**ALLERDE RINAGE OFFICIAL EXECUTED**

**CAMPBUS**

delays in regular service to survivors, on the edge of the site of the cam-

**SANTIAGO** (AP) — A Drug

**EIBNINTERIM DIRECTOR**

**BARTLETH, M. L. (AP) — A**

**TRIAL**

**IN THE LANGUAGES**

**NEW YORK TIMES**

**IN THE NEWS**

**COURT**

**TEMPORARY INJUNCTION**

**PONTIUS** (AP) — A 40-year-

**OBSCENITY**

**REDUCTION**

**SANTIAGO** (AP) — The A

**SKYLAB**

**MARIJUANA**

**OMAH, Neb. (AP) — A uri-

**UL PROFESSOR NAMED**

**BRENNER**

**ALL ENDE**

**PONTIUS** (AP) — A 40-year-

**ALL-AMERICAN**

**40s**

**30s**

**CLOTHES**
Birth of dreams

Will the pump and circumstance of the Central Iowa Rural Telephone Company, believed to be the world’s first cooperative telephone,
White joins City Council race

by george shirk

University of Iowa junior and senior students with a minimum of 12 semester hours can appear in concert with the College of Liberal Arts, Business, and Nursing if they take advantage of the graduation analysis offered by Audrey Bender, graduation supervisor.

Vice president for academic services has scheduled an initial meeting with Bender to discuss the subject of graduation and what it means to the student.

Each student record is checked by a graduation analyst who personally evaluates requirements, majors, minors, year in school, total hours, and grade point averages. All requirements that have been completed and those that are outstanding are noted.

Although requests for an analysis will be accepted at any time, the analyst suggests that students request an analysis at the beginning of their senior year, because more than two people have been delayed making the request.

Students who have applied for a degree automatically receive a graduation analysis in the spring semester of their senior year. After the degree has been granted, the analysis is sent to the college of Liberal Arts, Business, and Nursing.

The office advises students to make an appointment to see Bender at the beginning of their senior year so that she can review their situation and determine whether they need to take any additional courses in order to meet the requirements.

No appointment is necessary for those students who have not applied for a degree, but do not wish to receive a complete analysis.

Please recycle your Daily Iowan

by scott wrigett

City Councilman J. Patrick White was the last in the election petition for Iowa City'scurring municipal election addition to the election ballot because the deadline of 10 a.m., the last day of the election period, has been extended to 4:30 p.m. on Thursday, May 7.

White, who is also a Republican, is running in the Republican primary for the seat being vacated by Councilman R. C. Johnson, who is running for a seat in the state legislature.

The primary is scheduled for June 26, and the general election will be held November 3.

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Sex relations and death fears

In a film filled with silence, Bergman’s “Cries and Whispers” pushes its audience to confront their culture’s attitude toward women and toward death.

Certainly men and women’s interactions are frequently examined but not the relationship between the two. The relationships on which Bergman focuses are mother to daughter, sister with sister. In the film two sisters and a servant are ministering to the third sister who is dying of tuberculosis.

The women touching, kising, holding made one think how estranged American women are from one another. People in the theater ruced about when the script led the dying Agnes away but her breast. This was not a sexual act but one of love. Anna the servant was symbolizing Earth Mother.

A contemporary poet Robert Rhy has suggested that one of the aspects of ancient matrarchal tribes was worship of a “Good Mother.” Those were pieces of sculpture unearthed in the age caves of what today would be called an Earth Mother. She wishes all that is alive will remain alive. That is the message of the film.

Agnes who dies represents “Death Mother.” In certain cultures the death is caused by witches. With the death of Agnes Bergman shows how the dying Agnes relies on her sisters for warmth and for strength. When that is withdrawn the sisters fear her, she becomes “repulsive,” an object. Although Americans are becoming more sophisticated about sex, their bodies in general, they still feel awkward on the subject of death. Even if an old person mentions dying we tell him not to even think such a thing. Do we think he won’t die, or is it a twentieth century table keynoted the Western governmental line of South Africa’s finest numbering. (The remainder are 17.5 percent.)

The scenario had an All too common theme. We are afraid to face the possibility of our children’s death. We tell him not to even think such a thing. Do we think he won’t die, or is it a twentieth century table keynoted the Western governmental line of South Africa’s finest numbering. (The remainder are 17.5 percent.)

The strike itself show a pay gap between black and white regime has the largest.

We also hope that the students will see the need for smoking regulations and laws it is necessary to prevent people from being ignored. We hope that these regulations and laws it is necessary to prevent people from being ignored. We hope that these
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ISA hurt by lack of charity

Editor's note—The following article in the Daily Iowan of Oct. 26 quoted a student newspaper, The Iowa State Register, which states that students are about to move into the old Bowl Building because of lack of charity.

DANCE CLASSES:

Ballet—Modern—Jazz—Tap

Childrens & Adults

Registration:

Thurs., Sept. 27, 2:30-5:30

Friday, Sept. 28, 2:30-5:30

Saturday, Sept. 29, 9:00-12:00

Marcia Thayer, Director

353-4354

“A GLORIOUSLY FUNNY PLAY!”

—Cly Barnett, N.Y. Times

Naft-Sobel

Imogene King

Coca Colan

October 20, 1973

8 pm

October 21, 1973

3 & 8 pm

Student tickets on sale Oct. 1 at the Hancher Box Office.

Non-student tickets at:

9th Ave. Bldg.

U of I student prices: $3 pm ($1.50)

9th Ave. Bldg.

Students: $2.50 pm ($1.25)

9th Ave. Bldg.

Tickets at Box Office: Mon-Fri 11-5 pm

Hancher Auditorium

Soviets launch two cosmonauts

The Soyuz mission was a major breakthrough in the space race between the United States and the Soviet Union. The Soyuz craft was designed to transport astronauts to and from the Soviet space station, Mir, which was constructed in the early 1980s. The Soyuz mission was a success, and the crew spent several days in orbit before returning to Earth safely. The mission was a significant milestone in the history of human spaceflight and paved the way for future space exploration.

ISA hurt by lack of charity

The Daily Iowan—Nov. 17, 1973—Page 5

SAFETY BOARD KILLS SABOTAGE THEORY IN HUNT PLANE CRASH

Another difficulty that plagued ISA was the continual interference of board members in managerial decisions. ISA management was working for a profitable organization, and not as a public service.

WASHINGTON (AP) — The Chicago plane crash that killed a congresswoman, Rep. Elizabeth Holtzman, was an accident. If it had been a deliberate act, the criminal could have used the same cover story that the Russians used in April to explain the crash of a Soyuz mission.

The safety board said the probable cause of the accident was ... the ... management's failure to ... have trouble with the ... the ... board ... would have inconvenience the ... with ... it was an accident.

The Soyuz craft was designed to transport astronauts to and from the Soviet space station, Mir, which was constructed in the early 1980s. The Soyuz mission was a success, and the crew spent several days in orbit before returning to Earth safely. The mission was a significant milestone in the history of human spaceflight and paved the way for future space exploration. The Soyuz mission was a success, and the crew spent several days in orbit before returning to Earth safely. The mission was a significant milestone in the history of human spaceflight and paved the way for future space exploration.

Vladimir Komarov was killed on April 24, 1967, during the Soyuz 1 mission. This was the first crewed spaceflight and the first mission of the Soyuz program. Komarov died when the Soyuz spacecraft, Soyuz 1, exploded in flight.

The Soyuz spacecraft was developed by the Soviet Union and was used to transport astronauts to and from the Soviet space station, Mir. The Soyuz spacecraft was designed to carry up to three astronauts and was used for a variety of missions, including scientific research, spacewalks, and crew transfers.

The Soyuz spacecraft was designed to be reusable and was capable of returning to Earth safely after completing its mission. The Soyuz spacecraft was used by a variety of countries, including the Soviet Union, the United States, and China, and was a major milestone in the history of human spaceflight.
European director returns to UI Theatre

BY PAUL LAMARRA

"I'm glad to have you back again," read the note signed by William Davis. Davis is a former professor at the University of Iowa State University of Iowa. Davis brings with him a long list of expertise in theatre and film. He has worked with some of the most famous directors and thespians in the field. Ingram Bergman and the Royal Dramatic Theatre are just two heroes. Remember the Encino Theatre with its famous actors and actresses, and W.E. Mozart in Mannheim. He has also written over 30 plays, manuscripts, and TV scripts. It would seem to be an understatement to say he has a broad background.

Saturday afternoon when he arrived downtown Clinton asked him if he could open the show. He was delighted to do so and to get a drink. "Iowa City sure has changed." Davis said.

Finding a "You're a Chip off the Old Block" over a beer and talked about the day of theatre.

"Today people need something to revive their spiritual needs. The show is ending now along with the great oppression, but there are still many social problems that need to be solved. Theatre and the other arts must take in this, they must show people how to live." Davis then states that American theatre should improve. "It has the potential to be great and the people will respond." In theatre, no one talks of money important in theatre. By now the problem was to get the people to understand theatre and movies. It will be for a war of partisans.

When he says, they are only eyes are to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to listen to
New album releases feature broad spectrum of music

Allman Brothers overcome tragedy

By LEWIS GENEVOIS

This is a good time through and through. With its release, the Allman Brothers have emerged unraveled and unphased by their trials, the originality and the most distinctive sound rock has ever known.

The new album features a number of the most influential members. The Allman Brothers Band, led by original members Duane and Gregg Allman, have contributed to the recording. The album is a testament to the band's ability to create music that resonates with the listener.

"It was worth it, as long as it was worth it," said one listener. "So proud of these guys, they've been through so much."

"I'll never forget the moment I heard the first few notes of 'Jessica'. It literally brought tears to my eyes," another listener shared.

The Allman Brothers Band has a distinct sound that is both American and relevant. On channel 2 the Allman Brothers Band will take your pick. On channel 3 the Allman Brothers Band will continue in the lyrical fashion of the most tasteful as a single instead of in an extended version.

The Allman Brothers Band has rendered from his "Risk" tune, while "Banjo" has no relation to the rest of the album. The Allman Brothers Band has a deep connection with the music . It's another of those laments which "Brothers" keeps climbing to level after level. The Allman Brothers Band has a deep connection with the music . It's another of those laments which "Brothers" keeps climbing to level after level.

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Gene Clark doesn't play no rock 'n roll

By LEWIS GENEVOIS

"The World's Best Selling Singer" has just released a new album, "The Steam Engine," which is causing quite a bit of excitement among fans.

"It's a fantastic album," one listener exclaimed. "Every song is incredible, and the vocals are amazing!"

"I was blown away by the first track," said another listener. "The voice of Gene Clark is just so powerful."

However, for those of you who have never heard of Gene Clark, his career was cut short by a tragic accident in 1966.

"It's a testament to his talent that this music is still with us today," said a fan. "Gene Clark was a true musical genius, and his legacy will live on forever."

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Saturday

12:45 & 8:00 PM: BRIAN BANION presents the Fighting Irish of Notre Dame against the Purdue Boilermakers at Lafayette.

6:00 PM: SPORTS ANTHEM: "The Star Spangled Banner" World of Sports, the song like no other.

8:00 PM: The Allman Brothers Band performs a concert at the Peach Bowl.

9:30 PM: The Allman Brothers Band performs a concert at the Peach Bowl.

10:00 PM: The Allman Brothers Band performs a concert at the Peach Bowl.

11:30 PM: The Allman Brothers Band performs a concert at the Peach Bowl.

Sunday

NOON FOOTBALL: Oklahoma State looks to make a statement against the New York Giants, while the University of Colorado faces off against the Michigan State Spartans.

1:00 PM: "The Pillo" show is a highlight of the day, featuring interviews with some of the biggest names in entertainment.

4:00 PM: "The Daily News" is the most trusted source for breaking news and information.

8:00 PM: "The World Premiere of a New Play" is a must-see event for theatre lovers.

10:00 PM: "The Allman Brothers Band" performs at the Peach Bowl, with a setlist that's sure to please fans.

11:30 PM: "The Allman Brothers Band" performs at the Peach Bowl, with a setlist that's sure to please fans.
By ROBIN REYNOLDS

Klute: “Klute” is not a work of art. The plot is weak, the dialogue is perfunctory. Very little is said in the film, and much of what is said is unnecessary.

The setting is in the city of New York, where the main character, played by Faye Dunaway, is a prostitute. She is introduced to us as a woman who is adept at her job, but who is also complex and troubled. As the film progresses, we learn more about her past and her motivations.

The direction is competent but not outstanding. The cinematography is adequate, but does little to enhance the film. The sound design is effective, but not particularly memorable.

In summary, “Klute” is not a masterpiece, but rather a competent but unexceptional film. It is worth watching for its performances and its depiction of a character in distress.
Bloomin' Rose

Little Pete Rose, 6, can't wait to grow up and be a big league baseball player like his father. "He wants to do it as fast as he can," said his mother Kizzie. "And he knows he can do it," she said. "He's like his dad. He lot to be big."

The son of the Reds' perennial National League batting champ and his wife Joanne, 21, will start out saying I've got a single year of the player's at bat. Rose is second to none in the NL.

"He'll be the best," said Pete. "He started out saying I've got a single year of the player's at bat. Rose is second to none in the NL.

Pete spent his early years in being led by his father, the all-time National League batting leader, and Joanne, 21, who was the batting champ in 1965. "He was baseball crazy," said Joanne. "He wants to be a baseball player like his father." "He wants to do it as fast as he can," said his mother Kizzie. "And he knows he can do it," she said. "He's like his dad. He lot to be big."

Card's workhorse catcher

Simmons thrives on work

ST. LOUIS (AP) - Tight catcher of the National League, "Big Cat," is second only to his wife in the team's coaching staff. Simmons is a utility player, hitting-hitting-hitting Ted Snider.

Battleground's script of the expected, Simmons has been getting stronger as the National League East is concerned. Simmons, who has started 21 games, is second only to his wife in the team's coaching staff. Simmons is a utility player, hitting-hitting-hitting Ted Snider.

"He's the key to our success," said Simmons. "He knows what we're going to do. He's the one who has the most experience of all the catchers in the league." Simmons, who has started 21 games, is second only to his wife in the team's coaching staff. Simmons is a utility player, hitting-hitting-hitting Ted Snider.

Will gone:

West to quit?

ST. LOUIS (AP) - Transferring to the National League East, the Cardinals' catcher is second only to his wife in the team's coaching staff. Simmons is a utility player, hitting-hitting-hitting Ted Snider.

Cardinals had five games remaining going into this week, but Simmons, who has started 21 games, is second only to his wife in the team's coaching staff. Simmons is a utility player, hitting-hitting-hitting Ted Snider.

"It's the time," said Simmons. "He knows what we're going to do. He's the one who has the most experience of all the catchers in the league." Simmons, who has started 21 games, is second only to his wife in the team's coaching staff. Simmons is a utility player, hitting-hitting-hitting Ted Snider.

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Hawks hope to eliminate mistakes

By BOB DYER

The Hawks with some excellent play have been able to shut out the nationally ranked Penn State defense. "We have been able to shut them out," said Phil Haddy, Director of Offense. "Our defense has been playing well, and we have been able to stop their running game and get them into a stalemate." The Hawks have scored 10 touchdowns in the first two games, and have allowed only 8 points in the past two games.

The Hawks are currently ranked 9th in the nation, and are looking to improve their record to 5-1. "We have a lot of confidence going into this game," said Haddy. "We have been playing well and we are ready to take on the challenge." The Hawks face the No. 1 team in the nation, and are looking to pull off an upset.

The Traveling Squad

OFFENSE—Bob Ten Catehol, Jim McDaniel, Brady Badger, the White and blue Jackson, Jason Van Wijk, Steve Breslin, and John Berry. The Hawks have scored 10 touchdowns in the first two games, and have allowed only 8 points in the past two games.

THE BAND—Led by the magnificent seven who have nationally ranked Penn State. "We have been able to shut them out," said Phil Haddy, Director of Offense. "Our defense has been playing well, and we have been able to stop their running game and get them into a stalemate." The Hawks have scored 10 touchdowns in the first two games, and have allowed only 8 points in the past two games.

Randy Crowder

On the line...

Our guest speaker, Iowa State Director of Athletics, will be one of the significant events which will be held in honor of the Hawks. "We have a lot of confidence going into this game," said Haddy. "We have been playing well and we are ready to take on the challenge." The Hawks face the No. 1 team in the nation, and are looking to pull off an upset.

Traveling Squad

The defense has played well and we have been getting good blocking. "The Penn State coach has been very impressed with our team," said Haddy. "We have been playing well and we are ready to take on the challenge." The Hawks face the No. 1 team in the nation, and are looking to pull off an upset.

The Hawks have killed themselves with 12 turnovers in their first two games, seven of which were fumbles. These mistakes, especially the fumbles, have been costly in loss of points. "We have been able to shut them out," said Phil Haddy, Director of Offense. "Our defense has been playing well, and we have been able to stop their running game and get them into a stalemate." The Hawks have scored 10 touchdowns in the first two games, and have allowed only 8 points in the past two games.
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**8 TRACK SPECIAL!**

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**$419**

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CAR TRIDGE... $44.99
BASE... $24.95
DUST COVER... $5.99

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**Fisher 3 WAY SPEAKER SYSTEM**

Reg. $99.95

**$38.88**

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CREATIVE Speakers... $120.99
BSR 310X Turntable... $79.99

**$329.90 VALUE SAVE $120.00**

**STEREO COMPONENT SYSTEM**

PANASONIC 7412... $109.99
BSR 4800X TURN TABLE... $49.99

**$159.90 VALUE SAVE $50.00**

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