

# Summit prompts protests

WASHINGTON (AP) — President Nixon and Leonid I. Brezhnev, the Soviet Communist party leader, plan morning and afternoon talks Monday in their first round of summitry at the White House.

With no set agenda, the discussions will range over world problems and relations between the United States and the Soviet Union. The special emphasis through the week-long sessions will be on seeking ways to limit nuclear offensive weapons and to promote trade.

But before Brezhnev is ushered into the Oval Office he will be accorded a resounding welcome on the South Lawn as his first visit to this country officially begins.

Several thousand Americans and resident Russians have been invited to swell the crowd greeting the 66-year-old Soviet leader upon his arrival by helicopter from Camp David, the presidential retreat in the Catoctin Mountains of Maryland.

Brezhnev went to Camp David after arriving in this country Saturday afternoon. Late Sunday he was joined for a while by Henry A. Kissinger, chief U.S. planner of the summit conference. No details were given about the substance of their talks or about how Brezhnev spent his first days on American soil.

Secretary of State William P. Rogers, Adm. Thomas H. Moorer, the chairman of the joint chiefs of staff, and Walter E. Washington, will have prominent roles in the ceremony. Less conspicuous will be at least 100 security officers guarding against the slightest incident.

Thousands of protesters gathered at the U.S. Capitol steps Sunday to urge Brezhnev to permit Jews to emigrate freely from the Soviet Union.

The group remained peaceful throughout the two hour rally, sponsored by the Jewish Community Council of Greater Washington, and then marched to the ellipse near the White House.

Both police and organizers estimated the crowd at 10,000 persons.

The street in front of the Soviet Embassy was closed to vehicular traffic. No demonstrators were visible in the vicinity. Five busloads of policemen, along with squad cars and motorcycle policemen were posted near the embassy.

Brezhnev's visit, in exchange for Nixon's trip to Moscow in May 1972, has aroused some criticism and concern.

Sen. Henry M. Jackson, D-Wash., said Sunday on CBS's *Face the Nation*, that he did not believe this was an appropriate time for second Nixon-Brezhnev summit. Jackson said Nixon "might do something melodramatic to take away from Watergate."

At the Capitol, Sen. Henry M. Jackson, D-Wash., told the group "if American farmers provide the bread, is it too much to ask that Soviet leaders provide their own people a measure of freedom? Is it too much to ask that, if the White House provides guaranteed trade credit, the Kremlin provide guaranteed emigration?"

Jackson is the sponsor of an amendment to a trade bill that would seek to guarantee

freedom for Jews to emigrate from the Soviet Union in exchange for trade agreements between the USSR and the United States.

"Today, in 1973, the Soviets are desperate to increase trade with us," Jackson said. "Is it too much to ask that as part of the bargain Moscow 'civilize its emigration policies'?"

Young Americans for Freedom, a conservative group, held demonstrations in Lafayette Park near the White House and outside the offices of Pravda and Izvestia, the Soviet Communist party and government newspapers.

There was a brief confrontation with Capitol police when an elderly man identified as Semion P. Removsky was carried up the steps on a wooden platform.

Removsky was identified by members of the Jewish Defense League who were caring for him, as a former prisoner in the Soviet Union.

He was missing a leg, and over a shirt and tie, wore a black and white prison uniform and chains around his neck.

After arguing with the Capitol police, about 16 JDL members removed Removsky from the prohibited area and carried him down to join the rest of the crowd.

Brezhnev is due to arrive at 10:30 a.m. By 11 a.m. he and Nixon, assisted by an interpreter, are to begin their discussions.

They will confer with aides during a luncheon break and then work through the afternoon. Kissinger, the President's national security adviser, is expected to sit in part of the time.



## Message for Moscow

Demonstrators gather at the Capitol in Washington Sunday to urge Soviet Communist Party boss Leonid Brezhnev to permit Jews to emigrate freely from the Soviet Union.

Brezhnev meets today with President Nixon for the first of a series of talks between the two leaders. AP Wirephoto

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# THE DAILY IOWAN

## Iowa City businessmen question Phase IV

By MARY WALLBAUM

News Editor

Iowa City businessmen doubt that President Richard Nixon's Phase IV economic policy will permanently affect price levels, saying prices are determined to a large degree by local competition and supply.

"Competition is a very basic thing to us," said C. K. Northam, manager of the Montgomery Ward & Co. department store. "People are very price conscious. They don't have an allegiance to one business any more, but are looking for bargains."

"Because of that, we have lowered more prices than we've raised in the last six months at our store," he continued.

K-Mart Discount Stores manager, Kenneth Ness, said that price restrictions are "unnecessary" in a competitive market system.

"We definitely want to be competitive in the market, so I can't see the need for controlling prices," he said, adding that competition is a control in itself.

Although Iowa City businessmen are awaiting complete guidelines from regional offices on exact implementation procedures for Phase IV policies, most interviewed by *The Daily Iowan* anticipated the new price controls would have little effect on their operations.

"I think it is not going to affect us that much, except we won't be raising prices," Northam said. "It won't deter or improve

business any...people will continue to buy. "But it may have a small reverse effect," Northam said, noting the store would not be able to lower prices either.

Douglas Pech, Killian's manager, said the major immediate response to Phase IV would be "cutting off the excess fat" of his store's operational costs, including elimination of overtime hours, to make up for profit losses incurred by the price freeze.

Both Pech and Ness said that their stores would not be making purchasing cutbacks because of anticipated smaller profits due to the freeze.

"We need to have items in the store that customers want and need, so we must continue to purchase," Ness said.

Although Iowa City grocery store managers said competition is a large factor in determining food prices, they added the quantity of food stuff available at any one time is the major price determinant.

"Price controls have their limitations," said Hy-Vee Food Store manager Roger Howard, adding that when controls are lifted food costs will continue to fluctuate according to quantities available.

"If the freeze drives growers out of business, and there is less food available, what there is will sell at a high premium," he said.

He anticipates "drastic increases" in some food costs after the freeze is lifted because "farmers are backing off" growing or producing certain products such as milk.

A managerial representative from Eagle Discount Supermarket also said that food prices would not be permanently stabilized by the freeze and that the freeze was "not necessary."

Russell Krall, territory manager for American Oil Company, also noted that supply is a key factor in determining gasoline prices and this can not be controlled by a price freeze.

"I can't see how this (price freeze) alone will do a great deal of good. I can't see much benefit in it," he said.

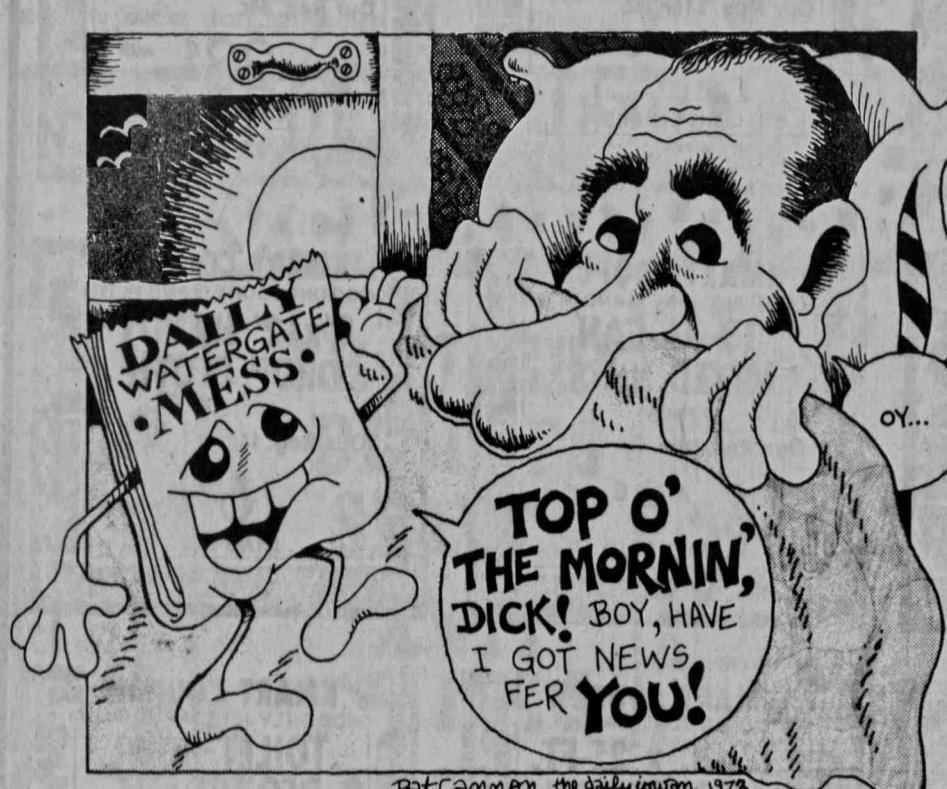
He noted gasoline prices remain under some controls from previous Nixon economic policies, so the effect of Phase IV on operations will not be novel.

Wilbert Frantz, owner and manager of Frantz Construction Company, agreed price fluctuations would only be delayed by the price freeze.

Increased construction prices have caused contractors to anticipate a recession in house building after this summer, he said, and the price freeze will end at the same time this recession is expected to take place.

However, Frantz was optimistic about the possible psychological effects of the price freeze.

"It may make people realize that we are going to have to stick with a certain level of prices if they are going to be able to afford these things (houses)," he said.



## Nixon digests 'tell it like it is'

WASHINGTON (AP) — From the day of the Watergate break-in a year ago, news summaries placed daily on President Nixon's desk have spelled out allegations reported in the press on all aspects of the scandal.

The Associated Press has seen summaries covering every major development in the burglary and related cases, about 50 digests in all, a three-inch stack of pages devoted primarily to the Watergate affair.

Summaries for the first full week of the Senate Watergate hearings, for example, of which 145 dealt with Watergate. One of the summaries, for May 22, devoted 11 pages to Watergate and only 6 to the news of the rest of the world.

The summaries are placed on the President's desk in a blue, loose-leaf binder at 8 a.m. each

day. They have not spared him embarrassing details or critical comments.

For example, as far back as Nov. 2, five days before Nixon's

"There'll be improvement in (WH) atmosphere as well as easing of government mechanism, but to restore public confidence, policy changes will be in order along with determina-

to a White House aide, are slipped under the President's bedroom door each morning.

The Post and Times are men-

tive," meaning favorable to the administration, or characterizing a TV report as the correspondent's "wise remarks," the digest has an over-all flavor of dry objectivity.

Buchanan's staff summarizes the daily output of The Associated Press and United Press International, 35 daily newspapers, 50 magazines and journals, plus news and commentary on all three major television networks.

"Anyone who claims this President is isolated from the news doesn't know the facts," Buchanan said.

The summaries give prominence to televised news. "That is where most people, for better or worse, get most of their news," said Lyndon (Mort) Allin, who handles the main editing.

tion of how deeply RN is involved in the shady campaign practices."

The digest affects a cryptic, abbreviated style with initials substituted for familiar names. It refers to the president as RN, for example.

The Washington Post and The New York Times, two papers responsible for many Watergate disclosures, are not summarized but instead, according

their stories are cited by news services or other publications.

"We know the President reads the summaries," said Patrick Buchanan, the White House assistant in charge of preparing them. "Sometimes he writes comments in the margins, and I know of staff people who get memos from him quoting the summaries."

Alpin, from occasionally identifying a news story as "posi-

Within 90 minutes after Kelly's body was found, a man telephoned a Belfast newspaper and told a reporter: "Listen carefully. I represent the Ulster Freedom Fighters. We have just assassinated an Irish Republican Army man on the way to Larne."

## Hot fish

Tubing down the Iowa River Sunday, Barf, the much publicized DI weatherdog, ran into a herd of goldfish.

Speaking for Barf who encountered a bout of laryngitis while fighting off the vicious fish, Fernicles, (Barf's personal massuese) growled: "No small yellow fish of the carp family is gonna pinch my Barf."

Meanwhile Barf pulled his paws together and put a whammy on all goldfish floating between Hancher and the Union: "May a chance of thundershowers and temperatures in the high 80's clap your gills shut."

Fernicles later warned that cloudy skies and cooler temperatures would dominate Monday night, with a threat of showers continuing through Tuesday with highs in the 70's.

## in the news briefly

### Escaped

A prisoner being held for Florida authorities walked away from the Johnson County jail Sunday afternoon. The prisoner was Steve Sutherland, 21, of Palm Beach, Florida. He was described as being six feet one inch tall, blonde hair, hazel eyes, wearing sandals and a blue prison uniform and possibly wearing a brown sweatshirt and a black hat with a red band.

He was picked up while hitchhiking May 15, and a check with the National Crime Information Center showed he was wanted for alleged conspiracy to commit a felony in Florida. Last seen washing a car at 3:30 p.m. Sunday, he was missed an hour later. But a deputy said that he washed all four sheriff's patrol cars before he walked away.

### Nixon calls

SPACE CENTER, Houston (AP) — The Skylab astronauts got a phone call from the President and Father's Day wishes from their families on Sunday as they conducted a variety of scientific and medical experiments.

President Nixon told the astronauts they showed that "man still matters" in space.

The call came during the 23rd day of the 28-day mission of Charles Conrad Jr., Dr. Joseph P. Kerwin and Paul J. Weitz.

At 3:22 EST Monday, the flight of Skylab 1 will set a record for space endurance, passing the total of 23 days, 18 hours and 22 minutes set in 1971 by Soviet cosmonauts on the mission of Soyuz 11. The Russians died on reentry when a hatch failed.

### Shot down

SAIGON (AP) — Small-arms ground fire hit a helicopter carrying peacekeeping officials Sunday over Viet Cong-held territory in South Vietnam.

Another peacekeeping helicopter flying nearby

also was fired on but both craft landed safely and no casualties were reported.

Two crewmen were killed in a U.S. Air Force helicopter crash Thursday, about 100 miles northwest of Phnom Penh, Cambodia, the U.S. Pacific Military Command reported Sunday. A third crewman was listed as missing and two others parachuted to safety. The cause of the crash was not known, the command said.

Col. Dan Loomis, deputy commander of the peacekeeping commission's Canadian military delegation said the Viet Cong, who control the area around An Loc, had given a safety guarantee to the two helicopters.

"We have subsequently protested vigorously to the Provisional Revolutionary Government and attempted to obtain in writing reaffirmation for the safety of these aircraft to fly back to Bien Hoa," Loomis said.

DETROIT (AP) — General Motors Corp. has designed a catalytic converter for emissions control that is aimed at lasting for the life of the car, GM President Edward Cole said Sunday. Cole made the announcement in an interview

in The Detroit News.

The automakers are under orders from the Environmental Protection Agency (EPA) to equip all 1975 cars sold in California with the converters, which change engine exhaust hydrocarbons and carbon monoxide into harmless carbon dioxide and water vapor.

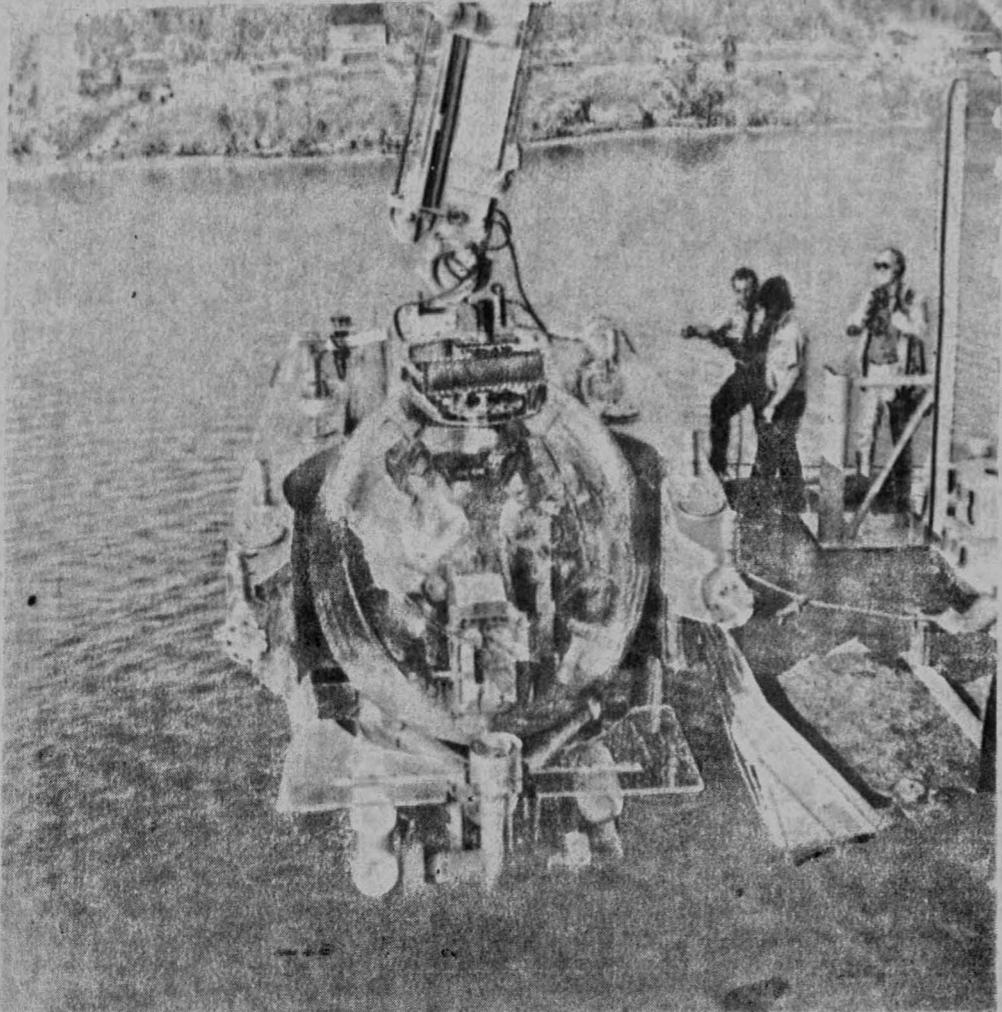
Auto executives, including Cole, had said earlier that it was doubtful the converters would last for the lifetime of the cars.

In an interview with automotive news writer Robert Irvin, Cole said the converter was one of three parts of a new system that he estimated will cost \$150 per car. He said the combination of factors extended the durability of the converter.

### Belfast

BELFAST (AP) — A new terror group emerged Sunday on the Protestant side in Northern Ireland, claiming two killings in less than 24 hours.

Both victims were Roman Catholics. Daniel Rouse, 17, was found shot on a vacant lot in Belfast Saturday night. James Kelly, a 25-year-old seaman, died in a similar fashion Sunday outside Belfast.



### Trapped sub

The research submarine Johnson Sea Link was trapped 351 feet down in the Atlantic Sunday with four men aboard. Navy officials say they believe the 21-foot sub is caught by fishing nets, and the

crew's air supply will be exhausted by noon today. This 1971 file photo shows the vessel being launched at Fort Pierce, Fla. See story page 3.

AP Wirephoto

### Police beat report

A head-on car crash on a gravel road hill-top southeast of Tiffin about midnight Saturday left two persons hospitalized.

In serious condition in the University Hospitals' intensive care unit was Tim Svatos, 18, RR 1, Oxford, who sustained chest and hip injuries.

Robert Grimm, RR 1 Iowa City, was listed in fair condition in University Hospitals with a fractured leg.

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The Johnson County Sheriff's Department is investigating the theft of two vehicles Friday night from the Skelly service

station in North Liberty.

Both vehicles were found later in a housing area near the Mahaffey Bridge about two miles north of North Liberty. Two persons about 16 years old were reported to be in the area when the vehicles were found.

Taken were a car belonging to Patrick Stark of Hudson and a pickup truck with camper top belonging to Richard Young, RR 1, North Liberty.

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One person was taken to a local hospital after a building

### Efforts not lopsided

### says Health Board

Members of the Johnson County Health Board, which has been under fire by county supervisors for spending too much money and effort on environmental health programs, suggested Friday that such programs aren't getting enough emphasis.

The remarks were prompted by a report showing that the county health department put 44 per cent of its 1972 staff time into public health nursing services and funding the Visiting Nurse Association (VNA).

In contrast, the figures compiled by Health Director Lyle Fisher show nine per cent of staff time went to sewage programs.

The sewage programs—especially orders to rural residents that they must install expensive new sewage treatment systems at their homes—have created much of the conflict over the department's efforts.

"Maybe we're spending too much on 'human' programs," said James Shive, board chairman. He added that the funds being directed to the "so-called environmental programs...are perhaps too low."

"We should be increasing our activities" on such "environmental" programs as mobile home park inspections, Shive said.

Board member Myrtle Aylodette agreed that "a very low amount of money" is going to environmental projects.

More money should be devoted to health planning programs, such as community health surveys, suggested member Frank Kilpatrick,

The new contract establishes a joint coordinating committee which gives the Health Board new supervision over VNA priorities, funding and evaluations.

### Scherle: no to hike

WASHINGTON (AP)—Rep. William Scherle, R-Iowa, said Sunday a forthcoming recommendation to increase congressional salaries is "about as inappropriate" as anything he has ever heard of.

The congressman said "the commission established four years ago by the Johnson administration to raise congressional salaries has once again reared its ugly head."

He said "they are talking about raising congressional

salaries 30 per cent, or \$12,500 a year, which is utterly and completely ridiculous."

Scherle said Congress just passed legislation extending the debt ceiling and there is a request for an additional 20 billion dollars on the debt ceiling.

He said Congress has cut back on congressional appropriations in the last fiscal year, and now "this stupid commission is coming forth recommending 30 per cent increases in congressional salaries."

### UI medical college participates in family practice

# Doctors leaving rural Iowa

By MAUREEN CONNORS  
Staff Writer

Not a week goes by without the University of Iowa's Medical College receiving a letter from an Iowa community saying, "Send us a doctor."

The general practitioner, once the mainstay of the medical profession, has been disappearing from rural communities at the rate of 15 per cent each decade.

Iowa currently has an average of one doctor for every 638 patients. In rural communities, the average is one doctor for each 1,000 patients, while one doctor to 500 patients is the desired ratio.

The role of the UI Medical College has in the program is an innovator and teacher.

"Medicine is a continually new, evoking approach to problems, and there is need to disseminate the change," said Dr. Paul Seebom, Associate Dean and professor of medical administration and head of UI hospital outreach programs.

Approximately 20 per cent of the appropriations granted by the legislature for the training of family practitioners will be

cent of doctors stay in the state they received their medical degree and took their residency. The figure is 86 per cent if the doctor was also born in the state.

The intent of the bill, now on its way to Governor Ray's desk for signature, is to get more doctors to stay in Iowa and also to get more doctors interested in family practice because training is available in the state. It also encourages doctors of other professions (dentists, optometrists) to settle in Iowa communities, according to bill sponsors.

One of the eight centers funded by the bill is Oakdale Hospital. Others are located in Cedar Rapids, Waterloo, Mason City, Davenport, Sioux City and Des Moines. Currently residency programs for family practice are available in Cedar Rapids, Oakdale, and Broadlands Hospital in Des Moines.

A commission sponsored by the American Medical Association in 1966 reported three major reasons why the

number of general practitioners is declining:

—the young physician when deciding his career may see many examples of specialists but not of the practitioners.

—educational opportunities are too poor in quality to interest students in family practice.

—the conditions of family practice are thought to be less attractive.

### Regents fund hike voted

DES MOINES (AP)—The State Board of Regents would get \$244.2 million under a measure approved Friday by the Senate Appropriations Committee. That would be \$20 million more than passed by the House.

The committee voted 20-7 to approve changing the regents appropriation, including a provision to prohibit the regents from raising tuition at the three

state universities. The House earlier approved the bill at \$10.7 billion below the recommendation of Gov. Robert Ray, which was \$234 million.

In the House version, the regents would make up most of the difference through tuition hikes of \$50 a year for Iowa students and up to \$400 a year for others.

Reacting to the Senate com-

mittee's action, Rep. Robert Kremer, R-Des Moines, chair-

man of the House Education Appropriations Subcommittee

which recommended the lower

appropriation and the tuition

increases, said he still believes the tuition hike is justified, par-

ticularly for out-of-state studen-

ts.

"It's going to be a long, hot

summer before we decide to knock out a tuition increase for non-residents," he said.

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## Showdown expected in Congress

# Anti-bombing bills face action

**WASHINGTON (AP)** — The Congressional week ahead may bring a showdown in attempts to force an end to U.S. military involvement in Indochina.

Senate and House conferees resume deliberations Monday on differences in a \$3.7 billion

supplemental appropriations bill containing a Senate amendment to cut off funds for continued U.S. bombing in Cambodia.

Once disputes are settled on money items, the conferees are expected to bring the antibombing amendment by Sen.

Thomas F. Eagleton, D-Mo., to the House in disagreement and ask for a separate vote.

Another set of House and Senate conferees on foreign affairs legislation may take up a more sweeping anti-war amendment during the week. The

Senate added to a \$613 million State Department authorization bill last week an amendment barring any further spending for warfare by U.S. forces anywhere in Indochina without prior approval by Congress.

The State Department bill also includes controversial Senate-passed amendments requiring all agreements for U.S. military bases overseas to be submitted for ratification as treaties and cutting off funds for foreign affairs agencies refusing to present confidential documents to Congress upon request.

Senate committees begin hearings during the week on major appointments by President Nixon subject to Senate confirmation.

The Armed Services Committee hears Monday from James R. Schlesinger, present director of the Central Intelligence



## Submarine trapped in net; Navy races to save crew

**KEY WEST, Fla. (AP)** — Four research scientists were trapped Sunday in a midget submarine entangled in a fishing net 360 feet down in the Atlantic.

Rescuers raced against a noon Monday deadline to free the men before their air supply runs out.

Naval officials first reported the men had enough air to last them two days, but a

See picture page 2

spokesman at the Key West Naval Base said the 21-foot submarine's inventor, Edwin A. Link, had revised the estimate to noon tomorrow.

"The submarine rescue ship USS Tringa is on the scene and her divers are preparing to effect a rescue," the spokesman said. "We also have a team of divers with a special

deep diving rescue chamber on board a C-141 aircraft en route from San Diego, Calif.

"Two other minisubs equipped with external arms to handle cutting gear are on their way from Palm Beach, and a salvage specialist is bringing explosive cable cutting gear from Washington. Both the submarines and the divers will arrive tonight," the spokesman said.

He said there appeared to be some difficulty in getting a boat capable of transferring the minisubs to the actual site of the trapped sub. The minisubs were to arrive in Key West by truck.

He said Link and the crew of the minisub's mother ship, Sea Diver, had been trying to find a way to resupply the nine-ton minisub with air and vent off carbon dioxide that was building up in its two tiny cabins, "but that has not been successful as yet."

The spokesman said the Tringa's divers would work through the night.

## New school

**RIO DE JANEIRO, Brazil (AP)** — A new school here will be named after the late artist, Pablo Picasso, authorities here announced. Earlier this year Brazilian federal censors banned a published collection of Picasso's erotic sketches.

The Senate is expected to complete action Tuesday on legislation to enlist cooperation of the states in establishing a national land use policy.

A \$3 billion authorization for space programs of the National Aeronautics and Space Administration for the coming year—the smallest budget since 1962—will be debated in the Senate beginning Wednesday.

## Shooting suspect slain

This was the scene in Berkeley, Calif. over the weekend after a man identified by police as Ernest M. Silas, 34, was cut down in a hall of gunfire and collapsed outside a house where he

had held a group of hostages. The shooting of Silas followed an earlier killing of a policeman. A four-year-old girl was also slain and two others wounded according to officers. AP Wirephoto

# Farmers air complaints about river-flooded fields

By PAUL DAVIES  
Contributing Editor

Farmers whose fields are still flooded by the Iowa River complained Saturday about the operation of the Coralville Reservoir and called for compensation for the crops they can't plant.

About 130 persons attended a meeting with seven state legislators, state agency officials, Congressmen's staff members and representatives of the U.S. Army Corps of Engineers.

"We've got a man-made disaster," said one farmer. "We've got a dam with a reservoir above it and a reservoir below it."

His comment reflected the twin problems the Corps faces this year in running the reservoir north of Iowa City.

Unusually heavy rains in past months have filled the reservoir to levels far higher than normal, flooding cropland behind the dam:

Necessarily heavy discharges from the dam have also flooded other fields downstream and kept them too wet for planting.

Income of many area farmers will probably be cut in half this year by the river flooding, one said.

Many farmers attacked the Corps' operating policies, charging that the reser-

voir is being managed for recreation instead of flood control.

"It was built for flood control," answered George Johnson, a Corps representative. "It has been operated for flood control," he added.

"Under natural conditions your land would be flooded worse than under controlled conditions," Johnson told the skeptical farmers.

He said that since last Oct. 1, run-off water flowing into the reservoir has been about four times the normal amount.

"This is an unusual year," added Lt. Col. Bernard P. Slofer, Corps deputy district engineer.

"We are trying to see that the least number of people are hurt by the floods," Slofer added.

That didn't satisfy the farmers, who were told by Johnson that the Coralville Reservoir is a relatively small one which made only about seven-tenths of a foot difference in the Mississippi River level at Burlington this year.

The farmers seemed to feel that the Coralville Reservoir's slight effect on the Mississippi doesn't justify its greater effect on their land. They also didn't like the argument that outflows from the dam should not be increased because that would flood University of Iowa buildings along

the river.

Marengo area people at the meeting disagreed with Corps statements that the reservoir can have no effect on Iowa River levels in their Iowa County area.

Marengo lawyer Orville Bloethe said people "would be better off" if the dam didn't exist, but since it is there the federal government should pay for land it floods.

"We should be compensated for the loss that we suffer," said Bob Zeithamel, an organizer of the meeting who farms south of Iowa City. State Reps. David Stanley, R-Muscatine, and Arthur Small, D-Iowa City, supported the compensation plea.

No immediate comfort was offered by Corps representatives, although one mentioned a proposal to buy 3,800 acres of frequently-flooded land, and said it might be possible for the U.S. government to buy flowage easements over other land. He said Congressional appropriations will be required for any extensive plan.

State Rep. William Hargrave, D-Iowa City, said he will contact Gov. Robert Ray this morning on the problem. It was reported at the meeting that in April Ray had not received enough complaints to feel public hearing or other actions were needed.

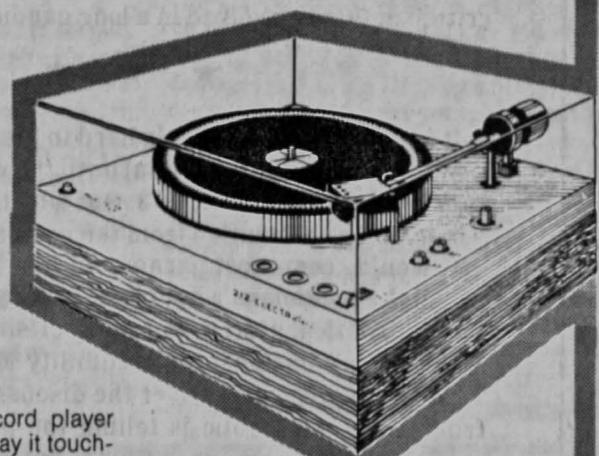
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## Political outlook after Watergate

Right in the middle of grand juries and select committees investigating dirty campaign politics during the last election, we are now developing a full-fledged discussion of who the candidates will be in 1974.

There does not seem to be any re-evaluation of our political system in light of recent uncoverings, and this could be indicative of either a healthy attitude toward the issue, or extreme apathy, which would be the under-statement of the century if it were true.

Our country is going through something that may seem very trite on the surface, but which cuts deeply into the system that has supported our attempts for a democracy for almost 200 years.

★ ★ ★

The candidates do not seem too quick to jump into the battle, and understandably so. Some political "experts" are saying that it may take more than ten years for the voters to ready themselves for a "fair discussion of the issues." It is hard to fathom the idea that people are ready at this time to hear the traditional clammerings of potential candidates, or that the press would be willing to push the issue.

Just this week there has been an increased interest expressed in the fight for the 1974 senate seat from Iowa. Polls have been taken to see if either Harold Hughes or Gov. Robert Ray have an early edge in the mock balloting for the seat. Neither of the "candidates" seems extremely willing at this point to commit himself to the public criticism that is involved in a long candidacy.

★ ★ ★

It is going to be extremely hard to judge the voter's reaction to the Watergate scandal until the votes are counted in 1974, much less early in 1973. But why then does the public ask for such speculation from the people involved?

It would seem most paramount now for the constituents to tell the politicians what changes they feel are necessary for the political system to regain credibility in their eyes. Unless there has been no credibility lost. Maybe with the lack of a public outcry over the discussion of possible confrontations, the public is telling the politicians that they see the Watergate as nothing more than an isolated incident of usurpation of political power. Maybe they don't feel that the system is rotten, merely some of the participants got a little too ambitious. Somehow that seems like a little too much trust.

★ ★ ★

But then again the unresponsiveness may mean that the public is COMPLETELY disillusioned with our political makeup.

Maybe there is no room left in the heart of the American citizen for any politician, no matter what his affiliation. Maybe we will see the public unleash an unheralded attack on the people that represent them in the law making process. Maybe for once in this country the "people's voice" will really be heard. Maybe they have had enough of politicians trying to straighten out their own messes.

Somehow it hardly seems like more than pure hope.

The people now have a chance to do more to affect public policy decision-making than at any other time in the nation's history. They could rise up and demand honesty through impeachment or forced resignation of our Chief Executive.

What ever the case, the people of this country that care about its future do not seem ready to act at this time. Hope springs eternal optimism that they are measuring their steps as politicians have not done for many years.

— Stu Cross



## Spectrum

walt plunkett

## Universities and social reform

The Carnegie Commission of Higher Education issued a new report, "Purpose and Performance of Higher Education in the United States," on June 4. A portion of that report observed that a review of the purposes of universities within the U.S. is in progress. That examination might last as long as the rest of the century and result in an entirely different role for higher education. The main area of concern is the universities' role as an agent of social reform.

It has become a cliche that education is considerably behind the times, especially in the United States. Within the school systems and the universities we see the effects of social changes, not the precursors. One is able to study environmental pollution, or Black, Women's, and Gay Liberation, or I Ching, in the university only after that study has been popularized outside the

established educational system. Education in the United States seems to have the undefined but logical purpose of teaching those subjects and values that have been needed by an advancing society. In order for the universities to become an agent of social reform instead of a socializing agent, they must begin to teach the skills necessary to restructure society, instead of the effects of those skills previously used.

The universities, at present, however, cannot be the vanguard of social reform, because they do not either identify or dismiss the particular skills and values which will or will not be helpful in reforming society.

We can only guess which academic subjects will be needed in thirty years. In much the same way, it is impossible to know how relationships between people and between people and their environments should change, or will be

forced to change. In both cases an attitude toward the purpose and application of learning is essential. The way this attitude is formed will be important in determining the relationships of the future.

It is impossible for the universities to teach relationships because of the inherent nature of the individual relationship. They can, however, devote more attention to the attitudes on which we base our relationships. We can predict which attitudes will probably be necessary, because they appear most useful today. A philosophy of experimentation with social structures and the resultant relationships is needed in developing attitudes about their formation.

Mankind has advanced far enough scientifically that it has realized that it must examine the effect of its

technology on the course of evolution. An integral part of this evolution is the many kinds of life relationships. While Americans have become somewhat conscious of the application of technology, however, they have not yet begun to consider, on a large scale, the evolutionary effects of their relationships.

Experimentation with and an awareness of the effects of social structures and the inherent relationships may well be one of higher education's biggest contributions to a better society. If the universities continue to wait for the majority of Americans to become conscious of evolving relationships, they will remain an arena and a gauge of social reform.

If, however, they develop and popularize a concern for the evolution of life relationships, the universities will become an agent of social reform.



'TELL MY HOST I ALREADY FEEL VERY MUCH AT HOME.'

## Form amnesty tactics

TORONTO (LNS)—Over 150 people representing more than 30 GI, veterans, exile and antiwar groups from all over the United States and Canada met here May 26 through 28 to discuss strategy and tactics for an amnesty campaign. Forming the (NUUAC), the conference pledged to create a movement "directed towards those people persecuted for their opposition to U.S. involvement in Southeast Asia."

The Toronto conference selected a steering committee of six that will work with another steering committee of six selected at an earlier amnesty conference held in Washington. Those selected by the Toronto conference represented people directly affected by amnesty and included representatives of veterans, active duty GIs, exiles, political prisoners, civilian resisters and families of people affected by amnesty.

The steering committee selected at the Washington conference was made up of people not directly affected by amnesty, including various church groups, War Resisters League, Women's Strike for Peace, the American Civil Liberties Union, and the Southern Conference Educational Fund.

The purpose of the conference was to create a movement that would reverse the convictions and eliminate possible pending convictions of all the people who acted on their anti-war beliefs. It was made clear that this amnesty campaign is "not asking for a pardon, but for universal unconditional amnesty. A pardon means that a crime was committed and that is not the case."

### Definition

It was stressed that the term "amnesty" must include:

1. All political prisoners in civilian and military prisons, and those liable for prosecution;
2. The replacement of the entire discharge system by a single certificate of service;
3. The unconditional return of exiles and those underground in the U.S. regardless of whether resistance to the

military occurred before or after induction;

4. the clearing of records for all of these categories.

Particular emphasis was placed on amnesty for the almost half million people who received less than honorable discharges (LHDs) during the Vietnam war. Most of these LHDs were for going AWOL or for violations of the Catch 22 of the Uniform Code of Military Justice—Article 134 which covered "all other acts prejudicial to good order and discipline."

Those with LHDs, most of whom are third world GIs, must live with that on their military records. Usually, this means being denied all but low level jobs and being marked as "troublemakers" for the rest of their lives. It also means being ineligible for most veteran benefits. In place of the present discharge system with all its classifications, NUUAC proposes a single certificate of service issued at the end of duty.

### Grassroots

"We have to take the issue of amnesty to the high schools, the churches and the labor unions," explained a woman from the Vietnam Veterans Against the War-Winter Soldier Organization (VVAW-WSO). "We have to go to those people most directly effected by amnesty. In the United States they would be mostly people with less than honorable discharges, families of exiles and families of people underground."

These, it was explained, would be mostly third world and working class people who didn't have opportunities to go into exile in Canada as many white middle-class young people did. Their acts of resistance came after they were in the military.

It was suggested that the first step in local organizing of an amnesty campaign would be to make contact with people in the community who would be effected by amnesty. From there people could be organized around trials of local people who are facing criminal charges stemming from desertion, resistance or civilian anti-war activity. Such organization would include

speaking to community groups such as churches and unions.

### Third world

He explained, then, that an amnesty campaign must integrate itself into the over-all struggle of third world communities. "By struggling around the whole question of jobs, the whole question of drug addiction, we can use our particular experience as vets to bring people together."

The issue of amnesty for civilian resisters was talked about in the context of the definition of amnesty that NUUAC decided upon. Basically, amnesty must include all people who acted on their opposition to U.S. policy in Southeast Asia. That would include people who were convicted, or face conviction for civilian acts of resistance such as draft board raids or other anti-war related disruptions.

The particular problem of organizing around people facing conviction for their anti-war beliefs was specifically talked about in terms of the Gainesville conspiracy trial set to start in July. There, eight members of the VVAW-WSO face trial on charges of conspiracy to violently disrupt the Republican National Convention in Miami last August.

### Numbers

Though the figures are difficult to nail down exactly, it is estimated that there are more than 50,000 draft resisters and more than 30,000 deserters abroad. In addition there are over 7,000 people in federal prisons for selective service violations and another 45,000 "violators" facing legal action. There are also unknown thousands who never registered for the draft at all and are underground in the U.S.

Added to the half million less-than-honorable discharges, this brings the total number of people in need of universal unconditional amnesty at close to 700,000. And this figure does not include those in jail or facing jail for civilian resistance and the number of people who are families living in exile with resisters and deserters.

### THE DAILY IOWAN

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John L. Huffman, Publisher  
Jerry Best, Advertising Director  
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## Statewide Voter Registration

Editors Note: Today's Equal Time contribution is by State Representative Jerry Fitzgerald. Fitzgerald represents Fort Dodge in Webster county.

Recently the Iowa House of Representatives voted on a major election law revision. While most of the bill was technically more than adequate, the policy questions were not resolved to the satisfaction of many legislators. The principle question before us was whether voters living outside of high population areas should be required to register before they can vote; in short should we set STATEWIDE VOTER REGISTRATION requirements in Iowa? Justification for statewide registration was based on the idea of equality of treatment for all potential voters, with which I agree.

However a broader question was involved: SHOULD REGISTRATION LAWS BE USED AS A HINDRANCE TO VOTING? This question arises because some people feel that voters should "prove their interest in voting" by registering; or, as in the past, by literacy tests, or even a poll tax. While there are differences between the various legal encumbrances to voting, the effect is the same: the percentage of voter-turnout is significantly lowered!

The effect of these encumbrances has been to place the United States near the bottom of Western Democracies in terms of voter-turnout. In addition, during the 19th century, voter-turnout for the U.S. presidential elections was ALWAYS ABOVE 65 per cent. During the 20th century, it has ALWAYS been BELOW 65 per cent. Historical trends indicate the rate of participation in our democratic political system is DECLINING in comparison with that of other Western Democracies.

Reputable studies have also shown that voter registration laws have artificially hindered and lowered voter-turnout. Indications are that from 2-5 per cent of the electorate may be adversely affected. In Iowa this means literally thousands of potential voters.

The intended purpose of voter registration is to provide for honest, orderly elections—nothing more. Even



equal

time

though many of us feel that a potential voter should prove his interest in, or level of information about, government, this feeling is often directed against those who feel differently than ourselves about issues, public policy, etc. However, the net effect of this attitude leads to less participation in, and a lower level of allegiance to, our democratic political system.

A key to improving this problem of a declining voter-turnout, is to make voting as accessible as possible—even encourage it—while still insuring honest and orderly elections. Herein lies the major point of contention during the debate on the election revision bill.

MANY LEGISLATORS STRONGLY SUPPORTED AN ACTIVE EFFORT TO ENCOURAGE VOTING, particularly since the legislature was moving to statewide voter registration. The two key provisions to implement this idea were: FIRST, AUTOMATIC REGISTRATION (unless declined by the potential voter) UPON OBTAINING OR RENEWING A DRIVERS LICENSE. This would serve to prevent voter fraud and make voter registration more accessible to the public. SECOND, maintain the current deadline for voter registration at ten days before the election rather than moving farther back to 15 days. These proposals both lost on close votes.

If we are truly interested in government by the people, we should actively seek VOTER PARTICIPATION rather than hinder such action. If we are truly interested in VOTER EDUCATION, one of the best methods to that end is to involve marginal voters in question in the political decision-making process—through voting. Such minimal participation is more likely to lead to interest in future candidates and issues (and subsequently to a more informed electorate) than if such minimal participation is discouraged and does not take place.

**Love Letters**

Leonid Brezhnev  
White House

Dear Len,  
With your rank, we wonder how much it cost you to immigrate to the U.S.  
Koshef,

Eddie Hazzell



### Explosion in Rome

Police and spectators stand near car Sunday that was destroyed by an explosion in Rome. Police said two Arabs

were injured seriously when they apparently set off their own bomb in the vehicle.

AP wirephoto

### Turn to problems of cities

## Mayors shun Watergate

**SAN FRANCISCO (AP)** — A bipartisan group of big city mayors indicated Sunday that they felt their colleagues at the U.S. Conference of Mayors were ready to turn their attention away from Watergate and toward solving urban problems.

The mayors appeared on NBC's "Meet the Press" program.

Republican Mayor Ben Boo of Duluth, Minn., noted that the resolutions committee approved on Saturday only one measure even related to Watergate.

That resolution, which must be approved Wednesday by all 800 mayors and city officials at the conference's 41st annual meeting, said the people's con-

fidence in the national government has been weakened.

As one means of restoring that confidence, the resolution suggested that President Nixon name a nonpartisan Urban Advisory Council to investigate city problems and report to the President.

Boo said, "I was surprised as chairman of the resolutions committee that there was not more discussion about Watergate, and I was pleased that there was not."

"I sensed that the mayors were telling the country that they were ready to go on with their business," he said.

Democratic Mayor Neil Goldschmidt of Portland, Ore., said that discussion of Watergate

comes up because of "uncertainty in the administration itself about where it wants to go because of the change in domestic leadership in the White House."

But Goldschmidt said, "There aren't many things we could say on Watergate that haven't been said and there are plenty of things we know how to say on matters affecting cities."

Houston Mayor Louie Welch, conference president and a Democrat who supported Nixon's re-election, added: "We have a lot of important business which relates to running our cities and we really don't have expertise in investigation."

Democrat Joseph L. Alioto, San Francisco mayor and sponsor of the urban advisory council resolution, said that the implicit meaning was: "Leave Watergate to the Justice Department and the Senate committee and let's get to the responsibility of running our cities."

One resolution had mentioned Watergate specifically, but that reference was deleted by Democrats and Republicans together at a closed session before the resolutions committee met in public. The resulting statement simply repeated the mayors' five-month-old battle to get Nixon to rescind proposed cuts in spending on cities in fiscal 1974.

## Senators to question Dean behind closed doors today

**WASHINGTON (AP)** — The Senate Watergate committee meets behind closed doors Monday with fired White House counsel John W. Dean III to prepare its star witness for his appearance at televised public hearings Tuesday.

The panel's vice chairman, Sen. Howard H. Baker Jr., R-Tenn., predicted Sunday that

Earthquake hits Japan; 24 injured

**TOKYO (AP)** — Three strong earthquakes within 24 hours shook northern parts of Japan, the first one setting off a tidal wave and injuring 24 persons, authorities said Monday.

Several fishing boats were sunk and scores of homes were flooded, but no deaths were reported, the police said. Most of the injuries, resulting from flying glass or falling objects, occurred on Hokkaido, Japan's northernmost main island.

The first earthquake occurred about noon Sunday, the second about 10 p.m. and the third shortly after 5 a.m. Monday.

The Central Meteorological Agency said all three quakes registered five on the Japanese scale of seven at the areas of peak intensity.

The tidal wave, rising 4.9 feet at the maximum, hit Hanasaki Port on Hokkaido and washed away about 250 tons of salmon in storage. A total of 30,000 persons were evacuated to higher ground following the tidal wave warning, which was lifted at 7 p.m., authorities said.

Complaints were received from a mile downwind of the plant, and another health officer ordered the plant closed Wednesday. Fisher allowed it to open Thursday after the defective tank was removed from the county.

Dean "will tell a rather complete story," hopefully unbridged by claims of executive privilege or an attorney-client relationship with President Nixon.

Various accounts indicate Dean may be the one man willing to talk who could offer direct evidence that President Nixon was aware of the Watergate coverup. Others say he can't, either because it isn't true or because Dean wasn't close enough to the President to know whether it was true or not.

But Dean's testimony about the hydra-headed scandal is sure to be explosive. Federal prosecutors have said the 34-year-old lawyer was "at the center of a very profound kind of corruption" using his position of trust "to foster a pervasive scheme to obstruct justice."

"The usual and traditional and historic role of attorney-client would not seem to pertain," Baker said, because Dean was a member of the

## Leaks from ammonium plant endanger Johnson County

**JOHNSON COUNTY** Health Director Lyle Fisher wants the county Health Board to obtain a court injunction to close a North Liberty ammonia storage plant which has been the subject of complaints for more than a year.

There is a "very distinct and real possibility that the lives of Johnson County residents may be endangered by allowing this plant to continue operation in this location," Fisher said.

He said he decided to recommend the injunction after an incident last week in which the Cedar-Johnson Farm Service Co. deliberately leaked ammonia, reducing pressure in a small tank to allow repairs on a defective valve.

Complaints were received from a mile downwind of the plant, and another health officer ordered the plant closed Wednesday. Fisher allowed it to open Thursday after the defective tank was removed from the county.

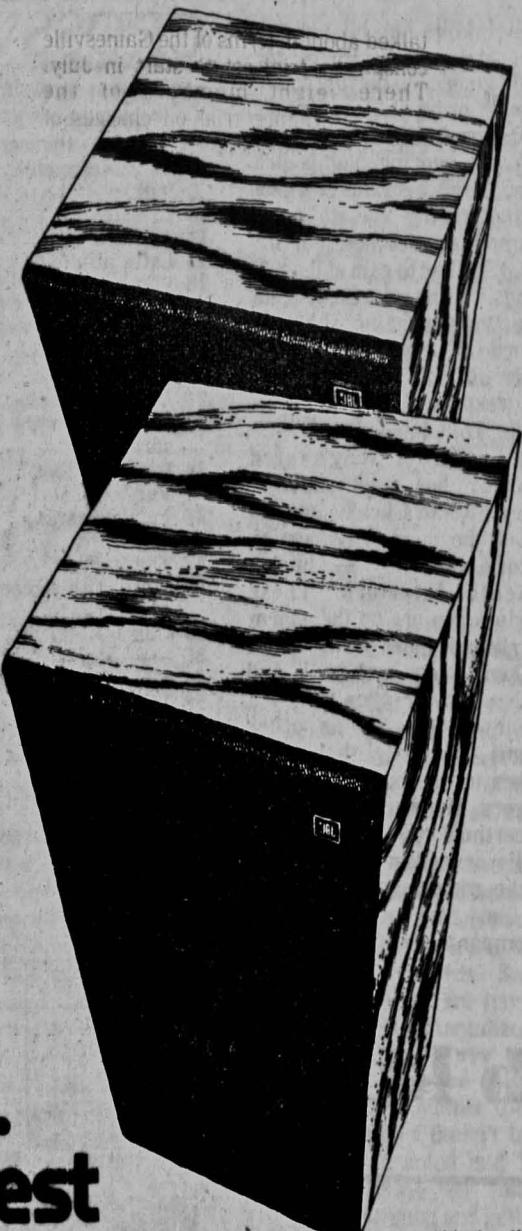
Although there have been many complaints about leaks by the Cedar-Johnson Co. in the past, this was the first incident of leakage that was deliberate instead of accidental, Fisher said.

In March, Fisher called in the state ombudsman's office to try to help an elderly North Liberty couple who had aluminum siding damaged and shrubs killed by a heavy ammonia discharge but could not get reimbursed by the farm service company's insurers.

Fisher has said previously that state regulations offer little protection from ammonia storage areas. The safest solution to the North Liberty problem, he said, would be to move the plant out of the town.

The town council wants it moved out, and last year directed city attorney Marion Neely of Iowa City to seek its removal.

Neely said the council has received "numerous complaints" about the ammonia storage facility.



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**JBL**

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### Oedipus the King

Oedipus at last learns the truth about his birth and parentage from an old shepherd in the Guthrie Theater Company's 1973 production of "Oedipus the King." This production, recast and restaged, is being revived due to popular demand this season, and is directed by Michael Langham.

designed by Desmond Heeley, with music by Stanley Silverman and lighting by Richard Borgen.

Kenneth Welsh plays Oedipus, Oliver Cliff the shepherd, and Wilberto Rosario and Douglas Hamilton guards.

### Tumbleweeds



### Pogo



# survival line

## Soliciting a ride — part 2

### Hitchhiking: states to avoid

No one seems to know for sure where hitchhiking is legal and where it's not. Ed Burgoon, in "Vagabonding in America," cites the following states as having express laws against hitching: Ark., Conn., Del., Maine, Nev., N.J., N.D., and Wyo. He adds that Washington, long a state notorious for its no-hitching laws, legalized hitchhiking in 1972. Ken Hicks' "The Complete Hitch Hiker" warns of only five states: Del., N.D., Nev., Wyo. (all on the list above), and Colo. We checked the Colorado law and found a specific ban against "standing in the roadway for the purpose of soliciting a ride." Nothing was said about hitchhiking from the shoulder, but we've heard that enforcement is strict in that state, and you may have trouble arguing technicalities. Ben Lobo and Sara Links' "Side of the Road" gives a fair summary of the laws in all states. That book is available in the browsing room of the Main Library.

### The bust

If you do much traveling by thumb, you'll probably get busted sooner or later. So don't get hyper when you're first taken aside by the Man; chalk it up as experience and brace yourself for a fine or a few days in jail. There are a few things you should know however. First of all, you can't be searched, other than a light pat-down for weapons, until you're placed under arrest. If you have something to hide, it's not a very good idea to point that fact

out to the officer. Evidence which is improperly seized cannot be used against you.

If you're being harassed by a cop, ask, "Am I under arrest?" If you're told that you are, ask, "What are the charges?" They have to tell you, though others may be added later. Bear in mind that you have a right to a lawyer in every case where you might be imprisoned. If you're arrested for something like vagrancy you really should demand that you be permitted to see an attorney, especially if a jailhouse search disclosed embarrassing items. Vagrancy statutes tend to be in violation of the due process clause of the 5th and 14th amendments. Evidence obtained through a search after an arrest under an unconstitutional law may well be inadmissible in a subsequent prosecution.

Poverty may be an asset if you're arrested. If the sentence is \$30 or six days, and you can't pay the fine, neither can you be imprisoned. Inability to pay a fine may not result in imprisonment. Also, if you're indigent and charged with any offense that might result in a jail sentence, you're entitled to appointed counsel. Unless you waive your right to counsel you can't be imprisoned for any offense when you haven't had an opportunity to consult with a lawyer. Of course, if you claim indigency and demand counsel, you may find that the subsequent sentence is simply six days, no alternative and no constitutional problem. In addition, even if the judge suspends your sentence or you're adjudged not guilty, you'll probably have spent a few days in jail just waiting for your case to come up. Jails can be very bad places to spend time. Occasionally you may be subjected to

# Guthrie theater opens with 'Becket'

**M**INNEAPOLIS-ST. PAUL—The Guthrie Theater's 1973 season, featuring seven productions in rotating repertory, will begin on June 27 with Jean Anouilh's historical drama, "Becket;" followed June 28 by the cast and restaged presentation of "Oedipus the King," which is being revived by popular demand and which will play for 18 performances only.

"Becket," the story of King Henry II of England and the friend of his youth and subsequent opponent, Thomas Becket, is directed by David Feldshuh, designed by Lewis Brown, with music by Dick Whitbeck. Kenneth Welsh, joining the Guthrie company this season from the Stratford National Theatre of Canada, will play the libertine King, forced to play a game of politics; Peter Michael Goetz will play Becket, a man in search of his personal honor.

Peter Michael Goetz has, during the past four seasons, performed in many Guthrie productions and has most recently returned from playing Lennie in the Theater's six-state tour of "Of Mice and Men." Prior to its opening on June 27, the Theater will offer four evening previews of "Becket"—on June 15, 16, 22 and 23, with all seats at the preview price of \$4.00.

"Oedipus the King," the most popular work of the Theater's 1972 season, will be further explored and developed by the director, Michael Langham, for the 1973 season. Translated and adapted from Sophocles by Anthony Burgess, the production is designed by Desmond Heeley with a full choral score by Stanley Silverman. There is major recasting in the roles of Oedipus, Jocasta, Creon, Tiresias and the Old Shepherd. Kenneth Welsh will play Oedipus, King of Thebes, engaged in a tragic search to discover the truth about his birth; Pauline Flanagan will play

Jocasta, his mother-wife. Flanagan, who will also appear as the Dowager Queen in "Becket," joins the Guthrie this season. She has worked extensively in Ireland, England and the U.S.A. Nicholas Kepros will play Creon, wronged brother to Jocasta. Kepros, a graduate of England's Royal Academy of Dramatic Art, has performed both on and off Broadway, with leading repertory theaters across the country and for television, and has also taught acting at Princeton and Rutgers Universities. James Cahill will play Tiresias, blind soothsayer of Thebes. Mr. Cahill has appeared both on and off Broadway and in many major American theaters.

According to Michael Langham, the extensive nature of the cast changes in "Oedipus the King" and the further exploration of the play done by Mr. Langham and the company, will provide audiences with a substantially different experience from that of last season.

The new production of "Oedipus" will be previewed on June 25 and 26 prior to its opening on June 28.

On July 17, Gogol's satire, "The Government Inspector," joins the repertory, followed later in the season by O'Casey's "Juno and the Paycock," the world premiere of June Havoc's play, "I Said the Fly;" Beckett's "Waiting for Godot;" and Shakespeare's "The Merchant of Venice."

Tickets to all the seven plays of Guthrie's 1973 season are now on sale at the Guthrie Box Office (612) 377-2224.

## Much ado about homeless bodies

By BOB JONES  
Feature Writer

The film industry frequently grabs stage vehicles, hits or no, and brings them to the screen. When a "My Fair Lady" or a "Virginia Woolf" is transferred with great care and success, it's a cause for rejoicing.

Then there are sad cases in which pallid plays have been g r a b b e d , o r , m o r e appropriately so with "Avant!" body-snatched and foisted on an unsuspecting movie-going audience.

Italians are shamefully caricatured into pasta-snarfing, wine-guzzling, ever-grinning, terribly noble clods with abundant libidos and minimal mentalities.

Much ado about homeless bodies needs no namby-pamby-ness, especially two-and-a-half hours of namby-pamby-ness. Old hands Billy Wilder (producer and director) and I.A.L. Diamond wrote the script, based on Samuel Taylor's play. You'd think that SOMEBODY along the line would realize that it takes a good plot to make a good play. Or movie.

Juliet Mills has hit the big time, so to speak. Maybe she should go back to playing a hany on TV or be a tad more picky about scripts in the future. As the plum pudding plump girl, she endlessly bemoans how veddy unattractive she must be. Lemmon assures her, no, she isn't. (She had to gain at least 20 pounds for this role. On a recent Mike Douglas outing, she complained at length about how veddy difficult it is for her to gain weight to Mike and, of all people, Totie Fields).

The main problem revolves around getting Dad back to America in time for the funeral, to be on closed circuit TV for all Armbruster industries' employees to see. Impediments include red tape and general stereotyping which will probably set back U.S.-Italian relations 50 years. Bodies disappear. Sneaky characters skulk. There's a murder. The butler didn't do it. The maid did. Lemmon and Mills battle and love and, obligatorily, strip. After all, isn't that the story of the glory of love in today's entertainment?

Glimpses of charm

The color of Italy's aged splendor has been superbly filmed. Rome's heady aura is one of the movie's redeeming factors, matched by lavish, delicate interiors. These interiors conjure up the charm of a glittery, faded past.

When things get dull—and that's often—or when there's a romantic close-up or other Grand Moment, the movie strikes up the band to cue the viewers. Mandolins, guitar and concertinas commingle in lush swells or delicate pianissimos on the soundtrack. Who needs the film? The music needs no accompaniment.

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Storytellers

Ossie Davis looks on as Ruby Dee reads poems for the close of the Fifth Annual Institute for Afro-American Culture. Photo by Jim Trumpp

## Skills Exchange: learning network

By BOB JONES  
Feature Writer

Fencing, anyone? Or perhaps witchcraft or beginning welding? An odds-and-ends assortment of arts and subjects can be had without going through the ultimate bummer, Field House registration, in-of all places—Iowa City.

Based on the premise that there is an alternative to university classroom learning, the Knowledge and Skills Exchange utilizes community resources and involves people of all ages to teach, learn, interact and maybe even have a little fun along the way.

According to Greg Schmidt, G. 531 S. Van Buren St., director of the Exchange, this program arises from the free university concept of education. "Our society has been ingrained into people that one has to have a degree, a university education. You don't! You can learn from people. For one

thing, senior citizens often have knowledge of crafts that are disappearing from the scene. A threatened art is stained-glass, used in Tiffany lamps. There are people in this city who can write, who can play bluegrass fiddle like you wouldn't believe or who are retired social workers, once rebels in their own time. There just might be young people who'd like to learn some of these skills."

Other skills of by-gone days which the Exchange promotes include drapery making, bread-baking, constructive fighting for marriage partners, calligraphy, macrame and designing explosives.

"The Exchange helps to pass on interests and crafts and taps a vast reservoir of human resources. It would be nice if those who knew could offer to pass on an art to an eager learner."

The Exchange, sponsored by Action Studies, operates out of its main office, 303 Jefferson

Building, with office hours 9 a.m. to noon, Monday through Friday. Those who want to participate are asked to fill out a card and state what they want to teach and/or learn. This is usually something people have never had the time or the opportunity to touch upon before in our educational system.

A directory is published, which lists the names under two headings: "I would like to learn..." and "I would like to teach..." In the back of the book are telephone numbers and addresses of those listed. Individuals take it from there.

"There are no classes per se. Exchanges occur whenever and wherever it's convenient for the parties involved. Interest groups are also a part of the program: a number of people might want to sit around and discuss a book."

In many ways, the exchange could get a shot in the arm as people react against

# Davis, Dee render black artist's reaction to white American life

By JAN DUQUETTE  
Feature Writer

The power of the spoken word to elicit audience response is an abused performing art. We're accustomed to Bert Park's bombastics, and Alka Seltzer cuteness, and we're starved for the return of the storyteller—the man who uses his words and expressions to perform, and fires the imagination with a sense of intimacy and spirit.

Ruby Dee and Ossie Davis are storytellers, and such storytellers are as never seen on the college lecture circuit. Their program of dramatic readings Friday evening, at the close of the Institute for Afro-American Culture, was a stunning demonstration of the emotional impact that artistic expression can have on an audience when it is interpreted so vitally, so directly, on the stage.

The theme was the black artist's creative reaction to American life, and it inevitably veered into our bloody history. In the performance of a selection from John Killian's "Youngblood," Dee evoked the true, core meaning of living as a black in the South. She assumed the form of a black mother for

ceded by white police to whip her son, who had attacked four white boys as they tried to rape his sister.

For me, this was the first, stunned, angry insight into what it means to be a black woman forced to uphold the white racial code, forced by fear to turn herself inside out, crush her pride and the pride of her son, just to keep him alive, but spiritually crippled.

Davis kept the overall tone of the presentation low key, even when he read off synonyms of white and black from "Roget's Thesaurus." But then he would hit the audience with sudden, dynamic powered poetry by Bob Kaufmann, who is himself a living example of the crippling psychic effect of the American experience.

A poet of bitter and satiric insight, Kaufmann finally gave into the insanity he saw so vividly, and started the slow, self destruction of addiction. In one poem he says: "I want to prove that Los Angeles is a practical joke played on us by superior beings on a humorous planet." Or, "America, I forgive you for nailing a black man to the wood of an imported cross every six weeks in Macon, Georgia."

Davis also read some of the

poems of Langston Hughes whose plain words and jingle rhymes convey an anger and black resolution which differs in kind from Kaufmann's. These selections countered the deadly tone of some sections of the reading, as an account of the tragic and ultimately revolutionary nature of the Attica prison uprising.

Davis—informed all the selection. In this sense they are true performers, able to hold and involve their audience with voices which convey the depth and changing nature of their own emotional concern. They infected the audience with a warmth lasting through the two hours of performance.

At the end, Dee read poems from her anthology of black children's works, *Glowchild*, written by students in her neighborhood, New Rochelle. Some of these were biting perceptive, like the one picturing Eden as a place where the devil wears a snake skin suit, alligator shoes, and carries a radio tuned to WWRL turned up full volume.

These children's poems showed anger at the position of the black in America, but it is

an anger directly, savagely expressed, as in a poem in which a ghetto child bitterly denounces the white Santa Claus. There is seen here none of the subtle social criticism of Hughes—you can write angry now.

Davis and Dee have mined up an entire new world of black creative expression, solid gold in quality, and, like all new, great things it squeezes our eyes open and forces our recognition. They've got to keep digging up the Kaufmanns to show just how fertile is this black expression. They give it the powerful voice of their performing talent, and force us to live this as the American experience, to accept it as a way of seeing.

### Two people

## Radical simplicity

By ARDESHIR DALAL  
Feature Writer

Robert Wise's latest directorial effort, "Two People," differs radically in its simplicity from his earlier blockbusters, "The Sound of Music" and "Star."

The people of the title are Evan Bonner (Peter Fonda), a deserter from Vietnam who's had enough of his life of exile and is on his way back to the U.S. to turn himself in, and Deirdre McCluskey (Lindsay Wagner), a jaded fashion-model. The relationship is brief—the duration of the journey from Marrakech to New York, with a convenient one-night stopover in Paris.

Both of them are attempting to escape from a confused and unsatisfactory past, but for each the future appears to be equally directionless.

Bonner is headed towards a prison sentence which he knows is unjustified on ethical grounds. "I was right," he says, "and now I'm going to have to stand up and say I was wrong." McCluskey would like Bonner to be part of her future but he refuses to be swayed from his purpose.

Wise appears to be trying to tell us that the larger moral issues often pale into insignificance before the individual predicament.

While this may be a valid point it requires a more convincing statement of the predicament than Wise gives us. When Bonner determinedly relinquishes his chance to stay in Paris with the girl with whom he's fallen in love, to be court-martialed and imprisoned for something he still thinks he was right in doing, we have a sneaking suspicion that things are not as they should be. Wise makes practically no effort to depict the anguish of exile which would make Bonner's action understandable.

Unlike Resnais' "Hiroshima, Mon Amour" (which also deals with two lovers who have a limited time together before one must leave) there is no exploration of the past. When inevitably it intrudes in the conversation, it does so as bald statement, with little evocative power. This is a serious failing since it is only in Bonner's past that an adequate explanation for his decision (on which the film hinges) can be found.

Despite this, the film may well have pulled through successfully, were it not for dialogue which rarely rises above the banal. This is unfortunate since the major part of the film consists of conversations between the pair, and their characters remain ill-defined and one-dimensional.

The film is saved from

disaster by Henri Decae's superb photography. The color and bustle of the bazaars and the narrow roads of Marrakech where cars compete for space with mules and handcarts, and the tranquil beauty of the streets of Paris at night are captured in evocative detail and without resort to gimmickry.

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Gardens** [X]  
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**Charge!**

Johnny Miller, who was ready to pack his bags after Saturday's round, burned up the course Sunday at Oakmont, Pa. to win the U.S. Open title

with a five under par 279. Miller bettered the Open record by a stroke and the Oakmont course record by two.

AP Wirephoto

## Dodgers lead NL West

MONTREAL (AP)—Clyde Mashore's throwing error allowed Von Joshua to score the tie-breaking run in the 12th inning Sunday that carried the Los Angeles Dodgers to a 3-2 victory over Montreal and into first place in the National League's West Division.

The victory moved the Dodgers one-half game ahead of San Francisco, which lost to Philadelphia 11-7.

Joshua opened the 12th with a single and circled the bases when Russell singled and right fielder Mashore's bad throw sailed past third base.

L.A. 000 000 001 101-3 8 0  
Mont. 000 000 010 100-2 7 1  
(12 innnings)

Sutton, Richert (10), Brewer (10) and Ferguson; Torrez, Marshall (10) and Boccella. W—Brewer, 3-1. L—Marshall, 7. 5 HR—Montreal, Woods (2).

### Astros

HOUSTON (AP)—Lee May's two-run single and Bob Watson's RBI single in the sixth powered the Houston Astros to a 7-3 victory over the St. Louis Cardinals Sunday.

The Astros were leading 4-3 in the sixth when St. Louis reliever Orlando Pena walked three batters and was replaced by Wayne Granger, who yielded consecutive singles to Watson and May.

Houston scored one run in the second on Skip Jutze's single and two more in the third on Tommie Agee's solo homer and a single by May. Roger Metzger singled Jutze home in the fourth.

St. Louis 000 003 000-3 9 2  
Houston 012 103 00x-7 14 1  
Cleveland, Pena (3), Granger (5), Segui (6), Hrabosky (8), Hodges (1).



### baseball standings



#### National League

**East**  
W. L. Pct. G.B.  
Chicago 38 26 .594 —  
Montreal 29 27 .518 5  
New York 28 29 .491 6½  
St. Louis 29 31 .483 7  
Pittsburgh 25 32 .439 9½  
Philadelphia 26 35 .426 10½

**West**  
San Diego 39 25 .609 —  
San Francisco 40 27 .597 ½  
Houston 36 30 .545 4  
Cincinnati 34 29 .540 4½  
Atlanta 28 36 .438 11  
San Diego 20 45 .308 19½

#### Results

Cincinnati 3, Pittsburgh 1, 1st  
Cincinnati 5, Pittsburgh 1,  
2nd

Chicago 9, Atlanta 3, 1st  
Atlanta 8, Chicago 5, 2nd

Philadelphia 11, San Fran-

cisco 7

New York 3, San Diego 1

Los Angeles 3, Montreal 2, 12

innings

Houston 7, St. Louis 3

#### Monday's Games

New York (Seaver 8-4) at

Philadelphia (Brett 5-2), N

Chicago (Jenkins 7-4) at

Pittsburgh (Ellis 5-7), N

Montreal (Moore 4-5) at St.

Louis (Wise 8-3), N

Atlanta (Reed 4-7) at Los

Angeles (Messersmith 6-5), N

Only games scheduled

#### American League

**East**  
W. L. Pct. G.B.  
Milwaukee 33 27 .550 —  
Baltimore 30 26 .536 1  
New York 33 30 .524 1½  
Detroit 31 29 .517 2  
Boston 28 30 .483 4  
Cleveland 22 40 .355 12

**West**  
Chicago 32 25 .561 —  
Minnesota 32 26 .552 ½  
Kansas City 36 30 .545 ½  
Oakland 33 30 .524 2  
California 31 29 .567 2½  
Texas 19 38 .333 13

#### Results

Kansas City 6, Cleveland 3,

1st Kansas City 6, Cleveland 2,  
2nd

Detroit 6, Minnesota 0

Milwaukee 15, Chicago 5

Baltimore 5, Texas 4, 16 in-

nings

California 8, New York 0, 1st

New York 5, California 1, 2nd

Boston 4, Oakland 2

#### American League

Texas (Broberg 3-5) at Min-

nesota (Hands 5-6)

Detroit (Ferry 7-5) at Cleve-

land (Strom 1-6), N

Boston (Curtis 3-7) at Mil-

waukee (Colborn 8-2), N

Oakland (Hamilton 1-1) at

Kansas City (Littell 0-0), N

California (May 5-6) at Chi-

ago (Fisher 6-4), N

Only games scheduled

## Fires record 63 to take 'Open'

# Miller conquers Oakmont

OAKMONT, Pa. (AP) — Young Johnny Miller quietly, sedately forged a record, eight-under-par 63 and strode past the struggling figures of the world's most renowned shotmakers to the United States Open Golf Championship on Sunday.

The 26-year-old Miller described himself as "Joe Feast or Famine—I get everything or nothing," after he splashed his 279 total, five under par, on the scoreboard about an hour and a half before the other major contenders finished.

"My score is on the board," he said. "Now those other guys know what they have to do."

"Those other guys" included Arnold Palmer and Julius Boros, Tom Weiskopf and Jerry Heard, Jack Nicklaus and Lee Trevino.

All were still out on the 6,921-yard Oakmont Country Club course when Miller came home to a standing ovation from his best-in-history effort.

None of them could do it.

His 63 — breaking the Open record of 64 set by Lee Mackey Jr. at Merion in the 1950 U.S. national championship —

brought him from six strokes off the pace to possession of the world's most prestigious golf title.

While Palmer, Boros, Heard and Weiskopf all held or shared the lead at one time or another, it remained for lanky longshot John Schlee to emerge from the multiple-man scramble and claim second place.

Schlee finished with a hard-won 70—he opened the day with a double bogey—and a 280 total.

Then it was Weiskopf. He was one of the last off the tee and had a chance to at least force a tie until he missed a birdie putt on the 17th.

Weiskopf finished with a 70 and 281.

A trio of millionaires followed: the bitterly disappointed Palmer, attempting a comeback at the age of 43 in his home country of Western Pennsylvania; Nicklaus, the game's premier player trying to win a fourth American national title; and the jaunty Trevino, who loves this title more than any other.

All were at 282. Palmer had a shot at it all—on the site of his 1962 playoff loss to Nicklaus—until he bogeyed three in a row starting at the 12th hole. He birdied the last hole for a 72.

Nicklaus never really got it going. He was just off the pace despite erratic play through three rounds and didn't jerk his game together until the final round. His 68 just wasn't good enough.

Trevino closed with a 70.

No one—including Miller—had any hint of his impending charge at the game's greatest names. "I was actually a little bit surprised," he said.

The massive gallery let him get started in something approaching privacy while they flocked thousands strong to the Arnie's Army, Lee's Fleas and Jack's Pack.

Miller ignited quickly. He blazed off to a birdie-birdie-birdie-birdie start and the news spread quickly.

"Who?" asked many.

"You know, the skinny guy you see on TV," came the reply.

And the galleries began to mass around him, until they lined the fairways six deep.

They were treated to the lowest round ever shot in this old championship.

Miller flew an iron about five feet from the cup on the first hole.

Birdie.

He flipped a short iron shot some six inches from the flag on the second.

Birdie.

He rammed in a twisting 25-footer on the third.

Birdie.

He almost holed a wedge shot and tapped in a "gimme" put on the fourth.

Birdie.

He parred the next three holes, then took his only bogey of the day on the eighth, a 244-yard par three. He missed the green and failed to get it up and down.

But Miller got the stroke back with a 20-foot putt on the ninth.

That put him around the turn in four-under-par 32 and suddenly he was in contention.

He made par on the 10th, then resumed his run to the top. He

rolled in a 15-foot putt on the 11th and made birdie from potential trouble on the next, the 603-yard, par-five 12th.

"That was the turning point," he said.

He drove into the deep, wiry rough on the left. He came out of it with a seven-iron shot that came to rest 190 yards short of the flag.

He pumped a four iron on the green about 15 feet from the cup—and sank the putt for birdie.

"When I made that, I said to myself, 'Okay, let's go get 'em.'

He sent an iron shot into the green some five feet from the cup on the next hole and made the birdie putt that put him in contention.

He parred the next, the 14th, and took the lead for good with a 10-foot birdie putt on the 15th.

"I always thought I could win the Open," he said, "even more than a regular tour event. After all, I grew up at Olympic (in San Francisco) and that's an Open kind of course."

"I always seem to get pummeled up in the Open."

## Brewers rip White Sox, 15-5

CHICAGO (AP)—Joe Lahoud and Darrell Porter hit grand slam homers Sunday, powering the Milwaukee Brewers to their ninth consecutive triumph, a 15-5 rout of the Chicago White Sox.

The sizzling Brewers, who have won 14 of their last 15 games while taking over the lead in the American League East, posted their second three-game sweep this month over the West Division-leading White Sox.

Milwaukee 046 022 100—15 15 0  
Chicago 000 000 000—8 13 2  
Bell, Lockwood (6), Gardner (9) and Porter: Bahnsen, Gosage (3), Kealey (3), O'Toole (7) and Brinkman. W—Bell, 7-6. L—Bahnsen, 7-6. HRs—Milwaukee, Porter (6), Lahoud (2).

**Royals sweep**

CLEVELAND (AP)—The Kansas City Royals parlayed homers by Amos Otis, Fran Healy and Lou Piniella and the strong pitching of Dick Drago and Ken Wright to sweep a doubleheader from the Cleve-

land Indians 6-3 and 6-2 Sunday.

First Game

Kan City 210 300 000—6 9 0  
Cleveland 101 010 000—3 8 0  
Drago and Healy: Perry and Duncan. W—Drago, 7-5. L—Perry, 6-9. HRs—Kansas City, Otis (10). Cleveland, Hendrick (10).

Second Game

K.C. 042 000 000—6 13 0  
Cleveland 002 000 000—2 4 1  
Wright, Garber (9) and Healy: Kekich, Lamb (3), Johnson (8) and Casanova, Oates (9). W—Schueler, 2-2. L—Pizzaro, 1-1. HRs—Chicago, Fanzone (3); Atlanta, Johnson (13).

**Red Sox**

OAKLAND (AP)—Luis Tiant pitched a four-hitter Sunday and the Boston Red Sox defeated Oakland 4-2.

Tiant did not allow a hit until Ray Fosse beat out an infield single with two out in the fifth inning. Oakland's only other hits against Tiant, 8-6, were a pair of solo home runs by Reggie Jackson and a two-out single in the ninth by Joe Rudi.

Boston 010 002 010—4 12 1  
Oakland 000 001 001—2 4 1  
Tiant and Fiske: Holtzman, Fingers (9) and Fosse, Tenace (8). W—Tiant, 8-6. L—Holtzman, 11-5. HRs—Boston, Cepeda (11). Oakland, Jackson 2 (13).

**Orioles**

BALTIMORE (AP)—Earl Williams doubled home Bobby Grich with the winning run in the 16th inning Sunday as the Baltimore Orioles defeated Texas 5-4.

Texas 000 100 120 000 000—0 4 12 1  
Baltimore 010 200 100 000 000—1 5 14 0  
16 innnings

Merritt, Gogolowski (7), Foucault (12), Stanhouse

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**The Lion in Winter**

# Torturous rhetoric in royal repartee

By JEANNE ALLEN  
Feature Writer

Before the curtain rises on "Lion in Winter," which opened Friday night at the University Theater, take a deep breath. Director Steve Lockwood won't wait for laggards and if the ear isn't primed, it will miss something. And you don't want to miss anything.

This production fulfills the potential biting wittiness inherent in the script. The play is a dictionary of all the nasty things you ever wanted to say to anyone in your family but weren't sharp enough to think of until the next day. These characters think of them so fast that you may feel some of them are "thrown away" in the laughter of the audience or that no one ever created minds of such bitter cleverness. Doubtful

or not, you will be amused and very much entertained.

John Utolf's set on a revolving stage is perfectly matched with the pace of the play. Three pairs of stairs meeting at the top allow for quick entrances and exits and provide three intimately sized spaces for the tete-a-tetes which revolve in rapid succession. (The audience should be warned that the program is in error when it mentions two ten-minute intermissions.)

If there is any drawback to the fast pace it may be that the almost flawless rapid fire trips up occasionally when emotional furor reaches a peak. Further, one might think that no one can come back that fast when barbs inflicting so much pain have been hurled, that there is a kind

I knew after "Chamber Piece" this past spring that Katherine Patrick would make an excellent Eleanor and what a

fine witty bitch she is. Her hands, her face, all seem prone to the quick passionate outburst that Eleanor constantly is.

She is a horror, however enigmatic, angrily crying out her love for Henry only to acquiesce immediately that is indeed a lie. Betrayed and despairing, there is incredibly no chink, no crack in the armor, no hesitation in the thrust to kill. Whatever has created Eleanor occurred before the time of the play and she remains the object of our wonder.

Alais, played by Nancy Lane, is similarly intended as a non-player in the game of wits but her tongue is too quick even in its denial of game-playing. As Eleanor says of her, "Actually I'm proud of her; I taught her O'Toole."

Of Henry's three sons played by John Johnson, Randy Alderman and David Vinring, it is the latter who threatens to walk off with the show. Of all these lions

in the arena, poor John utterly fails with the vitriol. He stumps his way in and out, complaining of his difficulty staying in step with the eternal change of face and uniform of everyone else. In all this machine gun assassination of character and affection, the action grinds to thumping halt each time he becomes its object. He is an exquisite and necessary change of tone and pace in the entire play.

"Lion in Winter" is an excellent, entertaining production. There is a lot of laughter at the repartee. But there is a peculiar sensation after the play ends and you stop laughing; you start thinking how miserable, how utterly painful and hopeless those lives are. Savor the after-taste; it's a big part of the play.

**'Hey, turn it off!'**

## Visualization hides Dante

By ROBIN REYNOLDS  
Feature Writer

"The Abstract Inferno" presented by the Electronic Music Studio, undermined the one aspect of this production that was vitally important to the interpretation—Dante's words.

Conceived by Eugene H. Anderson and Alan C. Moore, "The Abstract Inferno" is an original multi-media interpretation of Dante's 14th century drama of a journey through hell presented Saturday, June 16 at Clapp Recital Hall.

Beginning with a fairly full house, the audience thinned out as the two hour presentation dragged on. As the lights dimmed on the second intermission, about a quarter of the house remained, resolved to stick it out to "The Ascend," the promised release from this hell.

The program consisted of a series of slides projected on a 20 by 60-foot screen that extended the length of Clapp Hall's stage and underlying sounds that ranged from a Gregorian chant to an electronic synthesizer. There was also the narration from Dante's poetry which was supposedly the whole premise on which the presentation was built and three dance pieces by Francesca Dubie.

The slides began with a few blaise landscapes and then moved into abstractions. Many of the abstract projections were magnificent in themselves, however; technical lapses when the screens blackened or the sound was cut off, marred the continuity and flow of the presentation.

all the rhetoric she knows." If her rhetoric is gamey, then she must express the solace and softness she is for Henry in physical movements and there is not enough of this. She is loyal; but less bitterness in her complaints and more hurt would offer a better contrast to Eleanor.

"Lion in Winter" is an excellent, entertaining production. There is a lot of laughter at the repartee. But there is a peculiar sensation after the play ends and you stop laughing; you start thinking how miserable, how utterly painful and hopeless those lives are. Savor the after-taste; it's a big part of the play.

## Films by 8 U.S. women open at Union tonight

A selection from the First International Festival of Women's Films, held in New York in June 1972 will be shown in the IMU Illinois Room tonight and tomorrow evening.

The New York festival itself was an international event with 120 films including nine full length features. The Union showing will feature only the works of American women.

Largely ignored in the New York daily press, where it was only sporadically reviewed, the festival generated a lot of enthusiasm and controversy among the women who actually participated.

Majorie Rosen wrote in the Saturday Review, "For two boisterous weeks in New York, they cheered, booed, argued,

harangued, praised . . . and women gave film makers not only a sense of their own history but a collective voice."

The festival was conceived and organised by Kristina Nordstrom almost a year before it opened. At many points it seemed the festival would never get off the ground as controversy grew, sponsors dropped out and finances dwindled.

The films being shown at the Union are by eight American women film makers and range in them from woman as a sex object to a short made for educational TV in New York.

"Circus," a seven minute short by Suzan Pitt Kranning, has been called an "animated fantasy about sex, marriage and motherhood." Kranning and motherhood.

The films being shown at the Union are by eight American women film makers and range in them from woman as a sex object to a short made for educational TV in New York.

"People won't read heavy books any more unless they happen to be pornographic."

Miller, who was assailed for decades as a pornographer, added: "I don't care for the pornography of today's books and films. I think it's killing sex instead of promoting it. The sexual element is only a part of life. But now you see nothing but sex anymore."

"I considered that I wrote erotic literature. Erotic literature uses good language; it is more titillating because it doesn't use those bad words."

Miller's comments were contradicted by Eliot Leonard, booksellers association president and head of the Pickwick bookshop chain. "Booksellers in 1972 had a good year generally," he said. "Much of the credit can be given to a single book: Jonathan Livingston Seagull."

"That brought in people who had never been inside a bookstore before . . . and they have been coming back."

Miller said books published today do not measure up to those of a few years ago, and he predicted that within 100 years books will be completely displaced by television and movies.

Despite Miller's contentions, the president of the American Booksellers Association said Americans are reading more and more.

Miller, pioneering author of erotic books such as "The Tropic of Cancer" and "Sexus," was one of a number of authors in attendance last week at the booksellers association's annual convention. Others included Norman Mailer, Garrison, Ray Bradbury, Jacqueline Susann, Duke Ellington and Lillian Gish.

A bit deaf but otherwise alert and provocative at 81, Miller told a news conference Tuesday what the booksellers wanted least to hear:

"I don't see any books existing in 100 years, maybe sooner. It seems to me that we are going to be able to acquire all the information we need through other media."

An exhibit of photographs by students of the Iowa City Adult Education Photography workshop will be on show in the Iowa City Public Library reading rooms through June 30.

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## campus notes

Today, June 18

**JUNIOR REP**—A junior repertory theatre workshop for highschool students opens today and runs through July 20.

**MARRIAGE**—A workshop on marriage and family counseling, offered by the University Counseling Service begins today, in the IMU.

**BECKETT**—A 60-minute color film, "The Works of Samuel Beckett" will be shown at 4 p.m. in the English Lounge, third floor EPB.

**WOMEN'S FILMS**—The Best of the New York Festival of Women's Films will be shown at 7 p.m. in the IMU Illinois Room. This is a selection of distinguished short films made by women.

**CHINA**—Ann Tompkins and Wang Yo-Hwa will present their talk on China, "Before and After the Cultural Revolution," at 7:30 p.m. in Phillips Hall Auditorium. The talk, open to the public, is sponsored by the History department, the Graduate College and the Center for Asian Studies.

Child care will be provided at the Main Lounge of the Wesley House, 120 N. Dubuque St.

**BAHAI**—An introductory discussion on the Bahai's faith will be held at 8 p.m. in the IMU Michigan State Room. The public is invited.

**UIEA**—The UIEA (University of Iowa Employees Association) representative assembly will meet at 7:30 p.m. in the Main Lounge of Wesley House. All members and prospective members are invited to attend the discussion of the university pay plan.

**TENNIS**—The Division of Recreational Services will conduct tennis clinics for men and women (12 years old and up) who are intermediate and advanced players beginning today. Call 353-3494 for more information.

Tomorrow, June 19

**MEETING**—The Council of the Associated University Women will meet at 6 p.m. in the Women's Center.

**WOMEN'S FILMS**—The Best of the New York Festival of Women's Films will be shown at 7 p.m. in the IMU Illinois Room.

**REPERTORY THEATRE**—"The Lion in Winter," directed by Steve Lockwood, will be presented at 8:30 p.m. in the University Theatre.



3:30 The Stand at Apache River. Eight Arizona settlers are besieged by a band of marauding Apaches. 9.

7:00 Jacques Cousteau. An amusing, entertaining account of problems involved in filming "Hippo" starring the naturally shy and easily provoked hippos of Tanganyika. 9.

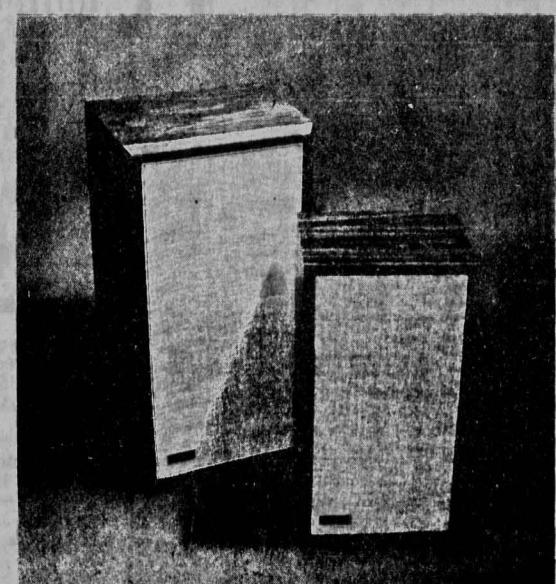
7:15 Baseball. The California Angels meet the White Sox at Chicago. 7.

8:00 Rogue's Gallery. A detective's troubles begin when he's hired to protect a wealthy young lady who has threatened suicide. 9.

10:30 Frankenstein Created Woman. A distaff variation on the old horror theme. 2, 4, 8. Johnny Carson. Guest host Joey Bishop, Charo and author Marcia Seligson ("The Eternal Bliss Machine") are scheduled. 6, 7.

## If You Would Like Nothing Less Than the Best in Loudspeakers, But Doubt That You Can Afford Them, Please Read This Ad.

Both the loudspeakers shown—the original Advent Loudspeaker and The Smaller Advent Loudspeaker—are intended to be compared in audible performance, including frequency bandwidth, with the most elaborate and expensive speakers available. That may be difficult to



accept, we realize, but it is true and verifiable in the listening.

Both Advent speakers were designed after more than fifteen years of experience in designing and manufacturing high-performance speaker systems, including some of those other brands still held in highest regard by critical listeners. They were designed simply, out of knowledge that most complex, multi-speaker systems are the result of long-outdated notions that got their start when the first high-fidelity speakers for the home were adapted from the theater speakers of the 1940's. And they were designed to take advantage of new manufacturing techniques that had been developed over many years of experimentation.

Over-engineering—needless elaboration of design in imitation of what has existed so far—

is a common problem in audio equipment, and one for which the customer often pays heavily in many ways. Good design to us is represented by the simplest approach that permits reaching a design objective without compromise.

Both Advent speakers are two-way systems. A single speaker would be a more "ideal" device, but in practice has to give up either the frequency range or the power-handling needed for a no-compromise speaker. The use of several "full-range" speakers of any size doesn't preserve the theoretical advantage of a single speaker. And three-way and four-way systems are not only unnecessarily expensive and elaborate, but often inferior-sounding because of interference effects and abrupt electrical cut-off of drivers in different operating ranges. The two-way design is simple and effective, and both Advent systems exploit it more thoroughly than any previous speakers. No more elaborate design is capable of wider range or subtler characteristics.

Both Advent systems were also designed to waste nothing in imitation of theater speakers. They are intended for use—heavy and hard use—in a home, not an auditorium or laboratory, and they include nothing but what is needed for the best possible performance in a home.

The original Advent Loudspeaker, which costs between \$105 and \$125 depending on its cabinet finish and the part of the country we have to ship it to, can withstand absolute, no-holds-barred comparison with any speaker of any price, and sounds obviously and dramatically better than many far more expensive speakers. The Smaller Advent Loudspeaker (\$75.00) sounds the same as the original, but will not play quite as loud as the original in as big a living room.

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