

in the news briefly

Fulbright

WASHINGTON (AP) — Sens. J.W. Fulbright and Robert P. Griffin said Sunday the United States should seek a United Nations settlement of the new Middle East fighting.

Fulbright, D-Ark., chairman of the Senate Foreign Relations Committee, said the United States has too many emotional and political ties to try and settle the issues.

He said the Israelis have too much influence in both the House and Senate, with "control" of 75 to 80 of the 100 Senate votes.

Fulbright appeared on the CBS television program "Face the Nation."

Agnew

GARDEN CITY, N.Y. (AP) — Newsday said Sunday that court papers in Los Angeles assert Vice President Spiro Agnew negotiated a \$10,000 cash campaign contribution for a friend from billionaire Howard Hughes.

The Long Island newspaper said \$10,000 in \$100 bills was obtained from the cashier's cage of Hughes' Silver Slipper casino in Las Vegas and donated to the campaign of C. Stanley Blair, who ran unsuccessfully for governor of Maryland in 1970. Now a federal judge, Blair was once Agnew's administrative assistant.

Newsday said the money could be legally contributed to an election campaign because the Silver Slipper is wholly owned by Hughes and is not incorporated. Federal election law prohibits political contributions by corporations.

6th fleet

WASHINGTON (AP) — "Certain units of the 6th Fleet have put to sea" from the Athens area and are moving toward Crete, U.S. military sources reported Sunday.

However, the Pentagon declined to comment on this report of the first major U.S. ship movements since the outbreak of the Arab-Israeli fighting Saturday.

Sources said the carrier Independence and three escorting destroyers sailed after Vice Adm. Dan Murphy, fleet commander, cancelled all shore leaves and ordered officers and sailors back to their ships.

There was no official word on how far the task force would sail but it appeared likely that the American commanders would keep the vessels in the Crete area, at least for the time being. This is about 500 miles from the coast of Israel.

Defense officials said there has been no special alert of U.S. armed forces because of the East crisis.

Demo reforms

WASHINGTON (AP) — The new reform rules for the Democratic party, rolling back most of the objectionable features of the 1972 quota system, were adopted by a drafting committee Sunday in a surprise unanimous vote.

The compromise keeps an emphasis on recruitment of previously underrepresented groups but carefully removes language that led to the imposition of quotas last year.

War powers

WASHINGTON (AP) — Forcing a showdown with President Nixon, Congress is expected to approve landmark restraints on presidential war-making powers by the end of the week.

The bill worked out by House-Senate conferees last week contains two restraints that Nixon has called "dangerous and unconstitutional restrictions" which he unalterably opposes and would veto.

The Senate is expected to pass it Monday or Tuesday and the House is expected to approve it by Friday. The President has 10 days to veto it after Congressional approval or let it become law.

Liner detained

ATHENS (AP) — A cruise liner detained by Syria with 207 Americans among its passengers was authorized Sunday to leave the port of Tartus, the Syrian Embassy said.

The Greek-flag liner Romantica with the Americans and 105 Greeks aboard was on a cruise of Middle East ports. It was seized Saturday as it called at Tartus just north of the Lebanese border shortly after war broke out between Syria, Egypt and Israel.



70s

Rain

This month's "William Jennings Bryan Memorial Award" will be presented to the leaders of Egypt and Syria by Barf, our DI wonder weather dog.

"These two arab nations," commented Barf, "truly epitomize the accomplishments of the late Mr. Bryan. Yes indeed! Only a fool would make the same idiot mistake more than once."

William Jennings Bryan ran four times for the US presidency and lost miserably in each attempt. Barf says you may come but on the losing end of this weather forecast. Cloudy skies and a chance of rain are expected today for the River City with highs in the mid-70s. More rain is forecast for Tuesday.

Kissinger ordered to seek U.N. solution to new war

KEY BISCAVAYNE, Fla. (AP) — President Nixon ordered Secretary of State Henry A. Kissinger Sunday to request a meeting of the United Nations Security Council to search for a solution to the Middle East war.

Nixon, according to aides, expressed "continued concern" over the fighting.

In a statement issued to the press at 4 p.m. CDT, the White House said:

"As we have informed you, the Secretary of State, at the President's direction, has been involved in extensive diplomatic consultations throughout yesterday and today. With the fighting in the Middle East still continuing, the President has

now instructed the Secretary of State to take the matter to the United Nations and request a meeting of the Security Council."

Nixon originally had intended to return to Washington Monday, a holiday for all federal workers.

Deputy Press Secretary Gerald L. Warren said only that "the President decided to go back tonight instead of tomorrow."

Aides had described Nixon as "very concerned" over the outbreak of hostilities in the Middle East.



Hot potato

Monday
October 8, 1973
Iowa City, Iowa
52240
Vol. 106, No. 67

10c

Both sides claim victory

Arab-Israeli conflict continues

Israel said its air and land forces took the offensive in the second day of the new Middle East war Sunday, hitting throughout the day and into the night at Egyptian and Syrian forces that crossed into Israeli-held territory along the Suez Canal and in the Golan Heights.

The military command in Tel Aviv claimed Israeli airmen destroyed nearly all of Syria's anti-aircraft missile bases in the Golan Heights theater of operations and drove back the Egyptians in the canal sector. One Israeli report said Egyptian armored units were in a trap.

But the Egyptians and Syrians issued communique saying their units continued to press forward on both fronts and that jets and anti-aircraft defenses had knocked down a total of 100 Israeli planes in the two days of hostilities. Israel has a reported 480 warplanes.

The Israeli military command made no mention of any aircraft losses but said the Israeli air force had taken command of the skies over the battle zones and that attacks were made inside Egypt and Syria for the first time in the renewed combat.

Israel took the Sinai and the Golan Heights areas in the six-day war in 1967.

Egypt's official Middle East News Agency said Sunday night that Col. Moammar Khadafi, the strongman leader of oil-rich Libya, had pledged to finance the Arab battle against Israel with "oil and money."

Libya earns nearly \$2 billion a year from its oil. The Egyptian dispatch quoted Khadafi as saying in a speech in Tripoli that funds "necessary to consolidate the war effort of Syria and Egypt... will be transferred at once."

An Israeli communique identified the Syrian missile bases it said were knocked out as Soviet-built SAM sites. If true this could leave Syria's capital, Damascus, open to air attack.

The communique said the Israeli air force concentrated on four objectives: Military airports inside Egypt, missile sites in Syria, bridges over the Suez Canal and support of Israeli ground troops.

"All the above objectives were carried out with good results," the communique added. "In engagements with enemy

aircraft, Israeli pilots had the upper hand in all cases."

Arab nations rallied to the support of Egypt and Syria, some pledging troops and airmen. Iraq announced the nationalization of minor operations of two U.S.-owned oil operations.

The Israeli state radio had said early in the day that most bridges placed across the canal by the Egyptians on Saturday were destroyed and that the Egyptian troops were cut off and "floundering."

"The Israeli jets attempted to strike our crossing bridges but were repelled by our air defenses, and our armor and infantry are still crossing into Sinai," the Egyptian communique said.

The Israelis claimed full control of the air by Sunday afternoon.

Clear skies broke Sunday morning over the battle zones and the military command in Tel Aviv said Israeli jets took off for the first time in appreciable numbers since fighting began during Yom Kippur, the solemn day of atonement for Jews, on Saturday.

Israeli communique said the planes flew missions inside Egypt and Syria but there was no indication from any source that large population centers were being attacked. The Israelis said military installations and positions were the targets.

Later, the Israeli military command officially announced that the Israeli jets had blasted nine bridges over the canal and were flying night raids into Egypt and Syria.

A dispatch from Cairo said that city was partially blacked out.

After nightfall, another Israeli broadcast said: "The Israeli air force has launched a massive attack on Egyptian forces in the Sinai and they are no longer advancing... Some of the Egyptian units are panicking as they lose contact with their rear."

An Israeli broadcast from the Golan Heights said Israeli reserves and armor were bolstering the line and "the balance of force is switching in Israel's favor... Syrian artillery fire has stopped possibly because of direct hits by the Israeli air force."

There was no confirmation of this, however, from the Israeli military command.

Radio Damascus said the Israelis suffered "huge losses" in the Golan Heights and "a large number of Israeli pilots and soldiers were captured, including nine pilots."

The broadcast urged Syrian citizens to assist in the capture of downed Israeli airmen, "spare their lives" and turn them over to military and police authorities.

An Egyptian military communique, broadcast by Radio Cairo, claimed that Egyptian planes and anti-aircraft defenses had downed 57 Israeli jets in the two days of fighting. The Israelis use U.S.-built F4 Phantoms and Skyhawks. Syria said its forces accounted for another 43 Israeli warplanes.

The Israeli military command did not report any aircraft losses either of its own or of the Egyptians and Syrians. It did say that at the outset of the fighting on Saturday Israeli forces downed 10 Egyptian helicopters ferrying troops across the Suez Canal.



Israel took the offensive Sunday, attacking Egyptian forces on the east bank of the Suez Canal and, by air, Syrian positions in Golan Heights, Israeli military sources said. Earlier, the Israelis said they sank four Syrian missile boats and a torpedo boat with sea-to-sea missiles in a naval clash off Latakia, Syria.

More than 10,000 Jews massed outside the United Nations headquarters in New York on Sunday shouting their support for Israeli forces fighting the Egyptians and Syrians in the Mideast.

After the demonstration about 400 of the protesters marched to the United Arab Republic mission to the United Nations where some eggs and rocks were thrown at the building.

Earlier, Arab and Jewish demonstrators clashed outside the Israeli consulate in New York.

Elsewhere in the country, Jewish groups planned rallies to show support for Israel. A rally will be held tonight at the Hillel House in Iowa City. Money will be collected to support Israel in its war efforts.

John A. Scali, U.S. ambassador to the United Nations, arrived at the U.A.R. mission shortly after the crowd had dispersed and said he apologized to the Egyptian ambassador for the "shameful action."

Scali asked for police reinforcements to protect the mission.

At the U.N. demonstration four candidates for mayor of New York made speeches of encouragement. Democratic candidate Abraham Beame, a Jew, said: "The Arab world must be taught a lesson they will never forget."

The clash between Arabs and Jews outside the Israeli consulate in New York resulted in eight arrests. Two policemen

were injured when they dispersed the crowd.

Police said about 100 pro-Arab demonstrators showed up outside the consulate, located not far from the United Nations. Later, a similar number of demonstrators from the Jewish Defense League appeared.

Authorities tried to keep the two groups on opposite sides of the street, but demonstrators charged across the street at each other.

New York City police said they were taking extra precautions at both Arab and Israeli offices around the city, but no details were available.

City changes wording on parking tickets

Parking fines are no longer doubled if not paid within 24 hours

By BOB KEITH
Survival Services Editor

that these should be paid within 10 days.

Students should be noticing a slight change of wording on their city parking tickets. For the past few months the city has been collecting fines for overtime or expired meter violations only.

The new tickets note that the fine for this offense is \$1, and the former warning that the fine would be doubled if not paid within 24 hours has been deleted.

All other parking violations and accumulated overtime violations (five or more) are handled by the Johnson County District Court.

Fifteen days

If you receive a ticket for a meter violation the city is currently allowing you at least 15 days in which to pay it. After this time has passed they may send you a letter advising you of your outstanding tickets and notifying you

that these should be paid within 10 days.

If payment is not forthcoming the city may file an "intimation" in district court citing "overtime parking." It's worth noting that the city has a policy of allowing you to accumulate five unpaid \$1 tickets before they will send you their 10-day warning letter.

Must appear

Once your file gets to district court you will be subjected to their regular procedure. The county will notify you of the charges against you and set a date for you to appear in court. You must appear to answer a charge in person or through your attorney, although previously the city allowed written appeals. (Though, in most cases, they were denied). If you fail to appear, the magistrate may issue a warrant for your arrest.

An appearance in district court will

generally cost the defendant \$5 for court costs. If you have accumulated quite a pile of tickets for parking violations you will probably be held liable for an additional fine.

You may take some comfort in knowing that the judge is not bound to charge you with the same amount the

violations handled by the county court since July. Fines for all offenses would be imposed in the amount of \$5, with the exception of meter violations. Meter offenses would still give rise to \$1 fines.

Violations office

Last Tuesday the City Council took the initial step necessary to reconvert the parking fine collection system to some semblance of its former existence. An ordinance was read into the minutes of the council meeting at that time which would provide for the "establishing (of) procedures for the collection of overtime and illegal parking fines and setting the amount of said fines."

This ordinance would mean the establishment of a "parking meter violations office," which would handle all illegal parking offenses covered by Title VI of the city code.

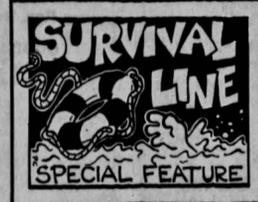
In effect, the city would regain jurisdiction over the parking

Less revenue

Presumably the magistrate courts would still be called upon for the issuance of warrants and the enforcement of delinquent fines.

The ordinance must be read into the minutes two more times before it may be approved. If passed the ordinance would mean increased revenue for the city from fines collected. The traffic offender would be out approximately the same sum under either system.

If you still have tickets gathering dust from last spring, we were told that the city continues to seek payment for those offenses. Enforcement will now be through district court rather than the city's court, however.



city would have assessed. In fact, if the offense is minor you may very well get off with a 1 to 3 day suspended jail sentence, plus court costs.

The city, it would appear, is not particularly pleased with the new system.

'Seven days a week, 24 hours a day'

Police active in social service work

Editor's Note: This is the first of three articles exploring the Iowa City Police Department's function as a social service agency. Today's article deals with actual services the police provide to persons. Tuesday's will present opposition to this function expressed by the Johnson County social services department. Wednesday's article will discuss the trend of police departments becoming a part of de-centralized social service.

By JOHN SIVERTSEN
Staff Writer

The Iowa City Police Department performs services to the community that go beyond the daily law enforcement duties. These services range from resolving family disputes and dealing with juveniles to aiding transient persons in need by providing lodging and short term employment.

ment a "social service agency," David Epstein, Iowa City director of public safety, says he sees these services as logical functions of the police department. Epstein said that there are no formal policy guidelines directing officers to become involved in social problems. But he noted that the police officers are confronted with social problems in the course of their daily routine. In addition, many people automatically will turn to the police when in trouble, involving officers in many social problems.

The availability of the police also involves them in assisting people in need. "We are the only social service agency in Iowa City that is open seven days a week, 24 hours a day," Epstein said, while in Epstein's opinion, is that "everybody else is on a 40 hour week."

The direction of the police response depends on the nature

of the problem. It may happen that the person just may need a meal for the night. In such cases police officers have taken some people to their own homes for an evening meal.

Epstein said that such a personal response by an officer is a matter of individual choice. There is no policy to discourage or encourage such personal invitations to an officer's home.

According to Epstein, the variety of needs makes set policies impossible. "Each individual has different problems and needs. 'My policy is 'for God's sake help as much as you can,'" he said.

When transients need direct financial assistance the police department is able to help because of funds made available through the Salvation Army. The Salvation Army has selected Epstein as co-treasurer and has given the department the authority to

disburse funds.

Epstein said that since Aug. 31, the Salvation Army funds have been given to about "one and a half people per day." The vouchers have been made out for meals, lodging, car repairs and bus tickets. Those aided range from families to individuals just passing through Iowa City.

Funds are made available to transients on an emergency basis. "This is not a long term solution. We can not afford to support any one group for long," Epstein said.

The reason for this is that the Salvation Army fund consists of only several hundred dollars at any one time, Epstein said, and therefore the amount of assistance to any one person must be small to aid as many persons as possible.

The police department refers transients in need of a night's lodging to the Wesley House, and reimburses the Wesley

House \$1 for each day those persons referred by the police stay there.

If a transient has no place to go the police department can help him get a job if he desires one.

"I can call the city up and ask them for consideration in finding someone a job," Epstein said. However he stressed that this is not charity and only people who are capable will receive consideration for a job.

According to Epstein, the police department seems to be a natural for doubling as an employment service. "As police we see more, contact more, and are around more of the town than most people."

The police department aids in employment only in the most unusual cases. After all other avenues are explored to find a transient a job, Epstein said, "We then become a court of last resort."

Usually the job will be in public works or the city parks department. The work is often only part-time. Epstein cited odd jobs of one or two weeks duration as being typical. The jobs will often be maintenance or ground keepers' work.

Eugene Chubb, director of

city parks, said the city parks department tries to cooperate with the police by providing jobs when the money for salaries is available.

"Because we had so few students desiring work this summer we had some funds left over this fall," Chubb said. "It is the city's idea to keep people off welfare as much as possible, even if it is with a small amount of work," Chubb said.

Unfortunately, Chubb said he felt relatively sure that the parks department is now out of such funds. "Unless some other source of money can be found, I think we are out of money," Chubb said.

Epstein noted that various employers have been especially helpful in providing more long-term types of employment. "I'd probably leave out some that have helped," Epstein said. The type of job that is often found is work in a gas station or in a construction oriented firm.

Speaking of the police departments' service function, Epstein said, "Sure we lock up the 'bad guys,' and I think that makes the world better, but we also should help the helpless. Often, we are the only ones who can because everybody else is on a 40 hour week."

LAZYLOAFER

\$25.



THINGS

THE OLD SOFT SHOE

\$23.



THINGS

Israeli-Arab battles have raged for over a quarter of a century

Israelis and Arabs have been battling in the Middle East for a quarter of a century. Here is an outline of their conflict:

1948

Arabs violently opposed establishment of Israel in what had been known as Palestine, a British mandate territory. They fought the Israeli immigrants who had flooded into the territory after World War II. The war confirmed Israel's existence and extended its borders beyond those envisioned by the U.N. mediators who had tried to head off the fighting.

1956

Israelis working with France and Israel invaded the Egyptian Sinai peninsula after

President Gamel Abdul Nasser nationalized the Suez Canal. Though they seized most of the Sinai, they withdrew from Egypt along with the British and French under strong international pressure, notably from the United States and the Soviet Union.

1967

U.N. truce observers were ordered out of Egypt by Nasser and war broke out again. Israel barreled to a rapid triumph over Egypt, Syria and Jordan. It occupied the Sinai, the Syrian Golan Heights and the Jordanian West Bank.

Guerrillas

Clashes continued along the cease-fire

lines despite a 1970 reaffirmation of the cease-fire and Palestinian guerrillas mounted raids on Israeli targets. Tel Aviv ordered reprisals on Arab nations it said harbored the guerrillas, who maintain Palestine still belongs to them.

Diplomacy

Diplomatic efforts to settle the conflict stalled on the issue of Israeli withdrawal from the lands occupied in 1967. Arabs insisted that the principle of withdrawal be accepted at the outset of any talks. Israel insisted that withdrawal could be worked out only during the talks. A Nov. 22, 1967, U.N. Security Council resolution called simultaneously for Israeli withdrawal and safe borders and recognition for the Jewish state.

Arabs, U.S. oil men negotiate

VIENNA (AP) — Price talks between negotiators from the Persian Gulf oil producers and representatives of Western oil companies are certain to be overshadowed by the Mideast fighting.

George T. Piercy, the head of the negotiating team for the Western companies, is general manager of Exxon. That company's interests in Iraq as well as Mobil Oil Company's shares in the Basrah Petroleum Co. were nationalized "to deal a blow to U.S. interests in the Arab homeland," Baghdad Radio reported.

Iraq, which took the measure in retaliation for what it called Israeli aggression in the latest Mideast fighting, will be one of the six producer countries taking part in the talks beginning Monday to negotiate price boosts.

The other Arab countries are

Kuwait, Saudi Arabia, Abu Dhabi and Qatar. Iran is the only non-Arab country taking part.

None of the Arab countries to take part in the talks is presently involved in the fighting, but Saudi Arabia and 15 other Arab nations have pledged their full support for Egypt and Syria in the fighting against Israel.

If negotiators continue with

business as usual despite the fighting, the first round of talks might be even briefer than was assumed originally. Experts have prepared a memorandum for the negotiators of the Western firms, and the talks had been expected to be adjourned after some discussion so that Western negotiators could consult with their headquarters.

BUSY??

Try **Wee Wash It**
for Quick Service

Wash, Dry and Fold **17¢ lb.**

226 S. Clinton

we want to make you a loser



Royale Health Centre

351-5577

For Men & Women



Chuck off those extra pounds and inches at our Figure Salon and Fitness Centre.

- Complimentary first visit
- Complete exercise equipment
- Year round Swimming Pool
- Whirlpool • Steam Bath • Sauna
- Oil of Eucalyptus inhalation room

DAYTIME SPECIAL

\$750 per mo. unlimited visits

CALL FOR DETAILS

• Poolside, Canterbury Inn •

DAILY 10-10; SUNDAY 11-6

Kmart

... gives satisfaction always

MONDAY-TUESDAY

COUPON SALE

Kmart MON., TUES. COUPON

12x25" ALUMINUM FOIL

12¢

LIMIT 2 Our Reg. 23c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

60-CT. JOHNSON® DIAPER LINERS

48¢

LIMIT 1 Our Reg. 88c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

FALL CANDLE RINGS

68¢

LIMIT 1 Our Reg. 97c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

JEWELRY CLEANER

38¢

LIMIT 2 Our Reg. 77c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

JOHNSON SHOE POLISH KIT

18¢

LIMIT 2 Our Reg. 37c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

1-LB. BAG PARTY MINTS

28¢

LIMIT 2 Our Reg. 48c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

12-OZ. HERBAL ESSENCE SHAMPOO

97¢

LIMIT 2 Our Reg. 1.57 With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

METAL TEXAS SIZE ASH TRAY

24¢

LIMIT 2 Our Reg. 38c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

8-OZ. GLASS MEASURING CUP

38¢

LIMIT 1 Our Reg. 51c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

4" CLAY FLOWER POT

11¢

LIMIT 4 Our Reg. 16c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

2-OZ. PK. D-CON MOUSE KILLER

23¢

LIMIT 1 Our Reg. 38c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

BAMBOO RAKE

68¢

LIMIT 1 Our Reg. 1.07 With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

OPAQUE PANTY HOSE

48¢

LIMIT 2 Our Reg. 96c With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

3-LB. CAN MOTH CRYSTALS OR NUGGETS

78¢

LIMIT 2 Our Reg. 1.09 With Coupon

GOOD ONLY OCTOBER 8-9, 1973

Kmart MON., TUES. COUPON

TABLE CLOTH COVERS 62x71", 67x67"

1.97

LIMIT 2 Our Reg. 5.97 With Coupon

GOOD ONLY OCTOBER 8-9, 1973

IOWA CITY 901 HOLLYWOOD BLVD.

postscripts

Israeli rally

A rally for the support of Israel will be held tonight at Hille House, the Jewish student center.

The rally, sponsored by Hille, is being held to collect money and show support for Israel in the current Israeli-Arab war.

Equal rights

A speech on the Equal Rights Amendment will be delivered today at noon by Barbara Brown in the Moot Court Room in the Law School. Brown, who works in the Philadelphia Defenders' office, is the co-author of "ERA: A Constitutional Basis for Equal Rights for Women."

Infections

A course to aid physicians in coordinating diagnosis and treatment of a variety of severe infections will be sponsored by the University of Iowa College of Medicine, Thursday through Saturday noon, Oct. 11-13.

The course on antibiotics and infection will be held at the Carousel Conference Center.

Among the topics will be: venereal disease; meningitis; viral hepatitis; tetanus; septicemia; staphylococcal infections; etc.

Physics talk

The University of Iowa's Department of Physics and Astronomy will sponsor a departmental colloquium at 4 p.m. today in Room 301 of the Physics Building. The topic of discussion will be: "The Discovery of New Physics by Studying Living Systems."

Dogs

The following animals are homeless, and sojourning at the Iowa City Animal Shelter:

Female cocker spaniel; male beagle; male terrier; three female mixed collies; female mixed labrador; male mixed beagle; male mixed German shepherd; three male mixed terriers; male labrador brittany; male bulldog; and others.

All would welcome a warm hearth.

Clark

Senator Dick Clark, speaking on the nations economy Friday night, criticized President Nixon's Phase four plan and his vetoing an increase in minimum wage from \$1.60 to \$2.20.

At the 30th anniversary celebration of local 12, State, County and Municipal Employees' Union, the Iowa Democrat said of the nation's economy that the "threat of a recession should come as no surprise" to the American wage earner.

Clark advocated remaining with one economic plan in order "to tell where we're at and where we're going." He said the "administrative game plan has changed so often, no one knows what to do."

KCRG

The G.A. Olsen Corp., of Port Washington, says preliminary investigation discloses that cable failure probably caused the KCRG's 2,000 foot television tower to collapse near Rowley, Iowa, Wednesday, killing five men.

An investigation indicated the "probable cause to be a major defect in a supporting guy cable which had been installed seven years previous by other contractors," the company said in a statement Friday.

The statement said the "preliminary investigation discloses that cable failure number one north guy was the immediate cause of the collapse."

Olsen said it was also investigating "the question of whether excavations at the foundation of the tower by other contractors contributed to the problem."

A spokesman estimated that the investigation will take six months for a full report.

Robbery

DES MOINES, Iowa (AP)—U.S. Atty. Allan Donielson said Sunday night that federal authorities earlier in the day arrested two of three persons wanted in the Sept. 27 robbery of the Capital City State Bank in Des Moines.

In custody at Waukegon, Ill., are Janelle Koncan, 20, and Ray Michael Juslin, 25, both of the Waukegon area.

At large was Ralph Stephen Gamblin, 26, also of the Waukegon area.

Authorities said three bandits strapped what was believed to have been a bomb to bank President Warren Ferguson's back and forced him to turn over an estimated \$100,000 last month.

Donielson said that as many as 200 persons were engaged in the investigation leading to the arrest of Miss Koncan and Juslin.

Both persons were being held in Waukegon in lieu of \$250,000 bond each. Donielson said they were expected to be returned to Des Moines in a week or 10 days.

Campus notes

WOMEN—Women in Communications will meet at 5 p.m. in room 115 of the Communications Center. Prospective members in broadcasting and film are especially encouraged to attend. No obligation.

VETS—Those interested in forming a UI vets club will hold a meeting at 7 p.m. in the Union Grant Wood Room. The president of Iowa Association of Collegiate Veterans will be there.

BAHAI—An informal discussion of the Bahai faith will be held at 8 p.m. in the Union Michigan Room. A filmstrip about the recently dedicated House of Worship in Panama will be shown.

Student lobbyists being recruited

By MAUREEN CONNORS
Staff Writer

University of Iowa student lobbyists hope to enlarge their numbers to increase their effectiveness as they push for student interest bills when the Iowa Legislature convenes in January.

Representatives from two UI student groups say student lobbying can be more effective this legislative session if more students are involved in lobbying.

Rod Miller, A3, head of the UI Student Senate legislative process committee, said he anticipates the number of UI students involved in lobbying will be increased from the four who worked in this capacity last year.

Miller also said students from the three Iowa state universities have been meeting to discuss methods to make the student lobby more effective.

"If UI, Iowa State University and University of Northern Iowa student lobbyists attend sessions at least two to three days a week, we could be much more effective," Miller said.

In addition, Iowa Student Public Interest Research Group (ISPIRG) is expanding its lob-

bying staff from 15 to 50 students this year.

ISPIRG staff member Skip Laitner said participating students will monitor and follow bills, do research, and undertake actual lobbying.

Like lobbyists from corporations and other public interest groups, the student lobbyists represent the interests of their constituents.

They register as lobbyists, meet the legislators, attend subcommittee meetings, and are expected to be equipped with statistics and arguments backing the interests of their constituents.

Unlike many professional lobbyists student lobbyists lack money, time, sophisticated research facilities and experience, according to Miller.

Max Hawkins, UI lobbyist, said, "For me it's a profession while for them (student lobbyists) it's an avocation."

The legislative process committee works with issues directly related to students in their university life. Miller predicts issues this session will include the proposed tuition hike and legislative appropriations to UI.

"Students should be as interested as any other group which lobbies in Des Moines," Miller said. "It's their interests

which are represented. Any issue of interest to students can be worked on if we have people and lobbying and researchers."

"Students volunteer time lobbying to safeguard a specific bill or appropriation, to meet legislators, or just to see what it takes to get a bill through," Miller said.

According to Miller, there is no guarantee legislators will listen to students but they realize most students are voters as are their parents.

"It's harder at first to get accepted, but if you can prove you know what you're talking about, you can be on the same level as other lobbyists," Miller said.

One student lobbyist terms lobbying "frustrating." Tom Eilers, A3, said, "You think you've wasted your day until later, back at school, reading the paper, you see that an issue has moved you didn't think would budge."

"I don't think we directly affect issues like a true lobbyist who is at the legislature every day," Eilers said.

The senate legislative committee works with a budget of \$500-700. According to Miller, this covers expenses for travel, postage, office supply and advertising.

"Spending too much time at the legislature can be detrimental to a student lobbyist," Miller said. "Legislators are curious if a student is spending too much more time lobbying in Des Moines than attending classes."

Research by the senate legislative committee consists primarily of information taken from UI university budget records. "We haven't had the time or people to do much more," Eilers said.

According to Laitner, ISPIRG lobbying deals with issues not directly related to student university life, as the senate lobby does, but issues which affect students in their life. Laitner sees transportation and environmental and consumer issues as major concerns for ISPIRG lobbyists.

Some students working with ISPIRG last year received academic credit. Laitner is optimistic this will be the case this year also.

A joint senate legislative committee and ISPIRG lobbying workshop will be held in December.

Students interested in lobbying can contact the ISPIRG office and Laitner, or Rod Miller through the Student Senate office.

Herrick wins LASA office

The results of the Liberal Arts Student Association (LASA) elections held Thursday showed Greg Herrick, A4, was re-elected president and Larry Turner, A2, was elected vice president by the 318 Liberal Arts students who voted in the election.

Herrick tallied 163 votes and his only opponent, David Boydston, A3, received 137. Turner defeated Randy Dvorak, A3, 144 votes to 127.

All of the candidates on the ballot that were running for representative positions to the

LASA Congress were elected without contest because 20 positions were available but only 18 names were on the ballot.

The remaining two seats were filled with write-in votes. Lori Newton, A1, and Student Senate President Craig Karsen, A3, were elected to these positions.

Because of a possible conflict of interests, Karsen's election will be discussed at the first LASA meeting, the date of which has not yet been set, according to LASA election com-

missioner Rod Kiewiet.

The other candidates that have been elected are Shawn Jones, A4; James Whalen, A4; Tany Kiertzner, A3; Keith Gomezano, A1; Bruce Stoltze, A3; Gary Louis, A2; Stewart Gott, A1; Michael Mulford, A3; and Jim Magner, A4.

Also Vitina Biondo, A2; Theresa Matz, A1; Roger Carter, A1; Bradley Davis, A1; Steve Fosselman, A2; Scott Schwanke, A4; Joel Greer, A3; Steve Conway, A2; and Gary Citron, A4.

White House plumber wins

WASHINGTON (AP) — Egil Krogh, former presidential aide who directed the so-called White House plumbers unit, is back in the news.

Krogh won the two-mile race Saturday during National Jogging Day events in the nation's capital. He finished the foot race around the Ellipse behind the White House in 11 minutes

and 30 seconds — six seconds faster than his time last year when he also won first place.

Coming in well behind him was 70-year-old Sen. Strom Thurmond, R-S.C., who ran the course in 18 minutes.

Krogh is under indictment in Los Angeles on charges related to the burglary of the office of Daniel Ellsberg's psychiatrist.

ON OCTOBER 8 & 9 (Monday and Tuesday)
I.S.P.I.R.G.—I.C. The Center for Peace and Justice
PRISONERS DIGEST INTERNATIONAL

NON-VIOLENCE
WAR RESISTORS LEAGUE SPEAKERS:
Bob Mayer and Igal Roodenko
Two Free Showings of the Film
"PENTAGON PAPERS" each day
Two evening programs at 8:00
in the Harvard Room, IMU

MONDAY: The aftermath of the Indo-China War—
Amnesty & Political Prisoners in South
VietNam

TUESDAY: Non-violence in the 1970's—
Personal & Political Perspectives

TOTAL LOOK SCHOOL OF COSMETOLOGY
BIG PERMANENT WAVE SPECIAL
NOW THROUGH OCTOBER 20th

Reg. \$15.00 Perm now \$10.00
Reg. \$12.50 Perm now \$8.00
Reg. \$10.00 Perm now \$6.50

All work done by Students
Price does not include
Haircut or Hairspray

20 E. COLLEGE 337-2109

HONG KONG

LADIES & MEN'S CUSTOM TAILORS IN IOWA CITY
2 DAYS ONLY. OCTOBER 8-9, MON.-TUES.

Get Custom measured for your tailored men's suits. Sport Coats, Shirts—By Air Mail Delivery in 4 Weeks.

SHOWING 10 A.M. to 9 P.M.

Don't Miss This Opportunity!

Package Deal 1 Suit	Men's Silk Wool Suits \$55.00	Men's Trevira Wool Suits \$52.00	Men's Sharkskin Suits \$58.00	Men's Knit Suits \$60.00
1 Sport Coat	British Worsted Suits \$65.00	Men's Shirts Monogrammed \$ 6.50	Ladies' Knit Suits \$48.00	Ladies' Suits Knit Slacks \$50
1 Shirt \$18 KNIT	Ladies' Cashmere Sport Jackets \$42.00			Leather & Suede JACKET \$75

(Excluding Duty and Mailing)

For Appointment Call: Mr. M. Kenney TEL: 338-7901
At Travel Lodge, Hwy.-6
Telephone anytime. If not in, please leave your name.

H.K. ADDRESS P.O. Box K-274 HONG KONG

sweaters by REVERE

\$18 \$15

country cobbler

in the Men's Dept. Upstairs

JUST JEANS BY JERELL

NEW DIGS in the women's department

J E A N S 10 to 15 dollars

Male Shape your future with Destiny Live-ins LEE in the Men's Dept. Upstairs

country cobbler

Congress needs to look at powers

The Congress of the United States has let it be known that they will no longer tolerate U.S. forces in Laos, Cambodia and South Vietnam, but on the other hand they have failed to convince the Pentagon and the State Department to keep their hands off of Southeast Asian politics. While the anti-bombing amendment that went into effect on August 15 prohibited bombing and shelling, it does not prevent the U.S. from engaging in the kind of "nation building" that originally drew us into Indochina a decade ago.

The Congress is particularly concerned with two programs that are within the confines of this nation's building project.

The first, sponsored by the Agency for International Development (AID), is the Public Safety program. Last year the United States taught police methods to foreign nations to the tune of \$15 million under this program. The AID, when speaking of its work, likes to emphasize the benevolent side, suggesting that they are doing nothing more than giving friendly nations some two-way radios and a little saavy in tuning them in.

On the other hand, this program has provided money and advice for some of the most inhumane police forces in the world. In 1972, the United States supported "public safety" in Brazil (\$137,000), Korea (\$17,000), South Vietnam (\$8.9 million) and the Philippines (\$958,000).

The official rationale for this behavior is that by helping to bolster domestic order, the U.S. encourages economic growth, which in turn, builds a foundation for democracy. In many instances, unfortunately, American help does little more than turn a backward, brutal police force into a modern brutal police force.

Until now, the most outspoken critic of this program has been Sen. James Abourezk (D-S.D.), but he has received little, if any, help from his colleagues in the Senate and House.

The other area that Congress is not dealing with is the report last week that U.S. Special Forces teams in the Philippines are at work on "civic action" and "professional development programs." These do not involve what they sound like, but instead they are training Philipinos in "the use of M-16 rifles, signal equipment and military techniques."

The Pentagon says that Special Forces still work with the Philippine army on exercises, and that in 1971 there was a "country-wide" training program on the use of M-16's. They say the rifle training has stopped.

Any use of U.S. armed forces in the Philippines automatically associates the U.S. with President Ferdinand Marcos. This is the same man who has resorted to martial law to stay in power. Since proclaiming martial law he has imposed heavy government censorship, closed hostile papers and jailed the leader of the opposition party.

It is sad that the Congress has not taken action against these types of activities, but it is even sadder that neither the now-being-written war powers bill nor the foreign aid bill contain a prohibition against this activity in the Philippines or anywhere else. The original version of the aid bill provided for the withdrawal of all military assistance groups from foreign countries, and thus would have ended the civic action programs in the Philippines. The clause has been deleted.

We must hope that the Congress realizes that they are making a terrible mistake by not listening to men like Abourezk. Because even though the Pentagon says it is not valid to compare the present use of the Green Berets in the Philippines with their use in Vietnam a decade ago, the "parallel is there, and the wisdom of hindsight ought to persuade Congress, this time, to lock the barn door before the horse gets loose."

Wayne Haddy

daily iowan

perspective



'DID YOU KNOW THAT IN 1970-71 I PAID THE SAME AMOUNT IN TAXES AS THE PRESIDENT?'

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



Editorial response

To the Editor:

In reply to Anne Morgan's depiction of "Cries and Whispers": Bergman's film concerns much more than cultural attitudes towards women and death.

In the final scene recounted from her diary, Agnes, sitting in the swing with her sisters, speaks of the happiness she feels in returning home to the care of her sisters, and of the attainment, at last, of perfection in her life.

This is the irony, the absurdity of it all.

Agnes dies from want of love. Her mother, who dominated her thoughts for so long, would not and could not give her love as a child. Her sisters can't help her. They remain trapped in meaningless lives, half sensing the reasons for their torment. Inevitably they deny what genuine love they begin to allow each other. The servant, Anna, who has lost her own daughter, gives the dying Agnes comfort and closeness. For her efforts she is rewarded her salary and time to look for a new job. Empty good-byes follow. The resolution is the dissolution of the household.

The film gives us a glimpse into our potential as human beings. But more than that it tells us of our continual indifference, thus violence, toward one another.

Med Lewis
808 Seventh Avenue
Coraville

Spectrum reaction

To the Editor:

When I first read the Spectrum article by Ahaziah Umanah (Oct. 1, 1973), my reaction was that I should present a well-reasoned reply. Then I realized that I was being presented with a lot of jiving assinnities and why give it even that measure of dignity.

Perhaps Mr. Umanah isn't old enough to remember segregation but I am and I found it rather unpleasant. In fact, he sounds to me rather like a Georgia Cracker of 15 or 20 years ago trotting out a lot of dusty old phoney Darwinisms about you can't change what God hath wrought and all those colored people will always be children anyhow, give them another 500 years to evolve but a nigger will never be white (as if that were what they wanted) nohow.

Simone de Beauvoir once came up with a statement that went something like in this world there are two kinds of people; human beings and women. When a woman acts like a human being, she is accused of trying to be a man. Mr. Umanah has taken this one step

further and threatened us all with the dreadful hermaphrodites. Perhaps he is afraid that if I try to assert myself as a human being, I will, by necessity, come after him with a cleaver and whack off his d-ck. I find it difficult to see any other meaning in his scatological joke about the "Y" and the "V".

One more thing. In the future, I suggest that Mr. Umanah consult his dictionary when he writes. The Dolphin of France my ass.

Jacqueline R. Smetak, G
Department of English

Melrose proposal

To the Editor:

It seems to me that people are trying to compete with nature any more than utilizing it. Some how it seems that they like the color grey better than that of greens or browns. Jungles of concrete and steel are becoming more accessible than those of trees and grasses. Are they afraid that if they don't try and tame this natural occurrence it will overpower them. Is man's greed going to eliminate mother nature after all?

The Melrose proposal is one fine example of man's greed. A four lane highway right up their precious business district. Sure, rip out all the trees which are probably two to three times the age of the people making the proposal, demolish the Day Care Center's for the children and the school of Social Work. Why is it that the children and the land are usually the ones hurt worse by man's progress. If all these new highways are to save time than why don't people realize that the time they save on the highways will only be shortened in the future by the lack of fertile fields and oxygen.

People should realize that the Melrose proposal is only a small factor in man's quest to conquer earth but an important one, in that the pollution which it will produce and that some day maybe there will be no trees left to enjoy and provide for man and his children.

Ken Hopkins

Bus fare

To the Editor:

The bus fare should not be raised. This is why: Today I was eating a pomegranate on the Lakeside route, and the man across the aisle had never seen one. Before we got to his stop, he tried several seeds, and was delighted. It was a new experience. City is based on our desire to share our energies on all levels. Even a dime away from sharing is too much. I don't want to see money spent on wider roads that keep us apart and go nowhere. The bus is fuel and fruit.

Michael Sellz
924 E Washington

Watergate issues discussed

Editor's Note: Today's Equal Time column is a contribution of the Concerned Citizens in Search of Watergate Truth, of Goleta, California. The group is conducting a campaign to "get the whole truth about Watergate."

As you may know, according to a recent Daniel Yankelovich opinion survey conducted for Time magazine (9-10-73) a fully 63 per cent of Americans are dissatisfied with the President's explanations about Watergate; 45 per cent believe the President knew in advance about the Watergate bugging; and 60 per cent believe the President knew about or participated in the cover-up. Time asserts that this survey represents "perhaps the deepest-probing study yet made of citizens' attitudes toward Watergate."

Yet the President has thus far refused to give specific facts in answering questions regarding Watergate. Instead, he has given nothing but empty rhetoric, insulting the intelligence of the citizenry. He has been indulging in the age-old trickery of making a scapegoat of the press, the mass-media and the Congress. His "game plan"—to borrow from one of his favorite expressions—is obvious: he is trying to bank on the sup-



port of that segment of the population that believes in him right or wrong. He is appealing to those who cannot distinguish between the office and the office-holder. He is counting on the ignorant, the true-believer, the ideologue and the herd instinct of the unthinking blind follower.

There are, however, millions of concerned citizens who are tired, not necessarily of Watergate, but of the President's impudent rhetoric, platitudes, deviousness and deceitfulness. No one, not even the President, can prove his innocence by proclamation.

Under the circumstances, people are desperately seeking ways and means to make known their outrage and disgust with the President and Watergate. Some of us here in California have decided to publish greeting cards, or commentary cards, to air our sentiments. These cards are written with trenchant and biting humor. These cards can be exchanged between friends. They can be sent to members of Congress. They can be sent to the mass-media.

We feel this is one way of generating grassroots action and bringing pressure to bear upon the President, who has thus far, totally disregarded the wishes of the concerned public.

THE DAILY IOWAN

Vol. 106, No. 67, Mon., Oct. 8, 1973

lewis d'vorkin, editor; john kampf, managing editor; mary wallbaum, news editor; stu cross, editorial page editor; lowell may, contributing editor.

denise trauth, feature editor; bob craig, assistant feature editor; bob daver, sports editor; greg lund, assistant sports editor; jim sacco, copy editor; bob keith, survival services editor.

jim trumpff, photo director; pat cannon, art director; dave rubenstein, special effects.

Will Norton, Publisher
Jerry Best, Advertising Director
Denis Crotty, Retail Advertising Manager
James Conlin, Circulation Manager
Dick Wilson, Production Superintendent

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa 52240 daily except Saturday, Sundays, legal holidays, days after legal holidays and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of March 2, 1879.

The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns are those of the writers.

The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Subscription rates: Iowa City and Corvallis 3 months \$6.00, 6 months \$10.00, 1 printing year \$18.00. Mail subscriptions 3 months \$8.00, 6 months \$14.00, 1 printing year \$22.00.

Telephone numbers:
Editorial, news 353-6210
All advertising 353-6201
Business office 353-6205
Circulation 353-6203

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 9 a.m. to noon, Monday through Friday.

spectrum brad meyers

Motorcyclists take heed



Let us talk about you and your motorcycles, and fantasize about what could happen, or better still, what will happen to one or more of the persons who are reading this. That may be a bit morbid but the chance of it being true is very high...

First you pull out the bike keys and make sure that you can see past the end of your nose. Now if you like having your brain in perfect working order you put on your brain bucket (helmet) and make sure that it is strapped on tightly. At this point in time you can then start and ride your motorcycle with the knowledge in your think tank that you have done everything possible (short of going back to bed) to survive the day.

Of course, being forced to wear a helmet by law could be an infringement on your rights; but what about other people whose rights are being infringed upon by your not wearing a helmet?

First let us consider the policeman who responds to a motorcycle accident. He might be thinking that the cities of Rock Island, Moline, Davenport and Iowa City have never had a motorcycle fatality where the rider was wearing a helmet. That says something. Have you ever wondered what a cop was thinking as he helped clean up what was

left of someone's head after the rider died because his head made like a basketball (heads don't bounce, they crack) when the cycle slipped on gravel.

Now let us consider the policeperson (person since female police officers do this duty in many cities) who must go to your home and tell your family that you died due to aggravated stupidity. Have you ever thought about what happened when the local officials go to a home to tell the survivors that a member of the family has died in a motorcycle accident.

How would you like to go through the experience of telling a young woman that her husband had died or received possible brain damage. Wives seem to make a big deal out of suddenly becoming a widow, it could be a pretty traumatic experience.

The coroner is the next person we should look at concerning your rights question. One of the interesting things about a medical examiner's report on a motorcycle accident is the number of times the only serious injuries to a biker is the skull fracture that kills him or her. It might read like this: "compound fracture right femur, massive skin lacerations right hip and elbow, massive brain damage due to skull

fracture. Cause of death: massive brain cell destruction. Recommendations: wearing a helmet may have allowed the deceased to survive."

That was a fictionalized examiner's report but it shows the point. Eventually in this type of discussion you get around to the rights of the next of kin to the deceased. For the sake of argument let's say that you are 20 years old, female, a junior in applied basket weaving and ride a Rockasaki 550. You died because your 550 slid in a corner on gravel and your head bounced at 30 miles an hour. Your parents live in Wherever City, Iowa, and you are survived by an aged grandmother, mother, father and a eight-year-old sister. A phone call to the Wherever City Police sends a team to your parents' home with the news that you have died. When they told your grandmother she almost had a heart attack. Your mother became hysterical, your father (in the best tradition of masculinity) tried not to show his grief, and your sister ran to her room screaming. This is how a period of almost pure hell was started for the people in your family. Doesn't sound like very much fun, does it?

Just because a woman was used in the example does not mean anything. The same thing would happen if the biker was male, 45 years old, and had been riding since the first "Indian" went on the market.

What this is trying to point up is that you can die on a cycle no matter what your age is or what size motorcycle you ride, or what sex you happen to be. Any biker can slip on gravel, anyone can be pushed off the road, anyone can be missed as they ride down the middle of the street by someone who is turning or backing out of a garage... In most cases where a helmet is not worn, the major cause of death in a motorcycle accident is a broken head. Any biker (including this writer) who gets on a motorcycle without a helmet should have their life insurance paid up and his organ-donor card filled out.

A mandatory helmet law would help those of us who rationalize not wearing a helmet. Possibly not wearing a helmet should be put in the same category as: fighting a duel, driving around town at 80 miles per hour, shooting smack and attempting to commit suicide. Those laws restrict the right of the individual to put himself in a position of great bodily harm.

If that is infringing on the rights of the bike rider, all we should say is: right on—right on...



Photo by Jim Trumpp

En garde!

The three-foot-long rusted blade of a scythe juts menacingly from the trunk of a 40-foot maple tree that has swallowed it up. The scythe is about 12 feet above the ground in a tree that was planted approximately 20 years ago near a University of Iowa parking lot on S. Capitol Street.

Unions questioned on campaign funds

WASHINGTON (AP) — The Senate Watergate committee has begun investigating presidential campaign contributions controlled by the nation's largest labor unions.

The panel's investigators have sent questionnaires to top officials of more than 80 large unions — those claiming 50,000 or more members.

The questionnaires ask, among other things, whether any funds were illegally donated from union treasuries. Federal law allows individual union members to donate to a central fund controlled by union officers, but prohibits use of union dues in political campaigns. Accompanying the questionnaires are letters indicating that subpoenas might be used to get the information if it isn't provided voluntarily.

The letters also point out that federal laws prohibit making false statements to official investigators.

The questionnaires are similar to those sent earlier to the heads of more than 100 large business corporations.

Seven corporations have admitted to special Watergate prosecutor Archibald Cox that they gave illegal donations, totaling \$465,000, to President Nixon's re-election campaign last year.

No such corporate donations have been found in Sen. George S. McGovern's campaign.

The illegal Nixon contributions include \$100,000 from Gulf Oil Corp., \$100,000 from Phillips Petroleum Corp., \$55,000 from American Airlines, \$40,000 from Goodyear Tire & Rubber Co., \$30,000 from Minnesota Mining and Manufacturing, \$40,000 from Braniff Airways, Inc., and \$100,000 from a subsidiary of Ashland Oil Co.

Committee staff members said that Republican Sens. Howard Baker of Tennessee and Edward J. Gurney of Florida pressed strongly for an inquiry into union campaign finances.

Few responses have been received from the union inquiries, which were mailed more than a week ago.

The panel, focusing its public attention upon political dirty tricks, resumes its hearings Tuesday. Testimony is tentatively scheduled from two former spies for the Nixon campaign, Michael McMinoway and John Buckley.

The committee plans to take a two-week break when the Senate recesses next week, and may begin public hearings on campaign finances late in the month.

Britain commercial station to compete with BBC

LONDON (AP) — Britain's first legal commercial radio station goes on the air Monday to challenge a 50-year monopoly by the state-controlled British Broadcasting Corp.

Operating under the slogan "You've Never Heard Anything Like It," the station, London Broadcasting, will transmit news and comment 24 hours a day to a potential audience of over 8 million Londoners.

More commercial stations are to follow. London Capital, concentrating on entertainment programs, opens Oct. 16 and stations for Manchester, Glasgow, Birmingham, Tyneside and Swansea are scheduled to start broadcasting next year.

The advent of commercial radio comes after a prolonged campaign by media interests claiming that the BBC's four channels do not cater adequately to the potential listener.

They point to BBC statistics showing that the average British radio listener tunes in for

less than nine hours a week. The comparative U.S. figure is estimated at between 12 and 14 hours.

Prices drop abroad

WASHINGTON (AP) — Retail food prices in 14 world capitals generally were down last month from mid-summer peaks, including substantial declines for sirloin steak in Bonn and London, the U.S. Agriculture Department said Sunday.

"Meat, dairy and poultry products remain at high levels, however, although a slight drop in beef prices may give a hint of future price drops," the Foreign Agricultural Service said.

Price comparisons, collected by U.S. agricultural attaches abroad, showed sirloin steak—one of the major indicators—sold at a median price of \$2.76 per pound in mid-September. That means prices in half the cities were above that level.

The price reports are issued periodically by the agency. Sunday's was the first in two months. In a previous analysis, compiled in July, the median price of sirloin steak was \$2.86 per pound.

Shoppers in Washington, D.C., paid \$2.29 for a pound of sirloin in September, up from \$1.99 in July. As usual, Japan's sirloin prices were highest — \$12.83 per pound in Tokyo, up from \$12.04 in July.

Buenos Aires sirloin steak was the lowest at 69 cents per pound, but that was up sharply from 55 cents reported in July.

Shoppers in Bonn saw sirloin decline to \$3.69 per pound by mid-September from the midsummer peak of \$4.55 per pound, according to the surveys. Londoners saw it dip from \$2.99 to \$2.75 per pound.

The department began compiling retail food prices abroad earlier this year to help illustrate contention by the Nixon administration that American consumers in relation to incomes pay less for food than any in the world.

Levi's
Corduroy Bells
big \$10 reg. \$9.50
BREMERS
Downtown and the Mall Shopping Center

The University of Iowa Theatre
announces
OPEN AUDITIONS
for
La Ronde
A Midsummer Night's Dream
'Tis Pity She's A Whore
October 8-9 3:30-5:30 and 7:30-10:30 p.m.
Arrange an audition time through the E.C. Mabie Theatre secretary, 353-5664.
Prepared Material: Material will be provided for La Ronde. A speech 3 minutes or less from any Elizabethan play for Midsummer Night's Dream.

the
Prisoner of Second Avenue

A NEW COMEDY BY
Neil Simon
OCTOBER 20 8 pm
OCTOBER 21 3 & 8 pm
U of I student prices: 3 pm \$1.00 \$2.00 \$3.00
8 pm \$1.50 \$2.50 \$3.50
Non-student prices: 3 pm \$2.50 \$3.50 \$4.50
8 pm \$3.00 \$4.00 \$5.00
Hancher Auditorium

WE HAVE MORE THAN JUST STEAK!

TRY OUR DELICIOUS:

- SHRIMP
- FRIED CHICKEN
- PERCH
- CATFISH
- HAM STEAK
- CHOPPED STEAK

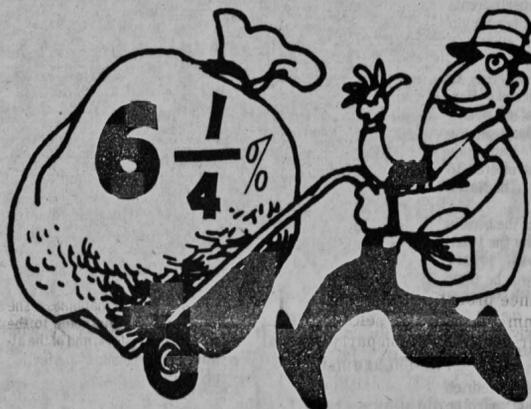
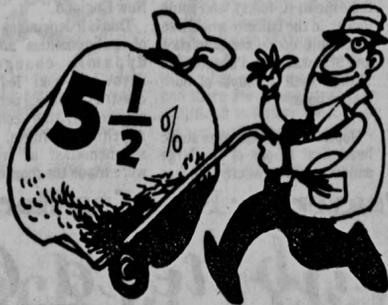
ALL SERVED WITH A BAKED POTATO OR FRENCH FRIES, SALAD, AND TEXAS TOAST!

Also Serving Hamburgers, Steakhamburgers and Beer.

THE BEST STEAK HOUSE
117 S. DUBUQUE
OPEN 11-9 7 DAYS

Think About it! Our Credit Union Still Pays The Highest Insured Rates in Iowa City!

Compare your present interest, term and minimum deposit on savings with the U. of I. Credit Union. You'll prove to yourself that even with the new rates, the U. of I. Credit Union offers the best savings package available.



First of all, there is our popular, UNCOMPLICATED share savings account which is now paying a full 5 1/2% with open account convenience. The 5 1/2% return is paid quarterly and the effective annual return is 5.65%. You may add to your account with payroll deduction, by mail or by stopping at our office.

Our OLD GOLD account is now returning 5 3/4% per annum, paid quarterly on deposits of \$500 or more left for 90 days. This is an open account with a \$500 minimum increment. You may withdraw any amount during the first 10 days of a calendar quarter if you maintain a \$500 minimum balance. The effective annual rate of return is 5.86%.

The twelve month HERKY deposit account now returns 6 1/4% per annum, payable quarterly on increments of \$1,000 left for 12 months. You may add to your account in increments of \$1,000 anytime. The effective annual interest rate is 6.38%.

Our OLD CAPITOL deposit account is returning 6.5% per annum, payable quarterly on increments of \$1,000, deposited for 24 months. You may add to your account in increments of \$1,000 anytime. The effective annual interest rate is 6.64%.

This is the first of its kind in the Midwest. Our HIGHLANDER six month deposit account is currently returning 8% per annum, payable quarterly. The minimum time of deposit is six months. This is a limited acceptance, open deposit account tied to current money market condition. The minimum deposit is \$5,000. The effective annual interest rate is 8.24%. You may add \$5,000 increments anytime.



For further rules and regulations, we have supplementary information sheets regarding each savings plan, available at your request.

All accounts are insured to \$20,000.00 by the National Credit Union Administration, an agency of the federal government.

The University of Iowa Credit Union 202 Old Dental Bldg. 353-4648

Mon. through Fri.—9—4:30
"owned by the members (faculty and staff) we serve"

little want ads
bring
BIG
results!

Minnesota Orchestra superbly executes tricks of Mozart, difficulties of Ives

By GARY HOWELL
Feature Writer

Before it ever plays a note, a symphony orchestra has you impressed. Here are several score musicians, all talented beyond the dreams of most of us who have ever tried to plunk or toot a tune, as well as a conductor whose life's work involves trying to best present the great orchestral works.

All of which makes it hard to review a performance by any symphony, such as the Minnesota Orchestra's at Hancher last Friday. This is an exper-

ty-conducted, first class outfit, and they played a superb program.

They opened their program with Mozart's 41st, or "Jupiter" symphony. The first movement seemed rather slow and deliberate, but did serve to highlight the main themes and their sparkling, complicated development. After that, it was pure pleasure.

Mozart's Music is full of little tricks and turns, and my simple measure of a performance of it is how often you start smiling as these little subtleties are

brought out. I smiled a lot, everybody else liked the performance, and conclusion was greeted by strong applause, marred only by a flock of Hancher's inevitable latecomers (when the tickets say 8:00 p.m. they mean it, folks), and some turkey in the balcony who chose to dispute conductor Stanislaw and Skrowaczewski's reading of Mozart with a couple of bush league boos.

Hopefully, the dude was stuck head first in one of the large sandfilled urns where Hancher

patrons deposit their smokes, but at least he wasn't heard from again, and the Minnesota proceeded to a performance of one of the great works of American serious music, Charles Ives' "Three Places in New England."

This is a demanding work, full of polytonalities and abrupt dynamic changes, and Skrowaczewski led the Orchestra in a strong performance of it. All the contrasts of rhythm, volume, and instrumentation in Ives' score were made the most of, and the

audience reacted politely, if not enthusiastically to a work that is still, almost 60 years from its composition, a difficult one for many concertgoers.

After intermission, the program was concluded with Dvorak's long seventh (D minor) symphony. This is a powerful and ponderous work with beautiful themes and developments, as representative of the Romantic era as anything one might name. By the time it got to the third (scherzo) and finale movements, The Or-

chestra was magnificent, soaring and diving at every command of Skrowaczewski (who conducts like he'd be more comfortable with a sabre than a baton in his hand).

The applause at the Orchestra's conclusion was prolonged, and well-deserved. The Minnesota is really a fine orchestra, with a good number of young members and a conductor who seems to demand perfection. I think a lot of people hope they'll come back again soon.

A Prayer for Katerina Horovitzova

Book offers tribute to 6 million dead

By JAMES FLEMING
Feature Writer

"A Prayer for Katerina Horovitzova," by Arnost Lustig, translated from the Czech by Jeanne Nemcova, Harper and Row, New York, 1973, 165 pages, \$5.95.

The fourth of Arnost Lustig's books to be translated from the Czech into English, "A Prayer for Katerina Horovitzova" is a simple yet singular dramatic situation, incontestably contrived but perhaps ruefully too true. A novel that deserves to be read.

Fixed in the fall of 1943, just after the Nazi hordes have inundated Italy, twenty taciturn American civilians, captains of industry, have been snatched up as blitzkrieg booty. The businessmen share the calamitous condition of being Jewish; but propitious conditions as capable capitalists is their common lot as well. And, it appears, enough dollars may ring up deliverance—the Nazis apparently need them to exchange for captured German officers. The captives have just been transported to a curious camp in Poland to await the handshake that will send them home.

Oblivious to the origins of the smoke and stench that issue from the chimneys in the camp, the score of aloof, affluent Americans extend sympathy toward but can muster no empathy for the legions of their impetuous European cousins

who are daily and disparate arrivals to adjacent parts of the camp. In the novel's masterfully measured opening scene the spokesman for the fastidiously-cared-for American troupe, Herman Cohen, fusses through a fitting for a fine new suit, "just as though he were in San Francisco," while in a neighboring room a crazed old rabbi dries human hair in an oven.

Katerina Horovitzova is an aspiring young dancer, a beautiful girl who, in shuttling across the outer boundaries of adolescence, is capable of being "a child and a woman both." She has arrived at the concentration camp with her parents and sisters, and, unable to resign herself to an unknown fate in the fashion of her family, issued a plaintive entreaty to the passing Americans. Herman Cohen knew of no reason not to interfere. Because, one suspects, of Katerina's comeliness, he has offered to take her with them. The Nazis, for a price, comply.

The main plight of the book is a train trip taken by the twenty-and-one captives toward what they expect will be their inevitable freedom. Katerina is ridden with guilt for having abandoned her family; and she, better than the others, has a sense of the camp's dread secrets. Their Nazi overseer, Friedrich Brenske, (a piercing touch on Lustig's part,) is a sanctimonious satan, more in the

mode of White-House-staffer than soldier. He extorts huge sums of money from his prisoners for every whim and trifle; the Reich must be financed. This parsimonious prac-

tice is at first dismissed by the wealthy men, who are nonetheless uneasily aware that they are bargaining away their only power. But the itinerary of their journey is repeatedly tran-

sgressed; Brenske must time and again assuage suspicions, and finally even terror is justified. The devil has been dealing to these twenty-one from his own deck, and the opening of the final scene finds the train back at the camp.

Arnost Lustig claims to have written "Katerina" in a single sitting. He calls it his "personal payment for the six million dead...Such evil must be punished and my attempt to punish and to try is this story." One could argue that such an overwhelming motive bogs down the novel, and certain passages, including much of the resolution, betray such an emotional origin. It seems, though, that Lustig waves away any contentious arguments of aesthetic perfection in the face of the story itself. And at times that story takes over and generates consummate passages, as here, where the omnipresent ashes of the camp's ovens are evoked: "these ashes would be indestructible and immutable...they would not freeze, but simply mingle with the snow and ice, never drying out under the sun's hot glare

because there's nothing more to dry out of ashes. No one living would be able to escape them; these ashes would be contained in the milk that will be drunk by babies yet unborn and in the breasts their mothers offer

them; these ashes will linger in the flowers which will grow out of them and in the pollen with which they will be fertilized by bees...These ashes will be contained in the breath and expression of every one of us and the next time anybody asks what the air he breathes is made out of, he will have to think about these ashes..."

It is, perhaps, only an innate sense of altruism that permits Lustig to invent Katerina's story rather than to tell his own. Born in Prague in 1926, he spent two years as a laborer in the Theresienstadt concentration camp, was transferred to Auschwitz and then to Buchenwald. He was being carried to his death in Dachau when his train was bombed by accident and he managed his escape.

"A Prayer for Katerina Horovitzova" was published in Czechoslovakia in 1964, won the Clement Gottwald State Prize in 1967, and has met with wide acclaim all over the continent. It has been previously translated into Croatian, Bulgarian, Estonian, Hebrew, Japanese, and German.



Arnost Lustig

Paripatetic gothic novel receives award

By HERSHAL SCHMEDICK
Special to the Daily Iowan

This past summer, I attended and spoke at a conference concerned with the merits and deficiencies of juvenile or remedial literature. Trophies were handed out in over 30 categories (indicative of the numerous formats open to this field) and hundreds of books were discussed, praised and demerited, a few of which I will recommend, briefly, to you or yours.

In "The Secret Curse of Bertha T." (Dell, \$1.25), author Jackson Short tells of Bertha, wealthy but ugly, and her keen desire to wreak vengeance on the opposite sex. She goes to an analyst, has her nose done, does her own hair, cuts out and wears.

In the end Justice is served as Bertha returns to her analyst only to stumble upon the "secret curse." Unable to cope,

she changes her name, has her stomach pumped, shaves her head and splits up. Paripatetic gothic in scope, Short's novel is preceptive without being overly anal. A good buy, here.

It is to Francie Schwartz's overenthusiasm that the reader can readily suspend his belief in order to bear right on through her novel story, "Body Count" (Straight Arrow, \$3.00). Her descriptions, at once bizarre and magical, surprise like slow breast cancer. "The world is a groupie" she says reflectively, "...whose father owns a football team." Don Shula called the book "way down and out." Norman Mailer called it quits. Schwartz was nominated for the MVP Award.

Speaking of Mailer, who read at the conference from "Marilyn" (given a trophy for its wonderful illustrations), I am reminded of Egor Summers' colorful "The Chant of

Black Jimmy Onepotatow" (Briarbrush, \$4.95) which nearly proves it. It is Summers' especial Southern skills as winetaster and census taker that makes Jimmy's drunken plight and those of his stinko family, as well as the entire shallacked community who are caught up in his tragic last name, completely believable.

The book was runner-up in the 1973 Kara Cudos, behind Price Fox's four-volume delight, "The Wit & Humor of Young Bruce Crampton."

Among the highly acclaimed juvenile fiction writers is Richard Pecker, whose latest winner, "Dreamland Wood" (Holt, \$5.95), skillfully explores the innards of three teenagers in search of meaning. The story is simple enough: Flip and Brien discover the decomposed and mutilated bodies of eight tramps and a seagull in the woods. The event brings them

some local attention and the unwanted admiration of fat Heinrich Sieg.

The townsfolk reward the two boys with the town's prized collection of Nazi memorabilia, the very collection Heinrich has desired all his life. Naturally, Heinrich follows the two boys back into the woods where, in the ensuing argument, he has his throat inadvertently slit by Flip. Brien, finding he can no longer bear to be with his former pal, shoots him through the nose with a luger.

Bewildered and footsore, Brien heads for home, leaving behind him the messy yet serene testament to the extraordinary nature of the "dreamland" world in which he lives—in which we all live! Superior in characterization, Pecker's novel is a must for child psychologists, child sociologists and students of the Third Reich.

Not all remedial literature is written by adults: a case in point is 12-year-old teenybopper, Myra Livingston, who has come up with a cute and sometimes authoritative book which could be of immense value to teenagers who know the frustrations that come from trying to teach the elderly to express their feelings about lighted lamps. In "When You Are Alone, Can't Hear You Moan" (P-H, \$4.50), the author affirms her disbelief in structure and feels that the old can wait and allow the onrushing sensility to create imagery for them. Livingston displays a down-to-earth humor seldom found in a writer so young ("Gramma's gotta rubber face—wiggles every time she prays") and a fine ear besides ("Oh, my God). The book was awarded the Davis Cup.

From the summer of 1970 until August of this year, Arnost Lustig was a member of the International Writer's Workshop at the University of Iowa. He is currently teaching at The American University in Washington, D.C.

Today on TV

By KELLY GLENDENNING
Boob Tube Checker

After a slate of good and varied items this past weekend, what's on tonight adds substance to the case against Mondays.

1:00 BASEBALL BIGGIE. Scheduled: the third game in the National League play-offs between the Western and Eastern Titlists. Root along on channel 7.

4:00 RAW, FAR OUT SEX!!!—well, kind of. In this episode of Star Trek, the Enterprise dives into a one-celled organism 11,000 miles long. The beastie has feasted on a star system—and now it's about to reproduce. Find out what happens on 9.

BALLET SPECIAL. The American Ballet Theatre, our nation's oldest dance company, is limelighted. It presents a blend of the classical and the modern. An honestly impressive list includes "Les Sylphides," part of "Swan Lake," "Etudes," "Rodeo (a salute to the American cowboy)," and "Pillar of Fire." It's on 12.

8:00 PRO FOOTBALL WITH THE BIG THREE—Howard Cosell, Dandy Don Meredith and Frank Gifford. The fellers narrate the pigskin pugilistics of the Dallas Cowboys and the Redskins at Washington, D.C. Cheer along on channel 9.

PATTY DUKE FLICK. Pat portrays a pregnant young widow stuck in a spooky,

snow-bound house in "You'll Like My Mother." On 7.

8:30 NEW POP MUSIC SERIES, One of a Kind, will look at artists unique in their field. Opener: guitarist Dan Hicks and his Hot Licks, a Fifities-flavored rock group. On 12.

9:00 PAGING DR. GANNON! The crib death phenomenon is investigated on Medical Center, with a story of a couple (Martin Sheen and Diane Baker) who've lost their little child. Chad Everett is Doctor G on 2.

11:30 LATE, LATE HORSE OPERA. I've always thought The Big Valley deserved better scripts considering its excellent cast and basic theme: an empire-builder's widow and family's efforts to protect their vast holdings against a host of powerful enemies in post-Civil War California. And certainly a bastard (literally) son had never before galloped up in a series claiming and demanding his birthright. That sort of thing just wasn't done. On 9.

trivia

Who was the host on "Omnibus"?

Buzz to the personals for the answer.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services, Inc.
360 Lexington Ave., New York, N. Y. 10017

THINK TWICE

BEFORE YOU SNAP UP A DIAMOND "BARGAIN" Only a gemologically trained jeweler can correctly price a diamond, and even they must have the proper instruments and training. Our membership in the American Gem Society is your assurance of our business integrity and proven gemological skills. Important points to think about when selecting your precious diamond.

It's called the **Pizza Palace** for a reason!

And one bite will tell you why! We prepare 'em the way YOU like 'em.

We no longer deliver but we have plenty of seating and all carry-outs will be ready in 15 min.

302 E. Bloomington Carry-outs 351-5073

If you compare, you'll select Aetna... If you don't compare, don't say we didn't warn you!

College Division
202 Dey Bldg. 338-7838

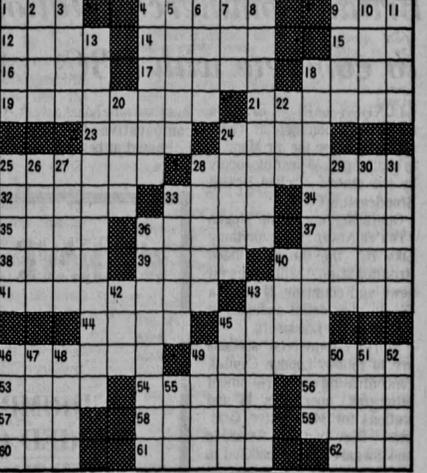
Rich Kaye-Supervisor
Jim "Thunder" Thornton Dee Chiles
Dave Strader Dick Hasley

The Aetna College Plan... Life Insurance for students
Aetna Life Insurance Company, Hartford, Connecticut

CROSSWORD PUZZLE

Edited by WILL WENG

- | | | |
|--------------------------|---------------------------|-----------------------------|
| ACROSS | 41 Got ready to wash up | 10 Kind of flight |
| 1 Drinking place | 43 Music critic Olin | 11 Provoke |
| 4 Walk proudly | 44 Oboe | 13 Timely number |
| 9 Viper | 45 Like some fish | 18 Greeting |
| 12 Villains | 46 Miami Beach features | 20 Work units |
| 14 —fire | 49 Traded quips | 22 Female ruff |
| 15 Area of India | 53 Fiend | 24 Mean place |
| 16 Adjutant | 54 Drum-major's headpiece | 25 Do second-story work |
| 17 Bach's instrument | 56 Vehicle | 26 Climbing vine |
| 18 Hindu spring festival | 57 Spanish "buzzah!" | 27 Skirt panel |
| 19 Cross | 58 Consumer | 28 Made out |
| 21 St. George's victim | 59 City near Tahoe | 29 Thai or Indian |
| 23 Sea bird | 60 Favorite | 30 French income |
| 24 Uriah | 61 Textile workers | 31 Cards |
| 25 Biblical weapons | 62 Hoover, e.g. | 32 Attired |
| 28 Front | | 36 Embraced |
| 32 Hues | | 40 Blanc, e.g. |
| 33 Carry on | | 42 Fish |
| 34 Belgian river | | 43 Patrons |
| 35 Tranquil | | 45 Between able and charlie |
| 36 Hollowed | | 46 Kind of skirt |
| 37 Mets or Cards | | 47 Leer |
| 38 Dill seed | | 48 Relative of tare |
| 39 Murder victim | | 49 Restrain |
| 40 Substantial | | 50 Regretted |
| | | 51 Volcano |
| | | 52 Fate |
| | | 55 Fodder |



ANSWER TO PREVIOUS PUZZLE

LOFTY OBELISK AYAT
GODFATHERS LAMB
ONE MILE FORTY
FESTIVE TRIMS
ALLOS EXOTIC
RUMNY QUASIMODO
A P O QUIN T REC
CONFLUENT SAYS O
ENTREE GIFTS
BANNS QUAKERS
JULIACH RUM VET
EXAM HEMISPHERE
BONA ELITE ARUM
RCA SLAYS SYNS

99¢ SUPER BOXES ARE HERE AT IOWA BOOK

Open Mon. 9-9
Tues. thru Sat. 9-5

Iowa Book and Supply Co.
on the corner at Clinton and Iowa

Tumbieweeds



Pogo



The Magnificent Ambersons

Welles' film illustrates trauma of newly poor

By ARDESHIR DALAL
Feature Writer

Orson Welles is an incredibly versatile and original talent with notable achievements in radio, drama and film. His first film "Citizen Kane" (1941) is universally recognized as a classic, and while none of his later films have been accorded the same degree of critical acclaim, they are at least highly competent and always innovative.

"The Magnificent Ambersons" (1942) which opens tonight at the Union lacks the flamboyance of "Kane" but is broader in its perspective. Based on the

Booth Tarkington Novel, it seeks to depict the passing of an epoch: the gradual erosion of 19th century manners and morals "when people had time for everything" by the new and mushrooming industrial society. The film traces the declining fortunes of Ambersons as Tarkington's unnamed Midland town swells into an overgrown, soot-ridden metropolis with the new automobiles replacing the horse-drawn carriages of a more leisurely era.

George Amberson Minafer (Tim Holt), old Major Amberson's grandson, is of the aristocracy spawned by money

and is all too aware of it. Obnoxious, overbearing and arrogant, he is disliked by the townsfolk who eagerly await the day that he will "get his



comeuppance." Despite his contempt for the riff-raff he is abnormally sensitive to gossip. When he learns that people are discussing the possibility of his recently

necessity of protecting her "good name" that he insists they go on a protracted trip abroad. This proves fatal, for it hastens the decline in her already failing health, and she

limitless Amberson fortune has dwindled to nothing. George, who had disdained all thought of a career ("I expect to lead an honorable life") is forced to go out and look for work. He has

finally got his comeuppance, but of those who had looked forward to this event, half are dead and the rest no longer care, for the Ambersons have ceased to be the social whales they once were.

The film as it exists today is a somewhat bowdlerized version of Welles' original work for the unappreciative studio heads at RKO had it pruned without Welles' approval, from its original length of 131 minutes to a mere 88 minutes. The continuity has suffered as a result, and there are occasions when it is difficult to fathom the logical connection between consecutive sequences.

Stanley Cortez have achieved some breathtaking lighting effects. The brittle glitter of the ball in the Amberson Mansion is contrasted sharply with its normal gloom, soft light filtering through a lace curtain or outlining the polished and angular banisters. The structural contours of faces are picked out and emphasized in harsh chiaroscuro, or suffused in a subdued and more kindly light, depending on the emotions being expressed. The performances are controlled and effective. Agnes Moorehead, who plays George's aunt Fanny Minafer, is particularly good.

Camelot

Film revels successfully in lack of 'relevancy'

By CRAIG MACDONALD
Feature Writer

It has been recently alleged that this reviewer, having made less than enthusiastic remarks about such films as "Godspell," "1776," and "Jesus Christ Superstar," is inordinately biased against sentimental musicals. At this point in time, I want to vehemently deny any and all charges to that effect.

Sentimentality, whether in drama, comedy or musicals, is a healthy and invigorating attribute. The problem with many of the new musicals, however, is that their creators are terrified of honest sentimentality; concerned that it no longer pays. The trend has been to forego sincere emotion in favor of "relevancy." The result has

been a group of very dead films. "1776," for example, tries to be irreverently historical, "Godspell" struggles to attain a hip-Messianism, and "Jesus Christ Superstar" inexplicably mixes Zionist militarism and anti-Zionist theology. As a result of all this pretentious experimentation, the films lack any human feeling. It's very much like making a movie about a living man by filming a corpse; the form is there but the spirit has long since departed. Not so with "Camelot."

Currently showing at the Iowa Theater, "Camelot" is a musical in the old tradition, and it is a very refreshing experience. The film succeeds because the people behind it never pretend that it is anything other than an entertaining and romantic bit of fluff. There is no attempt to

convey a message, or to convert us to a particular ideology or cause. Our enjoyment derives out of being able to forget about profundity, controversy or depressing social problems. In times such as ours, the need for this sort of totally escapist entertainment is very great.

The plot, of course, centers around King Arthur's attempts to set up a "civilized" society governed by reason rather than force. His new society is symbolized by the Knights of the Round Table and their most prestigious member, the Frenchman Lancelot du Lac. Unfortunately, Lancelot is not only a super-knight, but a super-lover as well; and he manages to fall in love with Guenevere, the Queen and wife of his best friend. The divided loyalties arising out of this menage a

trois, together with human greed and revenge, soon make a mockery out of the glory that was known as Camelot.

Technically, "Camelot" is so gloriously over-romanticized that only the most hard-hearted cynic could fail to enjoy it. From the sensuous 30-second close-ups of Vanessa Redgrave's face to the fairy-tale technicolor sets complete with fake snow and ice, the movie never comes within a mile of reality. Even the inept casting of Lancelot contributes to the aura of childhood fantasy. Franco Nero, looking like a genetic mixture of Paul Newman and Fabian, is so self-consciously gallant that his Lancelot portrayal approaches parody. Kneeling to kiss King Arthur's boot, he solemnly pledges to pay any price, right

any wrong, and vanquish any foe in order to better serve his master. Like one of those modern wind-up dolls, Franco's eyes water almost on cue. At the slightest hint of an amorous smile from Lady Guenevere, his tear ducts open like flood gates. It's beautiful!

The other two principles involved also perform well. Richard Harris, suppressing his usual narcissism just long enough to simulate idealism and morality, is very good as Arthur; and Vanessa Redgrave's natural haughtiness is just right for the role of the regal Guenevere.

There are actually two primary reasons, aside from those already mentioned, why "Camelot" succeeds where others have failed; and their names are Lerner and Lowe.

Lowe's work is amazing. After several years and countless repetitions, the melody and lyrics of "If Ever I Would Leave You" still have power to move us. I wonder, five years hence, if the people who composed the scores for "Superstar," "Godspell" and "1776" will be able to make a similar claim for their music.

Art Center offers for children filmmaking, puppetry, weaving

By BARBARA BONHAM
Feature Writer

Children and art belong together. You have your doubts. Your child ignores finger paints, and scrawls obsessively. Think of clay pots, paper mache rabbits, and life size marionettes. Even if your child avoids crayons, the Cedar Rapids Art Center can offer something to interest him.

Every Saturday morning from 10 a.m. to noon, the Center holds classes for children from six to 14 years old. Tuition is \$15, and all materials are provided. Courses run for a full semester.

Currently six courses are being offered. They are "Explorations," "Clay," "Puppetry," "Weaving," "Painting," and "Filmmaking." The area each class covers is very flexible, and the curriculum is largely dependent on student interest.

The staff, headed by Dick Munson, is a group of UI art students. Each weekend they

set up large tables on the fourth floor of the center, and hold classes, emphasizing experimentation and growth.

"The refreshing thing about these kids is their enthusiasm. They really want to be here," one of the ceramic teachers offered, vigorously kneading a lump of clay. Judging from the early arrivals and absorbed expressions, she's right.

For the young child with little or no previous experience in the visual arts, "Explorations" is recommended. In this course, different materials, techniques, and ways of seeing are gradually introduced. The first week the class worked on self portraits in tempera and collage. The results were strikingly different, and covered a wall near the table. Last Saturday the class was working on paper mache sculpture.

The Clay table was noticeably crowded. Nothing seems to equal the directness and textural appeal of clay. Everyone

was eagerly kneading, pounding and hand building pots and figures. The center has two potter's wheels and two small kilns.

Puppetry involves a wide range of ideas, and the table was surrounded by children representing a wide range of ages. The class was making plaster cast molds that will be used to cast the hands of the life sized marionettes they're working on. The Center emphasizes puppetry's interdisciplinary qualities. Visualization, creative dramatics, designed environments, sound and music will all be incorporated into the course.

Macrame seemed to be the current favorite at the weaving table, but other possibilities include batik, knitting, crocheting, fabric prints, and block design.

A painting course is also being offered. Oils, tempera, inks, watercolors, dye, gouache, and synthetic media, including acrylics are all

available. The class will concentrate on exploring traditional and alternate ways of applying color to various surfaces. Last Saturday, the student teacher ratio was one to one.

The most innovative and exciting course is filmmaking. This course explores various ways of using film as an art form, especially the documentary film. Sound and other related multimedia areas will also be covered.

Every child is equipped with film and his own small camera, and instructed in its use. Each week the class begins with short films, and cartoons, showing what can be done through the medium. Then the child is on his own and encouraged to experiment. Last Saturday the class took a walking tour of Cedar Rapids, exploring local buildings, people and places.

It's an ambitious course, and a great opportunity for children to work with film on a personal, creative level. The class is

Swim team needs members

By PAUL LANAGHAN
Feature Writer

The Seals Club, a synchronized swimming team, is looking for new members. The club is open to anyone interested, male or female. This is the first year that men can join the group which now consists of 20 women.

Kathy Bauchmoyer, G, the faculty adviser for the group, says they would like to get more members for the water show they start planning in November. The water show isn't until April, but preparations begin

early. The music must be selected, numbers choreographed and sets built.

Each year the Seals put on the show to make money for next year's expenses. The show provides them with enough money for bathing suits and travelling money for the one or two competitive meets in which they participate.

On the collegiate level synchronized swimming is done more as a form of art rather than a competitive sport. It is akin to aquatic dancing. The same elements involved in dance (rhythm, poise, graceful body movements), are present

in synchronized swimming.

Competitively, synchronized swimming is judged much like diving. The more difficult stunt performed with precise timing and maximum coordination, gains the most points. Exercises are done with one, two, and three swimmers. Solos, in competition and in show, are much more demanding on the individual, while the large floats are more enjoyable to watch.

People who have never had any experience with synchronized swimming might also find comfort in the fact that

most of the members are freshpersons. Last year the club had a sizeable number of seniors who graduated in the spring.

AMERICAN DIRECTORS FILM SOCIETY PRESENTS
Orson Welles'
The
Magnificent Ambersons



A film set in the 19th century embodying the sorrow of love frustrated by rigid social mores.

Tonite Only 7:00 & 9:00
Illinois Room, IMU \$1.00

COUPON OFFER
Buy 2 Tacos
Get 1 FREE
(with this coupon)
Expires October 31
TACO GRANDE
331 E. Market
338-5222

1973 The Year of the Taco 1973

IN CONCERT
Blood, Sweat, & Tears
OCTOBER 23rd 8:00 P.M.
SINCLAIR AUDITORIUM
COE COLLEGE
RESERVED SEATS — \$4 & \$5
Tickets available at Gage Union,
3:30-5:30 p.m. weekdays. Mail
orders accepted until sold out.
Make checks payable to Coe College.

EROTIC

Funnier and Hornier!
A collection of prize-winning and specially selected films presented at the Second Annual New York Erotic Film Festival.
THE BEST OF THE 2ND ANNUAL NEW YORK EROTIC FILM FESTIVAL
The Official Judges included: Al Goldstein, Xavier Hollander, Holly Woodlawn, and Terry Southern, Executive Director of the Festival; Ken Gault.
A film you won't see on television for a long, long time.
Rated X. Under 17 not admitted.
IN COLOR FROM SALIVA FILMS

PRESENTED BY **REFOCUS 74**
THURSDAY, OCT. 11
FRIDAY, OCT. 12
6, 8, 10 P.M. \$1.50
IMU BALLROOM

DON'T FORGET. HIRE THE VET!
Orange Blossom
Diamond Rings from \$100
HERTEEN & STOCKER
JEWELERS
Jefferson Building 318-4212

Hourglasses help you pass the time...at the
DEADWOOD
CLINTON STREET MALL BY WHITEWAY

Fox & Sam's is somewhat proud...
...to announce the opening of Fox & Sam's Coralville
now we've got two clubs bringin' you some of the finest music east of the san andreas fault.
downtown we'll continue to present top groups you know and name bands. Fox & Sam's pulls no punches—two floors of uptown entertainment this week:
DONUTS no cover mon.-tues.
FOX & SAM'S Downtown

It Feels Great to be Open
all we need are the finishing touches. come add watch us get it together at the new Coralville Fox & Sam's 1010 E. 2nd Ave. Coralville
alive and kickin' this week:
BABY
FOX & SAM'S
1010 E. 2nd Ave. Coralville

Memphis Blues Caravan

Blues musicians wail at Coe in workshop, concert

By LEMUEL GENOVESE
Feature Writer

One nice thing about promises is the way that they get fulfilled. Thursday, Oct. 4 at Coe College in Cedar Rapids saw the Memphis Blues Caravan pull in and unload the finest array of Blues musicians these Sicilian eyes have seen. From the workshop at the Pub in the Gage Student Union to the concert that night, quiet Coe College was set for jumpin' and jivin'.

the crowd's enthusiastic applause. Frank Floyd strode in and did a song he recorded in 1951 "Tom Cat" and then proceeded to show why he got the name "Harmonica Frank Floyd." He played the harp with it in his mouth and did some truly clean blues. The audience whooped it's approval. He even did a bluesy rendition of Hank Snow's "Movin' On."

Houston Stackhouse and Piano Red got together and jammed for the first time on the tour starting off with a rollicking boogie number which got a little hand clapping going. By the time they got to a version of "How Long" Stack was pulling some brilliant bass runs

off his electric Epiphone, and the place fell silent around them. It was some of the best music there is, free and Blue.

Bukka White was batting clean up on the workshop and strode up to the plate with his nickel-plated National Steel Guitar and proceeded to say "One thing about a steel guitar, if you don't get your strings right, you ain't gonna play right." It took him all of 30 seconds to throw his guitar into an open G-tuning.

"Tell the Truth" had everyone foot tapping and smiling, and by the time he got through, the place was so crowded it got hard to move around.

Steve La Vere, promoter and originator of the Caravan, noted that this was the first Blues Caravan of its kind in history and that it was especially fitting because this year of 1973 is the hundredth anniversary of the birth of W.C. Handy, the father of the Blues. He plans on taking the Caravan to Europe next summer and, take note friends, he believes that the entire Caravan may collaborate on one humongous album.

"I Can't Help But Smile" summed up the concert. It was a pure joy. The lighting at times got a bit much, and the built-in auditorium sound system didn't measure up that well at times, but that is all nit-picking. I was

surprised by the number of older people in the audience who seemed to act like they were there solely to be entertained. Like the Fanny Concert at UNI, the audience rarely seemed to let themselves go, but there were times when the whoops and cheers from the audience rivaled those of Iowa City.

Piano Red headed the line-up and started off with "Pine Top Boogie" which could have put Duke Ellington to shame. "Rocky Mountain," "Been to Kansas City" and "Chicago Stomp" had the place stomping and clapping. The men at the light board were having a field day mixing colors with blue.

Sleepy John Estes led onstage by his friend and mean monster harp player Hammie Nixon had problems at the start of their first tune "Corinna" with the microphone placement which was a bit inconsiderate of the stage people. The mix was bad.

Hammie's harmonica was completely washing away Sleepy John's vocals and National Steel Guitar work, but towards the end of it things got straightened out and Hammie was doing some trumpet effects on a kazoo. They did a song in memory of John F. Kennedy called "Been Away Too Long" and once again John's vocals were lost for awhile. But the remedy was found and John's voice and Hammie's harp were laying down some fine harmony work.

When they broke into "Potato Diggin' Man" every male chauvinist in the crowd roared and every women's libber groaned. It was washboard band scat at it's best, strictly an X-rated tune. They ended their set with a gospel song "Holy Spirit Don't You Leave Me" and some people in the stands were helping out on the chorus.

Bukka White was dark velvet and hard nails. His plated National Steel was doing a light show all of its own on the walls of the auditorium. "Old Man Ben" was a tale of his farming days in Mississippi and he wrote a new tune for the kids call "Sha-Sha Boogie" which really brought the crowd around. His hometown blues song "Aberdeen Blues" brought a roar of recognition and the rhythm beat he set up banging on he fret board and the box got the crowd as fired up as it had been to that point all night. This man is no slouch on guitar.

Walking in a light shuffle to his chair, Furry Lewis, in his 80's played with the audience for the first couple of songs, ending them short and saying "Thank You" before the applause started. Chuck Berry has nothing on Furry Lewis.

To end the show was Joe Willie Wilkins and the King Biscuit Boys featuring Houston Stackhouse. Joe Willie and Stack both played with the late, great Sonny Boy Williamson on the original King Biscuit Hour

The slight of hand bass runs he was doing were nothing short of magic, and when he was tuning the guitar down to a lower open tuning some guy yelled "Even that sounds good Furry!" The song he co-wrote with W.C. Handy, "St. Louis Blues" brought out the first standing ovation and many calls for an encore, but the schedule was tight and it was time for Harmonica Frank Floyd.

Frank also had problems with his electric pick up on his acoustic guitar and then got down on Lightnin' Hopkin's "Step It Up and Go" and did that harmonica thing on "Shake It On Down". When he first walked onstage he drew a lot of laughs about his farmer get up but after he started doing his repertoire of harmonica tricks he had roars going out after each song. He ended with a merger of hounds and the traditional sound effects for "Fox and Hounds." At one point he was playing two harps simultaneously, one through his mouth and the other through his nose.

More people from Iowa City show up so the response good musicians need to really enjoy their work, is present.



Jumpin' and jivin'

Piano Red, in his first time on the tour, plays his version of "How Long?"

Photo by Dave Helland

Hepburn-Cavett interview highlights TV season

By MARTHA ROSEN
Feature Writer

The high point of last week on television and possibly this fall's high point was unquestionably Dick Cavett's interview with Katherine Hepburn. It worked because she is such a fascinating woman, because she does not put up with any nonsense, and because Cavett's respect for her—verging on awe—was sufficient to overcome most of his cutesy tendencies. Not having an audience present helped too; instead of playing to them he concentrated on Hepburn. Perhaps talk shows would be better without audiences.

My only regret is that I couldn't see the second half of the interview, due to the collapse of the KCRG tower. It was a terrible thing to have happened. People who would like to see the second interview should send a note saying so to KCRG-TV in Cedar Rapids. There is probably a good chance that they will rerun it if enough people ask for it.

There are a few more Friday evening situation comedies that I haven't talked about yet. One is "Roll Out!" (CBS, 7:30 p.m.), and the other is "Needles and Pins" (NBC, 8 p.m.).

"Roll Out!" is a new army comedy from the producers who do "M+A+S+H". It takes place in France during World War II and concentrates on the "Red Ball Express," a mostly black supply corps. (During World War II, the army was not yet integrated. Black soldiers were very rarely put into combat, as I understand it.) The publicity for the show gives me the impression that there was a really supply unit called the "Red Ball Express"; any information about this would be appreciated.

The show, which stars Stu Gilliam and Billy Hicks, has some of the same problems as "M+A+S+H". In that show we are asked to take what is essentially nineteen-sixties humor and attitudes (sort of intellectual-hippie) from Korean War soldiers. Funny as I find the show, sometimes it takes a mighty suspension of disbelief to handle it. There is also the whole problem of making a war funny. When it works, as usually does on "M+A+S+H", it contrasts the inefficiency and stupidity of the regular army brass with the youth and heroism of the men who are

dying. "Roll Out's" method of dealing with the same problem seems to be to ignore the whole question of World War II (which most people think of as a "good war" anyhow, and which is outside the memories of a lot of us). The producers are concentrating on the soldiers of the unit and how they get along with each other. The first episode to be shown was about raising money for a sergeant to pay for his niece's operation; another will be about getting up a New Orleans-style funeral for a dead driver.

Have we come far enough to find this funny (and a lot of the lines are good) without considering the segregation that

produced units like the "Red Ball Express"? I have no idea. Neither do I know if the slang and the attitudes of the soldiers are accurate. Even while I'm laughing, I mistrust something about the show. However, like M+A+S+H it may improve or we may get used to it. It's certainly better than most current situation comedies.

"Needles and Pins" is one of the things it's better than. This takes place in the New York City garment district and is really an updated version of "Snow White and the Seven Dwarfs". In this case, however, the forest hut that innocent little Wendy from Omaha has found herself in is a dress company

staffed and run by crazy New York City Jews. (I'm Jewish too; I get to say things like that.) It's an extremely lame show.

Like many other things, "Needles and Pins" is taped in front of a live audience. This technique may be good for the actors, although it's a drag on "All in the Family" or "Mary Tyler Moore" when all the performers have to freeze whenever anyone gets off a particularly good line. I find that I dislike applause and laughter from a real audience as much as from a canned audience. I'd rather make up my mind about how I feel instead of being cued by a bunch of faceless laughers.



friendship is a gift of feeling, ever warm ever growing.

When you're ready

we're ready to give you the finest in diamonds.

Ginsberg's jewelers

Downtown Cedar Rapids Iowa City on the Mall Free Parking

Dolphin Homecoming Show

"The Theory of Evolution" WITH SPECIAL GUEST BUSTER CRABB

- Flaming Earth Baton
- Apes on Trapeze
- Gymnastics
- Queens
- Comedy
- Flying Pteractils
- Dinosaurs & Cavemen
- 17 Acts in All

Oct. 18, 19, 20
Fieldhouse Pool
Students \$1.00
Adults \$2.00

Tickets Available:
IMU Box Office
Athletic Ticket Office
Whetstone's
'73 Dolphin Queens

Left to Right: Cathy Frank, Sue Salsi, Jane Warrington, Diane Dunsmore, Barbara Wetzel

uniTravel

THE WAY TO GO

On the way to the Cedar Rapids Airport

On your next trip, let us make all the arrangements

- No waiting in line
- Same day reservations confirmation
- Ample free parking
- Convenient hours
- Professional service

For all your travel reservations...airlines, hotels, motels...for the best way to get where you're going, and for ideas on what to do when you get there...visit or call uniTravel. It's the only way to go.

Hours: 9 a.m.-6 p.m. Daily 9 a.m.-3:00 Sat.

Coralville, Iowa uniBank Building 354-2424

MONTGOMERY WARD

8x10 LIVING COLOR PORTRAIT

99¢

PLUS 50¢ HANDLING AND DELIVERY

Your money back if this isn't the most lifelike portrait you ever had. Not just an old-fashioned tinted or colored picture, but "Living Color!" The complete portrait comes alive—captured in amazing full-color realism with Eastman Professional Ektacolor film.

- Choose from actual finished portraits—not proofs.
- Extra prints available at reasonable prices. No obligation to buy.
- Groups taken at 99¢ per additional subject.
- Child age limit: 5 weeks to 12 years.
- Limit: one per subject—two per family.

ADULT PORTRAITS 2.95 for individuals
Couples, parents, grandparents, family groups welcome. Groups at 99¢ per additional person

TUE.-FRI. 11-8
5 DAYS ONLY/TUE., OCT. 9—SAT., OCT. 13/SAT. 9:30-5:30

WARDWAY PLAZA Junction Highways 1, 6 & 218

MAIN STORE HOURS: Mon.-Fri. 9:30 a.m.-9 p.m.; Sat. 9:30 a.m.-5:30 p.m.; Sunday, 12:00-5 p.m.

NATIONAL RESEARCH SYSTEM, INC.

WE KEEP BANKER'S HOURS

9 am-3 pm

We know that for students, good grades are like good collateral—money in the bank.

Our professional research staff is ready to provide you with quality material.

114 E. College, Suite 10
354-1946

ASTRO

NOW...ENDS WED.

MORE SPICE...from the makers of "Fritz The Cat"

HEAVY TRAFFIC

...Heavy Entertainment!

Color by DeLuxe

AT 1:30-3:30-5:30-7:30-9:30

ENGLERT

NOW...ENDS WED.

THE LONG-RUN COMEDY HIT COME TO THE SCREEN!

A FRANKOVICH PRODUCTION

40 Carats

From COLUMBIA PICTURES PG

1:30-3:25-5:24-7:28-9:32

IOWA

NOW...ENDS WED.

WINNER OF 3 ACADEMY AWARDS!

CAMELOT

TECHNICOLOR PANAVISION

SHOWS: 2:00-5:00-8:15

CINEMA-1

ON THE MALL

NOW...ENDS WED. WEEKDAYS 7:30 & 9:35

A NORMAN JEWISON Film

JESUS CHRIST SUPERSTAR

Universal Picture Technicolor® Todd-AO 35

CINEMA-11

ON THE MALL

NOW...ENDS WED. AT 7:00 & 9:10

Only One Man Can Be

EMPEROR OF THE NORTH

From the Makers of "The Dirty Dozen"

PG

Oakland, New York even playoffs

BALTIMORE (AP) — Sal Bando smacked two homers and Joe Rudi and Bert Campaneris provided one apiece in support of Jim "Catfish" Hunter, who needed late-inning help, as the Oakland Athletics defeated the Baltimore Orioles 6-3 Sunday and evened the American League best-of-five playoff series at one game apiece.

Bando, who was robbed of a third homer on a fine defensive play, hit a two-run blast into the left field bleachers in the eighth inning—at almost the same spot as his solo blow in the sixth.

Rudi preceded Bando's sixth inning blast with one of his own while Campaneris opened the game with a homer off Baltimore starting pitcher Dave McNally, who gave up five of the 16 home runs he allowed during the regular season to Oakland.

Campaneris also had two singles, two runs batted in, two stolen bases and scored two runs.

Hunter needed relief support in the eighth from Rollie Fingers, who retired pinch hitter Don Baylor with the bases loaded and the score 5-3.

Fingers came on with one out men on first and second. He got Terry Crowley to fly out to left but then gave up a single to Brooks Robinson, scoring Boog Powell.

After an international walk to Bobby Grich loaded the bases, Fingers got Baylor to ground to shortstop Campaneris to end

the inning.

Oakland picked up an insurance run in the top of the ninth on a single by Angel Mangual, who moved to second on a sacrifice, went to third on a passed ball following a strikeout and scored on a single by Campaneris.

The series moves to Oakland Monday with Ken Holtzman of the A's facing Mike Cuellar of Baltimore.

Rookie Al Bumbry made the outstanding defensive play of the series thus far when he went high above the seven-foot fence in left field in the third inning to take a homer away from Bando. Bumbry's extended arm was far above the top of the fence.

Rusty Staub's homer in the fourth ended a hitless string of 11 2-3 innings for the Mets and gave Matlack the only run he needed.

Matlack was overpowering, permitting only a pair of singles by Andy Kosco.

The best-of-5 series moves to New York for completion beginning Monday.

Nursing a 1-0 lead entering the ninth, Matlack got four insurance runs when the Mets bunched five singles and a walk.

With one out in the ninth, Felix Millan singled off reliever Tom Hall, the third Reds' pitcher of the game, and Staub walked. Cleon Jones then singled to center, scoring Millan who slammed into catcher Johnny Bench a step ahead of

the throw.

Milner then was walked intentionally by new pitcher Pedro Borbon, loading the bases. Jerry Grote singled up the middle, scoring Staub and Jones before Don Hahn loaded the bases again with another single.

Then Bud Harrelson drove in the final run of the game with a single.

Staub's home run came off starting pitcher Don Gullett, who was seeking his 10th straight victory. Gullett, who had not lost since the Mets beat him 5-3 July 14, left in the fifth for a pinch hitter and then Clay Carroll came in to pitch for the Reds until he was lifted for a pinch hitter in the eighth.

Matlack allowed a runner as far as second only as he struck out nine and walked three.

In the third inning with one out, Darrell Chaney walked and moved to second on Gullett's sacrifice. But Matlack got Pete Rose to ground out.

Matlack's only real trouble came in the fifth. Kosco hit a long drive into the left stands that was barely foul and drew an argument from Reds' manager Sparky Anderson. Kosco then walked and after two strikeouts Chaney walked.

Matlack then got out of the inning by striking out Phil Gagliano, who batted for Gullett.



Downtown
Oakland's Sal Bando slams his second home put the Athletics ahead 5 to 2. run of the game in the eighth inning Sunday to AP Wirephoto

Secretariat makes turf debut today

NEW YORK (AP) — Secretariat, who's had his ups and downs since winning the Triple Crown, will make his debut on the turf Monday in the \$100,000-added Man o' War Stakes.

Among those named to oppose the colt, known to his fans as "Super Red," were his Meadow Stable mate Riva Ridge, Tentam and London Company.

Trainer Lucien Laurin said there is a 90 per cent chance both Secretariat and Riva Ridge will start in the 1 1/2-mile Man o' War. But Laurin added that if the turf is soft, Riva Ridge will be scratched.

"He loved the turf," Laurin said of Secretariat after he worked a sensational 56 4-5 seconds for five-eighths of a mile last Friday.

But the question remains, how will the big son of Bold Ruler handle the grass and tough opposition Monday?

Since climaxing his march to the Triple Crown with an incredible 31-length win in the Belmont Stakes June 9, Secretariat has been anything but super-consistent. He won the Arlington Invitational, was upset by Onion in the Whitney, won the \$250,000 Marlboro Cup in a world-record 1:45 2/5 for 1 1/4 miles on the dirt, then suffered a stunning loss to Prove Out in the 1 1/2-mile Woodward.

Onion and Prove Out are both owned and trained by Jack Dreyfus and Allen Jerkens. Dreyfus and Jerkens will send out Triangular in the Man o' War.

Others entered were Dendron, Anono, West Coast Scout, Big Spruce, Star Envoy and Apollo Nine.

Under the weight-for-age conditions of the race, Secretariat, London Company and Anono, all 3-year-olds, each will carry 121 pounds. The others will carry 126 apiece.

'Kings' lead to Nicklaus

KINGS MILLS, Ohio (AP) — Jack Nicklaus forged the widest 54-hole lead of the pro golf tour this year by unleashing a nine-under-par 62 Sunday in the third round of the \$125,000 Ohio Kings Island Open.

The awesome Golden Bear's round, laced with 10 birdies, afforded him a nine-stroke bulge over young New Zealander John Lister going into Monday's final 18 holes of this rain-delayed tourney.

Nicklaus, who matched his best tour tournament round ever, had a 54-hole total of 199. Lister fashioned a 67 for a total of 208 on the soggy, 6,915-yard, Nicklaus Golf Center Course.

Lee Trevino, who had a 69, was third with 209, one ahead of Rod Curl and Tom Weiskopf. Both had 70s.

Nicklaus needs a victory worth \$25,000 to move his earnings to more than \$277,000, and move ahead of idle Bruce Crampton of Australia on the leading money-winning list. Crampton has won more than \$273,000.

The long-hitting Ohioan's lead surpassed the seven-shot advantage Hale Irwin had after 54 holes in the Heritage five weeks ago.

He birdied six of the first seven holes, including five in a row, and turned the front nine in six-under-par 30.

Nicklaus followed with birds at No. 10 and 11 and sandwiched his lone bogey at 17 around birds at 16 and 18. He missed the green on the 455-yard 17th.

"I had a couple of 62s in Australia, one at the Sahara and another in the World Cup," Nicklaus said of his round. "I only hit two bad shots—my tee shot at nine and my second at 17.

The powerful Nicklaus, generally acknowledged as the game's greatest player, reached two of the par fives in two shots for two of his birdies.

IM Corner



brian schmitz

The Red Ball Jets turned the trick, but Psi Omega couldn't quite pull it out of the bag Sunday in a battle between four of intramural flag football's Top Ten powers.

The Jets came from behind to upset the third-ranked Neoplasts, 20-12 in a tense struggle between the two Independent unbeaten. The Neoplasts, fresh off a 40-0 quest over the Distributors last weekend, shut the Jets out in the first half.

Neoplast quarterback Jim Slock hit end Mark Foglesong over the middle to the 30 yard line, then Slock heaved a long one to split end John Cambier who hauled it in for the score. The extra point try failed.

The Neoplast's defense, led by John Kundel and Mike Misfeld, put pressure on Jet signal-caller Steve Betcher, and the Jets were forced to punt with six minutes left until the half.

Sloek again engineered a Neoplast drive that featured a spree of completed passes to ends Foglesong and Butch Peterson, and a touchdown pass to Foglesong to cap off the march. The extra point try failed, but the Neoplasts held a 12-0 halftime advantage.

The Red Ball Jets came out roaring in

the second half behind quarterback Betcher. The former all-conference player from Britt hit end Pete Dallman, halfback Rick Borosi, and split end Mike Rovner in succession, then put his team on the board with a short run.

With the score 12-6 the Jet defense held near their own goal and took over on downs. Betcher led his team downfield and pitched to Borosi who logged it in from the 15. The crucial extra point was good, as Betcher found Tom Bowie in the end zone for a 13-12 lead.

The Jet defense stiffened and the Neoplasts, hurt by penalties, gave the ball up again. The Jets deepened the wound as Betcher threw a 10-yard scoring pass to Bowie for the touchdown and found Bowie again for the final 20-12 outcome.

One point separated two dental fraternity rivals, as No. 1 Delta Sigma Delta nipped 10th rated Psi Omega, 7-6.

The poll leaders scored their lone touchdown in the tough defensive battle on their opening series. DSD quarterback Dave Younquist marched his team downfield, teaming up with his big end Kent Van Vark four times. The third strike to Van Vark

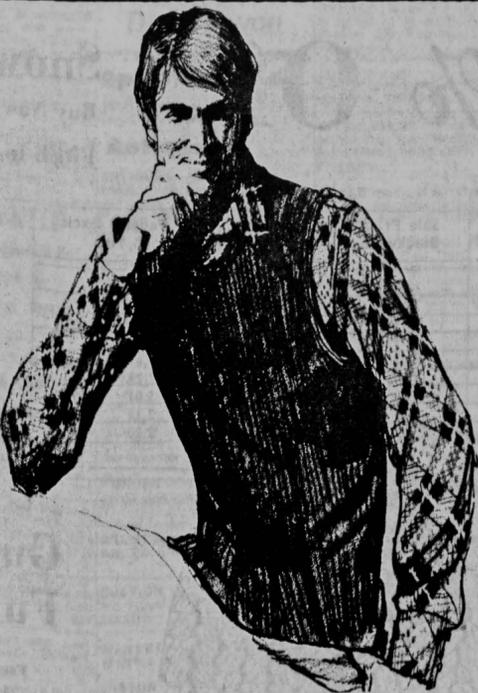
found the end zone and the fourth completion gave the Delta Sigs the extra point and a 7-0 margin.

With five minutes remaining in the half Psi Omega quarterback Gary Weber, former UNI star, chucked a long one to end Brian Kozlik, who gathered it in at the five yard line.

But the story of the game for both sides was defense. A goal line stand by DSD thwarted the Psi Omega drive and they were forced to give the ball up. Psi Omega held its ground on the next series with Steve Mott, Cal Dykes, Dennis Buffington and Howard Cowen contributing to the stand.

After the intermission both squads played give and take, with Psi Omega taking advantage of cornerback Steve Mott's interception. Psi Omega quarterback Weber had trouble solving the DSD defense as Dave Beacon, Bill Johnson and Dave Hall led the charge.

But Weber let a long one go and PO cornerback Hall deflected the ball to DSD end Dan Shapiro, who logged it in for the score. The extra point attempt was knocked down and DSD played ball control for the remaining minutes.



Coordinated layered look

Our argyle patterned shirt has found the perfect mate in this terrific V neck sweater.

Geared for each other, they can mingle without a second thought.

All in sizes S, M, L, XL.

The shirt of acetate and nylon, \$13⁰⁰

The acrylic sweater, \$8⁰⁰

BREMERS

2 Great Stores
2 Great Locations



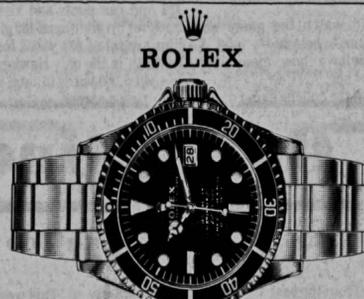
STILLGESTANDEN!

FAIRE ATTENTION!

A committee concerned with international education is seeking student representatives.

Interested persons should contact

Gary Stowe
Vice-president of UICAC
351-5461.



THIS WATCH IS AS PRESSURE-PROOF AS THE NUCLEAR SUB NAUTILUS.

Pressure-proof key to the Rolex Sea-Dweller is the patented Triplock winding crown. It screws down, just like a submarine hatch, to become an integral part of the case, sealing out water down to 2,000 feet. That's why, when life depends on deep-sea integrity, divers, seamen and scientists choose Rolex.

Mon., Thurs., 9:30-9:00
Tues., Wed., Fri., Sat., 9:30-5:00

HANDS

Jewelers since 1854
109 E. Washington

Monday, Tuesday, Wednesday
DRYCLEANING SPECIALS!

PANTS
SLACKS
SKIRTS
ANY 3 FOR

\$1⁹⁸

Maxis not included
Pleats extra



SHIRTS

Laundered to Perfection
NO LIMIT!

22¢ each on hangers.
30¢ each folded.



BIG B One HOUR DRY CLEANERS
Open 7 a.m.-6 p.m.
10 S. Dubuque 338-4446
Mall Shopping Center 351-9850

Ex-Hawk Devine honored

By GREG LUND
Asst. Sports Editor

"There's no easy way to success." When that phrase is spoken by someone who just talks it and really hasn't succeeded at anything, you take it with a grain of salt. But when it's spoken by Aubrey Devine, possibly the greatest football player to ever put on an Iowa uniform, it has a very special meaning.

Devine was in Iowa City Saturday to receive a plaque commemorating his induction into the National Football Foundation's Hall of Fame.

Although the 74-year-old Devine concentrates mostly on his golf game now, he offered some very timely and astute comments on today's football.

"I still watch the game on television," he said, "and I can't believe how many bad tackles I see."

"I like the college game much better, it's still varied somewhat," continued Devine. "But the pros nowadays are so stereotyped the defense can anticipate what they will do. Once in a while they'll pull a reverse and you know, they'll get a good gain."

Devine was a master of offense during his playing days at Iowa. While quarterbacking the Hawkeyes in 1921 he passed, ran and kicked his way to a first team All-America berth on Walter Camp's prestigious team, while leading Iowa to a conference championship and an undefeated season. That year he scored 57 points in eight days during wins over Minnesota and Indiana.

Against the Gophers Devine rushed for 162 yards, passed for 122 and ran punts and kickoffs back for an additional 180 giving him a total of 464 yards for the day. He is the only Hawkeye to exceed 3,000 yards in total offense during a career.

Devine is a bit disturbed by what he sees in the college game right now and compared it to his playing days of 1918-21. "When we played, we played for the school, the student body, the professors and the state of Iowa," he said. "You can do a better job when you are doing it for more than yourself," Devine continued. "Sure we wanted to do well individually but other things came first."

He feels modern college coaches have an impossible job. "Coaches now days can't get the kids to win for their school, school spirit is almost non-existent," Devine went on to say.

Devine was offered \$300 per game to play for George Halas' Chicago Bears but he declined the offer. And today he feels there's too much money in the game.

Some critics of football say its progressed to a very fine science, but Devine disagrees somewhat in the passing philosophy of some teams.

"My coach (Howard Jones) coached on the ground," said Devine. "We only passed when the opponent shifted against the run."

He also believes some important aspects of the game are not being taught by modern day coaches.

"Somebody should start teaching fundamentals again, just plain old blocking and tackling. If you can push your man back and whip him good you can destroy his confidence and have an easy time with him the rest of the game," he said.

Big players also drew some ire from the Hawkeye veteran. "Quickness is still the most important thing in football. If a player is carrying 10 pounds he doesn't need he's hurting and he can't play as well. Only a few players I've seen can handle extra weight. Bubba Smith is one."

Aubrey Devine is retired now and living in Escondido, Calif., a half block from the Escondido Country Club where he spends many an enjoyable afternoon. He's shot his age in golf three times this year.

Other than golf he spends his time reading western stories and enjoying life after a brilliant football career and a successful law practice.

After visiting with Devine, I can only wish we had some like him.

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

Hall of Famer

Iowa Athletic Director Bump Elliot presents a plaque inducting former Hawkeye great Aubrey Devine into the National Football Foundation Hall of Fame during pre-game activities Saturday in Kinnick Stadium.

Photo by Jim Trumpp

On the line...

with Bob Dyer, Sports Editor

A pen from the past has come back to haunt us. Bob Denney, of last year's IM Corner fame, posted a 9-1 mark to take this weeks contest. Five guessers who recorded 8-2 totals were Bob's closest challengers.

Denney, now employed as the assistant sports editor at the Burlington Hawkeye, will get a six pack of his favorite from Ted McGlaughlin at the Annex.

Bob's success has embarrassed Brian Schmitz, our current IM man. Brian says he's had a 9-1 record each of the past two weeks but has forgotten to turn in his picks. Really Brian.

On the staff level our turncoat Editor, Lew D'Vorkin, tied Greg Lund for honors with 7-3 marks. D'Vorkin was the only member of the staff to pick Arizona. Lew and Greg also lead the seasonal standings.

Chuck "Wonderful Luis" Hickman, fighting playoff fever, rebounded to 6-4. The Sports Editor died at 4-6.

This weeks picks are just as spicy. The days of going 10-0 are over.

- Saturday's Games**
- Iowa at Northwestern
 - Purdue at Illinois
 - Indiana at Minnesota
 - Iowa St. at BYU
 - Kansas St. at Kansas
 - Nebraska at Missouri
 - Syracuse at Navy
 - Ohio St. at Wisconsin
 - Connecticut at Delaware
 - Tie Breaker (enter score)
 - Oklahoma at Texas

NAME _____
ADDRESS _____
PHONE _____

Floyd Jr. at stake

Iowa VR's host Gophers

By GREG LUND 916
Asst. Sports Editor

The Iowa Varsity-Reserve football squad will be going after its second win of the season this afternoon when it faces the Minnesota reserves in Kinnick Stadium at 1 p.m.

The Hawks have the added impetus of maintaining possession of Floyd of Rosedale, Jr.

The trophy has been in Iowa City the past year as the Hawks shut the Gophers out twice last season, winning 14-0 and 43-0.

The elder Floyd goes to the winner of the varsity game between the schools.

The Gophers are 1-0 on the season after beating Mankato State 20-14 in their season opener. Minnesota is led by freshman quarterback Randy Theile and running back Bobby Holmes.

Iowa coach Harold Roberts will alternate quarterbacks, as is his custom. Freshman Doug Reichardt kicked off during the varsity's 23-20 loss to Arizona Saturday making him ineligible for this contest. Joe Fisher, passed for 53-yards in the Hawks 21-6 win over Northwestern, will share duties with Tom Grine.

A likely target will be freshman walk-on Mike Frantz. Leading VR receiver Dave Jackson has been moved up to the varsity.

Tailbacks Mark Urchek and Billy Ray Jones are expected to carry the brunt of the running

game for the Hawks. Urchek ran for 41-yards and Jones for 37 against Northwestern. Fullback Jeff Duffy and flanker Joe Tilton will also start in the backfield.

Adult tickets (\$2) and

Illinois shuts out Hawkeye harriers

URBANA, Ill. (AP)—Illini freshman sensation Craig Virgin broke his own 6-mile track record Saturday as the University of Illinois shut out Big Ten foe Iowa 15-46 in cross-country action at the university's Savoy course.

Virgin broke his old 6-mile mark at Savoy by almost 30 seconds as he pounded out a course record of 29:15.8. His previous six-mile best was 29:44.6.

For the first time this year, the Illini took the first five spots in a track meet. They boosted their season record to a commanding 4-0.

Peterson scores win in U.S. Grand Prix

WATKINS GLEN, N.Y. (AP) — Ronnie Peterson of Sweden scored a wire-to-wire victory in the U.S. Grand Prix Sunday, holding off a race-long charge by upstart James Hunt of England. Peterson, a tall, blond 29-year-old ace for the John Player Lotus team, nipped the 26-year-old Hunt by about a half-second after a record-shattering 200 miles around the 3.377-mile Watkins Glen Grand Prix course.

Starting from the front row pole position after qualifying at 121.556 miles per hour, also a course record, Peterson jumped in front at the start and held the lead the rest of the way, though he could never shake the slender Hunt, a rookie.

DRAKE UNIVERSITY

mas presents

Lanesome

Ben Hicks

and

Ben Sicken

Thursday, October 11

Key! Sherman Place

7-10 PM

Reserved seats \$4

ticket info: 271-2363

15th & WOODLAND **DES MOINES IA**

YOUR CHOICE

Low Cost Ice-Gripping Studs are available for all Sears Snow Tires

Sears

Sale Ends Sunday

25% Off

Snow Guard 78

Buy Now at Sale Prices and Save!

FREE Installation with Purchase

Snow Guard 78 (No trade-in required)	Sale Price Blackwall	Sale Price Whitewall	Plus Federal Excise Tax Each Tire
B78-13	20.05		1.78
D78-14	20.95	23.20	2.27
E78-14	22.45	24.70	2.34
F78-14	23.95	26.20	2.52
G78-14	26.20	28.45	2.69
G78-15	27.90	30.15	2.78
H78-15	30.15	32.40	3.01
J78-15		35.20	3.12
L78-15		37.10	3.28

Two fiber glass belts firm up tread for real "dig-in" power!

Balance— \$ 2 per wheel

Guardsman "78" Full 4-Ply Tires

Four full plies of rayon cord team up to bring you a tire with strength that rides smooth. Wide 78 series footprint.

Guardsman 78 with 3 old tires	Reg. Price Blackwalls	Sale Price Blackwalls	Reg. Price Whitewalls	Sale Price Whitewalls	Federal Excise Tax—Each Tire
A78-13	16.95	2-530			1.86
C78-13	18.95	2-530	21.95	2-536	1.95
D78-14			23.95	2-544	2.02
E78-14	22.95	2-538	25.95	2-544	2.24
F78-14	24.95	2-544	27.95	2-548	2.39
G78-14	27.95	2-548	30.95	2-554	2.56
H78-14			33.95	2-560	2.75
G78-15	28.95	2-554	31.95	2-560	2.43
H78-15	31.95	2-554	34.95	2-560	2.81

2 for \$30

(A78-13 and C78-13 Tires)

Use Sears Easy Payment Plan

SHOP AT SEARS AND SAVE

Satisfaction Guaranteed or Your Money Back

SEARS, ROEBUCK AND CO.

Tire and Auto Center

FREE Mounting with Purchase

Mall Shopping Center

Phone 351-3600

Free Parking

Store Hours:

Mon.-Fri., 9:30 to 9:00

Saturday, 9:30 to 5:30

Sunday, Noon to 5:00

Problems?
..somebody cares
351-0140
CRISIS CENTER
608 S. Dubuque 11 A.M.-2 A.M.

We have a large selection of foliage plants from world-wide sources. Why not start a terrarium?
1 Dozen
TEA ROSES\$2.98
Regular \$10-\$12 Value.
ORNAMENTAL CHERRY PLANTS\$4.98
Regular \$7.50 Value.

ALL SPECIALS CASH & CARRY

Eicher florist

Downtown: 14 S. Dubuque
9-5 Monday-Saturday

Greenhouse & Garden Center
410 Kirkwood Ave.
8-9 Monday-Friday
8-6 Sat. 9-5 Sun.

All phones 351-9000

DAILY IOWAN

WANTED ADS

Personals

TRI
Alistair Cooke
via

CUTCO—Wearer Subsidiary of ALCOA Sales and Service. Larry Meade, Distributor, P.O. Box 1421, Iowa City. 351-6227.

mi & di: we're going toadstool pickin' Monday & there's plenty of mushroom for you. —Kevin-nick

ANYONE interested in forming an organization for SMOKE FREE CLASSROOMS write S-3, The Daily Iowan. 10-5

THERE is not now, never was, and never will be another place like Black's Gaslight Village. 10-30

'1 REO Speedway fire engine for sale. Great for fraternity and sorority parades and parties. \$1,200. Call 319-365-1486. 10-9

FOR rent—TV's, also furniture—One piece or apartment full—Check our rates. Tee Rentals, 337-5977. 10-16

GAY LIBERATION FRONT
DIAL 338-3871 or 337-7677

RAPE CRISIS LINE
Call 338-4800

PREGNANT and distressed; call Birthing. Call 338-8665, 7-10 p.m. Monday thru Thurs. 10-8

little want ads bring BIG results!

Ride or Rider
RIDE needed to Kansas City, Missouri on October 11 or 12. Will share expenses. Dave, 338-2611. 10-11

Lost and Found
FOUND early September—Gray male cat with white markings, long-haired, declawed. 338-1738. 10-4

LOST—Blue-jean jacket and bill-fold uptown. Ray, 337-3250. Reward. 10-15

Pets
FREE beautiful puppies. Dial 644-2675 after 6 p.m. 10-10

FURRY TAILS can come true—it can happen to you! If you'd like the kitty, too, call 337-5347 after 6:30 p.m. 10-11

FREE—Four month Beagle puppy. Must have room to run. 351-2138. 10-11

SHETLAND Sheepdog, five month female. Ideal family pet, breeding or showing. Mt. Vernon 319-895-6208. 10-9

GOOD home needed for affectionate, female dog, 1 1/2 years. 351-1175. 10-14

VERY affectionate red & black dog. Ideal family pet, needs good home on farm. 338-4993. 10-8

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store. 401 S. Gilbert. 338-8501. 10-18

CARRIE Ann Grooming Salon. Distinctive grooming of all breeds. Reasonable prices. Newcomer discounts. 351-6287. 10-16

Instruction
FLUNKING math or basic statistics? Call Janet, 338-9306. 11-12

JAZZ guitar: Theory over technique. Intermediate preferred. First lesson free. 643-5867. 10-10

SPANISH tutoring by graduate student. Get help early, call 351-8579. 10-23

FRENCH tutor—Having trouble with French? Call Judy, 354-3716. 10-18

Typing Services
AMELON Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 11-12

GENERAL Typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 11-12

ELECTRIC typewriter—Theeses, manuscripts, letters, term papers. Phone 337-7988. 11-12

REASONABLE, rush jobs, experienced. Disertations, manuscripts, papers, Languages, English. 338-6509. 11-12

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 11-12

NYALL Electric Typing Service. Dial 338-1330. 11-12

ELECTRIC Typing—Fast, accurate, reasonable. Experienced typist. Dial 351-9474. 10-10

PROFESSIONAL quality, electric machine, efficient, responsible, reasonable. Call Marilyn, 354-2811. 10-23

ELECTRIC typing, carbon ribbon, editing. Experienced. Dial 338-4647. 10-17

IBM Selectric—Carbon ribbon, thesis experience. Former university secretary. 338-8996. 10-16

HAMBURGH Electric Typing—Reasonable, experienced. 354-1198 all day or evening. 10-15

Child Care

DO baby sitting around 40c hour, 657 Hawkeye Court. Call 354-1827. 10-18

Tickets
BROADWAY Series tickets for two students for sale. Call 338-4908. 10-9

Who Does It?
WINDOW washing wanted—Experienced. Call after 5 p.m., 626-2194. 10-19

STEREO, television repairs; satisfaction guaranteed; reasonable rates; Muffy; 351-6896 anytime. 11-12

STATISTICAL CONSULTATION FREE
to U.I. Students, Faculty, Staff call THE STATISTICAL CENTER
225-C MLH (351)3-5163

ARTIST'S portrait—Children, adults. Charcoal \$5, pastels \$20, oil from \$85. 338-0260. 11-12

WE repair all makes of TVs, stereos, radios and tape players. Helber & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 11-12

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 11-12

uni-print, inc.
sells LECTURE NOTES
call 351-0154

DRESSMAKING—Will sew your idea to a perfect fit. Call 338-8784. 10-10

CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 10-18

WINDOW washing—Storms up—Screens down. Al Ehl, dial 644-2329. 10-30

RESUMES: Professionally prepared and printed. Avoid amateur errors. Inexpensive. Call 351-2251 or 338-2936. 10-23

RESEARCH translations, French—English, all subjects, low job rates, references. Phone 337-2891. 10-16

D.I. Classifieds
are great
little workers!

Help Wanted
PART time for odd jobs around retail store to include pickup, delivery, simple painting, carpentry, metalworking and janitor work. Hours adjustable. Phone 338-7547. 10-10

PART time sales, experienced preferred, evenings and weekends. Apply in person, 1-5 p.m. Monday, Western World. 10-8

PIZZA delivery—Must have own car. Apply in person at Little Caesars, 127 S. Clinton, 1-5 p.m. 10-12

TWO male or female volunteers to be leaders of two Cub Scout Dens, one hour per week. Training provided. Phone 337-5950. 10-9

HELP WANTED
D.I. Carriers Needed For E. Market & E. Jefferson Area
Apply at 111 Communications Center or call JIM CONLIN 353-6203, 8 am-5 pm

CARPENTERS for year around work. Apply mornings only, Pace-maker Buildings, Hwy. 1 and 92, Washington, Iowa. 10-8

NEEDED Adult early morning newspaper carrier. Average weekly profit \$25-\$30. Call Des Moines Register, 337-2289. 10-10

PERSON to deliver pizza, 21 or over, our cars. Apply after 4 p.m. at Pizza Villa, 431 Kirkwood Ave. 10-9

WANTED—Plumbers and furnace installers. Larew Co., 337-9681. 10-9

WAITER waitress part time—Apply in person after 3:30 p.m., Hoover House, West Branch. 10-12

PART time waiter—waitresses weekends. Apply in person, Hawk I Skelly, 903 1st Avenue, Coralville. 11-7

Auto-Foreign
1965 VW VAN—Rebuilt engine, \$225, as is. Phone 656-3281. 10-8

1962 TR-3, good mechanical. After 5 p.m. ask for house manager, 337-3157. 10-8

1969 VW Sedan—Radio plus set snow tires. \$1,000. 353-2461. 10-10

1971 MGB convertible—Good mechanical condition. New tires. Call 337-7048 after 5 p.m. 10-30

Autos-Domestic

STEP Van, 1969 Chevrolet. Would make good camper. 338-7000 or 351-3164. 10-9

1967 Travelall—67,000, \$500. Call 1-643-2159, West Branch after midnight, before 9 a.m. 10-8

MUST sell 1966 Pontiac Tempest 4 door sedan. Very good condition. Inspected. \$600. 337-4345 before 8 a.m. or after 5 p.m. 10-10

1970 Dodge Polara—Very good condition. Inspected. \$1,300. Call 354-2258. 10-23

Automobile Services

DOWNHOME GARAGE
Towing service—Factory Trained VW & Porsche mechanic. Valve Grinding—General Repair. Friendliest & Cheapest in Town.
Highway 1 West—351-9967

VOLKSWAGEN repair service, engine tune-up, brake work. Leonard Krotz, 644-3666. 11-8

For a Free estimate on your AUTOMATIC TRANSMISSION call
ABC AUTO REPAIR
220 W. 2nd St. 338-4346
Coralville

Cycles

MOTORCYCLE helmet; white, fiberglass. Excellent condition, \$15 Dial 353-5458. 10-12

HONDAS—Fall Sale—All models on sale. Check our price. Immediate delivery. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 330-2331. 11-12

FOR sale—Kawasaki 100cc 10-speed, 1973, 750 miles. Call 351-2651. \$375 or best offer. 10-10

1973 HONDA SL350K2 351-8282, evenings

1967 Suzuki 250cc—\$210, good condition. Evenings, 351-9057. 10-8

1971 Yamaha 250cc Enduro—21 inch wheel, knobbies, extras. \$490. 125 Templin Park. 10-12

1967 BSA Victor Special 441cc—Excellent condition, 6,500 actual miles. Appraised \$450, will take best offer. Inspected. 351-1967 after 6 p.m. 10-8

1960 BMW R69S Modified—good shape. \$600. 338-0047. 10-9

Bicycles
FOR sale—15-speed Schwinn, \$80; 3-speed woman's bike, \$35. Call 351-9872, ask for Gary. 10-15

SEARS 10 speed, almost new, with accessories. \$85. Call 354-2976. 10-9

LADIES' 3-speed Schwinn, excellent condition with lights and baskets. \$45. 338-3307. 10-8

TEMPERED steel chains—4 feet with 2 inch links; lightweight chains, padlocks; generator light. 338-4108. 10-10

Please Recycle Your Daily Iowan

Sporting Goods
SCUBA gear—USD used one year. Complete, cheap. 351-8885. 10-18

Antiques
ANTIQUES—Aladdin lamps; old books; china; fur coats; children's and ladies' clothing, size 12-24 1/2; miscellaneous. Dial 351-8784 or 351-9165. 10-10

BLOOM Antiques—Monday through Saturday, 9 to 5:30 p.m. Downtown Wellman, Iowa. 646-2650 or 646-2887. 10-18

Musical Instruments
FAMOUS BRANDS NOW IN STOCK: Martin, Fender, Sigma, Ovation, Yamaha, Sakura, Gibson, many others, wide selection. Sales and Service, West Music Co., 1212 5th Street, Coralville, 351-2000 and Sycamore Mall, 351-9111. 10-12

FENDER Princeton amp, electric guitar and case, \$165. 338-6071. 10-11

ARMSTRONG flute—Good condition, \$50. Call 338-9067 after 5 p.m. 10-9

OVATION Legend, 6 string electric acoustic. One year old. \$400. 353-2155. 10-9

WANTED—Used guitar, prefer 12 string. 351-8282, evenings. 10-8

GIBSON SG Standard guitar, case. Excellent condition, price negotiable. 338-9107. 10-15

GARCIA classical guitar—Excellent condition, hard shell case and accessories. \$100. 353-2187. 10-8

Misc. (cont.)
SLEEPING lofts, \$75 includes all materials. Dial 338-3101. 10-16

BEAUTIFUL Mini Bar, Formica top. Walnut cabinet with sliding doors. Antique 3 burner kerosene stove, refinished. 338-3323 after 4 p.m. 10-11

LAMPS—Lamps—Lamps, all kinds, table, study, floor and ceiling with handcrafted shades. 338-3323. 10-11

LADIES' winter coat, size 10-12. Excellent condition. 351-7972 after 6 p.m. 10-11

1972 Honda CB350, excellent condition; Garrard SL95 turntable; Pioneer TX600 tuner; Martin guitar; Gibson guitar. Call 338-0002. 10-11

FOR sale—Rugs, wool and cotton, various sizes. Telephone 338-0734. 10-8

COMBINATION humidifier-dehumidifier, excellent condition. Two-year-old Hoover spin-dry washer, copper-tone. 354-2582. 10-8

UNCLAIMED layaway—New 90 inch sofa, floral print design, full warranty, balance due \$109, financing available. Free delivery. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

SALE on all floor models—Two piece living room sets. Starting from \$59.95 and up. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

SLIGHTLY damaged bedroom sets, \$99.95, complete with double dresser, chest and bed frame. Financing available. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

NEW stereo components—20-50 per cent off list. Most major brands available. Fully guaranteed. Governor Street Audio, 354-2598. 10-23

KENWOOD KA-6000 amplifier, 90 watts, \$160 or offer. 351-2581. 10-9

20 percent discount on oriental rugs, one day only—October 10! Make your selection now. ABRAXAS, 119 E. College. 10-10

CONSOLE sewing machine, excellent condition, \$40. Call after 10 a.m., 337-2614. 10-12

DYNACO SCA-80 amplifier, 40 watts RMS, \$125. Dial 337-3816. 10-9

STEREO—Fisher, under warranty, \$300-best offer. 338-6624, 5-7 p.m. 10-9

BEAUTIFUL Electro-Phonic Stereo, amp, receiver, 3-way speakers. Was \$295; now \$125. Call Frank, 351-0181. 10-9

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 10-18

SANSUI 500X receiver, Dual 1218 turntable, ADC 450A speakers. \$600 or separately. 354-3813. 10-10

DYNACO 120 power amp. Recently tested at 62 watts RMS per channel. \$90. Evenings, 895-8460, Mt. Vernon. 10-10

LOCK in eight track car stereo, home converter, two Panasonic speakers. 338-7298.

INTELLIGENT buyers compare before they buy—Nemo's Apartment Store is no accident, 2-9 p.m. everyday. 11-7

THREE rooms of furniture, \$198. You receive complete living room, complete bedroom, complete kitchen set. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. 10-17

Misc. (cont.)

FOR sale—Kawasaki 100cc 10-speed, 1973, 750 miles. Call 351-2651. \$375 or best offer. 10-10

1973 HONDA SL350K2 351-8282, evenings

1967 Suzuki 250cc—\$210, good condition. Evenings, 351-9057. 10-8

1971 Yamaha 250cc Enduro—21 inch wheel, knobbies, extras. \$490. 125 Templin Park. 10-12

1967 BSA Victor Special 441cc—Excellent condition, 6,500 actual miles. Appraised \$450, will take best offer. Inspected. 351-1967 after 6 p.m. 10-8

1960 BMW R69S Modified—good shape. \$600. 338-0047. 10-9

Automobile Services

DOWNHOME GARAGE
Towing service—Factory Trained VW & Porsche mechanic. Valve Grinding—General Repair. Friendliest & Cheapest in Town.
Highway 1 West—351-9967

VOLKSWAGEN repair service, engine tune-up, brake work. Leonard Krotz, 644-3666. 11-8

For a Free estimate on your AUTOMATIC TRANSMISSION call
ABC AUTO REPAIR
220 W. 2nd St. 338-4346
Coralville

Cycles

MOTORCYCLE helmet; white, fiberglass. Excellent condition, \$15 Dial 353-5458. 10-12

HONDAS—Fall Sale—All models on sale. Check our price. Immediate delivery. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 330-2331. 11-12

FOR sale—Kawasaki 100cc 10-speed, 1973, 750 miles. Call 351-2651. \$375 or best offer. 10-10

1973 HONDA SL350K2 351-8282, evenings

1967 Suzuki 250cc—\$210, good condition. Evenings, 351-9057. 10-8

1971 Yamaha 250cc Enduro—21 inch wheel, knobbies, extras. \$490. 125 Templin Park. 10-12

1967 BSA Victor Special 441cc—Excellent condition, 6,500 actual miles. Appraised \$450, will take best offer. Inspected. 351-1967 after 6 p.m. 10-8

1960 BMW R69S Modified—good shape. \$600. 338-0047. 10-9

Bicycles
FOR sale—15-speed Schwinn, \$80; 3-speed woman's bike, \$35. Call 351-9872, ask for Gary. 10-15

SEARS 10 speed, almost new, with accessories. \$85. Call 354-2976. 10-9

LADIES' 3-speed Schwinn, excellent condition with lights and baskets. \$45. 338-3307. 10-8

TEMPERED steel chains—4 feet with 2 inch links; lightweight chains, padlocks; generator light. 338-4108. 10-10

Please Recycle Your Daily Iowan

Sporting Goods
SCUBA gear—USD used one year. Complete, cheap. 351-8885. 10-18

Antiques
ANTIQUES—Aladdin lamps; old books; china; fur coats; children's and ladies' clothing, size 12-24 1/2; miscellaneous. Dial 351-8784 or 351-9165. 10-10

BLOOM Antiques—Monday through Saturday, 9 to 5:30 p.m. Downtown Wellman, Iowa. 646-2650 or 646-2887. 10-18

Musical Instruments
FAMOUS BRANDS NOW IN STOCK: Martin, Fender, Sigma, Ovation, Yamaha, Sakura, Gibson, many others, wide selection. Sales and Service, West Music Co., 1212 5th Street, Coralville, 351-2000 and Sycamore Mall, 351-9111. 10-12

FENDER Princeton amp, electric guitar and case, \$165. 338-6071. 10-11

ARMSTRONG flute—Good condition, \$50. Call 338-9067 after 5 p.m. 10-9

OVATION Legend, 6 string electric acoustic. One year old. \$400. 353-2155. 10-9

WANTED—Used guitar, prefer 12 string. 351-8282, evenings. 10-8

GIBSON SG Standard guitar, case. Excellent condition, price negotiable. 338-9107. 10-15

GARCIA classical guitar—Excellent condition, hard shell case and accessories. \$100. 353-2187. 10-8

Misc. (cont.)
SLEEPING lofts, \$75 includes all materials. Dial 338-3101. 10-16

BEAUTIFUL Mini Bar, Formica top. Walnut cabinet with sliding doors. Antique 3 burner kerosene stove, refinished. 338-3323 after 4 p.m. 10-11

LAMPS—Lamps—Lamps, all kinds, table, study, floor and ceiling with handcrafted shades. 338-3323. 10-11

LADIES' winter coat, size 10-12. Excellent condition. 351-7972 after 6 p.m. 10-11

1972 Honda CB350, excellent condition; Garrard SL95 turntable; Pioneer TX600 tuner; Martin guitar; Gibson guitar. Call 338-0002. 10-11

FOR sale—Rugs, wool and cotton, various sizes. Telephone 338-0734. 10-8

COMBINATION humidifier-dehumidifier, excellent condition. Two-year-old Hoover spin-dry washer, copper-tone. 354-2582. 10-8

UNCLAIMED layaway—New 90 inch sofa, floral print design, full warranty, balance due \$109, financing available. Free delivery. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

SALE on all floor models—Two piece living room sets. Starting from \$59.95 and up. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

SLIGHTLY damaged bedroom sets, \$99.95, complete with double dresser, chest and bed frame. Financing available. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. Free delivery. 11-12

NEW stereo components—20-50 per cent off list. Most major brands available. Fully guaranteed. Governor Street Audio, 354-2598. 10-23

KENWOOD KA-6000 amplifier, 90 watts, \$160 or offer. 351-2581. 10-9

20 percent discount on oriental rugs, one day only—October 10! Make your selection now. ABRAXAS, 119 E. College. 10-10

CONSOLE sewing machine, excellent condition, \$40. Call after 10 a.m., 337-2614. 10-12

DYNACO SCA-80 amplifier, 40 watts RMS, \$125. Dial 337-3816. 10-9

STEREO—Fisher, under warranty, \$300-best offer. 338-6624, 5-7 p.m. 10-9

BEAUTIFUL Electro-Phonic Stereo, amp, receiver, 3-way speakers. Was \$295; now \$125. Call Frank, 351-0181. 10-9

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 10-18

SANSUI 500X receiver, Dual 1218 turntable, ADC 450A speakers. \$600 or separately. 354-3813. 10-10

DYNACO 120 power amp. Recently tested at 62 watts RMS per channel. \$90. Evenings, 895-8460, Mt. Vernon. 10-10

LOCK in eight track car stereo, home converter, two Panasonic speakers. 338-7298.

INTELLIGENT buyers compare before they buy—Nemo's Apartment Store is no accident, 2-9 p.m. everyday. 11-7

THREE rooms of furniture, \$198. You receive complete living room, complete bedroom, complete kitchen set. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. 10-17

Roommate

Wanted
OWN room in large, friendly house, \$52 monthly. Call 354-2612. 10-12

FEMALE share A-Frame cottage, \$70, 2 1/2 blocks from Campus Mary, 338-7607 Available immediately. 10-19

NEED roommate desperately, male, two-bedroom apartment, one block from campus, \$55, 338-3171. 10-9

PERSON share two floors of furnished older house with three others; own room; near Mercy; \$63.75; 337-9759. 10-17

FEMALE—Share new, two-bedroom apartment with one other from October 1-January. \$79.50 monthly, 354-1070 or 353-5990, ask for Vicki Logue. 10-4

APARTMENT close to campus and bus. \$77.50 monthly. Rick, 354-3617. 10-8

MATURE student to share house, 510 7th Avenue, Coralville. \$70. 351-8519. 10-10

FEMALE share two-bedroom apartment with one student, \$65, 354-3392. 10-10

Rooms for Rent

NICE room as double or single. Close, clean, cooking, utilities paid. Call 351-8904. 10-26

NON-SMOKING grad—Deluxe single with bath in private home, kitchen privileges, grand piano, garage, air conditioned. Good location. References. 338-3044. 10-11

TWO rooms available for Transcendental Meditators, Sims Center. Cooking. 351-3779. 10-8

FREE lodging for help with chores—horse, student or employed. Write S-4, The Daily Iowan. 10-8

SINGLE tailored for graduate; own refrigerator, television, file; \$83; near Law, Art, Music; 337-9759. 10-12

ROOMS—Girls, close to campus, cooking privileges. Call 351-8077 or 351-4813. 10-9

FURNISHED rooms for three or four men. Rec room with TV, close in. 337-2598. 10-30

Duplex for Rent

ONE-bedroom furnished, \$120 plus utilities. Married couple or single. 338-3189. 10-17

House for Rent

TWO-bedroom house in Coralville. Responsible couple only. Call 354-3141 after 5:30 p.m. 10-11

TWO females or couple—Rent house, furnished or unfurnished. Reasonable, bus line. 337-3243. 10-9

Housing Wanted

MAN with two gentle dogs seeking mellow environment. Joseph, 338-4828 or 645-2917. 10-11

Mobile Homes

TWO-bedroom mobile home—Carpenter, carpeted, furnished, oak and walnut paneled. Hilltop Park, Iowa City. \$2,750 or best offer 351-7395. 10-19

FURNISHED 10x50 Glider—Good condition. Immediate possession. Dial 351-5786. 10-11

Apts. for Rent

FALL rentals now available. Black's Gaslight Village, 422 Brown St. 11-12

ONE-bedroom, furnished apartment. Utilities paid. Black's Gaslight Village, 422 Brown St. 11-12

THREE bedrooms; seventeen windows; furnished; four blocks downtown; \$245. 337-9759. 10-17

LARGE one-bedroom furnished apartment plus study; near Mercy; \$165. 337-9759. 10-17

NEW, unfurnished apartment—One bedroom, downtown, all electric kitchenette, carpet, air conditioned, tub and shower, \$165 plus electricity. Lease. Call 337-7889 after 2 p.m. 11-12

COLUMBUS discovered America. Why don't you discover the May Flower Apartments? Single or married. Model suite open for your inspection: 1110 N. Dubuque. Children welcome. Phone 338-9700. 10-31

Furnished and unfurnished Apts. \$112.50 and up. Lantern Park, 338-5590. 11-7

NEW, one bedroom unfurnished—Drapes, carpet, air conditioning, stove, refrigerator. Close in. \$145 plus electricity. One year lease, no pets. 338-4888; 338-1207, Jim. 10-11

DOWNTOWN spacious, five-room furnished apartment, three-four students. 338-8587. 11-7

UNFURNISHED, two or three-bedroom upper duplex—Stove and refrigerator included, utilities paid. Girls only, no pets. \$180 per month. Call 351-7259 after 4 p.m. 10-18

INSURANCE

Homeowners
Mobile Home
Motorcycle
Auto (also SR-22)
Boats

Life-Rates you can live with

IRVIN PFAB INSURANCE
916 Maiden Lane 351-7333

The United Way Thanks to you it's working

uniBank & TRUST Coralville, Iowa

Welcome to the 12 Hour Bank

Our Motor Bank is Open from 8 a.m. to 8 p.m. and Saturdays from 8 a.m. to 1 p.m.

MORE FUN PER DOLLAR

FOUR CUSHIONS

Iowa's Finest Pocket Billiard Center
FOUR CAN PLAY FOR THE PRICE OF ONE
NEW OPTION:
\$25 Cues rented for 10c Per Hour

Over Airliner & Mulberry Bush—opposite Pentacrest
Open 9 A.M. to 1 A.M. EVERYDAY—SUNDAYS TOO!!

FOR \$2.50 Per Square Foot Per Year

SEVILLE will furnish you with

- Heating and cooling utilities.
- All the hot and cold water you want.
- \$180 rebate for 12 month lease.
- Two swimming pools.
- Recreation room.
- Full time maintenance.
- Stove, refrigerator and disposer
- Carpet and drapes.
- Inside carpeted hallways.
- Resident manager in each building.
- One or two bedrooms.
- Plenty of closets.
- Laundry in each building.
- Extra storage space.

Plus these additional features at some extra cost:

- 24 hour security intercom.
- Furniture.
- Double ovens.
- Shag carpet.
- Dishwashers.

When You're Looking for an Apartment, Shop and Compare

Standard rates on a nine month lease start at \$150 for a one bedroom and \$180 for a two bedroom. Shorter leases are available. \$180 discount for 12 month lease.

Seville APARTMENTS

900 West Benton 338-1175

Late field goal topples Hawkeyes, 23-20



Photo by Jim Trumpp

Airborne

Iowa fullback Jim Jensen launches himself into the air to score Iowa's first touchdown Saturday during first quarter action. Jensen was met by Arizona linebacker Ransom Terrell but to no avail. Quarterback Butch Caldwell looks on.

By BOB DYER
Sports Editor

"When you get some of the breaks we did and don't put points on the board...well, you've just got to put those points up," snapped Iowa Coach Frank Lauterbur following Arizona's 23-20 win over the Hawkeyes.

What the Iowa mentor was talking about was a game of hot potato played between two teams for the first three periods Saturday.

Arizona was the more charitable. The Wildcats offered Iowa numerous chances but the Hawks resolutely spurned same.

This was an unbeaten and I might add underrated Arizona eleven. The Wildcats, led by sophomore quarterback Bruce Hill, used their versatile offense to roll up 442-yards to 209 for Iowa. Arizona controlled the ball on 40-more plays from scrimmage. And they were tough when they needed to be.

The Wildcats showed their class on a twenty play, 80-yard drive that took up much of the final quarter and ended with Charlie Gorham's winning 23-yard field goal with a little over two minutes to play.

But even though outplayed, this was a game Iowa could have salted away. After playing powerhouses the first three times out, the Hawks found themselves IN a ballgame. They acted like they weren't

used to it. Things started out on a bright note when early in the first quarter linebacker Dan LaFleur broke through and blocked a Mitch Hoopes' punt. Andre Jackson scooped up the ball and rambled 17-yards to the Arizona five.

"I shot the gap between guard and tackle," explained LaFleur. "It was our regular block-punt formation. We tried it another time but they picked it up."

Fullback Jim Jensen carried it over from the two, Harry Kokolus added the PAT and Iowa had its second lead of the 1973 season.

But like the other lead, 10-3 at UCLA, the young Hawks could not keep their opponent down.

Arizona began to move the ball following the kickoff and marched to the I-29. There placekicker Gorham attempted a field goal that was blocked by freshman cornerback Jimmy Caldwell and recovered by Earl Douthitt at the I-42.

The Hawks failed to move the ball and on the fourth play from scrimmage following a Joe Heppner punt, speedy Willie Hamilton skirted left end and went 80-yards for a touchdown.

Arizona was on its way. And as if the long TD scamper did not give the Wildcats a big enough lift, Iowa proceeded to further buoy Arizona hopes.

Moving the ball effectively following the Wildcats score, fullback Jim Jensen broke into the open only to fumble at the Arizona eight yard-line.

continued to give the Hawks opportunities.

The Wildcats held Iowa on the ensuing kickoff but clipped before the ball had officially changed hands and Iowa got new life—in addition to a first down.

Later in the same "drive", the visitors were guilty of a 39-yard pass interference penalty that gave the Hawks a first down at the A-18. But Iowa was thrown back and had to settle for a Harry Kokolus' field goal to draw to a 10-10 halftime tie.

The Hawks were to get one more first half chance. The cat-like Caldwell swept in and blocked his second Arizona field goal attempt, Douthitt again recovered, this time racing to the Arizona 33. There the Hawk attack lost ground and Heppner punted to the Arizona seven.

Halftime apparently cured nothing because Mark Fetter fumbled on the Iowa-21 to set up an eight yard TD run by Jim Upchurch that gave Arizona a 17-10 lead.

Next it was Royce Mix's turn to play Santa Claus. Mix's fumble was recovered at the Arizona-40 but on the first play after the turnover, quarterback Bruce Hill made a bad pitch and Iowa's Stanford Parkman pounced on it at the Arizona 22.

The Wildcat defense stiffened and the Hawks settled for a 20-yard field goal by Harry Kokolus to cut the margin to 17-13.

Then, Arizona began to assert itself.

The Wildcats drove 61-yards

Bears falter again

Vikings, Packers notch victories

DETROIT (AP) — Two critical Detroit errors in the first five minutes set up a pair of Minnesota touchdowns on short passes from Fran Tarkenton to Ed Marinaro and the Vikings rolled to a 23-9 National Football League victory Sunday over the Lions.

Minnesota, unbeaten in four games, scored just 47 seconds into the first period on a 12-yard Tarkenton-to-Marinaro toss in the right flat. Two plays earlier, Detroit fumbled the opening kickoff at the Lions 10-yard line.

On the next series, Detroit punter Herman Weaver was tackled at the Lions 23 after a bad snap from center on fourth down, and three plays later Tarkenton hit Marinaro with an almost identical touchdown pass in the right flat from eight yards out.

Those scores decided the game, but it was a controversial call in the third quarter that stopped Detroit from getting back in the contest.

With the Vikings ahead 20-9, Minnesota's Nate Wright intercepted a Greg Landry pass at his own 30, then fumbled. Detroit's Larry Walton scooped up the ball and ran for an apparent touchdown, but officials ruled the play had been whistled dead when Wright hit the ground because of the contact made by Walton.

Fred Cox booted field goals of 38 and 37 yards in the second quarter for Minnesota and added a 27-yarder in the final period.

Detroit scored its points against the National Conference Central Division rival on field goals of 37, 15, and 33 yards by Errol Mann—one in each of the first three periods.

Pack, 16-14

NEW HAVEN, Conn. (AP) — Chester Marcol's third field goal of the second half, a 32-yarder with just five seconds remaining, boosted the Green Bay Packers to a 16-14 comeback victory over the New York Giants in a National Football League game Sunday.

The decisive kick wiped out a New York comeback, capped by a 10-yard Norm Snead-to-Bob Grim touchdown pass that gave the Giants a 14-13 lead with

about 11 minutes to play. After that score, the Packers had a shot at a 56-yard field goal but Marcol's kick was deflected, the Giants took over with 5½ minutes to play and attempted to run out the clock.

But they were forced to punt. Green Bay took over on its own 39-yard line and Scott Hunter, who had taken over for Jim Del Gaizo at the start of the second half, directed the Packers to midfield.

Then he connected on the biggest play of the game, a pass to MacArthur Lane, who grabbed the ball about five yards deep into New York territory, scrambled across the width of the field and swept down the left sideline to the Giants' 29.

The Packers, with Lane and John Brockington carrying, kept the ball on the ground the rest of the way to set up Marcol's winning kick.

Saints, 21-16

NEW ORLEANS (AP) — Quarterback Archie Manning ran four yards for a touchdown with slightly less than three minutes to play and the New Orleans Saints survived a fourth quarter of fluke plays to upset the Chicago Bears 21-16 in a National Football Conference game Sunday.

It was the first victory of the season for the Saints, who dominated the Bears although Chicago, now 1-3, threatened to pull it out in the fourth quarter.

But Manning, who had scored the Saints' first touchdown on a similar four-yard run, went in for the clinching score after Saints' running back Henry Matthews had recovered a teammate's fumble in mid-air and returned it 60 yards to the Chicago nine-yard line. Even then, it looked as if the

Saints would be stymied by an offsides penalty and Manning appeared to be downed at his own 23-yard line.

But the officials said Chicago tripped Manning to get him

down and penalized the Bears back to their 12.

Then running back Jeff Phillips circled across the field and, with a key block from Manning, moved the ball to the four. Manning scored on the next play.

"I was diving over a man and he hit me from underneath," said Jensen. "I really won't know what happened until I see the film."

The Wildcats immediately drove to the I-16 where Gorham kicked the first of his three field goals.

But apparently caught up in the gift giving spirit, Arizona

THE CHALLENGER



TEAC challenges any cassette deck to match the specs, the features and the quality of the bold, new 450. Advanced TEAC engineering makes the 450 the challenger of the year.

The 450 from TEAC is called the CHALLENGER for it is the first cassette deck truly capable of challenging the open reel decks' claims to superior performance. The 450 is superior to most open reel decks in wow and flutter elimination, and competitive with many in frequency response and SN ratio. The challenge is most apparent when you see the luxurious design, feel the quality features and hear the magnificent sound of CHALLENGER! Cassette decks have advanced tremendously from when they were first introduced. TEAC has perfected the High Density Permaflux head, Dolby Laboratories, Inc. has made the Dolby Noise Reduction System available, tape manufacturers have improved their tapes, and many other handicaps in the

cassette systems have been overcome. Since the introduction of the Dolby Noise Reduction System, audiophiles have begun to recognize the potential for truly High Fidelity with the cassette system. However, even though the newer developments all enhanced the Dolby System's improvement of the tape sound, open reel decks have still been considered superior to cassette decks. The 450 challenges that supremacy with design improvements that have reduced wow and flutter to an unbelievably low 0.07 per cent and with design features that further enhance the Dolby System. The 450 is not only a new deck with very little wow or flutter—it is a great cassette deck with many new, outstanding features that truly make it a challenger and deserve your consideration here.

LESS THAN
0.07%
WOW & FLUTTER

Stop in today—
Hear it yourself
The Challenger

\$399⁵⁰

409 Kirkwood
Phone 338-9505

The
STEREO
Shop

Mon. & Thurs. Nites till 9 p.m.
Mon.-Fri. 11:00 a.m.-5:30 p.m.
Saturday 10:00 a.m.-4:30 p.m.

Quality Sound through Quality Equipment

in 16-plays and Gorham kicked a 28-yard field goal to make it 20-13.

The Hawks bounced back, knotting it on a 29-yard scamper by Butch Caldwell. That set the stage for Arizona's winning drive.

Strong safety Steve Walker's actions best described this Saturday.

In the second quarter, Walker

broke in front of an Arizona receiver to intercept a pass.

Steve had nothing but six points staring him in the face but he forgot one thing. The ball.

Walker dejectedly looked down at the turf, at his hands and then up at the sky as if cursing the football Gods that caused such misfortune.

It was that kind of frustrating afternoon.

KRESGE'S

DOOR BUSTERS

DOOR BUSTER SPECIAL

BACK PACK

Olive drab
Plastic lined
Reg. 4.97

4²³

DOOR BUSTER SPECIAL

POTTED PLANTS

6" Pots
Reg. 3.77

2⁹³

While Quantity Lasts

DOOR BUSTER SPECIAL

ORLON BOOTIES

75 per cent orlon
25 per cent nylon
Sizes 9-11
Assorted colors
Reg. 48^c

33^c

DOOR BUSTER SPECIAL

CPO JACKETS

Assorted Plaids
S-M-L-XL
Reg. 5.99

4⁹⁷

DOOR BUSTER SPECIAL

BLOUSES

Assorted Patterns, Solids
75 per cent acetate
25 per cent nylon
Short Sleeve
32-38
Reg. 5.99

4²²

DOOR BUSTER SPECIAL

FLOURESCENT DESK LAMP

18" Lamp
15 watt bulb
Reg. 8.28

6⁴⁴

DOOR BUSTER SPECIAL

CHEESE POPS

Large 1 lb. bag
Cheese snacks
Reg. 48^c

36^c

DOOR BUSTER SPECIAL

6 to a package

WASHCLOTHS

100 per cent cotton
Solid Colors
Reg. 97^c

68^c

121 EAST WASHINGTON
1/2 BLOCK OFF CAMPUS

Pro Football

Sunday's Games
New England 24, Baltimore 16
New Orleans 21, Chicago 16
Cleveland 17, Cincinnati 10
Kansas City 16, Denver 14
Green Bay 16, New York Giants 14
Los Angeles 31, Houston 26
Miami 31, New York Jets 3
Minnesota 23, Detroit 9
Oakland 17, St. Louis 10
Buffalo 27, Philadelphia 26
Pittsburgh 38, San Diego 21
San Francisco 13, Atlanta 9

Monday's Game
Dallas at Washington, n.

Sunday, Oct. 14
Baltimore at Buffalo
Chicago at Atlanta
Dallas at Los Angeles
Denver at Houston
Detroit at New Orleans
Kansas City vs. Green Bay at Milwaukee
Minnesota at San Francisco
New York Jets at New England
Philadelphia at St. Louis
Pittsburgh at Cincinnati
Oakland at San Diego
Washington at New York Giants

Monday, Oct. 15
Miami at Cleveland, n.

M
In what
"most deci
Iowa City
changes in
sit, and t
diagonal, M
Scraping
bus fares
agreed" at
the current
expand "at
service to
Mark IV
Shopping C

An Israe
P
The Ec
(EPC) mo
mendation
the availab
tion to Uni
Vote
The com
scheduled
proposal w
the number
take on an
allow only
all under
pass-fail; w
conditional
tor, or in t
the course
students to

WAS
exchar
Leonic
flict,
prepar
and be
fightin
The
sonal
channe
L. Zieg
conten
How
of Stat
about