

FBI to investigate erasures for Jaworski

WASHINGTON (AP) — The Federal Bureau of Investigation said Wednesday night it will investigate, at the request of special prosecutor Leon Jaworski, the erasure of an 18.5 minute segment from a tape recording of a White House conversation.

Westinghouse Broadcasting Corp. said the probe would touch on President Nixon's closet aides and the President himself. The broadcast agency's Washington bureau said the probe has the approval of FBI Chief Clarence Kelley.

"We have been asked by Mr. Jaworski to investigate the whole matter of the tapes," said Robert Frank, spokesman for the external affairs division of the FBI.

Frank said further details would have to come from Jaworski's office, but an aide to Jaworski would say only that the FBI had agreed to make the probe.

Westinghouse reported that Jaworski's office said it had received assurance from

the FBI that information gathered in the investigation would go directly to the special prosecutor and not to the White House.

A panel of experts said Tuesday there were from five to nine instances of erasing and rerecording in an 18.5-minute tape section that has been obliterated. The tapes involve White House conversations concerning the Watergate scandal.

U.S. District Judge John J. Sirica raised the possibility Wednesday that the matter might be referred to a grand jury.

Earlier, a White House aide testified that he knows of only five people who ever had possession of the tape.

Stephen B. Bull, a special assistant to the President, told a federal court hearing that the only people he knew of who had access to that tape were himself; the President; his secretary, Rose Mary Woods; J. Fred Buzhardt, a White House lawyer; Gen.

John Bennett, an aide.

Bull denied telling a New York Times reporter that a number of other people also had access to the tape of a June 20, 1972, conversation between the President and his then-chief of staff, H. R. Halde-

man. Bull testified shortly after U.S. District Judge John J. Sirica raised the possibility he might refer the case to a grand jury.

"I have to decide whether or not I'm going to recommend to the special prosecutor that this case should be submitted or whether the special prosecutor should seriously consider submitting it to the grand jury," the judge said.

"I'll make that decision in due course," he said. It was the first time he had given any indication in open court of what action he might take.

On Tuesday a panel of technical experts said there were at least five and perhaps as many as nine instances of erasing and

re-recording in the 18.5-minute obliterated segment.

The experts are scheduled to return to court on Friday for cross-examination by White House lawyers.

Most of the questions directed to Bull and a Secret Service official who preceded him on the stand dealt with who had access to the tape and the Uher 5000 recording machine the experts pinpointed as the one used when the conversation was obliterated.

Bull startled the spectators in the courtroom when, upon being shown a receipt indicating he had received the Uher recorder last Oct. 1, he said, "That is not my signature... that is not even close."

Bull did acknowledge that he had received the machine that day and had passed it on to Miss Woods to use while trying to transcribe the June 20 tape.

Bull testified that he had listened to the tapes to determine where the subpoenaed

conversations began on each reel and had marked them so that Miss Woods would know where to begin transcribing.

He said he never listened to the Haldeman portion of the June 20 tape and never heard the buzz later found on the recording. According to Haldeman's notes, the obliterated segment contained the only discussion, at that meeting, of the Watergate break-in that had occurred three days before.

The White House said "premature judgments" about the cause of the gap "are altogether unwarranted."

"Further discussion would be improper while this matter is in court," said a formal statement from the office of White House counsel J. Fred Buzhardt.

When Deputy Press Secretary Gerald L. Warren was asked by a reporter "Did the President erase the tape?" he said: "The answer to your question is no."

Sirica made his comment in a judicial

argument with Charles Rhyne, the lawyer for President Nixon's secretary, Rose Mary Woods. Miss Woods earlier had said that she had pushed the record-erase button on a tape recorder while transcribing the June 20 conversation.

She said she had her foot on a pedal at the time but the experts said the erasures must have been done by pushing the hand control.

The prosecution questioned Secret Service personnel Wednesday about who had custody of the tape recorder.

Louis Sims, chief of the technical service division of the Secret Service, testified that he was unable to supply documentary evidence on who had used the tape recorder at various times. He said those records were destroyed each time a machine was returned to Secret Service custody.

The tape system was dismantled last July 18 two days after Alexander Butterfield, testifying before the Senate Watergate committee, revealed its existence.

Gasoline may be rationed; no decision until summer

WASHINGTON (AP) — The nation faces a 50-50 chance of gasoline rationing but a final decision is unlikely before this summer, a top federal energy official said Wednesday.

John Sawhill, deputy director of the Federal Energy Office, said the Nixon administration will face more pressure in the summer to ration gasoline as use of the fuel rises sharply during vacation time.

Although the government will be ready to put the plan into effect within 60 days, if necessary, "it might be more likely that the plan would go into effect in summer as peak gasoline demands go up," he said.

Sawhill said at a news conference that the standby rationing plan unveiled by the energy office Tuesday would require as many as 17,000 people and cost as much as \$1 billion to operate.

He urged the American people to send their comments to the energy office on the rationing proposal, under which coupons would be issued to all licensed drivers over 18.

Under the proposed system, if the gasoline shortage remains at its current 20 per cent level, drivers could expect to get ration coupons to buy from 33 to 41 gallons a month, depending on where they live.

If the shortage eases and oil imports increase by 500,000 barrels per day, the basic monthly ration would be increased from a range of 40 to 49 gallons, depending on residence.

But under the plan, these coupons, now being printed by the government, could be bought and sold freely. Even buying and selling coupons by businesses would be permitted.

Sawhill said drivers living in rural areas, cities with less than 100,000 population, and in

metropolitan areas with poor or nonexistent mass transit systems would get the full ration.

Rations in urban areas with moderately efficient transit systems would be cut by 10 per cent while those in urban areas with the best transit systems would be reduced by 20 per cent.

The ration cutbacks are determined by a complicated formula which takes into account the number of passenger trips on mass transit in a year and the urban population.

Giving examples, Sawhill said drivers in Cincinnati, Dallas, Detroit, Los Angeles and San Diego would get the maximum ration.

Those in Washington, D.C., Cleveland, Pittsburgh and Miami would face a 10 per cent cut-back.

The 20 per cent smaller ration would apply to drivers in New York, Baltimore, Boston, Atlanta, Chicago, New Orleans and Philadelphia.

Sawhill said the administration still hopes it can avoid gasoline rationing.

If a decision is made to ration, he said, "I think we'd have to give a two to three week notice to the American people to get the ration coupons out."

Sawhill said the energy office is seriously considering using the Postal Service to distribute the coupons, which would be issued quarterly.

Under the proposal, each month's ration would be valid for 60 days. Drivers would pay \$3 for each three-month supply regardless of their residence and the number of coupons some one in that area could receive.

Each time a driver goes to pick up his coupons, he would have to present his driver's license and a rationing authorization card received earlier from the government.

THE DAILY IOWAN

Thursday
January 17, 1974
Iowa City, Iowa
52240
Vol. 106, No. 124
10c

City to seek bond referendum on parking

By BILL ROEMERMAN
Associate News Editor

The Iowa City Staff has been directed to report on the desirability of alternate funding proposals which would ask voters to pass a \$5-\$8 million bond issue to pay for the city's urban renewal parking commitment.

The direction to the staff came after a two hour special meeting at which the City Council tentatively decided how it will raise at least part of the \$10.6 million it needs to pay for its share of the urban renewal project.

The council agreed to raise at least a portion of the needed money by a method known as "tax allocation financing."

Under this method, the city government plans to pay off general obligation bonds from the projected tax increases flowing from increased property values in the urban renewal area.

The property values (and thus the taxes) are projected to greatly increase in the urban renewal project area upon completion of the extensive capitol improvements planned.

General obligation bonds require a 60

per cent voter approval.

According to figures presented by the staff, increased taxes generated in the urban renewal area, given the proposed \$24.6 million investment by the developer, would be adequate to pay off \$6 million in bonds over a ten year period at 5 per cent interest.

There's one disadvantage of this funding method.

Other taxing agencies, such as the county and the school system, will be unable to take advantage of increased property values because most tax revenue from the tax increases will go towards paying off the bonds.

However, the staff report stated, "If it were not for the investment in the proposed public improvements, the value added would not be accomplished, and future benefits to other taxing agencies (would be) non-existent."

Of the \$10.6 million the city proposes to spend on the project \$8 million would go to parking—\$5 million to the parking facility to be built atop the downtown mall and \$3 million to another parking ramp to be built on the south-east half

of the block bounded by Burlington, Linn, College and Dubuque Streets.

According to City Manager Ray Wells, the city could sell \$5 million worth of general obligation bonds and use that money to pay for the first ramp.

After that ramp is built, revenue bonds, which don't require voter approval or allow tax increases, could be sold to cover the \$3 million cost of the second ramp, and could be paid for by the revenue generated by the first ramp and the parking system.

Under a second method also being considered by the council, the city would ask the voters to approve \$8 million in general obligation bonds to cover the costs of both ramps.

An advantage of this funding method is the cheaper interest charges normally attached to the debt on general obligation bonds (around 5 per cent at today's rates) compared to that of revenue bonds (6-7 per cent).

Another advantage of the second method would be the avoidance of revenue bonds. Until the resolution of a case now pending before the Iowa Supreme Court, the legality of using

revenue bonds to finance the city's ramps will not be known.

If the council opts for this funding alternative, and if the voters approve the \$8 million of the city's contribution to the project will go to streets, utilities, traffic signals, and lighting.

These improvements will be paid for by general obligation bonds (financed through taxes). However, this bond issue won't require voter approval.

State law allows cities to issue general obligation bonds without voter approval when the money will be used to pay for "essential projects."

Councilman J. Patrick White said if voters fail to approve the bond issue at the polls, the council would not try to finance the parking entirely with revenue bonds or by other means.

Mayor Edgar R. Czarnecki said the date for the bond issue referendum, which may be the voters' only chance to register their approval or disapproval of the urban renewal project at the polls, is tentatively set for March 8.

28 per cent lower

Regent appropriations request cut by Ray budget

By MARY WALLBAUM
News Editor

Gov. Robert Ray's budget recommendations to the Iowa Legislature Tuesday cut by 28 per cent the amount of supplemental appropriations requested by the Board of Regents.

The regents had asked for \$16.5 million in additional appropriations for the second half of the 1973-75 biennium, but Ray's recommendations for the five regents institutions totaled only \$11.9 million.

However, Ray suggested funding high priority items requested by the board almost completely including \$3.08 million for a University of Iowa coal-fired burner.

The regents had asked for supplemental appropriations to cover anticipated or already existing budget deficits its institutions will face due to inflation, the energy crisis and cut-backs in federal funding.

According to the regents' request to the legislature, the UI was slated to receive \$8.8 million of the total

sum—or somewhat more than half.

Ray's budget however, recommends the UI receive \$5.9 million, also approximately half of the total amount he would allocate to the regents.

This figure does not include an additional \$1 million appropriation recently requested by the UI to cover the already existing \$1 million deficit in its fuel oil budget.

Before the UI made its additional request, the regents had asked the legislature for \$1.25 million to cover fuel costs at all its institutions. Ray pared this figure to \$1 million, and whatever sum is finally allocated will be held in the board office for dispersal as institutional need arises.

The fuel problem is especially severe for the UI, according to George Chambers, executive vice president, because for each one cent increase per gallon of fuel oil, the UI budget will experience a further \$125,000 deficit.

Included in the regents' request to cover inflationary costs was an 8 per cent budget increase for faculty salaries and a 6.5 per cent increase for

regents merit system employees.

Ray's recommendations fully fund the non-academic salary budget increases, but cut the amount for faculty to 6.5 per cent.

The total amount the governor would allocate for the UI to divide among its faculty and staff was \$3.1 million.

According to Chambers, this amount would be used for such items as promotions, changes in fringe benefits and new positions. Any remaining funds would then go toward merit pay increases.

Funds requested by the regents to cover existing and anticipated losses in federal funding related to instructional programs totaled nearly \$5 million.

Ray suggested to cut this sum to \$3.5 million.

The regents askings would apply to both years in the biennium as federal funding cutbacks did not occur in time to incorporate them into the initial 1973-75 budget.

Of this amount, the regents requested \$3.7 million for the UI, and

Ray suggests a \$2.8 million appropriation, most of which would go to the health-science fields.

In his recommendation, Ray directly appropriated \$1.2 million to cover losses incurred last year, and placed an additional \$1.6 million in a contingency fund from which needed sums can be drawn by UI as anticipated losses for the 1974-75 become fact.

Divided by UI colleges and stated in approximate figures the regents requested \$1.069 million for the College of Dentistry, Ray suggested \$891,000, College of Medicine regents askings, \$1,367 million, Ray, \$1,358, College of Nursing regents askings, \$646,000, Ray, \$100,000.

Reductions made by Ray for Nursing and Pharmacy (to which he would allocate nothing) were made in anticipation of federal monies allocated through recently federally funded Health, Education and Welfare programs or impounded monies being released.

Ray also decreased allocations in these schools by drastically reducing student stipend support provided through training grants.

Concerning Ray's recommended allocations to regents institutions, UI Pres. Willard Boyd said, "Governor Ray...recognizes the most pressing need of the university and other regents institutions. He has not recommended as much as the board sought for faculty salary improvements, or for general expense needs, and we must continue to press for legislative understanding and support in these areas."

"In recommending the full request for non-academic salary funds, however, and in supporting most of the remaining elements of the request, the Governor shows his genuine concern for our continued ability to serve students and the state. We believe that the legislative leadership is equally concerned about meeting our educational needs."



in the news briefly

Indochina

SAIGON (AP) — The South Vietnamese military command accused China on Thursday of sending two warships into the area of the disputed Paracels Islands in the South China Sea, and "the Vietnamese navy is keeping track of them."

Lt. Col. Le Trung Hien, chief spokesman for the South Vietnamese military command, said the Chinese ships moved into the area early Wednesday.

Hien said no incidents had been reported and added that he could not state whether South Vietnam was planning any retaliatory action.

"I am not qualified to answer that," he said. He said the warships "are still cruising in that

area."

South Vietnam and China claim possession of the archipelagoes about 250 miles east of the South Vietnamese city of Hue and 175 miles southeast of the Chinese island of Hainan.

The Paracels are a group of uninhabited coral reefs and islands with little more than strategic value.

Phase out

WASHINGTON (AP) — Director John T. Dunlop of the Cost of Living Council Wednesday ruled out any move into a Phase 5 wage-price control program after the current Phase 4 program expires in April.

"The notion of Phase 5 is not a viable notion," Dunlop told newsmen at a briefing.

Dunlop also said that the council is considering a proposal to lift price controls from the food manufacturing industry. And he said the council may reimpose controls over the fertilizer industry if prices continue to spiral upward.

Oil imports

WASHINGTON (AP) — Oil imports dropped sharply last week, resuming their steep decline since November, the American Petroleum Institute reported Wednesday.

And U.S. gasoline stocks dropped some 3.6 million barrels to a low level usually reached only in mid-summer.

The weekly report by the oil industry appeared to indicate a growing impact from the Arab oil embargo and a growing gasoline shortage.

The new decrease in oil imports wiped out the previous week's brief upturn. Imports of crude oil and refined products both dropped.

Imports averaged 4.9 million barrels per day during the week ending Jan. 11, a decrease of 677,000 barrels or 12.2 per cent from the week ending Jan. 4.

Since last Nov. 2, when oil imports reached a record high of 7.1 million barrels a day, the imports have skidded downward by some 2.2 million barrels a day to 4.9 million barrels a day.

Viet bonus

DES MOINES, Iowa (AP) — The Iowa Bonus Board has paid out \$5,432,479 in Vietnam veterans bonuses so far, State Auditor Lloyd Smith said Wednesday.

Smith, who is Bonus Board chairman, said 73,810 bonus claims have been received and 15,456 claims have been paid up to Wednesday.

The average payment per claim is \$351.48 thus far, he said.

Of the claims received, 73,000 were from living Vietnam veterans and 810 from beneficiaries of deceased servicemen.

Smith said the board has paid bonuses to 15,243 living Vietnam veterans and 213 survivors.

Cloudy 40s

Fair and mild temperatures continued over Iowa Wednesday for the third consecutive day as temperatures were near 40 or in the 40s over all the state.

Skies will be partly cloudy today and into tomorrow. Highs today will be in the upper 40s. Lows tonight will be in the mid 30s.

Highs Friday in the 40s.

Doctors

DES MOINES, Iowa (AP) — A bill that would allow the Iowa Board of Medical Examiners to license doctors after one year of residency, instead of the three years now required, passed the

Re-evaluation not a bad idea

A recent news story started like this: "I. U. President John W. Ryun was reappointed for an indefinite term by the Board of Trustees at its special meeting Dec. 21.

"For two weeks prior to the meeting, the trustees reviewed evaluations of Ryun by faculty, alumni and student committees. Ryun requested the evaluations in 1971 when the trustees appointed him..."

The school is Indiana University and the process of reevaluating the president of a university after a set period of time is a refreshing one. The idea of having faculty, student and alumni committees with equal responsibility is also a refreshing one.

Although we have a president who is deeply concerned about the future now, there have been times in the past (and very well may be times in the future) when we are not so lucky. And even though Sandy Boyd seems to have the confidence and cooperation of most of the segments that make up this institution, it may still benefit the rest of us as well as him to have this type of evaluation.



Think of the feeling that could be generated if this type of a system were set up. Students would not get the impression that the president was only here as long as his mandate from the faculty lasted. They would have a very real part in determining the future of the institution by taking part in the constructive criticism or replacement system.

And the faculty and staff would surely not gripe at the ability to have an established means to evaluate the top brass that was setting policy which affects them so much.

What about the president of the university? How would he benefit from such a system? The answer to that question is rather remote because it depends entirely on how each individual president views the setup. If the president sees this idea as a challenge to his authority and fights the process and the eventual conclusions, it would be detrimental to the university as a whole. It could degenerate into a power struggle with the president attempting to make political moves to appease or neutralize several of the committees.

However if he sees it as a way to receive necessary input into policy decisions, it would create a healthy atmosphere within the institution. This "healthy situation" would continue as long as the majority of the president's time was not spent preparing for the evaluations in a false manner.

Some of the other positive aspects of the plan include:

- A sampling of campus-wide opinions on topics of general interest.
- A built-in setup for representative deliberations.
- A feeling of active involvement not only in the learning process but also in the administrative process.



The Indiana evaluations turned up the fact that campus groups did have specific complaints about the present administration. An interesting point was that the faculty committee highly criticized President Ryun for failure to lobby effectively with the legislature on university appropriations (no more needs to be said on that subject).

This campus lacks a workable system for deliberating issues with far ranging implications. Although this idea may not be the total answer to this question, it could provide a springboard for creation of such a framework.

The Indiana study revealed that a large portion of the student body did not know who the president of the university was. One would guess that this is not a problem here, but we have no way of telling.

Stu Cross

daily iowan

perspective



'Good' carburetor nixed

Editor's Note: The following story on an effective gas-saving carburetor ran in the Dec. 17 edition of The Desert. Readers were so upset by the story they bought out all copies of that edition. Most of them said they were mailing the story to their elected state and national governmental officials.

By PAT MICHAELS
Capitol News Service

SACRAMENTO—If the State of California would let you, you could travel to a small machine shop in Torrance which is frequented by race car drivers. There, you could have all your current smog devices removed and a simple \$50 carburetor installed.

As you drove away, you would have a car that meets the 1975 auto emission standards—you wouldn't be producing any smog at all. And, in addition, you'd double, if not triple the miles you get from a gallon of gasoline.

The only problem, if you did this, the State of California would most certainly consider you a criminal and would probably fine you severely, if not throw you in jail.

There is nothing wrong with the device. It is not dangerous. It is admitted by the only nine laboratories in the nation which test for smog that it is totally effective. And, it is a lot cheaper than a hang-on device currently peddled by the auto industry, and required by law.

And, it is a lot less expensive than the huge and cumbersome devices which may cost up to \$1,000 which will be peddled to the public beginning with the 1975 cars, and which, admittedly, do not work very well and will not meet the '75 standards.

This story started with a dispatch by Capitol News Service a few months ago. It told of a University of California at Davis student who entered a national contest among engineering students to develop a smog-free car. The student, a racing bug, traveled to Torrance and had what is called the "Kendig Variable Venturi Carburetor" installed on his car when he went back to campus.

His ancient full-size Mercury won top honors in the national event for being the closest to a smog-free car. Not only that,

the student found he'd not only met the '75 standards, but he'd also increased his mileage—from 12 miles-per-gallon to 30 miles-per-gallon.

However, after winning the contest, the student had to remove the carburetor and reinstall his old gas-eating carburetor and smog devices—his car again polluting the air and gulping gasoline.

Current smog devices remove only a small portion of the smog from the exhaust. And, they are largely responsible for enormous gas consumption.

This reporter traveled to Torrance to find out why the Air Resources Board had banned the carburetor and, in effect, ordered the California Highway Patrol to arrest or cite anyone who was found to have the device on their car. The CHP's position is that the law requires you to have specific smog devices, and if you don't, you will be busted.

And, even though this device may reduce auto emissions and increase mileage, the law, in effect, says you can't have it.

At the small machine shop operated by Pollution Controls Industries, Inc., this reporter witnessed a new Pinto on a test track. It barely used gasoline. Emission meters plugged into the exhaust showed absolutely no reading for auto emissions or NOX emissions (oxides of nitrogen). The car seemed to have exceptional horsepower—which dropped measurably when its normal carburetor and smog devices were turned. And, the needles on the emission meters went wild, then.

The Kendig device was invented by a short, wiry man named Willard Z. Kendig—a guy who's been around cars most of his life. And, he explained, his device is simple. It is so simple it is made of only 105 parts, while the normal carburetor on our vehicles has 318.

Yet, Kendig's device delivers a precise amount of fuel to the engine, he says, has automatic compensation for altitude and eliminates the need for a choke, accelerator pump, multiple circuits, needle valves and jets. And it never stalls, achieving constant acceleration from idle to full throttle, he says, without hesitation.

When this reporter asked the company's president, Haig Marashlian, what other proof he had that his device made cars smog-free, he provided me with a list of the nine laboratories in the country which check cars for smog. They had certified that cars equipped with the Kendig device met the 1975 auto emission standards.

Why, then, can't you buy the device for your car without being considered a criminal in California?

First, the company won't sell you one, because they don't want to be a party to any trouble you might get into. But, more importantly, Marashlian believes his device is being "closed out" by what he calls the "big four automobile manufacturers." He hints darkly that the auto industry wants to zap the public the \$300 to \$1,600 the proposed systems to meet the '75 standards will cost.

And, he says, his device "only cost \$1.5 million to develop while the auto industry has spent \$24 million to develop a device that still won't work." He says the auto industry engineers have put a blackout on his device "because we did, for far less money, what they haven't been able to do."

And, until recently, he suggests, the oil industry wasn't too happy about any kind of gas saving device.

These pressures, he feels, keep the laws the way they are and prevent Pollution Controls Industries, Inc., from marketing their device to other than drivers of hot boats or dragstrip cars. And, even they can't buy the device in California because Marashlian doesn't want any trouble.

At the machine shop, at the time this reporter was there, was Sam Hanks, the winner of the Indianapolis 500 back in 1957. He knows about cars. "This thing is the greatest device for cars that I've ever seen," he said.

Also on the scene was an angry and frustrated Los Angeles County supervisor, James Hayes. He watched the emission control meters with amazement. Hayes was elected to office on an anti-smog platform. "I'm going to do what I can to bring pressure about to make this device available to the public," he said.

The Daily Iowan

Vol. 106, No. 125, Thurs., Jan. 17, 1974

Lewis d'vorkin, editor; mary wallbaum, news editor; bill raemer, associate news editor; stu cross, editorial page editor; chuck hickman and lowell may, contributing editors; bob foley and dorothea guthrie, night editors.

bob craig, feature editor; jim fleeming, assistant feature editor; bob dyer, sports editor; greg lund, assistant sports editor; tim sacco, copy editor; bob keith, survival services editor; wayne haddy, editorialist.

jim trump, photo editor; pat cannon, art director; dave rubenstein, special effects.

Will Norton, Publisher
Jerry Best, Advertising Director
Denise Crotty, Retail Advertising Manager
James Conlin, Circulation Manager
Dick Wilson, Production Superintendent

Published by Student Publications, Inc. 111 Communications Center, Iowa City, Iowa, 52242 daily except Saturdays, Sundays, legal holidays, days after legal holidays and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

The Daily Iowan is an independent newspaper written and edited by students at the University of Iowa. Opinions expressed in the editorial columns are those of the writers.

The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Subscription rates: Iowa City and Coralville 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.50, 6 months \$14.00, 1 printing year \$22.00.

Telephone numbers:
Editorial, news.....353-6210
Survival Line.....353-6220
All advertising.....353-6201
Business office.....353-6205
Circulation.....353-6203

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 8 a.m. to 5 p.m. Monday through Friday.

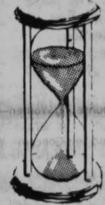
Freedom in education explored

Editor's Note: Today's Equal Time column is a contribution of Tonya Higgins for Exploring Freedom in Education.

Exploring Freedom in Education is a group of concerned people who feel we owe it to ourselves and the children to have the broadest horizons, the openest minds and the greatest amount of resources and information possible concerning education. All concerned people—students, teachers, parents, children—are urged to join us. Indeed, we believe that all people should be concerned, for we view education not as just another isolated social institution called a "school," but as an attitude toward life which affects everyone.

We have found that many methods used in teaching and in teacher education programs are subject-oriented, rather than people-oriented, making "learning" a task isolated and separated from the child and the child's view of life. We do not believe that living and learning can be separated, just as school subjects cannot be separated from each other or from the child's reality. All actual learning is, like living, internal—intrinsic in each person. We believe in an integrated method of learning, making it possible for the child to relate new learning to other past experiences, to integrate it into themselves. The definition of "learning" must become "living," and the child should be encouraged to see all living as exciting, valuable and as a real "learning experience."

A "teacher" is an aide to help the learner discover the vast horizons of living; to learn to understand themselves, their feelings, and to maximize the conditions under which this can most freely and naturally happen. And always, a "teacher" is primarily also a



equal time

"learner." A "teacher," by our definition, is anyone who is living and learning and sharing it with others.

There are many methods and theories of education. At our meetings we study these, relate them to our own experiences, discuss them and choose from these ideas what we feel to be true. This we can integrate into ourselves and our own personal way of teaching, of living. No one method could be right for any or every teacher, nor for any or every child. Teaching must be totally subjective in regards to both, meaning that there can be no such thing as "objectivity" in learning, just as there is none in living. Living and learning are both done on a strictly personal level. Each learner-teacher relationship must be based on the feelings and ideas of the people involved, and not on the so-called "objectiveness" of the subject. Each teacher will have a unique method of sharing their learning, just as they have a unique view of life. And this "method" will vary from child to child, as the teacher relates and interacts with them and their uniqueness. This must exist for learning to become actual living, and living, actual learning.

In the past, our group has attended several conferences, including the International Conference on Options in Public Education in Minneapolis and the Children's Lives and Rights Conference in Detroit. Last semester we sponsored an Action Studies course called Alternative Education: A Survey. This semester we are offering another course called Exploring Freedom in Education, which will meet every Thursday at 7:30 p.m. in the Main Lounge of Wesley House. We hope to discuss such books as Emile by Rousseau, Deschooling Society by Illich, Love Is Not Enough by Bettelheim and several others. In the past we have had such speakers as David Hall of Willowind School and staff members from Henry Sabin Public School. The group has raised funds for the Education Action Fund to keep open private schools in the ghettos of New York and Boston, and members are working with the Upward Bound Street School here in Iowa City. We are in contact with other free school and alternative school movements in Iowa, and hope to hold a workshop on this soon. The first edition of our newsletter is also in the planning for this month.

We are a vital and active group, and we want more concerned people to join us. If you care, please come to the Main Lounge in Wesley House Thursday, Jan. 17 at 7:30 p.m....or any following Thursday. Our children need us.



spectrum

lowell may

A new outlook

The new year has brought the community government some new leadership, and with it the hope of better things to come. But those with special public responsibilities must always keep in mind that the best of intentions are not enough to maintain the needs and interests of the people.

Newly elected head of the county Board of Supervisors is Richard Bartel. Branded a radical by many during his campaign for the board in 1972, Bartel has successfully withstood substantial legal and personal attacks on his character in the last year and a half. These stemmed from the efforts of those less progressive than Bartel to keep him out of office by combining a criminal conviction in Canada with a little-used clause in the state constitution.

In spite of the crunch Bartel has managed to remain on the offensive much of his time in office, has come up with a number of farsighted proposals, and most recently won the votes of the

other board members for the chair position.

In Iowa City, many residents were startled to see outgoing mayor Tim Brandt cast the deciding vote to make non-establishment council member Ed Czarniecki the mayor for 1974 over smoothie-liberal Pat White. While both White and Czarniecki have voiced challenges to regressive city policies on topics like Urban Renewal and mass transit, White's criticisms have been neither consistent nor based on anything other than an occasional environmentalist whim.

Czarniecki, on the other hand, has on an infrequent basis seriously challenged certain council decisions on the basis of the negative impact the decision would have on working folks and students, reflecting the support that he received from labor and students during his election. A teacher in the Center for Labor and Management at the university, Czarniecki has a substantial grasp on some of the problems

facing both students and workers—enough at least to cause the majority of the 1973 council and staff to leave him out of much of the behind-the-scenes decision-making.

Both Mayor Czarniecki and Chairperson Bartel represent a major step forward in the direction of local governments that do not rule at the whim of business and capital. Because the old board and council were dominated by majorities that were unduly representative of business interests. The fact that Bartel and Czarniecki ran for their respective seats with the primary images of challengers to the status quo and that they enjoyed the support of many students and working people whose interests are contradictory to those of the business community mean that these two represent a step from government that pays no attention to the needs of the vast majority of its citizens to one that pays some attention to them. Obviously there's a long way to go.

But whatever the long range view, it is now important that Bartel and Czarniecki work to maintain and increase their responsiveness to the majority of the people in the community.

Especially to the unorganized working and poor people, women and students—not by assuming what their position would be or by consulting statistics, but by being among them enough to find out what they want and obtaining the ability to look at the governments' decisions through their eyes. To have the support of the people means more than winning votes; it means challenging the assumption that the welfare of the many can be dependent on the benefits that spill over and trickle down from the industrialists, landlords and businessowners—an assumption that has served the people of this community and this country so poorly in the past. It also means that it will take more than good intentions to make good government in Johnson County and Iowa City.

Auditor given one week to act in Iowa Data contract issue

By BRUCE DIXON
Staff Writer

The Johnson County Board of Supervisors has given County Auditor Dolores Rogers one week to decide what action she wants to take regarding a November 1972 county contract she made with a Cedar Rapids data processing firm.

The board decided at its Wednesday meeting not to take any action on the voter registration contract issue. Rogers decides whether she wants to write up contract specifications for voter processing and open the contract for competitive bidding.

Questions

The contract with Iowa Data Processing Inc. raised legal questions recently when it was asked if the county auditor can legally enter into such contracts and expend the necessary funds without prior approval by the board.

Board Chairman Richard Bartel said if Rogers chooses to lay the groundwork for competitive bidding, the board needs to take no further action. If she doesn't, he said, the board could take one of three steps:

—Remain mute on the matter and let it be handled at the state

level with state officials determining legality of the Johnson County contract and enforcing their interpretations of existing laws.

—Ask the county attorney to initiate court action against Bartel requesting that Rogers comply with the law.

—Seek a grand jury investigation if any wrongdoing involving the contract is suspected.

Bartel said he favored letting the matter fall into the hands of state officials, but County Atty. Carl J. Goetz urged the board to first find out if the state would take action or let the matter lie at the county level, forcing the board to "stew in our own juices."

The Johnson County contract is being examined by the state attorney general's office, and a ruling on the contract's legality has been requested by Goetz. Bartel complained the ruling is overdue.

Importance

Lorada Citek, a board member since Jan. 1, stressed the importance of determining the board's legal jurisdiction in matters regarding elected officials and if the board legally

must approve a contract such as the one Rogers signed with Iowa Data.

Bartel and Goetz agreed that the only way to find out is through court action.

No wrong

Rogers insisted she was within her rights when she awarded the contract on her own, and that she had "done no wrong."

"There's nothing wrong with my contract," she said, adding that as county auditor and commissioner of elections she has "full control in these matters," as long as she does not exceed her budget.

Rogers said she objects to competitive bidding because data processing firms could require bids yearly, creating a cumbersome and time consuming process for auditors. She also stressed that the competitive bidding law went into effect after she signed the contract with Iowa Data.

Iowa Data provides voter registration processing for about 50 Iowa counties. Questions have also been raised concerning possible high costs of the firm's services.

In other business the board voted 2-1 not to take money out of the general fund in order to reimburse farmers the full amount for animal losses due to dog attacks during 1973.

Bartel, who cast the dissenting vote, said the decision means animal kill claims totaling about \$8,500 will have to be paid with only about \$6,000 in available funds from dog license fees.

Violated

"We will be able to pay roughly two-thirds of the claims," Bartel said, adding he voted against the motion on the advice of the county attorney who indicated it violated the intent of the law. He said this is the first time in five years dog license fees have not covered livestock death claims.

The meeting was recessed until 9:30 this morning, when the board was scheduled to discuss ways to pare about \$201,000 from total budget demands submitted by county departments.

Bartel said the departments are asking for a total of \$2,410,239 for 1974 and the first six months of 1975. He said the county's anticipated income is only \$2,208,935.

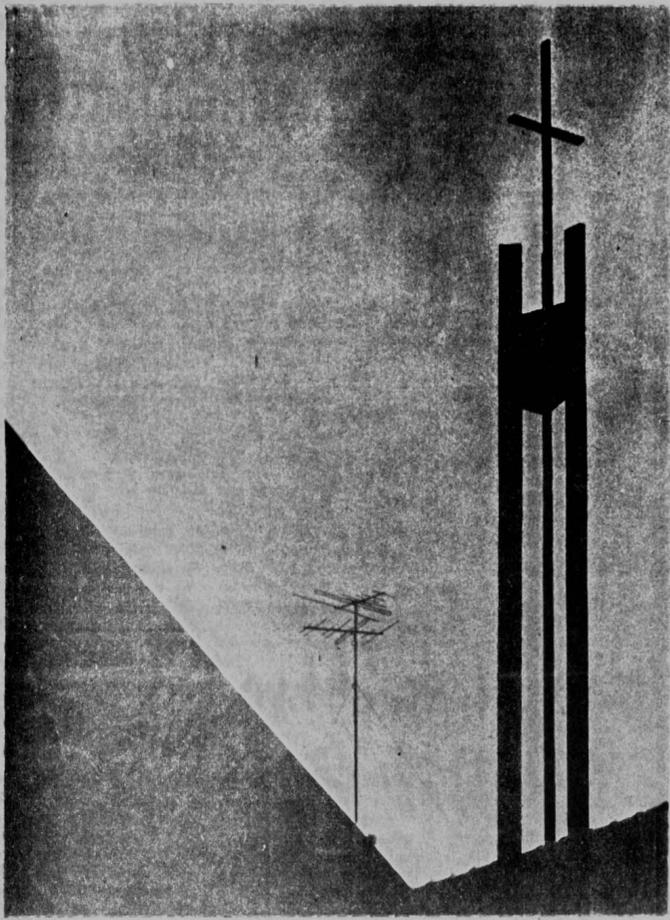


Photo by Jim Trumpp

Two crosses

The cross on the First Christian Church on Iowa Avenue stands out against the morning sky as a symbol with deep meaning to many people. The cross on the TV aerial in the background is a symbol of another very different element in our society familiar to us all.

Women's Studies

THE UNIVERSITY OF IOWA
SPRING SEMESTER, 1974

REGISTRATION for SATURDAY CLASSES:
SATURDAY, JANUARY 19
Phillips Hall Lobby

SATURDAY CLASS PROGRAM

8:00 class at 8:30 10:30 class at 9:45

S.H.

- (3) 45:112 Popular Image of Women in America—Allen
- (3) 7F:140 Sex Role Stereotyping and Socialization in Education—Foxley, McLure
- (3) 8W:152 Poetry Writing (and personal journals)—Ullman
- (3) 96:112 Human Sexuality—Kerfoot
- (3) 34:107 Sociology of Women—Sehester

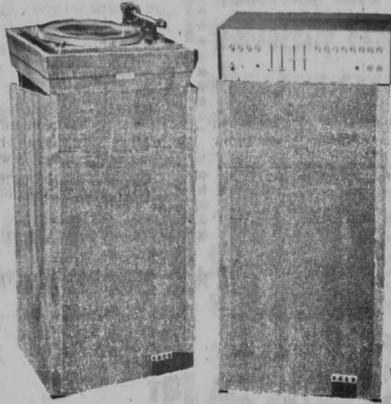
REGULAR COURSE LISTINGS

- S.H. (3) 7C:260 Problems in Counseling Women—Carter
- (3) 45:289 or 34:264 Socialization and Self-Concept—Whitehurst
- (arr) 91:680 Sex Discrimination—Gittler (lawstudents only)
- (3) 96:112 Human Sexuality—Kerfoot
- (arr) 45:287 or 16:287 Readings in the History of American Women—Kerber
- (1) 10:33 Self-Defense (sections 14,25,35,45,56,66,75,113,127,136,144,156,167)—Staff
- (3) 45:002 American Civilization—Myth America: American Women in American Fiction section 001—McQuin
- (3) 45:187 or 16:187 Studies in the History of Women—Kerber
- (2-3) 7F:140 Sex Role Stereotyping and Socialization in Education—Foxley, McLure
- (3) 45:145 or 8:179 or 108:175 Women in Literature: Changing Concepts of Women in Literature—McDowell
- Note: this course is the same course offered spring semester 1973; it is not the same course offered fall, 1973
- (arr) 42:252 Social Welfare Policy: Selected Aspects II (section 001, Seminar in Social Legislation)—Carter

FOR FURTHER INFORMATION CALL
353-6260

The ESS Heil Speaker Series

...when you'd rather not compromise the quality & craftsmanship of SONY and DUAL.



The ESS AMT-4, a new smaller version of the famous ESS Heil AMT 1, will deliver clean, deep bass and roaring highs with a purity and fidelity that has established ESS as the leader in loudspeaker design. By adding a Sony 1055 amplifier and Dual 1214 turntable a no-compromise system can be yours, even if room space is a problem.

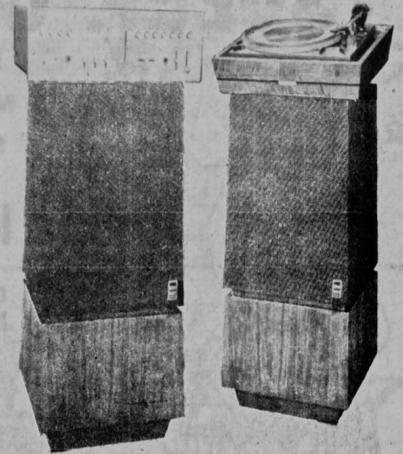
ESS AMT-4 (pr.)
SONY 1055 Amplifier
DUAL 1214 Turntable
/base, dust cover
Shure M91ED

\$769⁰⁰

Introduced at the Consumer Electronics Show in January of 1973, the ESS Heil AMT-1 has received more critical acclaim than any previous speaker or speaker design. It has established itself as the leader in transparency and realism in sound. Teamed with the Sony 1150 amplifier (30x30 Watts RMS) and the Dual 1216 automatic changer, this system will provide concert hall realism with studio accuracy. Truly a no-compromise system.

ESS AMT-1 (pr.)
SONY 1150 Amplifier
DUAL 1216 Turntable
/base, dust cover
Shure M91ED

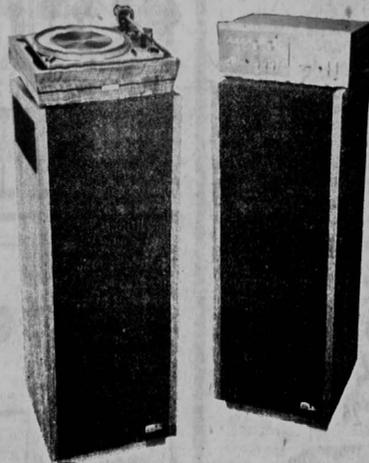
\$949⁰⁰



The ESS Rock Monitor utilizes the Heil high frequency element, a 6" midrange and two 10" acoustic suspension woofers. It was designed to reproduce the frequency extremes at volumes normally associated with the better "studio" music of today. If you are presently contemplating a monitor type speaker, consider the ESS with the Sony 1150 amplifier and Dual 1218 automatic turntable. The quality and performance of this system outweighs anything we know of and can be yours for what other monitors alone would cost.

ESS Rock-Monitor (pr.)
SONY 1150 Amplifier
DUAL 1218 Turntable
/base, dust cover
Shure M91ED

\$1259⁰⁰



Mon.-Fri.
11 a.m.-5:30 p.m.
Mon. & Thurs. Nites
till 9 p.m.
Saturday
10 a.m.-4:30 p.m.

409 Kirkwood Ave.

Ph. 338-9505

Quality Sound through Quality Equipment

The
STEREO
Shop

Seigerts

Shoe Center

Year-End Women's SHOE CLEARANCE

1st Pair \$8—2nd Pair \$7 or
2 Pair For \$15
3rd Pair \$6 or
3 Pairs For \$21

25%
OFF ON ALL
BOOTS

Problems?
...somebody cares
351-0140
CRISIS CENTER
608 S. Dubuque 11 A.M.-2 A.M.

ALL CHRISTMAS DECORATIONS
1/2 OFF

GREENHOUSE TABLE OF PLANTS AT SPECIAL PRICES such as

CROTON PLANT 7.50 value..... **2.25**

Doz. CARNATIONS 7.50 value..... **1.49**

ALL SPECIALS CASH & CARRY

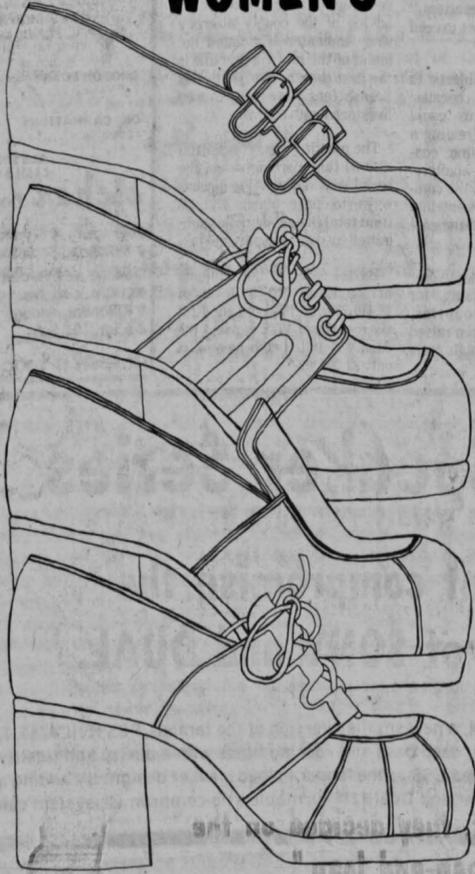
Eicher florist

Downtown: 14 S. Dubuque
9-5 Monday-Saturday
Greenhouse & Garden Center
410 Kirkwood Ave.
8-9 Monday-Friday
8-6 Sat. 9-5 Sun.

All phones 351-9000

COUNTRY COBBLER SUPER SEMI-ANNUAL CLOTHING and SHOE CLEARANCE SALE.

WOMEN'S



SUPER SHOES

MEN'S

prices are

~~\$10.00~~, ~~\$12.00~~,
~~\$14.00~~ and
~~\$16.00~~

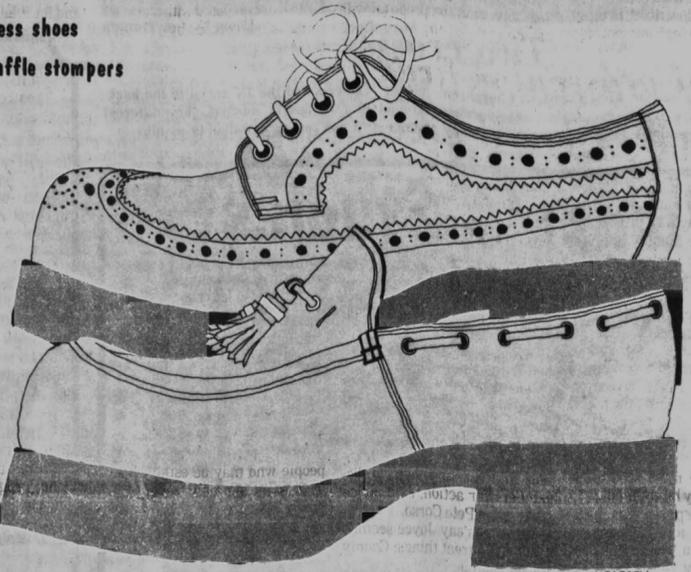
\$7.90,
\$10.90
and
\$12.90

Saddle shoes
Crepe soles
Dress shoes
Winter shoes
Platforms

\$7.90, \$12.90, \$17.90, \$19.90

~~\$14.90~~ ~~\$19.90~~ ~~\$24.90~~ ~~\$29.90~~

Platforms
Dress shoes
Waffle stompers



VALUES TO \$40.00 all snowboots 20% off

SUPER CLOTHES

at

SUPER PRICES



In the Men's Dept.

Sweaters... \$1.90 to \$9.90

Regular prices to \$18.00

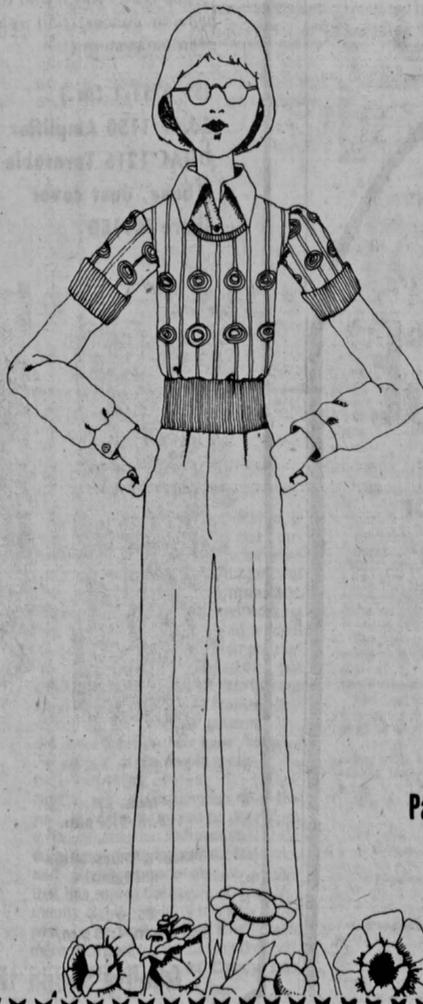
Pants... \$9.90 to \$18.90

Buckle-backs, cuffs, pleats, skinny belted, wools (the wools just came in, as a matter of fact) gabardines, plaids, solids, just about everything, even elastic waist-band models....

Regular prices on these are \$10.00 to \$25.00

Also there is a very large group of elastic back jackets, blazers, and baseball jackets that are priced from.....\$9.90 to \$24.90.

**country
cobble**



In the Women's Dept.

One whole table of pants... \$9.90

Regular prices...\$12.00 to \$25.00

Cords, baby flannels, flannels, wools, gabardines, plaids, solids and prints.

Long party dresses...

\$19.90 to \$35.90

Regular prices \$30.00 to \$50.00

Sweaters.. \$9.90 to \$14.90

Bulkies, vests, cardigans, etc.

One whole rack of shirts that were regularly \$14.00 and \$18.00 now only \$7.90!!!

Pantsuits, jackets, blazers, smocks, peplums, tops, shirts, all on sale...

126 East Washington

Sen
L
By
L
The
discuss
seemed
paperw
rather t
Althou
to be d
Ethics
on the S
dicat
be requ
report, t
diture is
a letter t
Senat
only be
items g
byists, o
The o
the floor
be requ
dition t
dollars,
beverag
This
dismiss
FE
WASHI
FBI is p
lative a
counter-i
the even
emergen
M. Kelley
As Kel
interview
Mia
for
MIAMI
Joyce ca
one-year
with the l
torney's o
He rose
misdemea
months, v
trying fel
praise of
gives prai
Wednes
out of a j
covered h
degree. T
law schoo
him a dep
ped out th
Joyce's
disconnect
Martin Na
ded that h
matter.
No chan
against Jo
"I can't
turo Alvar
assistant
Joyce. "H
came her
super-nic
and straig
Janet F
assistant
Richard G
Marshall
Joyce enr
the same d
Miss Re
Marshall
membersh
association
for the pro
year ago.
found him
society, a
Men a
for G
kidnap
ROME
rested thre
charges of
Getty III a
as the ma
volved in t
The pol
looking to
charges of
leasts las
months' ca
The poli
cache of r
part of th
paid for t
year-old g
billionaire
ce said. T
confirm th
The poli
against th
world, kno
mainland
be as vic
ganzation
The ar
charged wi
nal associa
person seri
charge was
sult of the
off one of
mailing it
to show th
not a hoax.
One of t
Rome and t
Police so
ligation rev
been held in

Senate discusses gifts

Disclosure law may hit lobbyists

By MICHAEL McCANN
Legislative Writer

The Iowa State Senate, discussing disclosure laws, seemed to place the burden of paperwork on the lobbyists, rather than the senators.

Although final wording is still to be decided by the Senate's Ethics Committee, discussion on the Senate floor seemed to indicate that the lobbyist should be required to file a monthly report, even if his only expenditure is an eight cent stamp on a letter to a legislator.

Senators, however, would only be required to disclose items given to them by lobbyists, of over five dollars.

The original amendment on the floor was the Senators would be required to disclose, in addition to all items over five dollars, all meals or alcoholic beverages paid for by lobbyists.

This was attacked and dismissed on the Senate floor as

being too demanding of the senators and interfering with their functions as legislators by requiring too much bookkeeping. Senator James Griffin (R-Council Bluffs) made a motion to withdraw the meal and beverage requirement for the Senators. This was followed by a motion by Senator George Kinley (D-Des Moines) to place the burden on the lobbyists. Both motions passed.

The bill was returned to the Ethics Committee for rewording though as Senator William Plymat (R-Urbandale) a member of the committee, said the basic policy remains, and only the implementation of the ideas needs to be attended.

One of the issues that the committee would like to clarify is the average expenditures of a large number of senators attending a function where it is difficult to keep track of disclosures, or

who had what.

However, a number of Senators objected to this since the report by a lobbyist would indicate their consumption...of food or alcohol merely by their attendance at the function.

The new rule requires disclosures of all items such as food and alcohol, entertainment, telephone calls, postage stamps, political contributions and so on.

Griffin in discussing the rule afterwards, called it a "bookkeeper's farce...a step away from the spirit of disclosure." According to Griffin, the restrictions placed on the lobbyists would be virtually impossible to obey, let alone enforce.

Other members disagreed though, seeing the action as a necessary response to the people's concerns for honest government. Senator William

Gluba, (D-Davenport), said, "In light of the fact that the general public does distrust politicians, these rules are necessary."

In other action the Senate Democratic Caucus discussed their priorities for the session. They first accepted the priorities sent by the state party headquarters established from a poll of Democratic legislators. Those include collective bargaining for state employees, tax reform, repeal of the sales tax on food and prescription drugs, a department of transportation and stricter child abuse laws.

The Democratic senators then voted to include more priorities not mentioned in the poll. Included were: aid to dependent children, increased assistance to the elderly, a housing authority, development of the Amtrak systems and the elimination of state control of

liquor sales.

Further discussion turned to the \$167.7 million dollar surplus in the budget. Suggestions seemed to favor a return of the money to the people. A repeal of the sales tax on food and prescription drugs seemed to receive the most favorable reaction from senators.

Senator Gluba, however, favored the income tax as the mechanism for returning it. "If you want to get this money back to the people who are paying it we should double the individual tax deductions."

In the House, the members voted to make it easier for foreign doctors to practice in Iowa by decreasing the residency requirement from 3 years to one.

Upcoming in the DI

Tomorrow: Another look at the Washington press corps

Monday: Direct Contact

Direct Contact will have as its guests Maurice Van Nostrand, chairman of the Iowa Commerce Commission, and Sam Tuthill, state geologist. The topic to be discussed is the status of energy in Iowa. Those who wish to ask questions may call 353-5665 between 8 and 9:30 p.m. Monday.

CARDS

ETC

109 S. Dubuque

Thought for the week-end
Call
uniTravel inc.

for those travel arrangements.
354-2424
Open Sat. AM
The way to go

FBI: revive counter-intelligence

WASHINGTON (AP) — The FBI is preparing to seek legislative authority for reviving counter-intelligence tactics in the event of a sudden national emergency. Director Clarence M. Kelley said Wednesday.

As Kelley described it in an interview, the legislation would

establish a review board to determine when an emergency existed and would allow a temporary counter-intelligence program while Congress considered more permanent action.

Kelley, who became FBI head last July, said the proposal will be delivered to Atty. Gen.

William B. Saxbe as part of a report on the FBI counter-intelligence operation conducted for three years against the New Left movement and other groups.

He said the FBI conceivably could be confronted with a crisis which is not covered by existing federal law.

"In the situations where you suddenly get some technology which is most unusual, where we get a different system which... we have never contemplated might exist, we're going to possibly need something that will give us just a stop gap type of operation so we can handle it," he said.

Kelley acknowledged possible objections to leaving the determination of an emergency to the FBI alone.

"I'm not going to complain about that," he said. "I think the FBI is very capable at least of making an adequate presentation and is not averse to presenting it before a group of people who may be established by law as a proper reviewing group."

In Kelley's view, the determination of an emergency would cause the FBI immediately "to bring into effect actions to prevent the continuation of the objectionable activity."

He declined to discuss specific tactics, and he would not disclose actions carried out under the previous counter-intelligence programs, arguing that those are investigative techniques protected by law from public disclosure.

The FBI has acknowledged that the purpose of the New Left operation was "to expose, disrupt and otherwise neutralize" movement activities and leaders.

The proposed legislation, Kelley said, probably should contain a deadline which would end the counter-intelligence operation if Congress took no action to continue it.

On another subject, Kelley said the FBI is devoting greater attention to white-collar crime in such institutions as banks and the administration of federal housing programs as well as among government officials.

Miami prosecutor fired for lack of law degree

MIAMI, Fla. (AP) — Frank Joyce came a long way in his one-year career as a prosecutor with the Dade County State Attorney's office.

He rose to supervisor in the misdemeanor courts in seven months, was promoted to a job trying felony cases, and won the praise of a judge who says he gives praise stingily.

Wednesday, Frank Joyce was out of a job after officials discovered he didn't have a law degree. They said the Chicago law school he claimed had given him a degree reports he dropped out the day he enrolled.

Joyce's telephone has been disconnected and his lawyer, Martin Nathan, has recommended that he not comment on the matter.

No charges have been filed against Joyce.

"I can't believe it," said Arturo Alvarez, who worked as an assistant prosecutor alongside Joyce. "He broke me in when I came here last April. He was a super-nice guy, unassuming and straight-forward."

Janet Reno, administrative assistant to State's Attorney Richard Gerstein, said the John Marshall Law School told her Joyce enrolled but dropped out the same day.

Miss Reno said Joyce listed a Marshall degree as well as membership in two state bar associations when he applied for the prosecutor's job about a year ago. But officials haven't found him listed in any bar association, either.

Seymour Gelber, who screened applicants at that time, said the office did not check Joyce or other applicants with the Florida Bar Association.

"We took him at face value, in the grand American way," Gelber said. "We aren't doing that now."

Gelber said a recommendation from Miami Beach Police Chief Rocky Pomerance helped Joyce get the job as assistant state's attorney. At the Police Department, Joyce was a civilian clerk, taking calls from citizens and relaying them to dispatchers for action, said police spokesman Pete Corso.

Associates say Joyce seemed headed for great things. County Judge Thomas O'Connell wrote a letter to Gerstein last July commending Joyce for his knowledge of the law and praising him for "quick understanding" and "a pleasant manner."

O'Connell still calls Joyce "a terrific prosecutor" and says he would be "a fine trial lawyer if he would just get his law degree."

Asked if the situation would change the status of the people Joyce helped convict, Miss Reno said "I don't see how it would make any difference." But she added, "I imagine some bright public defender will make a try at it."

Read Survival Line

LOUIS PICKER LOUIS PICKER LOUIS PICKER
NEW PAINTINGS
JAN. 15TH TO FEB. 3RD
BILLY SON GALLERY
106 5TH STREET/CORALVILLE

Men arrested for Getty Jr. kidnapping

ROME (AP) — Police arrested three men Wednesday on charges of kidnaping J. Paul Getty III and said a gang known as the mainland Mafia was involved in the crime.

The police said they were looking for a fourth man on charges of kidnaping Getty, released last Dec. 15 after five months' captivity.

The police also recovered a cache of money believed to be part of the \$2.7-million ransom paid for the release of the 17-year-old grandson of American billionaire J. Paul Getty, a source said. The police would not confirm the report.

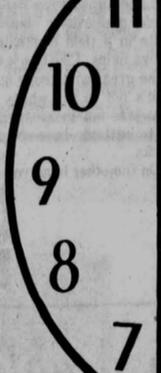
The police said they had acted against the Calabrian underworld, known in Italy as the mainland Mafia and said to be as vicious as the Mafia organization in Sicily.

The arrested men were charged with kidnaping, criminal association and causing a person serious injury. The last charge was believed to be a result of the kidnapers having cut off one of Getty's ears and mailing it to a Rome newspaper to show that the abduction was not a hoax.

One of the arrests was in Rome and two in Calabria.

Police sources said an investigation revealed that Getty had been held in southern Italy.

WINTER HOURS
TUES. THROUGH SAT.
9:30 UNTIL 5:00
MONDAYS
9:30 UNTIL 9:00
THINGS



PABST special!



\$1.29 6-PACK

DOWNTOWN CONOCO

Corner of Burlington & Clinton
GET TO KNOW US!

Stop by, look over our remodeled station & pick up your free Dell Book (Your Family Horoscope, Adult Games, How to Spell It Right, etc.)



WE'D LIKE TO GET TO KNOW YOU TOO!



living happily ever after!"

simple interest installment loans since 1938

The University of Iowa Credit Union

202 old Dental Bldg. 353-4648
Mon. through Fri.—9—4:30

"owned by the members (faculty and staff) we serve"



VIEW

Page 9:
Author Merle Miller

Page 10:
Joffrey Ballet
Blues artist Willie Dixon

Page 11:
Mile-long comet poem



Ted McDaniel

The History of Black Music is being taught by Ted McDaniel whose musical experience bridges the professional and academic communities. McDaniel began playing clarinet at age 10 and has played behind Bobby Bland and The Temptations. See the story below.

Photo by Jim Trump

Cites lack of black music on campus

By DAVE HELLAND
Contributing Editor

Ted McDaniel is the right man to teach History of Black Music. He was born on Beale St. in Memphis where W.C. Handy wrote blues at the beginning of the century. He went to high school with rhythm and blues artists Carla Thomas and Booker T. Jones. One summer he spent playing saxophone in the bands that backed up the Temptations. The next summer he spent playing behind blues singer Bobby Bland. While he was band director at Morehouse College he organized a jazz festival and directed the band that backed up jazz trombonist David Baker and trumpet player Donald Byrd. Now, besides teaching he is writing his dissertation for the School of Music on jazz playing.

The idea for a course on black music first came up six years ago when a group of dissatisfied students in the School of Music organized the Afro-American Graduate Music Council. McDaniel left the University of Iowa soon after that and while he was gone the group disbanded, but when McDaniel returned to Iowa to work on his Ph.D. he decided the time was right for a course on black music.

"I approached the powers that be and they said the best bet was teaching the course as part of the American Civilization department. It was

through Darwin Turner (chairman of the Afro-American studies program) that I was able to teach it," says McDaniel.

Doubled

The enrollment in the course, 40 students, is double what it was last semester. And unlike last semester the majority of the students are black. "I would have liked to have seen more black students last semester too. I can't say I was disappointed. But things look better this semester. I'm very optimistic about the course."

While McDaniel is happy about teaching he isn't satisfied about the fact that black performers are not brought to campus regularly. "There is no such thing as black performers at this university other than one or two a year. The university has failed to bring black creative artists."

"I try to be optimistic about this. When you're black you have no choice but to be optimistic. The question is whether black students can sit down with the powers that be and say what will be of-cultural benefit not only to them but to the whole Iowa City community or whether they will have to resort to other means."

McDaniel started playing clarinet at age 10. His segregated high school in Mem-

phis was recognized as the rhythm and blues center of Memphis. He played in r&b groups there with Carla Thomas and Booker T. Jones. Later when he was at Morehouse College in Atlanta, Ga., Carla Thomas still called on him to play in her band when she appeared there. He has also arranged tunes for her. Booker T. is now one of the mainstays of Stax Records and McDaniel's has cut demonstration tapes with Stax studio musicians but has never appeared on an album.

Just 14

When he was 14 McDaniel was turned on to jazz by Cannonball Adderley Quintet album *This Here*. "Charlie Parker and Cannonball Adderley were early idols of mine. When I play jazz I play the alto because of these two men. But I don't get much chance to play now but what I like to hear is tenor sax. That's because of John Coltrane. When I heard A Love Supreme in 1965 I changed allegiances. Trane is the biggest influence on my concept of playing. There's been no one to replace him yet."

"I met him in New York in '65. There was something almost spiritual about him, like Martin Luther King. I was almost afraid to speak. Everyone looked up to him.

When he sat in with a band the atmosphere would change. If you played saxophone you felt like packing it up and throwing it in the Hudson."

The same summer he met Coltrane, McDaniel was hired to play in Motown package shows. This was before the Four Tops, The Temptations and the Supremes were really big and you could see all three on the same bill.

"Playing behind the Temps was exciting as I don't know what at first. It got to be monotonous and boring. I was a back up musician in the truest sense but I learned a lot about crowd reaction, crowd psychology. It was exciting being around those people. They were very open, we weren't relegated to the back of the bus."

Bland

For the next two summers, '66 and '67, he played behind Bobby Bland. "His best period was the late 50's and early 60's. After '65 he was looking for jobs. He'd play for as little as \$50 a night when I played with him. The real Bland is tunes like "Stormy Monday" and "Farther Up the Road." He still has a big following from the 50's when he recorded those. In the last few years he's been getting white crowds."

"Playing with him was so different from Motown. Motown is

very commercial, but Bland is nitty gritty, earthy blues; a lot of soul, a lot of emotion, a lot of feeling."

All these were summer jobs for McDaniel who always managed to get back to Morehouse in the fall. He got his BA in music from there in 1967. After graduating he came to Iowa and earned an MA in music. Since then he has alternated course work at Iowa with directing bands at Morehouse and Emory colleges in Atlanta.

Hendrix

Even as a black man who was taught both jazz history and played the music, McDaniel is not dogmatic about what jazz is and who can play it. While Coltrane's *Giant Steps* period from '62 to '65 is his favorite, he likes all the work that Coltrane did. He likes Miles Davis who he calls "a revolutionary and evolutionary artist" who defined what trumpet playing is all about. He even digs Jimi Hendrix. "He was probably the greatest influence on John McLaughlin, this isn't to down grade his artistry, but being white in a field dominated by blacks helps. Like Chick Corea is the great white hope in jazz. That's not to say whites can't play jazz but most significant contributions have been by blacks."

"On the other hand you have

to really thank those your white cats in the 60's. They brought blues to the fore front and put a lot of money in the pockets of starving black artists. You have to thank whites for that. I can't explain why it happened. None of the theories I have read are convincing. I think the public was just ready for the blues. Just the right thing at the right time."

McDaniel sees a changing attitude on the part of black musicians. Before they were more or less satisfied to own nothing but themselves. All the big clubs, publishing houses and record companies were owned by whites. You even needed a white manager to make it.

"Blacks want to produce and own and control their music. It's not a racist thing. We just want to benefit from our own music. Blacks never could have gotten the blues before a mass audience because they were always playing second and third rate clubs, not Las Vegas. Like Helen Reddy has been prominent for about a year but she signed to do two six week engagements in Las Vegas for \$1 million. No black artist makes that outside of maybe one or two. Blood Sweat and Tears made \$90,000 a week at their height. No comparable artist in the black community made anything close to that. That's not unequal, that's racist. More than anyone should have to swallow."

GEMINI BEAUTY SALON

220 East Washington
Phone 351-2004

Styling for Men & Women

REDKEN naturally
Jim Cross Judy Jensen
Hannah Dreckman Terry Schwerin

Dairy Queen EAT MAID-RITE EATS

We've got it all together

CORALVILLE HAMBURG INN

206 1st Ave.

1/4 Lb. 100% Pure Beef Hamburgers

Breakfast Served Anytime!

OPEN 24 HOURS

Reg. \$1.85

Pizza \$1.31

1 ingredient

Thursday
5 p.m. - 12 midnight only

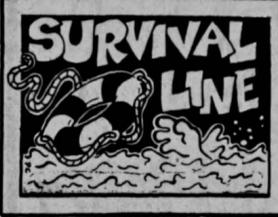
WC's

830 1st Ave. 354-3660
Offer not good on deliveries or carryout.

CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS	43 Individually	7 Chooses
1 Painting mediums	45 Old fiddle, for short	8 Bird, at times
5 Presently	47 Furn mineral	9 Good-turn org.
9 Drop	43 Furniture wood	10 Have fun
13 Wayne's "True"	50 Prefix for about or after	11 Wild
14 Meat order of sorts	51 Naval initials	12 Dry, as wine
15 Scorch	52 Caesar's vidi	14 Enzyme
16 Laughter at locksmiths	53 One who sews edges	20 Profit
17 Leases	55 Performance	22 Warm-sea fish
18 Aleutian island	57 Part of London	25 Wide mouthed jars
19 Atomic, for one	59 Relative of hay fever	27 Dull sound
21 Superlative suffixes	62 Particle	28 Parrot
23 Summer time: Abbr.	64 Vivid quality	29 Flow
24 "Pease porridge"	66 —fellow (pal)	32 Eagles of par 3's
26 Kind of plasm	67 Paris airport	33 Words of assent
28 Denver time: Abbr.	68 Smart	36 Rocky debris
30 Wight or Man	69 Baseball team	39 Sea eagles
31 New Jersey city	70 Snicker	41 Designate
34 Kind of puncture	71 Take a breather	44 Village near Singapore
35 Shades of green	72 Assns.	46 Rivals of Reps.
37 Dunderhead	DOWN	49 Kind of garage
38 Projecting point	1 Give the eye	54 People: Prefix
40 Garner's middle name	2 Kind of horse	55 Andy's partner
42 Colors	3 Have fun	56 Foot woe
	4 Ship area	58 Place for an ace
	5 Exist	60 Kind of vase
	6 Places to do	61 Beverages
	3 Down	63 Private
		65 Calendar caption



No place to play ball

Basically, I am seeking information concerning the matter of basketball. The problem is that there is no place to play. In more detail the situation looks like this. I try to play after my skills class, but the other physical education classes play rugby or kickball then. When I go to the north gym there are volleyball classes. At 3:30 the varsity comes out and holds the court until dinner time, but they have to practice of course. The other courts at the end of the gym are either covered by the stands or used for badminton. What am I supposed to do. I can't play at night because I have to study.

You should be able to get on one of the three courts in the army portion of the fieldhouse, west of the main court, in the afternoon. These areas are supposed to be open from 3:30 until 6 p.m. (except for Thursdays) for general student use. If they are being consistently monopolized by badminton players, you should take your complaint to Harry Ostrander, 353-3494. You also might try the city recreation center on

Field house recreation problems

College and Gilbert. You can catch a bus from the dorms, or it's about a mile walk if exercise is what you're really after.

Weight room funds cut

The University Field House suffered a cut in funds, and now the weight room is on a club basis. You have to pay \$5 per semester to use the equipment. I only use these facilities once a week or so, and think it would be a waste of money for me to join the club. Could you look into this policy, and see if anything can be done about it.

The problem is one attributable to the general cut in the recreation budget. In the past a supervisor was paid to look after the weight room and keep it up. Now there is no one to care for it. A group of students formed a club to keep the area open. Their dues go towards maintaining the equipment.

We could find no immediate solution to the problem of providing for individuals such as yourself who do not use the room often enough to warrant joining the weight club. You can, however, use the universal weight machines in the

fieldhouse or the recreation center. For further information you should contact Harry Ostrander, 353-3494.

Chicken casserole

We're interested in receiving your food suggestions: recipes, marketing ideas, nutrition comments, etc. On the average of once a week we'll publish a food idea as one fact of Survival Services. Today we have a recipe.

Ingredients: 1 broiler chicken, cut in serving pieces; 1/4 tsp. salt; 2 tbsp. butter; rice or other pasta; thawed frozen vegetable; sauce, or your choosing; 2 tbsp. Parmesan cheese.

Procedure: Sprinkle the chicken with salt. Heat the butter in a skillet and then brown the chicken in the butter. Prepare the pasta in a separate pan; add the vegetable and about 1/4 tsp. salt. Top this mixture with the browned chicken. Add sauce and bake at 375 degrees for about an hour in a covered casserole. When the chicken is tender serve with the Parmesan cheese.

ANSWER TO PREVIOUS PUZZLE

LOPS RHETT GINA
AXLE FEELER ATOP
NEAT FALL IN LOVE
ANY BITTE BALLAD
HEELS FUMI
FLORAL SUNBATHE
LIONS CASEY AES
OAKS FILES SKAT
ONE ARMES SHERE
DAYDREAM MORAS
ARES CARIB
SHITRAZ CHITRLS
HITHEROAD PEAK
OREL RAMIE RANI
ETRE SWORN KEKES

Have a happy 2nd semester!

Stop in at Iowa Book
Open Mon. 9-9
Tues. thru Sat. 9-5

Iowa Book and Supply Co.
on the corner of Clinton and Iowa

Former UI author defends gay cause

By the Associated Press
Merle Miller once belonged to 22 different organizations, all of them, he says, devoted to changing the world. Now he's not quite sure he belongs to anything.
"When you don't know about failing, you can be optimistic. You can build a world government, believe there will never be another war and think truth and justice will prevail," said the 52-year-old Miller, a former University of Iowa student and editor on The Daily Iowan, now living in Brewster, N. Y.
He was a successful novelist and television script writer when Sen. Joseph McCarthy came along in the '50s. Miller ended up on the blacklist, usually out of work or writing under pseudonyms — "all those ticky-tacky things one does to

survive."
But that was a long time ago. Most of the anger is gone, and Miller now lives comfortably in a bright, colorful glass house perched on a hill in the countryside. In January, his latest book will be published. "Plain Speaking, An Oral Biography of Harry Truman," is its title.
"Harry Truman's old man said a man should leave the world just a little bit better than it was when he came into it," Miller said. "Well, my generation's going to check out with the world a whole lot worse."
"I guess I'm pretty much of a pessimist," Miller added cheerfully, peering out behind heavy, black-rimmed glasses. His friends tell him he's getting old, because he writes about the past instead of the future. But the book is based on a series of tape-recorded conver-

sations with Truman in the '50s in which Miller finds lessons for 1973 and cause for optimism.
He discussed Truman, Watergate and a lot of other things during a recent speech in nearby New Milford.
"Harry Truman really knew what the Constitution was all about, he knew it backwards and forwards," said Miller. About Watergate, he says, "There's nothing quite as black as this in American history."
At least, though, Miller can read the newspaper in the morning now ("I used to have to have a drink around 11 a.m."). Since Watergate has "exposed" the Nixon administration, he finds it easier to swallow the news with his morning coffee.
"I think this has really shocked people. Maybe we'll get back to electing honest

people," he said.
Miller has shocked a few people himself, notably when he announced to the world via the New York Times in 1971 that he was a homosexual. In a piece titled "What It Means to Be a Homosexual," Miller took aim against friends, family, employers and almost everyone else who discriminates against what he calls "the only minority it's okay to hate."
It all came about, he says, "not out of courage, but out of boredom." He was tired of pretending, tired of hearing slurs and jokes and put-downs of homosexuals. And even though he claims to be a pessimist and insists one is better off being young and idealistic, he is probably happier now than when he was "playing the role as a straight."
"If you can relieve the guilt of 10 people in your lifetime,

you've made a contribution," he's decided. He received hundreds of letters from other homosexuals who found consolation in his frank, sometimes biting account of his 50 years of private guilt and grief.
A couple of decades ago, Miller was involved in public causes that were unpopular. He was frank and outspoken and it cost him both jobs and friends.
Today, he's involved in a cause that is perhaps the most unpopular of all. He writes about it, speaks about it and even appears before state legislatures to support bills that would make homosexuality more acceptable and easier to bear.
"But I'm tired of marching," Miller said. "I've marched all my life."

Today on TV

By JOHN BOWIE
T.V. Specialist

Thursday

4:00 STAR TREK. Walter Koenig, heart-throb of teen magazines during his hitch aboard the Enterprise as Chekov, is featured in today's episode. Seems that Kirk and company have unexpectedly aged several hundred years, a process brought about by three makeup men and fourteen pounds of oatmeal. On 9.
5:00 TOKE ME, TOKE MY DOG. Friday and Gannon enlist the aid of a marijuana-sniffing German Shepherd on Dragnet, thus handily dismissing that "man's best friend" rumor. On 7.

7:00 THE WALTONS. You think you've got problems: John Walton (Ralph Waite) has to decide between keeping his land or selling it for a swift twenty-five thousand dollars. Odds are he won't be getting any tax write-offs for "security improvements," but then this is fiction, not fact. On 2. SERIES DEBUT. For anyone who remembers The Whirlybirds, the mid-season entry Chopper One is going to seem like a bad dream. At least for the past year, transportation has been the big gimmick in police shows-- they've been on foot, in cars, in ambulances, and now clacking around in helicopters. Heaven forbid the possibilities opened up by Skylab. On 9.

EVER EAT A WHITE RHINO? I HAVE. Trial By Wilderness is an NBC documentary that follows five American and British students through the underbrush of South Africa. Most attempts at cinema verite in Africa wind up unabashedly staged, due to the animals' habit of doing what they damn well please; if you watch this, watch for obvious set-ups. On 7.

7:30 MORE DEBUT. Most cities won't give police or firemen deserved raises, but they are giving them a lot of prime-time. Tonight's Firehouse chronicles the day-to-day exploits of Engine Company 23, whose territory--if the previews are any indication-- must have more pyromaniacs per square yard than Dante's Inferno. On 9.

9:00 FIRING LINE. William F. Buckley is joined this evening by Patrick Buchanan, special consultant to the President. Topics of discussion include the future of the GOP, which is rumored to be going in receivership. On 12.

9:30 SPECIAL. CBS News spends a half-hour mulling over President Nixon's October military alert. Of any of the networks, they've been most competent in the use of newsreel footage and commentary; as a result, their staff was given top billing on the "enemies" list. On 2.

10:30 WIDE WORLD OF ETC. David Steinberg hosts Movies, Movies, Movies!, a 90-minute series of film clips ranging from the Marx Brothers' A Night at the Opera to the current shoot-em-up Magnum Force. On 9.

Friday
7:00 EVEN MORE DEBUT. Straight out of the Henny Youngman "my wife is so ugly

that..." genre. Dirty Sally proves that the only reason a woman had for striking out on her own in the west is if she were too old and beat-up to get a man. Jeanette Nolan stars in a series that, at its best, makes a very sick attempt at being colorful. On 2.

7:30 THE DUKE IS BACK. John Wayne, who was made an honorary colonel in the Army Reserves two days ago, proves his worth as a military man--if not an actor--in tonight's The Undeclared. Along for the ride are Rock Hudson and Roman Gabriel, who should know better. On 2. ROBBIE THE ROBOT, PART II. Here's an outstanding dramatic premise: The Six Million Dollar Man, all about a test pilot who is pieced together after an accident and, just for the hell of it, given atomic legs and supersonic elbows. He spends the better part of sixty minutes per week plowing through concrete walls and chewing the locks off doors, actions even the most dedicated viewer might be tempted to try

ONE WEEK ONLY
Amateur Go-Go
will be held Mon., Jan. 21 instead of Tuesday.
ROCK BAND FLIGHT
Tues., Jan. 22-Sat., Jan. 26
The Dugout
312 1st Ave. Coralville

ENGLERT
MIDNITE SHOW
SATURDAY 12 M
STEVE
MCQUEEN
AS
'BULLITT'

TECHNICOLOR - FROM WARNER BROS. SEVEN ARTS
ALL SEATS \$1.00

in efforts to escape this series. On 9.
10:30 NANOOK OF THE SOUND STAGE. Anthony Quinn is a poetic Eskimo in The Savage Innocents, a 1960 pseudo-documentary that does all but give him a Chris-Craft and Winchester for the ritual hunts. On 2. EARLY BERGMAN. Another Friday treat from NNET--a series of fledgling Ingmar Bergman films, uninterrupted and unedited. Tonight's is Three

Strange Loves, a 1950 experiment with flashback starring Eva Henning. On 12.
12:00 MIDNIGHT SPECIAL. Although this show has gone through as much processing and packaging as Kraft Cheeze Spread, occasional fine acts transcend it. Among those acts for this evening are Smokey Robinson and Paul Butterfield; not among them is Grin, whose spontaneity seems far more rehearsed than their music. On 7.

CINEMA-1
ON THE MALL
WEEKDAYS AT 7:15-9:20
SAT. & SUN. AT 1:00-3:05-5:10-7:15-9:20

NOW...ENDS WED.

"ONE OF THE BEST CRIME SYNDICATE FILMS SINCE THE GODFATHER"
—New York Post



THE DON IS DEAD
Starring **ANTHONY QUINN**
A HAL WALLIS Production
Costarring FREDERIC FORREST - ROBERT FORSTER
Music by JERRY GOLDSMITH. Screenplay by MARVIN H. ALBERT. Associate Producer: PAUL NATHAN
Produced by HAL B. WALLIS. A UNIVERSAL PICTURE - TECHNICOLOR

Starts TODAY
1 WEEK ONLY
CINEMA-1
ON THE MALL

A BREATH-TAKING SPECTACLE OF WILD SPLENDOR AND FURY!



INSTINCT FOR SURVIVAL
Produced by JOHN MAYON and BERT HAANSTRA. Film Productions. Commentary by ALEXANDER SCOURBY.
Music composed by OTTO METTING. Released by SUN INTERNATIONAL PRODUCTIONS, INC.
ADULT 2:00 - CHILD 75c
WEEKDAYS 7:00 & 9:00 - SAT. & SUN. 1:30-3:10-5:10-7:00-9:00

CULT FILM SOCIETY PREMIER
JUDY GARLAND



WIZARD OF OZ AND A STAR IS BORN
SEASON TICKETS NOW ON SALE!
Thurs. & Fri. 7 P.M.
Ill. Room \$1⁰⁰



BOSCH
BECK ARNLEY
LUCAS ELECTRICAL
PARTS AND SERVICE FOR ALL IMPORTS
USED AUTO SALES
1947 SAND ROAD 351-0150

IOWA NOW THRU SAT.
JUST FOR LAUGHS!!



W.C. PHILLIPS
ENJOY
2022 His Greatest Movies 2022

"OLD FASHIONED WAY" 2 FIELDS FEATURES
2nd FEATURE "TILLIE AND GUS"
SHOWS: 1:40-4:05-6:32-9:04-RATED "G"

NOW 4th Week ENGLERT

STREISAND & REDFORD TOGETHER!



THE WAY WE WERE
Everything seemed so important then...even love!

COLUMBIA PICTURES and PASTAR PRODUCTIONS Present BARBRA STREISAND - ROBERT REDFORD in THE WAY WE WERE
A RAY STARK - SYDNEY POLLACK Production co-starring BRADFORD DILLMAN - VIVICA LINDFORS - HERB EDELMAN
MURRAY HAMILTON and PATRICK O'NEAL and introducing LOS CHILES "THE WAY WE WERE" Music by BARBRA STREISAND
Music by MARVIN HAMLISCH - Written by ARTHUR LAURENTS - Produced by RAY STARK - Directed by SYDNEY POLLACK - PANAVISION
SHOWS AT 1:35-4:05-6:35-9:05 PG PARENTAL GUIDANCE SUGGESTED (Some material may be objectionable for children)

ASTRO HELD OVER! BIG 5TH WEEK

"★★★★ (HIGHEST RATING)
GUARANTEED TO PLEASE NEARLY EVERYONE.
BY ALL MEANS GO AND SEE IT!" — Kathleen Carroll
New York Daily News



American Graffiti PG

SHOWS AT 1:30-3:30-5:30-7:30-9:30
MON.-THUR.: MATINEE \$1.25 - EVE. \$2.00
FRI. MAT. \$1.25 - FRI. EVE., SAT., SUN. \$2.25
KIDS 75c

TONIGHT
\$1.00
Pitchers

Live Entertainment
Featuring
SHAKY'S
own
Dixieland Band

S H A K Y ' S

351-3885
Hwy. 1
West of Wardway

trivia

What is a quark?
Lead yourself to the personals for an answer.

Joffrey Ballet ranks with world's best

By SHELLEY BAUMSTEN
Feature Writer

As part of a barnstorm tour bringing Culture to America's Fertile Crescent (Missouri, Kansas, Iowa, Nebraska), City Center Joffrey Ballet will appear in Hancher Auditorium January 21, 22, and 23.

City Center Joffrey Ballet is among the youngest and fastest-growing of the major ballet companies in the world. Its development is nearly inseparable from the history of its founder, Robert Joffrey.

Born forty-odd years ago with a characteristically long and unpronounceable Afghan-Italian name, which he later had the grace to change for the convenience of the American public, Joffrey began his ballet training at the age of eleven for the amelioration of an asthmatic condition. By the age of 17, he was studying with the School of American Ballet in New York, and was shortly thereafter drafted into Roland Petit's Ballets de Paris as a soloist.

Possessing more-than-modest talent, he was likewise endowed with ambition and he began preparing himself as a choreographer and company director by studying modern dance as well as ballet, and by embarking on a rigorous reading survey of the history of dance.

He appeared in 1953 as a soloist in the American Dance season at Alvin Theater. His American Ballet Center was opened in the same year, and the dancers he trained there formed the nucleus of his original company, which began touring the country in 1956.

The beginnings were humble, indeed, as a company of six dancers with a tape recorder and repertoire of four ballets set out on a series of one-night stands in an old station-wagon. Joffrey remained in the studio in New York (a converted chocolate factory) earning money to support his fledgling company.

Rebekah Harkness engaged to support the company in 1962, giving them finally the luxury of time to organize and develop a repertoire, but the association was soon after terminated when the Harkness money was withdrawn, along with a number of company's principal dancers, who formed the Harkness Ballet.

The Robert Joffrey Company, which was now floundering without financial support, was rescued the following Thanksgiving by Ford Foundation money in the form of matching grants. Jacob's Pillow Dance Festival, a prestigious annual dance event, was the debut of the re-organized company, and the beginning of a series of critical successes for the young company.

A real period of growth for the company began with the organization of the Apprentice Program, which groups gifted students for professional performance through the Joffrey II Company, a young ensemble. Joffrey II's contribution may be gauged by the fact that over half the current members of the parent company were drafted from Joffrey II.

In 1966, ten years after the founding of the company, the New York City Center contracted to provide a permanent home theater, in honor of which the company was re-christened City Center Joffrey Ballet.

As is so often the case, success breeds more success, and the company spent the years 1967-69 in residence at Stanford University, and returned to the West Coast in 1971 for a season in residence at the University of California at Berkeley.

City Center Joffrey Ballet has toured internationally and may count among its successes triumphs in London, Paris and Vienna. The company has moreover the distinction of being the only major ballet company to have its own rock band.

Its repertoire has grown from four ballets to a number in excess of 100. A few ballet oldies are included ("La Fille Mal Gardée," for instance) but the company emphasizes 20th century ballets. Many of the ballets are created for the company, others are fastidiously restaged, as faithfully to the originals as possible.

The company performs works of such major choreographers as Alvin Ailey, Frederick Ashton, George Balanchine, John Butler, Michel Fokine, Jose Limon, Eugene Loring, Leonide Massine, Jerome Robbins, Anna Sikolow and Anthony Tudor, as well as those composed by Joffrey and the associate director of the company, George Arpino.

The program for January 21 is "Dream," "Secret Place," and "Trinity."

"Dream," choreographed by Frederick Ashton in 1964 for the Royal Ballet in celebration of Shakespeare's 400th birthday, is based on the forest scene of "A Midsummer Night's Dream" and is set to Mendelssohn's overture and incidental music for that play.

City Center Joffrey Ballet is the first American ballet company to do the ballet, and, consistent with the company's standards, it is being staged for them by a former member of the Royal Ballet.

"Secret Place," created by Gerald Arpino, has been described as a "duet of lovers in a golden glade," and considering Arpino's penchant for inventive choreography, will most likely be more interesting than that description suggests. Mozart's Piano Concerto Op. 467 is the accompaniment.

"Trinity," one of Arpino's four "Berkeley Ballets," is a large company work in homage to the young revolution of the 60's and its attendant search for new values. For the interest of those with less conventional tastes, it has a rock music score.

The program for January 22 will include "Parade," "Le Beau Danube," and "Green Table."

"Parade," originally choreographed by Leonide Massine in 1917 for Diaghlev's Ballets Russes, is an example of that extraordinary collaboration which once seemed more common than it has been in recent years. The theme, a Sunday fair, was

the contribution of Jean Cocteau, and the ballet is set to music by Eric Satie and designed (set and costumes) by Pablo Picasso. The program for its premiere described the ballet as a "kind of surrealism" and Massine has carefully restaged it for the company.

"Le Beau Danube," choreographed by Massine for Ballets Russes, is Viennese frou-frou of the highest order, complete with music by Johann Strauss. Its American premiere featured such dancers as Massine, Alesandra Danilova, Tatiana Riabouchinska and David Lichine.

"Green Table" was created some forty years ago by Curt Jooss as an anti-war ballet, and should have some great theatrical possibilities.

"Kettentanz," "Moor's Pavane," and "Sacred Grove at Mt. Tamalpais" comprise the program for January 23.

"Kettentanz," another of Arpino's "Berkeley Ballets," is a chain of dances inspired by the vitality of Vienna and first performed during the company's Berkeley residence.

"Moor's Pavane," often considered Jose Limon's masterpiece, is a variation on the theme of Othello, focusing on the handkerchief scene. It is not intended as a dance version of the play, but as an interpretation of the theme of jealousy. A former member of the Limon company has, with the aid of Labanotation, restaged the ballet for the Joffrey troupe.

"Sacred Grove at Mt. Tamalpais," the last of Arpino's "Berkeley Ballets," was inspired by the majesty and serenity of - you guessed it - Mt. Tamalpais, known affectionately as "Mt. Tam" by Northern California locals. It is a ballet highly spiritual in feeling, and may contrast to "Trinity" along the lines of Arpino's distinction between the 60's as a time of revolution and the 70's as a time of reaffirmation.

For those whose ballet experience has been limited by circumstance to three-minute excerpts from the "Sleeping Beauty" pas de deux on Ed Sullivan, the appearance of City Center Joffrey Ballet in these parts is a real opportunity to see some of the best 20th century innovative ballet going. For those who are already balletomanes, no further encouragement is necessary.

Bluesman Dixon to downtown bar

If there wasn't a Willie Dixon it would be necessary to invent one, or else who would have written all the blues white rock bands have covered? Everyone from The Stones, Led Zeppelin and The Righteous Brothers to Peter, Paul and Mary, Rick Nelson and Peggy Lee have recorded his songs. Even the Norman Luboff Choir has done his stuff.

But long before white musicians picked up on him the Chicago blues bands were recording Dixon's tunes. Hardly an album was released by Chess Records in the 50's that didn't have at least one Dixon tune on it. "Hootchie Man," "I Just Want to Make Love to You" and "Wang Dang Doodle," all Dixon creations, were first recorded for Chess.

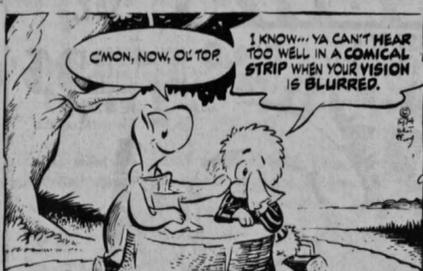
Besides writing, Dixon plays bass and he and his band will play this weekend at the C.O.D. Steam Laundry. While Dixon hasn't had many albums of his own he has been recorded a lot. He played bass on many of the Muddy Waters records Chess released in the early 50's; and, he teamed up with piano player Memphis Slim for a couple good albums on Folkways. But his big influence has been as a song writer.

Dixon's first songs were poems he wrote in school in Bicksburg, Mississippi and set

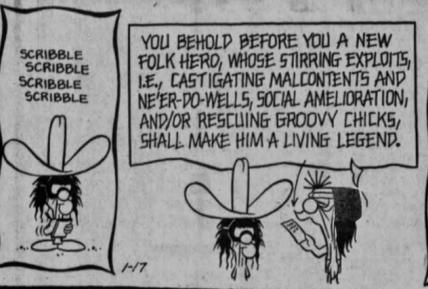
to music. The first song he wrote as a song was "Somebody Tell That Woman" and it was recorded by his own band, The Four Jumps of Jive in 1939. But his first hit didn't come until 1946 with "Signifying Monkey," recorded by Dixon's Big Three Trio. That single sold 40,000 copies in the race market, the equivalent of 500,000 copies today.

In the early 50's Muddy Waters had a hit with "I'm Your Hootchie Cootchie Man" which in its various arrangements by Chuck Berry, Steppenwolf and John Hammond has sold close to a million copies. A further boost to Dixon's income came with the English invasion of the 60's. The Stones chose Chess Studios at 2120 South Michigan Avenue for their first American recording session. At the time, Dixon was producing records for Chess besides writing and playing.

by Walt Kelly



Tumbleweeds



by T. K. Ryan

Please recycle
your Daily Iowan

"ONE OF THE BEST COMEDIES
I'VE SEEN ON BROADWAY IN YEARS!"
—JOHNNY CARSON, NBC-TV TONIGHT SHOW

GORDON CROWE
Presents

VIVIAN
BLAINE

in
Twigs

a new comedy by
GEORGE FURTH

January 30-31
8:00 pm

TICKETS ON SALE NOW!

Student ticket prices: \$3.75, 2.25, 1.25
Non-student ticket prices: \$4.75, 3.75, 2.75

Box Office Hours: Mon.-Fri. 11-5:30pm, Sun. 1-3pm

Hancher Auditorium

Stuttgart Chamber Orchestra

Karl Munchinger, Conductor

February 2, 1974 8 P.M.



PROGRAM
Canon Brandenburg Concerto No. 3 in G major, for three violins, three violas, three cellos and bass
Divertimento in D major, K. 136
Serenade for String Orchestra, Opus 22
Johann Pachelbel
Johann Sebastian Bach
Wolfgang Amadeus Mozart
Antonin Dvorak

TICKETS ON SALE NOW!

Ticket prices:
Students: \$3.00, \$2.00, \$1.00
Non-students: \$4.50, \$3.50, \$2.50

Hancher Box Office Hours: Mon.-Fri. 11-5:30 p.m.; Sun. 1-3 p.m.

Hancher Auditorium

COUPON OFFER
Buy 2 Tacos
Get 1 Free
with this coupon
(Expires Feb. 15)
TACO GRANDE
331 E. MARKET
338-5222
Tacos are Terrific!

SKI CHESTNUT MOUNTAIN LODGE
CARNIVAL WEEKEND
JAN. 11, 12, 13
Fabulous view of 3 states from A-top-the-Mountain, 465 foot vertical drop and winding trails for advanced skiers—groomed slopes for beginners, 12 runs to 3,200 feet, 2 and 3 place chairlifts, 7 rope tows, ski shop, school and rentals, night skiing, Tues.-Sat., ice rink, NAS-TAR Racing Programs, giant snow-making system, Lodge sleeping facilities for 850 people, indoor pool, sauna, 3 lounges, dining and card rooms, fireplaces, 4 live bands, nightly entertainment, group rates.
SNEAK-AWAY
3 DAYS, 2 NIGHTS \$49.50
per person, dbl. occ.
INCLUDES: Lodging — Sunday Thru Thursday — Holidays Excluded.
Lift Fees — 6 Meals — 2 Ski Lessons.
PHONE FOR RESERVATION: CHICAGO (312) 456-1161 GALENA (815) 777-1320

DANOLA INTRODUCES ANOTHER NEW WAY TO MEAT YOUR BUDGET

Save 10¢ on your first package of new Danola Sliced Beef
10¢ OFF
10¢ OFF
10¢ OFF
10¢ OFF
Mr. Grocer: As our agent, please accept this coupon on the purchase of one package of Danola Sliced Beef. Danolans will redeem each coupon you so accept for 10¢ plus 3¢ handling charge. Only one coupon redemption per package. Mail coupons proving purchase of sufficient stock to cover coupons submitted for redemption must be shown must pay any sales tax included. Other expires Dec. 31, 1974.

SALE!
Corduroy & Denim Jeans
100% cotton
Wide flares, most with cuffed bottom. Sizes 28-38 available in browns, greens, burgundy, & navy. Broken sizes.
Reg. \$11⁰⁰ NOW \$5⁷⁹!
Casual Slacks — Permanent Press
Sizes 28-38 Reg. \$11-⁵¹⁸
1/2 Price!
Bomber Style Winter Jackets
In wool & cotton suede shells with orlon shearing linings. Available in sizes 36-46.
Reg. \$39⁹⁵ & \$45⁰⁰
1/2 Price!
St. Clair Johnson
124 E. Washington St. Iowa City, Iowa Phone 338-1881

Makes a marathon mile

By CHARLES SCRIVENER
Special to The Daily Iowan

Marathon Day Diary

11 a.m. Leave with Sue and friends from Chicago, Peter and Donna, for Epstein's Book Store, scene of Kohoutek Comet Poetry Marathon.

11:30 Meet poet, who asks for assistance to obtain necessary art objects. Drive to his apartment over Englert movie theater, where he brings out special alphabet chair and his Kohoutek Comet shirt (a lovely black rayon thing bought at Kresge's and sprinkled with the design of Kohoutek flashing through the sky).

12:00 Marathon begins, with Dave Morice, poet in question, writing the first line, "AS THE COMET TURNS," followed by the beginning of that historic, more-than-a-mile wide second line, "INVISIBLE TO EARTH'S EYES, THE RECORD PLAYER SINGS TO THE BOOKS."

Mark Cohen winds poem onto stovepipe, while John Birkbeck unwinds the 160-lb. roll. Local news and radio people record the event. The Rolling Stones croon the ballad to "Lady Jane" to Epstein's many volumes of print.

12:05 Stones switch to "Baby Baby You're Out of Time," while Morice proclaims "It's Noon!"

12:40 After 2 thirds of an hour, most of the curious lunch-hour spectators recede. Morice is surrounded by a bevy of Iowa City poets, and the news media.

1 p.m. Glen Epstein puts up sign for possible poem titles. Spectators pull back from joining the activity. Carol Glickman, poem-title winner of Dave's second marathon epic, wanders in.

"Submit a title," Joyce Holland asks.

"No. Once is enough," Carol tells her.

1:15 Bruce Oster borrows my pen. Writes and submits the title "Fire Fall Frustration (a systematic self abuse.)"

Morice takes break to go to the bathroom. Phoned by Cedar Rapids radio station. Reads a section of his work.

A look at the books on the top shelf of one rack:

"THE MORNING OF THE MAGICIANS"

"THE WORLD'S STRANGEST CRIMES"

"GUINNESS' BOOK OF RECORDS"

"THE PETER PRESCRIPTION"

"SUPER MONEY"

"UP THE ORGANIZATION"

"ALL THE CREATURES, GREAT AND SMALL"

"SEX POLITICS"

"O JERUSALEM"

"DIET FOR A SMALL PLANET"

1:20 To radioman from National Public Radio: "I'm trying to do in an earthly way what the comet couldn't do in a cosmic way."

Mentions that Guinness hasn't accepted his first two marathon records yet, "because due to paper shortages and the three day workweek, they're thinking about doing away with some old records."

Tells NPR radio, my best line so far is "Listen to the warm chirps Rod McKuen to the squirrels."

1:30 Another cosmic line (or part of the line): "The Cotton Gin Trembles at the Black holes."

1:45 Leave for UPCC daycare. Warm sunny day. 37 degrees on First National Bank Thermometer. A 41 on the Iowa Trust's.

2:15 Sue and Gary help with leading field trips, take care of daycare flow on premises. We embark for bookstore with five children.

(Simultaneously—Press Citizen's first edition is released. Picture of Morice's historic start in right hand bottom corner. Headlines on top: "Experts: Gap in Watergate Tape Caused by Erasing.")

2:45 Children catch Morice in the act. Heavy poetry relating to headlines. Interviewed by Quad Cities paper while letters appear in multi-colored ink on this long sheet of paper.

One child, Jeremy, when asked if he had seen poetry performed before: "Yes! In California!"

Morice writes (about Nixon), "He wanted to buy California."

The children crowd around the table, interested in the man wearing the funny shirt, who writes in magic marker, and sits on an alphabet chair. Dave keeps switching colors. He picks up a blue.

Jeremy: "Hey! You just used blue!"

Dave switches to fuchsia.

3:30 In Burger Chef. Glen Epstein enters, buys a round of Super Chefs.

The kids share two orange sodas.

Finish with Gary leading the five in building a snow figure on the Epstein terrace. Inside, Morice eats his Super Chef, with the words before him "The Wine-dark Sea."

5:00 Leave day care. Go to job, where I work as a custodian. Call Epstein's, but the line is busy.

6:20 Stop to look at a beautiful sunset. Why do I feel so preoccupied with time?

Take a late lunch break. Run for Cambus and catch it. Arrive at bookstore to see Mark Cohen cut his hand bleed over four-fifths of a mile of text. Mark has been rolling the poem all day.

John Birkbeck, the unroller, joins to help him while Glen Epstein takes over John's position.

Projected finish for poem—8 p.m. Dave manages to look buoyant, able to handle multi-levels while continuing the poem. Biggest worry—will roll break? Paper has nowhere to roll. Few spectators, but those who enter help. Alan Kornblum, in and out all day, along with Cinda Wormley, join the effort. Des Moines Register reporter Larry Eckholt, hoping to catch 9 p.m. deadline, works several posts. Eric Clapton jams on phonograph with George Harrison.

Morice writes: "The Dolphins Wait For Us to Talk. But We're Tired of That."

Roll breaks at 8 p.m. Placed on floor, the folding begins. Mark falls on heap, breaks into

laughing fit.

Channel 2 from Cedar Rapids calls. Glen gives them hell for not mentioning location in newscast. Glen: "The best, by far, of the three marathons." Group effort by Joyce, John, Mark and Glen inspiring. Morice maintains poise. Still a cosmic kiddie.

They pick up speed, unrolling and unfolding, with the end in sight, moving as fast as Dave can place letters on paper. Magic markers have to be dipped in water.

George Benson's dancing guitar follows them—helps them—is with them—down the stretch.

Faster faster faster faster faster faster.

I help push out paper.

People drink Blue Ribbon beer.

Abbey Road clicks on, as those present push behind poet.

The last twenty feet are unrolled to floor, and Morice

takes notice. The last lines are cast. Down to ten feet. The final words of the now more than a mile (a 5,500 foot roll): "THEY WALK ACROSS THE CEILINGS, OUTSIDE"

Dave stops to consult with Joyce. People stand, walk, run in place. Poet drinks some Blue Ribbon, prepares final line—five syllables long—as John Lennon beckons with "Come Together."

As song fades into George Harrison's "Something," Dave finishes with "THE STARS WANT TO SHOUT."

Everyone cheers. Dave takes care of roll that's been left behind, and writes an additional poem for Glen.

"Let this core Hold no more As it hangs Above the door Of Epstein's store Forevermore."

And it was only twenty of nine.



Morice, the man in the middle

Photo by Steve Carson

When You've Seen One of Our Personal Bankers...



Your man for Savings Accounts



Your man for Checking Accounts



Your man for an Auto Loan



Your man for Home Mortgages



Your man for Safety Deposit Boxes



Your man for Bank Charge Cards



Your man for Commercial Loans



Your man for Budget Planning



Larry Blake is your Personal Banker at The Mall Shopping Center

Please recycle this paper

NOW OPEN!

MAKE-A-TAPE

323 Kirkwood Music Iowa

Home of Iowa's first Make-A-Tape Fast Duplicating System. 8 track tapes duplicated in just 2 minutes! Exact time, exact quality, but lots less money.

8 TRACK TAPES

Duplicated \$2.97

Price includes new Lear-Jet Cartridge, label, Guarantee!

Borrow tapes of your friends, even your enemies, and bring them to Make-A-Tape. If you have no friends, choose from our golden Oldie Catalog, (hHits 1958-1972) at just \$3.39 a tape!

Phone 338-3054 Mon.-Fri. 10 am-8 pm Sat. 10 am-5 pm

FREE

8 TRACK TAPE Duplicated

With Purchase of one at regular price of \$2.97 or Golden Oldie Tape at \$3.39. Good till Feb. 1, 1974.

You've Seen Them All

That's the joy of having your own Personal Banker. Instead of chasing around the Bank from stranger to stranger, you've got a

Friend when you need help. A very knowledgeable friend who's an expert on what the Bank can do for you, and an authority on your

needs. It's nice having someone to uncomplicate things for you.

In times like these, it's nice having your own Personal Banker.



Hawkeye State Bank

Your Personal Banking Center

Member F.D.I.C. Iowa City

Corner of Dubuque and Burlington Mall Shopping Center Phone 351-4121

IT'S TIME TO CLEAR UP OUR ACT

AT



WORLD RADIO

INVENTORY Clearance

SAVE 20-30-50% AND MORE!

WITH A
TRAI **BSR** **Fisher** **The Voice of Music** **Dual**
Garrard **PIONEER** **TEAC** **marantz**

RECEIVERS

<p>marantz Model 19 Stereo Receiver Reg. \$1200⁰⁰ SAVE \$600⁰⁵ \$599⁹⁵ 60 Watts RMS</p>	<p>100 watts continuous RMS into 8 ohm speakers</p> <p>Model 4060 Quadracial Amp Reg. \$299⁹⁵ SAVE \$100⁰⁰ \$199⁹⁵</p>	<p>Model 4430 4 Channel Receiver 120 Watts RMS Reg. \$599⁹⁵ SAVE \$200⁰⁰ \$399⁹⁵</p>
<p>Model 2440 4 Ch. Converter Amp. Reg. \$299⁹⁵ SAVE \$100⁰⁰ \$199⁹⁵</p>	<p>Fisher 404 AM FM Receiver Reg. \$429⁹⁵ SAVE \$130⁰⁰ \$299⁹⁵</p>	<p>PIONEER QX4000 4 Channel Receiver Reg. \$379⁹⁵ SAVE \$157⁹⁵ \$222⁰⁰</p>

TURNTABLES & SPEAKERS

<p>PIONEER CSR500 Reg. \$149⁹⁵</p> <p>10" 3 Way Speaker System 8 ohms; 60 watts peak SAVE \$60⁹⁵ \$89⁰⁰ EA.</p>	<p>BSR 260AX Turntable Reg. \$76⁹⁵</p> <p>Turntable... \$38.00 Cartridge... 24.95 Base... 7.00 Dust Cover... 7.00 Value \$76.95 SAVE \$40⁰⁷ \$36⁸⁸</p>	<p>PIONEER CS99A Accepts up to 100 watts</p> <p>5 Way 6 Speaker System Reg. \$229⁹⁵ SAVE \$44⁹⁵ \$185⁰⁰ EA.</p>	<p>Fisher XP7</p> <p>3 Way Speaker System Reg. \$149⁹⁵ SAVE \$75⁰⁷ \$74⁸⁸ EA.</p>	<p>Garrard SL75 Turntable Reg. \$142⁸⁵</p> <p>Turntable... \$109.95 Cartridge... 17.00 Base... 7.95 Dust Cover... 7.95 Value \$142.85 SAVE \$68⁸⁵ \$74⁰⁰</p>	<p>Fisher XP65</p> <p>3 Way Speaker System Reg. \$119⁹⁵ SAVE \$60⁰⁷ \$59⁸⁸ EA.</p>
--	---	---	---	---	--

TAPE DECKS MISC.

<p>220 Cassette Deck & AN60 Dolby Reg. \$329⁰⁰</p> <p>Both for \$199⁸⁸</p>	<p>TEAC 1230 Stereo Tape Deck Reg. \$399⁹⁵</p> <p>Special "Edi-Q" Pause Control *Dual VU Meter and tape bias Switch SAVE \$100⁰⁰ \$299⁹⁵</p>	<p>4010 GSL Auto. Reverse Stereo Tape Deck Reg. \$599⁵⁰ SAVE \$199⁵⁵ \$399⁹⁵</p> <p>**Quick-look** reel holders *Dual level bias oscillator *Dual scale VU meters *Instant Tape/Source monitoring</p>	<p>SHURE MAGNETIC CARTRIDGES</p> <table border="0"> <tr> <td>M-44</td> <td>\$24⁹⁵</td> <td>\$12⁵⁰</td> </tr> <tr> <td>M-93</td> <td>\$39⁹⁵</td> <td>\$20⁰⁰</td> </tr> <tr> <td>M-91E</td> <td>\$49⁹⁵</td> <td>\$25⁰⁰</td> </tr> <tr> <td>M-91ED</td> <td>\$54⁹⁵</td> <td>\$27⁵⁰</td> </tr> </table> <p>50% Off!</p>	M-44	\$24⁹⁵	\$12⁵⁰	M-93	\$39⁹⁵	\$20⁰⁰	M-91E	\$49⁹⁵	\$25⁰⁰	M-91ED	\$54⁹⁵	\$27⁵⁰	<p>Memorex C-60 Tapes \$1²⁹ EACH</p> <p>Get yours now at this low low price! REG. \$2.49 SAVE \$1.20</p>
M-44	\$24⁹⁵	\$12⁵⁰														
M-93	\$39⁹⁵	\$20⁰⁰														
M-91E	\$49⁹⁵	\$25⁰⁰														
M-91ED	\$54⁹⁵	\$27⁵⁰														

<p>STEREO COMPONENT SYSTEM</p> <p>SAVE \$116⁹⁵</p> <p>\$316⁹⁰ Value</p> <p>Pioneer SA5200... \$129.95 Creative 46 Speakers... 110.00 BSR260AX Turntable... 76.95 Value \$316.90 \$199⁹⁵</p>	<p>STEREO COMPONENT SYSTEM</p> <p>SAVE \$169⁹⁰</p> <p>\$518⁹⁰ Value</p> <p>Pioneer SA7100... \$199.95 Fisher XP65's... 229.00 BSR310AXE Turntable... 89.95 Value \$518.90 \$349⁰⁰</p>	<p>STEREO COMPONENT SYSTEM</p> <p>SAVE \$87⁰²</p> <p>\$396.90 Value</p> <p>Pioneer SX424... \$199.95 Marantz 4G Speakers... 120.00 BSR260AX... 76.95 Value \$396.90 \$309⁸⁸</p>
---	---	--

OUR FIVE YEAR WARRANTY SAVES YOU MONEY!

PLEASE NOTE: The above is only a partial listing. There are many other "in store" specials, which manufacturers will not permit us to advertise. We regret we cannot quote prices by phone.



WORLD RADIO

IOWA CITY 130 E. Washington Ph: 338-7977



LIMITED QUANTITIES
 FIRST COME — FIRST SERVED

Some thought-provoking predictions

Maybe Kohoutek caused tape gap....

WASHINGTON (AP) — Congressmen have a penchant for making predictions. Sometimes they are right. One congressman admits the failure of some past predictions, but nevertheless he has issued a list of them for 1974.

Rep. Frank Thompson, D-N.J., prefaced his list by saying that "for a number of years now I have been foolish enough to issue predictions of events to come in the new year." He made the following month-by-month predictions:

"January—White House claims that gap on tape was caused by radiation from Comet Kohoutek; energy chief William Simon announces nationwide shortage of hair oil; H. R. Haldeman returns to crew cut."
"February—Comet Kohoutek

fizzles, White House blames Arab oil producers; David Eisenhower and Eddie Cox form rock group called 'Sons-in-Law'; Fiat announces new sports car powered by olive oil.

"March—Howard Hughes books 'Sons-in-Law' for three-year engagement at Las Vegas hotel, White House admits President considered offering vice presidency to Judge (John J.) Sirica; Datsun announces new sedan powered by soy sauce.

"April—President invites members of Congress, Supreme Court and (the Rev.) Billy Graham to White House party celebrating signing of his 1973 tax returns; entertains guests by playing Watergate tapes to music of Lawrence Welk.

"May—Volkswagen an-

nounces new 'bug' powered by Rhine wine; White House admits break-in of Daniel Ellsberg's chiroprapist.

"June—Energy chief Simon announced critical shortages of olive oil, soy sauce and Rhine wine; White House scientific adviser discloses plans for new car fueled by old vice presidential papers.

"July—Howard Hughes and Robert Vesco form rock group called the 'Peekaboos'; California students announce new car powered by 'grass' (marijuana), it doesn't run, but nobody cares.

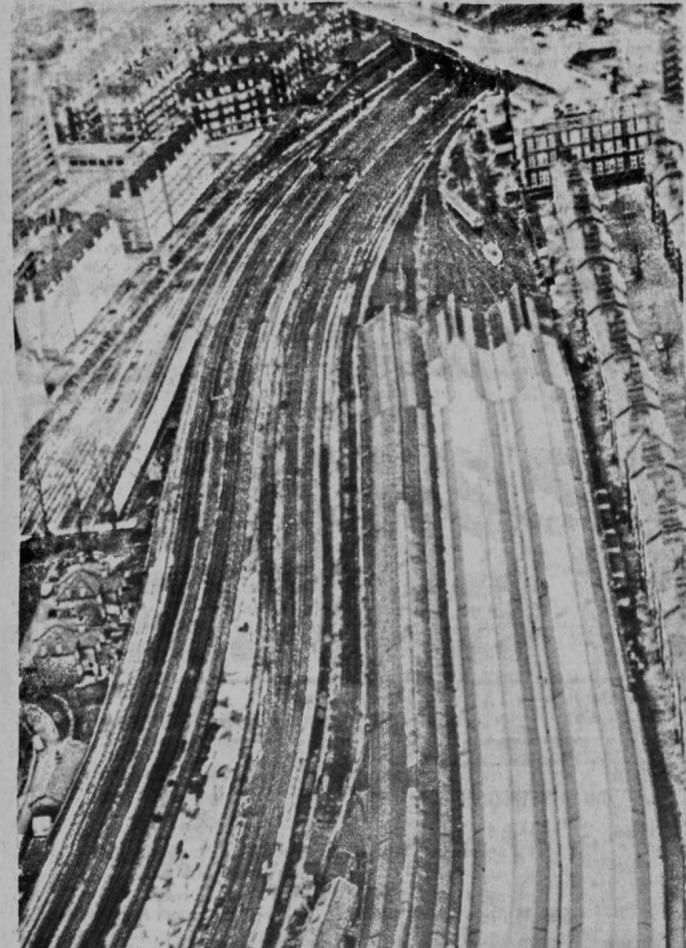
"August—Republican National Committee announces it has booked the 'Sons-in-Law' and the 'Peekaboos' to play at 1976 convention, President applauds committee's taste.

"September—William Simon holds press conference to announce end of energy crisis; TV lights cause brownout; East Coast (Agriculture) Secretary (Earl) Butz announces plans to export ragweed to Russia.

"October—(Secretary of State Henry) Kissinger announces end of Arab-Israeli conflict, celebrates settlement by downing bacon-lettuce-tomato on bagel.

"November—Secretary Butz announces plans to export hay-fever remedies to Russia; President Nixon discloses he voted Democratic.

"December—Energy czar William Simon declares energy crisis operative again, orders S. Claus to hold sled speed to 55. Claus goes on strike. 'I couldn't cover Brooklyn at that speed,' he says. Nation's truck drivers go out in sympathy."



AP Wirephoto

Coast is clear

Approaches to London's Victoria Station were deserted Tuesday in the wake of a one-day strike by British Railroad engineers, campaigning for new pay talks. The strike aggravated Britain's

economic crisis, already hard hit by a job action by British coal miners that prompted the government to declare the existing three-day work week.

LONDON (AP) — Dear friends abroad: Many thanks for all your letters asking us how it is to live in Britain these days and expressing sympathy.

Don't worry. Things are tough, but they could be worse.

From what we hear from abroad, you apparently think we are all shivering and sad, short of food and light, out of jobs and scared of terrorist bombs.

We aren't. True, the coal miners are refusing to work overtime, and in Britain many industries operate at capacity only when their employees work overtime. So there's about 40 per cent less coal and the government has put industry on a three-day week.

Experts estimate about three million workers are losing part of their wages because they can't work full time. And there are forecasts of widespread bankruptcies of small firms if it doesn't end soon.

But for most Britons — there are 25 million workers in all, in a total population of more than 50 million — the crisis hasn't been all that tough yet.

No one can miss the darkened streets, with lighting dimmed to 50 per cent of normal and advertising and shop window lights banned. No one who likes his television can be unaware of the shortened hours. Closedown time is 10:30 p.m. And no one who shops can help but notice the

kerosene storm lamps and makeshift gas lights rigged up in many stores trying to stay open during the hours they are denied power.

Housewives report some shortages: sugar, detergents, paper towels and other paper products. But where one supermarket might occasionally have empty shelves, another one doesn't. It means shopping around and extra work, but no one is really hurting from a food shortage.

Many Britons, probably a majority have a feeling of impending doom, and they know it's worse for others because they read the papers. They hear from friends who have been put on short work weeks with reduced pay packets.

Heating in public places, like stores and theaters, must be kept at 63 degrees or below, but it's been a mild winter.

But life goes on. There are the usual morning and evening rush hours as Londoners travel to work. The museums are open. The theaters have dimmed their marquee lighting but the shows and the films go on. Even the bingo parlors operate. The department stores are crammed with goods and customers.

A terrorist bombing campaign, believed the work of the Irish Republican Army, lurks on the fringe of the economic crisis. But it hasn't disrupted daily life beyond occasional police searches of purses and handbags in shops, museums and some subway stations.

British staunchly keep the old stiff upper lip

ROSHEKS PRO SHOP
Downstairs under the Men's Shop

Rosheks SPECIAL OF THE WEEK
\$1.00 OFF
on all albums in stock!
Reg. \$3.87 Albums
NOW \$2.87

DANOLA INTRODUCES ANOTHER NEW WAY TO MEAT YOUR BUDGET

STORE COUPON **10¢ OFF**

Save 10¢ on your first package of new Danola Sliced Ham

Void when presented by outside agencies, brokers, etc., or where prohibited, taxed or restricted by law. Any attempt to redeem this coupon otherwise than as provided here-in shall constitute fraud. Invoices proving purchase of sufficient stock to cover coupons submitted for redemption must be shown on request. Cash value 1/20¢. Offer expires Dec. 31, 1974.

10¢ OFF

<p>There's MORE in STORE for YOU</p>		<p>OLD STYLE BEER 6 PAK GLASS 89¢</p>	<p>PUFFS FACIAL TISSUE 200 CT. BOX 25¢</p>	<p>BUBBLE-UP 6 PAK 10 OZ. 29¢ PLUS DEPOSIT</p>
<p>FRESH FRYERS FAMILY PACK 17 PIECES 37¢ LB.</p>		<p>DUBUQUE WIENERS 12 OZ. 59¢</p>		
<p>ORE IDA HASH BROWNS 12 OZ. PKG. 19¢</p>	<p>CAMPBELL'S VEGETABLE SOUP CAN 13¢</p>	<p>PALMOLIVE LIQUID DETERGENT 22 OZ. BOTTLES 29¢</p>	<p>FRESH TENDER GREEN CABBAGE lb. 10¢</p>	
<p>RICH'S COFFEE RICH PINT 25¢</p>	<p>HyVEE CANNED POP CAN 10¢</p>	<p>FRESH BAKERY</p>		
<p>GOOCH BUDGET MACARONI 2 LB. BAG 59¢</p>	<p>PILLSBURY LAYER CAKE MIXES BOX 37¢</p>	<p>APPLE FRITTERS 6 FOR 59¢</p>	<p>DONUT HOLES 2 DOZEN 55¢</p>	<p>Hy-Vee</p> <p>227 KIRKWOOD AVE. 310 N. FIRST AVE. LANTERN PARK PLAZA CORALVILLE</p>
<p>JENO'S CHEESE PIZZA REG. SIZE 49¢</p>	<p>OPEN 7 a.m. - 11 p.m. SEVEN DAYS A WEEK AD EFFECTIVE JAN. 16-JAN. 22</p>	<p>GRAHAM BREAD LOAF 35¢</p>	<p>PEANUT BUTTER COOKIES DOZ. 59¢</p>	
<p>HyVEE FROZEN DESSERT ½ GAL. PLASTIC 59¢</p>				

Roberts, Kiner fail

Ex-Yanks Mantle, Ford elected into 'Hall'

NEW YORK (AP) — Mickey Mantle and Whitey Ford, inseparable as longtime New York Yankee teammates, moved into baseball's Hall of Fame together Wednesday.

Both were named on more than 75 per cent of the 365 ballots cast by members of the Baseball Writers Association of America. Mantle received 322 votes and became the seventh man in history voted into the Hall of Fame in his first year of

eligibility. His sidekick, Ford, who fell 29 votes short last year, got 284 in his second appearance on the ballot, 12 more than the required 272.

Robin Roberts finished third with 224 votes and Ralph Kiner was fourth with 215.

"I wasn't disappointed when I didn't make it last year," said Ford. "I was thrilled by the number of votes I got. I thought to myself that if I could get 29 more, I'd be able to go in with Mickey this year because I was sure he'd make it. I'm glad it worked out the way it did."

Mantle expressed the same feelings. "It means so much more to me to be going in with

Whitey. He was the best pitcher I ever saw and I thought he should have made it last year."

Both players carry awesome credentials into the baseball shrine.

Mantle batted .298 with 536 career home runs—most ever by a switch hitter—in 18 seasons with the Yankees. He led the American League in homers four times and was named Most Valuable Player three times including 1956 when he won the Triple Crown, pacing all AL hitters with a .353 batting average, 52 home runs and 130 runs batted in. He was troubled throughout his career with crippling leg injuries and often

played in pain.

Ford, a crafty left-hander, compiled a 236-106 won-lost record for a .690 percentage, best in history for a pitcher with over 200 victories. He had a career earned run average of 2.74.

The pitcher and slugger were a study in contrasts when they joined the Yankees in the early '50s at the height of the club's domination of the American League. Ford was New York born and bred, a cocky, confident pitcher, who succeeded as much on guile as talent. Mantle was a shy country boy from Commerce, Okla. who was getting his first look at the big city.

"We just always enjoyed being around each other," said Mantle, nodding at his longtime pal. "He and Billy Martin and I stuck together. Whitey and Billy were outspoken guys and said anything that needed to be said. I was the quiet one."

Mantle said Ford used to tease him about his country way of talking.

"I always say 'down yonder,'" drawled Mantle. "One day, Whitey said to me, Hey Mick, where the hell is down yonder?"

Ford recalled that in 1961 in San Francisco, he and Mantle went out to play a round of golf the day before the All Star Game. With them was Peter

Stoneham, son of San Francisco Giants' owner Horace Stoneham.

"We didn't have any equipment—sticks, balls, shoes," said Ford. "So we bought some stuff in the pro shop. The bill ran about \$200 and it was put on Stoneham's account. That night, at a pre-game banquet, we saw Stoneham and I went over to pay him the \$200. He said he'd bet us double or nothing that I couldn't get Willie Mays out in the next day's game."

"The next day, I started and Mays came up in the first inning. I got two strikes on him. Now I don't believe in throwing spitballs but since this was an exhibition, well, I loaded the

next one up. It started at his head and then broke down and past him for strike three. That's why Mickey was dancing and clapping when he came in off the field."

Mantle admitted that his frequent injuries often gave him second thoughts about continuing to play.

"We'd lose a game and I'd be hurting," he said. Afterwards, especially if I was alone, I'd say to myself, 'What's it all for? Why don't I quit and just go home?' Then the next day I might hit one that would help Whitey or somebody win a game and afterwards I'd see the look on their faces and I'd know what it was for. Now I know it was really worth it."

Iowa gridders open winter drills

By STEVE HOLLAND
Staff Writer

More than 100 football players lifted, jumped and ran through the first winter conditioning drill in the Recreation Building yesterday.

Some of the players made a few remarks about the workouts.

"Everybody is ready to go," said Bill Edwards, a linebacker from Orland Park, Ill. "There is nowhere to go but up."

"Everyone was here about an hour early," said middle guard Ray Steffens.

Then, of course, there is junior Brandt Yocom's comment, "I expect a few pukers."

"The successful teams have programs like this," said defensive back Bob Elliott. "If you don't work hard in the winter, then you aren't going to have a good team in the fall."

In the absence of new football

coach Bob Commings, who was recruiting in Chicago, head trainer Ed Crowley directed the first drill.

"A little unorganized" was how Crowley rated the first session. "As soon as we have things synchronized, it will be better."

Lasting only 40 minutes, the program is short and quick and the trainer likes that. "The player can get in and out. It's short, snappy and to the point."

On Mondays, Wednesdays and Fridays the players round into shape with agility drills, weight lifting and running.

The schedule for Tuesdays and Thursdays calls for lifting weights only. Players are on their own during the weekend.

Crowley, a former flanker at Purdue, said the players reacted favorably to the first workout.

There may be sore muscles tomorrow, however.

Hawk reserves nip Coe in overtime

By BRIAN SCHMITZ
Staff Writer

Coe's Lenny Cooper hit on eleven straight baskets and accumulated 38 points Wednesday night, but his outburst was just a drop in the bucket after Iowa eeked out an 80-79 overtime victory against the Kohawks in varsity-reserve action.

The Hawks held huge leads for the first three quarters, but needed Glenn Worley's field goal in the last minute of the extra period to capture the win.

Iowa shot out to a 4-0 advantage in the first quarter and the lead ballooned to 24-7 at the end of the period. The game was played with four ten-minute quarters because the clocks were inoperable.

Iowa's Archie Mays and Bruce "Sky" King led the early Hawk charge. But it was the balanced scoring by the rest of their cohorts that gave Iowa a 51-33 halftime bulge.

Cooper had almost half of Coe's first half points as he fur-

nished 16. The Kohawks whittled the lead down to ten points, trailing 63-53 near the end of the third period.

Again Cooper rallied the club, along with slick guard Don Stevenson who tallied 14 points for the evening. The Hawks suffered mental lapses on both defense and rebounding during the Kohawk comeback.

Stevenson cut the margin to 70-69 with two free throws. Then King hit a field goal to make it 72-69. But Coe, after a free throw, relied on their man Cooper to tie it up at 72-72 at the end of regulation play.

In the overtime period, Cooper and Stevenson fouled out, and the lead changed hands only twice. After Coe's Dave Greene put them ahead 78-76, Iowa's Rex Foster fouled and made the two charity tosses to knot the contest.

Worley, who led Iowa with 21, then layed in the winning bucket with 1:12 left and the squad hung on for the 80-79 win.

Coming next Tuesday

DI Photo Contest

\$25 in cash prizes

Basketball on KICR 57

IOWA vs. UCLA

Live from Chicago Stadium.
Beginning at 9:00 p.m.

with Marty Lange & Steve Shea

Featuring an exclusive interview with UCLA coach John Wooden

Sponsored by: Hamm's Beer, The Moody Blue, Sambo's Restaurant, Weinbrenner-Druesicke Ford

2nd GREAT WEEK!

Where in the World but—

Walgreens

RED TAG SALE!

2nd GREAT WEEK!

THURS. thru SUN.

THE MALL SHOPPING CENTER

354-1315

Right reserved to limit quantities on all items. Copyright Walgreen Co., 1974

MARS FUN SIZE
1 lb. bag
Snickers
Milky Way
3 Muskateers
69¢
Reg. 86¢

Saccharin
1/4-GRAIN 1,000's
Worthmore. (Limit 2)
REG. 43¢ **25¢**

WINDSHIELD WASHER
Anti-Freeze. (Limit 2)
500-XL Gallon **59¢**

WALGREEN COUPON
26-OZ. MORTON SALT
Regular or Iodized. Limit 2
With coupon Jan. 17 thru 20, 1974. **11¢**

WALGREEN CASH VALUE COUPON
20¢
BAN ROLL-ON ANTI-PERSPIRANT
With coupon January 17-20, 1974.
47¢ Without coupon 67¢
By law, tax is on 67¢ (Limit 1) 1 1/2 oz. size

TUMS ANTACID
ANTACID 3-ROLL PACK
Antacid. (Limit 1 pack)
23¢

Chefline Foil Wrap
12-inch x 25-Ft. Roll
(Limit 2 rolls) Priced low!
16¢

WALGREEN CASH VALUE COUPON
20¢
32-Oz. LUX LIQUID DETERGENT
With coupon January 17-20, 1974.
55¢ Without coupon 75¢
By law, tax is on 75¢ (Limit 1)

RED TAG SALE
HEALTH SPECIALS
CURAD Ouchless Plastic Bandages
87¢ Value **2 PACKS \$1**
50 asst. or 30 wide, flesh or transparent.

Gets the Red Out!
15¢ VISINE EYE DROPS
\$1.65 Value **97¢**
Clears up redness in just 60 seconds! SAVE!

RED TAG SALE
BEAUTY SPECIALS
Glamorous Array of **TUSSY COSMETICS**
2 FOR \$1
Lipsticks and gloss, eye makeup & many more!

Assorted Walgreen **Pt. SHAMPOOS or Creme Rinse**
2 FOR 87¢
REG. 59¢ PINT
Many to choose from!

RED TAG SALE
HOUSEHOLD NEEDS
EASY-CARE KITCHEN BRIGHTENER
Molded Wood **SPLIT-PROOF TOILET SEAT**
CHOICE: **277**
Choice of enameled bathroom colors.

Easy-To-Clean **Porcelainized 9" FRY PAN**
REG. \$1.88 **127**
Heavy duty, white lining. COLOR CHOICE.

Luden's Cough Drops **3 & 39¢**
Assorted flavors, 15¢ BOX

COIL NOTEBOOK
44 sheets
8x10 1/2" wide rule
5 FOR \$1

PORTA-FILE
Document File
5"x12"x10"
Woodgrain
177

10¢ Pack
CRACKER JACK
Old-time favorite!
6¢

Crib Age
Baby Toiletries
16-ounce shampoo or baby oil, or 14-ounce of baby powder. Save!
Reg. 71¢-73¢
2 FOR \$1

RED TAG SALE
WIZARD SOLID FRESHENER
Banish Stale Air!
REG. 67¢
2 FOR \$1
Choice of 3 scents, to absorb household odors.

Protect Dress, Won't Slip
Cloth Covered **4 DRESS HANGERS**
CHOICE: **88¢**
Assorted colors and pretty floral patterns.

LOMA PLASTIC FOOD SAVERS
4- and 8-cup size food savers, also a lettuce saver; all made of polyethylene.

ROUND 4-CUP	29¢
8-CUP	39¢
LETTUCE SAVER	39¢
RECTANGULAR PINT	29¢
QUART	29¢
2-QUART	48¢
4-QUART	77¢

WILD BIRD SEED MIX
Woodland brand, 5-POUND BAG **69¢**

WALGREEN PHOTO COUPON
No Limit
SAVE ON WALGREEN PROCESSING OF COLOR SLIDES OR MOVIES
8mm or Super 8 Kodachrome, 35mm or 126 Kodachrome or Ektachrome, 20-exp. Coupon to be with order, expires Feb. 10, 1974.
99¢ 34-EXP. 179

Save HERE On **Westinghouse FLASH CUBES**
PACK 3 **77¢**
12 fast shots in every pack. A real buy!

Complete 5x7 Inch **WONDER ART STITCHERY KIT**
CHOICE: **88¢**
Yarn, stamped fabric and needle. So lovely!

sportscripts O.J.

NEW YORK (AP)—O.J. Simpson, pro football's record-breaking running back of the Buffalo Bills, was named the Male Athlete of the Year for 1973 by the Associated Press Wednesday.

In a poll of member broadcasters and newspapers, Simpson received 332 votes, more than twice as many as baseball slugger Hank Aaron, of the Atlanta Braves, who finished second with 153.

Third place belonged to Bill Walton of UCLA's collegiate basketball champions. Golf star Jack Nicklaus was fourth and baseball's Pete Rose of the Cincinnati Reds finished fifth.

Secretariat, the Triple Crown winning race horse, finished sixth, attracting 20 votes. His jockey, Ron Turcotte, got four.

It was the highest finish ever by a horse in the poll which measures athletic achievement in the course of a calendar year.

Arnsparger

NEW YORK (AP) — Bill Arnsparger, architect of Miami's "No Name Defense," officially was given the assignment Wednesday of rebuilding the New York Giants.

The Giants, who wound up last season 2-11-1, lured Arnsparger away from the National Football League champions with a three-year contract as head coach.

"We felt to ask a man to leave the Super Bowl champions he needed some kind of security, so that's what we offered him," said Wellington Mara, Giants owner. "It's not something he demanded."

No figure was given, but Andy Robustelli, director of operations for the Giants said: "He'd be pretty stupid to accept the job if we didn't match what he was making in Miami."

In addition to his \$50,000 salary as assistant head coach and defensive coach, Arnsparger picked up \$25,000 each of the past two years for the Dolphins' Super Bowl triumphs.

Quad Cities

BETTENDORF, Iowa (AP)—The fourth Quad Cities Open golf tournament has been given a choice July date, but will be in conflict with two other tournaments.

Tournament officials announced Wednesday that the \$100,000 event will be played July 10-14 at the Crow Valley Country Club.

"We are pleased to have the July dates," said tournament co-chairman Franklin "Whitey" Barnard. "The dates are almost ideal. They should help our attendance."

Started as a satellite event in 1971, the tournament has been held in the fall previously and has been plagued by cold and rainy weather.

The July 10-14 dates conflict with the British Open and the tournament also will be opposite the Robinson, Ill., Open, sponsored by the newly formed Tournament Golf International.

The Quad Cities Open replaces the Robinson Open in the prime July slot on the pro circuit. The Robinson was dropped as a Professional Golfers Association (PGA) event after last year.

Wilkes

LOS ANGELES (AP) — After a practice scrimmage, a UCLA player who had shot poorly approached Coach John Wooden and asked, "You take into consideration who was guarding me, don't you?"

North Carolina State's David Thompson, Stanford's David Frost and Cal's Carl Meier might ask their coaches similar questions.

The defender was Keith Wilkes, the 6-foot-7, 185-pound UCLA forward who was an Associated Press second-team All-American as a junior.

A month ago at St. Louis, Wilkes scored 27 points and his defense contributed to a poor shooting effort by Thompson—17 points—as the Bruins beat North Carolina State.

Wilkes, a soft-spoken minister's son, has played in the shadow of Bill Walton, UCLA's 6-11 two-time Player of the Year.

Walton missed much of the N.C. State game with four fouls. He missed and all of last weekend's games against Cal and Stanford because of a back injury. He rejoined the team for the trip to Chicago to play Iowa Thursday night and at Notre Dame Saturday.

In Walton's absence, Wilkes picked up the scoring slack and continued his defensive prowess, holding Frost scoreless and Meier to six points as the Bruins rolled to their 86th and 87th consecutive basketball victories.

"It's something I had to do," Wilkes said. "Everybody playing out there has had to try harder."

Wilkes appears skinny, and he said he'd like to add 10 pounds, but Wooden said the appearance is deceiving. "He's wiry and quite strong," the coach said, "and durable."

"Being slim has enabled me to be as quick as I am," said Wilkes, who is nicknamed "Silk" for his smooth actions.

UCLA's last defeat was at Notre Dame in 1971, and Wilkes, then a freshman, watched it on television. "It's tough to play back there," he said.

And the object of Wilkes' attention Saturday, Wooden said, probably will be Adrian Dantley, who has been shooting 57 per cent and averaging 17.4 points a game.

Johnson

DENVER (AP) — Denver Broncos quarterback Charley Johnson is scheduled to undergo knee surgery Friday in Houston to repair cartilage damage, a team spokesman said Wednesday.

Johnson, a 13-year veteran, led the Broncos to their first winning season in the National Football League. He passed for more than 2,400 yards with 53 per cent completions.

Scoreboard

College Basketball
North Carolina 95, Wake Forest 78
Iowa VR's 80, Coe VR's 79, overtime

WHA
New England 4, Jersey 2
NHL
Los Angeles 2, Pittsburgh 0
New York 4, Detroit 4
ABA
Carolina 131, New York 105

DAILY IOWAN WANTED ADS

Personals

TRIVIA
A word coined by James Joyce and applied to any of three hypothetical subatomic particles having electric charges of one-third or two-thirds that of the electron.

INTERESTED in forming choral group to sing in homes for elderly etc. Kenneth, 338-8784. 1-23

KRISHNAMURTI and what is. An enquiry and discussion group. 337-3068. 1-23

FOR sale—Texas oranges, grapefruit, Colorado apples, potatoes—any amount; vegetables, nuts, sorghum, honey and other misc. items. Eden Truck Farm, 6 1/2 miles southwest of Lone Tree, Iowa. Phone 629-4677. Hours: 8 a.m. to 7 p.m. daily. 2-26

NOOPER, you're my man and always will be. Kather. 1-18

LOSE weight, relax, enjoy at the Royal Health Centre. Swim—Sauna—Steam—Sun and excellent exercise equipment. 12 to 10 p.m. 351-5577. 2-22

INTERESTED in no-frills low cost jet travel to Europe, the Middle East, the Far East, Africa, or practically anywhere? Educational Flights can help you find the least expensive way for getting where you want to go. Phone us tollfree at (800) 223-5569.

PROBLEM pregnancy? Call Birthright, 6 p.m.-9 p.m., Monday through Thursday, 338-8665. 1-30

GAY LIBERATION FRONT
DIAL 338-3871 or 337-7677

RAPE CRISIS LINE
Call 338-4800

RENTING—TV's also furniture. One piece—Apartment full, check our rates. PePe Rentals, 337-5977. 1-30

EACH day a little later now lingers the westerling sun. Far out of sight the miracles of April are begun. Oh lonely lad and lovely lass hopeless ye wait no more; Gaslight Village is warm at heart and love is at the door. 2-20

Pets
FOR Sale: One year old male Great Pyrenees. Preferably in the country. Good watch dog. Call 351-5195.

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 401 S. Gilbert. 338-8501. 1-29

Lost & Found
LOST—Lady's Omega wristwatch with gold bracelet. Reward. Dial 337-9603 or 338-3273. 1-23

LOST—Friendly, intelligent, much needed, small, black, short-haired, male dog, part Beagle. Coralville. Please call, 351-8281. 1-21

LOST—Small black and white beagle; answers to "Max"—Ellis Ave. area—Fraternity circle. Reward. 351-0239. 1-18

LOST in vicinity of Summit and Bowers—Young, longhaired, tiger striped cat. Call 338-4230. 3-25

Who Does It?
FOR YOUR VALENTINE
Artistic portraits Children, adults, charcoal, \$5; pastels, \$20; oil from \$85. 338-0260. 2-14

GRAPHS for papers, theses, monographs. Published examples available. Quick, accurate service. 338-2609. 2-26

HAND tailored hemline alterations. Ladies garments only. Phone 338-1747. 2-25

WE repair all makes of TVs, stereos, radios and tape players. Helbe & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 2-25

WANTED—General sewing—Specializing in bridal gowns. Phone 338-0446. 2-20

CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 1-29

REASONABLE, rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 2-25

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 2-25

GENERAL typing — Theses, dissertations and manuscripts by professionals. 10 cents Xerox copy center. Dictation lines. 7:30 to 6 p.m. Ample parking. Girl Friday, 354-3330. 2-14

GRAD students! Experienced typist will do these dissertations. IBM Executive typewriter. 351-5313. 2-14

IBM Pica and Elite—Carbon ribbon, experienced. Reasonable. Jean Allgood, 338-3393. 2-8

Ride or Rider

RIDE wanted to Boston on 18th—Will share expenses and driving. Call Kate, 9 a.m.-5 p.m., 353-5650. 1-18

Instruction

VIOLIN and trumpet lessons from recent U. of I. graduates; reasonable rates. 338-1678. 1-22

CERTIFIED teacher—Performer—Offers flute lessons—All ages. Styles. 351-3723. 2-20

SHAPE-UP Resistance Training—Eight Week Physical Fitness and Weight Training Class. 1016, rested? Call 337-2746 or Kirkwood Learning Center. 1-17

HELP Wanted
WANTED—Healthy male subjects for research project at University Hospital in exchange for room, board, stipend. Call Dr. Greenwald at 356-2793 or 353-5273. 1-3

COOK—Cook in fraternity house; good pay; good hours. Contact John Appgar, 351-8552 after 6 p.m. 1-21

EXPERIENCED medical assistant—LPN or RN to work in doctor's office. Send resume to Box J-2, The Daily Iowan. 1-23

BABY sitter needed three full days in teacher's home, own transportation. 338-2745, evenings. 2-27

NEEDED immediately—Baby sitter, one infant, my home, Monday, Wednesday, Friday, 10-12. Own transportation, near field-house. 351-4407. 1-18

WANTED—Driver with car to pick up food daily for fraternity from Burge dorm for lunch and dinner meals. Receive free meal or cash. Call 338-7535 ask for Mark C. 1-18

Panda
CHINESE FOOD
Wants part time
COOKS
for second semester.
Apply in person,
900 S. Dubuque
or phone 354-3338

COUPLE for motel work—No children, pets or furniture. Husband may have daytime outside work or be student; wife to help clean rooms. Apartment furnished. For interview, call 337-9207. 2-25

WANTED—Male subjects for new bronchodilator drug study. Must have symptomatic bronchial asthma and available for four days (Tuesday or Thursday) of testing. Will pay \$100. Contact Dr. Bedell, 356-2738. 1-21

BABY sitter wanted—Tuesday or Thursday afternoon. 338-8116. 1-21

BABY sitter in my home weekday afternoons. Also need sitters for mornings, occasionally. 337-9161. 1-17

NEEDED—Adult morning news-paper carriers, no car needed. Good profit. Des Moines Register, 337-2289. 1-23

Garage-Parking

WILL rent garage in vicinity of Burge Hall. Call 353-1564. 1-22

Automobile Services

ROLLING OM GARAGE
Factory trained VW, Porsche specialist. Tools and space rental. 1020 1/2 S. Gilbert Ct. 351-9579. 1-10

DOWN HOME GARAGE
Volkswagen Repair & Maintenance
Most American Cars Also.
Cheapest in Town
Tool & Space Rental
Come See Us,
Hwy. 1 West 351-9967

E.T. Automotive—Where the racers go for Accel, Holley, TRW, Edelbrock. Route 1, Riverside. 648-3373. 1-29

For a Free estimate on your AUTOMATIC TRANSMISSION call
ABC AUTO REPAIR
220 W. 2nd St. 338-4346
Coralville

Auto-Domestic
FOR sale—Ford station wagon, 1969, good condition, \$1,100. 337-7803. 1-21

1965 GMC pickup, 20 miles per gallon, \$350. AR3A speaker. 353-5176; 351-4780. 1-17

Auto-Foreign
1969 MGB—Inspected, many extras. Dial 354-2892. 1-23

VOLKSWAGEN Repair Service will be open 8 a.m. to 5 p.m. weekdays; evenings and weekends by appointment. 644-3666. 1-25

Cycles
HONDAS—Beat the BIG price raise. Save money—Save gas. CB750K4—\$1639. CL450K5—\$1059. CL350K5—\$779. All models on sale; buy now, pay in the spring. No extra charges. Stark's Sport Shop, Prairie du Chien, Wis. All models on sale. Phone 326-2331. 2-20

Wanted to Buy
In need of The History of Italian Renaissance Art by Hartl, borrow or buy. 354-2423. 1-30

WANTED: Telephoto lens for Kodak Retina Reflex III Camera. Call 724-3492 in Moscow, Ia, anytime.

Antiques

BLOOM Antiques, Wellman, Iowa. Open Monday-Saturday, 9 a.m.-5:30 p.m. 646-2650 or 646-2887. 1-29

Musical Instruments

SUPERB Classical Guitar, handmade in Madrid by Hermandos-Veras. Hardshell case and humidifier included. \$375. 354-3519. 1-18

ROGERS drums—Double tom, double floor tom, 22 inch bass, snare, four cymbals, hi-hat, cases. Used only short time. \$1,500 new, best offer. 338-0281. 1-25

Misc. for Sale
NEAR new box springs, complete; older twin frame, \$50. 337-2422. 1-22

QUALITY firewood for sale, cut and split to order and delivered. Phone 338-4906 or 338-8375. 2-26

SONY HST-110 receiver—\$120 new; \$45 or best offer. 354-2315. 1-22

LEAVING country must sell—Refrigerator; new 10-speed Raleigh; portable typewriter; electric roaster; fireplace equipment; desk; twin beds; table; filing cabinet; toys; miscellaneous. 338-3465. 1-17

CLEARANCE sale—1/2 price—Sweaters, slacks, dresses. NEXT TO NEW SHOP, 5 East Benton in Farm Service Building. Clothing, miscellaneous sold on consignment. 1-21

AR Xa-Shure M91ED or Stanton 681A. AR amplifier. 354-2598. 1-21

OPUS ONE: A friendly, knowledgeable stereo shop, with a comprehensive warranty (we test everything we sell), and only the finest components (Crown, Advent, Nakamichi, Marantz, etc.). We have exclusively, on display the new Dahlquist "Phased Array" DQ-10, the most accurate speaker now made. You shouldn't buy until you've talked with us. Systems from \$269. Most evenings, all day Saturdays. 354-2598. 2-25

SOME good furniture. Inquire after 3 p.m. at 2027 Taylor Drive. 1-18

PENTAX—Spotmatic II, eight months old, hard case, \$150 or best. Call after 5 p.m., 338-7782. 1-17

TWO Bose 501's, 200 albums, JVC equalizer amp. 351-3842. 1-17

GODDARD'S FURNITURE
The Store with the Low Overhead offers you—savings—Drive That Extra Mile and Save.
MODERN STYLE BEDROOM
4-piece set including new box spring and mattress, \$129. No down payment.

3 ROOMS—\$198
Includes 7-piece living room; 5-piece kitchen set; bedroom set with box spring and mattress.

3-PIECE LIVING ROOM, \$98
Sofa with matching chair and recliner.
Free Delivery. Hours: Monday-Friday, 10 a.m.-8 p.m.; Saturday, 9-30-5 p.m.; Sunday, 1-5 p.m. Financing available.

GODDARD'S FURNITURE
130 East Third
West Liberty, 627-2915 2-20

USED vacuums, \$10 and up, guaranteed. Dial 337-9060. 1-29

Housing Wanted

ONE bedroom apartment, close in, pets, under \$150. 338-5382. 2-8

Roommate Wanted

MALE to share furnished apartment, \$70 monthly. Call 354-2040. 1-22

MALE student to share trailer, own room, \$49 plus half utilities. After 4 p.m., 626-6157. 1-22

MALE—New apartment near campus, own room, parking, \$90. 338-3770.

MALE roommate—Luxury apartment with three others. Close in. Must see. 351-0723. 1-18

MALE graduate share two-bedroom now-June, quiet studios (or convincing take). \$93 monthly. Call 354-1047 after 5 p.m. 1-11

GRAD student to share farm-house, own room, cheap. 351-4954. 1-21

FEMALE for nice apartment, close in, 703 1/2 S. Clinton. 1-18

FEMALE: Graduate, own room, close in, partly furnished. 354-2393 after 5 p.m. 1-25

FEMALE share one-bedroom, close in, furnished apartment. Dial 337-7358. 1-24

MALE—Graduate or employed, bus line. 338-9943 before 3 p.m. 2-20

ROOMS for rent
ROOM in medical fraternity—One block from Law School. Room and board is \$100-month. Phone after 5 p.m., ask for house manager. 337-3157. 1-30

Mobile Homes

1946 Park Estate 10x60—Unfurnished but includes washer, dryer, air conditioner. \$2,700. 351-1829 or 351-6587. 1-30

FOR sale—Sherwood 12x50 mobile home—Two bedroom, large utility shed, air conditioned. Excellent condition. Holiday Trailer Court, North Liberty. 626-2907. 1-22

8x35 1957 Frontier—Fully carpeted and furnished, newly remodeled. On Iowa City bus line at Forest View Court, includes license through June and January rent. \$1,300 or best offer. 351-3316. 1-21

GOOD buy—1969 Medallion 12x64, two bedroom. Washer and dryer, carpet, furniture. Warm. Storage included. Best offer over \$4,000. 351-8235.

1965 Richardson 10x50—Two bedroom, carpeted, skirled, air conditioned, washer, on bus line. 338-0718. 1-25

Apts. for Rent

NICE, one-bedroom apartment near University Hospitals. Unfurnished, \$135 or furnished, \$145. 807 Oakcrest. 351-2008 or 351-5098. 2-27

TWO bedroom, furnished, 227 Muscatine, air conditioned, bus line, parking, for two to four people, \$175. 338-4781. 1-23

NEEDED—One or two people to share trailer, Hilltop. 338-5981, evenings.

SUBLEASE Lakeside efficiency, large, newly carpeted, fully furnished. Contract ends in May, available immediately. \$135. 354-3519.

SUBLET until August—One bedroom apartment, \$120 monthly, on bus line in Coralville. Call 354-3675 after 5 p.m. 1-22

ATTRACTIVE single near Art, Law and Music—Furnished, share kitchen, bath, \$93. Contact David Wilson, Apt. No. 1, 332 Ellis Avenue after 4 p.m. or call 337-9759. 1-18

For \$2.50 Per Square Foot SEVILLE
will furnish you with
• Heating and cooling utilities
• Hot and cold water
• Full time maintenance
• Stove, refrigerator, drapes, carpet
• Laundry in each building and much more
Shop and Compare

Seville
APARTMENTS
900 West Benton 338-1175

CLOSE in Johnson St.—Nice, clean, furnished efficiency available February, \$125 monthly. 351-3736. 2-22

ONE block from Currier Hall—Like new, furnished, one bedroom, carpeted, air conditioning, two girls. 212 E. Fairchild. 1-25

JANUARY paid: Spacious, one-bedroom apartment on Coralville bus line. Fully carpeted, draped, air, off-street parking. \$145 plus electricity. 351-0114. 1-24

CLEAN, three room, furnished apartment, utilities furnished. Married couple only, no pets. Available December 27. 337-5532. 3-25

Apt. (cont.)

NEW, one bedroom, five blocks from Pentacrest, available immediately. 351-6534. 1-17

SMALL two room efficiency available January 1. Black's Gaslight Village, 422 Brown.

Every child should be a welcome addition. Not an accidental burden.
And that takes planning. Which is what we're all about.



Planned Parenthood
Children by choice.
Not chance.

For further information, write Planned Parenthood, Box 431 Radio City Station, N.Y. 10019 Advertising contributed for the public good

S & E

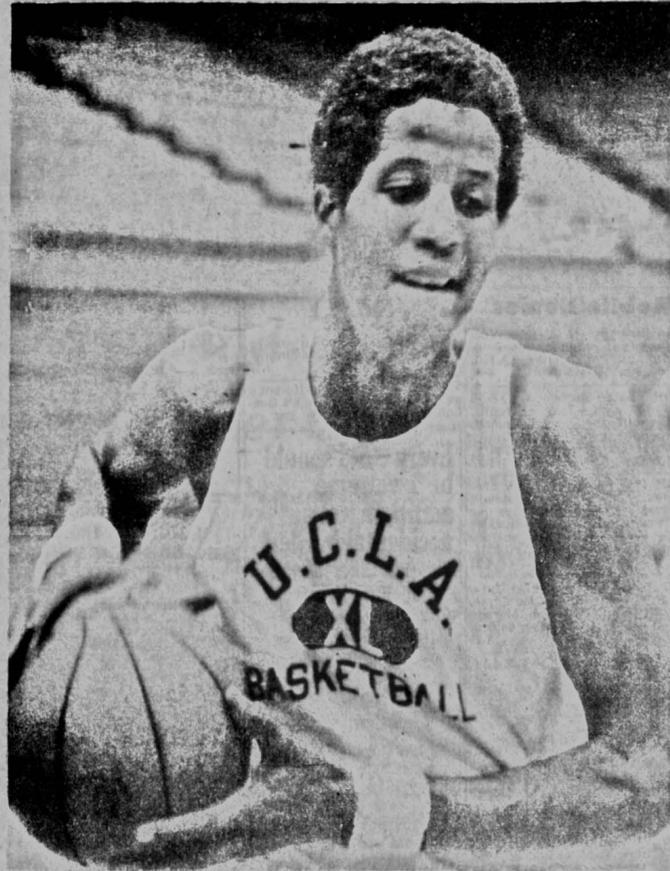
CUSTOM CABINETS
P.O. Box 6139
107 2nd Avenue
Coralville, Iowa
337-3634
1/2 block south of Randall's
Custom vacuum forming
plexi-glas
Full sheets or cut to size
Milled and formed

Sell it FAST with a D.I. Classified Ad!

INSURANCE

Homeowners
Mobile Home
Motorcycle
Auto (also SR-22)
Boats
Life-Rates you can live with

IRVIN PFAB
INSURANCE
916 Maiden Lane 351-7333



Silk

AP Wirephoto

Smooth Keith Wilkes, UCLA forward, practices for tonight's game in Chicago Stadium against the Hawkeyes. Wilkes has been forced to

step into the breach left by the absence of center Bill Walton. The Bruin-Iowa tilt will follow a game between Oral Roberts and Loyola (Chicago).

Hawk cagers face Bruin powerhouse

By BOB DYER
Sports Editor

Hawkeye fans, remember the hollow feeling that came over you when the football team journeyed to Columbus to tangle with Woody and his friends?

You say you've got that same feeling again, only its more acute?

Yes, fellow "It's Great to be a Hawkeye" followers, another mismatch of monumental proportions has appeared on the horizon.

This time its UCLA, at the Chicago Stadium, as the second half of a college basketball doubleheader. Game time is approximately 9:30, for those who feel "War of the Worlds" aided radio listeners or the Bataan Death March was a good way to get some exercise.

You're all probably familiar with UCLA, winner of seven straight NCAA titles and nine of the last ten, a team riding an 87 game winning streak and the possessor of one of the two finest red headed centers ever to play the game (I'm a Celtics fan).

John Wooden, the mastermind of the Bruins, has assembled another awesome contingent.

There's 7-1 soph Ralph

Drollinger, a prolific scorer and adequate intimidator.

Joining him upfront are 6-10 Rich Washington, rated the finest prep player in the country last season and super swing man Marques Johnson.

Add to this Greg Lee, he of the lob pass, and Andre McCarter, almost a Hawkeye three years ago, and you've got an electrifying array of talent.

Now, we'll talk about the starters:

Joining William the Red (alias Bill Walton) in the Bruin frontcourt is Keith "Silk" Wilkes, who proved to everyone in head to head competition that he, and not North Carolina State's David Thompson, is the best forward in the country.

Along with Wilkes is 6-8 Dave Meyers and a backcourt of bowlegged T.C. Curtis and Pete Trgovich, a former Mr. Basketball in Indiana.

How do you prepare for a team like this?

"Like anyone else," says Dick Schultz, somehow managing to keep his voice from cracking.

Seriously, and its hard to take this game that way, Schultz and his Hawks are at a distinct (is that the word?) disadvantage. Somehow this game got

thrown in during the conference race and Schultz has had the unenviable task of trying to prepare for UCLA and Indiana in only four days.

"Actually, we'll spend more time on Indiana," said Schultz. "We always look upon our conference games as being the most important."

The fourth-year Iowa mentor then explained the two things that separate UCLA from the boys.

"First, it's their quickness," said Schultz. "It's hard to get through to our players how quick UCLA is until they get on the court with them."

"Second, is Walton. He's an enthusiastic and unselfish player who is a great intimidator."

The Hawks will go with Mike Gatens at center, Scott Thompson and Neil Fegebank at the forwards, and Candy LaPrince and John Hairston in the backcourt.

In all fairness, the matchups, especially in the frontcourt, look ominous.

The last time Iowa faced UCLA in the Stadium, the Hawks upended Gail Goodrich and company, 87-82.

But that friends, was a long, long time ago.

RESUME WRITING WORKSHOP

- Identification of Characteristics to be projected in a job search
- Contents of a Resume
- Types of Resume
- The most advantageous means of conveying your traits
- The Cover Letter
- Structured activities aimed at helping with the above
- Individual and group assistance from OCPP staff
- Note: a Resume is required for campus interviewing in OCPP which begins Jan. 28, 1974

TIME: January 19, 1974
9:00 a.m. to noon
PLACE: Michigan Room, IMU

For further information contact:
Office of Career Planning and Placement
IMU - 2nd floor NE corner, 353-3147

COLLEGIATE ASSOCIATIONS COUNCIL

is seeking a student representative for the Campus Planning Committee.

Interested persons should contact Ron Kastner, president UICAC, at 353-5158.

Recording lost

Kinnick's 'voice' still silent

By STEVE HOLLAND
Staff Writer

Nile Clarke Kinnick Jr., has lost his voice. The 1939 winner of the Heisman Trophy is a victim of "mechanical laryngitis."

Enshrined in one of the cases in the corridor of the Field House are the trophies, pictures, jerseys and other paraphernalia of Kinnick. A main feature of the exhibit is the recorded speech of Kinnick accepting the Heisman Trophy at the New York Athletic Club.

Anyone could trigger the voice of the former Hawkeye ironman to life. Pushing a button on the right side of the case would put a voice recording in motion.

However, about a year ago the recording went out, according to custodians at the Field House.

"I believe that someone just pushed the button and the tape kept playing and playing," said John Rohret, a former Field House worker. "Then someone just pulled the plug."

Considering the situation, a simple electrical problem, William "Bud" Suter, coordinator of athletic relations, called in physical plant employees.

The repairmen were unable to fix the unit because of another difficulty. Missing from the case was the whole recording unit itself. Athletic department personnel have been trying to locate the absent recording ever

since.

According to Suter, finding the tape isn't an easy task. There are no clues and thus no leads. Suter, who is known to Hawkeye fans as the voice that announces athletic events, doesn't know whether the unit was stolen or taken for repairs and not returned.

If necessary the unit can be replaced. "It could be done very simply," Suter said.

The misplaced recording was dubbed off the album "Hooray for the Hawkeyes." A new unit would merely mean another recording.

Hawks' Suter 'satisfactory'

William "Bud" Suter, I-Club Secretary for the Iowa athletic department, was listed in satisfactory condition Wednesday at the University Children's Hospital.

Suter, public address announcer for Iowa athletic events, suffered a stroke Jan. 5.

The stroke left a paralysis in the left side of Suter's body but feeling is gradually coming back. He has been able to move his left leg and eat meals by himself.

"He's getting along real well. He's started more intensive therapy and is improving every day. It's one of those things that come slowly," said Suter's wife Jeanne.

"Hooray" is a record history of Iowa's football glory days under the coaching of Forest Evashevski. Included in the record are actual radio broadcasts of game highlights in the 1953-59 era.

Hopefully, the voice of Nile Kinnick will be talking again soon.



The Heisman

In the lower right corner is the inoperable button which used

to turn on the recording of Nile Kinnick's famous Heisman trophy speech.

Photo by Jim Trumm

Touche! Fencing starts

By LIZ ULLMAN
Staff Writer

Fencing, one of the least known and publicized sports at Iowa, is on the women's intercollegiate calendar.

The team, coached by Carol Ogden, an instructor in the Women's Physical Education Department, is currently practicing for its first match, which will be held as part of an invitational Jan. 26 in the Women's Gym.

Ogden explained that the team competes on three levels. Beginning, for those in their first competitive season, Inter-

mediate, which includes fencers with less than two years experience, and Advanced.

"The women only fence other students in their category," said Ogden. "It is a good experience and women can learn quite a bit about the sport through intercollegiate competition."

Team members practice at 4:30 p.m. on Mondays and Wednesdays in the Burge recreation room. All equipment is furnished.

Ogden said positions on the team are still open to any student with experience in fencing.

"I'd say that the minimum would be one skill course in the sport," she said, then quickly added, "The experience is purely individual, the students progress at their own rate. I'd like to encourage more women to come out."

The team presently has five scheduled matches, two home and three away. Transportation and expenses are covered on road trips.

For information concerning the fencing team or any other intercollegiate sport, contact the Women's Physical Education Department.

Let the expert mechanics at

Firestone

GIVE YOUR CAR A MID-WINTER LIFT



Chances are your car needs one or more of these service offers to put it back in A-1 condition.

Package Offer 1
4th famous brand SHOCK ABSORBER
88¢
when you buy three at our regular price

Package Offer 2
1. Oil change
2. New oil filter
3. Lubricate chassis
ALL FOR ONLY \$6.99

Package Offer 3
1. Front end alignment
2. Balance 4 wheels
3. Repack outer front wheel bearings
4. Rotate 4 tires
ALL FOR ONLY \$12.88
Front end parts extra, if needed. Slightly higher for non original equipment air conditioning.

Brake Overhaul

1. Install new brake lining on all 4 wheels
2. Arc lining for perfect contact with drums
3. Rebuild wheel cylinders
4. Turn and true drums
5. Inspect master cylinder
6. Repack outer front wheel bearings
7. Inspect brake hoses
8. Inspect brake shoe return springs
9. Add super heavy duty brake fluid
10. Road test car

ALL FOR ONLY \$51.66

Fords, Chevys, Plymouths and American Compacts. Others slightly higher (Drum type).

DANOLA INTRODUCES ANOTHER NEW WAY TO MEAT YOUR BUDGET



Save 10¢ on your first package of new Danola Sliced Turkey

Mr. Grocer: As our agent, please accept this coupon on the purchase of one package of Danola Sliced Turkey. Danofoods will redeem each coupon you so accept for 10¢ plus 3¢ handling charge. Only one coupon redemption per package. Mail coupon to: Danola, P.O. Box 10142, Los Angeles, Calif. 91209. Customer must pay any sales tax included.

Void when presented by outside agencies, brokers, etc., or where prohibited, taxed or restricted by law. Any attempt to redeem this coupon otherwise than as provided herein shall constitute fraud. Invoices proving purchase of sufficient stock to cover coupons submitted for redemption must be shown on request. Cash value 1/20¢ per coupon.

Offer expires Dec. 31, 1974.



NEW! Firestone Town & Country
WIDE 78 SERIES RETREADS
ANY SIZE LISTED
E78-14, 15 • F78-14, 15
Blackwalls
2 for \$30
Plus 48¢ to 53¢ per tire F.E.T. and 2 recappable tires. Whitewalls add \$1.50 per tire
G78-14, 15 • H78-14, 15
Plus 52¢ to 57¢ per tire F.E.T. and 2 recappable tires. Whitewalls add \$1.50 per tire

6 WAYS TO CHARGE!

Call for an appointment to avoid delay!

Firestone Store
231 E. Burlington 338-5469