



## Hush the decibels

Construction of the UI Hospitals North Tower addition is carried on while ignoring this plea to keep the decibels down. Photo by Kathie Grissom

## Grand Jury to meet

# May review Ottens murder case

By PAUL DAVIES  
Contributing Editor

The Johnson County Grand Jury has been ordered to meet here July 30, and a reliable source has indicated that the jurors will hear evidence in the four-month-old Sarah Ottens murder investigation.

Johnson County Clerk of Court Jack Wombacher said an order calling the jury session was issued about two weeks ago. But he noted that the jurors are required to meet this month for organizational purposes even if they don't have cases to consider.

The source indicated the jurors will hear testimony in the Ottens murder, but did not indicate whether an indictment could be expected from it. Ottens' body was found about 11:30

p.m. March 13 in room 429 of Rienow Hall on the University of Iowa campus, partially unclothed but covered with bedding material.

She had died of suffocation caused by swelling of tissues injured in a severe beating, Johnson County Medical Examiner Dr. T. T. Bozek later announced. (Bozek has not yet filed his final report on Ottens' death with the county attorney.)

Since shortly after the murder, little has been learned about the investigation. Recent interviews with law enforcement officials added little more.

"We are not ready to make any arrest," said Craig Beek, director of the state Bureau of Criminal Investigation (BCI).

He added in a telephone interview

that "we're working on the case" and will turn evidence over to County Atty. Carl J. Goetz or the grand jury when the BCI is finished.

Goetz said "it isn't a closed case," but added he "cannot comment" on how near the end the investigation might be.

He objected to an article in the April 30 edition of *The Daily Iowan*, which claimed the University Security department "muffed" the initial murder investigation. No evidence has perished or been overlooked, Goetz said.

"It's been a very thorough investigation," he said, including interviews with some persons called in by county attorney's subpoenas.

Two persons were also questioned by a grand jury which met April 30 and May 1. "There hasn't been further

questioning" of them, an attorney for one said recently.

The lack of apparent progress in the case has helped spawn wild-sounding rumors, but has not created any apparent apprehension on the UI campus.

Patricia Philpott, manager of Rienow Hall, said she has listened to incoming freshmen and their parents here for orientation sessions.

"Nobody's even mentioned it," she said.

The dormitory "is used predominantly for conferences" and orientation visitors this summer, she added.

"We're using that floor," but not the room where Ottens was murdered, Philpott said. The room is locked but the door has no markings to note the death that occurred within.

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# Mardian contradicts four others

WASHINGTON (AP) — A former assistant attorney general and Nixon campaign official contradicted Thursday the Senate hearings testimony of at least four other Watergate figures and insisted he tried to get out of the cover-up as quickly as he could.

Robert C. Mardian testified he was told within hours after the Watergate break-in that John N. Mitchell had approved a budget for dirty tricks and that Mitchell didn't deny it. Mardian said that, beginning the day of the break-in, "information was imparted to me bit by bit, much of it contradictory, which drew me inexorably into an intolerable, and, at times, unbearable situation of personal conscience—a situation in which I was precluded from acting according to the dictates of my personal desires or interests."

Mardian's testimony to the Senate Watergate committee was interrupted by reports relating to what turned out to be a hoax telephone call which at first fooled committee chairman Sam J. Ervin Jr., D-N.C., into

thinking President Nixon had agreed to provide White House tape recordings.

The areas of contradiction between Mardian and others included whether burning of papers was suggested, whether he asked for FBI reports and whether he advised that Nixon committee cash be whisked out

only answer I can give is that I have tried to testify to the best of my ability and belief."

Mardian said he had no recollection that campaign director Mitchell suggested the burning of critical papers at a strategy meeting held in Mitchell's apartment the evening of June 19, 1972, two days after the

have testified that Mitchell suggested the burning. Mardian, Mitchell and John W. Dean III, former White House counsel, said he did not, with all five persons at the meeting now heard from.

Mardian is scheduled to continue his testimony Friday. Mardian is a builder in Phoe-

Nixon campaign as a political coordinator.

In a prepared statement at the start of his testimony, Mardian said he was told the morning of the June 17, 1972 Watergate break-in about the event.

A committee counsel, James Hamilton, asked: "Was there discussion that afternoon about a budget that had been approved for dirty tricks and black advance?"

"Yes, I believe that was told to me by Mr. Magruder at the Airporter Hotel," said Mardian.

Q. Did Magruder tell you who had approved the budget for dirty tricks and black advance?

A. He told me the budget had been approved by Mr. Mitchell.

Q. Did Mitchell confirm that?

A. I think the subject was discussed and he didn't deny it. Mardian said he could not be positive Mitchell was in the room, but that "my best recollection is that he was there and I discussed it."

Mitchell has steadfastly denied he approved any bugging operation.

WASHINGTON (AP) — Somebody called the chairman of the Senate Watergate committee Thursday to say the White House would provide tape recordings the committee eagerly wants. But the call turned out to be a hoax and the chairman allowed that he thought it was a "right dirty trick."

The nationally televised prank came as the afternoon session of the Senate Watergate hearing opened. The committee chairman, Sen. Sam J. Ervin Jr., D-N.C., announced that Secretary of the Treasury George P. Schultz had telephoned to say the committee could have the presidential tapes and that President Nixon would meet with Ervin next week to discuss

procedures for turning them over.

Moments later, however, Ervin took the microphone back to announce that the telephone call apparently had not been from Schultz; that the White House concession was nonexistent.

"I think it's the unanimous opinion of the committee that this was a right dirty trick," Ervin said.

Sen. Howard H. Baker Jr., R-Tenn., vice chairman of the committee, said the committee had asked for an FBI investigation and was informed that Nixon and Atty. Gen. Elliot L. Richardson had made similar requests and the matter was being pursued.

of the campaign.

Asked why the committee should believe him rather than others, Mardian declared: "The

break-in.

Deputy campaign director Jeb Stuart Magruder and campaign aide Frederick C. LaRue

nix, Ariz. He had been in charge of the Justice Department's Internal Security Division until May 1, 1972, when he joined the



## Gas costs to rollback

# Prices will rise under Phase IV controls

WASHINGTON (AP) — President Nixon's new Phase 4 price rules will force rollbacks of gasoline prices in some parts of the nation, the Cost of Living Council said Thursday.

But administration officials said Americans should expect prices on just about everything else to rise again soon, although not as much as they might without the tough and complex price-control system set to go into effect Aug. 12.

A day after the administration outlined Phase 4 and exempted the food and health industries from the 60-day price freeze, Treasury Secretary George P. Shultz sounded an optimistic note about the future of the U.S. economy.

"We are going to do better on inflation," Shultz promised. He told a group of foreign newsmen the new economic measures will significantly strengthen the dollar abroad and improve the U.S. economic picture.

Shortly after Shultz spoke, the Cost of Living Council released a mass of

proposed regulations that will govern price increases in Phase 4.

The oil industry was put under a complicated and detailed set of new price ceilings that could mean lower gasoline prices at the pump in some areas, said the council's general counsel, William Walker.

### Gasoline ceiling

Gasoline, home heating oil and diesel fuel were put under a ceiling that limits prices to the Aug. 12 price plus the Jan. 10 price markup used by the seller. The markup is the difference between what he paid for the gasoline and what he charges. Forcing use of a markup six months ago instead of a current higher one is expected to force some price rollbacks, said Walker.

In addition, crude domestic oil was put under a price ceiling of May 15 levels. In an extremely complex move, the council set up a system under which oil producers can escape the ceiling in some cases by expan-

ding their production.

The idea of the system is to encourage more domestic production of oil and help relieve the current fuel shortage, the council said.

### Enforce controls

While the details of the controls were being announced, it was also revealed that the controls would be enforced by government accountants—not consumers who will have few clues as to whether price increases are legal.

Unlike the Phase 3 freeze, there is no requirement for merchants to provide customers with legal price ceilings, except at the gas pump after Aug. 12, and the meat counter, where ceiling on beef prices remains until Sept. 12.

The new regulations announced Wednesday allow nearly all manufacturing and service companies to pass on dollar-for-dollar their cost increases since

Jan. 1. They cannot, however, increase their percentage of profit.

It will be up to the Cost of Living Council and the Internal Revenue Service, augmented by 1,200 more employees, to see to it that the rules are enforced.

Spokesmen for the IRS and the Cost of Living Council said Thursday enforcing Phase 4 will be more difficult than previous anti-inflation programs because the regulations are more complicated.

"The details of what to do and how to do it will be worked out as we get into it and see where we're going," an IRS official said.

Phase 4 unfreezes all prices by stages, starting Thursday with food, except beef, and the health industry. Most other sectors of the economy will be unfrozen Aug. 12 with the thaw to be completed by Sept. 12.

By that time, most of the economy will be under strict but flexible controls.

Under the regulations, firms with sales over \$100 million will have to notify the

government of price increases 30 days in advance. Companies with sales between \$50 million and \$100 million are required to file quarterly reports and those with under \$50 million, but with more than 60 employees, must file annually. Firms with fewer than 60 employees are exempt.

These reports will serve as the primary way of determining whether price increases are within the legal limits.

Suspected violators will face intense audits from more than 3,000 IRS agents operating from 68 field offices around the country, an IRS spokesman said.

### Hogs jump

Reacting to the announcement of Phase 4 and lifting of various ceilings, the price of hogs jumped to record highs Thursday. But the number of hogs brought to markets slowed to almost half the normal flow as breeders apparently waited for even higher prices.

Prices vaulted as much as \$6 a hundred-weight as sellers reacted to President Nixon's action lifting the price ceiling on all meat products but beef.

Beef processors, meanwhile, complained that they were being kept under a freeze while other meats are allowed to rise and cattlemen are under no controls.

Lamar Holley, director of Southwestern Meat Packers Inc. of Dallas, Tex., predicted Phase 4 "will close or cause drastic losses in every beef slaughterhouse in America."

"The producer is entitled to a profit but we can't pay it. Packers are already caught. If we can't pass on our increased costs we'll have to take a loss, which is against the American way of doing business, or go broke," he said.

In California, the Federal State Market News Service said there have been some poultry price increases already and predicted more to come, particularly on fryers.

## in the news briefly

### Tuition?

Despite the announcement of President Richard Nixon's proposed Phase 4 economic plans, the Internal Revenue Service (IRS) in Des Moines is still unaware of how the new plans will effect nonresident tuition hikes.

Howard Sokol, assistant to the vice-provost, said Thursday that he called the IRS but it had not yet received any information from Washington indicating what prices are to remain frozen.

Although the board of Regents approved an out-of-state tuition hike for both graduates and undergraduates, the economic controls of the last few months froze university and college tuition at their present levels.

### War powers

WASHINGTON (AP) — Senate Republican Leader Hugh Scott said Thursday it would be wrong for President Nixon to veto legislation limiting presidential war-making powers.

Scott told reporters he would feel compelled to vote to override the threatened Nixon veto of the measure.

The Senate, meanwhile, put off action on the bill until Friday with passage by an overwhelming vote seen certain.

The measure sets a 30-day limit for a President to commit U.S. forces to war unless Congress approves.

### Recovered

WASHINGTON (AP) — President Nixon will leave the hospital Friday morning and go to the White House to put in a few hours' work there before spending the weekend at Camp David. Nixon was pronounced recovered from viral pneumonia at a final medical briefing Thursday

morning.

The President planned to work over the weekend on a letter replying to the Senate Watergate Committee's request for turnover of taped recorded presidential conversations with Watergate principals.

### Minimum Wage

WASHINGTON (AP) — Rejecting virtually every attempt to limit coverage, the Senate Thursday passed a bill raising the minimum wage to \$2.20 and extending its protection to seven million more workers.

The bill, approved 64-33, now goes to conference with the House, which last month passed a similar measure.

Several Republicans have predicted President Nixon would veto it as inflationary unless some of the less-generous sections were removed.

### GNP

WASHINGTON (AP) — The country's economic growth rate is slowed from a sprint to a

near-crawl during the second quarter of the year, while inflation continued its upward spiral, the Commerce Department indicated Thursday.

The slowdown in the annual growth rate was spectacular, from 8.7 per cent in the first quarter to 2.6 per cent in the past three months, raising questions whether it was slowing too much.

Nixon administration economists had predicted a more moderate growth rate in the second quarter, but one official commented that "2.6 per cent overstates the degree of moderation that we want."

Inflation, however, went in the other direction, increasing from the 6.1 per cent annual rate of the first quarter to 6.8 per cent in the second quarter, the biggest single quarterly inflation rate since the first quarter of 1951, when it was 13 per cent.

### Beef

A rural West Branch man may have found some very cheap hamburger.

Milver Hora told the Johnson County Sheriff's department Thursday that a Holstein cow walked

into his yard Wednesday night.

He called neighbors, and the Sheriff's department called other law enforcement agencies, but no one knew whose beef it is.



### Rain

Barf, chief of staff at the DI weather center, polluted the newsroom Thursday night as he puffed with an air of satisfaction his victory cigar.

"The old duffer actually thought I was Schultz," the criminal canine exclaimed. "When someone called from the doghouse, he just jumped to conclusions. You know, I've heard recently that if the cat didn't have any more curiosity than that, he'd still have all nine lives."

Rain today with highs in the mid 70's.

# postscripts

## Dentists

The appointment of three assistant deans in the University of Iowa College of Dentistry was announced Thursday by Dr. Donald J. Galagan, dean of the college.

Dr. Wallace Johnson, formerly professor and head of the Department of Operative Dentistry and Endodontics, is the new assistant dean, coordinator of academic affairs.

Dr. Fred Erbe, former director of clinics, has been appointed assistant dean, coordinator of extramural affairs.

Dr. Alton K. Fisher, formerly professor and head of the Department of Oral Pathology, is now acting assistant dean, coordinator of research.

The new positions result from a reorganization of the office of dean.

## Whistling

Loud whistling sounds will be heard on the University of Iowa campus Monday morning.

The piercing noises will be caused by the venting of steam under high pressure through new steam lines installed at three campus sites: the Fieldhouse, Medical Laboratories, and the Burlington Street bridge.

## Grant

A recent National Science Foundation award to the University of Iowa Department of Psychology will be used to improve undergraduate course offerings.

The \$11,000 grant will be matched by university funds to purchase equipment for physiological and developmental psychology courses needed for the B.S. program.

## Freedom Tree

A "Freedom Tree" to remind Iowa City residents of the 1,300 Missing In Action (MIA) U.S. military personnel in Southeast Asia will be dedicated here Sept. 22.

The tree is being planted by the University of Iowa Air Force ROTC chapter of the Arnold Air Society.

It will be dedicated to Capt. Bradley Cuthbert of Fort Madison, whose plane was shot down over North Vietnam Nov. 23, 1968, said chapter commander Charles L. Updegraff in a letter to the city council.

The council Tuesday endorsed the tree project and directed the city manager to approve a suitable location for the tree.

## Health

The Johnson County Health Board has recommended cuts in the amounts of money requested by several area health agencies.

The board's figures are \$38,066 for the Visiting Nurses Association, which requested \$47,200; \$16,666 for the Mid-Eastern Communities Council on Alcoholism, which asked \$20,000; \$666 for the Hoover Health Council, down from a \$2,000 asking; and \$4,332 for the Free Medical Clinic, which sought \$10,000 for next year but has not previously received governmental funding.

Johnson County's supervisors, meeting with the health board Thursday, ordered that the recommendations be changed to "round" figures in the health department's budget proposals which will be submitted later.

## Civil Rights

DES MOINES, Iowa (AP)—Gov. Robert Ray has announced the appointment of James N. Gillman, Des Moines, to a four-year term on the Iowa Civil Rights Commission.

Gillman, who resigned as commissioner of the Department of Social Services this spring, succeeds Sam Brown, Council Bluffs, whose term expired.

Gillman is presently an executive with the Des Moines Blue Cross.

Ray also reappointed Mrs. Frances Lowder, Mason City, to a four-year term on the seven-member unit.

## Closing

SPENCER, Iowa (AP)—A shutdown of slaughtering plants of Spencer Foods, Inc., is a real possibility, says company president Jerry Kozney.

He blamed continued price controls on beef under Phase 4 and said a decision will be made Saturday whether to close the Spencer plant, which employs about 200, and another slaughtering plant at Schuyler, Neb., which employs 275.

## Campus Notes

Today, July 20

**AFRO ART**—Chester and Company will present an art exhibit (10 a.m. to 10 p.m.) and multi-art form production (7:30 p.m.) at the Afro-American Cultural Center.

**CONCERT**—Summer Fine Arts Festival Opera: "Albert Herring" by Benjamin Britten. 8 p.m., Hancher Auditorium.

**PRISONER EXHIBIT**—Paintings from Ft. Madison and Anamosa prisoners will be on exhibit at Epstein's today.

**MUSIC FILMS**—"Elvis as Elvis" filmed in Las Vegas plus "Soul to Soul" with Santana, Wilson Pickett, Ike and Tina Turner, filmed in Ghana. IMU Illinois Room. 7 p.m.

**RECITALS**—Mary Jane Fitzpatrick, piano, will perform at 6:30 p.m. in Harper Hall and Joan Ringerwold, organ will perform at 8 p.m. in Clapp Hall.

**GLF**—Gay Liberation Front will meet at 7:30 p.m. at 213 East Market Street. Everyone is welcome to attend.

Saturday, July 21

**FANTASY FLICK**—"Alice in Wonderland" will be shown in the IMU Illinois Room at 1 and 3:30 p.m. Starring Gary Cooper, Cary Grant, W.C. Fields.

**MUSIC FILMS**—"Elvis as Elvis" filmed in Las Vegas plus "Soul to Soul" with Santana, Wilson Pickett, Ike and Tina Turner. IMU Illinois Room. 7 p.m.

**PRISONER EXHIBIT**—Paintings from Ft. Madison and Anamosa prisoners will be on exhibit at Epstein's.

**CONCERT**—Summer Fine Arts Festival Opera: "Albert Herring" by Benjamin Britten. 8 p.m., Hancher Auditorium.

# UI minority ombudsman seeks community change

By CHUCK HICKMAN  
Senior Staff Writer

When minority students come to Iowa City, the community, as well as the student, must experience a change in attitude, according to the new University of Iowa ombudsman for minority students.

Explaining that his goal is to accomplish such a change in attitude and thus eliminate the need for his job, Percy Watson, L2, 945 Oakcrest, is one of two new appointees charged to deal with problems facing UI minority students.

Watson and Ed Dyson, L2, 945 Oakcrest, consultant for Minority Student Organizations, recently replaced Thurman Hampton, in the roles of problem solver and advocate for over 800 minority students on the UI campus.

The dual positions were established to eliminate conflicts of interest which occurred when the jobs were merged and to lessen the work load which developed when only Hampton held the post, Watson said.

### No restrictions

While he will not solicit complaints, Watson said no restrictions have been placed on his actions to aid individual students with problems. Terming his position "powerless yet powerful," Watson said persuasion is the primary means of achieving solutions to problems presented to his office.

The ombudsman's function is to be a neutral party between minority students

and the UI administration, Watson said. But in many cases, the ombudsman deals with a variety of university and community representatives, he added.

Watson said he expects to work with many problems, most of which concern grades, job discrimination and dealings with law enforcement officials. He noted a major project of the office last year was an investigation of the assignment of minority students to certain areas of Hawkeye Apartments.

Though the ombudsman dealt with numerous complaints last year, "the office is basically unused," Watson said. He encouraged students not to suppress grievances they might have, but instead attempt positive action.

Responses to inquiries launched by the ombudsman has been "on the whole very successful," he noted. "Sometimes we are not pushing for change, but merely keeping a person on guard" to sensitize further dealings with minority students, Watson remarked.

Resistance to activities of the office has decreased as the minority ombudsman has "established its propriety," he added. Although Watson does not plan on seeking out instances of discrimination, "we will investigate in obvious situations," he said.

While the ombudsman is designed to deal with individual problems, Dyson's role is that of actively aiding organizations concerned with the interests of minority groups.

As an example of his duties, Dyson is consulting with the Black Students Union (BSU) on the structuring of a new con-

stitution the group will present to the UI Student Senate this fall.

"One of my goals is in assisting blacks and other minorities into having a voice in the entire student body," Dyson said.

A major project of his office will be to get senate to reinstate the BSU seat taken away last year, according to Dyson.

Noting that one senate member had opposed the BSU seat because it was "reverse discrimination" and not in concert with the American constitution, Dyson said the document does not prohibit discrimination unless there is no rational reason for it.

"The interests of minority students will be protected only if we do have a seat on the senate," he asserted, adding he will prepare briefs supporting restoration of the seat.

### Other minorities

Minority groups other than blacks have been slow to use the services of the ombudsman, Dyson said—a condition which may be caused by the lack of non-black staff members. He indicated attempts will be made to attract Chicano-Americans and other campus minorities into joining activities of his office.

Describing the relationship between the two positions, Watson said he and Dyson "represent two different viewpoints, but work together" towards the same ends. Both stressed that although funding of their activities comes from the UI administration, they are completely independent of administrative interference.

# Iowa couple terrorized in Greece by heavily armed Palestinian

ATHENS, Greece (AP)—A sub machinegun-waving Palestinian seized 17 persons in a hotel lobby here Thursday after failing in an attempt to shoot up an Israeli airline office. He threatened to kill the hostages including four Americans, but let them go after being promised safe conduct to the Middle East.

The gunman was escorted to Athens Airport by the ambassadors of Egypt, Iraq and Libya and left aboard a flight to Kuwait.

The hostages, held more than five hours, were two young sisters from Texas, a couple from Davenport, Iowa, a priest, two Greek policemen and employees of the hotel.

"I am not afraid to die," the gunman told this correspondent in the hotel lobby. He kept waving his submachine gun with one hand and held a grenade in another.

"I have no desire to live," he said. "After I shoot these people I will pull the plug on a hand grenade and kill myself and everyone else around."

He demanded that Deputy Premier Stylianos Patakos escort him to the airport for safe conduct out of the country.

But Patakos refused. "I won't negotiate with every bum around," he said.

It was after this that the three Arab ambassadors entered the picture.

As he left the hotel with the ambassadors, the gunman looked slowly around him, stared hard at the crowd gathered outside and then got into the car of the Israeli ambassador.

The hostages inside the hotel immediately scattered.

Sharon and Diane Lewis, 20 and 18 years of age, from Sherman, Tex., emerged from

the hotel.

"He demanded in halting English that we keep our hands up high," Sharon said. "My sister and I who are guests at the hotel, were simply terrified. I've read about many persons being held hostage, and my first impression was not always to give in to their demands."

"I didn't think he would really want to shoot anyone, despite his threats. He was a pure coward."

But during the conversation between this correspondent and the Palestinian under a marble stairway inside the hotel, the gunman seemed to be most menacing toward the couple from Davenport, Iowa, Christian and Anne Sweetman. Sweetman, 50, pointed out to the gunman that he was a pilot for an American oil company in Saudi Arabia. But this apparently did not prompt the gunman to ease up.

# UPS fails to spend summer budget

By MAUREEN CONNORS  
Staff Writer

University Programming Service (UPS) is losing money it failed to spend for summer programming.

According to Tom Eilers, budgeting committee chairman of the University of Iowa Student Senate, approximately \$300 not used by UPS's Summer Board will revert to senate's general fund.

Senate allocated \$505 to the Summer Board to fund a thieves' market, a farmers' market, a dance or concert and the printing of programming calendars.

The \$150 the board spent sponsored what UPS vice-president Kelly Nelson said was a "combination thieves-farmers market."

"We did not have the personnel nor time to administer other programs," said Nelson. "We would rather not do programming if they would be run inappropriately or poorly."

"The programming has not included as much as other summers," according to Nelson. When UPS asked for money for summer programming, seven members were expected to assist with the work on the events, Nelson said. Instead, two people who are not students this summer and are working 40 hours per week at other jobs are administering the summer board.

Eilers expressed disappointment with the situation. "If we had known they couldn't put on programming, we would have allocated the money elsewhere," he said. Eilers said that although most programs have some balance at the end of funding periods, "we expect every program funded to be carried out."

The failure of UPS to fulfill its program commitments will probably affect next year's (1974-75) budget allocations, he said.

"When the budgeting committee from the senate sees the reports in December, it will question UPS on what problems there were, and if they can't be

corrected their allocation will be affected by it," Eilers explained.

The UPS allocation for the coming school year will not be affected because it was set last spring by the budgeting committee. The senate's allocation to UPS for the 1973-74 school year is \$5,590.

Last summer UPS had \$920, including \$500 remaining from the academic year and \$420 allocated by senate. The balance at the end of the summer was \$180.

# Ray signs four bills into law

DES MOINES, Iowa (AP)—Gov. Robert Ray Thursday signed into law a measure that provides property tax relief to 120,000 low income elderly and disabled Iowans.

The bill was one of four passed by the 1973 Legislature that Ray signed Thursday. Others extend civil service to deputy sheriffs, appropriate \$233 million to the State Board of Regents for operating expenses for the biennium and appropriate operating funds for the Iowa

Soldiers' Home in Marshalltown.

The governor called the property tax relief measure "one of the most significant tax relief actions ever taken by state government in Iowa and certainly one of the major achievements of the 1973 legislative session."

The measure will affect property taxes being assessed in 1973 and payable in 1974, with the first tax credits actually being sent out after July 1, 1974.

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# UI Hospitals begin new blood program

By MARY WALLBAUM  
News Editor

The University of Iowa Hospitals and Clinics is initiating a blood assurance program to provide blood at no cost to families or persons enrolled as blood donors and to assure a steady supply of blood for transfusions.

The Hospital Advisory Committee Wednesday approved the proposed program that had been presented for its consideration by members of the UI Hospitals blood bank.

The program will be coordinated with the Johnson County Medical Society and the Veterans Administration, and Mercy Hospitals to permit widest possible application of the program to the community.

families if they donate blood on a scheduled basis. Persons enrolled in the program will donate blood once every year or two after their initial donations, depending on the blood needs of the hospital, said Dean Borg, director of UI Hospitals information services.

The fee is approximately \$15 per unit of blood for persons not in the program. The advance blood deposit is transferable to hospitals throughout the nation. UI Hospitals will transfer the credit to the hospital where a blood assurance program member is receiving a transfusion through the National Blood Bank Clearinghouse. This plan applies other Iowa City hospitals, Borg said.

"All individuals are eligible for coverage, regardless of health condition or age," said Dr. John Koepke, UI Hospitals' clinical pathologist.

"Those who are medically disqualified from giving blood simply need to secure substitute donors on their behalf so that they and their families can be insured."

Those desiring to become enrolled in the program should call the UI Hospitals blood donor center at 356-2058. They will then be called for an appointment to donate blood, Borg said.

Borg and Koepke anticipate the blood assurance program will provide the UI Hospitals with 1,000 of the 25,000 units of blood it uses each year in transfusions.

The program is also designed so it can be phased into a state-wide program presently being considered by the State Pathology Society. However, it is still uncertain if and when such a statewide program will be approved, Borg said.

The normal blood donor list is small, Borg said, and

during summer and holiday periods even fewer people than usual donate blood.

Because persons in the program will be called to donate when such shortages occur, the program will "smooth out the valleys" of blood donation, he said.

The program is one further step towards achieving all volunteer blood donations by 1976, Koepke said. That goal has been set by a national association of blood bankers.

The first step, Loepke said, came in April 1972, when UI Hospitals stopped buying blood from commercial blood banks.

Hopefully, response to the program will be great enough that UI Hospitals will not have to purchase any blood from individual donors by the 1976 date, Koepke said.

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## Orphaned ocelot

Alan Blank, 231 Woolf Ave., holds a young ocelot he found orphaned in Mexico because Indian pelt hunters had killed its mother.

"Perfidia" will be given to the Des Moines Children's Zoo. Blank said a sign will be posted in front of the ocelot's new home stating ocelots are an endangered species near extinction because

pelt hunters have exterminated most of them to supply the fur industries.

Blank and Noel Alt, Long Beach, Calif., found the only living ocelot in the litter while making nature films with the Mother Natures Moving Picture Company.

Photo by Kathie Grissom

## For kids under five

# New UI daycare offered

The Daily Iowan News Service

Sandra Cary, head of The University of Iowa's Hawkeye Day Care Center, has been named director of the new Early Childhood Education Center.

The new early childhood education center will be administered by the College of Education's division of elementary education.

Sixty children will be admitted to the all-day program—12 children in each of five age groups. A birthday on or before Sept. 15 determines the age group of each child from ages one through four.

A child who is five on or before Sept. 15 is not eligible for admission.

For the infant group, a child must be two months of age on or before Nov. 15. No child will be admitted until two months old, but applications will be accepted for infants whose expected date of birth is prior to Sept. 15.

Children in the all-day program will pay a tuition fee of \$50 per month. Kuhn expects a monthly food charge to be in the range of \$25. Tuition for the half-day program in \$25 per month, with a monthly charge in the range of \$3.50 for snacks.

Applications for admission to the center will be available at the division's office, 512 Jefferson Building, beginning July 25. Applicants may stop in or send for the one-page application form.

Jerry N. Kuhn, professor of education and chairman of the division of elementary education, said that initial identification of those accepted will be made on August 22. Parents must confirm their child's enrollment by Aug. 29. If any openings

remain, a second identification will be made in late September.

The Institute's pre-school will close at the end of the summer session, but Hawkeye Day Care Center will re-open from Aug. 27 until equipment and personnel move to the new quarters in the University elementary school building, Kuhn said he hopes to have the new center operating on Oct. 15.

Children presently attending the Hawkeye center will be given priority for enrollment in the new center. However, Cary stressed that parents on waiting lists for Hawkeye or any other center must re-apply to the new center.

"The center's population should represent a cross section of those families in the greater Iowa City area most in need of such services," Kuhn said. There is not University affiliation required, he added.

Highest priority will be given to families with the following conditions: single heads

of household employed full time, student full time, or an equivalent combination; two-parent families with both employed full time, one employed and the other a full-time student, or one a full-time student or employee and the other incapacitated to the extent of being unable to care for the child.

All other applicants are on a second level of priority, Kuhn explained.

The center will attempt to admit all children of appropriate ages from a family if one child is accepted. The order of identifying admissions will start with the oldest age group, the four-year-olds.

In each age group separate admissions lists will be kept for boys and girls in order to achieve a reasonable balance of the two.

Random selection will be used where the number of top priority applicants exceeds the number of openings.

Only children who are four on or before Sept. 15 will be admitted to the half-day program. They will be selected randomly.

## No food stamps for strikers

WASHINGTON (AP)—The House voted Thursday to ban food stamps for strikers as it headed for a showdown with the President on the farm bill.

By a 213-203 vote, the House accepted the food stamp amendment by Rep. William L. Dickinson, R-Ala. He argued that issuing food stamps to strikers "destroys the balance necessary to maintain a true collective bargaining system." His opponents said his amendment would

penalize children.

A key feature of the comprehensive bill is the target price concept, an attempt to eliminate billions of dollars currently going for subsidy payments to farmers.

No subsidies would be required as long as crop production and farm price relationships are kept as they are now. But a sharp drop in prices would bring subsidy payments to make up differences between sales returns and the target set by the bill.

## When winds and skyscrapers meet

BOSTON (AP)—When skirts fly up and umbrellas pop inside out, most people blame the wind. But a physicist says the real culprits are often the buildings around us.

In fact, T. Ian McLaren says pedestrians walking along city sidewalks can be swept off their feet if architects and developers fail to consider air currents and wind velocity when they build skyscrapers and downtown complexes.

McLaren, of the weather dynamics division of Mt. Auburn Research Associates, Inc., of Newton, helps architects design buildings to avoid the swirling air masses that form at the bases of some buildings.

McLaren, in a recent interview, described how winds and buildings can conspire to knock the unsuspecting pedestrian off his feet.

Rapidly moving air striking the top of a building is deflected downward and forms a whirlpool-like mass at the base.

## Disregards army orders to return

FT. LEAVENWORTH, Kan. (AP)—Any Army private who complained that the use of drugs was widespread in his unit abroad was ordered back to Germany Thursday, but the transfer was quickly suspended.

Pvt. John Andersen, 19, of Council Bluffs, Iowa, told the Associated Press he received his orders about 1:30 p.m.

"I talked to my senator's office, and about 3:30 they called me in and said to disregard the orders," Andersen said.

One day after arriving home June 20 on leave, Pvt. Andersen made his complaints at the Council Bluffs offices of Sen. Dick Clark, D-Iowa, and Rep. William J. Scherle, R-Iowa.

However, Sen. Clark's office in Washington said the Army quoted Pvt. Andersen as telling officers at Ft. Leavenworth that he would not obey the order to return to Germany.

Ft. Leavenworth was instructed to discuss the refusal with Pvt. Andersen and advise him to disregard temporarily the order to return to Germany, the senator's office said.

several times the normal ground level velocity. Depending on the speed of the wind, the height of the structure it hits and the efforts that have been made to control the air flow, the wind's effects can range from minimal to annoying to dangerous.

If the weather bureau reports a wind velocity of less than 20 miles per hour, there is likely to be no problem at the base of the building; a velocity of 20-40 m.p.h. can turn umbrellas inside out and blow hats off heads, and velocity of more than 40 m.p.h. can unbalance an unsuspecting pedestrian.

"These air masses also trap vehicular traffic and nearby building exhaust fumes, adding to already considerable urban environmental problems," he said.

In addition, wind velocity on a cold day produces a "chill factor" that can lower the temperature as much as 20 degrees on a city street.

McLaren and three other scientists work in a small laboratory where they have built a 32-foot-long slow speed wind tunnel to test architects' models.

"Sometimes a canopy can be added or a wall built in a certain area or another building positioned near an existing building to alleviate poor wind conditions," he said.

McLaren is well located for his work and notes that Chicago's fame as the "Windy

City" is a bit exaggerated. Based on National Weather Service average wind velocity records, Oklahoma City, Okla., is No. 1 at 13.4 m.p.h., followed by Great Falls, Mont., at 13.3 and then Boston with 13. Chicago is 16th at an average 10.2 m.p.h.



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# American Airlines money tap

Editor's Note: Today's editorial is a contribution of The New Republic Magazine.

The illicit American Airlines contribution to the 1972 Nixon campaign fits right into the pattern of laundered money, unreported gifts and large cash stashes. According to the Finance Committee to Re-elect the President, American illegally donated \$55,000 of company funds, whereas all the committee had in mind was \$100,000 from wealthy executive and stockholders. But American Airlines board chairman George Spater kept blurring this distinction, misinterpreting GOP pressure on businesses to contribute heavily to stave off possible government reprisals. At stake for American Airlines was a lucrative merger plan that its main competitor United opposed. Mr. Spater seems to have thought he was piling up "political credit" by responding to solicitations from Herbert Kalmbach, attorney for the President and United Airlines. A few months later the Civil Aeronautics Board turned down the merger.

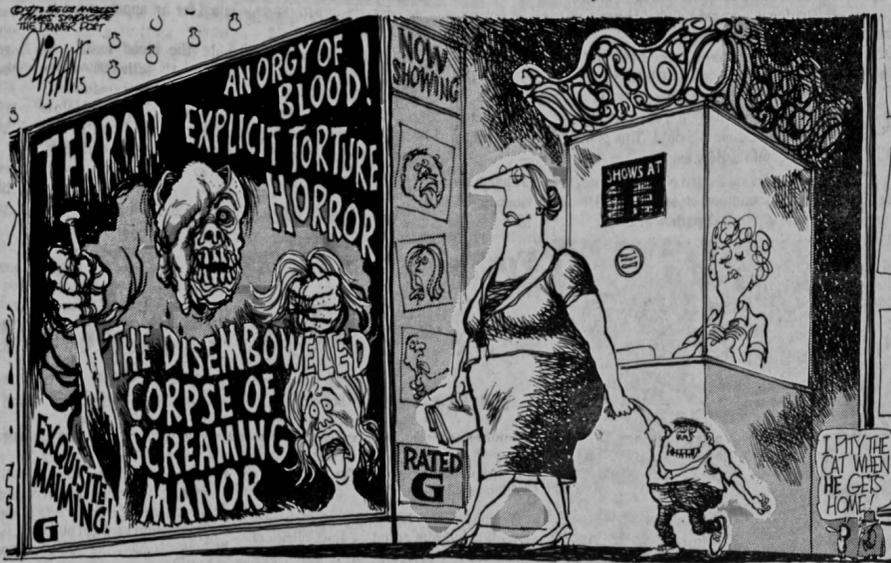
Attempting to restrain such opportunities for corporate manipulation of government, Congress in 1925 prohibited the donation of corporate funds to political candidates. As Spater pointed out, however, the banning of corporate gifts has failed to prevent improprieties and abuses of power. Voluntary contributions (albeit encouraged) from individuals or from an "independent fund" clearly identified with a particular corporation can serve the same purpose as direct corporate gifts. Three dairy cooperatives forked over \$317,000 to CREEP in 1971. Though these cooperatives can legally collect campaign-destined money from anyone, disassociating Mid-America Dairymen, Associated Milk Producer and Dairymen, Inc. from the dairy industry requires some ingenuity. The Department of Agriculture's decision later in 1971 to reverse itself and allow milk price supports to rise does not refute the inference that the dairy "investment" paid off. More recently a consortium of three Houston companies with oil, gas production pipeline interests negotiated a multibillion dollar gas contract with the Soviet Union. Executives of the companies had made sizable cash gifts to the Nixon campaign.

Unions are similarly barred from making political contributions of internal funds. By comparison to corporations, the unions have been prosecuted for this violation more frequently. The criminal fraud section of the Justice Department acknowledges that corporations can circumvent the restriction rather easily. Although direct company reimbursement of individual political contributions is also illegal, "few corporations are naive enough to do this," explained one attorney for the fraud section. Because it's hard to prove that individuals' salaries are set at particular levels to cover campaign contributions, the Justice Department has never been able to prosecute suspected reimbursement schemes, although it has investigated several of them.

The most effective way to control these abusive practices is to limit the amount of individual donations. Otherwise enforcement of the prohibitions on corporations can only apprehend the most blatant violators. In 1971 Common Cause urged passage of a bill limiting individual contributions to \$10,000 for presidential candidates, \$5000 for Senate candidates and \$2500 for House candidates, but the measure died early in the Senate. Later this month the Senate Rules Committee is expected to report out a considerably less stringent bill setting the ceilings at \$5000 for candidates for the House or Senate and \$15,000 for President. Primaries, runoffs and general elections can be counted separately when applying the ceiling as long as the individual and his immediate family adhere to an overall annual limit of \$100,000 for campaign contributions. The \$100,000 restriction wouldn't hold for committees and other contributory organizations that corporations and unions are still free to create. It's half a loaf, but better than a stone.

daily iowan

# perspective



'AT LAST, A MOVIE WITHOUT ALL THOSE FILTHY SEX SCENES!'

## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



## Watergate hearings

To the Editor:

I write concerning Tom Tauke's recent editorial in which he criticizes the Watergate hearings. It seems to me that Mr. Tauke is entirely too shrill in his criticism of the hearings. Personally I do not object to Senator Ervin's occasional quotes from the Bible, or from Shakespeare. As a matter of fact I rather enjoy them. In all the time that I have watched the hearings, I have noticed Ervin quote from the Bible only once, and from Shakespeare only once. I am certain there are other occasions I have missed, but those two occasions do not seem too numerous to me. I cannot see therefore how Ervin's behavior merits the term "unctuous moralizing." And I certainly cannot agree that there are only two senators which the country is fortunate to have on the committee, and that they are Senators Gurney and Inouye.

It is my feeling that all of the senators on the committee have their weaknesses and limitations, both professional and human. But they have their abilities too, and it is my opinion that they are doing a good job. Certainly the end result of their investigation will be far from perfect. Absolute justice will not be attained. Peace and joy will not slide down out of the heavens to blanket the earth forever and ever. But when will it? Or where will it?

In the meantime, I, for one, will feel a little better that these hearings are going on. For me the allegations being made against the Nixon administration are too sinister to await the clinical sterility of a laboratory type of justice in order to determine guilt or innocence. No amount of legal constraint exercised at this time could give absolute assurance that another Watergate will not occur. In the meantime, a healthy impatience to know what the hell is going on in Washington will provide the best restraint upon such future activity.

So I would like to say to Mr. Tauke to keep in mind his idea of lofty objectivity, but not to be blinded by it.

Richard H. Moore  
Graduate Student

## Gulf boycott

To the Editor:

In regards to the article on the leafletting of the two Gulf stations which appeared Monday, July 16, we would like to acknowledge the Daily Iowan for giving a prominent position to the article, however, we feel Tom Tauke, the reporter who wrote the article acted less than responsibly in covering the event. Though he claims to have been at the Gulf stations on Saturday, he talked to none of the leafleters and indeed, none of the leafleters were aware of his presence at all. Instead of talking to several people who were participating in the event, he constructed the article from the leaflets, one telephone interview, and his own observations. The overall tone of the article

was negative and left the impression that few people were interested in what we were doing. Many people displayed a great deal of interest and stopped and asked us for information. One person bought root beers for the picketers at the Coralville Gulf station and said he wouldn't buy Gulf products any more.

We hope this letter will set straight the picture of the event. Many people do care and are interested in finding out about the struggles of the African peoples for their independence. Distributing information at Gulf stations is only one of many ways we will use to educate people about the struggle for independence in Southern Africa.

Penney Morse  
Co-coordinator for the Southern Africa Support Committee  
Kriss Wells

## Personal vendetta?

To the Editor:

When does an investigation turn into a vendetta? The question can be answered by looking at the harassment of Nixon aides by pressmen. By innuendo and suggestion they imply that the President is involved. So far there has not been one infinitesimal iota of evidence to support this charge. The thieves have been cornered by the watchdogs. But when they still bark after the cops arrive, then it's become

personal.

Russ McAfer  
500 Newton Rd.

## More Gulf

To the Editor:

I would like to make a correction to the statement made in Monday's Daily Iowan, where I am quoted as saying "only about 5 per cent of the people are open to moral persuasion...and we want to educate these people."

First of all, I firmly believe that all persons in different ways and varying degrees are open to moral persuasion. The statement I made was with regard to the receptiveness of Gulf patrons to receive literature telling of Gulf's collusion with Portuguese colonial rule in Africa. It is true that a minority, though considerably more than 5 per cent of the customers were willing to receive our literature. There are many reasons persons refused to stop and accept literature—such as embarrassment, uncertainty about the whole picketing situation, or just plain hurry and busyness. However, there were also some customers who admitted that they did not know about Gulf's involvement in Angola and further stated that they did not want to know about it. For those few, it was obvious that the picketing approach closed rather than opened their minds, though this is not to say that in another setting at another time they would not be open to consider further the Gulf Oil issue.

Eric Schiller  
433 Hawkeye Dr.

# spectrum

## bill flannery

THE Daily Iowan

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## Woolley strikes back

Editor's Note: This is the final segment of a letter from former instructor Don Woolley to Editor Lewis D'Vorkin.

4. I wholly support the right of Rep. Grassley to his proposed legislation. I do not expect to see the legislation pass the Senate and I would that it would not pass. However, I do feel that it is the duty of any duly elected representative of the people to pass legislation, or try to get it passed, when that legislation is based on the concerns of the people who elect them. Rep. Grassley did not dream up this legislation without proper cause. He obviously is expressing the concern of many people who are interested in the quality of higher education. And, considering the 66-27 vote, there are other representatives who agree with him and his concerns. I agree and share these concerns. (When it becomes necessary for a professor to board up his door windows at the office so students can't tell when he is "in" in order to have time for research I think the present priorities in higher education have been demonstrated.) From ten years of teaching at the School of Journalism I can assure you that, as of June 1972,

a.) research and publication did constitute brownie points for promotion and/or tenure, and

b.) teaching abilities were ranked far below the above for promotion and/or tenure.

5. I wholeheartedly support your statement "Let's hope that University officials or the Regents will take heed and restructure the 'requirement' so quality can replace quantity, and educational advancement can once again be paramount."

6. I feel it is the role of the legislature to investigate and legislate against excesses and abuses in tax-supported institutions. When the legislature gets involved in areas where some people believe they should stay out of, it is because these areas produced such excesses and abuses that the concerns of the people were aroused. And the people crying the loudest about the legislature's involvement in these areas are usually those who created these very excesses and abuses. Thus, to keep the legislature out of the University simply involves (in this case) clearing up these abuses by:

a.) making the University the institution it was designed to be—one for teaching students and acquiring additional knowledge to be passed on to other students following;

b.) relegating research and publishing to a position whereby the prime goal is to serve the University in the above goal and not as a means of determining who should, or should not be, promoted and/or given tenure;

c.) devising a fair way of rewarding those who teach effectively as well as a fair way of rewarding those whose best talents lie in the area of research, admitting the vital function of both types.

I charge the University has not done this and that this is one of the reasons the legislature is concerned about "Publishing or Perishing" at the Universities.

Having stated my ideas regarding your article, as well as my position, let me now elaborate on my views concerning the College of Liberal Arts and the various problems therein.

It certainly should be obvious to anyone reading The Daily Iowan and specifically those articles concerning the Spanish Department as well as the adverse publicity concerning the School of Journalism under Dr. Malcolm MacLean, that behind all the controversy is one Dewey B. Stuit, Dean of the College of Liberal Arts. From all published reports I conclude that Dean Stuit usually has supported the status quo in education almost 100 per cent. He seems to have resisted most innovative educational methods and when he has supported something "innovative" (such as the then so-called "new" program at the School of Journalism under Dr. MacLean) I believe he gave his support with no understanding of what he was supporting. I believe he tends to support specific people first and ideas second.

I would that Dean Stuit would take a giant leap to at least 1900 and realize that many of the problems at the University are through his doings or not doings. He should be made to realize that the way to keep the legislature out of University business is to solve the various problems before excesses and abuses within the system become the proper concern of all taxpaying citizens. By defending excesses and abuses in the "Publish or Perish" concept I feel that the legislation passed by the House is most properly Dean Stuit legislation. I am more concerned about who caused the legislation rather than who actually authored it.



## The end of a noble experiment

A week from today the United States should learn of the faith of our first noble experiment in Southeast Asia; Filipino democracy.

President Ferdinand Marcos has set July 27 for a one question referendum to be put before the 22 million voters of the Philippines. The issue is whether or not Marcos should continue in office beyond 1973 and with him the rule of martial law which has ended for all practical purposes Filipino democracy.

The roots of democratic government in these 7,000 islands dates back to the early days of American colonial rule. The capture of the Philippines from the Spanish, in that "glorious little war" during three months in 1898, proved to be an awkward start for America's first attempt at establishing democracy in an Asian nation.

President McKinley, when first informed of Dewey's victory at Manila Bay, had to look at a globe because he was not sure just where the islands were at.

Also the original idea of turning the Philippines over to the local population and the revolutionary guerrillas who had fought the Spanish for years was quickly forgotten, and the United States moved into the area as colonial master. The action was done for more than

just economic reasons. For as President McKinley said at the time it was our God-sent duty "to educate the Filipinos, and uplift and civilize and Christianize them". (The fact that the islands were already 90 per cent Roman Catholic was apparently not brought to the President's attention.)

The 'uplift' and 'Christianization' was accomplished only after putting down the local guerrillas in a counter-insurgent campaign which still holds the record in Asia as the bloodiest in terms of death per 100,000 of the population.

The great irony of our colonial experience in the Philippines was that even in the first decade of the 20th century it became apparent that the islands were militarily indefensible and a political millstone. So by 1932 the United States moved to give the people of the islands their independence and to establish an American style democracy.

It is to the credit of the United States that the American government stood by the independence timetable, even though the Japanese invasion interrupted the course of events. And on July 4, 1946, the Philippines peoples were bestowed with an American style of Presidential government, an economic

system that was still tied to the United States, and a social class structure of a colony.

In the 26 years since that sunny July day, the Filipino style of democratic government has been more like Chicago machine politics and gang wars than the Jeffersonian variety that the Americans had hoped for. The assassinations, vote buying, and other general illegalities that made up the political style was paralleled in recent years by a rise in street crime, governmental corruption, and the spectre of a holy war between Muslim and Christian Filipinos in the southern islands.

In an attempt to slow the rate of crime and violence President Marcos late last year ordered martial law imposed in the Philippines. It also came at the same time that nation was changing from a Presidential system to Parliamentary form of democracy.

The two points do not appear to be connected, but both the move to martial law and the new Parliamentary system was used by Marcos to maintain himself in the Presidency. The martial law allowed dragnets to bring in hundreds of criminals and a fair number of Marcos's political opponents who were guilty of being opposed to Marcos's one

man rule. Newspapers were also gagged and subversive literature such as the works of Mao Tse-tung and The Greening of America were removed from the University of the Philippines.

On January 17th of this year Marcos proclaimed the new Parliamentary Constitution to be in effect. He then on the same day suspended the new Parliament and, employing a special section of the new Constitution, assumed one man rule.

Filipino politics was rough and often violent, but it was democratic and civil liberties were upheld. The Press was the freest and most open in Southeast Asia. All of this is for all practical purposes gone. Marcos, who is a member of the '100 families' who control along with outside interests the economic wealth of the islands, will continue in office after 1973.

The referendum on July 27 holds all the excitement of a Russian election because Marcos's people, using the pressure tactics that got the new Constitution thru the citizen's assemblies, will give the President more than the needed majority. The Philippines then will take its rightful place along side of America's other great East Asian experiments in democracy; South Korea and South Vietnam.

Paper Moon

# Daughter O'Neal handily upstages father

By JAN DUQUETTE  
Feature Writer

Peter Bogdanovich had a poor start in "comedy with 'What's Up, Doc?'" that over-structured and strenuous effort of last year. Now he gives us "Paper Moon," continuing his scholarly tributes to past eras of film making. And it is quite successful as comedy entertainment, although it presents the Depression from the point of view we look for when paging through old Saturday Evening Posts, browned with age, containing quaint ads and naive moral diatribes.

It's got characters with Biblically significant names—Moses Pray, Trixie Delight, and is set off by a background of seedy Southern rooming houses and Fibber McGee and Molly radio broadcasts. For all of us who never lived through the Depression, it's a nice misty anecdote full of history book props—bootleggers, crooked Southern cops, and the constant crooning of the

Big Dance Bands sounding tinny and slick-haired over the radio. "Oh, it's only a paper moon, floating over a cardboard sea..."

But the story playing off these contrived props is good comedy, the kind of raunchy tale that might have been published in

"The Little Rebel," in which she obtained a reprieve for her condemned father?) Tatum, as everybody has already said, steals the show, and is a bright and natural actress. Her father-daughter relationship with Ryan O'Neal must have helped considerably in the development of her role

endearing affectations. Madeline Kahn is fascinating as the nasal and buxom carnal hooper who briefly beguiles him. She exudes all the desperate and blowy charm of a fading bar fly who has a lot of brass, but not quite enough. P.J. Johnson as her worldly wise 15-year old maid is also great. When she

the braying voice of Slim Pickens and the sex drive of a barnyard rooster. All of these elements, played against the carefully contrived Depression scenery, make for a lot of fun.

But it's empty somehow, unlike the nostalgia of "The Last Picture Show," which

which smacks of updated, hip Hamlet, or all the girls who run around now wearing stacked heels and red lipstick in veneration of cherished but yellowing Jean Harlow movie posters.

Unlike Truffaut, another director who looks to the film past for inspiration, Bogdanovich seems intent on recapturing the past in content as well as in style.

In "Paper Moon" we see him fixated on '30's comedy, utilizing the director's considerable skill to make any cinematic memories as possible out of our heads. We appreciate his academic, film archives enthusiasm, but it remains to be seen whether he can produce something more than a doctoral thesis movie, which might be subtitled "In the style of..." and screened for a limited audience of bespectacled Ph.D.s taking notes and dissecting the comedy scenes for evocations of Sturges, for authenticity of costume, anachronisms, and techniques of montage.

## film focus

1930, but certainly never filmed. I can't see Shirley Temple setting up a tryst between an exotic dancer and a hotel desk clerk, as Tatum O'Neal does here. Although she does it with the same diabolically unchildlike cleverness that Shirley employed so often, and which was a large part of her appeal. (Remember her interview with Abraham Lincoln in

as the pint-sized but crafty partner of a crooked Bible salesman. Their arguments are shouted through slitted eyes with that timeless irrationality of all fights between adults and their offspring.

O'Neal, admirably, doesn't try to upstage his daughter's domination of the screen, and plays Moses straight, with no mugging, no drawl, and no

and Addie put their heads together to break up Trixie and Moses, it's like one of the Our Gang comedies, where the kids always manage to outwit and outrun the grownups.

And, as usual, Bogdanovich has dug up a lot of authentic looking characters for the minor roles—a buck toothed and dimwitted salesgirl; a grease-headed desk clerk with

seemed a genuine attempt to evoke a dying Texas town in the '50s.

We all know what an avid and knowledgeable film scholar Bogdanovich is, and how he reveres the names of the great American directors of the past. But here he's ended up doing a period piece in black and white with art nouveau titles, overlaid with a discordant '70's liberality

Festival

# Lerner captures emotion, mysticism

By DAVID SITZ  
Feature Writer

There are those cultural antiquities that have their roots so firmly established within a society that they soon encompass the individual and his lifestyle. Such is the case with folk music, folk or country blues and their following. "Festival," Murray Lerner's 70 minute film of the 1967 Newport Folk Festival, depicts this music and the people that it creates.

For the most part they are simplistic, home-loving, hard-core humans. What separates them from the rest of their fellow men and women is the emotion, spirit and what Michael Bloomfield describes as the "mysticism." Some are

the performers. Most have come to watch. But all, artist or not, are linked by this common feeling and Lerner depicts it admirably in the editing and narrative flow of the voices and the music.

There is a much wider variety of music represented in this film than I or any marquee could suggest. It ranges in form and style from the conscious poignancy of Bob Dylan and Joan Baez to the enraptured soul of Mississippi Fred McDowell's Delta Blues. There is gospel. There is bluegrass. There is Johnny Cash singing "I Walk the Line."

Most documentation of any musical happening usually tends to suffer from an inadequate theatre sound system or from

being over produced and 30 minutes too long. However, the music here comes across artistically and cinematically. Rarely does a performer finish his number without Lerner juxtaposing some narration, whether from the performer or

spectator. This is probably due to the films idealism which stems from the era of consciousness in which it was filmed and the music's reflection of this.

Along with the rest is Donovan, Peter, Paul and

Mary, Howlin' Wolf, Pete Seeger, Paul Butterfield and many others. The film is worth the price of admission if for no other reason than the sense of awareness with which it leaves you. The music, as Paul Stookey describes it, is "a per-

sonification of another person reaching out to shake your hand." The end result is the ecstasy attained when, as Bloomfield states, "you and the music are one, the music is you and you are the music." See it.

### Tumbleweeds



by T.K. Ryan

### Pogo



by Walt Kelly

## Graduate artists show at museum

The first juried exhibition of paintings by University of Iowa graduate students in art will be presented at the UI Museum of Art Aug. 10-Sept. 5.

Donald Weygandt, a professor of painting at the University of California at Santa Cruz, selected 40 paintings by 16 artists for the show, titled "Sixteen Graduate Painters." Weygandt instructed a workshop in painting here this summer.

Some of the paintings in the exhibition will be for sale. All of the artists represented have earned a master's degree or are scheduled to receive one from UI. Twenty-six graduate students submitted works for the show. More than half of the pain-

tings to be shown are large, ranging up to 14 feet in width. About 90 per cent are abstract works, with color being the major concern in most of them.

Works by two students feature a minimum of color. Pastel tints provide the only color in two small white abstractions by Gerald Bailery, G. 224 Mayflower Apts., who achieved a textured effect by applying paint thickly.

Four plastic assemblages by Bruce Joos, G. 1012 Lakeside Manor, consist of plastic "bubbles" suspended in front of painted surfaces. Several assemblages of glass, plastic and cloth designed by Pat Lohmann, G. S240 Currier, as wall hangings were also chosen for the show.

# survival line

bob keith

## Unsolicited Sales Act: An Analysis

### A New Law

A couple of weeks ago we made mention of a law recently enacted by the Iowa legislature pertaining to door-to-door sales. Since then we have had several inquiries relating to the specifics of the bill and we thought a more in-depth analysis of this bill might be in order. It has been in effect only a few weeks, so we have little information concerning its operation and effect, but we can provide some background material and information regarding its general scope.

The bill was entitled, "An Act Relating To Door-To-Door Sales And Providing Penalties." Skip Laitner, a full-time lobbyist for ISPIRG last year, told us that the bill received strong bi-partisan support and was passed with little difficulty. It was introduced as a "companion bill"; that is, the same proposal was filed more-or-less simultaneously in both houses. There was no substantial opposition in either branch of the legislature.

In essence the law provides that a buyer of consumer goods or services from a door-to-door salesman may cancel the transaction at any time within three business days after the sale is made. Only consumer goods or services, those primarily for personal, family, or household purposes, which have a purchase price of \$25 or more are covered. A "door-to-door sale" is one solicited by the seller and made at a place other than the place of business of the seller. If the

buyer initiates the contact, purchases the goods from a retail business establishment, or the sale is consummated entirely by mail or telephone, this act does not apply. Sales of vacuum cleaners, encyclopedias, pots and pans, or courses of instruction which are made by door-to-door salesmen would generally be covered.

### Seller's Duties

Whenever a sale subsumed by this law is made the seller must furnish the buyer with a copy of any contract pertaining to the sale or a complete receipt which gives evidence of the sale. This contract or receipt must give prominent notice of the buyer's right to cancel the transaction at any time within three business days after the date of the transaction. In addition, every seller shall furnish duplicate "Notice of Cancellation" forms which shall contain the following basic information: 1) if a buyer cancels, any property traded in or payments made will be returned within 10 days after notice of cancellation is received; 2) the buyer in turn must make available any goods delivered in substantially as good condition as when received; 3) if the goods are not picked up or arrangement made for their return the buyer can retain or dispose of them after 20 days without further obligation; 4) a transaction may be cancelled by mailing or delivering notice to seller or by sending a telegram not later than midnight of the third business day after the transaction.

This law imposes several collateral obligations upon the seller. The contract he furnishes shall not include any waiver of the right to cancel in accordance with this act. When the buyer signs the contract the seller must give him oral notice of his right to cancel. The seller shall not misrepresent to the buyer his right to cancel. Any valid notice of cancellation must be honored and return of all payments made or property traded in must be made within 10 days. The seller cannot transfer in any manner a note or other evidence of indebtedness to any third party prior to midnight of the seventh business day after the day the transaction was consummated. The seller shall also give notice within 10 days after he receives a notice of cancellation of his intent to repossess or abandon any goods shipped or delivered.

Cancellation of a sales contract pursuant to this act relieves the buyer of any indebtedness incurred in connection with the transaction. The contract is voided and no action can later be brought to enforce any obligation assumed by the buyer as part of the sales agreement.

While violation of any of the above provisions is only a misdemeanor under the act, such violation would likely be evidence of bad faith or fraud in any necessary civil suit for restitution of payments made or damages. The new law appears to be a desirable act of consumer legislation which should be effective in curbing certain types of high pressure sales tactics.



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Grandma's special recipe of

- ★ Barbequed Ribs
- ★ Cole Slaw
- ★ 2 biscuits

★ And your choice of potato salad, french fries, or mashed potatoes

only \$2.49

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—Syracuse News Times

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Made on a shoestring, this film shows the thin line between reality and illusion, through both the characters and in the situation of rootless people.

Mon., Tues., Wed., July 23, 24, 25  
7 and 9 p.m. Illinois Rm., IMU

## CROSSWORD PUZZLE

Edited by WILL WENG

<p><b>ACROSS</b></p> <p>1 Carping remark</p> <p>5 Handwriting</p> <p>9 Perturb</p> <p>14 Equal, in Paris</p> <p>15 Nautical term</p> <p>16 707, for one</p> <p>17 Roman patriot</p> <p>18 Bore</p> <p>19 Dispossesses</p> <p>20 Ring finales</p> <p>23 Bronx people</p> <p>24 Norse name</p> <p>25 John and Jude: Abbr.</p> <p>26 Checks out beforehand</p> <p>30 Spasm</p> <p>33 Supplicate</p> <p>34 Table item</p> <p>35 Author Lafcadio</p> <p>36 River of France</p> <p>37 Film comedian</p> <p>38 Hops kiln</p> <p>39 Poison</p> <p>40 African lake</p> <p>41 Very angry</p> <p>43 Stadium sound</p>	<p><b>DOWN</b></p> <p>1 Sharp</p> <p>2 Capital of Guam</p> <p>3 Boca _____</p> <p>4 Gridiron chores</p> <p>5 North Atlantic islands</p> <p>6 Intestinal disorder</p> <p>7 Base</p> <p>8 Mild</p> <p>9 "... all the frills _____"</p> <p>10 Did a con job</p> <p>11 Obi</p> <p>12 Grafted, in heraldry</p> <p>13 Girl of fiction</p> <p>21 Colorless gas: Var.</p> <p>22 U. S. chemist</p> <p>26 Time</p> <p>27 Hindu disciple</p> <p>28 Chinese tea</p> <p>29 Molt</p> <p>30 Jefferson or Hardy, for short</p> <p>31 "Just _____ and serve"</p> <p>32 Level: Var.</p> <p>33 Popular curbside planting</p> <p>37 Japanese city</p> <p>39 Kite, for one</p> <p>42 "_____ in St. Louis"</p> <p>43 Bridge-game unit</p> <p>45 "_____ porridge hot"</p> <p>46 Ray</p> <p>47 Caruso, for one</p> <p>48 Office gal</p> <p>49 "Kiss Me _____"</p> <p>50 Chemical suffix</p> <p>51 Community</p> <p>52 Word with tack or line</p>
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ANSWER TO PREVIOUS PUZZLE

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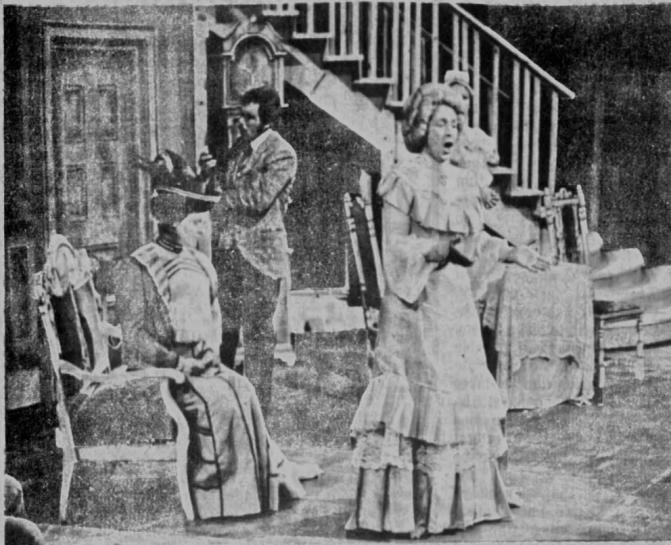
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# Albert Herring: reluctant May king



Leading lady

Lady Billows (Kathryn Harvey) sings in her lead role in the opera "Albert Herring." Not so entertained with Lady Billows' singing are Miss Wordsworth (Roxanne Ezell) and Superintendent Budd (Richard Johnson).

The action takes place in Loxford, a small village in East Suffolk. Lady Billows, the keeper of the public morals, assembles a committee to select a Queen of the May. None can be found that is acceptable.

By GARY HOWELL  
Feature Writer

In these days of increasing awareness of sexual roles, perhaps it is timely that the University's Summer Fine Arts Festival has chosen Benjamin Britten's "Albert Herring" as its opera presentation. Be we feminists, chauvinists, or simply music lovers, can go to Hancher Auditorium tonight or Saturday evening and ponder the question, "Can a simple country lad find happiness as Queen of the May?"

Benjamin Britten is considered by musical authorities as one of this century's finest opera composers, and the most significant writer in the medium since Purcell in the seventeenth century. The comic opera "Albert Herring," first performed in 1947, is considered one of his finest works, and the

Schools of Music and Dramatic Art have undertaken what should be a delightful production of it.

The title role will be sung by tenor James McDonald, a graduate student who has performed with the Louisville Bach Society and Symphony, the Kansas City Symphony, the Lake Erie Summer Opera, and in several productions here.

Lady Billows, self-appointed keeper of village virtue, who chooses Albert as Queen (all the village's girls being too indiscreet in her estimation), will be sung by Kathryn Harvey, soprano, a faculty member of the School of Music. She has had hundreds of concert and opera appearances in Europe and the United States.

Other principals are Evelyn Westinghouse and Wayne Mitchell, both graduate students, in

the respective role of Albert's mother and the town vicar.

Dr. Herald Stark of the School of Music will conduct the 13-piece orchestra through Britten's score, which uses different but simultaneous parts for each character to highlight the babbling conversations on stage. The sets are by visiting designer Karen Connolly, and stage direction by Cosmo Catalano, who has given the University many of its finest past productions.

Considerable talent and a great amount of preparation have gone into Hancher's first summer opera, which should reward both first-time and long-time opera goers.

Performances are at 8 p.m. both evenings, with tickets available at the Auditorium Box Office, \$3.50 or \$2.50 with current registration.



Florence Pike (Ann deZavala) and Lady Billows (Kathryn Harvey) obtrusively ignore each other in Benjamin Britten's "Albert Herring." Photos by Kathie Grissom

## Alice in Wonderland

# Skillful settings save film

By LEONARD VIDAL  
Feature Writer

Fantasy lovers of all ages will be in for an entertaining adventure Saturday afternoon as Norman McLeod's production of "Alice in Wonderland" is shown at 1 and 3:30 p.m. in the IMU Illinois Room. This pictorial transcription of Lewis Carroll's classics "Alice's Adventures in Wonderland" and "Through the Looking Glass" has been spreading cheer to millions since it was first shown in 1933 and hailed as a marvel of camera magic and staging.

The film is quite enjoyable, but unfortunately its makers did only a satisfactory job in splicing together pages from

the two books. Most noticeable is the lack of smoothness as grotesque appearances and harsh voice take the place of pleasant mind's eye pictures one might recall from the reading of Alice's adventures.

An attractive seventeen-year old girl, Charlotte Henry, fills the part of Alice, and although her portrayal is acceptable it fails to create deep impressions on the viewer. Her speech is clear and distinct, but it lacks the shading necessary to raise her performance beyond a juvenile conception of moods.

W.C. Fields provides some of the film's best moments in the role of Humpty Dumpty, drawing all that is possible out of that character, but Gary

Cooper's portrayal of the White Knight is poor and disappointing. Cary Grant as the Mock Turtle is very funny with tears running from his eyes as he sings mournfully of "beautiful, beautiful soup."

The artwork and settings of the film were done quite skillfully and with a good deal of imagination, especially when the King's horses and men dash to the rescue of hapless Humpty Dumpty. The film's camera-work is excellent throughout, as difficult and often fantastic scenes are made to come alive. Early in the film, for instance, Alice falls and falls after the worried White Rabbit, bringing on those glimpses where she drinks and grows tall

and eats and becomes small.

The tea party episode is less than absorbing, with most of Carroll's lines spoken too fast and the Queen of Hearts too eager to be heard. Indeed, her cries of "Cut off his head" cause one to be relieved when she makes herself scarce.

There are, however, many well-done and memorable parts in the film, notably the Dodo Bird, the Gryphon, the Duchess and the Mad Hatter, who is heard from, far too infrequently.

Generally, "Alice in Wonderland" is a quite amusing movie and its faults should merely lend credence to the fact that the pen is mightier than the combined camera and microphone, and should not divert one from seeing the film.

# NBC hopes to gain ratings with slate of comedies

LOS ANGELES (AP)—Television, it is said, goes in cycles with different kinds of shows moving in and out of favor.

If that is true, and the short history of the medium seems to substantiate it, then we must be seeing a resurgence of situation comedy.

Quite likely in the future it will be at the expense of the police shows that grew like Topsy in the past decade.

It has been suggested that the law and order shows were a subtle reaction to the unrest of the 1960s and now that the times are quieter the public is looking for lighter entertainment.

In any case, the number of situation comedies is increased to 22 in the fall. All are a half hour except the hour-long "Love American Style."

Police shows in the upcoming season more or less hold their own—19 in all—but they still occupy the most time because all but "Adam-12" run from 60 to 90 minutes.

A major reason for the increase in comedy is that NBC took a sad look at the ratings charts and once again found itself bested by CBS. Leading the way for CBS were such shows as "All in the Family," "The Mary Tyler Moore Show," "The Bob Newhart Show" and "Maude."

NBC, on the other hand, was top-heavy with detective shows, several of which ran to 90 minutes. Yet its consistent rating's leader was the half-hour "Sanford and Son."

In the recent past NBC has not had much luck with situation comedy. It would have been left out of the picture entirely if it had not been for "I Dream of Jeannie" and "Get Smart" and, currently, "Sanford and Son."

In the fall, NBC is making a determined effort to get back into the picture. The network is adding four new comedies, "Lotsa Luck," "Diana," "The Girl With Something Extra"

and "Needles and Pins." That's in addition to "Sanford" and "The Brian Keith Show," which was formerly "The Little People."

Friday night, in fact, becomes a virtual belly-laugh battlefield. Both NBC and ABC are all comedy that night and CBS breaks the pattern at 9 p.m. for the Friday Night Movies.

On television nothing succeeds like success.

If the swing to more comedy proves successful, you can be certain that the cycle will continue to turn in that direction. And virtually the only place for movement is in the abundance of police shows.

## Friday

3:30 **Just Across the Street.** A plumber's secretary has to pretend that she's rich in order to keep her job. 9.

8:00 **Climb an Angry Mountain.** This pilot for a series about a rancher-sheriff in California brings Fess Parker back to his Daniel Boone image. 7.

10:00 **In Safer Hours.** A tribute to Walt Whitman, "the poet of democracy," featuring selections from "Leaves of Grass" and films of the poet's home in New Jersey. 12.

10:30 **Apache.** After Geronimo surrenders, one Apache warrior decide to carry on a one-man war against the white men. 2.

**Frankenstein Meets the Wolf Man.** With many murders on his conscience, the Wolf Man asks an old gypsy woman to help him die peacefully. The two start on a journey to see Baron Frankenstein. 9. **Midnight Special.** Joan Baez hosts Wilson Pickett, Bloodstone, the Pointer Sisters, Steve Goodman, Black Oak Arkansas, and Joan's sister Mimi Farina. 7.

## Saturday

12:00 **CBS Children's Film Festival.** Trapped in treacherous waters—that's the plight of three teenagers who steal a yacht in "Danger

Point!" 2.4.8.

1:15 **Baseball.** The Minnesota Twins meet the Red Sox at Boston. 7.

3:00 **Boxing.** Mike Quarry (39-2-2) meets Billy Kelly Wagner (31-5-1) in a bout to decide the American Light Heavyweight Championship at Madison Square Garden.

4:00 **Arrow in the Dust.** A deserting cavalry trooper is forced by circumstance to assume the guise and authority of a major to lead a wagon train to safety. 2. **Wide World of Sports.** Amateur boxers from four countries square off in the first World Boxing Qualifying Tournament, broadcast live from Milwaukee. 9.

8:00 **Mayerling.** Omar Sharif and Catherine Deneuve play royal lovers involved in a scandalous affair. 7. **Banning.** Fair romantic melodrama about professional golf in the artificial world of an exclusive country club.

9:00 **Miss Universe Pageant.** 22nd annual affair broadcast from Athens. 2.

10:30 **Sword of Lancelot.** Cornel Wilde produced, directed and stars in this tale of the legendary romance of Lancelot and Queen Guinevere. 9.

12:00 **In Concert.** The Guess Who, B.B. King and Melanie in tonight's rock concert. 9.

## Sunday

12:00 **Elephant Walk.** Owner of a Ceylon tea plantation makes no effort to understand his young wife's loneliness so she turns to plantation manager Dick Carver for friendship. 2.

1:15 **Baseball.** The San Francisco Giants take on the Cubs at Chicago. 7.

1:30 **Klondike Annie.** Mae West as a San Francisco entertainer who commits murder and flees to the Yukon disguised as an evangelist. 9.

2:00 **CBS Sports Spectacular.** The World Judo Championships from Switzerland and a boxing match between U.S. and Canadian teams. 2.4.8.

3:00 **Soap Box Derby.** This program includes film footage of a car being built, a trial run and interviews with contestants in the Iowa 1973 Soap Box Derby. 12.

3:30 **CBS Tennis Classic.** Cliff Richey meets Dick Stockton in a quarter-final match. 2. U.S. Women's Open. Pros and amateurs compete in this big

golf tournament from Rochester, N.Y. 9.

5:00 **CBS News Retrospective.** How pesticides endanger man and threaten his environment. "The Silent Spring of Rachel Carson," a landmark documentary from 1963. 2. **Walking My Baby Back Home.** An ex-GI uses a \$5000 inheritance to form an orchestra with his old Army buddies. 9.

8:00 **Red Line 7000.** Sprawling tale of stock-car drivers and their romances with exciting race-track action. 9.

9:00 **The McCarthy Trials.** First of a two-part program of excerpts from the Sen. Joseph McCarthy hearings of the early 1950s. 12.

11:00 **Under Capricorn.** A society woman's degeneration into alcoholism provides the tension of this film from Sidney Australia. 2.

## Final Children's Film Program

Sat., July 21

1:00 & 3:30 P.M.

# "Alice in Wonderland"

starring

W.C. Fields Gary Cooper

Illinois Room, IMU

Children under 12-50c Adults-\$1.00

# appearing locally at: Moody Blue Last Engagement in the U.S.

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One Show at 5:30 p.m. Three Shows after 9:00 p.m.

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Vertigo Wed., Thurs., Fri., July 25, 26, 27

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MUSIC for weddings and other occasions, experienced classical musicians—and experienced folk rock musicians. 626-2631. 9-12

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**MASSEUSE — SAUNA**  
Appointments only. 351-5577

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**RIDE** needed—San Francisco after July 27. Share gas—driving. 338-1970. 7-23

**RIDER** wanted to Connecticut, help with driving, leaving July 9 or 10. Call 338-6490. 7-20

### Garage-Parking

**GARAGE** wanted for 73-74 school year. West side of river. Anne, 353-2181. 7-23

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**LOST** Dog—Black and tan German Shepherd, 4 1/2 months old. Southeast I.C. area. 351-5927 or 338-8530 after 5 p.m. Reward! 7-27

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**JEEP**—47 Willys pickup, four wheel drive. Must sell, will take best offer. Phone 351-2862. 7-20

**1972** Chevrolet 4-door—Excellent condition, disc brakes, all power except windows and seats. Factory air. Near new radial tires. \$2,595. 338-5723. 7-26

### Auto-Foreign-Sports

**1971** Toyota Corona Mark II two door. Real good condition. Best offer. Call 338-0152. 7-24

**1970** VW Bug. Good condition! Inspected. \$1,300. 337-4620 or 351-7927. 7-24

**1971** VW Super—34,000 miles. Safely inspected. After 6 p.m. call, 338-7200. 7-20

**1973** Silver Datsun 240Z, 700 miles, everything, 1967 blue Buick GS400, inspected, \$650. Dial 626-2978. 8-27

**1970** Volvo 142S. Radio, snow tires. New brake pads, clutch. Excellent condition. 337-4507. 7-20

**1965** VW Model 1500—Very good condition. 43,000 actual miles. \$550. 351-4007. 7-27

**1969** VW—48,000 miles, overhauled engine. New brakes, shocks, tires. \$1,100. 338-1992-7-20

**TR-6** 1969—Low mileage, excellent condition, \$2,000 or best offer. Before 5 p.m., 353-5058; after 5 p.m., 338-3066. 9-12

**ELECTRIC**—Reasonable rates. Thesis experience. All lengths accepted. 351-4703, Pam. 8-30

**ELECTRIC**—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 7-26

**ELECTRIC** typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988. 7-26

**REASONABLE**, rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 7-26

**AMELON** Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 7-26

**GENERAL** typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 7-26

**TYPING — REASONABLE**  
338-5966, evenings

**ELECTRIC**—Former University secretary. Spelling, English corrected. Walking distance. 338-3783. 7-26

**ELECTRIC** Regency Pica—40c per page. Former Executive Secretary. Marge, 351-8289. 7-26

**ELECTRIC** typing, carbon ribbon, editing. Experienced. Dial 338-4647. 8-30

### Automobile Services

**VOLKSWAGEN** repair service, engine tune-up, brake work. Leonard Krotz, 644-3666. 11-8

**For a Free estimate on your AUTOMATIC TRANSMISSION**  
call  
**ABC AUTO REPAIR**  
220 W. 2nd St. 338-4346  
Coralville

### Sporting Goods

**CANOE RENTALS**  
\$5 per day, \$25 per week  
**SVEA STOVES**, \$13.50  
Adventure Outfitters, West Branch, 643-5347; 643-2660. 9-27

**Sell it fast with a D.I. Classified Ad!**

### Musical Instruments

**NEW** and used musical instruments and equipment. PA and hi-fi gear at discount prices: Acoustic, Peavey, Phase-Linear, Fender, Gibson, Guild, Ampeg, Sunn, Vega, Sound City, Orange, Marshall, etc. We guarantee the lowest prices on all strings and accessories. Advanced Audio, 12-3, daily, 712 S. Riverside Dr. Call 337-4919 after 12. 7-27

### Misc. for Sale

**STEREO** sale—Stereo set: Garrard changer, amplifier, two speakers, \$50. Stereo components: Scott FM tuner with Scott Stereo-master, Dynakit stereo preamplifier and two AR Linear amplifiers, both with separate power supply. Best offer. 338-9863 after 5 p.m. 7-24

**AIR** conditioner, Philco 16,000 BTU, \$110. Call 351-1930. 7-26

**MOVING**—Must sell. Men's English 10-speed \$60, excellent condition. Chest of drawers, \$5. Call 337-2614. 7-23

**FOUR** piece blonde bedroom set, heavy well made, \$150. Davenport, \$5. 351-5599. 7-25

**HIGH** quality stereo systems and components at low warehouse prices. Call Dave Hartwell, 337-4821. 7-27

**BRAND** new stereo components: 20 to 50 percent off list. All major manufacturers available. Fully guaranteed. Governor, Street Audio, 354-2598. 7-23

**FOR** sale—New, vinyl padded, mahogany topped liquor bar. 338-3323. 7-23

**MODERN** daylites for September planting. McDowell, 1118 E. Court. 338-2338, evenings. 7-27

**FOR** sale—Hermes portable typewriter. Almost new. 351-0629 after 5:30 p.m. 7-25

**USED** vacuums, \$10 and up. Guaranteed. Dial 337-9060. 9-12

**KALONA** Country Kreations—Unique items of all types. Kalona, Iowa. 7-26

### Housing Wanted

**STUDENTS** need house, two-four bedrooms, good basement, close. \$200-\$250. 338-1536. 7-27

**FAMILY** group to rent four-bedroom house beginning August. 351-9015; 351-6951. 7-23

**STUDENTS** need three-four bedroom, air conditioned house or duplex. 1973-74 school year. 337-4912, mornings. 7-24

**YOUNG** professional male seeks city, comfortably furnished, one-bedroom apartment end of August. \$100 or less. Call 351-8624 after 6 p.m. 9-12

**YOUNG** businessman and associate desire house, duplex, late August or September. Prefer three bedrooms, space for cars, reasonable rent. 337-3096. 9-12

**Wanted:** 1 bedroom efficiency, with air if possible, for fall semester and close to Clinton street dorms, after 10 p.m. 353-2219 7-24

### Rooms for Rent

**DOUBLE** room, male students, \$40 each. Cooking privileges, telephone, utilities paid. 337-2687 after 3 p.m. 7-24

**ROOM** August 1—Quiet, newer home, private entrance, male graduate. Refrigerator. 351-1322 after 5 p.m. 9-27

**ROOM**—Share refrigerator, \$49. Market St. Dial 351-9474. 9-19

**ROOM** for girl—Cooking privileges, no smoking. Dial 338-4303. 7-27

**CLOSE** in furnished room available now, \$50. Inquire 320 S. Johnson. 337-9759. 7-27

**MEN** only—Furnished rooms, cooking privileges, walking distance to campus. 337-9385. 9-19

**ROOMS** for rent—\$46.50 per month. Dial 338-2102. 7-23

**FIRST** floor bedroom, private entrance, girl. Share kitchen, bath. 337-3906. 7-20

**ATTRACTIVE** singles for junior coeds. Kitchen, walking distance. 337-3466. 7-27

### Roommate Wanted

**OWN** bedroom in house. \$80 monthly, utilities. 338-7614 after 5 p.m. 7-26

**FEMALE**—Own room, furnished, close, parking, \$82 utilities included. 353-0926; 353-0927. 7-26

**FEMALE** share large, modern, two-bedroom, close, air conditioned, \$65. 351-0548. 7-27

**SHARE** with one—House in West Branch. \$50. Call 643-2300. 7-27

**FEMALE** share apartment, own bedroom. No deposit or lease. Air conditioning, swimming pool, \$82.50 per month. Call 338-4595. 9-19

**STUDENT(S)** to share two-bedroom apartment. Close in. Air. Call Ken, 337-3163. 7-26

**TWO** girls share two-bedroom, furnished house. \$52.50 each, utilities paid. Very close. 337-9716. 7-26

**MALE** or female roommate, own room, \$57.25 plus utilities. 351-0849. 7-24

**FEMALE**—Close, no deposit or lease, air, color TV. 338-4300-7-23

### Duplex for Rent

**FURNISHED**, first floor duplex—Accommodates four, off street parking, utilities paid, \$260 a month. Close in, August 15-May 30, 1974. 337-9038. 7-27

**ONE** bedroom apartment, close to hospital and campus, on bus route, air, unfurnished. Available in August for school year. 338-6948. 605 Woodside Drive. 8-29

**DOWNTOWN**, furnished, one-bedroom apartment, \$125. Call 337-4242. 9-27

**Furnished** and unfurnished Apts. \$112.50 and up. Lantern Park, 338-5590. 9-27

**SMALL** apartment above day care center, \$75, utilities paid. 353-6714. 7-27

**ONE** bedroom — Refrigerator, stove, air conditioned, carpeted, Coralville bus line. 337-4492; 338-1937. 7-24

**TWO** bedroom, unfurnished apartment, nine months, lease. Dial 354-2355. 8-27

**QUIET** LOCATION  
Unfurnished, one and two bedroom. Air conditioned, parking, near bus. No pets. 683-2445. 8-30

**UPTOWN** furnished apartment, utilities paid. Dial 338-8833. 8-30

**FALL:** Lower level older house; three bedrooms; brightly furnished; 22 windows; burlap curtains; near campus; \$305 for five, utilities included; 337-9759. 8-30

**MARRIED** couple—Like new, one bedroom, furnished apartment. Ground floor, yard, garden space. No pets. \$125. 212 E. Fairchild. 7-27

**ONE** bedroom unfurnished, close to campus, no pets, \$160. One available immediately and one available August 5. 338-0056 or 337-4131. 9-12

**NEAR** campus for fall, available August 16—Two bedroom, furnished, air conditioned, 316 S. Dodge. \$195 per month, twelve month lease. 338-6426. 9-19

**NEW**, one bedroom unfurnished—Close in, no pets, \$145. 338-3260. 9-12

**SUMMER** sublet—Two furnished cottages, also one and two-bedroom, furnished apartments. Black's Gaslight Village. 7-27

**CLOSE** to campus—Available now—Two-bedroom, furnished apartments. Phone 337-9041. 9-19

**START** July off with a BANG! Move to the May Flower Apartments. Single or married. Model suite open for your inspection: 1110 N. Dubuque, Phone 338-9700. Children welcome. 7-27

**GIRLS**—One block from Currier Hall. Like new apartment, furnished, carpeted, air conditioned. Fall rental. 212 E. Fairchild. 7-26

**FALL** rentals now available. Black's Gaslight Village, 422 Brown St. 7-26

**ONE** bedroom, furnished apartment. Utilities paid. Black's Gaslight Village, 422 Brown Street. 7-26

**SUMMER** rates—Now renting for June and July. Black's Gaslight Village. 7-26

**JULY** 1 available—Two bedroom, modern, clean apartment, furnished. 351-3736. 8-30

**CORONET DELUXE APTS.**  
Air conditioned 1, 2, 3 bedroom, furnished or unfurnished, carpeting, drapes, appliances. Utilities paid except electricity. Playground for children. Three, nine, twelve month leases. Model suites open by appointment.  
**1906 Broadway**  
Ph. Res. Mgr. 351-3495 evens. 351-6762, 337-2195 days

**CLOSE** in, new, one-bedroom apartment—Drapes, refrigerator, stove furnished. \$145 per month. Days, 338-9718; evenings and weekends, 351-3270. 7-24

**AVAILABLE** now—One-bedroom, unfurnished apartment near University Hospital. Air conditioning, carpeting. Very reasonable summer rate. Also apartment available for fall. 679-2436; 679-2572. 9-12

### Apts. for Rent

**COLONIAL** Manor—Luxury, one bedroom, carpeted, with drapes. Air conditioned, off street parking, on bus route. From \$120. 337-5202; 338-5363. 9-27

**AVAILABLE** August 1—One-bedroom apartment near University Hospital. Unfurnished, \$135; furnished, \$145. 807 Oakcrest. 351-2008. 7-27

**FEMALE** will share two-bedroom, furnished apartment across from Burge with one or two other girls. 337-2492. 9-27

**WESTWOOD WESTSIDE**  
945-1015 Oakcrest  
Ultra luxury efficiency; one, two and three bedroom suites and townhouses.  
**FROM \$125**  
Come to 945 Oakcrest, Apt. 8-A  
**Call 338-7058 or 351-4111**

**ONE** bedroom apartment, close to hospital and campus, on bus route, air, unfurnished. Available in August for school year. 338-6948. 605 Woodside Drive. 8-29

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**NEW**, one bedroom unfurnished—Close in, no pets, \$145. 338-3260. 9-12

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# sportscripts

## Lobbying

TOPEKA, Kan. (AP) — U. S. Sen. James B. Pearson, R-Kan., says there is an "intensive lobbying effort" under way to defeat the bill before the Senate which embodies the Amateur Athletic Act of 1973.

This lobbying effort is misrepresenting the measure, which is co-sponsored by Pearson and four other senators, he said. "Many sports groups have been led to believe that the bill would result in the regulation of amateur sports on every level, including intercollegiate and high school programs," Pearson said in a statement issued here. "This is simply not true. The legislation explicitly refers only to 'unrestricted' or 'open' competition, eligibility for which is available to anyone."

## Blackouts

WASHINGTON (AP) — Almost two-thirds of the holders of National Football League season tickets favor lifting television blackouts of their team's home games, a House committee survey released Thursday shows.

And, if the blackouts were lifted, 69 per cent of those participating in the survey said they would continue to purchase the same amount of tickets or more.

The survey, released by chairman Harley O. Staggers, D-W. Va., of the House Interstate and Foreign Commerce Committee, employed questionnaires mailed to a statistically selected sampling of 8,191 NFL ticketholders, from the home areas of all 26 clubs.

Staggers said 6,286 persons—holding 20,889 tickets among them—responded. The survey was undertaken, he said, in connection with his investigations subcommittee's inquiry into the home-game television blackouts for the areas near professional sporting events.

## All-Stars

NEW YORK (AP) — Authorization has been granted to increase the size of the major league All-Star teams from 28 to 29 players, it was announced Thursday by the Baseball Commissioner's office.

The authorization, at the request of American League President Joe Cronin and National League President Chub Feeney, is effective with next Tuesday's game at Kansas City.

The move could open a place on the AL squad for Nolan Ryan, the California Angels' double no-hit pitcher.

## Williams

OAKLAND, Calif. (AP) — Dick Williams, manager of the Oakland Athletics, was admitted Thursday to Merritt Hospital here for an emergency appendectomy.

The operation was scheduled for Thursday evening. Williams, 44, as manager of baseball's world champions, is scheduled to act as American League manager for next Tuesday's All-Star Game in Kansas City. The A's were off Thursday.

## Padres

SAN DIEGO (AP) — A state appeals court denied Thursday a move by the City of San Diego to block the flight of the San Diego Padres to Washington, D.C.

After learning of the brief order signed by two justices of the 4th District Court of Appeal, Deputy City Atty. Ronald Johnson said he would go to the California Supreme Court.

The city seeks to block sale of the National League baseball club to a group headed by Washington, D.C. food chain millionaire Joseph B. Danzansky.

## Santo

CHICAGO (AP) — Ron Santo, the Chicago Cubs' All-Star third baseman, was released from Northwestern Memorial Hospital Thursday after overnight treatment for muscle strain and muscle spasm in his back.

A hospital spokesman said Santo would undergo physical therapy at Wrigley Field Friday. The results will determine when he can return to action.

Santo was injured in the Cubs' 8-5 loss to San Diego Wednesday.

## Brown

CARLISLE, Pa. (AP) — Running back Larry Brown was absent from the Washington Redskins' training camp for the fourth straight day Thursday and Coach George Allen made it clear that fines will stick.

# Lilly rejoins Dallas

THOUSAND OAKS, Calif. (AP) — Bob Lilly rejoined the Dallas Cowboys at their training camp here Thursday, and a team spokesman said the player would begin workouts Friday.

Lilly joined the camp only hours after his arrival from Dallas and after asking teammates whether he should quit professional football.

The 12-year veteran defensive tackle arrived in camp Thursday evening, a club spokesman said, after having been retrieved from Dallas by General Manager Tex Schramm.

Lilly went to see Roger Staubach, Lee Roy Jordan, and other Cowboy veterans as soon as he arrived, hoping to find out the extent of reported discontent among the veterans.

He was to meet with Coach Tom Landry.

Schramm had persuaded Lilly to come to camp after rumors of Lilly's retirement. The trip west aborted two scheduled news conferences at which friends had said Lilly would announce plans to quit.

Schramm flew to Dallas Wednesday night for some 11th-hour bargaining after hearing of Lilly's reported intentions. Lilly had previously signed a \$70,000 contract for two years but he said the contract did not bother him.

"I am not upset about the money," Lilly said. "There are more things to consider when you've been in football as long as I have than money and morale. Like personal things, you

know, your family life and things like that."

He declined to elaborate. Schramm would not talk about what he said to lure Lilly, a perennial all-pro choice, to camp.

Never before had Schramm, usually quiet on personnel matters, gone to so much trouble to keep a player from quitting.

He didn't do it for center Dave Manders, who retired Monday, or for quarterback Craig Morton, who said he waited three days in his California hotel without a call from management. Morton finally left town.

There had been rumors that Lilly, like other veterans, was concerned with the general morale and atmosphere of contention hanging over the club.



Bob Lilly, left, standout defensive tackle for the Dallas Cowboys and Cowboy general manager Tex Schramm are all smiles after Lilly rejoined the training camp in Thousand Oaks, Calif. Thursday. Lilly was rumored to be considering retirement. AP Wirephoto

## Friends again

# Female touch for Colonels

NEW YORK (AP) — Pretty Ellie Brown insists she won't make her Kentucky Colonel basketball players wear lace on their shorts, but they may have to sip tea with the customers.

"Our purpose is to upgrade the spirit, create a kind of college atmosphere and make everybody believe the Colonels belong to them," the only woman on a board chairman of a major sports franchise said Thursday on a get-acquainted visit to New York.

The young Louisville matron and her all-female board of directors were a hit as they posed for cameras, submitted to interviews and discussed the unique situation of six housewives running a multimillion-dollar operation from the front office.

"Why not?" said Mrs. John Y. Brown, wife of the president of Kentucky Fried Chicken. "Every woman is familiar with a P and L (profit and loss) balance sheet."

"Any woman who can run a household budget in these days and times can run a basketball team."

The Colonels were on the verge of losing their American Basketball Association franchise to Cincinnati a couple of weeks ago before the Browns stepped in to purchase \$2 1/2 per cent of the stock.

"John said he was too busy to take over the job of running the club," explained Mrs. Brown, a beauty with long black hair and hazel eyes.

"He suggested that I do it and get some friends to help. I was delighted with the idea. There was some skepticism as first,

but here we are."

Ellie tapped five of her young married friends, all active in club, Junior League or business enterprises. They are Mrs. Billie Claire Kurtes, Mrs. Patsy Baker, Mrs. Faith Lyles, Mrs. Sissy Jenkins and Mrs. Mary Baird.

All of them leaped into the project but none of them regarded it as a lark. It was a challenge and work.

"The first thing we did was get involved," Mrs. Brown said. "They say that most of the teams in both the ABA and NBA (National Basketball Association) are losing money. I can understand why."

"The men who buy franchises hire a general manager and then forget it. They are too busy with their personal businesses to get involved with the teams. They're not active in it. That's the trouble."

Ellie went out and started knocking on the doors of banks and industrial firms, encouraging them to buy season tickets.

"To insure our budget we feel it is necessary to sell 5,000 season tickets," she said. "Last year, we sold only 1,500 and of these only 900 were full season tickets."

"The first week the girls and I sold 300. Just this morning I had a call at the hotel. It was a bank, wanting 24 more. We are making personal contacts. We are putting booths in the shopping centers and issuing decals for the kids to put on their books at school which read: 'I Love the Colonels.'"

The lady boss of the Colonels, who spends an eight-hour day at the office and additional hours holding neighborhood coffees and teas to promote the team, said she had no intention of

injection feminine frills or becoming a den mother for the athletes.

"I want to change the curtains at the Freedom Hall, where the team plays," she said, "and I want to put brighter uniforms on the ushers—cute red, white and blue things with attractive hats."

"We also want to set up a Hospitality Room. After the game, the season ticket holders can drop in for a relaxing drink or cup of tea and the players will drop in also."

"Everyone should get a kick out of meeting Dan Issel, Wendell Ladner and Artis Gilmore. It'll all be very homey."

As homey as country fried chicken.

## Cox recalled by Montreal

The Montreal Expos have recalled former University of Iowa second baseman Jim Cox from their Peninsula farm club of the class AAA International League.

Cox was a star for the Hawkeye teams of 1970 and 1971 before bypassing his senior year of eligibility to sign with the Expos. Montreal had made him their first choice in the secondary phase of the 1972 winter draft.

Cox spent the 1972 season at Quebec City in the AA Eastern League and was hitting .268 with 8 home runs and 38 RBIs for Peninsula this year.

Expected to be Montreal's "second baseman of the future," Cox was called to help fill a shortage of infielders caused by a recent injury to Expo short-stop Tim Foli.

## American baseball standings

(Not including night games)

American League				National League			
East	W.	L.	Pct.	East	W.	L.	Pct.
New York	54	43	.557	Chicago	51	43	.543
Baltimore	48	40	.545	St. Louis	49	43	.533
Boston	50	42	.543	Montreal	44	47	.484
Detroit	49	45	.521	Pittsburgh	42	48	.467
Milwaukee	46	46	.500	Philadelphia	42	51	.452
Cleveland	35	60	.368	New York	40	50	.444
West				West			
Oakland	53	42	.558	Los Angeles	61	35	.635
Kansas City	52	46	.531	Cincinnati	53	42	.558
California	47	45	.511	San Francisco	53	43	.552
Minnesota	47	45	.511	Houston	51	48	.515
Chicago	48	46	.511	Atlanta	45	53	.459
Texas	31	60	.341	San Diego	33	61	.351
Results				Results			
Minnesota 6, Boston 2				Chicago 12, San Diego 5			
Milwaukee at Texas				Los Angeles 3, St. Louis 2			
Baltimore at California				Cincinnati 3, Montreal 2			
Other clubs not scheduled				Other clubs not scheduled			
Friday's Probable Pitchers				Friday's Probable Pitchers			
American League				National League			
Chicago (Wood 18-12 and B. Johnson 22) at New York (Medich 6-5 and McDowell 4-1), 2, N				San Francisco (Marichal 7-5) at Chicago (Reuschel 10-6)			
Minnesota (Decker 3-5) at Boston (Curtis 7-8), N				San Diego (Jones 2-3 and Troedson 4-1) at Pittsburgh (Moran 0-0 and Rooker 3-2), 2, N			
Detroit (Perry 9-9) at Texas (Merritt 3-5), N				Philadelphia (Ruthven 3-8 or Twitchell 7-3) at Atlanta (Nieko 9-4), N			
Milwaukee (Bell 7-8) at Kansas City (Drago 10-9), N				Montreal (Torrez 5-8) at Cincinnati (Norman 7-9), N			
Cleveland (Perry 8-13) at Oakland (Hunter 14-3), N				New York (Matlack 7-11) at Houston (Roberts 9-7), N			
Baltimore (McNally 8-10) at California (Singer 14-5), N				Los Angeles (Osteen 11-5) at St. Louis (Murphy 2-3), N			

### Final Summer Musical

#### DOUBLE FEATURE

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in

# Elvis as Elvis

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The annual pilgrimage of Middle America to their ultimate shrine, Las Vegas, to their own oracle, Elvis.

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"And there's no more world, and the tears come streamin' down, as the flower lies burning on the ground."

—Donovan

**FESTIVAL**

A Film by MURRAY LERNER—Filmed at Newport Winner San Giorgio Award—Venice Film Festival

1:30-3:26-5:21-7:26-9:26

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## Goalby, Massengale share St. Louis lead

ST. LOUIS (AP) — Veteran Bob Goalby and longshot Rik Massengale matched five-under-par 65s and shared the first-round lead Thursday in the \$210,000 St. Louis Children's Hospital Golf Classic.

They were one stroke in front of veteran Gene Littler, Chuck Courtney and John Schroeder, all at 66.

Defending champion Lee Trevino had a 69. South African Gary Player matched par 70 while leading money winner Bruce Crampton of Australia was in at 71.

The American and British

Open champions, Johnny Miller and Tom Weiskopf, along with Jack Nicklaus and Arnold Palmer, are skipping this event that offers a \$42,000 first prize.

Leading scores over the 6,544 yard, par 35-35-70 Norwood Hills Country Club course:

Rik Massengale	31-34-65
Bob Goalby	33-32-65
Gene Littler	31-35-66
Chuck Courtney	34-32-66
John Schroeder	31-35-66
J.C. Snead	33-34-67
Dan Sikes	32-35-67
Gay Brewer	33-34-67
Mike Wynn	33-34-67
Fred Marti	32-35-67

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UNITED STATES MARSHAL

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—Vernon Scott, U.P.I.

"PICTURE OF THE MONTH!"

—Seventeen Magazine

SHOWS AT 1:30-3:31 5:32-7:33-9:34

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NOW THRU TUES.

**PAUL NEWMAN**

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**JUDGE ROY BEAN**

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"WAR BETWEEN MEN AND WOMEN"

FRI.-SAT. BONUS

"STRANGE VENGEANCE OF ROSLIE"

**NOW ENDS WED.**

WEEKDAY MAT. 1:40 - EVES. 7:10 & 9:30

SAT. & SUN. 1:40-4:00-6:30-9:00

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JULIE ANDREWS · DICK VAN DYKE

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- CHOW BOK CHOK with BEEF
- MOO GOO GAI KOW

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