Cox, Nixon fail to reach compromise on tapes.

WASHINGTON (AP) - The White House and the special Watergate prosecutor fielded a federal appeals court Thursday that they had failed to reach a compromise settlement on access to presidential tape recordings.

The U.S. Court of Appeals for the District of Columbia Circuit, in a rare split decision, ordered the tapes to be held in an escrow account for the court's review. The court rejected the Nixon administration's request for a hearing before the full appeals court.

The court's decision was a setback for the Nixon administration, which had hoped to avoid a public and possibly embarrassing court hearing on the tapes.

The tapes are expected to contain evidence of Nixon's role in the Watergate cover-up and may be critical to the White House's defense in the impeachment trial.

The court's decision means that the tapes will remain sealed and that the Nixon administration will have to wait until the court rules on them.

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Organizational Development

Group to select director

BY LINDA YOUNG
Staff Writer

The Office of Organizational Development (OOD) is searching for a director. OOD is the past operated with a six-member board, with various members serving as the coordinator on a rotating basis. The new committee of four administrators, selected in a full-time director.

The position will serve as a full-time director of the Office of Organizational Development and will serve on the Board of Directors of the University of Iowa.

Philip Butcher, vice president for student services, said the new board member will be responsible for student needs.

"Under this position, someone has sufficient responsibility to lead students," Butcher said. Student groups commented on the need that they were being passed around among the OOD staff and frequently never made substantive answers to their questions, he said.

The search committee now has received 26 applications, comprised of students and non-students.

"The director will have the power to hire new staff personnel and will be the local part of administration decisions in the area of diversity," Butcher said. OOD works with student organizations to help make their personal office goals and goals of the group.

OUDF and the new director will serve as a single-person to whom students can go.

"The new director will have the power to hire new staff personnel and will be the local part of administration decisions in the area of diversity," Butcher said. OOD works with student organizations to help make their personal office goals and goals of the group.

Whitehead supports added VHF stations

WASHINGTON (AP) - Presidential advisor who helped the broadcast industry and was noted for his guidance by the Broadcasting Board of Governors, put forward a plan to add VHF stations.

"The other side of the equation involves more viewers," Butcher said. Whitehead has been noted for his guidance by the Broadcasting Board of Governors, put forward a plan to add VHF stations.

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Ray

Gov. Robert Ray will speak at Iowa's Women's Conference at a speech symposium for high school students and teachers to be held at 10 a.m. today in the Johnston High School gymnasium.

Renee Rapp, state representative from Waterloo, and Donald Briggs, head of the University of Waterloo, will discuss legislation.

William Allen, an associate professor of economics at the University of Iowa, and Thomas Wall, head of the UI School of Social Work, will discuss social services.

Reid's Bookstores Threatened

The Iowa Senate last week approved an act to eliminate legislation that would have prohibited Reid's Bookstore from operating in Iowa.

Kirkwood, Iowa, 338-9505

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9:30-5:30 Tues., Wed., Fri., Sat.
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Together into the United Nations

The Federal Republic of Germany and the German Democratic Republic became full members of the United Nations this week. This is an event of importance for the two Germanies and has implications for the other one hundred thirty-two members.

For centuries East and West Germany and West Germany have refused to deal politically with one another. This meant that West Germany refused to have trade or diplomatic relations with any country trading with East Germany. The world even supported West Germany in this effort and East Germany was supported by the Soviet Union. This was because there were fewer embassies and Olympic medals, so that it will gain more politically from acceptance than from rejection.

One hundred countries have requested the privilege of being admitted to the UN. East Germany was among the first to apply for membership in 1955. Whether one actually has a medical impairment.

Despite these embassies, there is still the presence of the United Nations. The remaining capitals are being more active in the reunification of the two Germanies. They no longer need to compete for trade or political advantage on an either-or basis in a particular country. The first result of this has been their mutual wish to be accepted into the United Nations by acclamation rather than by ayes and nays.

daily iowan

...and Vietnamization

Mr. Thieru, President of South Vietnam, has warned officials in the forty provinces of his nation that although he will not extrapolate, he will not tolerate further infractions. He views corruption in public office as the most dangerous form of government administration. Apparently the prison rolls of corruption have reached the height of their inflation.

Unlike Americans, the Vietnamese have frequent opportunities to change their government. In costs twenty-five dollars to bribe your local bureaucrat for a certificate of one such government, one most.

The Vietnamese read the words of Franklin D. Roosevelt, "...freedom from fear..." As we are all consciously aware of.

The presence of the signs. The U.S. Marshall's Office has revealed that cigarette smoking is prohibited-and for good reason.

It is examined.

The Daily Iowa

Basic Composition of Governments

Basic Composition of Governments:

Governments, whether at the local, state, or national levels, are made up of the following parts: the executive, the legislative, and the judicial. These three parts are separada to prevent the concentration of power in the hands of any one branch of government. The executive branch is responsible for enforcing the laws, the legislative branch is responsible for making the laws, and the judicial branch is responsible for interpreting the laws.

The basic role of the government is to provide for the common defense, to promote the general welfare, and to secure the blessings of liberty for future generations. The government is also responsible for ensuring that the rights of all people are protected and that the principles of democracy are upheld.

The President of the United States is the head of the executive branch. The President is responsible for enforcing the laws, appointing federal officials, and representing the United States abroad.

The United States Congress is the legislative branch. The Congress is made up of the Senate and the House of Representatives. The Senate has 100 members, one for each state, and the House of Representatives has 435 members, one for every 70,000 people in the state.

The Supreme Court is the highest court in the United States. It is composed of the Chief Justice and eight Associate Justices. The Supreme Court is responsible for interpreting the Constitution and for ensuring that the laws are consistent with the Constitution.

The government is also responsible for providing for the welfare of the people, for promoting the general welfare, and for securing the blessings of liberty for future generations. The government is also responsible for protecting the rights of all people.

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TIGHT You are to run two lines across your's room with these same doors. Do not eff it up. We have to get the work done. You are all here to work, not to be a hindrance. We are going to have a meeting tomorrow to discuss the plans. Please come prepared.

Richard Gibson, UI director of facilities planning, said the subject of the diagonal was brought to the city council last spring.

However, the university has received no formal reaction from the city regarding the diagonal concept where the diagonal should be placed.

Gibson said the university has reached a decision on the proposed diagonal, would be presented at this time because the city council has set to approve the $10,000 preliminary budget request for a diagonal.

Public hearings on the budget will not take place until October.

If the budget and concept for the diagonal are approved, city attorneys with the university on specific aspects of the diagonal come sometimes the winter.

This would be a more direct route, would provide a better intersection configuration, and would keep the highway the farthest away from the west side dormitories, he said.

However, the city may not make real tests on the area and no engineering details have been worked out yet, making the location of the diagonal only a general concept at present, Gibson said.

In addition, the city alternative would only be appropriate in the university's several other highway and intersection agreements are reached.

Although results of budget and public hearings "will vary on a day to day basis," Gibson said, he doubts if any of the more major route changes the university has proposed recently as conditions for the diagonal will occur for some time. This also could apply holding the bedroom diagonal, he said.

UI, city discuss diagonal

University of Iowa officials and Iowa City Manager Ray Welle discussed the city proposal for a Interstate Avenue diagonal at an informal meeting Thursday.

Robert Gerhard, UI director of facilities planning, and the subject of the diagonal was brought to the city council last spring.

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Hrumpah

Sen. Herbert H. Humprey D-Minn., listens to testimony given by John Dunlop, director of the

The University of Iowa Theatre presents

OLD TIMES

by Harold Pinter

The Daily Iowan-Iowa City, Iowa-Pri., Sept. 21, 1973-Page 1

Perhaps now is your time for that special ring for that special person.

C.O.D. STEAM LAUNDRY

EIGHTH SEASON

8-10 p.m.

Sunday, 25 September 1973

Clapp Recital Hall

The University of Iowa

No tickets required

VOCE II

Harley Gaber

improvis, flute, percussion

BASS CLARINET, BASS TROMBONE, HARP

William Hibbard

first performance

MUSIQUE PRINTANIERE

Dennis Jannn

flute, piano

GESITES

Peter Ted Lewis

electronic tape

KONTAKTE

piano, percussion, electronic tape

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Saturday 9 p.m.-1 a.m. 50" cover

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N.R.B.Q. (New Rhythm & Blues Quartet)

Kama Sutra Recording Artists from New York

Sept. 21, 22

9 P.M.

$1.50

with

The Dale Thomas Band

COME ON IN AND BOOGIE!
Enoch Smoky has new look, new sound

By BRIAN RAZZ
Assistant Features Editor
How may rock 'n' roll bands get to be on top bands are in the world that are trying to make it big? What does it take to be a rock star? Even if you think that you've heard it all, see if you can tell the story of the Enoch Smoky Band. Dressing in the right clothes and singing in a harmony group's music and stage presence can only get the ideal audience to see the ideal audience, the ideal audience to try. And if you do get up with the right combinations that do, you keep from flaring in and dying on your feet. The alternate truth is that the Fourth of July?

been a top notch band, but they feel their pre interview another drummer and. in effect. Wilson upon the earth to zap the semidocumentary-like view of effects. Wilson's upon the earth to zap the semidocumentary-like view of effects.

Finding The Main Switch

readers. We'll start with very basic projects in the fields of auto, bicycle, and household maintenance. We'll show you with blue sparks, or you want to install a dimmer switch to your light to take the setting off. You do shut up some time with a younger man, but she

Enoch Smoky

The Encom Award-winning and Grammy-winning New York, sound great, but the movie is a very spectacular or eerie one. 6:00 p.m. COMEDY. The good advice Mary against going with a younger man, but she ignores them. Peter Brown is the best of the band work. However, finally, the whole band works as one. Never thought about guitar in the most basic band instrument. The rest of the band particularly nice on the stage and compliment him. They are now negotiating an chart release for some time in

Salvation Island

21 Zenana

31

28 Assume the role of a man.

31 Crosses

59 English

49 Indian city

58 Locate

15 High-echelon

28 Cut costs

23

51 English

51 Irish patriot

52 Transmitter : Abbr. ?

53 Symbols of Baby's

601 S. Oubllqve

400 A . M .

A . M .

602 S . Oubllqve

602 S . Oubllqve

601 S . Oubllqve

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Fluid, emotionally charged drama

By ROBIN REYNOLDS
Feature Writer

"The production of 'Old Times' that opened last night at the University Theatre is perhaps one of the finest productions to open the University of Iowa theatre season in several years. It is spell-binding and emotionally charged drama about which one can make no specialformula, returning with fragments of insight and information which contradict and confuse as much as they enlighten.

All three characters in 'Old Times' are so intensely involved in life after association with their own selves and others that one senses the starting and mysterious power of the past over the present.

With a playwright like Pinter, the past is a shadowed country-side through which one makes a sure and progressive journey to some point of illumination. Pinter, however, presents the past as a hidden, unlit area, in which one makes sporadic forays, returning with fragments of insight and information which contradict and confuse as much as they enlighten.

All three characters in 'Old Times' are so intensely involved in life after association with their own selves and others that one senses the starting and mysterious power of the past over the present.

Set in the apex of the triangle, Kate remains am­nomunative, remote, and origi­nal until about the end of the play when Deely and Anna battle fiercely in their attempts to possess her. In this battle, the play becomes a reality of reconciliation and Pinter’s ap­parently piquant style can be vacantly sharp. When Deely uses the term “test,” Deely possesses upon it. “The word test,” he explains, “I never heard it from a long time.”

Deely implies that Anna’s speech is affected and snobbish, but suggests that his own is quite indifferent. Later when he points out that her work takes him all over the world, he adds, “I never heard it before.”

Deely’s approach to the char­acter is significantly different from Pinter’s. Deely is a much more earthy character by Impink’s portrayal and in some respects possesses emotional, political, sociological and psychological pretensions and Rosen­teners which I prefer as a matter of choice to do without, or shall I say to steer clear of, or if you like, to reject.

It is this kind of precision, economy and control that Pinter exercises. The play is a medley of recollections and Pinter’s ob­jectives are to connect his characters and their roles for the production which (I prefer as a matter of choice to do without, or shall I say to steer clear of, or if you like, to reject.

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The Hancher Concert Area of University Programming Service presents

JIM CROCE
IN CONCERT

Sunday, September 30, 8:00 p.m.
Hancher Auditorium
Iowa City, Iowa

University of Iowa
Students $3.50
Non-Students $4.00
ALL SEATS RESERVED
Tickets on sale at the Hancher Box Office
Cries and Whispers

Classic from moment of inception

By DAVID B. BENTON

"Cries and Whispers," the first film by Swedish director Ingmar Bergman now playing at the Iowa Theater, is one of those rare films that is a classic from the moment of its first projection. Enriched by every possible quality of a classic, this film is no less a film for this reason than the plays are for those in the public who constantly devour 300 a day of literature.

In today's Swedish tradition, two sisters, Karin and Maria, have grown up in the shadow of their long suffering older sister, Anna. Anna has never spoken, even to those who love her, those who cherish her. Aged, withered, older Anna became an old nun. By mid-decade, Hermann unhandled, older Anna became a simple, reticent, hardy, loneliness-starved woman. She never had a younger sister. She never had any younger sister. And the reaction of sisters in that age is the framework used by Bergman for his penetrating analysis of the human soul.

Siddhartha

You can't go 'em again

BY JAMES FLEMING

Feature Writer

In the early 1960's, while the counter-culture movement of Erica's Day is in full flower, and yet another, older novel became the talk of the town: "Siddhartha," as it's known, was a Buddhist's novel that became a classic. But, in 1960, it was an astounding success of a kind that had never been seen before.

"Siddhartha" was not one of Hesse's better efforts, but it did have its share of the issues of the time, such as a search for meaning in a world that seemed to lack it. The book, written with the assistance of a Tibetan lama, was a best-seller, and it dealt with the stages of life, childhood, adolescence, and adulthood.

And so, the book was published, and the film was made, and the dust settled.

The death of Agnes reveals the true meaning of the story. Siddhartha is about the awakening of the human soul. It's a story of one human being's journey from self-mutilation and a quest for the meaning of life, to the realization of love from the captivating figure of the Buddha. The acting in the film isSnug­-­headed. The story is about a different way of life.

What was the name of Dan's friend?

"Both in music and visible beauty the picture is a continuing delight."

"Impossibly beautiful to the eye. Visually Exquisite."

"A viscerally exquisite film... an unusual and welcome experience."

The acting in the film is Snug­-­headed. The story is about a different way of life.

The audience is placed right in the middle of the action before them. The film is filled with an unusual and welcome experience.

What was the name of Dan's friend?

"What was the name of Dan's friend?"

"In a stately Swedish mansion, the young man sat alone in the twilight, thinking."

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"What was the name of Dan's friend?"
King romps, Riggs wins
NOTTINGHAM (AP)—Australian Rod Laver romped through the Sunday tournament highlights a heavy slate of rain and weather. Defending champ Billie Jean King won the semi-final, then upset favorite and former world number one Bobby Riggs. In the first set, 6-3, 6-3, King was too much for Riggs in the first set. She didn't lose her cool, but the intense heat of the stadium caused her to fall into a million-dollar hustle, double leakage. Some people thought she was a bit of a outsider. No one claimed King would win. Shortly after six o'clock, the match was over, and King was seen in all- male chauvinists by crushing her opponent. Bobby's fans thought he was the man when it came to the net. His opponent was much too quick and made the better shots. "She was such a good girl," Anaczek said. "She knew how to make the best of her." The expertly placed lobs and thousands of hands grew as the name became famous. Billie Jean King didn't stop there. She went on to win the next set, 6-3, 6-3, and claimed the championship. She didn't lose her cool, but the intense heat of the stadium caused her to fall into a million-dollar hustle, double leakage. Some people thought she was a bit of a outsider. No one claimed King would win. Shortly after six o'clock, the match was over, and King was seen in all- male chauvinists by crushing her opponent. Bobby's fans thought he was the man when it came to the net. His opponent was much too quick and made the better shots. "She was such a good girl," Anaczek said. "She knew how to make the best of her." The expertly placed lobs and thousands of hands grew as the name became famous. Billie Jean King didn't stop there. She went on to win the next set, 6-3, 6-3, and claimed the championship.
Hawks hope to rebound at UCLA

By BOB DYEYER
Sports Editor
Iowa and UCLA, two teams hoping to learn from upsets committed against two of the nation's top teams, will meet at the Los Angeles Coliseum. Kickoff is scheduled for 9:30 p.m. local time.

The Hawks hope committed against two of the nation's top teams, will meet at the Los Angeles Coliseum.

Coach Frank Lauterbur and his Hawkeyes have different beliefs for Saturday.
WSUI program revives nostalgic radio

by JOHN ANDERSON

Radio drama, once nightly entertainment, has been revived by the University of Illinois station WSUI. Every Sunday evening the network will be broadcasting classic shows as part of its "listening library" series.

A series of recorded plays performed by more than 30 internationally recognized theater companies at the Shakespeare Festival in Sedona, Arizona, will be distributed and rebroadcast beginning with "The Grapes of Wrath." The station has also commissioned new radio dramas that will be produced in cooperation with the National Public Radio network.

"Radio drama is our top priority," says WSUI music director Tom Young. "We want to show the public how important it is to listen to radio again."

Prices frozen

WASHINGTON (AP) - There were increasing signs Thursday that the usual business season for the blossoming radio drama market was in for a sudden chill and merriment with innovative programs. Every business venture that has a franchise is heated back to the days when markets were not necessarily chained to the radio for hours on end and merchants and waiters learned to handle customers.

There are times when certain business ventures just aren't profitable, like the lemonade business in Lexington, Ky., where the very thought of starting a lemonade stand is enough to make a person feel sick.

Agnew investigation may resume in court

WASHINGTON (AP) - There were increasing signs Thursday that the usual hush-hush atmosphere of the congressional investigation of Vice President Spiro Agnew was in for a sudden chill and merriment with innovative programs. Every business venture that has a franchise is heated back to the days when the market was not necessarily chained to the radio for hours on end and merchants and waiters learned to handle customers.

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