

# Melrose project delayed, 15¢ fare retained

By BILL ROEMERMAN  
Assistant News Editor

In what one councilman described as the "most decisive meeting of the year," the Iowa City Council made significant changes in its budget stance on mass transit, and the proposed Melrose Avenue diagonal, Monday afternoon.

Scraping a proposed 10 cent increase in bus fares, the council "informally agreed" at a special meeting to maintain the current 15 cent fare for city buses, and expand "at the earliest possible date" bus service to include a new route to serve the Mark IV Apartments and the Wardway Shopping Center.

The new route is dependent upon the acquisition of a federal grant that would permit the purchase of three new buses.

In the original proposed budget, the council had called for bus rates to be increased to 25 cents and a special two mill tax to be levied to help pay a large deficit in the transit system.

Under the new plan the extra revenue needed to pay for the transit system will be provided by \$210,000 in revenue sharing funds originally marked for the Rochester-First Avenue project.

The council previously had made a policy statement refusing to use revenue sharing funds for the operations costs of any city program, because they did not

want to become dependent on a funding source that may end with the current administration in Washington.

Councilman Loren Hickerson said the council had not changed its opposition to using revenue sharing money for operating costs, but he said an exception was made in the case of mass transit because it was felt that federal or state funds specifically for transit systems will be forthcoming soon.

The money taken from the Rochester-First Avenue project will be replaced by funds provided by a general obligation bond to be paid off through road use taxes.

According to Hickerson, it is not yet cer-

tain whether the additional two mill levy for the support of mass transit, or any part of it, will be needed. He said the decision on that tax will probably be made today after the city's financial staff reports the implications of Monday's decisions.

Apparently reacting to the strong opposition against the proposed Melrose Avenue diagonal expressed at last Tuesday's public hearing, the council agreed to postpone the project for at least one year to allow the city and the university to study west side traffic patterns.

The project—which would have received \$525,000 under the original budget proposal—proposed to make Melrose Avenue a major four lane artery for

east-west traffic across Iowa City.

Residents of the Melrose area, and local groups such as the Iowa Student Public Interest Research Group (ISPARG), had raised strong objections to the project saying that it would destroy a residential neighborhood, eliminate all of the University of Iowa's west side tennis courts, some of the intramural playing fields, and several day care centers.

Mayor C.L. "Tim" Brandt said the council is now waiting for the completion of the area transportation study—expected by the end of this year—before making a decision on the project.

The council also "tentatively decided" to

double its allocations for the city's boards and commissions from \$5,000 to \$10,000; to stick by its original allocation of \$260,000 for the city library; and to allocate no money to the Johnson County Health Board, despite repeated requests from these groups for increases.

All of the budget changes made at Monday's meeting were passed unanimously by the four council members present. Councilman J. Patrick White was absent for most of the meeting.

A final vote on the proposed budget is expected at today's regular council meeting or at a special council meeting on Wednesday.

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October 9, 1973  
Iowa City, Iowa  
52240  
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## THE DAILY IOWAN



Peaceful thoughts

AP Wirephoto

An Israeli soldier rests in the shade of the occupied Golan Heights of Syria as the Middle East conflict continued Monday.

### Conflicting reports

## Air war continues in Mideast

By The Associated Press  
Israeli jets attacked near the Mediterranean end of the Suez Canal Monday and Egypt said the strike loosed bombs on Port Said, inflicting civilian casualties and destroying some homes.

See related stories on page 5.

It was the first reported raid on a populated area in the new Middle East war.

An Israeli communique said military installations and missile batteries around Port Said, a city of about 180,000, were attacked in the air raids during the day. No mention was made of an attack on the city itself.

Egyptian communiques claimed their forces on the Israeli-occupied east bank of the Suez Canal "liberated" the city of El Qantara, about halfway down the 103-mile canal from Port Said, in hand-to-hand combat and attacked and burned oil fields run by the Israelis in southern Sinai on the Gulf of Suez.

Israeli communiques said nothing about any attacks on oil fields and military officials declined to comment on the Egyptian claim that El Qantara had been taken. The Egyptians say they now control the canal's

east bank, which Israel seized along with the rest of the Sinai Peninsula in the 1967 Arab-Israeli war.

There was no way to obtain independent verification of the claims of either side.

A special session of the U.N. Security Council in New York adjourned until Tuesday without taking any action on a U.S.

proposal that all sides in the conflict withdraw to positions they held before the fighting began Saturday. The Soviet Union and China demanded Israel withdraw from all the Arab lands it conquered in 1967. The meeting was called at the request of the United States.

President Jaafar Numairy of Sudan announced in Khartoum

that he had dispatched an undisclosed number of troops to fight with the Egyptians and Syrians.

The Israelis have said that their aircraft had been attacking inside Egypt and Syria but communiques issued in Tel Aviv listed only military installations and airfields as targets.

Most of the Egyptian and Syrian air activity apparently has been in aerial combat against Israeli planes. The Egyptians and Syrians claim their planes and antiaircraft defenses have brought down 160 Israeli planes since hostilities began. Israel reportedly has 480 warplanes.

## Union rejects pay plan law suit

By LEWIS D'VORKIN  
Editor

A local labor union intervened Monday in a law suit against the Board of Regents that asks for a temporary injunction against further implementation of the regent merit pay plan for nonacademic employees.

The law suit, now pending in the Blackhawk County District Court, was filed by the American Federation of State, County and Municipal Employees (AFSCME) Local 2659, and states that the pay plan is in violation of Chapter 19A of the Iowa Code, the section that lists requirements for state and regent merit systems for public employees.

The labor union, Staff Employees Collective Organization (SECO), requested that the injunction be denied, in a petition presented to the court by SECO President Alvin Logan.

The petition stated that "an injunction...

would cause needless, irreparable and indiscriminate harm and injury to hundreds of SECO members who have been receiving pay under the plan sought to be enjoined by the plaintiffs.

"There exist deficiencies and inequities within the plan which should be corrected," the petition continued. "However, these can be corrected on an individual basis, retroactively if appropriate, without jeopardy or harm to individuals whose class and pay is proper."

SECO represents approximately 250 non-academic employees at the University of Iowa.

Gerald Minkinen, an AFSCME international representative, said Monday evening that the plan's pay grades and salary levels for regent workers vary throughout the regent institutions, while section 19A requires that they be uniform.

The pay plan, approved by the regents in July, established 25 pay grades/job

categories) and 15 salary steps for regent employees. But under the system, it is possible that workers at the various regent institutions, although possessing similar job descriptions and duties, could be placed in different pay grades and receive different wages.

According to Minkinen, AFSCME filed a petition for injunction Sept. 5, 1973, "because there was really no other remedy to effectively litigate or battle the pay plan other than through court; there are no administrative remedies available to us."

Responding to Logan's contention that employees would suffer through loss of pay, Minkinen said, "We are not attempting to keep employees from getting pay; we are trying to create an atmosphere that forces the regents to look for more employee input. This involves collective bargaining and that's what we've been looking for."

# Proposed pass-fail changes are restrictive

By CHUCK HICKMAN  
Contributing Editor

The Educational Policy Committee (EPC) moved closer Monday to a recommendation which would drastically reduce the availability of the pass-fail grading option to University of Iowa students.

### Vote

The committee agreed to vote at its scheduled meeting on Oct. 22 on a proposal which would reduce from 32 to 16 the number of credit hours students could take on an alternate grading basis; would allow only juniors and seniors, rather than all undergraduates, to enroll under pass-fail; would continue to make pass-fail conditional on the consent of the instructor, or in the case of multi-section classes, the course supervisor; and would restrict students to taking pass-fail only in classes

outside their major fields.

While no vote was taken on the plan during the meeting, EPC members conceded it had attracted more support than any other proposal presented to the group.

### Return

The suggested revisions would return pass-fail to its original structure introduced during the 1960s. Expansion of the system since then has caused numerous complaints from faculty, who feel it serves only to allow students to obtain course credit with a minimum of effort.

Any policy recommendation made by the EPC must be approved by a vote of all Liberal Arts faculty members at a December meeting. If accepted, the new plan would become effective for the fall, 1974 semester.

An EPC vote to recommend the plan to

faculty members was delayed in order to allow more time to study the proposal, and because three representatives on the nine seat group did not attend the meeting.

Discussion of the plan came after the committee rejected by a vote of 4 to 2 a move to abolish pass-fail completely, as the first step of a more comprehensive reform of the entire grading system. Voting for the motion were John Huntley, professor of English, and James Lindberg, associate professor of geography. Voting to maintain some form of pass-fail were Russell Ross, professor of political science; William Albrecht, associate professor of economics; Roger Hornsby, professor of classics; and Richard Hoppin, professor of geology.

### Schemes

The vote came after several schemes for revising pass-fail were discussed and

rejected. A plan by Liberal Arts Dean Dewey B. Stuit to convert the alternative grading system to credit-no credit again received limited support. Huntley said the plan did not solve the problem of non-motivation among students who opt for an alternate marking program.

### Law suit

Liberal Arts Students Association President Greg Herrick, A4, said the Stuit plan might result in a law suit against the university by a student who received a "no credit" mark. The plan would give "no credit" to those who earned a D or F grade, and Herrick asserted action could be taken against UI on grounds that a student who earned a D would get no more credit than one who received an F, despite superior effort. Stuit dismissed the possibility of such court activity.

A plan by Hoppin gained support in the

committee, but was disregarded because members felt the liberal arts faculty would vote against the proposal. The Hoppin plan called for a grading scale of A through D, with grades formerly considered "failing" receiving no credit, and thus not being recorded on student transcripts.

"We are concerned about what a student has accomplished," Hoppin said, indicating the extra time and money needed to repeat classes was enough penalty for students.

### Reduce

Adoption of the Hoppin plan would further reduce the actual grading range, EPC members said. Elimination of the seldom used F mark would merely concentrate to an even higher degree the majority of scores given into the A-B category, thus contributing to further inflation of grade

point averages, they claimed. Many faculty members feel rising GPAs have destroyed the value of grades as a comparative tool.

### Abolishment

Huntley again proposed complete abolishment of the computation of GPAs as a partial solution to the problem. He said any pass-fail system "places tremendous worship on GPA. There is something wrong in the (pass-fail) system when it holds back spontaneous pursuit of learning. We're asking students to bet on their grades" before they register for a class. He proposed allowing students to opt for pass-fail after completion of a class, thus avoiding the presumed non-motivation the pass-fail system encourages.

Even though UI might drop publication of GPAs, Hornsby noted students and employers would continue to figure the academic measure themselves.

in the news

## briefly

### Middle East

WASHINGTON (AP) — President Nixon, after exchanging private messages with Soviet leader Leonid I. Brezhnev about the Middle East conflict, said Monday the United States was preparing a diplomatic proposal that "we hope and believe will be effective in stopping the fighting."

The President and Brezhnev exchanged personal messages Sunday through diplomatic channels, White House Press Secretary Ronald L. Ziegler announced. He would not disclose their contents.

However, Nixon's spokesman said Secretary of State Henry A. Kissinger has been in "just about equal touch" with the foreign ministers of

Egypt and Israel in recent days and said this "perhaps gives us a better opportunity" to promote peace than was possible during the 1967 Arab-Israeli war.

### Agnew

WASHINGTON (AP) — The Justice Department said Monday top officials would testify under oath that the department had not conducted a campaign to discredit Vice President Spiro T. Agnew by leaking information about the investigation of the vice president to newsmen.

The department said it would not contest attempts by Agnew's attorneys to subpoena department officials to give sworn depositions about Agnew's allegations.

In a 17-page brief, department attorneys objected strongly to subpoenas issued by Agnew's lawyers to newsmen who have written stories based on confidential information. The department called those subpoenas "fishing expeditions" and said they should not be condoned. The department said the charges of news leaks

were "legally irrelevant" and provided no basis for halting the investigation as Agnew has demanded.

### Strip mining

WASHINGTON (AP) — The Senate voted Monday to ban strip mining for coal on millions of acres of homesteaded land in the West on which the federal government owns mineral rights.

The 53 to 33 vote was on the first of a number of amendments expected to be offered to a bill to regulate strip mining.

Sen. Henry M. Jackson, D-Wash., chief sponsor of the bill "strikes a balance between strong environmental protection and the need for coal as an energy source."

The amendment to protect surface owners of coal-bearing lands was offered by Majority Leader Mike Mansfield, D-Mont.

### Watergate

WASHINGTON (AP) — The Senate Watergate hearings resume Tuesday with two Nixon cam-

paign undercover agents on the witness schedule.

Summoned to testify at the morning session was Michael W. McMinoway, who has been identified in news reports as Sedan Chair 2, an agent who infiltrated the campaign organization of Sen. Hubert H. Humphrey when the Minnesota Democrat was seeking his party's presidential nomination in 1972.

Following McMinoway, the Senate committee will hear from John Buckley, another private investigator, who was reported to have infiltrated Sen. Edmund S. Muskie's campaign headquarters in Washington.

### Suspect

DES MOINES, Iowa (AP) — Federal agents on the West Coast expect to apprehend the third suspect in the Sept. 27 robbery of the Capital City State Bank in Des Moines, U.S. Atty. Allen Donielson said Monday.

"My guess is we'll have something by today," Donielson told The Associated Press. He said he has received reports from federal authorities on the West coast.



70s

### Showers?

The DI's poet laureate, weather vane and musical composer, Bart Beaver, surfaced from his River City hut today with a love ballad to all fun loving students who relaxed at the river bank:

Oh Lord, won't you get me a good GPA  
My friends all make good grades  
Dwuee, dwuee, dwuee, dwuee  
Oh Lord, won't you get me a good GPA.  
At the end of his ballad a bolt of lightning from high pierced poor Bart's tail. Like a flash he hustled to water, cooled his hind and predicted more warm and cloudy weather with a chance of occasional showers.

# Federal funds to UI cut, but employment outlook for students is improved

By CHUCK HAWKINS  
Staff Writer

Despite a cut of nearly \$300,000 in federal funding for the University of Iowa work-study program—and a resulting loss of 600 work-study jobs—the student employment picture thus far this fall looks good.

According to John Moore, financial aids director, there hasn't been a shortage of jobs for students seeking employment so far this fall. In fact, Moore said that now there are more job openings for part-time employment with his office than at any time in the last three years. These jobs are not work-study jobs, Moore said, but general requests from employers for workers.

Although 600 fewer students have work-study jobs this year, Moore said that to his knowledge no students who were on work-study last year and are currently enrolled at UI have been displaced from a work-study job. The reason is a combination of persons who had applied for work-study but did not return to school this fall and people who were on work-study last year that did not re-apply.

One explanation that reductions in work-study have not reduced student employment, Moore said, is that work-study is a small part in the total student employment figures. He said there were 6,000 students on the university payroll last year and of a total of over \$13,000,000 paid to those students, the 1,350 students on work-study accounted for only \$700,000.

In order to get the maximum number of jobs with the reduced federal funding the work-study office this summer increased the percentage of salary costs the work-study employer would pay.

Previously, the employer paid only 20 per cent of the salary of a student on work-study. By increasing this to 40 per cent, an additional 150 students could be hired this fall, according to John Kundel, assistant director of financial aids.

Kundel said this softened the blow slightly by making the loss only 600 jobs as opposed to a loss of 750 jobs if the previous 20 per cent figure had been used.

CAMBUS was an exception to the shift of work-study employers paying a greater share of salary costs. CAMBUS was allowed to stay at the 20 per cent figure because of a lack of funds for operation and the feeling that its service was worthwhile, Kundel said.

Department heads this summer expressed fears that the increased cost of employing work-study students would force UI departments to cut back the number of work-study students they could hire.

However, the departments contacted by The Daily Iowan seem to be employing approximately the same number of students as last year, even though fewer work-study students.

Orientation council advisor Ann Mathews made a typical response when asked if the number of student workers would be cut back. "We need all of the students we have," Mathews said. "If necessary the council will cut out some programs to keep within our budget."

CAMBUS is maintaining approximately the same number of student employees as last year, all of them on work-study.

But James Eick, administrative assistant in the office of traffic and parking, said the funding squeeze is affecting CAMBUS. He said the work-study office is cutting the maximum allowable salary any individual worker can earn, thereby cutting the number of hours per week each student can work.

According to Moore, the reason for the drastic cut in federal funding of work-study was because "we were too honest." He said the financial aids office couldn't justify an increase in the amount requested for this year as opposed to last.

The total amount of money appropriated by Congress for the work-study program was divided this year among more than 40,000 post-secondary educational institutions rather than among 3,500 colleges and universities, as had been the case in the past.

Moore said that all work-study programs in this area were cut by percentages determined by a formula that took many factors into consideration, including number of needy students.

Moore also said that he had heard recently that President Nixon has not requested any funds for the work-study program for 1974-75. But he said that Nixon hadn't requested any last year either, and Congress put the money back in the educational-financial aid bill.

This bill also set up a new student aid program called the Basic Opportunity Grant. This program is designed to help needy students by awarding them grants to help them defray college costs, Moore said. The program is handled much like the GI Bill as it is an entitlement program with no limit on the number of students eligible.

Moore said, however, that Congress did not allocate nearly the amount needed to run the program and it was set up so only first-time freshmen could apply this year. Because of these limitations only 100 applications have been approved by the federal government for students at the UI.

The problems in getting financial aid are not insurmountable though, Moore said. "If a truly needy student can't get a job or money from any other source we will get them the money."

## Medical equipment: Must update inventory

A state official recommended to the Iowa Executive Council (IEC) Monday that it refuse to reimburse the Board of Regents for \$4,010 worth of equipment lost in an explosion at the University of Iowa.

State Auditor Loyd Smith, who recommended the action at an IEC meeting in Des Moines, said the equipment destroyed in a June 23 blast at the UI Medical Research Building did not carry UI property tags and therefore could not be established as belonging to the university.

The IEC, which consists of the governor and four other top state officials, is empowered by law to rebuild or restore any state property lost by an "unavoidable cause."

According to Smith, shortcomings in regent inventory procedures were brought to the board's attention in 1970, but there were no attempts to remedy existing problems.

R. Wayne Richey, regent executive secretary, said the regents have been lax in updating inventories of building and personal property owned by regent institutions, but have promised to meet with representatives from the auditor's office and update inventories.

"The state auditor has treated us the same way as the muleskinner treated the donkey," Richey said. "He has hit us between the eyes with a two by four, and he has definitely got our attention regarding the need for updating our inventories."

University officials, however, said they were unaware of the action taken Monday and called the university's inventory system "adequate and satisfactory."

Michael Finnegan, associate business manager, said, "We are generally satisfied with the equipment inventory system we now have. As far as the inventory procedures that maintain a listing of university equipment, we are satisfied that it's doing the job it is intended to do."

Bill Lillibridge, assistant dean at the College of Medicine, echoed Finnegan's statements, saying, "We have an inventory system which would satisfy both collegiate and federal obligations."

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## Non-violence movement seeks contact at community level

By GEORGE SHIRK  
Staff Writer

War Resisters League members Igal Roodenko and Bob Mayer said Monday that the non-violence movement must begin at the grassroots community level.

Both Roodenko and Mayer are in Iowa City for a two day discussion on non-violence which is sponsored by the Center for Peace and Justice, Prisoners Digest International, and the Iowa Student Public Interest Research Group (ISPIRG).

Roodenko, a former chairman of the league, and Mayer, Plains States Midwest coordinator, are on a two month tour of the Midwest promoting community discussion on non-violence and its role in national, world, and local communities. Roodenko has been on the executive committee of the league since 1948, and Mayer has been involved in the peace movement since the mid-1960s.

Mayer stressed the "decentralization"

of the peace movement as essential in establishing the movement on a local level.

"We have to be twice as creative than we were in the 60's," he said. The former SDS member added, "We have to get back to grass roots. This tour is a means for direct contact at the community level."

Acknowledging the intensity of the Mid-East conflict, Roodenko said, "This madness has to cease. Governments are like heroin addicts. They don't know how to break the habit."

"The most striking reality," he continued, "is that we've got to deal with conflicts on a non-lethal basis." He stressed that it is up to the individual to find the answers that might lead to a world wide peace.

Mayer and Roodenko agreed that there should be an unconditional amnesty for Vietnam War resisters, as well as Lt. William Calley. Citing Abraham Lincoln's amnesty which occurred before the Civil

War had ended, both urged that the country forget what is now history, and begin "from where we are now."

In response to recent violent prison uprisings across the country, Roodenko said, "non-violence is hard for prisoners to accept. Once violence has happened though, the atmosphere is right for non-violence."

He said there must be a "two-pronged effort" in dealing with prisons. "There has to be a pull from the inside and a push from the outside. Even prison officials know the prison system is nonsense."

Roodenko said that prison reform efforts from the outside involve, "among other things, removing the penalties for victimless crimes. The government has no business legislating morality."

Noting a pervading subtlety of protest on the nation's college campuses, Mayer said, "The emphasis has shifted to community work, and the university's interest is not waived."

## Sex discrimination aired

By RON LANGSTON  
Staff Writer

Discrimination against women in contrast to that against minorities is still "overt" and socially acceptable within our society, according to a Philadelphia lawyer.

Barbara Brown, staff attorney of the Philadelphia Defense Association, and co-author of "The Equal Rights Amendment: A Constitutional Basis for Equal Rights for Women," said the social and legal systems of this country have both left women vulnerable under the law and not equal with men.

Brown made these comments to University of Iowa law students during a speech on the Equal Rights Amendment Monday.

She said that the Equal Rights Amendment (ERA) is necessary in view of laws that explicitly discriminate against women.

An urgent need exists for a more functional practice in

recognizing and solving the discrepancies between men and women within this society, specifically in attaining equal education and equal employment opportunity, Brown said. Anything less would be perpetuating and sustaining a second class self-image, she added.

The ERA states that "equality of rights shall not be denied or abridged by the United States, or any state, on account of sex. The Congress shall have the power to enforce by appropriate legislation, the provisions of this article."

This means, according to Brown, all forms of sex discrimination that are based on law or governmental action will be outlawed by the amendment.

Brown views the objective of the ERA as a deliberate attempt to integrate women into all national institutions.

There are many areas in which women over-control, such as household, secretarial positions and nursing, while

men over-control many areas such as business, politics and the general labor force, she said.

The ERA would, according to Brown, guarantee equal protection under the law for women and inevitably start to balance out over-controlled areas between the sexes.

Brown said that an amendment such as the ERA is essentially necessary because of its narrow concepts pertaining to the legal rights of women. The laws as they exist today fail to zero in specifically on "women related" areas that need special handling and interpreting, she stated.

Currently the ERA has been approved by 30 states and has been rejected by 10. The amendment needs the legislative approval of only eight more states to become part of the Constitution.

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# postscripts

## LASA

The university of Iowa Liberal Arts Student Association (LASA) congress will meet Wednesday afternoon, October 10, at 4:15 p.m. in the Wisconsin Room on the third floor of the Union. The congress is the legislative body of the Liberal Arts Student Association.

The topic of discussion at the meeting will be committee assignments including the Educational Policy Committee and Publications Committee. Ideas will be sought to rejuvenate the Foreign Language Task Force. In addition, course evaluations will be considered.

The meeting is open to the public. Organizers are especially interested in obtaining feedback from the university community. Individuals interested need not be a member of the congress to be eligible to serve on committees.

## German film

The University of Iowa Department of German will show free the film *Young Torless* at 7 p.m. on Oct. 12 in Phillips Hall auditorium.

The film, which is in German, won the International Critics Prize at the 1966 Cannes Film Festival.

## CAMBUS

CAMBUS will hold interviews for persons qualified for work-study who are interested in jobs as drivers, mechanics, helpers, and other related work.

Interviews will be held in the Union on Oct. 14, 15 and 16. Oct. 14 interviews will be in the Purdue Room, and Oct. 15 and 16 interviews will be in the Grant Wood Room.

Some of the jobs are open immediately, and others will begin later this semester and next.

## Overseas studies

Thirteen overseas study scholarships will be available to University of Iowa students for the 1974-75 academic year. Ten of the grants will be provided by the Fulbright Hays Program with three offered by the International Telephone and Telegraph Corporation. All grants include maintenance for one academic year, round-trip international transportation, plus health and accident insurance.

Those countries included in the program are: Algeria, Cameroon, Ethiopia, Ghana, Liberia, Nigeria and Tanzania. In addition, grants may be available to Kenya, Morocco and Tunisia.

Applicants must hold a bachelor's degree or its equivalent by the beginning date of the grant. For an application form and further information, contact Steve Arum, director of the Office of International Education, 214 Jessup Hall. The deadline for submission of applications is Nov. 1.

## Linguistics

Nearly 200 linguists from schools throughout the Midwest are expected to attend the 1973 Mid-America Linguistics Conference at the University of Iowa beginning Friday Oct. 12.

Principal speaker for the two-day conference is Emmon Bach, visiting professor at the University of Massachusetts. His speech, Friday 7:30 p.m. in Shambaugh Auditorium in the Main Library, is open to the public.

Four people from UI will present papers. They are Katherine Hammer, a recent doctoral graduate in linguistics; Gayle Bray, a graduate student in educational psychology; Patricia Parham, a graduate student in speech pathology and audiology; and Cynthia Allen, a 1973 bachelor's graduate in linguistics.

With the exception of the keynote speech, all events will be held in the Union.

## Marching band

The University of Iowa Hawkeye Marching Band will present a football game half-time show indoors at Hancher Auditorium on Friday, Oct. 12, at 8 p.m. The UI Symphony and Concert bands will also perform in the fourth annual Band Extravaganza. The concert is open to the public, tickets are not required.

Director of Bands Frank Piersol, organizer of the event, announced that the joint appearance of the three bands will constitute the largest number of musicians involved in a UI concert with 400 individuals participating. The Symphony Band is composed of 100 members, the Concert Band of 160 and the Marching Band of 100.

## Campus notes

### Today

UIEA—The General Assembly of the University of Iowa Employees Association (UIEA) will meet from 3:00 to 5:00 p.m. in the Union Indiana Room, and from 7:30 to 9:00 p.m. in the Union Hawkeye Room.

STUDENT SENATE—There will be a Student Senate meeting at 7 p.m. in the Lucas-Dodge Room in the Union.

### Tomorrow

VETS—The Vet's Club will meet at 7 p.m. in the Union Dodge Room.

ENVISIONING HOPE—From 7 to 8 p.m., Wesley House is conducting the first of six workshops to explore current images of hope in the media. Room 208 of Wesley House, 120 N. Dubuque.

IOWA GROTTO—Iowa Grotto will have a slide show after their regular meeting, at 7:30 p.m. in Room 3400 of the Engineering building.

FACULTY RECITAL—Gerhard Krapf, organist, will present a recital at 8 p.m. in the Clapp Recital Hall.

WASAMA—The Women's Auxiliary of the Students American Medical Association will meet at 8 p.m. in the Surgery Conference Room of the University Hospital.

# County group disputes police fund use

**Editor's note—**This is the second of three articles exploring the Iowa City Police Department's function as a social service agency. Today's article presents opposition expressed by some members of the Johnson County Social Services Department to police use of funds for social service purposes. Wednesday's article will discuss the trend of police departments becoming part of de-centralized social service.

By JOHN SIVERTSEN  
Staff Writer

The Johnson County Social Services Department stresses that their objective is to serve the "total needs" of people who are aided by their department.

But the Iowa City Police Department uses the funds received by them from the Salvation Army to aid persons on an immediate, short-term emergency basis.

It is this basic difference in philosophy and nature of service which leads some members of the county social service department to feel the police can not make the best use of the social service funds granted to them.

Part of the disagreement over the best use of these funds—which amount to several hundred dollars yearly—arises because the county social service department in previous years has had the use of Salvation Army funds, which recently were transferred to the Iowa City Police Department.

"The policy guidelines of 1955 state that Salvation Army vouchers could not be administered by social service agencies. Years ago the treasurer of the fund had just given vouchers to the county social services to use independently," explained Pastor Ronald Wilson, co-treasurer of the Salvation Army fund.

Upon noticing that funds were still going to the social service department, the books of vouchers were removed by Salvation Army officers from county offices and the treasurer of the fund resigned his post.

The next step was taken this summer when Wilson went to the police station and told David Epstein, Public Safety Director, of his desire to administer vouchers through the police, asked Epstein to be co-treasurer of the funds, and the proposal was accepted by Epstein.

However, direct assistance is seen by Florence Stockman, assistant director of the Johnson County Social Services, as a central duty of the county service agency. "Police should not be in the 'money business,'" Stockman said. "It is not a police problem it is a social problem," Stockman said when referring to police aid given to transients.

"It is not that we want total control. My first concern is the client," said Cleo Marsolais, Director of Johnson County Social Services, adding, "I am concerned about the person's total needs."

Marsolais feels the fund switch came about because the Salvation Army felt the county was too extravagant with their funds. Because the county's

concern is for the total needs of an individual, "They felt we were spending too much money and felt the police department would spend less," Marsolais said.

County officials feel confusion is created by this police social service funding because their department originally controlled the funds.

"Who deals with the problems of the transient is a real merry-go-round," said Sally Robinson, protective service supervisor for the county.

In addition, county officials felt that the wider resources of the social service department offers a better opportunity to solve an individual's problems than do those of the police department. "We would prefer

to administer the funds. The problem is not simple, and funds alone can not do it," Stockman said.

According to Wilson the administration of Salvation Army funds through police department is a standard procedure of the national organization. "We feel it is an excellent opportunity, the police are aware of people's needs," Wilson said.

Because the police department is often the first place to which people turn when in trouble, and because they offer continuous service everyday are additional reasons for placing the funds with the police, according to Wilson. "The reason for choosing the police department was that it is open 24 hours a day," Wilson ad-

ded.

County officials take issue with the statement that the police are the only social service agency in Iowa City open 24 hours a day. Marsolais states that the tape recording of social workers' telephone numbers repeated to phone callers makes county workers accessible after office closing hours.

Noting that this after-hours service is used approximately 300 to 400 times a month, Marsolais adds that workers are willing to get out of bed at anytime of the night.

"That is our job. Immediate service helps the clients and helps us control problems from multiplying," Marsolais said. Stockman asserts the ad-

ministration of Salvation Army funds by the police takes up departmental man-hours and ultimately leads to a duplication of administrative time.

Although she says the county should not "corner the market on social services," Stockman feels that the police function should be one of a referral center to others, and not a direct service agency.

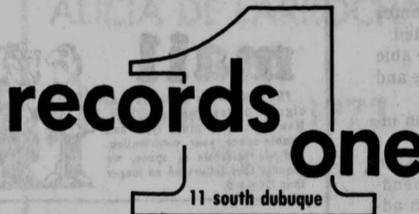
Speaking of short term aid the police can provide to persons in need, Stockman said, "The police have limited funds. What

will they do for these people tomorrow? I would think that they would rather not have them call back."

For long run solutions the police department has helped some transients get a job. This effort is not resisted by Bernard Barber, manager of the Iowa State Employment Agency in Iowa City.

"Temporary jobs are a nuisance," Barber said. He said his department just does not have enough time to serve these types of needs that arise when dealing with transients.

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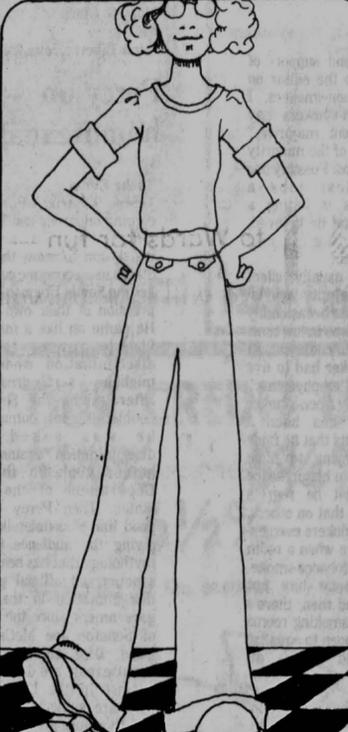
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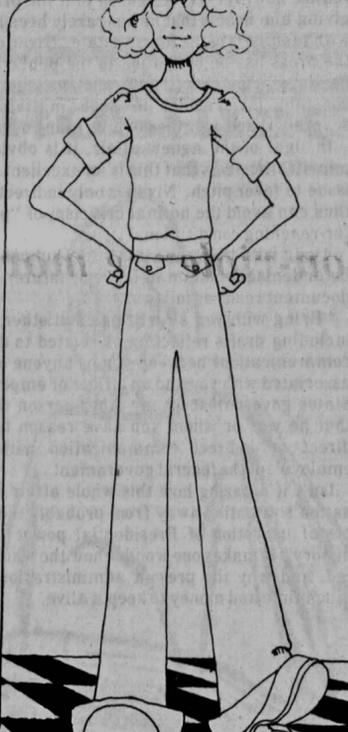
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# The 'Agnew Affair' and subpoenas

Some leading journalists have been ordered to appear at the Federal Court House in Baltimore, Maryland this Thursday. The subpoenas, delivered last Friday, order writers from the Washington Star-News, Washington Post, New York Times, New York Daily News and Time Magazine to divulge their records of conversations relating to "The Agnew Affair." (Sure as the sun rises tomorrow there will be a host of literary, legal and political books written on this topic.)

What the subpoena is really after is the names of the sources used in writing the stories, who have gone nameless to this point. This has been a burning issue for the last half of this administration's term, and one would guess that this is the hour of decision for the press and the judicial system. Agnew seems unwilling to fight this battle on the issue of his guilt or innocence, but rather on the merits of his accusers and his immunity from prosecution as the country's Vice-President.

But the initial reaction has been strong and there is no indication that the press will let up in its drive to retain the accessibility of confidential sources. Early reactions from the papers directly involved (subpoenaed) read as follows:

—Washington Star-News: If the reporters are to be forced to reveal the sources of their information under the threat of imprisonment, the flow of information to the public—essential to this open society—will be severely restricted.

—New York Times: ...unless reporters can use information from persons not in a position to have their names revealed, investigative reporting will be eliminated. Without investigative reporting, the press will not be able to look beneath the surface of the news and the purpose and function of a free press will be damaged severely.

—Washington Post: ...we are going to fight it as an invasion of the First Amendment.

The subpoena is vague, and for good reason. The issue not only involves the interpretation of the First Amendment, but also the political atmosphere of the Nixon administration. For as long as Nixon has "served the public" he has been at odds with the press, feeling that he has been its whipping boy for no good reason. What he has failed to realize however, is the reason that the press is constantly giving him heat is that he has rarely been honest in dealing with members of the fourth estate. Nixon does not feel that the press has an obligation to the public to uncover dirty dealings by public officials, and since his history is one of constant involvement in such matters, he has been severely raked over the coals on many occasions.

In light of the Agnew affair, it is obvious that the administration feels that this is an excellent time to raise the issue to fever pitch. Nixon is only indirectly involved, and thus can avoid the normal criticism of "political gain" on far-reaching constitutional issues.

Along with the vagueness of the subpoena, it appears to be undeniably blatant in its very nature. A portion of the document reads as follows:

"Bring with you all writings and other forms of record including drafts reflecting or related to direct or indirect communications between you or anyone on your behalf or associated with you and an officer or employe of the United States government or any other person who has asserted that he was or whom you have reason to believe was in direct or indirect communication with an officer or employe" of the federal government.

Isn't it amazing how this whole affair has diverted the nation's attention away from probably the greatest example of usurpation of Presidential power in our country's history. It makes one wonder how the whole thing got started, and why the present administration is spending so much time and money to keep it alive.

Stu Cross

daily  
iowan

# perspective



'FIRE!!'

## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



### Non-smoker support

To the Editor:  
In approval and support of recent letters to the editor on the rights of non-smokers, I suggest that non-smokers may well be a "silent majority," rather than one of the minority groups on campus. Possibly one of the hardest jobs a non-smoker has is letting a smoker know that he is loved, although his smoking in public places is resented.

Among the usually silent non-smoking majority are included some who occasionally express themselves in low tone. One was heard to comment, "I wish every smoker had to live with a victim of emphysema." Rather frequently a non-smoker who formerly has been a smoker comments that he finds it especially trying to have others smoking in his presence and further that he regrets having imposed that on others. Some current smokers even express displeasure when a room reeks with stale tobacco smoke, because someone has not refreshed it. And then, there's the anomaly of smoking rooms with doors left open to equalize the inside and outside atmosphere!

Progress has been made on campus and elsewhere in recognition of the rights of non-smokers. Let's encourage one another to have the honesty

to say, "Yes, I do mind if you smoke, but I love you."

Mary G. Clark  
RR1  
North Liberty, Iowa 52317

### Percy on homosexuals

To the Editor:  
Sen. Charles Percy was coming on strong last Thursday when he told us about legislation to allow the United States use economic coercion to get the Soviet Union to cease oppression of their own citizens. He came on like a man out to fight oppression and discrimination wherever it might be—a truly great liberal. After raking the Soviets on doubletalk about human rights, he was asked about discrimination against hiring homosexuals in the State Department of the United States. Then Percy began a good line of doubletalk himself giving the audience the very mythology that has been used to sanction an official policy of discrimination in the federal government since the heydays of Senator Joe McCarthy. It goes like this: "Because homosexuals are discriminated against in the United States they are subject to blackmail and therefore are poor security risks and therefore should be discriminated against in the federal government." That's

"Catch 22," Senator! It is also an insidious form of oppression and denial of human rights involving millions of American homosexuals.

Ross Orr  
Iowa City

### Write letters

To the Editor:  
Whether one agrees with the administration's foreign and domestic policies or not, we believe everyone will agree that we should do all within our power for those fine young Americans who are serving our country, especially overseas. They do not make policy. But they do become exceedingly lonely.

We would like to urge your readers to write friendly letters of support and encouragement telling our servicemen we appreciate all they are doing for America and the free world. Many would like to correspond on a regular basis. A letter or Christmas card requires very little effort yet means so much to a lonely man stationed far from home.

Further information regarding this project can be obtained by sending a stamped envelope to MOM (Military Overseas Mail), Box 127, Daly City, Ca. 94016. Thank you.

Lee Spencer  
Coordinator

## THE Daily Iowan

Vol. 106, No. 48, Tues., Oct. 9, 1973

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## Pedestrian oriented campus?

Editor's Note: Today's Equal Time Column is contributed by Gustav Bergmann, a member of the Melrose Neighborhoods Civic Association, in reply to President Boyd's column of October 3rd.

A pedestrian campus, I take it, is one without, or with a minimum of, vehicular through traffic. Every one will agree that if such a campus can be constructed without disproportionate sacrifices, financial or otherwise, on the part of either the university or the city, it is an amenity. You, however, hold it to be essential. You said, or are reported to have said, that in order to be "intellectually together" we must be "physically together," since only such a campus provides the "ambiance conducive to academic pursuits." I respectfully disagree. What makes for intellectual togetherness is the quality of the people, faculty, students, and staff, and the relations among them. What provides the proper ambiance are the facilities, libraries, laboratories, and so on, rather than the number of automobiles on the streets. Putting it bluntly, I believe that what you consider essential is educationally irrelevant.

Mere amenity or essential, is the program your offices have made public practical or even feasible? Persual of their booklet leaves no doubt that it hinges on two measures. They propose, first, to reduce traffic on Riverside Drive between Burlington bridge and the Westlawn curve, and, within five years or so, to block that curve, thus cutting highway 6-218. They propose, second, to close Iowa Avenue bridge. Yet, traffic on this segment of 6-218 diminishes our physical togetherness only in the most formal, geometric sense. A road along a river beneath a bluff simply makes use of a division already made, with some finality, by the river itself. The curve, on the other hand, separates only the Law College and nothing else from all the rest of the campus.

As to feasibility, the mayor of Iowa City recently said, in a public meeting I attended, that the city will "never" agree to closing either the bridge or the curve. A high city official, avoiding that word, in a private meeting with some of us, used instead "neither in the immediate nor in the foreseeable future."

Being a busy federal and state four-lane highway, 6-218, if cut at the curve, would of course have to be relocated. This brings me to my special concern, the Melrose project. The relocation your planners propose involves, in addition to an institutional road to be built, the widening of Melrose Avenue from the railroad crossing down to Burlington bridge, including the by now notorious "diagonal" into a four-lane highway. If that were ever done, Melrose would indeed have to be widened, not just to four but to six lanes! In the meantime, your planners claim, adequate access to the medical campus alone requires four lanes. The Melrose Neighborhoods Civic Association, having examined their arguments in a detailed written submission to the city council, concluded that they greatly overreact.

The present difficulties as well as those one may reasonably expect to arise in the foreseeable future are all minor; and they can all be remedied in different ways, partly alternative, partly cumulative. Those remedies, which the Association also proposed, are all much less radical and therefore less expensive and less destructive. For details I must here refer to that written submission. As to the "diagonal," in particular, an alternative that would be viable even if, against all good sense, Melrose were widened to four lanes, has been proposed.

One last point, though, is more than detail. Just as the students in Slater do not want a four-lane highway in their backyard, so the citizens of University Heights are unalterably determined to keep it out of their frontyards. Thus, unless they can be coerced, the two-lane stretch of Melrose through their community will remain a bottleneck making all widening to the east of it futile.

Still with respect to the Melrose project, let me finally acknowledge that, as your planners put it, they indeed merely took as a given—or should one perhaps say, took advantage of?—the westernmost part of another proposal, now being made by the city planning staff, for a four-lane east-west highway, cutting straight through the city, from Melrose to Scott Boulevard. For the arguments against this project I must again refer to the Association's written submission. Here I focused on the educational value, practicality, and feasibility of that will-o-the-wisp, the pedestrian campus. Yet I want to say how disappointed I am that, good citizen not only of our university but also of our city and tireless critic of the excesses of the automobile culture that you are, you have not joined us in our opposition to this destructive, expensive, and wholly expendable all-city nightmare.



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### The fourth time around

The present Arab-Israeli war is the fourth major armed conflict in the 25 year history of the Jewish state and by all indications it will be the biggest and the bloodiest. Also, this current struggle is radically different from the Sinai campaigns of 1956 and 1967.

This is the first time since the 1948 war for independence that the Israeli military is clearly on the offensive. The Israelis will of course launch a counter-attack and given the fact they are regaining the control of the air over the battle field in the western Sinai, they will drive the invading force of 400 Egyptian tanks back across the Canal.

The surprising point about this whole affair is the initial successes of the Egyptian and Syrian attacks into prepared Israeli defenses on the Canal and in the Golan Heights.

The beginning stages of the joint Arab attack was carried off with a great deal of skill. The assault was simultaneously carried out on two widely separate fronts. The timing of the operation was reminiscent of Pearl Harbor in the fact that it came during Yom Kippur.

Early reports coming out of Israel

state that the government knew that a major Arab attack was in the offing. A Mid-east correspondent for the Chicago Tribune, Eliav Simon, stated that the Israeli government knew the invasion was coming but "decided not to lift a finger until the Egyptians and Syrians took the bull by the horns."

This point I clearly dispute. For the first time the highly professional Israeli intelligence service and/or the military high command seriously misjudged the Arab move and in part were taken by surprise. It was not a total surprise but the Israeli response was at the very least late in coming.

There are a number of factors which point to this conclusion. First the Israeli military is designed to fight a blitzkrieg style of war. It is a warfare based upon complete control of the air and tactical bombing which is highly correlated with the leading armor units that are making stiletto like trusts into the enemy's flanks.

It is a type of warfare that requires the Israeli army to strike first against any attacking Arab state.

This "first strike" aspect of Israeli military thinking can be seen in the very title of the strategy. Former Gen.

Yigal Allon calls it a "preemptive counter-offensive."

In the history of every Israeli war or border fight since 1948, the Israeli military always attacks first in order to breakup a possible major Arab assault. The Israelis have never allowed the Arabs the first blow. Why should they now?

There are other factors which indicate that the Israelis were taken flat-footed. The army reservists were called up late. It takes about 72 hours before the army can mobilize up to its full strength of 300,000 men. The call went out only hours before the attack and some units were not called up until after the attack.

Another point is why did it take the Israeli Air Force (IAF) almost 36 hours to destroy the 10 or 11 pontoon bridges across the Suez Canal? Were Israeli forward air fields in the Sinai that badly damaged in the first Egyptian air strikes, or were the fighters of the IAF too occupied with regaining control of the air space over the Canal to be used against tactical ground targets?

Gaining total control of the air over the battle field at the very beginning of the war has been the first tactical goal

of the Israeli air force in both the 1956 and June War of 1967. They were not able to do so this time. Why?

The Israelis, once they have full control in the skies over the Canal and over the Golan Heights and a fully mobilized army, will have the necessary force to drive the Arabs back to their original defensive positions. But the price will be high in both men and weapons.

Assuming that the war will stabilize along the battlelines of the June War, the war will more than likely settle down into a defacto armed truce after a period of ineffective blood letting. The Israelis would be committing a strategic error of massive proportions if they attempted to capture any more Arab land, and the Egyptians do not have forces or logistics to hold out on the east bank of the Canal.

The Egyptian goals in this attack appear to be limited to capturing a part of the Sinai to use as a bargaining tool with Israel. Israel's goal is maintenance of the status quo.

However, the greatest casualty that will come out of this war is that what ever hope there was for a peaceful settlement of the Mid-East crisis before the war, no longer exists.

# Sights and sounds of Mideast conflict

## Israelis fighting, fasting

TEL AVIV (AP) — The first wounded Israeli soldiers evacuated from the front Monday told of comrades' refusal to abandon the religious custom of fasting despite fierce fighting. The conflict between Israel, Egypt and Syria broke out Saturday, the Yom Kippur Day of Atonement, on which Jews are expected to fast.

Many front-line soldiers reportedly continued their fasting despite rabbinical dispensation. Others said they went without food until the first shots were fired in midafternoon.

One 27-year-old tank gunner said he violated a direct order to eat, explaining, "I used to be religious, and even now Rosh Hashanah — the Jewish New Year — and Yom Kippur are holy days I respect."

The soldier said one of his crew was "almost dehydrated" after going without food until he was wounded at midnight.

But if the lack of food took its physical toll, the nighttime ambush fighting was even worse, the soldiers said.

One 20-year-old lieutenant,

wounded in the hand and shoulder, told of a bloody skirmish in which his tank was waylaid by Egyptian commandos near the Suez Canal.

The fighting raged across an area of only about 300 yards, with the Egyptians firing bazookas to set the Israeli tank

## Arab oil becomes 'weapon' in conflict

LONDON (AP) — The new war in the Middle East could well determine whether oil is really an important weapon in the Arab arsenal.

Experts in London agree that if the weapon is used the result would likely be oil shortages in Western Europe, Japan and to some degree the United States. Higher fuel prices and perhaps rationing could result.

There are strong pressures on the Arabs to tread carefully before unleashing the oil weapon. By the third day of the war, there was still no sign of any plan by the major Middle East producers to cut off oil altogether as they did for three months following the 1967 war.

It remained to be seen whether some Arab states may yet decide to cut back oil

supplies in an attempt to pressure the United States and others to drop support of Israel. There was much talk of such a cut-back in Arab capitals even before the outbreak of hostilities.

The clearest point to emerge so far was that the new war probably would change the politics of oil.

Before the renewed war, diplomats and oil company officials in Europe, America and the Middle East generally agreed the Arab oil weapon was a long-term problem. The danger point was seen around 1980, when the United States expects to be importing more than a quarter of its oil needs from the Middle East. The proportion is much lower than that now.

Any Arab reduction of oil supplies would have speeded the search for oil elsewhere,

## Air strikes hit Lebanon

MARJAOUN, Lebanon (AP) — Goatherds and olive farmers around this Lebanese army garrison town watched Monday as Israeli air strikes raised mushroom clouds of smoke on a ridge line in the Golan Heights. Israeli jets streaked overhead to bomb Syrian positions six miles away, with the distant

rumble of artillery mingling with the dull explosion of bombs.

Most of the air action was shrouded by clouds, but formations of fighter jets could be heard passing overhead every few minutes, and each pass was followed by explosions. There was no evidence of Syr-

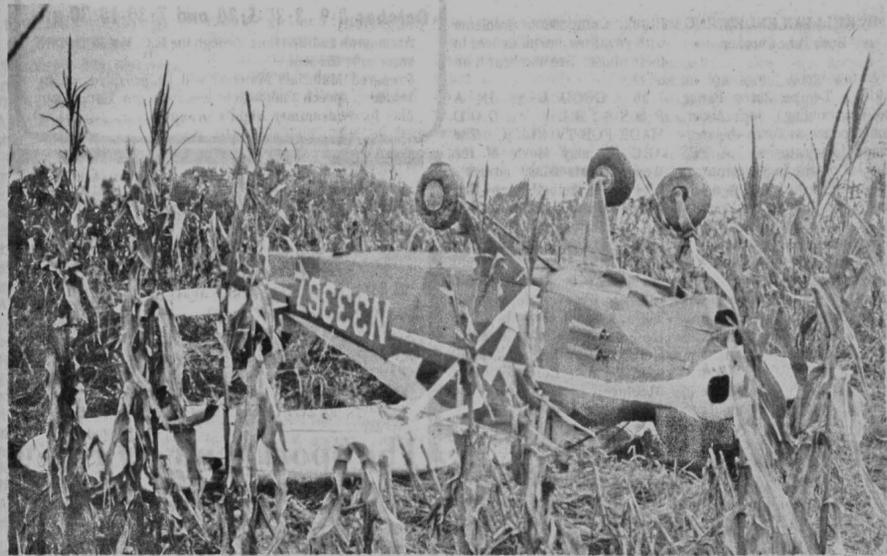
ian-Israeli dogfights. Military checkpoints prevented this correspondent from getting closer to the fighting on the Israeli-occupied Golan Heights of Syria, near the Lebanese border.

"This is a military zone," a Lebanese army corporal said. "Lebanese are allowed but no foreigners," he said, then added that he had seen "many, many jets," since early Monday.

Associated Press correspondent Alex Efty reported from the Syrian border post of Jedidah, north of here, that more than 20 foreign correspondents were turned back by Syrian authorities when they tried to cross the border from Lebanon.

Residents on the Syrian side of the border told Efty that a half dozen Israeli Phantoms swept low overhead early in the morning and attacked a nearby Syrian military camp.

Jeeploads of Palestinian guerrillas dressed in camouflage fatigues toured southeast border roads, stopping to peer at the jets above them through binoculars.



**Grounded** Photo by Jim Truemp  
A 1960 Piper Tripacer plane piloted by Kenneth Burger was forced down in a cornfield one mile south of West Branch, Monday. Burger, who was flying from Red Oak to Moline, Ill., was injured when the plane was caught in a crosswind, nosed into the mud and flipped over.

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The Vampire Lovers

'Hammer horror' combines sex, blood

By DAVID B. HINTON Feature Writer

"The Vampire Lovers," this week's offering for the Fantasy Film Series at the Union, gives the audience just what the title implies: a strong mixture of sex and horror, with the suggestion that the two are inextricably linked together.

The key to "The Vampire Lovers" is the name of the studio that produced it, and not the director who directed. Hammer Films, the famous English studio that has consistently been turning out horror films since the late 1950's, has perfected style so intrinsically its own that the term "Hammer

horror" has found its way into film journals and won the respect of a devoted following.

Stylish horror

The studio style of Hammer films is unmistakable, and can clearly be seen in "The Vampire Lovers." Distinctive sets, a faithful period reproduction of the 1800's, masterful use of color, and a repertoire of stars and actors are the hallmarks of this style. Even though horror films have generally earned the reputation of being cheap and styleless, Hammer has continually challenged the trend.

Hammer has pressed further and explored the darker regions of the fantasy drama. For Hammer, vampirism became a sexual act and "The Vampire Lovers" represents the most bizarre of Hammer's probes.

The vampires in "The Vampire Lovers" are not the common stereotyped monsters from the old Universal films of the 1940's. Instead, they're beautiful women who gain their victims through sexual seduction rather than physical overpowering. And they're also lesbians.

Beautiful vamp

Taking place sometime in the 1800's, the film relates the story of the Kronstein family, the venerable family of a region of Austria who also happened to be vampires. The family is destroyed with the exception of the beautiful Miracalla, and the

drama unfolds as Miracalla seduces one beautiful young girl after another, until she finally meets her own demise.

We also learn that the R-rating of the film was earned by the continual array of nude female flesh, rather than by the few drops of blood dripping on the screen.

As a vampire, Miracalla is very enigmatic. As played by the sensual Ingrid Pitt, we see sex rather than blood as being her primary motivation. For her, the drinking of blood is more the heightened orgasm of the sexual act rather than the cliché life-giving vampiric necessity.

Unlike the more gentlemanly Bela Lugosi, Miracalla bites her female victims on their bare breasts rather than going for the jugular. And though she is eventually killed by the traditional stake in the heart, we find that

she is able to survive in the daylight and does cast a reflection, which is breaking every previously established cinematic tradition for vampires.

Familiar faces

The careful viewer will be able to note many familiar faces in "The Vampire Lovers," though none of them play very major roles. The role of the Doctor is played by Ferdy Mane, who previously played the vampire count in Roman Polanski's "The Fearless Vampire Killers," and Jon Finch, star of Alfred Hitchcock's "Frenzy," makes an appearance as the young hero. There is also the obligatory appearance of the most famous Hammer repertory star, Peter Cushing.

Short mention should be made of the striking and effective use

of color made by all Hammer films, and this one in particular. More than any other film genre, horror films require the audience to suspend their own senses of believability and accept the reality presented to them on the screen. Therefore, any uses of the medium which tend to further the reality of the real world also tend to diminish the reality of the fantasy film world. Recognizing this fact, the early horror films made masterful use of black and white techniques, with the inherent unreality of black and white softening the acceptance of the film by the audience. Hammer has overcome this obstacle however, and we can see in their well-designed sets and colors a mastery of the medium for their own purposes, with the colors creating the same foreboding sense of unreality previously done by the shadows of black and white.

Fiddlers assemble to hasten folk music revival of 70's

By DAVE HELLAND Special to the Daily Iowan

In two or three years "Time" is going to send a writer and a photographer to sixth or seventh annual Old Time Fiddlers' Picnic to do the definitive article on the second folk revival.

Of course, by that time what is now an impending boom in folk music will be about as current as the first folk boom of the early 60's. The "Time" writer will have one hard time doing that article because there won't be a Bob Dylan, a Thelouise Monk or a Beatles to put on the cover. They'll just be a lot of truck drivers, university professors, restaurant owners,

farmers, teenagers who listen to the music when they aren't playing it.

What makes the Old Time Fiddlers' Picnic unique is the common ground of this impending boom: the performers are local people who, for the most part, play the music they grew up with. Nothing special about the music, it's just what you heard being played and sung around the house at a time when no one ever thought of getting paid to play it or sitting very still in an auditorium to hear it.

Sunday's picnic was just like the three that preceded it. It was a field day for dogs, photographers and musicians.

No one really cared what your dogs did as long as they weren't too obnoxious about it, but you can expect a puppy boom in 65 days. And when the band on the hay wagon played square dance tunes no one was upset that the dancers bumped into each other a lot.

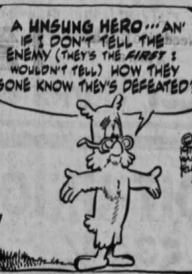
The musicians were a diverse lot. Fiddler Pete Delaney played a few tunes with his sons. The Blue Grass Union jammed with Leo Murphy. Keith Dempster blew into a jug with a banjo accompaniment. A pick up band that looked like rock and rollers played some nice blue grass music.

In short, the Fiddlers' Picnic

wasn't anything special. Just a bunch of people playing music for each other and eating picnic lunches. That's why "Time" will have such a problem with this folk boom.

trivia Who narrated Winky Dink's adventure stories? Stroll to the personals for the answer.

Pogo

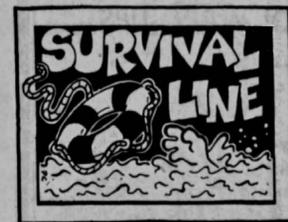


by Walt Kelly

Tumbleweeds



by T.K. Ryan



Women's Pants Cost More To Hem

Sex Discrimination?

I am a woman. Today I bought a pair of slacks from Younkers in Iowa City from the women's department on second floor. I needed the slacks hemmed because they were too long. They informed me it would cost \$2.50 for me to get them hemmed. On the way out of the store, on a hunch, I stopped by the men's department and asked if my husband could have his slacks hemmed at Younkers if he purchased them there. They replied that he could, free of charge.

I do not want to know why such a policy exists at Younkers, because I believe I know the underlying assumptions going on. What I would like is for the policy to change and for me to get my slacks hemmed as a courtesy service from the store for buying them there. In short I would like the same service from Younkers that a male customer gets. Could you help?

I was also told at Sears that I would have to pay to have slacks hemmed that I purchased there. I did not stop to find out what their policy is for male customers. Could you find out if the same situation exists there as it does at Younkers? - D.N.

We evidently took the person we spoke with at Younkers a bit off guard; he admitted that he didn't really know what might be the reason for the cost differential. We were told that the policy couldn't be

changed immediately, but that it would be looked into. Evidently all Younkers stores, not just the one in Iowa City have this same policy. It seems that a change may be warranted, but it will have to come from persons higher up in the store hierarchy.

We also checked into the situation at Sears. We were told there that any apparent discrimination was actually just a difference in pricing methods. The service for cuffing men's pants is figured as part of the cost of the trousers. Men's slacks, we were told, cost more than similar quality women's slacks. So, you pay to have women's slacks hemmed and the service is free when you buy men's slacks.

Need DD214 Certified?

We're still getting an occasional inquiry concerning the procedure for obtaining the Iowa Vietnam Veteran's Bonus. Basically, all you have to do is go down to the Recorder's office, in the courthouse with your Form DD214 and make application there for the bonus.

You do have to have either your original DD214 or else a certified copy. You should have had it recorded at your county courthouse when you were discharged. If so, then you can obtain a certified copy there. Many offices have already made out copies of the form in an-

icipation of the demand. If you can't find the original and never had the form recorded, there's another route you might take. A reader tells us that he was in this situation and faced with the possibility of a long delay waiting for the central records office to come up with a copy for him. Rather than wait he called on the Veterans Administration Office in Des Moines. Their number is 800-362-2222, dial direct, toll-free. They have records on all veterans currently attending school and receiving G.I. benefits. V.A. made a mimeograph copy of the form which they promptly forwarded to Iowa City. This in itself wouldn't satisfy the people at the courthouse (it has to be a "certified" copy). However, the V.A. hospital will certify this copy, if you can prove that you're you. This satisfied the recorder, and saved a lengthy delay for at least one reader.

Need some information? Have a complaint? Why not give Survival Line a try. We can't do everything, but our staff will do what they can to solve as many problems as possible.

Write Survival Line, Daily Iowan, III Communications Bldg., Iowa City, Iowa 52240. Or call us between 7 and 9 p.m. Tuesday or Thursday evening. Our number is 353-6220. Be sure to give us your name and address. If possible, include your phone number and hours when you can be reached.

Today on TV

By KELLY GLENDENING Boob Tube Checker

A few good things are on today. Temperatures Rising notwithstanding, Jack Anderson appears on Today this morning, for instance. A PBS special on the black composer in America and a new series premiere offer the greatest entertainment promise. Check Bill Bixby's The Magician. The opener last week was unexpectedly disarming and the program could make the ratings grade. It's a variation on a theme and the gumshoe genre sorely needs variation.

Black Composers, problems with royalties and influences in their music. See and hear it all on 12.

7:30 GOOD CAST IN A POSSIBLY GOOD MADE-FOR-TV FLICK. The ABC Tuesday Movie of the Week, "Shirts-Skins," covers a friendly basketball game that ends in a heated debate. To settle the question, a new game is suggested, with the winning team getting \$100 per man from the losers. There are no ground rules, so it's every team for itself and let the chips fly where they may. (Not too dissimilar from "It's a Mad, Mad, Mad, Mad World.") Bill Bixby, Doug McClure, Leonard Frey and Loretta Swit star. 9.

8:30 BRAND NEW SERIES BASED ON A RECENT MOVIE. Let's hope Richard Roundtree's TV re-creation of Shaft will be better than that TV travesty, Bob and Carol and Tedd Alice. Violence and sex-trucular proundings will be toned down, I'm sure, for the small screen. Tonight: the daring detective delves into a double murder. Robert Culp and Richard Jaeckel, two excellent actors when given the material, guest star on 2.

6:30 AUDUBON WILDLIFE—THE WORLD OF ANTS AND APHIDS. Creepy little monsters are the stars of this new show from PBS. On 12.

7:00 THE WATERGATE HEARINGS. Bugs of one type or bugs of another sort. This is the complete videotape record of today's hearings as seen by NPACT. On 12.

THE SILENT YEARS. SALLEY OF THE SAWDUST (1925). W.C. Fields first silent film is featured following the Watergate hearings. Fields portrays Eustace McGargle, a carnival barker. On 12.

7:00 THERE'S A BRAND NEW MAUDE, due to a face lift. This episode is the "after" part of a major decision by Maude, prompted by a friend's successful cosmetic surgery. Bea Arthur and Bill Macy are the principals. On 2.

SPECIAL ON BLACK COMPOSERS. This is a words-and-music compendium on the black composer in America. The Dallas Symphony Orchestra performs compositions by Stephen Chambers, Ulysses Kay, William Grant Still and George Walker. These artists discuss the National Society of

10:30 LATE WESTERN MELLER is "The Law and Jake Wade." A lawman attempts to forget his outlaw past. Robert Taylor and Richard Widmark star. It's on 2.

LATE ENGLISH WHODUNIT. "File it Under Fear" is on The ABC Wide World of Entertainment. This filmed-in-London TV movie's about a bunch of library murders in a rural town. Dreadful. Get spooked out on channel 9.

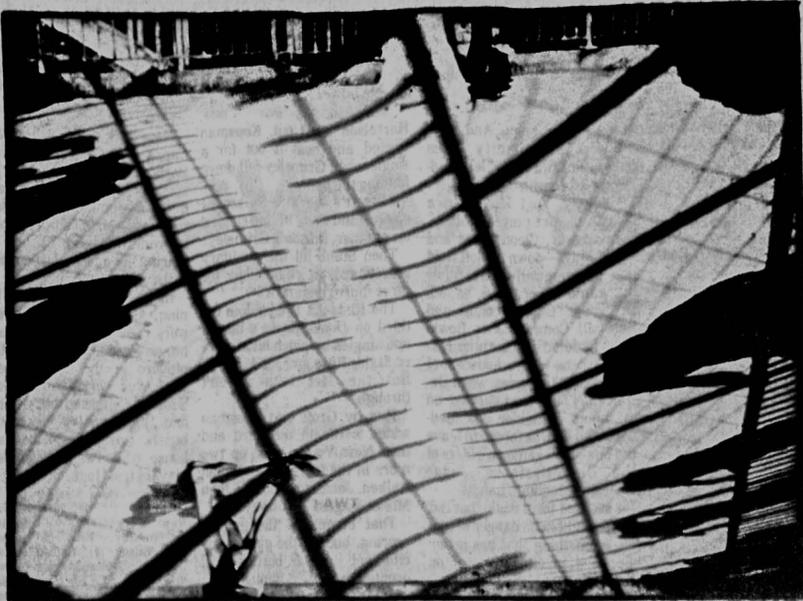
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"Untitled number 5," a photograph by Steven Klindt currently on exhibit at the UI Museum of Art, examines a very common part of our world and shows us "what is beautiful about it."

## Art shows beauty in distorted world

By BARBARA BONHAM  
Feature Writer  
An exhibition of 40 recent photographs by Steven Klindt is on display at the University of Iowa Museum of Art through Oct. 24.

"The photograph can stop or at least slow down the world in which we live so that we may examine it and find out what is beautiful about it," Klindt's work reflects his words.

The photographs show us our world magnified and vaguely distorted. The results are often surprising. People, and places we are familiar with, scenes we have lived with, are shown in a new way. It's as if we've never really seen them before.

Klindt is absorbed with design, and the spatial relations of objects to each other. He's concerned with the vital aspects

of the photographs composition, line, balance, and basic graphic structure. Light and dark scenes are especially dramatic in his work, and he reduces many photographs down to a pure core of abstraction.

This is especially evident in his "Wire Series," a study of telephone wires. The photographs take on a totally new dimension, they become subjects we've never seen before. Angles are played against other angles, and the photograph seems to rotate.

Other series of prints are included in the exhibition. "Journey to the Purple Cow No. 1 and No. 2" and "At the Purple Cow" are especially intriguing.

The city holds a special fascination for Klindt. Some of his most striking work is from Chicago, capturing the intense motion, and drama of the city. Parking lots are an interesting addition to his subject matter, and "Man Polishing His Truck and Driving Away" is

an impressive example of this genre.

Klindt has reduced Iowa to starkly appropriate lines in his "Iowa Valleyscape," and "Iowa Riverscape." His sense of humor is unmistakable.

His personal portraits, of people or families, are not typical psychological studies. His interest is in the person's relation to his environment. His work is well suited to his subject matter. He accurately mirrors the transience of our world, and perhaps that is why his photographs often seem strangely frightening and hollow.

Klindt is from Davenport. He earned a B.A. Degree in Art from the University of Iowa in 1971. He's currently in the graduate photography program here and a teaching assistant in the School of Art. He's also a part-time instructor of art at Coe College in Cedar Rapids.

### Recovery

## Diary-style novel lacks action

By CRAIG MACDONALD  
Feature Writer

"Recovery," John Berryman, Farrer, Strauss and Giroux, 1973, 254 pages, \$6.95.

A good friend recently told me a strange story about the death of the poet John Berryman. Berryman, he said, committed suicide by jumping off a bridge. Instead of landing in the water as he intended, however, he landed on one of the concrete abutments supporting the bridge: a less than dignified death for one of America's better poets.

I assume this story is not apocryphal, but even if it is, it nevertheless contains the kind of grim irony that characterized much of John Berryman's life and work, and which can be found on almost any page of his recently published, unfinished novel called "Recovery."

The book is really a fictionalized account of Berryman's own experiences in an institution for alcoholics. Although the central character of the novel is a professor of Im-

munology and Molecular Biology, Berryman does create a character named Jasper Stone, whom he describes as an "extremely bitter bearded poet."

By combining many of the personality traits of the immunologist, Alan Severance, with some of the qualities of Jasper Stone, the reader gets a very accurate account of the mental state of the American poet just prior to his death in January of 1972.

Berryman was a much more accomplished poet than he was a prose writer, and his novel contains several defects which make it less than a wholly satisfying experience. Told in a combination narrative-diary style, the novel most ostensibly lacks any real dramatic action or climax.

Focusing on the psychological lives of the patients, Berryman examines each character individually and almost microscopically.

What the author seems to

have needed, and what he might have provided had he finished the novel, is a central dramatic situation around which to focus his psychological themes. As it is, the work strikes one as unusually clinical.

Still, there are things about "Recovery" which make it well worth reading. The inner machinations of a "drying-out" hospital, the day to day routine of alcoholics struggling to "recover" their lives and emotions, are aspects of life that many of us know little if anything about. Through the eyes and booze-muddled mind of Alan Severance, we are given a rare glimpse of the kinds of games alcoholics play with each other and themselves.

Each day is centered around a multitude of confrontations. There are self-debasements, humiliations, tantrums, violence, and endless series of false starts and stops. A patient will suddenly stand and shout proudly that he hates his father, only to be told by a doctor that

this is a lie he made up to create a convenient scapegoat. The patient lapses into further depression, crushed to discover that his "breakthrough" wasn't a breakthrough at all.

Underneath the obvious seriousness of these situations lies a sardonic humor very reminiscent of Ken Kesey's "One Flew Over the Cuckoo's Nest." The psychiatrists and doctors are the male equivalents of "Big Nurse," each happily manipulating their alcoholics like pawns on a chess board.

They set up male-female confrontations as if they were field generals directing troop movements, and then sit back and watch the fusillade of flying chairs and fists. There are daily lectures with innocuous sounding names like "Animal-Vegetable-Mineral."

Strangely enough, one of the more interesting parts of "Recovery" is the introduction written by Saul Bellow, a friend and colleague of Berryman's at the University of Minnesota.

Bellow writes of Berryman's last days in a way which puts a special perspective on this novel: "The cycle of resolution, reform and relapse had become a bad joke which could not continue." And Bellow quotes from a poem-letter sent to him by Berryman:

It seems to be dark all the time.

I have difficulty walking.

I can remember what to say to my seminar

but I don't know what I want to.

I certainly don't think I'll last much longer.

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## Sons of Champlin show versatility, horns in knock-out CUE concert

By DAVE SITZ  
Feature Writer

It was the same old story. Once again, C.U.E. (Commission for University Entertainment) brought a talented group of musicians to Iowa City. The Sons of Champlin, got many a lethargic body out of the fall slump and on it's feet to enjoy a good time, but still ended up on the short end of the financial yardstick.

The bands did pay for themselves. (The additional costs of publicity and equipment rentals put C.U.E. in the red.) Before the night was over there was more than the 850 paid customers on their feet. Wandering home from another dazzling night at the library, many a student per chance

came upon the vibrations of the Union main lounge, stumbled inside and caught the better portion of a great show.

Natural Act started the evening early due to the Union's 11:00 p.m. curfew. Their act is built around two ex-It's a Beautiful Day members and doesn't proceed much farther. Plowing their way through early Quicksilver style material, Natural Act left the crowd in the same spot they greeted them, flat on their posteriors. They're off-stage early due to The Sons being loose and ready for music by 8 o'clock.

The Sons were a knock-out. I caught their act earlier this spring in Des Moines when it didn't feature their

horn section. Their musical versatility was apparent then but with the added brass spectrum of music the Sons can cover is enormous. After a tedious version of "No More" from the "Welcome to the Dance" album, leader Bill Champlin moved the band into new (unfamiliar to me at least) material blending the best qualities of rock, blues and jazz.

The Sons remain a tight band despite the recent additions, especially on the two other "Welcome to the Dance" numbers they performed, "Lightnin'" and the title cut which began rather loosely but ended in a beautiful rhythm exchange between Champlin's and Geoffrey Palmer's keyboards and

the brass section.

The only other old material done was two numbers off the "Follow Your Heart" album, one a ballad featuring Champlin on guitar the other a blues number featuring some premier bassmanship from David Schallock. The rest of the material was refreshing, innovative, and a great time.

As the second encore of the concern came to an end a friend told me of seeing John Mayall in Chicago the night before and how he had wished The Sons could have backed them up. "Backing Mayall?" I said asking him what his band was like. But I was quickly corrected. "The Sons are better than most bands, anywhere." And how.

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**Just friends**

AP Wirephoto

Reds' sparkplug Pete Rose pins Bud Harrelson to the ground following a double play in the fifth inning of the third playoff game at Shea Stadium Monday. Players broke from both benches to join the melee.

# Met magic tops Red rowdies, 9-2

NEW YORK (AP) — Rusty Staub smashed a pair of home runs and the New York Mets whacked Cincinnati 9-2 Monday in a brawl-filled and chaotic third game of baseball's 1973 National League playoffs.

The victory gave the Mets a 2-1 edge in the best-of-five series and left New York needing one more victory to earn a World Series berth.

The game was interrupted by a wild brawl at second base in the fifth inning and the Reds were called off the field by Reds Manager Sparky Anderson when the capacity Shea Stadium crowd pelted left fielder Pete Rose with debris.

Manager Yogi Berra led a quartet of Met players—Staub, Tom Seaver, Cleon Jones and Willie Mays—down the left field line, pleading with fans to allow the game to continue as NL President Chub Feeney and Baseball Commissioner Bowie Kuhn huddled with the umpires.

The scene was reminiscent of the 1934 World Series, when Detroit fans showered garbage on St. Louis outfielder Joe Medwick and he was forced to leave the one-sided game on orders of the Commissioner, Judge Kenesaw Mountain Landis.

## A's Finley fumes over rain out

OAKLAND (AP) — A post-season weather jinx hit the Oakland Athletics again Monday when Joe Cronin postponed the third game of their American League playoffs against the Baltimore Orioles because of rain—and it made A's owner Charles O. Finley angry.

Cronin, president of the American League, set the third game back until Tuesday after walking on the soggy Oakland Coliseum turf half an hour before the scheduled 3:30 p.m., EDT, start.

The teams are tied 1-1 in the best-of-five series. "It's not fair to these fans to call it off half an hour before game time," an angry Finley told Cronin in a tunnel underneath the stands.

"I don't think we should discuss this in public," Cronin said, motioning to baseball writers nearby.

"I don't give a damn what you think," Finley snapped. "I don't like it. A lot of these fans have Columbus Day off and might not be able to come back tomorrow."

The gray-haired owner, who was hospitalized with heart trouble this summer, walked slowly on the field and was supported by an aide who held his arm.

When Cronin stuck with his decision, Finley and A's Manager Dick Williams broke away from him and stormed into their team's dressing room.

Baltimore Manager Earl Weaver said later: "Finley's mad. No wonder Williams was mad. I was wondering what he was so mad about."

Then, in the second inning, the Mets ganged up on Grimsley again, scoring five times, the last three on Staub's second home run.

Jerry Grote opened the second, walking on four pitches. Don Hahn singled and after Harrelson lined out, Kosman bunted and beat it out for a single when Grimsley fell down fielding the ball.

Garrett's sacrifice fly scored one run and Felix Millan singled for another, finishing Grimsley.

Then Staub hit the auxiliary scoreboard in right field for three more runs and a 6-0.

The Reds got two back in the third on Denis Menke's homer and singles by pinch hitter Larry Stahl, Rose and Joe Morgan. That was when Anderson ordered his players from the field and they even evacuated the bench, retreating to the clubhouse, while Berra and the Mets players tried to restore order.

## IM Corner



**brian schmitz**

Twenty-two flag football playoff vacancies were filled in Sunday's intramural action, but there's still plenty of room for other post season hopefuls.

hold, pull, elbow, trip, kick, push or shove with the hands any defensive player. Violation of any of the above is 15 yards."

The Independent and the Women's League open the playoffs with games Thursday. The Coeds and Professional Fraternities begin post season play next Sunday, while the Dorms and Social Fraternities start Oct 21.

**Intramural football is not the NFL. Most of these rules are installed for the safety of the players. Penalties all too often spoil a fine offensive drive or call back an exciting touchdown run. Playoff games are too important to not know the rules.**

Knowledge of the intramural flag football rules will never become more important than when your team enters the playoffs. So today's rule concerns blocking.

**SIDELIGHTS...**It happened. The Easy Hitters, defending flag football coed champs, were upset by a strong Alpha Kappa Kappa-Delta Gamma squad Sunday, 26-6...Reiny Jordan, defending women's tennis singles champ, teamed up with Pat Gauron to defeat Sue Schmidt and Deb Beck, 8-0 for the women's doubles championship...no one in the doubles tourney won a game from Jordan and Gauron!

"In all instances a player must have both feet in contact with the ground before, during, and after contact is made with the opponent. The hands must be in contact with his own chest. Elbows may be extended, but not so they have movement. (no elbow flippers) Two-on-one blocking is permitted behind or on the line of scrimmage."

**Monday's results:**  
Dorm League  
Slater 11 12, Cummings 6  
Seashore 6, Mott 0  
Boardwell 6, Calvin 0  
Slater 5 20, Frudens 6  
**Independent League**  
Runt Funks 6, X 0

"Two-on-one or more blocking is not permitted at all downfield. Low shoulder, cross body and elbowing are not allowed. It is a foul for any offensive player to grab,

**Today's games:**

Game	Time	Field
Whitehare Lounge vs. Legal Methods	4:15	3
Hot Pies vs. 9th Floor Slater	4:15	4
Spirit of 7 & 6 vs. LCA	5:05	3
Rienow 7 & Slater 12 vs. Arnie's Angels	5:05	4

**Dorm League**

Lucas vs. 7th Daum	5:05	1
Currier 1 vs. Daum	5:05	2

**Sunday's results:**

**Dormitory League**

Rienow 5 Brewers 7, Currier Conception 0
Bush 20, Slater 37
Daum 1 31, Catch 22's 12
Slater 9 37, 1200 Burge 6
4100 Burge 6, Higbee 0
Trowbridge 26, Maude Muthas 0
11th Rienow 6, Rienow-Slater 10
4th Burge 14, Baird 12
Rienow 3 26, 2000 Burge 0
Phillips 26, South Quad II 19

**Coed League**

Madhatters 24, Zoo Keepers 0
11th Floor Men 0 (won overtime), Grandmas
Fried Bacon 9
Loehwing-Thatcher 6, Currier Conception 0
Miller's Mothers 7, Stokers 6
Daily Planet 6, 6th Daum & 8th Stanley 0
AKK-DG 26, Easy Hitters 6
10th Slater 7, Jucos 6
Big Chiefs 12, Phillips Muthasus 6
Daum 3-16, PBP-DDD 0
Taboma 18, Acute Stroke Unit 13
Kirkus 20, Rackety Anns 0
Doubtful Starters 6, 7th Daum & 4th Stanley 0

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**DENNY**: Us droops will get our bobbies up and drop in for a drop real soon, you drip. —mi & di

**THERE** is not now, never, was, and never will be another place like Black's Gaslight Village. 10-30

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**PREGNANT** and distressed: call Birthright, Call 338-8665, 7-10 p.m. Monday thru Thurs. 10-8

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LOST—Blue-jean jacket and bill, fold uptown. Ray, 337-3250. Reward. 10-15

**Pets**  
**FREE** beautiful puppies. Dial 644-2675 after 6 p.m. 10-10

**FURRY** TAILS can come true—it can happen to you! If you'd like the kitty, too, call 337-5347 after 6:30 p.m. 10-11

**FREE**—Four month Beagle puppy. Must have room to run. 351-2138. 10-11

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**PROFESSIONAL** dog grooming—Puppies, kittens, tropical fish, pet supplies. Brenemann Seed Store, 401 S. Gilbert. 338-8501. 10-18

**CARRIE** Ann Grooming Salon. Distinctive grooming of all breeds. Reasonable prices. Newcomer discounts. 351-8287. 10-16

**Instruction**  
**YOGA** beginner lessons starting now. For information dial 337-4820. 10-11

**FLUNKING** math or basic statistics? Call Janet, 338-9306. 11-12

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**SPANISH** tutoring by graduate student. Get help early, call 351-8579. 10-23

**FRENCH** tutor—Having trouble with French? Call Judy, 354-3716. 10-18

**Typing Services**  
**AMELON** Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 11-12

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**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 11-12

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**CHIPPER'S** Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 10-18

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**RESUMES**: Professionally prepared and printed. Avoid amateur errors. Inexpensive. Call 351-2251 or 338-2936. 10-23

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**Tickets**  
**BROADWAY** Series tickets for two students for sale. Call 338-4908. 10-9

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**RIDE** needed to Kansas City, Missouri on October 11 or 12. Will share expenses. Dave, 338-2611. 10-11

**Help Wanted**  
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**BOARD** jobber for sorority. Dial 337-2947. 10-15

**PART** time for odd jobs around retail store to include pickup, delivery, simple painting, carpentry, metalworking and janitor work. Hours adjustable. Phone 338-7547. 10-10

**PIZZA** delivery—Must have own car. Apply in person at Little Caesars, 127 S. Clinton, 1-5 p.m. 10-12

**TWO** male or female volunteers to be leaders of two Cub Scout Dens, one hour per week. Training provided. Phone 337-3950. 10-9

**NEEDED**—Adult early morning newspaper carrier. Average weekly profit \$25-\$30. Call Des Moines Register, 337-2289. 10-10

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**WANTED**—Plumbers and furnace installers. Larew Co., 337-9681. 10-9

**WAITER** waitress part time—Apply in person after 3:30 p.m., Hoover House, West Branch. 10-12

**PART** time waiter—waitresses weekends. Apply in person, Hawk I Skelly, 903 1st Avenue, Coralville. 11-7

**COCKTAIL** servers needed for all new cocktail lounge at Ming Gardens. Apply between Tuesday and Saturday after 5 p.m. 10-10

**Auto-Foreign**  
**1969** VW Sedan—Radio plus set snow tires. \$1,000. 353-2461. 10-10

### Autos-Domestic

**1971** yellow Gremlin, low mileage. Call 351-8342. 10-22

**1967** Chevelle—Automatic, power steering, inspected. Good condition, \$750. 351-7108. 10-15

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**Cycles**  
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**HONDAS**—Fall Sale—All models on sale. Check our price. Immediate delivery. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 11-12

**FOR** sale—Kawasaki 100cc 10-speed, 1973, 750 miles. Call 351-2651. \$375 or best offer. 10-10

**1971** Yamaha 250cc Enduro—21 inch wheel, knobbies, extras. \$490. 125 Templin Park. 10-12

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**Bicycles**  
**SCHWINN** Continental, 26-inch frame, excellent condition, \$100. 338-0002. 10-11

**SEARS** 10-speed; almost new, with accessories. \$85. Call 354-2976. 10-9

**FOR** sale—15 speed Schwinn, \$80; 3 speed woman's bike, \$35. Call 351-9872, ask for Gary. 10-15

**TEMPERED** steel chains—4 feet with 2 inch links; lighter weight; chains, padlocks; generator light. 338-4108. 10-10

**Sporting Goods**  
**SCUBA** gear—USD 80 cubic foot aluminum cylinder; Dacor pak; Comhelt regulator; depth gauge; compass. \$117 list. All new \$200 offer, or separate. Bill, 354-2448. 10-15

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**Antiques**  
**ANTIQUES**—Aladdin lamps; old books; china; fur coats; children's and ladies' clothing, size 12-24 1/2; miscellaneous. Dial 351-8784 or 351-9165. 10-10

**BLOOM** Antiques—Monday through Saturday, 9 to 5:30 p.m. Downtown Wellman, Iowa. 646-2650 or 646-2887. 10-18

**Musical Instruments**  
**MARTIN** D-35, three years old, very good condition. Call between 8 p.m.-12 p.m., 338-5691, ask for Chuck. 10-11

**FAMOUS BRANDS** NOW IN STOCK: Martin, Fender, Sigma, Ovation, Yamaha, Sakura, Gibson, many others, wide selection. Sales and Service, West Music Co., 1212 5th Street, Coralville, 351-2000 and Sycamore Mall, 351-9111. 10-12

**FENDER** Princeton amp, electric guitar and case, \$165. 338-6071. 10-11

**OVATION** Legend, 6-string electric acoustic. One year old. \$400. 353-2155. 10-9

**ARMSTRONG** flute—Good condition, \$50. Call 338-9067 after 5 p.m. 10-9

**GIBSON** SG Standard guitar, case. Excellent condition, price negotiable. 338-9107. 10-15

### Misc. (cont.)

**MICROSCOPE** with case, \$100. Monocular with light source. Dial 354-2023. 10-12

**SLEEPING** lofts, \$75 includes all materials. Dial 338-3101. 10-16

**BEAUTIFUL** Mini Bar, Formica top, Walnut cabinet with sliding doors. Antique 3 burner kerosene stove, refinished. 338-3323 after 6 p.m. 10-11

**LAMPS**—Lamps—Lamps, all kinds, table, study, floor and ceiling with handcrafted shades. 338-3323. 10-11

**LADIES'** winter coat, size 10-12. Excellent condition. 351-7972 after 6 p.m. 10-11

**1972** Honda CB350, excellent condition: Garrard SL95 turntable; Pioneer TX600 tuner; Martin guitar; Gibson guitar. Call 338-0002. 10-11

**UNCLAIMED** layaway—New 90 inch sofa, floral print design, full warranty, balance due \$109, financing available. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

**SALE** on all floor models—Two piece living room sets. Starting from \$59.95 and up. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

**SLIGHTLY** damaged bedroom sets, \$99.95, complete with double dresser, chest and bed frame. Financing available. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

**NEW** stereo components—20.50 per cent off list. Most major brands available. Fully guaranteed. Governor Street Audio, 354-2598. 10-23

**KENWOOD** KA-6000 amplifier, 90 watts, \$160 or offer. 351-2581. 10-9

**20** percent discount on oriental rugs, one day only, October 10. Make your selection now. ABRAX-AS, 119 E. College. 10-10

**CONSOLE** sewing machine, excellent condition, \$40. Call after 10 a.m., 337-2614. 10-12

**DYNACO** SCA-80 amplifier, 40 watts RMS, \$125. Dial 337-3816. 10-9

**STEREO**—Fisher, under warranty, \$300-best offer. 338-6624, 5-7 p.m. 10-9

**BEAUTIFUL** Electro-Phonic Stereo, amp, receiver, 3-way speakers. Was \$295; now \$125. Call Frank, 351-0181. 10-9

**USED** vacuums, \$10 and up. Guaranteed. Dial 337-9060. 10-18

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**THREE** rooms of furniture, \$198. You receive complete living room, complete bedroom, complete kitchen set. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. 10-17

**ONE** bedroom furnished, \$120 plus utilities. Married couple or single. 338-3189. 10-17

**TWO** bedroom house in Coralville. Responsible couple only. Call 354-3141 after 5:30 p.m. 10-11

**TWO** females or couple—Rent house, furnished or unfurnished. Reasonable, bus line. 337-3243. 10-9

**Housing Wanted**  
**MAN** with two gentle dogs seeking quiet environment. Joseph, 338-4828 or 645-2917. 10-11

**Mobile Homes**  
**FURNISHED**, air, 8x30—New paint, wood interior, fenced yard, big shade tree, on bus line. Lot No. 153, Forest View Trailer Court. Reasonable. 351-8788. 10-22

**TWO** bedroom mobile home—Carport, carpeted, finished, oak and walnut paneled. Hilltop Park, Iowa City. \$2,750 or best offer. 351-7395. 10-19

**FURNISHED** 10x50 Glider—Good condition. Immediate possession. Dial 351-5786. 10-11

### Roommate

**Wanted**  
**FEMALE** share mobile home with same. \$60. 351-7190. 10-22

**PERSON(S)**—Share large house, garage, two acres. 707, 624 1st Avenue, Coralville after 5 p.m. 10-11

**OWN** room in large, friendly house, \$52 monthly. Call 354-2612. 10-12

**FEMALE** share A-Frame cottage, \$70, 2 1/2 blocks from Campus Mary, 338-7607. Available immediately. 10-19

**NEED** roommate desperately, male, two-bedroom apartment, one block from campus, \$55. 338-3171. 10-9

**PERSON** share two floors of furnished older house with three others; own room; near Mercy; \$63.75; 337-9759. 10-17

**FEMALE**—Share new, two-bedroom apartment with one other from October 1-January. \$79.50 monthly. 354-1070 or 353-5990, ask for Vicki Logue. 10-4

**MATURE** student to share house, 510 7th Avenue, Coralville, \$70. 351-8519. 10-10

**FEMALE** share two-bedroom apartment with one student, \$65. 354-3392. 10-10

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**NON-SMOKING** grad—Deluxe single with bath in private home, kitchen privileges, grand piano, garage, air conditioned. Good location. References. 338-3044. 10-11

**SINGLE** tailored for graduate; own refrigerator, television, file; \$83; near Law, Art, Music; 337-9759. 10-12

**ROOMS**—Girls, close to campus, cooking privileges. Call 351-8077; 351-4813. 10-9

**FURNISHED** rooms for three or four men. Rec room with TV, close in. 337-2958. 10-30

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**ONE** bedroom furnished, \$120 plus utilities. Married couple or single. 338-3189. 10-17

**House for Rent**  
**TWO** bedroom house in Coralville. Responsible couple only. Call 354-3141 after 5:30 p.m. 10-11

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**TWO** bedroom mobile home—Carport, carpeted, finished, oak and walnut paneled. Hilltop Park, Iowa City. \$2,750 or best offer. 351-7395. 10-19

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### Apts. for Rent

**CORALVILLE**, unfurnished, two-bedroom apartment. Call 337-3260 8:30-5, Monday thru Friday; 8:30 thru 12 noon Saturday. 10-12

**FALL** rentals now available. Black's Gaslight Village, 422 Brown St. 11-12

**ONE** bedroom



### Snared

Photo by Jim Trump

Iowa flanker Dave Jackson snares a Tom Grine pass during action in Monday's 33-7 loss to Minnesota. Jackson caught four passes for 88 yards. Defending on the pass is Minnesota's Dan Vollmer.

## Gophers whip VR's, 33-7

By GREG LUND  
Asst. Sports Editor

Minnesota fullback Joe Malinowski rushed for 195 yards and scored two touchdowns to lead the Gopher Varsity-Reserves to a 33-7 win over Iowa Monday in Kinnick Stadium.

Malinowski lugged the ball 25 times during the game, sealing the Hawkeyes' fate on a touchdown run of 64-yards in the second quarter and a 46-yard jaunt in the final frame.

Minnesota took the opening kickoff and marched 77-yards in 15 plays before halfback Bobby Holmes ran the last nine yards for the score with 8:25 left in the first quarter. Brian Kocourek kicked the PAT. Malinowski carried eight times in the scoring march.

Following the ensuing kickoff Iowa drove to their own 43 before being forced to punt. The snap from center got away from punter Chris North and the Gophers recovered on the 1-27.

The Hawkeye defense stopped Minnesota on the nine-yard line and Kocourek booted a 25-yard field goal to boost the Gophers lead to 10-0 with 1:59 left in the first quarter.

After an exchange of punts, Iowa took the ball on its own 43.

Junior quarterback Bobby Ousley was unable to move the offense and once again a costly turnover occurred. Defensive back Dan Vollmer scooped up North's blocked punt and ran 29-yards for a TD.

Minnesota copped another score following a Rod

Wellington fumble on his own seven. But the Iowa defense stiffened and pushed the Gophers back to the 10 where Kocourek kicked his second field goal to give Minnesota a 20-0 lead with 8:25 left in the half.

Iowa's only scoring drive began as freshman Ed Donovan returned a Gopher kickoff 45-yards to the 1-47.

Freshman quarterback Tom Grine engineered an eight-play drive, throwing once to flanker Dave Jackson for 15-yards and

Grine aerial on the Gopher eight, returning it to the M-32. Iowa, behind the running of Mark Urchek and Billy Ray Jones and the receiving of Jackson, had moved the ball to the M-12.

Minnesota scored its final TD in the fourth period after Iowa ran out of downs on the Gopher 44. Malinowski bulled for 10-yards on two carries before bursting through the line for his second touchdown.

Iowa coach Harold Roberts was dejected after the loss but did see some bright spots in the game.

"You can't expect the defense to hold a team out the whole game when you give them the ball so close to the goal," he said. "But I have to admire the defense for sticking in there."

Roberts went on to say that interceptions and a few mistakes stopped the Hawks on crucial drives.

Jones led the Iowa rushers with 95-yards on only nine carries. Grine was the leading passer in the game with nine completions in 19 attempts for 153-yards and one TD. Mike Frantz and Dave Jackson led the receiving corps with five and four catches, respectively.

Following the game Roberts presented Floyd of Rosedale Jr. to the Gopher's after a year's residency in Iowa City. The Hawks will have a chance to bring little Floyd back home on October 22 when they travel to Minneapolis for a rematch.



## Women's tennis outlook bright

By LIZ ULLMAN  
Staff Writer

"We have a 4-1-1 record and have the possibility of developing an excellent tennis team," says Dr. Bonnie Slatton, UI women's tennis coach. "We have a lot of depth and many strong players."

Slatton, who played on the men's tennis team at Middle Tennessee State because there was no comparable team for women, is excited about the increasing opportunities for women in sports at Iowa.

The fall tennis record reflects this enthusiasm and hard work. The team has defeated

Graceland College, Coe and Cornell twice while tying Drake. It's only loss was to Iowa State.

This is Slatton's first year coaching the tennis team. Her coaching philosophy stresses individual performance and the experience of competition rather than emphasizing the overall win-loss total. Consequently, all eleven members practice regularly and have the opportunity to participate in all the matches.

Top players include Liz and Maggie Lee, Beth Zelinkas, Carol Kron, Kathy Frey, Linda Madvig, Betsy Allen, Marty Lang, Rosie Beye and Kathy

Achen. "Fall tennis serves more than one purpose," explained Slatton. "Besides the competitive experience, fall tennis helps to rank the players for the spring season."

The Big Ten women's tournament is held in the Spring.

Slatton was quick to add that the spring team is by no means closed to those who do not participate in the fall. Interested players are encouraged to investigate the intercollegiate opportunity when the next season begins.

Friday's match with Coe is the final one for the fall season.

## Harriers drop second straight

By TOM SCHNEIDER  
Staff Writer

Iowa cross country runners lost a dual meet with Drake University Monday 21-34, and are now 2-3 for the season.

Drake's Bob Hughes places first in 26-minutes and 50-seconds over the five-mile course. Tom Loechel paced the Hawkeyes with a second place finish in 26:59 and Iowa's Paul Hansen placed fifth in 27:38.

Following Loechel and Hansen were Jim Docherty, eighth; Steve Holland, ninth; Jeff Hartzer, 10th; and Jim Knoedel, 14th.

Moe Reid, Wayne Clancy, and Wayne Sauer dropped out of the race with cramps and Jay Sheldon didn't make the trip because of exams.

Iowa cross country coach Ted Wheeler was disappointed with the team's performance.

Wheeler indicated that the team has not been running together as a cohesive unit like they had last year. However, there were some positive elements in the loss.

"Tom Loechel is running the

### Hawks honor

#### Caldwell, Penney

Quarterback Butch Caldwell and safety Rick Penney were named Iowa's offensive and defensive players of the week Monday.

Caldwell picked up 104-yards in 18 carries against Arizona, including a 39-yard touchdown gallop.

Penney made 11 solo tackles to lead Iowa defenders.

best of anyone now," he said. "Paul Hansen has made the most improvement". Hansen's 5th place finish was his best this year and Loechel has been improving with every meet.

Iowa's dual meet with Northwestern this weekend has been cancelled so the Hawkeyes won't see action again until Oct. 20th when they host Minnesota.

## Elmore Smith attempts to fill Chamberlain's shoes

LOS ANGELES (AP)—Elmore Smith gets his first chance at filling the massive shoes of Wilt Chamberlain Tuesday night when the Los Angeles Lakers meet the Chicago Bulls as the National Basketball Association opens its 28th season.

Chamberlain, who established virtually all NBA scoring records in his 14 seasons with Philadelphia, San Francisco and Los Angeles, decided just last month to jump the Lakers and become player-coach of the American Basketball Association's San Diego Conquistadors.

A week before Chamberlain made his move, the Lakers made one of their own, obtaining the 7-foot Smith from the Buffalo Braves in exchange for 6-5 Jim McMillian.

The Braves plan to use McMillian alongside 1972-73 NBA Rookie of the Year Bob McAdoo at forward, shifting burly, 6-8 Bob Kauffman to center. To make the whole thing go, they have rookie backcourtman Ernie DiGregorio, the flashy 6-foot All-American from Providence.

Smith sprained his right wrist on a dunk shot during an exhibition game against the Phoenix Suns Saturday night, but still is a possible starter for Tuesday night's opener.

"Whether he plays depends on how he practices," said Coach Bill Sharman, who will probably go with Mel Counts if Smith can't play.

Four other NBA games are scheduled Tuesday night: Houston at Buffalo, Detroit at New York against the defending champion Knicks, Capital at Atlanta and Golden State at Cleveland.

Play in the rival ABA begins Wednesday.

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"Yeah, and it's even dumber to keep it if you've got it."

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And that's not very much.

Some people still believe that V.D. is caught from toilet seats. Or dirty door knobs. Or through the air.

The fact is, it spreads almost exclusively through sexual contact.

And some people think it doesn't happen to nice kids from nice homes. But it does. Teenage syphilis and gonorrhea are the biggest things to hit the suburbs since crabgrass.

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