

Grand jury report may implicate Nixon

WASHINGTON (AP) — Two subjects of the sealed grand jury report on President Nixon involve discussion of executive clemency and the raising of hush money, sources indicated Sunday.

The 50-page report was handed to U.S. District Judge John J. Sirica Friday by a grand jury that also indicted seven former Nixon aides and campaign officials for allegedly trying to block the investigation of the Watergate break-in.

It was learned that the 23-member grand jury which spent 20 months investigating the break-in and cover-up was determined to take some action based upon its findings con-

cerning the President.

The panel finally voted to give a secret report to Sirica with a recommendation he pass it to the House impeachment inquiry. Special Watergate prosecutor Leon Jaworski advised the jurors that the House was the proper forum for any action against the President.

Sirica could decide as early as Monday whether to follow the grand jury's recommendation.

The Washington Post and New York Times reported that the jurors concluded in the report that Nixon was involved in the conspiracy to cover-up.

— Newsweek magazine said

Sunday that Jaworski's staff believed that Nixon, having heard discussion of the hushmoney payments, was at the very least "liable to a charge of misprision of a felony — failing either to report or stop the commission of a crime."

One source, the magazine said, reported that the prosecutors felt the evidence was "strong enough to enmesh the President as a knowing party to the coverup."

There were reports that the panel also suggested the judge make its presentation public if he sends it to the House.

Sirica ordered all parties in the case to remain silent and little of the

substance of the secret report could be learned.

The indictment indicated that the grand jury, which had access to White House tapes, accepted Dean's version of key events in the alleged cover-up and conspiracy, a version that says Nixon was more involved than he has so far admitted.

After the grand jury gave Sirica its indictment and sealed report, the judge told the panel that it was not being dismissed and that it would be called back into session.

That led to speculation that there may be additional charges brought against lesser figures involved in the coverup. There also was a possibility

that the panel could ask Jaworski to subpoena 27 White House tapes related to the cover-up investigation that the President refused to hand over.

In other developments:

The two other Watergate grand juries reportedly were close to returning charges in related investigations, including the activities of the White House plumbers; the ITT antitrust probe; campaign contributions and campaign dirty tricks.

— David J. Williams, a Seattle attorney, has begun a campaign to raise a \$150,000 legal defense fund for Ehrlichman. Williams and four other friends of Ehrlichman sent out a letter on Feb. 4, seeking donations.



AP Wirephoto

Announces Meir decision

Transport Minister Shimon Peres tells newsmen as he leaves closed session of Labor Party executives in Jerusalem Sunday that Golda Meir had announced her decision to turn in mandate and retire as head of government. Peres said that he did not know why Mrs. Meir was resigning.

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No clear successor

Golda Meir decides to resign

JERUSALEM (AP) — Premier Golda Meir announced on Sunday she was resigning as head of the Israeli government, leaving the nation floundering without a clear successor.

The 75-year-old leader, exhausted by events of the October Middle East war and strained by two months of political struggle to form a new cabinet, made the stunning announcement at a closed meeting of her Labor party executives. Transport Minister Shimon Peres said.

Mrs. Meir left the meeting red-eyed among shouts from supporters urging her to stay in power.

Observers said there was a slim chance she might remain in office, but it was doubtful a government could be formed which she would agree to lead.

"I have tried to serve to the best of my ability," the state radio quoted Mrs. Meir as saying. But she added: "It would have been better if I had resigned in August or September" before the October Middle East war.

In late-night contacts with

party leaders, Mrs. Meir reportedly remained adamant in her refusal to head the next government.

President Ephraim Katzir could appoint another Labor party leader to hammer out a new coalition, which could pick Mrs. Meir as prime minister.

This would take an about-face by the National Religious party, Labor's traditional junior partner in the cabinet. The party refused to join the new government over its demand for tighter religious regulations.

The rabbis have shown no indication of changing their demand—which Mrs. Meir rejected.

Labor party officials doubted the premier's announced resignation was a tactic to reunite her divided party.

"It's too early to tell exactly what Golda has on her mind," said one political veteran, "but it sounds like she means it."

"This is my final decision," Peres quoted her as declaring. Peres said "it would take a political miracle" to persuade Mrs. Meir to remain in office.

Mrs. Meir's resignation—af-

ter almost five years as head of the government—came 48 hours after her latest round of secret talks with Secretary of State Henry A. Kissinger on a truce with Syria.

The Russian-born, American-reared premier stays on as leader of the government until a successor presents a new cabinet to the Knesset, or parliament.

But analysts said her walkout, and the divisions it was bound to deepen in the Labor alignment, inevitably would weaken the next government in dealing with the Arabs.

"We are in a very deep crisis," a Labor party official said.

Israeli state radio said Mrs. Meir quit and left the meeting after 11 party executives voted against a minority cabinet she had presented.

The announcement came two weeks after Defense Minister Moshe Dayan, angry at party and public criticism over his leadership in the October war, threw the Labor alignment into turmoil by refusing to join the new government.

Almost 50 party leaders and

Labor members of the Knesset, however, voted to support the new team Mrs. Meir presented. Her new cabinet list had named Yitzhak Rabin, former army chief of staff and ambassador to Washington, to replace Dayan as the head of Israel's defenses, party officials said.

The Labor Party and its predecessor, the Israel Workers' party, never have won an outright majority in elections, but they have dominated Israeli politics and all seven governments since the state was formed 25 years ago.



Herky the Hawkeye stalked the Big Ten this weekend and came back with two BIG TEN TITLES! Read all about it in the DI's special sports section, page B-1.

Phone service costly but dependable

'The phone company makes a lot of mistakes, but in this town they're prepared to make up for some of them'

By BOB KEITH

Survival Services Editor

It seems that no one loves the phone company. Or, at least, one could certainly gather that impression in a college town where "billion dollar monopoly" is a call to arms for many folks.

Actually, we've had relatively few Survival Line problems concerning the phone company, but last week we took our portfolio of complaints to Mike Johnston, manager of the local company, and we learned a few things which may be of interest to our readers.

The most common complaint we receive concerns the high cost of subscribing to phone service. It now costs \$20 to have a phone installed, and deposits may run as high as \$50-70. For students who move frequently that cost is truly prohibitive.

We went looking for some justification for the high charges, and returned with an idea or two for cutting them back in some cases.

It costs \$20 to have a phone "installed"

no matter what work must be done. That means the charge is \$20 if new lines have to be put in, or \$20 if the only physical connection necessary is plugging in a heat coil to splice your line into the switching system.

Obviously, in many cases the cost to the phone company is less than \$20. In some cases it costs more, however, and Ma Bell argues that the excesses balance out.

The only way to really beat the cost is not to have your phone disconnected in the first place. If you're moving into a friend's apartment, or vacating for a friend, you can leave the phone as it is and simply have the billing and directory listings changed.

Of course, the person taking over the phone must assume liability for any outstanding calls; deposits or credits will be similarly transferred; and, you must oralize on the referral service you usually get when you change phones.

If you do get stuck for an installation fee, you should at least get your money's worth. For that \$20 charge the phone company will install one phone or several (you'll be

billed for extra phones in future months, but the installation is the same), and they'll put them wherever you want. You don't have to leave the phone where it was when you moved in, and extra wiring shouldn't cost you any more.

We were surprised to learn that only about 10 per cent of those applying for phones are required to make a deposit. Even in cases where you are a student and have never had a phone before, you may not be required to make a deposit.

We could discern no strict guidelines for imposing or waiving the deposit. The decision is essentially up to the woman you talk to when you ask for a phone (there are no men in the front office, presently).

Her decision is not necessarily final. If you don't think that you should have to pay a deposit, ask to see the supervisor or the manager. If a deposit is required, it will be held for about nine months at 6 per cent interest; that's a better deal than you'll get from most landlords, at least.

The phone company keeps a credit record for each of their subscribers. Your

credit card notes any employment information you gave them and a record of your past payment.

No outside credit checks are conducted, and the phone company's records are not released to others who might be interested in your credit rating.

They are available for your examination. You'll find that you have a credit rating of B, C, or D. There are no A's in Iowa City; new customers get a C; established customers get a B; and about 35 per cent of the people in this area have a D rating. You don't get so long to pay your bill if you have been delinquent in the past and have been given a D rating.

We asked Johnston how the phone company felt about people who put in their own extension phones.

They don't approve, naturally, but they're really quite lenient when they find an extra phone. They can detect another phone on the line, by the way, from their building on Linn Street.

If they find a clandestine extension, they'll do one of two things. They'll let you

keep it, and start billing you for two phones, if it meets their standards or can be modified; or, they'll tell you to remove it under threat of having your service cut off.

The phone company can not impound your phone or institute criminal proceedings for your "trespass," nor will they take civil action as a rule.

If you have reason to fear government intrusion upon your privacy, you may have an ally you never dreamed of in the phone company. Far be it from us to minimize the ties, overt or covert, which the phone company has with the government, but the fact remains that you're supposed to have a court order to get at company records.

As far as Johnston is concerned, we're inclined to believe that that rule is adhered to in this area. We were told that there have been frequent requests from government agencies for information regarding local persons, but nothing is released without a subpoena. Even then the customer in many cases is notified at

least, though agencies apparently can temporarily squelch such notice by pleading that their investigation would be endangered.

One point that really surprised us was Johnston's assertion that there are no legal phone taps in Iowa City at this time. A legal tap requires a court order.

There may be extra-legal taps; it's really not too hard to set one up. If you think your phone is bugged, the phone company will check it out for you. If there's a tap, it's illegal and you can demand that it be removed.

Without question our interview with Mike Johnston was heavily laden with P.R. frosting. He was an easy person to talk to and appeared to be genuinely concerned with many of the problems we posed. If you have questions of your own we'd urge you to talk to him yourself. If you have a complaint, don't hesitate to press it; the phone company makes a lot of mistakes, but in this town they're prepared to make up for some of them.

in the news briefly

Truck stop

DES MOINES, Iowa (AP) — Some 400 union truck drivers from central Iowa protested Gov. Robert Ray's veto of the long-truck bill and staged an unauthorized strike during the weekend.

Charles Kirschbaum, secretary-treasurer and principal officer for Teamsters' Local 147 in Des Moines, said Sunday night the number of protesting drivers in central Iowa could continue to grow.

Ray vetoed a bill Saturday night that would allow 65-foot, double bottom trucks on Iowa highways. Several hours later some 200 truckers refused to drive, Kirschbaum said. By Sunday night the figure had doubled.

Kirschbaum said the Des Moines local has

3,500 members "with about 2,800 in the motor freight division."

He said "there are 12 other Teamsters locals throughout the state," but said he didn't know the size of their membership or whether they might stage similar walkouts.

Kirschbaum declined to speculate on dimensions the protest might reach. He said the strike by the central-Iowa drivers was unauthorized.

Asked what he thought the truckers wanted to accomplish by their protest, he replied that perhaps the federal government might intervene in some manner.

"The only thing to hope for is recognition from the federal government," he said.

Congress

WASHINGTON (AP) — Congress comes to grips with a prickly political question this week — whether to allow a pay raise to go into effect that eventually would mean \$10,300 a year more for each lawmaker.

The Senate is scheduled to begin debate Monday on altering or stopping the scheduled 7.5 per cent a year raise for three years for Congress,

federal judges and higher officials of the executive branch.

On Tuesday, the Senate is scheduled to take up a bill that would raise the minimum wage, for most persons covered, from the present \$1.60 an hour to \$2 now and \$2.20 in a year. It would also extend coverage to an estimated 7 million additional workers.

The bill is much like one President Nixon vetoed last year, but proponents hope that as finally drafted in conjunction with the House, it may win approval.

If Nixon vetoes the emergency energy bill, as he has said he will do, efforts may be made to over-ride. If they fail, the House may take up a relatively minor bill to turn the energy office into a statutory agency and graft on to that legislation some aspects of the energy bill, such as standby authority and gasoline rationing.

Hearst

HILLSBOROUGH, Calif. (AP) — Tired and taut from a 28-day vigil, the parents of kidnaped newspaper heiress Patricia Hearst pleaded Sunday for word from her and said they believe

soon will be free.

"You've never harmed anybody, and I know that pretty soon God will touch their hearts and they'll send you home again," said Miss Hearst's mother, Catherine.

"We might add to the people who are holding you that you could be allowed to send us a letter or get in touch with us by tape," said her father, Randolph A. Hearst, editor and president of the San Francisco Examiner.

The Symbionese Liberation Army claims it kidnapped the 20-year-old Feb. 4 from her Berkeley apartment and is holding her as a "prisoner of war" under the international rules of the Geneva Convention.

Gas supplies

WASHINGTON (AP) — In ordering gasoline withdrawn from stocks to increase February supplies, the Federal Energy Office was acting like a worried father taking money from his savings to feed the family until his raise comes through.

The FEO knows that can't go on forever, so the office expects to write fewer, and smaller

emergency checks on its gasoline account as its allocation program shapes up.

In February, the allocation program got off to a rough start, plagued by unreliable data which nevertheless showed a lopsided distribution pattern.

To relieve the largest gasoline shortages, energy chief William E. Simon finally ordered some 7.8 million barrels of gasoline drawn from stocks and distributed among 26 states and the District of Columbia.

That represented about 3.5 per cent of the nation's total gasoline stocks of some 221 million barrels.

But in fact, the draw-down was considerably more significant than it appeared.

Cloudy

50s

There is a chance of precipitation in the Iowa City area today as a low pressure disturbance moves across the state. Cooler temperatures will prevail.

Highs today will be in the 40s and 50s under partly cloudy skies. Lows tonight will be in the 20s and 30s.

postscripts

Poetry

Pulitzer Prize winning poet Gwendolyn Brooks will present a program of poetry readings and commentary at 8 p.m. tonight in Phillips Hall Auditorium.

Admission to this event in the 1973-74 University of Iowa Lecture Series is free with no tickets required. Ms. Brooks' lecture is co-sponsored by the Black Kaleidoscope cultural series of the Department of Afro-American Studies.

Lecture Series

Modern Middle Eastern history expert William R. Polk will speak on "The Impact of Events in the Middle East on the United States at 8 p.m. Tuesday evening in the Ballroom of the Union.

The talk, a feature of the 1973-74 University of Iowa Lecture Series, will cover the effects of the Middle East war, the energy crisis, the growing transfer of capital to the Middle East and problems of East-West relations. Admission is free with no tickets required.

Lecture

Dr. Robert Jewett will present a public lecture at 8 p.m. tonight in Macbride Hall Auditorium. Dr. Jewett will speak on the subject "The Captain America Complex: From the Comics to Watergate."

The lecture—which will feature colored illustrations from comics, movies, posters and popular literature—will address the hero-villain pattern in popular literature and its encouragement of crimes of zeal by national leaders in both domestic and foreign policy.

The lecture is sponsored by the University of Iowa School of Religion and the Center for World Order Studies.

Colloquium

The Department of Physics and Astronomy will sponsor a departmental colloquium at 3:30 p.m. today in Room 301 of the Physics Building. Dr. David B. Beard from the University of Kansas will speak on the subject, "The Physics of Comets and Type 1 Comet Tails."

Coins

Margaret Thompson, chief curator of the American Numismatic Society, will present an illustrated lecture, "Greek Coins in History," at 8 p.m., tonight in Room E109 of the Art Building.

The public lecture is sponsored by the Classics Department and the Graduate College of the University of Iowa.

Mimist

Mimist Ken Feit will present two programs at the University of Iowa during a three-day residence with the Center for New Performing Arts.

The first program, clowning for children and their parents, will be held at 4:30 p.m., and at 8 p.m. Feit will present "The Fool and His Vision," both on Wednesday in South Hall of the Old Music Building.

Following the 8 p.m. performance Wednesday he will conduct a workshop in which audience members will be introduced to his philosophies of communication and expression.

Admission to both programs is free, with no tickets required.

Gymnastics

The University of Iowa Division of Recreational Services is offering gymnastics lessons for children in grades 1-12. Registration for the program begins today in the North Gym office of the Field House. Hours for registration are 8 a.m. to 4 p.m. The fee is \$13 for one night a week and \$20 for two nights a week. All lessons are conducted in the North Gym area of the Field House.

REFOCUS

Local photography students can enter their work in the REFOCUS 74 National Film and Photography Festival.

Deadline for entries is March 20. Entry blanks and further information are available from Dave Culp, Competition Director, REFOCUS 74, Iowa Memorial Union, Iowa City, Iowa 52242.

Entries will be judged by three nationally known photographers. More than \$300 in cash prizes will be awarded.

Campus Notes

Today

AUW GENERAL MEETING—"Role of Women on University Committees" will be discussed by faculty and staff presently serving on committees, 7:30 p.m., Indiana Room of the Union.

CHRISTIAN SCIENCE—The Christian Science organization will hold its weekly testimonial at 7 p.m. in Dforth Chapel.

WOMEN'S RAP—A rap session is held Mondays at 7:30 p.m. in the Women's Center.

WOMEN'S CAREERS—A career concerns discussion on the topic, "Are UI Women finding Equal Employment Opportunities when they go Job Hunting?" At 3:30 p.m. in the Career Planning Office in the Union.

Tuesday

SECO—There will be a general membership meeting of SECO, the Staff Employees Collective Organization, at 7:30 p.m. in the Unibank in Coralville.

MEDIEVALISTS—Iowa Medievalists will hold regular fighting practice and instruction at 7 p.m. in the Field House. Note change of day for this week only.

MIDTERM AID—Doug Whitney will give "Tips on How To Take Tests" at 4:30 p.m. in the Union Minnesota Room.

Up 8 per cent from 1972

UI 'no show' figures increase

By MARY ALICE SCHUMACHER
Staff Writer

Approximately 30 per cent of the applicants admitted to the University of Iowa each year do not enroll for classes.

In 1973, 3,714 freshmen were admitted to the Colleges of Liberal Arts and Engineering, but only 2,608 students finally enrolled.

These figures come from a report on admission-to-enrollment losses by Douglas Whitney, director of Evaluation and Examination Service.

The 1973 losses represent an 8 per cent increase over the 1972 rate of 22 per cent. However, losses of 28 or 29 per cent in the three years preceding that suggest the 1973 rate is more typical.

The greatest differences between students who enroll and the "no shows" are revealed in college preference and residence. Only 37 per cent of the no shows listed the UI as their first college choice. Most of these enroll in other colleges or universities.

A greater percentage of no shows are

out-of-state applicants, according to the report, but a majority of the total number who don't enroll are Iowans.

A profile of UI applicants based on American College Testing Program (ACT) records reveals other small differences between students who enroll and the no shows.

—More no shows had higher educational goals.

—More no shows indicated a need for financial aid and help in finding part-time work.

—More no shows were involved in high school elections, athletics, drama and creative writing.

—More no shows planned to participate in vocal music, campus publications, student government and religious and political groups in college.

—More no shows graduated with high school classes of 400 or more students.

—More no shows were women.

The university is interested in the students who don't enroll, according to the report, which says "...it appears as

though nearly all differences 'favored' the no show group."

But the report concludes that UI probably could not attract many of these students. The percentage of no shows is "essentially irreducible," it states, because of the practice of multiple applications and because many students, especially out-of-state applicants, find it financially easier to attend another college.

However, the admissions office does what it can to keep the interest of admitted students. The office has made a greater effort to keep in contact in the last year, said W.A. Cox, dean of admissions and registration.

New this year is "The Iowa Scene," a newsletter written for newly admitted students. Cox also said, "We are probably securing more follow up letters from deans of colleges and department heads." He said he thinks it is useful to offer assistance to applicants whether they come to the UI or not.

Director of Admissions Robert Leahy said the admission office contacts

people who don't register or inform them of their plans. About 10 per cent of those contacted indicate they may enroll later, he said.

"We would like to have 100 per cent enroll," Cox said, but added, "There's not much we can do about it." He indicated that UI's admission-to-enrollment loss is not as great as most schools'.

Leahy said the rate of loss could be narrowed to 20 per cent if the application fee were raised to \$50. But with UI's \$10 application fee, many people apply who are "shopping around," he said.

But to reduce the no show percentage by raising the fee would not be fair or worth the price to students or to the university, Leahy said. "We would hate to make it too restrictive."

The admissions office expects a certain percentage of no shows, Leahy said. If the rate of loss were steadily increasing, he said he would be concerned, but as long as the percentage is stable, he is not worried.

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Leg
By MAUREEN STAF

CEDAR RAPIDS
20 bills relating to
have been introduced
Legislature this session
expected to become law.
Roxanne Conlin,
attorney general,
she anticipates legislation
inheritance tax, credit
housing and insurance.

The workshop is
Are Better Than
by the Coe Community
Association of Union.

She credits the
number of bills on
efforts made by
Political Caucus
woman.
Conlin's speech
and inheri-

A bill asking for
stringent controls
needed for a rare
prohibition of illegal
sexual activities
has been introduced
Sens. Minnette and

Finance

UI
STERE

Editor's Note:
in a series of
cerning the University of
Union. Today's story
the history of
Subsequent stories
its financing and

By CHUCK STAFF WRITER

The concept of
originated at
University in Iowa.
Student debate
met in the back room
prepare for their
celebrate after
combination of
room in the bar
price charged for
led the debaters to
quarters.

Their union
become a social
for debate and
Since women were
on the debate team
also excluded from

America was
settling in those
first college unions
at the United States
at the University of
sylvania.

Investigat

Here at the
University of Iowa
concerning a strike
first raised in 1969
was formed of students
and alumni to
sources of funds
choices.

In September
concrete steps
creation of a state
taken by President
Bowman, who
Board of Education
appropriate funds
remodeling of the
Unitarian Church
theast corner of the
and Iowa Avenue
approved and
opened officially.
Membership was
only.

Two major
doomed this year
start. Too few
union and the
was too expensive
and a half of the
was turned over.

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Ford Foundation grant finances foreign study

The University of Iowa has been awarded a \$200,000 grant from the Ford Foundation to finance a three-year study of the legislatures of Belgium, Italy and Switzerland.

Gerhard Loewenberg, professor in the UI Department of Political Science, is director of the project, which will study the role of the legislatures of the three European countries in dealing with political and social conflict.

Loewenberg presently is in Europe doing initial field work in the Swiss portion of the study and arranging a conference with a group of European scholars who will collaborate with American researchers in the cooperative project.

Other UI faculty members participating in the study are George Boynton, Donald McCorne and John Wahlike, all from the Department of Political Science.

Belgium, Italy and Switzerland were selected as subjects of the study because they represent different types of social cleavage and different political structures and practices coping with these conflicts," Wahlike said.

Belgium, for example, is trying to deal with the conflict between its Flemish and French language groups by splitting its legislature into two cultural councils, he said, while Switzerland has significantly decentralized its legislative functions among its various cantons.

Italy is attempting to deal with its more amorphous economic and social conflicts through a system of regional councils and a parliamentary structure affording a certain autonomy to the legislative committees.

The principal part of the project will involve close study of the work of the national legislature in each of the three countries and of sub-national legislatures where appropriate. Interviews will be conducted with substantial numbers of members of the national parliaments and sub-national bodies, he said.

The three-year study of European legislatures will be conducted simultaneously with a five-year research project already well underway which deals with legislatures in Kenya, Korea and Turkey. Funded by the U.S. Agency for International Development, the latter project is studying the role of national legislatures in linking new and developing national communities to their traditional grass roots societies.

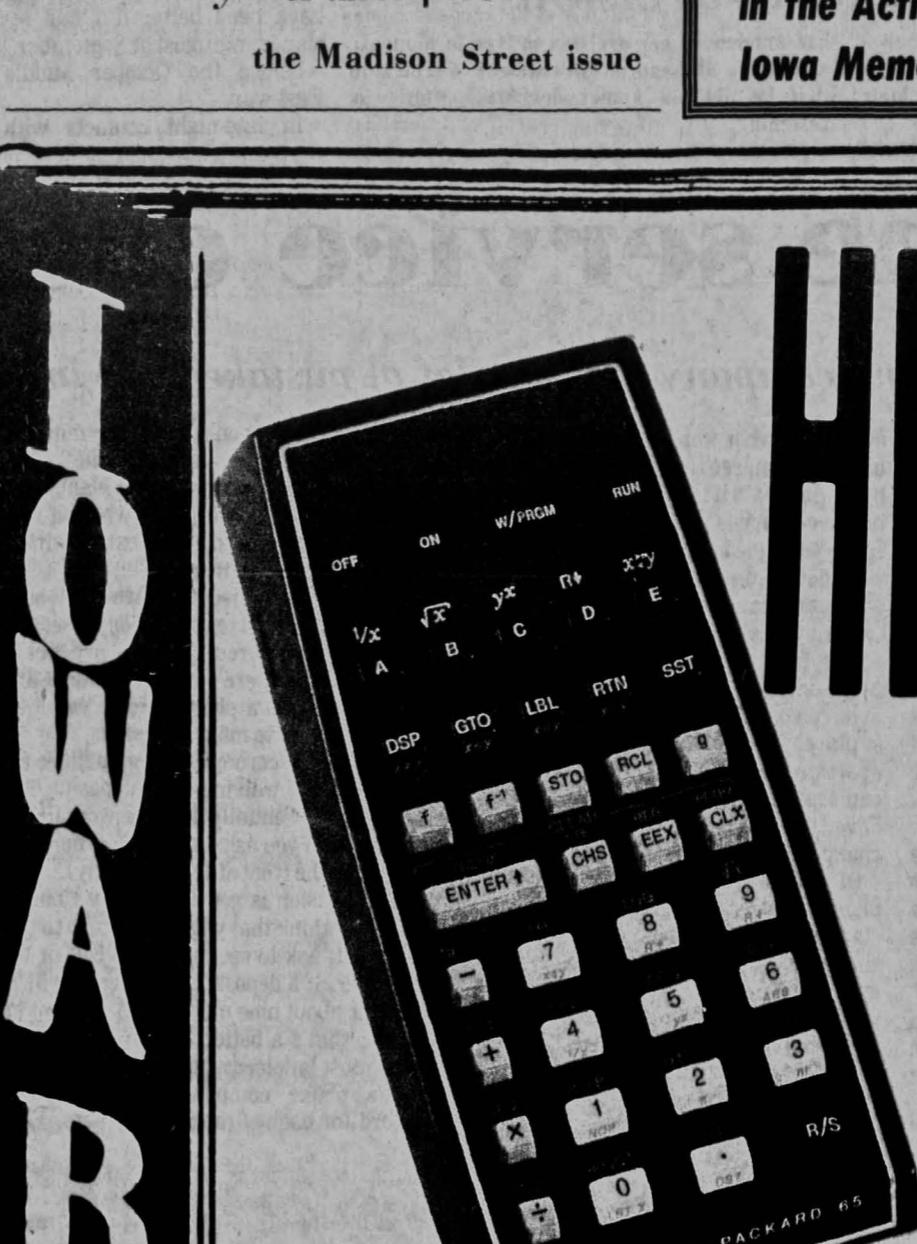
"Because both projects are being conducted within a common theoretical framework, it will be possible to compare results and combine thoughts on the roles of legislatures in both European and developing countries, and thereby generalize and broaden substantially knowledge of representative processes and functions," Wahlike said.

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Legislature faces women's rights bills

By MAUREEN CONNORS
Staff Writer

CEDAR RAPIDS—An estimated 20 bills relating to women's rights have been introduced in the Iowa Legislature this session with six expected to become law.

Roxanne Conlin, assistant state attorney general, said Saturday that she anticipates legislative action on bills concerning rape, credit, inheritance tax, child care, education, housing and insurance.

The workshop entitled "The Choices Are Better Than Ever" was sponsored by the Coe College American Association of University Women.

She credits the greatly increased number of bills on women's rights to efforts made by the Iowa Women's Political Caucus of which she is chairwoman.

Conlin's speech focused upon rape, credit and inheritance legislation.

A bill asking for the elimination of stringent corroboration evidence needed for a rape conviction and a prohibition of inquiries into the past sexual activities of rape victims has been introduced into the legislature by Sens. Minnette Doderer, D-Iowa

City, and Thomas Riley, R-Cedar Rapids.

According to Conlin, the proposed revision of the rape conviction law continues to require evidence but not to the extent that to get a conviction a third person has to substantiate the testimony of the victim as is often the case presently.

Conlin said, "The fact remains that even if one successfully brings an alleged rapist to court and survives intermediate motions, the jury is less likely to convict on rape than any other crime."

"To single out the crime of rape for a requirement of precise statutory evidence is unnecessary and archaic."

Speaking about the intense questioning rape victims face on the stand about their chastity, Conlin said, "A rape trial is a trial of the victim more often than of the accused."

Surprisingly, Conlin said the network broadcast "A Case Against Rape" in February stirred up feelings in certain legislators which could be helpful in the passage of this bill. That television movie portrayed the ordeal of a rape victim on trial.

Judi Redmond, a UI law graduate and Cedar Rapids assistant city attorney, gave an earlier speech in the workshop, "Sex Discrimination in Laws." She said the laws aren't needed as women can replace men or to give women extra advantages, but to just rid the books of laws which discriminate against women.

A controversial bill which would prohibit sex discrimination in credit has been introduced in the legislature and had a public hearing.

Conlin said the same assumptions which affect women in employment opportunities affect them in getting full access to credit.

"It is assumed that single women will marry, married women will get pregnant and stop working, and that the income of women is not reliable," Conlin said, adding that at some time in every woman's life she is likely to experience discrimination on the basis of sex because:

—Differing standards are used for unmarried women than single men for getting credit, and also until women are 30 or 75 years old they are often required to list their father's name when trying to receive credit.

—Divorced or widowed women

generally do not have access to credit because the family credit history belongs to the male spouse and goes with him unless the previous rating was bad. This means that such women, at best, must begin with no credit rating.

A bill which would eliminate inequities concerning inheritance tax also is pending in the legislature.

The bill provides that when property held jointly is to be taxed for inheritance it is assumed that one half of the property belongs to the surviving spouse.

Presently, the property is frequently assumed to belong to the man. If he survives, the property is not taxed for inheritance purposes unless it is proved that the deceased wife contributed to it. If she survives, it is taxed unless she can prove that she contributed.

Conlin said the bill presumes the homemaker has not contributed because she can not prove she has contributed monetarily.

Other bills of concern to the IWPC upon which some action has been taken call for fair housing privileges, elimination of sex discrimination in education and development of more day care facilities. Conlin and Red-

mond both asked that women interested in issues contact the political caucus members and write their legislators.

The workshop earlier featured speeches and discussions by local authorities on women-related issues.

Dr. Jean Kern, a Coe College English Professor, talked on "Women in Literature."

Citing Hemingway's and Faulkner's works, she said women in literature in the 20th century generally have been seen through a man's viewpoint, which often portray the goal of women as marriage or the alternatives of prostitution or spinsterhood.

That need not be the case, Kern said, noting that Shakespeare could penetrate into the personalities of both his male and female characters.

Dr. Gail McLure, a research associate at the American College Testing Program and a 1973 Ph.D. recipient in Educational Administration at the UI, spoke on "Sex Role Stereotyping in Education." She cited encouraging efforts made by textbook publishers, parents and teachers to end such stereotyping, but said that children need to see women in roles of authority as part of a more balanced education.

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Finances, legislative hassles

UI Union constructed despite setbacks

Editor's Note: This is the first in a series of articles concerning the University of Iowa Union. Today's article presents the history of the building. Subsequent stories will look at its financing and services.

By CHUCK HAWKINS
Staff Writer

The concept of student unions originated at Cambridge University in England in 1815. Student debaters at the school met in the back room of a bar to prepare for their debates and to celebrate afterwards. A combination of insufficient room in the bar and the high price charged for a pint of ale led the debaters to look for other quarters.

Their union evolved to become a socialized men's club for debate and discussion. Since women weren't allowed on the debate teams they were also excluded from the unions.

America wasn't very trendsetting in those days and the first college union wasn't built in the United States until 1896, at the University of Pennsylvania.

Investigate

Here at the progressive University of Iowa discussion concerning a student union was first raised in 1908. A committee was formed of students, faculty and alumni to investigate sources of funding and site choices.

In September of 1911, the first concrete step toward the creation of a student union was taken by Pres. John G. Bowman, who asked the State Board of Education to appropriate funds for the remodeling of the former Unitarian Church on the northeast corner of Clinton Street and Iowa Avenue. The board approved and the union was opened officially on Nov. 3, 1911. Membership was limited to men only.

Two major problems doomed this union from the start. Too few men joined the union and the food served there was too expensive. After a year-and-a-half of losses the building was turned over to the Music

Department in the summer of 1913. Several active supporters refused to let the idea of a union die. A meeting was held on Sept. 2, 1913, attended by 300 men, and a constitution was drafted for the Iowa Union. The purpose of the group was "to promote Iowa spirit and form a place as the social center of the university." Apparently the spirit applied only to men, as once again women were excluded.

The new Iowa Union organization found a home in December of 1923 when the upper floor of the Brunswick Building at 121-123 Iowa Ave. was leased.

The Brunswick Building was soon found to have insufficient space, and the St. James Hotel Building was leased as the new home of the Union. The building was located on Iowa Avenue where the Dey Building presently stands.

The Iowa Union occupied all four stories of the St. James Hotel. The ground floor was used for meeting rooms, the second floor for the food service, and the top two floors were used as sleeping rooms.

When everything seemed to be going right for the union (the food service was doing a booming business), the building burned to the ground April 20, 1916.

Dead issue

This destruction, coupled with the impending start of the First World War, left the issue of a student union dead for the next couple of years.

Following the war and the return to strength of the male student population, agitation for a student union was once again aroused. Pres. Walter A. Jessup proposed the combination of a student social center with a memorial to the Iowa soldiers lost in the war. He estimated costs for the building to be \$350,000 and proposed establishment of a \$500,000 endowment.

A committee was formed to begin a fund drive for the building of the union and a professional fund raiser from New York was hired. In Sep-

tember of 1919 the articles of incorporation of the Iowa Memorial Union Corp. were filed, and an eight-day drive for contributions was set for Nov. 22 through 29.

Coal strike

Several problems plagued the fund drive—notably a coal strike that crippled transportation in the state—and it was a failure. The fund raiser from New York was fired. In January of 1920 the campaign was reorganized, this time with heavy emphasis on the students. By June 1920 nearly \$150,000 was pledged.

Activity continued toward collecting funds through 1921 and 1922. In November of 1922 there had been \$478,000 pledged but only \$80,000 had actually been collected (a problem that continued in the union's fund drive for several years).

The Union committee decided that more of the pledged money would be received if some actual construction could be seen, so they decided to build the Union in separate units and they instructed their architects to draw up plans for the first addition at a cost of no more than \$175,000.

Before the construction could begin a site had to be chosen. The debate was sharp among various factions of the university faculty.

The site that was finally chosen (the present site) was proposed by Prof. Frederic Higbee of the College of Engineering.

Construction began in the fall of 1924 on Unit I of the Iowa Memorial Union. This unit includes the main lounge area. In April of 1924 the contractor told the IMU Corp. that it would be cheaper to begin construction on Unit II also since their equipment was already there and they needed the work anyway.

Financing had continued to be a problem for the Union. But soon after the proposal from the contractor was received the Triangle Club (a faculty men's club) offered \$50,000 in exchange for a 50-year lease for a

substantial portion of Unit II. The YMCA also offered \$19,000 for use of space in the addition. Based on these offers the IMU Corp. approved the construction of Unit II. This unit includes the East Lobby structure.

Unit I was completed in December of 1925 and Unit II was finished in April of 1927. This ended construction at the Iowa Memorial Union for nearly 30 years.

During World War Two the Union was used almost exclusively by the cadets attending Navy and Army training schools on the campus as a dining and recreation area.

Following WWII Pres. Virgil Hancher appointed a new committee to study expansion plans for the Union. In February of 1946 Hancher unveiled the plans for four new additions. The Board of Education approved the plans in September of 1951 and directed that a student fee should be collected to pay for the financing of the additions. The fee originally was \$6 per student per semester; this figure was later raised to \$8.50.

Stalled

Construction on the additions was scheduled to begin in September of 1951 but was stalled because a bill introduced in the legislature to legally allow the construction was blocked by lobbying from state restaurant and hotel and motel interests. State law allowed the Board of Education to only borrow money on or use state tax money for construction of academic buildings.

The failure of this bill forced the plans to be cut back so that only Unit III could be started. Financing was arranged from loans from a syndicate of banks. This unit, including the Recreation area, Terrace Lounge, Goldfeather Room and first floor offices, was completed in February of 1955.

In 1959 the Iowa Legislature finally passed an Enabling Act allowing the board to issue bonds for construction of the Union. In December of 1959 the

Board gave approval for the construction of the remaining three additions.

But once again a group of Iowa City businessmen tried to stop construction of the restaurant and hotel portions. Their suit in Polk County District Court was ruled against them, as was their appeal to the State Supreme Court, but it caused a two-year delay in construction.

Ground was broken for the remaining additions on July 30, 1962, and all work was completed by August of 1965. These additions included the Iowa House, the New Ballroom, all conference rooms, the new

kitchen, the River Room, State Room, five private dining rooms and the service areas.

After the new kitchen was opened, the area where the kitchen had been previously remodeled and became the Student Activities Center. The snack bar complex and the River Room were also remodeled.

Major remodeling in the last few years included the Landmark Room (previously the Goldfeather Room); relocation of the alumni offices, and use of the area by Counseling Services; and the present remodeling and expansion of the bookstore.

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'Nationwide' silence

A popular topic of many social commentators these days is the tranquility which has descended on America's college campuses. The tumultuous activity of the 1960's slowly declined from "working within the system" towards "calm," to a current state of "apathy".

Many of these thinkers attempt to explain the current state of campus affairs without relating the situation to that which characterizes all of American society today—the same indifference.

Examples of this environment are rampant. The most offensive scandal in American political history, a direct product of public apathy, is now ignored by citizens, who only wish the whole controversy "would go away."

The real wage earned by workers has dropped dramatically in the last four years, yet there are fewer pay disputes than ever in the United States, a situation union leaders would never have tolerated years ago. A similar problem in England has brought that country to a standstill, as coal miners insist on increased wages.

A mysterious energy crisis burdens citizens, but despite its expense and inconvenience, most merely grumble, then fight for a place in the gas line.

Such reactions are not surprising. Americans have been confronted by a variety of experts outlining conflicting causes and solutions to problems. Each doctrine seems reasonable, yet prices go higher, lines get longer, more indictments are handed down.

It is easy to become confused by complex issues, evidenced by expressions such as "we don't know who to believe anymore." For many, the system seems unresponsive and a failure.

More to the point, the national leadership does not inspire anyone to hope for something better. President Nixon campaigned in 1968 on the

theme of "lowering our voices" and governing in deference to "the silent majority." Mr. Nixon's "silent majority" of middle class families are

the biggest losers from the current problems, and are certainly the most frustrated. The leadership silent Americans were promised was



perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Tim Holschlag of the Iowa City Attica Brigade.

The large number of letters appearing in *The Daily Iowan* lately on the topic of Zionism, imperialism, and Israel have made two things clear: 1) Zionism is a very emotionally controversial subject; 2) there is no single issue over which there has been more lies, confusion, and distortions.

Even before the Attica Brigade's Feb. 20 Teach-In entitled "Israel: Zionism and Imperialism," Zionist harassment and intimidation was evident. Preceding the distribution of leaflets announcing the event Iowa City Rabbi Abramovitz from the Hillel House requested the head of the city police, Safety Commissioner Dave Epstein, to provide so-called "police protection" at the event. Epstein immediately told the director of the building where the Teach-In was held that there was a great potential for violence and informed the Attica Brigade that he didn't like our idea of a teach-in on Zionism. He also said that he would send plain clothes cops to the event. True to his word Epstein and three of his flunkies came and provided security for the Zionist disrupters.

Other Zionist activity before the Teach-In included ripping down posters about the Teach-In and harassing people who were passing out leaflets, calling them racist, new-Hitlers, and anti-semitic. At the Teach-In itself Zionists repeatedly interrupted the Israeli speaker and later tried to completely dominate the question and answer period. Their unwillingness to face the facts about Israel and Zionism was displayed when most of the vocal Zionists got up and walked out before the movie, "Revolution Until Victory." The film concretely documented such things as Israeli terrorism against Palestinian people, Zionist collaboration with Nazis in Germany,

and Moshe Dayan's trip to Vietnam to learn about American methods of reprisal against villages that protected guerrillas.

In the week since the Teach-In, Zionist propaganda has reached a new crescendo in a forum on Zionism at the Hillel House, a Zionist bookmobile at the L.M.U. and many letters to the editor defending Zionism and attacking the Teach-In and Lowell May's article on Zionism. Since *The Daily Iowan* didn't see fit to cover the Teach-In which was attended by over 150 people, I believe it is necessary to restate the Attica Brigade's position on Zionism, Imperialism and Israel.

The first question is Zionism itself—what is it? Zionists often try to present Judaism and Zionism as the same thing, therefore if you are anti-Zionist you are anti-semitic. The fact is that Zionism was first born in 1886 in Europe. Well-off Jews found it impossible, due to discrimination, to expand their businesses past a certain point. So the idea of a Jewish nation, where these well-off Jews could become the rulers emerged. Progressive Jews throughout the world opposed this idea and still do feel Jewish people should stay in their various countries and join other oppressed peoples in fighting anti-semitism and other forms of oppression and exploitation.

Zionists approached all the imperialist powers of the time for aid and support and found it in Great Britain, who saw in Zionism a way of maintaining a foothold in the oil-rich Middle East. In 1917, with the Balfour Declaration, the British imperialists gave the Zionist the already established country of Palestine. The British stake in Zionism was made obvious in the 1956 Middle East War, when without provocation, the Israeli invaded the Sinai one day after the Egyptian government seized control of the Suez Canal from Great Britain.

Despite this infamous past Zionists

today claim that Israel is a peace loving prosperous country where all Jews can find a home free from persecution. The fact is that a sizable portion of the population—Jews from Africa and Asia—are discriminated against in jobs, housing and education. There is a 36 per cent unemployment rate and inflation is chronic. Before the '67 War strikes had the country in a turmoil. Zionist leaders saw war as an opportunity to solve a lot of problems at once—give the economy a shot in the arm, unite the dissenting people, gain raw materials like oil, and gain millions in contribution from Jewish people throughout the world.

The crux of the problem in the Middle East is that a million and a half Palestinians have been routed from their lands. These people have no mean of existence other than 10 cents a day that the U.S. gives them. Since 1965, a Palestinian liberation movement has arisen in refugee camps. This movement became so strong it threatened the reactionary Jordanian government, which, using American planes and tanks, attacked the refugee camps in 1970.

The position of the Palestinian liberation forces is that the racists of Zionist Israel cease to exist and a new society of true equality for all must be formed. In the words of Al Fateh, the Palestinian liberation forces are for, "...an open, new tolerant Palestine for Jews and non-Jews. This is not utopian dream of false promise, for we have always lived in peace, Moslems, Christians, and Jews in the Holy Land...all the Jews, Moslems and Christians living in Palestine or forcibly expelled from it will have the right of Palestinian citizenship, this means that all Jewish Palestinians—at present, Israelis—have the same right, provided they reject Zionist racism, chauvinism and fully agree to live in the new Palestine as Palestinians." The Attica Brigade supports this solution.

To the Editor:

Rick Ansorge seems to be continuing the tradition of Dave Helland in writing concert reviews. I don't know why accurately reporting what songs were sung is such an overwhelming burden, but to set the record straight, Dave Mason did not sing "Can't Stop Worrying" but did sing "Every Woman." Perhaps this confusion resulted from the difficulty all of us had hearing what he was singing due to the obnoxious shouts of "Sit down, Sit down" reverberating across the field house floor. This brings me to the point of this letter.

Ansorge wrote that "I think Iowa City deserved more music." This statement is highly unfair to two great bands. Both bands deserved more response from the audience. I look upon performances of rhythm and blues and rock 'n' roll as dances more than concerts. My natural reaction at such events is shouting appreciation at beautiful phrases or brilliantly crafted riffs, clapping, stomping, shaking the floor (fond memories of Big Brother's gig at the wood-floored River City), dancin', and generally gettin' it on with the band. I realize this feeling is not universal; the important thing is that such feelings are shared by lots of other people who frequent rock events. Bands who play dancing music need such response. They hit on it, get high on it, and play better.

Both bands were top quality professionals, willing to give the people what they wanted. They played exactly as long as that audience indicated it wanted them to play. The Wells-Guy band, which somehow escaped mention in the review, put in an hour and split so the crowd could hear Mason, in accord with the crowd's vibes. From "Messin' with the Kid" through "Got My Mojo Workin'," the Wells-Guy band laid down great rhythm and blues and got precious little response. Even Buddy (who apologized for being down with a cold) Guy's virtuoso performance of

"Country Shack", crammed with an albumful of stunningly expressive blues licks, received only polite applause, at its conclusion. This "response" determined the cursory encore—a showcase for the second guitarist, also excellent and sadly uninroduced, to blow off some remaining steam. Incredibly, it was necessary for him to exhort the crowd to get up off their asses.

As Ansorge noted, Mason's lyrics are "personal." On a personal artist-audience level, his themes of loneliness and love-rejection became a commentary on what was or wasn't happening.

Throughout "World in Changes," featuring a Taylorish, jazzed lead by Jim Krieger, and "Every Woman," many people made it evident that they regarded their view of the stage as more important than Mason and the band's performance.

If people are heavily into sitting down and seeing the stage, the bleachers seems the natural place, not the floor where it is at least as natural to stand. If people are into getting the best sound, consider the possibility that the sound is better if you stand up. I think the guitars and organ blow right over your head if you're sitting on the floor. I could have gotten into sittin' down for acoustic numbers, but I respect people who had the energy to get up for them, and standing is no hassle for me if I want to see and hear better.

"Shouldn't Have Took More Than You Gave" says it all for that concert. The lack of positive energy feedback from the crowd ("Feelin' Alright? Not feelin' too good myself") dictated the length of the concert more than any lack of desire on the band's part. For those "starting to get loose" after 2½ hours of excellent music, there isn't any magic in booze or reefers. The magic was on stage. Mason and his band were as good as it gets, and you've got to get it while you can.

Henry Nathanson
Iowa City

Letters

To the Editor:

In reference to the attempt at invalidation of the recent U.I.S.A. vote, as Engineering students, would like to make the following statements:

1. The Engineering Building is used for many Liberal Arts classes as is the Business College, thereby giving Liberal Arts students a chance to vote between classes. We feel that there were plenty of polling places available to them.

2. Many signs in the Engineering Building urging students to vote NO were torn down or defaced and many of the signs urging students to vote YES were illegally posted (i.e., elevators, stairwells).

3. We further feel that the spending of \$300 for advertising in *The Daily Iowan* and other places was a gross misuse of funds. That amount exceeded the total that the majority of the professional colleges would have received next year if the vote had carried.

4. Religion lecture notes are made as an educational aid, not as a political device and should not have been used as an advertising media.

5. It is also felt that Ed Mottel's presence on the election board in no way influenced the vote of the students and that the accusation of bias was not only unjustified but in poor taste.

We feel that the members of L.A.S.A. should quit crying about the election and worry more about how they can best use the funds allocated to them and accept the outcome as the result of a democratic election.

Michael R. Gossman
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A fist full of Cheap Shots



I have a friend who believes in the sinister force theory. His particular side of the argument isn't demonic possession though. He wants somebody to hold a mirror up to Nixon's face to see if he has a reflection. If not, then obviously he is a vampire and should be impeached since the constitution doesn't specifically state that a vampire can be president. My friend is also big on the idea of either burning Nixon's body or driving a stake through his heart after his death to prevent him from ever running for office.

By the way, whatever happened to the organization that wanted to repeal the 22nd Amendment. I heard they had merged with the Flat Earth Society but I didn't believe it.

I had a very disquieting experience

last week. I read in the Register that 39 lobbyists lost their registration for failing to submit financial reports on their lobbying activities. Nine of them were lobbying for ISPIRG. Now I've come to expect a failure to disclose financial dealings by labor unions, professional associations and other special interest groups but ISPIRG is supposed to be the good guys, the honest government guys, the no shady dealings guys and here they are getting booted out. Shakes your faith in liberalism; next thing we'll find out that Ralph Nader drives a Corvair.

And more good news from Des Moines. State attorney general Richard Turner wants to bring back the death penalty for crimes like kidnaping, first degree murder and mass murders. The nattering nabobs

of negativity and other such liberals are against this as am I but for a different reason. I think they should add a few more things to their list of capital crimes. For instance, bribery of a public official, the unjustified slaying of a person by a police officer, any act committed by a public official that violates a person's civil rights, acts by corporate managers resulting in restraint of trade, failure to correct working conditions that result in the death or maiming of employees and the manufacture of defective products that result in the deaths of three or more consumers.

Time, Inc. has a new magazine called People and from the television ads for it I gather it is about people you and I will probably never meet. There's movie stars, socialites and

dave helland

With all the flak the theatre division

is getting you can expect its head Lewin Goff, a former director of U.S.O. shows, to make a statement to the effect that if his program had more support from the press and the audiences would applaud more at the end of each play the plays would be better. If that sounds familiar its because in ten years universities will be judged on the prowess of their performing arts programs instead of their athletic teams. Considering the recent successes of Iowa jock sports that might be an improvement. And mark my words, when that day comes they'll go through cultural affairs directors and theatre division heads the way they now go through football coaches.

the daily iowan

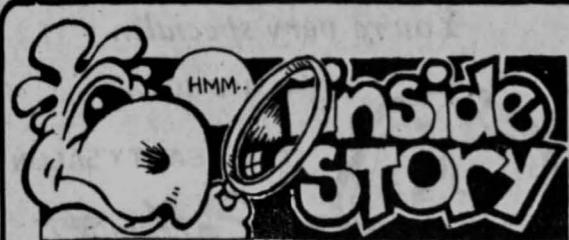
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...Sources reveal that ex-Beatles George Harrison and Ringo Starr will lead a 25-concert tour of 12 to 15 American cities late this year, accompanied by Eric Clapton, Ravi Shankar and a 25-piece band. Entrepreneur Bill Graham has been approached to organize the tour.

Harrison would make no comment about the proposed tour because "no deal has been signed." Lawyers for the four former Beatles met in New York City recently to discuss financial details. The meeting broke up when John Lennon's lawyers made financial demands which the other principals' lawyers considered excessive.

Lee Eastman, Paul McCartney's lawyer, said:

"First they have to sever their economic interests. Then they could be friends. Then finally they might play together. It has to be in that order."

...What has become of Pat Loud a year after the former Californian was thrust into public prominence via National Educational Television's series "An American Family"? The mother of Lance and Grant and Delilah and Michele and Kevin is living in a one-bedroom Manhattan apartment with all of the kids except Kevin.

"New York is a big, exciting place," she said. "This is the place where everything happens, filled with people with heavy drives, scratching their way up. And now we are all unabashedly trying to cash in on our instant fame. If it hadn't been for the series we'd probably still be in the slow, boring ambiance of Santa Barbara."

...Henry Fonda has been appearing at Washington's National Theater in the title role in "Clarence Darrow," a one-man show about the flamboyant trial lawyer who tackled unpopular causes. James D. St. Clair, President Nixon's personal attorney, walked out of the play at intermission the other night and did not return.

...Now that it costs 10 cents to send a letter home to ask for money, Postmaster General E.T. Klassen has announced that if fuel and wage costs continue to rise, postal rates will zip upwards also.

"If these sorts of things continue to rise, we're going to have financial problems," Klassen said.

...Thursday President Nixon addressed a cheering gathering of Young Republicans in Washington, D.C. Nixon urged the youthful partisans to "keep your faith, keep your confidence."

Nixon continued, "If you think there are things wrong with our political system—and there are things wrong with it—then get in there and do something about it."

The Young Republicans responded heartily and affirmatively by chanting a variation on a familiar Nixon slogan: "Three more years, three more years..."

His aides described Nixon's speech as part of a new "positive response" to the problems of Watergate.

On the following day a federal grand jury indicted seven former Nixon aides on covering up the Watergate scandal.

...There are more than 500 official S.O.B.s in the United States. Sons of Bosses, that is.

Sons of Bosses is a Boston-based organization of persons who are relatives, working in a family business, who are in line to take over management of the business. There are 20 chapters in this country, as well as international members-at-large.

Mitchell-Stans case

Mistrial ruling expected today

NEW YORK (AP) — A judge is expected to rule on Monday whether the criminal conspiracy case against former Atty. Gen. John M. Mitchell and ex-Commerce Secretary Maurice H. Stans should be declared a mistrial.

A motion for a mistrial was made Friday after Asst. U.S. Attorney James W. Rayhill instructed jury members in his opening statement they should put themselves in the place of grand jurors who indicted the two ex-Cabinet officers.

The defense objected, contending the statement was prejudicial in that it implied the trial jurors should infer guilt from the indictment.

Actually, indictments are only accusations and not findings of guilt. It is up to the prosecutor to prove guilt in a

case. U.S. District Court Judge Lee P. Gagliardi said Rayhill's remarks contained "apparent excesses." He ordered the prosecutor and defense attorneys to file statements over the weekend on the mistrial motion.

Gagliardi suspended the historic trial and continued to sequester the jury of eight men and four women.

Announcement of last week's Watergate indictments in Washington had been held up until the jury was sequestered Thursday. Mitchell was named in one of those indictments.

Gagliardi had screened hundreds of persons over a period of a week before he found an impartial jury for the Mitchell-Stans trial. Speculation arose that should a mistrial be declared now, it would be near im-

possible to find a new impartial jury — especially after the Watergate indictment.

In that case the defense probably would move for dismissal of the charges or the prosecution might ask for a change of venue.

Mitchell and Stans are accused of trying to impede a Securities and Exchange Commission fraud investigation into the financial empire of Robert L. Vesco. In return, the government charged, they got a secret \$200,000 contribution from Vesco to President Nixon's 1972 re-election campaign. The money was returned later.

Mitchell and Stans were charged with conspiracy, obstruction of justice and perjury. They were the first former Cabinet members to be indicted on criminal charges since the

1923 Teapot Dome scandal. The Watergate grand jury indicted Mitchell for the part he allegedly played in covering up the 1972 break-in and bugging of Democratic national headquarters in Washington. It also charged him with conspiracy, obstruction of justice and perjury.

Mitchell was director of Nixon's 1968 and 1972 presidential campaigns.

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MEN'S THINGS

Gas prices continue to surge

By The Associated Press

Gasoline prices continued their upward climb with a bound as the new month began. And President Nixon downgraded the energy situation from a crisis to a serious problem.

Although Nixon noted last week that the gravest difficulty would involve gasoline, he said the odds against national gas rationing have improved because of the federal government's efforts to up the available amount of the fuel and reduce consumption.

And the President said concern for the availability of gasoline would cause him to veto an emergency energy bill passed Wednesday by Congress.

The National Petroleum Council, an oil-industry advisory group, also voiced concern about the quantity of gasoline. It warned that reduced petroleum imports will force the nation to use even less oil this spring or face, as an ultimate solution, gasoline rationing.

The March 1 gasoline price increases, approved earlier by the Federal Energy Office, included: two cents a gallon for the service station operator, one cent a gallon for the wholesalers and any pass-through of higher prices refiners had to pay for crude oil. The highest increase at the pump was noted in Wisconsin — 13 cents a gallon for one brand.

The threat to veto the energy bill also involved prices. Included in the emergency legislation, which Congress had had since before Christmas, was a rollback of the price of domestic crude oil.

Ray veto of 65-foot trucks brings new trucker protests

DES MOINES, Iowa (AP) — A bill to allow 65-foot, double bottom trucks in Iowa fell before Gov. Robert Ray's veto during the weekend, and dissident truckers went on strike to show their displeasure.

Ray said in a statement explaining his veto that the course pursued by the legislature in passing the bill "would benefit only a few Iowa-based companies." But he said it would provide "a great advantage for out-of-state trucking firms and

competitors at the expense of our Iowa citizens."

After Ray's action Saturday, Charles Kirschbaum, business agent for Teamsters Local 147 in Des Moines, said he took telephone calls all night from drivers and, "they're upset."

Although Kirschbaum said he sympathized with the truckers, he added that a strike by at least 200 drivers in central Iowa was unauthorized.

Ray believes allowing the longer trucks on highways in

Iowa will cut further into dwindling fuel supplies, and would cause more damage to the roadways.

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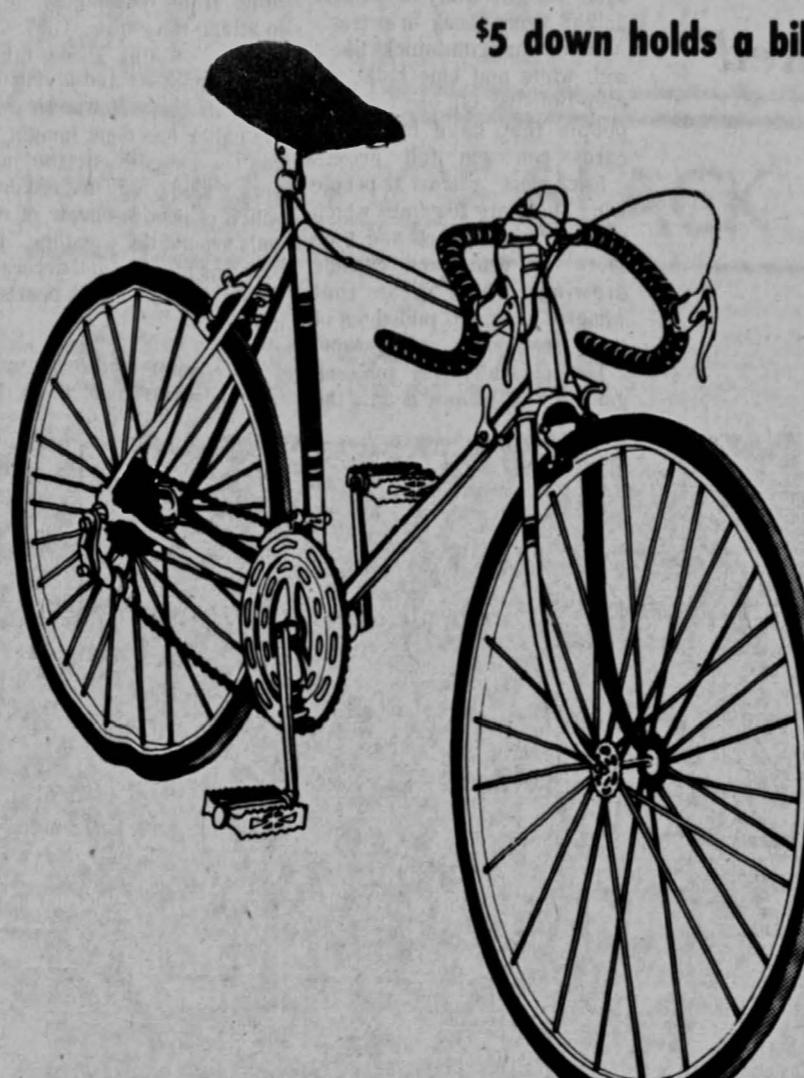
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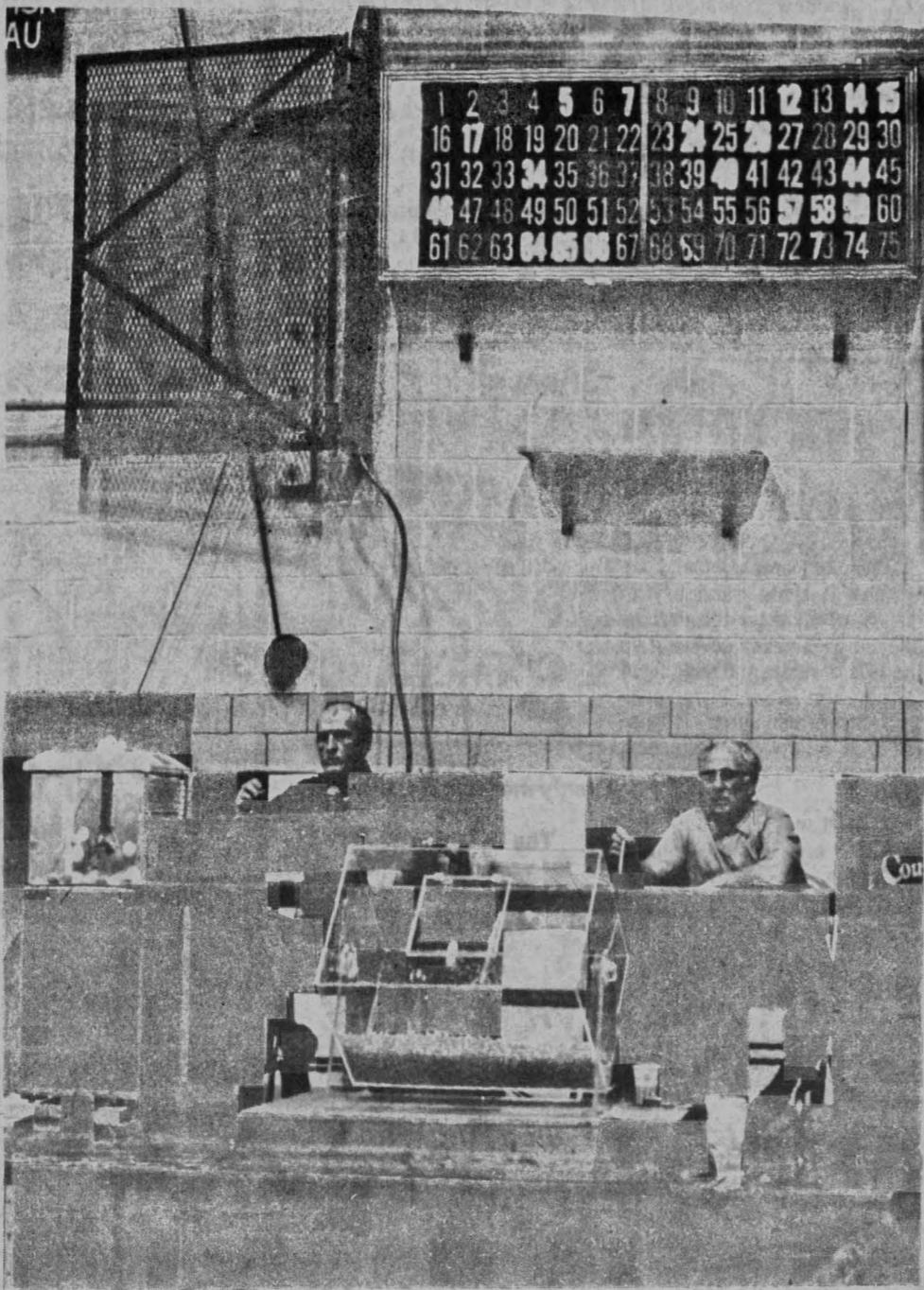
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VIEW

"And
under
the
B..."



By FERRI EMAMY
Feature Writer

Bingo, an all-time favorite game for many people. It's relaxing and doesn't take much mental calculation, so when the Iowa legislature voted it legal on July 1st, three or four places in Iowa City welcomed this opportunity by having weekly Bingo games.

The biggest Bingo spot in Iowa City is Regina High School, where they hold games once a week on Wednesday nights at 7:30.

On the opening night very few people showed up. But since then they have had a record turn-out of 1140 players. The average crowd each week is about six to seven hundred.

Mr. Donald Elbert, superintendent of the school, said, "We give away about 1000 dollars every week in prizes. And there are gimmicks like a red, white and blue ball, and each time the ball turns up, the people that have half-prize cards can win full prize."

Each week, at least 22 people win. There are 20 games which yield winner apiece and then there are drum and capsule drawings which mean that whoever's name is pulled out of the box can win \$300.

The normal prize for one game is \$30. If there is a tie the

money is split. During jackpot games, the prizes can get up to \$500, which is the state gambling limit for a 24 hour period.

Each patron has to buy a yellow card at one dollar to get in. Once he is in, he can buy red cards at 50 cents, which give half prizes, or full-prize blue cards which go for one dollar.

The cards may be played all night. Patrons can also buy cards for their absent friends and play on their behalf.

Attending and merely watching last Wednesday's game was worthwhile. The gymnasium of the Regina High School was filled with 616 men and women, and still they say it was a bad night. A lady was playing the organ and refreshments were being served.

I was sitting at a table with four fat ladies who had come 40 miles from Washington, Iowa, to attend the game. They were talking about the movie "Summer of '42" and saying how "cute" it was. "I wonder what the caller has done tonight, he can't even call out the numbers," said a lady in a red dress which showed a couple of nice rolls around the waistline. Her hair was piled up and decorated with a red ribbon with pearls on it.

Actually Regina High School isn't the only place that has Bingo games in Iowa City. There are the Optimists' Bingo Club that meets at the Carousel Inn in Coralville, and there are games every first and third Sunday of the month at St. Patrick's Catholic Church. And the Little League Baseball group also has games on a regular basis.

Gambling isn't the best hobby one can have, but Bingo seems to be "innocent." And anyway a little bit of fun never hurt anyone.

*...a number
is sucked
up...*

Photos by Steve Carson



*...the
winnah!*

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—Iowa Band Concert
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Keyes
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—Today on TV
—This week's radio

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Exu

By DALE HAN

Staff Write

Youthful exuberance were the key to Royal Winnipeg Ballet performances this year. Under the direction of Spohr the young troupe displayed great discipline and Grand Pas Espagnol opening number with classical dance with accent. Benjamin created this piece serving "the unique Russian-Spanish Bolshoi Ballet.

This piece calls for coordination and synchronization between the dancer-sleeved costumes highlighted the movements and the few times when quite together. In general the group's work was well timed and effective.

Leaps were throughout Grand Pas Espagnol and in with the gestures charming picture of dancers. Anthony particular showed enthusiasm and energy of face and hands very effective.

Grand Pas Espagnol followed by the section from Le Corsaire about the eastern slave to win beautiful vision. Wyckoff and Sylvie bell performed this section.

Campbell filled his leaps and turns.

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CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS					DOWN				
1	Sonic-speed word	43	Go to —	11	Curve	44	Excavates	12	Rd.
5	Poetic contraction	46	Patronage	14	Had the facts	50	Fish	17	Pronoun
8	Truman's town	51	Act the big shot	18	Corn cake	53	Take advantage of	23	Loudspeaker
13	Russian range	54	Wings: Fr.	25	Arabian Sea gulf	56	Scuba-diver's	26	Sousa's outfit
14	Cattle of yore	58	In a series	28	Do a flour job	62	Parrot	32	Tried
15	On the ball	59	Scuba-diver's	34	Church area	63	Australian possum	35	Look foolish
16	Where to take the plunge	61	Ohio city	36	Woodwind	64	Horse-opera star	37	Criminality
19	Senior citizen	62	Parrot	38	In an open way	65	Affirmative	39	Slip by
20	Kafka's "The —"	63	Scuba-diver's	44	City on the Mississippi	66	Approximately	45	Conducts
21	Arctic explorer	64	Horse-opera star	47	Rock-group instrument	67	Big leagues	48	"a dagger which I see..."
22	Winchester's saint	65	Affirmative	50	Instrument	68	Bird feathers	49	Takes care of
24	Check	66	Approximately	52	500 (auto race)	69	3 N. J. city	50	500 (auto race)
27	Meaning	7	Lunch hour	55	Privy to	70	Fun furs	51	Margery of the seesaw
29	Hits	8	Touch	56	Able	71	— breve	52	Canadian cheese
31	French pronoun	40	Nonsense!	57	53	60	10	60	60 Farm implement
33	Adjective ending	41	Treasure Island" initials	61	53	62	63	64	64
34	Last word	42	Islands	65	57	66	67	68	68
35	Leap before looking	43	44	69	70	71	72	73	74
36	28	44	45	72	73	74	75	76	77
37	31	45	46	76	77	78	79	80	81
38	32	46	47	79	80	81	82	83	84
39	33	47	48	80	81	82	83	84	85
40	36	48	49	81	82	83	84	85	86
43	37	49	50	82	83	84	85	86	87
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58	59	59	60	88	89	90	91	92	93
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64	65	65	66	90	91	92	93	94	95

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LUNA	RUMOR	ELAN
ARAB	ANITA	FORE
BETRAYED	DEFECT	AVES
BACKREST	OREL	MULE
ALTAR	VANE	SELA
ITEM	CARED	DEAL
IRON	OREL	HUNT
STADIUM	CADET	SHIPE
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Exuberance keynotes Royal Winnipeg Ballet

By DALE HANKINS
Staff Writer

Youthful exuberance and vitality were the keynotes of the Royal Winnipeg Ballet in their performances this weekend. Under the direction of Arnold Spohr the young troupe displayed great discipline and expertise.

Grand Pas Espagnol, the opening number, was a classical dance with a Spanish accent. Benjamin Harkavy created this piece after observing "the unique 19th century Russian-Spanish style" at the Bolshoi Ballet in Moscow.

This piece calls for great coordination and synchronization of movement between the dancers. The white sleeved costumes of the men highlighted their arm movements and accentuated the few times when they were quite together. However, in general the group's movements were well timed and executed.

Leaps were well done throughout Grand Pas Espagnol and in combination with the gestures evoked a charming picture of Spanish dancers. Anthony Williams in particular showed great talent and enthusiasm in his movements and leaps. His use of face and hands in mime was very effective.

Grand Pas Espagnol was followed by the pas de deux section from Le Corsaire, a ballet about the efforts of an eastern slave to win the love of a beautiful vision. Bonnie Wyckoff and Sylvester Campbell performed beautifully in this section.

Campbell filled the stage with his leaps and extraordinary

feats of balance. He displayed a masterful command of facial gesture and arm movement in the creation of the character of Solar, the slave. His stage presence was very magnetic and brought the character of Solar to life.

Wyckoff was the ideal vision. Her movements were supple, smooth and deliberate—perfectly complimenting the explosive passionate action of Campbell. Her turns in the faster sections showed great poise and surprising stamina.

Together Campbell and Wyckoff formed an image of symmetry and grace.

Precision

Quality and precision were the hallmarks of the entire show. The dancers showed ability and talent far beyond a mere mastery of basics such as posture, use of arms, and precise execution of steps. Well rehearsed routine steps seemed almost improvised and spontaneous. Young dancers with a lot of talent mean a long and bright future for The Royal Winnipeg Ballet.

Le Corsaire and Rondo were the stronger numbers in terms of costuming. The costumes for Grand Pas Espagnol were good over all but were flashier than necessary. Rodeo's costumes could well have been taken from the set of Oklahoma. But what can you do with a western?

The costumes from Le Corsaire were simple and tasteful. They perfectly complimented the mood of the dance. Solar was dressed in wide, flowing white satin pantaloons which swirled through the air whenever he leaped. The vision's pastel pink costume had no ornaments and suited her movements well.

The six lead dancers in Rondo were divided into pairs clothed

in different shades of greys. This color suited the quiet classical mood of the peaceful sections of the dance. The disruptors of these scenes were dressed in crimson-orange which highlighted their unpredictable movements.

Choreography is another strong point of the troupe. John Neumeier has done a fine job in coordinating the movements and spacing of the dancers. A strong sense of relative position and dancer interaction was evident in all the pieces.

Success is not a stranger to the Royal Winnipeg Ballet. In 1953 it was the first to receive a royal charter in the British Commonwealth of Nations. The reasons are self-evident; a young, energetic and talented cast, a wide variety of styles,

above average costuming and tasteful, undistracting set design are all combined into a crowd pleasing package. Hopefully the troupe will meet with continued success as just reward for its hard-working members.

Band, wind group deserve notice

By SYLVIA POZARNSKY
Feature Writer

Although a University orchestra concert consistently attracts a larger crowd, Friday evening's band concert proved that wind bands also deserve some recognition. The University of Iowa Concert Band and Wind Ensemble entertained a moderate gathering, typical for band concerts, with a varied selection of well-prepared pieces.

Directing the 73-member concert band, composed primarily of non-music majors, was Morgan Jones who is the assistant director of University bands. In all of their numbers, the band was extremely well-prepared, sensing every direction of the conductor. When changing tempos, it was not necessary for Jones to lead them for the band seemed to anticipate his actions and follow them exactly. Such close relationships are inevitably the result of long, hard hours of concentrated rehearsal by both the director and the performers.

It seemed, however, that several of the numbers performed were not designed to bring out the best qualities of the group. The first piece, "Kimberly Overture" by J.K.F. Fischer. Originally this is the third of a series of six Suites that all contain a French Overture and a series of dances. A sparsely-scored piece, it relied on many solos throughout. Thus, as was intended in the Baroque era, changes in dynamics were accomplished mainly through the addition of more instruments

it would be better suited to a small band. It was not until the third number, "Fandango" by Perkins, that a piece capitalized on the various timbres of the band.

Although Jones has said that he "has not heard a modern band perform marches correctly," nevertheless under his guidance "Americans We," by Fillmore, was very well executed. Accurate rhythms, well-spaced notes and dramatic dynamic changes are some of the characteristics of correct march style, and the band achieved all of these in the performance.

"Toccata" by Frescobaldi evidenced a few precision and intonation problems, especially in the slower sections. This can be overlooked, though, as few bands are ever exactly in tune or rhythmically together when the tempo is slow.

Concluding with Mitchell's "Introduction and Fantasia," a fairly well-known band selection, the Concert Band rounded out their portion of the performers.

The 56-member Wind Ensemble, directed by Acton Ostling, opened their half of the concert with "Le Journal du Printemps" by J.K.F. Fischer. Originally this is the third of a series of six Suites that all contain a French Overture and a series of dances. A sparsely-scored piece, it relied on many solos throughout. Thus, as was intended in the Baroque era, changes in dynamics were accomplished mainly through the addition of more instruments

rather than group crescendos. Interpretations of style, such as beginning timbres on the upper note, were capably handled.

"Wind Chimes" by Frank Erickson was next and contrasted greatly with the opening Suite. Although formerly a more traditional composer, in recent years Erickson has strayed from strict tonal forms and this work is an example of his new style. In spite of a partially atonal sound, the piece did focus on a primary idea throughout: the descending scale pattern C B A G F sharp.

The evening ended with another change of style and mood, "Three Japanese Dances" by Bernard Rogers. This is Rogers' first work for winds and it relates well to a wind ensemble. The harp, piano, celeste and contrabassoon provided special nuances.

The first movement, Dance With Pennons, was light and flowing while the second, Dance of Mourning, was solemn, with a primitive flute melody. Its small middle section was an unaccompanied soprano soloist, whose words were only partially comprehensible.

In the final movement, Dance of the Swords, a faux pas occurred when cues were missed and several sections entered in the wrong place. Almost imperceptibly, Ostling stopped the band and started over without a word and scarcely a pause. Once regrouped, the band was able to conclude the evening successfully.

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Actress Evelyn Keyes recalls era, people behind making of 'Gone with the Wind'

By BOB JONES
Contributing Editor

The last time I had seen Evelyn Keyes, she was whining because Vivien Leigh married her beau for his money so the family could keep the deed to Tara, the family plantation.

Appearing as toe-tapping matron Sue Smith in last week's Hancher presentation of the new 1925 musical "No, No Nanette," actress Evelyn Keyes is among those "who are still alive," she laughs off, of the company that made what has been called America's favorite movie, "Gone with the Wind."

Miss Keyes was the sister griping about slaving in the cotton fields to pay off Tara's Yankee-imposed taxes, and getting slapped but good by an iced Scarlett.

Long out of her Walter Plunkett crinolines, Miss Keyes relaxed in a robe before her second-act entrance Thursday night. Tastefully slender, with vast, Southern belle eyes blossoming through thick stage pancake make-up, she was quite gracious and receptive to talking over old times with me—like the era begetting "GWTW."

I still fairly floated from the first act's nifty hoofing and color and told her how "Nanette" was for me, a nostalgia freak of sorts, grand indulgence.

That aroused her curiosity. Her South-nurtured voice inquired, "Why would you have nostalgia for a time you hadn't seen? Please tell me. I'd like to know."

Who's to say? It's not really nostalgia, but more of an admittedly romanticized fascination, I suppose, for other times, and their styles and music.

I think she appreciated that—an appreciation for my curiosity, tinged with a bemused acceptance.

She swung a chair over from kleig light-bright bulbs glaring around her dressing-room mirrors backstage. I did likewise and said that "Gone with the Wind" was going to be shown on campus in late March.

Those eyes lit up. "Do you mean the film? They did a musical, you know. I didn't see it, only heard. A bomb. They didn't have the money to keep it going. They even burned Atlanta onstage; I think that was the big highlight."

Enduring

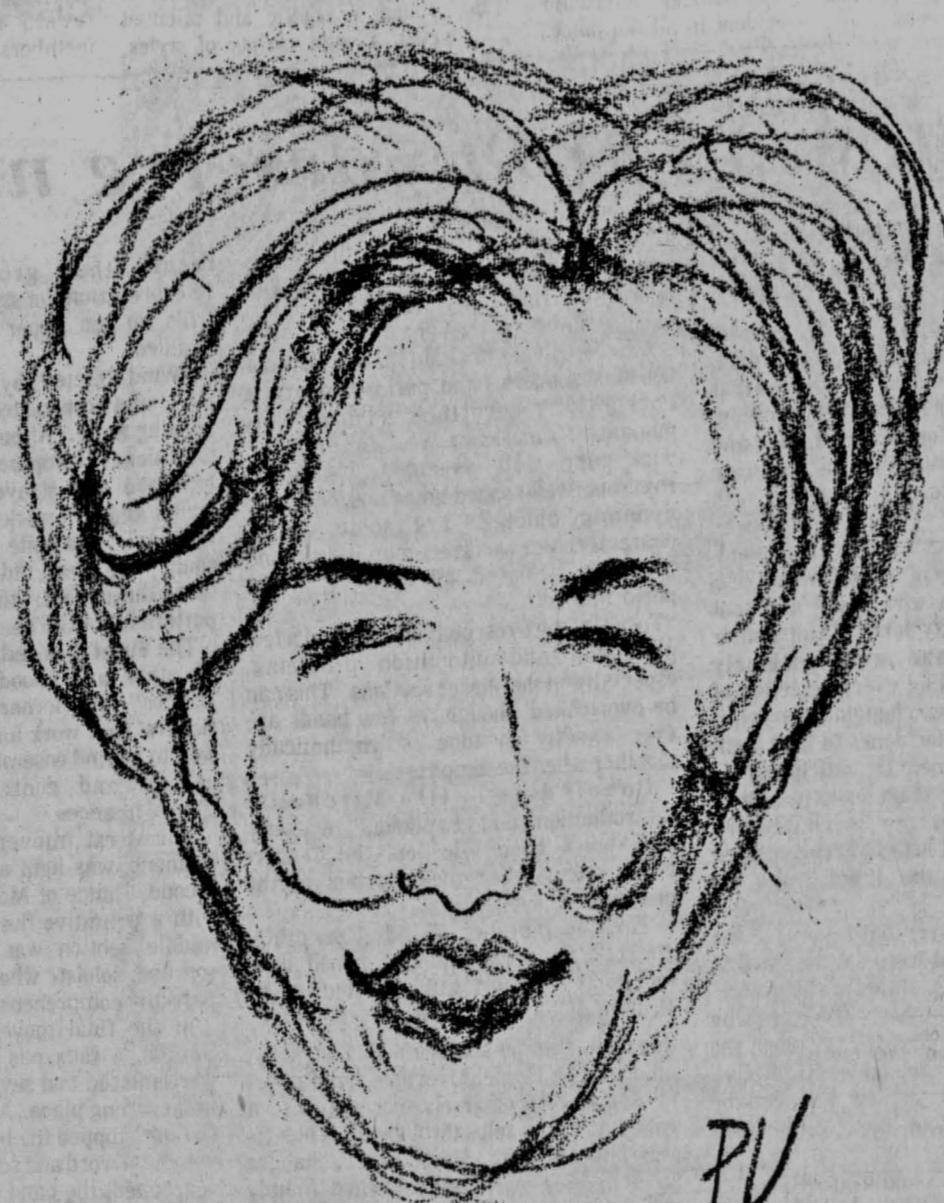
Olivia de Havilland (who played Melanie Hamilton) wrote a "Look" article for the occasion of "GWTW" 's 1967 re-release premiere in Atlanta. In it she mentioned that during the film's making, she knew it was something special, something which would last.

The Texas native had different thoughts. "You're talking to me thirty years later, so you realize I was thirty years younger. I was a kid, and I hadn't made films to speak of, so I didn't even know what to look for, you understand."

"But, with the picture, I didn't even think in terms of classics; I didn't have any reason to. I didn't even know then what a classic was, you know. But I knew it was a big picture and exceptional even for the time."

"The book was discussed by everybody—and it still sells. And so everybody was wondering who was going to be in it. People literally chose Clark Gable—there was never any discussion that there would be anybody else."

"Everybody was competing for all the roles—just everybody," she emphasized. "It was the picture at the time. I had a small advantage—that I was from Atlanta, you see, and I was also under contract to Cecil B. DeMille at



Evelyn Keyes

Paramount.

"He didn't even make a screen test for me or anything; it was on of those ridiculous beginnings that you read about. I walked into his office and he signed me under a personal contract—his first personal in ten years, so that was kind of a big do."

"That's how I got started. I was under contract there with him, so I even had a name, so to speak, that was in the papers and on radio when he started publicizing me. So I went over to see about getting into 'Gone with the Wind.' And I certainly wanted to; I mean, it was about my home town."

"The first one I met was George Cukor (hired to direct "Gone with the Wind" but fired because of producer David O. Selznick's and Clark Gable's growing dissatisfaction with him). As a matter of fact, he was responsible. They tested me. Mainly, I think it was to see if I could look like Vivien Leigh's sister."

Among other obstacles encountered by Selznick in realizing this effort, Miss de Havilland and Gable had to be temporarily wrested from iron-clad contracts with Warner Brothers and Metro-Goldwyn-Mayer, respectively. She got a helping hand from Ann Warner, who persuaded her husband Jack to relent. Selznick had to deal with his father-in-law, Louis B. Mayer, who would loan Gable out—for a price.

Miss Keyes had no similar problem; DeMille

willingly dropped her. No arguments. No nothing.

Since her Suellen O'Hara appeared periodically in the picture, Miss Keyes worked under the three principal directors: Cukor, Sam Wood and Victor Fleming, who received sole directorial credit.

Hassles

Behind-the-scene hassles faced by just about everybody with just about everything were legion: firings, nervous collapses, marathon sessions spent on getting rid of kinks invariably led to getting rid of people. A corps of writers (including F. Scott Fitzgerald) contributed to the script—often times undergoing major surgery right on the set during shooting. The cast, of any group, enjoyed the most invulnerability to firings.

"I was aware certainly that there were trials and tribulations, but I thought that was the way you made pictures. I remember that in those days the first manuscript would be white pages. And then if you had any changes, they would be inserted with some other color, say green. If there was a third change, it would be maybe pink, and another one, purple. There were colors to designate how many times it was re-written. I know that the final script of 'Gone with the Wind' was multi-colored."

Insult would have added to Southern injury

had a Yank been selected to play Scarlett O'Hara. Dixie breathed a sigh of relief—and the nation maybe spared another threat of secession—when at least a non-Northerner got the role. On British actress Vivien Leigh:

"I adored her. I was so impressed by her, and would sit around and watch her work. I mean, she was fast and quick to study, because we were always having to learn these new lines. Just remarkable."

"She was very camera-wise, too. Camera technique is a very intimate thing—it's like how we're talking now, and you would be the camera. She was very good at that, and I was busy learning. I learned a great deal from watching her and how she worked in front of the camera."

"I learned from all of them. However, I came to know Gable through the years, rather than knowing him on the picture, because I really didn't have any scenes with him. I met the man and Leslie Howard (Ashley) around there—we all went to a party at (pause) Twelve Oaks (a neighboring plantation), so he was around."

"Howard was easy to work with." Then, simply: "I tell you the truth, I don't know anyone who's difficult to work with. I suppose there are, but fortunately I've never, ever had anybody difficult to work with, or anybody who didn't work together."

Selznick

Miss Keyes shifted in her chair, and reminisced back on an era, with names like John Huston and Paulette Goddard and Jennifer Jones and Howard Hughes coming to the fore. The recent book "Memo: from David O. Selznick," a compendium of just some of the late producer's profuse notes to colleagues, employees and family during his reign, came up. She recalled him with fondness.

"He was famous for sending so many of them. I suppose the book tells that, doesn't it? I mean, he'd work until 3 or 4, or all night. If he had an idea about something, or somebody he was working with was on his mind, these telegrams—15-16-page telegrams—would arrive. That's why they call it 'Memo,' isn't it? Surely? I haven't read the book; I just know this from the time."

"Now married to famed musician Artie Shaw, and living in the Berkshires, Miss Keyes left Hollywood around the time of 50's blacklists, and lived in Europe for many years, including five in Spain.

While in films, she also appeared in "The Seven Year Itch," "Mrs. Mike," and "Around the World in 80 Days," among others. The author of "I Am a Billboard," she's now working on a second book.

She doesn't keep tabs on the "new" Hollywood, and confesses she doesn't go to as many movies as she would like to. One she has seen is "The Exorcist."

"But what's all this about people running out of the theater—sick and screaming from the film—that you hear about?"

Good question. I opined that it has got to be the biggest publicity gimmick a studio has ever staged since, well, the ballyhooed search for the Right Scarlett.

Sur Smith had an entrance coming up.

Helping make the touring company's "No, No Nanette" everybody's cup of tea this season, she carries on in the role she had last season. She'd like to do a film or some TV, but for the time being has a helluva lot of fun Ruby Keeler it among the beaded skirts and argyle and 20s hoopla.

For sure, Scarlett's kid sister cuts a rug to beat the band.

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and

SWAMPWATER
(1941)

Directed by Jean Renoir

starring

**Walter Brennan Walter Huston
Anne Baxter**

Monday 7:00 p.m. \$1.00

Illinois Room, IMU

Monday thru Thursday SPECIALS!

SANDWICHES

Italian Beef on French Bread 1.35
Sirloin of Beef Au Jus, Cheese, and Italian Sauce

Corned Beef on Brown Bread—Swiss Cheese & Kraut 1.55

Sand. garnished with kosher dill and tomato

DINNERS

Spaghetti and Meatballs, Italian Sauce 2.25

Spaghetti and Ravioli, Italian Sauce 2.25

Italian Lasagne - Encasserole 2.50

Orders served with salad, roll & butter.

Half Golden Brown Broasted Chicken 2.55

Jumbo Golden Brown Shrimp with hot sauce 3.25

Filet of Haddock with tartar sauce 2.25

Hickory Smoked Loin Back Ribs 3.45

Above served with fries or broasted potatoes, tossed salad, roll and butter.

Large (14") Sausage, Beef, or Pepperoni Pizza 2.50

Kiddie Menu - (Children under 12 years)

Ham or Beef Sandwich on French Bread 59

1/4 lb. Hamburger, with Kosherdill & Tomato 55

Spaghetti & Meatball Dinner, Coleslaw, Roll & Butter 99

Pitchers of Beer 1.35

Plenty of free parking downtown near Georges after 5:00 at City Parking lot across from the Annex and on College and Washington Streets.

Noon Lunches 11:00 a.m.-2:30 pm

Soup & Sandwiches 2:30 pm-4:00 pm

Open 4:00-12:00 Mon. thru Thursday

4:00-1:00 Friday & Saturday

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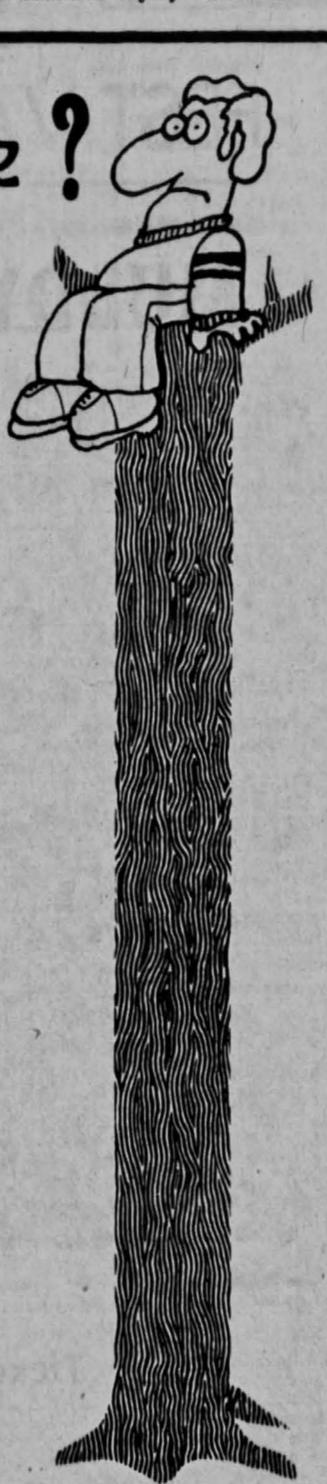
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On the Radio

By MONROE LERNER
Feature Writer

I'd like to begin by discussing the comedy shows on Iowa City radio, but I can't—there aren't any. There are, however, two comedy shows being played on radio stations across America. One is The National Lampoon Radio Hour, which I haven't heard but, because of the magazine, suppose to be pretty good. The other show is the Bob and Ray Show. Bob and Ray are a familiar comedy team from T.V. spots and they enjoy a fine reputation, but their real strength is radio which allows them to present their best, their voices and their words. Much of their subject matter and many of their characters come from radio, they do news, farm reports, interviews, telephone talk shows, serials, sports, and so on. The names of some of their characters are Mary Backstage, Pop Beloved, Kent Lyle Birdley, and Biff Barnes. In a bit built around a telephone show a Madame Sonia called in to express her opinion that she should get a free plug on the air for her palmistry parlor. Iowa City needs Madame Sonia and her friends. As we hear Bob and Ray improvising their way through these bits we also learn to hear a little better the news, sports, interviews, and telephone talk shows which make up so much of radio programming. Since radio depends so much upon talk parody shows are not so much a luxury as they are a necessity, a way of maintaining what's vital in the medium. On T.V. Ted Baxter helps the newscasters by revealing what has become habitual to them. Carol Burnett prefers easier targets and does old movies, but Bob and Ray do live bits based on our most domestic media.

KXIC is the local station with the most local emphasis. At 6 A.M. it opens with news and then music, chatter, and commercials, with news again at 6:30, 7:00, 8:45, 10:00, 11:00... At 9:45 a call-in show What's Your Problem deals with local listener questions—how to remove stains and will so-and-so company replace a defective such-and-such. At 10:45 Trading Post—do you want to buy or sell a so-and-so or such-and-such? At 11:45 Dottie Ray does features and interviews. On Wednesday at 1:45-2:00 City Manager Ray Wells hosts a telephone show and Iowa City residents are invited to call in with specific questions about Iowa City. KXIC news features local coverage and wants a strong community response.

THIS WEEK ON WSU1

ALL THINGS CONSIDERED. Among this week's features, news, and interviews there is likely to be some interesting and otherwise unavailable Watergate material. M-F 4:00 P.M., rebroadcast at 7:00 P.M.

JAZZ AND JIM. This week, Monday and Friday at 10:00 P.M. On Wednesday Herbie Hancock jazz concert, a recorded broadcast of his very recent Boston University concert, with flutist Jeremy Steig and drummer Horace Arnold. Hancock is one of the best composers and performers currently active in jazz. He's had an impressive background including his work with Miles Davis and like another new jazz composer, Gato Barbieri, he's composed excellent film soundtracks, all the while managing to remain vital as a serious jazz composer. 9:30 P.M.

WOODY'S CHILDREN. This week's folk music show features among others more familiar and for the most part less accomplished the fine Greek singer Nana Mouscouri. Saturday 8:30 P.M.

FIRST HEARING. New records of works by Mozart, Liszt, Villa-Lobos, and Brahms. Tuesday 10:00 P.M., rebroadcast Sunday 3:30 P.M.

PHILADELPHIA ORCHESTRA. Verdi: Overture to "The Sicilian Vespers." Bartok: Concerto for violin and orchestra, Tchaikovsky: Pathetique. Friday 8:30 P.M.

THE CLEVELAND ORCHESTRA. Consult program guide for particulars as to this Severance Hall concert. Always a fine performance. Sunday 1:00 P.M.

METROPOLITAN OPERA. Verdi's seldom-performed, except for this week, "The Sicilian Vespers." Saturday 1:00 P.M.

CONCERT OF THE WEEK. The New York Philomusica performs chamber music by Brahms, Kurt Weill, and the young composer Michael Colgrass. Tuesday 10:50 P.M., rebroadcast Saturday 8:30 A.M.

OPTIONS. Boston Museum of Fine Arts curator Jan Fontaine discusses the art and archeology of ancient China. Oxford professor Alastair Buchan asks and answers the question "Will Northeast Asia become more central to world affairs?" Monday 7:00 P.M., and again at 10:00 P.M. OPTIONS. Doctor George Gallup explains how the technology of opinion polls might enable us to become a direct democracy again. Gallup is not known for his memory. Then he admonishes journalists to look long and hard, not surprisingly, at themselves. Thursday 7:00 P.M. and again at 10:00 P.M.

CAMBRIDGE FORUM. Daniel Bell maintains that one of the questions confronting our future is "what does post-industrial society portend?" He discusses his answers to this question, perhaps in English, most likely in the language in which the question is formulated. Sunday 7:00 P.M.

FIRING LINE. Features "Enoch Powell and the British Crisis." Buckley goes away from home to roost. Like Bob Crome's Book Beat this talk show is produced for T.V. and suffers when all that remains is the talk. Of course, Book Beat—not so much, because the guests are usually as boring as the host. With Buckley, it's most entertaining and informative to see the speakers upstaging each other around the burning issues. Monday 9:30 P.M., rebroadcast Wednesday 10:30 A.M.

SPECIAL OF THE WEEK. The next phase in foreign policy, a discussion of Soviet-U.S. relations. One of the questions considered is "will the expulsion of Solzhenitsyn from Russia affect U.S.-Soviet relations?" I don't see how it can. American journalists have already learned to spell the name and now, they have to find another author who is interesting to people who are bored with literature. How about E. Howard Hunt? Friday 1:00 P.M.

Today on TV

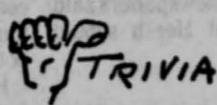
By JOHN BOWIE
T.V. Specialist

7:00 SUSPENDED AM-MUNITION. One of the oddest facts about television is that each program—except only those featuring children, who have the nasty habit of growing up—locks into a format and then stays with it, year after year, even after time has made that format ludicrous. As a result television characters come off the slowest of slow learners; tonight's The Rookies, for example, are going to stay rookies even after they're gray around the edges. No one matures on T.V., or wants to, so we're left with the image of an octogenarian in hot pants—too odd to be acceptable, too sad to be embarrassing. On 9.

10:00 DAY AT NIGHT. Irvin Kupcinet, host of the Chicago-based Kup's Show, proves here just why he has to surround himself with the most interesting people in the world. On 12.

12:00 TOMORROW features three former photographers from Life magazine for this hour. Like wine, host Tom Snyder is an acquired taste—everyone remembers how difficult it was to get used to the flavor of Ripple. On 7.

Personals



We miss the trivia
q's & a's

TRY the New York Times for the rest of the semester. Day of publication delivery of the daily paper—Monday delivery of the Sunday paper, 6 delivery points on campus. Subscription period: Monday, March 18-Sunday, May 1. Cost: Monday-Friday papers \$8, Monday-Saturday, \$9.60. Sunday Only, \$6.75. Every day \$16.35. For more information call Jim Gibson, 337-3037, after 6 p.m. 3-5

spectacular heartful of ok
GETTING married? Need a singer/guitarist? Call John Fisher, 338-4934. 3-7

WANTED. Mature, generous young men and women desiring to serve the Christian Community of the Diocese of Des Moines as contemporary priest, sisters or brothers. Contact Director of Vocations, Box 1816, Des Moines, Iowa 50306.

SWIM—sauna—exercise. Ten visits, \$10. Royal Health Centre, 351-5577. 3-6

WANTED—Anyone who witnessed a student slipping down the steps of a Cambus February 6 at the library at 3 p.m., please call 353-1928. 3-6

THROUGH its windows the golden sunset and the tender light of spring earth are piping in a golden fluttering by. On the distant shimmering horizon lay the fields soon ripe for tillage. To many it seems like heaven but it's really Black's Gaslight Village. 4-17

DEMOCRATIC Precinct Caucus will be held Tuesday, March 5 at 8 p.m. in Johnson County. Caucus locations have been published. For information call 351-6145, evenings; anytime Saturday-Sunday. 3-5

STEREO, television repairs, reasonable, satisfaction guaranteed. Call anytime, Matt, 351-6896. 3-6

SEWING alterations, dress, anything. Experienced. Dial 334-2047. 3-6

CHIPPER'S Custom Tailors, 124½ E. Washington. Dial 351-1229. 2-12

GOWDY and Father TV Repair—Discount rates for student, faculty and employees of UI. Phone 351-4871 after 5 p.m. 4-3

RAPE CRISIS LINE Call 338-4800

GY LIBERATION FRONT Dial 338-3871 or 337-7677 3-25

ARTISTS The Artfactory Ltd.; dealer in fine art supplies invites you to apply for our cash discount card. This card will entitle you to a 10 percent cash discount on most of the items we sell.

ARTFACTORY, LTD. 19½ S. DUBUQUE

CRISIS CENTER Problems? Want to talk? Call or stop in. 351-0140; 608 S. Dubuque, 11 a.m.-2 p.m. 4-4

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 3-20

Ride or Rider NEED a ride for two to New Orleans area over spring break. Will share driving and gas. Call 351-8624, evenings. 3-8

THREE riders needed spring break—flying to Gulf Coast, possibly Christian commercial pilot, \$100 round trip. Call Stout Fletcher, 337-9671. 3-6

ROUND trip ride needed to Pittsburgh, Pa., spring break. Call Kurt, 353-2306, will pay. 3-5

NEED ride to upstate New York, spring break. 354-2146. 3-5

NEED ride to Kirkwood weekdays, will share expenses. Call 337-7461. 3-5

NEED ride to L.A., spring break. 337-7042, Jan. after 5 p.m. 3-8

RIDE wanted to San Francisco round trip, spring break, share driving and expenses. Eric, 337-5022. 3-5

Typing Services FAST, accurate electric typing. Reasonable rates. 351-9474. 4-12

AMELON Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 4-15

GENERAL typing—Notary public. M.W. Burns, 416 Iowa State Bank Bldg. 337-2656. 4-15

REASONABLE, rush jobs, experienced. Dissertations, manuscripts, papers. Languages. English. 339-4509. 4-15

ELECTRIC—Fast, accurate, experienced. Reasonable. Call Jane Snow, 338-6472. 4-15

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ELECTRIC typewriter—Term papers, manuscripts, letters, bus route. Call 338-2389. 3-5

IBA Pica and Elite—Carbon ribbon, experienced. Reasonable. Jean Allgood, 338-3393. 3-29

TYPING: Manuscripts, theses. Short papers accepted. Trustworthy, brave! 351-2646 evenings. 3-27

PACKWOOD Typing Service. Electric, fast, accurate. 354-1735. 3-25

TYPING: short papers, etc., fifteen years experience. 337-3843. 3-22

GENERAL typing—Manuscripts—Term papers, by professionals. Xerox Copy Center, 10 cents each. Girl, Friday, 354-3330. Free parking. 3-12

IBM Selectric—Carbon ribbon, thesis experience. Former university secretary. 338-8996. 3-12

ELECTRIC typing, carbon ribbon, editing. Experienced. Dial 338-4647. 3-12

HAMBURG Typing—Student papers, business typing. Experienced. 354-198, day, evening. 3-13

ELECTRIC—Former university secretary, accurate, close in. 338-3783. 4-3

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HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 4-15

WE REPAIR all makes of TVs, stereos, radios and tape players. Heilbe & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 4-15

EDITING of theses, articles done quickly, accurately. Experienced. References. 337-9398. 3-21

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ARTFACTORY, LTD. 19½ S. DUBUQUE

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 4-10

ARTIST'S Portraits—Children, adults. Charcoal, \$5; Pastels, \$20 oil from \$85. 338-0260. 4-4

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to U.I. Students, Faculty, Staff Call

THE STATISTICAL CENTER

225-C MILM (351) 5163

10:00 DANCE—exercise. Ten visits, \$10. Royal Health Centre, 351-5577. 3-6

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Typ



Leaving home?

AP Wirephoto

British Prime Minister Edward Heath leaves No. 10 Downing St. in London on his way to a luncheon engagement with friends. He is expected to resign by Wednesday unless he can form a government with help from smaller parties.

Turkish jet liner crashes; worst air disaster ever

PARIS (AP) — A packed Turkish jetliner exploded and slammed into a wooded slope north of Paris Sunday, spewing debris and bodies for miles. French authorities said all 344 aboard were killed, making it the worst civil air disaster in history.

"It exploded with a great roar," said a witness.

The trijet DC10 had taken off only five minutes earlier from Paris' Orly Airport after a stop on its flight from Istanbul to London when it crashed into the forest under sunny skies, rescue officials said.

Officials of Turkish Airlines said 334 passengers and 11 crew members were aboard the fat-bellied aircraft, which was reported loaded to capacity. But Aymar Achille-Fould, secretary of state at the French Transportation Ministry, later told newsmen on the scene there were 333 passengers.

It was not immediately known whether any Americans were among them.

"I was looking at the plane as it came over the area," said a witness. "It was still climbing. Then it suddenly pointed downward and crashed with a heavy explosion."

French officials said there was no immediate explanation for the crash. The Turkish communications minister, Ferda Guley, said in Ankara that "considering the world situation" he was not ruling out sabotage.

"The fact that debris of bodies was found in a village more than 10 kilometers (six miles) from the accident tends to prove the explosion occurred in flight," said Achille-Fould.

Another witness, who ran to the site right after the airliner crashed, said:

"Through the black smoke I saw blood, blood everywhere.

Bits of bodies, scarred trees, shards of metal. It was horrible."

Pieces of the red-and-white plane jammed between trees.

Cushions and other material from the interior hung draped over the stark winter branches. Parts of bodies were buried in the undergrowth.

Rescuers carried away bodies in blankets and paper bags.

Firemen said that when the American-made plane broke up into small pieces, it flattened a part of the forest, a favorite picnic ground for Parisians.

Rescuers reported strollers in

a field nine miles south of the main wreckage found seven bodies. Helicopters hovered over the area to look for the scattered bodies and debris.

The Turkish airline officials declined to reveal the identities or nationalities of passengers and crew.

A spokesman for the British airways said about 200 were Britons. They were to have taken other flights to London but a strike of the British airways led to the cancellation of flights.

The British rugby team, which played against France here Saturday, intended to travel on the plane but could not get bookings, airport sources said.

The highest previous known crash toll was 176, records show. That count was recorded twice: when a Soviet plane crashed near Moscow in October 1972 and when a Jordanian Boeing 707 went down at Kano, Nigeria, in January 1973.

The plane smashed to the ground shortly before noon in the Forest of Ermenonville 24 miles north of the French capital.

Other precision features of the 1216 include variable pitch control,

silicone-damped cue-control and a master switch that controls all single play and changer operations, manual and automatic.

Kissinger's visit came the day before two days of North Atlantic Council talks in Brussels. Scheel will preside over the talks since it is West Germany's turn to take the presidency of the key European decision-making body.

Two days before the Kissinger visit, Scheel and his French counterpart, Michel Jobert, failed to make any apparent progress in Bonn talks on the vital U.S.-European energy cooperation issue.

Jobert said Friday he and Scheel did not even discuss the French refusal to go along with the eight other Common Market members on energy cooperation with Washington.

Kissinger's plans to inform Bonn and the Brussels NATO council on his Middle East talks apparently serve a dual purpose, observers said.

The first concerns restoration of West European confidence in U.S. defense and security cooperation after the European failure over Washington's failure to give advance word of a worldwide U.S. military standby alert.

The officials said they expected a joint European policy on trade, industrial and political cooperation with the Arabs, an aim made more urgent by an Arab offer of future oil supplies in return for industrialization help.

The offer was made during a Copenhagen summit last December.

ordered during the October war.

Bonn officials said the other aim is to help the Brussels foreign ministers decide Monday and Tuesday on the Common Market's future role in helping secure the peace in an area vital to Europe's trade and security interest.

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DUAL SALE

Dual 1214
Automatic Turntable

You would expect a difference in performance between the more expensive Duals and the 1214. And there is, but not a big one. The higher-priced models have more features and refinements, but the 1214 is made to the same high standards of precision and reliability.

To achieve this high level of performance at a relatively modest price, Dual simply did what other manufacturers cannot do. We borrowed from our own more expensive models.

Thus, the 1214 has an array of fine features such as anti-skating, pitch-control, silicone-damped cue-control, and a tonearm that can track flawlessly at as low as one gram.

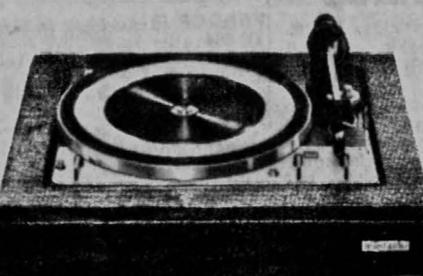
And in operating ease and convenience, not to mention reliability, the 1214 is identical to all other Duals.

Dual 1216
Auto-Standard Turntable

With its precision features and fine performance, the 1216 has become the most popular turntable Dual has ever made.

Here are two of the reasons: Twin-ring gyroscope gimbal centers and balances tonearm within both axes of movement. Tracking Angle Selector, designed into the cartridge housing, provides perfect vertical tracking in single play and at center of stack in multiple play.

Other reasons: Flawless tracking at as low as 0.5 gram. High torque-synchronous motor provides high starting torque and maintains absolute constant speed no matter how much line voltage may vary. One piece 4 lb. cast platter. Single-play spindle that rotates with the platter. Cueing damped up and down. And all this on a compact chassis less than 11" X 13".

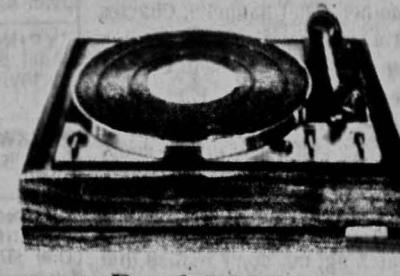
Dual 1218
Auto-Professional Turntable

With the 1218, Dual has achieved what many audio experts have called the "no-compromise" automatic.

The most dramatic example of this is the Mode Selector—a feature that shifts the entire tonearm base—down for single play, up for multiple play. Thus the stylus tracks at precisely the correct angle in both modes of play.

The 8 1/2" tonearm (longest of any automatic) is centered within a true four-point ring-in-ring gimbal. And all four pivots have identical low-friction bearings. Tonearm tracks flawlessly at as low as 1/4 gram.

Other 1218 features include 12" dynamically balanced platter weighing 7 lbs.; powerful continuous-pole-synchronous motor. Built-in illuminated strobe with adjustable viewing angle. Tracking pressure dial calibrated in tenths of a gram. Chassis dimensions are 14 1/4" X 12", unusually compact for a full size platter.

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Professional Automatic Turntable

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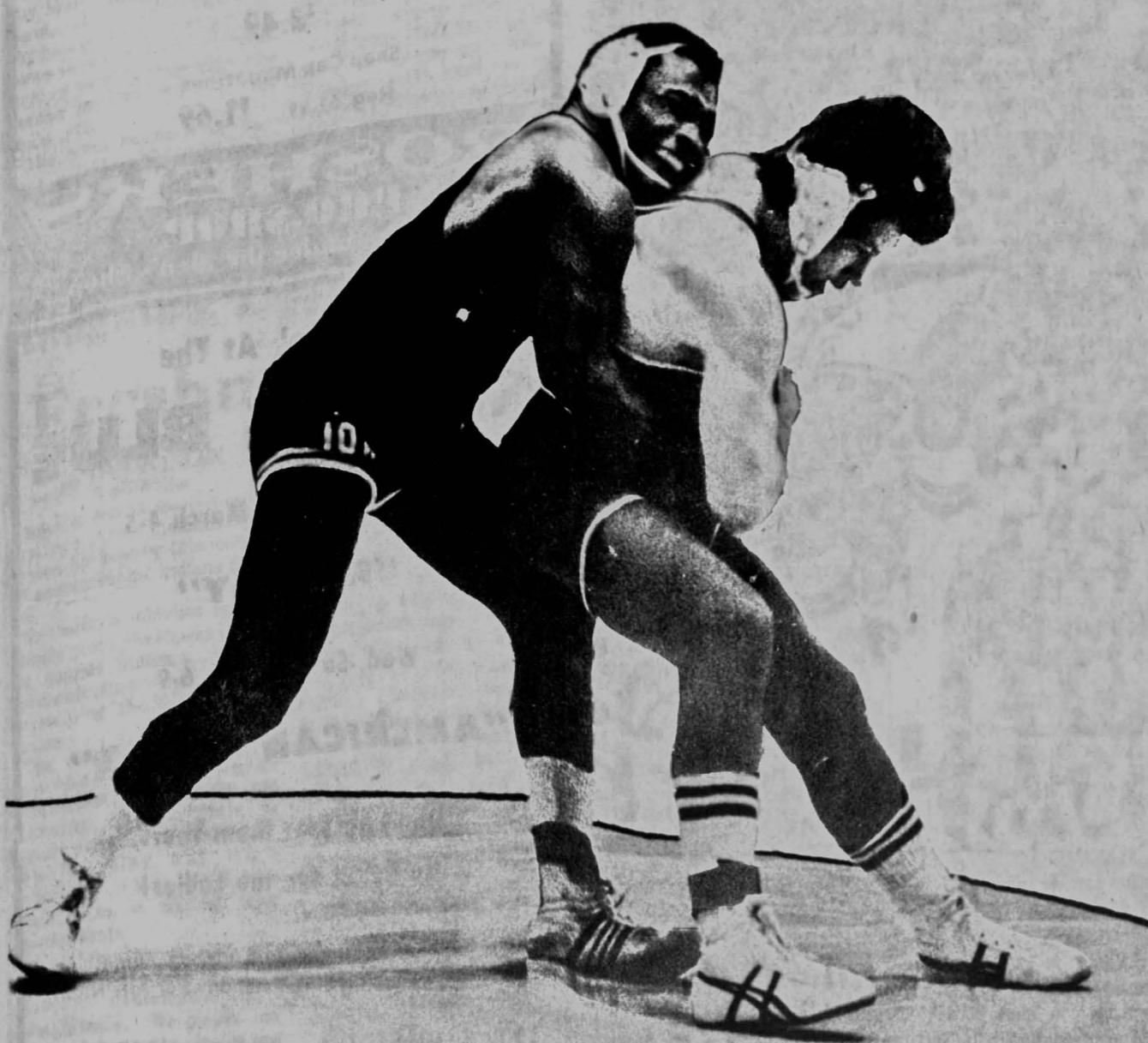
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Qualify 'team' for nationals

Wrestlers end Michigan, MSU domination

By BOB DYER
Sports Editor



Down the Vatch

Photo by Dan Ehl

Iowa's Chris Campbell controls Wisconsin's Ed Vatch in their 177-pound title bout Saturday. Campbell edged Vatch 3-2 for one

of three individual titles won by Hawkeye grapplers.

Four Hawk champs, squad NCAA bound

Gymnasts destroy Wolverines; take title

By GREG LUND
Asst. Sports Editor

competition.
I had a little letdown Saturday morning," said Walin. "But in the afternoon I hit 10 out of 12 sets and I was pretty pleased."

Dave May walked off with the floor exercise title in an event dominated by Iowa. May totaled 18.825 points for the event, winning it by a comfortable half-point margin.

He turned in the highest score of the finals in floor exercise with his last routine. May, also from Hinsdale, Ill., scored a 9.50 on the routine to pad his margin of victory.

Mason finished fifth and Bob Salstone completed Hawkeye domination in the event by taking sixth.

In an event that had plagued Iowa all season, senior Dale Robbins of Tarzana, Cal., outclassed the field in the pommel horse competition.

Robbins' first place total of 18.875 was good enough to whip Illinois' Howard Beck by .2 and give the California native the Big Ten title. Iowa freshman Bob Siemianowski took third on the horse finishing .75 behind Beck.

Waln held close to a three point lead after compulsory routines and three optional events on Friday. Saturday the small Hawkeye kept his lead intact through the vaulting, parallel bar and horizontal bar

Final Team Standings

1. Iowa, 329.00	5. Indiana, 304.65
2. Michigan, 322.90	6. Ohio State, 291.20
3. Minnesota, 317.15	7. Michigan State, 281.60
4. Illinois, 305.25	8. Wisconsin, 272.90

The Hawkeyes placed three in the top four in parallel bar competition as Mason took fourth place.

Iowa's two defending champions did not retain their titles.

Vaulter Gary Quigg, who took the 1973 crown at Indiana, mustered a second place finish in his specialty. Quigg finished behind Richard Bigras of Michigan who totaled 18.650 to Quigg's 18.550. The versatile Mason took fifth place in the vaulting finals.

1973 champ on the horizontal bar, Bruce Waldman, finished a disappointing fifth in this year's finals. Two Wolverine gymnasts, Bob Darden and Carey Culbertson, tied for the bar title with 18.525 scores. Ginez took fourth place for the vaulting finals.

Robbins' first place total of 18.875 was good enough to whip Illinois' Howard Beck by .2 and give the California native the Big Ten title. Iowa freshman Bob Siemianowski took third on the horse finishing .75 behind Beck.

Indiana's Ben Fernandez made history while winning the still rings title. The little senior won the title for the fourth consecutive year, marking the only time in conference history a competitor has taken a

championship four years.

Iowa's Mark Haeger and Walin took fifth and sixth places respectively.

The top three finishers in each event and the top three competitors from the all-around championship will advance to the NCAA finals. Iowa will compete for the team title representing the conference, along with six Hawkeyes who will compete for individual titles.

Iowa lost to Michigan two weeks ago in a dual meet by three-tenths of a point and a close race between the Hawks and the Wolverines was expected. But it never materialized.

The Hawkeyes opened the compulsory routines with top scores and never let up, much to the disbelief of Michigan coach Newt Loken.

Iowa held a 163.35-158.10 lead over the Wolverines at the end of the compulsories Friday afternoon.

Iowans topped compulsory scores in three events with Robbins winning the pommel horse, Ginez besting all comers

Newt Loken.

Iowa dedicated the final individual events to Southern Illinois gymnast Gary Morava,

who died last week after a fall while practicing for a meet.

The Hawkeyes didn't tarnish the 21-year old gymnast's memory.

Final Team Standings

1. Iowa 151	6. Northwestern 36
2. Michigan 123	7. Illinois 35
3. Michigan State 86½	8. Indiana 17½
4. Wisconsin 66	9. Purdue 4½
5. Minnesota 50	10. Ohio State 2½

most heat was Campbell. Chris was seeded fourth in the tourney's most competitive weight class.

Campbell countered Vatch's every move as the clock ticked down and a throng of Hawkeye fans stood and cheered.

The horn signifying the end of the struggle blared and Campbell, having just spent eight minutes battling one of the nation's finest grapplers, leaped up off his knees and gleefully turned a somersault in the middle of the mat. Vatch, as if in a trance, dejectedly walked off to nowhere.

Campbell's antics closely paralleled those of his teammates. While no other Iowa wrestler emotionalized his victory with such vigor, ten Hawkeyes did turn their Big Ten opponents topsy-turvy while handily winning the 60th conference championship.

In doing so, Iowa crowned three individual champs and qualified every wrestler for the NCAA tourney March 14-16 in Ames. The Hawks rolled up 151 points while nearest competitor Michigan totaled 123.

"We were hot, we wrestled well, and we went out and won it," said a grinning Gary Kurdelmeier. "Everybody did their job and the younger guys really stood up under the pressure."

The young man who felt the

The Fountain Valley, Calif. native got rolling Friday. He won a superior 11-0 decision over Illinois' Bob Check in the opening round and topped Purdue's Joe Corso, 10-5 in the semi-finals.

Saturday he kept up the onslaught, bobbing MSU's Miller 14-5 in the finals.

"This puts the icing on the cake and some salt in Michigan and Michigan State's wounds," said Sones.

The term "team win" is often overused but in this instance best describes the Hawkeye victory.

Co-captain Jan Sanderson battled a bad knee in winning his title. Jan pinned two opponents and then decided Northwestern's Dave Froelich, 9-2, in the title match.

"Our most teams the older guys provide the leadership," said Jan. "But our young guys do just as much to keep the momentum going. When ten guys qualify everybody has to be a leader."

Chris Sones surprised by winning the Hawks' third individual title at 118-pounds.

Sones had suffered through a mediocre season but came on strongly, losing a close decision to Michigan's Jim

Brown and beating MSU's Pat Miller.

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Hunte lost a 2-0 decision to eventual 134-pound champ Bill Davids of Michigan, then battled back through the wrestle-backs. Smith's only setback was a 3-1 loss to Wisconsin's Rick Lawinger, who went on to take the 142-pound crown.

Both Waschek and Cote came back from early setbacks to provide vital points at heavyweight and 190-pounds.

Michigan advanced eight wrestlers to the NCAA finals and crowned four individual champs. Besides Davids and Hubbard, Dave Curby won the 190-pound title and heavyweight Gary Ernst successfully defended his crown.

Following Campbell's victory, Kurdelmeier finally allowed himself to relax. Leaning on a railing, the Iowa coach talked about what the victory meant to his program.

"We're way ahead of schedule," he said quietly. "We've been preaching mental toughness to our kids and it's gotten through to all of them."

Tim Cysewski, Chuck Yagla and Dan Holm took second-place in their respective weight classes.

Cysewski lost a 6-0 decision

to MSU's Pat Milkovich in the 126-pound finals while Yagla dropped a 5-1 verdict to Michigan's 150-pound defending NCAA champ, Jerry Hubbard.

Minnesota's Larry Zilverberg

stopped Holm 8-4 and also

copped the Gregorian trophy for most falls in the least amount of time.

Milkovich, Hubbard and Zilverberg are good bets to take NCAA crowns.

Steve Hunte and Brad Smith

each finished third while Paul

Cote and Jim Waschek took

fourth.

"We don't get emotional, just hope to show level consistency and peak for the tournaments."

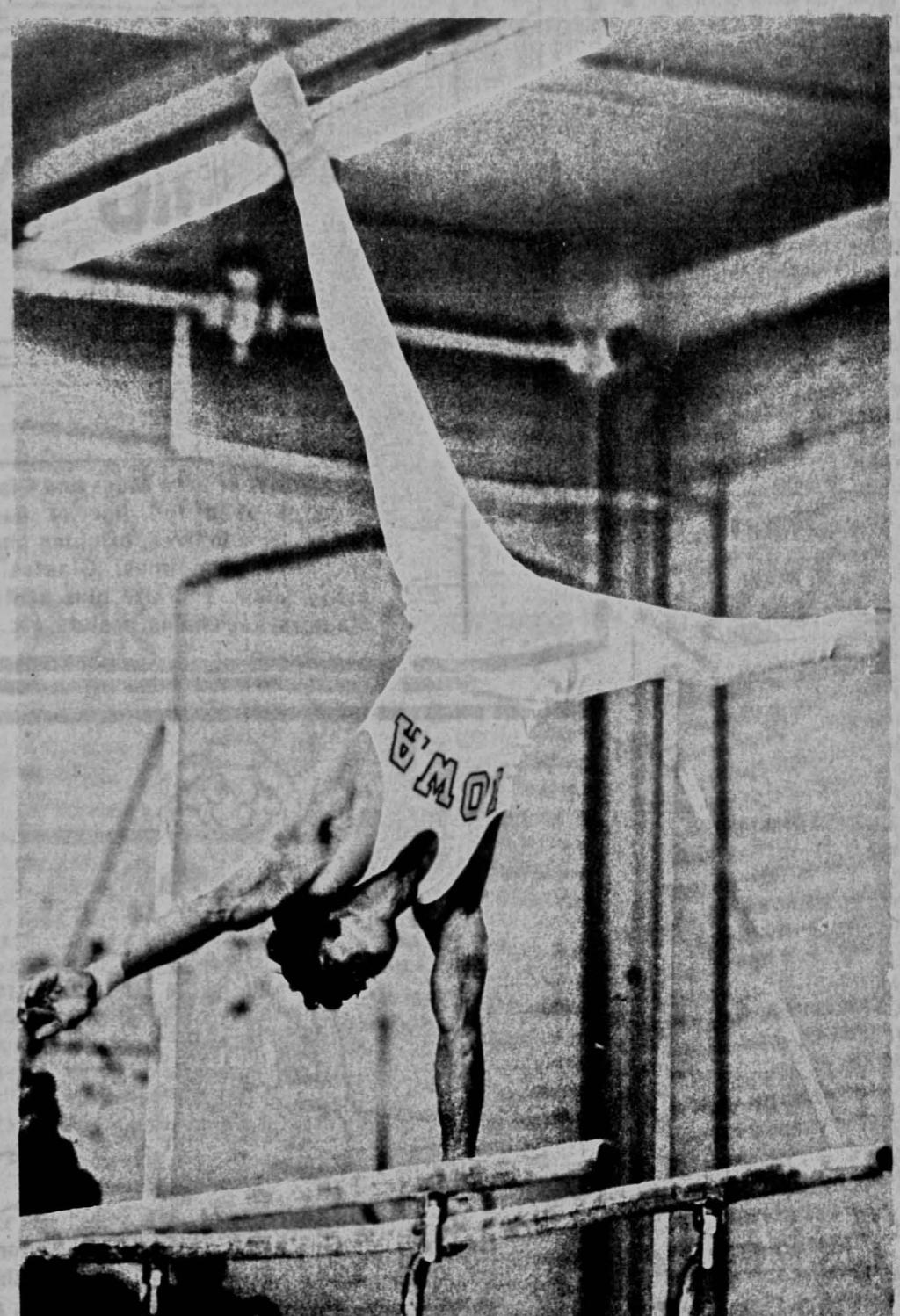
Can Iowa take the NCAA title this year?

"I really don't know," answered Kurdelmeier. "It's an entirely different type of meet and you need to be much more consistent."

"We'll have one thing going for us though, in that we've been there before," he added, referring to a pressure-cooker tournament situation. "We've now proved ourselves against ranked teams."

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1974
Iowa City,
Iowa
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Section B

THE DAILY IOWAN



The Conquering Ginez

Iowa's Rudy Ginez executes a very difficult move during his routine on the parallel bars. Ginez went on to win the bars competition and claim the Big Ten title. Three other Hawks won individual championships.

Photo by Steve Carson

NCAA wrestling qualifiers

118

1. Chris Sones, Iowa
2. Randy Miller, Michigan State
3. Jim Brown, Michigan
4. Jim Haines, Wisconsin

126

1. Pat Milkovich, Michigan State
2. Tim Cysewski, Iowa
3. Phil Miller, Illinois
4. Marty Hutsell, Indiana

134

1. Bill Davids, Michigan
2. Conrad Calendar, Michigan State
3. Steve Hunte, Iowa
4. Steve Wessman, Minnesota

142

1. Rich Lawinger, Wisconsin
2. Bill Schuck, Michigan
3. Brad Smith, Iowa
4. Don Rogers, Michigan State

158

1. Larry Zilverberg, Minnesota
2. Dan Holm, Iowa
3. Pat Christenson, Wisconsin
4. Jim Torres, Northwestern

167

1. Jerry Hubbard, Michigan
2. Chuck Yagla, Iowa
3. Randy Sulaver, Illinois
4. Steve Lawinger, Wisconsin

177

1. Chris Campbell, Iowa
2. Ed Vatch, Wisconsin
3. Rob Huizinga, Michigan
4. Scott Klippert, Northwestern

190

1. Dave Curby, Michigan
2. Evan Johnson, Minnesota
3. Scott Wickard, Michigan State
4. Paul Cote, Iowa

Heavyweight

1. Gary Ernst, Michigan
2. Larry Avery, Michigan State
3. Palmer Klaas, Illinois
4. Jim Waschek, Iowa

Torrid first half sends cagers past 'Cats

By BRIAN SCHMITZ

Staff Writer

Like in that wild after-shave commercial, what some guys need is a good slap in the face to wake them up.

Nate Washington needed that Saturday night in Iowa's 85-76 win over Northwestern, and the Wildcat's Bryan Ashbaugh provided it.

"What gets Nate going is to have somebody pop him out there real quick," said coach Dick Schultz. "After that he really went after Ashbaugh."

After a brief exchange of elbows between the two centers, Washington decided a few quick field goals would really cool off the bruising Wildcat pivotman.

So with 6:28 left in the first half and the affair knotted 24-24, Washington went to work.

He broke the tie with a driving layup on Ashbaugh, then after two Candy LaPrince field goals, Washington drove on the

muscular 6-8, 210-pounder and drew a foul.

Nate put in both free throws and the Hawks were off and running, leading 32-26.

Neil Fegebank, who led the Iowa scoring with 20, hit a long jumper before Larry Parker completed a three-point play to increase the margin to 37-30.

The left-handed Washington then arched in a soft jumper and later added two more free throws to virtually put the game away, 41-30.

"From now on it's going to be Fegebank's responsibility to whack Nate as soon as he gets into the game and say 'That guy did it,'" said Schultz jokingly.

In cruising to a 51-30 lead at intermission, the Hawkeyes blazed the nets at a 57 percent clip in what Schultz called "probably our best 20 minutes of offensive basketball this season."

Fegebank's three field goals

at the outset of the second stanza pushed the Hawkeye lead to 57-38. After Ashbaugh fouled out, Wildcat guard Bill McKinney hit two baskets as NU closed to within 61-45.

Iowa gained another twenty point bulge after LaPrince's two free throws made it 71-51. Scott Thompson hit a jumper after Wildcat Willie Williams, who lead all scorers with 24, pumped in a bucket.

Then Northwestern made five straight free throws to cut the Hawkeye lead to 73-58. But the hot-handed Thompson threw in three more baskets for a 79-60 advantage.

NU's Williams and Bob Hildebrand combined for eight points to close the gap to 83-72. Williams then put in two free throws, but Iowa's John Hairston popped in a bucket to cap the evening.

Schultz said his club's play in the post has improved as has

the team defense and the passing game. He attributed the win to a great pressure defense in the first half, but the second half was something else.

"We had great intensity in the first half. We kept changing defenses and put together some good flurries. We also moved the ball and ourselves well," said the Iowa mentor.

"But after Ashbaugh fouled out we figured the game was over. We stood around and looked at each other. We'll have to play both halves Monday against Wisconsin," said Schultz, whose club moved to 4-8 in the Big Ten and 7-15 over-all.

The Hawks will have to rebound like they never have before tonight as Wisconsin sports 6-10 twin towers Kim and Kerry Hughes. Tip-off time in the last home game for seniors LaPrince, Fegebank, Jim Collins and Dennis Hakeman is 7:35 p.m.

Hawks 9th

Indiana cops track title

By STEVE HOLLAND

Staff Writer

Anchored by Marshall Dill's :46.2 quarter mile, Michigan State's mile relay unit raced to an American record of 3:11.7 in the 64th annual Big Ten indoor track and field championships held Friday and Saturday in East Lansing Mich., but it wasn't enough to unseat Indiana as team champ.

The Hoosiers rolled up 57 points to repeat as champions as Michigan State and Illinois tied for second with 36 points each. Iowa finished ninth with 12 points to edge out cellar dweller Northwestern by one-half point. Finishing from fourth to eighth were: Wisconsin, Michigan, Ohio State, Purdue and Minnesota.

Iowa's mile-relay unit of Craig Johnson, Don Adams, Roy Lake and Dick Eisenlauer finished fourth in the record setting race with a 3:16.0 clocking to qualify for the NCAA championships in Detroit next weekend.

Dill, a 6-2, 195-pounder, also won the 300-yard dash in :30.2 and finished second in the 60-yard dash. The Spartan holds the world record for the 300 in :29.3, which he set on the same track earlier this season. Lake, a Hawkeye freshman from Brooklyn, N.Y., finished sixth with a :31.3 clocking.

Tom Byers of Ohio State, a freshman from Columbus, Ohio, also set an American record, winning the 1,000-yard run in 2:06.6. Byers' time surpassed the previous mark of 2:06.9 for an unbanked 220-yard track.

Iowa's highest finish of the weekend went to Bill Knoedel in the high jump. For his 6-9 leap, Knoedel earned second place. Indiana's Dennis Adams defended his title with a 6-11 effort.

It was a disappointed Knoedel who said, "I let the pressure of the meet get to me. But I feel I have another chance, the NCAA. Maybe this weekend at

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Nationals I'll do something." The sophomore has consistently been over the bar at 7-feet this season.

Juniors Eisenlauer and Dave Nielsen gave Iowa third-place finishes in the 440 and pole vault competitions. Eisenlauer clocked a :49.0 to place behind defending champion Kim Rowe of Michigan and Bill Wallace of Indiana.

Rowe, a Jamaican Olympian, won the 440 title with a :47.6 time. Last year the Wolverine tied the Big Ten record of :47.2.

Jim Green of Ohio State pole vaulted to a first place finish and a Big Ten record with a 16-4 performance. Green bettered his previous record by two inches which he set last year. Nielsen cleared 15-1 in his specialty.

Hawkeye Jay Sheldon, a sophomore, turned a 9:00.7 two-mile time into a sixth place finish. With three-quarters of a mile left in the race Sheldon was in fourteenth place.

Morrison Reid, Iowa's entry in the three mile, suffered a fall shortly before the two-mile mark when his shoe was spiked off by another runner in a tight

pack. Reid injured an arm and was more than half-lap behind when able to regain his balance.

Charlton Ezhuelen, a freshman from Nigeria, set a Jenison Field House record in the triple jump with his 51-foot 8 1/2-inch winning leap. Ezhuelen was a double winner as he captured the long jump Friday with a 25-foot 2 1/2-inch effort to top last year's champ, Jeff Bolin of Purdue.

Michigan State's Cassleman captured the 600-yard dash in 1:10 to become the first performer in Big Ten history to win the same event four years in a row. Cassleman holds the Big Ten 600 record of 1:08.3, which he set last year at the conference meet at Purdue.

Also defending a title was shot putter Steve Adams of Michigan. The Wolverine tossed the shot 58-foot 8 1/2-inches. Others winning titles in the 16-event card were Michigan State's Mike Hurd who took the 70-yard high hurdles in 8.2 and 880-yard dash winner Dave Kaemerer of Illinois who covered the distance in 1:51.

Dan Kowal of Wisconsin finished in front of teammate Mark Johnson, a former Mason City prep, to take first place honors in the three-mile run with a 13:43.7 clocking.

Kowal's entry in the three mile, suffered a fall shortly before the two-mile mark when his shoe was spiked off by another runner in a tight

race.

"Right after the mile I was feeling strong and working my way up to catch the leaders but

they had too much on me," said Sheldon.

The victory went to Illinois' Mike Durkin who kicked past last year's champ, Pat Mandera, to win in 8:43.4 in Friday's final. Durkin, nicknamed "the Animal" by his teammates, was a double winner as he captured the long jump Friday with a 25-foot 2 1/2-inch effort to top last year's champ, Jeff Bolin of Purdue.

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"Right after the mile I was feeling strong and working my way up to catch the leaders but

they had too much on me," said Sheldon.

The victory went to Illinois' Mike Durkin who kicked past last year's champ, Pat Mandera, to win in 8:43.4 in Friday's final. Durkin, nicknamed "the Animal" by his teammates, was a double winner as he captured the long jump Friday with a 25-foot 2 1/2-inch effort to top last year's champ, Jeff Bolin of Purdue.

Michigan State's Cassleman captured the 600-yard dash in 1:10 to become the first performer in Big Ten history to win the same event four years in a row. Cassleman holds the Big Ten 600 record of 1:08.3, which he set last year at the conference meet at Purdue.

Also defending a title was shot putter Steve Adams of Michigan. The Wolverine tossed the shot 58-foot 8 1/2-inches. Others winning titles in the 16-event card were Michigan State's Mike Hurd who took the 70-yard high hurdles in 8.2 and 880-yard dash winner Dave Kaemerer of Illinois who covered the distance in 1:51.

Gymnasts react to winning titles

By BRIAN SCHMITZ

Staff Writer

In eight years of gymnastics competition, Iowa's Dale Robbins had never placed higher than second on the pommel horse.

That was until Saturday; the day Iowa clinched the Big Ten Gymnastics Championship. Robbins hit a career high 9.7 en route to an over-all individual total of 18.87 to become Iowa's second pommel horse champ since 1970.

The quiet senior from Tarzana, Calif., who has been virtually unheard from in his three years as a Hawkeye gymnast, couldn't believe his performance.

"I thought it was unbelievable

yesterday (Friday) when I had won the compulsories. Today I just hoped for the best. I guess I got lucky.

"But I think it reflects a hard week's workout. All my career I've had a lot of bad breaks. This season I just wasn't hitting my sets," said Robbins, who has only won one letter at Iowa. "But today I hit three good sets. I couldn't ask for more."

For junior Dave May, another year of competition and a stronger build were the difference between a second place finish last season and a first Saturday in the floor exercise.

He averaged 9.5 and totaled 18.82 for the victory. In the conference meet as a sophomore May placed second

and he said his win "was in the air."

"It was the whole team atmosphere this weekend that really helped me. When everybody else does great, so do you. It's been a great weekend," said May.

Carl Walin's mother clutched her son's all-around trophy tightly Saturday afternoon and said "this is a mother's award for sitting on splintered benches for so many years."

There was a time last year when Carl's mother thought her son might never be able to compete again. Carl rolled the family car five times at 70 miles an hour.

"He recovered completely, thank God. But just two weeks

before the championship he got bronchial pneumonia. But he's back all the way and I'm so happy for him," she said.

Carl took the all-around title by edging Minnesota's Bill Kerchner 104.85-104.20. After falling behind teammates Bruce Waldman and Bill Mason in the compulsories and suffering some problems in the morning session, Walin came on strong.

"I suffered a mental letdown this morning when I had trouble on the parallel bars and the vaulting events. I think I was

getting ahead of myself. So

today I paced myself and hit 10

of 12 sets real well," said the senior from Hinsdale, Ill.

Rudy Ginez' victory on the parallel bars was "a long time coming." The soft-spoken senior from Baldwin Park, Calif., hit a 9.45 to give Iowa its second straight parallel bar champ. Last season Dave Luna won.

"I should have been winning

it all along," said Ginez with a broad smile on his face. "I feel great. It's about time we won this thing."

NCAA GYMNASTICS QUALIFIERS

- POMMEL HORSE**
 1. Dale Robbins, Iowa, 18.875
 2. Howard Beck, Illinois, 18.675
 3. Bob Siemianowski, Iowa, 18.600

PARALLEL BARS

1. Rudy Ginez, Iowa, 19.025
 2. Jerry Ruhl, Iowa, 18.575
 3. Richard Bigras Michigan, 18.375

FLOOR EXERCISE

1. Dave May, Iowa, 18.825
 2. Barry Peterson, Minnesota, 18.325
 3. Curt Adams, 18.225

VAULTING

1. Richard Bigras, Michigan, 18.650
 2. Gary Quigg, Iowa, 18.550
 3. Jeff LaFleur, Minnesota, 18.450

STILL RINGS

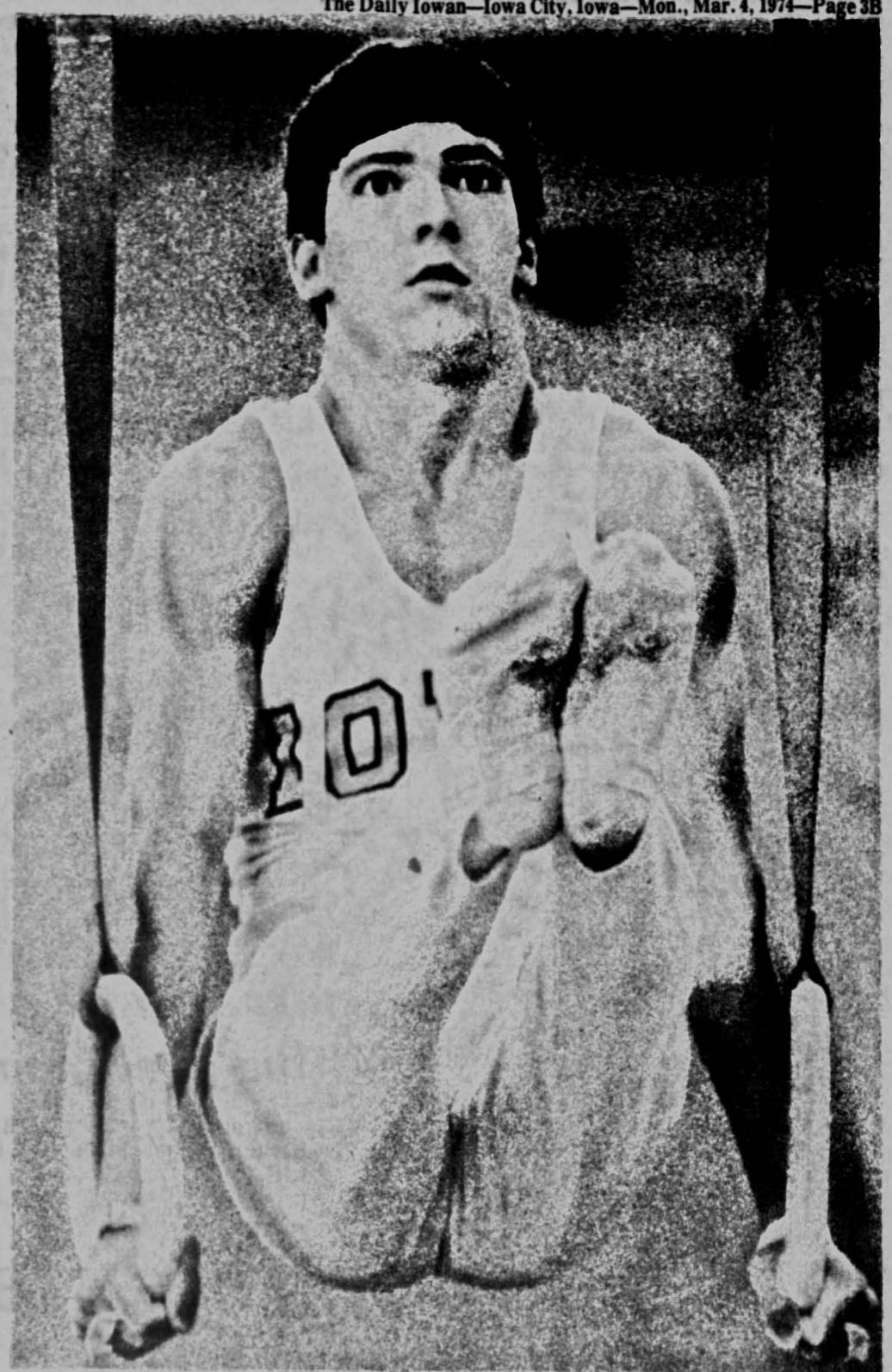
1. Ben Fernandez, Indiana, 19.300
 2. Monty Faib, Michigan, 18.775
 3. Glenn Miller, Minnesota, 18.750

HORIZONTAL BAR

1. Bob Darden, Michigan, 18.525
 2. Carey Culbertson, Michigan, 18.525
 3. Bill Kerchner, Minnesota, 18.450

ALL-AROUND

1. Carl Walin, Iowa, 104.85
 2. Bill Kerchner, Minnesota, 104.20
 3. Bill Mason, Iowa, 102.75



Little ringmaster

Photo by Steve Carson

Big Ten all-around gymnastics champion Carl Walin stares straight ahead as he goes through his routine during individual championships Saturday. Walin's title helped Iowa take the team title.

Houghton, Zussman shine

By TOM QUINLAN

Staff Writer

Iowa's tennis team won its first two indoor matches of the season by beating Illinois State 6-3 and smashing Indiana State, 9-0.

In Friday's matches against Illinois State, the Hawks won all six singles matches but the Cardinals showed their strength by swiping the three doubles contests.

The netmen continued their dominance in singles competition Saturday by not allowing Indiana State to capture one match. The Hawks' doubles play was much improved as they added three more wins to shutout their Hoosier hosts.

"The team played very well for their first matches of the season," commented Coach John Winnie. "We played our best matches in the singles and we might do some changing

around to find the right combinations for the doubles."

Winnie noted some fine and encouraging play from his freshmen as Jim Houghton won two singles matches and Rick Zussman teamed up with co-captain Paul Daniels for a victory in doubles.

Houghton prepped at Iowa City High and was the state high school champion last year. Zussman is overcoming a slight case of mononucleosis and should be ready for singles competition next week against Arizona.

Winnie also cited the play of Steve Dickinson (No. 1) and Bruce Nagel (No. 2).

"Dickinson played very well in the singles," said the six-year head coach, "and Nagel played extremely well for coming off an operation."

Co-captain Nagel had previously been limited in

practice because of his knee operation last November but showed no signs of weakness in winning both of his singles matches and teaming up with Dickinson to capture a doubles win against Indiana State.

"Neither team was really weak," said Winnie. "Last weekend Illinois State downed a good Wisconsin team, 5-4. We had some close matches and that is what we needed before we leave on the Arizona trip."

The netters leave Friday to compete in the Arizona State Open at Tucson, Mar. 8 and 9. The open will field some of the top teams in the country with Arizona State and Arizona heading the field. It will mark the first outdoor competition of the season for Iowa.

Coach Winnie hopes to give his squad three good days of outside practice before they leave Friday.

Indiana takes tank title; Hawks last

By BRIAN SCHMITZ

Staff Writer

Pete Schorgl swam his heart out for Iowa in the Big Ten Swimming Championships at Madison, Wisc., this weekend, but it wasn't enough.

Schorgl set a new Big Ten record by posting a 2:11 time in the 200-yard breast stroke preliminaries Friday night. That effort qualified him for the finals Saturday.

"Pete was going great for the first 150 yards," said Iowa Coach Robert Allen, whose team finished last for the second straight year.

"Then he pressed a little too much and threw his stroke off. He was trying so hard to win the title. But he gave it his best." The winning time was 2:08.5 to break Schorgl's short lived mark.

In ending up seventh Schorgl still had a 2:13 time. Pete also had a fine showing in the 100-yard breaststroke. He ripped off a 1:00 time to take a win in the consolation finals for third

place. He finished fourth last season.

Tom Markwalter recorded his best time ever in the 200-yard backstroke with a 2.04 clocking.

"It was a fabulous meet. Indiana completely dominated it. But Wisconsin, the host school, came on strong to take second.

"It sounds like sour grapes, but this has been the most frustrating season in my life as a coach. We suffered some circumstances that we had little control over. All the injuries and illnesses we have had really hurt us," said Allen.

Midway through the season star sprinter Jim Haffner broke his right ankle and diver John Buckley injured an ear in a fall. Later in the year Markwalter suffered sun lamp burns on his face and Jay Verner and Bob Barr fought bouts with the flu.

Although Iowa failed to win any Big Ten meets this season, the squad did manage three victories against non-conference foes.

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1974 Big Ten Champions

Northwestern Athletic Director Tippy Dye presents the 1974 Big Ten Championship trophy to head coach Gary Kuredelmeier and assistant Dan

Gable. Behind the coaches are the ten wrestlers who will represent Iowa at the NCAA finals in Ames Mar. 14-16.

Photo by Dan Ehl

Break even at tourney

Women cagers nab fifth place

By LIZ ULLMAN

Staff Writer

Iowa's women's basketball team placed fifth in a field of 14 teams at the Iowa state basketball tournament at Luther College in Decorah last weekend.

The Hawkeyes played four games in the three day tournament, the first round against Iowa Wesleyan, the second with UNI, then Luther and finally Westmar. Iowa won two and lost two.

Coach Ina Anderson was "extremely pleased with the kind of ball her team played. We established a reputation as a fast aggressive but clean team, it was no disgrace in losing the games we did because everyone played extremely well."

In the first game, Iowa gained revenge for a regular season loss to Iowa Wesleyan by winning 69-47. Wesleyan had beaten the Hawks earlier in the season by 20 points but Iowa never fell behind after taking a commanding 23-5 lead in the first quarter. Emma Williams paced the onslaught with 14 points.

Against UNI, Iowa was down by 10 points in the first quarter but rallied to within four points, 41-37, to start the fourth quarter. UNI increased its lead as Debbie Eggers, Verlee Smith and Emma Williams fouled out. The Panthers won 59-46. Smith led the Hawks with 17 points.

Iowa played good solid ball in the third game to edge Luther, 47-43. The Hawks rallied after being down 24-20 at the half and 37-34 at the end of three quarters. Carol Coulter took game honors with 12 points.

Iowa closed out its season by losing to Westmar, 58-44.

The Hawks were leading 30-24 at halftime and the score sawed back and forth until it was 39-all after three quarters.

Iowa finally felt the fatigue of three full days of basketball, fell behind and never caught up.

The Hawks finished the season with an 8-9 record.

In the final round, William Penn defeated Grand View 42-39 for the championship.

In fencing, Donna Suchy captured fourth place in the Beginning division at the

Illinois State invitational at Normal, Ill. Suchy was the only fencer from Iowa to place.

Jan Baker was defeated in the finals of the flight A singles in badminton in the Fieldhouse Saturday as the Hawks hosted a triangular with the University of Wisconsin at Lacrosse and University of Western Ill., Macomb. Western's Robin

Bender defeated Baker 5-11, 11-5, 11-7.

In flight C consolation singles, Liz Ullman beat her own teammate, Gale Schneider 11-8. Badminton is played on an individual basis and no team scores are kept.

Caroline Emrich and Sue Bouck were defeated in the flight A consolation doubles by Western's Jenny Lacroix and 15-12.

The badminton team travels to LeCrosse this weekend to participate in the University of Madison's invitational Mar. 8 and 9.

Carol Whiteford, 15-0 and 15-7. Sue Pearson and Gina Rabinovich were defeated in the finals of the flight B consolation doubles by Western's A.K. Berry and Laurie Skelton 15-8, 15-12.

The badminton team travels to LeCrosse this weekend to participate in the University of Madison's invitational Mar. 8 and 9.

Heard strolls to Citrus win

ORLANDO, Fla. (AP) — Loose and easy Jerry Heard, usually whistling softly to himself, casually and calmly strolled to a three-under-par 69 and a three-stroke victory Sunday in the Citrus Open Golf Tournament.

The husky, handsome young man collected \$30,000 from the total purse of \$150,000 with his 273 total, a whopping 15-under-par on the sun-splashed 6,929-yard Rio Pinar Country Club course.

He also won here in 1972, combatting the slow play of the last round of that tournament by occasionally stretching out full-length under a pine tree

on the pro golf tour. But it was his first in 22 months, a period in which he experimented with his swing in a search for perfection, and gave it up in disgust and decided to "go with what I got."

He led or shared the lead through all four rounds and became the first repeat champion in the nine-year history of this tournament.

Jamison, playing only his second event since he was sidelined with a chipped bone in his thumb, tied for second with Homero Blancas at 276.

while his partners fidgeted nervously.

This time he pulled away with birdies on three of four holes midway through the final round, watched as Jimmy Jamison made a late move and answered that with consecutive birdies on the 15th and 16th holes.

Jamison, playing only his second event since he was sidelined with a chipped bone in his thumb, tied for second with Homero Blancas at 276.

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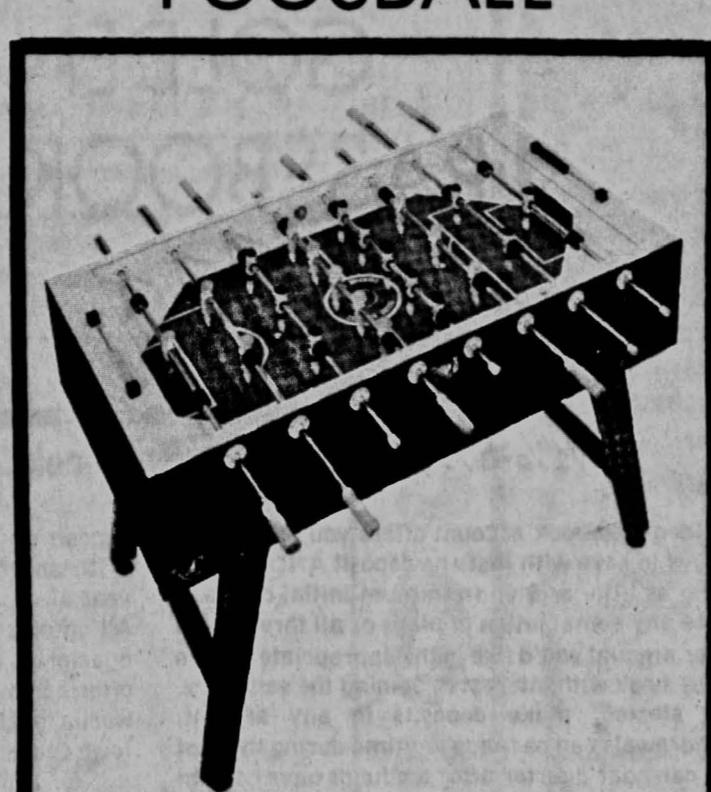


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