

## in the news briefly Contributions

Councilman J. Patrick White, a candidate for re-election to the Iowa City Council, proposed Sunday that the city enact regulations on campaign spending and contributions.

Speaking at the First Christian Church as part of a forum for the four candidates for two full terms on the council, White said that enactment by the state legislature of the new campaign disclosure act has created a situation in which no limits exist on campaign spending in a municipal election.

White said he hopes the new City Council would take up discussion of limitations on both total spending by candidates for municipal office, including their committees, and the size of individual contributions.

## Woman

WASHINGTON (AP)—The highest-ranking woman in the National Aeronautics and Space Administration has been fired after terminating the space agency's equal employment program a sham. Ruth Bates Harris, who had been deputy assistant administrator for equal opportunity, confirmed that she had been fired after she and two members of her office submitted a report to NASA Director James C. Fletcher critical of the program. Mrs. Harris is black.

## Mead

NEW YORK (AP)—Dr. Margaret Mead told representatives of the Planned Parenthood Federation of America Sunday she was "100 per cent against abortion," but added: "For the present it is a necessary evil."

"I think that abortion is necessary as a back-up against our failure to protect and educate young women, our failure to provide contraception to anyone who needs or wants it, and our failure to provide people with enough to eat," the anthropologist told federation volunteers at the end of a four-day annual meeting.

"I am in favor of a society where no woman has to turn to abortion as a result of these failures," Dr. Mead said. She said the federation's advocacy of abortion had produced adverse reactions to the organization as a whole.

## Phnom Penh

PHNOM PENH (AP)—Government forces fought to clear Phnom Penh's southern approaches of insurgent troops Sunday, as rebel forces cut Highway 5, 12 miles northwest of the capital.

At the same time, the U.S. Embassy said Maj. Vincent Gomez, an assistant defense attache, had returned to the capital after being lightly wounded Saturday on the capital's southern front.

Gomez was reportedly observing government forces in frontline combat when he was hit in the arm by a bullet.

Field reports said insurgents virtually controlled a stretch of Highway 5 from Phum Kruos to Prek Taten, a distance of some 2½ miles.

Insurgents have held a 10-mile section of Highway 5 north of Sala Lek Pram, about 35 miles northwest of Phnom Penh, since Sept. 6.

Some observers believed the latest insurgent action was aimed at gaining a tighter grip on the vital supply link to Battambang province and at possibly launching an attack on Oudong, a small town west of the highway and once a royal capital.

## Ulster

BELFAST (AP)—Guerrillas shot and killed a British soldier Sunday, slightly wounded two others, and critically injured a farmer, authorities reported.

The soldier's death was Ulster's 895th confirmed fatality in three years of violence. He was hit by a burst of shots while guarding a work party repairing bomb damage to a police station at Crossmaglen.

The two soldiers were wounded when guerrillas fired a rocket at an army post in Belfast, and the farmer was injured when a booby trap exploded as he opened his cowshed in County Tyrone.

Police said they didn't know if the booby trap was meant for the farmer or for British troops patrolling the border.

## Aircraft

OMAHA, Neb. (AP)—The Strategic Air Command announced Sunday it has completed the redeployment of about 70 B-52 aircraft from the Western Pacific to four bases in the United States.

A SAC spokesman said these B-52s have redeployed to Fairchild Air Force Base in Washington, Mather Air Force Base in California, Barksdale Air Force Base in Louisiana and Robins Air Force Base in Georgia.

The spokesman said the redeployment began Oct. 25.

The redeployment of associated support personnel and equipment should be completed within the next two weeks, he said.

## Drizzle?

Iowans experienced rain, windy weather Sunday with periods of rain, drizzle and a cold north wind.

Today will be cloudy and warmer with a chance of light rain or drizzle in the extreme east. Monday night will be mostly cloudy with a chance of rain.

High temperatures today will be in the 50s. Lows Monday night will drop to the 30s. Highs Tuesday will be in the 50s.

# Cox: tapes only part of total evidence

WASHINGTON (AP)—Former Watergate special prosecutor Archibald Cox said Sunday the presidential tape recordings over which he was fired "were clearly only a first step in seeking a great deal of important evidence from the White House."

Cox said that as part of an investigation of campaign contributions he would have sought accounts of a meeting between President Nixon and former Agriculture secretary Clifford A. Hardin which dealt with milk pricing. The White House has refused

to make such material available in connection with a civil court suit questioning a milk price hike granted by Hardin soon after dairy interests pledged \$2 million for Nixon's 1972 campaign.

Alexander M. Haig, Jr., Nixon's chief of staff, would not say

whether accounts of the Hardin-Nixon meeting would be made available to a new Watergate prosecutor. He said the question was hypothetical because Cox had never asked for that material.

Haig said he was "confident with a reasonable degree of

good will that all of the information that the next special prosecutor will require will be made available to him in the form that is necessary for him to conduct his operation."

But Haig added: "Under no circumstances would we ever be true to the preservation of the powers of the office of the president to permit any investigator a fishing, free rein fishing expedition, into the vital discussions that occur in the president's office."

Cox appeared on the NBC television show "Meet the Press." Haig appeared on CBS' "Face the Nation."

the disputed White House tapes. "I must abandon the fundamental of any impartial investigation that I be free to seek evidence wherever it was in accord with the rules of law."

## Chief judge

Cox said had he agreed not to further pursue Nixon materials in court, "that would have become a deal, a cover-up. I don't think you can restore confidence in our institutions by that kind of arrangement however much it might quiet things for the moment."

Cox said he believes Congress should pass legislation providing for a new special prosecutor. He said he would prefer to see the appointment made by the chief judge of the U.S. District Court in Washington despite some possible constitutional problems with such an approach.

Nixon said Friday that acting Atty. Gen. Robert H. Bork would name a new prosecutor this week.

## Congress moves to name new prosecutor

WASHINGTON (AP)—Congress heads into confrontations with President Nixon this week over a new special Watergate prosecutor and war powers. And the preliminary impeachment inquiry gets underway in the House.

The President's decision to name a new prosecutor drew heavy criticism from Democratic congressmen, who said they will press ahead with their legislation to have the prosecutor appointed by U.S. District Court Judge John A. Sirica.

That bill is co-sponsored by more than half the Senate — 53 senators. A similar one is cosponsored by 106 of the over 400 House members.

Hearings on the President's firing of former special prosecutor Archibald Cox start Monday in the Senate Judiciary Com-

mittee, with Cox the leadoff witness.

Former Atty. Gen. Elliot L. Richardson and his former deputy, William D. Ruckelshaus, both of whom resigned rather than fire Cox, are expected to testify later in the week.

The House inquiry into whether there are grounds for impeachment proceedings against President Nixon begins in the Judiciary Committee Tuesday when it meets to set out procedures.

Chairman Peter W. Rodino Jr., D-N.J., says he will ask subpoena powers not only for the inquiry but for hearings on the confirmation of House Republican Leader Gerald R. Ford's nomination as vice president.

Judiciary Republicans have indicated

they will try to set limits at the Tuesday meeting on the impeachment inquiry to prevent, they say, "a fishing expedition."

By the end of last week 35 House members had co-sponsored resolutions to impeach the President and 86 had cosponsored resolutions supporting the inquiry into whether there are grounds for impeachment.

The House votes Thursday on overriding President Nixon's veto of Congress' legislation to curb presidents' war powers — and the prospect is uncertain.

The resolution would impose a 60-day limit on presidents' power to commit U.S. troops abroad without Congress' approval.

A president could extend the 60-day period another 30 days solely for safe withdrawal of the forces he had committed.

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## Term paper writing firm summoned to local court

By CHUCK HICKMAN  
Contributing Editor

Representatives of National Research Systems, Inc. (NRS), a local firm selling academic information to University of Iowa students, have been summoned to appear before Johnson County District Court by the state attorney general in an attempt to obtain a list of the company's employees and customers.

Asst. Atty. Gen. Hugh Perry of the office's consumer fraud division said he is investigating operations of NRS at the request of UI administrators. Sales which are fraudulent or which misrepresent goods and services are prohibited under Iowa law. Perry said his search is confined to activity under this statute, but investigations for violations of other state laws might be launched.

While most consumer fraud cases involve complainants willing to testify, Perry said court action is necessary to obtain a list of those doing business with NRS because no one has volunteered information about dealings with the firm. Use of purchased or copied material in the completion of academic assignments can lead to disciplinary action against students at the UI, Perry said, in explaining the lack of NRS customer cooperation needed to continue the investigation.

"It isn't our job to enforce university regulations," Perry stressed, indicating the probe was limited to violation of state law by NRS.

"We can't say it's a term paper mill" until needed information is provided to continue the investigation, he said.

Cited in the summons to appear for the Nov. 7 court hearing before Judge James Carter is Bruce B. Burke of NRS. Burke said Sunday night he was unaware of the summons and declined all comment on the case.

Sales by firms similar to NRS were halted in Wisconsin last year by special order of Atty. Gen. Robert Warren under provisions of the state's unfair trade practices law. Though the statutes are not the same as those in Iowa, state officials appear to favor using a comparable procedure in dealing with NRS.

Action by the attorney general could stem from possible lack of clarity in advertisements for

services performed by NRS. The Daily Iowan purchased an NRS product last week in an attempt to determine the form and quality of the services offered.

NRS provided a six-page paper in semi-outline form which would require rewriting before it could be submitted as a class assignment. The NRS-type paper is not necessarily prohibited by UI standards against plagiarism, according to Liberal Arts Dean Dewey B. Stuit. While information bought might be acceptable for use in term papers, the single paper provided to the DI was heavily criticized by Irving Kovarsky, professor of business administration.

Information was requested on the effect of right-to-work laws on the organization of labor unions in Iowa. Unaware of his customer's identity, Burke said the notes were not of normal NRS quality, and that the author would probably not be used again.

Of the 169 lines in the paper, 90 dealt with information unrelated or unnecessary to the topic, according to Kovarsky, a vocal opponent of "canned" term paper operations.

The notes discussed effects of the federal Taft-Hartley law on the membership requirements of Iowa unions, though the statute is superseded by state law. The federal law does not apply to national, state, or municipal government workers, but the paper spent over one page on the subject. Kovarsky said the notes did not mention other union security provisions, did not understand the relationship between state and federal law, and did not cite examples of where right-to-work laws have affected union organization.

Students purchasing the notes provided to the DI "would be cheated," Kovarsky said, adding that the students "would flunk" if the faulty information provided by NRS were used to write a term paper.

NRS "doesn't have the slightest concept of what they're talking about" in the paper sold to the DI, he said, adding that instructors should "watch the system to make it harder to use" non-original work.

"It is unfair that he (NRS) is singled out" for providing canned papers, when such practices have been common for many years among student groups, Kovarsky concluded.



Perfectly clear

AP Wirephoto

Former Watergate special prosecutor Archibald Cox says the presidential tape recordings over which he was fired "were clearly only a first step in seeking a great deal of important evidence from the White House." Cox appeared Sunday on NBC's "Meet the Press" from Washington.

# Convoy aids trapped Egyptian soldiers

By the Associated Press

The lead vehicles of a 100-truck convoy arrived with food, water and medicine Sunday for the 3rd Egyptian Army choked off in the hostile Sinai Desert by a ring of Israeli tanks, Tel Aviv reported.

A second convoy also was allowed to carry medical supplies to the besieged city of Suez at the southern end of the Suez Canal, Israeli spokesmen said.

The first trucks rolled through Israeli lines on the west bank of the Suez Canal following a face-to-face predawn meeting between senior Israeli and Egyptian officers on a bleak stretch of Egyptian sand, the Israelis said.

The Tel Aviv command claimed Egyptian holdouts attacked Israeli forces south of the beleaguered 3rd Army several times and that some of the 3rd Army troops fired on the convoy as it pulled into their parched desert trap. Egypt was warned the convoy would be

stopped short if the firing continued.

Israeli Premier Golda Meir said she was happy the Israeli-Egyptian meeting took place after years of mutual isolation. She added:

"But to say that this leads directly to peace quickly, I can't say that. It's a start that people begin to talk."

The 1:30 a.m. encounter, about 60 miles from Cairo near a dry gully called Wadi al-Jandali, marked the first time Egyptians and Israelis have openly conferred at such a high official level since Oct. 29, 1956, the Israeli military command said.

The command reported that Israel was represented by Maj. Gen. Aharon Yariv, the assistant chief of staff. It also said a second meeting took place later in the day with Israel represented by Lt. Gen. Haim Bar-Lev, a former Israeli chief of staff redrafted for the war, and Egypt represented by its liaison

officer to U.N. forces, Brig. Bashir Sharif.

Bar-Lev told Sharif the convoy would be turned back if the Egyptian forces fired on it again, the command reported.

Egyptian officials in Cairo refused to talk about the meetings or even confirm they happened, reflecting longstanding Arab refusal to deal directly with the Jewish state carved out of what

once was Palestine. "The atmosphere was good," Mrs. Meir told newsmen in Tel Aviv. "There are possibilities and I think realistic possibilities for future meetings."

She said the Egyptian truck convoy driven by United Nations soldiers was allowed through Israeli lines "in response to an urgent and special appeal of the U.S. government."

Rostow said, however, that he is not despairing of chances for a lasting peace in the Middle East.

"With strong and effective United States backing," he said, "Israel has won this round of the 25 years war in the Middle East, and there is a better prospect for peace in the area than has ever been the case before. Despite the growing pressure of Soviet military and political policy, the nations of the world now realize that their security must rest on a stable security relationship with the United States."

## Former U.S. official raps Arab attack

ST. LOUIS (AP)—Eugene V. Rostow, former U.S. undersecretary of state for political affairs from 1966 to 1969, has blasted the Arab attack on Israel three weeks ago and cautioned that American leaders may be contemplating a retreat from U.S. policies of 1967.

Rostow, addressing the National Executive Council of the American Jewish Committee Sunday, called the Arab attack "the most blatant case of aggression since the North Korean attack on South Korea in 1950."

A series of United Nations Security Council resolutions adopted in 1967, Rostow said, forbade the use of armed force against Israeli positions in Golan Heights and the Sinai under international law. The former undersecretary, who assisted in draf-

ting those resolutions, accused Egypt of consistently refusing to carry out the provisions of the resolution calling for an agreement establishing peace before any Israeli withdrawal begins.

Rostow noted that the Security Council resolution adopted a week ago does not call for Israeli withdrawal from all occupied territories, but does require negotiations between the Israelis and the Arabs to establish peace with "secure and recognized" boundaries.

He warned however, that some U.S. officials might now be contemplating a retreat from the 1967 policy to the "disastrous policy we followed in 1957."

"In 1957 we obtained Israeli withdrawal from the Sinai without a peace treaty, in exchange for private and public assuran-

ces from (Gamal Abdel) Nasser. Nasser repudiated his promises of 1957 one by one, until he closed the Strait of Tiran in May, 1957, and thus made the Six Day War nearly inevitable."

Rostow said, however, that he is not despairing of chances for a lasting peace in the Middle East.

"With strong and effective United States backing," he said, "Israel has won this round of the 25 years war in the Middle East, and there is a better prospect for peace in the area than has ever been the case before. Despite the growing pressure of Soviet military and political policy, the nations of the world now realize that their security must rest on a stable security relationship with the United States."

## postscripts

### Forum

All of the candidates in Iowa City's upcoming city council elections are scheduled to be present tonight at a forum sponsored by the Johnson County Democratic Central Committee.

The forum which will be the First Christian Church, 217 Iowa Ave., is open to the public.

### Veterans

An organizational meeting concerning the Veterans Bonus will be held today at 7:30 p.m. in the basement of Center East. The meeting is sponsored by Iowa Student Public Interest Research Group (ISPIRG).

### Candidates

The League of Women Voters will sponsor a City Council Candidates' Night Thursday, Nov. 1, at 7:30 p.m. in the City High School auditorium. Six candidates for the three open seats will speak and answer questions. The public is invited.

### Lecture

A lecture on "Luther and the Demonic" will be given by Dr. Carter Lindberg today at 3:30 p.m. in 106 Gilmore Hall.

Lindberg is an assistant professor of history at Boston University. The Lecture is sponsored by the UI School of Religion and is open to the public.

### Homeless

The following animals are among those looking for a home and presently at the Iowa City Animal Shelter: male mixed pug, male and female mixed golden retriever, male dalmation-pointer, female mixed beagle, female dalmation, male and female border collie. Also at the shelter are striped and spotted male and female cats and kittens.

### Endorsements

The Coralville Public Employees Union (AF-SCME) has endorsed Karen Carpenter and David Ranney for the two four year council terms in the Nov. 6 elections.

A press release issued by the union quotes its president, Vernon Fisher, as having said that Carpenter and Ranney are the only two candidates who can effectively represent the working people of Iowa City and make the city government more responsive to their needs.

Citizens for Environmental Action (CEA) has endorsed Carol deProse for the 26-month city council seat. The group cited deProse's "commitment to sound environmental principles" and a "sincerity going far beyond campaign politics" in her responses to questions dealing with environmental problems.

CEA is a local environmentalist group listing more than 790 University of Iowa Students who currently make financial contributions to the organization.

### Breakfast

Pulitzer-Prize winner Clark Mollenhoff of the Des Moines Register will speak at a breakfast sponsored by the UI chapter of Sigma Delta Chi at 7 a.m. Tuesday.

Mollenhoff, who is the Register's Washington D.C. Bureau Chief, will speak in the CDR room of the Union. Breakfast will be dutch treat. Those planning to eat should arrive at 7 a.m.

Because of limited seating capacity, guests must preregister in room 116 of the Communications Center. The breakfast and speech are open to the public.

### Energy

DES MOINES, Iowa (AP)—Appointment of a 10-member Energy Priorities Committee to serve as an Iowa advisory panel under the federal heating oils and diesel fuel allocation program was announced Friday by Gov. Robert Ray.

Ray named Iowa Commerce Commission Chairman Maurice Van Nostrand to head the committee and to serve as liaison with a federal agent who will be assigned to Iowa by the Office of Oil and Gas.

The federal allocation program is scheduled to go into effect Nov. 1. Ray has been trying to persuade federal officials to let Iowa operate its own state emergency fuel oil allocation system.

### Campus notes

**LIBERATION LEAGUE**—The Young Workers Liberation League will hold a sale of books and periodicals from Communist parties of various countries at the Union Gold Feather room from 10 a.m. to 5 p.m. today, Tuesday and Wednesday.

**WOMEN**—Women in Communications will meet at 5 p.m. in room 115 Communications Center.

**BAHAI**—The unity of the world's religions, including Judaism, Hinduism Christianity and Islam will be discussed at 8 p.m. in the Union Michigan State Room.

## CUE fights earlier debts; profits improving situation

By CHUCK HAWKINS  
and  
GEROGE SHIRK

**Editor's Note**—This is the first of a three part series by a Daily Iowan task force looking at the Commission for University Entertainment (CUE). Today's article deals with CUE's history. Tuesday's will explore CUE's current situation, and Wednesday's looks at the future of CUE.

Since its inception in 1969, the Commission for University Entertainment (CUE) has been plagued with many problems and criticisms which have carried over into this academic year.

In addition to starting the year with a \$5,100 debt, CUE has failed to present concerts on the two dates this fall provided to them by the university for use of the Fieldhouse.

Also, the one show CUE has sponsored this fall (the Sons of Champlain) at the Union lost \$700 due to less than anticipated ticket sales.

This year's debts and inability to schedule concerts are a continuing example of problems confronting CUE since its birth.

CUE was created by the University of Iowa Student Senate in May 1969 to replace the Central Party Committee (CPC), which had been responsible for bringing "name entertainment" to the UI campus.

In February 1969 the executive board of CPC resigned en masse. Their complaints which resulted in this action were that CPC funds were placed in an account under the jurisdiction of senate's activity board and because CPC desired to be free of the programming controls placed on them by senate.

CPC also objected to their financial losses. Money given to CUE by the university was taken back to fund Activities Board with \$4,000 for an underwriting fund to assist other student groups.

The last event sponsored by CPC was a performance by Mort Sahl that drew less than 1,000 persons and was outdrawn by John Denver performing in the Union Wheel Room the same night.

CUE was established as the CPC replacement and includes nine members on the executive board. Each member is responsible for some aspect of the preparation and staging of major concerts, ranging from promotion to publicity and lighting.

The first concert sponsored by CUE featured Sergio Mendes in the fall of 1969. CUE later presented Jefferson Airplane.

In 1970 the board came under fire from critics who said the concerts presented were directed at one type of audience—Top Forty fans. Other concerts that fall featured Neil Diamond, Grand Funk Railroad and Richie Havens.

One of CUE's most vocal critics was Donald L. Pugsley, who became a member of the CUE publicity subcommittee in the spring of 1970.

During the next CUE concert featuring the Grateful Dead the crowd removed chairs from the floor and passed them to the back of the Fieldhouse. This raised the ire of a representative from the state fire marshal's office who was present at the concert. The damage that resulted to the Fieldhouse from this concert led eventually to the rock concert ban in the fall of 1971.

That fall CUE staged concerts with Steve Miller and Leon Russell as headliners. Following the Russell concert Philip G. Hubbard, vice president for student affairs, temporarily banned rock concerts at the Fieldhouse, citing a letter from Louis E. Alley, professor and head of the UI department of physical education.

Alley complained of cigarette burns in the Uniturf surface and of wine bottles, beer cans and other debris littering the Fieldhouse. The damage to the floor eventually amounted to over \$16,000, of which the university required CUE to pay \$5,800.

The decision to lift the ban came after an agreement was reached between CUE and the UI administration. Six conditions were set for CUE:

- To provide two additional tarps for the Fieldhouse floor;
- To pay for one-third of the previous damage;
- To be responsible for checking of exposed alcoholic beverage containers;
- To make an announcement before the concert that no smoking would be permitted; and
- To have the arena cleared after the concert and limit the concerts primarily to UI students.

CUE fulfilled these conditions, but the \$12,000 tarp cost placed CUE in a debt situation from which it is still recovering.

Although the Allman Brothers Band concert in February 1972 was a financial success, another concert that year featuring Elvin Bishop lost \$8,800.

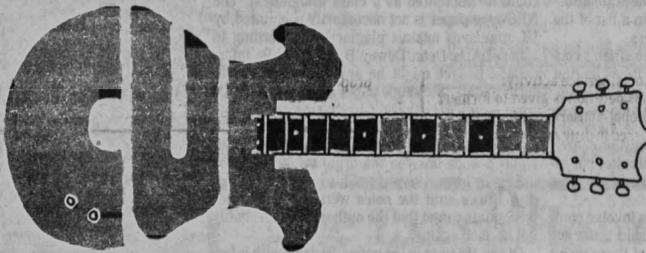
Pugsley and Bev Horton were named co-directors of CUE for the 1972-73 year.

Under Pugsley and Horton the first concert in the fall of 1972 was the J. Geils Band, after which Pugsley resigned as co-chairman when he dropped out of school.

Other concerts presented by CUE last year were headlined by the Byrds, Hot Tuna, Grateful Dead and Boz Scaggs.

Although the J. Geils and Boz Scaggs concerts were financial losses, CUE made money in 1972-73 on the other concerts. They began the year with a \$6,000 debt, and reduced the amount of money they owe to the university to the present \$5,100 debt.

Joe Gauthier, A4, was named head of the CUE executive board in May of 1973. He was co-chairman in charge of stage and lighting for each concert in 1972-73.



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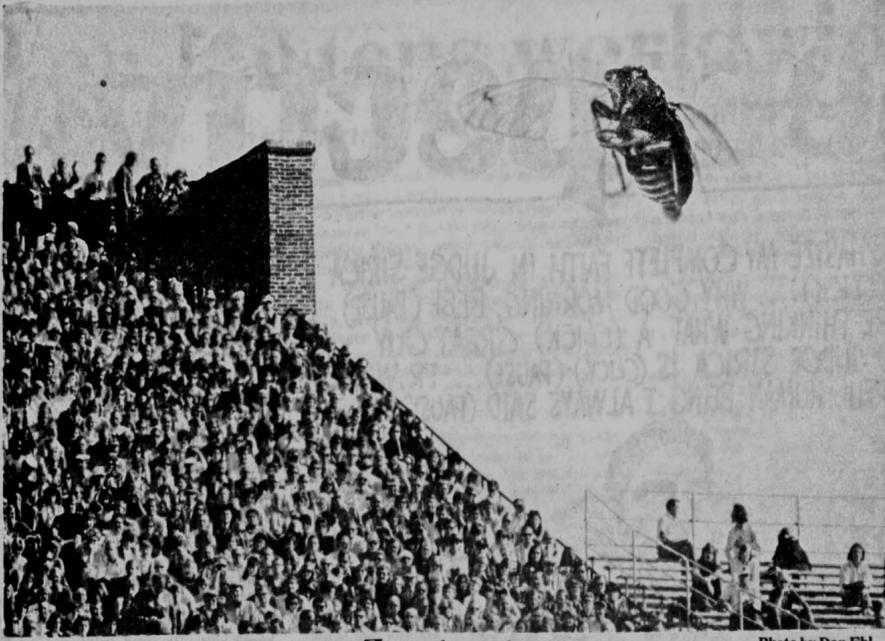
ON A SCHEDULED PROGRAM

## Shelly Lynn

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Zeroing in

Photo by Dan Ehl

"Beginning of the End" was a 50s science fiction flick in which giant locusts menaced Richard Denning and the entire free world. Illinois demolished Iowa 50-0 in football Saturday, and not even one giant insect could have wreaked as much havoc with the hapless Hawks.

## Drug information at dorm

By MAUREEN CONNORS  
Staff Writer

A drug counseling center, operated by and for University of Iowa students, is offering its services to students who want help or information about drugs without harassment about drug use or abuse.

Helping and Educating About Drugs (HEAD), located on the main floor of Burge Hall, is operated by three students in the UI Master of Arts counselor education program who have an emphasis in drug counseling.

HEAD coordinators Frank Richards, Betty Blaska and Barbara Holt stress the HEAD center's policy of confidentiality and non-judgment.

"It's a personal decision whether to use drugs. Our job is to facilitate an individual's decision making process by acting as an informational source," Blaska said.

According to Blaska, the center initially only dispensed drug information and referred students to other agencies for treatment. After working at the center for three weeks Blaska says she now considers "rapping" with students about drugs and their use as a viable part of the service.

"The sentiment these days is that

students are more sophisticated about drugs, but for some students, especially freshmen or sophomores from farms or small towns, a first experience with drugs at college isn't so unusual," Blaska said.

The HEAD philosophy is borrowed from the Student Association for the Study of Hallucinogens (STASH), headquartered in Beloit, Wis. This organization does not advocate the use, non-use, legalization or prohibition of drugs. Its task is to educate individuals to make decisions about drug use, taking into account each person's physical, moral and psychological well-being.

A student who asks a HEAD counselor, "Should I take LSD?" will be given the medical facts about the drug. Someone with a drug abuse problem will be referred to one of nine area agencies that treat drug problems ranging from alcohol abuse to any other special problem.

Blaska said HEAD's relevance to students is its availability (especially to dormitory residents), its confidentiality (no names are taken) and its attitude of not judging drug use as good or bad.

Although counseling centers in other university dormitories generally have not succeeded, Blaska said she is "optimistic" about the Burge center. "Judging from the

use in the last three weeks, we know we are needed."

HEAD coordinators have sent surveys to dormitory resident advisors (RAs) to determine drug use in the UI residence halls and programs which should be initiated. A workshop for RAs is planned for next month.

The HEAD office is open during the following hours: Monday, 1-5 p.m., Tuesday, 8-11 p.m., Wednesday, 1-5 and 7-11 p.m., Thursday, 7-11 p.m., and Friday, 1-5 p.m.

The HEAD coordinators are three of 15 M.A. candidates enrolled in this year's pilot drug counselor program, which is one of only two in any university in the United States.

The graduate students in the five semester program receive a \$2,000 fellowship each semester for 20 hours counseling in one of seven hospitals or problem centers in eastern Iowa. All assignments are in Iowa City, Cedar Rapids and Davenport.

Requirements for admission into the drug counseling program include good interpersonal skills and evidence of leadership and/or social service activity.

Special consideration is given to former drug and alcohol abusers and individuals who have worked in drug related areas.

## Ford denies charge of unpaid \$15,000

WASHINGTON (AP) — A spokesman for Vice President-designate Gerald R. Ford says a report that Ford failed to repay a \$15,000 loan from a former lobbyist is a lie.

The charge was contained in an affidavit of Robert Winter-Berger filed with the Senate Rules Committee, which must approve Ford's nomination.

Columnist Jack Anderson published an account in Sunday's newspaper editions based on the document.

In the affidavit, Winter-Berger said:

"Between 1966 and September of 1969 I personally loaned Gerald Ford in the neighborhood of \$15,000. This money was delivered to Ford in cash to cover an illness and hospitalization of his wife .... This money came from my personal income and I paid taxes on it. This money was never repaid. I never asked for repayment and it was never offered."

Ford's spokesman, Paul Miltich, said the charges about the loan were "a categorical lie." He said Ford maintained high option Blue Cross and Blue Shield insurance which covered virtually all the medical expenses.

Miltich said Ford had no need for cash. Winter-Berger, a former Capitol Hill lobbyist, wrote the book, "The Washington Payoff." Many of its allegations have been disputed or denied.

Winter-Berger also said: "He loaned smaller sums to Ford on other occasions but didn't say how much was repaid. At other times he (Ford) complained that he was short of money."

—Ford agreed to help get a government post for a contributor of \$125,000 to the GOP, Francis Kellogg, now a special assistant on refugee affairs in the State Department.

—Ford gave out a special automobile pass, allowing movement through police lines during President Nixon's 1969 inaugural, to another contributor.

—Ford obtained a job as a congressional intern for a GOP contributor's relative.

Miltich said Ford met with Kellogg twice — the first time at Kellogg's request — and Kellogg was interested in a job as ambassador to Kenya. He said Ford told Kellogg he would see what he could do to help but told Kellogg to seek support from his own senators.

The spokesman also said Ford was unaware of any Kellogg contributions other than a \$3,000 contribution to the Republican congressional campaign committee in 1969. Miltich said Ford had nothing to do with any Kellogg contributions.

Miltich said Ford did not receive any official stickers for the inauguration and he "would not be so crude as to enter into any such quid pro quo."

## Phone rates may rise

DES MOINES (AP)—Northwestern Bell Telephone Co. next Wednesday will ask the Iowa Commerce Commission (ICC) for rate increases totaling \$19,989,000, the company announced.

The proposed new rates would increase customer billing by 10 per cent, according to Jack A. MacAllister, vice president and chief executive officer for the company in Iowa.

MacAllister said the proposed effective date for most of the new rates is Dec. 1, 1973, but he suspects the ICC will suspend the increase until a later date.

Two of the proposed increases—a 10-cent increase for local coin phone calls and changes in rates for long distance calls within Iowa—would not become effective until 1975 under the proposal.

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## Kennedy's island trust bill falters

EDGARTOWN, Mass. (AP) — Three strong New England interests — the Kennedys, tourism and Yankee independence — have at times been on a collision course over a federal proposal to preserve the unspoiled islands off Cape Cod.

The two biggest islands, Nantucket and Martha's Vineyard, are quaint preserves of 19th Century seacoast life, for the most part free of the gaudy commercialism and crowding that has overtaken the mainland a few miles away.

Sen. Edward M. Kennedy has offered a bill that would put them in a federal trust that would drastically limit development. Opponents say this would make island

residents like Indians on a reservation. But backers maintain it's the only way to save the islands.

Kennedy says he wants to halt further construction "that with irreversible finality changes what was once a wild and beautiful landscape into one indistinguishable from big city suburbs."

But to some, giving up traditional town government is too big a price to pay for protection.

The bill would divide the islands into three broad categories.

In the "forever wild" areas, no new building would be allowed, and the land would be bought by the trust for fair

market value. "Scenic preservation" lands would be frozen in their current state of development. Construction would continue under local control on the "town planned" lands.

Island residents say the fact that Kennedy's name is associated with the bill may have dampened its popularity. Kennedy is a Democrat, and the islands are predominantly Republican. Further, one of the islands covered by the bill is Chappaquiddick.

On that island four years ago, the senator's car went off a bridge, and his passenger, Mary Jo Kopechne, drowned.

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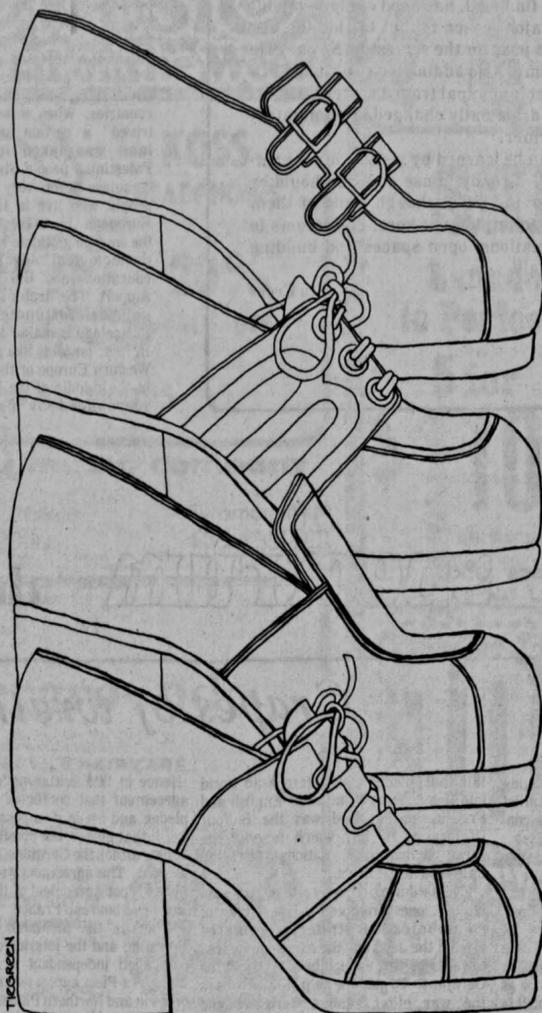
Bring us a \$5 deposit and we'll give you a receipt and a reel of Capitol 2 recording tape to use for 10 days. If you don't think the Capitol 2 tape is superior to the tape you have been using, simply return it and pick up your deposit. But if you become convinced, as we have, just keep the tape, we'll keep your deposit and you will have just made one heck of a buy on the best blank tape on the market.

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# MSU campus should give UI some tips

It can be done, Sandy. Just look 420 miles northeast. The Michigan State University (MSU) campus at East Lansing, possesses most of the ingredients of a "Pedestrian oriented" campus. But MSU does lack one feature present at the UI: a well-oiled bus system. But first things first.

The MSU campus is basically built in the middle of a beautiful stand of hard maple trees, and is split at several locations by the Red Cedar river. The campus, although constructed in bits and pieces throughout the last 120 years, appears to have been put together as carefully as a NASA spaceship.

Open spaces abound with huge fields containing nothing but grass and trees in great abundance. The green field are put to use as leisure areas for studying or whatever else strikes the MSU student's fancy. It makes for a very relaxed and loose atmosphere.

In addition to the many sidewalks (that disappear in relation to the open spaces) there are bikeways along the sidewalks which divert bike traffic away from the walkers. Although there are exceptions to the rule, most bikers respect the walkers by using the bikeways, and it is very safe. (Bike traffic is almost imperative for many students as the campus is several miles from one end to another.)

But the disadvantages of a "wide-open" campus seem to be lessened with some necessary and wise rules regarding traffic regulation. Students are strictly prohibited from driving a car through the isolated academic area. A ten dollar fine is levied if anyone is caught. This puts all student on an equal basis and there are no organized complaints to the system. (The campus is divided by one road that runs through the middle, but it is used very little as it is of no use to non-university related traffic.)

The city traffic moves along the outside of the campus, and let there be no doubt that it moves quickly. Fifty miles per hour appears to be the order of the day. But those speeds have little affect upon MSU students.

The university has not overbuilt. The vast majority of buildings appear at least 25 to 30 years old, and are quite well kept. The only ultra-modern building is the administration building, which, it is said, is avoided on most campus tours. After construction was finished it became obvious that the administration building did not fit the mold and mood of the campus, and has discouraged further renovation. The only building under construction now is a ice arena in the sports complex.

The "residence halls" are presently occupied by 22,000 students. Freshmen and sophomores are required to live in university housing (sounds familiar), but the situation is conducive to academic growth (sounds familiar). Classes are held in the dormitories and many of the residence halls are occupied by students of similar persuasion i.e., political science dormitory.

The bus system, which runs on the university roads between the dorms, is well financed, has good equipment, but is falling apart. The major reason is that to ride the bus you must purchase a \$16 pass for the semester. No one else can ride the bus at anytime. Also adding to the problem is a lackluster and inefficient municipal transit system. Talk is that the system will be drastically changed or eliminated. We hope that it is the former.

There is much that can be learned by visiting other campuses. Some of the ideas already in use at MSU should be seriously considered for the UI. Although some of them would be very difficult to implement here, classrooms in the dorms, traffic regulations, open spaces and building constraints are noble goals.

Stu Cross

daily iowan

# perspective

WELL, FIRST LET ME EMPHASIZE MY COMPLETE FAITH IN JUDGE SIRICA (PAUSE) A GREAT JURIST (CLICK)... WHY, GOOD MORNING, BEBE (PAUSE) I WAS JUST SITTING HERE THINKING WHAT A (CLICK) GREAT GUY (CLICK) THAT OLD (CLICK) JUDGE SIRICA IS (CLICK) (PAUSE)... ER, WHY YES, RICHARD, A WONDERFUL HUMAN BEING, I ALWAYS SAID (PAUSE)...



## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



## Arab importance

To the Editor:

I am really addressing this letter to Mr. Michael Burras, A3, whom in his attempt to refute the emotional arguments of one Mr. Dahab (with whom I am not acquainted) seems to have fallen into the same trap himself. In regard to the Arab-Israeli war and the Holy Season: this time of year is also holy for Arabs: it is the feast of Ramadan which requires a month of fasting from dawn to dusk.

I do not criticize anyone for being pro-Israeli. Living in the United States—the overwhelming majority is pro-Israeli. But this does not give Mr. Burras a reason to attack the level of living conditions of Arab states.

Israel is an artificially contrived state in the midst of Arab countries. When it was "contrived" a certain amount of land was taken from the Palestinian people who remain homeless to this very day. The people who live in Israel are European Jews, they bring to the emerging Middle East their technological advancement, education, and U.S. financial support. The Arab nations are not as fortunate. Their technology is not as developed. In fact, Israel is like a piece of Western Europe or the U.S. set in the middle of the Mid East, surrounded by developing

nations. Mr. Burras don't lower yourself to such charges of "filth, greed, distrust." These are stereotypes of Arabs that exist in the U.S.—a nation all too naive about people and customs of foreign lands and very closed-minded to learn. What the nation lacks is exposure.

Mr Burras seems to forget the historical importance that the Arab civilization has had in the development of Western Europe. One more point I would like to make: take a look at a map. The land that the Israelis have taken is much more than the land allotted to them originally when their state was created. They cannot expect to just keep taking land from other countries and your excuse that they made it bountiful is a poor one. Again this will no doubt be misread by the majority of people but I think that it is important to know that the Israelis are different from their neighbors in levels of economic development. Israel is behaving like an aggressive Western nation—like the U.S. and this is the only point to make. One final thought—this is nothing personal and some of my best friends are Jews: Israeli and North American.

M. Ponzi G.Z.

## Immoral involvement

To the Editor:

Some people point to our foolish, immoral Vietnam in-

volvement as a warning not to support Israel. To do this is to draw exactly the wrong lesson from Vietnam.

The situations are as different as they could be. South Vietnam was a corrupt military dictatorship. Israel is a true socialist democracy.

The Thieu regime had little popular support for its war. Israelis support their government unambiguously and are fighting desperately to survive.

The Vietnamese struggle was largely a civil war. In the Mideast, one sovereign state—Israel—has been attacked by a coalition of many other states.

The Russians helped their Vietnamese allies steadily but moderately. Now they are arming the Arabs as fast as possible, and have pressured still peaceful Arab nations to join the attack.

Vietnam was a guerrilla war of many years, a quagmire for the U.S. The Mideast war is out in the open, where U.S. support—or the lack of it—will be quickly decisive.

Finally—and most vital—the question in Vietnam was merely who would rule the Vietnamese. In the Mideast, the issue is not political control but the life or death of the Israeli people.

Jonathan Penner  
225 E. Fairchild St.

## Required smoking

To the Editor:

The latest fad issue on campus is indeed a most intriguing one. That is, this much disputed brouhah over smoking in classrooms.

I, for one, stand firmly in favor of smoking in classrooms. I think it would do wonders for 95 per cent of all college classes if instructors smoked before and during each class.

I am, however, opposed to them smoking tobacco before or during class. This is not the purpose I, or the general student populace, encourage.

Instead, I hope the University soon takes precautions to encourage all faculty, students and staff to smoke before and during class periods. It would undoubtedly do wonders for the morale and disposition of all concerned.

Those who disagree with me should be required to watch such cultural products as Mary Poppins first. Then they will understand the importance.

In any event, a decision should be made by Dr. Boyd as soon as possible. If not, his advisors should warn him of a cancerous growth on his presidency.

Eddie Haskell, Sr.  
Davenport, Iowa

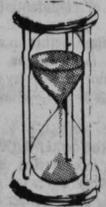
Mr. Haskell resides at 5220 Ripley in Davenport. He requests his address not be used because his personal secretaries are presently on duty and he cannot answer all fan mail.

## Football followers rally

Editor's Note: Today's Equal Time column is a contribution of Charles Cross, Don Hotz, Mike Wendling, Diane Warne, Don Yasenchak, Frank Sunderman, Dan McDonald and John Fontes.

In response to the article in the October 23 paper by Lewis D'Vorikin about FXL we feel that it is a one-sided, unfair judgment of a man he probably knows very little about. In the very first line of the article Mr. D'Vorikin calls FXL a "gutless, frustrated and dejected man." Coach Lauterbur may be frustrated and dejected but "gutless" he is not. Anyone who would undertake the job of trying to rebuild a football program that was in the condition of Iowa when FXL came, could hardly be described as "gutless." Have you ever heard FXL say that he was giving up on the team? Maybe if the Iowa fans worked as hard at cheering as FXL does at trying to make Iowa a winner, the combination of the two could produce favorable results.

Obviously no two people can occupy the same seat at the football games, but it's too bad the fans can't take a look at themselves from the sideline where the players and coaches are. Sure the fans cheer when somebody from Iowa makes a big play but did you ever notice what happens when somebody from the opposing team does something good against the Hawks. Instead of all



## equal time

the boos; off color remarks and the barrage of apples, that the Iowa fans are becoming noted for, a few sounds of encouragement might be better taken. The fans have their part of play in the football game too, which is one reason why football is such a great spectator sport.

Also in the article Mr. D'Vorikin says "Since when should a football team depend on crowd reaction and support to win a football game? One would hope they would have enough skill and desire to win regardless of response." In response to this, the Iowa football team is a representative of the University and the whole state of Iowa. Why should this responsibility be placed on the shoulders of so few? There are certain intangible things that a positively responding crowd can do for the team to help them win, i.e. cheer during good and bad times. Maybe you've heard that the game isn't all physical. The fans can't help the players physically but there is alot they can do psychologically.

Coach Lauterbur is the first to accept the blame for the Hawks losing but it might be a good idea if the Hawkeye fans did a little soul-searching. Once in a while they might even put down their booze and give the Hawks a little encouragement.

## The daily iowan

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# spectrum ahaziah umanah

## Grapes of wrath

The Middle East War has been raging now for about three weeks. As the conflict escalates, hot diplomatic maneuvers continue, although without much success. However, all sides to the conflict are very successful in spilling hot blood.

Much of the talk about this conflict has centered on how to achieve a cease-fire. Talks about permanent solutions are not completely absent. Since there are some talks about "just" and "lasting" solutions to the conflict, I am going to take a look at how these grapes of wrath were sown. It is my hope that a good understanding of the roots and origins of the conflict shall enable those involved in a search for a just peace to take just measures towards such an end.

The modern history of this conflict began during the first world war. This period was full of promises and counter-promises. Put otherwise, the period was one which made great use of communication strategy for military purposes. One such strategic communication situation included the British McMahon Pledge of 1915 to support the independence of the Arabs in return for Arab help against the Germans. Another was the secret Sykes-Picot agreement of

1916 that divided the Eastern Arab world into two spheres of influence—English and French, and a third was the Balfour Declaration of 1917 which favored the establishment of a national home in Palestine for the Jews.

Events during these years and the subsequent ones prompted the designing of communication strategies centered around the Jews and the Arabs but geared towards getting enough help to defeat the Germans. To gain the help of the Arabs in the war effort against Germany and Turkey, Britain signed the McMahon Pledge in 1915. The pledge stated in effect that "Great Britain is prepared to recognize and support the independence of the Arabs in all regions within the limits demanded by the sheri of Mecca, (sherif Hussein). Great Britain will guarantee the Holy Places against all external aggression and will recognize their inviolability."

As a result of this pledge, the Arabs declared themselves independent of Turkey and the Arab army joined the British forces against Germany. That part of the strategy as far as the British government was concerned worked, but that was not sufficient to help the overall war effort.

Hence in 1916 Britain undertook another agreement that conflicted with the 1915 pledge and made it impossible for her to fulfill that pledge, but possible to get more help to attack the Germans, a strategy that worked. This agreement was known as the Sykes-Picot Agreement of 1916, signed between England and France.

Whereas the McMahon Pledge gave Palestine and the interior of Syria to the envisaged independent Arab territories, the Sykes-Picot agreement signed off most of Syria and Northern Palestine to France.

If the problems of Britain would have been solved by these two disagreeable pieces of communication, probably the Arab-Israeli conflict that exists until today might not have come to being.

However, by 1917, Britain was concerned with the support of the American Jews and the possible military effects of the Soviet Jews on the Kerensky government in Russia.

Hence, the British released the Balfour declaration hastily, fearing that a delay in release of the declaration might cause the Germans to win the war. The text of the declaration states that "His majesty's government views with favour the

establishment in Palestine of a national home for the Jewish people..."

This declaration might have served the strategic military purpose that it was designed to serve but has remained until today as the most misunderstood and greatest source of the Arab-Israeli conflict. It is commonly used for the justification for the establishment of the Jewish state of Israel.

Whatever the conflict that exists now, the fact remains that Britain was then able to devise a communication strategy for winning her war against Germany. The pledge, Agreement, and declaration were all strategic military moves, seen and designed as such by Britain.

What underscores the Declaration as a communication strategy for purely military purposes is what Lord Balfour himself had to say: "So far as Palestine is concerned, the powers have made no statement of fact which is not admittedly wrong, and no declaration of policy which, at least in the letter, they have not always intended to violate."

And so the grapes of wrath were sown and the wrath goes on. The question now is, who will bell the cat?

# War hastens worldwide changes

## Egyptians cite war gains

CAIRO (AP) — It is misleading to measure the results of three weeks of desert warfare by drawing lines on a map, an Egyptian army officer said Sunday.

Desert warfare is like naval warfare, he said, with each side trying to inflict maximum damage on the other, but with neither side seeking to take and hold areas of sea or land.

What is important, say the Egyptians, is that their army crossed the Suez Canal on Oct. 6, smashing the Israeli Bar-Lev defense line en route to initial successes in this latest war.

It is not known what the cease-fire will bring. But if the Israelis do not give up the Arab lands they occupy there will be another war, the Egyptians say.

## Gains

Meanwhile the Egyptians point to the following as examples of political and psychological gains from this war:

- Great Arab unity.
- New economic pressure on Washington, applied through the decisions of Arab oil producing states to cut production each month until Washington persuades Israel to withdraw to pre-1967 boundaries.
- A new international awareness that the

Israeli super-soldier, once able to defeat Egypt in six days, is a myth.

— Further isolation of Israel during the war as nine more black African states broke relations, including Ethiopia, which controls the southern entrance to the Red Sea.

— Revived big power interest in the Middle East after six years and four months of stalemate, prompting Secretary of State Henry A. Kissinger to say Oct. 25: "The United States recognizes that the conditions that produced the war of Oct. 6 cannot be allowed to continue..."

## 1967 line

Egyptian President Anwar Sadat said on Oct. 16 that his country was prepared to "accept a cease-fire on conditions that the Israeli forces withdraw forthwith from all occupied territories of the pre-June 5, 1967 line."

Both U.N. cease-fire resolutions have incorporated a 1967 U.N. action calling on Israel to withdraw from lands occupied as a result of the six-day war.

Israeli Premier Golda Meir says no Israeli soldiers will withdraw until a peace agreement is signed. Sadat says withdrawal must come first, adding "peace can only be established on the basis of justice."

## War hurt Israel's ties with foreign nations

JERUSALEM (AP) — Israel's intricately woven network of international relations has been badly shredded by the Middle East war.

Only seven black nations retain diplomatic relations with Israel in Africa, where once the Jewish state was solidly entrenched as a great friend of the emerging independent states.

In Europe, relations with some countries have come under a severe strain for what Israel calls neutrality in favor of the oil-rich Arabs during the latest war.

And at home, opposition parties have issued strong attacks against the Israeli government for allegedly failing to prepare for the war and for accepting a cease-fire before Arab armies were destroyed.

Among the problems in Europe, only the barest formality of diplomatic ties still remain with France. Israel charged that Paris should have canceled its contract to supply Libya with Mirage jet fighters after these planes allegedly flew missions in the war.

Israelis also were bitter toward Britain, which imposed an arms embargo on the combatants, stopping the supply of spare parts for Centurion tanks. The move had no effect on the weapons flow to Arab countries not directly involved on the battlefield, Israel said.

West Germany, declaring itself neutral, or-

dered the halt of the American supply of weapons to Israel through German territory.

But it was in Africa that the Israelis were stung the worst.

Since the fighting began, nine black African nations have severed what were once more than just normal ties between friendly nations.

The Arab states "have consistently sought a peaceful and just solution to the Middle East problem," said a spokesman in Zambia, which broke ties with Israel on Thursday, apparently branding Israel as the aggressor in the latest war.

Senegal broke diplomatic relations with Israel Sunday because it said "Israeli forces took advantage of the cease-fire to reinforce their bridgehead west of the Suez Canal and ... encircle the Egyptian 3rd Army." It, Zambia and Nigeria joined Ethiopia, Tanzania, Gambia, the Central African Republic, Madagascar and Cameroon and 13 other African nations which severed relations before the war.

Some of these countries once considered Israel their best friend for providing the practical assistance they needed rather than the handouts of bigger, richer nations like the two super-powers.

# Israelis see legends and lives destroyed

TEL AVIV (AP) — The way the Israelis see it, the Middle East war destroyed legends along with lives.

Both sides could claim victory of a sort. But both learned savage lessons in over-confidence.

"One legend definitely has died," said an informant with access to high levels of the Israeli army. "That is the legend of the 7-foot-tall Israeli soldier effortlessly thrashing 15 Arabs with one hand and plucking 11 MIGs out of the sky with the other."

But another Middle East legend appeared sustained—the audacity and will-to-win of the Israeli army. It overcame unfavorable numerical odds and wound up with a cease-fire leaving its tanks on the roads to Cairo and Damascus.

For the Arabs, too, there was

the scent of military success. No one believed the Egyptian army could cross the Suez Canal and smash through the Israeli lines. But it did.

"Both the Arabs and the Israelis have gained victories, but in a sense no one has won anything," said a respected Israeli military observer. "The Egyptians proved they could cross the canal, and probably that's all they wanted to prove."

"We did not destroy the Egyptian or the Syrian armies, as we said we would do. But we have shown the world that Israel's ideal frontiers, the only secure borders, are the ones that were carved out in 1967. This message has been written on paper stained with blood."

With an uneasy cease-fire on the fronts against Egypt in the south and Syria in the north, military leaders and other au-

thoritative sources in Tel Aviv paused to draw some other conclusions. This is a rough summary of their thinking in the aftermath of battle and the possible prelude to peace talks with the Arabs:

The much-vaunted "best intelligence service in the world"

let the Israelis down in the build-up to the war. Nearly 200,000 Arab troops and more than 2,500 Arab tanks had moved up to the 1967 truce lines on the Golan Heights and the Suez Canal.

Although Israel watched the buildup and issued the usual

public warnings, no reserves were called up. As a minor precaution, however, some soldiers about to go home for the Yom Kippur holiday on Saturday, Oct. 6, were told to stay with their units.

Military men concede it was a "brilliant stroke" to unleash

war on that solemn Jewish feast. But why did the Israelis fail to see what was coming?

"Critics who agree on little else agree that it was due to blindness induced by the brilliant, almost incredible victory of 1967," said Israeli commentator Lea Ben Dor.

## Death always near in Mideast

TEL AVIV (AP) — There was Haim, her boy friend's best friend; and Zvika, the student leader who she went out with a few times; and Avner, the lawyer, whose wife gave birth a week before the war started.

All dead.

There was Rafi, with whom she went to Hacharmel Elementary School; and Mario the pilot

who took her scuba diving; and Oded, her high school history teacher.

All dead.

And that was not all: Yoav was killed, and Danny, and Mair. Gideon, who rushed back from Columbia University to fight three days after the war began—alive, but now blind.

Irit, who is 23 and a graduate this year of Hebrew University

in Jerusalem, sat at a cafe table on Dizengoff Street, Tel Aviv's main drag, and told what she knows of the war: first names, scrapbook snatches from her memory, the terrible immediacy of death in a very small country.

Irit stopped counting her friends when she reached 10. "I can think of two more," she said. "But what for?"

Death, an almost unpronounced word during Israel's war with the Arabs, is now becoming part of conversations here, although there are still no obituary notices in the news-

papers, and little discussion in print about the numbers.

The Israelis gave a figure of 656 dead for the first week of the war. Averaged against the population of the United States, this would mean about 50,000 dead in American terms, more than the U.S. death toll in Vietnam.

Unlike in the Vietnam war where the unshooled and economically underprivileged described themselves as the principal victims of the fighting, the Israeli casualties clearly cut deeply across society, taking an equal toll of professional men.



Israeli concert

AP Wirephoto

Reuben Perach, 28, an Israeli soldier, is almost completely swathed in bandages Friday as he listens to U.S. comedian Danny Kaye lead Israeli's Philharmonic Orchestra during a special

performance in Tel Aviv for Israeli wounded. "I cannot see now I can only hear," Perach said. But still, I enjoy it very much. I am getting better."

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Scorpio

# In the never changing genre



By Jim Fleming  
Feature Writer

The Michael Winner film "Scorpio" is another international-spy offering which stars the somewhat unseemly team of Burt Lancaster, Alain Delon, and Paul Scofield. While

one could certainly commend the film for its choice cast, its salutary twists and turns of plot, its effectual editing and direction, etc., it is also a film which can be instantly dismissed — half-way past the ticket-taker it has slipped silen-

tly out of mind.

Conversely, should one desire nothing more than an evening's entertaining escape, few films suggest themselves with equal abandon.

The secret agent genre is by now bonded so securely — and "Scorpio" is so firmly rooted in that tradition — that the viewer can continually predict the moment when the plot's next plait must be woven. Paradoxically, such a freezing

of form has effected a liberation of sorts, for films that will use it. As happens with any systematized set of constructs, when the old forms are played out the new forms play with and play off of their predecessors. With just a token shuffle in 007's direction, "Scorpio" can appropriate all the appropriate gimmickery and move on to other matters.

Unfortunately, the only other matters that matter for "Scor-

pio" are simply other murders. While James Bond will follow John Wayne as a film immortal, their siblings in their respective traditions insist on being their own last victims. In a disposable society, indestructible heroes are obsolete.

Scorpio (Alain Delon) is a young French agent who has learned the trade's tricks from an American elder, Cross of the CIA (Burt Lancaster). In the inevitable proliferation of double crossings, the CIA has hired Scorpio to kill his former teacher, since they suspect Cross of being a Soviet double-agent. Cross, who denies any unfaithfulness, merely wants to escape with his wife and retire in a neutral territory. But since the CIA is so intent on ridding themselves of their former ace, Cross is driven into hiding with Zharkov (Paul Scofield), his old Russian friend. Scorpio is reluctant to believe the CIA's paranoiac suspicions, but he is bought off, and the former pupil begins gunning for his old mentor.

In the meantime, Cross's wife is killed in a CIA bungle. His only purpose in life now eliminated, Cross turns in turn on his old bosses. Like a living

mobius strip, all of these lost souls are pursuing and pursued by one another through Vienna, Washington, Paris, Rome, etc., until the film takes on a resemblance to a traitor's travelogue.

Naturally enough, since the idea of a "hero" is reduced to a function that flips from frame to frame, no one is allowed to ease off into a CIA pension and a mobile home in Sun City. Any one who reality tests so poorly as to believe old agents merely fade away deserves what The Man gives them. And He, for a society that runs independent from people, is the new immortal. For as far as this film is willing to see, anyway.

That collapse into un-subtlety is indicative of "Scorpio's" main flaw. It is too content to remain slap-in-the-face obvious in dialogue, characterization, and climax. The film presupposes an audience that must be guided from turn to turn, as though by traffic lights. Maybe the CIA has agents that have to follow the bouncing ball, but film audiences needn't share that fate. It seems that the time may be ripe to break out of the old spy game, changing the rules instead of just the winners and losers.

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## Tomorrow: more news, fewer guests

By MARTHA ROSEN  
Feature Writer

As Caesar to Gaul, so NBC to the television day. They have it divided into three parts: "Today," "Tonight" and "Tomorrow." Appropriately enough, "Tomorrow" comes after "Tonight" but before "Today." It is NBC's newest talk-show, broadcast at midnight Monday (or Tuesday) through Thursday (or Friday).

The host is Tom Snyder, an experienced television newsman, described in the press release as brash and controversial. That means that he is younger than John Chancellor and believes marijuana should be legalized. He is a rather good host: he doesn't feel compelled to be funny, he says what he thinks occasionally, and he lets the guests talk to each other as well as to him.

The show is more of a news show than a talk show; there are one or two guests per hour and only one subject. Last Thursday night, Dick Tuck, the Merry Prankster of the Democratic Party, and Gonzo journalist Hunter S. Thompson, the closest thing to a Martian you or I will ever see in our lives, discussed American politics.

Tuck told several funny, although familiar, stories about some of the mean things he's done to Richard Nixon over the years. Thompson was rather subdued, largely because his writing vocabulary includes many words and concepts not usable on television. He did, however, comment that Hubert Humphrey should be castrated to prevent his genes from being passed on to future generations. Snyder took that with much more cool than any other talk or news show host on television

would. "Tomorrow" will be good or bad depending on the quality of the guests on any one show. The topics will be serious and occasionally controversial: mercy killing, marriage, medicine, science, Jesus freaks, ecology and so on. I myself stopped watching late-night television when I discovered that at that hour I was too tired to tell the characters on "12 O'Clock High" apart. If you are a night person you might enjoy "Tomorrow" very much. Certainly these days it's sometimes better viewing it than living it.

"Toma" is a new cop show (7 p.m., ABC, Thursdays). The main character, Dave Toma, is based on a real policeman. His thing goes beyond plain clothes: he's into disguises. By dressing up and acting like all sorts of non-cop people (priests, students, garbage collectors), he can go out unnoticed among the

populace and find out what's happening. He is, like most non-Jack Webb cops, a loner of sorts: he not only works alone but has to continually fight off his chief's instructions to behave properly.

Tony Musante is all right in the title role. Susan Strasberg is rather wasted as his wife. She's too good an actress to spend her time running hot baths for her man when he gets beaten up. The disguises, you understand, don't always work.

Actually, "Toma" is an interesting example of television's version of realism. The character may be based on a real person but that doesn't mean that the producers know much about the real world. In one show a man flipped open his car's glove compartment to put something in it — and it was stark, staring empty. I don't know about you, but they lost me right there.

## Today on TV

A rating battle between Cosell & Co. and "Cactus Flower" marks the 8:00 spot. Channel 12 takes top honors with another Frederick Wiseman documentary and a special about the aged.

7:00 HORSE OPERA. A charming thief gives captor Festus (Ken Curtis) a h-l-l of a time on the way to Dodge City. James Stacy stars with regulars James Arness and Milburn Stone. On Gunsmoke. Channel 2.

LIGHT LOOK A OLD AGE. Wrinkles, Birthdays and Other Fables is or so we're promised, a satiric but sympathetic show on growing old in America. Host Flip Wilson welcomes Roscoe Lee Browne, Joan Darling, Rosemary De Camp, Valerie Harper and Harry Morgan. Great cast! On 12.

8:00 PIGSKIN BROUHAHA. The Kansas City Chiefs are on the warpath, going after the Buffalo Bills at Orchard Park, New York. Commentators are Misters Cosell, Gifford and Meredith. On 9.

A HONEY OF A RECENT MOVIE. No wonder the Motion Picture Academy gets the business when they throw Oscars away—like with Goldi Hawn's citation for "Cactus Flower." Walter Matthau and Ingrid Bergman (now there's a lady with class!) are good in

this farce about a roving dentist. On 7.

9:00 BEDPAN BRIGADE. Athletic competition gets the rub in Medical Center. Lynne Marta plays a young diver pressured to succeed by an ambitious mother (Joan Blondell). Chad Everett stars. On 2.

11:00 WISE SPECIAL Kansas City streets backdrop this probe of a major city police force in action. Frederick Wiseman's Law and Order examines the broad spectrum of situations confronting policemen on the beat and in the squad car. On 12.

11:15 WIDDA BARKLEY (Barbara Stanwyck) and her clan contend with Irish squatters. Richard Long and Lee Majors stars. On 9.

MIDNIGHT TALK SHOW. Athletics is really getting it tonight. Tomorrow's Tom Snyder and guests discuss the brutality of pro sports. On 7.

trivia

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CARROTS, 1 lb.	.21	.29	.23	.25	.25	.25	.23
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## CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS

- Alabama city
- Farm animal
- Olav's seat
- Davy Jones' milieu
- Hebrew measure
- Highways: Abbr.
- Bizarre
- Shin or rib
- Bovine sounds
- Value, in Spain
- O'Neill relative
- Port south of Milan
- "House"
- One with a lease
- Accelerate
- Squander
- Pinnacle
- Stipulations
- English composer
- Between quid and quo
- Flirty look
- Retirement agency: Abbr.
- With full force
- Approach, in poetry
- Decision

DOWN

- Great Lakes canals
- Old French coin
- Permit
- Season in vinegar
- Flower of buttercup family
- Timber wolf
- Cupid
- Thinking process
- Poultry man
- Imitation gold
- Informal
- Uris et al
- Bones
- Boone or O'Brien
- High, low and neutral
- Process of being trapped
- Poetic word
- "— brillig and the slithy..."
- Bit of holly
- Early explorers of Mexico
- Plane-wing parts
- Hindu weights
- Upstate N.Y. lake
- Name in boxing
- Attentive
- Of certain European peoples
- Shadows
- U.S. agency
- African republic
- Rights, in law
- Chimney output
- Hardy heroine
- Emoter
- Bullring cheer
- Sleuthing agency of W.W. II

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Only Angels Have Wings

# Perfect film depicts existential philosophy

By ROBERT KING  
Feature Writer

Tonight a perfect film is playing at the Union. It was directed by Howard Hawks. It was written by Jules Furthman. Its stars are Cary Grant, Jean Arthur, Richard Barthelme, Rita Hayworth and Thomas Mitchell. It often appears on critics' lists of the best films ever made.

"Only Angels Have Wings" is a film about a group of people who run an air-mail franchise in a South American country. Their mail routes are hazardous and their planes are old. But, if they can deliver the mail on time for three months they will get a fat government contract and new planes. The climax comes, of course, when bad weather sets in just before their last, contract-clinching flight.

This sounds like a pretty thin plot and that's exactly what it is. The film's writer, Furth-

man, is famous for the lack of structure in his stories. Some of his stories have, as critic Richard Koszarski noted, a dreamlike formlessness. Furthman is too interested in developing his characters to worry about the plot.

This makes Furthman a perfect screenwriter for a director like Hawks. In many of his films, Hawks has concentrated on the relationships of people within a well-defined group. Within this type of setting Hawks can play out his favorite themes of loyalty, devotion, honor and self-respect. All these notions play an important part in the world which is constructed in this film.

The isolated little world in which the characters live is introduced in a superb fashion. The film starts at a busy port which hums with activity though it is cloaked in darkness. The darkness shuts off the area from anything beyond it. The

people proceed busily for they need nothing beyond the existence of this small place to justify their activity.

We are gradually introduced into their world by following a character who enters it for the first time. Bonnie (Jean Arthur) disembarks from a ship and is immediately picked up by two fliers, Joe and Les, who are on the look-out for anything that wears skirts and speaks English. They escort her to a cantina which is also the headquarters of the flying service.

Bonnie is now in a new world and she quickly implicates herself in the emotions of her two suitors, who are already rivals for her affection. Each of the three reveals and explains himself to the others in an intimate, yet public, conversation. Jean Arthur performs superbly here. She plays the strong confident woman yet skillfully blends in a soft and sensitive facet to her

character. She delivers her lines with a naturalness that is simply disarming. It's perfection.

The intimate scene is broken up by the entrance of Jeff (Cary Grant) who orders Joe out on a flight. Thus, the harsh and impersonal side of the group relationship is revealed. And the fullest and most serious implications are quickly realized. Joe takes off but has to turn back because of bad weather. It becomes too dangerous to land but Joe tries it anyway. As he says on his mike, he has to keep his date with Bonnie. In the fog he crashes and is killed. Bonnie is left in guilt and agony.

Death and injury are so pervasive that by the end of the film there is not one pilot who is left uninjured. This makes the characters seem a bit crazy. We wonder why they are willing to live so dangerously when the reward is so small. A few worthless personal possessions are

the only things the dead pilots leave behind them. On two separate occasions Jeff remarks, "That's not much to show for twenty years flying."

But, the inhabitants of this world seem to need no rational justification for their actions. Their sense of loyalty to the company is enough to drive them on. Their commitment to the group seems to cut them off from other considerations.

Besides the group loyalty there is a personal code of professionalism with which each flier is obsessed. Each simply does his job, no questions asked. The job is clearly the one meaningful thing in their lives. No matter that, to us looking down on them, they look like crazy little ants trying to carry absurdly large loads.

This brings us to the deepest part of Hawks' work: his view of the scheme of things. Hawks either gives us an existentialist

view of life, or says that we should just do our job and follow orders. You can judge for yourself.

Existentialism is clearly indicated by the way the characters insist on defining themselves through action. But, one can't be sure because in a Hawks film the mystery of creation can be so deep and impenetrable. The dark mountains and the thick fog that shrouds the world of this film are perfect embodiments of this mystery. It is hard to see beyond them.

These considerations are, appropriately, superfluous to one's enjoyment of the film. The many superb performances in the film are ample justification for it. Cary Grant shows why Hollywood's finest directors consistently cast him. Jean Arthur, though she is no beauty — note the way Hawks never films the right side of her face — manages to steal almost every scene. She even swipes a scene or two from "the sibilant Rita" who turns in a good performance herself. Barthelme is great in his role as the outcast and Tommy Mitchell is as loveable as always. Don't miss them

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# Grateful Dead improve with age and 'Wake of the Flood' proves it

By DAVE SITZ  
Feature Writer

The Dead, the vintage Dead, improve so with age. For this reason it's probably not wise to say too much about a Dead album until you've listened to it 50 or 60 times. "Wake of the Flood" (Grateful Dead Records: 01) is a case in point. Its contents are referred to as "all new stuff" and judging from the "stuff" herein it will probably be sometime next March or April (while I'm seeing them doing the numbers in concert, no doubt) before the full weight of "Wake" will be measured.



away" lend themselves to a more traditional light-heartedness that has always symbolized the Dead. "Mississippi" is a Southern gospel-blues song featuring an excellent violin by Vassar Clements (Earl Scruggs Review). It signifies the type of warmth that only the Dead can radiate via-the-vinyl. "Let Me Sing Your Blues Away" carries the same feeling, featuring some of the finest piano by Keith Godchaux to date. But perhaps most immediately noticed is the wailing sax that opens the tune. It fits in just right though and eventually takes its place with the rest of the instruments to enhance the spirit.

First notes, for now, range from points of objective speculation to those of subjective admiration. What "Wake" ultimately indicates in relation to how the Dead have evolved is that they've finally weathered whatever crisis accompanies the storm of stardom. It is the first album issued under the auspices of their own label. The Warner Bros. have been replaced at last by the more cohesive family of Marin County. A wily raven is the spindle hole and thus controls the album's direction. But the familiar skull has taken on a symbolic form on the album's cover and is now to be remembered as another place and another time.

counterparts such as "Workingman's Dead" and "American Beauty." The familiarities are here alright, but in a way that serves an injustice not only to the songs used in comparison but to the new numbers which stand alone as their own entity.

represents a backward look at the "Flood." It depicts the hard times, the troubles, the trials in a lyrical melodrama which resolves itself to simply keep moving (or rowing in this case) ahead without letting the burden win out. "Stella Blue" in a similar fashion offers a bit of nostalgic idealism: "All the years combined; they melt into a dream..."

"Here Comes Sunshine" and "Eyes of the World," which open side two, were both performed here last spring at the Dead's concert. Both are optimistic ballads that will probably be remembered years from now when compared with the rest of the album and when the Hunter-Garcia song file has gathered the dust of age. Calling them ballads may not peg their significance correctly.

The Dead, like most talented bands, evolve rather than change. "Wake" is a perfect example. Musically, it naturally offers countless cross-references with former numbers and albums; but one immediately senses something new underlying its motivations. This doesn't represent a change, but more accurately it does reflect an involvement to a new point of musical professionalism and lyrical maturity. Thus the music forms an image as rich and beautiful as the goldenrod of Mount Tamalpais at sunset.

First and perhaps most striking about "Wake of the Flood" are the beautiful ballads. Four of them originate behind the Hunter-Garcia combination, and all stand out as beautiful compositions juxtaposed with the more rocking numbers. On all of them Garcia's delicate vocals blossom into a beautiful form nurtured by his weeping guitar. They all express a maturity that only experience can precipitate.

It also takes the form of a ballad to describe its story of time and its relation with the present. But the song ends on a pragmatic note enhanced by Garcia's lamenting steel guitar: "It all rolls into one end nothing comes for free."

What they more accurately reflect is a combination of the spirit and warmth afore-mentioned with the traditional musical precision that accompanies the Dead's growing legacy. "Sunshine" promotes its optimism by combining climbing musical patterns with choral harmonies. "Eyes of the World" rocks a bit more while confidently proclaiming: "Wake up to find out that you are the eyes of the world."

"Wake of the Flood" will immediately be judged against its

On side one, "Row Jimmy" and "Stella Blue" are the prime examples. "Row Jimmy"

The album ends with the 3-part Weather Report Suite, which appears to be the only Bob Weir contribution to the album. From its graceful

acoustic prelude through its "growth" and climax, it extends itself into a poetic metaphor of what the entire album represents. Weir's urgent vocal combined with some Mexican flavored brass will stir up glimpses of "Mexicali Blues." But as Part II ends the album, once again the melancholy sax countered with a nostalgic harp brings things to an optimistic ending.

So the Dead have arrived in "Wake of the Flood" to take a place in contemporary music alongside the two or three other groups who have recently released albums. Perhaps the Dead have gotten tired of leading us through so much at a time when we needed to be led. But if "Wake of the Flood" characterizes anything, it displays just why talented bands are so easy to follow.

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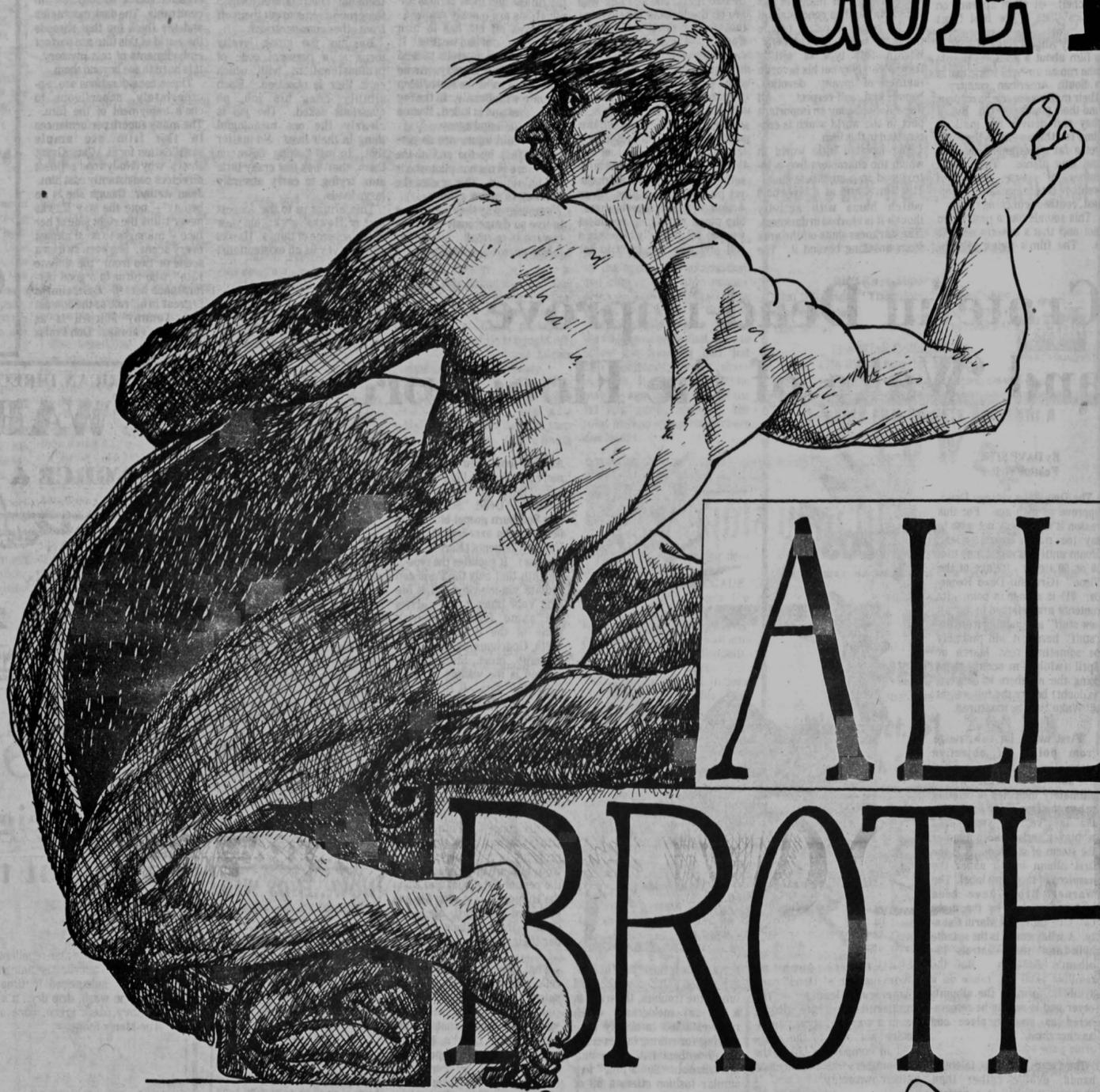
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# There's two ways to play music...

By MARTHA ROSEN  
Feature Writer

The Taj Mahal concert that the Union Programming Service sponsored in Hancher Auditorium last Friday was so good that I am willing to stick my neck all the way out in reviewing it. Very simply, it was the best non-classical concert I have ever heard in my life. Taj sang, played, whistled and clapped. The audience didn't have any instruments, so all we did was sing, whistle, clap and cheer. For 100 higher-than-high minutes we "got in touch with our spines" as Taj kept asking us to and we loved it.

I put the qualifier "non-classical" in only because different kinds of music are experienced in such different ways. As Taj put it, "There's two ways to play music. You

can listen to what music is all about and play from the point of view of the music, just how it sounds. But some people play real square-sounding music 'cause they play with the limitations of the instrument.

"What can be gained out of the kind of music I play is called collective participation. And you don't find that in European music. With collective participation you get the expansion of the actual act that expands to a further place because everybody's putting their energy into a common purpose rather than all drawing their energy out for individual reasons."

During the concert, the audience certainly did participate. On two songs we were taught special parts to sing. On others, including the encore, a surprisingly slow, moody version of "Take A Giant Step Out-

side Your Mind," we were invited to join in. In spite of his seemingly heavy involvement with the audience and with getting them moving and singing, Taj said that he is usually not conscious of the audience while he is on stage. "Music is interaction," he explained. "I'm just a vehicle."

Taj played many sorts of music, ranging from Jamaican reggae to country blues to city blues to gospel. He played guitar, banjo, mandolin, fife, piano, kalimba (African thumb piano) and his "first instrument"—voice. His back-up men were quite good. Eric Ajaye offered a strong anchoring bass line, and guitarist Hoshal Wright was especially fine in a solo he played during a song that started as the standard "Shady Grove" and ended somewhere new, far from the Southern mountains.

"I don't define myself," said Taj when talking about all the kinds of music he does. "I'm just a man on the planet Earth with very definite roots that go to Africa and that's all I know. The rest of it is just somebody else's mischief."

"I like the way you can look at what's a part of your heritage and all the different things that make individual types of people. Music is the most expressive of these different people, and you can absorb all these people by learning to play their forms of music, which is the absolute expression of who they are."

The audience, almost a full house, learned some things during the concert. Taj started many of his songs by explaining something about them. On a Mississippi work song, "18 Hammers," he showed how you can always recognize a hammer song by its beat.

"I think if you know something you should at least put it into some kind of form that makes it easy for people to get into," said Taj. "Music's a very easy way to put things across. That's one of the things that slavery destroyed in the black man in America, the ability to continue that thing down the line."

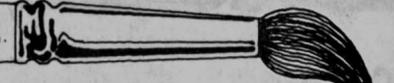
The concert was marred by a few things. It started late, due to a late sound check. But however grumpy the audience got waiting in Hancher's too-warm corridors, Taj's music made up for it. A few people also still haven't learned about "putting it in your body before you get there"; there was some smoke drifting through the balcony air, and some people in other sections were reported to have brought beer. I can't give that anything but a bad review.

But the music, the feeling and the performer were great. Taj is so good not only because of his talent but because he lives out what he believes. "You can't steal in this lifetime. 'Cause what you steal and what you take...what goes around comes around."



## 'Direct Contact'

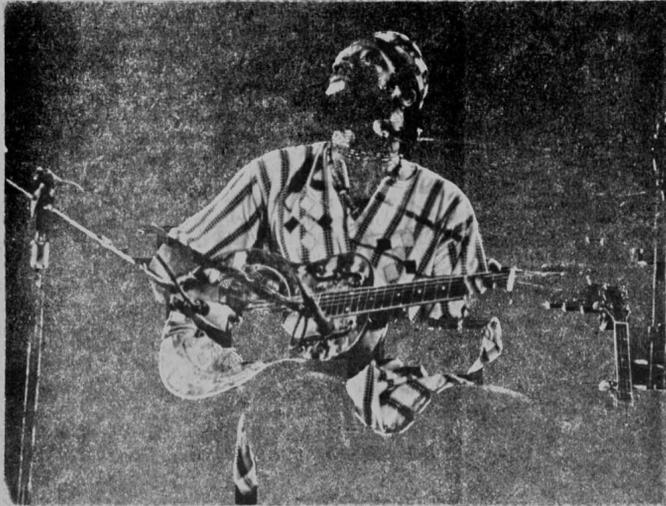
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Taj Mahal

### Corrections

The photographs that appeared on October 18 in The Daily Iowan with the article titled "Iowa team jumps when the sky's blue and breezy" were taken by Jim Dickerson, operator of the Tipton Para Center.

According to Dickerson there were several factual errors in the article. First, the article stated that there are 30,000 members into United States Parachute Association and 5,000 non-member active jumpers. Dickerson says that according to "Parachutists," a jump magazine, there are approximately 22,000 members in the organization and 30-35,000 non-member active jumpers.

Dickerson was the co-founder of the UI jump club along with Charlie Freyermuth, who the article stated "started the club."

## Chick Corea gives crowd everything they expected

By PAUL LANAGHAN  
Feature Writer

Chick Corea and his band Return To Forever put on an outstanding show at Hancher last Saturday night. It would be an injustice to describe them in adjectives less than superlative. They were great.

First of all the band is composed of some very top-notch musicians. Lenny White is one of the most ferocious drummers you could ever want to hear. Stanley Clark moved up and down the neck of his bass with such speed that the neck seemed to be shorter than it really was. Bill Connors played some fine riffs and produced interesting sounds with his magic bag of gadgets...wah-wah pedal, fuzz tone, phase shifter, etc. Chick Corea was out in front with his electric piano all the time, leading through improvisations, trading lines with soloists, taking the group back to the theme, all done with amazing creativity.

I don't know exactly what kind of tag would apply to the music they played. It was jazz alright, but sometimes with a Latin-American rhythm, or an African sound, now and then a rock beat. The best way I can

think to categorize their music is exciting. The songs were relatively long (in the two and a half hour concert only eight songs were performed) but they did as many interesting things in one song as a lot of groups do in a whole concert.

It always sounds phony to me when someone says that an artist "held the crowd on the edge of their seats. But if that can be done Chick Corea and his band came as close to keeping the audience in that position as I've ever seen. There was never a chance to get bored, there was always new rhythms, fresh melodies and climax after climax.

After attending the question and answer session Corea held Saturday afternoon, I got the impression that it was very important to him that he develop some sort of rapport with the audience during a performance. It is important for him that the audience understand his "intentions." The audience at Hancher was very receptive, and gave him extended applause after every number.

Before his last song, "Sometime Ago", Corea played Hancher a tribute by using all acoustic instruments,

something he normally wouldn't do because of poor sound in halls. This was the longest song of the show but like the others there wasn't a weak moment. The song started out in a slow melancholy mood and developed into an intense stylized jazz number with a snappy finale. The audience called for an encore, but the group never returned. I was a little disappointed but not enough to dimmen an evening of brilliant and very exciting music.

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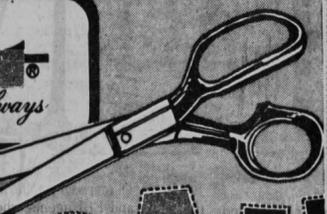
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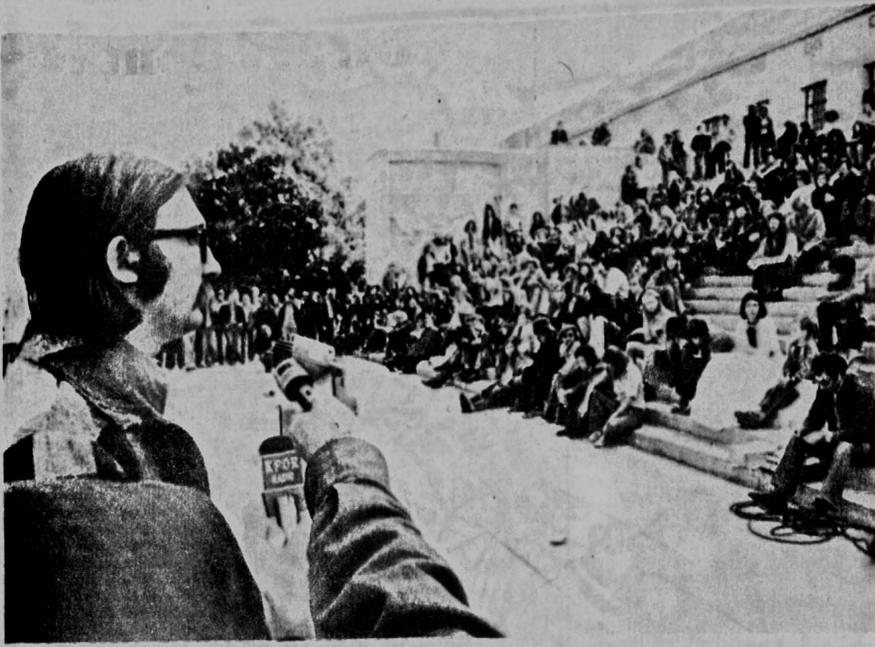
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### Nebraska demonstration

(AP Wirephoto)

Lincoln, Neb.—Nebraska State Senator Steve Fowler told a crowd of 300 gathered on the Statehouse steps to write letters to the Nebraska Congressmen demanding impeachment.

## Impeachment rallies cannot compare to war protests

**By the Associated Press**  
Whatever public sympathy exists for impeachment of President Nixon has failed to arouse the massive displays of protest that characterized the antiwar movement in its prime. The Nixon administration was subjected to the pressure of antiwar demonstrations that sometimes numbered in the hundreds of thousands. The scattered anti-Nixon rallies that have taken place since the President's firing of special Watergate prosecutor Archibald Cox have rarely turned out more than several hundred participants. However, public disapproval, in whatever dimension it exists, may be taking a more quiet approach. An Oliver Quayle poll taken after Nixon's dismissal of Cox showed 44 per cent of those questioned in favor of impeachment and 43 per cent opposed, a margin too close to call. The poll said 13 per cent were undecided.

The President's televised news conference on Friday night it had received "well over 3,000 telegrams" and thousands of telephone calls expressing sentiments overwhelmingly in favor of Nixon. The American Civil Liberties Union has launched an "impeach Nixon" movement; committees favoring impeachment have sprung up in widely scattered areas of the country; thousands of signatures have been collected on impeachment petitions; some liberal church groups have taken anti-Nixon stances, and at least a few former supporters of Nixon have taken up the impeachment cry. An estimated 1,200 demonstrators marched in front of the White House Saturday. An impeachment rally in Boston drew

1,000 persons, mostly young people, and a rally in San Francisco attracted an estimated 750 persons, including representatives of the antiwar movement, Communist party, gay activists and United Farm Workers. The West, Midwest and the East all had smaller rallies in recent days in cities like Seattle, Wash., Lincoln, Neb., and Buffalo, N.Y. The Impeach Nixon Committee, headquartered in Evanston, Ill., said it had collected 25,000 to 30,000 names on impeachment petitions and had gotten requests for 5,000 petition forms. But committee director Steve Simon said a rally held in Chicago Saturday was poorly attended, perhaps because of rainy weather.

### Infant euthanasia tried

BOSTON (AP)—Forty-three deformed infants were allowed to die with parental consent at a Yale-New Haven Hospital nursery rather than face lives devoid of "meaningful humanhood," two doctors say in a medical journal article. The article in the Oct. 25 issue of the New England Journal of Medicine was written by Drs. Raymond S. Duff and A.G.M. Campbell, both pediatricians who had worked at the hospital. The infants from whom doctors withheld treatment—with parental consent—constituted 14 per cent of the 299 infant deaths between January 1970 and July 1972 at the Connecticut hospital's special care nursery. The infants ranged in age from a few hours to months old. Individual infants suffered multiple deformities, mongolism, heart and lung defects, intestinal malformations and severe spinal cord and nervous system defects, the doctors wrote.

### Bloody past recounted

## Scars of Wounded Knee linger

PINE RIDGE, S.D. (AP)—When the marathon occupation of historic Wounded Knee ended May 8, Pine Ridge Reservation authorities predicted its scars would not heal for years. And the stormy history of the sprawling southwestern South Dakota reservation, home of the Oglala Sioux, indicates the predictions were well-founded. The burial last week of American Indian Movement (AIM) member Pedro Bissonette, 29, killed by a Bureau of Indian Affairs policeman, ended only a chapter in the continuing story of internal strife on the bitterly divided reservation. "Almost everything that happens down here is a result of the occupation," said Del Eastman, special officer in charge of the reservation police force. "Tempers flared high during the Wounded Knee incident, and

they flare up again occasionally. As we expected, the occupation will be a long time being forgotten." Bissonette, facing charges in regard to the Wounded Knee occupation, was sought on Nebraska and federal warrants in connection with a shooting spree in a tavern south of Pine Ridge. Eastman said police officers shot Bissonette after he drew a rifle on them during a routine vehicle check on Oct. 17. Four days after Bissonette was shot, two BIA police officers, Terrance Trotter and Phil Clifford, received gunshot wounds when they tried to stop a vehicle. Neither was seriously injured. Militants led by AIM seized control of the tiny hamlet of Wounded Knee Feb. 27, signaling the start of the 10-week stalemate with federal marshals and FBI agents who ringed the village with roadblocks and bunkers. The negotiated settlement that ended the confrontation called for discussions between the federal government and Indians concerning the treaty of 1868, which AIM contends gives all land in South Dakota west of the Missouri River to the Sioux. A two-day treaty meeting was held on the reservation two weeks after the occupation ended, but another meeting

scheduled for September was postponed and has not been rescheduled. The chairman of the subcommittee on Indian affairs, Sen. James Abourezk, (D-S.D.) held two days of hearings on the reservation early in the summer. Oglala Sioux Tribal Chairman Richard Wilson told Abourezk the reservation has a desperate need for employment programs. The unemployment ranges between 50 and 75 per cent at industry-barren Pine Ridge. But a group of traditionalists, who support AIM, said the BIA should be removed from the reservation and Indians should be allowed to return to a less formal way of government, including allowing tribal elders chosen on family lines rather than elected, to chart the tribe's course. The picturesque Roman Catholic church in Wounded Knee, which served as headquarters for AIM during the early days of the occupation, burned to the ground the night of July 3, and authorities said the fire was set by persons unknown. In early August, tribal officials refused to allow the traditional Sun Dance ceremonies to be conducted on the reservation. They were moved to the nearby Rosebud

Reservation. Soon after that incident, five Indians were arrested on the reservation and charged with evading law officers and entering the area to incite a riot. Eastman said semi-automatic weapons, ammunition and knives were taken from the five, all of whom were from outside Pine Ridge. Also in August, tribal police reported the fire bombing of six unoccupied houses in a tribal project near Porcupine, seven miles north of Wounded Knee. AIM leader Clyde Bellecourt, Minneapolis, was shot in the stomach at the Rosebud Reservation Aug. 26, and another AIM official, Russell Means, said Carter Camp, AIM national president from Oklahoma, fired the shot. Means said the incident was part of a conspiracy by the federal government to kill AIM leaders, but Bellecourt refused to press charges. In September, the home of a BIA policeman stationed in Wanpee on the eastern border of the reservation was riddled with bullets. No injuries were reported. Tension on the reservation continued as Means, of Porcupine, announced he would challenge Wilson for the tribal chairmanship in the election this winter.

Wilson, a longtime enemy of AIM, has said he fears Means will receive enough outside funds to win the election, but he stated he intends to run a full campaign. He would be the first chairman re-elected on the reservation in its history. Means, meanwhile, charges that tribal police work with Wilson to try to prevent him from running an effective campaign. The tribal authorities deny that charge, but Eastman says the election campaigns probably will continue to fire the dissension that exists between the faction on the reservation that supports Wilson and the tribal government and those who support AIM and what they call a more traditional way of life.

### Harvester, UAW break negotiations

CHICAGO (AP)—Negotiations between International Harvester and the striking United Auto Workers union broke off Sunday after the union turned down the company's contract offer, an International Harvester spokesman said. The company said its negotiators were informed by union negotiators that the UAW Harvester Council had not recommended acceptance of a new pact following an all-night bargaining session that began early Saturday. Union officials were not immediately available for comment. More than 40,500 clerical, maintenance and production workers employed by Harvester in 11 states went on strike Oct. 18. Harvester UAW members had been working under an extension agreement since their regular master contract expired Sept. 30. Negotiating sessions were held daily since Oct. 18 with both sides observing a virtual news blackout on negotiation progress. In a statement, R. W. Batts, Harvester vice president, said, "The company had been hopeful that the union's full policy committee would have approved the tentative agreements reached, including all major economic matters, during the past several days." Last week, UAW President Leonard Woodcock, who was in Chicago to participate in the negotiations, said that one of the major stumbling blocks, voluntary overtime, had been smoothed out. The issue was whether the contract should contain a new provision insisting that the union impose a compulsory overtime system on International Harvester workers, Woodcock said. In Sunday's statement, Batts said the company could not identify the remaining issues based on "The limited information given the company when notified of the union's action." Harvester operations affected by the strike are in Illinois, Indiana, Ohio, Tennessee, Kentucky, Arizona, Georgia, Texas, Minnesota, Kansas and California.

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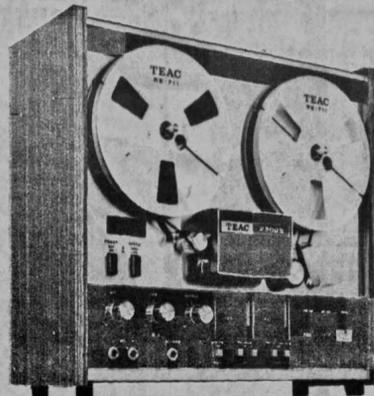
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Photos by  
Jim Trumpp



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# Cowboys, Redskins upset

## Vikings edge Rams, 10-9 IM Corner



brian schmitz

BLOOMINGTON, Minn. (AP) — A nine-yard touchdown pass from Fran Tarkenton to Chuck Foreman and aggressive defensive play helped the Minnesota Vikings to a hard-earned 10-9 victory over the Los Angeles Rams Sunday in the battle of the National Football League's last two unbeaten teams. The third-down pass lifted the Vikings, now 7-0, into a 10-0 second quarter lead and enabled them to withstand field goals of 30, 35, and 47 yards by Los Angeles kicker David Ray, the last with 5:55 to play.

Foreman fumbled on the first play following the kickoff after being hit by Isaiah Robertson, and Jack Youngblood recovered at the Viking 47 to put the Rams in very good position to pull out a seventh straight victory.

But on the third down, Minnesota Jeff Siemon blitzed through to sack John Hadl for a 15-yard loss back at the Viking 40.

That play was typical of the Viking defense, which punctured the high-powered Los Angeles offense that had been averaging 361.5 yards per game, holding the Rams well below that figure.

Other key defensive plays were interceptions by Nate Wright in the second quarter and Jeff Wright in the fourth off Hadl, who had been intercepted only twice in his first six games. Another key defensive play was Carl Eller's block of a 32-yard field goal attempt by Ray in the second quarter.

Foreman, Minnesota's prize rookie, carried 21 times for 84 yards and capped an 80-yard march with his touchdown catch with 33 seconds left in the first half.

### Eagles

PHILADELPHIA (AP) — Quarterback Roman Gabriel threw two touchdown passes and scored once on a sneak as the Philadelphia Eagles upset

the Dallas Cowboys 30-16 Sunday in a National Football League game.

The Eagles posted 27 points in the first half as Gabriel hit Harold Carmichael with touchdown passes of six and 10 yards and dove over from the one. Tom Dempsey kicked a pair of field goals and two extra points.

The 33-year-old Gabriel, traded to the Eagles last spring by the Los Angeles Rams, completed 20 of 34 passes for 203 yards and two touchdowns.

In defeating Dallas for the first time since 1967—the Cowboys had won 11 in a row from Philadelphia—the Eagles took advantage of a short Dallas punt, a fumble and two key pass interference penalties to build a 27-13 lead at intermission.

The Cowboys stopped the Eagles' offense in the second half, but managed only a field goal as the fired-up Philadelphia defenders stopped hard-running Calvin Hill and limited quarterback Roger Staubach to short passes.

**Saints**  
NEW ORLEANS (AP) — Bill McClard, who joined the team at midweek, kicked four field goals and the New Orleans Saints upset the Washington Redskins 19-3 Sunday in the National Football League.

The victory boosted surprising New Orleans' record to 3-4—all three victories coming in the Saints' last three home games.

The Redskin record dropped to 5-2, but they did not lose ground in their bid for a second straight National Conference East Division title because second-place Dallas was upset 30-16 earlier in the day by the Philadelphia Eagles.

McClard, signed as a free agent last week after being cut by San Diego, kicked field goals of 35, 43, 30 and 37 yards. He missed another 37-yard attempt and a 47-yard try.

The Saints' only touchdown

came on a nine-yard pass from quarterback Archie Manning to fullback Bill Butler. It climaxed a 76-yard first-quarter drive.

Curt Knight's 35-yard field goal in the fourth quarter kept Washington from being shut out.

### Bears

CHICAGO (AP) — Ike Hill's 85-yard kickoff return capped a three-touchdown explosion within a span of 95 seconds Sunday which swept the Chicago Bears to a 35-14 National Football League victory over the winless Houston Oilers.

The hapless Oilers, suffering their 18th straight regular season defeat and seventh this season, were blown out of the erratic game when the Bears struck for two touchdowns less than two minutes before the first half ended and a third on Hill's long scoring gallop on Houston's kickoff starting the second half.

The Bears, snapping a three-game losing streak for a 2-5 record, got their first touchdown when ailing linebacker Dick Butkus recovered an en-

dzone Oiler fumble early in the first period.

Carl Garrett sprinted five yards for a touchdown on the Bears' longest drive, an 80-yard march in nine plays, for a 14-0 Chicago lead with 1:18 remaining in the second quarter.

Only 42 seconds later, after the Bears recovered Fred Willis' fumble of a Dan Pastorini pass on the Oiler 34, Bobby Douglass fired a five-yard scoring pass to George Farmer to move Chicago ahead 21-0 only 36 seconds before halftime.

After the Bears went ahead 28-0 on Hill's second half kickoff return, Houston finally scored on Paul Robinson's five yard run on the 10th play of a 60-yard Oiler drive.

In the final quarter rookie Bear quarterback Gary Huff flipped a one-yard touchdown pass to Earl Thomas after Butkus started the Bear scoring drive with a pass interception at the Chicago 40.

Houston's second touchdown came on a 25-yard pass to Ken Burrough from Lynn Dickey, who replaced Pastorini at the start of the second half.



It's mine! AP Wirephoto

Minnesota Vikings defender Nate Wright (43) moves in and intercepts a John Hadl pass intended for Rams' wide receiver Harold Jackson (29) at the Vikings' one-yard line during first half action Sunday. Vikes held on to post a 10-9 victory and remain unbeaten.

## Pro Football

National Football League		Sunday's Games	
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Eastern Division		Miami 30, New England 14	
W	L	T	Pct.
Miami	6	1	.857 177 80
Buff.	4	2	.667 111 120
N.Y. Jets	2	5	.286 102 146
N. Eng.	2	5	.286 101 150
Balt.	2	5	.286 117 184
Central Division		Chicago 35, Houston 14	
Pitts.	6	1	.857 184 90
Cleve.	4	2	.643 126 113
Cinc.	4	3	.571 110 101
Hous.	0	7	.000 104 250
Western Division		Oakland 34, Baltimore 21	
Oak.	4	2	.643 132 118
K.C.	3	2	.583 71 71
Denver	3	3	.500 201 166
S. Diego	1	5	.214 101 187
National Conference		San Diego 16, Cleveland 16, tie	
Eastern Division		Denver 40, New York Jets 28	
Wash.	5	2	.714 162 83
Dallas	4	3	.571 204 139
S. Louis	3	4	.429 160 197
Phila.	2	4	.357 157 180
N.Y. Giant	1	5	.214 139 166
Central Division		St. Louis 35, New York Giants 27	
Minn.	7	0	1.000 135 84
Gr. Bay	2	3	.429 72 113
Detroit	2	4	.357 137 115
Chicago	2	5	.286 130 150
Western Division		New Orleans 19, Washington 3	
L.A.	6	1	.857 195 107
Atlanta	4	3	.571 181 91
San. Fr.	3	4	.429 138 138
New. Ori.	3	4	.429 80 188

# Whatever happened to "concert hall realism"?

It used to be the reason for buying high fidelity equipment. Those higher highs and lower lows made it almost like being there.

"There" being the concert hall. Because that's where music in those days was meant to be heard: in a concert hall. Not so today.

Today's music simply is not meant to be heard in a concert hall. It's meant to be heard in the home. On a record player.

**What is reality?**

Spectacular developments in recording and playback media have not only made available better sound for more people, they've also had important implications for music itself.

The people making music today are making it in recording studios. And these studios are crammed with electronic equipment unheard of ten or fifteen years ago.

Music makers, using techniques based on this equipment, produce most of the music we enjoy today.

So "concert hall" now means studio. And "realism" now means the sound a music producer wants you to hear on your home music system.

The better your equipment, the closer you get to that reality.

# Is quad a hardware hype?

Was the first drum a hardware hype? Not once somebody started beating out a rhythm on it people could dance to. Quad is a valid musical medium with exciting possibilities.

Quad is going through a lot of the hassles stereo once went through. Remember when stereo was "just an excuse to sell another amp and speaker"?

But enough people just plain thought stereo sounded better than mono so they bought lots of stereo equipment.

And once The Beatles did "Sgt. Pepper" stereo ascended another notch. It was no longer a geographical "left and right" that impressed us. It was the vast inner landscape their stereo artistry revealed to us.

As with the first drum (or anything else), it's not what you've got; it's what you do with what you've got.

And now we've got quad.

**Software**

Quad just plain sounds better than stereo—the way stereo sounded better than mono.

Beyond that, however, the musical possibilities are already becoming apparent. Already available on CD-4 (discrete 4-channel) discs are authentic quad recordings by the top artists.

Some of them:

Carly Simon	Seals & Croft
Bread	Frank Sinatra
Judy Collins	The Doors
Herbie Mann	Aretha Franklin
Bette Midler	Arlo Guthrie

**Commercial for TEAM**

We got so excited by quad, we went out and produced our own bit of quad software. It's a recording called "My Beautiful Music Machine". It's not for sale. It's for demonstrating. Not just our quad equipment, but quad music.

"My Beautiful Music Machine" was designed from the ground up as a quad musical experience. No re-mixing or "enhancing" from a stereo recording. We love it. And you can hear it at any TEAM Electronics Center just for the asking.

**Commercial for a system**

We're singling out this system from the many we carry. We call it "All Together," and when you hear it, you'll know why. It not only offers total quad capability, but superb stereo performance as well.

Come hear "My Beautiful Music Machine" on it and blow your mind.

**"All Together" quad system:**

Pioneer QX-646 Quad Receiver	List \$ 499.95
Rectilinear Xla Loudspeakers	4/356.00
PE-3012 Turntable	89.95
Wood Base	12.95
Dust Cover	12.95
Audio-Technica AT-14S Quad Cartridge with Shimbata Stylus	75.00
TOTAL SYSTEM PRICE IF BOUGHT SEPARATELY	\$1046.80
TEAM PRICE	\$ 900.00

**TEAM ELECTRONICS**

**IOWA CITY**  
**THE MALL SHOPPING CENTER**  
Mon.-Fri. 10-9  
Saturday 9:30-5:30  
Sunday 12-5

**CEDAR RAPIDS**  
**LINDALE PLAZA**

# sportscripts

## Mahaffey

LAS VEGAS, Nev. (AP) — John Mahaffey, a tour sophomore who looks much younger than his 25 years, pulled away with a three-under-par 68 and scored his first professional victory Sunday in the Sahara Invitational Golf Tournament.

Mahaffey, a former national collegiate champion at the University of Houston, collected \$27,000 from the total purse of \$135,000 with his 271 total, 13 under par on the sun-drenched, 6,800 yard-Sahara-Nevada Country Club course.

Mahaffey scored by three strokes over Dave Eichelberger, who took advantage of the warm, windless weather, to match the course record with a blazing, seven under par 64. He took second at 74.

Eichelberger, who clinched a spot in the year's top 60 money winners and an exemption for next year, came from six strokes off the pace with his brilliant effort and swept past faltering Lou Graham.

Graham had shared the lead with Mahaffey at the end of the second and third rounds, remained tied through the first seven holes of the final round then began to drift back. He finished in a tie for fifth with Mike Hill and Larry Ziegler at 76. Graham had a 73, two over par. Ziegler had a 72 and Hill romped out of the pack with another 64, his best round of the year.

Allen Miller, with a 68, and Jim Ferriell, 67, tied for third at 275, just one back of Eichelberger.

Arnold Palmer, one of the few glamor names to compete in this event, struggled to a final 73 and was far back at 283. Such standouts as Jack Nicklaus, a four-time Sahara winner, Tom Weiskopf and Lee Trevino did not play.

## Secretariat

TORONTO (AP) — Secretariat bid farewell to racing Sunday with an easy victory in the \$142,700 Canadian International Championship in the gloom and cold at Woodbine.

With darkness falling, Secretariat roared down the stretch to thunderous cheers to close out his brilliant career in smashing style.

The Triple Crown winner took the lead from Kennedy Road with three-eighths of a mile left and romped home to win by 6 1/2 lengths over Big Spruce. Golden Don was another 1 1/2 lengths back and three-quarters of a length in front of Presidential.

Eddie Maple, subbing for suspended Ron Turcotte, sent the big chestnut son of Bold Ruler over the 1 1/8-mile in the grass in 2:41.4-5.

In winning first money of \$92,755, Secretariat boosted his earnings to \$1,316,808 to move past Carry Back and Nashua into fourth place on the all-time thoroughbred money winning list. He will now go to stud under the terms of a record \$6.08 million syndication as the winner of 16 races in 21 starts, racing's ninth Triple Crown winner and first in 25 years, and as a two-time Horse of the Year.

The strapping 3-year-old colt also went out in a fashion similar to that of the horse to which he is often compared—Man o'War, who concluded his racing by beating Sir Barton in a match race at Kenilworth Park in Canada 53 years ago.

Secretariat paid \$2.40, \$2.50 and \$2.10. Big Spruce returned \$4.40 and \$2.90 and Golden Don was \$4.50 to show.

## Football

NEW YORK (AP)—The stretch drive for college football's national championship looms as a six-team race with several more contenders waiting in the wings following Saturday's dethroning of Southern California.

And about the only certainty is that Southern Cal has had it. "This eliminates our chances for No. 1," Coach John McKay said after eighth-ranked Notre Dame ended the defending champion and sixth-rated Trojans' 23-game unbeaten streak—it included two ties—with a 23-14 triumph.

Big scores were the order of the weekend as the top five teams in The Associated Press ratings powered their way to victory.

Top-ranked Ohio State smashed Northwestern 60-0; runner-up Alabama slaughtered Virginia Tech 77-6 and piled up 828 yards, most ever by any team against a major opponent; No. 3 Oklahoma battered Kansas State 56-14; fourth-ranked Michigan trounced Minnesota 34-7, and No. 5 Penn State walloped West Virginia 62-14.

Missouri, rated seventh, lost its unbeaten status, bowing to unranked Colorado 17-13, while No. 9 Louisiana State needed Mike Miley's one-yard run with 1:03 left to beat South Carolina 33-29 and 10th-rated Nebraska was held to a 17-17 tie by Oklahoma State.

In the Second Ten, No. 11 Arizona State got five touchdowns from Ben Malone on runs of 68, 18, 17, 17 and two yards, and routed Oregon State 44-14. Auburn blanked No. 12 Houston 7-0 on freshman Chris Vacarella's seven-yard run in the first period. Jimmy Allen's 100-yard interception return sparked No. 13 UCLA to a 61-21 rout of California.

Freshman Stan Morgan caught eight passes for 201 yards and two touchdowns as No. 14 Tennessee trounced Texas Christian 39-7. Eddie Price, son of a former Tulane star, scored twice as the 15th ranked Green Wave remained unbeaten with a 23-14 triumph over Georgia Tech.

Sophomore quarterback Steve Smith, making his first start, led No. 16 Miami of Ohio past Toledo 16-0. No. 17 Kansas edged Iowa State 22-20 on Delvin Williams' 32-yard run with 1:46 remaining. Joe Barnes rushed for 173 yards and passed for 56 as No. 18 Texas Tech downed Southern Methodist 31-14.

Texas, ranked 19th, pounded Rice 55-13 as Roosevelt Leaks barreled for 193 yards and Northeast Louisiana upset No. 20 Richmond 14-8.

## Walking

COLUMBIA, Mo. (AP) — Jerry Brown of the Colorado Track Club won the Senior National Men's 30,000 meter walking championship over the Columbia course Sunday.

Brown's time was 2:28:12, besting teammate Floyd Goodwin who had a 2:29:47 mark.

Dan O'Connor of the Long Island Athletic Club was third at 2:38:10 and Augie Hirt of the Columbia Track Club was fourth at 2:39:15.

There was a tie for fifth place between Paul Ide of Fort Hays, Kan. State College and Steve Hayden of the Long Island Athletic Club. They were timed at 2:42:42. Twenty-two of the 27 starters finished.



### Personals

**TRIVIA**  
Believe it or not...1938.

**CONSERVATIVES** — All those interested in advancing the conservative cause on campus please call 337-3700 after 6 pm 12-11

**GAY LIBERATION FRONT**  
DIAL 338-3871 or 337-7677 12-3

**HANDCRAFTED RINGS**—Specialty, wedding bands. Metalsmithing grad. Reasonable. 353-4241, 1:30-3:30, Monday, Wednesday, Terry. 11-30

**UNWANTED pregnancy?** Call Emma Goldman Clinic, 319-338-3289. We support your right to choose abortion or adoption as responsible alternatives. 11-30

**PROBLEM pregnancy?** Call Birthright, 7 p.m. to 10 p.m., Monday through Thursday, 338-8665. 11-30

**RAPE CRISIS LINE**  
Call 338-4800

**WHEN I am dead and over me bright April shakes out her rain-drenched hair, though you should lean above me broken-hearted, I shall not care: I shall have peace as leafy trees are peaceful when rain bends down the bough, for I shall be living at Black's Gaslight Village, where you should be staying now. 11-30**

**CUTCO**—Weaver Subsidiary of ALCOA Sales and Service, Larry Meade, Distributor, P.O. Box 1421, Iowa City, 351-6227.

**Who Does It?**

**SPECIALIZING** in sewing wedding and attendants' gowns. Call after 3 pm, 338-0446 12-11

**PERSONS** interested in car pool from C.R. (Glass Road, N.E.), call 393-5090 after 6 pm 10-31

**RESUMES**—Professionally prepared and printed. Avoid amateur errors. Inexpensive. Call 351-2251 or 338-2936. 11-13

**ALTERATIONS**—Reasonable rates, quick service. Call Alice after 2 p.m., 351-4324. 11-6

**CHIPPER'S Custom Tailors**, 124 1/2 E. Washington. Dial 351-1229. 11-18

**STEREO**, television repairs; satisfaction guaranteed; reasonable rates; Marty; 351-6896 anytime. 11-12

**ARTIST'S portrait**—Children, adults. Charcoal \$5, pastels \$20, oil from \$85. 338-0260. 11-12

**WE** repair all makes of TVs, stereos, radios and tape players. Heible & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 11-12

**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 11-12

**WINDOW** washing—Storms up—Screens down. Al Ehl, dial 644-2329. 10-30

### Lost and Found

**FOUND**—Red, brown puppy approximately three months by University Hospital. Phone 351-3678. 11-2

**LOST**—Small, blonde, female Cocker Spaniel, no collar, named "Gretchen". Reward. 351-2539, Bill. 10-30

**LOST**—Gold ring, black onyx setting, star diamond inset, Fieldhouse area. Reward. 354-1904. 10-29

### Instruction

**SPANISH** tutoring by experienced graduate. Get help now. Call 351-8579. 11-19

**ELECTRIC** Bass—Theory—Ear training. All styles. Dial 337-3696. 11-29

**SPANISH** tutoring by native graduate student, teaching experience. Call 351-2838. 11-29

**FLUNKING** math or basic statistics? Call Janet, 338-9306. 11-12

**SPANISH** tutoring by graduate student. Get help early, call 351-8579. 10-23

### Typing Services

**ELECTRIC** typing—100 wpm. Fast, experienced, reasonable. Call Sue, 351-0694. 11-16

**IBM** Pica and Elite—Carbon ribbon, experienced, reasonable. Jean Allgood, 338-3393. 12-11

**PROFESSIONAL** quality, electric machine; efficient, responsible, reasonable. Call Marilyn, 354-2811. 12-3

**ELECTRIC** typing—Clean, fast, accurate, experienced. Phone 351-9474. 11-11

**ELECTRIC** typing, carbon ribbon, editing. Experienced. Dial 338-4647. 11-29

**EDITING** typing. Grad. Eng. stu. Have taught, edited, published. 338-7259. 11-30

**IBM** Selectric—Carbon ribbon, thesis experience. Former university secretary. 338-8996. 11-29

**HAMBURGH** Electric Typing—Reasonable, experienced. 354-1198, all day or evening. 11-28

**AMELON** Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 11-12

**GENERAL** typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 11-12

**ELECTRIC** typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988. 11-12

**REASONABLE**, rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 11-12

**ELECTRIC**—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 11-12

**NYALL** Electric Typing Service. Dial 338-1330. 11-12

### Ride or Rider

**RIDES**, riders? Call Commuter Service for daily, weekend and vacation rides and riders. 353-3116 11-2

**STUDENT** teacher needs ride to Cedar Rapids. Call 338-8938 after 5:30 p.m. 10-30

### Pets

**FOUR** kittens, two kity cats need good homes. Chris, 351-1413. 10-30

**PROFESSIONAL** dog grooming—Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert. 338-8501. 10-18

**CARRIE** Ann Grooming Salon. Distinctive grooming of all breeds. Reasonable prices. Newcomer discounts. 351-8287. 11-29

**FAR-SIDE KENNELS**  
ROOM SHOP  
All breed dog grooming. Free pickup and delivery. 336 S. Gilbert. 351-1282. 11-21

### Help Wanted

#### MBA's

Corporation in Action for Minority Business & Industrial Opportunity needs an Economic Project Developer to provide technical assistance in putting together a new business. Contact VISTA, Office of Career Planning and Placement, Oct. 29-Nov. 1.

**353-3147**  
or walk in

**STUDENT** for early Sunday am paper bundle delivery. Two hours work involved. Pick up or van type vehicle needed. Call 338-8731. 10-31

**PUBLIC HEALTH**  
MEDICAL TECHNOLOGY  
OCCUPATIONAL THERAPY  
PHYSICAL THERAPY  
OR NURSING!!!

Contact Peace Corps-VISTA for specified job descriptions. Oct. 29-Nov. 1, Office of Career Counseling and Placement.

**call 353-3147**  
or Walk in

**WAITERS**—waitresses needed, full or part time. Call 354-3660 for interview. 10-29

**DAYTIME** waiter—waitress, weekdays 11-4. The Best Steak House, 117 S. Dubuque, apply in person. 10-29

**WAITER**—waitress part time evenings. Apply in person after 4 p.m. Hoover House, West Branch. 11-1

**MOTION** picture company filming commercial locally. Males and females needed for casting. Phone for appointment, 338-7841, ext. 143. 10-30

**PIZZA** delivery—Must have own car. Apply in person at Little Caesars, 127 S. Clinton, 1-5 p.m. 11-1

### SOCIAL WORKERS

#### PEACE CORPS/VISTA

are seeking volunteers with degrees for assignments in community dev. programs in L.A., Africa, USA. Office of Career Counseling and Placement, Oct. 29-Nov. 1. Appointments call:

**353-3147**

**PERSON** to stay with elderly lady nights. Dial 337-9064. 10-29

**OPENINGS** for part time people. Degree required. We like long hair. Call 338-6436. 10-31

**COUNTER** help wanted. Full or part time days/evenings. Apply in person, Mr. Quick Restaurant in Coralville. 10-31

### SENIORS

#### PEACE CORPS/VISTA

on campus  
Mon.-Thurs., Oct. 29-Nov. 1. Office of Career Counseling and Placement.

**Appointments**  
Call 353-3147

**ADULT** newspaper carrier needed, must be here over holidays. Des Moines Register, 337-2289. 11-6

**WANTED**—Part time weekend help waiting tables. Apply in person, Moody Blue. 10-30

**FULL** and part time waiter/waitress; part time dishwasher, full time cashier. Above average wage, fringe benefits. Apply in person, Hawk 1 Skelly, 903 1st Avenue, Coralville. 12-6

**OVERSEAS** JOBS—Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime. Free information. Write TRANS WORLD RESEARCH CO., Dept. A-23, P.O. Box 603, Corte Madera, CA. 94925. 10-28

**REPRESENTATIVE** needed! Earn \$200+ each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024. 10-30

### Cycles

1974 HONDA CB 750K4 now \$1599. CT 70 K1 \$299. All models on sale. Stark's Sport Shop, Prairie Du Chien, Wisc. Phone 326-2331. 12-7

250cc Yamaha—Complete new engine, tank and paint. Many extras. Vespa 181cc—3,500 miles. One third original price. 353-0009. 11-6

### Bicycles

**MEN'S** 23 1/2 inch French 10-speed. All alloy. Simplex Criterion, Brooks professional saddle. Clips, water, safety levers. \$180. 337-5022. 11-7

**GITANE** 15-speed, \$100. Dial 354-3813. 10-25

**SCHWINN**—Girl's 3-speed, 26 inch wheels. Excellent condition. 338-2047. 11-2

### Auto-Foreign

1968 Datsun station wagon, body good, low mileage, reasonable. 351-6891. 10-31

**SPRITE BUG-EYE**  
354-1843 after 7 pm 11-2

'71 Toyota Celica—\$200 below book, winterized, excellent condition. 351-3477. 11-2

**FOR** sale—1966 VW—Good condition, engine needs repair. 338-1735. 10-31

1973 Toyota Land Cruiser—4 wheel drive, lockout hubs, radio, heater. Still on warranty. Sacrifice. 351-2610. 10-30

1971 Volkswagen Super-Beetle—Sunroof, excellent condition, inspected. 338-2336 after 5 p.m. 10-30

1971 MGB convertible—Good mechanical condition. New tires. Call 337-7048 after 5 p.m. 10-30

### Auto-Domestic

1964 Valiant—Rebuilt engine, shocks; snow tires, inspected. \$350. 338-4070. 12-11

1947 Ford Deluxe—\$600 or offer; will trade. 338-2023, evenings. 10-30

1962 MERCURY Comet, good condition, \$350. Call after 6 p.m. 351-6289. 10-31

1967 Chevrolet—Good condition, inspected, \$750. 353-4529 or 338-3254. 10-31

1971 Van, Dodge Tradesman, V8, automatic, air conditioned, shag carpet, one owner. 365-7320. 10-30

### Automobile Services

**NOTICE NOVEMBER 1**  
Volkswagen Repair Service will be open 8 a.m. - 5 p.m. weekdays, evenings, weekends by appointment. 644-3666. 11-21

**VOLKSWAGEN** repair service, complete tune-up, brake work. Leonard Krotz, 644-3666. 11-8

For a Free estimate on your AUTOMATIC TRANSMISSION call

**ABC AUTO REPAIR**  
220 W. 2nd St. 338-4346  
Coralville

### Musical Instruments

**GIBSON** ES-345-TDC acoustic electric with case, \$350. Call Joe, 353-2631. 11-2

**ROCKERS**—child's beautiful wicker buggy; telephones; spool bed; coffee grinder; two baby cradles; tables, one claw foot round; sectional bookcases; oriental rugs; cupboards; dressers; hall tree and seat; apple butter bucket; primitives. 20 percent off on dishes only. Local Road Antiques, open 4:30 pm-7:30 pm, Wednesday, Thursday, Friday; all day Saturday and Sunday; also by appointment, 351-5256. 11-2

### Misc. for Sale

**ALLIED** 435 receiver amp, originally \$200; Realistic Electrostatic 2a speakers, originally \$150 pair. Will sell separately. Best offer. 353-0150. 11-2

**MOVIE** camera, \$30; Polaroid press, \$65; other cameras; equipment. Reel to reel tape recorder, \$15. 338-5168. 10-31

**RALEIGH** Record 10 speed—Clips, generator, \$90. JVC preamp equalizer, \$150. 354-2197, evenings. 11-6

**GOVERNOR STREET AUDIO**  
Stereo Components  
20-50 percent off list.  
Fully guaranteed.  
354-2598. 12-6

**CROWN** IC-150 preamplifier, Phase Linear 400 amplifier. Almost new. \$750. 354-2598. 11-6

**AKAI** 4 channel 8 track recorder, player. Excellent, make offer. 338-5881. 10-30

**AR** turntable with Shure M01E cartridge and brand new needle, \$100 or offer. 354-1254. 10-25

**INTELLIGENT** buyers compare before they buy—Nemo's Apartment Store is no accident, 2 1/2 p.m. everyday. 11-7

**USED** vacuums, \$10 and up. Guaranteed. Dial 337-9060. 11-30

**CANON** 7-S with 50mm F1.4 lens with case and 135mm F3.5 Canon telephoto in case, on warranty, \$275. 354-3813. 10-29

**IBM** standard carbon ribbon typewriter, \$175. 356-3167 before 5 p.m.; after 5 p.m., 338-2920. 10-29

### Misc. (cont.)

**UNCLAIMED** layaway—New 90 inch sofa, floral print design, full warranty, balance due \$109, financing available. 11-2

**GODDARD'S** Discount Furniture  
130 East Third  
West Liberty, Iowa  
Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

**SALE** on all floor models—Two piece living room sets. Starting from \$59.95 and up. 11-2

**GODDARD'S** Discount Furniture  
130 East Third  
West Liberty, Iowa  
Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

**SLIGHTLY** damaged bedroom sets, \$99.95 complete with double dresser, chest and bed frame. Financing available. 11-2

**GODDARD'S** Discount Furniture  
130 East Third  
West Liberty, Iowa  
Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

**REDUCED** price—1969 Great Lakes 12x60. Washer, dryer, air conditioned, furnished. Just \$5,600. 626-2565 or 351-3266. 11-2

**FOR** sale—1972 Skyline mobile home, 12x60 set up, skirting in Western Hills Estates. Two bedrooms, utility shed. 645-2990. 10-25

**MUST** sell immediately 10x50 Medallion 1966. Air, furnished, carpeted, \$2,100. Call 644-2608 or 644-2362. 11-1

1968 Monarch 12x50—Skirted, washer, dryer, air, shed, party furnished. \$3,300-best.

**FXL: 'Our worst game'**

# Illinois deals Hawks seventh loss, 50-0

By GREG LUND  
Asst. Sports Editor  
CHAMPAIGN, Ill.—"It was by far our worst effort of the year. We just didn't deserve to win the way we played."

Those words by Coach Frank Lauterbur completely summed up Iowa's performance Saturday as the Hawks took a 50-0 shellacking from Illinois.

It was the same old story as Iowa went down to its seventh straight defeat. Illinois rolled up 467 yards rushing and 63 yards passing to smother the Hawks in a game plagued throughout by rain and strong winds.

The Illini hadn't shut out a team since 1971 when FXL's first addition was a victim in Champaign to the tune of 31-0. Two years later, it was worse.

A forecast of the coming debacle occurred on the opening play as Harry Kokokus slipped while kicking off and dribbled it to the Illinois 34.

On the first play from scrimmage, quarterback Jeff Hollenbach completed a 30-yard pass to halfback Ed Jenkins to the I-36. The running of Lonnie Perrin, Steve Greene and Roger Coleman moved the ball to the I-4, where the Hawks held for three downs before Coleman knifed through the right side of the line on fourth and goal for the Illini's initial score.

Following an exchange of punts Iowa mounted its only real offensive threat of the day.

With Kyle Skogman at the controls, the Hawks moved to the Illinois 7, with the big play in the drive being a 22-yard pass reception by flanker Bill Schultz. But fullback Jim Jen-

sen fumbled and the Illini recovered.

The Illini hadn't scored a touchdown for 15 quarters and had to rely on freshman kicking sensation Dan Beaver for their victories over Purdue and Michigan State. But once they smelled the goal line and eventually crossed it, Beaver was seldom called in to use his educated toe.

Iowa started to move at the start of the second quarter with two passes from Skogman to Schultz.

The first pass was fumbled by the Iowa City freshman but Brian Rollins was in the area and pounced on it at the I-32. But, after two running plays and an incomplete pass, the Hawks were forced to punt. The Illini took over on their own 19.

Two more Illinois running backs came on the scene in the forms of freshman Jim Phillips and sophomore Tracy Campbell.

The big play in the drive was a 48-yard run by Campbell to the I-20. Only a necktie tackle by safety Rick Penney saved a touchdown. The Iowa defense stiffened and forced Beaver to attempt a field goal. He never got a chance to put his foot into the ball as the snap was fumbled and an ensuing pass was incomplete, the Hawks taking over on the Illini 13.

On the second play from scrimmage, Skogman attempting an option was hit by linebacker Greg Williams but pitched the ball behind Craig Johnson and the Illini had tremendous field position on the I-6.

Ed Jenkins swept left end for the remaining six yards and scored on the very next play. Iowa continued to shut out Beaver as Earl Douthitt blocked his extra point attempt.

The Illini scored once more before the half ended as Phillips burst through a big hole in the right side of the Iowa line and romped 62 yards, shaking off Penney along the way to give Illinois a 19-0 bulge.

The third quarter found both teams slipping and sliding in the muck and mire of Zupke Field with the Illini scoring once off the toe of (who else?) Dan Beaver on a 47-yard effort.

The only other sidelight of the period was the argument of sorts between guard Rick Marsh and Illini defensive back Bruce Beaman. Both players were ejected from the contest after landing nary a blow.

But more importantly, Iowa had two excellent chances to score and get back into the game. Illinois punter Phil Viereisel was unable to latch onto the snap and the Hawks pounced on it at the Illinois 18.

Bob Ousley was at the controls and completed a pass to Rollins for three yards before Jim Jensen sliced into the line for two. Ousley then tried two passes which were broken up by the Illini and the home team took over on their own three yard line.

Illinois coughed up the ball once again on Lonnie Perrin's fumble recovered by Lester Washington on the Ill-32.

But once again the Iowa offense stalled after Ousley threw to Rollins for 17 yards and a first

down on the 15. The Hawks ran out of downs at the 16, never to get close to the goal again.

The dam broke, and the rain was not the cause of it, in the fourth quarter for Iowa as Illinois added four more touchdowns for the final margin of victory.

Illinois used almost every player suited up for the game.

"On the last touchdown we had people playing who hadn't run our plays in a month because they had been on the scout teams," said Illini Coach Bob Blackman. "That last score surprised me and I felt a little guilty with the score that high."

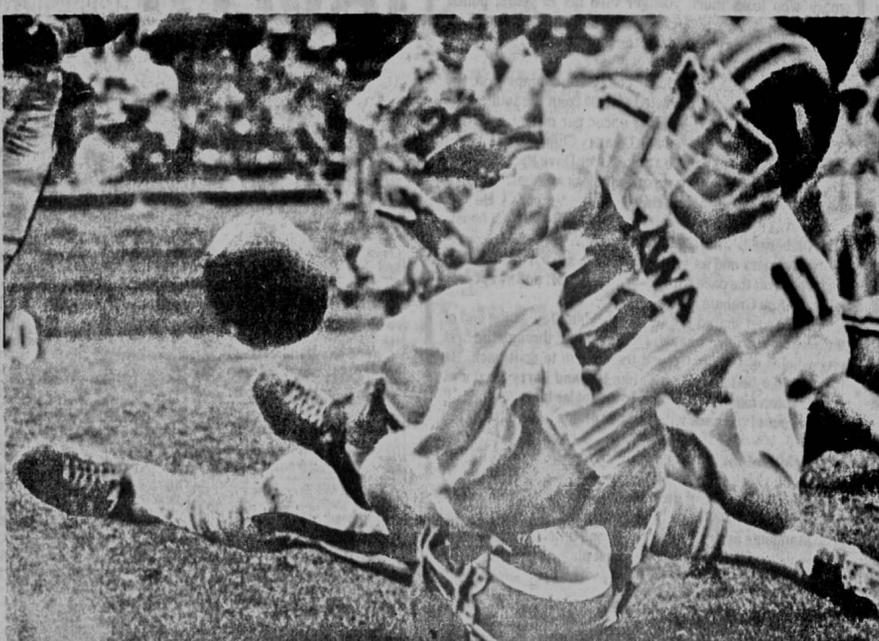
In the other lockerroom FXL bemoaned fumbles (Iowa fumbled eight times, losing four) and the inability to take advantage of scoring opportunities.

"We've got a fine group of players though," continued Lauterbur. "We'll be back, I promise you that. We'll be playing for pride."

Rick Penney was the leading tackler for the Hawks with 10 solos and four assists, many of them touchdown savers.

Earl Douthitt turned in another fine day returning kickoffs with four for 128 yards.

Four Illini backs turned in performances of 77 yards or better with Phillips leading the way with 113 yards.



**That kind of a day**  
Iowa quarterback Kyle Skogman makes a bad pitchout after being hit by Illinois' Greg Williams (52) during first half action Saturday in Champaign. Illinois recovered the fumble on the Iowa six yard line and went on to score two plays later.

## On the line...

bob dyer

It was truly the week of the upset in the seventh On the Line contest. A 7-3 mark put you among the also rans previously, but Mike Ellwanger was the best of the bewildered and takes top honors.

Mike was among 12 contestants to go 7-3, and was closest on the tie breaker. He can now proceed to the Annex and receive a six pack of his favorite from Ted McLaughlin.

The female touch continued to be prevalent as two girls, Cathy Benson and Laura Storck, were among the finalists. Overall leader Bonnie Cross suffered an off week with a 4-6 mark. Husband Stu is crowing because he also finished 7-3.

On the staff level, the old Sports Editor continues his mediocre revival with a 6-4 mark, despite once again looking into his foggy crystal ball and picking Iowa.

Lew D'Vorkin and Chuck Hickman were next at 5-5 while Greg Lund continued his midseason slump with a 4-6 finish. We think Lund got into a

bad barrel of beer. This weeks picks aren't quite as tough. You need a breather.

- Saturday's Games**
- Purdue at Iowa—
  - Ohio State at Illinois—
  - Wisconsin at Michigan State—
  - Minnesota at Northwestern—
  - Texas A&M at Arkansas—
  - TCU at Baylor—
  - Tulane at Kentucky—
  - Oklahoma St. at Kansas—
  - Oregon at Washington State—
- Tie Breaker**  
(enter score)
- Colorado at Nebraska—

NAME \_\_\_\_\_  
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## Kuhn fines A's Finley

NEW YORK (AP) — Owner Charles O. Finley of the Oakland A's has been fined by Baseball Commissioner Bowie Kuhn for various misconducts during the just-concluded World Series, it was learned Sunday.

The fine was first reported as \$10,000, but a source close to the commissioner said later it would not be that high. The commissioner will make a public announcement on the matter Monday.

The fine has been levied for three offenses by Finley during the World Series last week between the A's and New York Mets.

The most notorious of the three misconducts was the Mike Andrews case. The maverick A's owner was also fined for making a ballpark announcement against the commissioner's wishes and turning on the lights of the Oakland Coliseum on a whim to help his team.

The flamboyant and controversial owner of the A's, first crossed Kuhn during the opening game of the World Series when he ordered an announcement to the crowd at the Oakland Coliseum that the A's had been refused permission to add infielder Manny Trillo to their Series roster.

The A's attempted the move after they sold one of their Series eligibles, catcher Jose Morales, to Montreal in mid-September. But Series roster changes are permitted only in the case of injuries and the move to substitute Trillo for Morales was rejected.

Finley was enraged by the refusal and said he would announce it to the opening game crowd. The commissioner war-

ned the A's boss not to make the announcement but he went ahead with it anyway. The result was a sharply worded letter from Kuhn to Finley.

The next day, Finley was at it again. When Andrews, a late inning substitution, made consecutive costly errors at second base in the 12th inning, the owner ordered a post-game medical examination.

Dr. Harry Walker examined Andrews and then the infielder met with Finley and Manager Dick Williams for about 40 minutes. Eventually, Finley produced a medical statement signed by Dr. Walker and countersigned by Andrews which said the infielder's chronically sore shoulder had rendered him disabled for the remainder of the year.

The next day, as the Series moved to New York, Finley sought to place Andrews on the disabled list and replace him with Trillo.

The Oakland players learned of Finley's move against Andrews as they boarded their plane bound for New York following the second game. They reacted angrily and the next day many of the players taped Andrews' number 17 on their uniform sleeves during a workout at Shea Stadium.

Andrews' equipment accompanied the team to New York and sat unclaimed in a hotel lobby. The infielder had returned home to Peabody, Mass.

The next day, Commissioner Kuhn rejected the request to move Andrews to the disabled list with a strongly worded letter that criticized Finley. "I might add," said the commissioner's letter, "that the handling of this matter by the Oak-

land club has had the unfortunate effect of unfairly embarrassing a player who has given many years of able service to professional baseball."

Without Andrews, the A's were down to 23 players for the Series and beat the Mets in Game 3 with that many. Before the game, Manager Dick Williams revealed to the team that he was leaving the Oakland club "win or lose" after the Series. There were reports that the Andrews affair had led to Williams' decision although the manager denied that.

Andrews called the A's clubhouse before the game and spoke to several of the players, who urged that he return to the team. He did for the fourth game, meeting first with Commissioner Kuhn and then holding his own press conference to tell his side of the story.

That night, he pinch hit for the A's and received a standing ovation from more than 54,000 fans at Shea Stadium. Finley, seated next to the Oakland dugout, clapped politely, but did not stand.

Two days later in an exclusive interview with The Associated Press, Finley defended his actions in the Andrews case. He said he did not fire Andrews, but merely requested that the infielder be placed on the disabled list.

"I don't think the baseball commissioner treated us fairly in turning down this request," Finley told The AP. "He's talking about embarrassing Andrews. We're not out to embarrass Andrews. But I sure as hell was embarrassed by what he did. He released his letter (rejecting the request) before I ever received it."

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F78-14	34.97	23.40	38.99	26.10	2.52
G78-14	37.94	25.42	41.95	28.10	2.69
G78-15	39.06	26.15	42.97	28.75	2.78
H78-15	42.07	28.15	45.96	30.75	3.01

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215-15	74.95	3.41
225-15	82.95	3.58

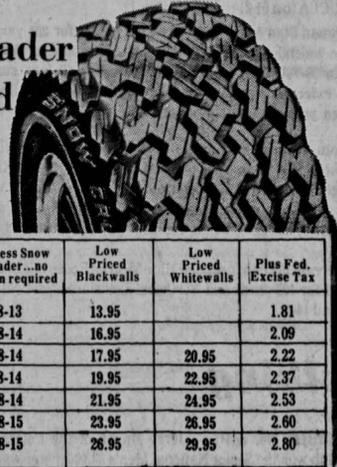


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G78-14 or 8.25x14	49.95	37.45	2.85
H78-14 or 8.55x14	52.95	39.70	2.98
G78-15 or 8.25x15	49.95	37.45	2.87
H78-15 or 8.55x15	52.95	39.70	3.10
L78-15 or 9.00x15	60.95	45.70	3.38

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D78-14	16.95		2.09
E78-14	17.95	20.95	2.22
F78-14	19.95	22.95	2.37
G78-14	21.95	24.95	2.53
G78-15	23.95	26.95	2.60
H78-15	26.95	29.95	2.80

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