

Two university-related bills dead in legislature



UI's guardian angel

By CHUCK HICKMAN
Contributing Editor
Two separate bills in the Iowa Legislature, viewed by many university officials as unfounded "interference" with higher education, are apparently dead for the remainder of the current session.

A move to eliminate publication of academic research as a requirement for faculty promotion is "deader than a doornail," according to the bill's sponsor, Rep. Charles Grassley, R-New Hartford.

In addition, no action is expected to create a post-secondary "superboard" to coordinate the efforts of public and private universities, community colleges and other units.

The Grassley measure passed the House of Representatives by a 66-27 margin last June, and was referred to the Senate Higher Education Committee for hearings.

"Minnette Doderer (Democratic senator from Iowa City) is sitting on the bill, and it won't get anywhere," Grassley said Thursday.

The proposed law instructs Board of Regents schools to disregard publication records of faculty in awarding salary and job promotions. Grassley says his bill is not designed to discourage research projects, but that

publication of such efforts is susceptible to "politics" among academic journal editors, making it invalid for internal personnel decisions.

University of Iowa officials strongly deny such "politics" exist, adding that forms of non-teaching activity which cannot be published have always been recognized in promotion decisions.

Heavy research standards lower the quality of instruction given to students, according to Grassley. He said faculty members concerned with research often do not spend adequate time in the classroom, leaving teaching loads to graduate assistants.

Opponents of the bill note that faculty members must perform research in order to remain capable teachers.

"It's probably going to get worse with enrollments going down. The administrators will probably use research requirements to keep all the faculty on the payroll busy," Grassley remarked.

UI officials' recent report on tenure policy, including research requirements (sometimes termed "publish or perish") was presented to the regents in an attempt to clarify the standards. Grassley said he was not satisfied with the explanation, calling it a "rubber stamp" of existing practices.

Proposals for establishment of a "superboard" stem from a report

presented to a legislative study committee last summer by a private consulting firm.

The document proposed a board to coordinate programs and spending at all post-secondary schools in the state, in order to eliminate unnecessary duplication and diseconomies.

Many feared a "superboard" conforming to the proposal would exercise authority over the regents, adding an extra layer of bureaucracy and threatening budget allocations to universities in favor of community colleges.

However, a 1972 federal law requires states to establish an agency to coordinate certain funds directed to higher education.

The requirement, known as "Section 1202," has not been enforced by federal officials, who feared increased funding requests as a result of the new law, according to UI Pres. Willard Boyd. However, "the commissions may now be activated" by the Nixon administration, Boyd said.

Such action could provoke legislative interest in some type of coordinating board, Nystrom said. He indicated opposition to bills eliminating the Iowa Higher Education Facilities Committee, which currently administers many federal programs as well as

financial aid to students attending private colleges and medical schools.

Boyd noted that a bill recently introduced in both houses would establish a commission conforming to Section 1202 standards, but "would not be as extensive" as many "superboard" plans.

Officials disagree on the implications of legislative non-action on the two issues. Many UI faculty members have often complained about legislative interference in internal policy matters, such as the level of tuition rates; competence, effort and "social adaptability" of faculty members; and publication requirements, among others.

UI legislative lobbyist Max Hawkins notes that campus unrest invited the legislature to "try and move in on the administrative branches. I don't see as much of this interest as a couple of years ago, although some always exists."

However, Grassley warns that "public outcry over the way professors govern themselves" will force continued investigation by legislators into university policy matters. Noting the wide margin of House support for his "publish or perish" measure, he says "when they clean their own shop, then the legislature will stop complaining."

THE DAILY IOWAN

Friday
February 22, 1974
Iowa City, Iowa
52240
Vol. 106, No. 15

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Faculty Senate passes committee system; two-year trial period to begin in May

By MAUREEN CONNORS
Staff Writer

After more than two years of controversy and debate, faculty, staff and student constituency groups and the administration have accepted a University of Iowa committee system.

The two-year trial period for the system, composed of 16 committees, will begin in May. Nominations for committee members are due for administration approval by April 15.

Faculty, staff and students make up the university committee system which serves to advise administrators on the formulation of university policy. These committee decisions are not binding on UI administrators, but constituency views are expected to largely influence policies and procedures.

Greatly increased student representation on committees probably is the most radical difference between the new plan and the system currently in operation. Under the new system students have equal or majority representation on 10 of the 16 committees.

Faculty Senate passed the new committee system Tuesday night, asking that only minor editorial changes be made. Staff Council passed the system on Feb. 12, objecting only to ratio changes in two of the 16 committees. Student Senate members on Jan. 22 unanimously accepted the new committee system because it gave them what they wanted—more student representation on committees.

The system was described earlier by heads of constituency groups as a compromise between the administration and the committee system proposed in the Faculty Senate's Joint Study Committee on Committees and Governance (JSCCG) report last spring.

The JSCCG committee system, under consideration for two years, was approved by Faculty and Student Senates last spring and rejected by staff and the administration.

The administration's primary complaint against the plan, which led to UI Pres. Willard Boyd drawing up his own proposed committee system last fall, was that the JSCCG committee system gave the committees many responsibilities and powers which should belong only to the administration.

The heads of the three constituency groups and administration have been meeting since then to formulate a

committee system which would be acceptable to all groups.

The new system, unlike the JSCCG plan, does not create a committee to specifically review the university's committee system. Instead, the constituency heads review the system for any needed changes with the UI president. The final plan leaves the university president the power to review committee member nominations but sets specific criteria on how he can reject a name from a committee.

Students were taken off of the university committee system Oct. 1 because no committee system offering more than "token representation" for students had been accepted at that time.

According to Student Senate Pres. Craig Karsen, A3, students will continue with the liaison system senate adopted at that time until the new system is in effect. Karsen said nominations will not be made until a new senate is elected in the Feb. 28 student elections.

UISA amendments defeated

By LINDA YOUNG
Staff Writer

All five of the proposed amendments to the University of Iowa Student Association (UISA) constitution were defeated in Thursday's all-campus referendum that produced a surprisingly heavy voter turnout.

The results mean that there will be no student body president elected at large during the Feb. 28 Student Senate elections. The presidents of senate and Collegiate Associations Council (CAC) will be selected from within their respective bodies.

Funding

Also, CAC funding will remain a power of that body rather than going directly to the collegiate associations as the senate-passed amendment stipulated.

Of the 1,377 ballots cast, 675 opposed the direct election of the student body president, while 539 voted in favor. The

other 163 ballots were not marked correctly and did not compute in the final tabulation.

The funding amendment would have transferred funds to collegiate associations on a proportional basis. Therefore the Liberal Arts Student Association (LASA) would have received more activities fee money and most other colleges would get less than allocated at present. That amendment failed on a 794-462 vote.

Ecstatic

Reaction to the election results was understandably mixed Thursday night.

CAC President Ron Kastner, G, was mildly ecstatic over the vote. "I must say I'm delighted and surprised," Kastner said. He and CAC have been opposed to the amendments ever since senate passed them in November.

He expressed hope that there would not be continued "polarization" within the CAC. Senate President Craig Karsen, A3, had

little to say about the outcome. "It's just a bummer," he said.

Elections Board would not release voting totals at individual polling places Thursday night. However, Co-Chairman Ed Mottel, G, said each polling place registered between 100-300 voters.

It was expected that voting would be heavy at places dominated by students enrolled in colleges other than liberal arts.

LASA, which has the largest block of votes in the council, spent more than \$300 in advertising in The Daily Iowan urging students to vote in favor of the amendments. The other colleges represented within the CAC were opposed.

Judicial Court

The other defeated amendments would have given all eight Student Judicial Court nominations to senate, would make senate an enforcing rather than a suggesting body over its commissions, and would alter procedures for ratifying constitutional amendments.



'Thumbs'

Some of the hazards of the job were apparent Thursday at the White House as a group of Boy Scouts presented President Nixon with a box of medals depicting the oath, law and slogan of the Boy Scouts of America. A slight mishap occurred when the President's thumb was caught under the lid of the box as he accepted the gift. At bottom Nixon removes the wayward digit.

in the news briefly

Kidnaping

ATLANTA, Ga. (AP) — Persons purporting to be kidnapers of Atlanta Constitution Editor Reg Murphy sent a tape recorded message from Murphy to the newspaper Thursday night and demanded \$700,000 ransom.

William H. Fields, executive editor of The Constitution and the Atlanta Journal, said the ransom would be paid.

Fields played the tape at a news conference but did not say how the tape was received.

"I have been kidnaped by the American Revolutionary Army," a voice identified as that of Murphy said in the tape recording. "I wish you would first tell Virginia (his wife) and the children that I am all right, that I have been treated with courtesy and that I have not been

abused.

"The American Revolutionary Army, as I understand it, feels that the American news media have been too leftist and too liberal. That is the cause for my abduction."

Millionaire

WINCHESTER, Mass. (AP) — How many millionaires who drive a milk truck do you know?

There's a millionaire like that in this Boston suburb. He's one of the instant variety who won his million in the Massachusetts state lottery. And he's determined not to be unhappy just because he's rich.

"We were very happy before all this happened to us," said Robert Taylor, 41, a father of three. "And we're not going to let a lot of money spoil that for any of us."

Taylor, a ruddy-faced man, drives a milk truck for less than \$10,000 a year. That's what he did before he won the lottery one year ago and started receiving \$50,000 annual checks. He can't see any reason to change his lifestyle.

"After 19 years on the job, I like it," he said.

Impeachment

WASHINGTON (AP) — The House Judiciary Committee, investigating the possible impeachment of President Nixon, was advised by its staff Thursday that impeachable offenses need not be criminal acts.

The advice, quickly rejected by the ranking Republican member of the committee, was contained in a staff memorandum exploring in general terms the constitutional grounds for impeachment of a president.

In its most significant finding, the memorandum states that criminal law is not applicable to the process of removing a president from office.

"The criminal law...does not address itself to the abuses of presidential power," says the memorandum. "In an impeachment proceeding a president is called to account for abusing powers which only a president possesses."

Chairman Peter W. Rodino, D-N.J., and Rep. Edward Hutchinson, R-Mich., at a news conference at which the memorandum was distributed, made it clear it in no way reflected

the committee's position on the crucial question of what constitutes an impeachable offense.

Vander Veen

WASHINGTON (AP) — Democrat Richard F. VanderVeen said Thursday that Congress should view his victory in this week's Michigan congressional election as a "concrete sign" for action on the possible impeachment on President Nixon.

In his first Washington news conference, VanderVeen continued his attacks on the President, accusing him of lack of moral leadership and of failing the people.

VanderVeen was elected to fill the seat formerly held by Vice President Gerald R. Ford. He was scheduled to take his seat in Congress later Thursday.

Busing

WASHINGTON (AP) — The U.S. Civil Rights Commission said Thursday that anti-busing bills sponsored by Sen. Sam J. Ervin and others would

put an end "to the continuing process of school desegregation."

The measures also were condemned by the National Association for the Advancement of Colored People and the American Civil Liberties Union at a hearing of the Senate constitutional rights subcommittee.

Ervin, a North Carolina Democrat who is chairman of the subcommittee, is conducting the hearings in a renewed effort to halt what he calls "the horribly tyrannical" of forced school busing for racial purposes.

30s

Today's highs will range mid-20s to lower 30s while low temps tonight will plunge to the low 20s.

Highs Saturday will fluctuate in the upper 20s to mid-30s.

Western Iowa will be cloudy with snow diminishing in the central and east today, becoming clear to partly cloudy tonight and Saturday.

postscripts

Candidates

Students running as candidates in either the Student Senate or Student Publications, Inc. (SPI) elections Feb. 28, may pick up Daily Iowan questionnaires beginning today.

All candidates are requested by the DI to answer these questionnaires, which deal with primary election issues, and return them to the DI office, 201 Communications Center, by no later than noon on Tuesday, Feb. 26.

Responses will be printed in DI articles next week concerning candidates and issues.

Student Senate questionnaires will be available in the DI office and the Activities Center of the Union. SPI questionnaires will also be available in the DI office and the DI business office, 111 Communications Center.

In addition, the DI will be holding press conferences for all candidates who wish to attend. The Student Senate press conference will be at 6 p.m. Wednesday, Feb. 27, in the Northwestern Room of the Union. The SPI Board press conference will be held at 6 p.m. Monday, Feb. 25, in the Northwestern Room of the Union.

German film

The German film "Die Nibelungen" will be shown free of charge at 7 p.m. Friday in the Phillips Hall Auditorium.

It is sponsored by the UI's Department of German and will be in German.

The film was made in 1924 by Fritz Lang.

French group

The Iowa City chapter of the Alliance Française, an organization of persons interested in French culture and civilization, will hold its first meeting at 8 p.m. Sunday at the International House on Clinton Street.

At Sunday's meeting, Prof. Jacques Bourgeois will lecture on French wines, followed by a wine-tasting session.

Alternative

Former students of the International Academy for Continuous Education will sponsor a presentation "for those who have realized within themselves a need for change, but who need to know how to do it."

The presentation will be held at 2 p.m. Sunday in Room 203 of the Wesley House.

Cantata

"Jesu, Joy and Treasure," a chorale cantata by the 17th century German composer Dietrich Buxtehude, will be performed by the adult choir of the First Presbyterian Church at the 10 a.m. worship service Sunday.

Soloists will be David Aurand, A2, baritone; Diane Butherus, soprano; and Weyburn Wasson, G, tenor.

Energy lecture

The University of Iowa's School of Social Work will hold a two-day series of lectures and discussions on the energy crisis Monday and Tuesday (Feb. 25-26) in the Minnesota Room of the Union.

In the Feb. 25 morning session Prof. James Linbergh will speak on natural resources, Marjorie Grouell of Iowa-Illinois Gas and Electric Co. will discuss utility rates and their profit return, and Bill Ketch of the Iowa Department of Social Services will talk about income maintenance of the consumer and the energy crisis.

Monday afternoon between 1:30 and 3 p.m. Prof. Calvin Siebert and Prof. Jerry Barnard of the Economics Department at the UI will speak about the economic aspects of energy shortages.

During the Feb. 26 morning meeting Skip Laitner and Nancy Lineback of the Iowa Student Public Interest Research Group (ISPARG) will discuss the impact of the energy shortages on low income groups.

The afternoon of Feb. 26 will be devoted to discussion and the possible drafting of a resolution on topics covered at the meeting. The general public is welcome at all meetings.

Campus Notes

Today

MORTAR BOARD—Mortar Board, national senior women's honorary, is now in the process of selecting members for 1974-75. Eligible are all women with a 3.0 GPA or better and junior status. Eligible juniors not receiving information sheets in the mail should pick one up in the Union Activities Center.

RECITAL—Baritone R. Carroll Stegall will be presented in recital at 6:30 p.m. in Harper Hall.

FACULTY RECITAL—Organist Delbert Disselhorst will be presented in recital at 8 p.m. in Clapp Recital Hall.

MUSICAL!—The New Iowa Players will present "Hello, Dolly!" at 8 p.m. in MacBride Auditorium. Tickets are available at the Union box office.

AT THE HOP—A 50s hop sponsored by Rienow Association will be held from 9 p.m. to midnight in the Quad Main Lounge. Plenty of free refreshments—for a nominal cover charge of \$1.

Saturday

WORKSHOP—The University of Iowa Recreation Society is sponsoring a Craft and Hobby Workshop from 10 a.m. to 1 p.m. on the 6th and 7th floors of East Hall. Students will demonstrate puppet-making, wood-working, block printing, etc. and hold a bake sale.

CARNIVAL—An Afro-American Cultural Carnival will be held from 8 p.m. to whenever across from the Hillcrest parking lot, 26 Byington Rd. It's free.

MUSICAL!—The New Iowa Players will present "Hello, Dolly!" at 8 p.m. in MacBride Auditorium. Tickets are available at the Union box office.

Sunday

WORSHIP—Worship with Geneva Forum at 10:30 a.m. in the Wesley House Auditorium.

BIKE CO-OP—ISPARG's newly-formed bike co-op is having a fund-raising bake sale from 3-7 p.m. in the Burge lobby.

RECITAL—Pianist Belva Bochmann will be presented in recital at 4:30 p.m. in Harper Hall.

JUDAISM—Rabbi Abramovitz will lead a discussion on "What is Judaism?" at 6 p.m. at the Lutheran Student Center.

Dorm residents here at breaks may stay at Union Iowa House

By CLEM ARTERBURN
Staff Writer

A tentative clause in the 1974-75 University of Iowa residence hall contract to move dormitory residents who have no alternate housing available to them during breaks in academic sessions into South Quadrangle dormitory has been deleted.

Instead, these students will be moved, if they want, to the Iowa House in the Union, according to Arthur Gillis, assistant vice president for administrative services and planning. Hillcrest dormitory also is being considered for temporary housing, he added.

Gillis announced the closing of the dorms between academic sessions earlier this month as an attempt by the university to cutback operating expenses due to the energy shortage. He said at that time that an initial study conducted by Physical Plant officials at the request of the UI conservation committee indicated that between \$10,000 and \$20,000 could be saved in operating costs by closing dormitories these times.

Closing of the dorms would occur between the end of summer session and fall semester and between fall and spring semesters for a total of approximately 40 days. Between 50 and 300 of the university's 5,200 dorm residents could be affected, officials estimated.

South Quadrangle had been originally chosen to house the students who must remain in Iowa City because it would have

inconvenienced the least number of students and also cost the least, officials said.

But the plan was rejected after students complained of the possibility of excessive inconvenience.

In addition to eliminating the South Quadrangle provision, Gillis said that an advisory committee composed of probably 10 persons—seven students and three administration representatives—will be created to explore some of the finer details of the closing proposal.

"I have just initiated some correspondence with Steve Burk (president of student dormitory government, Associated Residence Halls) and others indicating my wish to create an advisory committee for the closing of the dormitories," Gillis said.

"The committee would have representatives from the Associated Residence Halls (ARH) as well as representatives whom we will invite from both the Currier and South Quadrangle dormitories, which are not now represented by the ARH, Dean Phillip Hubbard, who is vice president for academic affairs, myself, and a member of the dormitory system personnel," he continued.

ARH officers who met Wednesday evening accepted the compromise submitted by the administration. As Burk, of ARH, said, "We had two avenues open to us: to say 'no, we won't allow the contracts to be mailed,' or to accept the compromise

offered and work out the technical details in the committee."

Gillis said that after he receives return correspondence from those he invited to be members of the committee, meetings can begin, which hopefully will be by mid-March. By the end of April the committee should be able to offer some concrete proposals regarding some of the problems that might be encountered, he added.

Among details that could present problems are the cost to students that will be relocated, the assurance of the safety of the personal belongings of the students, temperature control of storage areas and types of security measures.

Both Gillis and Burk agreed that some changes might be necessary after the policy's first year of operation.

"We want to stress to the administration that we assume and hope that this is going to be done for next year only. ARH is under the impression that this is on a trial-basis," Burk said.

He added that "extensive evaluation will determine whether to continue the program in the future."

"The policy is open to modification following our first year's operation," Gillis said.

Gillis added that although the closing of dorms between sessions will be new to this university, "most every other Big Ten institution does close its dormitories during those periods, as does Iowa State University."

From 3 to 5 members

Supervisors mull board expansion

By BRUCE DIXON
Staff Writer

The Johnson County Board of Supervisors voted to ask the League of Women Voters to study the feasibility of expanding the board from three to five members.

The motion, initiated by Supervisor Robert Burns, requests the league report its conclusions before the next general election.

The board also approved a motion by Chairman Richard Bartel to ask Delores Rogers, county auditor and commissioner of elections, to outline various ways of expanding the board. The auditor is to present her report at the Feb. 27 board meeting.

Bartel's motion was an amended version of his original suggestion at the Thursday

morning meeting that the issue of expanding the board be placed on the primary ballot in June.

That motion was opposed by Burns, who termed the suggestion "totally premature," and urged the board to abstain from such a move until there's an indication the public wants the board enlarged. Burns said he received no suggestions or recommendations from his constituency on this issue.

"I don't think this should be a capricious move by the Board of Supervisors," Burns said. "It should be based on the mood of the people."

Burns said the matter requires research. For example, he said, "there have been counties who cut (their boards) from five to three

members, and I would like to find out why."

Bartel said he thought most Boards of Supervisors in Iowa consist of five members. Burns disagreed, saying he thought the average membership is closer to Johnson County's figure of three.

Bartel said increasing the board by two supervisors would cost the county an additional \$13,000 a year, and said incumbent supervisors would have to take a \$1,000 cut in their yearly salaries.

He argued that adding two members would make the board more representative, and would eliminate what he called "two supervisors being able to make all the decisions" for the board. The board heard an architect's report on a \$600,000

plan to renovate the county court house.

The plan, submitted by the Iowa City firm of Wehner & Associates, includes a new central heating and air conditioning system, installation of an elevator and staircase, a new roof, and exterior sandblasting.

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ELECTION NOTICE

In the coming All-Campus Elections three student trustees will be elected to the Board of Trustees of Student Publications, Inc., the governing board of The Daily Iowan. The board is composed of five students and four faculty members.

INSTRUCTIONS FOR BECOMING A CANDIDATE FOR TRUSTEE OF SPI

The candidate should make application to the Board of Trustees, designating a desire for either a one-year or a two-year term of board membership. An application is valid only when made on an official application form. Forms are available at The Daily Iowan Business Office, Room 111, Communications Center.

These are two-part forms:

PART ONE is a statement of qualifications listing the candidate's cumulative grade point average and semester hours completed at the University of Iowa. This statement must be verified by the Registrar's Office.

The candidate must have earned credits in the University of Iowa amounting to 26 semester hours and have a grade point average equal to that required for graduation in the college of the University in which such credits were earned.

PART TWO is a nomination petition stating the candidate's intention to remain registered as a student in the University of Iowa for the full period of time he or she would serve as a member of the Board of Trustees.

This nomination petition shall be signed by not less than twenty-five (25) students enrolled in the College (Liberal Arts, Business, etc.) in which he or she is registered, and filed with the secretary of the Board (Room 111, Communications Center) not later than 5 p.m. MONDAY, FEBRUARY 25, 1974.

An orientation meeting for prospective Board applicants will be FRIDAY, FEBRUARY 22, at 3:30 p.m. in the Commons Room (200) of the Communications Center.

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FEB. 22 - 24
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UI computer education future bleak

Editor's Note: The following article is the last in a series concerning computer operations, particularly computer education at the University of Iowa.

By LEWIS D'VORKIN
Editor

Huge financial deficits and uncertainty pervade the future of computer education and research at the University of Iowa.

The financial situation is so bleak that computer center Director Gerald Weeg expects operational deficits to reach \$385,000 in 1975-76, \$421,000 in 1976-77 and \$452,000 in 1977-78, a total of \$1.2 million over three years.

"At the rate we're paying for supplies, and with costs con-

tinually increasing, we're going deep into the hole," Weeg said. "And we'll be deeply in the hole just with our attempts to keep up with the status quo while the rest of the world passes us by. We could soon be broke, and the administration knows that."

The UI central administration is aware of the problem, and Executive Vice President George Chambers calls it a "difficult situation."

"There is enough cash on hand so there will not be a cash deficit for a while," he said. "There is enough money in reserve to last until 1975, and there could have been enough to last until 1976" if new equipment were not purchased.

The computer center recently bought a Hewlett-Packard mini-

computer system with 32 terminals, the first new equipment purchased in five years. Chambers also said the university gave the center finances to buy the old equipment, but was unsure of the amount.

Asked where money will come from after 1975, Chambers said, "I really don't know now."

Attempts were made by the UI administration to obtain added funds for the computer center.

The University did ask the Board of Regents to include in its 1973-75 budget request to the Iowa Legislature \$150,000 for the computer center.

This amount was to help the center recover money lost when the Rock Island Arsenal was

dropped as a customer, but the regents never did ask the legislature for the money, Chambers said.

One reason for the computer center's financial crunch is that academic departments must pay for computer services, and their appropriations for computer education have increased little during the last five years. In addition, the amount academic departments are now paying does not cover the cost of the computer services.

This situation is unlike data processing's computer system. Its customers use the service for administrative functions, and departments patronizing data processing—especially the business office—have received substantial funding increases since 1969

Chambers said increased appropriations to the business office are necessary because of inflation and increased work loads.

"There has been an increased demand for federal and state reports," Chambers said, adding that the legislature's decision to give state employees a cost-of-living increase necessitated an "unexpected cost of \$30,000-\$40,000" for computer services.

"During the legislative session there may be requests from the legislature for reports. These reports cost money, and someone has to pay."

Despite the cost of supplying the legislature data, Chambers said "the university is obliged and pleased to meet the legislators' requests, because

they fund us.

"It is information a decision-maker needs," he said.

Despite insufficient funds and potentially huge operating deficits, Weeg said there are plans to obtain three more Hewlett-Packard mini-computers. If these systems are installed the current system of 70 terminals will increase to 128.

If this is accomplished, Weeg said "our interactive process (computer system with terminals) will be innovative and the center of attraction."

But the batch (punch card) system—the operation most frequently used—needs additional equipment, he said, "and if we don't get new hardware we'll just be able to meet the university's minimal needs."

City Council mulls noise law; attempts to reduce sound level

By BILL ROEMERMAN
Associate News Editor

The Iowa City Council will soon be considering a comprehensive law to control noise in the city. However, "experts" don't agree that the law will be able to do that.

The law, originally drafted two years ago by the Commission on Environmental Quality (CEQ), sets decible limits on the amount of noise that may be produced by various types of motor vehicles, as well as common types of power equipment, sound production and reproduction equipment, animals and industrial noise.

The prime concern among local lawmakers seems to be whether this law, or any law attempting to regulate noise by measuring specific sound levels, is enforceable.

Although the proposed Iowa City law is modeled after the apparently successful Chicago noise ordinance, both former City Atty. Jay Honohan and City Atty. John Hayek question whether the law is enforceable in Iowa City.

Honohan points out the difficulty of determining whether a specific vehicle is producing noise levels above those specified by the law, or whether the noise is being created by several vehicles.

Even if one car were obviously making more noise than any other vehicle on the street, it would be impossible for the city to prove in court that the one vehicle by itself, and not a combination of vehicles, was making an unlawful amount of noise.

The suggestion has been made that the offending car could be escorted to the edge of town to a "test site" where it could be measured with little or no background noise, but Honohan points out that how the car is operated has as much bearing on the amount of noise it produces as the condition of it.

Hayek's enforceability concern is different. He foresees difficulty in getting courts to accept the results of a sound level meter.

Referring to what he termed the "black box syndrome," Hayek said it is hard to get many courts to accept the results of "little black boxes" or "gadgets" as evidence in court.

Using the difficulty of obtaining a speeding conviction on radar as an example, he said, "The Highway Patrol has to check the accuracy of their equipment each time they set it up, and immediately after an arrest is made, and sometimes they still don't get a conviction."

Hayek said an officer attempting to enforce the noise ordinance would have to go through a similar checking procedure and be able to explain in court how the sound level meter works to have any hope of obtaining a conviction.

Another problem Hayek sees with the proposed ordinance is, "What happens if certain models of new equipment don't meet our specifications?"

"What if a new Sears lawnmower is too loud by our standards? Can we reasonably expect Sears to quit making it, or the Iowa City Sears store to quit selling it?"

Hayek also said that if all the laws on the books were enforced, it is possible there would be no need for the new noise law.

However Dr. Robert Morris, who was instrumental in writing the first draft of the proposed law, disagrees with the two attorneys' qualms about the need and the enforceability of the law.

He said the present laws are at fault because they deal with the vague term "excessive noise" while this law sets down specific noise levels as unlawful.

Morris said he had spoken to the Chicago authorities on the problem of enforceability and had been told that they were not "gross."

The law will be enforceable if the people in Iowa City want it to be, he added.

According to Morris, training officers in the workings, calibration and the use of the noise level meters would not present great difficulties. "In three hours I could train a reasonably intelligent person to knowledgeably measure sound levels," Morris said.

Morris admitted that there may be some problems in attributing unlawful noise levels to one specific vehicle in the downtown area due to the volume of traffic there and the close proximity of tall buildings which reflect the sound.

However, he said the problems of enforcing the law in the downtown area shouldn't cause the proposed ordinance to be junked since it may be effective in other parts of the city.

"This ordinance recognizes the right of the citizen to go home after a day's work and sit out in his yard if he wants to and not be bothered with loud cars roaring up and down the street," Morris said.

When the ordinance was written two years ago, Morris measured sound levels of various machines around the city and found that most of the equipment the city operates including the city's buses, are capable of meeting the noise level requirements of the ordinance.

In addition he found that most automobiles with stock exhaust equipment in good condition, and all the lawnmowers tested except one passed the noise level requirements.

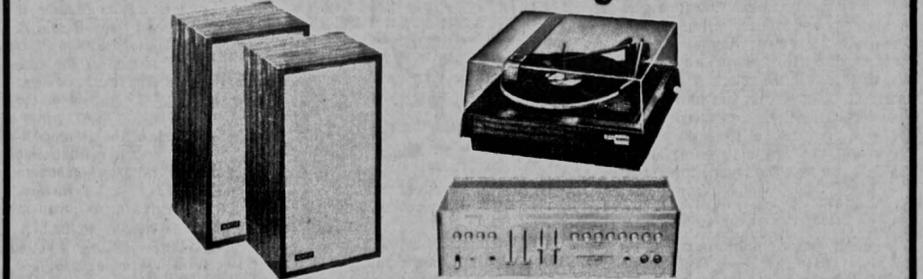


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European strengths and oil

On February 11, Secretary of State Kissinger addressed the International Oil Meeting. He began by stating that "the United States has called this conference for one central purpose; to move urgently to resolve the energy problem on the basis of cooperation among all nations. Failure to do so would threaten the world with a vicious cycle of competition, autarchy, rivalry and depression such as led to the collapse of world order in the thirties."

Kissinger went on to explain the "great goal of American policy for the past quarter century has been to try to achieve a more cooperative world, to put permanently behind us the narrowly competitive approach which has traditionally ended in conflict—economic or military or both."

In his address, Kissinger also proposed a seven point program which would hopefully "make a truly massive effort toward the assurance of abundant energy at reasonable costs to meet the world's requirements for the economic growth and human needs."

—Conservation: the development of a new energy ethic designed to promote the conservation and most efficient use of existing energy supplies...a basic commitment to share the sacrifices and costs of conservation and thus reduce the pressures on world supply.

—Alternative Energy Sources: The demands of this decade cannot be met unless we expand available supplies through vigorous developments of alternative energy sources.

—Research and Development: New technologies, and not only new explanations, can provide us with additional sources of energy.

—Emergency Sharing: The allocation of available supplies in time of emergency and the prolonged shortages is essential...we cannot leave our security or our national economies to forces outside our control.

—International Financial Cooperation: The

structure and strength of the worlds' trading and monetary systems must be restored and strengthened.

—The Less Developed Countries: The needs of the developing countries are a particularly urgent dimension of the energy crises.

—Consumer Producer Nations: Our ultimate goal must be to create a cooperative framework in which producers and consumers will be able to

It is about thirty years later and a few generations have come and gone, but nevertheless the problem of strengthening the world

community has still yet to be effectively solved. Immediately following the end of World War II, the United States sought to rebuild a devastated Europe. There were many plans to encourage the cooperation of European nations in fighting economic struggles. None of these plans lived up to expectation. Most have bitterly failed to create any truly cooperative atmosphere among European powers.

What is interesting to note is that although the problems are the same as they were 30 years ago, the base for beginning a cooperative economic "assault group" is much stronger. Many times since post-WW II at least one of the major European powers has been in a weak economic position. That situation is somewhat different now.

(In 1957 the European Economic Commission was founded. Its overall goal was to make production and marketing more collective and not national. There is a need to examine this past to prepare for the future. The past has been marred with nation states believing they can survive in a world all their own. A perfect example of this is the French attitude of trying to stay completely independent at the expense of the rest of the European powers. This DeGaulle-type attitude, though it may be consistent with French foreign policy, is nevertheless not consistent with the needs of the European community and the overall needs of the world community.)

As was stated before, the situation today is somewhat similar to that of thirty years ago. The only difference is that instead of building from a position of total disaster, the European powers can head off this crisis because of their present economic strength. There is an old Arab proverb that is appropriate here: "The ass that went to Mecca remained an ass." Let's hope that we don't have any asses still trying to find their own way to Mecca.

Ron Langston



THOSE OF US WHO WORK IN WASHINGTON GET A DISTORTED VIEW OF WHAT AMERICA IS REALLY LIKE . . . The Huntsville (Ala.) Speech.

perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Richard Brown of Iowa City.

I take exception to Professor Helene Scriabine's comments in your paper on 2-15-74. She considers Iowa "similar" in many ways to the "Russia" that Solzhenitsyn "loves." Therefore, she invites Solzhenitsyn to come to Iowa. Of course, she is free to invite whomever she wants wherever she wishes. It is not her invitation that I take exception to, but the thought behind the invitation.

I don't know exactly what Professor Scriabine had in mind when comparing Iowa to "our Russia," but it is apparent that more than the climatical condition was meant. "Our Russia," or anybody's Russia, is dead. Czarist Russia outlived itself. March 1917 killed and buried it. "Our Russia," the Russia of Kerensky and Milukov, presided at the funeral of czarist Russia. "Our Russia" with its free enterprise system was destroyed in the holocaust of October, 1917. Many of us still await its resurrection, and refuse to accept the fact that the Russia of Kerensky and Struve will not return, and even the fact that it has gone. The resurrection of "our Russia," though it has its prophet, is without the summon by the trumpet of history.

Without questioning your perspicacity, I do think that you, Professor Scriabine, fail to see that literature has both a national as well as a class character. It is not dissimilar with culture and art. I think that you will admit that the Russian bourgeoisie as the

proletariat did not produce before 1917 a major work of literature, or a major artist. Pushkin, Herzen, Dostoyevskii, Tugenev, and Tolstoy were all members of the aristocratic class. Their art was aristocratic art. Where then is the art and artist produced by the bourgeoisie? Certainly Alexander Blok's art was not bourgeois art.



Neither was it aristocratic nor proletarian art. Perhaps it was peasant art.

In czarist Russia it was impossible for the "middle class" and the proletariat to produce a major work of art. In the Soviet Union it is impossible for the "middle class" and the proletariat not to produce a major work of art. The problem with our prophet,

"the man who because of his principles took on a whole government and won" and who is a "symbol of freedom" and "friend of humanity," is that he came too late to serve Miliukov's Russia. This is not, of course, his fault. By a careful exploitation of the press, Solzhenitsyn created the myths of Solzhenitsyn. The myth was perpetuated by its creator, and the creator called forth the creation. Solzhenitsyn was able to create the Solzhenitsyn as we know him because his art stood in opposition to Soviet art, or the art "loved" by the bureaucratic order. I think that Soviet art is in no way proletarian art, and that Solzhenitsyn's art was neither Soviet, proletarian nor aristocratic. It is beyond question that his art is Russian art. Solzhenitsyn's art is significant because it is the first major art work produced by the Russia of Kerensky, Miliukov and Struve. It is celebrated as "Russian" art because the Russia of Miliukov loved and loves to proclaim itself the Russia of the "whole people."

Miliukov's Russia has at last found itself an artist. The tragedy of Miliukov's Russia and of Solzhenitsyn is that both came too late to serve history. Miliukov's Russia is but a "geographical expression" in the minds of these, in the Soviet Union and the West, who await the dawning of the new millennium and the resurrection of "our Russia." Solzhenitsyn has come "home" a prophet, as a tragedy. His tragedy is the tragedy of Miliukov's Russia.

To the Editor:

Emergency exit. Two things taboo in American society including: criticism of the medical situation, and speaking out for love of one's fellow man, especially the poor. It is true that plans exist to "write off this expense" to charity organizations.

In this corridor stumbles the conscience of a social mind structured by dreams of property, wealth and power. In the camps of the poor "free men" go about with a limp and gaze toothless for the greater all. It occurs that if one is poor one has no business being sick. Many of the poor or marginal poor and family are taxed for the national health, though this will be denied.

Social callousness is ingrained. Many have come to the door, and in the registration are faced with past due bills and find the good doctor busy with good patients. If the poor come they should come early for the lines seeking the price of a pint of blood is growing longer. It occurs also that one consolation to the starving and poor is this privilege to die in a clean white hospital room, recalling a "once upon an untimed delivery." For this, one does not need insurance.

Jules Veil
Iowa City

To the Editor:

After five months of reviews by such luminaries as John Bowie, Monroe Lerner, and Phillip Green I have concluded

Letters

that there must be two qualifications for writing DI reviews. The first is the successful completion of Smugness 101 (or perhaps a suitable proficiency test). The second is to possess little if any talent in any field whatsoever. (This requisite presumably makes the successful completion of SM 101 extremely difficult.)

If these are indeed the qualifications needed, the above mentioned critics fall into Mr. Green's category of "great." ("Whatever that is," of course.) And as far as "ignorance" is concerned, Mr. Green, you and your colleagues are in the same category as the Ginzberg's Jewelers ad which lists "Ten ways to tell you're in love." And almost as original as "Inside Story," which is invariably culled from yesterday's New York Times. And almost as banal as Murray Klobardanz's "Spirit." (You must remember that one — right, the one which quoted Shakespeare and the Beach Boys in the same paragraph.)

Does DI stand for "Daily Inanities?"
Chuck Sampson
1010 W. Benton

To the Editor:

I believe that the Day Care Center in the Iowa City area, Friendship Day Care should not get funding from the University student funds. At the present time a request has been approved for \$300.00 for rent on Day Care Centers. This would pay for rent on Day Care property presently at use.

I would like to point out that the Day Care Center is currently being supported by Health Education and Welfare and Housing and Urban Development. At our last Student Senate meeting Jan. 29 the Senate approved a benefit at the C.O.D. The Senate is not really supporting in anyway or putting on the benefit. The fact of the matter is that Cagen who is a member of Day Care Leadership thought it would be nice if we had a little vote to support or in name only put on the benefit. It should be pointed out that no one but Cagen in the Senate is putting this event on. The entire point of having the vote was so that the money brought in from the benefit could be considered a University Project thus getting matching funds from the government.

The fact is that the University of Iowa has no obligation to support Day Care with its students funds. In the first place to benefit from Day Care a family does not even have to be a faculty or student family. In fact there are several families in Day Care which are not either Student or Faculty.

The students and families supporting students at the University of Iowa are presently paying for Day Care Centers that are to no benefit to more than 100 families. I certainly do not believe it is fair that working students who are just barely getting by now should have to support families in Day Care through their student fee.

Gary Louis
Student Senator



spectrum

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the daily iowan

Friday, February 22, 1974, Vol. 106, No. 151

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Published by Student Publications, Inc. 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, days after legal holidays and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

Subscriptions rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

Forgotten Indian

There was a conference on Indian awareness here last weekend. Wounded Knee defendant Dennis Banks restated the American Indian Movement plea of fair treatment for its people, and front page coverage was given to his speech.

Banks was not the first Indian to deliver a speech at Iowa City. Today few people remember or have ever heard of Poweshiek's speech.

Poweshiek was the hulking chief of the Fox Indians. If he is remembered at all, it is for his friendly trading relations with white men. Mostly he traded for whiskey, which white settlers gladly gave him in order to bribe Indian lands away.

In 1832, following the shameful massacre called the Black Hawk

wars, the government forced the defeated Sauk (Sac) and Fox Indians into a one-sided bargain known as the Black Hawk Purchase, in which the Indians were forced to sell six million acres. Here Poweshiek showed something of his better nature. He held out and refused to sell one square mile which the Indians had promised to the widow of a friendly agent, Joseph Street.

On July 4, 1838, Iowa became a Territory. Celebration of this event included a big drunk down at John Gilbert's trading post in Iowa City. Poweshiek was on hand and when he was asked to speak, this is what he said:

"Soon I shall go to a new home and you will plant corn where my dead

sleep. Our towns, the paths we have made, and the flowers we love will soon be yours. I have moved many times and seen the white man put his feet into the tracks of the Indian and make the earth into fields and gardens. I know that I must go away, and you will be so glad when I am gone that you will soon forget that the meat and the lodgefire of the Indian have been forever free to the stranger, and that at all times he has asked for what he fought for—the right to be free."

Even when he was drunk, Poweshiek could be quite eloquent, but his speech is not included in any book of great orations. Indeed, Poweshiek himself has been left out of most history books, including a two

volume history of Poweshiek county, which gives verbose biographies of such illustrious and prosperous white men as Andrew Louis Coon, Corydon Barker, Moses Robbins and Eli Horn, but not a word about Poweshiek.

If one wonders why we need Indian awareness, look at this example: A history of Johnson county gives a three page biography of Colonel Richard "Rumpy Dumpsy" Johnson, after whom this county and Johnson counties in five other states were named. The Colonel was a Senator and later vice president from Kentucky. It's doubtful that he was ever in Iowa.

Poweshiek, whose whole life is caught up in Iowa history, like many other Indians, has been forgotten.

After Iowa became a Territory, Poweshiek and his band moved reluctantly westward. They tried to establish settlements on the Cedar, Skunk, and Des Moines river, but as new treaties were made and old ones broken, they were chased further west.

Pushed to the Grand River in southwestern Iowa, Poweshiek threatened war before he would cross the Missouri. But he finally realized that the odds were far too great. He died in Kansas and lies buried in an unknown grave.

Since Indian awareness is in order, we should remember that Wounded Knee was not the only place where hearts were broken.



...Former White House speech writer Lee W. Huebner watched horrified two weeks ago as a former staff colleague, Egil Krogh, said good bye on television as he prepared to begin a Watergate-related jail term.

The 33-year old Huebner concluded in an interview that while there were many people with "dubious ethical standards" in the White House who fell naturally into Watergate, "there were also a lot of young people without great experience who found themselves straddling the line between right and wrong."

One reason for the climate within the White House that may have led many staff members astray—a tendency to confuse technique with substance. Huebner continued, of all the senior officials in Nixon's first term, "only Henry Kissinger managed to keep the two things in perspective—and that had a lot to do with his success."

...Publishing sources reported this week that author Norman Mailer has been contracted by Little, Brown, & Co., a Boston publishing house, for \$1 million for rights to his next novel.

The reported sum is the highest known advance payment agreed to for a single work of fiction.

As planned now, the book is built around a series of protagonists in one line of descent—"a family from ancient history to future history," it was said—and ends aboard a spaceship.

...Women's libbers in Cairo are dismayed with results of a sociological survey which showed that a growing number of Egyptian women are quitting their jobs to get married.

The study by the Social Research Institute said that 15,000 women out of a female working force of half a million left jobs in the last four years in offices and factories once they were certain they were getting married.

"Perhaps some girls who clamor for equality only do it to make the chase hotter or to improve their chances of hooking a husband," said an advocate of women's rights.

...The Army reported some progress this week in developing an all-volunteer force that it said was better quality and more combat-ready than the Army was when the draft ended slightly more than a year ago.

The report did note however, that there are some unresolved problems, for example, what it called an antimilitary attitude in the nation. It is also having some problems meeting manpower goals, although it has been encouraged by a recent upsurge in recruiting.

On balance, the Army found that it's force was improving under an all-volunteer concept, and that there was no need in the foreseeable future to return to the draft.

...Add the toy industry to a growing list of concerns that are being seriously hindered by the energy crisis.

A predicted shortage of plastics, due to a lack of petrochemicals from which plastics processed, is causing many manufacturers to limit their production lines.

According to spokesmen at the American Toy Fair in New York, more concentration will be placed on toys that do not require plastic. Among the product categories to which many companies are devoting attention are Bicentennial toys, family sport games and "non-sexist" items.

Nixon asks narcotics crack-down

WASHINGTON (AP) — President Nixon asked Congress Thursday for new minimum jail sentences for narcotics traffickers.

In a special message to Congress, the President said he was "determined to maintain and increase the pressure on those who traffic in human misery."

"More than a quarter of those who are convicted of narcotics trafficking do not serve a single day behind bars," Nixon said. He asked Congress in a written

message to close that and other "loopholes in the criminal justice system."

The minimum jail sentence of three years for a first offender was, however, less than Nixon requested last year in his crime message.

John Bartels, administrator of the Drug Enforcement Administration, said this softening reflects changes in the pattern of drug traffic, including less involvement by organized crime than a year ago.

Nixon also asked for a three-

year minimum sentence for repeat offenders in non-narcotics drug trafficking, which includes dealing in amphetamines, barbiturates and marijuana. And he requested that judges be empowered to deny bail in certain drug trafficking cases.

Bartels told a White House news briefing that major French drug groups "have been at least temporarily destroyed," and that less heroin is now coming into the country especially along the East Coast.

But a higher proportion of

drugs is now coming from South America and Mexico, he said, often carried in quantities of two to five pounds by aliens who are recruited for a tip but do not have criminal backgrounds.

Bartels said the minimum sentences were sought "to provide certainty of some punishment."

Nixon asked for these specific penalties:

Narcotics trafficking, first offense: three to 15 years and up to \$50,000 fine with no possibility of suspended sentence or probation. Present penalty is up to 15 years and \$25,000 with suspended sentence and probation possible.

Narcotics trafficking, second offense: 10 to 30 years and up to \$100,000 fine with no possibility of suspended sentence or probation. Present penalty is up to 30 years and \$50,000 with suspended sentence and probation possible.

Trafficking in non-narcotic drugs, first offense: up to 10 years and up to \$30,000 fine with possibility of suspended sentence or probation. Present penalty is up to five years and \$15,000 with suspended sentence and probation possible.

Trafficking in non-narcotic drugs, second offense: three to 15 years and up to \$50,000 fine with no possibility of suspended sentence or probation. Present penalty is up to 10 years and \$30,000 with suspended sentence and probation possible.

Kissinger in Latin America pledges 'dialogue, no imposition'

MEXICO CITY (AP) — Secretary of State Henry A. Kissinger pledged the United States to a new spirit of brotherhood with nations of Latin America on Thursday, seeking neither to intervene in their domestic affairs nor to impose political preferences.

"We meet here as equals—representatives of our individual modes of life, but united by one aspiration—to build a new community," Kissinger told the foreign ministers of 24 hemisphere countries in a broad outline of his long-promised "new dialogue."

The secretary indicated the Nixon administration is ready to submit new legislation to modify current restrictions on U.S. aid to countries that expropriate properties of American firms.

Cuba

He also proposed conciliation machinery to iron out such disputes and said hemisphere nations should meet on a regular basis. His speech significantly omitted any reference to Communist Cuba, whose economic isolation the United States continues to advocate. Cuba was not present at the meeting in the Mexican Foreign Ministry's modernistic tower building.

Kissinger seemed to recognize in his speech that most of

the Latin American countries have felt neglected, or even snubbed, by the United States over the last several years. He said that in private meetings Wednesday with five foreign ministers he found one dominant concern — "Does the United States really care? Is this another exercise of high-sounding declarations followed by long periods of neglect?"

Troublesome

As evidence that the United States is truly moving forward with a new hemisphere policy, Kissinger cited recent U.S. agreements with Mexico over water salinity, with Panama over the canal and with Peru over expropriation of mines and factories.

"Some of our most troublesome problems," he said, are conflicts over the obligations of private U.S. firms operating in foreign countries, and of the host countries.

Kissinger said the administration in Washington is prepared "to explore means by which disputes can be removed from the forefront of our inter-governmental relations."

The ministers themselves could discuss "various procedures for fact-finding, conciliation, or the settlement of disputes," Kissinger said.

Senior U.S. officials said the idea would be to disassociate the U.S. government as much as possible from the negotiations for compensation for nationalized American property.

The Gonzales amendment, now on the books, requires the United States to halt aid to any country which does not make adequate reparation. But Kissinger said: "We would be prepared to discuss with our Congress appropriate modifications of our legislation."

In the opening speech to the meeting, President Luis Echeverria of Mexico complained that many past U.S. promises were never fulfilled.

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Nixon: may avoid rations

WASHINGTON (AP) — President Nixon told his Cabinet Thursday that as a result of federal measures and voluntary public conservation "we have a good chance of avoiding rationing."

That assessment was relayed by Deputy Press Secretary Gerald L. Warren after the two-hour Cabinet session.

Warren said Nixon also expressed hope that the long lines at gasoline filling stations will be reduced by new allocation measures and continued conservation.

The President and members of his Cabinet expressed confidence that problems being encountered because of energy shortages and its impact on the economy "will not be with us after the middle of this year," Warren said.

There was no explanation from Warren of what prompted this optimistic report. However, he said Secretary of Agriculture Earl Butz, for example, said that price projections for the latter half of the year would be somewhat alleviated by increased meat production and grain supplies.

Warren said Nixon asked the Cabinet officials for comments. Treasury Secretary George P. Shultz and Federal Energy Office Administrator William E. Simon were absent at other meetings.

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VIEW



Photo by Jim Trumm

Eugene Lion

Lion roars out

By ROBIN REYNOLDS
Feature Writer

Before Christmas when the controversy began in the theatre division, when students started organizing, one of the participants in these discussions was a former theatre faculty member, Eugene Lion.

Outraged by "Inequities and inadequacies in the division" during his teaching year, Lion was outspoken among the faculty and often campaigned alone for reforms. This year, the students formally organized and presented a list of grievances and demands to the faculty.

Currently a writer with the CNPA, Lion's professional credits include acting, directing, designing, writing, producing and choreography in Germany, Mexico and the United States on stage as well as in film and T.V. He has been on the artistic staff at the Guthrie Theater for two years, where he directed the nationally acclaimed production of "Waiting for Godot" last season.

"There's an unwritten law that you do not criticize a colleague's behavior publicly," Lion stated. "I've been urged by friends in and out of the division not to say anything. But for too

long too many people, in the name of friendship, have been silent and the students have been the losers.

"Silence is usually the defense mechanism of the corrupt and the guilty," Lion continued. "At a certain point, responsibility takes precedence over affection."

Referring to the theater division, Lion declared, "In 17 years of professional life, I have never come across such concentrated incompetence, malpractice and misrepresentation."

Grievances

"The situation is so intolerable that the majority of present theatre students have submitted an across-the-boards list of grievances and demands, signed by over 90 students in a division of less than 120 students. In a day when campus protest has temporarily died, this is an amazing number of openly aggrieved students," Lion remarked.

"I think there comes a point when someone has to blow the whistle, and the following criticisms are offered in the tradition of a Solzhenitsyn, in a very minor way—that of a partisan eye telling the truth, as it sees it, publicly, when faced with the enduring inequities of a self-serving bureaucracy," he

said. "When I taught here last year, most decisions were reached without any serious student participation," he said. "For example, the MFA program in acting last year was dropped with no student consultation or consent."

Lion went on to explain that the students' demand to participate and vote in general faculty meetings is not unprecedented at this university. "For example, the Department of Urban and Regional Planning among others have students who attend and vote at general faculty meetings," he pointed out.

In recent student-faculty negotiations, the faculty responded to the students' detailed demands with a document of their own. In Lion's opinion, this document is "a deception."

"In a patchwork of cloudy rhetoric, the one specific turns out to be a fraudulent juggling of figures," he stated.

"Professing cooperation and compromise, the faculty's proposals avoid almost every single one of the students' demands. In fact, reject the most important requirement: that students have voting power in general faculty meetings—an ironic repression in a department supposedly devoted to

effective communication!" Lion feels another problem in this division is the lack of professionals among faculty. He defined a "professional" in the following way.

Professional

"A professional is someone who has the gall, the guts, the gift or the lunatic good sense to plant his two feet in the muck of the market place and say, 'Here I am!' And to periodically or continuously inform and enlarge his talent and technique by placing himself among the best and the worst in his field.

"The medical, music and art schools all have seasoned surgeons, musicians and painters. That theatre only has one professional in its acting and directing program is indication enough of a painful bias," Lion emphasized.

"There is something questionable about a man who trains others for a career he has never pursued," he said. "There are those who produce in isolation, but they are exceptions and not in the business of preparing others for a field they themselves disdain.

"The mature acting students, for the most part, want out of this university," Lion declared. "Some have graduated or left, disillusioned and angry. Others, graduating this year, are either embittered or exhausted. All are ill-prepared for a professional life.

"The program," Lion remarked, "is destructively imbalanced in favor of design. There are twice as many design and tech classes as there are in acting and directing. Insane!"

He continued, "The design area is supposed to be the best part of the division. It is characterized by inexperience, favoritism, dishonesty and worse, a possessiveness, a vindictiveness that has profoundly frustrated and deeply humiliated every single faculty director and almost every student director."

Demoralization

"The result has been a demoralization of student and faculty directors," Lion stated emphatically. "There is the complete exclusion, except by faculty caprice, of students from costume and scene shop stock. Damn it, the library has an open shelf policy. No pretext can justify excluding students from equipment and materials which is theirs by right of tuition."

Pursuing this point further, Lion said, "A number of faculty designers indulge in behavior which would never be permitted elsewhere. They are prima donnas who attempt to control the philosophy of a production, and where they can't, they become uncooperative."

"With this as a model," he emphasized, "the student designers are not being prepared for a practical, working situation where they must fulfill their talents through the primary vision of a director."

"There is a cynicism on the part of some of these educators that is truly awesome," Lion said sadly. "Adding up to tens of thousands of unpaid, in-

differently supervised, man hours in the various production shops, D.A.L.—Dramatic Art Lab—is another example of the department's callous exploitation of students."

In part, the present controversy was sparked by plans presented by Lewin Goff, new theatre division head, at an open meeting shortly before Christmas break. Among other points, Goff revealed plans for future play selections and, as students protest, "faculty monopoly of prime theatre space."

"Goff has publicly stated that his major aim is getting large audiences. He wants as he said in an open meeting 'large houses' and he has used this aim to justify barring the university's principle theater to student directors, saying in effect that students couldn't draw an audience. What this sort of Borscht-belt, Sammy Glick approach is doing on a college campus is beyond me!" Lion said with exasperation.

Lion cited a recent issue of Newsweek devoted to the arts in America. It stated that Broadway was having its worst season in years as it was

Page 7:
—Mason-Guy-Wells preview
—Iowa Woodwind Quintet
—Weekend Tubing

have fallen behind the times," Lion said. "The general sympathy of the present division is with American 1940's naturalism, which was 50 years behind the time during its day.

"They have their collective ass in Ibsen and their mouth in Tennessee Williams and anything outside of their digestive tract is exotica," Lion declared.

Unfamiliar

"Outside of the usual household names, they are basically unfamiliar with modern European, Latin American or Japanese letters. Marquez, Akutagawa or Closson might as well be Martians!" he mused. "Don't even bring up the subject of American contemporary poetry—a Creeley or a Charles Olson are also from outer space.

"Of course, one can do perfectly well without these writers," Lion stated. "Castaneda's Don Juan never read Shakespeare, but these theatre instructors are paid \$600-900 a week to be literate. How sad that it has to take a visiting European to do a 'Marat-Sade.'"

Theater is a subdivision of the Speech and Dramatic Art Department. Recently Lion again approached the chairman of the department, Sam Becker, to air his views about the current student protest.

"When I criticized Sam Becker directly," Lion said, "his ultimate answer was, 'I didn't ask for the job!' Christ, what a response! Where in that kind of an answer is the ardor, the commitment, the identification with one's subject that an administrator of the arts must have?"

Lion continued, "One of the principle problems here is that the theatre school is the stepchild of the speech department. What in heavens name does Colonial and Continental Public Address have to do with theater? This is as provincial as attaching dance to the Women's Phys. Ed. Department. Hell, put Pavlov in the Home Ec. department and handcuff Nureyev to a bidet! One might as well make the art school a subdivision of the school of journalism because newspapers are a visual medium."

Mediocrity

Lion stated he was not sanguine about a solution, citing the faculty's moral exhaustion. "One instructor, when I informed him of the students' legitimate grievances, remarked, 'If they don't like the product they can go elsewhere.' There has been a strike every other year in the theatre division. There are promises, but seldom is anything done.

Lion said, "One wonders how long it will be before students realize and waken to their inalienable rights and their undeniable power; how long legislatures and the public will subsidize institutionalized mediocrity? And, of course, one wonders too how long the deans and the university president will remain aloof—those who really have the power to redeem this college theatre?"

"...I have never come across such concentrated incompetence, malpractice and misrepresentation."

dominated by "the inevitable new Neil Simon play, the inevitable English import, the dust-ups of classics and the hand-me-down revivals of old musicals."

"The irony is that pandering to imagined public taste eventually destroys your audience," Lion explained. "Audiences have abandoned the university theater here because of pedestrian play selection and inferior performance standards."

Vulgarity

"After the inane vulgarity of a 'Music Man' and a 'Cabaret,' we're now being prepared for another Hancher extravaganza: 'Fiddler on the Roof,'" Lion said sardonically. "If they must insist on musicals, why not 'Threepenny Opera,' 'Mahagonny,' or a half dozen other easily named, magnificently challenging pieces.

"Another problem is the basic illiteracy of academics who

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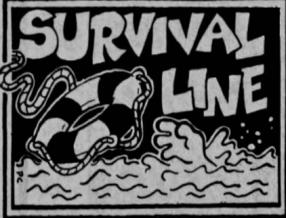
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Buying a bicycle: some hints

Well friends, it's bicycle season again. It may be just a tad chilly, and there's all that rain to look forward to, and maybe another storm or two (remember last March?), but it's not too early to begin polishing your faithful two-wheeler, or maybe you're ripe for a trade this year. If a new or new used bike is in the offing for you this spring, perhaps we can give you some useful buying hints.

If you're buying a new bike from a shop, there's not too much we can tell you. You'll get about what you pay for, and any dealer can explain the differences between the models he-she sells. Then it's up to you to decide whether the extra features are worth the extra cash. You should definitely shop around. Go to every store in town, if you have the time, find out what's available in your price range and keep notes on the bikes available. You may find some really good bikes at really decent prices if you have the patience.

There are some things you should look for on any bicycle you are considering buying. If the bike is a used one, you'll want to give it an especially close examination. Before you dig into anything mechanical you should try the bike on for size. How does it feel? Is the seat shot, can you reach the pedals, do the brakes feel like they're gripping the rims fir-

mly? Try coasting down the street with no hands; the wheels should track true and you shouldn't have any pull to either side.

It's important to get a frame that fits you. If the bike has a center bar, you should be able to straddle it with just about an inch between you and the tube—no more. If the seat is adjusted properly (a smidge higher than the handlebars), you should be able to fully extend your legs while pedaling, and just barely touch the ground when standing still.

Ok, the bike feels good, looks good, and you wonder if it has the stuffings to last awhile. Take a look at the frame. Good bikes have good joints. Lugged frames are the best, though Schwinn makes a good unlugged frame with reinforced beads at each weld. If the tubes on the bike you're looking at are just stuck together and poorly welded, you should shop around some more.

Check the brakes. Generally center-pull brakes are better than side-pull. Really expensive bikes have side-pull brakes and they're great, but if you're spending less than \$150 or so, look for the center-pulls. When you squeeze the brake levers the pads should meet the rims firmly. You shouldn't have to squeeze more than about an inch to make contact with the rims.

Check the wheels and tires very carefully. Inflate the tires to the extent that you dare, and then examine them closely for bubbles or other defects. Check the rims at the same time for dents and other signs of wear. Turn the bike upside-down and spin the wheels. There should be no lateral play. If the wheel doesn't spin freely, and particularly if it makes untoward sounds, you should be wary of your hubs and bearings.

Take the chain off the front gear sprocket and check the sprocket for trueness. There should be no bends or wavy spots. The crank should spin freely without the chain, and there should be no sideplay.

If your rims, hubs, crank, etc. are steel, your bike is probably an inexpensive variety and it's probably heavy. Better bikes have aluminum parts. If you're shopping for a ten-speed, try to find one that weighs about 30 pounds or less. Some weigh as much as 40 pounds, which is quite a bit of weight to push around all day.

Buy from someone you trust. If you buy from a shop and get lousy service when you're shopping to buy, you can bet you'll get the same when you have repair problems. Check the market, take your time, buy a bike that you can love.

Dave Mason, Guy-Wells to play here

By IRENE SILBER
Special to The Daily Iowan

When Dave Mason and the Buddy Guy-Junior Wells band come together tomorrow night at the Field House, look for an evening of fine blues-rock and some high-powered Chicago blues.

Mason is a singer-guitarist as well as a prolific songwriter. He is currently touring with a band consisting of Mike Finnegan (formerly of Finnefan and Wood), Rick Jaeger, Bob Glaub and Jim Krieger. Buddy Guy and Junior Wells (likely to be backed by Guy's brother) have been playing blues in the tradition of Sonny Boy Williamson and T-Bone Walker for a long time. As one of the original members of Traffic, Mason was featured on the first three Traffic albums. However, his career with the group consisted mainly of repeatedly quitting and rejoining the

group.

Traffic was formed in the summer of 1967 by Mason, Stevie Winwood, Jim Capaldi and Chris Wood. Capaldi and Mason had been in a group called The Hellians together, and while Mason was a roadie for the Spencer Davis Group he met Winwood.

Many of Mason's songs were recorded both by Traffic and other groups—"Only You Know and I Know" was one of Delaney and Bonnie's biggest hits. "Feelin' Alright" was done by such diversified artists as Grand Funk, Joe Cocker and Three Dog Night.

In 1969 Mason toured with Delaney and Bonnie and Friends, including Eric Clapton. Later that year, with the help of some of the Friends, Clapton, Leon Russell, Rita Coolidge, Carl Radle and Jim Gordon, Mason recorded his first solo album, "Alone Together."

"Alone Together" is probably the best known of Dave Mason's albums. He also put out a Mama Cass-Dave Mason album,

another solo—"Headkeeper"—and was on a live Traffic album from 1971.

He did a series of concerts and a benefit which resulted in that album and toured with Derek and the Dominos during this time.

The newest Mason album is "It's Like You Never Left." This album features some noted musicians including Stevie Wonder, Leon Russell, Graham Nash, Jim Keltner and Greg Reeves. One of the cuts, "The Lonely Ones," will soon be released as a single.

Dave Mason is a serious, all-around musician. Some of his songs like "Feelin' Alright," "Vagabond Virgin," "You Can All Join In" and "Only You Know and I Know" are becoming classics.

Buddy Guy and Junior Wells, on the other hand, aren't known for creating classics as much as for interpreting them. With Guy on guitar and Wells on harmonica, they take the old songs—and lots of their own—and play the blues.

At the concert, they're likely to do some of the cuts off their "Buddy Guy and Junior Wells Play the Blues" album. These include: "I Don't Know" by Cripple Clarence Lofton; "The T-Bone Shuffle" by Walker himself; and "My Baby Left Me a Mule to Ride."

That album was produced by Eric Clapton, except two cuts whereon Wells and Guy were backed by the J. Geils Band. One reviewer said about these two songs: "...the J. Geils boys sound, at once too busy and too simple-minded next to the Chicago experts"—which is as good a recommendation as any to see the Buddy Guy-Junior Wells band.

Most blues artists don't become as famous as rock musicians. And many rock musicians don't get the acclaim that they should. Dave Mason's songs have made him famous. But neither he nor Guy and Wells are as well-known and successful as they deserve to be.

Tickets for the concert are still available for \$3.50 in advance and \$4.50 at the gate; starting time is 8 p.m.

Iowa Woodwind Quintet

Group performs classics capably

By SYLVIA POZARNSKY
Feature Writer

Concentrating primarily on Twentieth century music, the Iowa Woodwind Quintet presented a four-number program Wednesday evening in Clapp Recital Hall. This faculty quintet was composed of Betty Bang Mather (flute), James Lakin (oboe), Thomas Ayres (clarinet), Paul Anderson (French horn), and Ronald Tyree (bassoon).

The evening began with "Partita for Wind Quintet" by Irving Fine, a recent American composer. This is an easily defined piece because the character of each of the five movements is indicated by its title. The Introduction and Theme was playful yet formal with a feeling of continuous movement, and the Variations, performed at a livelier tempo, contained inversions of the melodic theme. In contrast, the Interlude was solemn, meditative and alluded to the Phrygian mode (scale where the half steps fall bet-

ween the first and second notes and the fifth and sixth notes; for instance, on the piano, the Phrygian E scale begins on an E and ascends the scale using only the white keys). The Gigue was classically organized, in spite of an "out-of-key" ending. Ending with a whimsical, poetic coda, the entire piece was tastefully done.

Wolfgang Fortner's "Funf Bagatellen" was second on the program. Using frequent canonic gestures, it was interesting because the melodic line was broken up among the instruments rather than given entirely to one instrument. Thus, more skill was required on the part of the performers to prevent a feeling of disorder and chaos.

The following piece, "Suite (d'apres Corrette)" by Darius Milhaud was delightful, consisting of eight light, short movements. Dedicated to a "Trio of Reeds," it provided a contrast from the previous pieces. Especially intriguing was the movement entitled

Tambourin, which was only ten measures long but was repeated at a constantly accelerating tempo, ending abruptly. The three minuets provided the dissonances while the final movement, Le Coucou, was slightly humorous in that the bassoon and the oboe added the well-known "cuckoo-cuckoo" throughout.

The evening was concluded on a different note, with Mozart's Serenade No. 12 in C minor scored for two horns, two oboes, two clarinets and two bassoons. One of Mozart's last serenades for winds, its form is generally typical of serenades of that period. Yet, it is more intense than many of his works because of the seldom used key of C minor, the omission of the typical march movement and the use of one rather than two minuets.

The interpretation, dynamics and general performance was excellent with the exception of the poor precision in the Andante movement. Unfortunately, as the group proved, exact ac-

curacy in slow movements is always difficult to attain in spite of the abilities of the performers.

Although Mozart composed this serenade in great haste, quality is not lacking, and the performers did it justice...as they did in all the pieces performed during the evening.

Weekend TV

By JOHN BOWIE
T.V. Specialist

Saturday

7:00 ALL IN THE FAMILY. Tonight's repeat episode centers on funeral arrangements for Archie's cousin Oscar, who died in an upstairs bedroom while freefloating at the Bunker household. Anyone who can't make line-by-line predictions of Archie's reaction hasn't watched this series often enough—in other words, hasn't watched it twice. On 2. WATERFUL WORLD OF DISNEY. One of the earliest exhibits at Disneyland is comprised of the sets from 20,000 Leagues Under the Sea—dimly-lit, tarnished metal decks, a library of dusty books, Victorian red-velvet cushions gone to seed. It's all a fitting image of the Disney vision—a peek at the future through the wrong end of the telescope. At the same time, this 1954 film has its nice touches, most especially James Mason's introverted portrayal of Captain Nemo; with Kirk Douglas and Peter Lorre, on 7.

7:30 M.A.S.H. Either the writers for this program work overtime or the humor flows out of them like branchwater, whichever way, it's the only comic series going that doesn't drive each line home with an elbow in your side or a slap on your back. Tonight Alan Alda both acts and directs for an episode that exploits Major Burns (Larry Linville). On 2. THUMBS DOWN. Michael Brandon is a bit "moody"—he's just murdered his stepmother, you understand—when he cops a ride from Cloris Leachman in Hitchhike!, a 1974 Made-for-TV film that very nearly accomplishes the im-

possible—that is, it makes the commercials seem dramatic. On 9.

9:00 ABC NEWS CLOSEUP. The current interest in prisoner's rights is a healthy sign, and tonight's Women In Prison intensifies that interest in an exposition of prison conditions in Ohio, California, and West Virginia, with an added report on a community-correction project in Des Moines. Also of interest: In an Iowa-based magazine of writing from and about prisoners. On 9.

10:30 I AIN'T GOT TO SHOW YOU NO STINKING BADGES. In 1948 John Huston was master enough to make a solid film without wearing his craftsmanship on his sleeve, master enough to make it the story of three men scratching gold out of the Mexican wilderness without pumping it full of the usual false virility or barstool chumminess. As a reward for all this, his The Treasure of the Sierra Madre was snubbed by audiences who preferred the likes of Robert Stack and Fighter Squadron; nonetheless, it won the New York Film Critics citation for best film of the year, plus three Oscars. With Walter Huston, Humphrey Bogart, Tim Holt, and Alphonso Bedoya, on 2.

MEANWHILE, there's George Peppard as a German fighter pilot in The Blue Max, 90 minutes of the kind of dry rot Huston left out. By the end you don't feel like you've just sat through a movie, you've sat through the whole First World War—with a pillar in the way and a cranky hot-dog vendor. On 7.

Sunday

5:00 AFTERNOON MOVIE. The Papago are a very gentle

Southwestern Indian tribe whose accomplishments include the invention of etching 1500 years before the Chinese and whose morality kept them out of war for over forty centuries. As a result, Hollywood has come up with Run, Simon, Run, starring Burt Reynolds as a Papago running from the law, searching for the white woman (Inger Stevens) he loves, filled with hate and vengeance. If Brando wins the Academy Award again, he should refuse it again; Hollywood deserves another Oscar where the moon don't shine. On 9.

5:30 AFTERNOON FANTASY. Here it is again, for the 16th time—1939's The Wizard of Oz, an unpretentious entertainment feature that must have driven Central Casting crazy: "Hello? Yeah, listen—we need a Scarecrow, a Tin Woodsman, a Cowardly Lion, two witches, a couple hundred Munchkins—oh, and a tornado." With Judy Garland, Ray Bolger, Margaret Hamilton, and a fine performance by Bert Lahr, on 7.

7:30 EVENING TRAVESTY. Walter Matthau, whom John Simon described as a "half-melted rubber bulldog," plays a Hollywood sex symbol in The Secret Life of an American Wife, a 1968 comedy on an amusement par with watching a Kenmore defrost. Well...almost on a par. On 9.

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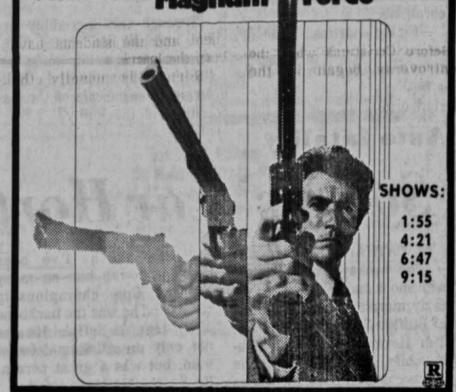
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TV contest

Cagers go after 'fired-up' Illini

By GREG LUND
Asst. Sports Editor

What was billed earlier this season as the Big Ten basketball cellar-dweller championship might just be a better game than anticipated. Saturday Iowa's Hawkeyes, sporting a 3-7 conference record, face the Fighting Illini of Illinois, who received an added incentive Wednesday when head coach Harv Schmidt resigned under fire. Tip-off time in Assembly Hall is 2:10 p.m. with TVS carrying all the action.

Illinois is experiencing its worst losing streak since 1907 when the Illini dropped 10 straight contests. This year's squad exceeded that negative total Monday night as it dropped a 101-83 decision to league leading Indiana.

But resigned or fired coaches sometimes bring new life to a depressing situation.

Schmidt took over the coaching duties at Illinois in 1967 following the infamous

slush fund scandal and up until this season posted a winning record of 85-58. This year things went down hill—fast. The long season, which has seen Illinois record a 4-15 mark thus far, culminated in Schmidt's announced resignation effective at the end of the current campaign.

"I'm sure the decision will fire up the Illini even more," said Iowa coach Dick Schultz. "But it doesn't make any difference for us, we must prepare just like any other game."

Illinois is much like the Hawks two weeks ago. They have not won at home since Dec. 12 and haven't won a game since Jan. 5. Iowa, on the other hand, has rebounded somewhat from its losing streak with wins last week over Purdue and Ohio State. But the Hawks are coming off a 99-78 pounding by vengeful Purdue.

Iowa has not won a game on the road all season but Schultz feels this week could break the ice.

"Of any place in the world to get a win, the best would be right down there at Champaign," said the Iowa mentor.

Illinois has been a good first-half club all season but fades away in the final half. The Illini are led by 6-6 forward Rick Schmidt (no relation to the coach), who sports a 21.2 scoring average and guard Jeff Dawson, who is scoring at an 18.2 clip. From there the scoring averages drop.

Seven-foot sophomore center Bill Rucks is only averaging 4.3 points and didn't score a point against Indiana. The other starters are 6-6 forward Mike Wente (2.9) and freshman guard Howie Johnson. Johnson drew his first starting assignment of the season against the Hoosiers and scored 14 points including six of 10 field goal attempts.

Defensively, Illinois has the worst average in the conference, giving up 92.3 points per game. Iowa is one notch ahead, allowing 85 points per

contest.

The Hawks, now seventh in the Big Ten, need a victory over Illinois if first division hopes are to materialize. Following Saturday's game, Iowa faces Northwestern and Wisconsin in the Field House before traveling to Minneapolis to face Minnesota in the season's finale.

Guard Candy LaPrince has moved up to second place in the Big Ten scoring race, but Schultz gives the senior credit for more than his scoring.

"Candy's intensity of play has been super," said Schultz. He has really developed a feel for the ballgame."

LaPrince has averaged 19.2 points during the season and is scoring just over 20 points per

game in the conference.

Candy will team up with John Hairston at the guard positions. Hairston is expected to be in full strength after recovering from a thumb injury against Purdue, Feb. 11.

Senior Jim Collins will man the center spot against the 7-foot Rucks. Collins dropped to second place in the conference's field goal accuracy race but still sports a 58 per cent average.

Iowa's second leading scorer, Neil Fegebank (13.9), and Larry Parker will man the forward spots.

Iowa has an added impetus for Saturday's game. One more defeat would equal a school record for losses in one year, set in 1963 and equaled in 1964 and 1971.

Gymnasts hope to rebound at IU

Iowa's once-beaten gymnastics team travels to Bloomington, Indiana, Saturday for a double dual meet with Indiana and Indiana State.

The Hawkeyes, 6-1 on the season, are coming off a tough loss to defending Big Ten champion Michigan in Iowa City last Saturday. Iowa lost 161.10-160.80 in a meet head coach Dick Holzaepfel felt the Hawks should have won.

"We had chances in the Michigan meet in just about every event," said Holzaepfel. "If we hadn't made so many mistakes we could have hit 163 points."

Although Indiana finished fourth in the Big Ten championship in 1973, Holzaepfel is more concerned about Indiana State, which finished third in the NCAA finals last spring. ISU

has been scoring 163 and 164 points consistently this year while the Hawkeyes' recorded best is 161.35 against Illinois.

"We'll have to do much better, and hit 163 just to stay up with Indiana State this week," continued Holzaepfel.

Saturday's meet marks the final tuneup before the Big Ten meet next Friday and Saturday in the Field House.

Iowa will try to shed last year's runner-up position but to do so it will have to dethrone the high flying Wolverines.

The Hawks boast two defending champions from last year's finals in Gary Quigg (vaulting) and Bruce Waldman (horizontal bar).

Know all the News with Iowa City's only morning newspaper: **The Daily Iowan**

Finley forced to sell teams

OAKLAND (AP) — Baseball, hockey, basketball—they aren't games to the volatile, on-the-move Charles O. Finley. They're a matter of life or death.

And that's just why Finley, who turns 56 Friday, is getting rid of his vast sports holdings.

A near-fatal heart attack last August and assorted other ailments make the Chicago insurance executive literally fear for his life.

"I want to live, more than anything else in the world," he said this week. "That is my No. 1 goal, and I have to see my doctors for a complete checkup as soon as I return to Chicago."

Controversial doesn't come close to describing Finley, one of the most colorful men in the history of sports.

The Athletics' mascot, Charley O. the mule, has walked through hotel lobbies and attended indoor victory celebrations.

Finley chastised baseball's stagnation in 1971 and advocated a change to three balls for a walk.

—He tried to get baseball to adopt orange baseballs and bases.

—He never went a season without firing his manager until Dick Williams came along and directed Oakland to two consecutive World Series titles.

—He helped design the Athletics' garish yellow-and-green uniforms.

—He spent more than \$7 million, including the cost of the franchise, to bring Oakland its first world championship. Yet he fought bitterly about giving pitcher Vida Blue a raise at contract time.

—He "fired" infielder Mike Andrews after two World Series errors.

—He staged all sorts of promotional gimmicks to hypo fan interest, including special days where persons wearing hot pants got in free, bald persons got in free, etc....

Through this incredibly active baseball life, Finley managed to immerse himself in two other sports ventures, the California Golden Seals of the Na-

tional Hockey League and the Memphis Tams of the American Basketball Association.

Now the Finley trend toward bigness is reversing itself.

Last week he sold the Seals back to the NHL. "I expect to have the Tams sold before the first of March," he added.

"It will break my heart if I have to get out of baseball, but if I have to get out to live, I will."

Still, Finley maintains a fast pace, keeping close personal track of details other owners might leave to attorneys.

Finley said his heart attack is the only reason he's leaving his sports enterprises behind.

Shirley, his wife of 32 years and mother of their seven children, came up with the slogan, "One more in '74," and Charlie admits that would be the ultimate. He reportedly has turned down lucrative offers to sell the club.

He just wants to hold on for one more year. Then, perhaps, Charles O. Finley, the Don Quixote de la Mancha of baseball, will get down off his mule and relax.

Auto fatality

Sabres' star Horton killed

ST. CATHARINES, Ont. (AP) — The hockey world reacted with shock and despair over the early morning death Thursday of Buffalo Sabres' defenseman Tim Horton, killed in an automobile accident when his sports car crashed off the Queen Elizabeth Way.

Horton, 44, was on his way back to Buffalo after playing with the Sabres Wednesday night in Toronto. Buffalo lost the game 4-2 but Horton, second oldest player in the National Hockey League, was named one of the game's three stars. He had been given permission by Coach Joe Crozier to drive back after visiting his family in a Toronto suburb.

Police estimated Horton was driving well over the 60-mile-an-hour speed limit on that stretch of the highway when his car flipped off the road, rolled over several times and wound up in the westbound lane. His body was found 123 feet from the car and he was pronounced dead at the scene.

Horton played for 22 seasons in the NHL, the first 18 with Toronto.

Harold Ballard, president of the Maple Leafs, said, "I've lost a great friend and...hockey's lost a great competitor."

Ballard ordered all flags at Maple Leaf Gardens lowered to half staff until after the funeral.

Punch Imlach, general manager of the Sabres and Horton's longtime coach at Toronto, said, "I was shocked to hear of Tim's

untimely death. I've been associated with him on many Stanley Cup championship teams and he was the backbone of our team in Buffalo. He was not only an All-Star defenseman, but was a great person, too."

Clarence Campbell, president of the NHL, called Horton's death "a tremendous shock."

It was with the Leafs that Horton emerged as one of the

NHL's top defenseman. He made the NHL All-Star team six times. An enormously strong individual, Horton possessed one of hockey's hardest shots. He helped the Leafs to four Stanley Cup championships, and it was friendships that he formed during his days in Toronto that kept him in hockey long after he wanted to retire.

He is survived by his widow, Lori, and four daughters.

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sportscripts Awards

SALSBURY, N.C. (AP)—The sports editor of the Fort Dodge, Iowa, Messenger and the sports director at broadcast station WMT in Cedar Rapids, Iowa, have been named Iowa Sports Writer and Sportscaster of the Year.

The awards to Bob Brown of Fort Dodge and Ron Gonder of Cedar Rapids were named by the National Sports Writers and Sportscasters Association in Salisbury.

Brown had won the award in 1965, while Gonder received the award in 1970 and 1971.

John

AMES, Iowa (AP)—Iowa State Athletic Director Lou McCullough said Thursday that Coach Maury John's health has "improved considerably" in recent weeks.

"We are pleased to announce to the many friends and fans of Maury John that his condition is much improved and he now going to his office on a daily basis," McCullough said.

John, in his third year at Iowa State, had been ill since Dec. 15 with a tumor at the base of his esophagus.

He recently returned from the Mayo Clinic, Rochester, Minn., where he underwent chemo-therapy treatments.

McCullough noted the large number of inquiries about John as the reason for the announcement.

John, 54, his family and the clinic have not revealed if the tumor is malignant. John coached 13 years at Drake before coming to Iowa State.

Golf

FORT LAUDERDALE, Fla. (AP) — Veteran Gene Littler solved brisk, gusty winds with a five-under-par 67 and took a one-stroke lead Thursday in the first round of the \$260,000 Jackie Gleason Golf Classic.

The 43-year-old Littler was bolstered by what he called "my best putting round of the year" in his romp over the 7-128-yard Inverrary Country Club course.

The wiry, slightly built Littler used only 28 strokes on the greens—12 on his front nine—in establishing a one-stroke advantage over Tom Jenkins, alone in second at 68.

Letterwoman

TUSCALOOSA, Ala. AP—Emily Ruch, a straight-shooter, might become the second girl to win a varsity letter at the University of Alabama.

She is a member of the school's rifle team, and a good one. "I'm not a women's libber at all," she says. "People are always teasing me about it since I'm the only girl shooter on our team. But I like all the courtesies a girl should get."

Still, she performs in a role generally reserved for men. She ranks second in accuracy among the eight shooters on the team, and has been the top shooter in 4 of the 11 matches Alabama has won this year.

Stats

NEW YORK (AP) — Larry Fogle of Canisius has all but clinched the nation's major college basketball scoring championship, according to figures released Thursday by National Collegiate Sports Services.

Fogle, averaging 34.3 points a game, is comfortably in front of Pan American's Bruce King, who has a 30.6 average.

The problem for King is that he has only one game left to play this season. King would need to score 55 points in that one, Monday night against Georgia State, and then would need to have Fogle dip to 17.8 in his last four games in order to win the title. Since Fogle's single game low this season is 18 points, King's prospects are not good.

UCLA's Bill Walton, with a field goal percentage of .653, remains on target for the NCAA record book. Walton's career field goal average is .647 and he has an excellent chance to break the major college career mark of .639 set by Kareem Abdul Jabbar when he played at UCLA under the name of Lew Alcindor.

Bill Singletary of Mississippi State remained the current field goal percentage leader with .691.

Walton's teammate, Keith Wilkes, tumbled from first place to 10th in foul shooting with Arkansas' Rickey Medlock taking over the lead on .895 accuracy. Marvin Barnes of Providence leads all rebounders with 17.3 a game.

Seaver

ST. PETERSBURG, Fla. (AP) — Tom Seaver, twice the National League's Cy Young Award winner, became the highest paid pitcher in baseball history Thursday, signing with the New York Mets for an estimated \$172,500.

Anderson

AMES, Iowa (AP)—Iowa State assistant Les Anderson said Thursday he has not been contacted about the head wrestling coach's position at the University of Washington.

A Chicago newspaper said earlier this week that Anderson, 36, would succeed Jim Smith as the Huskies' coach after this season.

"That's interesting to know," Anderson said when told about the story. "I haven't even talked to them."

Washington officials, however, have asked Cyclone Athletic Director Lou McCullough for permission to talk with Anderson about the position.

Anderson has been Harold Nichols' assistant since 1964. Nichols has called him "the best assistant coach in the nation."

"I definitely would be interested in exploring the opportunity," said Anderson. "I owe it to myself to consider the position."

Scoreboard

- NBA
 - Buffalo 119, New York 97
 - Golden State 122, Cleveland 103
- ABA
 - San Antonio 123, Utah 102
 - Memphis 111, Denver 106
- NHL
 - Atlanta 4, Buffalo 4
- WHA
 - Chicago 5, Vancouver 4
- College Wrestling
 - Minnesota 35, Drake 8
 - College Basketball
 - Drake 95, Memphis St. 86
 - Marquette 73, Manhattan 59
 - Bradley 92, St. Louis 80

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WANTED—Interviewers for research project. Each interview 30 minutes or less. Excellent pay. 353-6206, after 3 p.m. 4-10

VOCALIST needed for professional pop rock group. Have dates. 337-7739. 2-26

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Musical Instruments
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TRUMPET—Getzen "Severinsen Model", excellent condition, new case included. 338-1678. 3-5

FENDER Rhoades piano with amp. \$400, best offer. 628 N. Linn after 5 p.m. 2-26

Antiques
ANTIQU pump organ, different, nice. 353-8662, ask for Nancy or 626-2586. 3-1

BLOOM Antiques—Monday-Saturday, 9 a.m.-5:30 p.m., Wellman, Iowa. 646-2650. 3-29

FOR sale—Pioneer stereo receiver, Pioneer turntable, two Altec speakers. Phone 338-3648. 3-7

USED furniture—Armchair, \$50; coffee table, \$20; bookcase-headboard, \$20; lamp table, \$15. 338-5089 before 3 p.m. 2-27

DORMIES, get hip: Mini-pong tables, 2 1/2 x 4 1/2, ideal for dorm, apartment. 338-7191. 2-27

FOR sale: HP-45 calculator. 351-2610. 2-28

LeBlanc Professional Bb clarinet, New—\$300; Kenwood K-T-7001 tuner—\$150. Call 351-1243. 2-22

ARTISTS
NOW AT THE ARTIFACTORY, LTD.
10 percent off on instant frames. 25 percent off on assorted odds & ends. 20 percent off on Bellini oil colors. We will special order any item for you. Ask about our cash discount cards. 19 1/2 S. DUBUQUE

MAGNAVOX console stereo—\$150 or best offer. 338-2064 after 6 p.m. 2-25

QUALITY firewood for sale, cut and split to order, and delivered. Phone 338-4906 or 338-8375. 2-26

SANSUI QS-1, 4-channel decoder. Perfect condition. Call Andy 338-7535. 2-27

USED vacuums, \$10 and up guaranteed. Dial 337-9060. 3-12

Misc. for Sale

STEREO—28 watts per channel, was \$400—now \$300 or best. 338-3013. 2-26

PAT-4 pre-amp & 60 watt rms basic amp, \$105. 351-5200. 2-28

FOR sale—Pioneer stereo receiver, Pioneer turntable, two Altec speakers. Phone 338-3648. 3-7

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GODDARD'S DISCOUNT FURNITURE
The store with the low overhead and 6-store buying power, offers you savings. Just 10 minutes East of Iowa City on Highway 6. Drive that extra mile for extra savings.

3 rooms for \$198, complete living room, 5 piece kitchen set, bedroom set, complete.

90 inch sofa and chair, Herculon cover, full warranty, regular, \$389; discounted price, \$299. One of our better sets—This one can take the punishment.

Spanish style bedroom set, hand rubbed finish, includes triple dresser with mirror, 5 drawer chest, headboard and frame. Full warranty, regular \$239; discounted price, \$159.95.

5 piece kitchen set, \$49.95—New bed spring or mattress, \$29.95. All merchandise is discounted for extra savings. Goddard's Discount Furniture, 130 E. 3rd, West Liberty, Open weeknights till 8:30, weekends till 5. Financing available—Free delivery. 627-2915 3-21

OPUS ONE: A friendly, knowledgeable stereo shop, with a comprehensive warranty (we test everything we sell), and only the finest components (Crown, Advent, Nakamichi, Akarantz, etc.). We have exclusively, on display, the new Dahlquist "Phased Array Arr" DQ-10, the most accurate speaker now made. You shouldn't buy until you've talked with us. Systems from \$269. 354-2598, all day Saturdays. 3-25

Mobile Homes
GIRLS—Renting 10x50, furnished, air, two bedrooms, \$160. 354-2799. 2-28

10x51 Skyline—Two bedrooms, furnished, carpeted, air, washer-dryer, TV antenna, 10x25 awning, corner lot, basement. Phone 351-6716. 2-26

8x45 trailer, furnished, air, \$1,200, best offer. 338-3946. 3-20

10x50 1/2 modelled, heated waterbed, study bookshelves, air, storage, skirled. 338-0428. 3-5

Roommate Wanted
MALE to share three bedroom house, \$62, Fairmeadows. 354-2799. 2-28

PERSON(S) share house, \$50 plus part utilities. Retain privacy own floor of house. Fenced yard for animals, Coralville. 351-6542. 3-7

FEMALE (one or two) to share modern Carriage Hill Apartment, available March 1. 338-4903. 3-7

BEAUTIFUL, large, 1 1/2 bedroom near Mercy Hospital—Female to share, \$70. 338-8190; 351-7822. 2-28

FEMALE: Close in, nice, furnished apartment with one room mate. \$67.50. 35

Hawks hit by flu

Wrestlers face No. 3 rated MSU

By BOB DYER
Sports Editor
Iowa's wrestling team will be battling more than No. 3 rated Michigan State when the Hawkeyes entertain the Spartans tonight at 7:30 p.m. in the Field House.

Influenza has hit the Iowa grapplers and coach Gary Kurdelmeier is as worried about the epidemic as he is the intriguing matchups with the rugged visitors.

"Michigan State matches up against us strength for strength," said Kurdelmeier,

whose Hawkeyes hold down the No. 2 ranking in the country. "It would have been a really close match but now our flu problems really compound the issue. We'll really have to pull a couple of matches out of the hat."

Kurdelmeier would not reveal which wrestlers were ill but said as many as three regulars could be sidelined.

"We had hoped to switch a few people around but now that's impossible," added Kurdelmeier. "Even if some of our people are able to wrestle it's questionable how they will

stand up."

Michigan State, 12-2, is led by 126-pound Pat Milkovich and 134-pound Conrad Calander. Milkovich was the 1972 national champion at 126 as a freshman but sat out last season with an injury. Calander finished second in the conference last season.

One of the top matchups will come at 177-pounds where the Spartans' Jeff Zindel, third in the Big Ten last season, tangles with Iowa frosh sensation Chris Campbell. The rapidly im-

proving Campbell defeated defending NCAA champion Rich Binek of Iowa State last weekend. The winner of this match could be the No. 1 seed at the Big Ten meet next week in Evanston, Ill.

Iowa's 167-pounder Jan Sanderson is favored to keep his unbeaten dual meet record intact. Sanderson is 10-0-1 in duals and 25-1-1 over-all. This week the Hawkeye co-captain was named to the wrestling All-American team by Amateur Wrestling News.

Other Hawks favored will be 158-pound co-captain Dan Holm and 150-pound Chuck Yagla.

MSU is heavily favored in the 190-pound class and heavyweight division where Scott Wickard (11-2-1) and Larry Avery (13-0-1) compete.

Kurdelmeier believes the critical matches will be at 118, 126, 142 and 177.

"We're not in very good shape," admitted the Iowa mentor. "We're going to have to win all the close ones."

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Thinclads entertain Notre Dame

By BRIAN SCHMITZ
Staff Writer

Notre Dame, a school that has raised the country's eyebrows in football and basketball this year, sends its indoor track team to Iowa City Saturday to meet the Hawkeyes at 1:30 p.m. in the Recreation Building.

The Fighting Irish sported the nation's No. 1 gridiron power and their fine basketball team snapped UCLA's 88 game winning string this year.

But the Irish thinclads show only a lackluster 3-4 mark in

dual meets this season. Still, assistant Iowa Coach Ted Wheeler fears the Irish.

"They've run a lot more meets than we have this season and they have some excellent individuals. We have to be concerned because we are reaching a point where injuries are cropping up. Dave Neilsen (pole vaulter) is hurt. But it will be a fine meet," said Wheeler.

Wheeler has good reason to worry about the Irish despite their record. Last week Notre Dame finished fourth in the

of 19 in the Central Collegiate track and field meet.

The Irish have two long-winded milers in freshmen Jim Rinehart and Canadian Mike Housley. Rinehart has reeled off a 4:07 time in the mile this season.

Mike Gahagan, who has times of 2:12.0 in the 1,000 and 1:53.3 in the half mile, and shot putter Allen Pulikowsky are the mainstays in the Irish attack. Pulikowsky has the fifth best indoor toss in the nation this season of 55 feet, 5 inches.

The Hawks, who are fresh from relatively easy wins over Northeast Missouri and Northern Iowa last week, are 1-1 for the season in dual meet competition.

In last week's triangular Bob Salter broke his own triple jump record when he went 44 feet, 4½ inches. Jay Sheldon, who was a teammate of ND's Pulikowsky at Proviso High in Illinois, set the Rec Building mark in the two mile with a 8:58.3 time.

Iowa was also led last week

by the 1-2-3 place finish of Rick Marsh, Gary Ladick and Jim Jensen in the shot. Joe Robinson (long jump) and Bill Knoedel (high jump) won their specialties. The Hawkeye mile relay team established another building record with a 3:17.4 clocking.

Wheeler sees the meet with Notre Dame as the "jump off" for next week's Big Ten Championships at East Lansing, Michigan.

"Everybody is reaching a peak. We look at this meet as a good conditioner for the Big Ten meet."

IM Corner



brian schmitz

All-Stars
The 1974 intramural all-star basketball team has been announced with two players from Alpha Kappa Kappa landing first team berths.

Pat Lillis and Mike Dehner are the two from the defending all-University point champions that were chosen for the top five.

The other three are Mike Miller of Delta Sigma Delta, Neil Mandsager of Phi Epsilon Kappa and former Iowa State quarterback Obert Tisdale, an Independent.

The second and third team selections are as follows:

SECOND TEAM:
Bruce Rollins, Steve Cilek, Doc Bolden, Bill King and Bobby Ousley.

THIRD TEAM:
Bill Kunnert, Royce Mix, Mark Fetter, Butch Caldwell and Brandt Yocom.

Monday the all-stars will take on the Iowa varsity-reserves in the Field House at 7:30 p.m. We'll have more on the players and the pre-game story Monday.

Co-ed Bowling
Allen Parris and Mary Hehne teamed up to roll a 982 to win the coed intramural bowling title. Deb Sellers and Larry Wilson were the runners-up with a 979 score. Sellers had the series high of 557, beating

all the boys in a 29 team field.

Top Ten Basketball
1. Furlongs
2. Alpha Kappa Kappa
3. MAD
4. Pi Kappa Alpha
5. Wendy Cat
6. Delta Sigma Delta
7. Kappa Sigma
8. Yocom Farms
9. Davod & Phoenix
10. Rienow II

SPORTSLIGHTS...there will be a volleyball clinic next Tuesday night at 7:30 p.m. in the Field House for all intramural managers to discuss the rules of the sport.

Gymnasts home; cagers, fencers, badminton away

Coach Tepa Haro-Thomas' gymnasts will host a quadrangular meet with Southwest Missouri, Drake and Luther Saturday starting at 1 p.m. in the North Gym of the Field House.

The gymnasts are fresh from a triangular meet win over Central Missouri State and Drake last weekend. Pauline Rose and Juli Schupbach continued their outstanding performances. Rose captured the uneven parallel bars,

vaulting, floor exercise and all-around in the Missouri meet while Schupbach won the balance beam.

Jan Baker and Caroline Emrich are representing Iowa at the national badminton tournament held at Ball State University in Muncie, Ind. this weekend. Both Baker and Emrich are in the singles competition and will team together in the doubles event.

The women cagers will attempt to rebound from last

week's trouncing by Northern Iowa when they travel to Ames to face Iowa State starting at 12 p.m. Iowa is 5-7 on the season and has been led in scoring by Debbie Eggers.

Barb Saum and Marcella Benson will lead the Fencers in a meet against Western Illinois University in Macomb, Ill. Saturday. The meet is scheduled to start at 9 a.m.

Iowa's swimming meet at Indiana has been cancelled.

NOSHER'S HAVEN
Deli Lunch
11:30-1 P.M.
Hillel House 122 E. Main

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Wrap it up
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Why Not Today?!
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ORANGE TREES
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Greenhouse & Garden Center
410 Kirkwood Ave.
8-9 Monday-Friday
8-6 Sat. 9-5 Sun.

All phones: 351-9000

All phones: 351-9000

All phones: 351-9000

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Rock and Roll at Iowa Fieldhouse!

Sure you know that Dave Mason was with Traffic (a lot of people think they were at their best with him), and that he's a great songwriter. But he's also a superb guitarist and singer. He and his band have been knocking people out all over on their current tour. Mellow ballads and electric boogie — you'll get it all from Dave Mason.



A lot of times you go to a concert and the warm-up band is a let-down. But CUE figures if you pay good money for music, you should get good music all the way. So besides Dave Mason, you get dynamite blues from the Buddy Guy - Junior Wells Band. Musically, this is one of the best shows you'll ever see, and \$3.50 is a damn reasonable price these days. Come on out Saturday night!

Dave Mason and Buddy Guy/Junior Wells. Saturday night at 8 pm
Tickets for \$3.50 at IMU, Hancher; \$4.50 at the gate.