

in the news
briefly
CAMBUS

CAMBUS will discontinue its regular service to dormitory residents on the east side of the campus **The Daily Iowan** learned Thursday night. In order to alleviate heavy short-term ridership from dormitories only "express" buses will stop in front of Burge Hall on the Red Route. The only Clinton Street pick-up point coming towards the campus on the Red Route will be north of Currier Hall. It was not known when the new plan will go into operation.

Obscenity

DES MOINES, Iowa (AP) — Iowa's obscenity law was ruled unconstitutional by Polk County District Court Judge Gibson Holliday Thursday. Holliday said the law is vague because it doesn't specifically define what is meant by "obscene."

Polk County Attorney Ray Fenton said he will appeal the ruling to the Iowa Supreme Court.

The same law also was held unconstitutional last month by a Linn County court and that case also has been appealed to the Supreme Court.

Reduction

WASHINGTON (AP) — The Senate voted Thursday night to require a reduction of 110,000 U.S. ground troops overseas within the next 27 months.

The vote was 48-36. The compromise was worked out on the Senate floor after a 51-44 vote Wednesday rejecting a 190,000, or 40 per cent, overseas troop cut within three years.

The amendment added to the \$21 billion weapons procurement authorization bill would require a 40,000 worldwide troop reduction by June 30, 1974. The remainder of the 110,000 would have to be withdrawn by Dec. 31, 1975.

Agreement

WASHINGTON (AP) — Farm labor leader Cesar Chavez concluded negotiations with Teamsters officials Thursday amid indications of a tentative agreement to end their bitter organizing fight in California's grape and lettuce fields.

The AFL-CIO issued a brief statement saying the talks had ended and that an announcement was expected Friday.

"The parties completed three days of negotiations and have made progress towards a resolution of the issues," an AFL-CIO spokesman said. "The AFL-CIO negotiators and the Teamsters negotiators will report back to their principals and we expect an announcement tomorrow."

Marijuana

OMAHA, Neb. (AP)—A nervous landlord has led Omaha police to what they said was "one of the most sophisticated marijuana drying factories ever found in Omaha."

More than 100 pounds was confiscated, enough to fill a police van and pickup truck. Vice officers Thursday were searching for two men who rented the house last Saturday.

Landlord Roy Clabber, who had gone to the home Wednesday to talk to his renters about a utility bill changeover, became worried when no one answered the door. The front windows felt warm.

He returned with a key, opened the door and saw "hundreds of tree leaves in the living room," he told police.

Skylab

SPACE CENTER, Houston (AP) — History's most traveled space adventurers came home Thursday, back from a 24-million-mile, 59½-day voyage. Their wives greeted them driving an antique car bearing the sign, "Hooray, we made it."

Skylab 2 astronauts Alan L. Bean, Jack R. Lousma and Dr. Owen K. Garriott, walking slowly, but feeling fine, greeted their wives with hugs and kisses and told about 500 assembled space workers. "We appreciate your efforts."

The astronauts arrived here about 7 p.m. EDT, flying direct from San Diego, Calif., where they earlier went through their third medical examination since returning from space Tuesday.



60s

Cloudy

Outraged by the high cost of dog food, Barf, our D1 wonder weather canine, considered a switch to C-rations as a low-cost substitute. Upon scrutinizing the list of contents on the label, Barf learned what the "C" meant. "Someone ought to raise some funds to start a 'Keep canines out of the can' drive," said Barf. Barf also scrutinized the skies to predict partly cloudy weather Friday and over the weekend with highs ranging from the mid 60s to mid 70s.

Allende regime official executed

SANTIAGO, Chile (AP) — A firing squad executed the former leftist governor of Talca Thursday after he was convicted of killing a policeman and attempting to blow up a dam.

The victim was identified by the military government as German Castro Rojas. He was the first high official of the former regime of President Salvador Allende to go before a firing squad. The execution took place in Talca, 140 miles south of Santiago.

A military communique also said a 26-year-old man, Teovaldo Saldiva Villalon, was executed in the town of Quillota, 60 miles west of Santiago. It said he was arrested Sept. 17 and found guilty of taking part in an extremist attack on a police patrol.

The two men were the 9th and 10th persons to be executed after summary courts-martial since the armed forces overthrew the Allende government in a bloody coup Sept. 11.

Meanwhile, military authorities relaxed a strict curfew, leaving Chileans free for the first time since the coup to take evening strolls and go out to dinner.

The curfew, enforced by soldiers and police with submachine guns, had emptied Santiago streets daily at 8 p.m., earlier than the normal Chilean

dinner hour. On Thursday it was moved back to 10 p.m., a major step toward normalizing life in this battered capital.

The military government continued to raid homes, offices and factories in a hunt for pockets of leftist resistance. But the ruling junta sought to assure Chileans that everything is in order.

The junta, which seized power violently from Marxist President Salvador Allende, also announced that beef will be available in Santiago but-

cher shops this weekend.

Santiago residents have not been able to buy beef, except on the black market, for months. Long lines formed daily for buying other scarce items such as bread, cigarettes and cooking oil.

The ousted Allende government had blamed the shortages on right-wing sabotage, while anti-Marxists said inefficiency and corruption in Allende's government were the causes.

Carlos Hohmann, a retired govern-

ment employee who opposed Allende, said that since the coup there has been "a fundamental difference in the distribution of food. There is more abundance."

But breadlines still can be seen around the city.

For many leftists, the coup has meant imprisonment or hiding.

Authorities have rounded up thousands of suspected leftists and held them in the National Stadium. The junta's director of protocol,

Tobias Barros, said about 1,000 persons have taken refuge in different embassies in Santiago. He said about 500 Chileans have been given safe conduct out of the country.

In other developments:

—The junta designated Walter Heitmann, a retired air force general, as ambassador to the United States. It named retired Adm. Karl Olsen as ambassador to Britain.

Hall pleads not guilty; released on bond

By STU CROSS
Editorial Page Editor

James Hall plead "not guilty" here Thursday to an open charge of murder in the March 13 slaying of Sarah Ann Ottens.

Hall was later released from the Johnson County jail after posting bond totalling \$20,000. The bond was made up of \$8,000 cash and a \$12,000 surety bond.

During the morning court session, James P. Hayes, Hall's attorney,

asked that the indictment handed down by a Johnson County grand jury be overturned. Hayes argued before District Court Judge Harold Vietor that insufficient investigation of a "mystery man" and possibly an illegal search of Hall's residence were his reasoning for the request.

Hayes also contended that the state's case was apparently "a circumstantial one." Hayes explained that the grand jury testimony placed Hall in Rienow Hall at 10:30 the evening of the murder, whereas County Medical Examiner T. T. Bozek has ruled that the death

probably occurred between 2 and 8 p.m.

Vietor ruled that previous court cases indicated that the questioning of grand jury presentations was not sufficient for him to overturn the indictment.

Hayes also asked for a continuance to allow Hall to enter his plea at a later time. Vietor also denied that request saying that he did not feel it was necessary to obtain further information before Hall entered his plea.

Hall, Hayes, James

McGarragher—who is aiding Hayes in the case—and prosecutors Carl Goetz and Gary Woodward were then called to the bench where Hall told Vietor that he was pleading "not guilty" to the charge.

The trial was set to begin at 9 a.m., January 7, in District Court here in Iowa City. Woodward opposed the January date saying that the trial should begin sooner. But Vietor disagreed saying that the state had spent six months developing its case and that three months was not an excessive amount of time to grant the defense in preparing its case.

Temporary injunction

Agnew lawyers seek to halt grand jury

BALTIMORE, Md. (AP) — A special federal grand jury opened an unprecedented investigation Thursday, a political graft probe of Vice President Spiro T. Agnew. At the same time, Agnew's lawyers planned to go to court to stop the inquiry.

The grand jury met for more than seven hours before adjourning until next week.

One of the lawyers, Judah Best, said in Washington that a motion would be filed, possibly as early as the first of next week, seeking a temporary injunction to halt the grand jury proceedings. Such a move had been expected from the lawyers Thursday morning before the jury session started.

"We are going to file," Best said, adding he did not feel that Agnew's argument against the grand jury probe would be hurt by filing for an injunction after the investigation was under way.

Three witnesses appeared before the grand jury during the first hours of work, but only one of the witnesses could be identified. He was William J. Muth, former vice president of the Baltimore City Council, now the office manager of an engineering consulting firm, Hurst-Rosche Engineers, Inc. Muth has been an Agnew fund raiser.

"The investigation of the vice president is a lot of bull," Muth said as he left the federal courthouse after testifying.

Agnew was notified last month by federal prosecutors that he was under investigation for possible criminal violation of tax, extortion, bribery and conspiracy laws. He has insisted he is innocent of any wrongdoing.

The allegations against him center on kickbacks from contractors during the 1960s when

Agnew was chief executive of Baltimore County and then governor of Maryland. There also have been published reports which Agnew has denied that he received illegal cash after becoming vice president in 1969.

In a related development, three CBS television crewmen were detained by federal marshals after they were found on the roof of an eight-story build-

ing next door to the federal court house where the grand jury was sitting. Marshals said the men were filming the court house from an angle at which they could see the grand jury room.

At one point, U.S. Atty. George Beall, who is conducting the probe, personally questioned the men who were identified only as Herbert Al-

ston, Al Colby and Dan Bowers. The men were released after several hours of questioning but their film was confiscated.

The grand jury session was being conducted under conditions of strictest secrecy. The corridors leading to the grand jury room were sealed off by federal marshals so newsmen could not see who was coming or going.

If and when Agnew's lawyers file a motion to stop the grand jury proceedings, the case will be heard by U.S. Dist. Court Judge Walter Hoffman of Norfolk, Va. He was appointed supervising judge after all nine District Court judges in Maryland disqualified themselves because they were either friends or business associates of Agnew.

UI professor named IEBN interim director

DES MOINES, Iowa (AP)—The problem of how much the state educational network is under control of the Department of General Services apparently has not been fully resolved.

Several members of the State Educational Radio and Television Facility Board said Thursday a recent attorney general's opinion didn't go far enough.

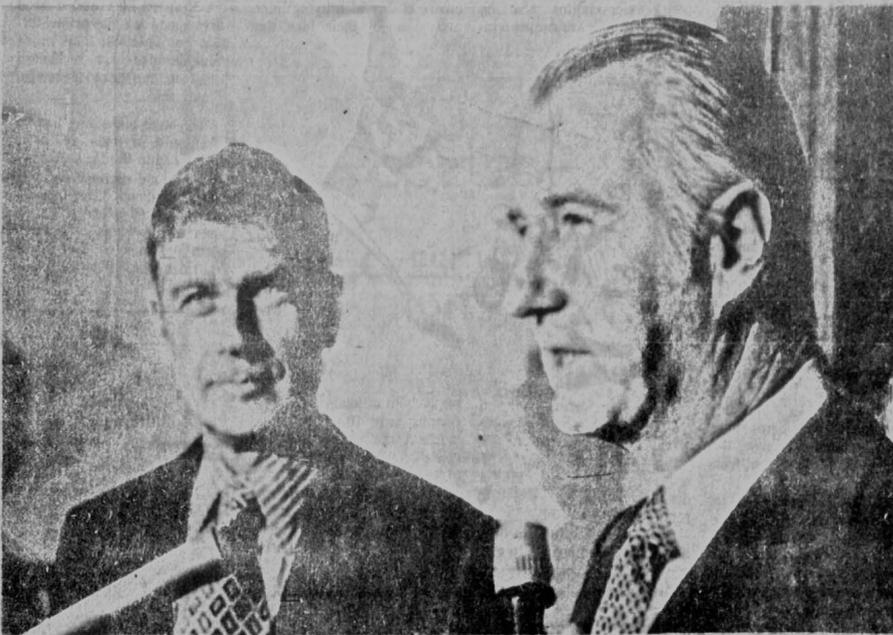
The opinion said the transfer of the Iowa Educational Broadcasting Network (IEBN) to the department was for administrative purposes and didn't transfer control of the network's stations from the state board.

The board agreed to wait to see if Gov. Robert Ray revises his executive order on the matter. The transfer was made Dec. 28, 1972.

The board also appointed Hugh Cordier, 56, of Iowa City as interim director of the network.

Cordier replaces Montgomery who resigned to become vice president of programming for the National Public Broadcasting Service in Washington, D.C.

Cordier, director of broadcasting at the University of Iowa, begins his new duties Monday. He said he was not interested in becoming a candidate for the permanent position.



VIP visit

Vice President Spiro Agnew has a word for newsmen after meeting on Capitol Hill with Sen. Mark Hatfield, R-Ore., who is standing at left. Sen. Hatfield will be the guest speaker at Iowa

City's fifth annual Ecumenical Service at 10:30 a.m. Sunday. The event, which has as its theme "Crisis of Purpose", will be held at the Fieldhouse.

'Innocence' not bail fund question

By MAUREEN CONNORS
Staff Writer

"Black students are already together, but before this becomes visible, something has to happen."

Speaking to a white reporter a black University of Iowa student said, "If someone were harrasing your sisters and brothers, you'd find it vitally important to do something."

James Hall's indictment, a week ago Thursday, spurred immediate action among UI black students.

Fund raising

With fund raising and solicitation efforts, they raised more than \$2,000 in seven days.

This money is going towards Hall's bail and court costs.

"The reason is obvious why I'm helping Jimmy (Hall)," Black Student Union (BSU) Pres. Veronica Brown, A2, said. "A black person 19-years-old, behind bars, is like me or any other black person behind bars. It's not whether he is innocent or not that I care. He's black, the closest way I can know him, and that interests me."

But, no one person from the BSU, an organization to which UI black student belongs, organized fund raising action.

Individual action

Brown said any action taken by individual black students. "The same

idea of raising money to get Jimmy Hall out of jail popped into different students heads at the same time."

Speaking about the BSU, which has a membership of over 500, Brown said, "Those who could contribute time, helped."

A chili dinner and dance, tables set up in the Union and UI Afro-American Center and solicitation of Iowa City businessmen for contributions were among fund-raising activities initiated by black students.

Bail account

Also, a James Hall Bail Bond Fund account has been opened with the First National Bank for contributions. Support is coming from other sour-

ces, too.

Senate resolution

One UI organization, the Student Senate, Tuesday passed a resolution submitted by senate BSU representative Thomas Mann, L3, supporting efforts to raise money for the Hall Bail Bond Fund.

Mann told student senators that he hoped more students would contribute money for Hall's bail if senate took this action.

Although student fund raising organizers are primarily black, contributors are black and white persons.

"Businessmen, faculty, students, both black and white contributed," fund-raiser Charles "Doc" Bolden,

A3, said. "Even though primarily black people started out the support for Hall, we couldn't do it without white support, particularly financially and vocally."

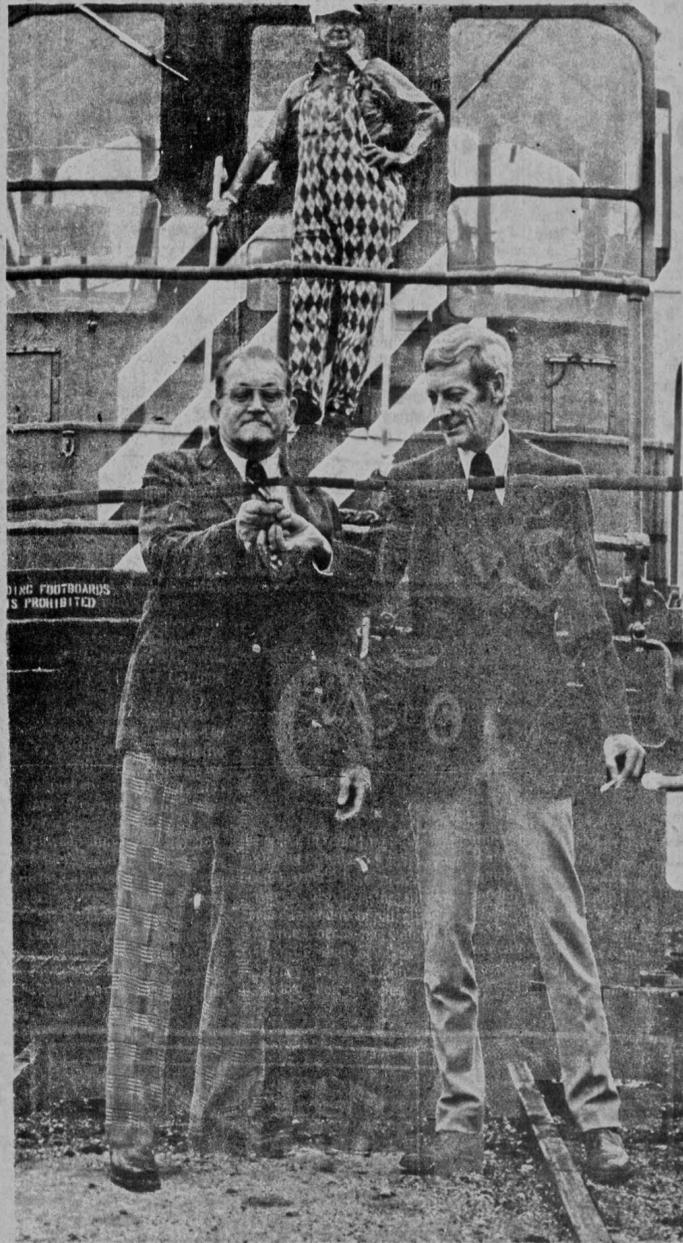
Travel expenses

Brown said the collection wouldn't end with Hall's release on bail. "We're going to collect until nobody gives. Money collected can pay other expenses such as travel expenses his family has coming from Florida."

William Porter, B3, an active fund raiser offered the following impression of the support black students are giving Hall:

"He is black and we all know him. It's a matter of us having faith in him, as anyone would a friend."

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Peace Corps work demands flexibility and special skills

By MARY WAGNER
Staff Writer

"Everyone thinks they're going to be another Albert Schweitzer and that's a lot of crap. You can't reach everyone. If there are just a few out of the hundreds that you really influence, that's terrific."

To University of Iowa student Jack Rayman, G, and others who have been there, involvement in the Peace Corps and VISTA is a serious business. Visions of wrestling man-killing tigers in foreign lands dissolve in the face of hard work, occasional hostility, and settling into the daily routine.

Although the new environment appears alien from the outside, if you want to get involved in the community's life you learn that the people are no different than those anywhere else," said Tom Wolf, G, a two-year veteran of VISTA.

If you have Rayman's ability to bounce back after many defeats and Wolf's interest in community service, you are two-thirds on the way to being good Peace Corps or VISTA material. Kirk Griffin, L2, campus recruiter for both organizations, outlines the final requirement.

"We're looking for people with professional skills," said Griffin. "Law, medicine, dentistry. And a lot of potential volunteers don't realize that something like a background in agriculture is really valuable."

Griffin suggests that potential volunteers go over the application with a recruiter, who can give them an idea of what skills are currently in demand.

Griffin said that while there is a place in the Peace Corps and VISTA for those with generalist degrees, they are less sought-after now for two reasons.

One is their lack of skills to bring into the community, a situation which left little direction to their activities.

According to Griffin, the second reason often follows the first. With little else to do, some volunteers become politically active, which is severely frowned upon by both

organizations.

"We used to get a lot of activist types who spend a lot of time marching in front of the American embassies," said Rayman.

The turnover in federal administrations and new appointments in the upper echelons of Peace Corps and VISTA have changed that. Rayman characterizes the volunteer of today as "someone with a deep and sincere interest in helping other people and an incredible amount of flexibility in their attitudes and tastes."

Flexibility in personal tastes means leaving your 40-inch bell bottoms at home. While Peace Corps and VISTA volunteers are not expected to climb into ankle-length skirts and skinny black ties, experienced workers point out that in some cultures, peculiar dress is an additional barrier to acceptance.

"You have to be willing to make certain sacrifices," said Rayman. "Having a big wild hairdo can put a distance between you and the people you want to help."

While the general purpose of both organizations is to teach communities to utilize their own

resources, volunteers tend to define Peace Corps and VISTA in very personal terms. Many say that the experience has changed their lives by redefining goals or bringing those goals into sharper focus.

Other volunteers report personal dividends ranging from a defined moral sense of right and wrong to the enjoyment of working with people from many walks of life.

One outcome of the experience that is almost universally reported by volunteers is a heightened sense of international awareness. "I started to think of myself as less specifically an American and more of a world citizen," said Jerry Donohue, L2, who spent three years with the Peace Corps in Malaysia.

Rayman agrees. "I was able to look at America more objectively," Rayman feels that volunteers must be careful not to impose their own country's values on their host country.

It's so easy to go over there and impose your own solutions."

The challenge, Rayman said, comes in helping people within the context of their own culture.

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HANDS

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'Birth of dreams'

Photo by Jim Truemp

With due pomp and circumstance the Central Iowa Railroad Company, believed to be the world's first cooperative corporation railway, began operation Thursday in Kalona. Persons interested in taking week-end rides on the line may purchase tickets at the old Kalona depot. Future plans include hauling freight along a 64-mile route from Hills to Montezuma.

Bike registration may deter theft

By JOHN SIVERTSEN
Staff Writer

Officers of the Iowa City Police Department in co-operation with University Security officers will be registering bicycles Tuesday in the Burge Lounge. Officials will be at Burge from 10 a.m. to 2 p.m. and the license fee will be \$1.

"Registration of a bike may deter a thief from stealing it. A bike license will definitely aid police in recovery and identification of the owner," said William Binney, Chief of Campus Security.

"I want to do two things," Binney said. "I want to unload to their rightful owners some of the 40 bikes still unclaimed that we have picked up. We can also reduce the number of stolen bikes."

Between July 1972 and July 1973 there were 123 bikes stolen on the campus. However, this figure is down 10 per cent from the previous fiscal year.

There are three reasons for this decrease in stolen bikes, according to Binney. Students are conscious of the problem and

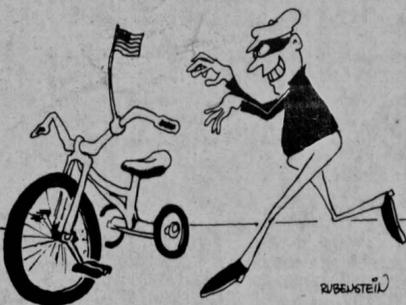
are taking more precautions. Many owners are using locks and heavier chains. Also the public is co-operating more with

tact campus security. Owners of bikes should be aware of any identifying information about their bike that

Hillcrest or Quadrangle dormitories.

A 10-speed bike and a good three-speed are the prime targets for thieves. The more valuable bikes are recovered less often than the older models, Binney said.

"The older bikes may just be taken on a 'joy ride' and later discovered in the bushes somewhere," said campus security Sergeant Wilson. "They are not as often locked up and a kid may just figure he wants some transportation back to the dorms from campus," Wilson said.



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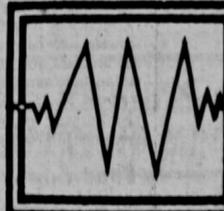
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TUESDAY Knockwurst Baked Beans Brownie	FRIDAY Soup of the day Vegetable Cream Cheese on Bagel Carrot Cake
WEDNESDAY Roast Beef Coleslaw Charlotte Rousse	
SATURDAY Corned Beef on Rye Potato Salad Cherry Cheesecake	



DELI AT THINGS

postscripts

Bikes

Students will have the opportunity to register (license) their bicycles on Tuesday, Oct. 2 in the Burge Lounge.

Officers of the Iowa City Police and University Security Departments will provide this service from 10 a.m. to 2 p.m.

Registration may deter a thief from stealing a bike and, in the event of theft, will facilitate police efforts to recover it and identification of ownership is facilitated once a stolen bike has been recovered, according to William Binney, Campus Security Chief.

The license fee is \$1.

Concert

The San Francisco-based Sons of Champlin will appear in concert in the Main Lounge of the Union Sunday, Oct. 7. The concert is sponsored by the Commission for University Entertainment (CUE).

The Sons, who appeared in 1972 with Elvin Bishop in the Fieldhouse, now feature a new three-piece horn section.

Also appearing will be Natural Act, made up of the former guitar and bass musicians from It's a Beautiful Day.

The four-hour concert will begin at 6:30 p.m. Tickets—priced at three dollars—are on sale at the Union box office.

Drug abuse

A workshop on drug abuse and alcohol will be held Sunday, Sept. 30 from 2 to 6 p.m. in the Lucas-Dodge Room of the Union.

Dr. James Stiles, a Cedar Rapids physician, will present a statement on the current problem of drug abuse. Dr. Hal Mulford, Director of the UI Alcoholism Center, will give an overview of the alcoholism problems.

The workshop is sponsored and planned by committees of Southeast Presbytery, the Executive Committee of Area Ten Drug Abuse Council and the United Campus Christian Ministry, among others.

The workshop is open to the public.

Hay Fever

DES MOINES, Iowa (AP) — "Hay fever statistics have begun to confirm what many of us have known for years—Iowa is perhaps the worst state in the nation for asthma and hay fever sufferers," the American Lung Association of Iowa said.

The hay fever season in Iowa usually begins in early summer and continues until the first good frost in late summer or early fall, the association said.

But hay fever is rarely caused by hay and almost never results in fever.

"The correct name for the ailment is allergic rhinitis, which refers to an allergic reaction to a substance by the nose tissues," the association said.

"Persons sensitive to pollens, mold spores, animal dander, ragweed and other substances are most likely to react."

Labor

DES MOINES, Iowa (AP)—New national elections for President and Vice President have been called for by delegates to the 18th annual convention of the Iowa Federation of Labor.

The delegates unanimously adopted a report submitted to them by the state's Committee on Political Education.

"We support the impending voluntary resignation or impeachment of President Nixon and Vice President Agnew and urge that a new national election be held because of the obvious voter manipulation and fraud that was perpetrated on the people of the United States," said the report.

The delegates also suggested that the AFL-CIO consider legislation to limit the number of presidential residences and also limit the number of public monies that can be spent on them.

Campus notes

Friday, September 28

BRIDGE—Sanctioned duplicate bridge will be played at 7:30 p.m., at the Iowa City Bridge Club.

RECITAL—Michael Deane Lamkin will be giving a recital at 6:30 p.m. at Harper Hall. Assisting will be Clarice W. Stegall on piano.

GLF—A business meeting will be held at 7:30 p.m., at 213 E. Market St., followed by a social hour at 8 p.m.

GENEVA FORUM—Campus Worship will join Sen. Mark Hatfield, D-Ore. and Ecumenical Service, 10:30 a.m., at the Wesley House. Coffee and discussion will follow.

Saturday, September 29

PICNIC—Indian Association's annual picnic will be held at 2:30 p.m. at Lower City Park, shelter 11. Lots of goodies will be provided.

SAILING—Rides will leave at 9 a.m., from the south door of the Union.

OKTOBERFEST—The International Association is sponsoring a trip to the Amana Oktoberfest. Participants will meet at 8 a.m., at the International Center. More cars are needed.

RAY—Governor Ray will speak at the noon luncheon of the American Association of University Professors, (AAUP). Advanced reservations must be made. AAUP members \$4, non-members \$5. For further information contact Prof. Richard Spjold of the UI botany department at 353-5981 or 351-2755.

Saturday, September 29

BALSA—Black American Law Students Association is sponsoring a Pre-Law Symposium at 2 p.m., in the Princeton Room of the Union.

RECITAL—Janice Roche Hanson, a mezzo-soprano, will give a concert of German lieder music, 8 p.m. at Clapp Recital Hall. Pianist Richard Bloesch will accompany.

Sunday, September 30

LUTHERANS—A Beggar's Banquet will be hosted by the Lutheran Student Center, from 4:30-8 p.m. at 126 E. Church St.

SOCCER—The Iowa Soccer Club "B" team will play Drake University at 2 p.m., on the Hawkeye Drive Apts. field.

DINNER—Project Hope will hold a soup and salad dinner at 6 p.m., at Hope House, 1005 Muscatine Ave. A general meeting will follow.

SAILING CLUB—Rides will leave at 10 p.m., from the south door of the Union. Bloody Races will start on the Solon Yacht Basin (Lake Macbride) at 1 p.m.

White joins City Council race

By SCOTT WRIGHT
Staff Writer

City Councilman J. Patrick White was the last to file election petitions for Iowa City's upcoming municipal elections, according to the city clerk's office. He filed shortly before Thursday's 5 p.m. deadline.

In an official two-page statement released Thursday morning, White announced he would seek reelection to his full term council seat.

White had said Sunday—when a prompt appointment of a new city attorney was expected before Thursday's filing deadline—that he would not run if James Hess were appointed to the position. White and Hess are members of the same law firm, raising a question of possible conflict of interest.

Delay

But when the city council delayed making the appointment until next week—well past the election filing deadline—White was less positive about his plans, indicating he would go ahead and file his election petitions. He

said he did not know whether he would withdraw from the election if Hess is appointed.

Glen Epstein, who originally indicated when he announced his candidacy that he would seek one of the two full four-year terms, has instead filed for the remainder of Robert J. "Doc" Connell's vacated council term.

No run-off

This means that no run-off primary will be held for the two full four-year term seats, although a primary must be held for Connell's seat.

At Thursday's 5 p.m. closing deadline for petitions, only four candidates had filed papers for the two full terms. Five or more candidates for the two terms would be required to force a primary.

The race for Connell's term, however, will go to a primary, because more than two people are running for the single seat.

Those seeking the two full four-year terms are as follows:

—Karen Carpenter, 26, a member of the New American Movement (NAM)—a socialist

political organization—and a graduate student in the University of Iowa's department of urban and regional planning.

—David Ranney, 34, also a NAM member, and an associate professor in the UI department of urban and regional planning.

—F. K. "Penny" Davidsen, 44, an Iowa City planning and zoning commissioner, and investor in We the People, one of the partners of the Old Capitol Business Center Co., the local partnership that hopes to purchase and develop Iowa City's urban renewal project.

—Incumbent J. Patrick White, 33, an attorney, whose has served on the city council since 1970.

Remainder

Those who have filed for the remaining 26 months of Connell's term are:

—Harry Epstein, 34, who along with his brother Glen owns and operates Epsteins' Bookstore in the urban renewal project's Clinton Street modular unit complex.

—Dean LeMaster, 44, local plant manager for the North-

western Bell Telephone Co.

—Irving Dean Marshall, 76, a retired airport engineer who worked in Lansing Mich. until 1953, and was a Navy pilot as early as 1918.

—Carol deProse, 31, a university of Iowa pre-medical student.

—Joe Zajicek, proprietor of Joe's Ski Shop.

Zajicek had not given any official announcement prior to Thursday's filing deadline.

Marshall and deProse had

announced earlier that they would run for Connell's seat. However the election papers they filed, according to officials, failed to specify whether they were seeking the two full four-year terms or the 26-month seat.

Whether they could be disqualified due to the incomplete forms—or whether they have changed their minds and may run for one of the two full terms—was not known by press time.

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Graduation analysis available for eligible UI juniors, seniors

By GEORGE SHIRK
Staff Writer

University of Iowa junior and senior students with a declared major in the colleges of Liberal Arts, Business, and Nursing can take advantage of the graduation analysis, says Audrey Barker, graduation supervisor.

Yellow graduation analysis forms were mailed recently to all transfer and UI students who have declared majors. Only upon return of these forms to the registrar's office, B-1, Jessup Hall, will an analysis be completed for the student.

Each student's record is checked by a graduation analyst who personally evaluates core, foreign language, major requirements, total hours, and grade points. All requirements that have been completed as well as requirements remaining to be completed will appear on the form.

Although requests for an analysis will be ac-

cepted at any time, Barker urges the student to request an analysis at the beginning of his or her junior year. This gives the student ample time to plan ahead and register for required courses when it is most convenient rather than having to deal with last minute attempts to get a course to fit into a schedule.

Students who have applied for a degree automatically receive a graduation analysis at the time the applications for degrees are processed. However, this does not usually allow a student to make up deficiencies in time to graduate at the end of the session, Barker said.

The service is free, and is done in order to help students register each semester for the right courses. If the student complies with the official guidelines set by the analysis, he or she will be assured of graduating on schedule.

No appointment is necessary for those students coming to the registrar's office to ask questions concerning the analysis.

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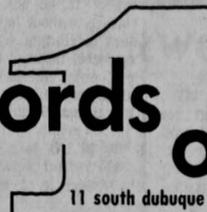
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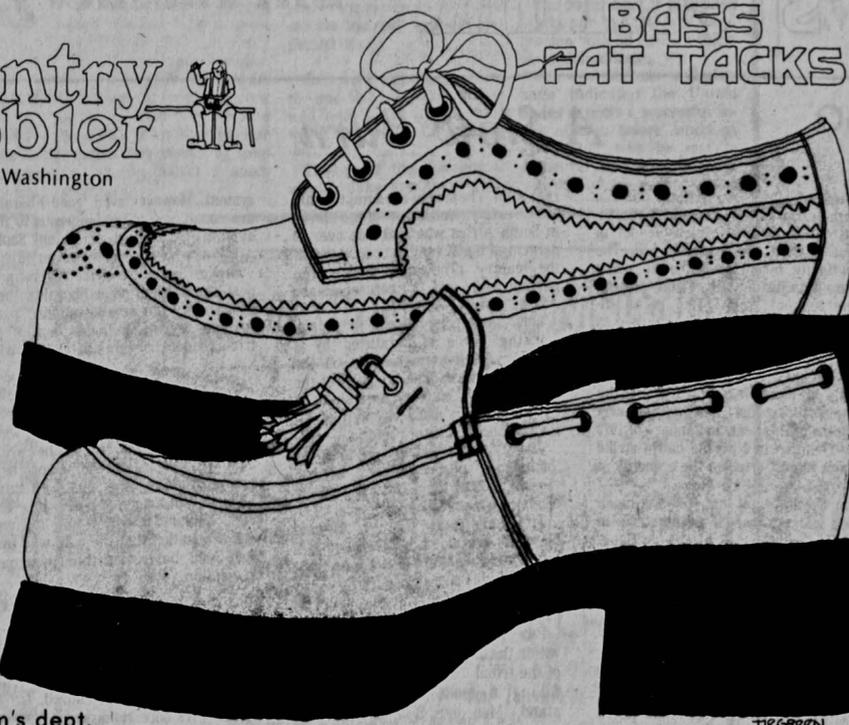
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Sex relations and death fears

In a film filled with silence Bergman's "Cries and Whispers" gives us a chance to see our culture's attitude toward women and toward death.

Certainly men and women's interactions are frequently examined but not women's attitudes toward one another. The relationships on which Bergman focuses our attention are mother to daughter, sister with sister. In the film two sisters and a servant are ministering to the third sister who is dying of tuberculosis.

The women touching, kissing, holding made one think how estranged American women are from one another. People in the theatre rustled about when the servant let the dying Agnes lay at her breast. This was not a sexual act, but an act of love. Anna the servant was symbolizing Earth Mother. A contemporary poet Robert Bly has suggested that one aspect of the ancient matriarchal tribes was worship of a "Good Mother". There were pieces of sculpture unearthed in Ice Age caves of what today would be called an Earth Mother. She wishes all that is alive will remain alive and she comforts the dying to make life good.

Agnes who dies represents "Death Mother". In children's stories death is evil, caused by witches. We fear death. Bergman shows us how. The dying Agnes relies on her sisters for warmth and for strength. When she is dead, her sisters fear her, she becomes "repulsive", an object. Although Americans are becoming more sophisticated about sex, their bodies in general, they still feel awkward on the subject of death. Even if an old person mentions dying we tell him not to even think such a thing. Do we think he won't die, or is it some twentieth century taboo like the Victorian attitude toward sex? We've learned to see pictures of bodies shattered by war, earthquakes and floods but we're afraid to look at death in our own lives. You who are reading this and the person in the next room are going to die. This may not be a cause for rejoicing but perhaps it could be less frightening if it were less cold. Perhaps we could begin by teaching our children about it gently, honestly, the way we can teach them about sex, maybe at the same point in the child's development. If the hospital is not providing care which is critical to keeping a dying person alive and free from pain he could return to his home. It would be less sterile and cold at home.

Does the thought of your own death frighten you? Then Bergman's point is well taken. Death is something ordinary and natural that will come to our bodies, we've been taught to fear it but we could learn to expect it, and not be afraid.

—Anne Morgan



...and letters

The Daily Iowan will only continue to be vibrant as long as its readers continue to contribute their remarks and viewpoints on issues that concern them. Keeping in touch with our readers and their desires is essential to adequate and relevant coverage of the news.

We invite your letters on whatever subject strikes closest to your heart. We only ask that you limit your letters to 250 words in length, and make every attempt to capture the use of a typewriter when you are composing your thoughts.

Again, let us know what you feel



spectrum bill flannery

A Slow Burn

In keeping with the proud traditions of American journalism the story was given only two or three column inches long and buried deep within the back pages of the typical American daily. An AP filler story and nothing more.

It was just a story dated Sept. 11, Carletonville, South Africa; 11 black miners had been killed and 27 wounded by South African police during the crushing of an illegal strike.

The scenario had an all too common ring to it. A 'mob' of 200-300 striking black machine operators were blocking the entrance to the world's richest gold mine. Facing them were a 'thin white line' of South Africa's finest numbering 15 to 25.

The police opened fire to 'protect themselves', but unlike the 1960 killing of blacks at Sharpeville, where 67 died in a few seconds, the 11 blacks were killed in the course of an hour.

The reaction in the West to the shooting at Carletonville was the standard lack of outrage which has keynoted the Western governmental and business view of racism and official violence in South Africa.

One of the few black South African views of the killings came from the

chief of the Zulu nation; Gatsha Buthelezi, who is also the most respected nationally known black leader in South Africa who is not in jail. The politically moderate Buthelezi, using more than just a touch of irony and understatement, said "This is an indication that a black life is regarded as very cheap in South Africa".

But what is really important about this incident is that it follows on the heels of number of other strikes by blacks during last year and the early months of this year. In January of 1972 the Ovambo in Namibia had a strike which almost crippled the economy of the area.

In December of last year the black dock workers walked out on strike in Durban and their co-workers in Cape Town staged a slow down. In next month black laborers at a brickworks and a tea company in Durban also went on strike. In all cases it was over the problem of low wages.

Even statistics from the government itself show a pay gap between black and whites of 560 percent overall.

The strikes themselves either failed outright or were at best only marginally effective, but that is not the

real point. The strikes are symptomatic of a slow politicalization of the blacks in South Africa who make up over 70 percent of the 21.4 million population of the country. (The remainder are 17.5 percent white and 12.3 percent Asians and 'coloureds').

This slow burn within the black working force is paralleled by a growing black consciousness on the rural bantustans. The grouping of the different tribes onto dry, agriculturally useless lands is a direct outgrowth of the apartheid policy of Pretoria.

'Ideally' the bantustans are to be the 'homelands' of the different African tribes, where they can 'separately develop economically and prosper'.

The only jobs for the African, however, are at the white owned factories just outside of the gate. And since the land is too poor to support the black population, the 'separate development' is going to be very slow indeed.

But ironically what has happened within the different 'stans' is that many of the tribal leaders like Buthelezi are taking a more anti-governmental stand. Men like Buthelezi are not revolutionaries, but good liberals who still think there is hope within the

system. However even 'good liberals' are considered to be dangerous to the system by the white Dutch South Africans who make up the power elite.

Given the nature of the regime and past examples of other liberals, black and white, who spoke out against South African racism, Buthelezi and other tribal leaders like him will be arrested.

The removal of liberal black leaders and the development of underground black labor unions will cause a slow radicalization within the African population. The odds for the white South African regime ending apartheid and dismantling the highly effective police-state machinery are nil. The black population will in time come to the realization that the only way that they will be free is through armed revolution.

The white regime has the largest, most modern army in Africa south of the Sahara and the most effective police state in the world, but this will not be enough to control the Africans once they become radicalized. For as Clausewitz once remarked, "You can do anything with a bayonet—except sit on it."

daily iowan

perspective



mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.

Bread pitched

To the Editor:

Last Thursday (September 20th), I went shopping at Eagles. As I walked by the bread, I saw two of the workers taking loaves from the shelves and placing them in a grocery cart—about 25-30 loaves in all. I asked them what they were planning to do with it. "Throw it away," was their answer (September must have been the expiration date). So I asked them for some. No, they couldn't do that...they would sell it to me though.

The Eagles managers' kind, chase-that-allmighty-buck hearts must not have much sympathy inside for those less fortunate than themselves. I am not referring to myself. I am referring to those in Iowa City who could be pleasantly surprised at supper time when an extra loaf or two of bread graces their table.

Multiplying 25-30 by 7 for a week's worth of thrown-away bread yields 175-210 loaves of bread (assuming, of course, Eagles goes through this ritual every night). What a waste!

Anthony Merulla
216 East Fairchild

Cartoon again

To the Editor:

I would like to know what possessed the editors of the D.I. to use the cartoon that appeared on last Thursday's editorial page. It depicted the recently assassinated President of Chile as a dead pig with a bloody bullet hole in its stomach.

This cartoon was in shockingly bad taste, regardless of one's political viewpoint. And the caption that went with it ("Allende Schmellende...") was immature and politically senseless.

I am not proud to be working for a newspaper that would print such a crude and politically stupid cartoon as its editorial comment on the military coup in Chile.

Kay Young
Daily Iowan Production
Employee

No Smoking

To the Editor:

I am attending the University of Iowa in order to get an education. I am not attending the University to be forced to constantly inhale cigarette smoke. If I wanted my clothing permeated with a smoky stench, my eyes and throat irritated, my lungs blackened, my blood flow and oxygen carrying capacity decreased, my blood pressure and heart rate increased, my reflexes impaired, and my chances of developing lung cancer enhanced, I could do so at far less expense elsewhere. Inasmuch as the University is collecting out-of-state tuition from me, I expect a few things in return. I expect to be able to attend classes without having to endure irritating, carcinogenic clouds of tobacco smoke which not only interfere with my ability to learn but also pose a threat to my health. I expect the

University to enforce all the regulations and laws it is subject to—this includes the prohibition of smoking in lecture areas such as Schaeffer and Macbride Halls. Finally, if nonsmokers such as myself are in the minority, I expect the University to protect our rights in addition to the rights of other minority groups.

Don Furst
E106 Currier

To the Editor:

I wish to add a short letter of support to those of Larry Baker and Gary W. Smith concerning cigarette smoke in public places.

We have cracked down on automobile and industrial polluters. Now it is time to crack down on cigarette smokers, who in our typically crowded classrooms force everybody to breathe their smoke. If I choose to go to a friend's house where I know people will be smoking, that is my business and my choice. In classrooms and public places I have no choice as matters stand. For smokers to make this choice for me by saturating the public air with tar and nicotine is the epitome of arrogance. Now that we know that cigarettes constitute a health hazard not only to the smoker, but to the non-smoker as well, it is time that non-smokers become more vocal in support of their rights.

Gary N. Smith
E 324 Currier

Classroom slob

To the Editor:

I am appalled at the rudeness of some of the students in this university. I am attending 2 large lecture sessions, and it is the rule rather than the exception, for the students to begin to pick up books, bang the writing tables into place, and begin chattering when the clock reaches 20 minutes after the hour, regardless of where the professor happens to be in a particular sentence.

The height of this barbaric behavior was reached in a review session, given voluntarily, by one of the T.A.'s in 4:1 the night before the first hour exam. Rather than appreciating the time the man spent to prepare and deliver the material, the people that were there seemed to feel that he was taking up their precious time.

Education is a privilege, not a right. I for one feel that the instructors in this university have a lot to offer us, and that we owe them, at the very least, a measure of respect for another human being.

The counter argument that the instructors are not clock watchers and may go on for longer than the 50 minutes is full of hot air, I might add. They, too, usually have to attend another class in 10 minutes. I have also noticed that they are careful to have prepared their material for exactly 50 minutes, plus or minus 30 seconds.

The entire scene makes me wonder why anyone would consider teaching or remain in a position in this university. Student appreciation certainly can't be the motivation.
Vicki Mongeau '72

Committee withdrawal applauded

Editor's Note: Today's Equal Time column is a contribution of Dave Boydston and Larry Turner. They are candidates for Liberal Arts Student Association (LASA) president and vice-president respectively.

The time has finally come for the students to take notice of the happenings on the University of Iowa campus. We are referring to, of course, the committee system that has recently caused so much ignored debate. It seems that the Student Senate is finally getting organized under the capable leadership of Craig Karsen to the point where there is the courage to stand up to the Administration and be serious about it. Students just don't seem to care enough, though.

It is a serious situation when a group of students, faculty, and staff work for two years to draw up a workable committee system that is pleasing to all concerned, only to have the entire draft overhauled by the University President. It is obvious that President Boyd does not want Student, Faculty, and Staff advice on major policies concerning the University, but instead he wants a token representation controlled entirely by the Administration.

It was an admirable decision to withdraw members from the University Committees, however all is not told in this statement. There are two University Student Government bodies, the Student Senate and the UICAC headed by Ron Kastner. As it appears, Kastner has not felt involved with the students enough to follow suit with the Senate and withdraw the UICAC committee members. We feel that if the student withdrawal is to work effectively, it must be complete and definite.

By running for the executive of the Liberal Arts Student Association, we hope to have enough influence on the UICAC to begin the co-operation necessary to have an effective Student Government.

We also hope that the students will feel involved enough with the future of their University so that the same attitudes do not continue in the future and proper action can be taken.

DAVE BOYDSTON
Presidential Candidate
LARRY TURNER
Vice Presidential Candidate
Liberal Arts Student
Association

THE DAILY IOWAN

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ISA hurt by lack of continuity

Editor's note—The following article is the third in a series concerning Iowa Student Agencies (ISA). Today's story discusses some problems faced by ISA throughout its history.

By LEWIS D'VORKIN
Editor

During its four years of operation Iowa Student Agencies (ISA) has been plagued with problems inherent in student-related organizations and setbacks created by mismanagement.

Many of ISA's problems resulted from a lack of continuity and constantly changing leadership.

When first established, ISA leaders were student politicians who possessed a sense of what products would sell in the university community, and more importantly, ingenuity. (A fact that is substantiated by the early success of two ISA enterprises—birthday cakes and the Hulk).

But student mobility, fostered by graduation, interfered and removed personnel who had the necessary talents to operate the corporation. Since that time there never arose a group of people that could handle the task, or

a group of people that was in power long enough to work out the difficulties.

The disappearance of original leaders—student politicians—exposed another inherent problem: ISA and the University of Iowa Student Senate could not co-mingle funds.

During its beginning stages there was no clear distinction between ISA and senate as the leaders were basically the same. However, after the first organizers left, it was discovered that activity fees designated for senate could not be used to support a non-university organization such as ISA.

With this discovery ISA and senate went their separate ways. This left ISA without any possible guaranteed income, and more disastrously, resulted in a leadership unfamiliar with the various business enterprises.

There was one other inherent difficulty: the original ISA organizers failed to establish a corporation with tax-exempt status. If this had been achieved, ISA would have been eligible to receive tax deductible grants and save thousands of dollars paid out in various federal taxes.

Not only were the "founding fathers" negligent in this respect, but they also failed to realize that in later years ISA would have trouble obtaining tax-exempt status because of an enterprise they established. The Hulk is off campus and not within a strictly student-oriented market as were ISA's other enterprises; a requirement that later ISA leaders contended was necessary for tax-exempt status.

Discounting management related problems, ISA committed a disastrous mistake when it alienated its employees and subsequently its customers.

Poor management of the Hulk and Wheel Room bar resulted in non-payment of wages to numerous employees. Complicating the matter, ISA transferred profits from Lecture Notes to support other operations, and

to receive pay checks, or received pay checks that bounced, word spread that ISA was not only financially troubled, but also failing to pay its debts to student workers. With this publicity ISA's potential customers were also alienated.

ISA is now under new management and only operating one business, Lecture Notes. The enterprise manager is Nick Perret, who just recently sold his business interests in the Sanctuary, an Iowa City bar.

Not only has ISA hired a former businessman—a move many ISA critics suggested long ago—but it is attempting to sell the Hulk, the business that is apparently blocking the attainment of tax-exempt status.

But ISA is not over the hill yet. Lecture Notes was once a monopoly; now a few university colleges are supplying their own notes for large courses, and there is another private business—Uni-print Inc.—in the note taking industry.

What is ironic about ISA's competition is that the private business is owned and operated by former ISA board president Marc Snyder.

Daily Iowan News Analysis

Another difficulty that plagued ISA was the continual interference of board members in managerial functions. Instead of setting policy and allowing the managers to operate within stated ISA regulations, the board members took part in all decision making and thus restricted and inhibited the people hired to run

the operations. Failure to pay people who were working for a profitable organization, as well as not paying other employees resulted in a loss of spirit among workers.

In addition, when employees failed

Safety board kills sabotage theory in Hunt plane crash



AP Wirephoto

Monkey business

A monkey sits on the shoulders of two Cambodian government soldiers taking a break during recent operations aimed at reopening Route 1 southeast of Phnom Penh.

WASHINGTON (AP) — The Chicago plane crash that killed a congressman and the wife of convicted Watergate defendant E. Howard Hunt was caused by pilot error — not by sabotage, the National Transportation Safety Board said Thursday.

Forty-three of the 61 passengers and crew members died when the United Air Lines jet crashed into a residential area near Chicago's Midway Airport. Two other persons on the ground were killed in the crash and in the resulting fire. Five homes were destroyed.

Among those killed in the crash last Dec. 8 were Rep. George W. Collins, D-Ill., and CBS newswoman Michele Clark.

The safety board said the probable cause of the accident was "... the captain's failure to exercise positive flight manage-

ment." This resulted, the board concluded, in the plane losing its air speed and going into a stall on a landing attempt.

The board said it found no evidence of sabotage or foul play in connection with the crash. Chicago legal researcher Sherman Skolnick had claimed the plane was sabotaged because, he claimed, 12 of the passengers were directly linked with Watergate. He said some of those passengers had documents on them that linked President Nixon and former Atty. Gen. John Mitchell with Watergate. Mrs. Hunt had \$10,000 in \$100 bills in her purse when she died.

The safety board, noting the "allegations of foul play which have been injected into the publicity surrounding this accident," said it found "no evidence of any medical condition that

would have incapacitated the crew or of any interference with the crew in the performance of their duties.

"The finding of elevated levels of carbon monoxide and cyanide in some of the victims was consistent with death due to smoke inhalation in the conditions existing during the post-crash fire," the board added.

That statement referred to autopsies that showed traces of cyanide and carbon monoxide in the blood streams of some of the victims. The two chemicals are formed when wool, cotton, paper or plastic decompose during fires. Traces of the chemicals have been found in victims of other aircraft fires.

The board said its investigation showed the aircraft and its engines and flight controls were airworthy at the time of the accident.

NAM alliance charges 'double profits'

Joint officials of the Iowa State Bank & Trust Co. and the Johnson County Realty Co. could reap a double profit at public expense if the city council awards the urban renewal bid to the Old Capitol Business Center Co., according to city council candidates Karen Carpenter and David Ranney.

They made the charges in an address to the Representative Assembly of the University of Iowa Employees Association Thursday night.

Carpenter and Ranney, who are members of Iowa City's New American Movement, said that in one instance profits have already been made by the company officials.

They said that records show that the Johnson County Realty Company bought an option on the Berkeley Hotel building and lot on Washington Street, across from the University of Iowa Campus.

On May 3 the realty company exercised the option, they said, and the buying price was \$157,000, based on figures derived from tax stamps affixed to the deed registration.

Then on July 5 the local urban renewal agency bought the Berkeley Hotel land at \$17.00 per square foot, totalling \$243,000. Carpenter and Ranney said.

According to the two, Johnson County Realty was thus able to make nearly \$86,000 on the purchase and transaction, all in a

two-month period. That profit, they charged, was at public expense because the city used tax money to buy the land from the company.

Carpenter and Ranney also said that a number of officials in Johnson County Realty, who are also officials of the Iowa State Bank and Trust Company, are stockholder-members of the Old Capitol Business Center Company.

If Old Capitol wins the bid on the downtown urban renewal property, it will be able to buy the project property for the required price of \$4.40 per square foot, the two said. For the Berkeley property this would amount to some \$66,000.

Thus, Carpenter and Ranney pointed out, the Iowa State Bank-Johnson County Realty executives who belong to Old Capitol would be able to re-acquire the Berkeley lot for \$20,000 less than the profit they made on it when they sold it to the city.

"In effect," Carpenter said, "the city is giving these profiteers a very valuable piece of land plus a \$20,000 profit. The only problem for them, apparently, is that they have to share this profit with other members of the Old Capitol Company."

According to Carpenter and Ranney, the president, vice-president and secretary-treasurer of the Johnson County Realty Company are

W.W. Summerwill, W.R. Summerwill and Ben E. Summerwill, respectively. Ben Summerwill is also president and a director of Iowa State Bank and Trust Company, and is a stockholder-member along with W.W. Summerwill in Old Capitol.

Carpenter and Ranney also said that, according to public records, the other two members of Johnson County Realty's board of directors are O.D. Bartholow, an officer at the Iowa

State Bank and W.F. Schmidt, who is listed as a retired vice-chairman of the bank's board of directors.

"What is apparent then is that the city's urban renewal policy subsidizes businesses primarily," Carpenter said. "It allows businesses to profit through land speculation and it is geared to subsidize businesses by clearing the land and reselling it at a low price to the private developer."

"At the same time," she continued, "the vast majority of the

people...pay for the subsidies through taxes, increased service charges and poorer social services because of the way their taxes are used, and the people pay for the poor environment that businesses and city government together cause by trying to pack more cars into the Central Business District."

Carpenter and Ranney were instrumental in July in forcing Old Capitol—the local partnership that hopes to purchase and develop the urban renewal project—to register its trade

name, and to release a list of the approximately 100 local individuals and businesses having an interest in the seven partner firms comprising Old Capitol.

They have also charged that Old Capitol executive director Freda Hieronymus owns land in the urban renewal project, and would thus indirectly profit by selling her land to the city and having it bought back at a subsidy through Old Capitol, of which she is a partner.

Soviets launch two cosmonauts

MOSCOW (AP) — The Soviet Union launched its first manned space flight in more than two years Thursday, sending two cosmonauts on a test mission in a new Soyuz craft that was powered into earth orbit.

The Soyuz spaceship was launched on a two-day flight from the Soviet space center at Baikonur on the Kazakhstan plains in central Asia, Tass news agency announced.

Soyuz 12 carries two rookie spacemen, Lt. Col. Vasily Lazarev, the commander, and flight engineer Oleg Makarov.

The craft is an "improved" version of the Soyuz ship in which three cosmonauts were killed at the end of the last

manned Soviet mission in 1971. Tass said the mission will include "comprehensive checking and testing of the improved flight systems, further testing of the process of manual and automatic control in various flight conditions."

The Soviet launching came just two days after three American astronauts returned from a record 59½-day flight in space aboard Skylab 2.

The previous Soyuz 11 mission ended in disaster on June 30, 1971, when the three-man crew died on return to earth because the craft's hatch failed to close properly after undocking from the orbiting Salyut 1 space laboratory.

The Soyuz craft was sent back for redesign. Last April the Soviets launched another space lab and planned to send a new manned Soyuz vehicle to dock with it.

But the orbiting laboratory broke up in space and the manned mission was scratched.

Western space experts reported at least one other Soyuz mission in the past year has failed, but the Russians have not confirmed this.

Tass said cosmonauts Lazarev and Makarov were "feeling well and the craft's on-board systems were functioning well."

Tass said the cosmonauts would make spectrographic

studies of various sections of the earth to obtain "data for the solution of economic problems." It did not elaborate.

The announcement of the flight was unusual in that it specified the expected length of the flight. The duration of earlier flights was never revealed in advance.

The Soyuz craft is scheduled to take part in a 1975 joint space mission with an Apollo vehicle of the United States.

Some American scientists have indicated the United States expects a successful Soyuz mission before American astronauts will be sent to maneuver and dock in space with the Russian ship.

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European director returns to UI Theatre

By PAUL LANAGHAN
Feature Writer

"Glad to have you back again," read the note signed by Willard Boyd.

The person back again is Evzen Drmola who has returned to teach acting in the UI Drama Department. Drmola brings with him a long list of experience in theatre and film. He has worked with some of the most famous directors and theatres in the field: Ingmar Bergman and the Royal Dramatic Theatre, Bertolt Brecht's Berlin Ensemble, the Piccolo Theatre with Giorgio Strehler, and with S.W. Eisenstein in Moscow. He has also written essays,

plays, musicals, and T.V. scripts. It would surely be an understatement to say he has a broad background.

Sunday afternoon he was driving down Clinton Street looking for a bar that was open. He was slightly outraged that it was so difficult to get a drink. "Iowa City is not Paris," he sighed.

Finding a "Yes, we're open sign" at Joe's, he settled down over a beer and talked about the duty of theatre.

"Today people need something to meet their spiritual needs. The boom is ending finally along with the cruel egotism, but there are still many social problems that need

to be solved. Theatre and the other arts must help in this; they must show people how to live."

Drmola thinks that American theatre should improve. "In 10 or 15 years America should be very important in theatre. By then the problems will be so great that the people will need theatre and movies more. It will be for a sort of psychiatric hygiene."

When he speaks, his eyes are always moving, except to focus on the listener to emphasize a point. He smiles a lot and has a twinkle in his eyes.

He talked said about American film and drama of today. "Broadway and the films are too commercial. They are

filled with dreams and illusions. Hollywood is just a dream factory."

"America is thirsty for beauty. Look at 'Love Story'; it was a not so good picture, but it did well; Americans are looking for beauty and things with feeling. That is why pop music and hippies exist."

"The arts must build feelings and emotions so that people have something to live for, without using drugs or other artificial means. Without the arts, all we have is a mechanical society," he said.

Why did you come to America?

"I came because I have an interest in American drama and literature. I also wanted to find

out about American society," he took a sip from his beer and continued, "in Europe they don't like your country much, but they don't know what's good about America."

Do you find it difficult to work with American students?

"No, it is easy to work with students here because I think they are freer than in some countries. They talk more and are louder in their actions," he said. "But they are afraid to touch, they think it is wrong. It has improved some since I've been here however."

Drmola thinks American acting on the whole, is lacking. "It is all larynx-acting, all talk," he said putting his fingers to his throat. "They don't know the language of anatomy. An actor should be projecting some type of emotion, through the use of his body, every moment he is on the stage. Good acting should be 50 per cent body and 50 per cent soul."

He calls his method of acting, "scientific acting." Each character in the play studies his character until he knows the elements of him thoroughly. A "psychiatric motor" is built so the actor will know how his character would behave in every single instance.

In the classroom, Drmola opens the students mind to new uses of the body by having them portray different animals. In Old Armory's Studio Theatre,

they perform as butterflies, lions, snakes, cows, cats and others.

Sometimes a person will think that being a butterfly madly in love is funny, but this isn't allowed. "You must concentrate," Drmola shouts, "In here we are serious, we do not laugh." A snickering butterfly straightens her face and flutters away.

A halt is brought to the passionate butterflies and they are magically transformed into cows, plodding around on all fours. "You boys are jealous bulls," Drmola explains, "you get mad when someone goes near your woman, then you must fight, using your head and shoulders."

16 cows move about the room, clashing violently with their enemies and teasing with their lovers. None actually possess a cow-like attitude but all fight and love as if it is real.

"O.K., that is fine," says Drmola halting the brawl. "Now you girls are cats and you sneak up and attack the boys. You jump on them and scratch and claw them until they die."

They proceed slowly at first, but Drmola urges them on and soon the female cats have their victims on the ground, assaulting them mercilessly.

The victims pass off slowly, one by one. The exercise ends and the class is over. Everyone turns into a student and returns to the real world.



Evzen Drmola

Middle Amana holds Octoberfest activities

Each fall around October 1, the Amana colonies hold the traditional German Oktoberfest celebration. The first Oktoberfest was held on October 12, 1910, to celebrate the marriage of King Ludvig I (fondly known as "Mad" King Ludvig) to Princess Theresa. The celebration was held on the Teresian Wies'n, and every year it is held in this same place in Munich, Germany. The celebration usually lasts about three weeks in Germany.

The Oktoberfest which will be held in the Middle Amana colony, about a half hour's drive from Iowa City, will take place this weekend, Sept. 28 and 29. Ongoing activities include exhibits of art work, furniture making, food, and craft items. Tents are set up and there are rides, the exhibits, a German stage band, and plenty of things for all ages of people to enjoy. The schedule for the two-day event is as follows:

Friday:
7:30 p.m. a stage show put on by the Amana people; some general admission tickets are left.
8:30 p.m. a dance in the Pavilion over by the exhibits.

Saturday:
11:00 a.m. a parade in Middle Amana (better come at least an hour early to get parking)
12:00 A German band will

play in the pavilion
2:30 p.m. a stage show (get tickets early in the day; stage show takes place at the Lakeside school—you can also get tickets there)
6:00 p.m.—a ten dance
7:00 p.m.—stage show
8:30 p.m.—German dance

The International Association (IA) would like to provide the opportunity for people to attend the festival. However, they need people with cars who would be willing to take someone else along. Everyone who would like to go should meet at the International Center about 9:00-9:30 a.m. Saturday morning. Bring a lunch, or money to buy lunch there. They will try to provide rides for everyone who wants to go. IA will have some cars returning to Iowa City in the afternoon for those who have to come back, but will also try to have cars stay for a return trip after the dance Saturday night.

For more information call Kathi Patterson, president of IA at 337-4456, or 353-6249.

trivia

Who wrote and taught Little Eva to sing "Locomotion"?

Thumb to the personals for an answer.

Pogo



by Walt Kelly

Tumbiweeds



by T.K. Ryan

survival line

bob keith

Bicycle Maintenance: Lesson 1

Last week we began a new Survival Services how-to-do-it series. Our first subject area was household-repair, and the topic was wiring. Today we bring you the second column in our weekly series and introduce another subject area, in the third area we'll be covering, automobile maintenance. From then on we'll be rotating household, bicycle, and auto columns each Friday.

We're starting with the basics. If these early columns are too elementary for some readers, we hope you'll bear with us. Before too many weeks have passed we'll probably be in over the head of our feature writer. We hope to pass on some information each week that's new knowledge for just about everyone. If there's a particular do-it-yourself topic you'd care to see us tackle, drop us a line. We're always open to suggestions, and, if you'd care to submit your own article for publication, we'll consider that as well.

Adjusting Your Seat

If you ride a little, or if you ride a lot, you'll come to know your bicycle seat well; you should have a good one and you should keep it properly adjusted. We'll reserve our opinion on what style is best, it really depends in part on the constitution of your individual derriere. It should be firm in any event. A spongy seat exposes your seat to rude encounters with springs and things that can only detract from the enjoyment of your

ride. Especially if you're into long-distance touring, you should have a good grade nylon or leather seat which will stand the weather and the wear and maintain its form for years.

There are two basic adjustments you can make with your bike seat. You can adjust its height and its tilt. To adjust the height, first find the binding bolt located at the top of the frame tube (where the seat stem fits into the frame). Loosen the bolt by turning it counterclockwise with a tight fitting wrench. It would be really fine if you could get hold of box end or open end wrenches of the exact size for jobs like this. But if your bike is European, Japanese, or an American ten-speed, you'll need metric wrenches, which many people don't have. A well-adjusted crescent wrench will do, but be careful not to muck-up the bolt. With the stem loose, you can set the seat at a height which fits you well, and tighten the binding-bolt again.

There are differences of opinion regarding correct seat height. A common guideline is to set the seat so that you can fully stretch your leg with your heel on the peddle at the bottom of its stroke while you sit on the bike seat. The right height for you is, ultimately, whatever feels best. You can easily have the seat too high as well as too low.

There's another tightening bolt at the top of the stem, just under the seat, which is used to adjust the forward and backward tilt. If you have a hexnut on both sides of the stem, you should have two wrenches so that you can tighten them

evenly when you get the seat adjusted. Many bikes just have the one nut to tool with. Again, adjust the angle of the seat so that it fits you. Most people try to get it as level as possible or else tilt it forward just a smidge. Always remember that clockwise tightens, and counterclockwise loosens.

Handlebars

Your handlebars are held to the frame via a stem or "gooseneck" as it is sometimes called. The bottom of the stem is held to the frame by an expander bolt which fits inside the fork tube and is wedged in place when you tighten it. All we have space for today is to tell you how to loosen that bolt if you want to remove or straighten your handlebars. If you think you'd like to raise your handlebars at the same time, don't. There's very little stem to raise and the bars should be just a little lower than the seat anyway.

If your handlebars don't point the same direction as your front wheel, you may be able to straighten them by holding the wheel between your legs and twisting them. If that doesn't work, loosen the expander bolt (the uppermost thing you can get a wrench around, where the bars fasten to the frame.) Loosen it a couple of turns and then tap on it with a hammer. That's right, tap it down to unwedge the stem. Now adjust your handlebars, tighten the bolt (not too tight), and you're on your way. Remember, clockwise tightens, counterclockwise loosens.

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New album releases feature broad spectrum of music

Allman Brothers overcome tragedy

By DAVE SITZ
Feature Writer

This is a great band. Through it all, tragedy and tribulation, the Allman Brothers Band has emerged unscathed and unchanged in their talent for originality—one of the most distinctive sounds American rock has ever had. With "Brothers and Sisters" (The Allman Brothers Band; Capricorn CP 0111) the band settles some musical questions that have come up due to the group's recent history.

The first matter settled is the new predominance of lead guitarist Dickie Betts in the song production field. Of course Betts stood in the background for some time while the oldest Allman, Duane, was still alive and basically responsible for the direction of the group.

It was not until "Eat A Peach" that we had gotten a

true look at the Betts' talent for producing some of the most refreshing material the Allman's had done. In earlier albums Betts had shown his versatility behind the guitar with such tunes as "In Memory of Elizabeth Reed" and "You Don't Love Me," both of which stand out in their live "Fillmore East" album. With "Peach" we got a crucial taste of the true composing talent of Betts with "Les Brers in A Minor" and "Blue Sky." The songs stand out above all the others in an album that probably would have been more tasteful as a single instead of double.

With "Brothers and Sisters," Betts stands distinctively to the forefront with four of the album's best numbers, thus taking a commanding position in the direction the band seems to be moving. With "Ramblin' Man" and "Pony Boy" Betts continues in the lyrical fashion

rendered from his "Blue Sky" offering off "Eat a Peach." The numbers are distinctively different, but both offer enough Allman versatility and flow to continue the band's reputation for musical togetherness. "Ramblin' Man" is such a "flowing together" type of tune, while "Pony Boy" is a versatile country blues type of number.

The other two songs by Betts, "Jessica" and "Southbound" seem to fall under the "Les Brers" and "In Memory of Elizabeth Reed" categories respectively. "Jessica" is a beautiful instrumental that keeps climbing to level after level until the listener reaches the upper most point of the number, that point from which he started. "South Bound" is the least interesting of all the Betts numbers but stands above most of the rest of the album. The two Gregg Allman tunes are at best

mediocrity in the band's and his tradition. "Wasted Words" starts the album out on a low note with a muffled track that sounds as if the volume was turned down in the studio. "Come And Go Blues" doesn't really live up to the rest of the album either.

As for the new piano, Chuck Leavell adds many interesting rhythms and leads, most noticeably on "Jelly Jelly," the only non-original number on the album. As for new bassman Lamar Williams, (remember the tragic death of Berry Oakley only two tracks into the album) he filled in respectably.

The only other remaining musical question for you now is whether you should go out and buy the album and find out just where The Allman Brothers Band is at. If you make up your mind to buy anything, "Brothers and Sisters" is worth the music.

Gene Clark don't play no rock 'n roll

By LEMUEL GENOVESE
Feature Writer

"Bland as Velveeta Cheese." That's what Martin Mull said about the Illinois town he was asked to be parade marshal for last Fourth of July.

Gene Parsons is not related to Gram Parsons, so leave us not confuse the issue. Gene was the drummer with the White, Battin & McGuinn configuration from 1970-2. He was responsible for such goodies as "Gunga Din" and "Ballad of Easy Rider" and "Green Apple Quick Step" on "Byrdsmaniax." The man's bluegrass background is highly evident. On this his first solo flight he plays banjo, harmonica, drums, guitar, autoharp and tracks all his own vocals; he don't play no rock 'n roll.

This album brings great portions of "Untitled" back with new zest, and importantly, Clarence White is on deck doing fine acoustic and electric lead guitar and mandolin work as well as vocals, and he even helped pen one of the tunes. Any similarity to the Dead's latest works is purely coincidental; the overall tone of this album is mildly infectious, like a slight cold from a date who's a great kisser—it was worth it, as long as it doesn't get worse.

Side One starts off slowly with "Monument," a double-tracked banjo number that sounds a trifle commercial. "Long Way Back" reflects the album cover's appeal: Gene's sitting in front of the cord of firewood he's just chopped, axe still in hand. It's another of those laments

that pine for those simpler days of yore, which Roger McGuinn satirized so well on "Antique Sandy" from *Farther Along*. The harp work this man does really gives the song the shot in the arm it needs.

"Do Not Disturb" brings back the Gene Autry approach to yodeling and this would be a nice song to square dance along with. Now we come to a song that some people hold dear and dear to them, "Willin'," which Seatrain and Little Feat have recorded quite well. It was supposed to be on ("Untitled") but was dropped due to an overabundance of good material. The guitar harmonics and the accordion work on this cut help make it a real stand out and should merit some FM airplay.

Between the instrumental "On the Spot" and "Take a City Bride" the Gib Guilbeau, Clarence White and Parsons talents are enough to make you put on your overalls and find some manure to kick. The fiddle and harmonica work is truly exceptional and will stand up to repeated listenings...sort of like Barts if they ever get a decent PA down there.

Side Two kicks off with a topical ditty about the Colorado problem of the US Air Force and their sonic boom. Catchy lyrics and a John Hartford approach to technology. "I Must Be A Tree" leads me to believe that the reason the lyrics aren't printed on the inside bindings of the folder style jacket is simply this song; it just doesn't measure up.

"Drunkard's Dream" lends visions of bearded Garcia doing another of those boozy songs he is so fond of, but make no mistake, Clarence is impeccable on that mandolin. "Banjo Dog" another roarin', pluckin', string bustin' orgy of flying fingers is worthy of local bands learning it. "Back Again" trail the album to a less than flawless end, perhaps the attempt at significant messages is best left with a touch of humor in it.

Undoubtedly this is an album for special tastes, for those who like rural Marlboro country and Kentucky via Colorado Bluegrass influences. For heaven sake's don't rush out and buy this album, it's sort of like an old friend you haven't seen in a while—you know he's been around yet maybe you just aren't all that fired up to see him.

However, for Clarence White fanatics this album goes highly recommended. It is one of the last records he did in session work that is complete. For those of you who haven't heard, Clarence White was

killed by a drunken driver in California while loading his guitars and equipment into his car. His brother Roland was also injured. He was working on his own solo album for Warners and got only five songs complete before his untimely death. Asylum records has a nearly complete album's worth of bluegrass sessions he did with ex-Seatrain members and various other LA-Nashville notables.

What I would like to see is the best of both albums combined to make one truly representative album for Clarence. I dread to think of what minor key Jimi Hendrix memorial albums they still crank out with regularity, and would really feel ripped-off if Warner-Kinney followed this fashion.

All those interested in seeing this idea through to the local record emporiums should write: David Geffen Asylum Records c/o Atlantic Records 1841 Broadway New York, NY 10023

weekend tv

Saturday

12:45 SISS-BOOM-BAH! College Football presents the Fighting Irish of Notre Dame going against the Purdue Boilermakers at Lafayette, Indiana. Watch on 9.

4:00 SPORTS ANTHOLOGY. The more I see ABC's Wide World of Sports, the more I like it. This afternoon, top amateur boxers from the U.S. and Ireland fight in a team donkeybrook at Chicago's Soldier Field. On 9.

7:00 THE BUNKERS ROOM A SENIOR CITIZEN and the sparks fly to who laid a chunk. Edith has invited an octogenarian to live with them on All in the Family. Burt Mustin, a fine character actor, plays the oldest.

7:30 MADE-FOR-TV NEW FILM SERIES. On Saturday nights we now have The ABC Suspense Movie, a gaggle of, or so promos scream, spine-tinglers. The first one is "Runaway!" about a brackless train zooming down a mountain with 200 ill-fated passengers. Ben Johnson, Ben Murphy, Vera Miles and Ed Nelson portray people whose true grit is tested during the crisis. Sounds kind of like a beached "Poseidon Adventure." And we all know what a turkey that was. (But still, it looks worthwhile.) On 9.

10:30 FRENCH FLICK. "The Big Risk" stars Jean-Paul Belmondo as a reformed thief who helps a criminal on the lam with his two kiddies. 2.

MIDNIGHT CONCERT with Uriah Heep. Canned Heat and Country Joe McDonald on 9.

Sunday

NOON FOOTBALL. Okay, take your pick. On channel 2 the New York Giants take on the Browns at Cleveland while on 7 the New England Patriots meet the Dolphins at Miami. They're both live.

4:00 CARTOON VERSION OF ROBIN HOOD. Kids of all ages will find this animated telling of the English hero (or outlaw) interesting. This Family Classics Theater episode is based on minstrel ballads lauding him as a champion of the poor. On 2.

5:00 SPECIAL ON A WORLD MYSTERY. CBS News Retrospective looks at the weird beauty of England's Stonehenge and it's possible past use as an observatory by the ancients. Who built it? What is it? The special won't answer these questions, but it offers much food for thought. On 2.

7:00 ELECTED OFFICIALS. Governor Robert Ray is the guest on the last show of the series. Ray discusses his relationship with Nixon, the Watergate affair and his own

job. 12. With a whistle, a chug and a puff of steam the Old Threshers Reunion is coming again. If you missed the event last month you'll still get a chance to see it, via television.

"The Steam Machines," to be broadcast Sunday at 7:30 p.m. on Channel 12, is a nostalgic film documentary about the Midwest Old Settlers and Threshers Association's annual reunion that is held in Mt. Pleasant. The event features the world's largest collection of

steam equipment. Owners of the antique threshing equipment explain the operation of their machines and reminisce about the days when steam threshers were everywhere. Also featured is a ride on one of the steam trains built around the turn of the century.

Joanne Strouf, the program's producer, is a 1970 graduate of Iowa's Broadcasting and Film division. She is currently a producer for the Iowa Educational Broadcasting Network (IEBN) that will broadcast the program.

The University of Iowa Theatre presents

OLD TIMES

by Harold Pinter

General Admission \$3.00
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Just be there

starring Michael Montgomery Lynn Baker and introducing John Pike, Jr. from Montgomery Productions

Old Times
Sept. 20, 21, 22, 27, 28, 29

Cabaret
Nov. 8, 9, 10, 16, 17, Nov. 18 matinee

La Ronde
Nov. 29, 30, Dec. 5, 6, 7, 8

'Tis Pity She's a Whore
Feb. 21, 22, 23, 28, March 1, 2

The World Premiere of a New Play
March 28, 29, 30, April 3, 4, 5, 6

The Waltz of the Toreadors
April 11, 12, 13, 18, 19, 20

The University of Iowa Theatre 1973/74

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Klute

Utilizes striking black and white film techniques

By ROBIN REYNOLDS
Feature Writer

"Klute" is not a work of art. The murder mystery plot uses the usual thriller gimmicks of sounds on the roof, eerie music and obscene phone calls, and the camera angles tend to call attention to themselves much more than necessary.

But, Director Alan J. Pakula and Screenwriters Andy and Dave Lewis have provided this framework to focus their attention on character and milieu for which they have a very solid feeling. It is on this level that the film succeeds.

Donald Sutherland is John Klute, a straight, small town

private detective who comes to Manhattan to investigate the disappearance of a friend on a business trip two years earlier. His sole lead is a call girl named Bree Daniel, portrayed by Jane Fonda. Klute's friend was to have been one of Bree's johns.

This is the basis from which the murder-melodrama unfolds, but the real psychological focus of the story is Bree Daniel. "Klute" has the information and detail of a superior piece of journalism. It centers on her temperament and studies the drives of this intelligent, tough high-bracket call girl.

In a society where a per-

sistent double standard exists—one that allows men to patronize call girls without censure, but condemns the involved women—it allows us to comprehend a certain aspect of life without forcing us to make an immediate judgment.

Bree Daniel embodies so faultlessly by Fonda is bitter and cynical, and yet, one can not help applauding her spiritedness, intelligence and wit—a character who is neither vicious, stupid or soft.

She wants to quit the Life; she tries to get modeling jobs, she wants to be an actress, she is in analysis and yet, she enjoys her power over her customers. It is

the life surrounding her profession that frightens her; the work itself has peculiar compensations.

Fonda in the role of this attractive and complex call girl is totally convincing. From the closest close-up to the farthest long shot, she gives herself over to the role completely. She is fully in control and her means are extremely economical.

This is particularly evident in the sessions with her psychiatrist. These snatches of interviews serve not only as a cinematic device for explaining Bree's psyche to the viewer, but provide Fonda with an opportunity for establishing dep-

th—an opportunity not extended to Sutherland in the film.

Rather than spitting out memorized lines, she hesitates, looks away, backtracks, groping for words as people do in everyday conversation. She speaks genuine, deeply puzzled at the cluster of motivations and satisfactions and fears she finds in herself. There is never a false thought that passes her eyes.

As Bree Daniel and Klute search New York for missing friends, they descend in to the nightmare reality of Bree's world—the sleazy discotheques, whorehouses and junkie pads. It's a world saturated with violence, but the film itself has

very little brutality.

Working from the level of suggestion rather than shock, the filmmakers are essentially interested in character; the milieu has been provided so that we can see how Bree simultaneously resists and is drawn to its sordidness and disintegration.

Sutherland provides a nice contrast to Fonda's tough, city woman. The development of their stand-offish relationship gives us some of the nicest moments in the film and it is his quiet steadiness that finally wins Bree over at the end.

Especially effective is Pakula's use of two sets of tape recordings that figure into the plot and then turn into a voice-over commentary. The first is of a call girl turning a trick and the second is of Bree's sessions with her psychiatrist. Pakula uses these tapes with their ardent point and counterpoint more effectively than most directors use theme music.

"Klute" is an old-fashioned movie; it does not introduce new techniques or idea, but satisfies us with its attention to character.

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Shanghai Express

Murder-mystery movie emphasizes characters

By DAVID HINTON
Feature Writer

If it's true that the major purpose of a film critic is to get the public to see good films and to stay away from bad ones, then the rest of this review will be dedicated to getting everyone to see "Shanghai Express," which is being shown to night as part of the Cult Film Series at IMU. Directed by Josef von Sternberg, "Shanghai Express" is a great film and perhaps the best to be offered in the series.

Lee Garmes, won an Academy Award for Best Photography and the film was nominated for Best Film and Best Director.

"Shanghai Express" is the story of a train trip from Peking to Shanghai, across a troubled China torn by revolution. The train's most renowned passenger is a lady known as "Shanghai Lily," played by Marlene Dietrich, and self-described as the notorious white flower of China. Lily's fame is legendary among the foreign population of China. They swap stories about frustrated lovers being driven insane after losing her favor. Also on board is her old lover, a British military doctor named Donald Harvey, played by Clive Brook. Harvey, though madly in love with Lily, is still licking the wounds of his last encounter with her, five years ago. Besides the hero and the heroine, the train is full of an assortment of strange Europeans, each with a hidden secret. The train is ambushed by Chinese revolutionaries (or

more aptly put, by soldiers of a Chinese warlord) and the good Dr. Harvey is held for ransom by the British and Chinese authorities. In the end, Harvey is unknowingly rescued by Lily, and by the time the train reaches Shanghai, their love is renewed and a happy ending concludes the film.

It's not the kind of plot to draw the crowds, but with Sternberg, it's not the content but the form that counts. In recreating the atmosphere of China, the railroad train moving across it and the atmosphere on board the train, Sternberg spared no detail. 1000 extras were hired, a train specially repainted according to Sternberg's personal instructions and the country side along the railroad tracks combed for anything that might pass the train windows and look un-Chinese.

But most important, "Shanghai Express" is a reminder of what we lost in the

cinema when color replaced black and white, for Sternberg creates some visual effects through lighting arrangements that are effective only in the medium of black and white. One of the most beautiful shots in the film is of Dietrich in the shadows of the train with her hands folded in prayer, and all that is revealed is her folded hands, standing in a small cast of light out of the darkness.

There is also an excellent closeup of Dietrich's face, lit in a subtle combination of three lights arranged by Sternberg himself. And then there is the unforgettable night sequence when the train is attacked by the Chinese revolutionaries. Everything is shadow and darkness, with only a few glimmers of light. The contrasts of light and dark moving figures against a steam filled sky, are perfect examples of Sternberg's black and white style.

The acting of Dietrich reflects the rapport between actress and

director that existed throughout most of their professional relationship. Still coasting on her fame from the German-made but Sternberg directed classic, "The Blue Angel," Dietrich plays the role of the sex siren to the hilt. Her every movement is made as if she is expecting to be photographed for the cover of "Vogue" magazine.

Missing though, is the Dietrich German accent, less obvious in "Shanghai" than in her other films. In fact, if all the actors seem to be speaking in a tedious monotone, it's because they are, under orders from director Sternberg. When asked why by the hero, Clive Brook, Sternberg replied, "This is the Shanghai Express, everybody must talk like a

train. Just as the moving train became a symbol of revolution in Russian films, the train for Sternberg represents a dynamic force capable of changing people's lives.

"Shanghai Express" is an opportunity to see an award-winning film by a great director, with an excellent cast, and famous photography. Make every effort to see it.

New Song validates individual self

By GEORGE SHIRK
Staff Writer

Each Sunday a group of 15-20 Iowa City residents climb into cars and begin their weekly trip to Fort Madison and Anamosa. Once there, they enter the two state prisons to attend the meetings of the Church of the New Song, a prisoner oriented religion which was founded three years ago by prisoners.

The purpose of the trip, says spokesman Bob Copeland, is to establish a "communication

bridge" between the prisoners and the outside.

At their arrival they are admitted into the prison where "free exercise sessions" go on. This is what they are here for. About 150 prisoners from Fort Madison attend the meeting, and about 75 from Anamosa.

Iowa is the only state in the nation which permits the Church of the New Song to operate within its prison walls. On July 25 of this year, Judge William Hanson ruled that Iowa prison authorities must grant imprisoned Church of the New Song members freedom of religion equal to that enjoyed by other faiths. Copeland says that "Iowa is the showcase of the nation" for other prisoners in other states.

"Religions are generally mistrusted by most prisoners," Copeland explained, "but the Church of the New Song strives to validate individuals' dignity in all respects." He added that only 20 or so prisoners show up for Catholic or Protestant services each Sunday.

The session is divided into two parts: the first is a speech or

rap to the entire group from anyone who wishes to address everyone. The second part has the prisoners dividing into small discussion groups to discuss more fully problems, frustrations, etc. After the airing of complaints about anything that affects them, the discussion members discuss possibilities of how things could be better for them. The last segment of the discussion centers on what methods are open to them to try to bridge the conflicts between their limitations and their possibilities. The next step is overcoming the difficulties and implementing the methods discussed about earlier.

The sessions are held from 8:15 a.m. to 10:00 a.m. in Fort Madison, and from 1:00 to 2:15 in Anamosa. However, Copeland does not mind the rush between the two prisons. "We've got to be there to let the prisoners know they haven't been forgotten. It is a chance to bring humanitarian concern to someone who would appreciate it very much."

Copeland feels that the Church

acts like a ministry, and as a result has been able to establish for the prisoners a more personal rapport with the prison chaplains. Indeed, the Church of the New Song is pressing the authorities for office space at both prisons and for a state funded full time representative who would counsel inmates.

Copeland says the group in Iowa City acts as "outside coordinators" for the church, and stresses its value for prisoners. "We write to them, help them with legal problems, and try to let them know what they can be fuller human beings," he says. Copeland also cites the value for outsiders involved with the church. "It is a good learning experience," he says, "for outsiders to know that prisoners are just human beings."

Acting troupe to perform

By KATHLEEN KIRCHNER
Feature Writer

The Old Creamery Theatre Company, sponsored by the Iowa City Community Theatre, will be performing this Saturday, September 29, at the 4-H Fairgrounds in Iowa City.

The activities will begin at 2:00 p.m. with a children's matinee entitled "The Magic Factory"—a combination of mime and song. Immediately following the matinee, at 3:30 p.m., the actors will conduct a Stage Movement Workshop. The workshop is free and open to the public. In the evening, at 8:00, the Company will feature an adult comedy entitled "A Thurber Carnival". It is composed of a series of skits, arranged in 1960 by humorist James Thurber himself.

Tickets to the matinee are \$1.00 for children and \$2.00 for adults. The evening performance is \$2.00.

The Old Creamery Theatre Company, located in Garrison, Ia., was founded in 1971 by Director Tom Johnson—a former drama instructor from ISU. Most of the troupe's activities involve touring throughout the Midwest, performing for schools, churches, community groups, small theatre organizations...or any group which is interested in theatre.

OCTC is a non-profit professional theatre company, partially sponsored by a grant from the Iowa Arts Council.

Individuals or groups interested in booking a show with the Company can contact Johnson at the following address:

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Box 40
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Only game



Bloomin' Rose

AP Wirephoto

Little Pete Rose, 3, can't wait to grow up and be a big league baseball player like his father. "All he wants to do is get the bat

and ball," says his mother Karelyn. "And he cusses too much." Like Father like son.

Petey's another Pete Rose

CINCINNATI (AP) — His father is convinced he'll be the next Pete Rose. That's a glowing recommendation for a 3-year-old. "He can hit," says his dad, Pete Rose of the Cincinnati Reds.

Little Pete Rose is growing up on peanuts, popcorn and a steady diet of fastballs.

"All he wants to do is get the bat and ball," said his mother, Karelyn.

"And he cusses too much," she said. "He's like his dad. He doesn't like to lose."

The son of the Reds' three-time National League batting champion seldom misses a game with his mother and 9-year-old sister Fawn.

Attired in a Reds uniform with his nickname "Petey" across the back, he roams the seats behind home plate in search of playmates. The play on the field is secondary. Until his switch-hitting father comes to bat. Then it's time to emulate his dad's famous batting stance. "He's already learned how to switch hit," said Karelyn. "His dad tells him there's more

money in being a lefthanded hitter."

Daughter Fawn was born in December 1963.

"Petey says she's been his good luck charm. He's hit over .300 every year since she was born."

"I knew Pete wanted a boy real bad, and I thought he might be depressed when it was a girl. But the next day I got a single rose with the message: 'Thank you for my rose. Here's your rose.' It was from Pete."

Fawn accompanied her mother to the games at Cincinnati's Riverfront Stadium even before she learned to walk.

"She's really the apple of

Pete's eye," said Karelyn.

"Her favorite player is Willie Mays. The first time she met him she said, 'Are you Willie Mays? You get up to bat and hit the ball and my dad will catch it and you'll be out.'"

"Willie went berserk," recalled Karelyn. "He's given her his hat, his All-Star Game bat and she's even got one of his gloves."

Little Pete and Fawn are typical brother and sister, she said. "They fight all the time. Petey worries me. He's so rough," she added.

Once his over-zealous play earned him several stitches around an eye. "He slid head

first into some furniture at a hospital," said his mother.

"Pete took Petey to a car wash with him one day and he said, 'Dad, you know what I want us to be? Best friends.' Pete cracked up," said Karelyn.

"Another time, the Reds were playing Pittsburgh on TV and after the game was over Pete called home. Petey was still watching the post-game show when Pete asked who his favorite player was. "Dave Guisti," said Petey, recalling the name of the winning pitcher. "You're a front-runner," came the response from his dad.

IM Corner



with Brian Schmitz

Golf, they say, is a game where the ball always lies poorly and the player well. For most of us, the game is a long walk wasted. But for John Milligan, returning to the tough links of Finkbine Saturday to defend his intramural gold championship, it's a pleasure stroll.

John, representing Tau Kappa Epsilon, captured the title last year by carding a three-over par 75. Finkbine, built and layed out in 1952, is a challenge for the best.

To have a good round, the players must keep his ball low, out of the gusting winds that sweep through the course. All he has to avoid then are the 64 sand traps and be sure to read the tricky greens accurately.

The 13th hole, commonly called the "water hole", once again is this year's site of the closest to the pin contest. Golfers need not be too frustrated in this 150-yd. par 3, even though their ball takes a dip. Because the official marking the closest shots has a great pair of legs, among other things.

Te-off times start at 7:45 for the men, while the women, who are competing for the first year, will begin play sometime in the afternoon. AKK, defending all-University champ, won the team championship last season.

They'll be a lot of traffic Sunday at Finkbine's flag football fields. Forty-seven games are on tap, plus the second round of

the sorority Powder Puff football tournament.

Collete Downs, Coordinator of Women's Intramurals, tells us that the University High School gymnasium will be open for free recreation starting Monday. Hours are 6-9 Mon-Fri and 1-5 Sat. and Sun.

Today's games: (make-up)

Women's Dorm League

PBR's vs. Ginny Tygart

Dormitory League

Slater 11 vs. Mott

Calvin vs. Frudens

Independent League

Bombers vs. Merchants

Horse of Diff Color vs. Stars

Social Fraternity

Sigma Pi Epsilon vs. Pi Kappa Alpha

Sunday's Games:

Social Frat

Lambda Chi Alpha vs. Alpha Epsilon Pi

Phi Kappa Sigma vs. Kappa Sigma

Professional Frat

Alpha Zeta Omega vs. Psi Omega

Delta Sigma Delta vs. Alpha Kappa Kappa

Phi Delta Psi vs. Kappa Psi

Phi Rho Sigma vs. Phi Epsilon Kappa

Women's Dorm

4300 Burge vs. Rienow II

4th Fl. Farkles vs. Westminister

Men's Dorm

Rompin Rienow 3 vs. 4100 Burge

Rienow II vs. Baird

4th Burge vs. Rienow-Slater I

Higbee vs. Currier Conception

Maudes Muthas vs. Bush

Slater 3 vs. Trowbridge

Catch 22's vs. Slater 9

1200 Burge vs. Daum I

Rienow 3 vs. Phillips

6th Daum vs. 2000 Burge

Coed League	Time
Zoo Keepers vs. 11th Floor Men	12:00
Grandmas Fried Bacon vs. Mad Hatters	12:00
Currier Conception vs. Stokers	12:50
Millers Mothers vs. Loehwing-Thatcher	12:50
Phillips-Muthas vs. Jucos	1:40
Slater 10 vs. Big Chiefs	1:40
6th Daum & 8th Stanley vs. Doubtful Starters	1:40
PBP-DDD vs. Acute Stroke Unit	2:30
Daum 3-I vs. Taboma	2:30
Easy Hitters vs. Daily Planet	2:30
Kink & Willey vs. Kirkus	2:30
Daum 3-II vs. Rackey Anns	2:30
AKK-DG vs. 7th Daum-4th Stanley	3:20
Fantastic 8 vs. Boozin Buddies	4:10
Snatch-Grab-Punt vs. Rienow Rabbits	4:10
Leapin Lizards vs. Two-22's	5:00
Phi Delta & Lassies vs. South Quad	5:00
Little O's vs. SSS	5:50
BBBBBB vs. Anything's Fine	5:50

Winner's Bracket	Time
Pi Beta Phi-bye	
Alpha Delta Pi vs. Kappa Alpha Theta	1:40
Alpha Chi Omega vs. Zeta Tau Alpha	12:50
Kappa Kappa Gamma vs. Delta Gamma	4:10

Losers bracket	Time
Delta Zeta-bye	
Chi Omega vs. Alpha Xi Delta	2:20
Alpha Phi vs. Gamma Phi Beta	12:00
Alpha Gamma Delta vs. Delta Delta Delta	3:20

Independent League	Time
Distributors vs. Red Ball Jets	12:50
Doubtful Starters vs. Neoplasts	12:50
AFROTC vs. 3rd Ave.	5:00
No Names vs. Holdovers	5:00
Runt Funks vs. X	5:00
Bums vs. Mulley's	5:00
Cumquats vs. Furlongs	5:50
Good Guys vs. Phys. Plant	5:50
565 Mormontrek vs. Los Cajones	5:50
Blue Streaks vs. Apposmotos	5:50

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Baseball Standings

(Not including night games)

American League

East

W.	L.	Pct.	G.B.
Baltimore	95	62	605
Boston	85	73	538 10 1/2
Detroit	83	75	525 12 1/2
New York	77	81	487 18 1/2
Milwaukee	74	83	471 21
Cleveland	69	89	437 26 1/2

West

W.	L.	Pct.	G.B.
Oakland	92	67	579
Kansas City	87	71	551 4 1/2
Minnesota	80	78	506 11 1/2
California	76	82	481 15 1/2
Chicago	75	83	475 16 1/2
Texas	55	104	346 37

Detroit 5, Baltimore 2

New York 2, Milwaukee 0

Chicago 3, Kansas City 2

Minnesota at California

Only games scheduled

Friday's Games

Cleveland (Tidrow 13-16 and Wilcox 8-9) at Baltimore

(Palmer 22-8 and Cuellar 17-13), 2, 5:30 p.m.

Milwaukee (Rodriguez 9-6 and Kobel 00) at Boston (Tiant 19-13 and Pattin 14-15), 2, 5:30 p.m.

Detroit (Fryman 6-12) at New York (Stottlemyre 15-16), 8 p.m.

Kansas City (Littell 1-2) at Texas (Clyde 4-7), 9 p.m. Chicago (McGlothin 0-0) at Oakland (Blue 20-9), 11 p.m.

Minnesota (Fife 2-2) at California (May 7-16), 11 p.m.

National League

East

W.	L.	Pct.	G.B.
New York	80	78	506
Pittsburgh	79	78	503 1/2
St. Louis	77	81	487 3
Montreal	77	82	484 3 1/2
Chicago	76	81	484 3 1/2
Philadelphia	70	88	443 10

West

W.	L.	Pct.	G.B.
Cincinnati	98	61	616
Los Angeles	93	66	585 5
San Francisco	86	73	541 12
Houston	81	79	506 17 1/2
Atlanta	75	84	472 23
San Diego	59	100	371 39

St. Louis 2, Chicago 0

Philadelphia at Pittsburgh

Los Angeles at Atlanta, Rain

Only games scheduled

Friday's Games

New York (Matlack 14-15) at Chicago (Reuschel 14-15), 2:30 p.m.

Montreal (Renko 15-11) at Pittsburgh (Ellis 12-13), 8:05 p.m.

San Francisco (Bradley 13-12) at Cincinnati (Gullett 18-8), 8:05 p.m.

Philadelphia (Brett 13-8) at St. Louis (Thompson 0-0), 9 p.m.

Los Angeles (Messersmith 14-10) at San Diego (Arlin 11-14), 10:30 p.m.

Only games scheduled

Wilt gone;

West to quit?

LOS ANGELES (AP) — Wilt Chamberlain is gone and Jerry West says he's almost certain to quit—which would leave the Los Angeles Lakers with only two-fifths of the starting team that made a shambles of the National Basketball Association two years ago.

Chamberlain jumped Wednesday to the San Diego Conquistadors of the American Basketball Association. He will serve as coach and, unless the Lakers succeed in court, as a player, too.

Forward Jim McMillian was traded to Buffalo for 7-foot center Elmore Smith—"a move for the future," Pete Newell, general manager, had said. Now it's a deal for the present.

West, 35-year-old perennial all-pro guard, says he wants his contract renegotiated for security, not money. He said he doesn't want to play for what he calls a bad team and adds that it's "99 per cent I won't play."

Simmons thrives on work

Cardinals had five games remaining going into action Thursday.

Odds are long that Simmons, admittedly weary, will tie a major league record of 160 games caught set in 1968 by the Chicago Cubs' Randy Hundley. But he definitely has thrived on the labor.

Two singles against the Cubs extended a hitting streak to 12 games and boosted his runs batted in total to 89.

Since mid-August the 6-foot, 195-pound fourth-season backstop has hit .382, raising his batting average to .311 for sixth place in the NL.

"I started out saying I've gotta have the fast ball down the pipe or I'm not going to swing," said Simmons, who in May was hitting .190.

"But that's crazy," he added. "You see the ball well, you got to hack at it no matter what it is."

Satisfying also has been his .307 tempo batting right-handed against left-handed pitchers and .313 mark from the other side.

"It's confidence, I guess. My right-handed stroke has improved," he noted. "I've gotten to where I don't care which way I hit."

Simmons in 1972 caught 135 games, tops in the NL, and hoping for no more than 150 in 1974.

"Even that's too many," he maintained. "Your legs get to hurting and it cuts down on your defense. Sometimes you're dragging and you can't pop up after the ball."



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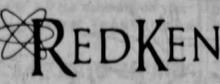
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Hawks hope to eliminate errors



Randy Crowder
On the line...

By BOB DYER
Sports Editor

Unbeaten Penn State hosts mistake plagued Iowa in its homecoming game Saturday with the sixth-ranked Nittany Lions rated a three touchdown favorite. Kickoff is scheduled for 12:30 p.m. Iowa time.

In winning road games over Stanford and Navy the past two weeks, Penn State has even impressed its hard to please coach, Joe Paterno.

"I don't think we have had a team play this well this early in the season," said Paterno following a 39-0 blasting of Navy last Saturday.

"The defense has played well and we have been getting good kicking," the Penn State coach noted. "That has kept the pressure on the other team."

"But we have to continue to improve, that's what counts, getting better each week," added Paterno.

Iowa needs to improve, too. In a hurry.

The Hawkeyes have killed themselves with 12 turnovers in their first two games, seven fumbles and five interceptions. Those mistakes, especially the

fumbles, have forced Iowa to play catch-up football.

Coach Frank Lauterbur said the Hawks have been working hard at eliminating errors this past week.

"Fumbling is a funny thing," said FXL. "Our running backs haven't had a history of being fumble but with young backs it's often just a case of needing to concentrate a little harder."

The Hawkeyes have shown an ability to move the ball this year and if they can hang onto the

pigskin, could cause Penn State some anxious moments this weekend.

They'll be facing a Nittany Lion defense that has allowed only 70-yards rushing in 60 attempts.

State works out of a 4-4-3 defense. Anchoring the front four is 6-2, 238-pound All-American tackle Randy Crowder.

The four linebackers play up close, with the outside men being good pass defenders and

the inside men supporting the run. Inside backer Ed O'Neil (6-3, 225) is one of the nation's finest.

The three safeties play deep and are basically pass conscious.

"We're going to have to pass against them," said Lauterbur. "With those eight players up front they almost force you to throw."

On offense, tailback John Cappelletti leads the ground game with 180-yards, while junior quarterback Tom Shuman has completed 20 of 30 passes for 275-yards and three touchdowns. He has yet to throw an interception.

Shuman has exceeded Paterno's fondest hopes in running the Lions' option geared offense.

Split end Gary Hayman leads the pass receivers with eight catches for 149-yards and two TD's.

"Penn State is a sound team in every phase of the game," said Lauterbur. "We can't continue to make mistakes if we're going to win."

Game Notes...Sophomore Steve Walker will start at strong safety in place of Rich Brooks...Penn State is 10-13-2 against Big Ten competition...There are three Pennsylvania natives on Iowa's roster. They are sophomore offensive guard Joe Devlin (Malvern), junior center Jock Michelosen (Pittsburgh) and sophomore cornerback Bob Salter (Pittsburgh)...Penn State has a 52-6 record since 1968...Penn State tailback John Cappelletti has averaged almost 100-yards per game in his two seasons at running back...Andre Jackson leads Iowa in tackling, with 28 solos and 12 assists...Brian Rollins is the leading receiver in the Big Ten with 11 catches for 145-yards and one touchdown.

Traveling Squad

OFFENSE—Ends Tom Cabalka, Jim McNulty, Brian Rollins, Ike White and Dave Jackson; tackles Jim Waschek, Ernie Roberson, Rod Walters and Warren Peiffer; guards Dan McCarney, Joe Devlin and Rick Marsh; centers Roger Jerrick, Ed Myers and Jock Michelosen; Quarterbacks Kyle Skogman, Butch Caldwell and Doug Reichardt; fullbacks Jim Jensen and Phil Hayman; tailbacks Mark Fetter, Craig Johnson and Royce Mix; halfbacks Bill Schultz and Rod Wellington; punter Joe Heppner; placekicker Harry Kokolus

DEFENSE—Ends Lynn Heil, Dan Dickel, Nate Washington and Stanford Parkman; tackles Lester Washington, Tyrone Dye and Steve Welk; Middle guards Dave Bryant and Nate Winston; linebackers Andre Jackson, Dan LaFleur, John Campbell and Marty Smith; defensive backs Earl Douthitt, Bob Salter, Rick Penney, Ed Donovan, Steve Walker, Sid Thomas, Jim Caldwell and Rick Brooks.

with Bob Dyer, Sports Editor

Our guest guesser, Iowa Assistant Sports Information Director Phil Haddy, is one of the magnificent seven who have picked the Hawkeyes to topple nationally ranked Penn State. Proclaiming "the Hawks are back," ala Bob Brooks, Haddy feels Iowa will put it all together this weekend. One must take note of Fabulous Phil, for he was the only one to pick Indiana

to win the Big Ten basketball title last winter. His reputation here is definitely On the Line.

The rest of the staff and entrants are not as confident. 104 entries are picking the Nittany Lions compared to those aforementioned seven.

Chuck "Wonderful Luis" Hickman, the Milwaukee Bratwurst Baron, continues to lead the staff with a 16-4 record. The

Wonderful One has been in a state of shock this past week because of the tight race in the NL East, so it is possible he might miss more than his quota this week.

He's followed closely by Editor Lew D'Vorkin and my comical sidekick, Greg Lund. Both have 15-5 marks. Even though he's an east coast native, Lew says he could never

pick Army in ANYTHING. Lund is giving everybody the silent treatment this week.

The Sports Editor has taken the pipe the past two weeks and comes into this contest with a lackluster (that's what Lund called it in a brief moment of candor) 12-8 mark of excellence.

Marty Lange continues to

lead the readers with a record of 18-2. He's just ahead of the fivesome of Tom Larson, Steve Sawyer, Gene Johnson, Dale Wolfe and Wayne "the Sheik" Haddy, brother of Phil. All have posted 17-3 records.

We've received some feedback about adding pro games to our slate. Write and give us the word. Until Monday.

BOB DYER (12-8) Sports Editor	GREG LUND (15-5) Asst. Sports Editor	LEW D'VORKIN (15-5) Editor	CHUCK HICKMAN (16-1) Bratwurst Baron	PHIL HADDY Asst. SID	READERS
Penn State 35, Iowa 7 Next week	Penn State 28, Iowa 19 Ready this year	Penn State 30-7 Incredibly poor defense	Penn State 31, Iowa 14 I say a little prayer for you...	Iowa 24, Penn State 14 The Hawks are back!	Penn State 104-7
Illinois 21, West Virginia 20 Mountain climbing	Illinois 23, West Virginia 16 Mountaineers leveled	Illinois 21-7 Blackman's comeback continues	Illinois 21, West Virginia 16 Rollin', rollin', rollin'	Illinois 27, West Virginia 21 Illini home opener	Illinois 95-16
Indiana 14, Kentucky 12 "Blue" grass	Indiana 21, Kentucky 20 Typical Corso game	Indiana 14-7 Hoosiers eat kernels	Kentucky 21, Indiana 20 IU team is no joke	Indiana 21, Kentucky 10 Big Ten superiority	Kentucky 84-27
Kansas 21, Minnesota 17 Predator bests rodent	Kansas 35, Minnesota 15 Gophers fall flat	Kansas 21-20 Wheaties squeak by	Kansas 24, Minnesota 21 Are Gophers good?	Kansas 35, Minnesota 17 Stoll is stalled	Kansas 67-44
Northwestern 17, Pittsburgh 14 Major setback	Northwestern 17, Pittsburgh 12 Cats roll	Northwestern 21-7 Cats on prow!	Northwestern 17, Pittsburgh 10 Major Minor	Pitt 14, Northwestern 10 Pont salutes the Major	Pittsburgh 56-55
USC 21, Oklahoma 7 Troy triumphs	USC 24, Oklahoma 17 A.D. too much	USC 21-7 Trojans too strong	USC 27, Oklahoma 15 Dragnet	USC 28, Oklahoma 24 Close, but no cigar	USC 102-9
Tennessee 14, Auburn 13 It's about time	Tennessee 31, Auburn 17 Vols' battle for Battle	Tennessee 21-17 No southern hospitality	Tennessee 27, Auburn 14 Battle's big boppers	Tennessee 21, Auburn 19 Home field does it	Tennessee 78-33
Ohio U. 23, Toledo 21 No FXL	Toledo 24, Ohio U. 12 Rockets launched	Ohio U 14-0 Frank's not home	Ohio 20, Toledo 13 Those were the days, my friend	Toledo 28, Ohio U. 14 Traces of FXL	Toledo 84-27
Texas 28, Texas Tech 7 Hooked	Texas 35, Texas Tech 3 Horns aroused	Texas 24-20 Too embarrassed to goof	Texas 28, Texas Tech 24 Prairie hoe-down	Texas 31, Texas Tech 17 No Elliott at Tech	Texas 104-7
Army 24, California 10 I was drafted	Army 3, California 2 ZZZZZZZZZZZZZZ	California 10-7 Game's a sleeper	California 12 Cadets quell radicals	Army 28, California 17 A patriot at heart	Army 70-40-1



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LT—Walters
LG—Devlin
C—Myers
RE—McCarney
RT—Roberson
SE—Rollins
QB—Skogman
FB—Jensen
TB—Fetter
HB—Schultz</p> <p>Defense
LE—Heil
LT—L. Washington
MG—Bryant
RT—Dye
RE—Dickel
LLB—LaFleur
RLB—A. Jackson
LC—Douthitt
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TB—Cappelletti
FB—Nagle
FL—Herd</p> <p>Defense
LE—Graf
LT—Crowder
RT—Hartenstine
RE—Murphy
OLLB—Devlin
ILLB—Hull
IRLB—O'Neil
ORLB—Allen
LHB—Ellis
RHB—Bradley
SAF—Mitchell</p> |
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eddie: — mi
mi: hoping to hear from you soon. — di

WOMEN'S CENTER: Try again. Meeting, Wednesday, October 3, 7 p.m. All women welcome to plan year's program. 10-3

THERE is not now, never was, and never will be another place like Black's Gaslight Village. 10-30

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LOST—Boy's pendant in field near Hancher. "Pete" engraved on one side. Call 353-2277. Reward. 10-4

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SOFA with matching chair, coil spring, construction in gold color. \$59.95. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa. Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. 10-17

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PIANO for sale—1972 Hallett-Davies console, Walnut. Like new, \$650. 351-0318, evenings. 10-3

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AR turntable, Shure M91ED cartridge, 1 1/2 years old, \$80 or offer. 338-7096. 10-2

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USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 10-18

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SOFA with matching chair, coil spring, construction in gold color. \$59.95. GODDARD'S Discount Furniture 130 East Third West Liberty, Iowa. Phone 627-2915. Hours: Monday through Friday, 9:30 a.m. till 8 p.m. Saturday, 9:30 a.m. till 5 p.m. Open Sundays, 1-5 p.m. 10-17

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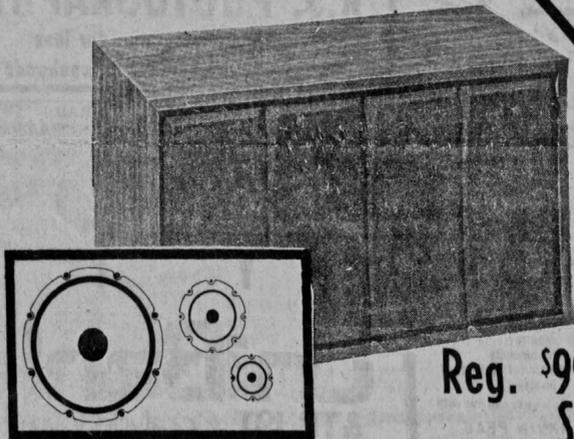
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