

# in the news briefly

## Chinese puzzle

SAN FRANCISCO (AP) — A beautiful stranger stood near dental student Howard Glassman's bed early Thursday and whispered: "Shh... I've just been with your roommate. Where's the front door?"  
Glassman, who attends the University of the Pacific, smiled and gestured toward the front door. The young woman tiptoed to his bed, gave him a friendly kiss and left. Glassman went back to sleep.  
Later, he checked with his roommate, Fred Lamb, 23, and found that Lamb knew nothing about the beautiful Chinese girl wearing black leotards and a grey coat. But Lamb's checkbook and \$15 in cash were missing.

## Finances

WASHINGTON (AP) — Sen. Edward M. Kennedy, D-Mass., said Democratic leaders of Congress agreed Thursday to press for a compromise public financing plan covering presidential campaigns but not election races for the Senate or House.  
Kennedy spoke briefly to newsmen as he emerged from a closed-door meeting of top congressional Democrats. It was called in the office of House Speaker Carl Albert after a Senate-passed plan to let the public pay for presidential and congressional campaigns was rejected by the House.  
Kennedy said a plan to double the current law's income tax check off provisions, originally approved by the Senate, would be abandoned as part of a compromise proposal. He added that the handlers of the legislation would work toward keeping sections covering presidential primaries. Earlier, House leaders voiced willingness to accept the financing coverage for White House races.

## Ford

WASHINGTON (AP) — The House Judiciary Committee voted 29 to 8 Thursday in favor of House Republican Leader Gerald R. Ford's nomination to be vice president.  
Overwhelming approval is assured when the House takes final action on the nomination next Thursday. The Senate confirmed Ford 92 to 3 last Tuesday.  
Speaker Carl Albert said it has been tentatively planned to hold a joint meeting of the House and Senate immediately after next week's vote to swear Ford in as vice president.  
The post has been vacant since Oct. 10 when Spiro T. Agnew resigned after pleading no contest to a charge of income tax evasion. President Nixon nominated Ford Oct. 12.  
Ford will be the first vice president ever nominated by a president and confirmed by Congress under the 25th Amendment, which went into effect in 1967.

## Hepatitis

WASHINGTON (AP) — Government disease detectives reported Thursday they believe they've discovered the long-sought cause of infectious hepatitis, the liver-inflaming, jaundice-producing malady that afflicts at least 54,000 Americans yearly.  
The true incidence may be 10 times that figure due to unreported or undetected cases.  
Reporting discovery — and photographic visualization — of a new virus-like particle. National Institutes of Health scientists said the discovery should lead to a sure-fire method of diagnosing the elusive malady, and might eventually lead to development of a preventive vaccine.  
Attempts are now being made to isolate such particles.  
The NIH scientists said the discovery might also lead to better means of assuring the potency of "gamma globulin" — a disease-fighting blood fraction — which is the only treatment presently available, and one that is not always effective.  
Finally, they said the finding means that science may now have pinned down the respective causes of the two forms of so-called "viral hepatitis" that afflict mankind.

## Hodgkins

NEW YORK (AP) — A widely known study in Albany, N.Y., suggesting that Hodgkin's disease may be infectious was challenged Thursday by a new study of that form of cancer in Oxford, England.  
"There is no evidence at the moment," a scientist reported, to support the idea that a "cluster" of cases of Hodgkin's disease in one area necessarily means the disease is passed from one person to another.  
Hodgkin's disease is a cancer of the lymph system.  
The cluster may be due merely to chance, Dr. Malcolm C. Pike of the University of Southern California School of Medicine told the National Conference on Virology and Immunology in Human Cancer, sponsored by the American Cancer Society and the National Cancer Institute.  
One of the Albany researchers, Dr. Nicholas J. Vianna, said the two studies were in agreement that Hodgkin's disease was not an infectious one in the classical sense — it is not transmitted directly from person to person such as measles or chicken pox.

## Clear 40s

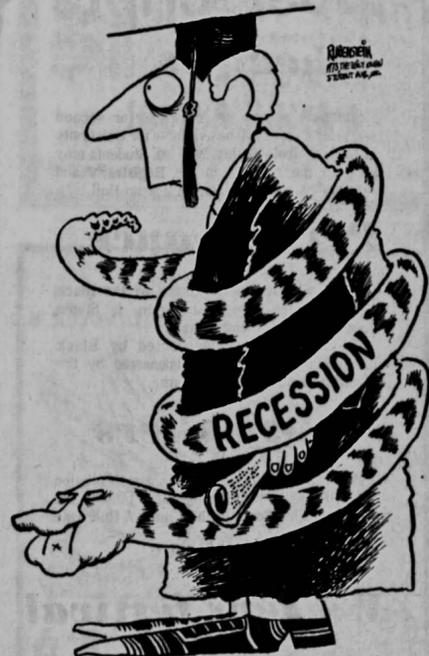
Cold air from the northern plains is expected to spread on into Iowa today but the warm conditions should remain for the southern counties.  
Highs today will be in the 40s north to around 60 south and highs Saturday will be the 40s to 50s

# Energy crisis hampers economy, may cause higher unemployment

WASHINGTON (AP) — The energy crisis will push the nation's economy down to near-recession levels next year and force the unemployment rate up to nearly 6 per cent, President Nixon's chief economist said Thursday.  
Herbert Stein, chairman of the President's Council of Economic Advisers, said the economy will grow very slowly in 1974, with the fuel shortage directly causing a 2 per cent cutback in economic output.  
Stein said his predictions assume that the Arab oil cutoff continues next year.  
Reporting on a high-level assessment of the shortage's economic impact, Stein told newsmen that Americans can also expect sharply higher fuel prices. But he said the inflation picture is too cloudy to make a prediction.  
If the jobless rate does rise to the almost 6 per cent level forecast by the administration, it means that more than a million more workers will lose jobs. The unemployment rate is now 4.5 per cent of almost 90 million workers.  
The government had predicted the jobless rate would have exceeded 5 per cent without the Arab oil cutoff.  
As Stein reported the administration's

view of the economic impact of the crisis, the White House disclosed that President Nixon will meet with his Cabinet-level energy group Friday.  
Such a move usually means that a decision is near. The energy group is studying whether gasoline rationing, a stiff increase in gasoline tax, or both should be imposed to dampen demand.  
Stein said no decision had been made either way but sources said that the energy group is leaning heavily toward recommending rationing to Nixon. The President, however, views rationing as a last resort.  
Press Secretary Ronald L. Ziegler said contingency plans are being drafted for rationing but added that Nixon hopes the steps he has already taken will eliminate the need for that move.  
The economic assessment, besides accounting for the Arab cutoff, assumes that Nixon's energy-saving programs would work, said Stein.  
This means that the burden of the shortages must be borne mainly by consumers, who must cut down on nonessential driving and on thermostat setting in their homes, he said.  
Stein said the economy's growth next

year, as measured by Gross National Product, market value of the nation's goods and services, could be only 1 per cent. The normal growth rate is 4 per cent.  
He said the worst impact would come in the first six months of next year and raised the possibility that output of the economy could actually decline from January through March.  
The chairman of the Civil Aeronautics Board, Robert D. Timm, put the economic impact in more precise terms. He said it probably will result in some cities losing all scheduled air service.  
In remarks to the Houston Aviation Committee, Timm referred to Nixon's program to cut back fuel supplies to the airlines.  
The fuel shortage will cause an even more depressed housing market next year, said economists at a conference sponsored by the Federal Home Loan Bank Board in Washington. They said housing starts could dip to 1.5 million units next year compared with 2 million this year.  
Despite anticipated fuel shortages at home, the nation is continuing to send oil to allies in South Vietnam, Cambodia and Thailand, the Pentagon said. But a spokesman said the cutoff has reduced amounts the United States can deliver.



Graduation present

The Daily Iowan  
Friday  
Monday 30  
November 26, 1973  
Iowa City, Iowa  
52240  
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10c



Japan fire

AP Wirephoto

The roof of the Taiyo Department Store in Kumanoto, Japan, is jammed with shoppers waiting for rescue after the store caught fire Thursday. There were conflicting reports but police said that 107 persons were killed and at least that many more injured in the worst such

blaze in Japan's history. The fire raged for eight hours through the seven-story building on a day when the sprinklers weren't working because they were under repair for Fire Prevention Week.

## Confidential evidence?

# Disclosures jeopardize Ottens case

By JIM FLEMING  
Staff Writer

The release to news media of evidence that may have been confidential became a heated issue Thursday afternoon in a hearing on the Sarah Ann Ottens murder case, and the future of the entire case may hang in the balance.  
Defense attorney James Hayes filed Thursday morning a three-part petition which, among other things, raised the question of the legality of a November 13th meeting in which Asst. Atty. Gen. Garry Woodward and Johnson County Atty. Carl Goetz released summaries of grand jury testimony to three newsmen. The two prosecution attorneys also permitted public disclosure of other documents, including reports by the county coroner and the state criminal laboratory and pictures of the murder scene.

## Filed

Hayes had previously filed a bill of particulars petitioning information about the state's evidence in the grand jury indictment brought against his client, James W. Hall. On the evening of November 13th, however, the infor-

mation which Hayes had received was also offered to the media.

## Newsmen

Stuart Cross, The Daily Iowan Editorial Page Editor, was the first of two subpoenaed newsmen to appear before the court. Cross testified that The Daily Iowan received a phone call "around six p.m." the evening of November 13th, informing the news staff that unspecified documents would be available for the press at a meeting later that evening.  
Cross reported attending a 7:15 p.m. meeting at Goetz's office in which Woodward and Goetz supplied DI and Des Moines Register reporters with "around 60 pages" of material detailing the state's evidence against Hall. Defense attorney Hayes, who also appeared at Goetz's office that evening, was excluded from the meeting.  
Other reporters followed Cross to the stand to testify to the manner in which they received the contested documents.  
District Court Judge Harold Viator was clearly disturbed about the conduct of the attorneys in the case. The judge stated that he was "bothered"

by Woodward's televised comments as well as by the evening meeting in question, and he also expressed dissatisfaction with Hayes' subsequent complaints to the media about Woodward's remarks. "If things are slow on the Hall case, pick up the papers, somebody's talking to the press," an angered Viator charged. "You're not trying your lawsuits in the news media, are you?"

## Carelessness

Viator warned that "through inadvertence and carelessness and lack of careful attention to the statutes and the code of professional responsibility" the case had been jeopardized by "chronic problems." "What we are talking about is action that may be improper under the statutes...The case is just absolutely fraught with problems."

Woodward was the subject of the strongest admonishments. The crux of the major legal battle involves his release of "summaries" of testimony taken before the grand jury. If these summaries are held to constitute the true Minutes of Evidence, their public disclosure is strictly prohibited. Viator voiced his longstanding opinion

that the summaries are indeed confidential.

Woodward argued against Viator that the summaries are not restricted, since they are not "verbatim transcripts" of testimony, and he defended his actions in summoning the press. He indicated that he "welcomed" publicity that tended to "even up" public opinion before the trial begins in January, stating that "in the world of reality this is a factor."

Stressing that the release of information was done "as a courtesy" to the press since the documents were filed after office hours, Woodward claimed that in alternate circumstances "a defendant could file all kinds of loaded questions and not have the answers come out." He added, "It's a difficult balance between what's proper or improper."

## Tension

Tensions were highest when Viator alluded to the rumor that the prosecution may seek a change of venue away from Johnson County. "It's most unusual for attorneys to tell newspapers that they're 'thinking

by Gov. Robert D. Ray, as well as a position filled through the state merit system.

## Doderer cites sexism in state government employment roles

By BILL ROEMERMAN  
Associate News Editor

An equal opportunity report released by the state Thursday, drew a sharply critical response from State Sen. Minnett Doderer, D-Iowa City, who said the report shows that "state government is sexist."  
Doderer said the report shows that the state has "definitely failed in carrying out the affirmative action program," — a program of the federal government intended to end discrimination in public agencies.  
The report to the federal government on state employees shows the state has 13,572 employees on the centralized payroll, and these positions are almost equally divided between men and women. Nearly all state employees are on this payroll except those working at regents institutions.  
However, the report shows that 79 per cent of those holding positions that pay less than \$6,000 a year are women, while 89 per cent of those holding jobs that pay more than \$12,000 a year are men.

Doderer asserted that this unequal distribution is due to a discriminatory promotion procedure, and not a lack of qualified women to fill the higher paid positions.

She said a majority of those in the upper pay categories were promoted there from below, where there are as many women as men.

To illustrate her point Doderer said that Marilyn Farr, who works in the state's computer division and was instrumental in compiling the report, had twice trained men to do her job who were subsequently promoted to positions above her.

Doderer said Farr now is suing her department after being asked a third time to train a man to be her superior.

According to the report a man was more likely to fill one of the 116 full time appointments made

Of the governor's appointments, 62 per cent are men, and 38 per cent are women, but of the 53 appointed positions paying more than \$12,000 annually only four went to women.

"If the state government won't move into the area of putting qualified women into responsible positions, why should private employers?" Doderer asked.

"The one place that should lead in giving opportunities to women is the state government."

"It's leading all right," she said, "in the wrong direction."

According to Doderer, women compete well with men in jobs that pay less than \$10,000 a year, but after that they "drop off."

In the job category which the report terms official and administrative, there are approximately 1000 men and 200 women in jobs that pay more than \$10,000.

Referring to a remark made by Wythe Willey, executive assistant to the governor, who said that the affirmative action program had done well considering it had been in operation for only one year, Doderer said, "I don't think we've done well at all for the first year."

"Do we have to force people to recognize the qualifications of half of society?"

"I don't think we'll look good in Washington," she said. "We may not look any worse than any other states, but we won't look good."

The report also shows that there are 320 non-white persons on the state payroll. Of those 117 earn below \$6,000, 170 earn between \$6,000 and \$12,000 and 33 earn more than \$12,000 annually.

Only four women are in the latter category. Only five of the governor's appointments were given to non-whites. Three of these earn less than \$6,000, one between \$6,000 and \$12,000 and one earns more than \$12,000 a year.

The appointments in the study do not include non-paying positions.

## Removed

In another part of his petition, Hayes seeks to have himself removed from the case in order to appear as a major defense witness. Hayes recommended his law partner, William Meardon, as his replacement, but Viator, should he agree to the necessity of Hayes' removal, indicated that the state code of civil procedure would prohibit any member of the same firm to step in.

The final part of the defense petition concerned the fact that a subpoena issued for the defendant Hall on Nov. 21 was not served until 3 a.m. on Nov. 28. Johnson County Sheriff Gary Hughes testified that a dozen previous attempts to serve the subpoena failed because Hall could never be located.

Judge Viator instructed Woodward to immediately prepare information for the court on case law relating to the problem of information release. A decision on the petition is expected next Tuesday.

## postscripts Schedules

Schedule of Courses booklets for second semester classes will be available for University of Iowa students Friday, Nov. 30. Students may pick up the booklets in the Registrar's and Admissions offices located in Jessup Hall.

## Performance

There will be a performance by the Black Genesis Dance Troupe at 8 p.m. in Studio Theater, Saturday and Sunday.

The show is being presented by Black Kaleidoscope III, which is sponsored by the Afro-American studies program.

## Non-smokers

The Iowa Group Against Smokers Pollution (IGASP) will meet Monday at 8 p.m. in the Samuel Miller Room in the Union. A final vote will be taken on the constitution. The public is invited to attend.

## Womens festival

"Season of the Witch, a Festival of, by and for Women" will be held Sunday, Dec. 15 at the downtown YWCA, 1130 Nicollet Ave., Minneapolis, Minn.

The half-day event will feature workshops, a poetry reading, and a concert by Family of Woman, a band billed as lesbian feminist musicians.

Tickets are available for a \$2 donation, and child care will be provided. For information contact the Twin Cities Women's Union, 612-729-6200.

## Tryouts

Tryouts will be held Sunday, Monday and Tuesday from 7:30 until 10 p.m. at the Iowa City Recreation Center for the Community Theatre's production of "The Boys in the Band."

Directing the production will be Cosmo Catalano. He will be casting parts for nine men with ages ranging from 22 to 35. One part calls for a black actor.

"The Boys in the Band" will open in late January. Those with questions about tryouts should call Elaine King, assistant director, at 351-4470 or 351-4694.

## Post Office

The Post Office has announced that the energy crisis may slow down delivery during the annual Christmas mail rush.

The Post Office says to assure delivery by Christmas, first class cards letters and packages should be mailed no later than Dec. 8, and air mail item should be mailed by Dec. 15.

## Toys

DES MOINES, Iowa (AP)—Retail outlets in 11 Iowa cities are selling toys which are dangerous to children and have been banned for sale by the federal government, the Iowa Student Public Interest Research Group (ISPARG) said Thursday.

The group said volunteers checked 132 retail outlets and found that 32 were selling 76 types of toys that had been banned because of the hazards they posed.

Most of the banned toys were found in Des Moines and Iowa City, ISPARG said.

It said stores were also checked in Ames, Bettendorf, Cedar Rapids, Clinton, Davenport, Grinnell, Mount Vernon, Sioux City and Waverly.

Some 70 to 80 per cent of all toys are purchased in October, November and December, ISPARG said.

## Campus notes

### Today

R.N. STUDENTS—Nursing students will meet at 2:30 p.m. in the Union Main Lounge.  
 RECITAL—Marie A. Von Behren, soprano, will give a recital assisted by Chris Drennan on piano and Carol Brown on flute at 4:30 p.m. in Harper Hall.  
 JEWISH SERVICES—A traditional Sabbath dinner will be offered at Hillel beginning at 5:30 p.m., followed by traditional services.  
 GLF—Gay Liberation Front business meeting followed by a social hour at 7 p.m. at 213 E. Market St.  
 INDIAN MOVIE—The Prize-winning Indian movie, "Seeta Aur Geeta" will be shown in Lecture Room 1 of the Physics Research Center at 7:30 p.m. Admission is \$1.50.

### Saturday

AMNESTY ORGANIZATION—A new group has been formed to support the amnesty movement, called the Joint Committee for Amnesty. An organizational meeting will be held at 2 p.m. in the Union Northwestern Room.  
 RECITAL—Nancy Hesson, soprano, and Bob McCoy, piano, will be giving a recital at 4:30 p.m. in Harper Hall.  
 ANOTHER RECITAL—Kathryn Proctor, mezzo-soprano, will give a recital assisted by Nancy Rice, piano, and Thomas Ayre, clarinet at 1:30 p.m. in Harper Hall.

### Sunday

MORTAR BOARD—There will be a meeting for dinner at 5:30. Call the Activities Center for details at 353-3116.  
 LUTHERAN SERVICE—A special service of Advent and Christmas music will be featured in a service at St. Paul Lutheran Chapel at 10:30 a.m.  
 CAROLLERS—A group will leave to go carolling from the St. Paul Lutheran Chapel at 6:30 p.m.  
 JEWISH SERVICES—Traditional service begins at 9:30 a.m. at Hillel.  
 ALPHA PHI ALPHA—Founders day celebration will be held at the Unitarian Universalist Church, at 4 p.m. at Iowa and Gilbert Streets.  
 RECITAL—John Merriman, trumpet, and Norma Cross, piano, will give a recital at 6:30 p.m. in Harper Hall.  
 BAROQUE TRIO—The UI Baroque trio will be giving a concert at 8 p.m. in Clapp Recital Hall.  
 JEWISH MEETINGS—There will be a Lox and Bagel Brunch at 11 a.m. at Hillel. Pro-phylactery and Davening club will also be meeting at 11 a.m. At 1 p.m. Women in Judaism rap group will meet to plan for next semester. At 5:30 p.m. will be the First Annual Lakta-Eating Contest. All meetings are at Hillel.

# Safekeeping asked for Watergate tapes

WASHINGTON (AP)—Presidential lawyer J. Fred Buzhardt said Thursday he thought there was "no innocent explanation" for an 18-minute voice-killing buzz in one of the Watergate tapes until he succeeded in nearly duplicating the sound.

As the testimony on the flawed tape continued in federal court, special Watergate prosecutor Leon Jaworski said he was studying the possibility of asking that all White House tapes — recorded continuously for more than two years — be turned over to the court for safekeeping.

"I think if I were the White House," Jaworski said, "I would like to see them placed in custody so that there couldn't be anything happening to them."

The White House said later that Jaworski's suggestion that

all tapes be placed in custody was "just nonsense."

Seven of the tapes required by a subpoena because they are thought to bear on the Watergate cover-up — and three submitted voluntarily by the White House — already are in custody of U.S. District Judge John J. Sirica, who has expressed fears about their safety.

A White House spokesman said, meanwhile, that all seven tapes are intact and claimed that the staff Jaworski inherited from fired special prosecutor Archibald Cox, but not Jaworski, display "ingrained suspicion and visceral dislike for this President and this administration."

Buzhardt said he ran the recorder used by President Nixon's secretary, Rose Mary Woods, next to her switched-on electric typewriter and a high-

intensity lamp and "we got a very similar sound" to the 18-minute buzz.

The White House claims the segment was obliterated when the recording button on the machine was depressed while it was in the proximity of the typewriter and lamp. Miss Woods testified she may have accidentally pushed the record button, but for about five minutes and not 18.

Experts selected by the White House and the Watergate prosecutor will begin examining the 10 tapes Monday for possible alteration, at the same time seeking the cause of the gap in the Sept. 20, 1972 tape and new conversationless spots disclosed by Buzhardt Wednesday.

The White House spokesman, Press Secretary Ronald L. Ziegler, noted reports of the

conversationless spots in saying the seven subpoenaed tapes are intact. He attributed some of the White House problems in handling subpoenaed materials to an overworked White House staff and also to "somewhat sloppy" work on the part of the prosecutor's staff in preparing subpoenas.

The buzz in the June 20 tape — a time when the prosecutor believes Nixon may have discussed the Watergate affair with aides John D. Ehrlichman and H. R. Haldeman — is in two distinct levels.

Jaworski's statement was made outside of court after assistant Watergate prosecutor Richard Ben-Veniste brought out in questioning that Miss Woods had nine tape recordings in her possession as late as Monday of this week. Buzhardt said he hadn't known about that.

His testimony indicated he was equally in the dark about many other times when tapes were moved about from one office to another in the White House.

He said he took it upon himself to conduct the tests on a fresh reel of tape even though, three nights before, the panel of experts had met for the first time to discuss their forthcoming tests.

"Was there a time when you concluded there was no innocent explanation for that 18-minute hum?" asked Ben-Veniste.

"From the information I had at that time, yes," Buzhardt said.

Buzhardt said when he first learned of the gap, "I did not have any explanation of how this could have been done accidentally."

But on the evening of Nov. 21

he went to Miss Woods' office and found that the start and record button "were locked into the inoperative position" and he called a technician to free them.

In other questioning Buzhardt disclosed that he never asked Miss Woods to explain what she called an accident of pushing down the recording button while she was writing down the gist of what was on the tapes for the President.

The tape that Miss Woods was looking at was made of presidential conversations in the Executive Office Building either Jan. 3 or Jan. 4, Buzhardt said.

In his testimony before the Senate Watergate committee ousted presidential counsel John W. Dean III said the subject of executive clemency for Watergate conspirator E. Howard Hunt was discussed at the White House on Jan. 3 and 4.

## Repetition will make crisis 'real'

By MARY WALLBAUM  
News Editor

The reality of any crisis, such as the current energy crisis, does not become apparent to persons until they are immediately affected by it.

And, according to Michael Pallak, University of Iowa assistant professor of psychology, when persons are told of such a situation, their reaction is typically one of avoiding it and questioning if a crisis really does exist.

Pallak, a member of the special UI energy conservation committee, said the key to eliciting energy saving behavior is to repeatedly inform persons about the crisis.

But their behavior will change permanently when shown that consistently turning off lights or lowering the level of a thermostat actually has a consequence.

An important factor in making such behavior permanent rests in lower heating and electricity bills, or providing persons with similar information on a larger scale.

This would include, Pallak said, showing persons how much electricity and money the UI would save if lights are turned off when not in use, or when one elevator in one building is put out of operation.

Currently, he said, energy saving behavior is not normative. An important factor in getting persons to practice energy conservative measures is to establish a climate of opinion in which each person

sees the importance of such behavior.

When this is achieved such behavior is accepted by the community, and persons receive social support for their actions, he said.

"It is in the aggregate that we have to start acting. The drama (of such behavior) is in the fact of 10,000 individuals taking action."

Small gestures are also important in eliciting energy saving actions, he said. Turning off the lights illuminating Old Capital may not save the UI much money compared to their total energy consumption, but such an action is a constant reminder to the community that a crisis does exist and others are meeting the situation.

The attitude officials project concerning a crisis is also a large factor in achieving the cooperation of a community, Pallak said.

Suggestions for volunteer compliance to save energy will achieve the greatest response, he said, as long as persons are shown that their actions and sacrifices are resulting in actual energy and cost savings.

Also, officials must project an attitude that the situation is serious, but individual and aggregate actions are an answer to the problem, he said.

Persons respond in differing rates to a crisis, and some are quicker to begin energy conservation measures than others. But once a climate of opinion is established, and persons receive social support for energy saving actions, most will

eventually respond.

This type of response will come more quickly in a community such as the University of Iowa because so many persons have the same viewpoint about the positive aspects of conserving fuel.

Also, the energy crisis is not a new topic or situation, he said. Persons have heard about the problem for several years, and, as a result, are ready to change their attitudes and behavior. Such preparation is necessary for actually getting persons to act upon their knowledge and values.

"It is a case of getting people to see the values we hold achieved by doing certain things."

The first steps towards instituting energy saving measures generally comes from those who are closest to the problem, or in the UI situation, those officials who must deal with the lower levels of incoming fuel.

It is those persons who must take the first steps to inform persons of a crisis, and how it will affect them personally, he said.

The method in which they do this is very important for the ultimate success of the energy conservation measures they suggest.

"The communication style is very important. People don't like to be told what to do. People will respond to reasonable contingencies, and half the job is getting the information out," he said.

## Mideast talks break down as new fighting erupts

By the Associated Press

Israeli and Egyptian negotiators broke off their truce talks Thursday. Mortar shells thudded and machine guns chattered only about two miles from the conference tent on the Cairo-Suez road.

The negotiators met for one hour and 20 minutes. They were unable to agree on pulling troops back from the area of the October war along the Suez Canal front, U.N. spokesmen said.

The generals did not schedule another meeting, according to one of the spokesmen, the commander of the U.N. emergency force, Gen. Enso Siilasvuo of Finland.

"The situation is very, very bad," Maj. Gen. Mohamed el Gamsy of Egypt was quoted as saying in a pool news dispatch from Newsweek newsman Arnaud de Borchgrave.

The mortar and machine-gun fire erupted

shortly before Gamsy and Maj. Gen. Aharon Yariv of Israel started their talks at Kilometer 101, 60 miles east of Cairo.

A U.N. spokesman did not say which side started the shooting. Newsmen could see that both Egyptians and Israelis were firing.

Associated Press newsman Arthur Max said the flare of mortars was visible from the checkpoint.

The firing lasted about 30 minutes. Neither side reported casualties.

In New Delhi, Soviet Communist party leader Leonid I. Brezhnev said "a new and even more dangerous military explosion may occur in the Middle East at any moment" unless a settlement is reached quickly. But it was not known if he knew of the latest Middle East flare-up before he spoke.

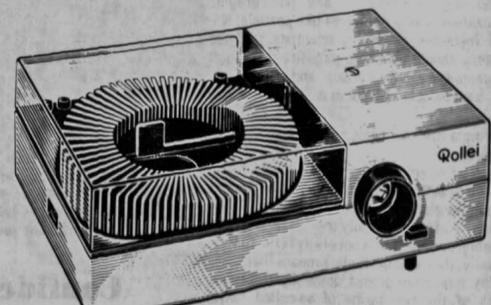
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**Ginsberg's jewelers**  
The Mall Shopping Center  
DOWNTOWN CEDAR RAPIDS

# Travel industries aid holiday planning

**Editor's Note**—This is the second of two articles exploring alternatives to car transportation for Christmas vacation travel plans. Today's article looks at rates and availability of transportation services.

**By JIM HUERTER**  
Staff Writer

Everything possible is being done to fulfill the needs of the holiday traveler, spokesmen for the major travel industries in the Iowa City area said.

Busing, airline, and rail authorities said that minor problems now being encountered will be dealt with as routine, hopefully with little or no deviation from currently existing schedules.

There have been no indications from system authorities that operations can't be conducted as they have in the past when energy was considered abundant, area officials said.

They added, that any and all areas that have received regular service in the past will continue to do so.

Minor scheduling adjustments and rate increases could possibly be incorporated into future plans of the three systems, provided their respective policies call for such action to be necessary.

The three major factions of the travel industry servicing Iowa City and Cedar Rapids, bus, train, and airlines, offer the traveler a variety of opportunities as well as variations in rates and actual traveling time.

The traveler who has a little money, but no time, or vice-versa, has a number of alternatives from which to choose.

Spokesmen for the three systems offered rate and time schedules to five areas to give their perspective patrons some insight for their vacation planning.

These five areas, situated in five different regional zones of their serviced areas are code marked by the following cities, Dallas, Miami, San Francisco, New York and Chicago.

By airline: Ozark, Dallas, via St. Louis, 3 and 1/2 hour traveling time, standard fare, \$61. Miami, via St. Louis, 4 1/2 hours traveling time standard rate, \$106.48. Same flight, connecting with Eastern airlines in St. Louis, \$106.48, with TWA-\$108.33. San Francisco, approximately 5 1/2 hours, with a number of alternatives offered—Ozark to Minneapolis, Northwestern to San Francisco, joint fare—\$109.26.

Ozark to Kansas City, TWA or United to San Francisco, \$116.67. Ozark to St. Louis, TWA to San Francisco, \$120.37. Ozark to Chicago, American to San Francisco, \$122.22.

For those traveling to New York, 3 1/2 hours traveling time, Ozark via Moline Ill., youth fare, \$63.89, standard rate, \$69.44. Chicago, 50 min., direct flight, youth fare, \$21.30, standard, \$23.15.

Any of the above flights are still available to the customer. An 8 per cent sales tax will be added to each of the above fares.

United Airlines' youth fare will be 92 per cent of standard fare effective Dec. 1. The travel time for the following areas will be approximately the same as those listed for Ozark.

Dallas, youth fare, \$88.27, stand-by, none being offered, and standard fare, \$92.27. Miami, youth fare, \$113.27, no stand-by, standard fare, \$116.27. San Francisco, youth fare, \$117.27, stand-by,

\$113.27, and standard fare, \$127.27. New York, youth fare, \$74.27, stand-by, \$71.27, standard rate, \$80.27. Chicago, youth fare, \$24.64, stand-by, \$23.64, standard fare, \$26.64.

Rates are simply doubled to arrive at round trip fare. This applies to both Ozark and United.

An official of Meacham Travel Service of Iowa City said that in addition to trains running out of Burlington and Ottumwa, Ft. Madison and Mt. Pleasant will also be offering train service to some of the above mentioned areas.

Trains for Dallas-Ft. Worth, approximately 16 hours. (lay-overs included) Ft. Madison to Ft. Worth, approximately \$39.00. Miami, 5 hours to Chicago, an additional 41 to Miami (lay-overs inc.) \$58.00. San Francisco, from Mt. Pleasant or Burlington, 45 to 48 hours, \$90.00. New York, from Ft. Madison, via Chicago, 20 to 24 hours, \$41.00. Chicago, 4 hours \$5.00 to 10.00, depending upon particular starting point.

Round trips fares should be figured as twice one way. The above prices are an estimation of the rates from the four above mentioned train accesses.

A bus headed for Dallas will be approximately a 22 hour trip. One way—\$34.20, round trip—\$65.00. Miami, 45 hours, one way \$58.15, round trip—\$110.50. San Francisco, 44 hours, one way \$68.60, round trip—\$130.75. New York, 23 hours one way—\$44.60, round trip—\$84.75.

For those going to Chicago, the bus leaves Iowa City on Fridays (or on day preceding the start of vacation) at 2 p.m. and arrives in Chicago at 4:00 p.m., and arrives in Iowa City at approximately 8 p.m.—one way—\$10.10, round trip—\$19.20.



## Professor Van Allen receiving information from Pioneer 10, spacecraft nearing Jupiter

James Van Allen, head of the University of Iowa physics and astronomy department, has reported that he is receiving information from Pioneer 10, a spacecraft launched 22 months ago. Van Allen has an experiment on the Pioneer 10 which is now nearing Jupiter.

His experiment is designed to look at the intensity of particles trapped in the magnetic field surrounding Jupiter. This determines the energy level surrounding the planet.

Van Allen said it is possible that Jupiter may have higher energy levels than was previously anticipated. It is also possible that the first energy recordings are abnormally high due to an unequal distribution of energy around Jupiter.

If this is the case, the intensity of radiation would not increase as Pioneer 10 nears the planet, increasing the chances of the spacecraft's survival.

However, if the high level of energy now reported continues to increase at a steady rate, Pioneer 10 could be damaged.

The flight of Pioneer 10 is intended to gather information from the outer planets of the solar system. Its first encounter is with Jupiter, but plans also call for the spacecraft to collect information of Saturn, Neptune, Uranus, and Pluto.

Pioneer 10's encounter with Jupiter is vital to its future exploration. The planet's gravitational force could increase the speed of the spacecraft, greatly reducing the time required to reach the other planets.

Because of Pioneer 10's speed, its distance

from the earth, and Jupiter's gravity, scientists can no longer alter it's course. All that can be done is to wait and see if the spacecraft can survive the high energy levels. Scientists say that the critical period for Pioneer 10 will be passed by Dec. 3.

Pioneer 10 is the first spacecraft to explore the outer planets. It has already travelled 620 million miles, and if it survives it will reach its destination of Pluto in the mid 1980's.

"Most of our concern in space exploration to date has been with the moon and neighboring planets," Van Allen said. "Now we are ready to look beyond them and see just what are the present limits of our abilities to explore space. In its expanding search, Jupiter is a stepping stone to the outer planets and beyond," he said.

Dr. Lovis Frank, UI professor and investigator on the Pioneer project, also considers Pioneer 10 important.

"Concern about the practical things of personal survival is something we have in common with other forms of life. It is the human concern for knowledge of non-practical things that makes us unique. When we lose this concern, then we are back to the dark ages, and civilization is standing still," he said.

Van Allen said the Pioneer project is a real scientific bargain. The cost of launching Pioneer 10 and Pioneer 11 is estimated at \$150 million. He said that the Pioneer project will do much more to expand human knowledge than the Skylab project—at a fraction of Skylab's cost.



AP Wirephoto

### Gas coupon line

LONDON (AP)—Londoners wait in line Thursday at a post office for gasoline rationing coupons. Although the British government began issuing coupons to motorists in alphabetical order, it has not announced when or even whether rationing will begin.

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## Energy - a new attitude

We never thought that energy would become a topic of general conversation. In a way it's a relief from talking about psychology, dope and sex since data on these subjects is twenty years old—or young. So now we talk about the energy crisis with the same lack of information and preparedness.

It's a new and old problem. What do we do about closing gas stations on Sunday (or Wednesday in Reno to allow the gamblers not to lose a day of fun)? What do we do about driving only fifty miles per hour while keeping our collective thermostat at 68 degrees? Panic! It's recession, depression and repression.

Gas station owners say, "We can't close on Sunday, we need the business." Or some say, "We'll close on Sunday, we'll be glad to have a shorter work week." At last, we make inroads into the pure, puritan, protestant work ethic. With which attitude should we drive slowly and wear a sweater?

The attitude should not be one of premature panic. Of all countries, ours spends the smallest percentage of its weekly income on food and fuel. We have more cars and TVs than anyone. It's that great here.

Our attitude should be blended with the following information:

—No new houses have been built in Vietnam for 40 years.  
—No matter what is said to the contrary, one-half of the population of South America eats one-third of the minimum daily requirement of protein each day (no corn flakes there I suppose).

—In the oil-rich capital of Libya there is a greater density of Rolls Royces than anywhere in the world. One mile away, babies are born blind as a result of antique venereal diseases.

How's that sweater? Could there be something else we could do for the poor, starving, children in India besides eating our vegetables?

Here we are. Unlike the 60's, the changes in value of which we speak are not in sex and dope but oil and gold. Our psychologists have taught us to put up with everything from people. Our society has taught us to educate to the maximum. Like the American diet, our education is full of calories but low in protein. Its classes haven't prepared us for what is happening to our country now.

We lack training in "Sacrifice 101." Let's see, we remember Mommy talking about a shortage of butter during the depression. "Let them eat imitation margarine—lower in calories."

Perhaps our education is lacking historical perspective. Shall we sacrifice our parents, and shall they sacrifice us to university educations which will soon have no required courses except physical education? Will we teach our children to suffocate themselves with cars and garages?

The root of patriotism is history and we need its education.

Anne Morgan

## ...and impoundment

Before the Watergate pot boiled over, a "constitutional crisis" was feared. President Nixon, through his agents in various cabinet positions had impounded hundreds of millions of dollars that had been appropriated by Congress. Some of these bills had become law with the President's signature and some without. The point was that Nixon was not allowing the money to be spent "in order to fight inflation."

The fact of the matter was that the President was purposely breaking the law to further his own political ideologies. Congress, previously limp-wristed in dealing with the President, was up in arms and ready to take him to court over the action.

Things have gotten somewhat lost in the fracas up until the last few weeks when a Federal District Court Judge ruled the impoundment unconstitutional and ordered the money released. The President has not yet complied.

If the President refuses to obey the court order, it could be additional grounds for impeachment. You can bet that Congress is watching with interest and so should the American public.

Stu Cross

daily  
Iowan

# perspective



'MISS WOODS, MOST BOSSES WOULD HURL YOU OUT ON YOUR EAR FOR WHAT YOU'VE DONE, BUT . . .'

## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



## Pedestrian advice

To the Editor:

I'm an Iowa City pedestrian. I was walking down the West side of Clinton Street Wednesday afternoon at 1:05 p.m. in front of the Pentacrest, toward the Clinton-Washington intersection. I noticed that a Cambus was standing on Clinton waiting to make a right turn onto Washington as I approached the corner. I had the hood of my coat pulled over my head because I get ear-aches easily. I had a limited but clear view in front of me, and I could see that I had a green light. I started to cross Washington. All of a sudden, much to my surprise, the Cambus was crossing in front of my path! And because of the angle of its turning, I got hit by this huge yellow wall of metal, gently (I'm glad to say) pushing me back to the curb. I'm a fairly good pedestrian, and I've never been hit by a car, a truck, or a bus before. My advice to Cambus drivers: Watch out for pedestrians, and they'll watch out for you.

Dave Morice  
PI Student, English

## Criticism 'disgusting'

To the Editor:

Hopefully the next time a film

review by Craig MacDonald is printed the typographical error will be corrected to read "future" writer. Obviously the only "feature" his writing has attained at the present is the ability to sidestep any themes blatantly thrust upon his audiovisual receptors. He astutely notes the similarity between the final scene of "Electra Glide in Blue" and that of "Easy Rider," and even attains new orgasmic heights of critical review with his scathing literary criticism of this being a "patent rip-off."

It seems that the years between "Easy Rider" and "Electra" similar to the years spanning the Richard Speck murders, JFK slaying and the shotgun ravaging of four northwestern Iowa youths has failed to impress a nation of Craig MacDonalds of the continuing daily violence perpetuated by the freedom-crying NRAs and the pitiful audiences that laugh at shotgun sprayed blood—whether the clothing beneath the blood is blue or jeans. "Electra" effectively used scenery, music, and action to give realism to an all-too-conceivable cop's life not previously portrayed. Yes, Mr. MacDonald unfortunately will have the opportunity to miss the theme in the future too, since films will probably continue to portray the reality of daily violence and attempt to emotionally nauseate audiences to react against the violence of

the street with more than just oral gyrations or flatus set upon newspaper.

Tony Kunz  
Iowa City

## Homogenized films

To the Editor:

There is more bad news for Mr. Mark S. Hobson (public defender for the people of the world). Not only is the campus of the U. of Iowa infested by agents of foreign powers, but next term we will witness the fruits of their vigilance. We will witness the invasion of (you guessed it), the scourge of motherhood and 100 per cent vitamin D homogenized milk, foreign films. Reliable sources have been quoted as saying there will be at least ten of these horrors infesting the weekend film series and Truffaut is one of them. Fellini, Durosowa, Bergman, Antonioni, Rossellini, Renoir and Bertolucci are others.

Furthermore, a Chaplin series, that will run for ten weeks, and show all of Charlie's films from The Kid to City Lights will be here next term, too. Hobson can be the first to tell anyone interested that Chaplin was kicked out of the country in the early fifties for suspected leftist sympathies and his extreme distaste for the American hot dog.

So now Mr. Hobson, besides defending America and its people from the Steve Solomons and the flouride in our water supplies, a heavier burden is laid at your size 10D feet. The defense of our campus from the foreigners. Are you up to it? Can you keep the screaming hordes away from our doorsteps, and still carry 15 credits? I think you can and may G-d bl-ess yo-r so-l.

Hugo Munsterberg  
Graduate Student

## The Daily Iowan

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## The power of the President

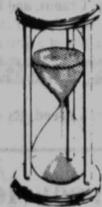
Editor's Note: Today's Equal Time column is a contribution of Greg Herrick, a liberal arts senior.

One of the repercussions of the "energy crisis" has not received enough attention—that is, the power of the President.

In his November 7th address, in addition to announcing the unilateral steps he intends to take, Mr. Nixon asked for the following: 1) Authority to relax environmental regulations. 2) authority to impose special measures such as restricting outdoor lighting and hours for shopping centers and "other commercial establishments." 3) authority to reduce speed limits on federal highways. 4) legislation to expand the power to adjust schedules of carriers (planes, boats, busses, etc.). 5) authority to impose fuel rationing. On the surface it appears as though the President is just asking for a few powers for a worthy cause. Yet what steps has the administration taken to date?

One notable step was taken by Roy L. Ash, director of the Office of Management and Budget; he impounded more than \$20-million in energy funds that Congress had appropriated. The President has as much as, or more control, over Mr. Ash as over the Watergate prosecutor. Another interesting observation that has been made is that the administration has allowed a projected 284 per cent increase in fuel oil exports in 1973.

But what about the powers? The President already has most of the power he requested. Perhaps it is easier to get additional power by mixing what he has, and putting it all together in a package so it all looks new; but then perhaps Mr. Nixon just does not want to draw attention to the immense powers the executive now holds. What ever the reason, it certainly is good politics to come up with this when we seem to be in a state of



equal  
time

crisis. As an added measure, just drop a little intimidation on Congress by passing the buck for the current situation—they are sure to humble themselves.

Last month a little known Congressional Committee released a 74 page document entitled Summary of Emergency Powers. It starts out by saying "A majority of the people of the United States have lived all of their lives under emergency rule. For 40 years, freedoms and governmental procedures guaranteed by the Constitution have, in varying degrees, been abridged by laws brought into force by states of national emergency." We are now living under four states of "national emergency," one dating back to 1933.

The committee released a listing of 470 existing statutes which provide "a potential source of virtually unlimited power for a president should he choose to activate them." These powers include the right to seize property, control the means of production, seize commodities, assign military forces, institute martial law, seize and control all means of transportation, regulate all private enterprise and restrict travel. One law reads that the President may "take such measures as he considers necessary to suppress, in a State, any insurrection, domestic violence, unlawful combination, or conspiracy."

As the Congressional panel pointed out, Congress has followed an historical "pattern of hasty and inadequate consideration. Almost all of the laws made no provision for Congressional oversight nor do they provide a means for terminating the temporary 'delegated powers.'"

I do not intend to, in this letter, pass judgement on the various steps necessary to deal with the energy crisis. More importantly, I would use this "crisis" to point up a situation which may in the end prove to have the more profound effect on our way of life.



## spectrum bill flannery

### Of blood and oil

The announcement last weekend, in the Sunday issue of the London Observer of a massive new oil field just off the Angolan coast is an interesting and latently dangerous footnote to the present oil crisis. The article, stated that the Gulf Oil company had discovered a "new Kuwait" just off the Portuguese south-west African colony of Angola. The report was quickly followed by a denial by the American corporation.

The truth of the report may be in error in terms of the actual size of the oil field, but there is little doubt to the fact that the oil rigs of the Cabinda enclave are important to Gulf Oil. The size of the field may or may not prove to be 'massive' but it is certainly of 'major' proportions.

South African sources have stated that the Cabinda field produced over 125,000 barrels a day in 1972 for Gulf Oil. This figure is small when compared to the African oil fields in Algeria, Libya, and Nigeria. But there has been a marked increase in Angolan oil production within the last few years. The biggest jump came in between 1969 and 1970 when Angolan oil increased

production by 106 per cent. At present there is a major oil refinery being built at the Portuguese colonial capital of Luanda in Angola. The plant is designed to process two million barrels a day.

The Gulf Oil field in the Cabinda enclave is the single largest foreign investment in the colony and is regarded to be one of the major growth areas of the corporation.

Gulf is not the only American oil corporation investing time and money in the Angola, other major firms engaged in the oil search include Mobil, Texaco, Union Carbide, Tenneco, and Standard Oil of California. Of these firms, Texaco is the only one with an oil field in operation, but the others are engaged in exploration.

The danger that the United States faces in the area is that Angola is the site of a major war of national liberation. Since 1961, the Portuguese have waged a brutal counterinsurgency campaign against the revolutionary black movements within the colony. The cost of the war in Angola, along with the anti-guerrilla campaign in the other Portuguese colonies of

Guinea-Bissau and Mozambique, has consumed about 50 per cent of the Portuguese national budget.

The role of the American firms investing in Portuguese colonies is critical for the colonial war effort, because of the funds provided by the foreign firms. The payments made by Gulf Oil for rent, bonuses, and income tax to the Lisbon government is equivalent to 50 per cent of the profit from the Cabinda oil field. This cost to Gulf is 'well spent' because the Cabinda enclave has been an area of major guerrilla action ever since the early 1960s.

The Portuguese government has also received military aid from the United States and West Germany. The signed agreements by which Portugal's NATO allies provide her with arms (including jet fighter planes and helicopters) state within the text that these arms are only to be used for the 'defense of NATO'. It is a point which the Portuguese interpret rather liberally.

The fact that the Gulf Oil company down played the importance of the Cabinda oil field is understandable, it

would be bad 'public relations' within the United States and Western Europe for the corporation to be too closely linked to a racist colonial regime.

If the true size of the Gulf oil concession is but a fraction of 'the new Kuwait', that the London Observer states it is, the American oil companies involvement within the Portuguese colony will undoubtedly increase. This in turn will mean a greater American involvement within the war against the black liberation forces.

This strong possibility of increasing American economic involvement in Angola comes on the heels of the support given by the Lisbon government for the American re-supply effort of Israel during the current Mid-East war. The critical role played by the American bases in the Portuguese Azores 'interests' even closer to support for the dictatorial regime of Premier Marcelo Caetano, and the Portuguese colonial wars.

One can only hope that the American lust for oil within this present fuel crisis will be tempered by the remembering the recent historical past.

# UI male nursing students thrive despite stigmas and double takes

By TERRY RAFFENSPERGER  
Staff Writer

If a male student in the past announced his major was nursing, he would invariably receive a few odd looks. But now men are also becoming liberated and are finding good careers in areas such as nursing.

University of Iowa male nursing students say the stigma that nursing is for women and any males choosing it for a career are less than masculine is now gradually dying.

Yon Schoenmaker, a counselor at the University of Iowa College of Nursing, reports that when he took the job here four and one half years ago there were one or two male students. Presently, of 600 nursing students, 34 are male, four graduates and 30 undergrads.

There are several reasons for this trend, Schoenmaker said. One is that men experience medicine in the military as corporals, enjoy it, want to continue, and "They see nursing as a logical progression from the military."

Increased nursing salaries is another attraction to men, Schoenmaker said.

"Salaries are at a level where a man can support a family. They can start at \$11,200 at a Veteran's Hospital."

The field of nursing also is broadening to such a degree that the job opportunities are very good. "We are not just talking about nursing for the sick, but also in education, maintenance and prevention," he said.

One male student who did a survey of 30 hospitals to see if they were interested in hiring male nurses reported that they were very favorable towards hiring men. Three hospitals offered him jobs over the phone, Schoenmaker said.

Speaking again of the role of the military in breaking down prejudice barriers, he said, "There have always been male nurses. During the crusades it was men who took care of the sick and injured.

"In the military the corpsman was well liked and not laughed at. You would do good to have him as your friend on the field of battle."

Here on campus, "Male nursing students are pretty well accepted and pretty well accepted at the hospital; but go down to Joe's or some party and tell someone who asks that your major is nursing and you get the double take," and Schoenmaker himself chuckles at the situation.

Schoenmaker terms the changing attitude toward male nurses, "People's liberation." "I'd describe it as movement toward a society in which a person is considered on the basis of his or her qualifications to the job rather than prejudged on the basis of sex."

He described the type of men enrolling in nursing as "average kind of males pretty much in the center of the masculine-feminine spectrum who see nursing as a vocational opportunity for a male...now. They see the health care field as a growing area and have the interest and talent to lead us to believe they fit in the expanding field of nursing today."

A good example of one of these students is senior Gary Stowe, who is also president of the Association of Nursing Students (ANS).

Stowe said he entered the field because he could afford it financially because it gave him a chance to work his way through school.

He also liked talking and working with people and is interested in math and science.

But Stowe said he didn't ever consider nursing until his father once suggested it. His first reaction was "Hey dad, I'm a guy!" Later after more consideration he realized it was a smart move.

When he first told his friends about his decision to become a nurse, "they gave me funny looks." "But now," said Stowe, "Some of them are saying, 'Gosh, I wish

I'd have gone into that.'"  
But Stowe still is the object of some jokes.

"Some of my friends used to call me 'Nancy nurse' and my girlfriend gave me a nurses kit for Christmas once. There always has been a stigma and always will be. When I tell people my major is nursing they'll say 'Oh, that's great' before they realize what you said and then give you the double take. People are just not used to it. I don't want to call them ignorant but they show a lack of education about nursing."

Persons outside the nursing profession are not the only ones who have doubts, according to Stowe. Some women nurses "think men can't be compassionate. They accept men but feel they can't be as warm and caring as women. It's like the stereotype that men have of women being dumb," he said.

Stowe doesn't agree with this attitude. "I think men are as compassionate as women. There's no doubt about it. Surveys have shown the patients feel men are just as caring as women."

The trend towards more male nurses is the result of men "beginning to look into other professions. They are getting away from sex stereotyping in jobs. People are doing what they enjoy. The problem of thinking of male nurses as effeminate is getting less. After all, anything novel is always put down," he said.

For any male students possibly looking into nursing as a profession but are hesitant, Gary gives encouragement. "Sure you'll get some static from your friends, but don't let them bug you because the benefits far outweigh the disadvantages. Job opportunities are opening up for men. The field is wide open."

Stowe said being in a minority is not a problem and he does not consider his sex. "We are all individuals. I don't think of sex...until the weekend."



Flaming example

AP Wirephoto

Two New York City firefighters stand by Wednesday as a car used to demonstrate why gasoline doesn't belong in the trunks of automobiles goes up in flames. Although fireman

detonated the five-gallon can of gas in the demonstration car's trunk with electricity and black powder, a spokesman said a rear-end collision will, in many cases, touch off a similar conflagration.

## Wounded Knee dismissal motion denied

SIoux FALLS, S.D. (AP) — A federal judge Thursday rejected a defense motion that sought dismissal of all indictments against persons charged in the 71-day siege of Wounded Knee last spring.

U.S. District Judge Fred Nichol agreed to dismiss one count of arson against the six American Indian Movement leaders who led the takeover of

the South Dakota reservation village.

But he denied the rest of a defense motion that asked for dismissal on eight grounds, including allegations of "bad faith prosecution" and "massive prejudicial pretrial publicity" by the government.

The arson count involved the burning of a car at the Wounded Knee Trading Post. The judge ruled such an incident did not

fall under the arson laws cited by the government.

Nichol, who made his ruling immediately after the conclusion of a four-day pretrial hearing, said he would issue a memorandum later giving his reasons for rejecting the other seven points of the motion.

The judge is to try the leadership cases in St. Paul, Minn., beginning Jan. 8 with the con-

solidated trial of Dennis Banks and Russell Means.

U.S. District Judge Andrew Bogue, Rapid City, also sat in on the pretrial hearing. Bogue, who is to hear the cases of the remaining Wounded Knee defendants, said he would issue a written ruling later.

More than 100 persons are indicted on charges ranging from assault to conspiracy for their alleged roles in the occupation. In closing arguments Thursday, defense attorney Mark Amsterdam cited several examples of what he called bad faith prosecution, but focused on one incident.

Amsterdam said AIM members were indicted on a charge of interfering with federal officers because they set up roadblocks around Wounded Knee, but said the government has not indicted anti-AIM reservation Indians who set up their own blockade and refused to allow food and medical supplies into the village in violation of a court order.

"The court has the responsibility to stop further harassment of American Indians," Amsterdam said. "Even if the court does it here, it will still be hundreds of years too late."

The government contended U.S. Atty. William Clayton, who decides what evidence to submit to the grand jury for possible indictments, did not know who was an AIM member and who wasn't.

The government also argued that the single roadblock incident stressed by the defense was not a demonstration of bad faith prosecution.

"The defense is taking one isolated day out of a 71-day incident and, because the government hasn't prosecuted this one incident, is saying all its prosecutions are in bad faith," said Asst. U.S. Atty. R. D. Hurd.

Neither side presented any evidence in the accusation of prejudicial pretrial publicity, leaving the matter to an examination of news reports by the judges.

## Yellow Checker plans rate hike

By LYLE BRIGGIE  
Special to The Daily Iowan  
Yellow Checker Cab Co., Inc. of Iowa City will raise its present rates by 20 cents per passenger per fare beginning Dec. 1, according to President Keith Howard.

The increase is the result of steadily rising gasoline prices which have gone from 24 cents a gallon last year to a current cost of 37.6 cents a gallon.

Howard expressed hope that the fare hike would be enough to cover his increased overhead, but he added that a serious worsening of the gasoline shortage and higher prices could force additional increases.

Yellow cabs presently charge 65 cents for the first mile, and 30 cents for every half-mile, or portion of a half-mile, after that.

Yellow Checker has its own pump and will be able to continue normal service on Sundays, should gas stations close between 9 p.m. Saturdays and midnight Sundays, as President Nixon has asked.

Congress has classified taxis as a form of mass transit in a recent mandatory allocation bill setting priorities for suppliers to follow, however there is no law regarding gasoline distribution yet.

Diesel and heating fuel are

the only fuels now subject to a mandatory allocation law, according to Jim Quinn, owner of Quinn Texaco, which supplies Yellow Cab with its gasoline.

Quinn is supplying his gasoline customers according to the percentage supplied last year. Since Yellow Cab was not a customer of Quinn's last year, should the shortage become too severe, Yellow Cab could be without gasoline from Quinn Texaco.

Howard said he tries to keep at least one week's supply on hand. He expects to use 6,000 gallons of gasoline this winter, based on past records.

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Midnight Cowboy

# X-rated film received artistic acclaim

By BOB JONES  
Feature Writer

"Midnight Cowboy" 's explosion on the American scene four years back was met by, generally, critical and public acclaim, and outcries from the fig-leavers because of its subject matter and (scant) nudity.

That an X-rated film was artistically and financially hitting it off—(this was, of course, pre-"Deep Throat")—and voted the Best Picture Oscar verbalized Hollywood's defensive pronouncement to the world that it had indeed grown up.

That's open to debate, but in retrospect, "Midnight Cowboy" remains a gripping, stark, superbly fashioned portrait of fraternity and survival amid alienation and grovelling indecency. If this is shaky due to a batch of irrelevant sequences, it's more than saved by John Schlesinger's excellent, extracting direction, Waldo Salt's dissecting script, John Barry's skillfully tempered score (with a solo assist by Nilsson in "Everybody's Talkin'") and Dustin Hoffman and John Voight.

Joe Buck (Voight), blond and beautiful Texan hotshot always

a stud, forgoes diner work to service rich, horny New York City women. Such is the stuff of Joe's dreams, shot to bits when New York's impregnability leaves him exploited and exhausted. In unexpected turnabouts, he winds up footing bills for would-be lucrative prowls.

An especially memorable bungled transaction takes place with a coarse, lubricious whore, marvelously played by Sylvia Miles (who garnered a Best Supporting Actress Oscar nomination that year). She, after love's sweaty drama when he's about to collect, bilks him out of 20 bucks.

Between mishaps he encounters, and establishes a friendship with Rizzo (Hoffman), a grubby, tubercular Brooklynite humanity left out to rot.

The striking disparity of their backgrounds and physical graces belies kindred, wounded spirits struggling within a very ugly, coughed-up inferno.

Schlesinger's statement of essential loneliness and transiency is depicted in a plethora of

of individuals staging quick

entrances and exits; shots of furious traffic crowdings frowning through the city; and numerous treatments of dense, almost frantically-energized herds of people on the go.

Having arrived in New York, a leather-fringed Joe saunters, partially visible in a teeming mob. His naive, fresh face beams out from the stoic, emotionally-anesthetized visages around him.

Long and medium shots of Joe and-or Rizzo strutting-ambing-skulking against slummy backdrops effectively promote a detachment imposed upon them.

Through perfectly clunky flashbacks having little to do with the rest of the film—mainly because they're badly used and weakly developed—we're enlightened on Joe's wayward upbringing, early religion encounters and a gangbore by bushwhackers after more conventional sex with his girl friend. In James Herlihy's book, these memory trips added substance. Helter-skelter inclusions here don't. When Joe makes the long ride to New York, he looks out

the window a lot, reminiscing, when zap! more flashbacks flash on screen to clumsily fill us in.

That and a too-long, gimmicky party sequence with freaky invited pushes the movie's stylistics to the point of ludicrousness and tediousness.

Nitpickings aside, Schlesinger has effectively netted a violent desperation of two souls. He makes us see in Joe and Rizzo the comradeship of those teaming for survival. (By the same token, he varies the moods well with witty bits of comedy relief.)

The protagonists' struggles and growing mutual respect offers a new dimension: they each get a second stab at being—and viewing themselves as—human beings.

Woeful, fey troubador Harry Nilsson eloquently shades the score with the appropriate "Everybody's Talkin'!" Its lyricism combines nicely with Nilsson's mercurial, felt vocalizing—simultaneously lamenting the present and rejoicing in the future.

In "The Graduate," Dustin Hoffman was scrubbed-up hero; "Midnight Cowboy" features a completely diseased, greasy, tackied-up Hoffman as a human rodent. His Rizzo earned him a second Best Actor nomination. Also in the running that year: co-star Voight, Richard Burton ("Anne of the Thousand Days"), John Wayne (winning for (T)winning for

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In their ramshackle lodging, Rizzo fears for his ravaged, disintegrating health and tearfully confides in Joe, who's looking on with horror. Voight's illuminated face (set against a dark, ominous field) mirrors fright and worry. For once, he truly cares for someone else; this concern fully pervasive and involving, taps a new wellspring of feeling humanity. And he realizes that once Rizzo is gone this humanity might be irretrievably lost in facing life alone again.

Facial expressions and vocal inflections are subtly used to the hilt: nervous gum-chewing, lewd winks, swaggering gait, Texan drawl. These superbly orchestrate inner turmoil and panic. Underneath the machismo facade is a secluded, lost little boy, and Voight's (or Schlesinger's) performance teeter-totters dazlingly between toughness and vulnerability and reverberates throughout the movie.

The touching brotherhood that has taken root is evidenced in one scene sticking in my mind for the way it presents their relationship and dilemma.

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The Adventures of Robin Hood

# Saxon hero to ride through the Union

By ROBERT KING  
Feature Writer

Robin Hood is an important part of the body of myths that are taught to the American child. Robin can be found in numerous children's books, movies, comics and on television. It is for this reason that the film, "The Adventures of Robin Hood," which plays tonight at the Union, is so interesting.

Robin Hood is a very political myth. It introduces to children the concept of justice in government and suggests rebellion as an alternative to unjust rule. My earliest thoughts about the

correctness of my own government came as a result of watching a Robin Hood movie and I would guess that many others have had the same experience.

Although myths can undergo great changes in their different embodiments, this particular film, made in 1938, differs very little from the other versions I have seen. It has the typical expository beginning which explains the injustices that have befallen the Saxon people since the departure of King Richard. Robin's first meeting with Little John and Friar Tuck and the formation of his band, also occur just as they do in other versions of the tale.

In the course of Robin's struggle, Marion will, naturally, fall in love with him even though she is Norman and he is Saxon. As usual, Richard returns in the end and, with the help of Robin, puts an end to the evil rule of Prince John.

This film is clearly the product of a culture and not of an individual. It is, fittingly, the work of several writers, directors and cinematographers. The directors are Michael Curtis and William Keighley. Neither of these men can be considered to be great directors who place the stamp of their creativity on their films. They are simply competent craft-

smen who know how to shoot a film smoothly and simply. Only rarely do they allow their directorial embellishments to get in front of the action.

The cinematographers, Gaetano Gudio and Sol Polito were two of Hollywood's finest. They do a very good job with the technicolor, especially for a 1938 film. It is markedly superior to the color in "Gone With the Wind." The high intensity colors are perfect for this mythical type film and they are seldom too gaudy.

There is one individual who stands out in the film, Errol Flynn. In the role of Robin he is drenched in an aura of roman-

ticism. Like Brando in "The Wild One," he is introduced in a romantic and glamorous close up.

His role is such that he easily dominates each scene in which he appears. The Robin Hood that he plays is a man of extraordinary courage and ability. He thinks nothing of entering the very stronghold of his enemy to do battle single-handedly against a horde of foes.

Fact and fantasy mix strangely in this film. The historical backdrop is real yet,

the story seems a fairy tale. Battles are depicted as if they were circus acrobatic shows yet, they are fought in the name of ideals which are expressed seriously and emphatically. This is supposedly an escapist film, yet, it is so practical a social tool.

In this there seems to be something as ambiguous as M.G.M.'s motto, "Art for Art's Sake." Art and escapism, business and entertainment—things that mix strangely when one is dealing with Hollywood.

## Refocus to offer 'Repulsion,' 'Psycho'

Special to the Daily Iowan

Two of the most vibrant and daring films ever made. Roman Polanski's "Repulsion" and Alfred Hitchcock's "Psycho," will be shown by REFOCUS '74 this Saturday at 8 and Sunday at 4 and 8 in the Ballroom of the Iowa Memorial Union.

"Repulsion" is the film that has thrilled and fascinated audiences wherever it has played. An international award winner, "Repulsion" has been acclaimed for its shock effects, for its vivid, shocking study of a girl tormented between a craving and a loathing for men, and most of all, for the breathless intensity with which it grips and holds its audience.

In "Repulsion," Carol, played by Catherine Deneuve, clings to her sister Helen for love and reassurance; she rejects the boyish young man who is interested in her. When Helen goes off with a lover for a holiday trip, the nights become 24 hours long for Carol, and she gradually loses whatever sanity she once had.

Director Polanski is at his terrifying best as he follows Carol through her mental deterioration and acts of violence. By the film's end, most audiences are emotionally exhausted.

"Psycho," with Anthony Perkins, a horror film to end all horror films...the quintessential Hitchcock. Even if you've seen the television version, there are scenes in the original which were altered for the tv audience and which are intact for the REFOCUS screening. The story is about a young woman who steals \$40,000 from her boss and encounters an unusual motel owner as she runs away.

With extraordinary genius, Hitchcock sets the electrifying tale against the eerie background of an isolated motel and a brooding victorian mansion. After seeing this picture, by the way, you'll think twice before you ever take a shower alone in a remote motel.

bob keith

## Household Maintenance: Leaky Toilets

Today's feature is another in our home maintenance series. The problem of the day is a common one, the running toilet that just won't stop. Everyone has likely confronted this bothersome malady at one time or another, most have some idea of how to remedy it. If your classic solution has always been to just jiggle the handle or to ignore the whistle of escaping water, perhaps we can offer a few other ideas.

To begin with, a short course in "how works a flush tank" appears to be in order. When you flip the handle to flush the tank a metal lever is raised inside which pulls a rubber ball out of a large hole in the bottom of the tank. When you've thus raised the ball, water rushes into the hole, through a pipe into the toilet bowl, and out into the sewer. The rubber ball floats upward in the tank. (The pipe below the rubber ball is empty, so the ball is held down by water pressure until you give it a tug and permit water to flow beneath it). Rube Goldberg could never have loved a system so simple. When the water in the tank has all drained through the hole, the rubber ball falls back into its place blocking the outlet and permitting the tank to fill again. There's a float in the tank which drops with the water level when the tank is flushed. When the water has drained a lever attached to the float trips an inlet

valve. Water rushes back into the tank, the float rises again and closes the valve when the tank is full, shutting off the water.

At least that's the way it's supposed to work. Sometimes it doesn't, and then you either have to call a plumber, a friend, or fix it yourself. In most cases you should be able to handle the problem alone.

If the intake valve doesn't shut off and water keeps running into the tank, and out the overflow pipe, there are a couple of things you can try. First of all, you might be able to fix it by bending the metal arm that connects to the float valve. Bend it so that the float floats just a tad lower in the water, thus shutting the valve sooner when the tank refills. Another common problem is a leak where the rubber ball meets the hole in the bottom of the tank. Sometimes when the ball falls back into place it doesn't seat properly and water continues to escape through the toilet bowl. You can fix this by adjusting the metal rings that guide the ball and its connecting rod when it moves up and down. You may have to scrape rust away from the guides to permit the ball to fall easily. Pull it up and let it drop a few times to make sure that it's working

right.

In some cases you will find it necessary to replace either the rubber ball or the float. The rubber ball in particular tends to wear out and when it cracks or loses its composite water may leak around it. When you replace either the ball or the float it's a good idea to replace the connecting rod at the same time. You can buy these parts at the hardware store; be sure you get one just like the one you're replacing.

Be careful when you're fooling around with your toilet. It's more fragile than it might appear, and a clumsy repair attempt with a large wrench can make for very unpleasant complications. The overflow pipe, the thing the intake valve drains into when the float lever fails to shut it off, is particularly easy to damage. It's thin-walled, so be careful.

If you're in a bind and just want to shut that escaping water off while you run for parts or help, there's a simple temporary solution. If you tie the float in the up position you can at least cut off the water flowing in. Even if your trouble is elsewhere, the tank may drain but no more water will get in.

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TRYOUTS  
Tryouts for the Iowa City Community Theatre's "The Boys in the Band" will be held from 7:30 to 10 p.m. on Sun., Mon., and Tues. (Dec. 2, 3, 4) at the Iowa City Recreation Center. A cast of nine men between the ages of 22 and 35 is needed, including one black actor.

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THINGS & THINGS

### CROSSWORD PUZZLE

- edited by WILL WENG
- |                           |                            |                          |
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| 1 Polynesian              | 50 Easy way to get ahead   | 12 — Ana                 |
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| 10 New Mexico sight       | 55 Suffix for verb or noun | 21 Birds of S. A.        |
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ANSWER TO PREVIOUS PUZZLE

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**Bonnie and Clyde**

# A couple that grew larger than life

By JIM FLEMING  
Feature Writer

Since, for the first time, I have the opportunity of discussing a film that is both well-known and widely-viewed, these notes about "Bonnie and Clyde" will differ a bit from what typically constitutes a review of a new film. Nor should I, however, (or probably, could I) assume the posture of a formal critic and discuss the film for its cine-technical skill alone. Shop talk of "lap dissolves" is properly left for

classrooms and film societies. The way in which I will try to talk about "Bonnie and Clyde"—as a cultural document of the mid 1960's—aspire to a little armchair psychologizing, a DI exercise in pop sociology, and nothing more. If you'll tolerate a cheap pun, the rest is silence.

But this approach is, in fact, the very way in which previous legions of critics and reviewers since 1967 were forced to see the film. There is something about "Bonnie and Clyde"—perhaps its sex and violence, or maybe its curious cartoon mélange of slapstick and horror—that insists on constant contact with its social base.

An introductory case in point. The famous slow-motion ambush sequence at the film's end, an exciting innovation that has been prostituted continually since, was a personal contribution by director Arthur Penn. In an interview (with "Cahiers du Cinema") just after the film's release, Penn revealed his fascination that his final "ballet of death" had captured "a piece of Warren's (Warren Beatty, playing Clyde) head that comes off, like that famous photograph of Kennedy."

It is hard to see that as a random analogy. Although "Bonnie and Clyde" is set in 1934,

Penn was really making a film about the signs of the 1960's. He had a pressing concern with social movements, and he frequently talked of "Bonnie and Clyde" as a metaphor for the black liberation movement, which had set the nation's urban ghettos ablaze not long before. And Penn's subsequent films ("Alice's Restaurant" and "Little Big Man") also posed embarrassingly puzzling problems for the established social powers.

In any event, moral kingpins like Bosley Crowther were absolutely appalled by "Bonnie and Clyde." Not so much because it was ill-made, though they offered lame arguments in that direction, but because it frightened them. They called it, "evil."

One later and most admirable critic, though, (Carolyn Geduld, writing in "Film Heritage") saw the film as an epic struggle between social mores and clan taboos. No one else has

provided such intriguing insight into the film's structure.

Positing a notion of "tribal allegiance" that resulted from a disintegrating society, Geduld argues that the Bonnie and Clyde fivesome has abandoned social law-and-order dictums for their own instinctive prohibitions against incest and patricide. Such a scheme goes far toward explaining a number of character traits in the film: Clyde's impotency with Bonnie, since he has become her new "family"; the childish interest of the incomparable C. W. Moss in Bonnie; Blanche's dependency on her "Daddy," Buck; and

even the eventual downfall of the main duo after Clyde succeeds in making love with Bonnie. The image of the car is evoked as a shell protecting the gangsters from the outer world, and newspapers become a vehicle by which society re-imposes itself upon the tribe: they are particularly susceptible to

fame. A sort of pop Freudian psychology is clearly working in the film anyway. There is a facile identification of cars and guns as phallic symbols written into the screenplay. (The two men who wrote the script had only the creation of "Esquire's" Dubious Achievement Awards as their prior claim to fame.) It is undisputedly to Penn's credit that the visual play of this garden variety criminal psychoanalysis is saved from its scripted overbearing.

Critics have reveled, wailing and screaming, in the film's problematic mystifying of history. But it is clear from the outset that Penn is not worried with the actual Bonnie and but about a legendary couple who grew larger than life. Many of the scenes reflect this concern with the mythic; the dream-like reunion with Bonnie's mother is a fair example, as is the adoration of all the down-and-out depressioners.

What one must realize instead is that the legend was up and kicking back in '34 as well—the real Frank Hamer and crew actually did feel compelled to put 167 bullets into a death wagon. Bosley Crowther wasn't the only one afraid of "Bonnie and Clyde."

Arthur Penn has not established himself as a film-maker who has reached the highest rungs of the ladder. This singular film stands head and shoulders above his usual fare. But it alone may keep his name alive for later viewers. It has probably had more influence upon the popular film in America than any other ever. "Bonnie and Clyde" stars Faye Dunaway as Bonnie, Warren Beatty as Clyde, Michael Pollard as C.W., and Estelle Parsons and Gene Hackman as Blanche and Buck Barrow. It is showing with "Bullitt" in the Illinois Room at the Union on Friday and Saturday evening.

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## Stradivari Quartet plays at Clapp

By PHILLIP GREEN  
Feature

How do you explain a group that continually gives excellent performances of the finest literature in its medium, that goes on frequent tours that are well attended and invariably receives excellent notices all of which never seems to make any impression on its home audience? Is it "Iowa Stubbornness" that makes us want to decide for ourselves?

Such is the life of the Stradivari Quartet, all of whom are faculty members of the School of Music. Fortunately, local opinion is beginning to change (perhaps by work of mouth "osmosis") and relatively large numbers of people are coming to hear them. At least that is what one would suspect by recent trends.

This change was most evident Wednesday evening when the group gave its second concert of the season. Although Clapp Recital Hall was virtually full, this group deserves better.

The Stradivari Quartet is William Preucil, viola; John Ferrell and Allen Ohmes on violins; and Charles Wendt, cello.

The program began with Mozart's Quartet in C Major, K. 465, the "Dissonant Quartet"—so called because of its unique first movement introduction which refuses to claim a key until the beginning of the exposition. The story goes that at the first playing, the musicians complained to Mozart of copyist errors. The passage is still breath-taking today despite our ears which have been trained to accept any "dissonance" as "consonance." It foreshadows nothing so much as the twelve tone technique of

our era. The quartet itself is the last of a set of six dedicated to Haydn, in appreciation of his friendship and of the profound influence his quartet style made

merely wrote down the final version, this exception is very revealing. The quartet was performed with a great deal of affection, sensitivity, and clear

Lewis quotes the famous introduction of the "Dissonant." It is not used as a keystone (such as the Bach chorale in the Berg Violin Concert) but simply

evolve and grow out of one another with extreme subtlety. The impression of the whole composition is that of a mind in thought, focusing on different aspects of the same thing. All this adds up to a work demanding the utmost in delicacy and subtlety. The Stradivari gave an excellent account of the piece, and, with the composer, were recalled several times. Let us hope that we may hear this work again, and soon.

Beethoven's Quartet in C-Sharp minor, opus 131 was the concluding work. Being one of his latter quartets, it is more often discussed than played. The Stradivari made us wonder why it is not played more often and discussed less.

By GARY HOWELL  
Feature Writer

Almost 200 years separate the writing of the Mozart quartet that opened the Stradivari program with Professor Peter Tod Lewis's composition of his 1969 "Signs and Circuits: String Quartet No. 2" which received its Iowa premiere in this program.

In his notes to the composition, Professor Lewis, head of the UI Electron Music Studio, writes: "This is music of symbols and pathways, the title reveals all

One assumption is that the proper domain of music is sound. (which by definition carries within it the fact of time). Can we go beyond this?" Provocative ideas, and this was provocative music. There was a cello swoop, then the instrumental voices ascended into a furious opening, and you were drawn into this hard, intelligent

work. To this layman, it seemed a most successful coupling of electronic and conventional musical media. Often the tape's music, which poured

out two large speakers flanking the Quartet, could not be discerned as something apart from what was played on the stringed instruments. There was a fullness and texture to the musical whole different from that of a string quartet alone, with no sense of alien presence. Even when the electronic tones engulfed the others towards the end, it served to heighten the impact of the finale. At the conclusion of the work, Professor Lewis joined the Quartet on stage to share the audience's sustained applause.

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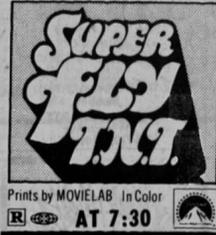
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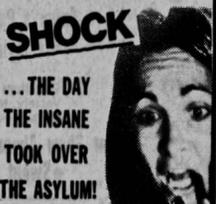


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# 'La Ronde' shows promise, problems

By ROBIN REYNOLDS  
Feature Writer

"La Ronde," the third major presentation of the University of Iowa theatre season, is not without redeeming qualities for there is some good work inherent in the production, but altogether the work indicates a laxity.

Written by Arthur Schnitzler at the turn of the century, "La Ronde" is conceived as a "round dance" of sexual encounter in which one partner in each scene is passed on to a new partner in the next until the circle is completed.

Schnitzler's script is extremely verbose and, at times, I even found it condescending and insulting to the intelligence. Schnitzler presents rather cardboard, stereotyped characters and has an especially dim view of women in general. It is necessary, therefore, to find solutions that give the characters sense and depth.

I am not saying that the

solutions used in this production, directed by Simm Landres, are necessarily wrong. Or that they are the easy solutions, for I feel that at times they impose superfluous detail that really serves no other purpose than burdening the work. But overall, the solutions are not very interesting.

This production particularly lacks continuity and flow. The scenes are very disjointed; each scene functions as a separate entity, instead of a part of the whole. It leaves the action humorless and boring. Clearly the impression is that after the first few scenes, if you've seen one, you've seen them all.

Most disturbing to this idea of continuity are the frequent and dreadfully long scene changes. Accompanied by a strolling violinist and attired in costumes, each of the scene changers participates in much of the same debauchery that exists in the scenes while they adjust furniture, change bed-

spreads and transform the window decor, but ultimately they are not capable of sustaining the interest.

I appreciate the designer's desire to make each scene individual, but I cannot help but ask if all those set changes are really vital? It seems to me there should exist a more expedient, efficient method of suggesting new atmospheres without doing a major shift between each scene.

The design concept, by Tom Bliese, is somewhat puzzling to me. It seems to me that Bliese has mixed a number of styles in this production which I am not sure exist well together. For example, the lighting is rather stark while the decor indicates a delicacy and intricacy. The platforms look difficult to work on while the trellis with the cherubs about the proscenium really embellishes the mood.

Technically, I just don't feel this show works as well as it could. Such mistakes as slow or wrong light cues are simply due

to carelessness and that is really unnecessary.

Some of the acting performances are extremely competent, but I was left with a feeling of ambivalence generally, feeling that the character approaches lacked freshness or spirit.

The show gets off to a slow start with Beth Rucio as the Whore and Bruce Somerville portraying the Soldier. Both Rucio and Somerville seemed to be acting out of great nervous tension and the result was that Rucio was late on her cues and Somerville seemed to be forcing his performance too hard.

Barbara Cloyd as the Parlor Maid shows a great deal of potential and was spirited in both her scenes with the Soldier and the Young Gentleman. I sensed an underlying nervousness however, that somewhat stilted her performance.

William Hopkins as the Young Gentleman tends to carry his

always found to alleviate the boredom. The hypocrisy of his self-righteous character in his two contrasting scenes was handled very well.

The remaining four performances by Bunny Breen as Little Miss, Leon Martell as the Poet, Nancy Lane as the Actress and Dale Luciano as the Count, were all competent, but left me with the feeling of ambivalence I mentioned earlier. The scenes simply lacked the imagination and the timing to make them work and contribute to the whole piece, even though each actor succeeded in creating at least one moment that did work.

Ultimately, I think there are some good ideas at work in this production, but it lacks the unity to hold it together as an artistic achievement.

# 'A Night of Pity'...sparse but tasty

By STEVE BROWN  
Feature Writer

The light took place in a quaint, quiet tavern where a gracious, but cynical and condescending bartender tempted his hosts: a peasant woman with her precious child, a heroic soldier laying on the benches, and a forlorn circus showman.

The absurd and grotesque conversation which fired back

and forth between the bartender's incest for liquor, the showman's despair for the child, and the mysterious music was intriguing and frightening.

Only when the masqueraders begin their fiendish antics is the audience shown the true baseness of these characters and 'tis pity.

Such was the brief, one-act play "A Night of Pity" of Michel DeGhelderode, written in 1921,

which was closely portrayed by the humble production of the Iowa City Community Theatre. The play, directed by Sonja Grant will be performed again tonight and tomorrow at 8:00.

The production lasted only 25 minutes. And the set was as sparse: the only props were four bar stools.

The mostly lively character was Bacchus, the bartender, portrayed by Neil Schettler, who moved among the bar

stools with desparate cynicism, but Carol Jean Tenley was attractively convincing in her interpretation of the woman as a loose slut. The soldier, played by Kenneth Douglas Allison, was shown as a meek, cowering deserter, who none-the-less was the sanest.

The play, which was intentionally depressingly carried the untouchable terror that DeGhelderode may have desired.

## Weekend TV

By JOHN BOWIE  
T.V. Specialist

7:00 DEJA VU. Archie Bunker is still a stereotype but no longer a pitiable one; Mike and Gloria have set the liberal viewpoint back three thousand years; and Edith, the only three-dimensional character of All In The Family, is buried by the "choice" lines of the others. And yet, the series is still entertaining—possibly because so much of the rest of television simply isn't. Tonight, Edith coaxes Archie into a second honeymoon. On 2.

7:30 MASH. Because of consistently fine scripts that don't plow an elbow into your ribs with every joke, this is probably the best comedy regularly scheduled. Alan Alda, McLean Stevenson, Loretta Switt, and Gary Burghoff carry the ball for a fine half-hour. On 2.

8:00 PEOPLE OF CHINA. I'm usually stuck on Mary Tyler Moore in this time slot, but tonight's documentary should prove worthwhile. Whenever ABC-News travels, their camerawork is smooth and professional—and they spend time talking to people. On 9.

9:00 CAROL BURNETT. In occasional doses, this is an enjoyable variety show. Tonight, Carol and her regulars go it alone for an hour of the usual-comic bits that, if they aren't funny, are made fun of along the way. Not very professional, but it usually prompts several nervous, if insincere, laughs. On 2.

10:30 THE PRISONER. Anyone who missed this English

series the first time around owes it to themselves this time. Patrick McGoochan stars in a part sci-fi, part fantasy, part adventure, and part just plain weird environment. On 12.

12:00 TALK TALK. In the same way local stations are trying to shuffle Sanford and Son into oblivion, Dick Cavett's Friday offering is shown Midnight tonight with no guest listings or promo. Who's on is anybody's guess, but it's always worth at least the first few minutes to find out. On 9.

**Sunday**

2:30 I'M NO ANGEL. Mae West is at her best in this 1933 classic, purring out approximately half the one-liners she's remembered for, including that hand on hip, hand on head "come up and see me some time" that brought overcoats out of the burlesque and into the matinee theater. Cary Grant co-stars. On 9.

5:00 NEWS SPECIAL. This is something special—Sen. Lowell Weicker and William F. Buckley lock horns for an hour. Once the dust clears, neither will probably "win," and probably neither will be changed. But the sparks should be entertaining. On 2.

6:30 PRIMAL MAN. This first-of-four in a series deals with the violence stitched into mankind and how it all began. Well done, it could be something to look forward to early Sunday evenings. Done otherwise-stunt-men-in-fur beating one another with pieces of dry wood. On 9.

7:00 MINNELLI! This solid crop of interviews with directors spends time tonight with Vincente Minnelli, whose many musicals include Meet Me In St. Louis and Ziegfeld Follies, which airs later tonight. On 12.

9:30 SPEAKING OF WHICH. Fred Astaire, Fanny Brice, a soft chair and a jigger of spirits—what more could you ask for? William Powell plays the lead in this 1945 Minnelli biography of Flo Ziegfeld. Again, on 12.

11:00 BEAU JAMES. Jim Walker was mayor of New York City at the time prohibition was still in full swing. In 1957, Bob Hope ran through several reels of film playing him. Jimmy

Durante, George Jessel, and Jack Benny came along to help. If you can take it, their efforts should be one of the most interesting natural disasters of the week. On 2.

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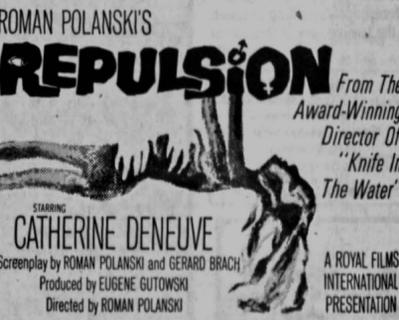
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# Must replace Kunnert

# Hawks open against Northern Illinois

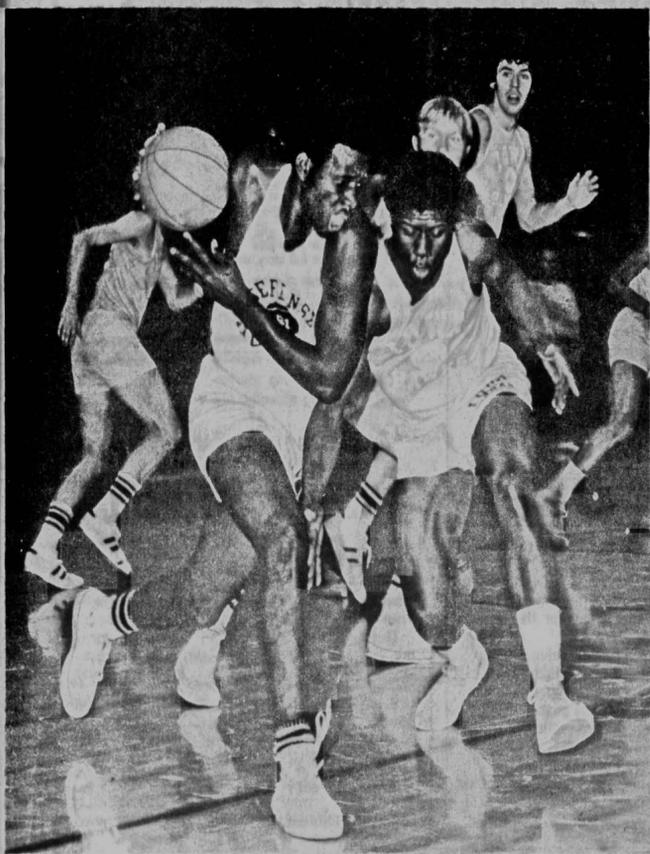


Photo by Steve Carson

### It's mine!

Freshman forward Glen Worley (with ball) battles senior guard Candy LaPrince during recent Iowa basketball practice. LaPrince is the

Hawks leading returning scorer while the 6-6 Worley is also expected to see some action with the varsity. Iowa hosts Northern Illinois Saturday.

By BOB DYER  
Sports Editor

The first step in determining how well Iowa can compensate for the loss of record shattering center Kevin Kunnert takes place Saturday night when the Hawkeyes open their 1973-74 season by hosting rugged Northern Illinois. Tipoff is scheduled for 7:35 p.m.

Kunnert, who led Iowa in scoring, rebounding and intimidation last season on his way to becoming a top NBA draft choice, will be replaced by senior Jim Collins.

Joining Collins in the starting lineup will be fellow seniors Neil Fegebank, Candy LaPrince and Reggie Vaughan along with sophomore Larry Parker.

LaPrince is the Hawkeyes leading returning scorer with a 12.6 average while Fegebank hit a 10.0 clip last year. Both men will have to improve on those totals for Iowa to have any hope of improving last season's 13-11 record.

The Hawks have shown an ability to run but rebounding, because of Kunnert's absence, could be a problem.

"No doubt our big concern is our board game," said Coach Dick Schultz. "Kunnert led the Big Ten in rebounding two straight years and we got accustomed to his handling the boards for us. Now some of the

other players are going to have to pick up the slack."

Prime hopes for backboard help are Collins and Fegebank. Collins was out of position last season at forward but now is back at a familiar spot. Both he and Fegebank actually did a better job going to the boards last season when Kunnert was on the bench in foul trouble.

"Both Jim and Neil had a tendency to let Kunnert do it all but now it's up to them," said Schultz.

Vaughan and Parker were both part time starters last year. After a season at forward, Vaughan will start at guard but can be used as a swing man.

Others expected to see action for the Hawks are sophomores Larry Moore, Cliff Sumpter, Scott Thompson and Mike Gatens plus a trio of freshmen, Glen Worley, Leon Thomas and John Hairston.

"I've been very pleased with the steady improvement of our younger players," said Schultz. "They provide us with depth and enthusiasm."

Dr. Emory Luck, in his first season at the helm of the Huskies, would have started an all-lettermen lineup had star center Jim Bradley not played in an unsanctioned post-season tournament in Gary, Ind., late last March.

Bradley, who received some All-American mention after posting 23.4 scoring and 17.8 per game rebounding marks last season, will be ineligible for Northern's first nine contests.

Taking his place will be Dwayne Caldwell, a muscular 6-8 junior college transfer from Lakeland Community College near Cleveland, Ohio.

Three of the other starters, 6-6 Gerry Coleman, 6-6 Dan McDowell and 6-5 Tim Bryant played on last year's 17-8 ballclub while 6-2 Floyd Williams was redshirted last season after lettering in 1971-72.

Northern, without Bradley, is in much the same position as Iowa.

"We need strength at forward to pound those boards," said rookie coach Luck. "This is an area that really concerns me."

"If we can get the ball, we can play. We have quickness and speed and the ability to get the ball in the hole."

Luck is an advocate of the fast break.

"We're going to run, run, run, and then run some more," he promised. "We're aiming to shoot the ball at the basket at least 100 times a game."

The Michigan graduate is especially pleased about JC transfer Caldwell, whom he identifies "as an enforcer type, big and muscular, who can intimidate people and reduce some of the enthusiasm of aggressive front-line opponents."

Three fresh hands have their presence felt in the Huskie camp. They are 6-4 Carroll Holmes, 6-3 John Fisher and 6-6 Ricky Hill.

Northern Illinois is a new member of the Mid-America Conference but will not be eligible for the MAC cage crown until next season.

# Big Red, Bruins better than ever

LOS ANGELES (AP)—Bill Walton is a much better basketball player. UCLA's full-court zone press is more tenacious, the Bruins are finding superb play from last year's super-

spoiled—and college basketball's mightiest dynasty rolls along.

Coach John Wooden is bubbling about the potential of this year's team.

"There's no question that in the last year Bill has matured greatly," Wooden said of Walton, the 6-foot-11 Player of the Year.

The Bruins, winners of 75 straight games, face Arkansas and Maryland this weekend in the opener of a season in which they seek an eighth straight NCAA title and 10th in the last 11 years.

Wooden said the full-court press "is a little better now than at this time last year and I believe it will be better than last year. Maybe it's because the players understand it a little more and are more equipped to play it."

Keith Wilkes has resumed his position as one starting forward with 6-8 junior Dave Meyers filling the other spot.

At the ball-handling "point" position, guard Tommy Curtis, a 6-1 senior, "is well ahead of any of the others," Wooden said. "Greg Lee and Pete Trgovich are fighting for the swing spot at guard."

"Walton is going to be better this year and we have better depth than we've had in some years."

# From the bullpen



Spoiled bob dyer

Remember when you were a little nipper playing ball back on the block?

Well, if you do, you also probably remember the spoiled brat who always had a new ball, bat or whatever and used it to try his way into the game.

And if things didn't go little Lord Fauntleroy's way, he threatened to take his ball and go home. Bratsy was always right, never wrong, and if you let him get away with that kind of guff, you were in for a lousy time.

Well folks, things haven't changed, except this time the syndrome has wormed into the adult world. The brat's name is Bo Schembechler.

You all know Bo, the rich kid who lives in that big house in Ann Arbor, Mich.

It's no secret everything has gone in Michigan's favor in the Big Ten since the days of Fritz Crisler.

So when the rich kid and friends didn't get their way following the Ohio State game, they reacted as could be expected.

You'd think Bratsy had been called out at the plate. He wasted everything from Commissioner Bumpy Duke to apple pie. (Next thing little Bo will do is threaten to take his ball home, err... leave the conference.)

The athletic directors voted to send the most representative team to the Rose Bowl.

Ohio State was ranked No. 1 in the country and contrary to the papers you've been

reading Bo, you didn't beat them.

The Buckeyes WERE more impressive throughout the season.

Dennis Franklin DID break his collarbone and WOULD miss the Rose Bowl game.

Woody Hayes HAS been preaching revenge since last year's loss to Southern California.

The Big Ten HAS lost four straight and six of the last eight games in Pasadena.

If the conference is to regain its lost prestige, the best team should be sent. All these factors were weighed in coming to a decision.

A majority of the conference athletic directors felt Ohio State is the best team.

It is unfortunate that Michigan deluded itself into thinking it was a shoe-in following the tie. But the fact remains that the Big Ten rescinded the no repeat rule.

Both Schembechler and Athletic Director Don Canham thought they were playing with a stacked deck. Three conference AD's, Bump Elliott (Iowa), Elroy Hirsch (Wisconsin), and Bill Orwig (Indiana) once wore the Maize and Blue. Along with Canham's ballot that gave the Wolves four sure votes.

If one other AD would opt for Michigan, a 5-5 deadlock would have allowed the Wolves to smell roses. (Since OSU went last year, a tie favored the team that last stayed home.)

Like the guy who made some "slick" stock market deals on Black Friday, Michigan thought it had the bid locked. When the opposite happened, all hell broke

loose.

It's too bad Wayne Duke can't give the rich kid a deserved spanking. But the resident conference fanatic over in Columbus, got away with only a wrist slap from Duke two years ago and Bo will be probably be mollified also.

After viewing Wednesday's intra-squad game and several practice sessions, it's apparent the basketball team has several fine young prospects. Unfortunately, all are guards or forwards.

Reflecting back to two years ago, I'd sure like to see this young crew with a Mike Sojourner type in the middle.

If you've forgotten (Dick Schultz hasn't), Sojourner is a 6-8 strongboy from Philly who signed a national letter with Iowa but failed to take his ACT.

Lacking an ACT voided the letter and Utah spirited him off. The Utes play in the Western Athletic Conference, which does not require the test. Schultz believed there was foul play and filed a protest to the NCAA but no action was taken. Sojourner, as a freshman, went on to lead the WAC in rebounding.

Assistant coach Joe Roberts believes the Hawks may have a postman, however, in footballer Nate Washington. Nate got a late start and showed the effects of a season on the gridiron but he does have a nice touch and Roberts says he's a terrific board man.

Only time will tell.

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March 12, 1973 • 60p

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**Panel Advises H.E.W. to Aid Graduate Students Directly, Not Through Universities**  
By Philip W. Sorenson

A task force established by the Department of Health, Education, and Welfare has advised the federal government to provide financial aid to graduate students directly, rather than through universities.

The panel, headed by Rep. James C. O'Hare, said that the federal government should provide a "direct" grant of about \$1,000 to the graduate student.

The panel also recommended that the federal government should provide a "direct" grant of about \$1,000 to the graduate student.

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## JC prospects dim

# Minus head coach—recruiting goes on

By GREG LUND  
Asst. Sports Editor

How can a team that's just come off an 0-11 season, is minus a head coach, and has had relatively poor recruiting three out of the past four seasons, have a successful recruiting year this season?

Well, Assistant to the Athletic Director Jersey Jermier is trying to make the best out of the situation with a cast, if not of thousands, at least hundreds.

Jermier is not exactly new to the recruiting game as he was the defensive line coach under Frank Lauterbur for two years before becoming an assistant to Bump Elliott. Jersey also coached at Colorado State and was the head man at Wayne

State in Nebraska for seven years.

But with no head coach, recruiting is no easy matter for anybody.

"Recruiting is a little tough right now," admitted Jermier. "We're compiling a list of all our contacts in Iowa and surrounding states and Bump has personally written to all of them. I'm getting ready to write them also."

Jersey and Elliott are telling the prospective Hawkeyes to be patient in Iowa's search for a new head coach and advising them on the current situation. The staff is making a file on each of the candidates for the new coaches, once they are hired.

"In one part of the letter we

are asking the player if he is still interested in Iowa in any type of fashion," explained Jer-



Jermier

mer. "We have lost a couple." Jersey is getting help from current and former Iowa players, graduate assistants, I-Clubs around the state, alumni and even certain members of FXL's old staff.

"The grad assistants and some of the varsity assistants are traveling around the state and surrounding area talking with the kids," continued Jersey. "They are working with some of the prospects who were scouted as juniors."

People all over the state are recommending players to Jermier as well as one Iowa alum from Las Vegas, Nev. I-Club secretary Bud Suter has recently written to all club members asking them to be on the lookout

for any prospects.

Jermier realizes, of course, that the ultimate decision on the recruits will come from the new coaches.

"The new people will have their own contacts," he said. "I'm sure they'll be excellent recruiters. But until they are appointed we will take up the slack."

Last weekend was supposed to be a highly organized recruiting 'day' with over 30 candidates slated to attend the game with Michigan State and tour the facilities. But due to the events of the previous week, only a handful showed up. The situation was handled as well as possible by Jersey and his staff.

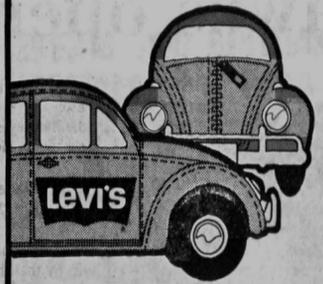
One area that FXL planned to hit hard in recruiting this year was the junior college ranks. The JC situation is even more immediate than the preps as Saturday is the first day a school can sign players who are eligible to transfer at the semester.

The prospects of landing some good JC players seem very remote as each day passes, but Jersey is still optimistic about some prospects.

"We are still working on a number of them," added Jersey. "If we haven't got a new coach by about the middle of December, we will sit down with Bump and talk over the situation."

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## Jaynes tops Big Eight team

KANSAS CITY (AP) — Dave Jaynes, the aerial wizard of the bowl-bound Kansas Jayhawks, was named captain Thursday of the 1973 Associated Press All-Big Eight Conference football team.

Jaynes completely ran away with the voting of a 20-member selection board in the balloting for quarterback. He, likewise, dominated the Big Eight passing show, completing 172 of 330 pitches for 2,131 yards and 13 touchdowns, and led the conference in total offense with 1,933 yards.

With Jaynes in the All-Big Eight backfield are Oklahoma's Joe Washington, only sophomore to earn a first team berth on offense, senior Isaac

Jackson of Kansas State and junior Mike Strachan of Iowa State.

Washington, the evasive ace in the wishbone attack of the second-ranked and conference champion Sooners, tops the league in rushing with a game average of 111.3 yards. Strachan is second with 104.7 and Jackson third with 103.4. All three gained more than 1,000 yards rushing.

A big offensive line, averaging 220 pounds, was named to the first team. The ends are Emmett Edwards of Kansas, who established a conference record for receptions with 49, and Frosty Anderson of Nebraska, who had 26 catches and was sidelined part of the cam-

paign with an injury.

Nebraska's Daryl White and Missouri's Jim Schnietz man the tackles. The guards are Bill Brittain of Kansas State and Doug Payton of Colorado. Scott Anderson of Missouri easily topped the voting for the center role.

The bruising defense, led by All-America candidate Lucious Selmon of Oklahoma, averages better than 211 pounds. Selmon is regarded as probably the finest middle guard in the country.

The linebackers are three dandies, Cleveland Vann of Oklahoma State, Rod Shoate of Oklahoma and Lawrence "Big Daddy" Hunt of Iowa State. Randy Hughes of Oklahoma, John Moseley of Missouri and Kurt Knoff of Kansas are the defensive backs. Moseley, who weighs only 160 pounds, is the lightest player on the defensive unit. Knoff is the lone sophomore.

Steve Manstedt of Nebraska and Dean Zook of Kansas are the defensive ends. The tackles are Nebraska's John Dutton, heaviest defensive player at 247 pounds, and Oklahoma State's Barry Price.

Oklahoma, on probation for recruiting violations, filled 12 of the 22 spots on the first team. There are 14 seniors and six juniors.

## Smith vs. Newcombe in Davis Cup singles

CLEVELAND (AP) — The United States and Australia throw their biggest thunderbolts, Stan Smith and John Newcombe, at each other Friday in the opening singles match of the 1973 Davis Cup Challenge Round.

The best-of-five match series, to decide international tennis supremacy, starts at 2 p.m. EST, on a synthetic green carpet stretched across the floor of the aged Public Hall, which is normally used for rock concerts and operas.

The National Educational Television Network will carry the event all three days.

In the second singles match Friday, Tom Gorman, 27, of Seattle, will face the Rod Laver, 35, a two-time Grand Slam winner making his return to the

competition after 11 years.

Saturday's doubles will send Smith, from Sea Pines, S.C., and his 22-year-old partner, Erik van Dillen of San Mateo, Calif., against the yet-unspecified Australian team, likely Newcombe and the 39-year-old Ken Rosewall.

The pairings will be reversed for the final pairings Sunday, Gorman playing Newcombe and Smith facing Laver.

The Australians and Americans have dominated the competition since the big silver bowl was put up by the late Dwight Davis in 1900. The two teams have met in the Challenge Round 27 times, Australia winning 14 and the United States 13.

From 1950 through 1968, the Australians won the trophy 16 times but saw their reservoir of talent drained by professional promoters.

This year, Davis Cup rules were relaxed to permit the playing of noncontract pros, such as Laver, Rosewall and Newcombe, who have been given a fresh new lease.

U.S. captain Dennis Ralston said he chose Gorman over Marty Riessen, a Davis Cup veteran of 32 with a good track record against both Laver and Newcombe, after great deliberation.

"I finally settled on Gorman because of his big serve and his ability to rise up for the big match," Ralston said.

Smith and Newcombe have waged a battle for No. 1 world honors for the past three years, with neither having a distinct edge over the other.



AP Wirephoto

## Oh, brother!

Boston Bruins center Phil Esposito reaches up to grab deflected shot which he slapped into net past his brother, Chicago Black Hawks goalie Tony Esposito. Goal was disallowed and teams ended in 3-3 tie.

## kickin' it around



greg lund



bob dyer

Frank Lauterbur and two Hawkeye football players will participate in the All-American post-season game at Tampa, Fla., Jan. 6. FXL will coach the North team, along with Ben Swartzwalder, formerly the coach at Syracuse and Vince Gibson of Kansas State. Two Iowa seniors, defensive end Dan Dickel and placekicker Harry Kokolus, will play for Lauterbur's North team.

Bart Starr's name keeps popping up concerning the football coaching vacancy at Iowa. We don't know who is spreading this ridiculous rumor but if it has any validity then we're Hansel and Gretel.

Iowa wrestling coach Gary Kurdelmeier makes no bones about the fact he would like to land West Waterloo heavyweight John Bowlsby next spring. Bowlsby is also a standout football player but is reportedly leaning toward competing in just wrestling in college.

Dave Rubenstein, the DI's talented special effects man, says he used to write sports for the Western Illinois Courier under the moniker "Chip Beef". Was the staff really that short-handed Dave?

After presenting the golden tones of Howard Cosell, radio station WLS in Chicago entertained listeners with what they announced as the University of Michigan school song. The platter that

followed was Isaac Hayes' musical arrangement, Shaft.

Mo Kelley, the executive secretary of the Iowa High School Athletic Association, says he wouldn't be surprised to see the Class A and AA football playoffs dropped.

Dan Devine must really be lamenting his failure to deal for a veteran quarterback now. The Packer field general had originally tried to land San Diego's John Hadl (now a Ram stalwart) but the Chargers asking price was too high. San Diego wanted guard Gale Gillingham, tight end Rich McGeorge and two No. 1 draft choices. The reason for the steep price? Bob Schnelker, once a Devine aide but now the offensive chief in San Diego, had no love for his former boss.

Why do football coaches wear cleated shoes at games? Could you imagine Dick Schultz attending an Iowa basketball game in sneakers?

Oklahoma basketball coach Joe Ramsey has this description of soph phenom Alvin Adams: "His biggest assets are his intelligence, quickness, agility, and great stamina." But can he fly?

Lee Corso, the hustling football coach of Indiana, says the only difference between Michigan and Ohio State is that "Michigan wears blue shirts."

Corso also neared the genius scale with a

prediction that the Michigan-OSU clash would be decided by kicking in the fourth quarter. We guess Lee's crystal ball had a bad angle on Mike Lantry's field goal attempts.

Harlem Globetrotter President Stan Greeson, explaining why he missed a luncheon engagement: "My social schedule was being handled by Duane Thomas."

Leo Durocher says he wouldn't have traded Glenn Beckert as part of the Cubs rebuilding movement.

The Chicago Bulls fast start in the NBA has been ignored by their fans, who are showing up in sharply reduced numbers at "beautiful" Chicago Stadium. Promoter Pat Williams left the Bulls last summer for Atlanta and pro basketball fans in the Windy City are getting the same crummy treatment that their hockey brethren have always received. Both teams are owned by the Wirtz family, who figure they are doing fans a favor by jacking up ticket and concession prices while making it more difficult for groups and partial season ticket holders to buy ducats.

Chuck "Wonderful Luis" Hickman, the Milwaukee Bratwurst Baron, says that as long as Iowa football is going to be a joke, it might as well be a funny one. The Baron nominates ex-Hawkeye All-American Alex Karras as new head coach. Just think of the recruiting value!

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—Vienna, 1921

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Nov. 29, 30, Dec. 1, 6, 7, 8 8:00 P.M.

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# sportscripts

## Rollins

All-Big Ten wide receiver Brian Rollins has been named Iowa's most valuable player for the 1973 season.

Rollins, a senior from Kansas City, led the Hawkeyes with 33 pass receptions for 408-yards and one touchdown. He was No. 2 among Big Ten receivers.

Rollins' 75 career receptions rank fourth-best in the Iowa record book. Only Al Breann (114), Karl Noonan (102) and Kerry Reardon (81) caught more passes.

Rollins is now eligible to receive the silver trophy presented to the Big Ten's most valuable player by the Chicago Tribune.

## Basketball

The Iowa women's junior-varsity basketball team dropped its season opener to Mt. Mercy College 56-27 Thursday night. Iowa held the lead briefly in the second period but Mt. Mercy took the lead for good in the third quarter.

The varsity squad will entertain Northern Illinois Saturday at 1:15 p.m. on the varsity court in the Field House. A junior-varsity game will follow in the North gym.

## Hayes

CINCINNATI (AP) — Ohio State University Coach Woody Hayes says the reason there's so much controversy over sending his football team to the Rose Bowl is because nowadays people don't accept decisions like they used to.

Hayes said the furor over the Big Ten's decision to send his team to the Rose Bowl instead of co-champ Michigan is "typical of today, where every decision is questioned. 'The problem today is we don't accept decisions,'" he said. "I've always accepted decisions and the one two years ago—when OSU regents voted against a Rose Bowl appearance—was pretty hard to take."

Hayes made the comments after storming away from a television interviewer during questioning on the subject. "I've had all the talking on that," he said.

He said he might favor a sudden-death playoff in the future to decide who goes to the Rose Bowl. "but for no more than three exchanges of possession. Then I'd say go back to statistics."

Ohio State and Michigan played to a 10-10 tie Saturday in the title showdown.

"Neither of us won," Hayes said. "So it was up to the athletic directors to make the decision...and they did it."

"They have the legal machinery to make that decision but then they (Michigan) and its coach, Bo Schembechler go and question the vote," Hayes said.

Asked if statistics might be used to determine a winner, Hayes said: "You don't win games on statistics."

He said he would favor a change in Big Ten policy which would allow more than one member of the conference to go to a bowl game.

## Banquet

IOWA CITY, Iowa (AP)—The Iowa Football Coaches Association and the Iowa Daily Press Association have rescheduled their all-state dinner because of President Nixon's requested voluntary ban on Sunday gasoline sales.

The seventh annual banquet to honor Iowa's top 55 high school football players was to have been held Sunday at Iowa City.

However, the press association said Thursday it will now be held at 11:30 a.m. Saturday in the University of Iowa dent union.

William Hodam, Des Moines, president of the coaches association, asked the estimated 225 people who will attend the banquet to use car pools if possible.

Hodam said the banquet will begin before noon "to allow attendees sufficient time to travel to and from Iowa City at 50 miles an hour and still be able to purchase gasoline, if needed, before the ban on gasoline sales begins at 9 p.m. Saturday."

Nixon has asked filling station operators to close from 9 p.m. Saturdays to midnight Sundays to conserve fuel.

"We realize that gasoline has become a precious commodity," Hodam said, "but by the same token we believe very strongly in our youth of today and certainly want to pay tribute to these young men."

## Disney Open

LAKE BUENA VISTA, Fla. (AP) — John Mahaffey, who scored his first tour triumph only a month ago, fashioned a four-under-par 68 and churned into a two-stroke lead in the second round of the \$150,000 Walt Disney World Open Golf Tournament Thursday.

Mahaffey, a 25-year-old tour sophomore, put together a 36-hole total of 137, seven under par.

Two strokes back at 139, five under, were Lou Graham, Dwight Nevil and three rookies—Nate Starks, Larry Nelson and Dr. Gil Morgan, an optometrist who was graduated from the Approved Players' School less than a month ago.

Jack Nicklaus, the only champion this tournament has ever had and heavily favored to take a third consecutive title, had a 71 in the cool, breezy weather but remained in contention in this, the last tournament of the year on the tour schedule.

Nicklaus had a 141 total, three under par and just four back of the leader.

The first-round leaders, Grier Jones and Larry Wise, drifted back. Jones went to a 73—140 and Wise had a 77-144.

Rookie Ben Crenshaw—who has won and finished second in his two previous starts—had even more difficulties, however. Crenshaw took an 80, including a nine on one hole, and failed to qualify for the final two rounds with a 149.

Arnold Palmer, Lee Trevino, Tom Weiskopf and Johnny Miller are not competing.

Mahaffey, winner of \$101,000 this season, won the recent Sahara Invitational.

## Scoreboard

- WHA**  
New England 5, Houston 2  
Edmonton 3, Jersey 2  
Quebec 4, Cleveland 4, overtime
- NHL**  
Atlanta 4, Detroit 3  
New York 2, Philadelphia 2, tie  
Buffalo 2, Los Angeles 1
- ABA**  
Denver 127, Indiana 111  
Kentucky 102, Memphis 92

# DAILY IOWAN



### Personals

#### TRI VIA

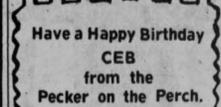
Don Fisher a biologist for the Iowa Conservation Commission says that a morning November 27 found approximately 9,000 ducks resting on the preserve. 7,600 of those were mallards.

#### SAMPLE SALE

35-40 percent off retail—America's No. 1 Junior sportswear maker. Never worn, used only for showing—Jackets, pants, blouses, sweaters, dresses (long, short), jeans, tops. Sizes 7, 9. Friday, November 30-Tuesday, December 4, 9 a.m.-7 p.m. 2207 Hollywood Blvd. 12-4

#### FRIENDSHIP Daycare Center's Keg Raffle was won by Mark Bliwer.

12-3



#### Have a Happy Birthday CEB from the Pecker on the Perch.

12-3

#### UFO: If you think you have seen a UFO, please call Martha Rosen, 338-9312, evenings. This is for a newspaper article.

12-7

#### DESPERATELY need: Table space for Thieves Market, 353-5530; 351-5632. 11-30

11-30

#### LIKE Country Rock? Heartfield, Mercury Records. 11-30

11-30

#### WINTER is icumen on no sing succu, it stayeth warm at Gaslight Village, why don't you come too? 1-22

1-22

#### RAPE CRISIS LINE Call 338-4800

12-3

#### GAY LIBERATION FRONT DIAL 338-3871 or 337-7677

12-3

#### HANDCRAFTED rings—Specialty, wedding bands, Metalsmithing grad. Reasonable. 353-4241, 1:30-3:30, Monday, Wednesday, Terry, 11-30

11-30

#### UNWANTED pregnancy? Call Enma Goldman Clinic, 319-338-3289. We support your right to choose abortion or adoption as responsible alternatives. 11-30

11-30

#### PROBLEM pregnancy? Call Birthright, 7 p.m.-10 p.m., Monday through Thursday, 338-8665. 11-30

11-30

#### CONSERVATIVES — All those interested in advancing the conservative cause on campus please call 337-3700 after 6 p.m. 12-11

12-11

#### Ride or Rider RIDER needed to Atlanta December 7. Dial 338-5257. 12-5

12-5

#### WANTED—Riders to Phoenix, Arizona leaving December 19. Call Paul Carlson, 338-7678 after 5 p.m. 12-11

12-11

#### Who Does It? CHRISTMAS GIFT—Artists portrait—Children, adults. Charcoal, \$5; Pastels, \$20; Oil from \$85. 338-0260. 12-21

12-21

#### CHARTS and graphs—Reasonably priced. Telephone 338-8381. 8:30-12:30, weekdays. 12-20

12-20

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1-13

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1-14

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12-11

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#### Typing Services IBM Electric—Carbon ribbon, thesis experience. Former university secretary. 338-8996. 12-9

12-9

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1-29

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12-13

### Xmas Goodies

ENGLISH graduate couple in Iowa City for Christmas willing to look after house and pets Christmas week. Call 338-2022. 12-3

FOR sale—Texas citrus fruit; apples; platoes; all kinds ofables; Xmas candy; fresh vegetables; Xmas trees. Eden Truck Farm, 6 1/2 miles southwest of Lone Tree, Iowa. Phone 629-4677. Hours: 8 a.m. to 7 p.m. everyday. 12-21

### Instruction

FRENCH tutor—Having trouble with French? Call Judy, 354-3716. 1-16

PIANO lessons from recent U of I MFA graduate. Call 338-6186. 1-14

FLUNKING math or basic statistics? Call Janet, 338-9306. 1-14

### Pets

FAR out puppies free—After 5 p.m., 337-5210, 919 E. Burlington. 12-6

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennehan Seed Store, 401 S. Gilbert. 338-8901. 10-18

### Lost and Found

SMALL, black dog with white patch, female, lost 11-12-73. 337-9041. 12-8

LOST—Gold wedding band, November 19 on 1-15 city bus to Hawkeye Apartments. 351-0945. 11-30

### Help Wanted

NEED eight people for telephone reception work, salary plus commission, benefits, advancement. Apply in person 10 a.m. to 4 p.m., Room 100, Carousel Inn, see Mrs. Lane. 12-6

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12-4

### DUAL time typist who can also do offset layout work. See Gary on Nadia, 8:30 a.m. to 4:30 p.m. at Courier Publishing, 108 Second Avenue, Coralville. 11-30

11-30

### WANTED—Carrier for apartment area in west side of Iowa City. Good earnings for time spent. Call 338-3865 or 351-0302 ask for Mr. Pedersen. 1-22

1-22

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12-4

### WANTED—Baby sitter willing to do light housework, my home, 11:20-4:30. Begin December 13. Call 354-2438 after 4:30 p.m. 12-3

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### ESTABLISHED rock band needs drummer and bass player January 1. \$125 weekly. 351-8653. 11-30

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PART time waiter/waitress; part time dishwasher. Above average wage. Fringe benefits. Apply in person, Hawk I Skelly, 903 1st Avenue, Coralville. 1-16

1-16

### WAITRESSES and waiters—Pizzeria Palace, 302 E. Bloomington, apply between 11 and 1 a.m. 1-18

1-18

### Cycles

WANTED to buy—Indian, Harley Davidson or Henderson 74 Twin or 4 cylinder "WANTED." Will pay \$200 up, any condition or parts. Call collect 414-983-1543 or write H. Warth, P.O. Box 4527, Milwaukee, Wisc. 53207. 12-11

1970 Yamaha, extra tire. Best offer. After 5:30 p.m., 337-5370. 12-11

1974 HONDA CB 750K4 now \$1599. CT 70 K1 \$299. All models on sale. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 12-7

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SMALL, two room efficiency available now. Black's Gaslight Village, 422 Brown. 1-28

\$75—Two rooms, kitchen, utilities paid. Available January 1. 337-5988. 12-12

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| Hamburger            | 30      |
| Cheeseburger         | 35      |
| Fish                 | 55      |
| Hot Dog              | 35      |
| Tenderloin           | 69      |
| French Fries         | 25      |
| 1/2 lb. French Fries | 69      |
| 1 lb. French Fries   | 1.19    |
| Onion Rings          | 35      |
| Coca Cola            | 20 - 30 |
| Root Beer            | 20 - 30 |
| Orange               | 20 - 30 |
| Grape                | 20 - 30 |
| Sprite               | 20 - 30 |
| Coffee               | 15 - 20 |
| Hot Chocolate        | 20      |
| Iced Tea             | 20 - 30 |
| Hot Tea              | 20      |
| Milk                 | 20      |

### BREAKFAST (7 a.m.—10 a.m.)

|  |         |
|--|---------|
| Specials   |         |
| Queens: 2 Eggs, 4 Cakes, Coffee                  | 1.00    |
| Kings: 2 Eggs, 4 Cakes, Sausage or Bacon, Coffee | 1.45    |
| 1 Egg, 4 Cakes                                   | .55     |
| 2 Eggs, Sausage or Bacon, Hash Browns            | 1.25    |
| Sausage or Bacon                                 | .45     |
| Hash Browns                                      | .25     |
| Toast  | .15     |
| Donuts   | .15     |
| Cakes  | .40     |
| Juice  | .30     |
| Coffee   | 15 - 20 |

### BROASTED CHICKEN

|                        |      |
|------------------------|------|
| Snack Pak              | 1.09 |
| 2 pc. Dinner           | 1.39 |
| 4 pc. Dinner           | 2.15 |
| 4 pc. Chicken          | 1.85 |
| 8 pc. Chicken          | 3.25 |
| 12 pc. Chicken         | 4.80 |
| 16 pc. Chicken         | 6.25 |
| 20 pc. Chicken         | 7.60 |
| Shrimp Dinner          | 1.49 |
| Medium Shrimp          | 1.85 |
| Large Shrimp           | 3.99 |
| French Fried Mushrooms | .45  |

### PIZZAS (After 5 p.m.)

|                               |      |      |
|-------------------------------|------|------|
|                               | 12"  | 14"  |
| Cheese                        | 1.75 | 2.40 |
| Sausage                       | 1.85 | 2.70 |
| Pepperoni                     | 1.85 | 2.70 |
| Mushroom                      | 1.85 | 2.70 |
| Canadian Bacon                | 1.85 | 2.70 |
| Beef                          | 1.85 | 2.70 |
| Green Pepper                  | 1.85 | 2.70 |
| Black Olive                   | 1.85 | 2.70 |
| Shrimp                        | 1.85 | 2.70 |
| Sausage-Onion                 |      |      |
| Green Pepper                  | 2.25 | 3.10 |
| STASI SPECIAL                 |      |      |
| Sausage-Beef-Green Pepper     |      |      |
| Onion-Canadian Bacon-Mushroom | 2.95 | 3.75 |

### SCHLITZ TAP

|                |      |
|----------------|------|
| 12 oz.         | .35  |
| 62 oz. Pitcher | 1.65 |

### Drawings

#### Register for Free Prizes

61 Winners will be drawn  
8 pm Friday night. You need  
not be present to win.

#### To be given away

- 3 Pocket Instamatic Cameras
- 2 Transistor Clock Radios
- 20 1/4 lb. King Burgers,  
French Fries & Soft Drink
- 10 Chicken Dinners  
and Soft Drink
- 20 14" Pizzas
- 5 62 oz. Pitchers of Beer
- \$25 Savings Bond

### Specials

**FREE 20¢  
Coke  
with every  
purchase**

### THE ALL AMERICAN

1/4 lb. beef with cheese, lettuce, tomato and all  
the trimmings.

Reg. 79¢

**59¢**

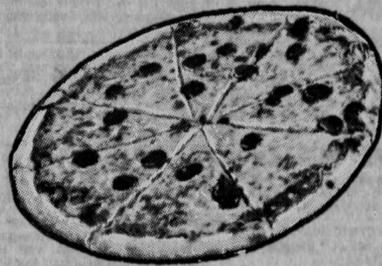
### Burger Eating Contest

KICR Disc Jockeys Max Tash and Michael Moon will  
be broadcasting from here and eating as many ham-  
burgers as they can from 2:00 to 6:00 this afternoon.

As previously advertised, the person who estimated the  
closest to the number of hamburgers they both can eat  
in four hours wins a \$25 Savings Bond.

### Carry-out Pizza

**351-1112**



# BURGER PALACE

121 IOWA AVENUE

OPEN

Friday-Saturday 7 am - 1 am

Sunday-Thursday 7 am - 11 pm

### Shay Electric Inc.

1311 Highland Ct. 337-3924

*Congratulations to Burger Palace  
on your Grand Opening.*

### Streb Construction

703 So. Clinton 338-3458

*Happy to have been general contractors.  
Congratulations!*

### Muller Plumbing & Heating

1101 Prairie du Chien Rd. 338-3166

*Welcome to 121 Iowa Avenue.*