

NYC administrator

UI officials select V.P.

By LEWIS D'VORKIN and STU CROSS

A top official in the administration of former New York Mayor John Lindsay is the selection of University of Iowa officials to fill the position of vice president for administrative services, *The Daily Iowan* has learned.

The appointment of William Shanhouse, currently special services director for New York City, will be submitted to the Board of Regents today or Friday for its approval.

In a telephone interview late Wednesday evening, Shanhouse confirmed his selection to a position created last May when UI Pres. Willard Boyd restructured his administration.

If approved by the regents, Shanhouse's appointment will be effective May 1. He will continue in his current capacity until that time.

When contacted Wednesday night, Boyd

also confirmed Shanhouse's selection. Shanhouse served as special services director and assistant deputy in New York's Human Resources Department for two-and-one-half years, and was vice president for student services at Hofstra University in Hempstead, N.Y., prior to holding public office.

A graduate of the United States Naval Academy, Shanhouse holds a B.S. in electrical engineering. He founded an engineering research firm and later was employed by an electronics systems and management firm.

Shanhouse, 47, is not married and holds no advanced academic degrees.

"He is a person of great breadth of energy," Boyd told the DI, "and has demonstrated keen interest to academic principles."

Shanhouse never applied for the position, Boyd added, but was recommended by persons outside the university, and

approved by a university selection committee.

Born in Rockford, Ill., he is knowledgeable in city affairs, and is expected to assist the university in its negotiations with Iowa City regarding the urban renewal project.

When asked if he was aware of the urban renewal project in Iowa City, Shanhouse replied: "I'm only vaguely aware, but I certainly intend to become much more aware."

As vice president for administrative services, Shanhouse will be responsible for personnel management, facilities planning and utilization, architectural services, residence halls and certain budgetary matters.

Shanhouse said he is "excited" about coming to the UI for two reasons: he is a native Midwesterner and says "The University of Iowa seems to be an extremely exciting place."



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10c

City accepts recycling proposal; Wells denies earlier opinion

The Iowa City Council gave its approval Tuesday to the city staff's final newspaper recycling proposal. The recycling program will get underway April 1.

City Manager Ray Wells presented the completed proposal in the form of a resolution which included provisions for the notification to bidders on the newspaper, the collection system and the details of bidding proposal forms.

Councilman Tim Brandt was

the only member of the council to oppose the final program proposal, pointing out the experience of a nearby community which operated a similar program for only three months and incurred a deficit in excess of \$5,000.

Brandt added that the community had since converted to a private firm for the pickup of the newspaper. "That program now has far greater citizen participation than it did while it was municipally operated, and has greatly reduced its deficit."

Iowa City's newspaper recycling program will depend on overtime sanitation crews to pick up the recyclable material from curbsides on alternate Saturdays in four city quadrants. The program will be undertaken on a six-month trial basis with monthly status reports issued by the city staff.

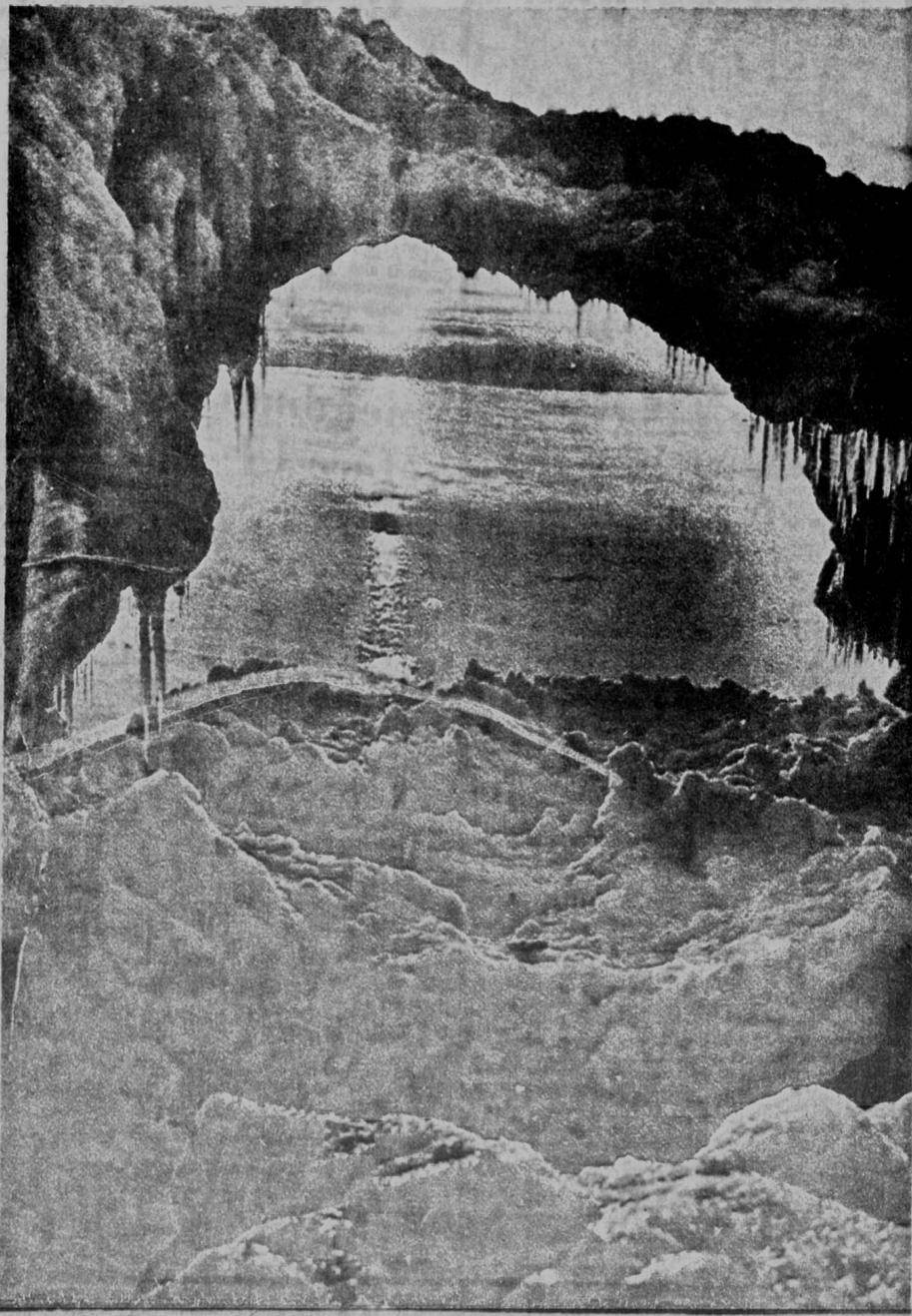
In other council business, Manager Wells denied that he had expressed his own personal opinions or those of the council on the matter of the closing of Madison Street, as reported

Tuesday. Wells added, "I have no opinion on the matter."

Mayor Edgar Czarnecki echoed Wells' noncommittal stance, saying the matter is "definitely not dead."

Czarnecki added that final design details of the urban renewal proposal, including the fate of Madison Street, are still subject to consideration by the project's Design Review Board.

"We must keep the avenues of communication open," Czarnecki said.



Good morning

AP Wirephoto

Rays from the rising sun filtered through an icy arch along Milwaukee's Lake Michigan shore. The combination of wave

action and frigid temperatures result in the ice formations along the shoreline.

Energy conference called success despite objections



WASHINGTON (AP) — The turbulent 13-nation Washington energy conference ended Wednesday with agreement to meet quickly with producer nations to ease the oil crisis.

Although France objected to key provisions, Secretary of State Henry A. Kissinger called the three-day meeting a complete success.

Acknowledging that there had been sharp differences of view with France at the meeting, he said this should not obscure the importance that the United States attaches to its relations with its Atlantic partners.

Kissinger emphatically declared the United States does not consider itself to be in a confrontation with France. He said he had read some articles in the European press about a divorce between France and the United States. "That is absolutely not true," he said.

At a news conference, Kissinger also said he thinks international efforts to meet the energy crisis will result in lower prices than now charged by Arab countries "but considerably higher" than before the last

Middle East war.

The conference gave up efforts to win a compromise agreement with France on establishing some machinery to connect the meeting of major energy consumers with later sessions with producing countries.

Washington (AP) — Federal energy chief William E. Simon made clear Wednesday he would like budget director Roy L. Ash to keep out of the energy area after Ash predicted the energy crisis will end this year.

"Perhaps I should call a press briefing on the budget or maybe I should ask Mr. Ash to keep his cotton pickin' hands off energy policy," Simon said.

His comment, on NBC-TV's "Today" program, came after Ash said on three different occasions Tuesday that the energy crisis would be over this year, although problems would remain.

Instead, meeting for an unscheduled third day, all 13 countries signed a communique which contained footnotes that France had not agreed.

France objected to any kind of coordinating group and wanted the conference to end without agreements for further actions.

A source close to Ash said Ash had every right to speak out on energy. Besides serving as director of the Office of Management and Budget, Ash is a member of the Cabinet-level energy committee on which Simon also serves.

The White House refused to be drawn into the apparent controversy.

"Both gentlemen are working toward the goal set by the President" — to relieve the energy crisis, press spokesman Gerald L. Warren told newsmen.

In saying Ash should perhaps keep his "cotton pickin' hands"

France favors the United Nations, where developing countries and the producing nations are all represented at the forum.

Kissinger said the United States did not think the United Nations was a suitable body to work out energy crisis prob-

lems. But he said the United Nations was a good forum for airing the views of all of the nations.

The American view, he said, is that oil prices were too low in September 1973 before the outbreak of the Israeli-Arab war, but are too high now.

There is an energy crisis.

Ash had told newsmen Tuesday, "The immediate short-term crisis is manageable, onetime and will be over with before the end of this year."

It will be over, he said, because Americans will have learned to live with seven per cent less energy than they had before the Arab oil embargo. He said long lines around gasoline stations also will have disappeared by the end of the year.

Simon Wednesday agreed that the gasoline lines will end. "It's obvious shortages are going to continue, but not with people waiting in line," he said.

The coordinating group will be called into action by the United States but a site for the meeting has not been decided.

The United States will not insist upon becoming the chairman of the group, Kissinger said.

Immediately after the conference ended, French Foreign Minister Michel Jobert told a news conference that the nine-nation Common Market countries were being carried away by the United States and had forgotten it was an economic and not a political institution.

Kissinger, however, said no existing international organization could deal with the energy crisis on the basis of the seven-point proposals the United States had put before the meeting.

All the foreign ministers, including France, agreed that solutions to the world's energy problems should be sought in consultation with the producer countries.

The American-promised compromise machinery which

France objected to established a coordinating group headed by senior officials. The group was instructed to "direct preparations of a conference of consumer and producer countries which is to be held at the earliest possible opportunity and which, if necessary, will be preceded by a further meeting of consumer countries."

France dissented, but the remaining 12 nations all "concurred in the need for a comprehensive action program to deal with all facets of the world energy situation by cooperative measures."

The foreign ministers of Belgium, Canada, Denmark, Germany, Ireland, Italy, Japan, Luxembourg, the Netherlands, Norway, the United Kingdom and the United States all agreed on the full communique.

Mitchell Sharp, the Canadian foreign minister, told newsmen at a briefing that "there is a very good chance" that some of the producer nations would attend preparations for the next meeting.

in the news briefly

Hearst

BERKELEY, Calif. (AP) — Newspaper magnate Randolph A. Hearst said Wednesday he could not possibly meet the demand of his daughter's kidnapers for a multimillion-dollar food giveaway.

But he sought to assure his daughter and her abductors by vowing to do "everything in my power" to set up some kind of food distribution program. To 19-year-old Patricia Hearst, he said: "Hang in there, honey!"

Later, Charles Bates, the FBI agent in charge of the kidnaping case, said he had "never seen anything good come out of compromising with a bunch of hoods." Bates said he had no disagreement with the position of the Hearst family in seeking to meet the kidnapers' demands.

However, Bates, who called this the first political kidnaping he knew of in the United States, said he doubted granting the kidnapers' demands would gain Miss Hearst's freedom. He said, "I think the chances are good that one demand would follow another forever."

Solzhenitsyn

LANGENBROICH, West Germany (AP) — Banished from his own country, a tired and stunned Alexander Solzhenitsyn arrived here Wednesday to begin a new life in exile in the West.

"Now I simply have to collect myself and to understand my situation," he told newsmen before telephoning his wife in Moscow.

He made his brief remarks in the courtyard of the country retreat of German author Heinrich Boll in the rolling Eifel Mountains near here, Solzhenitsyn's first haven outside the Soviet Union.

"You understand, I am very tired. I am worried. I am worried about my family..." said the 55-year-old author. He brushed aside any questions.

He added he would refuse interviews for several days.

He said he first learned he was to be expelled at 1 p.m. Moscow time Wednesday, about two hours before the scheduled departure of the flight for Frankfurt.

In Moscow, Solzhenitsyn's wife Natalya Svetlova said she spoke with her husband for about 15 minutes. She said he told her he was all right after his 26-hour ordeal.

See related story on page 5.

Transport

WASHINGTON (AP) — President Nixon has proposed a \$19.3-billion revenue-sharing program designed to improve the nation's public transportation system.

He also asked Congress Wednesday to approve a program to revitalize the nation's rail system through a massive program of government loan guarantees and through relaxed regulatory procedures.

Both proposals have been in the works for some time but the President said the energy crisis brought home the need for improvements

in mass transit and rail systems. "The energy crisis has underscored an important lesson: our system of national transportation is not working at maximum efficiency," the President said in a message to Congress.

"As our society grows and our economy continues to expand, we must insure that the efficiency of this system keeps stride with the changing demands placed on it."

The President's plan, if approved by Congress, would make \$2.3 billion available to large cities and slightly over \$1.1 billion available to towns of under 50,000 and to rural areas in the fiscal year starting July 1.

Unemployment

WASHINGTON (AP) — The Nixon administration asked Congress Wednesday to soften the economic punch of the energy crisis with a \$1 billion expansion of unemployment benefits.

Labor Secretary Peter J. Brennan said the administration's proposal would provide an additional 13 weeks of unemployment pay in areas of high unemployment and extend coverage to 15 million workers not now included.

Since most states now pay the maximum of 26 weeks in jobless benefits, it would mean that workers losing their jobs would be entitled to a total of 39 weeks unemployment pay in most cases.

However, where unemployment is high enough to trigger a regular federal-state extended program, benefits could be paid for up to 52 weeks, Brennan said.

The secretary said the proposal will help workers laid off because of the energy crisis as well as those who have lost their jobs for other reasons.

Cloudy 20s

IOWA — Considerable cloudiness Thursday through Friday. Occasional light snow north through Friday and chance of light snow most of south Thursday. Highs Thursday 20s north to low 30s south. Lows Thursday night 10-15 north to around 20-25 south. Highs Friday 20s north to 30s south.

postscripts

REFOCUS

The REFOCUS student organization is seeking volunteers to help prior to and during the REFOCUS '74 National Film and Photography Festival, to be held March 29 through April 8. Complimentary tickets to REFOCUS events and other benefits are offered. This year's festival features personal appearances by director Robert Altman ("MASH," "McCabe and Mrs. Miller"), cinematographer Vilmos Zsigmond ("Deliverance"), director George Roy Hill ("Butch Cassidy and the Sundance Kid") and writer Kurt Vonnegut Jr. ("Slaughterhouse-Five"). For more information, call 353-3116 between 5 and 10 p.m.

'Nanette'

Evelyn Keyes will star in the "new" 1925 musical, "No, No, Nanette," at the University of Iowa's Hancher Auditorium Feb. 27 and 28. She has starred in more than 20 films, including "The Jolson Story," in which she played Ruby Keeler, who starred in Broadway's revival of "No, No, Nanette."

Vincent Youmans' 1925 music, including "Tea for Two," and "I Want to be Happy," has been modernized by Burt Shevelove, co-author of "A Funny Thing Happened on the Way to the Forum." Shevelove, who also adapted the original 1925 book by Frank Mandel and Otto Harbach, was nominated for a Tony Award in 1971.

Tickets for both 8 p.m. performances, part of the Broadway Series, are now available to students at Hancher box office. Mail orders will be accepted from non-students, with the box office sale to non-students to begin Monday. The box office is open from 11 a.m. to 5:30 p.m. Monday through Friday, 1 to 3 p.m. Sunday and until 9 on the nights of performances at the auditorium.

Tenant hearing

Senate Judiciary Committee Chairman Tom Riley, R-Cedar Rapids, has scheduled a public hearing in Iowa City to get public input on a bill to require landlords to return rent deposits with cumulative interest within two weeks of contract termination or show just cause why any or all of the deposit was withheld. Sen. Riley announced today that the public hearing on S.F. 1004 will be held at 3 p.m. Friday in the Illinois Room of the Union.

Anyone interested in testifying should contact Riley's Cedar Rapids office (366-5681) or the hearing coordinator, Mike Weston, in Iowa City (353-2172).

The public is invited to attend to observe and will be allowed to give additional testimony, if time permits.

Nutrition

Free nutritional consultation service is being offered at the Free Medical Clinic located in Wesley House, 120 N. Dubuque St.

Sponsored by the University of Iowa Nutrition Department, dieticians and dietetic interns will be available each Thursday from 7-10 p.m. to advise and consult persons on problems including: overweight, diet and pregnancy, vegetarianism, proper eating habits, and low cost food. Referrals to doctors will also be provided.

Tax help

Toll-free tax assistance is being offered by the Internal Revenue Service throughout the state of Iowa. Taxpayers in Iowa City area may request assistance by calling 800-362-2030.

Pet patrol

Here is a list of animals available at the Iowa City Animal Shelter:

Dogs: one male and two female mixed German shepherds; female retriever; male toy poodle; male poodle; male collie-shepherd; male beagle; one female and three male mixed collies; male lab-beagle; five male and one female mixed beagles; male Brittany spaniel-shorthair pointer; four female and two male mixed lab pups; female mixed terrier; female cocker-collie; male mixed border collie; male and female mixed labs; female spitz; and four male and seven female mixes.

Cats: gray, black and white male; Persian female; two white kittens; two black and white females; gray and tan females; and two calico females.

Bible

The university community is invited to attend a showing of "The Profit and Purpose of the Bible," a one-and-a-half hour color film segment of the Power for Abundant Living class. The film is a distillation of more than 30 years of Biblical research developed in practical application to life's everyday situations, and demonstrating the linguistic, grammatical and historical accuracy and integrity of the Bible.

The film will be shown at 7 p.m. Sunday at 516 Holt Ave. (one block west of Hancher Auditorium off Park Road.) Admission is free, and space is limited. For further information, call 338-1611.

Campus Notes

LOGOS—Logos booktable will be open from 9:30 a.m. to 4 p.m. in the Union Goldfeather Room.

SIMS—Students' International Meditation Society (SIMS) will present an informative lecture on the technique of transcendental meditation at 3 p.m. in the Union Harvard Room.

ANGEL FLIGHT—There will be a meeting of all members in full uniform at 6:30 p.m. in the Field House.

MEN'S P.E.—Men's physical education exemption testing will be administered from 7-9 p.m. in Room 200 of the Field House through Friday.

Hopes for 'Dartmouth of the West'

Computers fill instructional needs

By CLEM ARTERBURN
Staff Writer

The University of Iowa Computer Center (UCC) is assisting the university in placing greater reliance on computers for educational purposes.

UCC Assistant Director Bob Brown is also director of the Computer Assisted Instruction (CAI) lab, which has been on campus since last fall and is located in the Lindquist Center for Measurement. The CAI lab

is engaged in research on the direct application of computers to instruction.

The CAI lab is funded by the Iowa Measurement Research Foundation, which provides funds for the Lindquist Center. When the system is complete, equipment will include a Hewlett-Packard 2000F time-sharing computer accompanied by 32 terminals. Among the terminals will be both cathode ray tube terminals,

which use TV-like screens, some teletype-like devices and one terminal with graphic plotting capabilities.

An interactive time-sharing system like the Hewlett-Packard System allows up to 32 terminals to "talk" with the computer at the same time. Interactive computing involves user-to computer communication with immediate feedback. The other mode of computing, called batch, can require a wait

of up to several hours as a user's punched computer cards are accepted and output returned by the machine.

While the CAI lab is still in the developing stages, the UI has used operational applications of computers in the form of a Hewlett-Packard time-sharing system like the one to be received by the CAI lab.

"Computer assisted instruction has successfully made the transition from the laboratory to broad areas of instruction," said Brown, adding that some of the most significant and encouraging developments to come about in the 10 years he has been working with computers have come in computer assisted instruction.

He added that while the University of Iowa presently is not among the national leaders in the use of interactive computing in education, "very real strides are being made in this direction."

The University of Iowa has entered the arena of interactive instructional support and plans to get more involved in this area," Brown said.

According to Brown UCC Director G.P. Weeg hopes Iowa will become "the Dartmouth of the West." Dartmouth University has high terminal availability throughout its campus.

Brown said, "Ideally, computers can take over many non-human aspects of education that don't demand unique human quality." He added, "Should we be short-sighted enough, however, the computer could become a very definitely de-humanizing and unforgiving dispenser of a bland kind of sameness."

Although cost effectiveness in these days of declining budgets may provide some economic justification for the use of computers, Brown said the humanizing benefits are the most important rationale for utilization.

Clerical, mundane and routine things that take up time, energy and attention of "highly-trained teachers" can be done by computer support, according to Brown.

In addition to freeing the teacher to be a "teacher," computer-dispensed instruction can be suited to the needs of the individual while not pushing toward conformity or sameness in educational outlook. Brown said that computers provide different difficulty tracks and levels of progress for different abilities and allow advancement at a student's own pace.

The ease with which students are able to use the system has generated favorable response. Over 1,000 student user numbers have been issued to business administration students, according to Assoc. Professor Gary Wicklund, who assists in the lab's policy-making. He added that duplication of numbers may inflate that figure.

Like the other labs, located in Room 321 Schaeffer Hall for liberal arts students and Room W12 East Hall for education students, emphasis is on undergraduate curriculum.

Data Archives Advisor John Kolp, who helps the Political Science Department manage the liberal arts lab, said that by next fall "the point of saturation may be reached" with the continuing development of materials. He added that the number of users at the eight liberal arts terminals has not stabilized yet; some days there are waiting lines and other days very few users.

Kolp said that an increasing number of departments are planning courses that make direct use of computers. Most users thus far have been undergraduates in political science, geography and psychology, although all liberal arts students have access to the facilities.

Eight additional terminals are located in the College of Education. Since that lab opened last October, an estimated 700 of the over 1,000 students in the college have utilized the facilities, according to Rita Wagstaff, coordinator of the Computer Based Education program. She said that "programs are being developed and selected for courses which affect undergraduates in education."

As the use of computers continues to mushroom, so does the social responsibility of those involved with its instructional application.



"People say, 'Can a computer do that?' Probably a good response to that is, 'No, a computer can't teach that, but a good teacher using a computer can do a bang-up job teaching that,'" Brown said.

Last fall, Iowa came a step closer to realizing that goal with the establishment of terminal clusters in three locations around campus. Students are required to use the terminals provided for the college in which they are enrolled.

The College of Business Administration is equipped with 16 terminals located in Room 314 Phillips Hall. Like the terminals in the other labs, they are hooked up to a Hewlett-Packard time-sharing system.

Amendment vote must occur before UI student elections

By LINDA YOUNG
Staff Writer

After approximately one hour and 20 minutes of deliberation Wednesday night, Student Judicial Court (SJC) directed Elections Board to conduct the referendum on the five constitutional amendments to the University of Iowa Student Association (UISA) constitution prior to the Feb. 28 all-campus Student Senate election.

The 3-2 decision means that Elections Board will not be able to conduct the referendum simultaneously with Senate elections as it had planned.

The final date of the referendum will be determined Thursday when Senate President Craig Karsen, A3, Elections Board co-chairmen Ed Mottel, G, and Andy Bonnewell, A2, meet to finalize the referendum date and work out an election budget that will be financed with senate funds. A tentative date has been set for Thursday, Feb. 21.

Karsen argued before the SJC hearing that it was senate's legislative intent when it passed the amendments in November to present the referendum to the student body before senate elections.

"Senate didn't pass the amendments in the eleventh hour," Karsen said. "We gave Elections Board months to carry out the referendum."

Mottel and Bonnewell, obviously upset at the court's decision, had argued it would be difficult enough to conduct the all-campus election before Feb. 28.

Mottel said poll watching alone would require

about 100 man-hours of student workers' time. "You're talking about 50 students working two hours each. It's hard to find 50 non-athletic students to do it," he said.

An apparent dispute that developed between Bonnewell and Karsen may snag the referendum planning progress. Bonnewell said that because of "difficulties" with poll watchers at last year's first senate election, which was invalidated, he wanted senate to allocate money to pay poll watchers.

Karsen sharply disagreed, saying that paying poll watchers had never been required before and he didn't see the need for offering pay now.

Mottel argued throughout Wednesday's hearing that holding two elections within a brief time span would be "deleterious" to turnout for the second election, the all-campus one. He based his opinion on last year's voter turnout where only about 450 students voted in the second senate election compared to more than 1,200 who turned out for the first, invalidated vote.

As a result of Wednesday's decision, Collegiate Association Council (CAC) will file suit against either senate or Elections Board attempting to delay the referendum. CAC, a branch of student government co-equal to senate, opposes all five of the constitutional amendments.

CAC Vice President Gary Stowe, N4, said he was unsure of the details of CAC's suit pending clarification from counsel Bill Bloomquist, L2, who was unable to attend the SJC hearing.

One of the amendments provides for the direct election of a student body president. If the amendments pass, potential candidates will have about one week to organize a campaign.

Board asks renewal probe

The Johnson County Board of Supervisors has asked County Atty. Carl J. Goetz to investigate all economic aspects of Iowa City's urban renewal plan.

A county spokesman said the supervisors want to know "what they're getting into," and want to find out if the board has any legal options regarding its taxing status in the center city reconstruction project area.

The city intends to extract the money to pay for \$6 million worth of construction debts from the project area by taking all of the tax funds resulting from increased property values.

The county has been told it must help finance the investment by temporarily forfeiting all but \$2.4 million of the tax increase caused by rising property values since 1969.

City Finance Director Joseph Pugh said both the county and the Iowa City School District "must, in effect, subordinate their interest and taxes that would have been produced, had this method not been used."

Pugh said state law allows the city to regain its investment through taxation before the county and the school district

can begin levying taxes against the incremental tax increase which they must lose. In this case the city is expected to take about 10 years to pay off the bonds and regain its investment.

Pugh pointed out that because the downtown area would be improved, land values will increase and all taxing parties involved will eventually reap the

benefits. In other action, the Board of Supervisors made plans to seek out federal funding for a proposed five mile bicycle path along County Road E west of Highway 218.

County Engineer Bud Gode said the path might be built in conjunction with a proposed county-federal road improvement project.

Newsmen shield laws introduced in House

DES MOINES, Iowa (AP)—Legislation to "shield" newsmen from being required to reveal their news sources was introduced in the Iowa House Wednesday by Rep. Dennis Freeman, R-Storm Lake.

Freeman said he introduced the bill because he feels reporters should not be compelled to break faith with news sources whose identity they have promised to keep secret.

It is in the public interest to promote a free flow of information to the public and forcing a reporter to reveal his news sources could "dry up" the flow, Freeman said.

The bill would define a reporter as "any person who is engaged in obtaining or preparing information for dissemination to the general public with the aid of facilities for the mass reproduction of words, sounds, or images."

It would give any reporter the privilege of declining to testify in proceedings before public bodies concerning the source or content of information gathered within the scope of his professional activities.

coming soon

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TROPICAL PLANT SALE
DIRT CHEAP PRICES
Feb. 22-24
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ELECTION NOTICE

In the coming All-Campus Elections three student trustees will be elected to the Board of Trustees of Student Publications, Inc., the governing board of *The Daily Iowan*. The board is composed of five students and four faculty members.

INSTRUCTIONS FOR BECOMING A CANDIDATE FOR TRUSTEE OF SPI

The candidate should make application to the Board of Trustees, designating a desire for either a one-year or a two-year term of board membership. An application is valid only when made on an official application form. Forms are available at The Daily Iowan Business Office, Room 111, Communications Center.

These are two-part forms:

PART ONE is a statement of qualifications listing the candidate's cumulative grade point average and semester hours completed at the University of Iowa. This statement must be verified by the Registrar's Office.

The candidate must have earned credits in the University of Iowa amounting to 26 semester hours and have a grade point average equal to that required for graduation in the college of the University in which such credits were earned.

PART TWO is a nomination petition stating the candidate's intention to remain registered as a student in the University of Iowa for the full period of time he or she would serve as a member of the Board of Trustees.

This nomination petition shall be signed by not less than twenty-five (25) students enrolled in the College (Liberal Arts, Business, etc.) in which he or she is registered, and filed with the secretary of the Board (Room 111, Communications Center) not later than 5 p.m. MONDAY, FEBRUARY 25, 1974.

An orientation meeting for prospective Board applicants will be FRIDAY, FEBRUARY 22, at 3:30 p.m. in the Commons Room (200) of the Communications Center.

BOARD OF STUDENT PUBLICATIONS, INC.
Mark Schantz, Chairman
Will Norton, Publisher

Requires reports of suspected cases

Doderer to sponsor child abuse bill

Editors' Note: This is the last of a three part series on child abuse. Today's article looks at some new possibilities for the treatment and prevention of this problem.

By PATRICIA BOSSERT
Staff Writer

Even though an extensive new child abuse law will be introduced sometime this month by Sen. Minnette Doderer, D-Iowa City, more needs to be

done to effectively control child abuse, according to Iowa City authorities.

Doderer's bill, if passed, will require doctors, health and school personnel and all people who have direct contact with and responsibility for children to report suspected cases of child abuse. It will also permit a court order for immediate protective custody of the abused child and provide for a state

registry of child abuse data.

However, Josephine Gittler, University of Iowa law professor, feels very strongly that, "You can have the most perfect legislation and that it is not going to solve the problem. The law is only the statutory framework."

"This bill is just a first step in attacking the problem," she said.

Doderer agrees. She said she

is planning to support another bill—a "money bill" that would provide for treatment of child abusers.

Such a bill has already been authorized by the federal government. On Feb. 1 President Richard Nixon signed legislation authorizing new federal programs to combat child abuse.

The measure, known as the Child Abuse Prevention and Treatment Act, establishes a national center within the Department of Health, Education and Welfare to supervise grants and studies designed to prevent, identify and treat child abuse and neglect.

The new law appropriates \$85 million through 1977. At least half the money allotted each year must be used for demonstration grants.

This is just what Dr. Gerald Solomons, chairman of the Child Abuse Committee at University Hospitals, has been waiting for. Dr. Solomons would like to set up a model demonstration center in conjunction with the State Department of Social Services.

He envisions a regional center that would train lawyers, social workers, educators and those involved in the health fields from all areas of the state in the prevention of child abuse and the treatment of those involved. But such a demonstration center, which might feature a 24-hour crisis center where parents could leave their children, or a homemaker's program for families, is an expensive proposition.

According to Dr. Solomons, a university and state committee is already studying the possibility of a center. With the authorization of the Child Abuse Prevention and Treatment Act and the likelihood of state funds, the establishment of a model center has suddenly become a real possibility.

Sally Robinson, protective supervisor for Johnson County Social Services, is "all in favor of such a center as long as it is not just extended to the battered child."

"We want to catch child abuse before it gets to the point of hospitalization," she said.

Robinson said it is the responsibility of the social worker to

get out in the community and educate the people to recognize signs of child abuse and neglect.

In a recent case where all the "potential signs" of child abuse were present, Robinson said the social worker handling it paid as much attention to the case as if actual abuse had occurred.

Johnson County Social Services has a staff of five to handle child abuse cases, including one person whose prime responsibility is to investigate child abuse complaints.

When child abuse occurs or where it is a potential, Robinson said her agency recommends that families obtain counseling either from the social staff or from some other organization.

But even with improved legislation and better counseling, there is a basic problem inherent in child abuse cases.

Especially in cases where no injury is visible, it is very difficult to define abuse.

There is, as Dr. Solomons puts it, "a dividing line between harsh discipline and the subjective evaluation of someone else calling it abuse."



Left hanging

Photo by Dan Ehl

Broken windows, holes in walls, hanging boards and chipping plaster are characteristic scenes of some Iowa City buildings located in the city's urban renewal area. By the looks of this building scene, some buildings aren't waiting to be torn down. So, round Iowa City the word is look before walking under certain buildings. There doesn't seem to be any warning notices.

Nixon physical results show no signs of emotional strain

WASHINGTON (AP) — President Nixon took his twice-delayed annual medical exam Wednesday and the White House doctor reported he is in excellent health and showing "no evidence whatsoever of emotional strain."

Despite the pressures of a year of Watergate-related problems and Middle East and energy crises, the President has shown no physical change whatsoever, Dr. Walter R. Tkach reported.

Nixon, 61, underwent a 2½-hour physical examination by at least half a dozen doctors, had "a whole battery" of blood chemistries and was subjected to probing questions on his health, Tkach said.

The President himself signaled an O.K. sign with his right thumb and forefinger when he emerged from the National Naval Medical Center at Bethesda, Md., after the examination.

In a White House news briefing, Tkach, an Air Force major general, declared Nixon's "health and physical stamina is excellent."

All of the tests, including X-ray and electrocardiogram, showed the President "within normal limits," and there was no evidence of any aftereffects from the bout with viral pneumonia that put Nixon into the Bethesda hospital for eight days last July, Tkach said.

Some White House observers and even Tkach have said in past months that Nixon has looked tired. But Tkach reported no change in Nixon's health since his last physical Dec. 20, 1972. Even his weight held steady at 172 pounds.

The White House doctor said he wouldn't recommend any change in Nixon's health regimen, which he said includes daily running in place 400 times.

Tkach did not emphasize the need for more exercise as he has in the past, but he said he would like to see the President "get some sunshine."

Nixon left hours later for Florida. He had scheduled the weekend trip before he went to the hospital.

Bill would create state fuel pool

By MICHAEL McCANN
Legislative Writer

The Iowa Senate passed and sent to the House a bill that would empower Gov. Robert Ray to contract with private oil companies to establish an emergency fuel reserve pool of up to 5 per cent of the fuel held in the state.

The bill calls for an establishment of priorities for the fuel reserve, to be held to meet emergency needs as they arise. Discussion on the Senate floor indicated that farm production and emergency vehicle service would be the first areas to receive the emergency supplies if there were conflicts.

Sponsor of the bill Calvin Hultman, R-Red Oak, said, "The guy who buys his gas at the pumps is the lowest priority on the scale."

The bill was not of a highly controversial nature since the action merely gave the governor state approval of powers

already held under a federal directive. The bill was passed, 45-4.

However, there was a great deal of discussion on the floor concerning an amendment introduced by Minority Leader James Schaben, D-Dunlap, which would have required the governor to present a monthly report to the legislature explaining which companies have been ordered to hold fuel in reserve and to whom the fuel was allocated.

Schaben said that with the general lack of confidence in the government the disclosure would be necessary.

The majority of the Senate rejected the amendment, saying that the information would be available to those who wanted it.

In a move toward approving the 65-foot truck bill, up for consideration on Thursday, the Senate passed a bill Wednesday allowing the oversized trucks to

operate in the border cities.

The trucks are presently allowed to operate in the states bordering on Iowa, but have been kept out of the state, up to now, since the increased truck travel that would result, estimated at an additional 19,000 trucks per year, would be primarily interstate. Such traffic would result in additional wear on the highway system and use up Iowa's fuel allocation without bringing additional revenue to the state.

Supporters of the bill claim that it is necessary in order to allow the stockyards that exist in the border areas to continue to function. Representatives of the Sioux City stockyards have said that the company would stand to lose several million dollars every year without the business of the 65-foot trucks.

The idea of the exception to the rule for the border cities was discussed by Gov. Ray in his special speech to the

legislature on energy and transportation. Supporters of the ban, however, fear that the compromise will only pave the way for the 65-foot truck bill for the entire state.

Sen. William Gluba, D-Davenport, is opposed to the 65-foot trucks, asserting that while trucks are useful for short distance transport, they lose their efficiency as the distance increases. He said that for long distances the rail system was more efficient and that such systems should be developed. For short distances, where the trucks are useful, the longer trucks are not necessary.

In other business Wednesday, the House failed to reach any decision on the repeal of the state sales tax on food and prescription drugs. The House debated additions to the list of goods to be exempted from the tax, but final action was deferred before any decision was reached.

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3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
4. An entry of \$10.85 (\$13.85 outside U.S. and Canada) shall be submitted for each entry kit desired (blank cassette, *Songwriters' Handbook*, and official entry form). After receipt, the entry form duly and accurately completed shall be returned with each recorded cassette. Any number of songs may be entered by an individual provided that a separate entry fee is paid for each song.
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MEN'S DEPT.

UI vs City: time for input

City and university wheels are beginning to turn on the urban renewal proposal. As the referendum vote (to finance the city's portion of the project) draws near, hot words and furious action are also becoming the order of the day.

Earlier this week, City Manager Ray Wells and UI Executive Vice President George Chambers had an exchange of words. During a meeting of the Campus Planning Committee, at which the city staff was presenting the specifics of the urban renewal proposal, Chambers and Wells clashed over an apparently meaningless but realistically meaningful point.

The facts of the matter are these:

—The university, in the form of President Boyd, wants Madison Street closed between Burlington and Iowa Avenue.

—The city, in the form of Wells (not the council) wants the street to remain open.

—The university needs the parking facilities located between the river and the library (but would have no access if Madison were closed).

—The university would like to construct a roadway leading to Burlington for use as an access road to the parking lot.

—Wells has said the city would "not tolerate" a road which would dump traffic at the end of the Burlington Street bridge.

—The whole matter is likely to become a focal point of the upcoming (March 28) referendum.

The reasons for President Boyd's insistence about the closure are many. The road crosses directly through the main student area of campus. The atmosphere of the campus would be vastly improved if it were to become more "pedestrian oriented." The center of campus, meaning the Pentacrest, is the widest known

aspect of this university and thoughts of a major arterial circling it make even the most "non-loyal" or transplanted Iowan furious. The

land situation around the campus is such that preservation of the present facilities is imperative. Add to this the city's idea of placing

foot bridges across the road, so as to accommodate more traffic (and maybe even widening in the future) and you see why the battle is so important to some in Jessup Hall.

On the city side, and it should be remembered that the City Council has not seriously discussed the topic, it is important to restrict travel through the business district. Hence, you see street closures on Linn, Dubuque, College and Washington streets. But with these closures comes the problem of adequate arterials to transport traffic to the downtown area, and Wells obviously does not care what he does to the university campus in accomplishing this goal.

The decision however, is not up to Boyd or Wells. The decision lies at the doorstep of the city council which will base its decision on the reaction of the community.

But the response from the community on the urban renewal proposal and the support of the university for the pedestrian concept has been less than thunderous. City and university oriented folks have not, to date, been vocal in their support or disapproval of the plan.

This decision is at least as important to the well-being of Iowa City as past decisions which have drawn widespread response (such as the ramp vote of 1972). This plan will determine the growth patterns of this town for the foreseeable future.

"Now is the hour" for university conscious citizens to let President Boyd know that they support the plan and let the council know that they think the Madison closing is important to the "university renewal."

Stu Cross



'OK, WHERE IS IT? WHERE'S MY LITTLE BLACK BOOK OF PHONE NUMBERS?'

perspective

Equal Time

Editor's Note: Today's Equal Time column is a contribution of Mike Cooper of Iowa City.

It may be assumed that a lot of people are watching closely how the Administration is responding to the current (or just ended) truckers' strike, and may be drawing some conclusions about the near future, not only of RMN himself, but for us all. Whether one sympathized with the truckers in their grievances is of little ultimate consequence. The pattern to be observed over the past dozen or so years—and it hardly comes as any new revelation—is the means of protest that gets quick, and positive, response.

Blacks during the 1960's realized many more of their objectives, so they claim, when they turned from the non-violent precedent of Martin Luther King, to violence as the means of securing action on their grievances. Several years later, another group, with more far-reaching implications yet, has turned to violence in order to get the attention it wanted from the government.

What are all those others across the country who have problems or complaints, whether reasonable or not, to think, as the time comes when they too, feel they can no longer sit by and be swallowed up by a massive bureaucracy that will not listen to anything but the sounds of guns blazing?

What are we to infer about a leader who, when confronted by a peaceful mass of half a million citizens crying "stop the killing" announces arrogantly

his intention to watch, undisturbed, a football game on TV rather than respond to that part of his nation that, though opposed to his policy on the war, also had to live (or in 50,000 cases, die) with his decisions?

Why did thousands upon thousands, while violently opposed in their hearts to the war their country was ravaging upon another, continue to protest peacefully, often at great personal sacrifice, for a collective peace they felt more important than their own individual futures? And would they be content again, in the face of another devastating policy, to protest according to their consciences? Or would they yield to pragmatism, and speak the language of violence that the government is forced to hear?



Why are the few who are running the country (supposedly for the many), so deaf to civilized pleas, and will listen only when matters get so out of hand that they have no alternative but to listen.

And further, and maybe most importantly, where have we come as a civilized society, when members of a particular group, however loosely identified, will resort to killing their own members, and damaging their property, to coerce total compliance among all the members? If brother will kill brother, what hope is there for humanity?

A dangerous precedent may have been set, especially by the truckers. For they were not a bunch of scraggly, unwashed hippies not to be taken seriously, or ghetto blacks to be written off as whining second-class citizens, but the people wielding the muscle and firing the bullets this time were white, middle American workers, the "backbone of our society" they have been called collectively. How many others, in this huge faceless collection, when pushed to their limits by rampaging inflation, or more dangerously, when they feel their cries are not being heard, will resort to violence as a means to quick and decisive action?

A precedent has been set—by both sides; what happens now we will have to wait and see. We can hope, perhaps as man has hoped since he first experienced the savagery that one human can inflict upon another, that this particular event will serve to enlighten others, not to the apparent advantages that violence seems to have in our times, but to the absolute necessity for those in power to listen to the cries of the governed, and for the calm voice of (non-violent) reason to prevail, if we are to survive as a society, and ultimately, as a species.

To the Editor:

The following is an open letter to the Right-to-Life supporters here at UI. I must take issue with your policy against euthanasia. My opinions are based on my experiences at a nursing home in Illinois, at which I worked as an orderly. I submit that few of the anti-euthanasia people have ever seen a person die slowly. I do not refer to the slow death experienced while sitting around in a wheelchair, doing nothing. People in such a situation can be helped to find life worth living. I refer instead to the bedridden patient who cannot think, walk, talk, control his or her excretory processes, or even roll over in bed at will. Such people often (though not necessarily) live in the stench of their own excrement, often have oozing bedsores which never heal, have tubes inserted into their bladders for urination, and do nothing but be a vegetable until they die.

Whenever such persons would die in the night, I would find out the next day from one of the other staffers. My reaction was always a feeling of relief. I would be genuinely glad, and with good reason: the suffering, indignity, and the slow dying was over.

The Right-to-Life advocates in Iowa City should ask themselves why people bother to live in the first place. They should ask themselves whether they expect to live forever. They'll realize that people die, and that people go on living their lives in spite of knowing of their coming death. A time comes when a person's life is just over, and to prolong the sufferings of the dying body is useless. We must remember that the

medical practitioners vow to relieve suffering, not prolong it. And though they vow also to save lives, they must accept death inevitably. The healthy way to approach death would be with acceptance and with dignity.

I'm in pre-med now. If, when I'm a doctor, a man looks at me and asks to die peacefully, I wouldn't be cruel enough to refuse, I hope.

Don Doumakes A2

To the Editor:

It is a pity that your reviewer, David Hinton, was granted so much space to promote a film that was available to the public for one night only, and that this showing conflicted with the appearance of Stephen Spender on campus. It is also a pity that Mr. Hinton's elaborate review overlooked perhaps the most important features of "Little Man, What Now?"

This film was based on the novel of the same title written by Hans Fallada (penname). The "standard romantic escapism" that Mr. Hinton refers to represented the crux of the urban appeal of the Nazi Party. While Fallada did not promote the Nazi cause in his novel, he did clearly portray the weaknesses of the Weimar Republic at the grass roots urban level, and Mr. Hinton's review suggests these weaknesses most vividly. Chronic unemployment and urban pressures on the "little man," dogmatic Marxism making rhetorical points while the sick society expires, and rejuvenation of the soul through Nudism (or the various

folkish movements) all were real and symbolic issues that contributed to the collapse of the republic.

It is enough that the director received full credit for the film though the review concentrated primarily on the plot. Perhaps the novel remains more obscure than the film; yet Fallada lived much more comfortably during the Third Reich than most other German writers. Unfortunately the review lost historical perspective, and this is discouraging.

With nostalgia so important to so many right now, it is difficult to understand how history can be ignored so often. "Little Man, What Now?" has lasting historical significance, especially during difficult economic situations.

I hope that future film reviews will demonstrate more literary and historical consciousness.

Gary Shellman
526 Hawkeye Drive

To the Editor:

Dave Helland's hatred for the free-enterprise system is easy to explain. When one writes as poorly as Mr. Helland, and when one is so uneducated and irrational that he cannot deal with any subject except through stereotypes and generalizations, then the only system he defends is the one which destroys competition and rewards incompetence. That system is called communism.

Jose Stelle
1110 N. Dubuque



spectrum

ron langston

Abortion: the right to privacy

On January 22, 1973, in the case Roe v. Wade, the Supreme Court struck down the existing laws which prohibited abortion except, "by medical advice for the purpose of saving the life of the mothers."

There appear to be four focal points for a discussion of abortion.

The first of these is the fetus itself. Concern for the fetus is generally based upon two theories. One is that there is life in being from the time of fertilization of the ovum, and that this life, as any life, is inviolate. The second theory is that, "the fate of the fetus if it goes to term, should be taken into account. If the child will be deformed, mentally defective or otherwise incapable of living a normal life, or if it will be born into a highly detrimental environment, which cannot be reasonably compensated for, it is preferable that its incipient life be nipped in the bud.

"Adoption of the first view of fetal life means rejection of all abortion, or any abortion unnecessary to save the life of the mother; to adopt the second

is usually to favor abortion in at least some situations."

The second focus is the pregnant women. The concern for her life and overall health usually outweighs that of the fetus.

The third focus is the family unit of which the pregnant woman is a part and into which the new baby will be born. There is also the matter of the economic well-being of the whole family unit, which may be adversely affected if the same resources must be stretched to care for another member, or the mother's care of siblings, which may be negatively affected.

The final focus is on the needs of the community. The social interests, which call for "the protection of the life of the fetus or mother, protection of the health of the mother, or protection of the whole family unit." There is also the social interest of population control—and abortion is clearly one means of birth control.

In Roe v. Wade, Jane Roe, a pregnant single woman, was denied an abortion by a qualified physician in the state of Texas because of a law

prohibiting such action. Roe was also economically unable to transport herself to another state in order to obtain the abortion.

The constitution does not explicitly mention any right of privacy, however the courts have recognized that a right of personal, or a guarantee of certain zones of privacy, does exist under the constitution.

"This right of privacy, whether it be found in the Fourteenth Amendment's concept of personal liberty and restrictions upon the state action, or as the District Court determined in the Ninth Amendment's reservation of rights of the people, is broad enough to encompass a woman's decision whether or not to terminate her pregnancy," according to the Supreme Court decision.

In short, termination of a pregnancy by a woman is protected by the right to privacy. To do otherwise would, according to the court, impose detrimental effects (by the state) upon the pregnant woman by not allowing her a choice.

The court however, was very clear

to say that this right of the woman to decide whether and when to terminate a pregnancy is not an absolute right.

"The Court's decision in recognizing a right of privacy, also acknowledges that some state regulation in areas protected by that right is appropriate." The ruling also states that, "a state may properly assert important interest in safeguarding health, in maintaining medical standards, and in protecting potential life."

The point at which the state may regulate, according to the Court based on present medical knowledge, "is at approximately the end of the first trimester; this is so because of the now established medical fact... that until the end of the first trimester mortality in abortion is less than mortality in normal childbirth. It follows that from and after this point, a state may regulate the abortion procedure to the extent that the regulation reasonably relates to the preservation and protection of maternal health."

According to Dr. Robert E. Hall, M.D., in his book entitled "Abortion

and the Law," he states that, "every year there are about four million births, one million spontaneous abortions, and one million induced abortions. Of the million induced abortions, only ten thousand, or one per cent are done in hospitals. The rest, 99 per cent, occur outside of the hospital and therefore outside the law."

Final considerations:

Question: "Should mature women, as mature human beings with all the respect and dignity to be accorded mature human beings have the right to decide whether or not they wish to carry a specific pregnancy to term?"

Question: Is a fetus, embryo, a human being with all the guarantees awarded to human life, or is the fetus, embryo, a "potential human being," and therefore not protected by law?

Question: Is the decision of Roe v. Wade necessary in this society? Does it serve the public interest? And, has the constitutional aspect of this decision been properly weighed?

the daily iowan

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...A "fabulous" birthday party planned aboard the Queen Elizabeth II in honor of Mayor Abraham Beame of New York City is apparently going to be canceled due to the ruffled feathers of New York hotel owners and workers.

Beame's campaign fund-raisers who had planned the gala affair had already sold 500 tickets at \$250 apiece when the mayor himself discouraged them.

A curt letter of protest about the party from the executive vice president of the Hotel Association of New York City read in part, "As you are aware, the hotel industry pays a huge amount of real estate taxes, whereas an oceanliner does not."

...The safety of an \$8,000, 250-pound bust of San Clemente, Calif.'s leading citizen—Richard M. Nixon—is a matter of growing concern and considerable bickering among city fathers.

The bust is located in the San Clemente City Hall where it looks down on citizens queuing up to pay their water bills.

City Clerk Max Berg fears for the safety of the President's countenance in these days of Watergate. Without protective ropes or railing around its walnut pedestal, Berg worries that "it would be the easiest thing in the world for some nut to come along and deface it."

...A lawsuit charging the former presidential aide John D. Erlichman with tapping the telephone of Mary Jo Kopechne's roommates is being withdrawn.

Tom Patton, attorney for one of the roommates, said, "I'm still satisfied that I have enough evidence that there was a wiretap, but I'm also satisfied that the defendant was not involved."

...The gloomy state of the 1974 U.S. economy was the subject for some poetic, although discouraging rhetoric from Paul McCracken, former chairman of Nixon's Council of Economic Advisers.

McCracken, called the economic outlook "schizophrenic," and said the national economy was "whiplashed by extremely strong cross currents."

...The lure of get-rich-quick opportunities in Alaska with the construction of the trans-Alaska pipeline is causing a population boom in the area. Visions of pipeline prosperity may well turn out to be nothing more than pipe-dreams for the thousands of families making the long haul up the Alaskan Highway. Alaska has the country's highest unemployment rate—a whopping 12 per cent.

Stories about families living out of station wagons as the temperature dips below zero are distressingly common—and accurate.

...In San Anselmo, Calif., a 12-year-old champion of children's lib, Atha Mathew, is campaigning for a seat on the city's Park and Recreation Commission.

"Parks are for children," she says. "We need representation. Children know what children want."

...Vanessa Redgrave, as well known for demonstrating on behalf of left-wing causes in Britain as Jane Fonda is in America, will run for a seat in the House of Commons in the Feb. 28 general election.

She's a candidate of the Workers Revolutionary Party, a Trotskyite organization, and her motive, she said, is to unseat the Labor party incumbent, Reginald Prentice, because he is not sufficiently leftist.

...Gail Magruder, wife of Jeb Magruder who pleaded guilty to charges of conspiracy for his work as deputy director of the Committee to Re-Elect the President, is concerned about the future should her husband face a jail sentence.

"I am not a career-type woman," she says. She said she knows people will laugh to hear her say it, but insisted, "I think the thing we need more than anything is good, honest people in Washington now."

...The Italian government has proposed an austerity plan which, if adopted, would hit Italians where they live—in their kitchens and their cars. The plan, which would be the strictest in Europe, calls for a ban on the use of private cars on alternate days. It also calls for butcher shops and supermarket meat departments to close during part of each week.

Say program volunteers

Car pooling needs UI money

University financial support is needed to establish and maintain a viable car pool system, said a University of Iowa professor and a student currently involved in volunteer car pool programs.

Kenneth Dueker, professor in the Institute of Urban and Regional Research, and Michael Waring, G. also said the UI needs to establish a permanent committee to manage and operate effective car-pooling.

The steps each has taken on his own time are a good beginning, they state, but these single efforts are insufficient to create a long-term operation desired by many members of the university and necessary to make a dent in the energy crisis.

Each has worked individually since the beginning of the

semester to establish volunteer car pool service for the UI. Waring and another student, Cathleen Hagman, G. obtained information from approximately 250 members of the university community (primarily students during registration), made a computer run on the statistics, and mailed information to those desiring to become part of a car pool with those living near them who have similar commuting schedules.

Dueker submitted a questionnaire on car pooling needs to faculty-staff parking permit holders, and plans to process this questionnaire in two steps: first to send necessary information to respondents so they can establish their own car pools, and then to process a questionnaire on attitudes about car pooling.

Since the two learned of their

respective individual efforts, they have worked together to process the faculty-staff questionnaires and to decide upon a more comprehensive questionnaire and computer program to be used in the future.

Both have approached the chairman of the UI energy conservation committee, Paul Scholz, associate professor of mechanical engineering, to ask the committee to again consider car pooling, and to send recommendations to the administration to establish a firm car pooling program for university members.

The committee passed a resolution last fall that the university serve as a facilitating agent to set up mechanisms and complete surveys for potential car poolers. Scholz described ad-

ministration response as "cool" at that time, but said the committee will soon consider the matter again and "give it another try."

He also plans to hold a meeting with administration officials, members of the energy committee, Dueker, Waring and Hagman to determine where the university can help. Presently, the UI distributes

car pooling parking permits. However, Dueker said the university never has promoted or encouraged it.

He added that it takes time, money and incentive to establish a permanent car pooling program. Monetary support from the university would serve as an incentive and facilitating agent, without which "it just won't happen," he said.

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Deporting Solzhenitsyn: an ancient Soviet ploy

By the Associated Press

Soviet authorities came up with what they probably saw as a clever way out of a predicament by deporting Alexander Solzhenitsyn, but it's an ancient device and it's use will reinforce an impression abroad that the Kremlin hasn't changed much over the years.

Solzhenitsyn suspected the regime wanted to get rid of him by letting him go abroad and then lifting his passport.

"You may notice," he told interviewers last year, "that in those cases when it is impossible to get rid of a person with behind-scenes methods used on the nonprominent, they find it least painful to fling them out to the West, and it is best if it can be worked out under a voluntary agreement in the guise of a temporary trip abroad or irrevocable emigration."

That tactic was used many times in recent years against dissidents who now reside in the United States and Europe, forever forbidden to return to their native land.

The decision to banish Solzhenitsyn permanently to the West instead of incarcerating him in a labor camp and to let his family join him might seem magnanimous to some by comparison. Most likely it was reached in the interest of the detente and the Kremlin image abroad. Solzhenitsyn can continue his criticism from outside Soviet borders. But the point is that the West is already familiar with such criticism, and the Kremlin aim is to shield Soviet and Communist bloc people from contamination.

Perhaps the next summit scheduled for summer between Leonid I. Brezhnev, the Communist party chief who has much riding on his detente policy, and President Nixon will come off as planned, but it is bound to be shadowed by this deportation.

The Nobel laureate, in a way, has wound up a victor over the Kremlin. What it did to him is bound to shadow Soviet policy for some time to come and have an impact on detente projects involved in the current exercise in peaceful coexistence.

But the Kremlin's situation was unpleasant. While it cherished the detente for practical economic reasons, it couldn't abide Solzhenitsyn. He had challenged the authority of the leaders and the party. Something had to be done. But what?

To place on trial such a celebrated though patently inconvenient personage and then sentence him to the very punishment he so effectively exposed in his latest book could have had effects abroad. Past experience suggested another way out.

Since Solzhenitsyn was avowedly determined not to cooperate with them in any way, they couldn't use the "voluntary" trip abroad ploy in his case, and so the regime dipped back into history.

The last forcible deportation was in the 1920s when Stalin expelled his political foe, the celebrated Lev Davidovich Trotsky. But the czars frequently had used forced deportation to get rid of political undesirables.

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sportscripts

Basketball

The Iowa women's junior-varsity basketball team closed out its basketball season Wednesday night in memorable fashion, by trouncing Cornell College 61-26 at the Women's Gym.

The Hawks used a balanced scoring attack to take a comfortable 46-18 lead at the end of the third quarter.

Vickie Cook and Amy Stahle scored 11 and 10 points respectively, and Dana Christenson and Jan Brandt had eight and nine points.

Iowa coach Ina Anderson was pleased with the squad's performance.

"The team did an excellent job of drawing in their defense, and controlling both the offensive and defensive baskets. I'm glad everyone played so well," said Anderson.

Iowa's varsity game with Coe College was canceled.

The varsity squad meets University of Northern Iowa Staturday at 11 a.m. in Waterloo.

Big Ten

Indiana's Quinn Buckner, finally shaking his football legs, keyed Monday night's important Hoosier victory over Wisconsin to become the Big Ten Basketball Player of the Week selected by the Associated Press.

Buckner, a star safety on Indiana's football team, led the Hoosier attack with 17 points and otherwise displayed his smooth floor form of last season in an 81-63 triumph over the Badgers.

Buckner also made nine assists and grabbed five rebounds as defending champion Indiana kept within a half-game of pacesetter Michigan in the Conference race.

Iowa coach Bobby Knight thus appraised the performance of the 6-foot-3 sophomore from Phoenix, Ill.: "Quinn really controlled our game. He got rebounds, steals, baskets. He ran a lot of things. We tried to free Steve Green and John Kaskowski when Buckner had the ball and we did a good job of it."

Knight is convinced that Buckner would be a much better basketball player if he would give up football.

Others nominated for The AP award included Purdue's Frank Kendrick; Wisconsin's Dale Koehler, Michigan's Campy Russell and Indiana's Scott May.

Quarry-Ali

NEW YORK (AP) — Muhammad Ali was on the verge of signing for a May 13 bout with "white hope" Jerry Quarry Wednesday but for the second time in three days backed away.

"I'm tired. I need a rest. I'm going back to Chicago," the former heavyweight champion said, leaving Madison Square Garden officials and Quarry's handlers with their pens at half-staff.

"Both Ali and Quarry said they were ready to sign," said Teddy Brenner, president and matchmaker of the Madison Square Garden Corp. "We had Quarry's name on paper and then went to Ali's hotel to get the same from him."

"We called a noon news conference to announce it, just as we did Tuesday, when Ali asked us to wait a couple of days." Ali, who bounced back into the heavyweight title picture with a decision over Joe Frazier Jan. 28, was to receive a guarantee of \$800,000 and Quarry \$250,000. Brenner predicted Ali's take probably would have gone over \$1 million.

"We went to Ali's hotel with the contracts and felt sure there would be a signing," Brenner explained. "Ali's lawyer, Bob Arum, was there and so was his manager, Herbert Muhammad. Don King, who manages Ernie Shavers, was in another room."

King was on hand, Brenner said, to represent the George Foreman interests. Foreman, the reigning heavyweight champion, meets Ken Norton in Caracas, Venezuela, March 26.

Promoters attempting to put together a Foreman-Ali fight later this year claim it could net each fighter \$5 million.

Olympics

LAUSANNE, Switzerland (AP) — Los Angeles is unlikely to land the 1980 Olympic Games, but it has gladdened Olympian hearts that the city tried.

The headquarters of the International Olympic Committee at Lausanne is still waiting for an official visit from the California city.

It will mean a contest with Moscow and that is what some leaders of the Olympic movement wanted desperately. It would have been bad prestige for the Olympics if only Moscow had coveted the Games and nobody else had shown any interest.

Moscow is the strong favorite to win the vote next October. The Russians secured an early advantage by sending in their bid months ago, although application don't have to be submitted until March 31.

IOC members talk as if Moscow has won the contest already, but often they don't sound very enthusiastic about it.

Yet there are those who say Los Angeles will stand at least a sporting chance.

This is how the score is stacking up as the IOC awaits the American bid:

For Los Angeles:

—From the 78 members of the IOC, Los Angeles can probably count on a Pan American vote of 16. That is a solid start to any campaign.

—Moscow's image still is slightly tarnished from the World University Games of last summer. The IOC is waiting for a report on some unpleasant incidents, including jeering of Israeli athletes by Red Army troops.

Scoreboard

College Basketball

Kansas State 74, Kansas 71
North Carolina State 105, Davidson 78
Jacksonville 113, Florida State 89
Boston College 86, St. Francis (Pa.) 73
Ohio 85, Miami of Ohio, 70
South Carolina 82, Georgia Tech 73

NBA

New York 89, Chicago 80
Capital 89, KC-Omaha 87

ABA

New York 123, Virginia 117

NHL

Pittsburgh 5, Detroit 3

Hot Stove League



chuck hickman

One of the good things about going to a ball game in Chicago is that even if the action on the field is slow, there is still plenty of entertainment to be found. Maybe it's because the local teams are so bad, but Chi fans have demonstrated on many occasions the ability to amuse themselves.

Peanuts

When you go down the honor roll of ballpark celebrities, you better start in the stands. Ernie Banks, Luis Aparicio, Dick Drott and even Sherm Lollar have come and gone, but the Singing Vendor goes on and on.

There is no way this cat has missed a pro or college sports event in years. There are thousands of people who will not buy peanuts until they hear the cords of "More," "Spinning Wheel," "Candyman" "Song, Song Blue" (Nuts, nuts, nuts, everybody wants some), "On a Clear Day" (You can see peanuts), or the themes from several commercials, all sporting new lyrics glorifying nuts in a shell. For special events, he might even perform his own waltz.

Drums

One of the real greats was "The Drummer Boy," who lurked around White Sox Park in the late 1960s. The guy must have been close to 300 years old, and it always looked like he would keel over from the weight of the drums. But rain or shine, every game of the year, you'd hear him over the radio starting about the fourth inning, stirring up a Chicago rally in the lower grandstand. His patrols have since ended,

but one can imagine him in a rest home someplace, pounding those skins and driving the oldsters crazy while watching the games on TV.

Siren song

Other cities are not without their own stars. Last summer, one gent in St. Louis also stationed himself below the radio booth and sounded a siren after each Cardinal hit. The noise was distracting at first, then highly annoying, but late in the year the siren almost came to symbolize the team as it trumpeted another Redbird comeback. If the Cards ever get a base knock and I don't hear that stupid thing, I'll start to worry, though the guy's ears must hurt now and then.

More subtle in his ways was Dick Emmons, whom I admired as a child at Milwaukee Braves games. He looked like everybody's uncle, balding and fat, wearing a big floppy straw hat. He'd walk the stands blowing "charge" on his bugle and dispensing kisses to the young and old on Ladies Day. The matrons used to fight over him. I wonder what he does now?

No listing would be complete without Gus the Bus, a Detroit immortal. Gus, a 320-pounder, began his career peddling unique beverage called Vernor's in the outfield at Tiger Stadium. When a fan yelled "Hey Gus," he would turn towards the field, and in a voice which resembled 100 freight trains bellow "VA-VA-VA-VOOM." The crowd went wild. He also liked to get up on his tip-toes and do the twist, while attempting to keep

his balance on the steps.

Gus has now acquired a national reputation as a Piston fan. He resides in the general admission section of Cobo Hall, leading cheers while he dances. The best act is when Gus compresses his ample self into the form of a bird, leans over the balcony flapping his wings, and emits a shrieking cry towards the visiting bench. Also in his favor, Gus is unlike other superfans who have received ink in that he hasn't moderated his style or forgotten where he came from, despite his fame.

Montreal

Finally there is Maurice in Montreal. Maurice is known to most players in the National League, and to all Jarry Park customers. Maurice's favorite trick is pounding on the visitor's dugout to deliver messages such as "Harry (Walker, former Astro's manager) you're beautiful. So-o-o beautiful." Maurice then stands beside the dugout to sing "I'm On Top of the World." How true. Maurice delivers advice to the bench at regular intervals, then moseys down to the bullpen to help out the relievers. He is one of the few fans that players step out of the dugout to get a better look at. If you've been to many games, you know there are more of these free spirits running around. Forget the beer guzzling, front-running mobs like "The Bleacher Burns" or "The Leftfield Lunatics." The real superfans have made their own mark. As Harry Carey would say, "Hey, ya' can't beat fun at the ol' ballpark."

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From the bullpen

FXL

bob dyer

Frank Lauterbur is back in coaching. After a couple months in limbo, the former Hawkeye mentor has signed on as linebacker coach for the Baltimore Colts. "I'm very pleased with the situation," said FXL Wednesday. "I talked with a number of clubs since last fall and the Colts' job sounded like the best opportunity for me."

This is Lauterbur's second time around with Baltimore. He was the Colts' defensive line coach during the 1955-56 seasons.

One of the players he may be coaching is former Hawkeye co-captain Dan Dickel. Dan was a seventh-round draft choice, as a linebacker, but has yet to sign a contract with the NFL team.

"I think Dan's a fine prospect," said FXL. "One thing about him, he'll always give you that 125 per cent."

Lauterbur said he would leave for Baltimore later this week or early next week and wife Mary would follow in three or four weeks.

"We're familiar with the area and know where we'd like to live. We'll sell the house here and I'll line up some homes to look at

and then let Mary make the big decision," he quipped.

FXL admitted there would be a period of adjustment in moving from college to the professional ranks.

"But it will be great to work in football 365 days a year."

That last statement describes Frank Lauterbur better than I ever could. Football is FXL's life.

I never met a more cooperative man and only hope FXL will have the same type of success another Iowa coach, Jerry Burns, has had.

Be seein' you in the Super Bowl, Frank!

Three members of Lauterbur's staff have nailed down positions at other schools. Steve Szabo is at Syracuse, Bob Harrison at Cornell and Elroy Morand at Wichita State.

Don't let that scare you dept.: Curtis Craig, one of the most sought after prep football players in Iowa history, has signed a Big Eight letter of intent with Nebraska.

By signing the Big Eight letter, Craig did

not necessarily make the Cornhuskers his final choice. Only the national letter, which comes out March 6th, is binding.

Craig's signing does mean that if he attends a Big Eight school, it must be Nebraska. Too bad Cyclones.

Craig, a 5-11, 180-pound speedster, reportedly has visited Nebraska, Iowa, Iowa State and Notre Dame. Don't be surprised if he becomes a Hawkeye.

Here's a list of some of the Iowa prep players sought by the Hawkeys: Running backs Norm Montgomery of East Waterloo and Mike Larsen of Harlan; quarterback Tom McLaughlin of Dubuque Senior, Ted Burgmeier of Dubuque Wahlert, Phil Hegg of Hudson and Greg Gunderson of West Des Moines Dowling; end Phil Ambrose of Davenport Assumption and interior linemen Tom Randall of Mason City, Mark Callaghan of Sioux City Heelan, Mike Stensrud of Lake Mills and John Bowsby of West Waterloo.

Interested in being a football manager? If you're a freshman or sophomore contact Ed Doyle or call him at 338-4426.

NCAA qualifier

Hawk diver late 'Blumer'

By STEVE HOLLAND
Staff Writer

John Blumer sat down in the bleachers near the diving boards of the Field House pool and reached for a towel. The junior from Lincoln, Neb., had just finished a two-hour workout of 70 dives. It was his second practice session of the day.

Two weeks ago, while diving in Chicago against Northwestern, the Hawkeye qualified for the NCAA championship in Long Beach, Calif., when he scored 312.4 points in the three-meter event. Three-hundred points is the standard for the nationals.

"My dives were coming along real well in practice. I finally got to a point where I hit them all," Blumer said. "All I needed was some polish."

About his chances in the March 28-30 meet on the West Coast, Blumer said, "I've never been in a really big meet before. I'm not expecting to go down there and win."

By this time, John Buckley, another Hawkeye diver, had joined Blumer in the bleachers.

Buckley, fully dressed, hasn't been doing much diving, lately. While his teammate was scoring high marks at the Wildcat meet, Buckley was being treated for an injury.

The sophomore from Oak Park, Ill., miscued while war-

diving coach Gary Dahle earlier said. "He was having a real good day and probably would have qualified." Buckley previously competed in the one-meter dive.

Blumer is still a bit amazed at his recent success. "I haven't been doing anything different," he said. "I've had the dives before, but now I'm doing them right. Gary has been showing me the mechanics."

"He inspires you," said Buckley. "He enjoys coaching. That's the difference for me."

Dahle certainly has the respect of his divers and he also has the credentials. As a freshman diver for Arizona State, he finished seventh in the NCAA championships. The former Tempe, Arizona resident has brought his pupils along fast.

Blumer has had to develop quickly since he started rather late in diving. Most promising collegians begin before high school in swimming clubs, according to the Hawkeye. Blumer began his career when the Amateur Athletic Union

sponsored a national meet in Lincoln.

The meet was in late August and some of the coaches brought their teams to prepare for it throughout the summer. "Coaches were told that they could use the pool if they gave lessons," Blumer said.

Bob Webster of Princeton was one such coach and Blumer learned under him. "He's about the only coach I ever had until I came here," he said.

Blumer can't afford to relax until late March for his Golden State visit. Still to come is the Big Ten meet beginning Feb. 28 at Madison, Wis. During the past few years the conference meet has been a pre-NCAA in itself.

As an example of the Big Ten domination on the national level, divers from the Big Ten took seven of the 12 places awarded in last year's national meet.

"The best competition is usually in the Big Ten," Blumer said. "If I do well in the Big Ten, I'll probably do just as well in the NCAA."



ming up for the three-meter dive and damaged his ear. Pressure of the deep water keeps Buckley from practicing, but he may return to action this Saturday when the Hawks travel to East Lansing, Mich. "It's really to bad," first year

Black Ty Cobb

Bell inducted into 'Hall'

NEW YORK (AP) — James "Cool Papa" Bell, the black Ty Cobb, played it cool all the way Wednesday after being named to baseball's Hall of Fame.

"It's the highest honor," said the 70-year-old one time base-stealing wonder of the Negro leagues. "But I don't jump up and down and holler and rush to the telephone to call my friends. They'll learn about it some time."

Cool Papa, glistening gold teeth matching a modishly big gold bow tie and shirt, became the fifth black player elected into the Hall by a special seven-man Negro Baseball Selection Committee. The choice was unanimous.

Bell's predecessors were Satchel Paige, Josh Gibson, Buck Leonard and Monte Irvin, who spent their talents in relative anonymity and at slave wages

in the era before Jackie Robinson shattered the game's racial barrier.

Bell, a balding, pleasant man who has just retired from his night watchman's job at City Hall in St. Louis, demonstrated no bitterness after being introduced by Commissioner Bowie Kuhn as "the fastest man ever to play baseball."

"Life was that way then," Cool Papa said, recalling his 26 years as a pitcher and switch-hitting outfielder in the Negro leagues. "We couldn't sit in the stands. We had to sit in the bleachers. They wouldn't even let us in some major league parks."

"I didn't feel any difficulty. I was born that way."

Bell was born in Starkville, Miss., May 17, 1903, moved to St. Louis at the age of 17, played amateur ball and made his pro

debut with the St. Louis Stars at 19 in 1922, at a salary of \$90 a month.

"No, I don't regret it," he told a news conference in the office of the commissioner. "I didn't go in to make money. I went in just to play."

Bell became one of the game's superior craftsmen, both as a batter and a baserunner.

He once was timed circling the bases in 12 seconds flat. The major league record is 13.2, set by Evar Swanson of Cincinnati in the mid-1930s. Cool Papa, a skinny 140-pounder then, played with such dash that infielders had to play him in tight as if a runner were on third. He scored from first on a bunt against pitcher Bob Lemon of the Indians once in an exhibition game.

Bell's career covered stints with the Homestead Grays, De-

troit Wolves, Kansas City Monarchs, Pittsburgh Crawfords, Memphis Red Sox and Chicago American Red Sox. He played four years in Mexico.

Bell's nickname was applied by a former manager. As a young pitcher he once struck out Oscar Charleston in a clutch and Bill Gatewood, manager of the St. Louis Stars, said, "There is a cool man."



Strategist

Photo by Stu Cross

Iowa basketball coach Dick Schultz is framed between a players legs during a time out in the second overtime in

Monday's 112-111 victory over Purdue in the Field House. The Hawkeyes swing back into action Saturday night against Ohio State in the Field House.

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VIEW

Talking with Tattoo Ted

By JIM FLEMING
Assistant Feature Editor

Batavia, Iowa, is a wide spot in the road seventy-some miles south of Iowa City. "Entering Batavia" and "Leaving Batavia" are nearly on the same sign post, but anybody can spot his shop. A tall pole right along U.S. 34 point to a long, low wooden building out behind a big white house.

The morning rains have turned the short lane to the studio into a sea of mud. The car sucks its way slowly past another sign: "TED'S TATTOO STUDIO, 5000 Unique Designs or Bring Your Own, (18-Year-Age and Proof of Sobriety Required)." The single-story studio behind the white house looks the size of a large mobile home, but the wood is an old barn's wood. To one side of the gloomy building sits a shiny new van which Ted drives to county fairs every summer. The whole area is half-hidden from the road by weeping willows.

When my car door shuts, the weathered door of the building opens just a crack. Half a face peers out for a split second, and then is gone. By the time I reach the door it is shut tight, and the bottom half sticks a bit because of the rain. A quick tap with a foot sends it open, and a half-step down onto a concrete floor puts me in front of Tattoo Ted Nelson.

Draped

Tattoo Ted is sitting on the edge of a pool table. One notices Ted, though had he been standing in front of a circus poster, he'd have been invisible. His twenty-five-year-old body is draped in over 50 indelible designs. The pores of his skin have sweated up over \$1000 to be permanently painted. Fifteen brilliant colors. In this room full of signs, Ted's body shows.

Ted is the only tattoo artist in Iowa. For the past six years he has lived with his mother in her white house. Outside of a year as a Marine and brief flings as a factory worker and trucker, Ted has spent his whole life forcing ink through human flesh. Ever since he gave himself his first homemade tattoo at age 16, that has been his true calling.

Artist

There is no doubt that Ted has an artist's temperament. Easing himself down off the pool table, he casts a wary eye my way. After a war-movie demand to see credentials, his skepticism vanishes somewhat. Ted looks a little older than

his years. His hair line is sliding back a bit and he is filling out. But he is dressed in youthful fashions — boots, jeans, and a T-shirt designed by Chicago tattooist Cliff Raven.

Just a week ago Ted had driven in to the Windy City for a new batch of tattoos from Cliff. Outside of his Golden Gloves trophy for winning the semi-final round in a Fairfield boxing match, and his third place ribbon from the Wapello County Fair, it is Cliff Raven's art on Ted's own body that pleases him the most.

But Ted Nelson is no slouch artist himself. He is a member in good standing of the Tattoo Club of the United States, and he has just been accepted into Lyle Tuttle's Tattoo Hall of Fame — in Hollywood.

And Ted has also spoken at University Hospital in Iowa City, on the medical uses of tattooing (to cover skin splashes).

"I felt pretty honored going up there to give a speech in front of them doctors and all," Ted admitted, lowering his head a little.

Iowa City

But he didn't much like Iowa City, though. He also was scouting out the town for new shop prospects, and is convinced he could never make it here. "Too many hippies. Some of them guys are just filthy and all, and besides they never want to spend the money." Ted concluded that the best spots for a new shop would be San Diego or Des Moines.

Des Moines, he believes, would be a good spot because of the El Forastero motorcycle club, and Ted is sure his previous work on bikers (The Sons of Silence, The Chosen Few, and The Grim Reapers) gives him a good name. "Course, I'd probly have to put up with more of them knife fights in my shop."

The room with the pool table is Ted's show room. Except for the pool table in the center and a desk and plastic couch in one corner, the floor of the show room is bare. But every single inch of the walls, including most of the windows, is covered with gaudy tattoo designs.

Skulls, devils, panthers, sharks and snakes are the most common emblems, and there are ample numbers of vultures, scorpions, and octopi. There are patriotic designs with guns and lots of blood, and religious designs with crucifixes and lots of blood.

Nudes

But the real fixation of tattoo designers is Naked Women. Nudes are posed in provocative positions with snakes and

knives, cards and liquor bottles, with flags, flowers, peacocks, dice and guns, on crosses, hip deep in cocktail glasses, and as bare-skinned statues of liberty.

Ted's designs are changing, however. "I remember 'bout a couple of years ago the big thing was 'Death Before Dishonor,' with them gross tattoos and weird things. Now the in-thing has got more meaning—love and peace things."

Ted observed that the love and peace things had also created drug-oriented designs, and pulled one new stencil out of an envelope. It showed the head of marijuana-smoking Captain Zig Zag, mounted on the body of a dog, squatting on top of a chartreuse mushroom cloud. Ted gazed at it in admiration, shaking his head from side to side. "Now whoever done this one was a real artist," he said.

Women

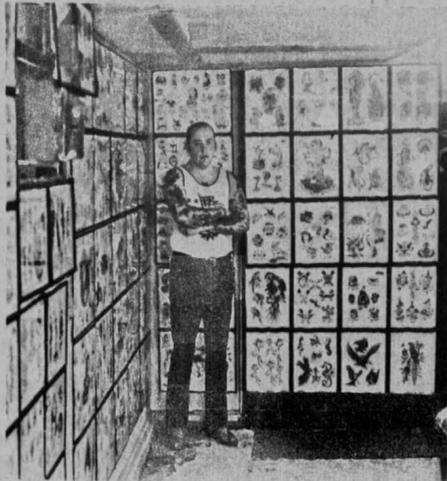
Another change that Ted notices alot is in the number of women who come in now. "Fifteen to twenty percent are girls and ladies, and there's a lot of body jewelry, rings and bracelets."

According to Ted, timid women often get simple beauty marks put on cheeks or arms, but more adventurous ones get butterflies or roses on their breasts or on the inside of their thighs.

When he is working on "privates" of women's bodies, Ted insists on a "witness", usually his mother. Lately,



Tattoo Ted Nelson



In the show room

Photos by Brad Meyer



Ted works on a client

however, his new wife of three months has been helping out. "Me and Shirley got married on my Marine Corps birthday," Ted beamed proudly.

Blood

Since tattoos take a week or ten days to heal, (tattooing draws blood and leaves a thick scab) Ted's new Chicago engravings were still giving him some trouble. He rubbed and picked at them constantly, and every twenty minutes or so rubbed a couple of kinds of lotion into the worst offenders. Finally he brought out a scissors and had a chunk of dead skin cut off.

Ted blamed today's lack of customers on the rain, which by mid-afternoon was still lingering, and on the gas shortage, which he was sure was a government plot. He showed me into one of the other rooms.

By contrast with the show room, the game room was jam-packed full of things — a blue spangle-flaked drum set, a monstrous motorcycle, a vinyl-padded bar that seats six, an antique theatre-size corn-popper, and three old pin-ball machines that worked for a nickel.

Leroy

Looking over his possessions made Ted a little nostalgic, and he showed me an old photo of his friend, Leroy, from Ottumwa.

Ted had once talked Leroy into shaving his head and getting a huge devil tattooed on his forehead. Ted chuckled at the memory. "Took me three hours to get him to do it, sayin', 'Boy, I think that'd really look good, Leroy.'"

Leroy is now in a Georgia prison, and Ted hears that he "takes a lot of shit 'bout that tattoo."

Ted recalled some more fun times. Once a girl from a massage parlor in Cedar Rapids called him on the phone and said she had \$200 and wanted a blue rose put on her hip. The catch was, she was afraid, and she wanted to be put under total anaesthetic. Ted arranged it with a local doctor. The girl showed up in a bikini and cowboy boots, and the doctor put her under. Ted got very nervous working on what seemed to be a dead body, and he put a bright orange rose on by mistake. He finished, found the money tucked in one of her boots, and left before she came to.

Another special customer showed up just a month ago. "A guy came from that place, you know, where they make the beer...Milwaukee. He drove a big old electra-glide on in here and said, 'I hear you do super dragons. Gimme one. And that old dude was 75 years old.'"

Minor

This story reminded Ted of his youngest customer. A couple brought in their 8-year-old son and signed a release for Ted to work on a minor. They had him put two hearts on the boy's chest, one each for "Mom" and "Dad". Ted smiles at this story, too. "As that kid grows older them tattoos will get all stretched out of shape and just look awful."

As the day wore on, Ted consented to show me the last room, the operating room. An old dentist's chair served for clients who were having small areas done, and a small doctor's table held customers who wanted full back or chest size pieces. A small white cabinet in the middle of one wall held dozens of small vials of inks and

lotions, and next to the cabinet stood a rack holding a dozen needle machines.

Oxygen

Ted pointed to a small tank of oxygen in one corner. "If you can't go first class, why have a shop?" He explained that about one out of 15 clients gets sick or passes out from the lightning-quick jabs of the needles. "What really pisses me off is a big guy comes in, thinks he's King Kong or somethin', and gets a teeny little tattoo and passes right out."

It takes Ted about half an hour to do a small tattoo, say one the size of an Oreos cookie. A coffee-saucer sized tattoo takes up to three hours, and a full back or chest size design takes all day. Ted's cheapest and quickest job is stenciling in a customer's first name — \$10. Most designs cost around \$80-\$150, but for true connoisseurs the specialty of the house is available: "Mandarin," an ancient, bearded Chinaman riding a fire-breathing dragon — full back size and in fifteen fiery colors. That one costs a thousand bucks.

Ted also pierces ear lobes, noses, and nipples, and tattoos animals for identification purposes.

"I'm workin' on one rough looking dude right now," Ted ventured. "He's a guy from Kansas City who wants everything done, lips, ear lobes, scalp. He even wants to have his toe nails pulled and them places done."

Limits

There are limits, though, to what Ted will do. "I tattoo every part of the body, except..." He pointed to a sign in the operating room: "This studio tattoos a lot of pricks, but we don't tattoo peters. Thank you."

"Suppose I'd even do that if a guy paid enough," Ted added. It was only as I prepared to leave that Ted finally confessed. "Well, I did do that once. Guy wanted a black widow spider put on himself. Course I made him buy me a pair of \$20 surgical gloves, and as soon as I was done I threw 'em away."

"Don't get my kicks that way," he added solemnly, and raised himself back on to the pool table.

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Edited by WILL WENG

ACROSS

- 1 — cry
- 5 Cries of relief
- 10 Musical work
- 14 Not taped
- 15 Museum piece
- 16 Lacoste or Coty
- 17 Field for Gallup or Roper
- 19 Open
- 20 Restrict in range
- 21 Do a tailoring job
- 23 Russian name
- 24 Chill
- 25 Bowling scores
- 28 Word game
- 31 Lapse
- 32 Omens
- 34 Become alert
- 35 U. S. reformer
- 37 More rational
- 39 French river
- 40 Painter
- 41 Hieronymus
- 42 Dormouse
- 44 — ordinance
- 45 Conventional
- 47 Conduct
- 49 Golf score

DOWN

- 1 Jungfrau et al.
- 2 Boxer's weapon
- 3 Assert
- 4 Mend
- 5 Opening lines of a drama
- 6 Miss Hayes
- 7 N. C. college
- 8 Hatpiece
- 9 — and Charybdis
- 10 "The Messiah," e.g.
- 11 Disparaging
- 12 Two-toed sloth
- 13 Spanish muralist
- 18 Busy places
- 22 Bacon's partners
- 24 Goose genus
- 25 Slavic prefix
- 26 Monastery V.I.P.
- 27 Blue blood
- 28 Wing of a building
- 29 Lyric's companion
- 30 Exhausted
- 33 Lively dance
- 36 Distilled liquor
- 38 Tennis star
- 41 Garden tools
- 43 Diacritical mark
- 46 Notation on a bill
- 48 "Theirs not to — why"
- 50 Miss by — (wide of mark)
- 51 Modified organism
- 52 Western alliance
- 53 Rat —
- 54 Field mouse
- 55 French seraph
- 56 Emperor
- 59 Sky Altar

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Local Indians plan weekend pow wow; Wounded Knee defendant to speak

By GAIL WILLIAMS
Staff Writer

Two American Indian students and four Indians from regional Indian communities have organized three days of activities around the trials of 116 Wounded Knee Defendants at the University of Iowa.

The activities, which begin tonight, mark the first major effort organized by native Americans at the university.

Organizers hope not only to raise funds for the Wounded Knee Defense Trials, but also to increase Indian and university awareness of Indian problems, and hopefully Indian enrollment here.

Eugene Rave, co-vice chairman of the Chicano-Indian American Cultural Union, said the Indians want to make the university community aware of the elements that sparked the Wounded Knee uprising last year.

That would require, explained Rave, an examination of Indian treaty rights, and a "look at this country's lack of responsibility in living up to those rights."

"We want the right to govern ourselves, to develop our own resources," he said, and also to throw off the oppressive dictates of the Bureau of Indian Affairs.

"Hopefully everyone will see that we are not just sitting back waiting for the government to do things for us," Rave said, "which is a common misconception about the Indians, that we are lazy," he added.

"And in doing this," he continued, "we are showing in the best way we can what we think is best ourselves, rather than conforming to the 'American Way'."

Rave said the 'American Way' does not show the native Americans a lot of common human respect.

Robin Youngbear is a native American from the Tama, Ia. Indian community. She also hopes the activities will shed light on Indian problems, and let the Indian communities in the state know that there are Indians enrolled at the university.

Both Youngbear and Rave hope that more Indians in the state will be encouraged to apply and attend the

university. "We want to make the Indians in this state aware that we are here and that we are going to encourage as many of them as we can to come here," said Rave.

Youngbear explained that many of the performers in a play that will be given this weekend are Indian high school students who are potential UI students.

Currently there are two native Americans active in the Chicano-Indian student union here, but there are a few others enrolled at the university who are not active in the union.

According to the organizers, university figures last year showed 16 native Americans enrolled, however, the Indians said that figure is questionable.

Darlene Wind, who is from the Leach Lake Reservation in northern Minnesota, has also been active in organizing the events this weekend. Wind said that one major problem she hopes will be highlighted is that Indians cannot get what she called "white man's justice."

Moreover, she hopes that the events and speakers will increase everyone's

political awareness who attends the activities, and hopes they will encourage more of the UI Indian students to be active in the cultural union.

The three days of activities will feature talks by one of the major Wounded Knee defendants, Dennis Banks, and also Lorelei de Cora Means and Ted Means. She is the sister-in-law and he the brother of Russell Means, another major defendant and American Indian Movement leader.

Tonight at 8 p.m. Lorelei De Cora and Ted Means will speak in Lecture Room 1 of the Physics Building. Admission is free.

Friday one of the three main defense lawyers in the Wounded Knee trials, Mark Lane, along with the Means, will speak in the Law School lounge at 12:30 p.m.

Also tomorrow, the South Tama County Drama Department will perform the play "Bury My Heart at Wounded Knee" at 2 p.m. in MacBride Auditorium.

A Native American Dinner will be held tomorrow evening, featuring

native and anglo dishes, at the First United Methodist Church at 5 p.m. The cost is \$2 per plate.

Following the dinner, the evening will culminate in an Indian pow wow at the North Hall Gymnasium in University High School at 8 p.m. Admission is \$1.

A pow wow, Youngbear explained, is a traditional meeting of Indians who get together socially to dance and sing their native songs.

Saturday, Dennis Banks, who is free on bond pending his trial, will speak in MacBride auditorium at 2 p.m. Banks was a co-founder of AIM in Minneapolis.

The Indians have been assisted in this project by the Chicano students as well as several university organizations and academic departments.

Youngbear said although the Indians have wanted to undertake their own major project for the past two years, it was not until the Wounded Knee uprising and the subsequent needs that grew from it, that they had this opportunity.

The Great Ziegfeld

M-G-M film recalls a show biz legend

By BOB JONES
Contributing Editor

From "Broadway Melody of 1929" to the mid-50s, Metro-Goldwyn-Mayer gave the world a number of stylish, glossy exemplars of the classic "M-G-M musical," which regaled audiences the world over and brought much sheen to Hollywood's Golden Age.

After all, the stuff of memories was there to partake of: Eleanor Powell's gamins in such as "Born to Dance" and "Broadway Melody of 1938"; Lord knows how many Jeannette MacDonald-Nelson Eddy operettas; "The Wizard of Oz," with wizardry aplenty and Judy Garland—who seemed to be in every studio musical, including "Meet Me in St. Louis"; Mickey Rooney and co-star Judy in cozy fare like "Babes on Broadway"; aqua star Esther Williams gurgling her way into the hearts of millions; "Easter Parade," with Judy and Fred Astaire, who could hoof it like none other; the many marvels of "An American in Paris" and "Singin' in the Rain," with the irrepressible Gene Kelly; Leslie Caron and Maurice Chevalier in the appealing "Gigi"; "On the Town," an exuberant spree with Kelly and Frank Sinatra; the hearty, good-natured "Seven Brides for Seven Brothers" with Howard Keel, who also seemed to be in them all; Old South splendence came again in the 1951 "Show Boat" remake; and the dazzling fun and circum-

stance of 1971's super-duper nod to the musical heyday, "The Boy Friend."

That ain't bad for one studio, and that's by all means an incomplete list.

Most of Hollywood's musicals had dum-dum plots that just showcased resident stars and-or trotted out unbelievable production numbers. In the depression, films became increasingly escapist-oriented, like Busby Berkeley's mammoth, whirling "fashion shows." That and M-G-M's thing for all-star films, and the great cinematic potential the biography of a show business giant had was excuse enough for uncorking something big, bubbly and brainless.

So, boasting "more stars than there are in the heavens" and splendid artisans at its command, in 1936 M-G-M made a completely delectable "bio" (and I stress the quotes) of showman extraordinaire Florenz Ziegfeld, appropriately called "The Great Ziegfeld." This banana split, winner of the 1936 Academy Award for Best Picture, is the Cult Film Series movie this week, showing tonight and Friday in the Union Illinois Room.

William Powell plays Ziegfeld in this black-and-white three-hour opus. It's disappointing they didn't drench the screen with color, but that doesn't diminish the movie's ample entertainment value.

"The Great Ziegfeld" roughly follows a rise to theatrical

prominence; he started as a promoter for Sandow the Strongman, later signed up European acts for a Chicago company, and presided over the first of many annual "Ziegfeld Follies" from 1907 on.

Behind-the-scenes glimpses: his first marriage to performer Anna Helm, played by Luise Rainer, and his second, in 1914, to Billie Burke, portrayed by Myrna Loy. He died in 1932.

If anything was better than one beautiful girl on stage, it was scads of them—and all of them dolled up like deluxe corsets lost and singing in a gorgeous, silken world of their own. Such extravaganzas were always sumptuous and eye-filling. There were also quite expensive, but Ziegfeld lavished money to wow the affluent and boost his name, too. The movie does fine when it capitalizes on flamboyant, whole-hog stagings which are what we want to see in the first place; pretention of biography soon wears thin.

Such a figure and such an era (Gay 90s, turn of the century, pre-World War I) makes for good pickings. "Ziegfeld" decorates itself with dabbings in show biz legendry with brief tribute paid to vaudevilian minstrelsy and names of the day. Period sparkle and velvet-richness is a fitting progenitor for Ziegfeld's gimmick. The ambience of curlicued decors in which the monied live is nicely splashed on by M-G-M's master art direc-

tor, Cedric Gibbons. He embellishes inviting interiors with delicate little knickknacks, charming, soft lights and graceful bouquets.

But we ain't seen nothin' yet until a Ziegfeld special gets underway. And Gibbons, director Robert Z. Leonard and producer Hunt Stromberg go at with controlled delirium, whipping up scrumptious stuff that boggles senses and skyrockets budgets.

The "A Pretty Girl is Like a Melody" number is really a trip. Monstrous draperies slowly lift like molasses dripping in reverse, gradually revealing what turn out to be an elephantine combination wedding cake-corkscrew. Slowly, the camera winds its way up along a non-stop pageantry of girls and rococo—faithfully drinking it all in, natch—to the accompaniment of soprano choruses of Irving Berlin's standard.

The soundtrack makes good use of period songs which inject slick sentiment: "Til We Meet Again," "Waitin' for the Robert E. Lee," "When You Wore a Tulip," etc.

Aside from the bountiful technical work and cast-of-thousands stagings blessing this, many talented people appear in character or as themselves. Debonair, mustachioed Powell does adequately as debonair, mustachioed Ziegfeld. Likewise with Myrna Loy as Billie Burke.

Miss Burke was a screen delight and is most famous as Glinda the Good Witch in the aforementioned "Wizard of Oz." Two other "Oz" players are also on hand. Ray Bolger (Scarecrow) is an aspiring dancer and Frank Morgan (Wizard) plays a long-time friend of Ziegfeld's. (Another note: Powell and Miss Loy teamed up later on for a spate of "Thin Man" movies.) A couple of famed folk usually only heard or read about are spotlighted in passing, but they add a lot: Fanny Brice and Will Rogers.

The French singer who first

stole his heart is played with annoying flutterness and an awful, affected French accent by Luise Rainer, who won a Best Actress Oscar. Contained herein is a supposedly famous telephone scene in which Miss Rainer nobly smiles through tears while phoning best wishes to Ziegfeld upon his remarriage. It's not much of a scene, but maybe I've been spoiled by better, more recent film phone calls, notably Liza Minnelli's in "The Sterile Cuckoo" and Barbra Streisand's in "The Way We Were."

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Junior Wells learned harmonica from the legendary Sonny Boy Williamson. He was with the Muddy Waters band for years, then formed his own. "But," says Junior, "it got so when I went to record, I'd have to have Buddy playing guitar, or it wouldn't come out right." So Junior disbanded his group and when he tours, it's only with the Buddy Guy—Junior Wells band.

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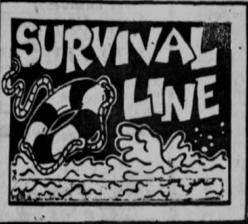
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Fraudulent sales tactics

Consumer Protection Service, operating out of an office in the basement of Center East (351-0742) issued a press release recently which we believe should be of interest to the readers of this column. They issued a warning advising consumers in this area to be particularly wary of a door-to-door magazine salesperson named Larry Tucker, but their press release included a description of his tactics and suggestions for dealing with such a person which are of general applicability.

The approach this "salesman" used consisted of urging a customer to write him a check for magazines he had for sale and simultaneously assuring the purchaser that the check could be cancelled. He claimed to be working under a point system for sales, and said that he would get "points" even if the check was cancelled. Thus the victim of this sales tactic is urged to write a check for merchandise not wanted, and the salesperson then tries to get to the bank and cash the check before it is cancelled. That is precisely what happened in the case of Larry Tucker, and in at least one case he won the race

to the bank.

When you write a check and it's cashed before you stop payment, the bank isn't going to give you your money back. If it was cashed fraudulently you can proceed against the person who took advantage of you, but first you have to find that person. The company supposedly represented by the salesperson generally will not be liable if the crook really wasn't working for them.

To avoid this type of problem yourself, there are several basic rules you should adhere to. First of all, don't let yourself be pressured into any agreement. If you have any doubts it's invariably a good idea to think about the deal for awhile before you sign anything. You should certainly be suspicious of anyone who tries to persuade you to assist in helping to defraud someone else, even if that someone is a large magazine corporation.

You have to have a license to solicit sales in this city. Ask to see the license of anyone trying to sell you a product. Never make your checks payable to individuals. Write your check to the company, and be sure you have a legitimate

looking receipt with the company's name on it as well as the salesperson's name. Hang on to that receipt.

If you have a problem of this sort yourself, don't hesitate to contact the Consumer Protection Service or Survival Line.

Need "pro-death" speaker

I am going to teach a five-day course on death at the Amana High School early next month. On March 7 we plan to discuss unnatural deaths, i.e. suicide, abortion, euthanasia. It was easy to find a person to speak out against these actions, but I am having trouble finding anyone to speak in favor of them. If you know of anyone who would be willing, to speak for abortion, suicide, and euthanasia, would you please ask them to contact me here at the school.

This will involve only a single session on Thursday, March 7, from 10 to 12 a.m. with a group of 40 high school students. I hope we can present this as a panel discussion with speakers and students representing both sides.

Persons interested in this request should contact Alice Krueger, Amana High School, Middle, Iowa (622-3115), or else write to Survival Line and we'll forward your answer.

Consumer Protection Service warning

bob keith

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Johnson County Jail like being free

By FERRI EMAMY
Feature Writer

Upon my request, I was allowed to see a trustee in the Johnson County Jail, and talk with him about his life inside the walls. This man was accused of drunk driving three months ago, and he has four more to go. He said he was divorced, with children who were all married, so he had no worries.

This was his first time in jail. He was happy to talk to me, and said that he was happy there. Being allowed to go out when he wishes, he says it is almost like being free. To save himself some money for personal things, he works in the kitchen and washes the clothes for the other prisoners. In a few months, he was going to be put on work-release which means he can save to bail his own way out.

I asked him to show me his cell. He seemed proud to do this because he took great care to

dow, and had bars. Near the window, there was a table and some chairs. These were also wooden. Next to the table, in the corner of the room, a high table was placed, and on it, an old-looking TV set. My friend told me that there was a TV set on each floor. This was surprising to me. Behind the TV there hung a set of gray plastic curtains which covered the cubicle which was the toilet.

For the first time I noticed the words "County Jail" on the back of the trustee's blue denim shirt.

We came out, and to the right of his cell there was another cell, and this really looked like a cell. There were barred doors and these bars were painted

beige. Inside there lay a young boy on the bed. He looked to be about twelve years old. This cell was so small—about the size of a small single room, maybe even smaller. I asked what he had done.

They told me that he had stolen a car from Davenport to Iowa City. He was supposed to leave the next day.

Then going downstairs again, we met Mr. Joe Shulista the jailer. He was a big man about forty, smoking a pipe which gave him an air of dignity. The trustee introduced him to me, and he was very pleasant. He was waiting for a prisoner to come back from the office downstairs. These prisoners were not allowed to receive any

visitors at all, unless in their immediate family. I was told that there were two men behind the door in front of me, and they had been accused of armed robbery. At this time, the prisoner came back and Shulista opened the door to let him in. To my utter amazement, there was another set of cells with metal bars, each with still another door. This means every time a prisoner wants to come clanking out, he has to go through three heavily-locked

doors. I asked about the situation in the jails, with regards to prisoners being dissatisfied. There are no riots, or anything in the jails here. The prisoners are very cooperative. Talking to the Johnson County Sheriff, Mr. Gary Hughes, he told me that the prisoners were very happy there. The main problem was to make sure they get the right food, and that they are comfortable. He told me that all the mail

gets checked because once some people tried to smuggle some Window-Pane LSD to some prisoners. Other cases of smuggling included a gun, some hard narcotics, and also a switchblade.

Hughes said that it was a very satisfying job because the police were so good these days. "Before, there were the cops that felt like being rough on the kids," he said, "but now there are cases of more sympathetic policemen."



Pokey

make his room tidy. We walked up the stairs, to a hallway and then some more narrow steps, this time we were in front of the cell. The wooden door was open, and had a small window on it. I walked inside. The floor was also wooden, and there were four beds. Two were made, two unmade.

The beds that were made up were covered by yellow bed spreads; they were the most hideous thing about the whole room: their dull color, and the fact that they were wrinkled gave the room an untidy effect. One side of the wall was win-

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'T.V. Guide' chief views cable future

By JOHN BOWIE
T.V. Specialist

In the late 1940's ninety per cent of what the major movie studios turned out was "B" level film—intentionally "B" level film. It was the economic base of the studios, and then television came along and stole that base out from under them.

Dwight Whitney is the West Coast Bureau Chief for T.V. Guide. He started as a copy boy for the San Francisco Chronicle, moving up to copy reader, women's editor, and then drama critic. At 22 he became Time magazine's Los Angeles show business correspondent, stayed at that for six years, worked on a magazine called Fortnight, and then for Collier's until they folded in December, 1956. "I was out on the street, fooled around for awhile, got short of groceries; then someone told me about this pamphlet they were putting together on Selma street. I figured I'd be around for six weeks. It's now sixteen years later, and that 'pamphlet' is still going strong." He and his wife and eight children live in Los Angeles, "which I enjoy for its privacy. It's the kind of place where you have to drive twenty miles to borrow an egg.

Rated B

"As a result, most of television is still "B" level stuff—what I like to call Punch and Judy shows. But there is a need for those kind of shows. And an audience. Vaudeville played to that audience, movies took over for vaudeville, television took over for film. The problem is that there's too much of it, but I think even that's changing—especially in the area of what's commonly called Made-for-T.V. movies.

"Ten years ago, Lou Wassman realized that television was eating up theater movies faster than the studios could make them. He started the Made-for-T.V. movie then, and no one—including myself—paid any serious attention to it. Of course, a lot of it was and is just filler, but in many ways it developed into a very exciting dramatic form. Dick Levinson and Bill Link's That Certain Summer and My Sweet Charlie, for example, or The Autobiography of Miss Jane Pittman; I think those programs could stand with almost anything being made for the theaters today. Everyone said That Certain Summer couldn't be made, that it was too controversial for the networks to show. Well, it was done, and I think done well. Levinson and Link's The Execution of Private Slovik—which I saw in rough cut recently and which will air sometime in March—is a first-rate film.

Commercials

What about the usual protest, though—that commercials ruin any drama or excellence a program might have?

That is a problem with television—you build up to an emotional point and then someone starts telling you about "Bold" and it's lost. You have to take the commercials into account, and if you break away in a certain mood, you have to spend some time when you come back reconstructing that mood. Especially with multiple sponsors. It's fine if someone like Xerox buys the whole program—something like The Glass Menagerie, which they aired with almost no breaks. But if you've got a lot of sponsors you have to keep to keep cutting away to get them all in, and the mood is lost.

Work pace

Do you think the pace of working in television multiplies that problem?

Just the opposite. What Made-for-T.V. movies have done is to get rid of that kind of self-indulgence that used to be so prevalent in the industry. Arthur Penn sat around for years with Bill Fox's novel Ruby Red, scratching his ass and wasting thousands of dollars without even going into production. There's the old excuse of wanting to get things just right. Well, maybe you don't in a shorter period of time—but I don't think the difference is that great. The Execution of Private Slovik was shot in 28 days for under a million and a half dollars, all on location—and there were over eighty locations. And I think it's a fine movie. The thing is, no one is going to stand for any kind of self-indulgence any more—no one is going to want to invest money in it—and the quicker schedules will be the norm. But the

quality doesn't have to suffer, and there's an energy to it that's exciting.

Non-fiction

Could we talk about "non-fiction" television—sports, for example?

I don't care too much for the body contact sports on television, but I do love to watch golf. I think there's more drama in it—so much depends upon the nerves of the players. Let's face it: they've all got great swings, drives, putts, etc. What counts is whether they can keep their cool under pressure. As for the announcers, I've had enough of Kurt Gowdy and all the others explaining everything in the same terms—using the same words, most of the time—the jargon of the experts gets boring to me. There's something to be said for using non-experts in announcing. When I worked for Time years ago I visited their New York offices and ran into a sports writer who was covering the World Series. He'd never seen a baseball game in his life. That was Luce's idea—put someone from science in to cover business affairs, whatever—so there's a new slant, a fresh look at the thing. I think that would be preferable to a lot of the coverage we now have.

I suppose many of these changes—what television did to the movie studios, to movies and moviemakers themselves, to sports, and so on—have developed your sense of what directions the industry is taking. What kind of changes do you see in the future?

In a few years Cable T.V. will be the big thing. It's already spreading across the country. Years ago they tried Pay T.V., and all the networks were against it—it would lose them money. That was easy to stop, mainly because it sounded bad—why should someone pay for something they're already getting for free?—Pay T.V. Now CTA comes along, lays in a cable, and charges a monthly fee. What do you have?—Pay T.V. You've also got the possibility of a hundred channels where you only had a few before, plus the kind of money that can draw in first-run movies. If you offer someone a hundred channels, plus features like, say, Sleeper or American Graffiti, there's no turning it down.

Cable

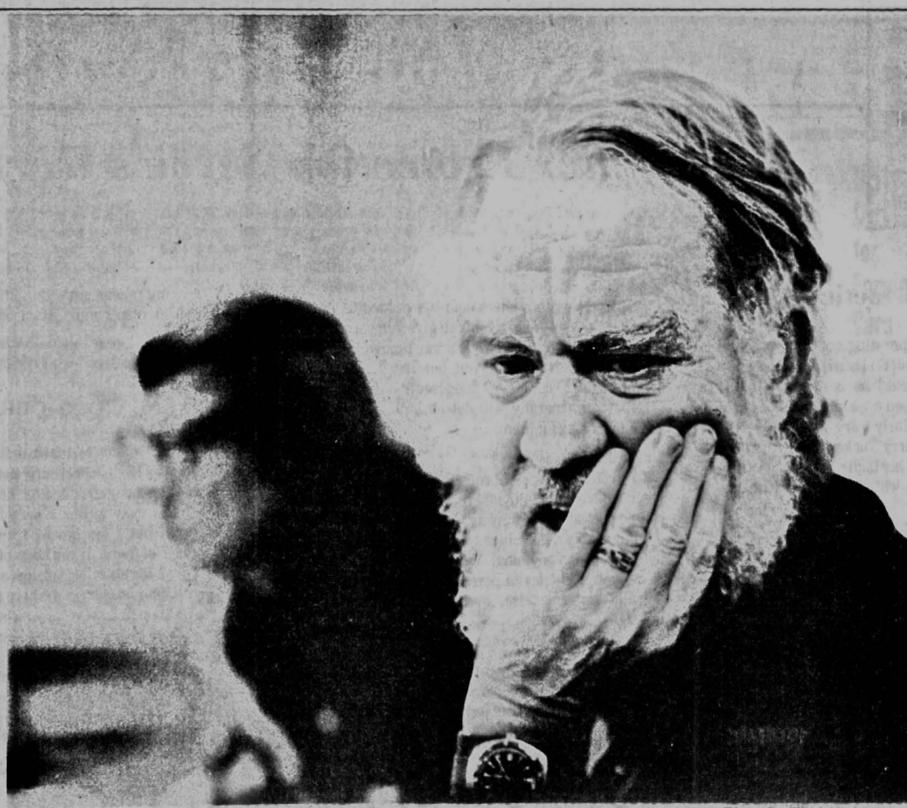
Is there a creative potential in Cable T.V. similar to that commercial T.V.—more specifically, the Made-for-T.V. film—now seems to have?

Two years ago the F.C.C. passed a ruling that Cable T.V. had to have programming. The people who ran it at the time were all businessmen—what did they know about programming? They'd been going to a town that had poor reception—say a mountain was in the way—putting an aerial on the mountain, running a cable in, and charging a fee. So the majority of them got around the ruling by throwing five minutes of weather on the air a day and calling it programming. But now they're getting wise, and cable is where I'd send any bright young person interested in getting into communications.

"When commercial television started, none of the people in the movie studios would pay any attention to it—Louie Mayer thought it was a toy. As a result, the directors and writers who developed early T.V. started literally as office boys or secretaries in the T.V. studios—people like Rod Serling and Paddy Chayefsky. Now cable is in the same position, and anyone who gets in on the ground floor is very likely to be rewarded. In five years or so the cables all across the country are going to link up and the commercial networks—unless they do something about it—are going to be in the same position they put the movie studios in twenty years ago.

Social change

Any final words about the medium itself? As an event medium, television is the most exciting thing that's come along in modern history. People who don't realize the potential that's there, who only talk about the deficiency in programming as it now stands, aren't taking into account what television has done to our lives. The major events of the last two decades—the assassinations, the space program, the Watergate hearings, the war—have all touched us in a way they never did before. And all you have to do is know where to point the camera.



Dwight Whitney

Photo by Paul Hightower

Dwight Whitney is the chief of the west coast branch of 'T.V. Guide'. He was in Iowa City last week to visit

with friend Bill Fox (background). He also spoke to UI journalism students.

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Patients like foreign R.N.s

MACON, Ga. (AP) — The petite, dark-haired foreign nurses at the Medical Center of Central Georgia are sometimes confused by their patients' Southern drawl. And patients occasionally feel the same about the nurses' soft accents.

Such barriers, however, are overcome by the big, warm smiles and bedside manners of the 25 young nurses — 20 of them from the Philippines.

"Patients love them," said Damon D. King, administrator of the hospital, which selected the girls last spring after careful screening of 100 applicants.

"They're kind, empathetic and know how to give tender loving care so important to patients," said King. "We think these are natural traits."

"The reason we sought foreign graduate nurses is simply the shortage of nurses," said the administrator. A number of hospitals across the nation are seeking foreign nurses for the same reason, he said, particularly the less populous areas.

"We're well pleased with them," King said about the nurses, whose ages range from 22 to 25. The girls come from a variety of regions, ranging from large cities such as Manila to the mountains of Mindanao.

Elizabeth S. Nardo, who wears her long, dark hair parted in the middle and pulled back, says she came because, "I'm quite adventurous. I wanted to see the States and to gain more nursing experience."

"We are homesick at first," she said. "And now again at Christmas, we are so far from home and loved ones. Sometimes we are crying."

The girls, who came last June, have a year's temporary visa, which can be renewed twice, giving them three years here if they desire.

"It's too early to say whether we'll want to stay," said Miss Nardo.

Nine of the nurses interviewed said they were able to send money home to their large families of brothers and sisters and also to save. In the Philippines their annual salary as nurses was \$600. Here it is \$7,500.

And they don't mind working the evening and night shifts — it can mean an extra \$100 a month.

American nurses often have families, said King, and therefore are more reluctant to work the around-the-clock shifts needed in hospitals.

The foreign nurses note one big difference in American patients and those in their home countries. "They ask for more pain medication," said Mrs. Saramma Ninnan, of India. "One notices it especially in the delivery room."

Byung Hee Kim of Seoul, Korea, who is an operating room nurse, says, "I particularly like all the disposable

equipment, the gloves, syringes, all can be thrown away instead of having to clean to use again."

"It's really modern here," said Eufracia S. Zapanta of the Philippines. "You don't have to improvise equipment as we

sometimes have to do at home. "But what is different that we miss is that we don't have the total patient care as we do at home. There we can give aspirin or a hot water bottle without asking the doctor. Here you cannot," said Miss Zapanta.

All of the girls have a great yen to travel while they are in the States. Thus far, they have only visited Florida where the highlight of their trip was a roller coaster ride at Disney World.

"Most of us don't date because we are loyal to our boy friends at home," said Miss Nardo. However, one of the foreign nurses has married while in the States.

"We window shop and we have the television 24 hours a day," said Estrella S. Custodio, in reply to a question about their recreation. All the girls live in an apartment complex near the hospital.

Miss Custodio says patients sometimes ask them to lunch or invite them to their homes. "The Southern accent is sometimes hard to understand but also sometimes they use the slang," said Miss Custodio, her brown eyes smiling.

S. Thomas of India, one of four male nurses at the hospital, and his wife, also a nurse, are immigrants to the United States. Their keenest loss now is home ties, particularly their 3-year-old child, whom they hope to have join their soon.

W. D. McClure, assistant administrator of the hospital, who flew to the Philippines to select the 20 girls, says they passed intensive tests before being chosen.

"By personally interviewing them, you can tell if they have a severe problem with the language and you're also able to screen out acute personality problems," said McClure.

"In addition, they took a six weeks' acclimation course which they had to pass," he said.

"The big incentives for them to come are money, a chance to travel and the educational opportunities."

However, President Ferdinand E. Marcos announced recently that the Philippine government will no longer permit nurses to go abroad as students or as exchange visitors. He said 18,450 are serving abroad.

One of the nurses at the Macon hospital voiced the only real gripe any of them had with America.

"Too much tax here," said Ofelia Rendon, smiling broadly.



Personals

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ELECTRIC—Former university secretary, accurate, close in. 338-3783. 4-3

IBM Pica and Elite—Carbon ribbon, experienced. Reasonable. Jean Allgood, 338-3393. 3-29

ELECTRIC—Accurate and experienced. On campus meeting arranged. 351-3041 anytime. 2-15

TYPING: Manuscripts, theses. Short papers accepted. Trustworthy, brave! 351-2646 evenings. 3-27

PACKWOOD Typing Service—Electric, fast, accurate. 354-1735. 3-25

TYPING theses, short papers, etc., fifteen years experience. Dial 337-3843. 3-22

HAMBURGH Typing—Student papers, business typing. Experienced. 354-1198, day, evening. 3-13

ELECTRIC—Carbon ribbon, editing, experienced. Mrs. Harney, 644-2630, toll free. 3-13

IBM Selectric—Carbon ribbon, thesis experience. Former university secretary. 338-8996. 3-12

GENERAL typing—Manuscripts—Term papers, by professionals. Xerox Copy Center, 10 cents each. Girl Friday, 354-3330. Free parking. 3-12

ELECTRIC typing, carbon ribbon editing. Experienced. Dial 338-4647. 3-12

Ms. Jerry Nyall IBM Typing Service. 338-1330. 2-28

Tickets

WANTED—One or two tickets for Segovia. 351-6944 after 5 p.m. 2-18

PRIVATE tutoring in Spanish, master's degree. Experienced. Call 338-2900. 2-25

SPANISH tutoring by experienced graduate student. Get help now! 351-8579. 2-28

PIANO lessons from recent U of MFA graduate. Call 338-6186. 3-1

CERTIFIED teacher—Performer—Offers flute lessons—All ages, styles. 351-3723. 2-20

Child Care
WILL do baby sitting, my home Hawkeye Drive. 351-1340. 3-25

EXPERIENCED, reliable sitter has openings weekdays. Fenced yard, references. 351-4712. 2-20

Daily Iowan Classifieds

Bring Results FAST!!

Help Wanted

ADULT with car for morning and Sunday newspaper route, approximately one hour per morning, \$25 per week profit. Phone Mrs. Crosslett, 338-3865 or 351-2401. 4-1

RESPONSIBLE baby sitter wanted for one-two evenings per week, transportation & fee paid. Hawkeye Drive. Call 351-5035 after 6 p.m. 2-20

MUSICIANS—Forming group for commercial Midwest road gig; need lead guitar, bass keyboard. Should sing and be free to travel. 626-2537. 2-18

WANTED IMMEDIATELY PART TIME
Cocktail and Dinner Waitresses—Waiters
Under new management

SPORTSMEN'S LOUNGE AND SUPPER CLUB
312 1st Ave., Coralville
Call 351-4883 for appointment

I'm looking for information on supposedly (or otherwise) haunted houses in the Iowa City area. Please contact Bob Jones at 337-9723 after 10 p.m. (I'm out haunting bars till then).

Business Opportunities

"IMMEDIATE INCOME"
Distributor—part or full time to Supply Company established accounts with RCA-CBS-Disney Records. Income possibilities up to \$1,000 per month with only \$3,500 required for inventory and training.
Call COLLECT for Mr. James (817) 461-6961

Who Does It?
GOWDY and Father TV Repair—Discount rates for student, faculty and employees of UI. Phone 351-4871 after 5 p.m. 4-3

STEREO, television repairs, reasonable, satisfaction guaranteed. Call anytime, Maff, 351-6896. 3-6

SEWING, alterations, dress, anything. Experienced. Dial 354-2847 3-6

FOR YOUR VALENTINE
Artist's portraits—Children, adults. Charcoal, \$5; pastels, \$20. Oil from \$85. 338-0260. 2-14

HAND tailored hemline alterations. Ladies garments only. Phone 338-1747. 2-23

WE repair all makes of TVs, stereos, radios and tape players. Helbie & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 2-25

GRAPHS for papers, theses, monographs. Published examples available. Quick, accurate service. 338-2609. 2-26

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 2-20

EDITING of theses, articles one quickly, accurately. Experienced. References. 337-9398. 3-5

CHIPPER'S Custom Tailors, 124 1/2 E. Washington, Dial 351-1299. 2-19

Pets

FREE to good homes—Half-Siamese kittens. Call 338-4477 after six. 2-19

FREE—Medium mixed female coon hound pup; shots, housebroken, alert, expressive, good nose. 337-5527. 2-14

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store. 401 S. Gilbert. 338-8501. 3-12

Lost & Found

LOST—Necklace of wooden beads between Astro Theatre and corner of Washington and Dubuque, Saturday night. Reward. 626-6169. 2-18

Automobile Services

DOWN HOME GARAGE
Volkswagen & American car problems of any sort. Rebuilds, valve jobs, engine swaps, electrical problems, OR DOT YOURSELF.
Tool & heated space rental. Cheapest prices & labor in town. 351-9967

VOLKSWAGEN Repair Service, Solon. Dial 644-3666 or 644-3661. 3-13

For a Free estimate on your AUTOMATIC TRANSMISSION call
ABC AUTO REPAIR
220 W. 2nd St. Coralville 338-4346

Auto-Domestic

1969 Ford Van—New engine, brakes, transmission. \$1,100. Inspected. 626-2579. 2-19

1965 Ford—Fair condition, passed state inspection, \$270. Call 351-3667, leave name and number for return call. 2-15

1971 Ford Galaxie—Low mileage, very good condition, 17 mpg. \$1,500. 645-2493. 2-18

1968 Ford—Automatic, power steering, snows, inspected, best offer. 338-0148. 2-22

1973 Vega—Low mileage, automatic. Dial 645-2940, ext. 122. 2-22

1972 El Camino—Power steering, power brakes, topper. Call 1-653-5191 after 6 p.m. 2-19

1967 Ford Fairlane—Red little 1100 or best offer, 351-1829 or 351-6587. 2-15

Auto-Foreign

FOR sale—1963 Mercedes Benz 220 S. For information dial 353-0730. 2-18

1973 1/2 Honda Civic—18,000 miles, air conditioned, tape deck, new radial tires, 30 mpg. 354-2879. 2-22

1964 Austin-Healey 3000 convertible classic. Phone 332-1115 or write Miller, 935 Mississippi Avenue, 52803. 2-15

Bicycles

MEN'S 10-speed, baskets, lights and chain, excellent condition. 351-3465. 2-19

VESPA motor bike—168 miles per gallon. Use with motor or as bicycle, six months old, 50cc. Best offer. Phone 337-5202. 3-21

Cycles

HONDAS—Beat the BIG price raise. Save money—Save gas. CB750K4—\$1,739. CL450K5—\$1,059. CB125S1—\$510. All models on sale; buy now, pay in the spring. No extra charges. Stark's Sport Shop, Prairie du Chien, Wis. All models on sale. Phone 608-326-2331. 3-5

Daily Iowan Classifieds are great little wonders!

Antiques

BLOOM Antiques—Monday-Saturday, 9 a.m. 5:30 p.m., Wellman, Iowa. 646-2650. 3-29

Misc. for Sale

SANSUI QS-1, 4-channel decoder. Perfect condition. Call Andy, 338-7553. 2-27

TRUNDLE bed, fine shape, complete. Call 338-9319; after 6, 353-6220. 2-20

BOSE 901s, \$300; with 120 watt rms receiver, \$500. 351-5200. 2-19

ALLIED Model 325 receiver 15 watts per channel, Garrard Model 30 changer, both excellent condition. \$95 for both or will go lower. Call 351-9158 after 6 p.m., ask for Doc. 2-15

GENIE Singer sewing machine, new, best offer. 337-7588. 2-14

MIRANDA 35mm AutoSensorex EE camera, seven months old, \$190. New Vivitar 200mm lens with adapter, \$95. Mt. Vernon, 895-8460. 2-15

BSR Changer tracks 2 grams antiskating, Shure cartridge, \$40. Dynaco SC800 amp, \$160. Both excellent. 354-3362. 2-14

SKIIS, 2 pairs, no bindings, make offer. Minolta SR-1 Telephoto, wide angle, Lunapro limeter, best offer over \$250. Keep trying, Andy, 351-2155. 2-14

CAMERA: Konica Autoreflex A body. Have two Konicas, only need one. Can provide lens. Cheap. 337-5202. 2-18

QUALITY firewood for sale, cut and split to order and delivered. Phone 338-4906 or 338-8375. 2-26

GODDARD'S DISCOUNT FURNITURE

The store with the low overhead and 6-store buying power, offers you savings. Just 10 minutes East of Iowa City on Highway 6. Drive that extra mile for extra savings.

3 rooms for \$198, complete living room, 5 piece kitchen set, bedroom set, complete.

90 inch sofa and chair, Hercules cover, full warranty, regular, \$389; discounted price, \$299. One of our better sets—This one can take the punishment.

Spanish style bedroom set, hand rubbed finish, includes triple dresser with mirror, 5 drawer chest, headboard and frame—Full warranty, regular \$239; discounted price, \$159.95.

5 piece kitchen set, \$49.95—New box spring or mattress, \$29.95. All merchandise is discounted for extra savings. Goddard's Discount Furniture, 130 E. 3rd, West Liberty, Open weeknights till 8; weekends till 5. Financing available—Free delivery. 627-2915 3-21

USED vacuums, \$10 and up, guaranteed. Dial 337-9060. 3-12

OPUS ONE: A friendly, knowledgeable stereo shop, with a comprehensive warranty (we test everything we sell), and only the finest components (Crown, Advent, Nakamichi, Marantz, etc.). We have exclusively, on display, the new Dahlquist "Phased Array" DQ-10, the most accurate speaker now made. You shouldn't buy until you've talked with us. Systems from \$269. Most evenings, all day Saturdays. 354-2598. 2-25

Mobile Homes

10x50 two bedroom, furnished, air, washer, dryer, shed. 338-2178. 2-20

8x45 trailer, furnished, air, \$1,200, best offer. 338-3946. 3-20

10x51 Skyline—Two bedrooms, furnished, carpeted, air, washer, dryer, TV antenna, 10x25 awning, corner lot, basement. Phone 351-6716. 2-19

SELLING 10x50 trailer, furnished, air, \$2,000. 354-2799. 2-15

PART furnished, carpeted, air conditioner, 10x40, great location. 351-6599. 2-15

10x50 1 modeled, heated waterbed, study, bookshelves, air, storage, skirted. 338-0428. 3-5

12x60 Homette trailer located Bon Aire Trailer Court, \$4,500. Call 351-6324, ask for Bob. 2-14

Roommate Wanted

ROOMMATE—Own bedroom, partly furnished, modern. Coralville bus. 354-1840; 351-2465. 2-19

GRAD student has farm to share. John Kramer, 353-3744, days; 644-2623, nights. 2-25

FEMALE to share apartment, close in on Clinton, \$80. 351-7906. 2-15

FEMALE—Graduate, own room, close in, partly furnished. 354-2393 after 6 p.m. 2-19

House for Rent

FOUR bedroom in Wellman, \$85. Shown by appointment only, 683-2212. 2-14

Rooms for Rent

QUIET, own TV, radio, refrigerator, \$95. Share kitchen, bath. 354-3643. 2-18

FREE—X-large furnished room, TV, private bath. Utilities, phone included. Help on motel desk. Great opportunity to study. 338-3651. 2-15

SINGLE room for male; close in. 337-2573. 3-29

ROOM—Use refrigerator, no kitchen. Evenings, 351-9474. 3-29

ATTRACTIVE single—Furnished, near Art, Law, Share kitchen and bath. Phone 338-2609. 2-15

Housing Wanted

WANTED to sublet—One bedroom furnished apartment. Call Barb between 8 and 5, 353-5128. 2-19

Apts. (cont.)

WEST Branch apartment, unfurnished, \$115 monthly plus electricity. 337-9221, days; evenings, 629-4248. 2-14

For \$2.50 Per Square Foot SEVILLE

will furnish you with
• Heating and cooling utilities
• Hot and cold water
• Full time maintenance
• Stove, refrigerator, drapes, carpet
• Laundry in each building and much more
Shop and Compare
Seville APARTMENTS
900 West Benton 338-1175

CLOSE in Johnson St.—Nice, clean, furnished efficiency available February, \$125 monthly, 351-3736. 4-1

EFFICIENCY apartment, furnished, off street parking, three blocks from campus. Call between 9 a.m.-12 noon. 338-0440. 2-14

D.I. Classifieds bring results FAST!

Before you can hire handicapped people, you've got to know where to find them.

If you are interested in hiring people who have overcome their handicaps, hard-working, skilled men and women, write to your State Director of Vocational Rehabilitation.

Tell him what kind of business you're in. What job openings need to be filled.

And he'll put you in touch with the right people for your company or organization. People who will work to their fullest potential. And help your company, and our nation, prosper.

Write: Director, State Department of Vocational Rehabilitation at your state capitol. He knows where to find us.

Mobile Homes



Trooper,
Not that I'd ever, but here's a toast to you on V-Day.
Your favorite pyromaniac

To the LITTLE ONE
from **BIG ONE**

CAKES,
I'm in the mood for love
BABYCAKES

LISSA is the name you gave me at the library desk. I'd like very much to meet you for the very best.

Happy Valentine's Day
Denise, Terry and Brenda Best

Mike—
I, from the ashes, saw your face and rose; a Phoenix born of flame.
Dee

For **PROFESSOR JOHN** and **Maxmillian RUBY** Loves You

My Love,
Our love is now, Time is forever; My wish, to share them together.
Your Pussy Cat

DAVID,
I can't look ahead to the future and I'm too old to run home to the past. So now while you sleep on beside me I'll do what I can to make this moment last.
Linda

Dr. Moore,
You're a sweetheart.
Joel

TO DON'S VALENTINE
FROM DON

To the men of Sigma Alpha Epsilon as your housemother I feel I'm overworked and underpaid. Even so here's wishing a Happy Valentine's Day.

BABYCAKES,
Happy Valentine's Day to my future wife.
SWEET TART

Our valentine to Kenny comes with mingled love and pity. For the miserable bum from the Sioux City slums Breaking hearts in Iowa City. Meg & the SVM

Herman,
Even tho you've just one ear and can shed but just one tear; your mighty size invokes such fear (especially when you're in high gear); and overlooking your lust for beer; we "hold" you extremely dear, today and through the coming year.
F.C.B.C.

HAPPY VALENTINE'S to Jelly Roll Joe, **JUDYINSTEIN,** and the rest of the **Music Makers at the Mercy Hospital Lab**
Jerry Jest

K.A.K.,
Valentine's Day should be a legal holiday for a "feetheart" like you.
Love, MLTK

No. 1 Mom,
H-a-a-p-p-y Valentine's D-a-a-a-y!
Much, No. 2 Son

Leo is his middle name. He can set my heart on flame With just one smile of sunshine. He's this bird's only valentine.

Kid,
Thanks a lot for the other night. Thinking of you.
A good friend

TO ALL THE ANGELS FROM THE ARNIES—
Hope you have a Happy Valentine's Day

Is it true Advent Speakers form the heart of over 1000 stereo systems in Iowa City?
Bambi

To the **W.D.M.** honey who stole my heart and taught me the true meaning of the word "toots"—you **REALLY** know what to do!
"Rolling on" my love to you,
1/2 of M and B

Mr. President, it's indubitably problematic that you're unequivocally incongruous with my lifestyle. However, I still want you for my Valentine!
Love, Me

A lovely young girl from Big D, has been keeping some strange company. He claims to be Brien, I think he is iyin'. He just don't sound Italian to me.
Happy Valentine's Day Sister B From your loving I C family

To all you weidos at 409, Here it is, your valentine! Thanks again for all you do. Like putting me up. And my roommates(!) too. You're great, you're terrific! What more can I say...Happy, Happy Valentine's Day! Love, **Weiner**

Lipid,
Wanna play kissie kissie? Happy Valentine's Day, Poor Sweet Baby!
Lots of love, your fiance

To **Mr. and Mrs. Fiber McGee, Carolina-Loo and Ginger Gee** To **Joey and Pat** and their kiddies, too. **Happy Valentine's Day!** and I love YOU!
Wiener

Come live with me and dance to my tune and I'll have all your money by the first of June.
Black's Gaslight Village

Dear Carl, I treasure your smile, the twinkle in your eyes. I treasure your Love, so beautiful and eternal. I treasure You, my precious. You are my Life and my inspiration. I love You forever.
Toni

ANGEL, You are my love and my life...I'll love you forever. Please be my Valentine. All my love, **Garry**

To **Cindy "Toots"** Thanks for making everyday exciting as hell. Keep on "tootin'." Love and kisses, **Your "Toot" Lovin' Baby**

BABY case, Happy first Valentine's Day! Lady & lower case
DEAR Donny Dark—Roses are red, violets are blue, love is blind, so are you. Jill Tanner and Ginger Rogers.
TO CATHY, Mugs and Ammer, three sweet little Valentines —**B.W.**

TO BABY JANE of Rosedale Farm, I reckon you'll always be a big chunk of me, hon. Yet I know we must both have our fun. So let us drift but never lie, for we'll grow together bye and bye. Happy Valentine's Day, Sweetheart! **Teddy Bear.**

Kissy-Kissy,
Pennies or bucks, politics or bugs, all trivials. The important is that you are my Valentine!
Luvy-Duvy

HAPPY VALENTINE'S DAY, BUMPKIN.
I LOVE YOU! L.B.

eddie,
Our hearts are blue cause yours is brown We heartily know you! (the hearer the better)
mi & di

ARMONDO, Roses are red. Violets are blue. Your pizzas are great and so are you. Love you.
B and R

B. Jeannie: Say slightly sweet whiskey sour cocktail three times fast and I'll let you drive Saturday night.
Faux Pas, Sr.

J.J.,
I love you not only for what you are, but for what I am when I am with you.
J.W.

TO all my friends at the Fireside —I love you all to the max. Your home sweet home masseuse.
CAIONEACH you are my own true love and no mean Dublin queer either **Obediently Annot**

JACKSON, After four years I have to admit, that you are the one and that is it. Love, **Scott**
B-KEY, You gave me the key to your heart, my love; then why did you make me knock? "Oh, that was yesterday, my brown haired dove, last night I changed the lock. Remember love is like a cough, you just can't hide it. **M.E.**

WE travel time and space, sharing Dylan, Post and Hesse. You've given me the ability to feel and the strength of your love.
CUTIE This day has a special name but you are special every day and well worth my attention. **Steve**

MARY JOE,
Happy Valentine's Day, Sweetheart. May the best of everything be yours today and always.
Love, Joe Cordt

LUIGI, Those of one being can never stop thinking of each other. Nothing can ever make this love fade. **Natasha**

Sneaker,
Even though you're one up on me, I'll get you back somehow! Happy Valentine's Day with a No. 2 Love You!
Big Lu

OSCAR, I make it hard for you, but you slide through. Please, don't get sore; I still want more. **P.T.**

TOM, Everyday I'm more in love with the miracle of you. Thank you for being you! All my love, **Pinkie**

BEAR: You're beautiful. Happy Valentine's Day. Thumbs, Budsy, Weiner, but most of all, **Bucky.**

BEAVER, Our Alaska commune is cool but it's a bummer making caribou oil without your valentine chatter. **Lester & Claudia**

CLANCY, May today bring you 715 hearts of gold. **Henry & Neil**

PHOTON—May you and ours be one now, for one day they will be two. Love and Valentines will be forever, I love you.

TO Weep, Thank you for being you. **M.E.**

FREDERICK—Resistance or your apple'd ass, the typewriter's in the closet. I love you. **Dolly Lampon**

JUMBO: I love him so, he is my guy. When he is high I really fly. Happy heart to Jumbo and his master. **Booby**

DEAR P.C. "Four score and 16 moons"—seems like yesterday. I love you. **Y.L.W.**

TO Gary Allan, Outpatient Dept. Indeed our relationship has been unusual. For seven months I've kept you bamboozled. **Bertha B.**

DEAR Patty, Twenty weeks have convinced me that I want you for my Valentine forever. All my love, **Wayne**

POTS and pans and dessert man outmen and our Bari-man too, here's a little cupid note to say we've grown so fond of you.

DAVE & STEVE—Our love's so true to PIKA and then to you. We give the use of dough and wheels and get what in return you heels? **Sister Sue**

TO Anne Oakley: How about some Buckhorn beer and Laban for your Valentine's Day present? Yours truly, **Tex.**

TERI, I love you but will our two ships ever scrape hulls in the dark? The Sailor from the North.