

Gerald Ford becomes 40th vice president

WASHINGTON (AP) — Gerald R. Ford was sworn in as the nation's 40th vice president Thursday night, becoming the first man to take office under the Constitution's 25th Amendment.

With President Nixon at Ford's side and with Mrs. Ford holding the Bible, Chief Justice Warren E. Burger administered the 71-word oath in the House chamber. Among those present were the Cabinet, members of the House and Senate, Supreme Court justices and the diplomatic corps.

The four Ford children were in the distinguished visitors' gallery and the public galleries were packed.

In a brief speech stressing the hope for national unity that has been his theme since his nomination, Ford said he saw neither Republicans nor Democrats in the chamber.

"At this moment of visible and living unity," Ford said, "I see only Americans."

"I see Americans who love their country, Americans who work and sacrifice for their

country and their children. I see Americans who pray without ceasing for peace among all nations and for harmony at home."

In prepared remarks for the Senate afterward, Ford said he was grateful to senators for confidence they expressed "in the capacity of our political institutions to meet new challenges without the extremes of passion and partisanship that have brought less sturdy republics to ruin."

Ford was sworn in just over an hour after the House, by a 387 to 35 vote, completed Congress' confirmation of his nomination as vice president.

Republicans broke into applause as the electronic vote counters on each end of the House chamber hit an absolute majority of 218 votes for Ford's confirmation.

Afterward, the full House and spectators jamming the public galleries applauded as Ford himself entered the chamber and joined Speaker Carl Albert on the speaker's podium.

Ford, who has been House

Republican leader, had served in the same chamber for 25 years.

During an intermission between the confirmation and the swearing-in ceremony, Ford went to the White House to deliver his confirmation resolution to Nixon.

After they posed with cameramen, Nixon told Ford that

delivering the resolution was his last act as a member of Congress."

Ford replied, "I'm no longer a member of Congress."

And Nixon laughingly cautioned, "Are you sure? You haven't been sworn in yet. You still have a 15-minute drive. Don't give up your salary until you get your hand up," a refer-

ence to the oath-taking.

When he returned to the House for the ceremony, Ford, accompanied by Nixon, was greeted with enthusiastic cheers, whistles and applause from Democrats as well as Republicans.

Ford took the oath solemnly until he stumbled on the words near the end and broke into his

broad, familiar smile.

Most of the House debate on Ford's nomination had been in his favor.

The vice presidency had been vacant for just over two months following Spiro T. Agnew's resignation before he pleaded no contest Oct. 10 to a federal tax evasion charge.

Ford, was the first man to

become vice president under the 25th Amendment's machinery calling for nomination by the president and confirmation by both the House and Senate.

To set a precedent if it ever happens again, the House set aside six hours of debate on Ford's confirmation regardless of whether that much time would be needed.

After his nomination, Ford invited a full investigation by Congress of his past to establish the precedent that he should get as much exposure as one who campaigns for election.

Ford was elected to the House in 1948 and unseated crusty Republican Leader Charles A. Halleck in 1965 with the help of a reform group of young Republicans.

He led Republican opposition to the late Lyndon B. Johnson's Great Society programs and then herded all but a few of President Nixon's programs through the House.

Ford generally supported the President's programs not only because he was House Republi-

can leader but because, he said, the two men share about the same beliefs and philosophies.

The late Sen. Arthur Vandenberg of Michigan was one of the men who influenced Ford's early political career and made him an internationalist.

Ford consistently voted for a strong U.S. defense as a keystone to international relations.

He generally opposed high federal spending and federal programs to force rapid social change in the country.

Ford voted in favor of nearly all major civil rights bills but drew civil rights organizations' condemnation for voting against busing and seeking to soften the Voting Rights Act of 1970 and open housing provisions in 1968.

He was one of the first, as early as 1965, to call for bombing of military targets in Hanoi and Haiphong to bring the Vietnam war to a rapid end. He contended the Jan. 27 cease-fire following Nixon's blitz bombing in December proved he had been right.

Mezvinsky commends committee's study

Editor's Note—The following are First District Rep. Edward Mezvinsky's comments concerning the confirmation of Gerald Ford as vice president of the United States. Addressing the House of Representatives Thursday, Mezvinsky, a member of the Judiciary Committee which investigated Ford's background, said:

"Mr. Speaker: "I want to commend the chairman and my colleagues on the (Judiciary) committee for their untiring efforts to make this inquiry the most exhaustive study ever conducted. The committee achieved its goal; a thorough investigation coupled with a complete lack of confidential information being leaked from the committee.

"This has been a most difficult decision for me. I differ with Gerald Ford on much of his theory of government and have been on the opposite side from him on many issues. However, as I view the 25th Amendment, Mr. Ford has the necessary qualifications for the office of vice president as was brought out in the debate before adoption of the amendment. The President has the right to nominate a member of his own party and one who will be compatible with his philosophy of government. So although I don't share many of Mr. Ford's views, I do support the President's prerogative to choose him. Why then am I voting for Gerald Ford? "In essence, I am voting for him because

he has that one quality that is so noticeably lacking in this administration—integrity. Not in recent history has the President suffered from such a crisis in confidence. Now as never before we must do all we can to convince the American people that honesty and integrity are still important and are qualities that public servants do possess. After the grueling investigation that the gentleman from Michigan was subjected to, I believe he is honest and a man of integrity. It is an interesting commentary on our times and the present administration that integrity has become the single most important quality to look for in leadership."



Nixon's '73 Ford

Vice President Gerald R. Ford waves with President Nixon, right, and Mrs. Betty Ford as they stand together in the House Chamber of the Capitol Thursday evening after Ford was sworn in as the 40th vice president of the United States.

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Nixon aide implies 'sinister force' caused 18-minute buzz on tapes

WASHINGTON (AP) — President Nixon's top aide dropped a "devil theory" into the White House tapes mystery Thursday, saying there had been in-house discussions that "some sinister force" may have caused 13 minutes of an 18-minute buzz.

With that, U.S. Dist. Judge John J. Sirica adjourned his tapes hearing until experts come up with a more technical answer for the buzz that wiped out a crucial Watergate conversation taped in the President's office.

The tests, now being conducted, should be finished next week, he said.

Alexander M. Haig Jr., the former four-star general who now is Nixon's right-hand man, said "there was no finite explanation" for the discrepancy between the 4½ minutes Rose Mary Woods may have erased accidentally and the 18¼ minutes that actually are gone on the Watergate tape.

Haig said the existence of two tones was "a source of great distress" and the thinking was that one was caused by Miss

Woods "and then, perhaps, some sinister source had come in and applied the other energy source and taken care of the information on that tape."

After court, Haig strongly indicated he believed Miss Woods was the cause of the 18-minute gap.

"I've known some women that think they talked for five minutes and have talked for an hour," he told reporters. "I've always thought that it was Miss Woods, but not in a sinister way. Accidentally."

Underground parking alternatives sought

By BILL ROEMERMAN
Associate News Editor

The Iowa City Council took action Thursday that almost surely will eliminate a major component—the 1,200-car underground parking facility—from the urban renewal proposal of Old Capitol Business Center Co.

The council instructed City Manager Ray Wells to investigate other alternatives to the two-level underground facility after he reported that it would cost between \$7.5 and \$9.85 million.

The underground facility would have been located on Washington Street across from the Pentacrest, beneath a two-square-block mall to be built there.

Wells said that "parking experts" he consulted say underground parking would cost 1.75 to two times as much as a comparable number of above-ground spaces.

He said underground parking spaces would probably cost about \$9,000 apiece, as opposed to about \$4,500 per space for above-ground parking.

In addition, the underground facility would cost three times as much to main-

tain because of the drainage, ventilation, lighting and security necessitated by the below-ground location.

Most prominent among the alternatives offered by the city staff to the underground ramp was the suggestion that a 1,000-car facility be built on top of the proposed downtown mall, and that 500 on-street parking spaces be added.

This plan would still retain the 700-car ramp planned in the original proposal. This ramp will be placed at the corner of Burlington and Linn streets if the plan is accepted.

If the council accepts the staff suggestion for above-mall and on-street parking, it will represent a substantial departure from previous council policy.

The City Council had hoped to completely eliminate all on-street parking—and parking meters—in the urban renewal area.

Under the plan, which if accepted will cost \$4.5 to 5 million, a block of Washington Street and a block of Dubuque Street originally designated as an open area for pedestrians would become, in effect, a

parking lot.

Wells said the plan is desirable because if the parking is unnecessary, as several local groups have claimed, it could be removed from the streets much more easily than a parking ramp could be removed.

Two other alternatives proposed by the city staff were the construction of another parking ramp on the east half of the block where the Lindquist Center now stands, or a ramp on the block bounded by Clinton, Burlington, College and Court streets.

These alternatives were considered less desirable because they would force cars to park farther from the center of the urban renewal area.

Councilman J. Patrick White said he had had reservations about the desirability of the underground parking, including its high cost, ever since it was first proposed by Old Capitol.

Mayor Tim Brandt expressed a generally favorable response to the first alternative suggested by the staff, but, along with White, said he was still uneasy with the possibility of underground

parking.

Councilman Edgar Czarnecki, however, said the on-street parking might be a good thing, reasoning that if all the parking were above or below the mall and in the Burlington-Linn ramp, businesses along the open-air pedestrian walkways might be inconvenient to pedestrians, and thus would be poorly patronized.

Councilman Loren Hickerson said the shift in policy makes "abundant sense," and it is the "best solution" to providing parking within the city's means.

Wells said it is a "rule of thumb" when planning parking areas to have parking spaces no farther than 300 feet from the destination of the driver.

"If that's the rule, it's no wonder some of the fattest people in the world live in this country," Councilwoman Carol deProse retorted.

If the 1,000 spaces are constructed on top of the downtown mall, it will make the structure about 10 feet taller. It was originally planned to have a height of 34 feet.

The above-mall parking would be screened from pedestrian view for aesthetic reasons.

Representatives of Old Capitol at the council meeting said if the parking were eliminated under the mall, it would have to be replaced somewhere within the project area, or their firm would withdraw from the project. Old Capitol was the only bidder on the redevelopment.

Wells said, city planners have projected a need for at least 2,200 parking spaces in the redeveloped downtown.

He added that this figure was arrived at by using "nationally accepted standards" for store space to parking space ratios, and then subtracting 30 per cent because of the heavy bus usage in Iowa City.

Freda Hieronymus, representing Old Capitol, also pressured the City Council for a quick approval of the entire urban renewal plan.

The proposal submitted by Old Capitol specified that the company could withdraw from the project if the council did not approve the plan by Dec. 18.

Hieronymus said if the council significantly delayed action the company would not be able to issue construction contracts in January—the ideal time for such contracts to be let due to the work schedules of most construction companies in this region—and a full year of construction time would be lost.

If this happens, she said, Old Capitol will consider the \$90,000 it has invested in planning a loss, and will quit the project.

Noting that Thursday's meeting was the first time the council had discussed the details of the project as a group, White said, "There is no possible and rational way to give approval to the plan on Dec. 18."

Brandt agreed that council action had been slow, and said "let's get on with it."

According to Wells, most of the research work of the city staff was completed except for the research on parking alternatives, and that a report on the "feasibility" of the project would be ready in the latter part of next week.

in the news briefly

Death

Drugs may have been involved in the death of a 25-year-old man found in a restroom of Hamburg Inn No. 1, 119 Iowa Ave., early Thursday morning.

John William Paxson was declared dead at the scene by Dr. T.T. Bozek, Johnson County medical examiner.

According to Iowa City Public Safety Director David G. Epstein, a syringe, a spoon with a curved handle and two burned matches were found next to the body.

Epstein said the items are undergoing laboratory analysis. The investigation will continue pending autopsy findings today.

Paxson, who had been known to have several addresses, was apparently not a student.

More tapes

NEW YORK (AP) — The White House agreed Thursday to turn over the tape of a conversation between President Nixon and former White House lawyer John W. Dean III concerning a secret \$200,000 campaign donation from fugitive financier Robert L. Vesco, government prosecutors said.

U.S. District Court Judge Lee Gagliardi had requested the tape to determine in pretrial hearings if it was relevant in the government's case against former U.S. Atty. Gen. John Mitchell and ex-Commerce Secretary Maurice Stans.

The two former Cabinet members are awaiting trial on charges of conspiracy, obstruction of justice and perjury in connection with Vesco's contribution to the 1972 Nixon re-election campaign.

The indictment charges the money was donated in return for Mitchell's and Stans' intervention on behalf of Vesco, who was being investigated by the Securities and Exchange Commission.

Mideast

By The Associated Press
Israeli and Egyptian warplanes battled over the Gulf of Suez Thursday with each side claiming a kill.

Qualified military sources in Tel Aviv said the Egyptian 1st Army, formerly stationed in defensive positions around Cairo, had moved into a semicircle around the Israeli bridgehead on the western side of the Suez Canal.

The semicircle extends from Ismailia in the north to south of Suez City, the sources said. But they added the Israelis still maintain freedom of movement across the canal, and Egyptian movements do not affect Israeli supply routes. Against the escalating military conflict, prospects for convening a peace conference in Geneva were in doubt. But Secretary of State Henry A. Kissinger told a Washington news conference he still expected the conference to go ahead as scheduled.

Egypt's position on whether to attend the Dec. 18 session was officially vague and talks between Israeli and Egyptian generals on defining a ceasefire line remained stalemated.

Israeli officials announced that Defense Minister Moshe Dayan would go to Washington to discuss the impasse with Kissinger. Both Egyptian and Israeli spokesman reported tensions mounting on the Suez front.

Kidnaping

BUENOS AIRES, Argentina (AP) — Guerrillas kidnaped the American general manager of Esso's Campana refinery Thursday while he was eating lunch, the police said.

The American was identified as Victor Samuelson, 36, who came to Argentina in 1970 as an Esso executive.

The guerrillas plastered the walls with slogans saying they were from the outlawed People's Revolutionary Army, a Marxist-led organization.

Campana is 50 miles northwest of Buenos Aires. Police said eight guerrillas drove up to a club within the refinery complex, entered and headed straight for Samuelson, who was lunching with friends.

Clear 30s



Barf, the DI weatherdog, made his triumphant return to the newsroom last night. It seems that Barf took sabbatical leave from the forecasting business in order to study the finer arts of forestry. Barf had to take a medical leave from his sabbatical leave due to over-exhaustion.

Upon his return, Barf managed to catch the forecasts of the past month, and he immediately came down with a case of warts. "I had to return, the weather was being butchered," said he.

So before he limped out, Barf coughed out the good news. Fair today, highs in the 30s.

Barf added that yellow snow can be hazardous to your health.

postscripts

Black arts

A search is underway to identify Iowa's black artists, musicians, writers, architects and filmmakers for possible entry in a regional festival of the works of black artists, to be held in Chicago in February.

Entries from the regional festival will then be selected for the Second World Festival of Black and African Arts and Culture, to be held in 1975 in Lagos, Nigeria.

The festival, expected to feature more than 20,000 artists and to attract more than 100,000 visitors, is designed to promote black culture by assembling the best black art and artists.

Recommendations for the regional festival must be made by Dec. 10. Further information on the categories for entries in the festival can be obtained from Darwin T. Turner, 5 Washington Place, Iowa City, or by calling 319-353-3722.

Equal rights

Bracelets, priced at \$3, are being sold to support the Equal Rights Amendment. The bracelet is a band of nickel silver engraved with the letters "E.R.A." It is purposely neutral in design so that it may be worn by both men and women. The bracelets are available through the League of Women Voters, 11313 Frederick Ave., Beltsville, Md. 20705. All orders must be prepaid.

I.C. theater

A reception for prospective directors for the Iowa City Community Theatre's 19th season will be held at the 4-H fairgrounds at 2 p.m. Sunday, Dec. 9.

This reception will provide an opportunity for those interested in directing to learn more about the Community Theatre projects.

Interested persons should bring a resume and a list of four plays, including approach and plan for each.

Each season, beginning in the fall, the theater produces four major plays, one of them usually a musical. Monica Ross, production manager for ICCT, said those who would like additional information about the reception may phone her at 338-4544.

Camarata

A concert of chamber choral music will be presented by the Camerata Singers at 8 p.m. today in Clapp Recital Hall.

Under the direction of Richard Bleesch, assistant professor of music, compositions by the following composers will be presented: Schein, Telemann, Haydn, Wolf, and Peragold. Leopold LaFosse, associate professor of music, will assist on the violin.

No tickets are required for the concert.

Rifles

The University of Iowa Pershing Rifles Company (B-2) will host a Christmas party for 25 underprivileged children from the Cedar Rapids area.

The party will be held from 1:30-4:30 p.m. at Regina High School on Saturday, Dec. 8.

Pershing Rifles is a national honorary military fraternity for Army, Navy and Air Force ROTC cadets and non-ROTC college students.

The UI hosts one of the 13 Regimental Headquarters in the nation. The Iowa unit commands 12 Pershing Rifles companies in a six-state area.

Kantorei

The University of Iowa Kantorei and the University Choir will appear in concert at 8 p.m. Tuesday, Dec. 11, at Clapp Recital Hall, under the direction of Prof. Don Moses, head of the choral department.

Included in the concert will be music by Handel and Haydn.

Admission to the concert is free, and no tickets are required.

Joffrey ballet

Tickets are now available at the Hancher Auditorium box office for the City Center Joffrey Ballet, which will be presented in three performances at Hancher Jan. 21-23.

Campus notes

Friday

GERTRUDE STEIN MOVIE—A movie on Gertrude Stein will be shown at 4 p.m. in the Illinois Room of the Union.

BRIDGE—Iowa City Bridge Club will meet at 7:30 p.m. at the Hugh Smith residence at 314 Court St. Place.

GLF—Gay Lib is sponsoring a dance from 9:30 p.m. to 1:30 a.m. at the Unitarian Church at Iowa and Gilbert streets.

BRASS ENSEMBLE—A five-piece brass group is holding a recital at 6:30 p.m. at Harper Hall.

COUGH, COUGH—I-GASP will be meeting at 8 p.m. in the smoke-free Northwestern Room of the Union.

Saturday

PEOPLES' ALLIANCE—is holding a meeting and party at 7:30 p.m. at Center East.

MANY RECITALS—There is a full schedule of student recitals being held at Harper Hall.

1:30 p.m.—Jan D. Slivken, piano, and Sue L. Monsen, piano.

3 p.m.—String Quartet, Kristin Lindley, Wanda King, Robert Hamilton, Karl Lear.

4:30 p.m.—Aaron Horne, clarinet, and Norma Cross, piano.

6:30 p.m.—David W. Picken, tenor, and Janet Mogren, piano.

8 p.m.—William Scharnberg, horn, and Carolyn Bridger.

Sunday

FACULTY RECITAL—Sandra Gilfoyle and Kenneth Amada will be giving a piano duet at 1:30 p.m.

RECITAL—Mareia Driggs, flute, will be giving a concert at 3 p.m.

WORSHIP—Geneva Campus worships at 10:30 a.m. at the Wesley House auditorium.

Gas company rate hike means UI, citizens to pay 5% more

The University of Iowa will pay 5.7 per cent more for interruptible gas following federal authorization of rate increases for Natural Gas Pipe Line Co. of America.

The Federal Power Commission—an agency that regulates the marketing of natural gas—permitted the pipeline to put rate hikes into effect that will increase the company's total revenues by \$32.9 million.

Natural Gas Pipe Line, one of three companies supplying Iowa with gas, services Cedar Rapids, the Quad Cities, Iowa City and the Ottumwa area.

These rate hikes will cost Iowa-Illinois Gas and Electric Co.—the utility servicing Iowa City and the university—approximately \$252,000.

Iowa-Illinois will pass its added costs to the consumer. Residential buyers will pay 5 per cent more for their gas, or about 74 cents more a month, and interruptible customers like the UI will pay 5.7 per cent more.

Although the university will experience higher costs for gas, Elmer Lundquist, the Physical Plant's associate director, said it is an "unknown variable of how much the UI buys," and there is no way to determine what the university will spend for the fuel.

The UI does not have a firm contract with Iowa-Illinois, but uses gas when the utility has more than enough for residential buyers. But Lundquist did say the university paid \$345,449 and \$514,361 during 1971-72 and 1972-73, respectively.

According to Natural Gas figures, interruptible rate hikes will raise company revenues by approximately \$2 million, and residential rates boosts will increase revenues \$1.2 million.

Natural Gas Pipe Line of America applied for the rate hike May 30, 1973, and although put into

effect by the FPC Dec. 1, the increase is subject to refund pending final approval.

As explained by Donald G. Findlay, an Iowa-Illinois district manager, the FPC only temporarily approved the rate hike. If, after further investigation, the agency decides the entire increase is not warranted, it can instruct the pipeline company to return to the utility a portion of money from the hike, and the utility in turn refunds money to the customer.

A situation in which money is being refunded now exists. Iowa-Illinois is returning to its customers \$40,000 received from a previous rate hike, a move reflecting an FPC decision that a requested price hike was not totally necessary.

The new rate increase reflects rising costs associated with labor and expanded gas exploration, according to Ed Joyce, a representative for People's Gas Company, Natural Gas' parent organization.

Joyce said interest rates are continually increasing, and there are added costs associated with attempts to lease coal fields for coal-gasification and plans to import synthetic natural gas from Trinidad.

"There have been rate increases annually for the last three or four years, Joyce said. "The increases reflect the necessity to develop programs aimed at additional exploration."

Natural Gas' provisional rate hike follows an increase proposed by Iowa-Illinois last week.

The utility's requested hike has not been approved by the Iowa Commerce Commission, but calls for gas and electric increases totaling 6.3 per cent. Findlay said the utility company requested that a decision be made by Dec. 13.

These rate increases reflect a continuing rise in the price of natural gas. In 1964, the UI paid 28.5 cents per cu. ft. but today pays 52.7 cents.

Students may join union

By STEVE HELLE
Staff Writer

The University of Iowa Employees Union (UIEU) local 12 of the American Federation of State, County and Municipal Employees (AFSCME) will begin a recruiting drive next week for students employed by the university.

Of the union's 800 members, only about 80 to 100 are student employees, according to Les Chisholm, business manager. Any person who receives a university paycheck with the exception of faculty and upper administrators is eligible to join the union.

Chisholm said there has never been a concerted drive to sign up any of the 4,500 undergraduate student employees. He sees "several hundred" students joining for job security, among other incentives.

Local union President Pauline Barnett said there exists no protection for non-union member student employees. "They may be hired and fired for no reason," she said, "and they have no recourse to a grievance system. Students also need the protection of equal pay for equal work offered by the regents' merit system."

The merit system is the Board of Regents' method of categorizing jobs and providing pay grades, according to Secretary Peter Benner.

But the merit system does not apply to student employees unless they work full-time, said George Chambers, UI executive vice president.

Chambers said the university "would defend the rights of students to join a union. People should not be denied the right to join a union just because they are students."

Benner echoed Barnett's

criticism of student employees situations. "Many of the jobs students are doing are comparable to those of merit system employees," he said. "But students are getting paid less. A dormitory food worker may be receiving \$2.50 an hour under the merit system, while a student will get \$1.80 for the same work."

"Students have few if any rights and may be fired at will. A student worker may try to discuss a grievance with his boss in an informal manner just like anyone else. But from our experience, management does not respond unless it wants to or is forced to."

In its recruiting drive, UIEU will hand out information from tables in the Union from 10 a.m. to 4 p.m. Tuesday and Wed-

nesday and will submit an "Equal Time" column for The Daily Iowan editorial page.

Chisholm cited four specific goals of the union that would give the membership drive a "specific thrust." These goals were voted upon by the general membership Thursday night:

—Equivalent pay and benefits for merit system employees and all student workers.

—A system to express grievances.

—Standardized cross-university regulations for employees.

—Job security.

"Strength in Numbers" is the slogan of our drive," Barnett said. "That expresses what most union members feel about the way the union works. As individuals, we can accomplish very little, but together we can achieve our goals."

No gasoline rations before March 1

WASHINGTON (AP) — The Nixon administration will not ration gasoline before March 1, federal energy director William E. Simon said Thursday.

In testimony before the Senate Government Operations Committee, Simon indicated the start of a rationing program might take even longer, once any decision to ration is made.

That decision will be made this month, Simon said.

Sen. Henry M. Jackson, D-Wash., the Senate's most influential policymaker on energy matters, told Simon the nation is wasting one million barrels of oil each day that the rationing decision is delayed.

It would be up to Simon to administer any rationing program, and he said he does not look forward to the prospect.

He and Roy L. Ash, director of the Office of Management and Budget, testified before the committee on a bill to create a Federal Energy Administration to oversee the government's fuel production, conservation, allocation and rationing programs for the next two years.

Simon heads the interim energy office which President Nixon created by executive order.

The Nixon administration is weighing various methods of gasoline rationing, but Simon said he wants to see how the public is responding to voluntary conservation programs, such as lowering home thermostats and reducing driving, before a rationing decision is made.

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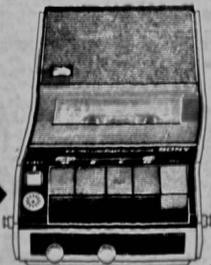
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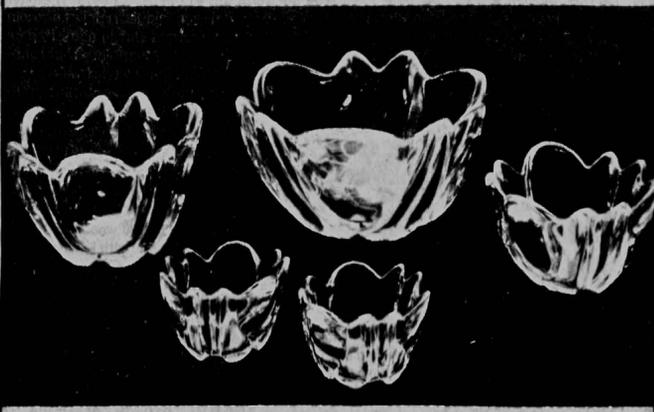
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Virus passed through milk, water

Strep throat thrives in Johnson County

By MARY WAGNER
Staff Writer

Johnson County led the state last year in the number of reported strep throat cases.

The number of reported incidents of the disease reached the 1,000 mark, or one third of all reported strep throat cases in the state, and the proportion is expected to remain the same this year.

Dispute

Johnson County and State Health Department officials dispute the reason for the large number of local persons subject to this disease.

Although it is not a complete answer, the County Health Department feels that environmental factors are "a big aspect of the problem that's

being ignored."

The streptococcus organism spread through unprocessed or improperly processed milk and water. Exhaled in breathing, the bug can settle on dust particles in the air breathed in by other people, making poor building ventilation another possible cause of infection.

"We can't geographically or economically isolate poor environmental conditions," said Lyle Fisher, director of the Johnson County health department. "We're too locked into required work."

Request

A \$170,000 request for federal funds, intended partially to provide money for additional health sanitarians to investigate possible disease producing

environments, has been rejected by the state health department three times since last spring.

Attributes

The State Department of Health attributes the high incidence of strep throat in Johnson County not so much to environmental factors as to the presence of the state hygiene laboratory and the University of Iowa in Johnson County.

"With the close proximity of the state hygiene lab, physicians are more likely to send in throat cultures and more strep cases are reported," said Dr. Robert Wallace, professor in the College of Medicine.

Fisher questioned the effect of the state hygiene lab's proximity, saying that if good reporting were the cause

of the high attack rate for strep throat in Johnson County, the figures for other communicable diseases would be equally as high.

"They don't have a quick and easy diagnosis and test for some other things like they do for strep," countered Dr. Wallace.

Lower

Questioning the effect of the dense university population, Fisher pointed out that the attack rate for strep throat at other university communities in the state is much lower than the Johnson County.

The fourth draft of the county's grant proposal goes to the state health department in January.



Oil shortage hampers drug production

NEW YORK (AP) — Although petrochemicals are in short supply at home because of the energy crisis, Commerce Department figures show that petrochemical exports from January through October were above 1972 levels.

Petrochemicals, which are derived from petroleum and natural gas, are vital to the manufacture of such varied

products as drugs, plastics and synthetic fibers.

The U.S. drug industry, a big user of petrochemicals, warned last week that domestic shortages could put medicines in short supply this winter. Manufacturers of other products dependent on petrochemicals have issued similar warnings of cutbacks.

November figures are not yet

available, but some industry sources said exports continued to exceed 1972 levels because of higher prices abroad.

The Arab oil boycott threatens to cut deeply into the production of petrochemicals.

Experts analyzing the complicated Commerce Department figures said that export volume was running about 10 to 15 per cent above 1972 levels

through October. They said the dollar value was about 35 per cent above the 1972 figure.

Petrochemical sales, domestic and foreign, totaled \$20 billion in 1972. Exports were \$2.4 billion.

"We're definitely feeling the supply squeeze but we have not had to cut back production for penicillin and other drugs," said a spokesman for Pfizer

Inc., a major drug manufacturer. "The situation could get considerably worse if allocations are reduced."

Toy manufacturers are big consumers of plastics made from petrochemicals. The Toy Manufacturers Association said there were enough supplies to complete normal production for this Christmas. But plastics cannot be purchased in suf-

ficient quantities to begin making Christmas toys for 1974, a spokesman said.

In a recent study, Arthur D. Little Inc., a Massachusetts-based research firm, said that a 15 per cent reduction in petrochemical output could leave 1.6 million to 1.8 million people unemployed in industries dependent on petrochemicals. The study said a 15 per cent cutback in petrochemical production would cost the economy \$65 billion to \$70 billion annually. The annual Gross National Product is \$1.3 trillion.

Under President Nixon's Phase 4 regulations, petrochemical manufacturers can raise prices to offset some cost increases, but they can't increase profits.

Miami's problem is worse than sparrows

MIAMI, Fla. (AP) — Each day maintenance men climb to the roof of the Dade County Courthouse where they flap their arms, wave brooms, sticks and rolled newspapers in a vain attempt to dissuade dozens of vultures from roosting on the building.

For 30 years the roof of the 28-story courthouse has been a favorite daytime perch for the vultures which fly South in October to avoid the winter cold.

The maintenance men say the vultures cause problems because their feathers clog drainage pipes along the edge of the roof, occasionally causing flooding into the floor below.

The men are shy about discussing what they call their vulture "elimination measures."

But each morning the building staff goes up to the roof and spends several minutes whistling, swearing, waving and shouting at the birds.

"For 30 or 40 years people have been making jokes about them," said one maintenance man who asked not to be identified.

Jeff Simon, who studied the habits of the vultures while a student at the University of Miami, said the birds arrive at the courthouse each morning about 30 minutes before sunrise.

They sit almost exactly three feet apart and rearrange their positions when a new arrival throws off the pattern.

The vultures take a lunchtime break at a sewage plant on nearby Virginia Key, returning to the roof in midafternoon. When the sun begins to go down they head back to the key to spend the night.

Dr. Oscar Owre, an ornithologist at the university, thinks the birds add a distinctive touch to the courthouse.

"They don't bother anyone really," he said. "And what other courthouse in the world can claim to have vultures on its roof?"



Move 'em out

AP Wirephoto

Members of the Ohio State Highway Patrol march towards truckers blocking Interstate 70 near Hebron, Ohio. Forty patrolmen forced their

way into a group of truckers, making several arrests. The truckers had been blocking the highway since Wednesday to protest higher fuel costs and reduced speed limits.

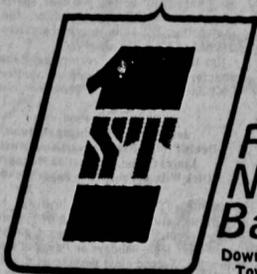
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218 E. College
Just East of Penney's
"Have a good day"

'File' treatment on recycling

The university and the community should have all paper products recycled. It is the function of the community to provide services for its citizens which they cannot provide for themselves. The importance of the recycling service makes it important that it is not left to the goodwill of those who do use the receptacles which are available for deposits on a voluntary basis. Their tenacity matches the strength of their beliefs; not all of us are so strong.

Also there is a problem for people who don't have cars: they cannot transport their paper products to the pick-up areas. In the university the problem is that taking paper to a landfill is considered normal—recycling is considered a gracious gesture to the environment freaks. The city considers it a duty to collect your trash but not to recycle it.

The university's interest in recycling is primarily the students who, through the Environmental Impact Committee, contacted the buildings on campus asking for permission to provide a recycling service free of charge. Of the ninety-nine buildings on campus, thirty-four recycle some of their paper, the paper which is deposited there specifically for recycling. The rest of the trash is collected and ends up in the landfill.

The bins marked for recycling are transported to a loading dock in the basement of the building by work-study students employed by the Recycling Center. The paper is collected in trucks by City Carton, a company that collects the paper free of charge, for the privilege of selling it after it has been recycled. The only paper that it pays the university for is "quality paper" which means computer cards, ledger paper, or the small percentage of paper that the Recycling Center has the time to sort. This kind of



paper is from Jessup Hall and the Computer Center.

The university has not been petitioned by any student group to recycle all of its paper. If it were, the problem is of course money and facilities. The "Recycling Center" is a quonset hut where twelve work-study students, working fifteen hours per week, are supposed to handle the recycling needs of thirty-four buildings. This also includes two bins available to the public for the deposit of recycled paper and any calls for special pick-ups by the university. To recycle all of the paper used in the university's daily functions the Center would need more employees, (preferably full time) more trucks, baling machines and work space.

For the city recycling all paper refuse is simpler; they already have the facilities to collect it. Delivery of the paper to a recycling center instead of a landfill is the only change needed. Citizens For Environmental Action recommended in July that the city do the following: total recycling (paper, bottles, and cans); that the city begin to use recycled paper as a part of all routine administrative functions and encourage businesses to do the same; establish a committee to educate the public through media on recycling and do research on future recycling needs.

Skip Laitner of ISPIRG, who is still working for its implementation, said it has received RPF (received, placed on file) treatment.

The university and the community could implement full recycling. The money earned by selling the recyclable paper would pay for the process.

Anne Morgan

daily
Iowan

perspective



'OUR PRESIDENT HAS HIS ECCENTRICITIES—HE THROWS OUT THE GOOD STUFF AND KEEPS THE GARBAGE INSIDE!'

Hospital workers strike for increased wages

NEW YORK (LNS)—"President Nixon, we can't live on promises, we need our money," read the sign of one picketer during the week-long strike of 31,000 members of Local 1199 of the Drug and Hospital Workers Union against 48 voluntary hospitals and nursing homes in the New York area. For the strike was aimed more against Nixon's New Economic Policy and the Cost of Living Council than against the hospitals themselves. Nixon's policy of trying to stabilize the economy and curb inflation has tended to be much stricter in controlling wages than prices or profits.

The mostly third world hospital workers have been some of lowest paid workers in New York for years, though they provide some of the most important services to keep the hospitals open. Before 1199 (which originally included drug store workers and pharmacists) organized hospital workers in 1959, many workers were earning as little as \$28 a week. The union covers porters, nurses' aides, housekeeping personnel, dietary and laundry workers, and technical, laboratory and clerical workers.

The cause of the strike goes back to the spring of 1972, when 1199 was negotiating a two-year contract with a League of Voluntary (or non-profit) Hospitals. The union had demanded a wage increase of \$15 a week or 25 per cent over 2 years—whichever was greater—plus other benefits such as reduce working hours and longer vacations. The League was opposed so

the issue went before a New York arbitration panel on June 29. A settlement was reached which granted the hospital workers an increase of \$12 or 7.5 per cent.

However, in January, 1973, the Cost of Living Council (COL—the Bureau set up to enforce Nixon's Economic Stabilization Act) rejected the 7.5 per cent figure as "inflationary" and reduced it to 5.5 per cent. Hospital workers responded to this decision by holding demonstrations, and the hospitals appealed to the government to grant the higher amount.

Finally, in April, COL reversed the earlier decision and approved the 7.5 per cent increase. So the workers began to get their raise retroactively, almost a year after it had been awarded to them through arbitration in New York.

On July 1, the second-year 7.5 per cent increase was to have gone into effect, but again, it didn't. COL started evaluating the increase in September; the union warned the government that it wouldn't tolerate another 11-month delay, and set October 15 as a deadline. COL couldn't reach a decision, so the union moved its deadline back to November 1.

The advisory committee which was evaluating the increase was made up of 12 members: 4 labor representatives, 4 hospital administration representatives, and 4 people representing "the public" (though hardly representative of most hospital users). Although the New York hospital administrators claimed they supported the 7.5 per cent

increase because they didn't want a strike that would endanger patients, 3 out of 4 hospital representatives in Washington threw their weight with the "public" representatives against labor.

To avoid a negative decision, the labor members tried delaying the decision. The hospital workers walked out on Monday, November 7. Coincidentally, the very next day, COL met and decided to allow the hospitals to raise their bills by 9 per cent, and awarded doctors a 4 per cent raise in fees. However, John T. Dunlop, COL director, said that the panel would not meet to decide on the workers' wage increase while they were on strike, and in fact said that "the council had no intention of being a scapegoat" for the strike by 1199 members. However, the emergency situation caused by the strike spurred Federal Judge Robert Carter to order COL to act by Saturday. The government offered the workers a 6 per cent increase, and the union leadership recommended to the rank and file that they accept the settlement and return to work.

Although it was reported that the workers voted "overwhelmingly" to return to work, many were dissatisfied with the settlement. "We stayed out a whole week for a lousy .5 per cent," one worker said. Moreover, the workers did not receive strike benefits while they were out.

"I think they (the union) sold us out," said Sam, a 44-year old bacteriology technician who started out at Mount Sinai Hospital 17 years ago as a messenger at \$29.50 a week. He voted not to accept the 6 per cent. "I think there were a lot of people against the settlement, but the union is putting a certain amount of pressure."

"Here is a union that's supposedly militant," Sam said. "But the average pay (of 1199 members) is pretty close to the minimum (\$151 a week.) The workers still haven't got what they need."

One black clerical worker who had been at Mount Sinai for 21 years, was angry because the hospital administrators didn't back the workers as they claimed they would to avoid a strike. "When it came down to the nitty-gritty," she said, "they weren't with us. Management didn't do anything in Washington." She had been making \$29 in 1952; now she's making \$172.

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Sign the card

Editor's Note: Today's Equal Time column is the second of two articles by Pauline Barnett, President, and Les Chisholm, Business Manager of University of Iowa Employees Union, AFSCME Local 12.

An examination of the salaries of non-academic employees of the University of Iowa reveals four distinct areas where inadequacies and discrimination are revealed. First, the salaries lag significantly behind the prevailing wage rates for comparable positions. Past studies, conducted by the Regents themselves, indicate that increases of 25-35 per cent are needed to "catch up" with going wage rates in the area. Institutions dedicated to the "advancement of enlightenment" should not be satisfied with paying 80 per cent, 90 per cent or even 100 per cent of the going wage rate. The University of Iowa and the Regents can do better, they can pay better wages, but we have to convince them they must.

Second, the amount of increase needed to "catch up" does not even begin to deal with the increases needed to "keep up;" keep up with both the going rate and the cost-of-living. Now, the Regents are telling people that they gave you a 10 per cent raise last year. Did you get a 10 per cent raise last year, or the year before, or the year before that? You know good and well you didn't. Food prices have jumped over 20 per cent in the last year, and other costs of your living have similarly increased. Your income has not kept pace, and there are no plans by management to give you the necessary increase in wages.

Third, while the University of Iowa compares favorably with other agencies in terms of salaries for administrators, they rank low in terms of salaries for workers—employees like yourselves—secretaries, laborers, food workers, etc. In yesterday's column, we examined some specific examples of this discriminatory pattern.

Fourth, there is a persistent pattern of sex discrimination at all of the Regent institutions within the salary structure. Despite claims to the contrary, neither University administrators nor Regents are doing anything to change the pattern, that is, to make equity adjustments. The recent proliferation of lawsuits and EEOC complaints filed against the Board of Regents is an indication that recognition of the discriminatory pattern is becoming more widespread.

These then are some of the problems. What is to be done? How can these inequities be corrected? The first step to a solution is recognition of the problem. You know you are underpaid. Why are you underpaid? The University knows you are underpaid, so why haven't they done anything about it? Because management doesn't think you can make them pay you more! Management is convinced you are not going to take any action to win better wages, and until you do they will continue to pay workers only as much as they feel they have to to keep the campus staffed.

What action can you take? Going to management by yourself and asking for, or even demanding, better wages will not turn the tide. But what if 5,000 or 7,000 or 10,000 workers go together and tell management they have to be paid decent wages?

This is what the union, your union is all about. The union is the result of workers banding together to promote their interests, by demanding the right to participate in the decisions which affect their lives.

Can joining AFSCME, the public employees union, really make a difference? Look at what AFSCME did for Pennsylvania state employees for the answer. In less than three years, AFSCME has successfully negotiated pay raises totalling over 28 per cent, fully paid life and health insurance, and much more. Joining your union can make a difference.

Can you live in a house with two walls? Can you feed your family in 1974 with 1964 wages? Can you afford not to work for higher wages? AFSCME represents you now. But the union is only as powerful as the combined support of workers can make it. You are the difference between present wages and higher wages. Can you afford to wait, can you afford to let prices get any farther ahead of your paycheck then they are now?

Join now. Join your union, the University of Iowa Employees Union, Local No. 12, AFSCME. Visit the office at 215 Iowa Ave., call 354-1001, or ask the next person you see wearing an AFSCME button how to join. Sign the green card. There will never be a better time.



spectrum lowell may

More 'power' for Nixon?

Many people are reluctant to seek the impeachment and removal of President Nixon for failing constitutional duties because they want him thrown out for acting like a fascist.

Last summer Sen. Sam Ervin made headlines by saying that Nixon was the most repressive chief executive in the history of the country. Nixon's dealings with the media show how even a conservative politician like Ervin can come to that conclusion.

A few months ago the Television Digest predicted the appointment by Nixon of one John Eger, legal aide to Federal Communications Commission (FCC) head Dean Burch, to the position of deputy director of the White House Office of Telecommunications Policy (O.T.P.).

The public probably never heard of the O.T.P. until the middle of this year when its director, Clay Whitehead, made a much publicized attack on the press and announced the Administration's intention to propose federal legislation to set up new standards for the FCC to use in evaluating license renewal applications from TV and radio stations. The Administration's law would make the local stations responsible for programming that is "substantially attuned to the (viewers') needs and interests."

The substance of Nixon's idea of what

belongs on TV can be shown, if it need be shown at all, by the fact that it was Administration pressure on CBS that sealed the cancellation of the network presentation of the allegedly controversial TV drama "Sticks and Bones" last March on the grounds that the film would upset the mood of the country during the POW return.

Another indication is that the Administration's proposal would, of course, place the decision about the viewers' tastes in the local station owners, and as Variety, the journal of the entertainment and communications industry, points out, "99 per cent plus" of the local affiliates are conservative Republican in ownership. In fact, only part of the owners are conservative Republicans, like the Tafts of Ohio; most of the rest are huge government defense contractors, like Westinghouse, and their subsidiaries and friends. The lot of them in the CBS chain, by way of evidence of their political character, voted 3 to 2 to object to the network's coverage of the Indochina war two years ago.

As to the Office of Telecommunications Policy, it is an organization set up by Nixon within the FCC to monitor FCC decisions. It answers directly to the White House. It is a method of gaining for the White House an extra degree of control over the FCC and over all the local stations by way of the FCC licensing power.

And that is but a single example of

Nixon's intrusion into the media. Other instances include, of course, Agnew's vicious attacks on the press during the first years of the Administration.

In another case, early in the Watergate breakthrough, CBS had produced two programs on the scandal. According to (MORE), the Columbia University journalism review, the second segment was cut from 15 to 7 minutes after a phone call to CBS president Paley from none other than Watergate fish and White House troubleshooter Charles Colson.

The Great Atlantic Radio Conspiracy, a Baltimore broadcast group, has noted other elements in the trend including:

Proposed federal legislation to criminalize the leaking of documents classified by the government;

Proposed federal court code revision giving the federal government full authority to determine whether trial evidence is to be made public;

And, from the Office of Economic Preparedness, a proposed national censorship law that would allow the President to censor the press, open mail and clear all broadcast news copy in advance. The law would be invokeable even in brushfire conflicts that involved the U.S.—which means that had the law been in effect in 1960, the President would have been able to formally censor all news in the country during the 13 years of the Indochina War. All this is in addition to the government's

frontal attack on the media and their reporters, not a small amount of which is attributable to the Nixon Administration either directly or indirectly: Ron Ziegler's open attempts to discredit the Washington Post; the unprecedented government attempt to censor the New York Times and Washington Post during the Pentagon Papers affair (and the affirmation that attempt nearly received from the Supreme Court); and more recently Nixon's own personal insults to members of the press corps in Washington.

Add to this the continuous attempts by the courts, including many Nixon-appointed judges, and grand juries to use news reporters as government agents by subpoenaing reporters and their notes, and the overall result in a "chilling effect" indeed. The number of people jailed or threatened with jail on this account is more than 50—Paul Bransburg, Earl Caldwell, Joseph Wiler, and other men and women journalists from Los Angeles, Memphis, Louisville, Milwaukee, Buffalo, New York City, from the smallest FM radio station to CBS and the New York Times, from every corner of the country and against every political color, the Nixon government has carried on an offensive against all who dare to criticize it, covering the national press like a blanket.

To many, that is fascism.
(Next time: The Administration on "Public" TV)

letters... letters... letters... letters

Student court

To the Editor:
I wish to commend your staff for their outstanding ability to ferret the opinion of the student court concerning the recent attempt to check the unrestrained ISBA executive activities. (Page 2, 27 Nov. '73, D1)

As a party to the action, it would seem reasonable that Gary or I would have received a copy of the full opinion or, at least, had high priority of the list of distribution. Sue Sheid was afforded the opportunity to see a rough draft of the opinion before Thanksgiving, yet my daily requests addressed to the presiding judge and other members of the court to see a copy have proved to be in vain.

Now nine days after the formulation of the opinion and two days after the DI article, Gary and I have yet to see the reasoning refuting the statutory construction tests and Iowa Supreme Court cases we referenced supporting our arguments that the Executive of ISBA had clearly gone beyond the express limits of the ISBA Constitution. Before the court these authorities were only rebutted with the visceral interpretation given the Constitution by Sue Sheid. (My powers are what I say they are. Sound familiar?)

Focus on the recent court decisions holding illegal the firing of Cox and requiring that subpoenaed tapes be turned over. Had these gone the other way with no more justification offered than—"them's what higher can fire," and "you made 'em so you can keep 'em"—there is little question but that a few critical individuals might question the persuasiveness of the reasoning. Gary and I have yet to be afforded the courtesy of inspecting the reasoning behind the decision.

We asked the student court to interpret the Constitution of ISBA to terminate what we felt was JUST ONE of MANY abuses of authority by the present ISBA executive. It is disheartening to learn, through the grapevine, that these activities will continue unchecked.

The American People, lying in apathy, must continue to endure executive misuse and abuse of authority and trust, so must students who accept the unrestrained, elitist and

discriminatory use of student fees and authority by those in power.

Perhaps the Wizard Gandalf (in Lord of the Rings) was wise to fear he could not maintain his integrity if burdened with the power annexed to the wearer of the "ring of power." If the of unquestioned power effects the degree of the attendant temptation for abuse, where lives one capable of withstanding the awesome power as The President of the United States?

The ISBA executive, though possessed of considerably lesser power than the President, has markedly fewer checks—an environment that breeds abuse. If one believes what one reads in the paper, it seems this environment has received nourishment by the student court.

T.J. Braunschweig
906 E. Bloomington

Alumnus 'appalled'

To the Editor:

As a recent Iowa graduate I was appalled to learn of the firing of Frank Lauterbur. For the first time in many years Iowa had a reputable coach of national stature. Now he has been released by Mr. Elliott with an explanation that lacks credibility.

In the years since Iowa's last Rose Bowl team the Athletic Department has initiated many coaching changes but none of these upheavals has produced a winning team. Now that Frank Lauterbur's name has been added to the list of former coaches it seems possible that it is the Athletic Department and its policies which need realignment and not the coaching staff.

Coach Lauterbur is probably very fortunate to be leaving Iowa City. His already proven ability and effort may find him a coaching position in an institution where a winning attitude is prevalent within the Athletic Department and throughout the university campus.

Janet J. McGuire
Sacramento, California

UI efforts

To the Editor:

While we all realize the need for conserving energy during this period of shortage, perhaps we ought to re-evaluate some of

the measures which have been proposed in an effort to conserve energy in UI dormitories.

I refer to the proposed measure which calls for all hand dryers in UI dorms to be disconnected. A seemingly insignificant move, perhaps, but what about all those UI students who rely on the dryers to dry their hair after a shower? And the students who dry their hands with them?

If the dryers are disconnected, would not paper towel or linen towel dispensers have to be installed in their place? And would this not result in an unnecessary expenditure in a time

when expenditures are at a premium?

Many of the measures proposed to save energy are worthwhile, but this particular one appears to be merely a superficial effort in a token campaign to conserve energy in UI buildings.

C. Chadland
Iowa City

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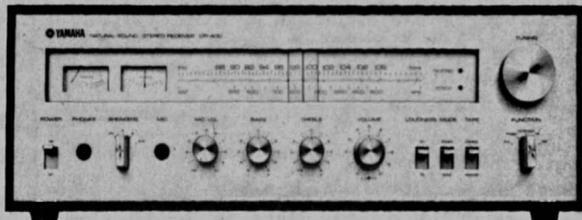
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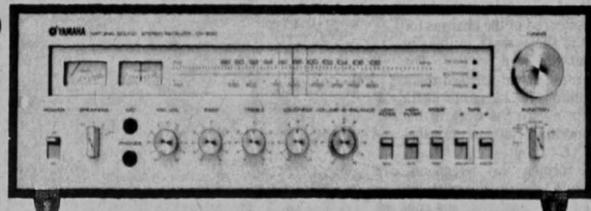
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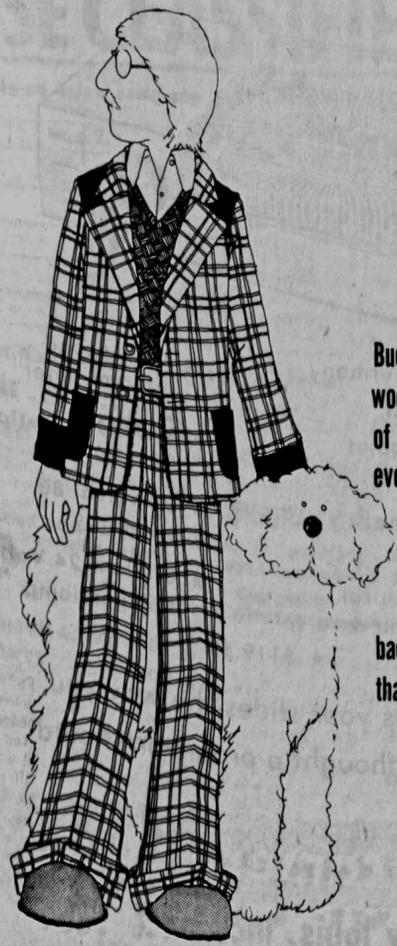
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Regular prices to \$18.00

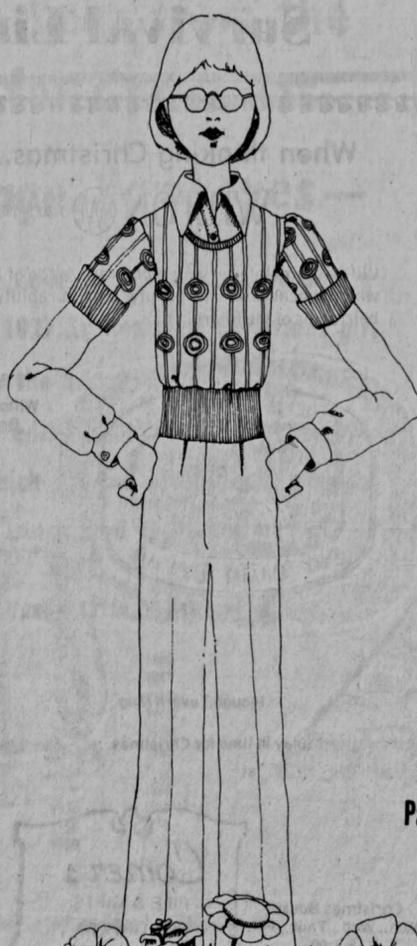
Pants... \$9.90 to \$18.90

Buckle-backs, cuffs, pleats, skinny belted, wools (the wools just came in, as a matter of fact) gabardines, plaids, solids, just about everything, even elastic waist-band models...

Regular prices on these are \$10.00 to \$25.00

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In the Women's Dept.

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Cords, baby flannels, flannels, wools, gabardines, plaids, solids and prints.

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"No point in imposing sentences"

Chicago 7 defendants freed

CHICAGO (AP) — Four of the Chicago 7 conspiracy defendants found guilty of contempt earlier this week were freed without a jail sentence today by the judge who had convicted them.

Judge Edward T. Gignoux of U.S. District Court, said there would be no point in imposing sentences against lawyer William M. Kunstler and defendants David T. Dellinger, Abbie Hoffman and Jerry Rubin.

Gignoux was severely critical of U.S. Dist. Court Judge Julius J. Hoffman, who presided at the original trial, as well as the prosecutors in the original case.

On Tuesday, Gignoux found Dellinger guilty of seven counts of contempt and the other three guilty of two each.

Each of the four could have received a jail sentence of up to six months.

Four of the original defendants and attorney Leonard Weinglass were acquitted earlier of contempt charges.

All of the defendants have been cleared of the charges for which they were originally brought to trial in 1968. The government had accused them of coming to Chicago to incite rioting during the week of the Democratic National Convention.

In freeing the defendants, Gignoux criticized what he called the "contumacious conduct" of the defendants at the original trial. But he said their actions cannot be viewed separately from the actions of the judge and the prosecutors.



Happy ending

Chicago 7 conspiracy defendant Jerry Rubin, left, and lawyer William M. Kunstler embrace Thursday after they were freed without jail sentences on contempt of court convictions. Also freed were two other members of the original Chicago 7 who were not present at Thursday's ruling.

Nixon tells nominations to diplomatic posts

WASHINGTON (AP) — President Nixon announced nine major diplomatic nominations today, including that of Walter J. Stoessel Jr. to the long-vacant post of ambassador to the Soviet Union.

At the same time, Nixon announced he had accepted "with deep personal regret" the resignation of Joseph J. Sisco as assistant secretary of state for Near Eastern and South Asian affairs. Sisco, a major figure in the search for a Middle East peace, will remain on the job until he assumes the presidency of Hamilton College in upstate New York next spring.

The President also announced he is nominating William J. Casey, now undersecretary of state for economic affairs, to be president of the Export-Import bank.

In addition to Stoessel, the nominees for diplomatic positions are:

—Arthur A. Hartman to be assistant secretary for European affairs, succeeding Stoessel.

—William B. Buffum to be assistant secretary for international organization affairs, replacing David H. Popper who is being nominated as ambassador to Chile.

—Donald B. Easum to be assistant secretary for African affairs, succeeding David D. Newsom, whose nomination to be ambassador to Indonesia also was announced.

—Thomas O. Enders to be assistant secretary for economic and business affairs, replacing Willis C. Armstrong who is resigning and returning to private life.

—Robert J. McCloskey to be ambassador-at-large and, as such, to take charge of State Department press operations, public affairs and congressional relations.

—Helmut Sonnenfeldt to be the department's counselor succeeding Richard F. Pedersen who now is ambassador to Hungary. Sonnenfeldt's earlier nomination to be undersecretary of the Treasury is being withdrawn.

Market rebounds on Arab oil hopes

NEW YORK (AP) — Hopes for an easing of the Arab oil embargo contributed to a technical rebound on the stock market Thursday as prices soared higher in their daily rise in nearly six months.

The Dow Jones average of 30 industrials, which has slumped nearly 200 points or 20 per cent since Oct. 26, climbed 25.81 points, to 814.12 Thursday. The advance was the seventh highest on record and the best closing rise since May 24, when it rose 29.42 partly on rumors of an easing of dividend restrictions.

Advances held a 977-to-548 lead over declines on the New York Stock Exchange, where volume was a healthy total of 23.26 million shares. The Big Board's broad-based index advanced 1.11 to 50.16 as the American Stock Exchange market value index rose 1.31 to 90.04.

Brokers noted some carryover of the technical rebound begun late Wednesday, when the

Dow closed 14.90 lower. A reaction to the severely depressed market, the rebound was helped by some buy recommendations from major investment firms like A.G. Becker & Co.

Institutions also seemed to be re-evaluating the so-called energy crisis and upwardly revising estimates.

One indicator of institutional interest, block sales, rose Thursday to 163, up from 137 the day before, on the New

York Stock Exchange. News factors also helped push the rally in late trading. Secretary of State Henry A. Kissinger, commenting favorably on Mideast peace negotiations, said he felt a settlement to the oil embargo "might flow from U.S.-Arab cooperation."

On the Big Board, Gulf Oil led trading, up $\frac{3}{4}$ at 21, after a 449,500-share block crossed at 20 $\frac{1}{2}$, up $\frac{1}{8}$.

Pan American, picketed by

striking TWA stewardesses because of the airlines joint sharing with other lines of added earnings, with struck, TWA, dropped $\frac{1}{8}$ to 4 $\frac{1}{2}$ in active trading. McDonald's, which said it would open more restaurants in 1974 than 1973, rose 7 $\frac{1}{2}$ to 54 $\frac{1}{2}$.

Advancing groups included steels, aircrafts, electronics, metals, and chemicals.

On the Amex, Syntex gained 5% to 122 $\frac{3}{4}$ as the volume leader.

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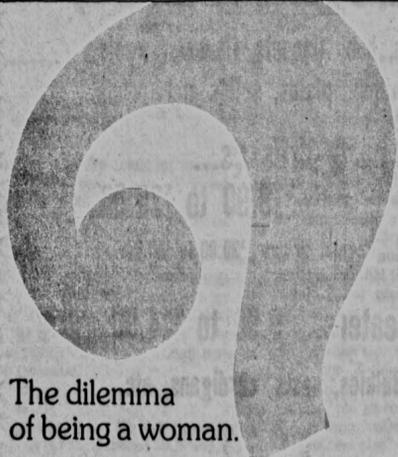
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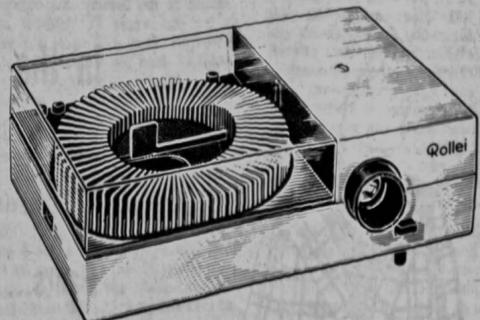
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Van Allen: Jupiter data may improve understanding of Earth

By the Daily Iowan News Services

Prof. James Van Allen believes that the possibility of life on Jupiter is "still an open question," and that information about heat distribution and the chemical composition of the atmosphere will provide data to support or reject the hypothesis of Jovian life.

But the main concern of the head of the University of Iowa's physics and astronomy department is with the distribution of radiation around Jupiter. Van Allen reports that although radiation levels were higher than anticipated, the UI detectors on board Pioneer 10 operated efficiently and the results are still being analyzed.

Van Allen said he hopes the data on Jupiter's unique magnetic field, when contrasted to that of Earth, will improve understanding of our own planet.

He explains that the magnetic field around Jupiter is shaped like a pancake, owing to the fact that Jupiter rotates twice as fast as Earth, is 10 times larger and has a magnetic field 30 times stronger. Also, the magnetic north pole of Jupiter is located where the south pole was thought to be.

An ultraviolet detector was used to determine the chemical nature of Jupiter. Although data analysis is still in progress, it is now known that large amounts of helium and hydrogen are present. Such information about Jupiter's chemical composition is essential to understanding the formation of our planet and all others.

Information on Jupiter's 12 moons also was accumulated. Several of these moons rotate in the "wrong" direction and have

irregular paths. Several others are as large as the planet Mercury and may also have environments that would support life.

Pioneer 10 encountered stronger radiation than expected, and survived—but just barely. If the spacecraft had passed any closer to Jupiter it would have been destroyed, space scientists believe.

The only casualty of Jupiter's intense energy may have been the close-up photographs of the planet. It is believed that the strong magnetic and gravitational fields of Jupiter distorted the close-up photographs and may have rendered them useless. The fast movement of the planet and spacecraft also caused photographic problems.

All pictures from Pioneer are run through a computer to help remove distortions, and this may help to salvage the close-up shots of Jupiter. Photographs are taken by a type of scanning device which gives pictures a linear quality. Images are shown in two colors, red and blue, which can be blended for a multicolored effect.

It will take months to sort out all the data gathered about Jupiter. However, it is hoped that the photographs will shed light on the structure and composition of Jupiter's clouds.

Early photographs of Jupiter have revealed atmospheric disturbances similar to tropical storms on earth. Wind speeds exceeding 200 miles per hour also have been detected. Once data from radio signals transmitted through Jupiter's atmosphere is analyzed, we will have a more complete picture of its gaseous composition. It is hoped that such observations of

Jupiter will help us to better understand atmospheric circulation and heat distribution on Earth.

An infrared detector gathered information about Jupiter's heat energy and indicated the planet has a solid surface. It has been discovered that the planet generates more heat than it receives from the sun. Data is now being analyzed to determine how the planet's heat is distributed.

As data analysis from Jupiter continues, plans are being made to change the course of Pioneer II, already on its way to Jupiter. However, because of the intense radiation, it is unlikely that

Pioneer II will approach closer to Jupiter than Pioneer 10.

The success of Pioneer 10 also has sparked interest in the exploration of Saturn and its strange rings and has shown that this and many other exploration projects are now possible.

Iowa's Jupiter package

The Geiger Tube Telescope on Pioneer 10, a 3.6 pound instrument package designed and constructed at The University of Iowa, is being used to survey the intensity of electrons and protons around Jupiter. Such particles are thought to make up the planet's radiation belts.

Inside the telescope are seven Geiger Muller tubes, each of which is a small cylinder of gas that generates electrical signals

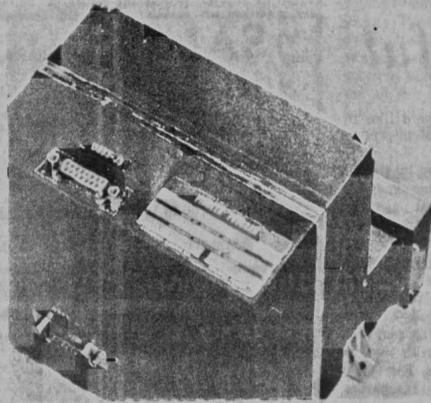
when electrons and protons hit it.

The tubes are about half an inch long and as thick as a lead pencil. They are tied with complex circuitry to the radioactive power source and communications system in the spacecraft.

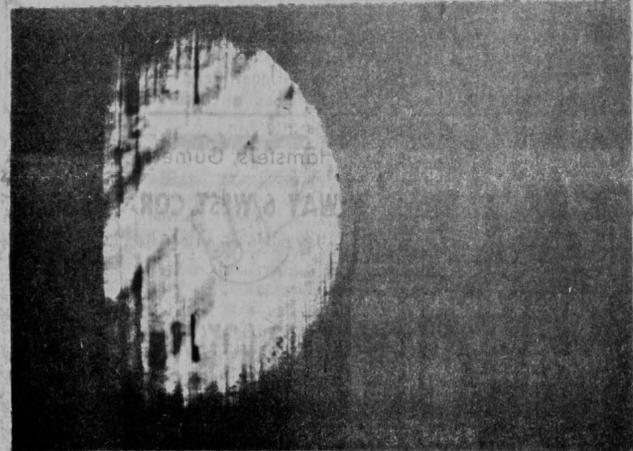
The instrument survived Jupiter's radiation belts which are like those on earth but

perhaps 10,000 times stronger. Knowledge about the nature of these radiation belts will help scientists to understand Jupiter's radio noise, the planet's magnetic field and other related characteristics.

Information on this topic can also enhance our understanding of the earth's radiation belts, termed the Van Allen Belts after the UI's senior space investigator.

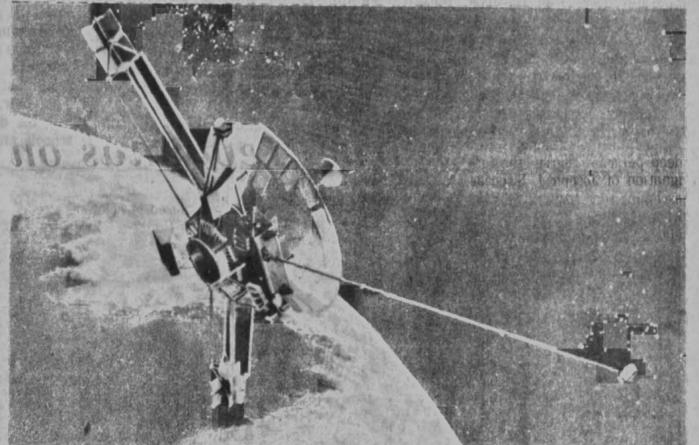


Professor Van Allen



PIONEER 10 took this picture of Jupiter and one of its moons (upper right) from a distance of 900,000 miles. The linear nature of the picture is due to the scanning device used in photographing the planet.

Photos by the Daily Iowan News Services



This drawing shows Pioneer 10 as it leaves Jupiter after a very close call with radiation from the planet.

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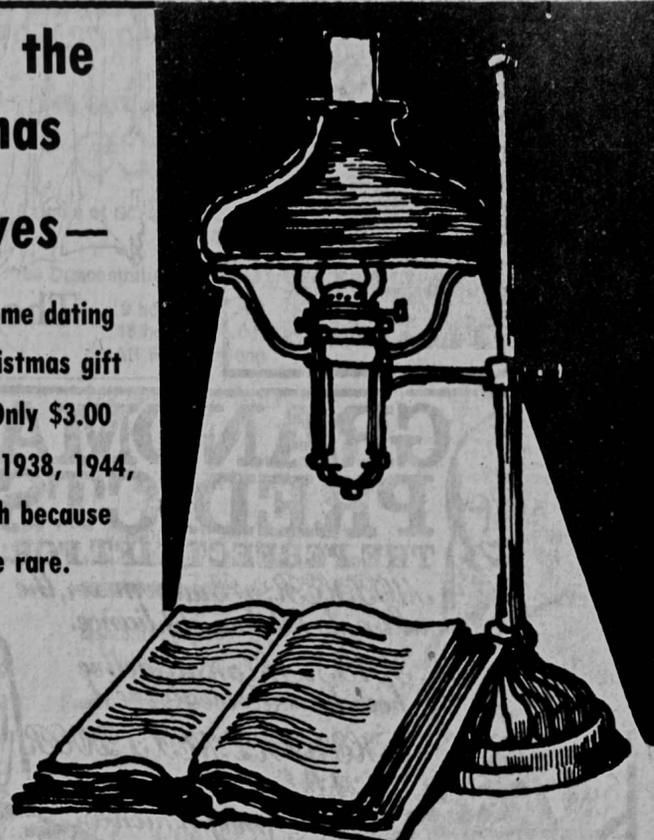
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Kissinger news conference

AP Wirephoto

Secretary of State Henry A. Kissinger tells a news conference Thursday at the State Department he expects the Middle East

cease-fire to hold and the Geneva peace conference to go on as scheduled Dec. 18. He also called on Arab states to remove their oil boycott.

Students find orientation helpful

By GEORGE SHIRK
Staff Writer

Some major changes will be made in next summer's orientation program despite a "successful" program last summer, according to Ann Matthews, University of Iowa orientation director.

The orientation office recently completed an evaluation of last summer's orientation program. The report indicated that most students found student advisers very helpful, and most parents rated faculty home visits higher than any other category.

Approximately 1,850 new students and 2,000 parents attended one of six two-day sessions last July, and although most of the programs were well received, several changes are being planned.

The first major change will be to have student advisers continue counseling new students throughout the semester rather than at just the beginning of the term.

"Students appreciate peer advising," Matthews said. "But that advising should continue two to three weeks after the start

of the semester because that's when new students begin to see the university realistically."

Matthews said student counseling should also be made available before and after mid-term examinations.

The orientation office would also like to rate summer faculty advisers because some students were dissatisfied with the advice. Matthews said 15 per cent of the new students rated faculty advisers "mediocre" or "bad."

"We'd like to replace those summer faculty advisers who were rated low," Matthews said.

Matthews said she would also like to "do away" with the open meeting in which high administration officials, including UI Pres. Willard Boyd give speeches. Students felt it was too general, Matthews said.

"Even Pres. Boyd told us he thought the general meeting was questionable. Students want to talk with their peers," Matthews said.

Although the cultural presentation was generally liked by both students and

parents, Matthews said she'd like to change it, perhaps using videotape presentations.

Performances last summer by the UI Summer Repertory Theater and the Collegium Musicum were most liked, but an organ recital and jazz performance were least liked. All the cultural presentations were held in Clapp Recital Hall.

The first event of summer orientation is a bus tour of the UI campus, but last year the tours were by CAMBUS, and Matthews said many students rated the tour low because they had to deal with regular students, and could not see. Therefore, Matthews would like to rent separate buses for next year.

The parent orientation went along smoothly, according to Matthews, and no great changes will be made in the format.

Parents usually are separated from the students and participate in different programs. Included in their format is also a bus tour, faculty home visits, a meeting with the deans of the six undergraduate schools, and a student services panel.

Hoover ordered secret FBI plan against revolutionary groups

WASHINGTON (AP) — The FBI marshaled a three-year nationwide counterintelligence program "to expose, disrupt and otherwise neutralize" what the late J. Edgar Hoover called the New Left movement, according to internal agency memos made public Thursday.

Hoover directed all FBI offices on May 10, 1968 to launch an attack against groups and individuals "who spout revolution and unlawfully challenge society to obtain their demands." Hoover terminated that project and several other counterintelligence programs without explanation in a directive to FBI offices on April 28, 1971.

In the three-page memo establishing the program and the brief notice terminating it, Hoover never defined or identified specific organizations or individuals subject to the spying program.

The FBI released copies of the memos after Acting Atty. Gen. Robert H. Bork decided not to appeal a federal court order requiring the memos to be given to NBC television

newsman Carl Stern, who had filed suit to obtain them under the Freedom of Information Act.

Later however, it was discovered that the copies turned over to Stern's attorney, Ronald Plesser, differed from those made available to other newsmen.

Plesser said his copy contained handwritten notes, which appear primarily to be initials, and a reference to a "cover memorandum" from C. D. Brennan to W. C. Sullivan, who were FBI officials at the time.

FBI officials then refused to make his copy available to other newsmen Thursday night. Plesser said the reference to another memo raises questions about whether the FBI is concealing other documents required by the court order.

FBI spokesmen said Director Clarence M. Kelley would not respond to questions about the counterintelligence program Thursday night but may issue a statement about it Friday.

Explaining why he ordered the program, Hoover said the FBI "is highly concerned that

the anarchistic activities of a few can paralyze institutions of learning, induction centers, cripple traffic, and tie the arms of law enforcement officials all to the detriment of our society ... law and order is mandatory for any civilized society to survive."

He continued, "In instances where a reliable and cooperative news media representative or other source outside the bureau is to be contacted or utilized in connection with a proposed counterintelligence operation, it will be incumbent upon the recommending office to furnish assurances the source will not reveal the bureau's interest or betray our confidence."

But he suggested that agents enlist the help of friendly news-

men to expose "the devious maneuvers and duplicity of these activists."

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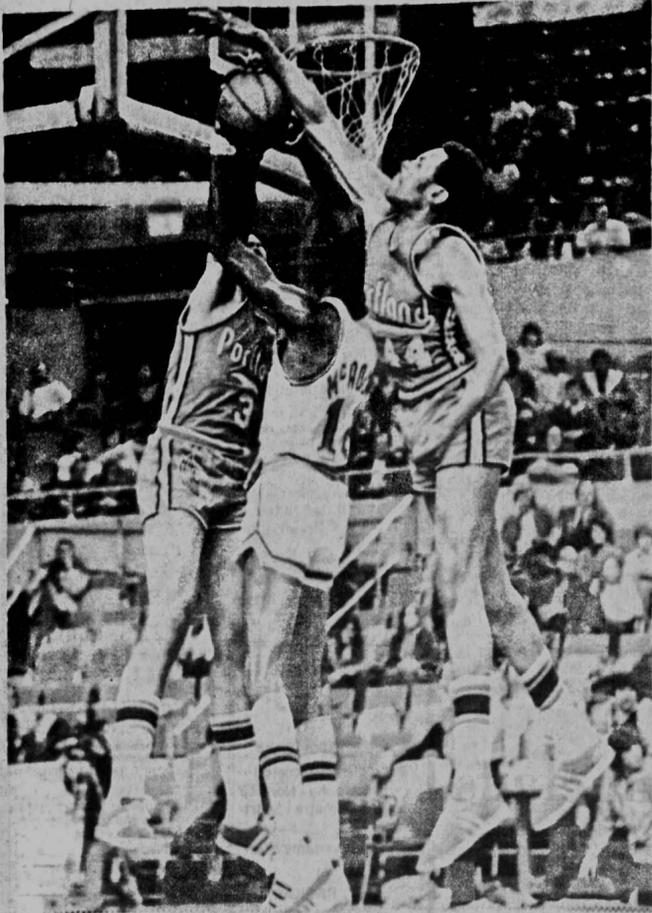
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5 J. Geils Band Ladies Invited	\$5.98	\$3.99	\$4.79
6 Fleetwood Mac Mystery to Me	\$5.98	\$3.99	\$4.79

GOOD THROUGH SUNDAY, DECEMBER 9th



AP Wirephoto

Heavy traffic

Buffalo Braves center Bob McAdoo, (11), gets hemmed-in by two Portland Trail Blazers during action in their National Basketball Association game in Buffalo. No. 44, Ollie Johnson gets a hand on the ball while an unidentified player fronts McAdoo.

Super fan

New VP backs Michigan

WASHINGTON (AP) — Vice President Gerald R. Ford says his alma mater, the University of Michigan, should be the Big Ten representative in the Rose Bowl but concedes Ohio State has a good chance of defeating Southern California in the Jan. 1 football game.

Ford, in an exclusive interview with The Associated Press, also predicted Alabama will beat Notre Dame in the Sugar Bowl battle that probably will produce the nation's No. 1 collegiate team.

On the other hand, Ford said that Michigan or Ohio State could handle Alabama effectively.

The 60-year-old Ford also is rooting for his adopted favorite professional team, the Washington Redskins, to become Super Bowl champions.

The newly sworn-in Vice President, who was nominated by President Nixon to replace

Spiro T. Agnew, made his predictions and gave other observations on sports in an interview earlier this week during a plane trip from Washington to New York.

Ford also: —Recommended that youngsters get early organized instruction in sports and perform in regulated competition. "Pickup" athletics are inadequate," he said. "There doesn't have to be undue pressure from parents just because there is organized athletics. From my days in the sandlots, I believe the hazards of ill-fitting or no equipment are far worse than the hazards they face under present circumstances."

—Suggested that such warring parties involved in amateur athletics as the National Collegiate Athletic Association and the Amateur Athletic Union resolve their differences before Congress enacts legislation to

do it for them.

—Rejected the establishment of a federal agency to control amateur athletics, including the U.S. Olympic Committee, but said: "This is another example that if a nongovernmental effort doesn't straighten out the situation, we will get federal intervention."

Ford, who played center for Michigan in the 1930s, in the East-West Shrine game and in the first college All-Star contest, said he keeps in shape by swimming and skiing. He said he follows sports through newspapers and television.

"I keep in pretty good shape," he said. "I'm just about what I was in college, 6-foot-1, 201 pounds." Ford said he swims between a quarter-mile and a half-mile daily during March through November in the pool at his home in Alexandria, Va. He skis with his family in Vail, Colo. He also plays golf.

NL approves Padre move

Baseball faces certain litigation

HOUSTON (AP) — The National League faced certain legal action from the City of San Diego Thursday after unanimously approving the sale of the Padres to grocery chain store operator Joseph Danzansky in a move that returns baseball to Washington, D.C.

Meanwhile, major names continued spinning through the trade market's revolving door. Denny Doyle shifted from Philadelphia to California and Jimmy Wynn went from Houston to Los Angeles in exchange for Claude Osteen.

The Boston Red Sox and Cleveland Indians were reported close to a deal that would send reputed spitball pitcher Gaylord Perry to Boston.

The day's big news, though, concerned the long-rumored shift of the San Diego franchise to the nation's capital.

After two days of discussion, NL

President Chub Feeney announced the decision.

Feeney said the move was contingent on certain conditions that must be met by Dec. 21. He refused to elaborate on what those conditions might be but the Associated Press learned they include a commitment from two congressmen that the City of Washington would indemnify the league for any legal judgments that result against it from the move back to the East Coast.

It was also learned that Rep. B.F. Sisk, D-Calif., and Sen. Thomas Eagleton, D-Mo., had assured the league that it need not worry about the financial aspects of any possible suit.

Sisk is chairman of the congressional committee formed two years ago and committed to returning major league

baseball to Washington.

The nation's capital has not had a team since Bob Short moved the Senators to Texas for the start of the 1972 season, when they became the Rangers.

Washington's first team, the original Senators, moved to Minnesota in 1961 but, in that same year, major league baseball's first expansion, a new team was formed for the capital.

San Diego City Atty. John Witt said: "We will file a \$12 million antitrust suit in federal court against the Padres, the National League and Mr. Danzansky."

The suit will be filed because, in leaving San Diego, the league is abandoning the last 15 years of a 20-year lease on city owned San Diego Stadium.

In accepting Danzansky, the league

rejected the bid to purchase the Padres by racetrack heiress Mrs. Marjorie Everett. League owners had been opposed to Mrs. Everett because of her involvement in an Illinois bribery scandal.

C. Arnolt Smith, legally troubled owner of the Padres, had considered not selling the team to either the Danzansky or Everett groups. "Smith said he'd like to keep it," said John Holt, the owner's attorney. "I told him not to."

In the midst of the San Diego-to-Washington switch, came the announcement that the Dodgers had acquired Wynn, a pint-sized slugger, in exchange for veteran left-hander Osteen and minor league pitcher Dave Culpepper. Then Doyle went to the Angels.

Playoff berths at stake

Nitty-gritty pro football weekend

NEW YORK (AP) — Those noises you hear are the gnashing of teeth, the pumping of adrenalin, the pounding of hearts, the mumbling of prayers—and the imaginary ruffling of thousand-dollar bills.

Put them all together and they spell "nitty-gritty," which is what the National Football League has come down to. On this weekend, and probably the next one, too, hangs the fate of several hundred men from Washington, Dallas, Atlanta, Oakland, Kansas City, Denver, Pittsburgh, Cincinnati, Cleveland and Buffalo.

These weekends will decide whether they have a shot at the jackpot: Super Bowl VIII, 60 brutal minutes worth well over \$25,000 to the winners.

This is the time when, like the cream in a milk bottle, the "money" teams rise to the top.

Watch for the ascension of the Washington Redskins, the Cincinnati Bengals and the Oakland Raiders.

The fearless football forecaster's season average ascended just a bit to 651 last weekend, the result of an 8-4-1 mark that put the record at 97-52-7.

Redskins 24, Cowboys 21
Washington, packed with "money" players like Larry Brown, Sonny Jurgensen and those not-so-over-the-hill guys on defense. They proved it again last Sunday, rallying from an 18-point deficit to pull out a "must" victory that kept them a game ahead of Dallas in the National Conference East.

All the Redskins need is a tie to lock up their second straight division title—but George

Allen's crew isn't the kind willing to settle for anything but victory. The Cowboys, who gave away their first game to Washington this year, are favored by about four points—but not in this forecaster's book. Look for the Washington defense to make the difference.

Bengals 28, Browns 20

The Bengals can thank their baseball brothers, the Cincinnati Reds, for this opportune home-team edge. Their dates with Cleveland were swapped when the Reds got into the playoffs back in October. So now, when the game seems to mean so much more than nine weeks ago, the Bengals will have the crowd roaring for them instead of against them.

They've got a lot more, too, like Boobie Clark, Essex Johnson and a defense as fierce and hyped-up as their fans.

Raiders 20, Chiefs 13

...And speaking of defense, Oakland's is not one to be jumped on or pushed around, certainly not like Kansas City's was in the last six minutes of last Sunday's game with Cleveland. The Raiders, with Ken Stabler, Fred Biletnikoff and Marv Hubbard, can do plenty of pushing—and on Saturday they'll push the Chiefs right out of the American Conference's West Division title chase.

Steelers 34, Oilers 17

Terry Bradshaw can crank up Pittsburgh's offense against the best defenses—and Houston's got one of the worst. The Steelers know they can't count on anyone but themselves in the dogfight for the AFC Central title.

Broncos 30, Chargers 16

...And the same goes for Denver in the AFC West. The Broncos have to avoid thinking a week ahead to their showdown with Oakland. San Diego's defense, against both the rush and the pass, is almost nonexistent—and tailor-made for Floyd Little and Charley Johnson.

Bills 23, Patriots 20

Buffalo is still in wild-card playoff contention—just barely. The big thing, of course, is O.J. Simpson's pursuit of Jim Brown's rushing record. He needs 280 yards to break it. He got 250 the last time he faced New England. He won't do it again, but that's not to say he won't come close to 200.

Falcons 27, Cardinals 14

Atlanta has two goals—to stay in wild-card territory and to wipe out the memory of last Sunday's upset loss. With St. Louis' trigger, namely Jim Hart, gone, both should be achieved with ease.

Vikings 31, Packers 13

Minnesota is angry and ashamed about what happened in Cincinnati last Sunday, and with good reason. It's as if everything the Vikings stand for has been questioned. They won't stand for anything on Saturday against Green Bay.

Rams 30, Giants 14

A week ago, New York lost in the last quarter. This time, in front of Monday night's yawning national television audience, they'll go down in the first one. It's tune-up time for John Hadl and the playoff bound Rams.

Dolphins 30, Colts 10

It's been 18 long quarters since Baltimore got so much as a field goal against Miami. It may go to 20 or 21 before the Dolphins' defense finally cracks.

49ers 34, Saints 20

It's John Brodie's chance to call the signals in San Francisco's game of musical quarterbacks. His arm and the return of Gene Washington will consign New Orleans to the cellar once more.

Jets 27, Eagles 24

With all the bombing that's going to go on between Joe Namath and Roman Gabriel, Veterans Stadium will look like one big crater. The edge goes to New York's defense—but not by much.

Scoreboard

College Basketball	
Drake 63, Wisconsin-Parkside 53	
Kansas State 71, Texas 63	
Delaware 91, Franklin & Marshall 66	
Univ. of Pacific 68, TCU 64	
Alabama 96, Oklahoma State 73	
DePaul 67, Washington St. 45	
Notre Dame 98, Northwestern 74	
Texas A&M 85, Tarleton State 74	
ABA	
New York 111, Memphis 94	
NBA	
Chicago 103, Philadelphia 93	
NHL	
Montreal 4, New York Islanders 2	
Buffalo 8, New York Rangers 4	
WHA	
Jersey 3, Cleveland 2	

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sportscripts

V-R's

Iowa's varsity reserve basketball team hosts Augustana in the Iowa Field House Friday at 5:30 p.m. The Hawkeyes are 1-1 following a victory over Robert Morris and a loss to Drake.

Gymnasts

The Iowa Invitational gymnastics meet scheduled for Saturday in the Iowa Field House has been cancelled. The Iowa team travels to Aurora, Colorado to participate in the Rocky Mountain Invitational this weekend.

Basketball

OMAHA, Neb. (AP)—National championship teams from the United States, Canada, Mexico and Nationalist China have accepted invitations to the International Invitational Women's Basketball Tournament, to be held here Jan. 5-6.

The John F. Kennedy College Patriotettes, of Wahoo, Neb., will host the tourney. The Patriotettes are the 1973 U. S. National AAU champions.

The opening-round pairings will pit the Taiwan All-Stars against the Mexican National team, with J. F. K. going against the Canadian National team in the nightcap.

Officials said the tournament will be the first of its type in the country, and that future plans call for enlarging the field with the highest caliber teams from around the world.

Officials said the tournament has the right timing because of the increased interest in female sports and because women's basketball has been added to the slate for the 1976 Olympic Games in Canada.

Buckeyes

COLUMBUS, Ohio (AP)—Big Ten co-champion Ohio State will begin practice Friday for its Rose Bowl football encounter New Year's day with Pacific-8 titleholder Southern California in the Rose Bowl.

The Buckeyes, 9-0-1 during the regular season, also will drill Saturday and Dec. 13, 14, 18 and 19 before flying to Pasadena, Calif., Dec. 20.

NFL Stats

NEW YORK (AP)—The goal is 280 yards in two games. It might seem like a lot of running—but O.J. Simpson is a lot of runner.

Simpson needs 280 yards to break the National Football League's single-season rushing record of 1,863 set in 1963 by Jim Brown.

It's difficult to say how good Simpson's chances are of attaining the mark.

He started the season by exploding for 250 yards against New England. He faces the Patriots again on Sunday—but it's obvious they'll be throwing everything they've got at him to avoid a similar embarrassment. Then, on the final Sunday, Simpson goes against the New York Jets, who "held" him to 123 yards in their first confrontation this year.

Three other running backs are on the verge of cracking the 1,000-yard barrier this weekend, according to the NFL's individual statistics released Friday.

Miami's Mercury Morris, No. 2 behind Simpson in the American Conference, has 947 yards and, in the National Conference, leader Calvin Hill of Dallas has 985 and runner-up Lawrence McCutcheon of Los Angeles has 934.

Rozelle

NEW YORK (AP)—Pete Rozelle, commissioner of the National Football League, married Carrie Cooke of Los Angeles Tuesday, a spokesman for the league said Thursday.

It is the second marriage for both. Rozelle, 47, who has one daughter, was legally divorced in September 1972. Mrs. Cooke, the former wife of the son of California sports promoter Jack Kent Cooke, has three sons and one daughter.

Host SIU, Iowa Open

Wrestlers open busy home slate

By GREG LUND
Asst. Sports Editor

The highly touted Iowa wrestling team swings into its first home action of the season tonight against Southern Illinois at 7:30 p.m. in the Field House. The wrestlers get no rest on Saturday, as the Hawkeyes will host the Iowa Open meet also in the Field House.

Tonight's action marks the first dual meet of the season for Iowa. Last weekend the Hawkeyes placed four champions in the Northern Iowa Invitational at Cedar Falls.

Sophomore Tim Cysewski took a UNI title at 126-pounds and will wrestle against SIU tonight, along with another UNI champ, Dan Holm. Holm, a co-captain from Libertyville, Ill., was a titlist at 158.

Another UNI champ, Iowa co-captain Jan Sanderson, will tangle with a Salukis at 167. Jan is the defending Big Ten champion at 158 pounds.

Rounding out the list of

Hawks who won titles at UNI is freshman Chris Campbell at 177. Campbell has waged a stiff battle for a starting berth all season with another highly touted freshman, Greg Stevens. Campbell and Stevens faced each other in practice Wednesday night for the starting assignment.

Other Iowa wrestlers who will compete against Southern are Chris Sones at 118 and letterman Brad Smith at 134. Sones has been waging a head-to-head battle with another freshman, Keith Mourlam of Webster City. Mourlam had taken Sones job.

Unfortunately, Mourlam suffered a shoulder injury Tuesday night and may be out of action until early January.

Sones won a bronze medal at the World University Games in Moscow this past summer and this season is his first out from under the shadow of last year's NCAA 118-pound champ, Dan Sherman.

Sophomore Joe Amore will wrestle at 142. Amore and freshman Steve Hunte were scheduled to wrestle in practice Wednesday for a position in tonight's meet but Hunte was injured and no wrestle-off took place.

Another sophomore, Chuck Yagla, will wrestle at 150 pounds.

Upper weights are a big concern to Iowa head coach Gary Kurdelmeier with the departure of 190-pound Big Ten champion Fred Penrod. Penrod's loss plus two other absences, have forced senior Paul Cote to move up from 177.

Handling the heavyweight slot will be junior Jim Witzleb. Witzleb wrestled behind Jim Waschek most of last season but Waschek has just returned to practice after playing tackle on the football team and according to Kurdelmeier, "is not ready for competition."

Several junior varsity matches will be held in conjunction

with the varsity meet.

Kurdelmeier feels tonight's meet will be a good tune-up for a tough schedule that will follow.

"Southern is a fast improving team with some good individuals," said the coach. "They have some fine wrestlers in the lower weights, so it should be a good meet."

Prior to tonight's meet the Hawkeye coaches, staff and wrestlers will be introduced to the fans followed by a short explanation period concerning the rules of wrestling and how points are scored. After the meet an autograph session will be held with all members of the staff and team available.

Kurdelmeier feels his team has a tremendous chance to achieve high national ranking this season and possibly become a national power in the sport.

That's one of the reasons he wants his athletes to meet the fans.

Will bolster recruiting

New track surface for thinclads

By STEVE HOLLAND
Staff Writer

Only four days before the season's first snow, Iowa's new Resolite track surface was completely finished and ready for competition.

"It's something that we needed," said track coach Francis X. Cretzmeier. "It's going to help the program."

The new surface is a combination of vermiculite, 12 to 14 per cent rubber with a mixture of asphalt, and an aggregate of sand or crushed rock.

"The old track was approximately six to seven per cent rubber," said assistant track coach Ted Wheeler, "and wasn't composed of vermiculite."

Wheeler indicated the track might not look as good but the vermiculite and rubber gives a buoyancy and life to it.

Wheeler said the new track will give the runners better traction on the turns and will consume less energy than a

hard surface. He expects faster times.

"I think the track will help Dick Eisenlauer," Wheeler said. "He has really got a lot of quickness."

Eisenlauer ran a :46.6 quarter-mile at Minnesota last spring on a similar surface. The junior said he liked the Resolite "bounce."

Sprinters had a chance to take advantage of the new surface this fall. All questioned liked the springy surface.

Senior Lewis Faas, an intermediate hurdler, said his feet were not quite as hot when turning curves.

"It's softer and there is less friction," Faas said. "It doesn't feel like it's such a long way around the track."

Another advantage of the softer surface is that the runner's legs absorb less pounding.

Sophomore long jumper Keith Clements likes the track because "it will cut down on shin splints," an injury where

the muscle tears away from the bone.

The covering was also poured onto the specialty areas.

Cretzmeier, in his 26th year as head coach, said that it was "hard to tell" how the new surface might affect the long jumpers, pole vaulters, discus throwers, etc.

Bill Knoedel, a high jumper, said "It should help. It couldn't be any worse."

Two sophomores' sentiments best summed up the feeling of the Hawkeye trackmen.

"It makes me feel like I'm running on a shag carpet," said hurdler Mike Fieseler.

"There isn't any comparison," added Marvin Olson. "This track is so much superior."

Wheeler expects the covering to eventually wear out. A good life span is nine to 15 years. A track which lasts for a long time is not necessarily good.

Iowa gridders honored

By the Associated Press

Buena Vista Coach Jim Herschberger calls Little All-American Joe Kotval a "super player."

The 6-foot-3, 250-pound senior offensive guard was named to the Associated Press Little All-American team for a second time. Last season he was a second-team selection and this year was named to the first team.

Kotval transferred to Buena Vista after his sophomore year at the University of Minnesota. He started six games for the Gophers.

Kotval helped the Beavers to an 8-1 season and the Iowa Con-

ference championship.

Buena Vista's only loss was to National Association of Intercollegiate Division II titlist Northwestern. The Beavers lost that game 28-15 to the unbeaten Red Raiders.

Northern Iowa's Mike Woodley, a safety, was named to second Little All-American team.

Woodley, a 5-9 senior from Waterloo, is a three-time All-North Central Conference selection who led the Panthers this season with seven pass interceptions. Northern Iowa finished 5-5.

He has a career mark of 20 pass interceptions, was the Panthers' leader in tackles and

passes broken up and called the defensive signals.

Eight other Iowa collegians including three from unbeaten Northwestern received honorable mention.

Honored from 12-0 Northwestern were quarterback Curt Krull, who led the nation in touchdown passes (33), wide receiver Dave Hector and defensive tackle Tom Rieck.

Buena Vista quarterback Charlie Mulligan, linebackers Steve Larche of Graceland and Hugh Lickiss of Simpson along with running back Don Flagel and wide receiver Bob Breitbart, both juniors were among those receiving honorable mention.

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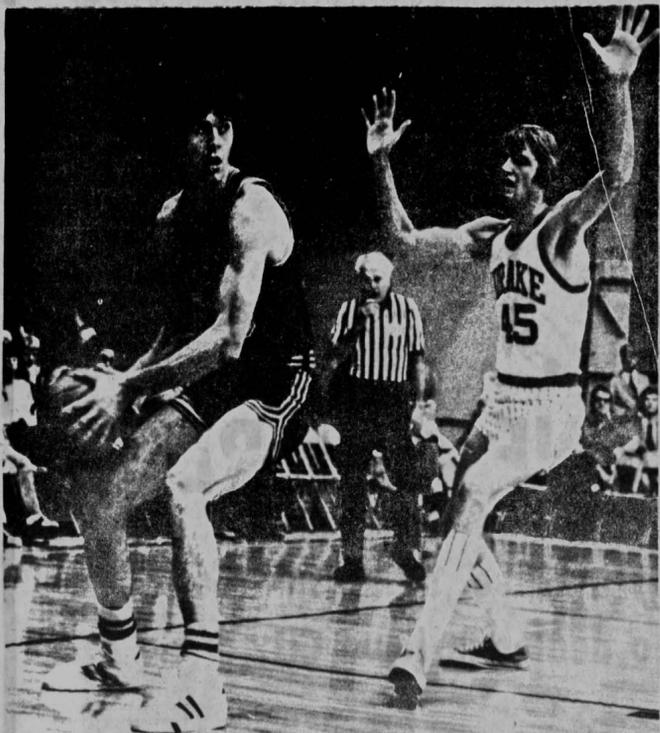
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First road test

Hawkeyes face powerful Marquette



'Slick'

Photo by Steve Carson

Hawkeye center Jim 'Slick' Collins looks over Drake. Collins will be counted upon heavily upcourt during action in Tuesday night's win in Saturday's game with Marquette.

By BOB DYER
Sports Editor

Iowa's basketball team ventures into the proverbial lion's den Saturday night when the Hawkeyes square-off with rugged Marquette in the Milwaukee Arena. Tipoff is 8 p.m.

The Arena has become a house of horrors for visiting teams during the tenure of Warrior coach Al McGuire. Marquette has won 78 of the last 79 games played there.

Iowa coach Dick Schultz calls the Warriors a "real solid ballclub."

"Marquette is very quick and is a better shooting team than last year," said Schultz. (Iowa dropped a 68-61 decision to the Warriors in the Field House last season.)

"They're almost impossible to beat at home," added the Iowa mentor. "They really try to intimidate you up there."

Marquette is basically a man-to-man defensive team but will use a 2-2-1 full court press and a 2-3 zone on the halfcourt.

Offensively, the Warriors run from a high post, using six or seven set plays.

"They don't try to fool you," said Schultz. "They just go out and execute."

Iowa is off to a fast start, having stopped Northern Illinois and Drake, and Schultz indicated he would be going with the same lineup.

Jim Collins will open at center, Neil Fegebank and Larry Parker at the forwards, and Candy LaPrince and John Hairston in the backcourt.

Rebounding will be a key to staying with the high-jumping Warriors but Schultz believes that poise will play a big role.

"Marquette will do a lot of little things to try and upset you," commented Schultz. "If we keep our poise when they slap on the pressure, we can stay in the game with them."

Sophomore Nate Washington will make the trip to Milwaukee and while still rusty from football, Schultz indicated he could see some action.

And when you play Marquette, you're playing against one of the finest psychologists in the game.

"I enjoy playing Al McGuire teams," said Schultz. "They keep you on your toes."

The outspoken McGuire, who

says he hates recruiting, hardly ever coaches his team, and prefers being a restaurateur, has another powerhouse brewing.

Al has downgraded his team, saying they couldn't possibly make a post-season tournament this year, but his ranting fell upon deaf ears. The Warriors are loaded.

Marquette is 3-0 going into the Iowa game, including an overtime victory at Tennessee.

The Warriors start one freshman and two sophomores but all are of the "super" variety.

6-9 Bo Ellis is the frosh. The top prep player in Chicago last season, Marquette landed the former Parker High star after a vicious recruiting battle.

Joining Ellis at forward is 6-5 Earl Tatum. Called a "black Jerry West" by McGuire, Tatum saw limited action as a freshman. Al commented that he likes his freshmen to "scrub floors for awhile." A notable exception has been the lanky Ellis.

The third newcomer is Lloyd Walton. The former Chicago Mt. Carmel star spent a year at Moberly JC before transferring to Marquette and sitting out last season.

Two veterans, 6-8 center Maurice Lucas and 6-1 co-captain Marcus Washington round out the Warrior's starting quintet.

Lucas, a definite pro prospect, scored at a 15.4 clip last season and pulled in 10.8 rebounds per game. Washington, lightning quick, averaged 8.8 last year.

Pro basketball has raided Marquette twice in the past two years, taking 6-11 Jim Chones and 6-9 Larry McNeil before their eligibility ran out.

McGuire believes the amount of success achieved by his Warriors will go hand in hand with how the players react to the various agents and scouts.

"The last couple of years, some of the players were more concerned about their agents than playing basketball," said McGuire.

"They (the players) have to be unselfish. It all gets down to love. If we love each other, we'll be good. If we don't, we'll be bad."

It appears that fellowship abounds in Milwaukee this season.

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Hope to leave cellar

Tanker's outlook bright

By BRIAN SCHMITZ
Staff Writer

For the last seven years the Iowa swimming team has been the doormat of the Big Ten Conference. But with eleven returning letterman and some promising youngsters, Coach Robert Allen thinks this may be the season to be jolly.

His tankers will have the chance to get their heads above water this weekend when they travel to Ames tonight for a triple-dual meet with Iowa State and Wisconsin.

The team is led by senior Pauline Rose, who is a strong competitor in the all-around events. Other seniors are Kathy Stanley, vaulting horse and mats; Janet Titus, uneven bars; and Pam Havens, on the bars and balance beam.

Other members of the team are Nikki Lillios, Leslie Williams, Heather Finley, Ruth Haynes and Joan Schminke.

begin at 2 p.m.

Allen begins his 16th year as head coach and he feels the Hawks can improve last season's 1-5 Big Ten record and 4-6 overall mark.

"I definitely think we'll be improved over last year. This is a darn tough league, probably the best league in the conference. We'll be strong in the medley relay, backstroke, breaststroke and the short sprints," said Allen, in his office above the pool.

The last seven years the tankers have compiled a 6-38 record, while finishing last five times in Big Ten competition.

But if their performance against Northern Intercollegiate Conference champion Southwest Minnesota last

weekend is any indication of their improvement, the squad could raise some eyebrows.

In that meet, which the Hawks won 68-48, senior Pete Schorgl copped the 200-yard individual medley and the 200-yard breaststroke.

Junior Jim Haffner matched Schorgl's performance with victories in the 100 and 200-yard free styles events. Senior Tom Markwalter took the backstroke and Don Reig won the 200-yard butterfly.

Coach Allen says the divers have done a good job, and John Blumer's victory in the meet's three-meter dive, reflected that optimism. Other letterman back to

bolster the 35-man squad are Bob Barr (freestyle), Brent Gorrell (backstroke), Rod Richardson (freestyle, distance), Jay Verner (breaststroke) and senior Chuck Nestrud (medley, butterfly).

Freshman Ron Kern, Kim Krizan, Karl Moscript, Brad Porter and Steve Shean will give depth to the team which has only five seniors.

Allen is looking forward to Saturday's meet and hopes the relays will become an annual affair.

"This is the first time we've ever had an all-Iowa relays. We hope that the Iowa schools will rotate as hosts every season, and that the event will grow," said Allen.

Women cagers, gymnasts in action this weekend

By LIZ ULLMAN
Staff Writer

The Iowa women's basketball team will try to stay on the winning trail Saturday as it takes on the University of Northern Iowa in the Women's Gym. The junior varsity will take to the court against UNI at 11 a.m. with the varsity game to follow immediately afterward.

This week in practice the Hawks have been perfecting their zone press and working on a man-to-man defense.

Coach Ina Anderson feels her team has developed the speed and endurance to give tough UNI some good competition.

"We've been working on

rebounding and new defensive systems," said Anderson. "We looked good last weekend against Northern Illinois and I hope the enthusiasm will carry over into the UNI game."

The Iowa offense will again be led by Gerri Marz, who was the leading scorer against Northern with 15 points. The J-V offense is paced by Vicki Cook, who is a fine outside shooter.

This will be the Hawks final game until Jan. 12. No admission will be charged.

The women's gymnastics team opens its season tomorrow in Des Moines with a meet against Grandview College. The Hawks won't be in action again until

January 12 against Indiana State in Terre Haute.

Coach Tepa Haro-Thomas sees the meet as a good opportunity to see how the squad is progressing.

The team is led by senior Pauline Rose, who is a strong competitor in the all-around events. Other seniors are Kathy Stanley, vaulting horse and mats; Janet Titus, uneven bars; and Pam Havens, on the bars and balance beam.

Other members of the team are Nikki Lillios, Leslie Williams, Heather Finley, Ruth Haynes and Joan Schminke.

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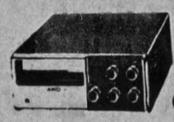
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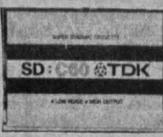
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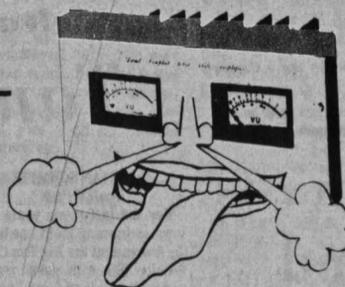
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VIEW

The Daily Iowan

Friday
December
7, 1973
Iowa City,
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Section B

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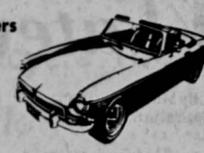



Photo by Dan Ehl

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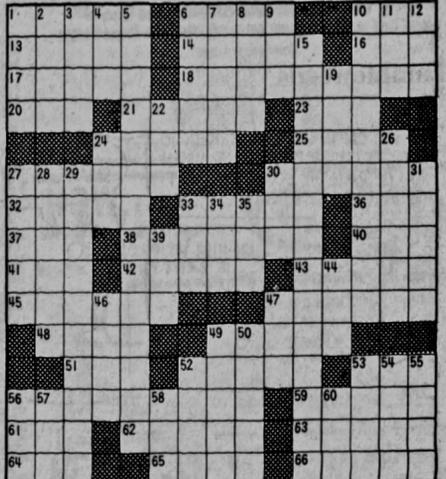
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CROSSWORD PUZZLE

Edited by WILL WENG

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Soft contact lens: better but expensive

By PAUL LANAGHAN
Feature Writer

Many of the annoying factors involved with wearing contact lenses are being resolved with the advent of soft contact lenses. Soft contact lenses have only been on the market for a few years, but their acceptance has been very good. One of the most bothersome things about wearing hard contact lenses is the relatively long period of adjustment needed before they can be worn the whole day without discomfort. Once the eye adjusts, they must be worn constantly, or the tolerance will be lost. "One of the nice things about soft contact lenses," says Dr. John H. Menher, "is that you don't have to keep to a rigid

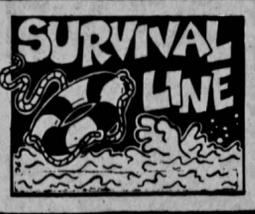
wearing schedule. They can be worn occasionally and less frequently than the hard lens. The irritation that goes along with wearing the hard lens, may come from a lack of moisture on the surface of the eye. The hard lens blocks the tear flow and keeps air from reaching the surface in the necessary abundance. Some people have insufficient tear production, and the use of hard contact lenses increases the problem. This can lead to corneal abrasions if the tears can't lubricate the eye and wash away waste materials. Soft lenses appease the problem because they are from 30-60 per cent hydrated, and are continuously moistening the eye. The soft lens is also permeable, allowing oxygen to enter from the outside as well as through tears.

Even people with properly working tear ducts can receive corneal abrasions from the use of hard contact lenses. "The over-use of the lens, a poor fitting, or not enough blinking can cause corneal abrasions," says Dr. Menher. Since the soft lens contains water it is susceptible to the growth of micro-organisms unless cleaned regularly. An automatic aseptizing unit comes with their purchase and must be used every night. After the lenses are taken off for the night, they should be placed in the unit, which washes them with steam and stores them in saline solution. The soft lens is also liable to absorb dust or oil; so ophthalmologists recommend that the hands be washed, with non-detergent soap before each handling. The soft lenses are larger

than the hard ones and cover the whole cornea. This means that they will stay in place better and can't be popped out by blinking. This is a great bonus for basketball fans; they won't have to wait for a game to be resumed while Kareem Jabbar's contacts are being hunted. Th soft lenses will correct refractive errors as well as hard lenses and glasses, but are not sufficient for correcting great degrees of astigmatism. Menher says that a person with a bad case of astigmatism will have more luck with glasses or hard lenses. Besides their value for correcting vision, the new soft lenses are also used for therapeutic purposes. Patients that have had eye surgery wear them to cover the stitches. The lens keeps the eyelid from being irritated by the

roughness of the stitches. The lenses also can be used as a patch to seal small lacerations on the cornea that don't necessitate stitching. Presently their are only two manufacturers of contact lenses that have products on the market: Bausch and Lomb and Warner-Lambert. Dr. Menher rates the Warner-Lambert as the better lens. "Their lens is more hydrated, and provides more moisture for the cornea. They are also more versatile; they can be used for therapeutic patients and the Bausch and Lomb lens can only be used for refractive errors. Right now Warner-Lambert has the FDA approval for a disease called bullous keratopathy, but they should get approval for other uses soon. Other companies are now developing different types of

soft lenses—one company is experimenting with a lens made of silicon and should be placing them on the market in the future. Dow, Dupont and several other companies will probably have products that cost less than the present soft contact lenses. Soft lenses, because they provide a better fit, cause less irritation, and don't require steady use, will probably replace hard lens in the future. Right now, since the soft lens is so new, a pair is very expensive. The UI Ophthalmology Department sells soft lenses cheaper than anyone else; the soft lenses cost \$250 and the hard lenses, \$100. This difference in price is the significant factor for most people in deciding which to buy...especially members of the impoverished student class.



Bicycle Maintenance: Clean It Up

Well it finally happened, winter came. Fond hopes of biking clean through until spring were soundly dashed, and now even the die-hards are putting their cycles under wraps for the duration. So, why are we still turning out bike articles? Read on; the season for riding may be over, but you do your bike a disservice if you simply put it away without prepping it for spring. Today's feature and next Friday's will deal with winterizing your bike. That doesn't mean buying studded snowtires. You already did, or soon will, stash your cycle away for a two to six month period. Why not do yourself a favor and get it tuned up for spring now, and have it nicely cleaned and lubed so that it will make it through the winter shining. The first thing you should do is clean it, stem to stern. Do it in front of your fireplace if you want to, if you're careful you can do this job in the living room. Just lay down a bunch of old newspapers and try not to be too sloppy. Start the operation with a rag and a pan of water, clean the grunge off of everything you can get your hands on. You no doubt found a lot of rust that wasn't there last spring. You can get rid of most of it, and should. Get yourself

a can of chrome polish and cleaner; it's cheap and does a nice job on your auto bumper too. Go over everything metal with the chrome cleaner. Clean the spokes even. Go over everything once with a cloth wetted with polish, and then go over everything again to clean up smudges and buff a bit. Don't begrudge the time you're spending, you'll love looking at that bike all shiny and new next season. About this time you should plan to work over the power train on your machine. You'll want to clean and oil everything that moves, but start with the chain. First thing you have to do is to remove the chain. On most one and three speed bikes there will be a master link. This is an odd-sized link with a large plate on one side which should pop off the rivet. If you have a ten-speed and all the links look the same, you'll need a special chain tool. Chain tools are expensive (\$3-\$4), but nice to have. If you ride a lot you should clean your chain every month anyway, so consider buying the tool (they make fine stocking stuffers). Ok, so you got the chain off. Now, soak it in a can of gas or kerosene—shake it periodically, and replace the solution if your chain is really mucked-up. Later you can dry it off, put it back, and oil it. Use a light grade oil, and don't use too much (though for winter storage you can hardly go wrong).

For now, you might as well leave the chain off while you're working. Chains wear out, by the way. Two or three years of steady use may do yours in. If it's been clunking a lot lately, you may be due for a new one. Check the sprocket wheels first. If you find bent, broken, or badly worn teeth, that could be your problem. If the gears look good, you probably have a bum chain. Check it a link at a time. See if any are sticking (won't bend right) or if there's too much play in the chain. Sticky links can be fixed with a bit of oil and loving care. If your chain has a lot of side-to-side deflection, is really old, or has begun to sag, you probably need a new one. Be sure to take your old one to the shop when you go so that you get an exact replacement. On ten-speeds you may have to replace the rear sprocket at the same time; they wear together and the new chain may not fit the old sprocket. When everything is clean, put the chain back on the way it came off. Apply cycle oil generously to everything that moves. Usually you don't want to use too much, but for winter storage the oil acts to protect metal surfaces from rust and too much is ok. Next week we'll tackle hub overhaul, and then let you retire your bike for a while in peace.

Whatever you do, don't go to the Sanctuary!

By MICHAEL JOYCE
Special to the Daily Iowan

Note: The following is the first and last article in a series on local nightspots featuring local jazz. Michael Joyce stays home alot. He is working on a book: "Where Not To Go In Iowa City."

Don't go to the Sanctuary. Especially on Saturday nights when the Jim Finger quintet plays, or Sunday when the Friends jam. Don't, it's like Yogi Berra once said, "Nobody

goes there anymore, it's too crowded." JAZZ? No... don't go stone wall, sax wail, bells whistles baad bass, laid back guitars, clarinet on Sunday that seems so far away, cold beer, funk light, buck and a half spaghetti and salad: jazz. Don't go. Please. People drink coffee there I swear. Mute horn sunday follows saturday sax, sound sad, people getting in or out of love, and poets, it is said, read there early in the week. Fer chrissakes no, poets AND jazz? Don't go. You will lose your mind or

hair there, honest. Imagine: in your car, or walk up Burlington, beery Iowa City Saturday night, and SHAZAM! San Francisco, Chicago, the old Slugs place on east third street, east village, new york, USA. Don't go to the Sanctuary. Mad memories of Miles and Mayall. You Won't Like It There I Swear, Crusaders, Bird songs (Donald and Charlie), Montgomery Burrell gee-tar (no), Joe Henderson Rahsan Monk unto Mingus (don't) Pharoah, go! Professors eat there and talk bop prosody, actors bite into

submarines, painters jeans are never clean, sinister smiling sexy and silly, it shocks you. Imagine sitting in church pews on Sunday in a tavern, and the tablecloths are checkered because if you ask the bartender he'll give you a chess set, no, don't you see, don't go.

The Claiborne Syndrome! That is my problem, New York City refugees will recognize it. Once upon a time there was a man by name of Craig Claiborne, wrote for the "N.Y. Times," spent his time finding the nice

little places where only you and your friends went, because they had fine cheap food, good talk, and maybe, a little jazz. Wrote em up on Fridays, Saturdays there was a line outside, the little waiter who used to wear a baseball cap now wears a velvet tux.

So I keep saying to the Sanctuary barkeep, Harry. I say (that's not his name, but I read alot, call em Harry), I really want to write you up for the Daily Word. Really Harry. Then go home and giggle. Won't tell a soul, and if the other

hundred people who were there tonight also keep mum, the place will be deserted. The Claiborne Syndrome is contagious. Don't go, cuz if you do they'll dress up in vestments in keeping with the monastic name, become a concept bar, change the name of the Menu to Matins and Lauds; worse still they'll bring in mixed drinks, Benedictine and Christian Brothers, fruit juice, bitters, a pineapple slice, all topped with whipped cream and cinnamon, on the new menu they'll call these drinks Indulgences.

Honest. They'll make you stand in line in the cold waiting to pay three dollars just to breathe the ciggie smoke. They'll fire the bands

and give you your own personalized cassette of the Gregorian Choir Scatsingers rifting psalms. Harry will be re-baptized Henri.

Just a reminder. Exams are coming up, Christmas shopping, basketball games, reruns of Gunsmoke reruns on the tube, what about that letter to Mom? And there's no Electric Televised Guaranteed Ping Pong game either. The bleu cheese is real, not plastic, bad for you, full of mold. Worse still, I don't even have a piece of the action.

Please please please don't go. I swear I'll tell on you, if you do. I plan to check up, each and every Saturday and Sunday. As soon as I write to Mom.

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Attitude of child in Day Care: no change

LEXINGTON, Ky. (AP) — A pilot study by a team of University of Kentucky psychologists shows that children who attend day care centers do not differ mentally or socially from children who stay at home with their mothers.

The study shows family relationships are apt to change as a result of participation in day care centers.

Dr. Richard Winett, who headed the research team, said the study sheds some light on one controversial issue of the feminist movement: whether working mothers who leave

their children in day care centers are depriving them.

The project is unique in that psychologists studied parents and children in different types of existing day care situations. Winett said previous studies have dealt only with demonstration-type centers.

"The difference is that those are not typical of what goes on in the community," he said. "They use highly trained people and there's a small child-teacher ratio. There was a need to evaluate fairly typical situations."

Winett said the most important findings of the study "are

that apparently children are not harmed by day care and babysitting arrangements and that the family structure seems flexible enough to both accommodate and allow for these arrangements."

He said the results give "some support to proponents of day care and those groups advocating women's involvement in work outside the home and men's closer involvement in child care and household tasks."

Fathers whose children spend time in a day care center are more likely to devote time to

their children in the evening and tend to help more with household tasks and child care, Winett said. He added, however, that increased participation of the father did not appear to either enhance or hinder the child's development.

He noted significant differences exist between families whose children were in different child rearing situations.

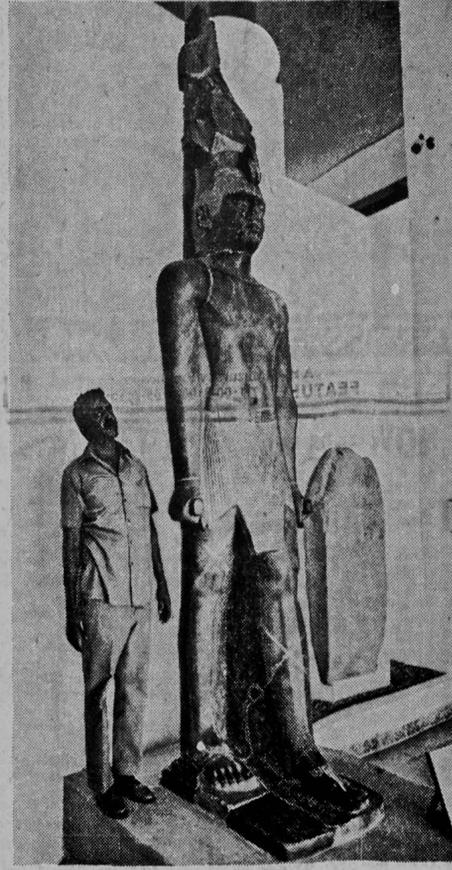
The at-home families tended to be "somewhat more conservative, have more children and be overwhelmingly middle class," he said, whereas the families in the day care group

were more likely to have "more liberal backgrounds, have fewer children, have income levels that varied and have a mother working."

More than 100 families were studied and evaluated. They were primarily white, middle-income families with black families and those at the extremes of the economic spectrum under-represented, Winett said.

He stressed that his findings should be considered applicable only to children and families with characteristics of those participating in the study.

Museum spans 6,500 years of history



Tall isn't he!

KHARTOUM, The Sudan (AP) — The large sign advises travelers leaving the Sudan to leave their weapons behind, make sure their travel permits are in order and be able to prove they are on legitimate business.

In these days of guerrilla skyjackings and terrorist bombings such signs must be expected, you say.

Right, but this sign, carved in hieroglyphics on a stone, was written before camels or horses were introduced to the Sudan, much less skyjackers, some 3,600 years ago.

It was an early Egyptian effort to keep out troublemakers.

In the same hall today is a statue of the biggest Sudanese troublemaker known to ancient Egypt, Taharqa, whose father's armies took much of Egypt before Taharqa himself occupied Egypt as far north as the Nile delta near present-day Cairo.

The Sudanese occupied Egypt, rather than vice versa, from 750 to 666 B.C., when Taharqa's forces were driven

back. A temple said to dwarf even Abu Simbel was built in his honor.

Taharqa was the last of the powerful kings of Kush, who ruled the northern Sudan for 700 years.

The two items are among more than 3,000 displayed in the Sudan National Museum, one of the most modern in Africa or the Middle East, near the confluence of the Blue and White Nile Rivers.

The spacious, air-conditioned museum, opened in 1971, spans some 6,500 years of Sudanese history and includes many objects rescued by some 22 international archeological expeditions who discovered some 2,000 new sites during digging behind the Aswan High Dam's rising waters from 1960 to 1972.

The dam, in Egypt, flooded about 35 miles beyond the Sudanese-Egyptian border, covering known and unknown Sudanese monuments, and the town of Wadi Halfa, forever.

Some 90 per cent of the

present display, put together with Unesco assistance during the Nubian monument salvage operation, is from the now-flooded area, according to senior curator Akasha Mohamed Ali.

But Ali, trained in Britain, is actively building up a collection from the million square mile vastness of the Sudan — largest country in Africa — with some 600 different tribal groupings.

He is devoting one gallery to illustrating the varied ways of contemporary life in the Sudan.

Colorful headdresses, beautiful weaving, delicate handwork and the light woven reed tents which are the homes of the nomads are displayed. A decorated, life-size bull, used to transport a bride to her bridegroom, guards the doorway.

In the evenings — the museum is open 12 hours a day — Sudanese in flowing ghalabias and white turbans bring their wives and children to see the exhibits and wander in the gardens, among pools and ancient statuary, or to sip tea.

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Jan. 22: Parade, Remembrance, Interplay

Jan. 23: Kellenfanz, The Moor's Pavane, Sacred Grove on Mount Tamalpais

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Non-Student	6.50	5.50	4.50

Tickets may be purchased from the Hancher box office Mon. - Fri. 11:30-3:00 pm, or by sending a self-addressed stamped envelope specifying date, zone, and alternate choices to the Hancher Box Office, Iowa City, Iowa 52242.

Weekend TV

By JOHN BOWIE
TV Specialist

Saturday

7:30 **MANEATER**. It's "drag out the old formulas" week. Tonight's TV movie features Richard Basehart as a tiger tamer frightening some young marrieds with his pet's sartorial customs. Just another slice of life. On 9.

8:00 **M.C.P.** Bob Hope and Jackie Gleason—who should be

ashamed of his work here—trade barbs in yet another "naughty" 60's travesty. "How to Commit Marriage" shows us all how silly and inept women are; but if they're pretty, of course, it doesn't matter. On 7.

9:00 **CAROL BURNETT**. Ballet virtuosos Edward Villella and Lucette Aldous join Carol in a special program from a new opera house in Sydney, Australia. Comedy should be

lighter than usual here, but the variety will make up for it. Maybe even surpass it, all things considered. On 2.

10:30 **MR. MACHO**. In his second special for NBC, Burt Reynolds spends a night with "the girls." Those women who didn't mind being called girls run the gamut from Nanette Fabray to Della Reese. On 7.

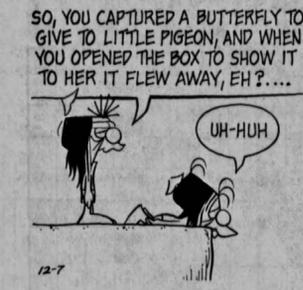
Sunday

7:00 **MEN WHO MADE THE MOVIES**. Tonight, William Wellman is featured for a fine hour. His long list of films includes "Wings," the first Best Picture Oscar-winner, "The Public Enemy," in which Jimmy Cagney de-pedestaled movie-womanhood with a swift right grapefruit to Mae Murray's kisser (and showing tonight at the Union Ballroom), and "Beau Geste," a 1939 film which virtually launched Gary Cooper's film career. On 12.

9:30 **SWEET MYSTERY OF LIFE**. Jeannette MacDonald and Nelson Eddy were only one of many pairs of amphetamine enthusiasts to be turned out by M-G-M. Tonight, "Maytime," though musically inferior to many of their other films, is still several hundred notches above many of the musicals made in the past few years. In other words, seeing this three times is still more enjoyable than sitting through five minutes of "Paint Your Wagon." Especially the first five minutes. On 12.

11:00 **A TASTE OF HONEY**. Rita Tushingham, whom you may remember in a very minor role in the overblown "Doctor Zhivago," stars as the usual "troubled young woman" in this 1961 British film. For the first time, she's allowed to put in a very touching performance, though in places the film is so quiet it loses interest. All in all one of the better films to come out of a very sleepy cinematic island.

Tumbleweeds



by T. K. Ryan

Pogo



by Walt Kelly

Inside the cells of the I.C. jails

By BOB CORNETT
Special to the Daily Iowan

The other day my tabloid editor said to me, "Cornett, go out and get a story on jails."

"Sure chief, sure," I said taking my feet down off my typewriter and parking my bubble gum in an ashtray. "What sort of story?"

"Don't bother me with details! I can't afford to do your reporting for you too. Editing your copy is bad enough!"

Arming myself with my note pad, trench coat, and Captain Marvel secret decoder ring I set out.

There are only two calabosses in Johnson County. The County Jail and the Iowa City Police Lock-up. Since I hadn't decided what to write and my car was in the Civic Center lot anyway, I

walked down to the police station first. By repeatedly making a nuisance of myself I finally got David Epstein, the Director of Public Safety, to find someone who would show me the dungeons.

Sitting on the hard metal bench and looking at my only companions, a toilet and a TV camera, I experienced a great sense of relief at the prospect of spending only 24 hours there if I ever got hauled in for not paying my parking tickets.

I got up and paced the dozen or so feet available and was just about to conclude that it really wasn't so different from college dorm rooms when for some reason I happened to think of the riots a few years ago. At one point then, there had been over 200 students crammed into the cell next to mine.

After police officer Frank Burns coaxed me down off the ceiling I thanked him and left as quickly as possible.

When I got down to the County Jail it was like coming home after an ROTC encampment. The cell blocks were large, the beds had real mattresses, the home cooked meals were great, and each floor had a television set. You know, the kind you watch, not the kind that watches you.

The Jailer, Joe Shulista, started explaining things like work-release programs and rehabilitation schools where the prisoners can learn a trade like diesel or automotive mechanics and I was about ready to trade in my typewriter for a set of prison blues. Then the bubble burst.

"Let's go downstairs," said Joe. "We've got one prisoner

getting paroled today and I've got to take care of his release."

Joe got the necessary papers signed, gave the guy back his belongings, and pointed him toward the door. When he got there he stopped and turned around.

"So long Joe," he said. "I'll be seeing you."

"I hope not," said Joe. "I don't ever want to see you here again. O.K.?"

I was pondering the significance of all this when Joe turned to me.

"Well, at least he was honest about seeing me again," said Joe. "Most of these guys going out will tell you you're never going to see them again. They'll say they're ready to walk the straight and narrow. Two or three weeks later they'll be back."

I thanked Joe for his time and walked back out to my car. As I took the parking ticket from behind the windshield wiper I kept thinking of how different the two hoosegows I'd seen had been. One was designed to impress upon its residents that a jail was not a nice place to be and if you didn't want to be uncomfortable you should stay out of trouble. The other was designed to try to rehabilitate an offender.

Every time I thought of the first one I thought of the Gestapo and 1984.

Every time I thought of the second I remembered Joe's prediction that most of the offenders come back a second time.

Something was wrong with our jail system. Something was very wrong. I went back to my

desk and typed out the following line:

"Our present jail system is a failure."

"There it is chief," I said, picking my gum up out of the ashtray. "That's the story."

"Our jail system is a failure and we need a new one. I'm not sure what kind, but the old system doesn't work. If we just have jails to contain prisoners then we ought to lock 'em up in the city jail and throw away the key. If we're trying to help offenders then we need a new system altogether."

"It's an interesting thought," my boss said, looking at the one sentence I'd typed. "But it's a little wordy."

I blew a big bubble in his face and went back to my typewriter.

Please Recycle Your Daily Iowan

MIDNITE SHOW SAT.

Does her anger at a domineering husband justify a wife's taking a lover?



12:00 M. ALL SEATS 1.00
This wife was driven to find out!
diary of a mad housewife a frank perry film
starring richard benjamin · frank langella
carrie snodgrass · screenplay by eleanor perry

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Stephen Blume has a real problem. He loves his wife.
A Paul Mazursky Production
FEATURE AT 1:00-3:00-5:05-7:15-9:30

NOW ENDS SAT. CINEMA-11 ON THE MALL
FRI. AT 7:10-9:30
SAT. AT 1:20-3:40-5:40-7:40-9:40



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SAT & SUN. AT 1:00-3:20
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WEEKDAYS AT 7:15-9:30



To allow audiences to regain their composure from the emotional impact of "Sisters" after each showing, no one will be seated during a SPECIAL SHOCK RECOVERY PERIOD!
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NOW ENDS WED. IOWA
"MIDNIGHT COWBOY"
PLUS
"Where's Poppa?"
"POPPA" 1:30-5:00-8:30 — "COWBOY" 3:00-6:30-9:55

Writing wins over politics

NEW YORK (AP) — If he'd had a choice in the matter, Gore Vidal thinks he might have become a politician instead of a writer.

"My grandfather was a U.S. senator, my father was active in government administration," Vidal says. "I was brought up in a family where politics were as normal to me as acrobatics are in a circus family. But I had no choice. Ever since I was young I wanted to write. It was born in me."

The 49-year-old Vidal notes, however, that he did take a crack at politics after he had established himself as a writer. "I ran for the House of Representatives in 1960," he says

with a smile, "but I was never elected to office. When the same chance was offered to me again in 1964 I turned it down because I'd realized that you can't be a writer and a politician, and be good at either one."

Vidal does, however, mix his taste for politics into his writing in his latest novel, "Burr." The book's central character is Aaron Burr, third vice president of the United States and probably best remembered as the man who killed Alexander Hamilton in a duel.

"I was curious about the United States, its origins and institutions," says Vidal. "And I felt that Burr would be the

perfect device through which to look at the emergence of this country. The book is pretty factual but it is a novel in the sense that I play around with motives and I enter the minds of the characters, something which a historian ought never to do."

Vidal says he researched the book for four years, and "it got to the point where I developed a loss of appetite just trying to hold all those things in my mind. The actual writing took about a year and a half. The whole thing was very exhausting. No book of mine ever wore me out as much as that one did."

Vidal — whose other novels include "Myra Breckinridge" and "Julian" — began writing novels when he was 14. "I must have started at least five novels during those years," he recalls, "but I never finished one until I was 19 when I was in the service. That was 'Williwaw.'"

The book was published and Vidal was off to a successful career as a writer. "I've always supported myself by writing since I got out of the service," he says, "but I first start-

ed making money writing for television and then for the movies. That led to the stage (two of his plays, 'Visit To A Small Planet' and 'The Best Man,' had good runs) and now I'm back to novels again."

Films and plays, Vidal says, "are easy for me to do, but I like novel writing even though it gets very difficult to do because I get bored with a familiar form. I hesitate each time about leaping into one."

"I write about three hours a day. I can't go beyond that much, although sometimes I get caught up and lose all sense of time so that I'll find the whole day is gone and it has seemed like only a minute has passed."

Vidal, who lives in Rome but returns to the United States frequently, says he recently finished a draft of a sequel to "Myra Breckinridge" but doesn't know what he plans to do with the manuscript.

"I might finish it," he says. "But first I'll let it sit for a few months and then take another look at it and see what it's like. Then I'll decide whether to continue working on it or not."



Gore Vidal

Old folk find job prejudice

GENEVA, Switzerland (AP) — Life begins at 40 is a saying that may be fit for a birthday party. But it may take on a bitter taste for many in the senior league if they look for a new job.

The International Labor Organization has begun an inquiry into the status of the older working people and a preliminary survey stressed the "need to fight prejudice and discrimination."

Close to one billion men and women, more than a fourth of the world population, are 40 or older and in the industrialized countries of both West and East the ratio is already one in three. Forecasts cited by ILO say the proportion of older people will continue to increase because of better health care.

According to data from major industrialized countries, workers over 45 can count on waiting four times as long for a new job as youths under 20. People who are 50 and older make up two-thirds of all long-time unemployed in "some countries."

"Manual laborers are usually hit first and hardest," the ILO survey said. "Perhaps the best insurance against losing one's job is high professional qualification coupled with lifelong education and training."

"Office workers and executives are also affected. After difficult and long struggle, some give up. Psychiatric clinics are full of these middle-

aged dropouts.

"The unemployment rate for aging women has long been somewhat higher than for men. This gap has been widening recently."

The survey said age discrimination exists both openly and hidden, describing the fixed age limit for a job as "the clearest sign of this bias." Discriminatory practices are also applied in layoffs, pay, promotion, leave and other employment conditions, according to ILO.

"Behind these practices lie preconceived notions many employers have about workers at a certain age. These employers allege and believe that older workers are less flexible, slower, less resistant and consequently less productive. Often, too, they hesitate to spend money to train or retrain older workers' because of the relatively short time of service still ahead."

Several countries have already taken steps to give the older workers a better deal, the survey noted. France, for example, has banned age limits in jobs-offered ads. Belgium has introduced financial incentives for employment of older workers and Sweden has lengthened the minimum period of dismissal notice for people older than 45. The state-owned industry in Communist countries is "normally required to carry their older workers up to the time when they are eligible for retirement pensions."

Carnal Knowledge



Jack Nicholson
Ann-Margaret
Art Garfunkel
Candace Bergen

Directed by Mike Nichols

"Mike Nichols 'Carnal Knowledge' is his best."
—Hollis Alpert, Saturday Review

UN-CUT, UNCENSORED VERSION
Sat., Sun. 7 & 9 p.m. Illinois Room \$1⁰⁰



Cult Film Society Presents CAGNEY



"Public Enemy" with Jean Harlow
-AND- "Roaring 20's" with Humphrey Bogart
Tonite: Ballroom 7 p.m. only \$1⁰⁰

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SANCTUARY

FRIDAY
JOHN SWINTON

SATURDAY
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SUNDAY
JUST FRIENDS

BREWSTER MCCLOUD

Something else from the director of M*A*S*H

METRO-GOLDWYN-MAYER presents
"BREWSTER MCCLOUD" starring BUD CORT
SALLY KELLERMAN · MICHAEL MURPHY
Co-starring WILLIAM WINDOM and RENE ALBERGONIS
Directed by ROBERT ALTMAN · Produced by LOU LADLER
Filmed in PANAVISION and TECHNICOLOR
"McCABE" AT 1:30-5:27-9:24
"BREWSTER" AT 3:36-7:33

record rack

Merl Saunders and Jerry Garcia: Live

LIVE AT KEYSTONE
Merl Saunders and Jerry Garcia
Two record set
Fantasy 79002

This is a tasty album. Garcia does all the lead singing and guitars, Saunders on keyboards; Bill Vitt playing drums and John Kahn on bass guitar. This is the perfect example of a "Blues-rock jam," which means lots of instrumentals. Side one: three songs total time 20:03 minutes; two: three songs 22:30; three: two songs 22:14; and four: two songs 21:11. Only one of the songs was written by the band.

The basic engineering is Saunders on one channel. Garcia on one channel and bass and drums at a lower volume, on both channels.

Side one begins with "Finders Keepers, Losers Weepers." Saunders comes in with wa-wa on organ, then Garcia and the rhythm section enter. Then a simple, but nice, synthesizer lead enters for about 25 measures and exits. Saunders goes to rhythm and Garcia leads with runs that border between blues and jazz. Finally there is a section of syncopated rhythms and leads. 4 4 jazz if you like. No vocals.

Next comes a Dylan cut,

"Positively 4th Street" (rhythm guitar: G, Am, C, G, D, C, Em, D, with a simple recurring riff between C and G). Garcia sings the first two times through the melodies in a sort of shakey Dylan voice. He then plays some real sharp lead twice through. He sings through twice again and he adds another melody of lead guitar. Then, he keeps rhythm for a mandolin solo by David Grisman.

Garcia sings two more melodies, plays two more, then lays down rhythm for an organ solo by Saunders, who does little more than turn up his volume and add chord variations in the right places. The song ends on a sour G, I think Jerry stretched

it out of tune.

"The Harder They Come" goes the same as the Dylan tune. Everybody lays down a rhythm while Garcia sings and plays. Excellent. Saunders starts to loosen up.

Side two starts with another song written by Dylan "It Takes A Lot to Laugh, It Takes A Train to Cry." Next comes the band's song, "Space." I think they wrote it on the spot. Real loose sounding; everybody in the same key (or at least close) doing what they want.

In "It's No Use" we finally get some blues (key of C). Garcia never repeats the same riff twice and there are a couple of those million notes that just sort of wither out until you shake your head and say wow.

Side three's "That's All Right, Mama" is an example of why someone usually has to point out nice lyrics to me; stuff

like the title and "one plus one is two, and two and two is four" etc. are about the brunt of it. After you get past that, there is some nice guitar work. "My Funny Valentine," is pure escapism and enjoyment. Picture yourself in one of those big city nightclubs that were depicted in about half of the middle 50's grade B "Art" movies (sleazy jazz sound tracks)...dark, depressing, some guy sitting at a small table, back to the wall pondering over a mixed drink.

Slow rhythm, nice leads, lots of quiet symbols, you notice the Leslie's that the organ is coming through and the song picks up at the end as if a decision were being made. No lyrics. It's thought.

Side Four. "Someday Baby" is a blues tune (key of A sharp). Easy going. Saunders does some real nice stuff on this

one...lots of treble...he kicks his wa-wa on but uses it more for the type of forced volume that he gets rather than for the wa's. Garcia does nice four and five note trills.

"Like A Road" is the last song. Soft and mellow. Again, it is obvious that Saunders has a couple of nice Leslie's. They really sound good when he holds a chord for rhythm. Garcia sings real nice here; you'd think he was in church rather than drinkin beer, the way the volume descends to a whisper. When he plays he uses a lot of string stretches; he doesn't do any searching for the notes he stretches to...he goes right to them, holds and goes back. Who says men don't cry. Just listen.

I don't think albums come much better these days. There's too much money to be made.

Bob Craig



People Unlimited

By Tim Ohsann

The members of People Unlimited believe in music. And they believe in community involvement.

People Unlimited is 40 UI students concerned with problems of the university community.

Joan Jensen, A1, choreographer for the musical revue, says the group's motto is "Awareness and involvement with cast and community."

Jensen says that one of the basic aims of People Unlimited is to aid in promoting community spirit through sing-outs: songs, skits and audience participation.

One of the skits the group has prepared is about ecology. Jensen says that after the skit "hopefully the audience will at least not throw their programs on the floor when they leave."

There have been some misconceptions about the group's purpose according to Jensen. She says, "When some people saw our People Unlimited T-shirts they thought we were an anti-abortion group."

Pictured above are Mike Case, Jensen and Debbie Schwied. They are working on choreography for one scene of the production.

The group will be giving their first performances on Thursday and Friday at 8 p.m. in the Union. Admission is 50 cents for students.

CANADIAN OPERA CO.

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Mozart's Comic Opera

COSI FAN TUTTE

with orchestra
in English

Jan. 16
8 pm

U of I student tickets on sale December 10
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Non-student prices: 3.00, 4.00, 5.00

Hancher Box Office Hours: Mon.-Fri. 11:5-30 pm, Sun. 1-3 pm

Hancher Auditorium



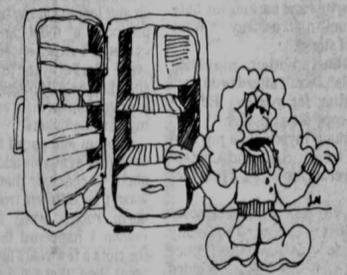
2:00 P.M.
SUNDAY, DEC. 9
Reception For
PROSPECTIVE DIRECTORS

AT THE
4-H FAIRGROUNDS
HIGHWAY 218 SOUTH

The play and directors selection committee of ICCT is sponsoring a reception for prospective directors this Sunday at 2 p.m. All interested persons should bring resume and a list of four plays including approach and plan for each. For more information, please call Monica Ross at 338-4544.

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midnight munchies...
and the fridge is bare.

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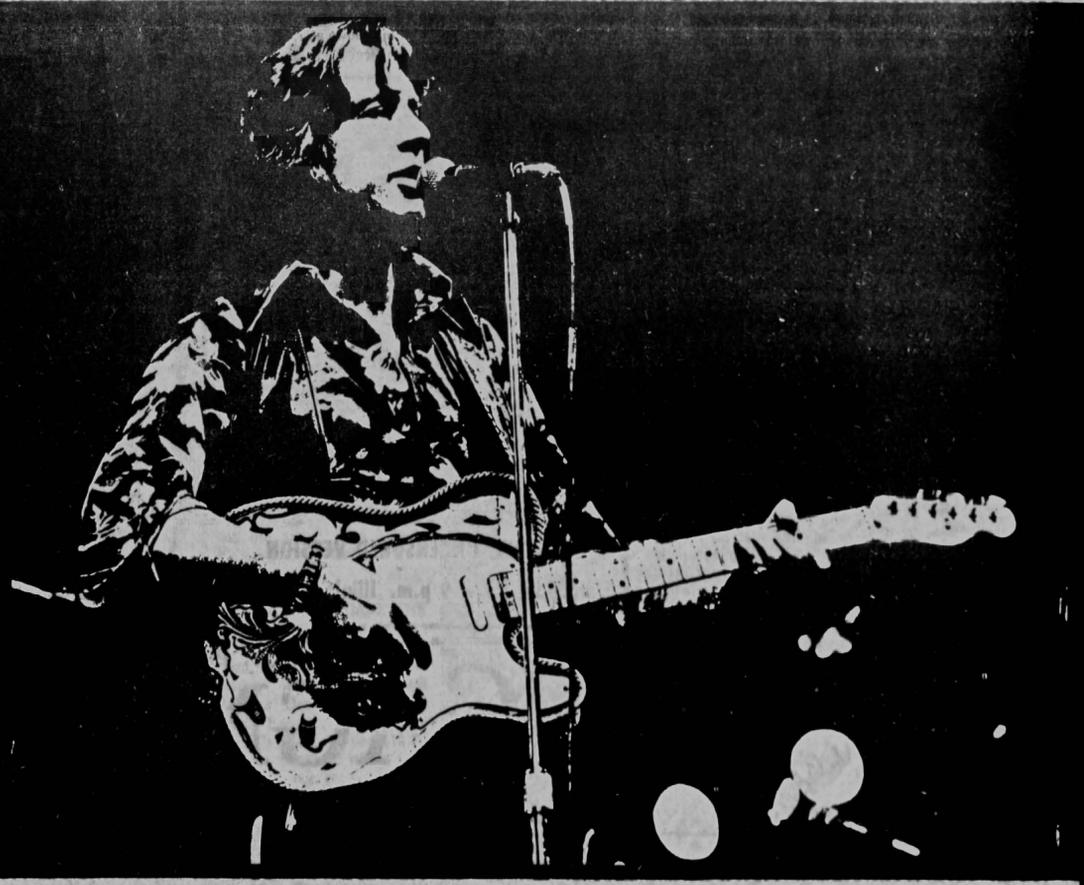
One coupon per pizza— not valid unless signed

WE DELIVER

OFFER GOOD THRU THURS., DEC. 13

Back the Hawks

WAYLON JENNINGS: *singer of sad songs*



"Waylon has the rugged good looks of the classic country singer and one of those deep Texas voices that are so smooth they sound like they were distilled in charcoal. His singing is the essence of country. Its fluidity and deep resonance make his material almost secondary. Everything he sings is totally real."

—Penthouse

"Late at night...the band plays a long, tumbling instrumental break on 'Me and Bobby McGee' which shows just how far they—and he—can take their talent on a good night...you begin to realize where all those rock bands who have gone country got their inspiration, and why they somehow don't quite manage to pull it off because the REAL stuff, the real innovation, isn't theirs at all. It's Waylon's."

—Country Music

"That show with the Grateful Dead, Jennings said, 'I didn't get at all nervous about it because it was just like the shows I've done in Austin. The reaction was the same, the people were the same. I did the same show in Kezar (in San Francisco) as I do in Gallup, New Mexico, or in El Paso, Texas, and it all works. Even though it's three different things: in Kezar it was the rock crowd, the Dead following; in Gallup, it's the Indians, and in El Paso it's for some pretty wild old cowboys.'"

—Rolling Stone

in concert with Gordon Lightfoot and Kris Kristofferson

Sat., Dec. 15, 8 p.m., U of I Fieldhouse

Tickets: \$4⁰⁰ at IMU, Hancher box offices; \$5⁰⁰ at door



'Sentry'

"SENTRY" is the title of this intaglio print by Ron Eccles of Toronto, Ontario, Canada, a former student of Prof. Mauricio Lasansky at The University of Iowa. It is among 40

prints in the "First American University Student Print Invitational," an exhibition prepared by the Pratt Graphics Center of New York City and being shown at The University of Iowa Museum of Art through Dec. 23.

Astronomy Elixer coming next week

TONITE

Hancher Entertainment Commission presents

Bonnie Raitt

Tony Glover—"Rolling Stone," December Sixth, 1973, Page 73.

"In concert, Bonnie projects: She's right there, open and real. She moves with ease from classic bottleneck blues through old rock and soul numbers to melancholy ballads. When the feel is right the love songs are just as pure and dreamy as secrets shared by candlelight; she breathes a natural intimacy and belief into all her songs. Her raps tend to be stream-of-consciousness ramblings rather than the stage patter of many guitar strummers. More like a slightly loaded friend running down what's happened since you talked last."

Friday, Dec. 7, 1973 8 p.m.

Hancher Auditorium

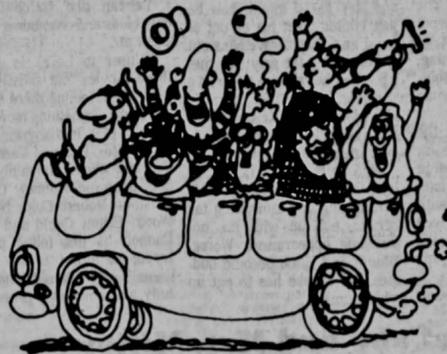
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Students	Non-Students
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All Seats Reserved



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Monsieur Verdoux
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Series Runs on Tuesday Nites Beginning Jan. 15

Tickets on sale Monday at IMU Box Office

Students
\$7⁵⁰

Non-students
\$10⁰⁰

Blume In Love

George Segal shines in bravura comedy

By BOB JONES
Feature Writer

You really should see "Blume in Love." It's a fresh, whimsical, sincere little movie that referees another round in that ongoing battle of the sexes. The further good news is that it's not only a brisk statement of emotional wining and dining, but an interesting lickitysplit, bringing to the fore the human heart at bay.

Prefacing the movie is the classical rococo of Venice, in which Stephen Blume (George Segal), a divorced American divorce lawyer despondent with woe, tells his story of love won and lost, hopscoching the movie in time and space, relaying his tale largely with flashbacks:

He begins dating a welfare-office worker, Nina (Susan Anspach)—and the movie carefully lingers on their idyllic courtship, and subsequent marriage. In-between plot and stylistic jumpings, Blume pronounces how their divorce came about and, try as he might, how he just couldn't get his ex out of mind and about drove Nina out of hers along the way: she met up with a wayfaring "musician" (Elmo, affably played by Kris Kristofferson). She has no desire or intention of ever seeing Blume again.

Nina truly dislikes her ex, at least at the onset, and it's humiliating and infuriating for her to put up with his unwelcome appearances. Worse, Blume and Elmo become buddies and so she has to put up with Blume.

But after the dust settles, the pillow talk dies down and Elmo splits (Nina's pregnant—you know all about these vagabonding love-em-and-leave-ems), the slapstick happily-ever-after in a Wagnerian flourish ("Tristan and Isolde") that only clods and crumburns would sneer at.

"Blume in Love" is one of those movies that satisfies but leaves you feeling there should have been something more substantial to it. In many ways it is similar to "Bob and Carol and Ted and Alice." Certainly they both explored ordinary (if you consider Robert Culp, Natalie Wood, Elliott Gould and Dyan Cannon as just folks) people trying to adjust to the "new sexuality." "Blume" thoughtfully and amusingly presents a

man who can't stop loving his wife, who admits this "problem" to swinging partners when he kaputs at vital moments.

Little bits of comedy business that nicely emphasize the characters' emotions, and unexploitingly eliciting our sympathies for the two in their wanderings for each other. The "Bob and Carol and Ted and Alice" hangover includes the slick, flashy hustle and bustle of affluence closely intermingled with human foibles. Much of this, of course, is due to Mazursky and Tucker, who were behind the 1969 foray. As much as I enjoyed "B and C and T and A," "Blume in Love" is much better movie-making and more memorable in its depictions of, by proxy, everyone.

overstated in presenting Venice as a congregation of the numerous denominations of love, or in pushing the incessant back-and-forth sensation, it's more than made up by superb portraits by some fine people on screen.

First and foremost, of course, is Segal's Blume.

I hope we'll be getting more vehicles with Segal presenting the contemporary man like no one else I can think of in movies today. Segal exudes amiability and vulnerability, and projects a strong believability.

This, too, marks the astounding performance of Susan Anspach as his wife-ex-wife. Her's is an unadulterated joy to behold as she holds her own—and then some—in grappling with herself and her fluctuating emotions.

For variety, there's a lazy job by Kris Kristofferson as an errant musician, rounding out the strange menage a trois we've seen time and time again. But he's on hand to sing for many fans. Also on hand and, evidently, in pain is Shelley Winters, whose acting style has

degenerated lately to something resembling the throes of a powdered-up sow in heat. It's a pity.

But ignore the self-conscious time sequential trickery, enjoy irrelevant, now-for-a-song outings with Kristofferson in the lead, and look forward to a refreshing look at not one, but two Blumes in love with themselves and their future, as they walk off in a happy ending. A cop-out these days? Nonsense.

McCabe and Mrs. Miller

A tale of hidden failure

By GAIL ANN FAGEN
Feature Writer

The opening shot shows a man bundled-up, travelling through a harsh blizzard on a donkey. Leonard Cohen is singing his "Stranger Song" in the background. The man comes into a town made of virgin wood buildings and slushy mud. This Old West isn't picturesque.

"McCabe and Mrs. Miller" is a movie that uses understatement. Maybe realism is a better word. The scenery of the mountain setting is beautiful, but the photographer uses the lens more often to show the wood brown, and mud black; the dinginess of a mining town, the non-movie-starness of the actors.

The miners aren't vicious, they're just grimy, dull, hard-working men. The prostitutes aren't painted and they possess neither a heart of gold nor pure sordidness. They're just women who even giggle sometimes.

Leonard Cohen's soundtrack is fitting. His guitar plays soft, minor chords and his mellow, nasal voice sings songs about sadness and depravity; and loneliness.

This realism is excellent, you're drawn into the movie, because actors, setting and soundtrack blend together so well. But the realism reminds you that the characters aren't there to be idolized. As a result you're more rational and can watch for the idea coming across.

McCabe, played by Warren Beatty, is a suave (he thinks he is) gambler, who comes to the town of Christ Church to sell the miners a little bit of what they want. His pleasure dome includes six "professionelles"; among them one who resembles

a grizzly bear, and another one an adolescent virgin who cries after each time and attacks one of her hoary violators with a knife.

About this time, Mrs. Miller (Julie Christie) comes along. She's hard and efficient, speaks with a cockney accent, rolls her own cigarettes and slops her food. She can instantly see the flaws in McCabe's establishment.

They form a partnership, and their new improved product is a success; complete with a new crop of classy whores who actually bathe and make the men bathe before visiting them.

Their arrangement is friendly. Miller handles all the important things—in her cool manner, and McCabe tries to stay out from underfoot. Once a week he spends the night with her. She handles him in her usual detached manner.

He begins to fall in love with her but she is so intimidating. He practices his speech, but never says it. Mrs. Miller is a whiz at the business, she smokes opium in private.

Someone wants to take over the town. He makes a 19th century offer that can't be resisted. Sell or die. A bounty hunter is going to be sent for. Well, McCabe decides to fight.

It's snowing again, another mountain blizzard. A band of men come looking for McCabe. They play cat and mouse in the snow, shooting from the spire of the Christ Church, and chasing each other through the town's back alleys. McCabe gets them all, except one.

The church catches fire and everyone runs to help. No one knows what else is going on. McCabe's lonely battle is nearly completed; one man left. He gets wounded, but the bounty

hunter gets it in the chest.

It's cold, the snow is coming down faster. McCabe tries to make it to a building, but he can't. He falls; the silent snow drifts over him. No one even noticed he has saved the town.

The scene flashes to Mrs. Miller, in the town's Chinese settlement. She's lying on a mat, with a pipe. Her eyes are so blank that one can't even count the enumerable things lost that she is yearning for.

"McCabe and Mrs. Miller" is a movie about superficial appearances and the hardness that lonely people hide behind.

Throughout the whole movie, McCabe is portrayed as a sort of bumpkin who would be utterly lost without that superior Mrs. Miller. But the end sees that McCabe possesses unbelievable character and courage, and that Mrs. Miller is hopelessly lost, trying to escape a world she's too sensitive to survive in.

But I said earlier this movie was realistic; and no one will ever know that McCabe died heroically ("just like him; to freeze in the snow!") and Miller can be the hero, keeping everything in order while she's secretly dying inside.

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Women's Amateur Night

TUESDAY, DECEMBER 11

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Mens' Amateur Night

PRIZES EACH CONTEST

\$100 top prize

\$20 each runner-up

5 Contestants per contest

dance to the RR Boogie Band

Each contest starts at 9 p.m.

All contestants please sign in early



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E. C. Mabie Theatre

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Tickets on Sale IMU Box Office - Manchester Box Office - The Cheese House for information call 353-4158

Trivia

- 1) In each of which two years did the United States have three different presidents?
- 2) In Medieval symbols, what does a lady standing on the shoulders of a man playing bagpipes signify?
- 3) What nationality of people seem to be the clumsiest?
- 4) In mythology, for what three crimes was Tantalus condemned to the Underworld?
- 5) What is the real function of skin color?
- 6) What is a madder?
- 7) Who was the real King Arthur?
- 8) What is a succubus?

Look to page seven for the answers.

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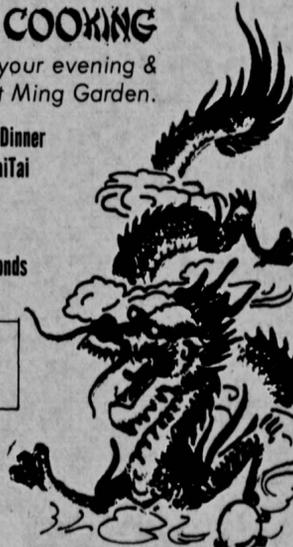
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Discovery XIII

Dec. 6 - 7 - 8

Studio Theatre 8:00 p.m.

General Admission \$2.00
Students \$1.00
Children \$.75

Tickets on sale at I.M.U.
Box Office and at above

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This season's broadcasts will be the 34th consecutive year of Texaco's exclusive sponsorship.

SATURDAY RADIO SCHEDULE
Schedule subject to change

DATE	OPERA	COMPOSER	TIME (C.S.T.)
1973			
Dec. 8	L'ITALIANA IN ALGERI (Rossini)		1:00
Dec. 15	DIE ZAUBERFLOETE (Mozart)		1:00
Dec. 22	RIGOLETTO (Verdi)		1:00
Dec. 29	MANON LESCAUT (Puccini)		1:00
1974			TIME (C.T.)
Jan. 5	SALOME (R. Strauss)		1:00
Jan. 12	CARMEN (Bizet)		12:30
Jan. 19	SIMON BOCCANEGRA (Verdi)		1:00
Jan. 26	TRISTAN UND ISOLDE (Wagner)		12:00
Feb. 2	LES CONTES D'HOFFMANN (Offenbach)		1:00
Feb. 9	OTELLO (Verdi)		1:00
Feb. 16	LA BOHEME (Puccini)		1:00
Feb. 23	DER ROSENKAVALLIER (R. Strauss)		12:30
Mar. 2	IL BARBIERE DI SIVIGLIA (Rossini)		1:00
Mar. 9	I VESPRE SICILIANI (Verdi)		1:00
Mar. 16	LES TROYENS (Berlioz)		12:00
Mar. 23	DIE GOETTERDAEMERUNG (Wagner)		11:30
Mar. 30	MADAMA BUTTERFLY (Puccini)		1:00
Apr. 6	L'ELISIR D'AMORE (Donizetti)		12:30
Apr. 13	DON GIOVANNI (Mozart)		1:00
Apr. 20	PARSIFAL (Wagner)		12:00
Apr. 27	TURANDOT (Puccini)		12:30

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book beat

Twain: God's fool

MARK TWAIN: GOD'S FOOL. By Hamlin Hill. Harper & Row. 308 Pages. \$10.

The twilight of any mortal, particularly if he or she is a genius, can be both informative and distressing. The story of the last 10 years of Mark Twain's life, which Hamlin Hill describes in this latest study based on considerable private material hitherto little used, is more than typical.

Although he continued almost to the end as a very successful writer, Twain was past his creative peak. The mask of the chronicler of mid-19th-century frontier life in America's superb innocence — when he paraded as a buffoon — was slipping off. Revealed at last was the true countenance of one our most complex literary artists, Samuel L. Clemens himself: still brilliant but declining in

health of body and mind, yet determined to the end to fulfill his reputation as a prodigious writer.

For years personal tragedy had stalked the man: his only son had died in infancy; his eldest daughter, Susan, also had died young. Mrs. Clemens, the beloved Lily, who despite her Victorian censorship of her husband's writing really had helped guide him, died before him. Their youngest daughter, Jean, drowned during an epileptic seizure.

A chief source of Hill's account is the journal of Clemens' secretary, Isabel Lyon, joined and adored until she shared the company of associates he neurotically conceived as enemies.

Hill is hardly an inspired or exciting writer. But he has done a useful study of the decline of a giant.

Fast: a touch of infinity

A TOUCH OF INFINITY. By Howard Fast. Morrow. 182 Pages. \$5.95.

Science fiction, a literary sub-genre long disregarded by many reviewers, is emerging slowly from the relative obscurity of the past and is getting a bit of deserved attention nowadays. This is due in part to the popularity of such writers as Kurt Vonnegut and Ray Bradbury as well as to the number of mainstream writers who are turning to the form.

Howard Fast, author of such striking books as "Citizen Tom Paine," "Freedom Road" and "The Hessian," has taken a crack at science fiction and fantasy in the past and does so again in this new collection of 13 stories.

The stories are good ones, all of them — well thought out and very well written, which is to be expected from a top professional who has more than 40 books to his credit. Fast, a master of economy when it comes to words, spins his stories quickly and most effectively.

ly, stating his thesis early, and moving speedily to its resolution.

In "The Hoop," a marvelously drawn superscientist discovers a method for opening a door into what apparently is another dimension. He urges caution, but the authorities quickly move to use the "door" as a dumping ground for garbage. Where the garbage reappears is funny, provided it doesn't ever really happen.

In "A Matter of Size," Fast takes a look at bigotry and what he has to say is quite painful. "The Price" deals with avarice, organized religion and one man's determination to live beyond his allotted time. He does, but Fast's point is whether it was worth it.

Another thought-provoking, but upsetting, story is "Cepheus 5," in which Fast deals with the problem of murderers. The planet hopping people of his distant time solve it by dumping all the murderers in the galaxy on one planet. Guess which one it is?

Huggett: Body Count

BODY COUNT. By William Turner Huggett. Putnam. 445 Pages. \$7.95.

It's probably as hard to write a good novel about the U.S. Marine Corps as about any subject. That's because real Marines act so much like the moving picture, recruiting poster stereotypes. They're sort of like professional Texans — they believe all those stories about themselves, so they act as if the stories are all true. They get away with it, and that's how tradition goes on.

At least this has been true until the war in Vietnam when, perhaps for the first time, cynicism may have infected the Marine Corps to some lasting degree. Racism, drugs and disenchantment with the cause they were fighting for probably came closer to changing the spirit of the Corps than foreign enemies ever have.

This is the background of William Huggett's "Body Count."

Princeton, the tough platoon sergeant from Louisiana, the silent Indian with uncanny skill in the bush, the pot-bellied first sergeant, the black squad leader, the leathery gunnery sergeant, the skinny red-haired private, the black militiaman.

That may sound like the standard cast for an old war movie, but in Huggett's book it's different because of his attempt to search out both the differences and the bonds between white and black Marines.

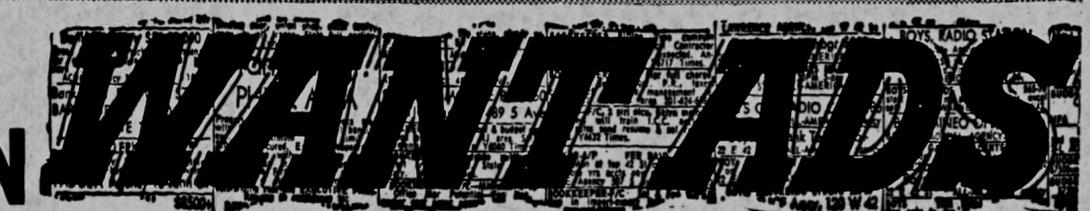
He takes the platoon through frustrating jungle patrols when the enemy is never visible, life in stinking bunkers during the artillery duel of Khe Sanh, roistering leave in Tokyo and finally an assault on a fortified hill.

You can tell Huggett was there. You can tell he has minute recall of the things he saw and did. And you get the message that, for all the internal forces that gnawed at the Marines in Vietnam, the Corps never really changes. The Army has the new equipment and the hot chow. The Marines have, as the recruiting poster puts it, "a few good men."

trivia answers...

- 1) In 1841, after Martin Van Buren left office, William Henry Harrison died a month later and was succeeded by John Tyler. In 1881, Rutherford B. Hayes was replaced by James Garfield who was followed by Chester A. Arthur after Garfield's assassination.
- 2) According to D.W. Robertson, this ludicrous picture is symbolic of the man who suffers because his only interest is a "carnal passion" for a young lady. She's sort of the monkey on his back.
- 3) Austrians; their country has the highest rate of accidental deaths. Chile is second, not counting accidental military takeovers.
- 4) He stole Zeus's dog, peddled nectar and ambrosia to mortals and he served his own son Pelops to the gods for food.
- 5) Pigment allows the right amount of Vitamin D, which is made by sunlight, to come into the body. If all the sun of the Equator regions came into the body, the bones become too brittle. Northern region dwellers must have very little pigment to let in as much of their grey sunlight as possible so that they don't get rickets.
- 6) It's a Eurasian herb whose roots are used as dye.
- 7) He was a 6th century Celt, who won a battle that gave about 50 years of peace (a long time for back then) to his people. But this war-lord wasn't anything like Richard Harris.
- 8) It's a woman, who was fathered by the devil. Many succubuses were born from "innocent" women who ended up pregnant, claiming that they "had known no men."

DAILY IOWAN



Personals

VIA TRI

TEDWARD — Mediterranean waters are beckoning. Taj Mahal signals. London's fog waves. The world waits for you. Love Pat. 12-1.

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RENTING—TV's also furniture. One piece—apartment full. Check our rates. TePe Rentals, 337-5977. 1-30

MEN always make passes at girls who wear glasses, stop in at Black's Gaslight Village for free examination. 1-30

RAPE CRISIS LINE Call 338-4800

CONSERVATIVES — All those interested in advancing the conservative cause on campus please call 337-3700 after 6 pm 12-11

Xmas Goodies
UNIQUE gifts—Taxcanian sterling silver jewelry handcrafted in Mexico plus original bark paintings, wool weavings and onyx chess and checkers sets. Private and group showings for below retail store prices. Call Joe Rasmussen, 354-1374 or Nick Schrup, 351-7284. 12-20

FOR sale—Texas citrus fruit; apples; potatoes; all kinds of nuts; Xmas candy; fresh vegetables; Xmas trees. Eden Truck Farm, 6 1/2 miles southwest of Lone Tree, Iowa. Phone 629-4677. Hours: 8 a.m. to 7 p.m. everyday. 12-21

Ride or Rider
RIDE wanted—Ithaca, N.Y., December 21. Share costs, driving. 354-1397. 12-11

NEED round trip for one and small dog to Rochester, N.Y., east on 80. Can leave on 16, share driving plus. Bill, 338-8294. 12-12

NEED rider to Buffalo, N.Y., Leave December 14, return January 4. Call Sandy, 338-9431, ext. 416. 12-11

WANTED—Riders to Phoenix, Arizona leaving December 19. Call Paul Carlson, 338-7678 after 5 p.m. 12-11

Tickets
SEASON student basketball ticket wanted, unobstructed vision. 354-2634. 12-11

Who Does It?
CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 331-1229. 1-29

CHARTS and graphs—Reasonably priced. Telephone 338-8388, 8:30-12:30, weekdays. 12-20

CHRISTMAS GIFT—Artists portrait—Children, adults. Charcoal, \$5; Pastels, \$20; Oil from \$85. 338-0260. 12-21

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 1-14

WE repair all makes of TVs, stereos, radios and tape players. Heible & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 1-14

SPECIALIZING in sewing wedding and attendants' gowns. Call after 3 pm, 338-0446. 12-11

MS. Jerry Nyaal IBM Typing Service. 338-1330. 1-17

THESES, term papers, Selectric equipment. Copy service. Ample parking. 354-3330. 2-1

PROFESSIONAL quality, electric machine, efficient, responsive, reasonable. Call Marilyn, 354-2811. 12-17

IBM Selectric—Carbon ribbon, thesis experience. Former university secretary. 338-8996. 1-29

ELECTRIC typing, carbon ribbon, editing. Experienced. Dial 338-4647. 1-29

ELECTRIC typewriter—Term papers, manuscripts, letters, reasonable. Call 338-2389. 12-13

HAMBURGH Typing—Student papers, business typing. Experienced. 354-1198, day, evening 1-29

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AMELON Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 1-14

GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 1-14

Lost and Found

LOST between Burge-Washington Street, white contact lens case. Reward. 353-1930. 12-11

LOST in vicinity of Summit and Bowers—Young, long-haired, tiger striped cat. Call 338-4320. 12-11

FOUND—Glasses, black case, hail rim, by Nemo's, Coralville. 354-1843. 12-18

Pets
FREE—Loveable puppy, mixed breed, loves children. Dial 12-20 1640.

FREE Christmas kitties—Litter trained. Phone evenings after 6 p.m., 643-5954, (20 cent toll). 12-13

PRICELESS puppies ready for Christmas gifts (free). After 5 p.m., 338-1716. 12-20

IRISH Setter pup—F.D.S.B. Sire, Arrowhead Kevin Kelly; Dam, Sheila Bridey Murphy. Obedient hunters. 319-687-2576. 12-11

MALE dog, eight months, all shots. Mixed breed. Loves children. Free to good home. Phone 351-3671. 12-17

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennan Seed Store, 401 S. Gilbert. 338-8501. 1-29

PLEASE RECYCLE YOUR DAILY IOWAN

Instruction
SPANISH tutoring by experienced graduate. Get help now, call 351-8579. 12-18

FRENCH tutor—Having trouble with French? Call Judy, 354-3716. 1-16

PIANO lessons from recent U of I MFA graduate. Call 338-6186, 1-14

FLUNKING math or basic statistics? Call Janet, 338-9306. 1-14

Help Wanted
WANTED—Woman to live in and take care of two school age children beginning January. Room, board and salary. Call 351-0175 after 9 p.m. 12-19

NEEDED—Pot and pan dishwasher, Monday, Wednesday and Friday, 9 a.m. to 1 p.m. Apply Food Service Office, I.M.U. 12-10

ART students—Part time job available as craft assistant for weekend mornings, typing required. Must be currently registered. Call for appointment, 332-3119, Craft Center, Iowa Memorial Union. 12-19

STATE wide health agency seeks coordinator of patient services. Duties include helping patients solve social, financial problems and organizing community resources. Applicants should have relevant knowledge or experience. Send resume to Kidney Foundation of Iowa, 490 Urbandale Ave., Des Moines, Iowa 50310. 12-10

WANTED—Temporary help in distribution center, Monday through Friday, 8:45-30, \$1.80 per hour, 351-8745. 12-7

SORORITY board jobbers—Two meals, six days. Dial 337-3448. 12-20

DELIVERY drivers wanted—Must have own car. Contact Bill or Jim at W.C.'s, 830 1st Avenue, Iowa City. 354-3660. 12-17

OVERSEAS JOBS—Australia, Europe, S. America, Africa. Students all professions and occupations \$70 to \$200 monthly. Expenses paid, overtime, sight-seeing. Free information. Write: TRANS WORLD RESEARCH, Dept. A-23, P.O. Box 603, Corte Madera, Ca. 94825. 12-17

PART time waiter/waitress; part time dishwasher. Above average wage. Fringe benefits. Apply in person, Hawk I. Skelly, 903 1st Avenue, Coralville. 1-16

WAITRESSES and waiters—Pizza Palace, 302 E. Bloomington, apply between 11 and 1 a.m. 1-18 354-3362. 12-13

SEVEN piece living room set, ten payments at \$30 or \$45 cash. GODDARD'S Discount Furniture, 130 East Third St., West Liberty, Iowa. Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 12-17

FOUR piece walnut finish complete bedroom set, ten payments at \$9.90 or \$99 cash. GODDARD'S Discount Furniture, 130 East Third St., West Liberty, Iowa. Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 12-17

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1971 Gremlin X—29,000 miles. 338 tires. Selling cheap. 352-3146. 12-7

1971 Dodge Camper Van—Best offer or trade. 683-2682, evenings. 12-7

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1974 HONDA CB 750K now \$1599. CT 70 K1 \$299. All models on sale. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 12-7

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 Velvet sofa, 1920's Chippendale, mahogany end tables, round oak table, walnut chairs, dolls & toys, depression glass, trunks, much more.

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GIBSON amp, 10 inch Jensen speaker, tremolo, reverb foot switch, must sell. 351-3997. 12-13

KENWOOD 2002 amp; Garrard 40B turntable; Utah WD 90 speakers, \$210. 338-7196, ask for 12-19

JBL Decades; Pioneer PL-12D headphones; Koss Pro A head phones. 338-7424 after 5 p.m. 12-19

REMINGTON 1100 shotgun, 30 inch full, nearly new, best offer. 351-3270. 12-12

NEED money, two new 45 watt Sonic speakers, \$100 total. 353-0776. 12-11

LIGHT blue polyester dress, size 20; navy blue dress, worn once; three-piece suit, cost \$40; two-piece jersey suit; artificial Christmas tree, \$1. 338-9023. 12-7

PANASONIC AM-FM stereo receiver with automatic tuning and speakers, \$75. 354-3917. 12-17

DOUBLE bed with frame, good condition. Small stereo stand. 337-2310. 12-7

USED vacuums, \$10 and up, guaranteed. Dial 337-9160. 1-29

HALF price—Pair VM-62 speakers, \$100. Pioneer SX-440 receiver, \$100. Garrard Lab 558 turntable \$40. 338-4572. 12-14

DUAL 1218 with Shure M91ED, \$135. Realistic-B5R Lab24 changing with Shure cartridge. \$45. 354-3362. 12-13

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1971 Gremlin X—29,000 miles. 338 tires. Selling cheap. 352-3146. 12-7

1971 Dodge Camper Van—Best offer or trade. 683-2682, evenings. 12-7

Musical Instruments

LeBLANC Noblet 50 clarinet—Very good condition, \$100. Call Dave, 338-9011. 12-10

MUST sell—Gibson J-50 acoustic guitar with case. In absolutely beautiful condition, \$250 (was originally \$320). Dave, 518 S. Capitol, 338-2611. 12-14

GUITARS—Gibson S-G double pickup, \$180; Hofner 12 string acoustic, \$190. 351-3477. 12-17

Wanted to Buy
WANTED to buy—Used pre-recorded cassette tapes. 354-3347, evenings. 12-11

WANTED: OLD NEWSPAPERS
 Do you have any? Does your organization want to make some money? We offer \$25 per ton for a semi-trailer load (12-15 tons) of newspapers. Please call me in Oskaloosa CA 515-673-8661 for more details.

WANTED—Used microscope for budding young scientist. Call 337-9590. 12-10

Rooms for Rent
VERY nice furnished room to sublet second semester. Share kitchen. Near Music, Art, Law, 338-9312. 12-13

LIVING room, bedroom, own refrigerator, share bath and stove, close to campus, parking. 338-6024. 12-13

SINGLE room, 1/2 block from Currier Hall. Cooking facilities. 354-2799 after noon. 12-10

NICE paneled single on Lucas with kitchen facilities, \$70. 644-2576; 338-4815. 2-1

FURNISHED room—TV, cooking, convenient, near Art-Law, 578. 338-1280. 12-11

FURNISHED rooms with cooking privileges, males, close in. 337-2203. 12-17

AVAILABLE now—Single and half of double, kitchen, walking distance, bus line. \$55-\$50. Call 338-4455 after 4 p.m. 12-10

MEN—Rooms—Second Semester. Two blocks from Pentacrest. Kitchen privileges. Call 353-6812 or 337-3763. 12-14

ROOMS with cooking—One extra large. Black's Gaslight Village, 422 Brown St. 1-22

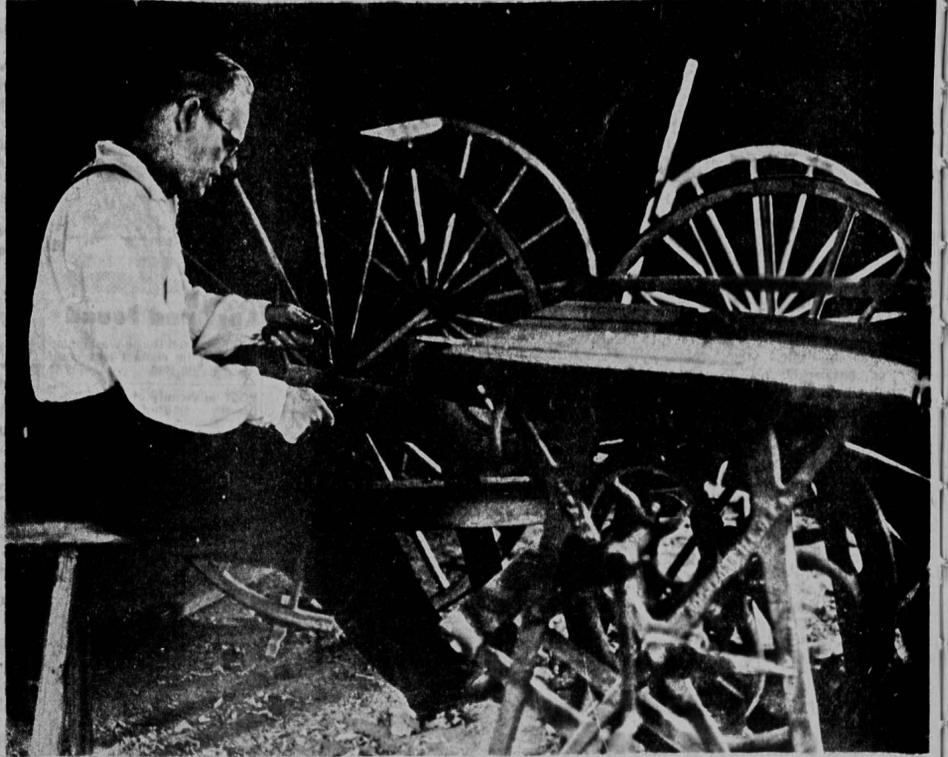
FEMALE graduate student—Semi furnished, own bedroom, \$90. Call after 5 p.m., 354-2393. 12-11

SHARE nice house—\$85 monthly, own room, waterbed, bus, 516 Normandy Drive. 12-13

FEMALE immediately or second semester—Furnished, own room, close. Cambus route. 338-4460. 12-12



Robert Taylor lightly taps two pieces of white hot steel after removing them from the forge.



Merle Holland demonstrates some wood working equipment at the shop.

In tune with the National Park Service's current theme of "living history," the Herbert Hoover Historic Site in West Branch has sparked life into its blacksmith shop.

The Herbert Hoover Presidential Library, birthplace and grave are located in West Branch where the National Park Service supervises the park which includes the blacksmith shop typical of the ones ran in the 1870's—the same time period when Herbert Hoover's father ran one in West Branch.

Robert Taylor, interpretative specialist and historian for the site, has been dusting off the display tools, forge and relearning the century old techniques.

Merle Holland, a West Branch native, came out of retirement during the summer to aid Taylor in his education. Holland started out as a blacksmith in 1927, spending five years as an apprentice.

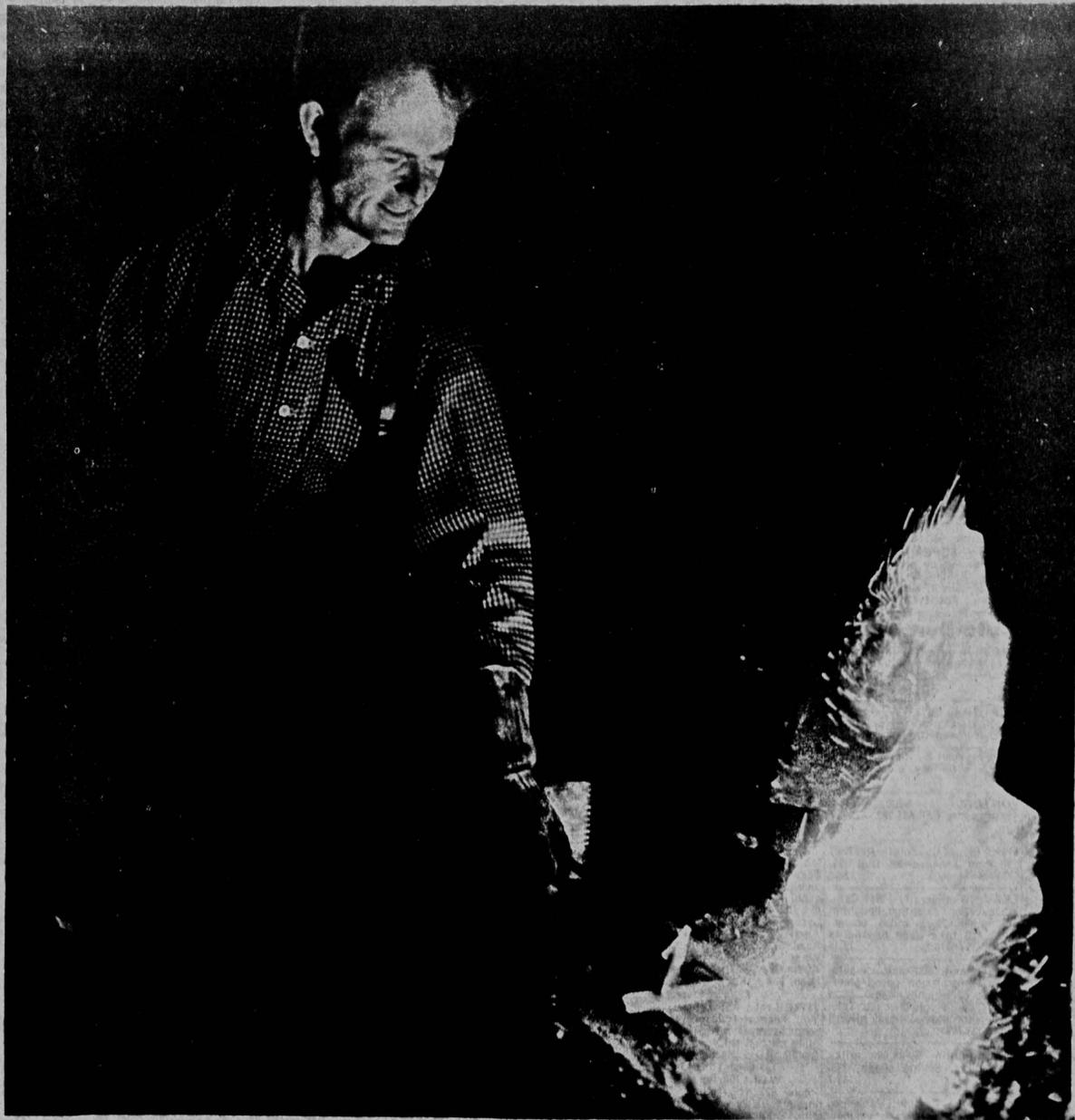
For 26 years he repaired wagons, farm tools and other metal items until 1953 when he left the blacksmith business to become a welder.

Together they straightened up the shop and have started several projects. One is the building of a wagon in which the steel parts all to be hand made in the rejuvenated shop.

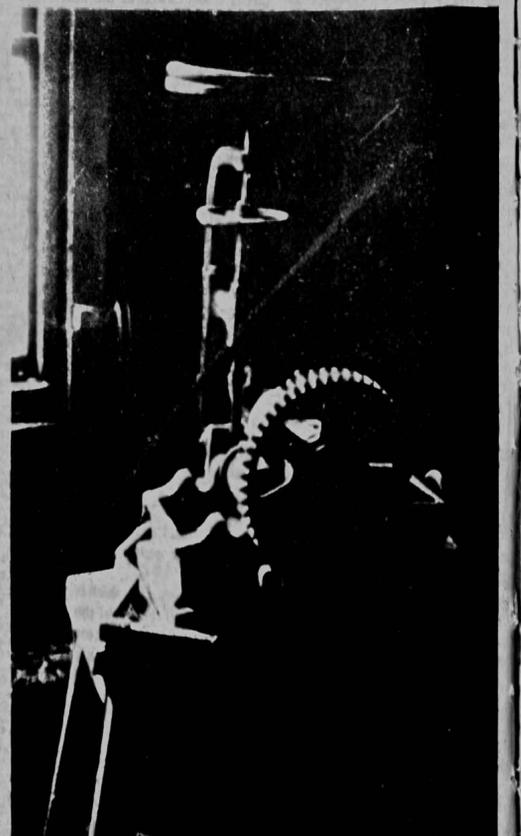
Recently, they hand forged replicas of U.S. Cavalry picket pins to be used at a national park connected with Custer's battle field.

All tools in the shop are from or the same type used during the late 1800's and were donated by people from all over the state of Iowa.

A dying art rekindled



A warm stove and hot kettle of coffee come in handy on a snowy day.



Photos by Dan Ehl

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