



Clark: CIA is inadequate, doubtful asset



Pat Conner
The Daily Iowan 1973

By WAYNE HADY
Political Writer
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ELDRIDGE—The need for continued operation of the Central Intelligence Agency (CIA) was questioned Thursday by Sen. Dick Clark, D-Iowa.

In an exclusive interview with *The Daily Iowan*, Clark also said that the list of 200 "enemies" compiled by the Nixon administration is "an indication of the nature of the administration—not only the President, but the people working around him."

Clark, who is back in Iowa over the July 4 congressional recess, and is walking in eastern Iowa, said he has thought a great deal about whether there is any real need for the CIA in the United States.

He revealed that he has come to the conclusion that the CIA "doesn't provide an adequate service. The advantages of having a CIA are not great enough to justify it."

'Ruthless world'

"It is true that we live in a very ruthless world," Clark said, "and when you deal in a nationalistic world as we do you need to know certain intelligence

about other countries. But it seems to me that the record of the CIA has been so mixed and so spotty that it tends to get us involved with internal affairs of other countries to our own disadvantage."

He added that, "all things considered it's very doubtful whether the CIA is an asset to us."

The *Marion Democrat* said it is "particularly frightening" to him that the CIA is involved in the bugging of foreign embassies, and he finds its closer involvement in domestic affairs, "which clearly it has no right to be involved in," even more alarming.

For nearly a decade the CIA has been under constant attack and has received a great deal of adverse publicity.

Ellsberg

Clark specifically cited CIA involvement in the 1972 Chilean elections, and the burglary of Daniel Ellsberg's psychiatrist's office.

Clark expressed doubt that the CIA could be held in check if allowed to continue to function.

"It's very hard to have both a secret police or intelligence unit and at the same time really control it," Clark said.

"It's almost a contradiction in terms. If you're going to have one, you have to have a director who you have some faith in. By the nature of their activities they're secret and that's what's so bad about them."

Cloak and dagger

"That's why," he continued, "I really question whether or not you can effectively have any kind of central intelligence unit that doesn't get out of hand. It becomes such a cloak and dagger group nobody in the Congress, no one who answers to the people really has much jurisdiction or control over them."

Clark said that he had no particular argument against William E. Colby, President Nixon's appointee to replace outgoing CIA Director James Schlesinger, who has become the new Secretary of Defense, but he did add that the Congress had some misgivings about the new F.B.I. director Clarence M. Kelley whose nomination was confirmed unanimously by the Senate recently.

"Congress' misgivings were centered around his attitude toward racial problems in Kansas City," Clark said. "On the whole the Senate found him

acceptable because he was not a political appointee like Patrick Gray was."

Speaking further about the enemy list, Clark said, "it's an indication that they (Nixon administration) wanted to bring together on one piece of paper the names of all the people that they disliked most."

"According to John Dean," Clark said, "this list was compiled to find ways to deal with these people. What particularly disturbs me, is that they have gone so far as to use government agencies, such as the attempted use of the Internal Revenue Service, to bring pressure to bear on these people."

Television

Iowa's junior Senator revealed that he has talked with people in the television industry who told him the administration exerted pressure on them "in much the same way."

These individuals, according to Clark, said all kinds of official complaints have been made against them, "not because they felt that the complaints were justified, but because they felt that softer news would be presented about them."

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CAMBUS cutback foreseen

By JOE PODUSKA
Staff Writer

University of Iowa officials have renewed last year's UI fuel contract to partially ensure diesel oil supplies for the CAMBUS system.

However, contract stipulations may cause "drastic" reductions in the bus service next year.

The new agreement, according to Wayne Chadima, UI purchasing agent, is for last year's supply of 65,000 gallons of diesel fuel. A contract for 90-thousand gallons of fuel was let by the university in May but no oil companies submitted bids.

Under the agreement, Chadima said, the oil company can terminate service without notice at any time, and the cost of fuel will be at "prevailing price at the time of delivery."

"I feel that we will have enough fuel, but at an increase in cost," he added.

CAMBUS director John Dooley noted that fuel prices have risen 50 per cent this year. "If prices go up 50 to 70 per cent over the next year, we may have to drastically reduce some service," he said.

Dooley said CAMBUS will have a "very difficult time operating on the 1972-73 supply of fuel because last year the system used fuel for only eight months of operation. With the same amount of fuel available, CAMBUS will run 12 months this year.

Plans to expand shuttle service to Harrison St. this fall have been discontinued because this increased service would use up 10,000 of the needed 90,000 gallon estimate, Dooley said.

If the oil company cannot supply fuel, or if CAMBUS runs through its allotment, the following services would be reduced or cut in this order of priority:

- Special events service (to concerts, football and basketball games, etc.)
- Night service.
- The existing red and blue route, starting with summer and holiday service.

But CAMBUS has several options in case of a fuel shortage. One of these, Dooley explained, is the four university school buses that run on gasoline. "As long as we have gas," he said, "we can use them."

And the CAMBUS vehicles can burn

any of the top three grades of diesel fuel, according to Chadima.

Presently CAMBUS uses a combination of grades one and two, called High-C-Tane, said Chadima, and when that runs out the buses would burn grade one, then grades two and three.

Chadima said there are problems with lower grade diesel fuel. They are thicker and more difficult to start, with increased exhaust emissions.

If diesel fuel shipments stop, explained John D. McCrone, associate vice-president for educational research and development, the university would try to get a special fuel allocation through the U.S. Department of the Interior Office of Gas and Oil in Denver, Colorado.

Currently, CAMBUS has a number four priority as public transportation, following the top three priorities of agriculture, food distribution and processing, and public health and safety.

"We are getting a real education because of this fuel shortage. I didn't even know this office existed," McCrone said.

Oil companies are cooperating voluntarily with the office in nationwide fuel allocation, McCrone added.

Paying for diesel fuel also is presenting additional problems for the university.

When asked how higher costs could be met, Ray Mossman, UI business manager, said, "You're asking us

questions we don't know the answers to. We don't know right now how big a problem this (the cost of fuel) is going to be."

One factor officials cite as easing the CAMBUS situation temporarily is President Richard Nixon's freeze on prices, which includes petroleum. The sixty-day freeze began June 13th, and the clamp on prices may continue with the President's new economic plan.

George Chambers, vice-president for university administration, has stated that if contract costs for the bus system exceed planned operational expenses the university will not be able to cover the deficit.

Export controls to reduce costs

WASHINGTON (AP) — The administration Thursday slapped export controls on 41 agricultural items in yet another move to restrain costs of farm products and meat at home by limiting sales abroad.

The list, released by the Commerce Department, includes peanuts, alfalfa meal, edible oils, animal fats and livestock protein feed. The controls are effective immediately.

The over-all purpose of the controls is to reduce the expense of feeding livestock and poultry and thereby cut the cost of meat for the American consumer.

The new controls plug a loophole created by controls announced earlier on exports of soybeans and cottonseeds, which were in wide demand

overseas for use in high-protein feed for livestock and for edible food oils.

The Commerce Department said foreign countries which were unable to get enough soybeans and cottonseeds quickly shifted to importing substitute items that also could be used for high-protein feeds and edible oils.

As the Nixon administration was altering its anti-inflation policies, the U.S. dollar dropped to record lows against selected European currencies for the eighth straight day Thursday.

Dealers said trading was nervous but volume was moderate.

One London dealer suggested the same dollars were moving from bank to bank in Europe with no one willing to hold them except at substantially lower

prices.

Confidence in the dollar has been drained by the Watergate scandals, disappointing U.S. foreign trade figures and renewed inflation in America, analysts say.

While the establishment of Thursday's new export controls did not single out specific countries that will be affected, closing of the loophole was likely aimed mainly at Japan and Western Europe which were hurt by the export controls on soybeans and cottonseeds.

The list of 41 items includes most of the potential substitutes. None of the commodities on the list may be exported without a valid Commerce Department license.

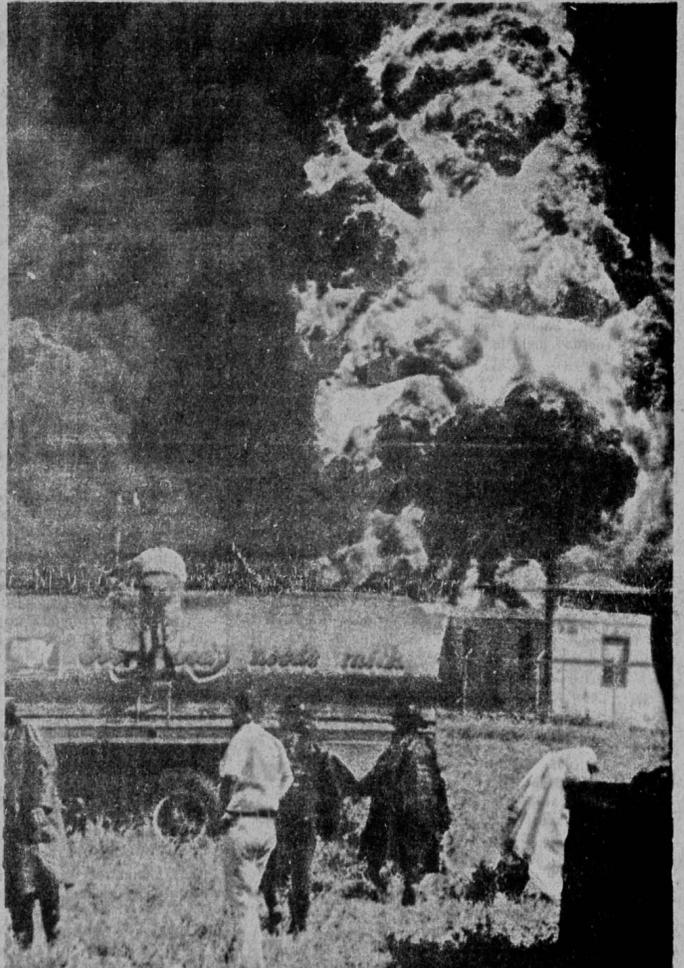
The department said a decision on the export controls was

made under the authority of the Export Administration Act of 1969.

It said the Agriculture Department had determined that the commodities on the list would not be adequate to meet domestic requirements without export controls until the new soybean crop becomes available. The market year for the new crop starts about Oct. 1.

Soybeans are an essential item in high-protein feed for cattle and poultry. Prices skyrocketed this year to a peak of about \$12.27 a bushel at Chicago June 5 and the price increase was blamed for the rising cost of livestock feed, which in turn was converted into higher prices for meat.

While the new controls are supposed to ease consumer



Pollution Control, Inc.?

"Everybody needs milk" says the writing on the side of a milk truck recruited to haul water to a blaze 15 miles southwest of Minneapolis Thursday. But "light water"—a liquid developed

to fight petroleum-based fires—was needed to finally extinguish the fire at Pollution Control, Inc. The fire apparently started from spontaneous combustion. AP Wirephoto

Bank interest rates fluctuate

WASHINGTON (AP) — The government Thursday boosted the interest-rate ceiling that banks and savings and loan associations can legally pay consumers on their savings accounts.

The Federal Reserve Board raised from 4.5 per cent to 5 per cent the maximum interest that its member banks can pay on passbook savings accounts.

The Federal Home Loan Bank Board increased from 5 per cent to 5.25 per cent the ceiling on passbook savings deposits.

The two agencies also raised interest-rate ceilings for a number of other kinds of consumer deposits. And the Federal Reserve established a

new kind of savings deposit on which member banks are not limited as to the amount of interest they can pay.

To be eligible, the deposit must mature in four years or more and the deposit must be a minimum of \$1,000.

Meanwhile the Housing and Urban Development Department Thursday boosted its interest-rate ceiling on government-backed mortgages from 7 to 7.75 per cent.

The increase applies to both federally insured Federal Housing Administration loans and federally guaranteed Veterans Administration mortgages.

in the news briefly Dictionary

LONDON (AP) — A high court judge refused Thursday to stop the Oxford English Dictionary from defining a Jew as an "unscrupulous usurer" or "a trader who drives a hard bargain and deals craftily."

Romanian-born businessman Marcus Shloimovitz complained that the descriptions were archaic and were not relevant to modern Jewry.

Shloimovitz sought an injunction against the Clarendon Press, publishers of the Oxford dictionaries, claiming the terms were defamatory.

Judge Sir Reginald Goff turned down his application, ruling that Shloimovitz, a 66-year-old textile manufacturer, had not proved he suffered personally from the definitions.

Although the dictionaries will continue to print the disputed definitions, Oxford English Dictionary Editor Robert Burchfield said the 1975 supplement would include an historical note explaining the origin of the less complimentary terms.

Watergate

WASHINGTON (AP) — Special Watergate prosecutor Archibald Cox Thursday said the grand jury's investigation into the bugging and cover-up is far from complete.

Cox said it is premature for him or anyone to conclude who should be prosecuted in the case. He issued his statement after CBS News reported that indictment of four former presidential associates had been urged by the original three-man prosecution team.

Hijack

BUENOS AIRES, Argentina (AP) — An Argentine airliner hijacked to Cuba had a case of money on board, an airline spokesman said Thursday. Reports said it contained as much as

\$700,000. The Argentine government indicated it may test its newly restored relations with Cuba by asking that the Communist nation return the hijacker or hijackers.

The Argentine government said Havana advised that the plane, which had seven crew members and 19 passengers aboard when it arrived in Cuba, will return to Buenos Aires on Friday.

Explosion

KINGMAN, Ariz. (AP) — A railroad tank car loaded with butane blew up Thursday, killing three persons and injuring 70 others, officials said.

Authorities said many of the injured were volunteer firemen trying to put out the fiery tank car when it exploded. Ten of the most seriously burned were evacuated to hospitals which have burn centers in other areas.

Fearful of more explosions at two nearby service stations set afire by the blast, authorities said they evacuated the area and detoured traffic from U.S. 66, which parallels the Santa Fe

railroad tracks in this northwestern Arizona town.

Krogh

LOS ANGELES (AP) — Former White House aide Egil Krogh Jr. reportedly invoked the Fifth Amendment Thursday and refused to testify before a grand jury probing the break-in of the office of Daniel Ellsberg's psychiatrist.

Krogh was in the grand jury room for only five minutes, and sources close to him verified that he invoked the protection against self-incrimination rather than testify.

Krogh met briefly with reporters after his grand jury appearance. He refused to comment on the break-in and complained that there had been "a variety of interpretations" of his earlier sworn statement on the matter.

Strike ends

ST. LOUIS (AP) — Ozark Air Lines, grounded for 11 weeks, put 34 of its 40 planes in the air Thursday as it resumed 85 per cent of its service following the settlement of a mechanics strike.

"Everything was going very well," said Charles Ehlert, a spokesman for the airline that serves 62 cities in 15 states. "We're very happy to be back in the air and have the planes off the ground where they should be."

80s

Showers



The Crisco Kid slid into the DI news room last night foaming at the mouth. It seems that the city tried to put a Denver Boot over the front right tire of his '66 Chevy and ripped a mud flap in the process. The kid attempted to pull the boot off, but slipped instead and became partially impaled on the fire hydrant located just inches from his curb fire.

Before he left for Student Health, the kid muttered something about thundershowers on Friday with highs in the upper 80s to lower 90s.

postscripts

Canceled

The contemporary music concert scheduled for 8 p.m. tonight at Clapp Recital Hall has been canceled.

Concert

The University of Iowa Summer Choir will present a concert tomorrow at 8 p.m. in Clapp Recital Hall, accompanied by the University Orchestra.

Prof. Don Moses, director of choral activities at UI, will conduct the 60-voice choir in the Bach "Magnificat," Berio's "Magnificat" and the Stravinsky "Mass."

No tickets will be required for admission to the concert, a presentation of the 35th annual Fine Arts Festival.

Opera

Benjamin Britten's comic opera about a young man who is chosen May King will be presented at the University of Iowa July 20 and 21 at 8 p.m. at Hancher Auditorium.

The opera libretto is by Eric Crozier and is based upon Guy de Maupassant's short story "Le Rosier de Madame Husson."

Tickets for the production are now available at the Hancher box office, priced at \$2.50 for UI summer session students and \$3.50 for non-students. The box office is open from 11 a.m. to 5:30 p.m. Monday through Friday, and from 1 to 3 p.m. Sunday.

This will be the first summer opera presentation at Hancher.

Police beat

Police were told Thursday that \$100 was taken from a cash register during the night at the Hulk, 532 N. Dodge.

Also reported Thursday was the theft in the Hulk of a blue leather wallet containing \$60 cash and identification cards, from Linda Madbig of Burlington, Iowa.

An Iowa City man charged with robbery was being held Thursday night in the Johnson County jail in lieu of \$5,000 bond.

Juan Santos, 49, of Capitol St., was charged Tuesday night for the strong arm robbery of Whetstone's Drug Store, 32 S. Clinton St.

Santos was arrested within one block of the pharmacy about 25 minutes after robbery, in which he allegedly took about \$40 from a cash register.

Campus notes

Today, July 6

GAY LIB DANCE—At 9 p.m. Gay Lib is sponsoring a "Gay Temperance Dance" at 310 S. Gilbert. Everyone is welcome.

REPERTORY THEATRE—John Osborne's "The Entertainer" will be presented at 8:30 p.m., University Theatre.

IMU FILM—"Catch-22" will be shown at 7 p.m., Illinois Room.

Saturday, July 7

CHESS WEEKEND—The Chess Club is sponsoring a tournament today and tomorrow in the IMU Harvard Room. Anyone may enter; five rounds will be played with trophies being given to the top three places. Those wishing to play should just come to the Harvard Room before 10:15 a.m. today.

CONCERT—The UI Summer Choir Concert will be presented at 8 p.m., Clapp Recital Hall.

REPERTORY THEATRE—Two performances today: Dylan Thomas's "Under Milk Wood" will be presented at 5 p.m., and "Old Times" by Harold Pinter will be presented at 8:30 p.m., University Theatre.

IMU FILM—"Treasure Island" will be shown at 1 and 3:30 p.m. in the Illinois Room.

RECITAL—Terry Applebaum, percussion, will perform in recital at 1:30 p.m., Harper Hall.

U.S. currency

'Phantom' troop payroll pocketed

PHNOM PENH, Cambodia (AP) — The Cambodian military command said Thursday insurgents were concentrated at three points around Phnom Penh. A spokesman said the capital was anticipating a rocket or sapper attack from the Communist-led forces.

In Washington, the U.S. General Accounting Office estimated that Cambodian field commanders last January pocketed \$750,000 to \$1.1 million in pay for as many as 100,000 soldiers who didn't exist. The figures were released by Rep. Michael J. Harrington, D-Mass., in connection with withholding of U.S. local currency support because of the phantom troop problem.

The problem was said to stem from the rapid increase of Cambodian forces from 28,000 to 300,000 and the former French pay

system under which unit commanders recruited and paid their own soldiers. The Cambodian government in January moved to correct the problem, the GAO said.

American jets continued pounding insurgents who tried to reinforce rebel units holding a stretch of Highway 4, Phnom Penh's outlet to the sea, the command reported.

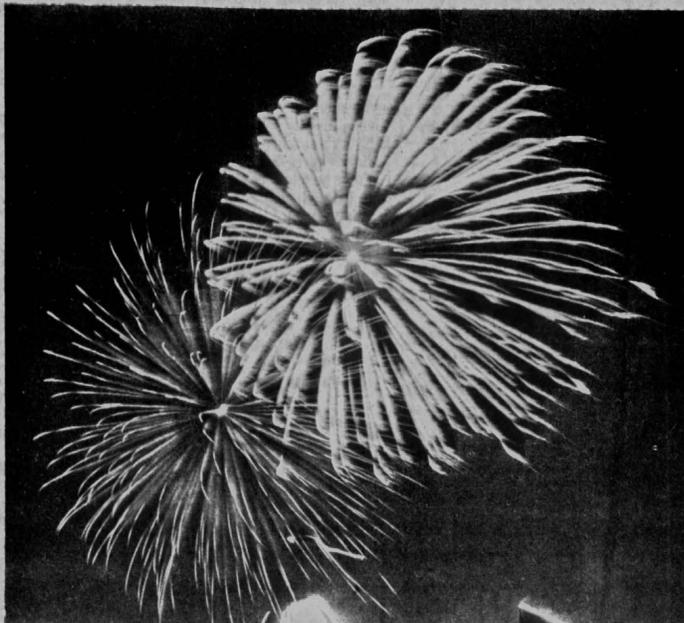
The military spokesman, Col. Am Rong, said the village of Prey Phdau on the highway was recaptured after daylong fighting. But he said the insurgents had burned the village before they withdrew to well-prepared bunkers farther along the road in face of counter-attacks by two government battalions.

Three Communist-led battalions were operating in the area, Am Rong said.

Rebel reinforcements were trying to reach the highway from north and south, and they may include a number of North Vietnamese sappers, he said. A sharp firefight was reported four miles northwest of Prey Phdau when government troops intercepted the rebels.

The road linking Phnom Penh with the port of Kompong Son on the Gulf of Thailand is the capital's main supply route for rice imports and other foodstuffs. It has been cut several times since the beginning of the Khmer Rouge offensive five months ago.

Am Rong reported that insurgents were concentrated in three pockets around the capital — at Prek Tameak, 12 miles northeast, Kompong Kantuot, nine miles southwest, and along Highway 4.



A brilliant explosion of colors above Iowa City Wednesday night at City Park marked traditional Fourth of July festivities. Photo By Kathie Grissom

Court disbars local lawyer

The Iowa Supreme Court this week said Iowa City lawyer Jack C. White has violated two Iowa laws, including the embezzlement statute, and revoked his license to practice law.

The court said White "failed and refused after demand to pay or deliver within a reasonable time client's money held by him." This was in violation of a state law prohibiting unlawful retention of client's funds by a lawyer,

which is a misdemeanor. He also "converted to his own use client's money in violation of our embezzlement statute," the court said, citing the law on "embezzlement by agent."

White last week pleaded innocent to seven charges of embezzlement by agent and one charge of embezzlement by executor. He was indicted on the eight charges by a Johnson County grand jury May 18.

Tuesday's Supreme Court decision to disbar White

was based on a 20-page report by the Committee on Professional Ethics and Conduct of the Iowa State Bar Association.

The report included "findings of fact, conclusions of law and recommendation" that White be disbarred, and he "has not contested the report," the court said.

Written by Chief Justice C. Edwin Moore, the court's ruling said White "engaged in dishonesty, fraud, deceit and misrepresentation in his dealings with several clients."

"He was guilty of professional misconduct by depositing client's funds in his personal bank account. That in itself is sufficient for disbarment," the unanimous court said.

White, 60, lives at 1827 E. Court St.

Jail escapee sought

Law enforcement officers were warned to use caution if they encounter a man who saved his way out of the Johnson County jail early Thursday.

Ronald W. Rakauskas, 26, saved a bar out of a third floor cell window and squeezed through to freedom between 2 a.m. and 3 a.m. Thursday.

He was being held for robbery with aggravation and a federal

parole violation. Rakauskas was described as five feet, eight inches tall; 170 pounds, brown hair, hazel eyes and wearing a blue prison uniform.

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The **Stable** Iowa City

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Law permitting Sunday liquor rapped by local bar managers

By CHUCK HAWKINS
Staff Writer

The new law allowing Sunday beer and liquor sales has been described as "very discriminatory" by several managers of Iowa City bars that do not meet the requirements of that law.

"I'm sure that law is unconstitutional," said Jerry Ambrose, manager of the Moody Blue, 1200 S. Gilbert.

"I don't understand why a man can sit in a steak house on Sunday and order a vodka sour but can't sit here and drink a vodka sour," Ambrose said.

The Iowa Legislature, which passed the law last month, limited Sunday sales to establishments which receive more than 50 per cent of their income from non-alcoholic sales and services.

The law also allows bars to remain open on Saturday nights until 2 a.m. Sunday.

In addition, the legislature made Sunday sales a local option: local governing bodies must pass a measure "adopting" the law before Sunday sales can be made in their jurisdictions.

The Johnson County supervisors voted 2-1 Thursday to allow the sales in the county's rural areas. A 4-0 vote Tuesday by the Iowa City Council authorized sales here, and the Coralville City Council invoked the law June 26.

So far, those governing bodies have each approved five applications for

Sunday liquor licenses, for a total of 15. Keith Dempster, manager of the Mill restaurant, also said he thought the law was discriminatory. "There should be no more restrictions on beer than on milk," Dempster said. "I think it's a religious law."

Dempster said he wasn't sure whether he was going to be applying for a Sunday license. "The prospects of being here seven days a week are not that great to me."

The manager of the Airliner, Doug Tvedt, agreed that the law was discriminatory. "There is no question in my mind," Tvedt said, "it's a very discriminatory law. It's not fair to others at all."

During Tuesday's council meeting Mayor C.L. (Tim) Brandt said "I don't agree with liquor sales on Sunday" but it is "probably something I can't control."

"I see no alternative" to allowing Sunday sales here, Brandt added.

Rev. Robert Welsh, pastor of the First Christian Church, 217 Iowa Ave., asked the council to exclude Sunday sales within one and one-half blocks of churches because church-goers park in that area.

Councilman J. Patrick White responded that the council doesn't have the option to deviate from the state law in that way.

City Atty. Jay H. Honohan said the city's only option was whether to allow

Sunday sales at all, which the state law limits to between noon and 10 p.m. for consumption on the premises only.

The supervisors approved Sunday sales on a 2-1 vote, with Supervisor Richard Bartel dissenting.

"It's (his vote) my protest to the legislature and the governor, when there are other things which are more important," Bartel said.

The majority of the supervisors said they had no choice but to pass the law. Supervisor Ed L. Kessler said, "Why shouldn't it all be the same in the county?"

Those in Iowa City having their license applications approved are: The Robin Hood Room, the Mall Shopping Center; Shakey's Pizza, Highway 1 West; The Best Steak House, 117 S. Dubuque; Colonial Lanes, Highway 218 South; and the Maid Rite Corner, 630 Iowa Ave.

In Coralville: The Carousel Restaurant, Highway 6 West; the Ramada Inn, Highway 218 North; Coral Lanes, 306 1st Ave.; Marquis Motor Inn, 707 1st Ave.; and the Ming Garden, Highway 6 West.

The Johnson County Board of Supervisors approved licenses of establishments in unincorporated areas. Those approved by the Board of Supervisors: Pleasantview Lodge, Penn Township; Hills Motel, Hills; Hi-Point Golf Course, Scott Township; Lake McBride Golf Course, Solon; and Fairview Inc. golf

course, American Legion Road. After the local governing body approves a Sunday license it must be approved by the State Liquor Control Commission before sales can be made.

Originally, the local units were to determine first if the establishment meets the requirements for 50 per cent non-liquor sales. But County Auditor Dolores A. Rogers said she received a letter from the state Thursday saying that determination will be made on the state level from now on.

In a Daily Iowan survey of restaurants in the Iowa City area, 23 restaurants indicated that they will be applying (or have already applied) for licenses to sell beer or liquor on Sunday. The prevailing motivation seems to be one of going along with everyone else.

Don Winter, manager of Georges Gourmet, 114 S. Clinton, gave a typical response. "We're not too enthused about it because we aren't open on Sunday now."

Restaurants already open on Sunday are expecting to draw additional revenue from the increased beer and liquor sales.

Bert Gulick, manager of Shakey's Pizza, Highway 1 West, said, "I've been pushing for it for a long time. This should be good for our business."

The manager of the Boulevard Room, 325 E. Market, Mrs. Ethel Madison, said, "We are very pleased about it, actually."

To ease shortage

Mandatory fuel allocation may be started

FLORISSANT, Mo. (AP) — The implementation of a mandatory fuel allocation program to alleviate the nation's gasoline shortage is being considered by the Nixon Administration, an official of the Interior Department said here Thursday.

Duke R. Ligon, director of the federal Office of Oil and Gas, said a decision on the mandatory program will be announced soon by Colorado Gov. John A. Love, the president's new assistant on energy matters, and William E. Simon, the chairman of the President's Oil Policy Committee.

Consumer

"There is no possibility of gasoline rationing on the consumer level," Ligon told reporters prior to his testimony before

a congressional subcommittee. The House subcommittee on small business energy held a one-day hearing in this St. Louis suburb to learn the effects of the fuel shortage, particularly in the Midwest.

The implementation of the mandatory program was supported by a witness who told the subcommittee members that the voluntary allocation program announced May 10 was not working.

Robert Cavin, executive director of the Society of Independent Gasoline Marketers of America, said more than 1,500 gasoline stations have been forced to close nationwide.

"Our members remain threatened with bankruptcy or large economic losses because they continue to be denied their historic share of gasoline sup-

ply," said Cavin, whose organization represents more than 20,000 service stations.

Failure

Cavin called the voluntary allocation program "a dismal failure" and urged the adoption of a mandatory program.

Ligon said three proposals to alleviate the fuel shortage have been proposed to Simon and Love. They are, he said, a mandatory allocation policy, a continuation of the voluntary program or a workable combination of the two.

Ligon said the mandatory program now under considera-

tion would make it easier for independent retailers to get fuel supplies. He said there is about a two or three per cent shortage of fuel but that the major problem is that of distribution.

The Midwest is hardest hit by the shortage, he said, because it depends more on domestic oil supplies.

City to accept bids on land

By PAUL DAVIES
Contributing Editor

City officials hope to open the bidding period on the sale of 11.7 acres of urban renewal land in about two weeks.

Before that can be done, the U.S. Department of Housing and Urban Development (HUD) must approve an unusual action

taken Tuesday by the Iowa City Council.

The council raised the price of the 11.7 acres to \$4.40 per square foot.

Appraisals had set the land's value at \$3 per square foot, but sales at that price would not produce enough money to cover costs of the renewal program.

Under a financing plan devised in March, the city must raise \$2.5 million from sale of land to keep the renewal program financially solvent.

The price set Tuesday by the council will provide \$2,215,818 when the land is sold, and \$553,035 will come from land already contracted for sale.

Mayor C.L. (Tim) Brandt said, however, that "there certainly won't be any cushion" in the renewal budget "because of the increased (land) acquisition costs."

The city's part of the renewal program is to buy land and buildings from the present

owners, clear the land of old buildings and sell it for new development.

The \$4.40 price was set for 510,000 square feet within a 9.5 block zone that will be sold as a unit to a single company which will develop the land.

Instead of considering bids from various companies on a price basis, the council plans to pick the best design for rebuilding the downtown.

City officials hope for official HUD action on the price-setting within two weeks.

But the price hike "is not the normal course of events," so HUD officials might spend more time in considering it, conceded Jack Klaus, city urban renewal director.

He hopes to get an informal indication of HUD's reaction today or next week, however. Klaus has previously been optimistic about getting approval for the city's action.

Peace in Cambodia is goal

SAN CLEMENTE, Calif. (AP) — President Nixon, seeking to speed a Cambodia peace settlement, meets Friday with China's top U.S. envoy.

Huang Chen, who heads the Chinese mission in Washington, is to arrive at the Western White House Friday aboard a presidential jet to begin a series of talks with Nixon and his foreign affairs adviser, Henry A. Kissinger.

Settlement

A settlement of the war in Cambodia is expected to be high on the agenda for the weekend discussions, which precede a Kissinger mission to Peking. The trip is expected to be in late July or early August for discussions with Premier Chou En-lai.

Reports that Kissinger would also discuss Cambodia with exiled Prince Norodom Sihanouk during the Peking visit were rejected Thursday by Sihanouk.

Arriving in Peking, Sihanouk, who was ousted from power in Cambodia in 1970, said, "We will continue our armed struggle — there is no time for talk. Now it is too late. It is

useless to talk with Kissinger."

There was no immediate comment from the Western White House on Sihanouk's rejection of the rumored talks with Kissinger.

Dinner

A highlight of Huang's visit to the West Coast will be a dinner Kissinger is giving in his honor Friday night in Los Angeles. Huang is Communist China's first diplomatic representative in this country in almost a quarter of a century.

Nixon is urgently trying to speed Cambodian peace efforts in hopes of attaining a settlement by Aug. 15, the deadline

Congress imposed by ordering funds shut off for all Indochina military operations by that date.

The United States has continued bombing in Cambodia on a daily basis for almost four months.

American officials say they hope the Chinese leaders can help in the effort to reach a peace settlement in Cambodia.

They had counted on Sihanouk to play a role in a possible settlement.

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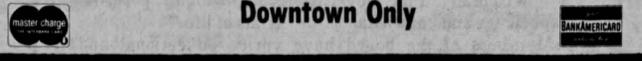
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Regents are not professionals

Throughout the years the Board of Regents has been attacked, scolded and discredited for both its actions and inaction. And although the board members are deserving recipients of the criticism frequently handed out, it is important for people to remember and understand that regent members are not "professionals" at their tasks. In fact, many times they know less about certain university topics than the most uninvolved student.

The cause of this lack of understanding experienced by regent members is inherent in the selection procedure.

Each regent is selected through the political process—selected and appointed for varying terms of up to six years by Iowa's governor. And the structure of the board displays additional political overtones with the requirement that five of the nine regents be registered members of the controlling political party in Des Moines, and four of the minority party.

If there are qualifications that people must have to serve on the board—a board that controls Iowa's three state universities and the schools for the deaf and the blind—they are nothing more than political ties. And it appears a board member is placed in this position to act as a "wiseman" that governs through logic, personal experience and knowledge of the "trials of life."

Members of the board have varied educational and employment backgrounds. Some are lawyers, businessmen, housewives, and one is even a student. The pay—\$40 per (meeting) day plus expenses, and all the prestige that accompanies the position.

Although members do hold powerful positions, they do not initiate policy or recommend action. Most matters brought before the regents for vote include a "recommended action"—a suggestion that is nothing more than the advice of the executive secretary. The person who holds this position is appointed by the board, has no voting power and receives \$23,000 a year.

As might be expected, the action taken by the regents is usually the recommended action of the executive secretary. And the disturbing feature is that the board members are apparently puppets—followers and not leaders. They ask few questions, and the few queries that are put forth appear to be inspired by the executive secretary or personal interest in a particular matter.

Resulting from this atmosphere is distrust and contempt in the minds of the viewers—and they are usually the ones waging complaints or requesting action.

But despite the board members' lack of knowledge, they make few attempts at a meeting to gain the trust of those in attendance. In fact, their questions and actions tend to decrease their credibility.

Joking, laughter and personal interests highlight a regent meeting.

At the July Iowa City meeting recently retired regents Ralph Wallace and Ned Perrin expressed their concern for Iowa State University, while Mary Petersen worried about the legislature's desires and Margaret Collison, the mother of 11 children, could only concern herself with how a tuition hike would affect graduates with family responsibilities and the University of Iowa's daycare involvement.

Another action that discredited regent members occurred when recently retired regent President Stanley Redeker, fatigued from 3 1/2 hours of discussion, exited the meeting room for 30 minutes. Upon his return a roll call was in process and Redeker, without losing his turn, shouted "Aye" without even knowing the nature of the recent discussion or the motion on which he was voting.

As previously stated, the board members are new at the game of governing, for each has had relatively little past experience. But even after taking this into consideration, their actions, statements and anecdotes suggest that all criticism is warranted.

The regents will forever be unable to comprehend the problems of a university. And one can only hope that professionalism, although unattainable in this instance, will nevertheless be a sought after goal.

—Lewis D'Vorikin

daily iowan

perspective

Secretary steps up

Editor's Note: Today's Equal Time column was submitted by Kay Kuhlmann Chisholm, a half-time secretary at the University Theatre.

Score 1 for the National Park Service! Recently Lorraine Mintzmyer was named Superintendent of the Herbert Hoover Historical Site in West Branch. What is so unusual about her appointment, besides the fact that she is a woman, is that she began her career 14 years ago as a Park Services Secretary. Everyone knows that secretaries do not become administrators. What no one really knows is why not.

It's difficult to understand the logic behind the pattern. Many a boss will acknowledge that everything that comes across his desk went across his secretary's first and that she has first-hand knowledge of all business transactions. If asked to stop and think about it, most bosses will admit that their secretaries are at least as intelligent as their male co-workers. Why, then, would it not make sense for secretaries to be given real opportunities to be promoted into positions that make the best use of their abilities and experience?

Administrators will argue that there exists a need for secretaries who are willing to acquire skills, perfect them, and then spend the rest of their lives putting those skills to work. After all, if we promote secretaries, who will type out letters? Who will answer our telephones? Quite simple—typists and telephone answerers (higher pay and chances for promotion for these workers is a related but separate issue).

A secretary's job is, by nature, an ongoing process of learning as much as possible about a department or business. It is not uncommon for a secretary in a given U. of I. department to know enough about the department to run it in the boss' absence or ineffectiveness. But



THAT IS A VERY GOOD QUESTION AND ONE I SHALL ANSWER AT AN APPROPRIATE TIME . . . NEXT QUESTION . . . ?

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



Intuition and abortion

To the Editor:

Reading the summer issues of the DI I have noticed heated debates concerning abortion. It is good that you, the editor, are allowing the DI to be a medium for this very important dialog.

When I visited New York City last summer I noted that women who'd gained their freedom were carrying condoms in their bags. I think that this is a practical alternative to abortion that requires only a minimum amount of responsibility on the part of the man and woman. The freed woman in Iowa City should not have any qualms about walking into the corner drugstore and buying condoms, or abstaining if the man doesn't want to participate in this human responsibility.

I feel that intuitively every human being knows that abortion is wrong.

Tom Klemesrud

Progressive state?

To the Editor:

Is Iowa a progressive state? Legislators should have taken a better look into why our state is one of the twelve states, declining in population; with Minnesota next door remaining stable in their population growth. It seems we are being confronted with a lack of interest in solving local problems and with state interference, an excessive taxes on

investments and private enterprises have played a major roll in the loss of population. The apparent lack of banking interest in promoting new industry in Iowa has greatly affected our major industry agriculture.

When your taxes and cost exceed your productivity so it seems there is only one thing left, your real estate. There is a bill being considered now to handle this avenue, the land use bill, an extension of urban renewal. We are also being confronted by strong monopolies in the petroleum industry, and by a few large grain dealers, whom seem to be threatening our national security and inflating our dollars by political and financial means.

Robert R. Lauer

Broken angles?

To the Editor:

Friday's Daily Iowan carried a feature article by-lined Bob Jones reporting a seminar given by Mr. W.L. Haney purporting to debunk the proof of the impossibility of trisecting any angle employing only a straight-edge and compass.

Although I am not privy to Mr. Haney's work, I would like to defend the "Classical Proof" to which he alludes. I hasten to disclaim expertise in the matter, but the proof is simple and unequivocal. Without going into detail, it may be summarized briefly as follows:

One assumes a correspondence between numbers and points in a plane. Any geometric problem can then be formulated algebraically. The translation of the trisection problem from

geometry to algebra leads to a cubic equation resembling that in Jones' discussion. The unknown 'x' represents a trigonometric function of the angle after trisection. Mathematics has the felicitous property of being determined largely by definition. From the definition of a "constructable number" a simple reductio ad absurdum argument demonstrates that cubic equations with rational coefficients (such as our translation) which do not have a rational root have no roots which are constructable. Now the rules of the trisection game are such that the construction corresponds only to constructable numbers. We need only adduce one counterexample to disprove the possibility of trisection, by the rules, of all angles. Such an angle is, for example, sixty degrees. The translation has no constructable zeros, hence sixty degrees cannot be trisected with straight-edge and compass alone.

If Mr. Haney has indeed a trisection method which is applicable to all angles, then, somehow, somewhere, he has broken the rules.

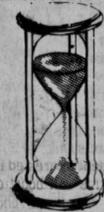
James S. Meyer

Audette concern

To the Editor:

I would like to congratulate Marjorie Audette on her excellent satire in her letter of the 29th. She does make it seem absurd that there are still persons in the world that actually argue the points she so adroitly maneuvered. Hats off!!

John V. Carter



equal time

when new administrators are hired (while Cece Foxley is reiterating that she is doing her job and the Regents are still claiming to be an equal opportunity employer), secretaries are still secretaries.

A typical situation was recounted in a recent "Have You Heard?" column by the Press-Citizen's Johanna Nelson Beers. It seems that Mabelle Tremmel had served as a secretary for the University of Iowa Publications department for over 37 years and was being honored at a dinner attended by such notables as U. of I. President Sandy Boyd and John Simmons. Ms. Tremmel's boss, The column followed the usual pattern, right down to Ms. Tremmel's being presented a fake gold watch made of foil and receiving the hearty congratulations of Sandy Boyd for her contributions to the "team." The clincher, though, was the revelation by Director Simmons that Ms. Tremmel had years ago been HIS boss. He added, "I guess she's still the boss." We have here a man who makes over \$20,000 annually, according to University Payroll records, admitting that his secretary—who makes about half that and who has served the university more than 3 times as long—started out ahead of him and ended up way behind him (and a columnist who evidently thinks it's great). An unusual situation? Don't believe it, especially not when you're talking about the University of Iowa.

With an administration that can claim only 2 women in high positions—one a political appointment and the other a mistake—what can we expect? But more importantly, what can we do? We can demand that our salaries and authority reflect the skills and efforts our jobs require. We can push to be promoted into positions we are qualified for and object when male "trainees" are brought in—at twice our salaries—to do jobs we already know how to do. We can join a union and work with others, hundreds of them, who share our anger and our responsibility to ourselves and those who will follow us.

THE Daily Iowan

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spectrum

bill flannery

An election post-mortem

It has been over a week since the 28th elections in Ulster for the 78 seats in Northern Ireland's Parliament in the old Stormont Castle and the hope for a peaceful settlement within the six counties remains as fleeting as ever.

The vote itself was in part a test of the Ulster's public opinion of the latest British White Paper on Northern Ireland that was published on March 19th of this year. The document from London was full of good high sounding liberal poetry on the need for civil rights for the Catholics and the need for Ulster to remain a part of the United Kingdom. It was a paper that showed careful wording and a total lack of imagination.

In both the American and British mass media the urban guerrilla warfare in Ulster has been viewed as a religious war right out of the Reformation. If the religious aspects of the struggle appear out of the 16th century, the social, political, and economic relationships between the Catholic and Protestant are throw backs to the 19th century and the Industrial Revolution.

By both law and custom the one-third of the population which is Catholic receives the poorest housing,

education, and medical care, and like the ghetto black in the United States, the Catholic in Ulster is the last hired and the first fired. The unemployment rate for male Catholics runs upwards of 40 per cent in some areas of Ulster.

Also like the American black ghetto, if the Catholic move up the social scale they move into the jobs, housing, and schools of lower class Protestants. A point which the Protestants are well aware of, and fear as well.

The gross poverty of the Catholic ghettos and the only slightly better conditions of the Protestant working class are in many ways the gut underlying causes of the violence within Ulster. The religious aspects of the civil conflict is an out growth of the history of Irish nationalism.

In the four hundred years before the British overlords were forced to pull out of the southern part of Ireland in the early 1920s, the specter of Irish nationalism had for the different English government had a very Catholic hue to it. (A point which is overdrawn because there were many noted Irish nationalists who were Protestants or atheists.)

This traditional association of Catholicism with revolution and a free, united Ireland and Protestantism with loyalty to the Crown and to the status quo provides the frosting on the cake to the backward social-economic-political structure of Ulster and to the civil violence there.

The elections which took place last week in Ulster gave little hope for any quick settlement of the urban guerrilla conflict in the streets along Falls Rds. But neither were chances of political settlement killed off totally.

Both the Catholic and Protestant voters were divided between moderates and militants. The four factions on the Protestant side gained 59 per cent of the vote but this does not give them the needed majority within the new Parliament. The official Unionist party under former Prime Minister Brian Faulkner, who was supporting the British White Paper, polled only 25 per cent of the total vote.

The more reactionary elements within the Unionist party formed around two militants, the Rev. Ian Paisley and William Craig. These two groups joined together in the Loyalist Coalition took

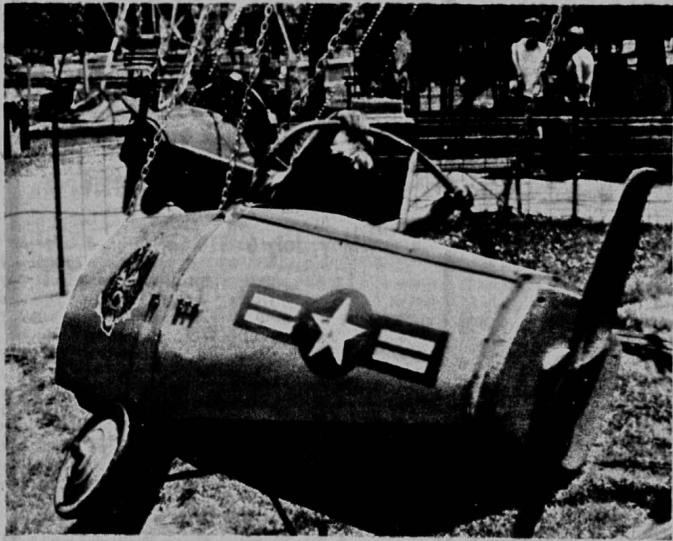
about 21 per cent of the vote. A small and less radical group in the Unionist party received about 12 or 13 per cent of the returns.

The bulk of the Catholic vote went to a moderate group the Social Democratic and Labor party. The old Sinn Fein and the Catholic Nationalist parties did poorly. A point which may be taken as a sign of hope was that the call by the Provisional branch of the IRA to destroy ballots was not obeyed by Catholic voters.

A body of moderates from both religions called the Alliance party received only 9 per cent.

Because Ulster Parliament is set up under a highly gerrymandered system of election laws, percentage of popular vote does not equal per cent of seats within the Parliament. But as things now stand no single party or faction has a majority. A majority does exist if Faulkner's Unionists, the Alliance party, and Social Democratic and Labor party can join together in support of White Paper on Ulster. It is upon such a mixed grouping that the only hope for a political settlement in Ulster remains alive.

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No hands

A warm and sunny 4th of July enabled this young pilot to negotiate a 'no hands' left bank in an abbreviated fighter, stationed at City Park. Photo by Kathie Grissom

Drowning spurs river warning

The drowning last week of a California man who rode a raft over the Burlington Street dam is prompting city and county efforts to warn boaters and swimmers of dams on the Iowa River.

Michael Canavan, 21, South San Francisco, Calif., drowned June 25 when his raft went over the dam.

Since then, several persons have asked the city council to put up signs or buoys to warn boaters unfamiliar with the river of the dam.

"Although the drop of water below the dam may seem harmless and even attractive for boaters," five University Iowa Hydraulics Lab graduate students wrote to the council, "we can testify that there is a strong rolling eddy there capable of trapping anyone who gets caught in it."

Another man has written to the council and newspapers, saying that marker buoys "are absolutely necessary for safety's sake."

Safety was one of the considerations

Tuesday when the council turned down recommendations to allow water skiing on the river within Iowa City.

City Manager Ray S. Wells said thousands of people use City Park and the river and "many of those people are not acquainted with how treacherous that river can be."

Wells said the city staff is investigating several possible ways of warning boaters about the Burlington Street dam.

"That's not wholly our river," he said, and noted that the city's efforts will be coordinated with the U.S. Corps of Engineers and the state Natural Resources Council.

Johnson County supervisors also discussed the river's hazards Tuesday after Chairman Robert J. Burns noted that the county conservation board owns the old power dam in Coralville.

The conservation board and county engineer should take action to warn boaters of the Coralville dam, the

supervisors decided.

J. Patrick White, a city council member at the supervisors meeting, said the city might adopt the system used in Cedar Rapids, where cables are stret-

ched across the tops of dams.

The cables can serve both as warnings and as emergency handholds for boaters who get too close to the dam and would be swept over it.

Land 'barter' suggested

Johnson County Supervisors Chairman Robert J. Burns suggested Tuesday that county and Iowa City officials investigate the possibility of trading the county property at 538 S. Gilbert St. for some city urban renewal land. The Gilbert Street property is the location of social services department offices.

The county needs a new home for the social services offices and needs extra space for other county departments. An urban renewal site might also be closer to the courthouse than the Gilbert Street location.

Burns proposed the land barter deal one day after he announced that the

county may have lost its chance to rent a warehouse on the south edge of Iowa City for county office space. Some out-of-town businessmen have an option to buy the "Pepperidge Farm" warehouse building, Burns said.

City officials said urban renewal land cannot be bartered for other land, but added that the city owns other property which might be traded.

City Manager Ray S. Wells and Mayor C. L. (Tim) Brandt plan to discuss the proposal with Burns.

Wells said the city will also look seriously at another city-county land deal suggested by Supervisor Richard Bartel.

Emphasis added to French studies

By MAUREEN CONNORS Staff Writer

Students majoring in French can take one of two programs starting this fall.

The French major will opt between concentrations in French literature (a program much the same as present French requirements) or a new French civilization program.

Describing the new segment, acting head of the French and Italian department Jacques Bourgeacq said, "Few universities offer areas of emphasis in civilization."

Pierre de Saint Victor, assoc. professor of French and coordinator of the civilization program said, "It is a pioneer program along with one other starting in Illinois."

Basic grammar and literature courses will be included in both the literature and civilization programs, but an introductory civilization course, four advance civilization courses and three literature courses are required for French civilization students under the new program.

"American students should know more about French civilization and culture, especially those in teaching," said de Saint Victor. "By studying only literature many students don't know about the culture of France."

To accommodate the new concentration in civilization, four new courses have been added to the existing civilization courses. New course included a study of French life through the pictorial arts and contemporary French history.

Bourgeacq said he hopes the more "flexible" department will encourage students to double-major in French; especially those students interested in the "bi-intellectual life" and the law student or business student interested in "cross-cultural work."

"Although we hope this will boost our enrollment, our main purpose is to give students a choice according to their aspirations and needs," he said.

The French department is also taking a first step towards studying more French-speaking countries. Bourgeacq said eventually the department hopes "to go into the French world, not necessarily only France." The department gradually plans to include courses about other French-speaking countries such as Canada, Belgium and Switzerland.

Peace group claims illegal harrasment

CHICAGO (AP) — A peace group said today it believes Secret Service agents illegally harassed demonstrators during President Nixon's visit to Pe-

kin, Ill., last month. Nixon was in Pekin June 15 to dedicate a library in honor of the late Sen. Everett M. Dirksen.

Ripped signs

Several members of the Indochina Peace Campaign said their signs protesting against the bombing in Cambodia were ripped from their hands by men wearing buttons and carrying two-way radios.

The peace group said at a news conference that it conducted an investigation of the incidents at Pekin.

Steve Packard of Chicago, a spokesman for the group, said there were no sworn statements taken. He said many persons were afraid to make public statements concerning what Packard alleged was President

Nixon's attempt to stage a public demonstration in his favor.

Packard said, "One high ranking local law enforcement officer told us the evidence he'd seen was sufficient to convince him that the law breakers were Secret Service men, but if we quoted him he'd deny it. He said he didn't want to stick his neck out."

Packard said the men who ripped down anti-Nixon signs wore special insignia, carried two-way radios and were seen in areas restricted to the public and news media. This, he said, indicated that they were Secret Service men.

Sen. Stevenson

Packard said Sen. Charles H. Percy, R-Ill., told the peace group he would ask the head of the Secret Service for an explanation of the incident. Sen. Adelai E. Stevenson, D-Ill., also agreed to look into the matter Packard said.

Air Force pilot charged

WASHINGTON (AP) — A 26-year-old Air Force pilot has been charged with refusal to fly any more bombing missions over Cambodia, the Air Force said Thursday. He already had flown more than 90 such missions.

The pilot, Capt. Donald E. Dawson of Danbury, Conn., was cited under the Uniform Code of Military Justice for refusal to obey orders, specifically an order to carry out a B52 bombing run on June 21.

There have been a few other similar cases, but an Air Force spokesman said Dawson is the only one of the pilots currently assigned to missions from Thailand or Guam who are facing charges for refusal to fly.

Dawson is now waiting out a precourt-martial investigation at U Tapao Air Force Base in

Thailand, where he has been assigned on temporary duty since mid-April. The spokesman said Dawson has flown over 90 missions, including flights between mid-April and June 21 and during another earlier temporary tour of duty in Thailand.

The spokesman said he did not know why Dawson refused to fly missions after June 21. Dawson's permanent assignment is at Westover Air Force Base in Massachusetts.

The bombing campaign in Cambodia is scheduled to end Aug. 15, unless President Nixon asks and Congress agrees that it should run beyond that date.

Last year, Air Force Capt. Michael J. Heck refused to take part in a renewed bombing campaign over North Vietnam before the current cease-fire went into effect.

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Slither

Low-key approach entertains easily

By JAN DUQUETTE
Feature Writer

"Slither" is a matinee movie, a small gem of a film that goes down easy and leaves no marks on the subconscious. And that's all right, because it makes no pretensions to being anything more substantial. It's a low-key exercise, an improvised muscle flexing for all the actors concerned.

James Caan, late of "The Godfather," ambles through this typecasting as an ex-football hero, ex-con, mumbling a bit and mugging, not taxing his untried comic talents too hard. Sally Kellerman has several fantastic moments as the spacey speed freak with cosmic

paranoia and a bit of real clairvoyance. And Peter Boyd again plays the zany escapist, the pot-bellied everyman with big notions and freakish talent—the

The pace is syrup slow, and the plot line is thin as vapor, but the film is built on sight gags and facial expressions, and does not engage us mentally at all.

proval at Caan's off color joke culls up vague memories of vintage Marx Brothers.

One novel touch is the use of the two ominous black win-

reflected heat, and offset by a weird score like something out of a science fiction film.

But the suspense they build up is exploded by the ending,

innocuous—the cliff turns into a curb—in some kind of instinct for psychic protection. Or maybe a better comparison would be one of those McCall's short stories that begin and end on the same page.

We read them avidly, lulled into them by the good grammar and human interest, and then slide right into the next article on Pat Nixon's past pets. "Slither" is such a story, and it might have been published by "Rolling Stone" if it was into fiction.

Anyway, buy a big tub of buttered popcorn and some Jujubes for this one, and enjoy—but don't expect to come away with much more than a stomach ache.

film focus

character he's been transformed into since "Joe," and which he continues here virtually unchanged from "Steelyard Blues" and "Kid Blue."

Maybe that's why it is so easily forgotten. It skillfully utilizes character types and comic episodes right out of film history. Boyle's barbecue sauced face glaring in disap-

dowed vans which follow Boyle's blimp-like Airstream camper like Joe Blitz's dark cloud through the last half of the movie. They're shot through unearthly looking waves of

because the movie has a tricky punchline. It's like when you're having a bad dream, and suddenly your mind switches situations, transforms the danger and fear into something

The Hero

Heavy-duty baggage fails to save film

By JEANNE ALLEN
Feature Writer

The uncompromising free spirit ("Morgan," "A Thousand Clowns," and many more), the exploited and aging athlete ("Requiem for a Heavyweight"), the undercutting quickie ending ("The Great Imposter")—put 'em together and what have you got? Bibbity-bobbity, bibbity-bobbity and a very emphatic boo for "The Hero."

Besides the many many other names attached to this film about a forty-ish Israeli football player who can't find any glories in the old eight-to-five life, Richard Harris has appended his. As a matter of fact, the titles say "A Richard Harris Film." I'd be embarrassed. Especially if I were the man who teamed up with Tony Richardson way back when to give you "This Sporting Life."

Even a garden of cinematic delights couldn't save this steaming pot-boiler: yellow filter, slow motion, circling

camera, freeze frame, dissolve to white, all the heavy-duty equipment. It reminded me of Krazy Kat nailing up a door while his pursuant, in this case a plot-less, style-less film, waited for him to turn gasping, yelp and run to nail up more doors.

In this sample of the mass art's rush to touch all bases, one has a provocative study of potential parody that did not come off. "The Hero" is such a hodge-podge of cliches both thematically and technically that it has a real chance to put down a great deal of pyrotechnics and convention. But alas, it doesn't know that. The sense of incipient satire is a bit like watching "A Man and a Woman" with a Godard or Truffaut on the loose taking an occasional pot-shot winning the battles but finally losing the film.

But I could shorten the cues simply by saying that there are at least six songs by the "Head, Hands and Feet" (or was it "Ears, Eyes and Nose")

rendered during sunset, car racing into the horizon, man running along beach. These are the true essence of "The Hero." The only way this madness managed to end was to pull a total reversal of tone and expectation and choose a cliché from another picture: the enigmatic facial expression in freeze frame.

Believing that this film was made by anyone other than a totally cynical con artist is an act of faith; it is doubtful that film merits such an act. Reflecting on the fact that the film portrays a has-been tempted to sell out for a buck (that no one was willing to give him for the good stuff) who is egged into being true-blue only to lose and be abandoned suggests that perhaps Richard Harris is trying to tell us something.

But if this is true, then "The Hero" suffers from a real disparity of content and style. If the film said formally or stylistically what it might be trying to say thematically, I might believe it. But if Richard

Harris is trying to tell me that when an athlete-actor decides not to let his friends down and

sell-out for a pile, he then loses, with a film style full of sentimental camera cliches and

low-profile acting, then I want to know whose joke this film is and who it's on.

weekend tv

Friday

3:30 The Cimarron Kid. After serving a term in prison for a crime he didn't commit, a young man joins the notorious Dalton gang. 9.

7:30 Black Perspective on the News. Prison revolts, gang wars and teachers' strikes indicate the range of topics examined in this series, which features weekly panel discussions between black journalists and news makers. 12.

8:00 The Cincinnati Kid. New Orleans in the '30s, and the name of the game is stud poker. 2, 8.

10:30 On the Beat. A bumbling

parking-lot attendant at Scotland Yard fancies himself to be a fearless detective. 2.

The Wolf Man. Lon Chaney Jr. as the man who suffers the bite of a werewolf and its consequences. 9.

Saturday

12:00 CBS Children's Film Festival. "The Little Ones" is an engaging tale about two youngsters who flee the London slums for adventures on the road to Liverpool. 2, 4, 8.

Action '73. A musical pot-pourri of song, dance, and fashion featuring Vicki Lawrence, Foster Sylvers, and the Heywoods rock group. 9.

1:15 Baseball. The New York Yankees meet the Twins at Bloomington. 7.

4:00 The Little Fugitive. Convinced by boys in his neighborhood that he has murdered his brother, a little boy flees from his tenement home to Coney Island, where he becomes involved in a series of adventures. 2.

8:00 The Honey Pot. Rex Harrison plays a millionaire who stages an elaborate charade. 7.

9:00 Portrait of a Hero as a Young Man. George Washington's first command decisions in battles are dramatized. 12.

10:30 State Fair. Third version of Phil Strong's novel about

a family's adventures at the annual fair. 2.

Winchester 73. Adventure about the rivalry for possession of the famed repeating rifle. 9.

12:30 In Concert. Buddy Miles, Rare Earth, Deep Purple, and Rory Gallagher. 9.

Sunday

12:00 Only the Valiant. A Cavalry officer is blamed by his men for causing the death of a junior officer he sent on a suicide mission against the Apaches. 2.

2:00 CBS Sports Spectacular. Heavyweight boxing thrills as Joe Frazier meets Joe Bugner in a 12-round bout taped July 2 in London. 2, 8.

Baseball. The St. Louis Cardinals meet the Giants at San Francisco. 9.

2:30 Baseball. The Iowa Oaks host the Denver Bears. 12.

3:00 Baseball. The Chicago Cubs take on the Padres at San Diego. 7.

3:30 CBS Tennis Classic. Ken Rosewall vs. Roy Emerson in a first-round match. 2, 8.

5:00 CBS News Retrospective. Excerpts from three Edward R. Murrow "See it Now" broadcasts launch a 12-week series of vintage CBS News shows. The three shows comprise an exchange between Murrow and Sen. Joseph McCarthy in 1954. 2, 4, 8.

A Man Could Get Killed. An involved spy spoof.

7:00 Changing Music. First in a six-part program on modern music—where it came from and why it happened. 12.

8:00 The Taming of the Shrew. Elizabeth Taylor and Richard Burton star in this lusty 1967 version of Shakespeare's comedy. 9.

Tumbleweeds



by T.K. Ryan

Pogo



by Walt Kelly

trivia

Who played the Lone Ranger on radio and television? Ride on over to the personals for the answer.

survival line

bob keith

'Crazy Days' in Iowa City?

Summer sales

Can you find out if and when the "crazy day" sales will be held this summer? Many students are busy with research, etc., and often miss some of the better bargains.—R.S.

On Thursday, Friday, and Saturday, July 19-21, the city merchants will be sponsoring a sidewalk sales campaign, which, we believe, is what you had in mind. This sale is an annual affair held in the summer just before the students finish school and take off. Many of the local stores take advantage of the sale to unload a lot of their summer stock. There should be good shopping opportunities, especially if you're still in the market for sandals and swimsuits.

'River City Sampler'

Last year I ordered a copy of the "River City Sampler" yearbook. I paid \$3.50 by check for the book which was never published. My check was cashed, and I should have received a

refund when the "Sampler" folded. I don't recall who was responsible for publishing this book, nor who I should appeal to for a refund. Can Survival Line help me in this matter?—G.M.

The "River City Sampler" was a LASA project a little over a year ago. We had a little trouble making connections with their representative, but we received a letter from Greg Herrick last week and he was very willing to look into the matter.

All refunds should have been sent out long ago. In fact, we were told that slightly more money was sent out than had been paid in an effort to ensure that no one was slighted. Herrick assured us that all subscribers should have received refunds, and offered to remedy the situation if someone was left out. We have forwarded your complaint to him and are confident that you will soon receive whatever refund you are entitled to.

Mystery structure

Opposite the Holiday gas station, south of Highway 218 and a little east of the stoplight, hanging in a clearing in the woods, there is a large yellow rectangular thing made of thick cord.

It's been there for months. Do you have any idea, or can you find out for me what it is?—K.B.

It looks to us like some art student's idea of a practical joke. Besides that notion we really have no inkling of what it may be. We'll throw the question to our readers though, and perhaps someone will be able to identify the structure for you.

Cheese Fondue

We found this recipe in our mailbox a little over a week ago. We thank our anonymous contributor. Others who have recipes they'd care to share should write "Survival Gourmet" in care of the DI. If you don't want us to publish your name, just say so.

ingredients: 1 lb. Swiss cheese; 3 tbsps. all-purpose flour; 1 clove garlic, crushed; 2 cups dry white wine; 1 tsp. lemon juice; 2 tbsps. kirsch or cognac (optional); ¼ tsp. nutmeg; ¼ tsp. freshly ground black pepper; crusty Italian or wheat bread, cut in cubes.
Shred cheese. Dredge lightly in flour. Rub fondue pot with garlic, pour in wine, set over moderate heat. When wine starts bubbling, add lemon juice. Next, add cheese by handfuls, stirring constantly with long fork until cheese is entirely melted. Add spices and kirsch. Blend well. Serve at once with bread cubes for dipping. Serves 4.

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UNDER MILKWOOD

Evening, Tomorrow at 8:30 p.m.

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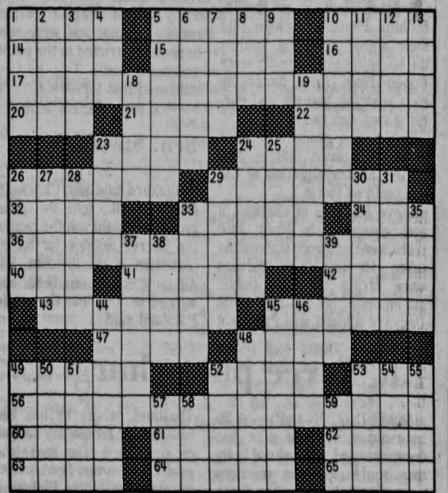
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CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS	48 Incision	23 Unites
1 Actor Alan	49 Tropical plant	24 Cartes
5 Append	52 — old story	25 Axillary
10 Plunder	53 Dance step	26 Economist Smith
14 Hodgepodge	56 Folly, Hudson style	27 Fisherman
15 Weeping woman of myth	60 Genus of auk	28 River of Wales
16 "... wish a star"	61 Tests	29 Mousetraps, in England
17 Producer of many a folly	62 Regarding	30 Certain horses
20 Norse war-god	63 Bring up	31 Rope fiber
21 Lounge	64 It's yet to come	32 Tapir feature
22 Hair styles	65 Gather	35 — majesty
23 Crafty	DOWN	37 (large lizard)
24 Earth	1 Golf stroke	38 Patriarch's title
26 Defender of Troy	2 Confederate	39 Leftover dish
29 Some kissers	3 Designer	44 — dictum
32 Legal document	4 Beetle	45 Most gentle
33 Red Sea peninsula	5 Historical records	46 Customer
34 Banana yield	6 Dean	48 Vexes
36 Seward's folly	7 Nap	49 From a distance
40 N. Y. opera instruments	8 Sash	50 Precept
41 Musical collections	9 Born: Fr.	51 Spanish jar
42 Geometric figure	10 Irritate	52 Protruding rock
45 Scuffle	11 Mimic	53 Put-on
47 Gravy holder	12 China traveler	54 Wall pier
	13 Book holders	55 Traffic sign
	18 Pen name	57 Today
	19 Breath unfresher	58 B'way sign
		59 Damage



ANSWER TO PREVIOUS PUZZLE

D	I	S	C	A	S	I	A	N	A	W	E	D				
O	P	A	H	B	I	L	B	O	S	A	T	O				
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M	E	E	T	H	E	E	W	H	E	E						
P	A	L	O	E	R	S	C	O	T	T	S	M	E	N		
A	T	L	L	E	N	E	R	O	M	E	I	O				
G	R	A	N	D	S	T	A	N	D	P	L	A	I	N	G	
E	I	N	R	A	T	I	O	O	L	P	E					
D	O	G	G	E	R	E	L	M	O	R	S	T	S			
E	A	D	M	I	A	C	E									
S	T	A	N	D	I	N	G	O	V	A	T	I	O	N		
T	O	L	E	N	O	I	R	E	T	O	N	O				
A	G	A	R	I	D	L	E	R	A	L	A	R				
R	O	S	A	A	S	T	A	I	A	S	A	N	D			

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Longing to make a natural sound

Character problems plague Alderson

By ROBIN REYNOLDS
Feature Writer

"Why should I care?
Why should I let it touch me?
Why shouldn't I, sit down and
try
To let it pass over me?"

Although these sentiments, at least, superficially apply to Archie Rice, Randy Alderson's feelings about the lead role in "The Entertainer" extend from apprehension to fright.

"I've been nervous about a role before," Alderson said, "but not this frightened."

"Without a doubt, I think this is the most challenging and the most difficult role I've ever done," he said. "There are so many things involved that I've never had to put altogether before."

"The Entertainer," one of the four presentations of the Summer Repertory Company, tends to be wordy and there is a great deal of exposition in the first two acts. The third act, however, is very intense and short.

"If the audience can accept that we have to set up a basis for whatever we do later on, I think it can be a moving experience," Alderson commented.

"Nothing happens really," Alderson continued. "Specific incidents like Mick's death

occur, but you only hear about it. Everything is in terms of the effect on these people—how they respond to whatever it is that's happening rather than what is happening to them."

Archie Rice is a well written character as opposed to roles like Jean and Frank who are not particularly well developed in the script. The actors, however, have accomplished a great deal in the embodiment of their characters, Alderson added.

"I feel like I've gotten just incredible support," Alderson remarked. "They've helped me a whole lot in terms of what they've done with their characters."

There are a great many problems inherent in the role of Archie Rice as Alderson will attest and some of them are purely technical problems.

"The first couple of nights I had to have an orange off stage," Alderson said, "not just to keep my throat wet, but to stimulate my saliva glands because I would dry up and I couldn't get any sound to sing."

At first some of the dance routines, choreographed by Michael Sokoloff, posed some extraneous problems.

"For a long time, David would say to me, 'I don't care if you're not enjoying them in the least, but for god's sake, smile!' So for a long time I was out there with this pained smile

until I got them learned," Alderson said.

Alderson also had difficulty with a bit where he kicked the cane up into the air and was supposed to catch it. After the spotlight blinded him and the cane hit him on the back of the neck in a couple of performances, however, Alderson decided to cut the bit.



Randy Alderson as Archie Rice in "The Entertainer"; wanting, not wanting to make a commitment.
Photo by Kathie Grissom

Besides the technical aspects of the character, the discoveries about Archie Rice were endless. "I wish I had five more weeks or even years to work on it," Alderson stated.

"The thing I've tried to master is his unwillingness to feel or commit himself to anybody or anything on the surface," Alderson said, "and yet still suggest that he would like to."

"Archie's always playing against himself," he continued, "until the very end he's supposed to be trying to mask and hide and convince himself that he doesn't feel, that he doesn't care. Ultimately, I think he really does."

"Part of the mystery in this role for me is the age this man is at," Alderson said. "At this time of life, men become very insecure in terms of what they've done, in terms of what they're becoming and in terms of what they are."

"That desire for usefulness and grasping for anything suggests something to me that I can't understand. I simply lack the life experience," he explained.

During the show, Archie describes a negro that he once

heard singing and when she sang she made a "pure, natural sound" and expresses a desire to make such a sound.

Archie leaves the audience with that longing at the end of the show as he relates the story about a little man who went to heaven. Upon viewing the glories of paradise, the little man emits the only sound he can think of—a wolf whistle.

"That's what Archie believes he needs to do," Alderson stated, "just to give up trying to hide what he's feeling."

Alderson did his undergraduate work at the University of Northern Iowa and will complete his MFA graduate work here next year. He has appeared in roles as John in "Chamber Piece," Kulygin in "Three Sisters," Orgon in "Tartuffe" and Dr. Rance in "What the Butler Saw."

"The Entertainer" plays tonight in Summer Repertory Theatre at University Theatre at 8:30 p.m. and again on July 12.

Other Summer Repertory performances are—"Old Times"—July 7, 11 and 13, "Lion in Winter"—July 14 and "Under Milk Wood"—July 7

and 14 (both 5 p.m. matinees). All performances are at 8:30 p.m. unless otherwise noted.

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Rock in peace

By GEORGE HILD
Feature Writer

The air was filled with music as nine bands pounded out electrifying keyboard percussions and guitar solos. The sky was blue, the ground muddy, and the

police numerous, as an estimated five thousand people assembled on the Davenport levee July 4, and listened to music from 10 a.m. until dusk.

The bands that appeared were Hot Ice, Slaughter House,

Catfish and Crystal, Truth, Detroit, BEO Speedwagon, Segal Schroll, Cactus, and Blue Oyster.

The promoter of the festival, John P. Rogers, said that there were minor disagreements over details prior to the concert, but emphasized that there were no major problems. "I want to prove a point to the city of Davenport, the county of Scott, and the state of Iowa, that you can gather thousands of kids together for the sole purpose of listening to music without any problems at all."

Rogers also stressed that he hoped that the officials would recognize this. The concert was put together in about seven days according to Rogers. He also added that the concert had no relation to the three day rock fest planned for Muscatine county.

One police officer commented that "we have never had anything like this before, so we are just going to sit back and feel it out. There are other police here from neighboring towns, but we are going to let the kids do what they want to do."

The festival was a success. Satisfied people, their minds a bit hazy after eight hours of celebration and good hard rock and boogie, wandered away contemplating the sights and sounds, and the next Fourth of July.



The Slaughterhouse performs before a crowd of 5,000 at the Davenport rock concert July 4.
Photo by George Hild.

Renoir impresses

By CRAIG MACDONALD
Feature Writer

"French Cancan," a film which will be shown July 7 and 8 in the Union, is the work of the famous French director Jean Renoir. Renoir, best known for such 1930's films as "La Grande Illusion" and "La Bete Humaine," also made several musicals during the 1950's, of which "French Cancan" is an outstanding example.

From beginning to end, this is a thoroughly enjoyable film. The plot, simple and unpretentious, revolves around the attempts of a middle-aged impresario, Danglard, to get together the financial and theatrical support necessary to open a nightclub for the masses, the Moulin Rouge.

Danglard discovers a pretty but poor laundress, Nini, whom he feels will make a superb dancer and around whom he plans to build his show. He trains her in the art of Cancan, falls in love with her, and eventually breaks her heart. Nini subsequently refuses to dance on the opening night of the Moulin Rouge, hoping to get back at Danglard. Finally, with a little coaxing and some harsh words from her fellow dancers, she admits her selfishness and joins in a spectacular finale which is the highlight of the movie.

Within this admittedly standard framework, Renoir

accomplishes a great deal. He comments wryly on French politics of the 1880's, gently but firmly satirizes the French aristocracy, touches lightly on the war between the sexes, and lampoons the punctiliousness of royalty. All this, however, as interesting and skillfully done as it is, is only embellishment which contributes spice and vitality to the director's real purpose; the recreation of the Belle Epoque.

The son of the French Impressionist painter Auguste Renoir, Jean Renoir grew up deeply influenced by both painting and the theater. In "French Cancan," he makes excellent use of both to help reconstruct not so much the look as the feel of Paris during the time of Monet, Degas and Pissarro. Renoir understood that the Impressionist painters based their work on the premise that sight occurred when a series of fragmented images were perceived individually by the eye and then organized by the brain. One saw an object, therefore, not as an actuality, but as an "impression."

Working with this same concept, Renoir uses the movement of the dance and the swirl of individual colors to paint a picture in motion. It is a fascinating idea, and as Pierre Leprohon has noted, the final dance number of the film demonstrates its success: "The

famous last sequence in "French Cancan" is beautiful, not so much because of the frenetic movements of the dance, as through the progression across the screen of blue, green, yellow and red skirts; it is a wonderful cinematic pictorial composition in color."

Above all, this film is worth seeing if only for the joy of experiencing the ineffable Renoir touch. The director obviously enjoyed making this movie, and he lets us know from the start that he was having a good time. There is no attempt to be historically or visually realistic. The sets look exactly like sets, and the actors and actresses are just that; performers.

Renoir did not set out here to film reality, but rather to create a transient impression of reality; and that impression is presented gayly and without embarrassment. In the final shot of the film, Renoir's attitude toward his material is summed up in a masterful cinematic stroke. The camera pulls back slowly to a long shot of the exterior of the Moulin Rouge. Among the crowd milling in front of the theater, barely visible in the shadows, a drunk staggers along the street. He stops suddenly, turns just slightly toward us, bows in polite thanks for our indulgence, and wanders off.



Library assistant Paula Matthews, 23, P.O. Box 605, West Branch, explains the workings of a movie projector to story hour enthusiasts. Paula's fans include Alice and Todd Westlund, son and daughter of Mr. and Mrs. John Westlund, 217 N. Riverside Dr., and Teresa and Francisca Morand, daughters of Mrs. Carlos Morand, 654 Hawkeye Dr. Photo by Jim Trumpp.

Variety hits 'story hour'

By MARTHA ROSEN
Feature Writer

Back when my major reading material was picture books, a trip to the library meant one of two things: checking out more Dr. Seuss volumes or else story hour. But like many things, the children's room at the public library has changed since I was a child.

The Iowa City Public Library's summer programs for children include movies, puppets, music programs and sometimes popcorn. Even story hour, that old reliable, is different: now it goes on not only in the special Story Hour Room at the library, 307 E. College, but at the Mercer Park and City Park Pools. These days, there are even a few fathers as well as mothers coming with their children.

Hamzel M. Westgate, 47, 1019 E. Washington, the head children's librarian at the Iowa City Public Library, says that the library's children's programs are planned to provide "as much participation as we possibly can, even in the story hour." One program that especially reflects this is the "make-a-story" hour, during which the children manufacture stories themselves. The most recent effort is pinned to the wall of the children's room; it's a five-foot mural with captions underneath telling the story. Another one of the activities

children participate in at the library is bookmark designing contests. The most recent winner shows a picture of Charles Schultz' Snoopy, with the caption "Love is—Having your own library card." Westgate comments that for children, designing bookmarks "makes the library far more their than it would otherwise."

All of the Peanuts characters are popular with the children, and there are many Peanuts posters on the walls of the children's room. Snoopy's special popularity was demonstrated last fall when the library sponsored an election in which children voted for their favorite literary characters for president and vice-president. Snoopy was elected vice-president, and Jo March of Louisa May Alcott's "Little Women" was elected president.

Another innovation is the incorporation of frequent visits by international students and older people into the children's programs. The international visitors tell stories from their own countries. Westgate explains the "grand-parent age" visitors are invited "in this world of mobility and not too terribly stable families to prove there is a stability."

Westgate, who has just completed her 24th year of work at the Iowa City Public Library, says that she prefers working with children because "it is

much more interesting, much happier and more colorful and far more enjoyable," even though, in another reflection of changing times, children's stories no longer necessarily have happy endings.

The library's activities are for both pre-school and elementary school children. A special effort is made to provide programs for the pre-schoolers, as there are not many other activities for them. Non-public programs are run for special groups, such as retarded children and groups from day-care centers. All children's programs are free.

Children are "graduated" into the adult department when they complete sixth grade. During 1972, the library had 6,108 children borrowers. The children's room has 35,000 books, and that number of books is checked out every six weeks.

There are children's story hours four times a week: on Monday at 10:30 a.m. at Mercer Park Pool; on Tuesday at 10:30, 11:15, 1:30 and 2:30; on Friday at the City Park Pool at 11 a.m.; and on Saturday at 10:30 a.m. The Tuesday and Saturday story hours are in the library; the outdoor hours are canceled if the weather is bad. The Tuesday story hours are especially for pre-schoolers.

Films are shown at the library two days a week. There are preview showings on

Saturday at 2 p.m. and two showings on Monday, at 2 and 3 p.m. The films on July 9 will be "Ballet Girl" and "Magic Fiddle."

The library also sponsors make-a-story hours on Wednesday at 1:30 p.m. and "Music Matters" on Thursday at 1:30 p.m. Upcoming programs will include John Phillips Sousa marches and stories from operas, Gilbert and Sullivan, and ballets.

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Slaves no more

Junior rep raps

By ROBIN REYNOLDS
Feature Writer

Whatever illusions existed in the minds of the 15 students who came to participate in this year's Speech and Dramatic Art High School Workshop, about theatre being the easy life, were shattered the first day when John Heckel, director of the workshop, with stick in hand, strode into the room and announced, "We gotcha!"

Speaking enthusiastically and sometimes shouting simultaneously, the members of the junior rep company talked openly about their feelings and anxieties and the challenges that confront them in this year's program.

This year's workshop, a pilot program, has separated the high school students from the regular summer repertory company to comprise their own company.

Almost everyone agreed that the workshop has far exceeded their expectations. One girl who had participated in the workshop two years stated, "There's been a lot of talk about this year's plan that we wouldn't feel like apprentices and slaves to senior rep. And I think they've done a really good job because now it seems we're important and learning something."

"I looked at a lot of schools," another girl said, "and they all looked like camps and the last thing I wanted to do was go to camp. I was really glad to find such an active program."

"We're treated with respect and maturity and given responsibilities all our own," added another girl.

Hailing from all parts of Iowa and Illinois, the students come from varied backgrounds of theatrical experience. For some, the material is totally new; for others, it is an extension of what they already know.

"All this is pretty new to me," one boy from an Iowa City high school stated, "because in my high school we really don't have the facilities or the time or money so we didn't have much to work with."

"I don't think we ever got nearly as involved," another girl added, "like we never got into the technical or design aspects of a production. All the directors were really concerned about was the finished product."

Besides the technical and design elements new to the students, many of them are working with improvisation for the first time. John Heckel, artistic director, guides the acting training and is directing

the company's two productions.

"He lets us find out for ourselves," one member said. He doesn't say, "This is what you're supposed to do and that's it," and hit us on the head to get it through. We make our own discoveries and learn through our mistakes."

"I've learned so much about being sensitive to other people," another student contributed, "about their needs and wants, too. You have to be able to relate to the other people and pick that up and give to the others."

"It's like a combination of psychotherapy and gym class," one member claimed.

There was some groaning when I mentioned the demanding schedule of classes, rehearsals and performances the students are expected to maintain.

"You've understated it," quipped one boy.

"It's essentially a 70-hour work week and you just feel like you haven't any time to yourself," another participant stated.

Most everyone agreed, however, with the one girl who said, "I'm glad that the schedule is that long because I've gone to things that have been only one hour a day and they turn out to not be so hot. They push you a lot at the end and you find yourself wishing to skip it. Here you don't feel like you're wasting the time."

Many claimed that the theatre has become their second home, nay, their first home and one boy went so far as to add, "At the end of the five weeks, some strange people from some strange town you've never heard of are going to come and say, 'Come home!'"

The company is working on two children's plays for production—Neal C. Bell's adaptation of "Wind in the Willows" by Kenneth Grahame, and Brenden N. Ward's adaptation of "Winnie the Pooh" by A. A. Milne.

Although a few members expressed a desire to do regular dramatic pieces, all have found that children's theatre is both exciting and challenging.

"Children's theatre gives you so much more experience," said one girl, "because children are much more critical. They give you an immediate response whether it's bad or good, but you find out the truth."

Another student agreed, "They've got no tact."

The students described Heckel and Ward as "the original kids," but emphasized that discipline was stressed.

"Every time I look at something I see John Heckel before my eyes," declared one person.

Another member confided, "My priest looks like John Heckel."

"It's sort of like the old army picture where the sergeant comes out and says, 'I'm going to be your mother and your father and your sister and your brother for the next five weeks,'" a girl laughed.

According to the students, Heckel cast the roles in the two plays against type, creating further challenges to the specific actors.

"He put us in the roles he thought would be hardest for us," one member said, "but you really learn a lot that way."

The company is approximately a week before their opening performances at The Old Costume Shop Theatre at University Theatre.

"Winnie the Pooh will be presented on July 14, 19 and 21 and "Wind in the Willows" will be July 13, 15, and 20. All performances begin at 4:00 p.m.

Tickets will be available at the door on the days of performances. Also tickets are available through mail order with the University Theatre and are on sale every night at senior repertory performances.

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Defeated

Alex Mayer of Wayne, N.J., grimaces as he prepares to hit a shot during his match with Russia's Alex Metreveli. Metreveli defeated Mayer three sets to one to become the first Russian to enter a singles final at Wimbledon. AP Wirephoto

Metreveli ends USA tennis hopes

WIMBLEDON, England (AP) — Alex Metreveli ended the brave run of American Alex Mayer and Jan Kodes ousted British tennis star Roger Taylor Thursday, setting up an all-Eastern European duel for the men's singles crown at Wimbledon.

Metreveli, the 28-year-old Russian, triumphed 6-3, 3-6, 6-3, 6-4 over Mayer in a lackluster match marred by numerous double faults.

Kodes, the No. 2 seed from Czechoslovakia, edged Taylor 89, 9-7, 5-7, 6-4, 7-5 in a spintingler that lasted 3½ hours, was interrupted by rain in the final set and finally fizzled out.

Mayer, an unheralded 21-year-old law student from Wayne, N.J., rose to stardom when he ousted top-seeded Ilie Nastase, but he seemed flustered before a crowd which included Princess Anne, her cousin Princess Alexandra, and other members of British high society.

But the Taylor-Kodes match brought the fans alive again. Taylor, who led 5-4 in the final set when rain stopped play, was one of the few players who defied the Association of Tennis Professionals and declined to join 70 stars in a walkout.

He was the clear favorite with the center-court crowd of 16,000 who hoped he would become the first Briton to reach the final since World War II. But when play resumed, Kodes was in command and the crown was assured of going to a Communist country.

Mayer served 12 double-faults and Metreveli seven, and both frequently missed chances with volleys and smashes. But Metreveli, the No. 4 seed, used the court well and won a lot of points on cross-court backhands which Mayer couldn't answer.

Despite Mayer's poor showing in the semifinal, he left his mark on the tournament.

He came straight to Wimbledon's grass from winning the U.S. hard courts college title and played through most of the tournament with hay fever and a thumb injury.

"It has given me a good idea of Wimbledon," Mayer said. "I see what it's like now. I've got a lot to learn and I'll be coming back next year."

Metreveli and Kodes vie for the men's crown Saturday, the day after Billie Jean King and Chris Evert, the first all-American duo since 1957, determine which woman shall reign at Wimbledon.

Manager Piersall now teaching

ORANGEBURG, S.C. (AP) — Jimmy Piersall, who celebrated his 100th major league home run by circling the bases backward with the 1963 New York Mets, hasn't had much fun this year, his first as a baseball manager.

His Orangeburg Cardinals of the Class A Western Carolinas' League, fifth in the six-team league's first half of a split season, are in the second-half cellar after a 13-game losing streak.

But the 43-year-old Waterbury, Conn., native—who broke into the big leagues with the Boston Red Sox, survived a nervous breakdown and had 17 seasons in the majors before being cut adrift in the spring of 1967 by the California Angels—retains his enthusiasm.

While his players—most are 18 or 19—are learning the fundamentals of baseball, he is learning the art of managing.

"You can't start any lower than Class A and any manager would have to learn something about managing in this league," he notes.

He adds, "Sure, the kids make mistakes, chiefly in fundamentals, but they are sharp, have ability and want to learn." Piersall, whose outfield catches remain topics of conversation among fans who saw him at his peak in the 1950s and 60s, admits he wants to return to the majors—as a coach. He regards his experience here as grooming toward achieving that goal.

Piersall says one of his major tasks has been "learning how to

cope with young people without blowing my top. It's something I have learned day by day.

"I keep notes during games to point out to the kids in practice the next day mistakes they have made. With no coaches to help, it's hard giving instruction. And scheduling workouts isn't easy, either. We seldom stay in a town more than one day. So we travel a lot in our station wagons, often getting to bed after a road game around 2:30 a.m."

"The boys respect me because I played in the big leagues and they ask me questions about the majors. I've told them the ball doesn't come over the plate that much quicker in the big leagues, but up there they know what they're doing."

Nagel on Kansas AD list

LAWRENCE, Kan. (AP) — New Chancellor Archie Dykes received Thursday recommendations of a search committee but did not make public who the committee has suggested to become the University of Kansas' new athletic director.

Dykes said Thursday he plans to study the candidates suggested by the five-member search committee and pick one of them by next Tuesday or Wednesday for recommendation to the state Board of Regents.

Dykes assumed the chancellor's post just Monday, replacing Raymond Nichols, who had served as chancellor since E. Laurence Chalmers resigned last August. Nichols reaches retirement age this year.

News media speculation has listed Ray Nagel, Washington State athletic director; Tom Butters, Duke University assistant athletic director; Chuck Rohe, executive football coach at Virginia Tech; and Clyde Walker, assistant athletic director for business at the University of North Carolina, as the four men the search committee planned to submit to Dykes.



Signs with Sid

Big John Matuszak, the Houston Oilers first round pick in last January's pro football draft, signed a four-year contract, Thursday with the National Football League club. The 290-pound defensive end is expected to step into a starting position with the Houston team. General manager Sid Gillman is at right. AP Wirephoto

Matuszak inks Oiler pact

HOUSTON (AP) — John Matuszak, the No. 1 pick in the 1973 pro football draft, signed a four-year contract with the Houston Oilers Thursday and said his next move was to settle what position he'll play in the College All-Star game.

"I think I'll have less adjustment to make at defensive tackle," said Matuszak, who played that position his last two seasons at Tampa University.

Matuszak is listed as a defensive end for the annual all-star game against the world champion Miami Dolphins, but Matuszak said he hoped to convince All-Stars Coach John McKay

to play him at tackle. "I've got a lot to learn, but I think I have the tools to learn quickly," the 6-foot-8, 290-pound Matuszak said. "I think my best assets are speed and unabashed enthusiasm."

Unabashed enthusiasm? "That means like going crazy,"

That's what the Oilers hope Matuszak will do next season and Coach Bill Peterson said he wouldn't hold Matuszak back.

"We plan to use him in our Aug. 3 game against the New York Jets," Peterson said. Terms of Matuszak's contract

were not announced. Matuszak's attorney, Bob Woolf of Boston, had said he intended to make Matuszak the highest paid lineman in the history of the National Football League.

Asked if Woolf had accomplished his goal, Matuszak said "If the Oilers are satisfied with it (the contract) you know it couldn't be too much. And if I'm satisfied, you know it couldn't be too little."

U.S. crew advances to Henley semifinals

HENLEY-ON-THAMES, England (AP) — A tough varsity eight from the University of Washington charged into the semifinals of the Grand Challenge Cup at Henley Thursday while other leading contenders at the Royal Regatta shared in a record-smashing fiesta on the historic River Thames course.

Other U.S. winners on the second day of Henley's four-day run included university crews from Harvard, Wisconsin, Princeton, and Northeastern.

The Washington Huskies beat down a tough French National squad with an excellent time of 6 minutes, 29 seconds over the 1 mile, 550-yard course which was as calm as a mill pond for much of the day.

Washington, the U.S. Western Sprint champion, had to fight every yard of the way to overcome the French Societe D'Encouragement Sport Nautique. Washington stroke Mike Bronson of Gig Harbor, Wash., kept his tiring crew stretching to the line for a well-deserved one length victory.

Harvard University's junior varsity eight set the pattern for the day, which saw over a dozen minor and major records fall.

The Harvard eight was not pushed too hard to beat England's Exeter University in the Ladies' Challenge Plate by 3¼ lengths in 6:43 and along the way the Americans broke two intermediate records. These came at "The Barrier" and "Fawley," Henley's quaint traditional landmarks at seven hundred yards and 1,145 yards, respectively.

Two other U.S. challengers in the Ladies Challenge Plate moved through to the last eight.

They were the University of Washington's junior varsity eight, who beat England's Pembroke College, Cambridge, by 3¼ lengths in 6:50, and the University of Wisconsin's junior varsity eight, who fought off a determined bid by Trinity College of Hartford, Conn., to win in 6:41 by a narrow three-quarters of a length.

Texas sends hurlers down

ARLINGTON, Tex. (AP) — The Texas Rangers announced Thursday they are sending pitchers Don Stanhouse and Pete Broberg to their Class AAA

farm club at Spokane. General Manager Joe Burke said the Rangers had made no immediate decision about who would replace the pair on the Texas roster.

Janey finally ends '300' jinx

DES MOINES, Iowa (AP) — Irv Janey of Cedar Rapids has broken his "300" jinx.

The defending International Motor Contest Association champion led from the nineteenth lap Wednesday night and broke three records in the 150-mile Firecracker 300 new model stock car race at the Iowa State Fairgrounds before an estimated 8,000 spectators.

Ron Hutcherson of Keokuk—who along with Janey and Mike Derr, also of Keokuk, had been favored—fell out on the 45th lap. Gordon Blakenship, another Keokuk driver, IMCA point leader going into the race, went out with transmission problems on the 71st lap.

Mike Derr finished second in a 1970 Dodge Charger; Ferris Collier of Lampe, Mo., captured third and Russ Derr, Mike's brother, finished fourth.

"I finally did it," Janey, who operates a body repair shop in Cedar Rapids, said. "This is the fifth '300' for me and I've been close before to winning. But something has always happened."

Janey's time for the race was 2 hours 19 minutes 14.75 seconds. Ernie Derr of Keokuk, 12-time IMCA champion and father of Mike and Russ, held the old mark of 2:23:51.76. Irv also set a record of

45:24.39 for 100 laps and 1:4:48.70 for 150 laps. Janey received \$1,100 for winning the race and an additional \$200 for appearance money as the IMCA champ.

Hutcherson was disturbed about being sidelined. "The engine started to freeze up," he said. "That's the way the season has been going."

Hutcherson, who operates a

Keokuk paint store, won IMCA two years ago and quit the Automobile Racing Club of America title last year. He is the current point leader in that organization, but has been plagued with mechanical problems in recent weeks.

Martha Wideman, the Lufkin, Texas, mother of two children, made only one lap before going out with mechanical problems.

DYNAMITE DUDS SALE

DANGER! WE ARE BLASTING AWAY AT PRICES ON MEN'S AND WOMEN'S CLOTHING! WATCH OUT FOR FALLING PRICES ON TUBE TOPS, PURSES, HALTERS, DANKIN, PANTS, SHORTS, DRESSES, BLOMSES, SWEATERS, FOR WOMEN, MENS SUITS, JEANS, SHIRTS, BAGGIES, EXPLOSIVE SAVINGS ON SHOES FOR MEN AND WOMEN...

at... THINGS, of course.

Call

PIZZA VILLA

338-7881

Free Delivery FOR IOWA CITY

This Area's Exclusive Dealer for

STEINWAY EVERETT

and other fine pianos plus

HAMMOND ORGANS

HILTBRUNNER'S

116 Second St. S. E.

Cedar Rapids 363-2667

David J. Lansing

David Witwer

prime

The way to buy insurance you need but may feel you can't afford.

for further information call: 351-4795

MONY

The Mutual Life Insurance Company of New York

"My credit union taught me something you should know if you ever borrow money."

"What they taught me," says TV Star Chad Everett, "is how to avoid mixing apples and oranges when you compare interest rates on a loan. There are almost as many ways to figure interest as places to borrow money. So the trick is always to look for the 'Annual Percentage Rate.' It's the only reliable way to compare."

The chart demonstrates what Chad's talking about. And it helps explain one of his reasons for becoming a credit union member. "A credit union isn't run by a company for profit. It's owned and operated by its members, strictly for their benefit. So not only do you get great service on loans and on savings, you get good advice, too." And that's what makes credit unions unique. At your credit union, you're more than a customer. You belong.

FIRST with simple interest loans!

Apples-to-Apples Interest Rate Table

Rate Quoted	A P R
8% (Add-On Interest)	14%
1½% per month (Charge Plan)	18%
12% (Simple Interest)	12%

UNIVERSITY of IOWA CREDIT UNION

202 Old Dental Bldg. 353-4648 — Mon. thru Fri. 9-4:30
"Owned by the members (faculty and staff) we serve"

DAILY IOWAN WANTED ADS

Personals

TRI  **VIA**

Brace Beamer on radio, John Hart and Clayton Moore on television.

GAY Liberation Front information. Call 338-3871 or 337-7677. 9-12

MUSIC for weddings and other occasions, experienced classical musicians—and experienced folk-rock musicians. 626-2631. 9-12

EUROPE CHARTER FLIGHT SPECIALS:

Dep. 7-22 N.Y.-Frankfort \$199
Dep. 8-13 N.Y.-Amsterdam \$199
Dep. 8-16 St. Louis-London \$222
All flights via DC-8 jet non-stop. For more information or reservations call toll-free, 800-223-5569. 7-6

RAPE CRISIS LINE
Call 338-4800

MASSEUSE — SAUNA
Appointments only. 351-5577

Help Wanted

BBA's, MBA's—Economic Development Corporation opportunities in all parts of U.S. Limited overseas possibilities. See Action Recruiters, July 9-12, Memorial Union Career Counseling And Placement. 7-12

MOTHER'S helper, age 18-22, September-June. New York City area; children, ages two and four. Room, board and salary. Write Mrs. Rasch, 6 Elmwood Lane, Westport, Conn. 7-12

RN's—Overseas opportunities in Kenya and Liberia. Work on surgical ward or as a nurse instructor. See Action Recruiters, July 9-12, Memorial Union Career Counseling And Placement. 7-12

Position available immediately for proficient typist, some data processing experience desirable. Please call Mrs. Richers at 351-2666 for appointment

WANTED: Male subjects with mild to moderate asthma to test new Bronchodilator Drug. Will pay \$100. Must be available to take oral medication for one month and appear for four days of reasonably extensive testing of lung function with minimal blood drawing. For information call, Dr. George Bedell, 356-2738. 7-12

PUBLIC HEALTH EDUCATION and General Community Work. Degree in Social Work or Public Health. See Action Recruiters, July 9-12, Memorial Union Career Counseling And Placement. 7-12

BORED WITH SUMMER JOB?

We are interviewing for those interested in professional sales as a career upon graduation. Training starts this summer and continues during school year. Three year formal training program with salary and fringe benefits.

Call 338-5423
between 4-8 p.m. Thursday or 8 a.m.-12, Friday

TEACHERS needed for overseas positions in Africa, Asia, Latin America. See Action Recruiters, July 9-12, Memorial Union Career Counseling And Placement. 7-12

YOUNG male, 20-25 years old, to act as a companion and attendant for our 17 year old son who was injured in a car accident. Experience as an orderly or medic would be beneficial. Salary open. If interested, contact Mr. or Mrs. Oscar Gavronsky, Box 271, Centerville, Iowa or call collect, 515-856-6718. 7-12

DENTIST-DENTAL HYGIENIST Mobile Health Clinic needs your skills. Location in Wisconsin. See Action Recruiters, July 9-12, Memorial Union Career Counseling And Placement. 7-12

COUPLE for motel work starting approximately August 1—No children, pets or furniture. Husband may have daytime outside work or be student; wife to help clean motel rooms, apartment furnished. For interview call, 337-9207. 9-12

CIVIL ENGINEER two year program overseas in urban planning. See Action Recruiters, July 9-12, Memorial Union Career Counseling And Placement. 7-12

HELP manage small shop selling art—craft works. Apply 9 a.m.-11 a.m., 217 E. Washington. 7-6

RESUMES now being accepted from single persons and couples to share administration and staffing of Youth Emergency Shelter, Iowa City, to open in late summer. Professional training or comparable experience in work with troubled adolescents preferred. Send to Faith Knowler, 207 Golfview, Iowa City, Iowa 52240. 7-17

WANTED immediately part time bartender. 351-4893 9:30 a.m. to 4 p.m., Monday thru Friday. 7-9

SALES REPRESENTATIVES If you have confidence and are people-oriented, you can make money in our direct sales program. No experience, but a positive attitude and the ability to persevere. Apply in person to Mr. Hamit or Mr. Fox, Pegasus, Inc., 19 1/2 S. Dubuque. An equal opportunity employer. 7-12

WANTED—College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, C.L.U., 307 Professional Park Building, Cedar Rapids, Iowa. 7-26

Who Does It?

CHIPPER'S Custom Tailors, 124 1/2 E. Washington, Dial 351-1229. 9-12

SEWING—Men's, women's children's clothing. 338-1749, mornings and after 5 p.m.

WE repair all makes of TVs, stereos, radios and tape players. Helbe & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 7-26

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 7-26

ARTIST'S portrait—Children, adults. Charcoal \$5, pastels \$20, oil from \$85. 338-0260. 7-26

STEREO, TV, repairs, very reasonable rates, work guaranteed. Matly, 351-6896. 7-17

Instruction

EXPERIENCED teacher will tutor all levels of Spanish, reasonable. 337-5164. 7-26

FLUNKING math or basic statistics? Call Janet, 338-9306. 7-26

Typing Services

Typing—New IBM Selectric, carbon ribbon. Former university secretary. 338-8996. 9-12

ELECTRIC—Reasonable rates. Thesis experience. All lengths accepted. 351-4703, Pam. 8-30

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 7-26

ELECTRIC typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988. 7-26

REASONABLE, rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 7-26

AMELON Typing Service—IBM Selectric, carbon ribbon. Dial 338-8075. 7-26

GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Bldg. 337-2656. 7-26

Typing — REASONABLE

338-5966, evenings

Typing—Theses, short papers, etc. Thirteen years experience. Phone 337-3843. 7-26

ELECTRIC—Former University secretary. Spelling, English corrected. Walking distance. 338-3783. 7-26

ELECTRIC Regency Pica—40c per page. Former Executive Secretary. Marge, 351-8289. 7-26

NYALL Electric Typing Service—Dial 338-1330. 7-17

ELECTRIC typing, carbon ribbon, editing. Experienced. Dial 338-4647. 8-30

Business Opportunities

Service profitable accounts in your area! "Walt Disney Products." Unusually high earnings! Inventory investment required \$3,290 fully refundable. Income possibilities up to \$900 per month.

Call COLLECT Mr. Donner, (214) 243-1981

Automobile Services

MOST EVERYONE TAKES THEIR FOREIGN OR SPORTS CAR TO GRAND PRIX MOTORS WHY DON'T YOU? 1020 S. GILBERT Dial 337-7965

For a Free estimate on your AUTOMATIC TRANSMISSION call ABC AUTO REPAIR

220 W. 2nd St. 338-4346 Coralville

Autos-Domestic

1964 Olds 4-door, inspected. Back seat area large enough to haul two bicycles intact upright. Phone 337-3736. 7-10

1972 Jeepster Commando 4-wheel drive, V-8. Like new, \$2,800. After 5 p.m., 351-2382. 7-10

1969 Chevrolet Malibu—Automatic, air, all power. \$1,595. Dial 354-1548. 7-16

1967 Chevy V-8, 75,000 miles, automatic, power steering. \$600 or offer. 351-4367. 7-16

CONVERTIBLE 1969 Ford—Factory air, automatic, power steering, disk brakes. Very nice. \$1,295. 351-8077. 7-6

little want ads bring BIG results!

Bicycles

WOMAN'S 5-speed Schwinn bike. Excellent condition. \$60. 353-0928. 7-10

MOTOBEANE—Ten-speed, eight months old. Excellent condition. \$90. 351-4367. 7-9

Cycles

HONDA 70, 1972—1,000 miles. \$285. Call 338-6010 or 353-4064. 7-10

1971 Yamaha Enduro 360—New chain and sprocket. Excellent condition, \$500 or best offer. 338-4452. 7-12

KAWASAKI 500—Sell or trade for smaller bike. 351-5982. 7-12

HONDAS—New 1973—Immediate delivery. CB500 now \$1,329. CB450 now \$1,069. 350 Hondas \$739. CT70 now \$319. All other models on sale. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 7-12

1965 Allstate 100cc—Good condition. Call 1-643-2458, evenings 7-6. 351-5548. 7-12

250 Yamaha Enduro '71—Excellent condition, \$500, must sell. 351-5548. 7-12

1972 CL450 Honda—2,900 miles. \$795 or best offer. Call 1-628-4243 or 1-628-4702. 7-12

HONDA—New—Immediate delivery—CB500 now \$1,329. CB450 now \$1,069. 350 Hondas \$739. CT70 Honda, \$319. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 7-26

Auto-Foreign-Sports

TR-6 1969—Low mileage, excellent condition, \$2,000 or best offer. Before 5 p.m., 353-5058; after 5 p.m., 338-3066. 9-12

1971 Hornet Sportabout—One owner, low mileage, snow tires. 338-0409. 7-12

RENAULT No. 10, looks, runs like new, \$1,000. Dial 338-3404. 7-9

Musical Instruments

NEW and used musical instruments and equipment. PA and hi-fi gear at discount prices: Acoustic, Peavey, Phase-Linear, Fender, Gibson, Guild, Ampeg, Sunn, Vega, Sound City, Orange, Marshall, etc. We guarantee the lowest prices on all stills and accessories. **Advanced Audio**, 12-3, daily, 712 S. Riverside Dr. Call 337-4917 after 12. 7-27

Wanted to Buy

25-INCH Fuji Model S10-S Special Road Racer. Dial 338-9889. 7-12

WANTED—Girl's 26-inch bicycle. Dial 354-1693. 7-11

Misc. for Sale

KENWOOD amplifier, K.L.H. speakers, BSR turntable, \$175. Record albums, cheap. Call after 5 p.m., 351-4743. 7-18

BLACK and white portable TV. Very good condition. Dial 351-3331. 7-12

STEREO tape deck—\$175 or best offer. Dial 354-1567, mornings 7-9. 7-19

CHEAP—Two arm chairs; sofa; carpet, MG 1600. Dial 351-6597. 7-12

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 9-12

MUST sacrifice Allied TD1036 tape deck, \$60. 354-2308 before 11 a.m. 7-6

PAIR K.L.H. 5's, \$400, new; \$280, negotiable. Afternoons will demonstrate. 351-8140. 7-6

ZENIT-E—Single lens reflex camera plus accessories. Will bargain. 337-9723. 7-10

KALONA Kountry Kreations—Unique items of all types. Kalona, Iowa. 7-26

HIGH quality stereo systems and components at low warehouse prices—Akai, Dual, Fisher, Harmon Kardon, Pioneer, JBL, Sony. For more information, call Dave Hartwell, 338-9851. 7-17

Roommate Wanted

FEMALE roommate wanted to share new, two-bedroom, furnished apartment for fall. Four blocks from campus. \$62.50 a month. Call collect, Nicki, 362-6759 or Becky, 364-8309 (Cedar Rapids). 7-12

MALE to share close in, furnished, basement apartment. \$75 including utilities. 337-5070. 7-12

FEMALE share apartment, own bedroom, \$70. 338-4991, 338-8491 after 6:30. 7-18

FEMALE share upper floor beautiful house with two undergrads. Own room, big kitchen, parking, close, bus route. \$82. Phone 353-0926. 7-10

FEMALE share two-bedroom Coralville apartment. \$87.50 plus utilities. 351-0696. 7-17

NEED person or couple to share house. Cheap. 337-7936 after 6 p.m. 7-6

SHARE three-bedroom house, \$65 with utilities. Steege, 5107 1/2 Ave., Coralville. 351-8519. 7-12

SHARE furnished two-bedroom house, \$50 plus utilities. 351-8327. Immediately! 7-12

TWO girls share living room, recreation room with TV, cooking privileges. \$45 monthly each. 337-2958. 8-30

ROOMMATE(S)—Large, close, two bedroom, utilities, negotiable rent. Dial 337-4821. 7-9

FEMALE—Share nice, two bedroom, Coralville, Air, near bus. 351-5920. 7-6

FEMALE, large, air conditioned apartment near University Hospital. \$52.50. 337-5997. 8-30

Rooms for Rent

FALL: Exceptional accommodations. Tailored for graduates; \$78, utilities included; near Music. Law: 337-9759. 8-30

ROOM for man—Cooking, laundry. \$50 monthly. 119 E. Davenport. 351-9792. 7-11

MEN—Air conditioned, furnished rooms with cooking facilities across the street from campus. Unusual rental opportunities. E. Jackson's China & Gift, 11 E. Washington. 337-9041. 8-30

ROOMS for girls, cooking privileges. Close to campus. 351-0211, 351-8077. 7-9

FIRST floor bedroom, private entrance, girl. Share kitchen, bath. 337-3906. 7-20

MEN—Doubles, furnished with large kitchen. Available September. 337-5652. 7-17

ROOMS with cooking. Black's Gaslight Village, 422 Brown Street. 7-26

BIG double for girls, share kitchen; washer, dryer. Call 351-9562. 7-17

SLEEPING rooms for rent downtown, men. Dial 351-3355. 7-17

SINGLE and double rooms for summer and fall, males. 683-2666, 679-2570, 9 a.m.-12. 7-12

ROOMS for men, singles, doubles, kitchen, west of Chemistry. 337-2405. 7-17

FOUR bedroom, available now, close in, partially furnished, \$250. 679-2570, 9 a.m.-12. 7-12

\$65 each gets three people their own bedroom—Large, clean apartment. 337-3337. 7-11

Duplex for Rent

FOUR bedroom, available now, close in, partially furnished, \$250. 679-2570, 9 a.m.-12. 7-12

\$65 each gets three people their own bedroom—Large, clean apartment. 337-3337. 7-11

Housing Wanted

RESPONSIBLE married Ph.D. student wishes clean, roomy, quiet duplex, bungalow or house with yard. Begin mid-August. Declared cal—no children. Please write to: J. Bracke, P.O. 34, Mankato State College, Mankato, Mn. 56001. 7-6

Wanted: 1 bedroom efficiency, with air if possible, for fall semester and close to Clinton street dorms, after 10 p.m. 353-2219

LITTLE WANT ADS GET BIG RESULTS!

House for Rent

FURNISHED, three-bedroom house, close in, summer. \$195 per month. Phil, after 7 p.m., 351-6789. 7-9

Mobile Homes

10x50 in Bon Aire—Carpeted, air. Must sell, take any reasonable offer. 338-6526. 7-27

10x57 3 bedroom, 1 1/2 bath, air, skirting, new water heater, furnace. Near Iowa City. Reasonable. Call collect, 446-6624. 7-19

1971 Homette 12x64 with 4x10 tipout. Three-four bedrooms, stove, refrigerator, dishwasher, air conditioner, extra shelving, all curtains, mostly carpeted. Reasonable—Just reduced by \$400. 338-1302 evenings, weekends. 7-19

MUST sell American—Air conditioned, carpeted, partially furnished. Two bedroom. Call 337-9848 after 5 p.m. 7-19

Southgate Mobile Home Sales

HIGHWAY 6 WEST CORALVILLE 645-2662

NICELY furnished 10x50—Bon Aire, carpeted, air, TV, reasonable. 351-2424. 9-12

KROFF 10x50—One bedroom, furnished, carpeted, hand crafted. Good location. Best offer. Call 351-2764. 9-12

MUST sell immediately—1964 Star 10x50, carpet, furnished. 10x7 storage house. Offer. 337-4491. 7-10

10x55 American—On bus line, convenient to campus. Lots of book space, one bedroom is made into a study. Washer-dryer. 351-8849. 7-10

1968 Kit 12x57—Two bedrooms. Forestview. \$4,800. 338-3502. 8-30

PARK Estate 10x54—Carpeted, air, one owner, retired couple. 338-3404. 8-20

12x52 1965 Star—Good shape with everything. Call 351-6622, days. 7-17

COZY 10x50, Bon-Aire. Best offer before July 1. 351-6435. 7-17

Apts. for Rent

NEW, one bedroom unfurnished—Close in, no pets. \$145. 338-3260. 9-12

NEWLY furnished, one bedroom—Air, laundry facilities, no pets. \$155. 338-1618. 7-19

SUMMER sublet—Two furnished bedrooms, also one and two-bedroom, furnished apartments. Black's Gaslight Village. 9-12

ONE-bedroom furnished apartments. Utilities paid. 720. 7-19

Dubuque. 338-5966. 7-19

GIRLS—One block from Currier Hall. Like new apartment, furnished, carpeted, air conditioned. Fall rental. 212 E. Fairchild. 7-12

ONE-bedroom, furnished apartment. Rent reduced to \$150. Dial 338-7058. 7-19

FOUR girls can rent a two-bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 9-12

EFFICIENCY apartment—\$67.50 monthly. Inquire 1322 Muscatine after 3 p.m. 7-11

FOR rent—Clean, quiet, furnished apartments. Adults, no pets. 337-3265. 7-11

FALL: Attractive single; built-in furniture; share kitchen, baths; private refrigerator, television; near Music, Art, Law; \$78.888 including utilities. 337-9759. 8-30

WILL sublet two-bedroom, furnished apartment in Coralville July 13—September 1 for \$150. Fall option. 354-2308 before 11 a.m. 7-6

START July off with a BANG! Move to the May Flower Apartments. Single or married. Model suite open for your inspection. 1110 N. Dubuque. Phone 338-9700. 7-27

SUBLEASE—Two bedroom apartment, unfurnished or partially furnished. Call 354-2563 after 3 p.m. 7-17

GIRLS—Furnished apartment, air conditioner. Choice location, immediate occupancy. 337-2841. 7-17

FURNISHED apartments, 715 Iowa, clean and quiet. Call 337-2958 or 351-0073. 7-17

Quiet Location

UNFURNISHED, one and two bedroom. Air conditioned, parking near bus. No pets. 683-2445. 8-30

UPTOWN furnished apartment, utilities paid. Dial 338-8833. 8-30

DOWNTOWN apartment, reduced rent, July and August. Dan, 351-4392 after 5 p.m. 7-9

Pets

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert. 338-8501. 9-12

GOLDEN Labrador retriever female pup, nine weeks old. AKC registered, shots. 351-9960, days; 646-2380, evenings. 7-13

PUPPIES, mixed breed, affectionate—Free to good homes. 351-7408. 7-11

GOLDEN Retriever puppies AKC \$50. Field lines. South English, 667-5457 or 667-2584. 7-9

Coronet Deluxe Apts.

Air conditioned 1, 2, 3 bedroom, furnished or unfurnished, carpeting, drapes, appliances. Utilities paid except electricity. Playground for children. Three, nine, twelve month leases. Model apts. open by appointment.

1906 Broadway
Ph. Res. Mgr. 351-3495 eves. 351-6762, 337-2195 days

VALLEY FORGE
LEASING for summer and fall. Reasonable rent includes heat, water, gas. Large one and two bedrooms, furnished or unfurnished. Shopping next door. On bus line. Pool, playground, barbecue. In Coralville at 2048 9th Street. 338-0980. 8-30

AVAILABLE now—One and two-bedroom furnished apartments. Dial 351-7214. 8-30

DOWNTOWN—Spacious, furnished apartments. Summer rates. Heat, water. Parking. 338-8587. 8-30

JULY 1 available—Two bedroom, modern, clean apartment, furnished. 351-3736. 8-30

TWELVE, new, one bedroom—Close in, stove, refrigerator, drapes, air conditioning, carpeted, laundry facilities. \$145 plus electricity. One year lease. Dial 338-4888; 338-1207, Jim. 8-30

JUNE is bustin' out all over the May Flower Apartments. Join us this summer. Single or married. Model suite open for your inspection. 1110 N. Dubuque. Phone 338-9700. 6-30

WESTWOOD—WESTSIDE Ultra luxury efficiency, one, two and three bedroom suites and townhouses. From \$130. Come to 945 Oakcrest, Apt. 8-A or call 338-7058. 7-17

Furnished and unfurnished Apts \$112.50 and up. Lantern Park, 338-5590. 7-17

SUMMER sublet—Two furnished cottages also one and two-bedroom, furnished apartments. Black's Gaslight Village. 7-3

COLONIAL Manor—Luxury, one bedroom, carpeted with drapes. Air conditioned, off street parking, on bus route. From \$120. 337-5202; 338-5363. 7-17

FALL rentals now available. Black's Gaslight Village, 422 Brown St. 7-26

ONE-bedroom, furnished apartment. Utilities paid. Black's Gaslight Village, 422 Brown Street. 7-26

SUMMER rates—Now renting for June and July. Black's Gaslight Village. 7-26

ASSUME two months of lease on two-bedroom, Coralville apartment. \$148.50. Yours for fall. Possession July 5 and after. 338-9055. 7-6

FALL: Lower level older house; three bedrooms; brightly furnished; 22 windows; burlap curtains; near campus; \$305 for five, utilities included; 337-9759. 8-30

TWO bedroom furnished, 502 5th Street, Coralville. No children or pets. \$140 and up. 351-5714; 338-5905. 7-17

FURNISHED apartment, four rooms, males over 21. Dial 337-5619. 7-17

NEAR campus for fall, available August 16—Two bedroom, furnished, air conditioned. 316 S. Dodge. \$195 per month, twelve month lease. 351-1386. 7-26

CLOSE to campus—One and two-bedroom, furnished apartments. Available now and August 1. Phone 337-9041. 7-26

Apts. for Rent (cont.)

ONE-bedroom apartment—Summer rates, unfurnished. \$115; furnished, \$125. Air, near University Hospitals, 807 Oakcrest. 351-2008. 7-17

Seville Apartments

900 West Benton 338-1175

FALL: Three bedrooms; 32x16 living room with white shag, oak woodwork; beautifully furnished; \$62.50 each for six, utilities included; 337-9759. 8-30

QUIET LOCATION
Unfurnished, one and two bedroom. Air conditioned, parking near bus. No pets. 683-2445. 8-30

UPTOWN furnished apartment, utilities paid. Dial 338-8833. 8-30

DOWNTOWN apartment, reduced rent, July and August. Dan, 351-4392 after 5 p.m. 7-9

CUSTOM PHOTO PROCESSING

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19 1/2 S. Dubuque 338-6969

CLEAN SWEEP

YARD SALE
Saturday, 10 a.m.-6 p.m.
1410 1st Avenue (Goodwill Plant)
Excess stock—Any reasonable offer

MOVING SALE
Antique furniture, lamps, clothing and appliances.
521 1st Avenue
Saturday, 9 a.m.-5 p.m.

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Your account means a lot to us and you at our "Bank With Young Ideas"

Coralville & North Liberty

D.I. Classifieds are great little workers!

PART TIME JOB — FALL 1973

PEACE CORPS—VISTA wishes to employ former volunteer or socially aware student as an associate recruiter on campus. \$2.50 per hour, 28 hours per month. Individual will be trained prior to assignment. Send letter of inquiry to: Brenda Remmes, ACTION, Room 741, Federal Building, Des Moines, Iowa 50309

sportscripts

Sign

IOWA CITY, Iowa (AP)—University of Iowa Coach Duane Banks Thursday announced the signing of two players to national letters of intent.

They are pitcher Mark Wold of Monona and shortstop Tommy Steinmetz of Pittsburgh. Wold was an all-stater as a junior. Steinmetz was a fifth-round selection of the Los Angeles Dodgers in the recent summer draft.

Motocross

The Iowa City Competition Riders, Inc. will hold its third Motocross race of the season Sunday at the club's track on Highway 1, ten miles southwest of Iowa City.

Seven classes of motorcycles will compete with six trophies to be awarded in each class.

The first race is scheduled to start at noon, gates will open at 8:30 a.m. with practice beginning at nine.

A new section has been added to the ICCR race track for the race. The addition includes a steep hill and two jumps.

K-State

MANHATTAN, Kan. (AP) — Dean Pryor, a former assistant football coach at Kansas State University, will return to the Wildcats, it was announced Thursday.

Pryor, who first came to K-State in 1967, replaces Dick Peters as an administrative assistant.

Pryor is a native of Fredonia and played as a back for Arkansas from 1950 until 1952.

He won the decathlon at the 1952 Kansas Relays. Pryor has coached at Arkansas, Coffeyville Junior College, Lakeland, Fla., High School, Wichita State and Hastings College.

He came to K-State with Gibson in 1967, but left three years later to become head coach at South Dakota State.

After two years at South Dakota State he moved to Bella Vista, Ark., to become a sales representative for a communications firm.

Milwaukee

MILWAUKEE (AP) — Bob Goalby scored two eagles on his way to a seven-under-par 65 and the first-round lead Thursday in the \$130,000 Greater Milwaukee Open Golf Tournament.

The 42-year-old Goalby played the four par-five holes six under as he established a one-stroke lead over Larry Ziegler, Buddy Allin and Mike Morley, tied at 66.

The touring pros took advantage of near-perfect playing conditions to fashion extremely low scores on the 7,010 yards of rolling countryside that make up the Tuckaway Country Club course.

More than half the field of 144 matched or bettered par 72.

Homero Blancas was in at 67 and the huge group at 68 included Dale Douglass, Hubert Green, Deane Beman, Bob Dickson, Jim King, Wilf Homenuik, Rik Massengale and Roy Pace.

Jerry Heard scored the first double-eagle of the season on the pro tour when he holed out a four-iron second shot on the 505-yard par-five 12th hole.

He was in another large group at 69.

Most of the game's glamour names are missing this event in favor of next week's British Open in Scotland.

All-Star

EVANSTON, Ill. (AP) — The pick of last season's senior collegiate crop reported Thursday to Coach John McKay of national champion Southern California to begin practice for the 40th All-Star Football game against the Miami Dolphins Friday night, July 27.

The contest, sponsored by the Chicago Tribune Charities, Inc., will be played at Soldier Field on Chicago's lake front.

McKay and a nine-man USC staff, who helped lead the Trojans to an 11-0 record and a 42-17 Rose Bowl rout of Ohio State last season, will have three weeks to ready the College All-Stars for the National Football League champion Dolphins. Formal drills at Northwestern University will start Friday.

Last season, the All-Star team coached by Nebraska's Bob Devaney lost to the Dallas Cowboys, 20-7, giving the pros a 28-9-2 edge in the series. The last collegiate victory was achieved by Otto Graham's All-Stars in 1963 with a 20-17 defeat of the Green Bay Packers.

Tennis

AMES, Iowa (AP)—Tom Starr has been selected as the new tennis coach at Iowa State University, Cyclone Athletic Director Lou McCullough announced Thursday.

"We plan to place greater emphasis on our spring sports program," said McCullough. "This is the first step in that direction. We feel that Tom can progress our tennis program in the right direction."

Starr also is assistant sports information director at ISU.

Unser

EAST STROUDSBURG, Pa. (AP) — Al Unser, injured Sunday in the Schaefer 500 auto race, was discharged from a hospital here Thursday after four days of observation of neck and head injuries.

Unser, 35, of Albuquerque, N.M., was hurt when his Viceroy Special crashed during the ninth lap of the race, held at nearby Mount Pocono.

He had been running second behind teammate Mario Andretti when he lost control and took out a 20-foot section of the track's outer wall, stopping the race 45 minutes for repairs.

The car did not burn and Unser was not considered seriously hurt.

Houston Open

HOUSTON (AP) — The 1974 Houston Open, part of the annual Texas leg of the Professional Golf Association tour, will be cut from a purse of \$205,000 to \$150,000 unless the PGA guarantees appearance of some of golf's big four, a tournament official said Thursday.

J. L. Chapline, president of the sponsoring Houston Golf Association, said he had sent a letter to Joe Dey, commissioner of the men's PGA tour, outlining the new tournament format.

Chapline said under new guidelines the base purse for next year's tournament would be \$150,000. For each member of the big four—Gary Player, Jack Nicklaus, Lee Trevino, Arnold Palmer—who plays in the tournament, the HGA will add \$10,000 to the purse.

"Last year we boosted our purse from \$125,000 to \$205,000 and we still didn't get a single member of the big four," Chapline said. "They're (PGA) going to have to change the rules and do something about this."

Yastrzemski's blast rips Yanks, 9-4

NEW YORK (AP) — Carl Yastrzemski ripped a home run and a run-scoring single, keying Boston's biggest inning of the season, a seven-run fourth, that led the Red Sox to a 9-4 victory over the New York Yankees Thursday afternoon.

Yastrzemski, who had three hits in the game, opened the fourth with his 11th homer of the season. Singles by Orlando Cepeda, Carlton Fisk and Dwight Evans produced another run.

Then, with the bases loaded and two out, Rick Miller singled for two more runs and Reggie Smith followed with a two-run double.

Yastrzemski then climaxed the big inning with another run-scoring single as Boston raced to a 7-1 lead.

Boston 000 700 020—9 14 1
New York 100 010 200—4 8 1
Lee and Fisk; Dobson, McDaniel (4), and Munson. W—Lee, 10-3. L—Dobson, 4-2. HR—Boston, Yastrzemski (11).

Texas, 7-2

ARLINGTON, Tex. (AP) — Dave Nelson went three-for-three, scored two runs and drove in another Thursday night to lead the Texas Rangers to a 7-2 victory over the Chicago White Sox.

Nelson's performance paved the way for 36-year-old Sonny Siebert to record his sixth victory in 13 decisions with relief help in the eighth inning.

The Rangers scored twice in the first inning on Nelson's single, a walk to Vic Harris, a single by Alex Johnson and Rico Carty's double-play grounder.

Chicago 001 000 100—2 8 1
Texas 200 500 00x—7 9 1
Stone, Fisher (4), Kealey (7) and Herrmann; Siebert, Bibby (8) and Suarez. W—Siebert (6-7). L—Stone (3-4).

Pittsburgh, 3-2

ST. LOUIS (AP) — Richie Hebner hit a two-run single and a game-winning homer Thursday night, leading Pittsburgh to a 3-2 victory over the St. Louis Cardinals that snapped the Pirates' three-game losing spin.

In the first inning, Manny Sanguillen and Al Oliver singled, Willie Stargell was hit by a pitch to load the bases, then Hebner followed with a two-run single to right off Alan Foster.

But the Cards tied it in the bottom of the first. Lou Brock doubled to left and reached third when Stargell misplayed the ball. Ted Sizemore grounded to Rennie Stennett, who made a late throw home, permitting Brock to score. Ted Simmons blooped a single to center and scored the tying run on Bernie Carbo's two-out single.

Philadel 031 012 000—7 13 1
Chicago 000 001 030—4 11 1
Carlton and Boone; Reuschel, Bonham (5), Burris (6), LaRoche (8), and Rudolph, Garrett (8). W—Carlton (8-9). L—Reuschel, (9-5). HR—Philadelphia, Luzinski (12), W. Robinson (7).

Phillies, 7-4

CHICAGO (AP) — Cy Young Award winner Steve Carlton, aided by Bill Robinson's two-run homer and Greg Luzinski's solo homer, weathered a late Chicago rally and the Philadelphia Phillies defeated the Cubs 7-4 Thursday afternoon.

Pittsburgh 200 001 000—3 8 1
St. Louis 200 000 000—2 7 2
Bryles and Sanguillen; Foster, Granger (1), Pena (6), Hyrabosky (8) and Simmons. W—Bryles (7-7). L—Pena (1-1). HR—Pittsburgh, Hebner (13).

Atlanta, 7-4

ATLANTA (AP) — Dave Johnson, Darrell Evans and Mike Lum smashed home runs Thursday night, powering the Atlanta Braves to a 7-4 victory over the Houston Astros.

The power outburst helped hard-throwing Roric Harrison record his fourth victory in six decisions. Harrison allowed five hits and struck out seven batters.

Johnson's homer was a three-run blast over the left field fence in the second inning after Lum was safe on an error and Dusty Baker walked. It was Johnson's 20th of the baseball season.

Houston 000 110 002—4 5 3
Atlanta 032 010 10x—7 9 0
Wilson, York (5), Upshaw (7) and Jutze; Harrison and Oates. W—Harrison (4-2). L—Wilson (6-9). HRs—Houston, Agee (7), Rader (12); Atlanta, Johnson (20), Evans (23), Lum (8).

Reds, 4-3

CINCINNATI (AP) — Dave Concepcion's fifth hit of the game, a run-scoring single to left with two out in the bottom of the ninth inning, lifted the Cincinnati Reds to a 4-3 victory over the San Francisco Giants Thursday night.

Winning pitcher Don Gullett, 9-7, started the winning rally against Elias Sosa, 4-2, with a one-out infield single. Pete Rose then singled to center. Don McMahon took over on the mound and struck out Joe Morgan before Concepcion grounded a single through the hole at shortstop.

San Fran 000 021 000—3 8 0
Cinca 000 003 001—4 11 0
Bryant, Sosa (7), McMahon (9) and Rader; Grimsley, Gullett (8) and Bench. W—Gullett (9-7). L—Sosa (4-2). HRs—San Francisco, Bonds (24), Speier (9).

baseball standings

Not including Night Games

American League			National League				
East	West	Pct.	East	West	Pct.		
New York	46	37	554	Chicago	48	35	578
Baltimore	40	34	541 1/2	St. Louis	41	38	519 5
Boston	40	37	519 3	Montreal	37	39	487 7 1/2
Detroit	41	39	513 3/2	Philadelphia	38	42	475 8 1/2
Milwaukee	39	40	494 5	Pittsburgh	36	41	468 9
Cleveland	28	52	350 16 1/2	New York	33	43	434 11 1/2
West			West				
Oakland	45	37	549	Los Angeles	51	32	614
Minnesota	41	35	539 1	San Francisco	48	36	571 3 1/2
Chicago	42	36	538 1	Houston	46	38	548 5 1/2
California	41	37	526 2	Cincinnati	43	38	531 7
Kansas City	44	40	525 2	Atlanta	35	49	417 16 1/2
Texas	27	50	351 15 1/2	San Diego	28	53	346 22
Results			Results				
Boston 9, New York 4			Philadelphia 7, Chicago 4				
Cleveland at Detroit			Pittsburgh 3, St. Louis 2				
Texas 7, Chicago 2			Atlanta 7, Houston 4				
Kansas City at Minnesota			New York at Montreal				
Other clubs not scheduled			Cincinnati 4, San Francisco 3				
			San Diego at Los Angeles				
Friday's Probable Pitchers							
American League			National League				
Oakland (Hunter 2-3 and Blue 7-4) at Baltimore (Palmer 8-5 and McNally 6-10), 2, twi-night			Cincinnati (Norman 5-8) at Philadelphia (Ruthven 3-5), N				
California (Ryan 9-10) at Cleveland (Tidrow 5-9), N			Houston (Reuss 10-5 and Forsch 8-8) at Montreal (Renko 7-5 and Torrez 4-5), 2, twi-night				
Detroit (Coleman 12-7) at Kansas City (Wright 4-3), N			Atlanta (Schueler 3-4) at New York (Koonsman 7-6), N				
Texas (Merritt 2-3) at Milwaukee (Colborn 11-3), N			Chicago (Jenkins 9-6) at San Diego (Kirby 5-8), N				
New York (Beene 4-0) at Minnesota (Kaat 9-6), N			Pittsburgh (Walker 4-6) at Los Angeles (Sutton 9-5), N				
Boston (Tiant 9-8) at Chicago (Wood 15-11), N			St. Louis (Gibson 7-8) at San Francisco (Barr 6-7), N				

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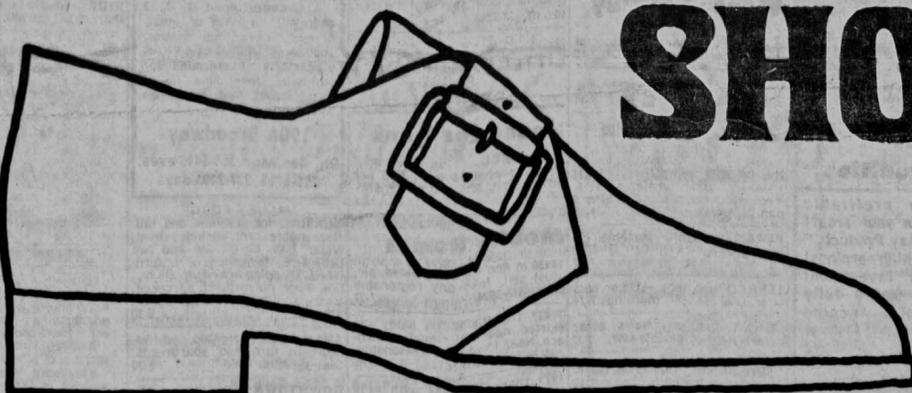
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