

Reflections

The Iowa River and a setting sun provide reflect on the day's events gone by. Hancher Bunny Breen, Al, 4438 Burge, with time to Auditorium in in the background. Photo by D.L. Jacobs

Iowa vets to get \$28 million

Mute opposition to Vietnam bonus

By MIKE WEGNER
News Editor
A bill to parcel out \$28 million to Iowa's 76,000 Vietnam war era veterans sailed through the Iowa House this week, but not every legislator who voted for the measure is happy with it.

And at least one University of Iowa veteran, John Kamp, G. 228 Ronalds St., says he plans to refuse his bonus. "It's a cheap political ploy to buy votes," Kamp said.
Kamp who served two years in the Army, one in Vietnam, said he has never been so upset politically about anything before. "I think if the state wanted to get in the business of helping veterans, they should have done it through rehabilitation programs, drug programs and reimbursement for service-connected disabilities," Kamp said.
Other veterans contacted

Chicano

(continued from page one)
academic affairs, said the university has made a "determined" effort to draw minority students into the university.
Hubbard said student senate sponsored a move in 1967 to attract minority students which led to the establishment of the Educational Opportunity Program the following year.
According to Hubbard, the Chicano population on campus has grown every year since then.

Hubbard cited a recent tour of the campus for prospective Chicano students, sponsored by Key Hole, as evidence of progress.

However, Hubbard said he saw nothing wrong with the protest, and that the protestors were well within their rights.

Use of Sabin to be discussed

The possibility of turning the Henry Sabin elementary school into an office building for various Johnson County departments will be discussed at a 9 a.m. meeting of the county supervisors and the Iowa City school board today at the board office, 1040 William St.

Turning the classroom building into office space would be an alternative to present county plans to lease a warehouse on the south edge of the city. The school is located one block from the county courthouse.

Mississippi still rising

Missouri crests; eases flood threat

ST. LOUIS (AP) — Flood crests of the Mississippi and Missouri rivers approached each other Thursday, but an unexpected early rise eased an immediate threat of their convergence.

A National Weather Service spokesman said the Missouri, which had been expected to crest Thursday night at 36.7 feet at nearby St. Charles instead hit 36.4 feet at mid-afternoon, and began dropping.

The river, according to an Army Corps of Engineers spokesman, dropped to 35.8 feet by 6 p.m. and appeared to be receding.

"I can't see any particular problem if the river stays at the stage it is now," said George Hunt, the corps spokesman. "Other than the fact there is damage, I can't see much problem."

Until the muddy, swift-flowing river crested at a near-record level 11.4 feet over flood stage, fear had been expressed it would form a new confluence with the Mississippi above Alton, Ill.

Had that happened, a Corps of Engineers spokesman said, an area of about 45 square miles

between the two rivers, now a peninsula, might have become an island.

The area, which includes West Alton, Mo., was largely under water Thursday following the topping by the Missouri of a Missouri-Kansas-Texas Railroad embankment near St. Charles Wednesday night.

About 600 persons, most of them residents of mobile homes, were evacuated from the north edge of St. Charles. Sandbagging was abandoned at points along the embankment and renewed at a levee still holding near the small community of Maches.

Water from the Missouri forced closing of Missouri 94 at Boschertown north of St. Charles, and water swirling over levees from the Mississippi across the peninsula forced a bus from the road near Portage des Sioux.

Coast Guard personnel were reported evacuating a few remaining residents from West Alton, a town of about 400. At Portage des Sioux, about eight miles west, deep water was reported in some homes.

"The big concern now is to keep the two river crests from

meeting each other," said Hunt, who noted the Mississippi was still rising.

The Mississippi at St. Louis rose Thursday to 41.5 feet. Flood stage is 30 feet. A record crest of 43.5 feet is predicted for Saturday.

Meanwhile a St. Charles man, George T. Watts, 44, became the ninth flood victim in the Missouri-Illinois area. Authorities said Watts drowned Wednesday, apparently while attempting to wade to his mobile home.

Job demand high for UI engineers

University of Iowa engineering graduates are not having problems finding jobs, in fact, their major difficulty is deciding which job to accept.

Thomas Farrell, engineering placement director, said every one of the 114 graduates this spring has at least two jobs to look at in his area of interest. He said he could place eight mechanical engineers today if he could find the students.

Women engineers are also in great demand, Farrell said, one Iowa woman graduate has had at least six job offers and "the company she selected came with clubs to keep other companies away from her."

Although engineering jobs are plentiful now, the level of employment has never been bad, even in lower employment years, he said.

Engineering unemployment never went above 3.9 per cent

even when the national unemployment rate was more than six per cent, he added.

Salaries in the field are good, Farrell said, ranging between \$11,000 and \$13,000 a year for a graduate with a bachelor of science degree.

Several years ago when a similar employment situation occurred, companies offered free trips and vacations. Farrell said he would hate to see this happen again because it caused the students to get a distorted view of the real world.

Farrell attributed much of the placement office's success to the reputation the UI engineering college holds among industry people. He also said the UI curriculum turns out well-rounded engineers.

UI Engineering majors are required to take more humanities courses than in most other universities.

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THINGS

postscripts Brower

Rueben Brower, professor of English at Harvard University, will speak at the University of Iowa on Friday, April 27th.

Brower will talk about narrative literature "From the Iliad to the Novel, via The Rape of the Lock."

The lecture, sponsored by the Program of Comparative Literature, will be given at 4:00 p.m. in Physics Lecture Room 2.

Applications

Student Senate has applications available in the senate office of the union for four task force research positions open to work-study students this summer.

Students hired will be researching:

- dorm regulations
- Iowa City judicial system
- instituting student services
- formulation of a student service foundation and student bookstore.

Applications are due by 12 p.m. May 1 in the senate office. Positions start June 1.

Correction

The average grade earned by University of Iowa students enrolled in courses on a pass-fail basis is 2.04 on a four point scale, rather than 2.4 was incorrectly stated in the Thursday edition of The Daily Iowan.

Campus notes

Today, April 27

HANCOCK—Mwandishi Herbie Hancock will present an improvisational clinic at 10 a.m. in Clapp Recital Hall. He will lecture at 1:30 p.m. in Shambaugh. Free and open to all.

PLAY READING—Craig Impink's Love Thy Neighbor and James Murphy's Gilbert will be read at 2 p.m. in the IMU Grant Wood Room.

BASEBALL—Iowa will slaughter Ohio State at 2 p.m. at the UI Baseball Field.

BRIDGE—The Iowa City Bridge Club will play at 7:30 p.m. at the Hugh Smith residence, 314 Court St. Place.

FILM—A free film on the life of Gertrude Stein, "When This You See Remember Me," will be shown today at 4 p.m. in Shambaugh Auditorium.

GLF—Gay Liberation Front will meet at 7:30 p.m. at 213 E. Market Street. Everyone is welcome to the discussion on Homosexuality and the Law.

INT'L FESTIVAL—The UI International Association is holding a festival this weekend. Tickets are available at the International Center and at the Office of Int'l Education.

SEALS CLUB—The UI Seals Club will present "Magic Carpet Ride" at 8 p.m. in the Fieldhouse Pool.

BLACK GENESIS—The Black Genesis Dance Troupe will perform at 8 p.m. in University Theatre.

OLD GOLD—The Old Gold Singers and Percussion Ensemble will present "Swing Into Spring" at 8 p.m. in Hancher Auditorium.

PLAY—Woodstock or Richard II will be presented at 8 p.m. in the U-High Gymnasium.

BACH—The Chamber Singers of Iowa City will perform a Cantata Concert at 8 p.m. in Gloria Dei Church. Tickets available at the door.

PLAY—Joe Egg will be presented at 8 p.m. at the Unitarian Church, 10 S. Gilbert. Tickets at door.

ANOTHER PLAY—John O'Keefe's Chamber Piece will be presented at 8 p.m. in Studio Theatre. Tickets at door.

FIRST SHOWING—in Iowa City of When This You See Remember Me on Gertrude Stein at 4 p.m. in Shambaugh.

IMU FILM—Derby will be shown at 7 and 9 p.m. in the IMU Illinois Room.

★ ★ ★

Tomorrow, April 28

HONORS—The Honors Convocation will be held at 10 a.m. in MacBride Auditorium.

THIEVES MARKET—A Thieves Market will be held on the riverbank behind IMU starting at 10 a.m. Cancelled in case of rain.

LUNCHEON—The Annual Mother's Day Luncheon will take place at noon in the IMU Main Lounge.

BASEBALL—Poor Indiana will have to face the famous Hawkeyes at 1 p.m. in the UI Baseball Field.

CRICKET—Get your wickets out because there's going to be a cricket practice and organizational session at 1:30 p.m. at the practice field in front of the IMU. (Going, Harry?)

DORM FEST—There will be a Spring Festival over by Slater Hall, from 2 p.m. to a.m. Rummage Sale, movies, live music and a car bash. Absolutely free, for all UI students.

FASHION SHOW—There will be an All Burge Fashion show at 2:30 p.m. in the Burge Main Lounge.

MORTAR BOARD—Mortar Board Tapping will take place at 3 p.m. on the west approach to Old Capitol.

CORRECTION—Sonja Berven's violin recital will be at 6:30 p.m. in Harper Hall, instead of at 1:30 p.m. as stated in Thursday's Daily Iowan.

BAGPIPES—The UI Scottish Highlanders will present Afternoon in the Highlands at 2:30 p.m. in Clapp Hall. Free.

BRIDGE—The Dead End Club will meet at the Hugh Smith residence, 314 Court St. Place at 7:30 p.m.

SEALS CLUB—The Seals Club will present "Magic Carpet Ride" at 8 p.m. in the Fieldhouse Pool. Tickets, \$1 for adults, 50 cents children.

BABA'I—The Baha'is of Iowa City will sponsor a public meeting at 8 p.m. in the IMU Minnesota Room.

PLAY—Joe Egg will be presented at 8 p.m. in the Unitarian Church, 10 S. Gilbert.

BACH—The Chamber Singers of Iowa City will perform an Orchestral concert at 8 p.m. in Clapp Hall.

PLAY—Woodstock or Richard II will be performed at 8 p.m. in U-High Auditorium. Come early, latecomers will not be admitted.

IMU FILM—Derby will be shown at 7 and 9 p.m. in the IMU Illinois Room.

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Sunday, April 29

A & P BOYCOTT—There will be a picket line rally at the Clinton St. A&P store at 1 p.m. The UFW strikers from California will be present.

BACH—The Bach Festival will present the St. John Passion at 2:30 p.m. in Hancher Auditorium. Single tickets available at door.

FOLK MUSIC—Friends of Old Time Music is presenting Michael Cooney and other folk musicians at 3 p.m. in Phillips Hall Aud. free. A concert will be given at 8 p.m. in Shambaugh, \$1.50 at door.

LETTUCE BOYCOTT—United Farm Workers benefit dinner will be held at 6 p.m. at Center East. Chester Ruiz, the midwest UFW coordinator and the farm workers from California will be present. Admission will be a \$1 donation to the UFW movement.

PLAY—Joe Egg will be presented at 8 p.m. at the Unitarian Church, 10 S. Gilbert.

NEW MUSIC—The Center for New Music will perform at 8 p.m. in Clapp Recital Hall.

IMU FILM—The Western Film Society will present Once Upon a Time in the West at 7 and 9 p.m. in the IMU Illinois Room.

Dedication of Basic Sciences Building

Nixon budget cuts hit

By CHUCK HICKMAN
Academic Editor

A leading science educator lashed out at Nixon administration budget cuts in funds granted for scientific research Thursday, at the dedication of the University of Iowa's most expensive building project ever.

Speaking at ceremonies officially opening the \$15.7 million Basic Sciences Building, John Cooper, president of the Association of American Medical Colleges, said limited research funds should "not be subject to the changing whims of those not involved in research."

While stating that experimental funds must be used wisely, Cooper criticized the funding of only targeted programs aimed at accomplishment of a specific goal. Research programs designed to accomplish such objectives

have not resulted in most advancements made by scientists, he noted, explaining many discoveries have been the result of efforts by individuals or small groups.

"Nixon thinks that Adam Smith's invisible hand" will determine the proper amount of federal funds allocated to scientific research, Cooper said. Funding applications which propose less specific goals should not be forced to compete for federal dollars in the open market place with other spending projects, he said.

The opening of the UI structure will be a significant contribution to the facilities available for such individual experimentation, according to Cooper.

He said that while biomedical research has "revolutionized medicine in the last 30 years,"

incomplete knowledge of many diseases is an "admission of failure" in the attempt to conquer health problems.

Such "half-way technology" has made the cures to many sicknesses available, but too complicated and expensive to be used on a mass scale, Cooper claimed. He said research funds are desperately needed to complete the search for methods making health innovations accessible to everyone.

Parts of the structure first opened last summer though finishing touches are still being applied, Construction first began in the summer of 1969.

Built on six levels, facilities are allotted one-third to classrooms and two-thirds to research space. Departments of microbiology, pharmacology, anatomy, physiology, biophysics, and biochemistry have been assigned individual

sectors of the castle-like building designed by acclaimed architect, Walter Netsch.

Approximately half the funding for the structure was received from grants by the Department of Health, Education, and Welfare, and the National Science Foundation, with the balance of expenditures provided by state appropriations.

People's Party strives for coalition of new parties

The People's Party is working to form a coalition of state and local new political parties in order to gain strength for the 1976 presidential election, according to Lou Aronica, People's Party national organizer.

The party, most noted for its 1972 presidential candidate, Dr. Benjamin Spock, has a standing policy never to endorse regular party candidates, Aronica said.

However, the party is willing to work with those candidates who are trying to achieve the same goals as People's Party members, he said.

Aronica was in Iowa City Wednesday to speak with several local people who might be willing to form a Peoples Party group in Iowa and was on

his way to a California state party convention.

He said Iowa has no party members currently, and there are no immediate plans to officially organize any in the near future.

However, he said he has invited members of the U.S. Farm Association in Des Moines to attend the party's national convention in Denver this July 4.

Major party planks include the decriminalization of marijuana, ending racist and sexist discrimination, stipulating minimum and maximum income levels, immediate withdrawal of all U.S. forces from overseas bases and good quality free medical care for all people, Aronica

said.

Presently the party is in contact with several hundred persons in the United States, with memberships in most large cities.

Two party members have been elected to the city council in Ann Arbor, Mich., he said, who were able to convince the city council to lower marijuana possession penalties to only a \$5 fine.

The party also has two city council members in California. Although the party does not have a strong base of support in any state, Aronica said "a small group of people can change policy drastically with persuasion and influence."

"It only takes a few people to lead a fight," he added.

Defer rezoning of plaza site

A request to re-zone the 32-acre site of a proposed new shopping center was deferred by the Iowa City Planning and Zoning Commission Thursday.

The delay, recommended by the city planning staff, is to allow the staff to prepare a more thorough report than was available this week. The city and the shopping center developer will also discuss discrepancies the staff found in the re-zoning application.

But commission member Jim Kellaher said he will vote against approving the zoning request "even if the discrepancies are rectified." The other commission members did not indicate their feelings.

The shopping center, to be called Hawkeye Plaza, has been planned by General Growth Properties of Des Moines for a site now owned by the local Frantz Construction Co. southeast of Sycamore Street and the Highway 6 Bypass.

General Growth and Frantz Co. have asked that the site be zoned for planned commercial (PC) development. The location

is now zoned RIA for single-family dwellings.

Marvin Chistensen of General Growth told the commission the center would benefit Iowa City by creating new jobs and keeping local shoppers' cash here.

Residents of the area which would be affected by the development said they opposed it because it would result in increased traffic and because they feel another shopping center is not needed.

They also said they moved to the area after being told it would be only a residential area. "We were told it was

going to be all homes," said one.

Don Fett, 1507 Tracy Lane, who lives near the proposed site, told commission members the arguments in favor of the center "were purely economic" and urged them to "take into account the human values involved."

Others suggested that, although the new center would create some jobs in that section of the city, businesses in other parts of the city might be severely injured by the new competition, possibly causing the loss of some already existing jobs.

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Leaps and bounds

National Secretaries' Week is coming to an end and those bosses who even noticed its existence can relax once more with the comforting knowledge that their secretaries have had their annual free lunch and bunch of flowers. And of course, they're eternally grateful.

In fact, Iowa City women have a lot to be grateful for this week. Not only Gal Fridays are being taken into account, but other sectors of women too. Women's gains are proceeding in leaps and bounds. Two magnificent achievements will be dealt with below.

Earlier in the year an editorial with the ominous title "Sweating it out at the Rec Center" was seen in this column. Well glory be, there have been some real changes since that time. Women now have a new sauna (which holds five rather than two) at the Recreation Center. Even better, as of this week, it is working. It seems that before now a vital part had been lost in the blizzard. But even in a battle with nature, the powers that be have overcome.

The other item that evidences women's advancement in the world is the introduction of girls' basketball into the Iowa City high schools. True, this achievement did not just happen out of the blue, but one should not be so cynical as to think that the Board of Education felt pressure because of the threatened law suits by irate parents of schoolgirls.

It's particularly noble of them to take a small portion of the money away from boys' programs. What is hard to forget, however, is that 85 per cent of the high schools' sports budgets still go to the boys. But we must be grateful for changes for the better, no matter how small.

One wonders (but doubts) whether the University feels some pressure due to such an innovation on the part of Iowa City high schools. At the moment an overwhelming majority of money for athletics goes to the male athletes. Little concessions like new women's saunas seem to be stingy attempts at placating sports-minded females on campus.

A much more serious attempt to equalize the situation would be to make all-male facilities available to women athletes. The basement of the Recreation Building is presently off-limits to all women and information about its facilities is kept at a minimum.

Changes in such procedures seem unlikely even in the distant future. The idea of taking women seriously in the field of sports at the University of Iowa has not even been born yet.

—Caroline Forell

"In education, in marriage, in everything, disappointment is the lot of the woman. It shall be the business of my life to deepen this disappointment in every woman's heart until she bows to it no longer."

—Lucy Stone, 1855

viewpoint

daily iowan

Injustice and secretaries

Editor's note: The following is the concluding part of UIEA's Soapbox Soundoff submitted by Cindy DuBois, Treasurer of UIEA and cashier at the "I" Store, IMU.

Staff at the University are entitled to five days paid vacation leave after their first year while administrative people get twenty-one. Why such a large difference? Going back to the Peter Principle, it clearly shows that the University can ill afford any lengthy absence of its competent employees while incompetent administrator can be spared and not missed for periods of over a month.

Secretaries are also EXPECTED to dress like Princess Grace on a sub-standard salary while paying ever rising dry cleaning bills to remove carbon and ditto ink. Executives can afford expensive clothing and have few dry cleaning bills as they do nothing to get soiled.

Management likes to pit secretaries against each other. By keeping us at each others throats we are not bothering theirs. Frequently one or two employees in a department are singled out as trouble makers and used as examples of what could happen if we join their faction. No one likes to be constantly criticized, gossiped about, left with the major office work load to bear alone. This is the effect employers hope for and have proved successful at too many times.

It is time secretaries, and all women workers unite to fight a common cause—sex discrimination. We have all experienced it is some shape or form whether it be through salaries, blocked promotions, or insults to our intelligence, it has happened. We do have the "right to unite" on the job. The National Labor Relations Act guarantees most workers the right to form unions and to bargain collectively. Until we as a group use our legal rights and join together, the employer will continue to keep his most competent work force suppressed into levels far below their actual capabilities and at a pay now known to be five per cent BELOW shop workers. These factory workers earned 50 to 100 per cent less than we did in the 1920's yet through unionizing they have now begun to reverse roles with us. We can no longer afford to consider ourselves as "too good" to belong to an employee association. With the ever increasing cost of living and our own awareness of our potential, we can only consider ourselves as "too good" not to unionize. Our high level of competence is being wasted on low salaries, sub-servient positions, and over-paid, under-competent administrators who take the credit for our work.

We who have joined the University of Iowa Employees Association have recognized and are dealing with the plight of women employees at this university. We are working feverishly to correct the low status and pay impressed upon us by the administration. UIEA already has one sex discrimination suit filed against the university which should prove to you we are doing something to help you. We are not afraid to fight the administration. Injustice is injustice.



'OK, Mr. Press Secretary, give me some answers!'



'If I knew about the Watergate Caper, what am I doing in the White House?'



'... And if I didn't know anything about the affair...'



'... What am I doing in the White House?'

stan rowe

Scenario for Summer '73

Summer in Iowa City is different from winter—it's warmer. The following scenario depicts what may happen this summer in the "City of the Mobile Downtown."

The number of students in Iowa City is less than half. If you don't count the meticulously groomed school teachers who have returned to work on their Master's, it's less than that. The number of street people is about the same—as a per centage there are more of the boob burners.

The bureaucrats in the university and the city see this as the time to act. There are not as many trouble makers to dispute administrative actions.

In a slick move, the university decides to require seniors to live in the dorms thus meeting bond payments and insuring captive participants for graduation exercises. No one gets out of their dorm contract unless they march across the stage in cap and bells.

The city faced with vandals moving downtown buildings around during the night decides to build a shopping center on roller skates in hopes of diverting the enemy. Donnelly's closes.

The Educational Policy Committee decides to allow students

who answer 8 out of 9 DI trivia questions to pass out of foreign language. The College of Liberal Arts adopts a five-point grading system, and instructors complain grading allows no time for teaching—an objection held not valid as the issue had been brought up last year.

A new student group called LAF, Lost Americans for Freedom, urges students to boycott boycotts while VIET. Vivaldi Interested Ecology Taoists, organizes against final exams as an example of decadent bourgeoisie imperialism and cites cheating on exams as the fatal flaw of capitalism that will eventually lead to the downfall of the system.

Hamburger sells for \$2.89 a pound if it contains over 50 per cent soybeans, and gas is \$1.68 a gallon if you buy more than 10 gallons.

President Nixon goes on TV with his dog Checkers to explain that men bugged the Watergate only because cable TV had not been perfected and announces Southeast Asia will be made into a giant parking lot.

18 year-olds get the vote and George Metesky tosses his joint in the ring for mayor.

A lonesome hobo makes a drifter's escape to the bay area.



mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.

Doubting innocence

To the Editor:

It is revolting that President Nixon is not expressing any great concern about the Watergate issue. Even though the affair is far from settled at this point, it reveals just how appalling corruption is within our own present political system. It is frightening to hear that high Republican officials, such as former Atty. Gen. John N. Mitchell and White House Counsel John W. Dean III are involved in this fantastic political espionage. James W. McCord, Chief Security Coordinator for the Committee for the Re-Election of the President, one of those convicted of wiretapping and burglary in the Watergate case, has suggested that others involved in the Watergate case, who were close to the President, were not identified during the trial. He also suggested that political pressure was applied to the defendants to plead guilty and remain silent.

It is the duty of all responsible political leaders to investigate this affair and to weed out irresponsible and corrupt leaders of our nation, and to uphold the Constitution of the United States. President Nixon should take the decisive step toward exposing the real culprits of this case. However, all evidence, substantial or immaterial, points to the fact that the White House is directly involved in this espionage. Being in the position that he is, the President should not be trying to defend all those of his White House Staff, but rather, begin doubting their innocence.

Michael S. Doak
1147 Salter Hall

Floral folly

To the Editor:

I merely wanted to express my gratitude for the person or persons who added that little extra touch to the graduate floor of the library. Upon disembarking from the elevator, I get the impression that I'm entering a plastic garden of eden (I'm sure that it was no mistake that the restrooms were placed so close to those elevators.)

I guess what I really wanted to say was that anyone who would allocate funds for this purpose would be strung up by his plastic genitals.

Michael Stuart
1018 S. Gilbert

Class-C hotel

To the Editor:

I work part time as a bookshelver at the Main Library. When I started working there at \$1.70 an hour I was told that I would get a nickel an hour raise every semester. It is now over two and a half years later, the price of staying alive has gone up God-only-knows-how-much, and I have been given only one nickel raise during that time. At the beginning of each semester I have inquired about the nickel raise, and I have been told that the library just didn't have enough money that semester. You can imagine my amusement this last Tuesday when nearly two dozen five foot tall PLASTIC plants in pots covered with nice little white rocks were dragged out of the basement and scattered about the library. In just a few short

hours the library was converted into a Class-C hotel. God-only-knows how much these esthetic wonders cost. What an obviously poor set of priorities (PLASTIC plants over peoples wages). I suppose that this is the latest fashion in libraries though, and we certainly wouldn't want Iowa to slip behind. You won't want to miss the new library periodical "PLASTIC Plants at Iowa".

This seems to be another example of the fact that associating with books does not automatically endow one with good tastes or sane values, despite rumors to the contrary.

Allen Bukoff
532 S. Dubuque
Box 1231

Lock-less monster

To the Editor:

I am writing this letter as a result of an incident that occurred on Wednesday, April 18 at approximately 8:00 a.m.

I was attending my Teaching of Recreational Sports Class which usually meets in the Fieldhouse, however since we are presently on a track unit the class is being held in the Recreation Building. Prior to April 18 I had never used the locker room facilities in the Rec Building. I took my gym clothes and padlock from the Fieldhouse to the Rec Building so that I could use them for my class. The padlock incidentally had been issued to me at the beginning of the school year at the Recreational Service window at the Fieldhouse; so it was a university issued lock. Anyway, sometime between 7:30 a.m. and 9:00 a.m. the attendant at the service window went into the locker room and removed the padlock from the locker I was using, leaving my locker completely unlocked for possibly as long as an hour and a half. When I returned I discovered that the lock was gone, but fortunately for those involved, none of my clothing or money (which there was a sizable amount of) was missing.

Thinking that I had left my locker unlocked I went to the service window to see if a

padlock had been turned in. The attendant told me, in a rather harsh manner, that the only locks I could use in the Rec Building were the ones issued from his service area. He then returned my lock saying something to the effect, "If you ever try that again, you'll never see this lock again."

I now realize that I was wrong to use my Fieldhouse lock at the Rec Building. I am only a second semester freshman, but still ignorance is no excuse, because it is my responsibility as a student to be informed of the rules and regulations governing the University buildings.

But I also feel that the attendant had no right to remove the lock from the locker I was using, leaving my possessions completely at the mercy of anyone who wanted to steal them. There are certainly better methods than an attendant can use to handle a situation such as this. First of all he could remove the unauthorized lock and replace it with one of his own so that the person using the locker would have to come to the service window to gain entrance to his locker, it is at that time that the attendant could inform the student of the proper procedures for the use of padlocks in the Rec Building. Or the attendant could remove the unauthorized lock, empty the contents of the locker, and take the stuff to the service area with him till the student comes to claim his clothing at which time the attendant could explain how the padlock system at the Rec Building works.

Now I don't know if the university would be required to replace articles stolen because a university employee deliberately removed a university issued lock. But I do know that if the present method of simply removing padlocks from lockers in use, is continued, and money, watches, etc. come up missing because of this, the victims of this stupid practice may decide to vent their anger in a more physical way than writing a letter to the Daily Iowan.

Doug Vincent
1179 E. Jefferson

Ship out

To the Editor:

The front page of the DI, 4-19-73, contained one of those brilliant Rubenstein cartoons, depicting none other than Tom Eilers handing a sailing boat to a member of Sailing Club. Let it be known that Mr. Eilers was one of the few members on the Budgeting Committee who voted against allocating money to Sailing Club for a boat. However, I did support this allocation and voted as such during Budgeting Committee's final session of recommendations. If there are questions as to my reasoning, I would be more than happy to answer them.

Debra Cagan
1110 N. Dubuque

Simple thing

To the Editor:

I would like to suggest a simple thing you could do to help realize your often stated goal of keeping student government close to the students. Why don't you publish the agendas of the Student Senate and Collegiate Council the day before, or on the day of, these meetings? While most students do not have the time or inclination to attend these meetings regularly, they might be more likely to attend a meeting at which a topic of particular concern to themselves was to be discussed—if they had such information. Stories the next day about what happened

are fine and should be continued, but the Daily Iowan could do a great service to students by making this additional information available.

Don Racheter
140 Highland Drive

Parietal rule

To the Editor:

There has been a lot of discussion lately about whether the Parietal rule should be abolished at the University of Iowa. Main issues discussed by both sides are the student's rights and the economic aspects of the matter. On one side some students say that they could live less expensively outside the dorm, off campus. Members of the staff say that the abolishing of the Parietal rule would do great damage to the existing dormitory system.

Issues which I feel are more important have not been brought into light in the recent debates. They are the Social-Psychological aspects of living in a dormitory for the first few years of college. The effects I am speaking about are documented in a nation wide research study conducted by Dr. Alexander Astin, a noted social-psychologist. In this study *The Effects of Higher Education*, (Nov. 1972), Dr. Astin breaks down the features of dorm life into three parts.

The first feature is that of the socialization process, or the effects of dorm life manifested in social behavior. These may seem superficial to some and perhaps detrimental to others. However in the long run one who has not participated in these activities is missing valuable experiences. These include, as enumerated in the study, increased smoking, partying, dating, and participation in demonstrations. A person learns to deal with the heterogeneous population of the dorm. A person who lives in a dorm is more exposed to campus life in general. A dorm resident has a higher feeling of unity; or a "we" feeling. A person living in a dorm has to work

Continued on page 5

Love Letters

Census Bureau
White America

Dear counters:

So you didn't count 7.7 per cent of the blacks in the '70 census because you were afraid to knock on big city doors. Well, don't feel bad. I think they quit counting on you long before then.

Knock knock,

Eddie Hazkell

The Daily Iowan

Volume 105, No. 170, April 27, 1973

Steve Baker, editor; Will Nixon, managing editor; Dave Holland, assoc. editor; Monica Bayler, mike weaver, news editors.

Caroline Forrell, layout man; Stan Rowe, viewpoint editors; Gerald Tauchner, survival services editor; Barb Yost, features editor; Diane Drina, assoc. features editor; Starla Smith, fine arts editor.

Townsend Hoopes III, Bernie Owens, Bart Ripp, sports editors; Larry May, Tappy Phillips, photo editors.

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Possible courses of action for U of I secretaries

Editor's note: The following is a special to the Daily Iowan by Kay Kuhlman Chisholm.

"Secretary" is a derivation of the Latin "secretarius" meaning "one entrusted with secrets." The week of April 22-28 has been proclaimed National Secretaries' Week—7 days in honor of secret keepers. University of Iowa secretaries undoubtedly will be among the least honored, although they've kept secrets above and beyond the legitimate call of duty. Consider:

—Although clerical staff comprise the largest single class of university general staff

workers (over 1500 of them) and are more necessary to the day-to-day operation of the university than any other group except perhaps the power plant, they rank among the very lowest paid.

—U. of I. secretaries are among the most educated and skilled of all general staff, but being treated as an equal by other members of the department is the exception rather than the rule.

—Secretaries are intimidated by the university administration to the point that local unions have found clerical workers one of the hardest

groups to organize yet one of the units most in need of benefits that unionization can bring about.

—Clerical staff at the University of Iowa suffers an incredibly high turnover rate. Administration evidently fails to see the correlation between abuses suffered and terminations.

—U. of I. secretaries are virtually all female. Male applicants choose not to work for \$425 a month.

—Secretaries are encouraged to confuse loyalty to and respect for their immediate supervisors with complete submission to the administration's demands.

The University of Iowa has some of the least progressive employee practices imaginable. Ironically, while other places of business are recognizing the value of good secretaries and moving them into positions of prestige and relatively equitable salaries, the University secretary has been forced to prostitute herself to an administration whose policy is never to give anyone anything unless made to do so. The only salvation for the secretary at the University of Iowa is to begin reasonably but firmly forcing the administration to act.

Here's what a secretary can do:

1. Join a union. If you have specific grievances, U.I.E.A. or

a similar organization can see that they are handled fairly and efficiently. Unions are already working on campus for better salaries and benefits for secretaries and need your support.

2. So you have a great boss. Then enlist his or her help, besides that of your union, in having your job reclassified if you are performing tasks not in your job description. If he or she is uncooperative, don't waste your time.

3. Refuse to follow rules that don't apply to the entire department (some secretaries are forbidden to smoke, for example, even though males in the same department are permitted to do so).

4. Refuse to be a "substitute housewife." You should not be required to make coffee unless everyone is taking a turn. Let the boss run his or her own errands or hire someone specifically for that task.

5. Be a professional. Perform your work in such a way that it can't be said "Anyone can do that."

6. Protest if work piles up for you while you're sick or on vacation. Many departments hire temporary replacements or allow overtime to insure that necessary work gets done.

Amnesty meeting May 4 & 5

Editor's note: The following information comes from the National Conference on Amnesty, 475 Riverside Drive, Room 766, New York, N.Y.

The first major public effort by a coalition of organizations supporting amnesty for those in legal jeopardy because of their opposition to the war in Indochina will be held in Washington DC on May 4 and 5 at the Quality Inn, 415 New Jersey Ave., N.W.

The convenors of the Conference are the American Civil Liberties Union Foundation-Project on Amnesty, the National Conference of Black Lawyers, National Council of Churches-Emergency Ministries Concerning the War, U.S. National Student Assoc. Vietnam Veterans Against the War.

The major speakers will include: Ramsey Clark, former U.S. Attorney General; Rev. William Sloane Coffin, Yale University; the Hon. Phillip Burton, Congressman from California; Dr. Robert McAfee Brown, Stanford University; Dr. Robert Jay Lifton, Yale University Medical School.

Those potentially affected by an amnesty will also make presentations. This group includes representatives from the exile community in Canada who are legally able to return, those persons who have served prison terms because of draft violations Vietnam veterans with less-than-honorable discharges, families of those potentially affected by an

amnesty and gold-star parents.

One of the goals of the conference is to aid the formation of a national coalition committed to both working for an amnesty and keeping public attention on the issue. If you'd like to attend the conference your name, the organization you are working with, and your address to the address listed above. There is a \$15 registration fee which can be paid at the door or sent in advance.

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Survival Line

Juniper Lane: why does it end?

Why doesn't Juniper Lane go all the way through to American Legion Road (Muscatine Ave.)? The street stops about 15 feet short of American Legion Road and then there is a barrier. This forces traffic to detour and consequently my neighborhood gets all the overflow traffic. —M.V.

SURVIVAL LINE spoke with George Bonnet, deputy director of public works and city engineer, who explained to us that Juniper Lane was constructed under the old subdivision code. Under the old regulations, the subdivider was only required to extend his street (in this case, Juniper Lane) to the end of his subdivision.

The new regulations, now in effect, requires the subdivider to join his street to the connecting street. "However," said Bonnet, "the subdivider in this case is not under any responsibility to extend Juniper Lane, since he built it under the old code."

"This is now under the city's jurisdiction," Bonnet said. "The reason the street has not been extended is because the residents of Juniper Lane requested that the street remain as it is. There have been no requests to extend the street, but should anyone want to have it done, the request would have to go to the City Council."

Hancher equipment

I attended the recent performance of "The Crucible" at Hancher, and noticed some small boxes on the stage. One of them had a cable running from it, extending over the stage. What was it? Also, there seemed to be a TV camera focused on the orchestra conductor. What was this for? —M.P.

James Wockenfuss, cultural affairs director, told SURVIVAL LINE that the boxes you saw were microphones. "We only use those," he said, "when we are using the sound reinforcement system. This system is used when we have musicals, operas, and some plays. It is never used for straight music."

According to James Dixon, conductor of the University Orchestra, the TV camera was a closed-circuit one focused on him for the benefit of the backstage chorus. "They were watching me on a monitor backstage," he said, "because since we had singers backstage they needed to see me and follow my beat."

SURVIVAL phones silent

SURVIVAL LINE's phones will not be ringing again until June. SURVIVAL LINE will continue to appear daily through May 16, however. During this period our staff will continue to work on the avalanche of your problems and questions that currently has us inundated.

Should you have a problem that can't wait until our phones start ringing again in June, write to us at Communications Center, Iowa City, and we'll try to help.

We regret having to eliminate the personal touch at this time, but your response to SURVIVAL LINE this year has so overwhelmed us that we feel it's only fair to clear up the backlog before agreeing to take on new queries.

SURVIVAL GOURMET



Your contributions to SURVIVAL LINE's Survival Gourmet are earnestly solicited. Send your recipes, one to a card or page, (and, hopefully, typed) to Tummy-Ache, The Daily Iowan, Iowa City, Iowa.

Clean out your refrigerator today. That's the suggestion of Survival Gourmet who appropriately presents a recipe for a one-pot vegetable casserole very much in the tradition of southern Italy. The suggested major vegetable ingredients can be varied to include whatever you glean from your refrigerator foray (within reason). But there are two cardinal rules: never allow the contents to boil, and never use weedy vegetables. This type of dish is best prepared in a covered earthenware casserole but can be made in most any tightly covered utensil.

Survival Gourmet suggests serving this with French or Italian bread. Almost any dry wine will sit beautifully with this.

Sicilian Serendipity

Saute 2 cloves garlic (minced) in 1/4 c. olive oil (olive oil is a virtual must, though others will do) in the cooking utensil. Now, building from the bottom, add in this order, sprinkling a little salt and pepper between each layer: layers of 4 large onions (sliced thin), 4 green peppers (quartered, seeds removed), 1 large eggplant (sliced thin; try to remove most of the seeds, but this isn't critical), 2 additional cloves garlic (minced), 6 med. Zucchini squash (sliced 1/2"), 6 tomatoes (sliced; can use any canned tomatoes—stewed type particularly good substitute). Cover top layer with 1/2 c. grated Italian cheese (Parmesan best, Romano and others ok). Sprinkle with a few drops of olive oil and cover tightly. Cook over low heat for 30 min. Check after 20 min., and if too watery, cook uncovered for the last 10 min., watching carefully and re-covering if necessary. Do not stir. Serves 6 heartily.

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WHY DON'T YOUSE SPRING HER?



by T.K. Ryan



Secretaries Week:

"I like to type." — "Secretaries are treated like dogs."

By MAUREEN CONNORS Special to the Daily Iowan Women and a mechanical contraption with handpainted decorations, a metal stand and a foot treadle entered the business world at the same time.

In 1873 women "typewriters" were paid \$8 a week to run what looked like a sewing machine to everyone but the inventor, Remington.

"Wanted: Fifty Courageous Women to learn office skill," said one New York newspaper ad. The reason: to teach women office skills needed in all-male business offices.

Eight women answered the ad, learned the simple and prescribed office duties and became the first "human typewriters."

The secretary's day of being the human typewriter ended as well as women's exclusion from the business world. The secretary, a word meaning one who is entrusted with private or secret matters, now types on the typewriter, numbers more than 3,500,000 strong (95 percent female), and would probably agree that the responsibilities of the secretary have increased if not changed.

At the University of Iowa a secretary is classified as secretary I, II, III, or IV depending on skills and years of experience. The smallest and most elite group is the executive secretary in group IV.

They are all pros playing dif-

ferent ball games in the same field. One veteran secretary says there is still too much calling. Another says it is very important to keep in the boundary line.

Darlene Arndt is administrative assistant to V.P. of Business and Finance Elwin Jolliffe, mother of three



Darlene Arndt

children, wife of Campus Security officer, Carl Arndt and a fan of television secretaries.

"Being a secretary is something I've always wanted to do," said Arndt. She kept her smile going as she leaned forward and said in a young-woman's voice, "I used to like to watch the Ann Southern Show."

Prior to being a secretary, Arndt taught school under the two year teacher program here. She decided teaching wasn't for her and went to business school. In 1959 the Arndts moved to Iowa City and began their "family affair" with the University.

"To be a good secretary it is necessary to really want to be a

secretary," said Arndt. She said she had seen girls come through the office who didn't become good secretaries even if they had the skills because they didn't like their jobs; "they were doing it just for money."

Arndt's advice to any secretary is to know a little bit about a lot of subjects and always to be helpful. "The most embarrassing situation for a secretary is saying 'I don't know.'"

Good feelings about secretarial work aren't found in every area.

"Secretaries are treated like dogs," said one 20 year veteran executive secretary.

"I've seen so much discrimination that I resent thinking of myself as a secretary. Secretaries are looked down upon from all areas."

Another executive secretary, Florence Metcalf, said her responsibilities include assisting faculty and department heads as well as being a team with Dean Galagan of the Dental School.

She said she has been treated "beautifully" the seventeen years she has been secretary for the University.

"Human relations, basic skills and keeping current are important to a secretary." She said a secretary should continue studying and have a set reading program.

It's no wonder that Metcalf sees her position as teamwork.

She is the president of the Robert Lucas Chapter of the National Secretaries Association (International) NSA. The NSA strives for professional status in secretaries. It sponsors the Certified Professional Secretary (CPS) program which encourages the secretary to be a key person in office administration functions and not to be wasted behind a typewriter.

A CPS title can be earned by secretaries who meet qualifications through a



Florence Metcalf

two-day, six-part test with only one part dealing with actual clerical skill. Other parts include secretaries' roles in management, decision making and relationships. In Iowa 95-100 secretaries can place CPS behind their name.

"I'm a secretary because I have the skills," said a male executive secretary.

He said sometimes a man has

Continued on page 7

Pogo



by Walt Kelly

film focus

Fellini's Roma

Federico Fellini's Roma isn't like those Hollywood sprawls with thousands of extras snarling grapes, flinging drum and screwing everyone and everything in sight except may the Coliseum.

It's a bountiful paean by the filmmaker to the Eternal City, a colorful pageant that parades through time, boasting a gallery of characters and a cross-section of social classes.

As a narrator, Fellini discusses the city as being a mixture of strange, conflicting images, of the very old and the very new. Rome was described to him when quite young as the citadel of romance, grandeur, artistry and crumbling statues of Caesar. As a youth he sojourns to Rome in the days of WW II to see it for himself.

Intermingled with these flashbacks are glimpses and observations to present Rome and commentary about the movie's making. This doesn't interfere with the flow of the film, to Fellini's credit. It is an admirably well-made movie that is alternately a glorious celebration, an interesting satire and a disclosure of seamier aspects of the city.

But this really isn't my bag. Basically, it boils down a personally guided tour of "my city."

There are, in all fairness, fascinating things about this movie besides the array of faces and buildings and landscapes. Meat carcasses show up occasionally. Tributes are paid the Italians in their adoration—almost to the point of idolatry—of food and drink. Street scenes of Mardi Gras flavor are pointed out. In brothels, prostitutes walk by prospective customers, auctioning themselves. These are modern parallels to the mad depravity and fervid fetes of gladiatorial days. The movie shuffles along at times, but manages to get up and dust itself off. One sequence is superb: another Roman establishment, the Church, is picked on. Having fun with the papal bull, he treats

Man of La Mancha

If you have the right desires and follow them, said Aristotle, at the end of our life you may say you have lived a good life. If this applies to film, then I think you might also say that Man of La Mancha was a good film.

Directed and produced by Arthur Hiller, based on the novel Don Quixote, the film dealt with reality, illusions, and the proposal that the madness of the dreams of honor, of knighthood, of idealism are within us all, perhaps to be awakened sometime.

Don Quixote de la Mancha, played by

—Bob Jones

Peter O'Toole, awakened them for this sidekick Sancho, played by James Coco, Aldonza, played by Sophia Loren, and a dungeon of condemned prisoners. The story unfolds on three levels: a prison where Cervantes (alias Quixote) is thrown for heresy, an illusion, a play performed by Cervantes for the fellow-prisoners to plead his innocence, and what takes place through the fantasies in the outside world. Sancho, via Coco, is called by his master "A fat pudding stuffed with proverbs." "As I always say," is what he always says. And he says it with humor, playing the soul-struck servant-squire who picks up his hero after every fall and never ceases loving his ideals. Sophia Loren, although physically very convincing as the beautiful and bitter kitchenmaid, had some difficulty with the music. But nothing can destroy her beauty—not even her singing.

"Born on a dung-heap, to die on a dung-heap," cries Aldonza. But Quixote dismisses it and lauds her, calling her Dulcinea and opens her eyes to the beauty and purity of the soul. And this idea is perpetrated even in the dingy prison. In fact the scenes in the dungeon are more believable, more incredible than the outside scenery. Some of the mystical illiveness is lost in the transfer.

But the supporting cast is excellent. Harry Andrews as the govern'r and the keeper, John Castle as the Duke and doctor and Ian Richardson as the padre are superb. In fact the prisoners are all finely played.

And the gentle delusion, even with its flaws, even with its super-sentimentality, cannot, does not, destroy the beautiful ideal, the dream of adventure and honor put forth in this film.

—Starla Smith

trivia

A giant coffee pot looms above her hometown in Iowa. Where is Mrs. (Folgers) Olson's place of nativity? Perc to the personals.

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CROSSWORD PUZZLE

Edited by WILL WENG

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27 Nautical position	3 Before: Prefix	5 Train	52 Mountain-climbing aid	52 Piled										
28 A bit open	4 Resinous substance	6 Mountaineering aid	7 River to Rhone	56 Old name of Tokyo										
30 Exchange a coupon	5 Train	8 Spooky	9 Kind of roast	58 Miss Gardner										
32 — in one's bonnet	6 Mountain-climbing aid	10 Grain bristles	11 Visitor	59 Understanding										
33 Fuel	7 River to Rhone	11 Visitor	12 Joints	60 Work unit										
36 Torment	8 Spooky	12 Joints	13 Wading bird	61 Direction: Abbr.										
37 Give enjoyment	9 Kind of roast	13 Wading bird												
39 Skin	10 Grain bristles													
40 Newspapermen: Abbr.	11 Visitor													
41 Blow one's horn	12 Joints													
42 Former African area	13 Wading bird													

ANSWER TO PREVIOUS PUZZLE

H	O	H	M	C	H	A	D	S	M	O	G
A	M	A	N	A	H	A	L	L	E	I	D
M	A	R	I	S	I	N	A	M	A	N	N
E	N	D	O	E	N	I	O	E	N	D	E
R	I	A	C	E	L	L	O	E	L	L	I
T	A	D	S	R	O	L	I	N	D	A	N
S	T	E	A	K	G	R	E	E	T	A	X
A	D	D	E	D	E	R	E	P	L	I	F
S	E	R	E	R	P	R	O	M	E	O	
O	C	T	A	N	E	P	E	T	E	R	O
S	P	A	C	E	S	S	I	T	I	T	
S	A	L	K	S	T	O	A	N	E	L	E
A	S	K	S	Y	A	N	G	S	E	D	A

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An actor takes the stage

He's been a sunflower and Marquis de Sade

By STARLA SMITH
Fine Arts Editor

Wingahocking Street is a little emptier now that Fletcher has blown away, but the stage at University Theatre is facing a bigger loss—John Zgud is graduating.

Zgud, a third year MFA acting candidate, is a tall man with a mischievous glint in his eye and a silver tongue, a sort of a cuddly Voltaire, who is never at a loss for words, never without a witticism. He attributes much of this to Fletcher.

Who is Fletcher? "I guess I was about eight years old," recalled Zgud, "and I had this red and white plush animal (it was a stuffed platypus named Fletcher). And Fletcher and I went everywhere together; and we did everything together, and, uh, we were the best of friends."

"I had gone on an errand to Germantown (in Philadelphia) with some friends without telling my mother. And when I came back, everyone was all up in arms because no one knew where I was and we were getting ready to visit an aunt and uncle and cousins. This was sort of a surprise trip, all of a sudden, spur of the moment thing. My family was good at spur of the moment trips and projects."

"So I started to get ready and I went to the grocery store and bought a tootsie roll pop for the trip, a lime tootsie roll pop and then I went to look for Fletcher, but I couldn't find him. He wasn't on the porch and he wasn't in the backyard, and he wasn't in my room or in the basement, so I started looking all over the neighborhood and I couldn't find Fletcher. I went back to the grocery store and he wasn't there, and I was heartbroken needless to say. I mean what is a child to do?"

Pausing to look at his audience, his eyes twinkling with mirth, Zgud continued, "And so my parents made me get in the car against my will and leave Fletcher to unknown fates. And as we were driving down Wingahocking Street, which was a four lane street, and four lanes in that day and age was a very busy street."

"As we were going down Wingahocking Street, there was Fletcher in the middle of the street, his stuffing blowing in the wind. He'd been run over by a car and was being pummeled into the ground by countless thousands of tires."

"I started screaming and asked my parents to stop and let me, you know, save Fletcher, but they wouldn't stop and we went on the trip anyway. And

that is why I am the way I was, or why I am the way I am, (the way I was too), but why I am the way I am now."

"And that's the story of Fletcher; I'll never forget him. I couldn't draw a picture, but I have a vivid image of this red and white, very dark red, platypus named Fletcher."

"Whew!" John Zgud paused to take a breath, then immediately added to his story. "Well, these are the subtle details of one's childhood that attribute to the insanity of, uh, attempting a career in the theater. I mean what would you be like if you had had a red and white platypus named Fletcher instead of the average you know teddy bear or dog or stuffed rabbit? I mean how many people do you know that have red and white platypuses named Fletcher?"

When asked about his favorite role, John Zgud impishly retorted, "I think my warmest memory will be the hawk scene, that's hawk, h-a-w-k-e, 'e' for old English, from Prince Valiant. Because I wrote the script, directed the script, acted in the scene. I designed my own costumes and my own lights and my setting. It's a regular one man tour de force as it were. I do it for parties and church socials; I do it for drunk friends. And I do it occasionally for an audition I don't care very much about." Laughing, "I do it when I'm naughty."

"I need a chair."

With serenity, Zgud somberly recites, "The actor takes the stage, places the chair discreetly in the blue light from the skylight, puts three fingers to his forehead, and pauses to concentrate on his role. This isn't in the script. I'm giving you a sort of play by play of what goes on. And then when he's ready, he takes his position on the chair, squatting on the edge, hands firmly under the armpits, he removes his glasses, takes a very ornithological pose in a moment of hushed silence."

Here Zgud paused intently, then opened his mouth deliberately and squawked loudly, "RRReooOOWWW!"

"That's it, it's very brief. You see, I'm a very slow study. This was one scene that I had the lines for immediately." Then he descended from the chair with a 'pleased with me' look, ignoring the laughter surrounding him.

"It's going to be published by Charles Scribner and Sons in the fall. It will be a cheap little book you can pick up for your children, a little Christmas gift, Thanksgiving, anything. A wonderful play. It's a nice type of

thing to do at teas in the afternoon."

John Zgud talked about his role, Sade in the production Marat-Sade. He felt that he had grown in the role because of the extended length of time spent working with it. But one of the things that helped him the most was going to Paris in the middle of the experience of the play.

"I have a real strong sense of history when I'm at a place. I can feel, I think, like the spirit of the people that were there who were doing these things, who were living through these times. And when you do that, when you feel that, then you begin to understand why they did the things they did, why they had to do them."

"When we went to Versailles, it was unbelievable; the most exquisite building. It's very easy to understand why, when people are starving on the other side of those iron gates, and they look in and see the nobility, parading in fine clothing, in a beautiful garden with marble statues and fountains and beautiful flowers and trees and lakes, that there is money to feed these people, clothe these people, to build these kind of buildings, they say 'why isn't there money to feed us?' It's very obvious why there was a revolution."

But Zgud didn't always play roles like Sade. He actually started in the chorus as a Sunflower in the operetta Tom Sawyer. Then he went on to play a bizarre role of Sandman in Hansel and Gretel. Then on to the junior and senior class play.

The junior class play was a disappointment as he only had three lines, which he didn't get to say because the maid skipped them.

But in the Senior class play he took the big leap to stardom, where he played the jester in a James Thurber play. "I was a hit," laughed Zgud. "I did things like—I had this little jester costume that had little bells all over it. I would go to

talk to the princess, sit down right in front of her, but I'd sit on all my bells, and I'd go 'Ahhhh!' Then I'd have to read-just my little jester costume so that I wasn't sitting on my bells, that was bells, b-e-l-l-s. People loved it."

"I like to make people laugh. Because they can cry well enough on their own. God knows, no one needs to go around making people cry."

"My favorite all-time actor? Well, I went to see Laurence Olivier perform in London, and this is the feeling that man gives me.

"We were sitting in the audience 15 minutes before the show started; it was like a mystic experience, I suppose. It's like being in the presence of the greatest, most respected artist in your field. Well, I'm a very emotional person, and I started to lose it before the play even started. By the time the curtain went up, I was weeping; and when he made his entrance, it was like, I suppose, it was close to the feeling of seeing God as one could imagine without really seeing God. I'm sure seeing God would be much better, but this'll do for starts."



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Sunday, Monday

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Secretaries

Continued from page 6

to prove himself in the field dominated by females. Some people don't think a man can type.

"I can type, and I like to type."

Sometimes when he calls and says he is the secretary, there is a pause. "It's like hearing a male telephone operator for the first time...a surprise."

He said the responsibility the secretary has depends on the individual the secretary works for. The male secretary said the greatest problem is adjusting to being "an extension of an employer's ego."

"You can't be a secretary and have rigid notions of how things are to be done. You have to be flexible."

Mary Lou Kelley has been a secretary for the University since 1943. When she couldn't get a teaching job during the depression she worked as a secretary. She enjoyed it and after 30 years of being a secretary the small graying

woman says, "you have to get along and adjust to different people."

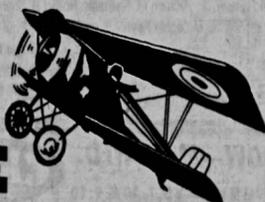
"Be tolerant and use your own initiative as an executive secretary," said Kelley, Dean Dewey Stuit's executive secretary.

She was characterizing her role as a "helper" to the Dean,



Mary Lou Kelley looked up and grinned at Dean Kelsey from the advisor's office. He said only three words, "National Secretaries Week," and placed a small vase of daisies on both Kelley and her assistant's desk.

As he walked out the door he mumbled so we could hear him, "I timed that nicely."



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Photo by Tappy Phillips

A bullseye play

Free-for-all 'Joe Egg' is success

The subject isn't roses. Peter Nichols' slashing Joe Egg is a disquieting look at a disintegrating marriage and its product—a retarded, spastic, epileptic 10-year-old girl.

From a special mold of theater than simultaneously attracts and repels, this highly controversial play is directed by Mary Rae Shelby, G. 10 Hilltop Trailer Court. It'll be staged tonight, tomorrow and Sunday at 8 p.m. at the Unitarian Church, 10 S. Gilbert. Tickets are \$1 at the door.

In the play, Sheila is a drama-club-and-soap opera, honey-we-CANT have-sex-in-the-afternoon housewife. Her husband, Bryan, is a teacher frenzied with ennui from familial restrictions and a gloomy future—all centering around the girl, Joe. This, interestingly enough, takes place during Christmas, but the cheer is fittingly lackluster, setting the tone.

A significant paralleling device can be seen in Joe Egg: the marriage, like the girl, sits around doing little, manifesting itself spasmodically in flare-ups and simmering emotions under pressure, similar to Joe's mindless seizures and contortions.

Bryan questions his wife's fidelity. Caustic exchanges occur over Joe as a burden on a marriage that couldn't have had a chance. Each picks at the other for being at "fault". Joe is treated like a special pet. When people talk to her, they, in effect, are talking to themselves. The child, too, amplifies "little" irritations and dissatisfactions into a source of great strife as the marriage continually crumbles.

Nichols' play carefully snowballs into verbal free-for-alls that reflect the inner conflict facing the couple as they lock horns with their situation.

The subject material is handled with taste and definite restraint. Although relentless, it is sensitive, not sensational. It indeed strikes a cacophonous chord in the gamut of response, demanding attention and thought.

Much of this is due to the humor, effectually double-edged in the context of the play. Triumphant in its acridity, it makes you laugh, but then you catch yourself. Why is it funny? Where is the joke? This reaction—in addition to monologues directed at the

audience—totally involves the viewer.

Shelby has gotten this all together with polish that accentuates the play itself. A dramatic coup has been scored in the extraction of fine performances.

Taking on the title role took guts. And Candy Ward, as Joe, pulls it off completely. At no time does she let the character become a self-conscious display of stage-hogging. Hers is a keenly coordinated, intricately controlled study of a human left-over.

Likewise with Karen Calvert, and John Middleton. They are excellent. Both turn out performances of remarkable shadings with astonishingly true facial expressions and vocal inflections.

Joe Egg doesn't have something for everyone. It doesn't pretend to. But darned if it doesn't score a bullseye.

—Bob Jones



Today, April 27

3:30 p.m. Gilligan's Island. Early sixties women's lib: the women castaways decide to form a separate community. You can bet that it won't last. 9.

6:30 Hee Haw.—kickers unite Patti Page and Charlie McCoy are the guests. 7.

7:30 Partridge Family. Talk about type-casting: Keith gets a Hollywood screen test. 2.4.

8 Hook, Line and Sinker. Jerry Lewis, Peter Lawford and Anne Francis in a dark comedy about a dying insurance salesman going on a world-wide credit-card spree. 2.

Room 222. All sorts of hassle created by a bra-less cheerleader. Never happened at our high school. 3.9.

The American Experience. "Strange and Terrible Times" in our history are discussed: the Revolution, the Civil War and the Depression. Chet Huntley is the host; highlights include a dramatization of the Battle of Antietam, based on Civil War diaries and letters, and readings from Steinbeck's The Grapes of Wrath. 6.7.

9 Bobby Darin. Last show of the series, an hour of songs from Peggy Lee and Bobby. 6.7.

10:30 In Concert presents three hours of rock tonight; repeats of the first two shows include segments with Alice Cooper, the Allman Brothers, Blood, Sweat and Tears, Curtis Mayfield, Seals and Crofts, Chuck Berry, Poco, and Bob Diddley. 3. The Monster from the Ocean Floor. 9.

12 a.m. Midnight Special presents an all-fifties show, including Jerry Lee Lewis, Chubby Checker, the Shirelles and other blasts out of the past. 6.7. Return of the Lash. Lash LaRue and Al "Fuzzy" St. John in a frontier Western. 12.

Saturday, April 28

11:30 a.m. Talking with a giant. David Steinberg talks about humor in a show that includes Chaplin film clips. 6.7.

1 p.m. ABA Play-off. 2.4.

1:15 Baseball. Chicago White Sox vs. Boston Red Sox. 6.7.

2:30 Golf Tournament. Third-round play in the Byron Nelson Golf Classic, played at the Preston Trail Golf Club in Dallas, Texas. 3.8.9.

3 You Should Have Seen The One That Got Away. Three-time world

freshwater champion Virgil Ward and his friends go fishing in Florida, Lake Michigan and Texas. 2.4.

4 Wide World of Sports. The National Special Olympics for retarded youngsters. They were held last August in Los Angeles; these tapes include the gymnastics, track and field, swimming, and team events. Also shown will be the English Rugby League Cup. If you've never seen a Rugby (English football) game, tune in. It is really something else. 3.8.9.

5:30 The Six Wives of Henry VIII. The very last marriage, to Catharine Parr, is tonight's episode. 6.

6:30 Electric Company. Highlights today include a desperate gang capturing the silent "e" to find out how it works. 12.

7 All in the Family. Gloria poses a women's lib riddle that stumps the whole family. 2.4. Here We Go Again. Repeats already? Yes, already. The opening show is shown again. Sigh. 3.8. Oliver Twist. David Lean's fine screen adaptation of Dickens' classic, starring Alec Guinness, is shown again. 12.

8 Mary Tyler Moore. Problems in the office: Lou gets promoted, so should Murray or Mary get his job? 2.4. Julie Andrews. The last show of the series includes Sandy Duncan, Sergio Franchi and the Sesame Street Muppets. 3.8. The Group. Big, soapy movie based on Mary McCarty's revelations about thirties Vassar women. Joan Hackett, Shirley Knight and Candice Bergen are among the stars. 6.7. The Night of the Following Day. Marlon Brando in an offbeat kidnapping story, also starring Richard Boone, Rita Moreno and Pamela Franklin. 9.

9:30 NET Opera Theatre. "Myshkin", a modern electronic music opera composed by John Eaton, is based on Dostoevsky's "The Idiot". 12.

10:30 The Horse Soldiers. A Civil War story, directed by John Ford and starring John Wayne and William Holden. 2. Backtrack. Believe it or not, Channel 3 is doing a Doug McClure festival tonight! This movie, also starring Neville Brand, was put together from episodes of The Virginian and Laredo. It will be followed at 12:10 with Nobody's Perfect, a naval farce whose cast includes Nancy Kwan and James Whitmore, and at 1:55 with The

King's Pirate, a spoof of Errol Flynn-type swashbucklers. What an evening. 3.

11:30 Outer Limits. "Controlled Experiment", a comedy in which Martians come to investigate earth. Carroll O'Connor is one of the Martian investigators. 4.

12 a.m. In Concert. A repeat of last night's marathon three hours of rock. 9.

12:45 Jet Storm. A 1959 English film about a maniac with a bomb on a transatlantic flight. The solid cast includes Richard Attenborough and Stanley Baker. 2.

Sunday, April 29

9 a.m. It is the Day. Today is the Greek Orthodox Easter. This show focuses on Greek Orthodox Easter customs and includes excerpts from the Easter service led by the Church Primate of North and South America. 2.4.

12 p.m. Modesty Blaise. Strange, strange tongue-in-cheek spy story. Very camp. Joseph Losey directed it; Monica Vitti and Dirk Bogarde star in it. 7.

1 NBA Play-off. 3.8.9.

2 Stanley Cup Play-off. 6.7.

2:30 U.S.-U.S.S.R. Basketball. A live showing of the two teams' first meeting since the disputed Olympics game. 2.4.

2:45 A Moot Court Argument. A mock class action case presented before the Iowa Supreme Court as part of Drake University's Supreme Court Day. The lawyers are junior law students; the judges are the real thing. 12.

3:30 Golf Tournament. Final round play in the \$150,000 Byron Nelson Golf Classic. 3.8.9.

5 60 Minutes. Late-breaking stories on one of T.V.'s best news series. 2.4.

5:30 Insight. Beau Bridges in one of those tidy semi-religious dramas: this one about facing the draft. 12.

6:30 French Chef. Yummy. Julia makes ice cream. 12.

7 On Loan from Russia: 41 French Masterpieces. This report traces the transfer of 41 masterpieces of modern French art from Russian museums to the National Gallery in Washington. Close examination of some of paintings is included. 12.

7:30 Mannix. A tycoon's wife gets kidnapped. 2.4. McCloud. McCloud

chases some jewel-stealing stewards all over the world. 6.7.

8 My Son John. A 1952 Communist-scare film about spies. Helen Hayes and Robert Walker star. 3.8.9.

The Golden Bowl. Last episode; Maggie tries to remove her rival from the scene (nicely, mind you). 12.

8:30 Barnaby Jones. Murder and blackmail in a Hollywood story. 2.4.

9:30 Young Doctor Kildare. Cass Elliot in her first dramatic role, as an overweight hospital volunteer. 6.

10:30 At Issue. An examination of the Positive Peer Culture Groups at Rock Island High School. 4.

11 Bachelor Party. Paddy Chayefsky wrote this movie about some unexpected turns of events at a wedding-eve party. 2. Orchard Place. A show about a Des Moines residential treatment center for disturbed children. 12.

Tchaikovsky concert

The music of Giovanni Gabrieli, Luciano Berio and Tchaikovsky will be presented by the University Symphony Orchestra in a concert Wednesday (May 2) at Hancher Auditorium. James Dixon will conduct the orchestra in the 8 p.m. concert.

The Center for New Music Vocal Ensemble will join the orchestra in Berio's "Sinfonia (1968) for Eight Voices and Orchestra (Original Version)." No tickets will be required for admission to the program.

The University Theatre and The Iowa Playwright's Workshop present a special performance of **CHAMBER PIECE** by John O'Keefe

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Bach lovers unite during three-day festival



The Chamber Singers of Iowa City rehearse for this weekend's three-day Bach Festival. Directing is Rosella Duerksen, who is the conductor of both the Presbyterian Church Choir and the Chamber Singers.

Bach lovers will be in their glory for three days when the Festival of Music by J.S. Bach happens today, tomorrow and Sunday.

Sponsored by the Chamber Singers of Iowa City, the first concert of the festival will be a performance of Bach cantatas in Gloria Dei Lutheran Church at 8 p.m. tonight. Included in the program will be Cantata No. 21, "Ich hatte viel Bekummernis," Motet No. 6, "Lobet den Herrn, alle Heiden," Cantata No. 50, "Nun ist das Heil und die Kraft," and excerpts from solo cantata Nos. 51 and 56. All works will be accompanied by a chamber orchestra using the original Bach instrumentation, with Rosella Duerksen, musical director of both the Presbyterian Church Choir and the Chamber Singers.

Saturday's concert will be held at 8 p.m. in Clapp Recital Hall. Featured are three major instrumental works

and one solo cantata.

The festival climaxes Sunday at 2:30 p.m. in Hancher Auditorium with a complete performance of the St. John Passion. The orchestral ensemble, again based on Bach's original instrumentation, will include a lute and a viola da gamba.

An added attraction of the festival is Thor Johnson, internationally known musical leader, who will guest conduct Saturday and Sunday's concerts. Johnson is currently conductor of the Nashville Symphony. Since 1934, he has annually served as Guest Conductor for the May Festival in Ann Arbor, Michigan, where he conducts performances of the Philadelphia Orchestra with the University Choral Union.

As a member of the President's Advisory Committee on the Arts, he has been sent to Iceland, Czechoslovakia, Korea, the Philippines, and Japan for

guest conducting and surveys.

Ticket prices are \$5 for the series ticket admitting the holder to all three concerts; individual concert tickets—\$2.50 for the Friday night and the Saturday night concerts, and \$3 for the Sunday concert in Hancher Auditorium.

Series tickets for students are \$4. Individual tickets are 50 cents less than regular prices.

According to the policy of the Gloria Dei Church, no one shall be denied admission to any event for reason of financial inability or hardship. Therefore, tickets will not be requested at the door for tonight's performance. Admission will be by ticket, by contribution at the table provided in the narthex, or on a complimentary basis with appreciation to those who have purchased tickets and patronage to make attendance possible for all.



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Michael Cooney, pictured above, performs at the Wheelroom and Shambaugh Auditorium this weekend for the Fourth Annual Iowa Folk Festival.

Folksingers go ethnic in music this weekend

Dutch folk dancers, Mesquakie Indians, a Czech singer and the Blue Grass Union will perform Sunday afternoon and folk singer Michael Cooney Sunday night as part of the fourth annual Iowa Folk Festival.

The Folk Fest covers a wide range of ethnic musics found in Iowa. Charlie Drollinger, operator of the City Park carousel and veteran of carnival life, will demonstrate country fiddling.

Cooney has been described as a "one-man folk festival." He does American and British folksongs, ballads, blues and ragtime on everything from guitar to pennywhistle. His credits include the Newport Folk Festival and Sesame Street.

The afternoon session will be held at 3 p.m. in Phillips Hall. No admission. Cooney's concert will be 8 p.m. in Shambaugh. Admission is \$1.50 for adults and \$.75 for children under 12.

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Mildred Loomis, Director of the School of Living, editor of the Green Revolution will speak on "Meaning of Community" on Monday night at 7:00, April 30, in the Lucas Dodge Room of the Iowa Memorial Union. Ms. Loomis is in the forefront of the homesteading movement. All are invited to this free lecture.

Marshall Kaplan is a principal in the firm of Marshall Kaplan, Gans, and Kahn; previous efforts on new communities, Model Cities, and advocacy planning; co-author of Community Builder (1967); recent book, Planning for the 1960's: Design for Irrelevancy.

All interested are invited to attend.

Registration is \$10.00 for nonstudents; students free. For further information, call 353-5001.

Black Genesis

Troupe dance

If you see images this Friday and Saturday night, it may be the Black Genesis Troupe performing "Images of the Eye" at 8 p.m. in University Theatre.

Julie Merritt, a senior in drama, choreographed most of the dances and directed them. "The program will be done in three sections, with some of them overlapping: Dances and Dramatics, Dramatic Sketches and Dances," Julie said.

"The first section includes Strange Fruit, with lyrics written by Billie Holiday. We'll interpret the words into dance." The section also includes "Make a Joyful Noise" and "For Mama".

The Dramatic Sketches include "Intercity Transit," "Down on Fourth St." and "Passing".

"Passing" is a highlight of the show," Julie said. "The main character is Charlotte Roberts. In the '40's it was common for Blacks with white Anglo-Saxon features to pass for white because the opportunities were better for them, which is what the movie Imitation of Life is about. This skit is a take-off on that."

In the Dance section, Mary Burton is featured in a solo dance entitled "Yarmolo".

"The show was thought up by the whole troupe," said Julie.

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Jan Sanderson and Linnea Carlson, canoe race winners, far left, held fifth place at the start

Photos by Doug Jacobs

Sanderson oomph provides victory

The Iowa River rose to new heights Thursday as 15 guys and gals canoers paddled it out in the all-university canoe race.

The independent team of Jan Sanderson (A3T) and Linnea Carlson (A3) of 313 N. Dubuque, won the first annual co-ed contest with a time of 2:29.5.

The team of Ed Zambraski (G, Apt. 2, Main St.) and Nancy Stevens (A4, 109½ S. Clinton) were second with a time of 2:35.1. The Bees team of Bill Riker (A3, N333 Currier) and Norma Marten (A3, 711 Stanely) were third with a time of 2:38.5.

The last canoe to finish the race, the Effs team of Bob Thompson (G, N119 Currier) and Jackie Akins (A1, 4337 Burge) provided the color of the afternoon by capsizing near the shore by the canoe house.



Bob Thompson and Jackie Akins, in water, recover from swamping



The time had come to carry canoes

IM Corner

By Bob Denney

They're the UCLA of intramural sports. Their dynasty has lasted three years now, and many say they can't be beat.

The 40 men at Alpha Kappa Kappa once again lead the latest all-university team standings, and IM Coordinator Warren Slebos is ready to polish the traveling trophy and plant it on the mantle at 933 River Street. Slebos said he's retiring the trophy.

AKK has retired the competition as well. The latest poll shows the perennial champs with 1544 points, slightly behind its pace of last year. Delta Sigma Delta is second with 1277 points, followed by Sigma Nu with 1252, Delta Tau Delta with 1198, Steindler of Hillcrest with 1168, and Sigma Chi with 1077, good for sixth place.

Three residence hall teams have organized and put together a fine total as the season draws rapidly to a close. Steindler and Phillips of Hillcrest have really been bringing home the points.

"Hillcrest's program especially this past year, has really grown," Slebos said. "They're doing things on their own to increase spirit. An egg-eating contest got many of the floors together. They're doing a good job."

Phillips House, at 1066 points and seventh place, has performed well in the minor sports.

I-EMMING: The all-university squash finals will be played this week, but after the semi-final matches, the tournament turned into a family affair. Three-time all-U champ John Doran of AKK meets his teammate Don Miller for the title. It seems that the medical team always has someone in the thick of it.

ALL-UNIVERSITY TEAM STANDINGS (MEN'S)	TEAM
1. Alpha Kappa Kappa	1544
2. Delta Sigma Delta	1277
3. Sigma Nu	1252
4. Delta Tau Delta	1198
4. Delta Tau Delta	1198
5. Steindler, Hillcrest	1168
6. Sigma Chi	1077
8. Psi Omega	1057
9. Delta Upsilon	1055
10. Slater 8	1051

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Sherman, Dickel, Post receive special honors

Awards based on academic and athletic achievement have been presented to University of Iowa athletes Dan Sherman, Dan Dickel and Brad Post.

Sherman, a senior wrestler from Deerfield, Ill., has been awarded the Big Ten Medal of Honor. The award is given annually at each conference school to the senior demonstrating excellence in scholarship and athletics.

Sherman, a 118-pounder, won the Big Ten and NCAA championships this year. He helped the Hawkeyes to a second place in the Big Ten and seventh in the NCAA meets.

Sherman is a member of the Fellowship of Christian Athletes and plans to wrestle for Athletes in Action following his graduation. He is majoring in sociology and maintains a 3.26

Dan Dickel, a junior from Kalona and a co-captain of the 1973 football squad, has been awarded the Nile Kinnick Scholarship Award. Named after Iowa's football immortal, the award is presented annually to an athlete who had demonstrated outstanding achievement

in academics, athletics and leadership. The Kinnick award covers the basic costs of tuition, room, board and books.

Dickel, a star defensive end, was named Iowa's most valuable player in 1972. He was the team's fourth leading tackler with 47 unassisted and 47 assisted tackles plus 15 tackles for a minus 73 yards. He led the Big Ten in tackles for minus yardage. Dickel is majoring in liberal arts with a 2.36 grade point average.

Brad Post, a junior from Boone on the Hawkeye golf team, is the winner of the Bucky O'Connor Award, named after the popular Iowa basketball coach who was killed in an auto accident in 1958. The \$500 award is given annually to a golfer or basketball player who demonstrates a high degree of sportsmanship, scholarship and athletic achievement.

Post is a two year letterman and had the second best average (76.7) on the 1972 golf team. He is majoring in music and has a 2.76 grade point average.

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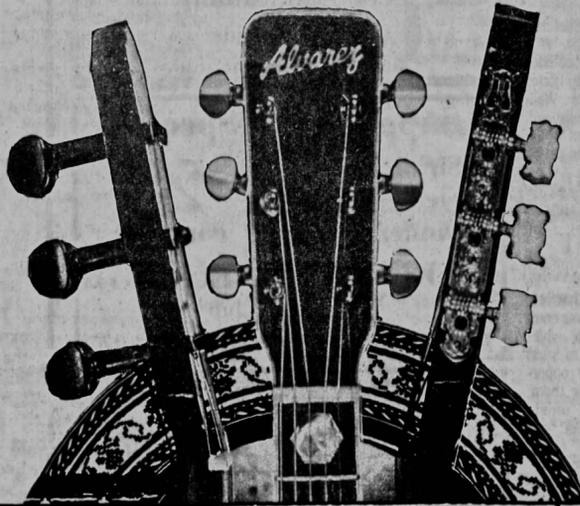
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Backs against Big 10 wall— baseball team needs sweep

By BOB DYER
Staff Writer
Iowa's baseball team finds itself with its back to the wall this weekend when the Hawkeyes host Ohio State Friday and Indiana Saturday at the Iowa baseball stadium. Friday's games are set for 2 p.m. and Saturday's double dip will start at 1 p.m.

they dropped a doubleheader at Michigan State. But Duane Bank's crew bounced back to sweep Michigan and set up their most important weekend to date.

Both Indiana and Ohio State are 5-3 in Big Ten action. Iowa is 3-3 in conference play and Banks feels that Iowa must win 11 of its 12 remaining conference games to repeat as champions.

"If we could have split with

Michigan State we'd be in the drivers seat", said Banks. "Those two losses really put the pressure on us."

Banks has been concerned with the inconsistency that has plagued the Hawkeyes so far this year.

"One week our hitting is excellent and our pitching is off and vice versa," said Banks. "If we get them together, we'll be tough to beat."

Iowa will pitch righthanders

Mark Ewell (3-2) and Tom Steen (3-2) Friday. Jimmy Linn (2-2) and Dan Dalziel (1-1) will be on the mound Saturday.

Tom DeAngelo continues to pace Iowa hitters with a .450 average. Bobby Elliott joined the team after spring football drills and caught the second game at Drake Tuesday. Elliott is expected to see additional action this weekend.

With Tuesday's sweep of Drake, Iowa stands 11-7-1 for the year.

In other Big Ten action Friday, Indiana visits Minnesota (3-3), Northwestern (1-3) is at Illinois (4-4) and Wisconsin (2-2) travels to Purdue (1-7).

Saturday finds Ohio State at Minnesota, Wisconsin at Illinois and Northwestern at Purdue.

The current Big Ten batting leader is first baseman John Rohde of Michigan State, who's hitting a cool .476. Stewart Brownstein of Ohio State leads in homers with four and ribbies with eight. The strikeout leaders are Michigan's Ace Adams with 16 and Minnesota's Dave Winfield with 15.



Record holder

John Clark, captain of Iowa's track team, will be trying to better his personal and Hawkeye record time in the mile run this weekend at the Drake Relays in Des Moines. Clark ran a 4:04.6 mile in the Glenn Cunningham mile last week at the Kansas Relays.

Daily Iowan Photo

Clark attempts to better mile record at Drake

Iowa track team captain John Clark will attempt to improve on his personal best time in the mile-run this weekend at the Drake Relays in Des Moines.

Clark set a new Iowa record last weekend at the Kansas Relays when he placed fourth in the Glenn Cunningham mile in a time of 4:04.6.

Assistant track coach Ted Wheeler held the old mark of 4:04.7 set in 1956.

On the basis of Clark's record time he now holds the best clocking of any miler in the Big Ten conference this season. Clark must achieve a 4:04 clocking to qualify for the N.C.A.A. meet to be held in early June.

The senior from Rockwell City battled Big Ten foe Rob Mango of Illinois at the K.U. carnival, finishing behind Mango in the university division mile, but coming back to defeat him in the Cunningham event.

Dick Eisenlauer returns to his native city to compete in the 400-yard dash. Eisenlauer owns the fifth best time in the conference this season, with a 48.2 clocking.

Both Clark and Eisenlauer will join the Iowa sprint medley and distance medley relay units in competition today.

Purdue Invite next on golf team's slate

The Iowa golf team, fresh from its victory in the U.N.I.-Wartburg Invitational meet last weekend, travels to West Lafayette, Ind. Saturday for the Purdue Invitational.

The Hawkeyes, 6-0 in dual meet competition so far this season, are led by Joe Heinz who sports a 75 stroke average.

Nine of the Big Ten schools will be represented at the Purdue meet.

Hawks trail by 4

DES MOINES (AP)—Wichita State University holds a four stroke lead over Iowa after the first 18 holes of the Drake Relays Invitational Gold Tournament.

The Shockers totaled 313 to 317 for the Hawkeyes. Nebraska is next at 319, followed by host Drake 321, Tulsa 326, Grinnell 333, Northern Iowa 332, Kansas State 333, Iowa State 339, Western Illinois 343, and Missouri at St. Louis 349.

38 Olympians challenge 21 records at Drake Relays

DES MOINES, Iowa (AP)—Twenty-one records will be in jeopardy here Friday when the 64th Drake Relays begins its final two days on a field dotted with 38 Olympians.

"We believe this is the finest field ever, starting with the seven special events Friday," said relays director Bob Ehrhart. "We have some excellent records, yet they improve year after year as the caliber of competition improves."

Ehrhart forecasts 13 probable records and eight more possible from the 3,538 entrants who will compete in 57 finals Friday and Saturday.

Probable records are those in which entrants have equaled or bettered Drake Relays standards and possible where competitors have come close or have the potential for a new record, based on recent performances.

"With the Olympians, there are not many big names missing," noted Ehrhart.

Six special events and a strong four-mile relay field including Bowling Green, Mahattan, Oklahoma State and Missouri highlight Friday's schedule which is expected to draw about 16,000 to Drake's all-weather red Tartan track.

Olympic gold medalist Dave Wottle, hurdler supreme Rod Milburn and sprinter Rob Taylor head the star-studded field for the last stop on the Midwest spring relays circuit.

Wottle, the Olympic victor at 800 meters and world record holder in the half mile, will lead Bowling Green in a bid for a rare double—victories in the four-mile relays at both Drake and the Penn Relays on the same weekend.

Iowan Al Feuerbach and world indoor pole vault record holder Steve Smith, both representing the Pacific Coast Track Club, along with relay teams from Texas and Louisiana State remain in contention for the Texas-Kansas-Drake relays 'slam.'

Feuerbach will be matched against fellow Olympian George Woods as he tries to keep his outdoor record unblemished and top the elusive 70-foot mark he has been predicting.

Indiana posts biggest problem for net team

Winnie's club has shot at win mark

By DICK DE JONG
Staff Writer

Iowa tennis coach John Winnie said the team's future was "looking good" after its two convincing victories over Big Ten foes last weekend.

But Iowa's chances entering the Big Ten tournament will look even better if the Hawks can perform in a similar winning manner this weekend against three Indiana opponents.

Iowa's journey has its first stop in Terre Haute where the team meets Indiana State, a squad that sports five returning lettermen, headed by its No. 1 player Roger Converse.

On Saturday, the Hawks travel to Bloomington and face what is probably the stiffest competition of the weekend in Big Ten rival Indiana.

Though Indiana was blanked by Michigan, 9-0, last weekend the Hoosiers still must be considered a top contender in the conference.

The Indiana match may have a lot of significance to the Hawkeyes because if they

beat Indiana State, a victory over Indiana would put Iowa's win streak at 11, tying the 1971 dual meet record.

Also, the Hawks have a revenge motive against Indiana. The Hoosiers beat Iowa last year and also grabbed second place in the Big Ten in front of the Hawks.

The Hoosier's No. 1 man Doug Sullivan won the Big Ten championship at No. 2 last year, but the move up one notch has brought Sullivan's season record to the break even point, 6-6.

Tom Dunker, No. 2, and Joe Kendall, No. 3, both went far in last season's conference meet, and as the No. 1 doubles team, the duo has dropped only two of its matches.

Doubles competition appears to be Indiana's strong suit as Sullivan and Larry Lindsay were undefeated until they collided with Michigan's pair last weekend.

About Iowa, Winnie said, "We're improving with every match."

One Hawk that has been producing all season is Ian Phillips who owns Iowa's best singles record, 11-2, while playing No. 3.

Pihl takes decathlon

DES MOINES, Iowa (AP)—Raimo Pihl of Brigham Young ran a personal best in the closing 1,500 meters Thursday and held off Carl Wood of the Florida Track Club to capture the decathlon at the 64th Drake Relays.

Pihl, a junior from Tullage, Sweden, led Wood by 70 points going into the final event and ran a 4:36.3 to beat Wood 7,523.7, 518.

Pihl, 23, took the lead in his specialty—the javelin—with a toss of 234 feet, 7 inches, and moved past Wood, leader Bill Hancock of Southern Illinois, and teammate Christer Lythell.

Kansas Relays winner Hancock finished third with 7,313 and Lythell, one of three Brigham Young entries, was fourth with 7,261.

Olympian Bruce Jenner, competing unattached on Lamoni, was fifth with 7,253.

Rex Harvey of the U.S. Air Force was sixth with 7,154, followed by Eugene Miller of Ohio University (7,108), Greg Hackney of Texas (7,080), Dave Bahr of Graceland (6,956) and Jeff Swenson of Drake (6,730).

Hancock started the day as the leader and won the 110-meter high hurdles in :14.4 but faltered in the pole vault and the javelin.

Bahr had the best discus throw with 151-3, Swenson the top pole vault at 16-0 1/4 and Wood the fastest 1,500-meter time with 4:26.5.

Wood was shooting for a time of 4:21 in the final event and it would have been more than enough to catch Pihl, whose previous best was 4:43.

Met 4-hitter nips Houston

HOUSTON (AP) — Jim McAndrew and Tug McGraw combined on a four-hitter as the New York Mets nipped Jerry Reuss and the Houston Astros 2-1 Thursday night.

McAndrew went seven innings and allowed all four Astro hits. McGraw finished the final two innings to register his fourth save of the year.

The only run off McAndrew, 2-2, was Doug Rader's home run in the fifth inning.

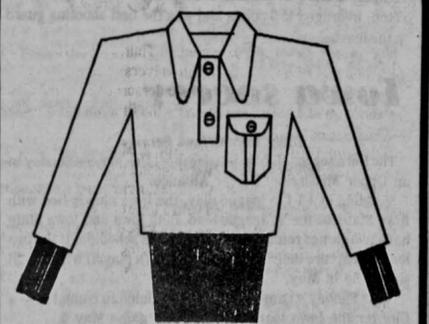
The Mets scored their winning runs in the sixth on Jim Beauchamp's RBI single and Duffy Dyer's force-out bouncer with the bases loaded.

Thursday wrapup

WHA Playoffs
New England 3, Cleveland 1; New England wins best-of-7 series 4-1

Winnipeg 3, Houston 0; Winnipeg wins best-of-7 series 4-0.

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NBA rookies

NEW YORK (AP) — Rookie of the Year Bob McAdoo was picked for the National Basketball Association's 1973 All-Rookie team Thursday as the only unanimous choice in voting by the league's 17 coaches.

Joining McAdoo at forward was Dwight Davis of Cleveland, with 11 votes. The center was Lloyd Neal of Portland, 16 votes, and the guards were Fred Boyd of Philadelphia, 13, and Jim Price of Los Angeles, 7.

McAdoo was Buffalo's second straight rookie of the year and unanimous choice to the rookie team. Last year it was Elmore Smith.

ABA rookies

NEW YORK (AP) — Jim Chones and Brian Taylor, both of the New York Nets, were the top vote-getters on the American Basketball Association's 1973 All-Rookie Team, announced Thursday.

Chones, named as center, received 56 first-team votes and 114 points while Taylor, a guard and ABA Rookie of the Year, got 52 votes and 109 points in balloting by sports writers and sportscasters in the league's 10 cities.

Joining Taylor in the backcourt was Jim Silas of Dallas, 41 first-team votes and 92 points, while the forwards were Dennis Wuycik of Carolina and George Gervin of Virginia.

Wuycik received 28 votes and 72 points and Gervin 26 votes and 58 points.

The 6-foot-11 Chones, who played at Marquette, averaged 11.4 points and 7.2 rebounds in 82 games. Taylor, from Princeton, averaged 15.3 points and was the best shooting guard in the league.

Iowa soccer

Daily Iowan News Services

The Iowa soccer club is slated to meet Des Moines Sunday in an Upper Mississippi Soccer Alliance.

Standing at 4-1-1 in league play, the Iowa club is tied with Iowa State for the 'A' league lead. Both Iowa and Iowa State have two games remaining on this year's schedule. If the two leaders capture their last pair of outings a playoff will be held sometime in May.

After Sunday's game, Drake is scheduled to come to Iowa City for the Iowa team's final league game May 6.

The Iowa club also must play Quad Cities in the semifinals of a knock-out cup tournament during May. Cono-Christian and Drake meet in the other semifinal.

Des Moines stands 3-3 in the Upper Mississippi Alliance. Drake is at 2-4 and Waterloo at 1-5.

Cage schedule

Iowa's 1973-74 basketball schedule includes non-conference games with national champion UCLA and three other teams that made the NCAA tournament.

The 24-game slate announced by Athletic Director Bump Elliott has a date with UCLA at Chicago Stadium. The Hawkeyes host Southeastern Conference champion Kentucky and have road games at Big Eight titlist Kansas State and Marquette, an independent NCAA entry.

Northern Illinois, Drake, Wisconsin-Green Bay and Kansas are other non-league foes at Iowa Field House. Wyoming and Iowa State will be played on the road.

The slate of 14 Big Ten encounters begins with Minnesota here Jan. 5. The schedule includes two games with every conference team except Michigan and Ohio State (here only) and Michigan State and Illinois (away only).

Seven of the 12 home games fall on Saturday. The schedule: Dec. 1 Northern Illinois, 4 Drake, 8 at Marquette, 11 at Kansas State, 14 Kentucky, 22 at Wyoming, 29 Wisconsin-Green Bay.

Jan. 2 Kansas, 5 Minnesota, 7 at Iowa State, 12 at Northwestern, 17 UCLA at Chicago Stadium, 19 Indiana, 21 at Michigan State, 26 Michigan.

Feb. 2 at Indiana, 9 at Wisconsin, 11 Purdue, 16 Ohio State, 18 at Purdue, 23 at Illinois.

Mar. 2 Northwestern, 4 Wisconsin, 9 at Minnesota.

I-Club outings

Ten I-Club golf outings during May and June have been announced by the University of Iowa. In addition, the national letterman's golf stag, lunch and business meeting will be held in Iowa City June 9.

I-Club golf dates: May 14 at Iowa City, May 22 at Boone, May 31 at Anamosa, June 6 at Storm Lake, June 11 at Oskaloosa, June 13 at Spencer, June 18 at Tama, June 19 at Davenport, June 20 at Muscatine, June 21 at Waterloo.

Cage series starts Sunday

Russians' consciences clear

NEW YORK (AP) — The Russians insist they won't be trying to prove anything when they meet a hand-picked U. S. basketball team in a series starting in Los Angeles Sunday.

"Our consciences are not hurting because of the way we won the Olympic gold medal," assistant coach Sergei Bashkin said, speaking through an interpreter. "We won the game fairly under FIBA rules. We dominated the game until the last two minutes.

"We can understand the distress of the Americans but we do not think there is a taint on our victory at all."

The FIBA is the International Basketball Federation, whose secretary general gave the Russians a three-second reprieve after time had expired and allowed Alexandr Belov to score the layup that gave the Soviets a 51-50 victory.

It was the first defeat for an American basketball team in 64 games and 36 years of Olympic competition.

Belov, a 6-foot-7, 213-pound redhead, was one of 12 Russian players and two coaches who arrived here overnight from Moscow and departed Thursday

for Salt Lake City, where they will warm up Friday night in an unofficial game against a team of Utah all-stars.

The Russian head coach, Vladimir Kandrashin, said he did not consider the American tour a replay of the Olympics.

"If we felt we had to prove ourselves, we would have brought along our most experienced team," he said. "We left three of our Olympic players at home because we wanted to give younger players a chance."

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Friday, April 27, 9:30 P.M.
Registration from 8:15—9:15 P.M.
WHEELROOM, IMU
Live Music Provided



Subaru GL Coupe. Stripped or fully-equipped. Same features. Same price.

1. Front wheel drive.
2. AM pushbutton radio.
3. Front disc brakes.
4. 4-wheel independent suspension.
5. New 1400cc engine.
6. Rack and pinion steering.
7. Radial tires with styled covers.
8. Tinted glass all around.
9. MacPherson strut front suspension.
10. Economy—up to 30 mpg on regular.
11. Tachometer and electric clock.
12. Fully-reclining, high-back bucket seats.
13. Cigarette lighter.
14. Flow-through ventilation.
15. Undercoating and nylon carpeting.
16. Hinged rear windows.
17. Heater, defroster, and rear window defogger.
18. Impact absorbing steering wheel.
19. Fire-retardant upholstery.
20. Contoured rear seats.
21. Recessed door locks.
22. Floor-to-dash center console.
23. Bumpers that qualify for insurance discount.
24. Meets newest U.S. emission standards.
25. 12-month warranty.

Our extras aren't added on; they're built in.
Test drive it now.
More than 500 dealers coast-to-coast.
The front wheel drive Subaru.
The car for people who know all about imported cars. The car for people who never considered one.
JAKE BUSTAD Toyota/Subaru
Highway 6 and 218 West
Monday 8-9 Saturday 8-5
Tuesday through Friday 8-8

DAILY IOWAN WANT ADS

Personals

TRI **VIA**
Ya, sure—Mrs. Olson was born in Stanton, Iowa. Her real name is Virginia Christine.
LESTER—As far I will always be concerned, you can go fly a kite with no string on it. Goodbye, Claudia. 4-27

Business Opportunities

HEY! (Mason) City chosen people: Saturday night reunion at The Sanctuary. Y'all come and hear Jamie Wolf "Earl" Wormson sing "Love is Just a Word."
GAY Liberation Front information—Call 351-8322 or 337-7677. 6-13
INFORMATION line for Gay Women. Call Geri at 645-2949. 5-9

Instruction

FLUNKING math or basic statistics? Call Janet, 338-9306. 6-13
NEED help with German? Tutoring by native speaker. Mornings, 353-6249; evenings, 628-4794. 5-16

CHRIS, CARROLL and JON
May all your problems fade into a pitcher of Chivas, never to rise again.
Several Magoosites

JGC
Happy day Ba-by, Hope it goes swell. Love Ya. Belle

DOING:
HAPPY BIRTHDAY!
—Doing
Help Wanted

HAPPY BIRTHDAY
Favorite Mom
—No. 2 Son

HELP wanted: Mill work. Apply in person, 407 Court St., Swift & Company Feed Mill, Williamsburg, Iowa. Equal opportunity employer.
CONTROLLER Small corporation desires MBA or Law degree candidate with accounting background to serve as corporation controller for small local firm. Hours are flexible; compensation according to ability. Send full resume to: Pegasus, Inc., 1912 S. Dubuque, Iowa City, Iowa 52240. No phone calls please. 5-3

Ride or Rider

RIDE wanted to Connecticut after finals. 353-0709 or 353-3549, Bob. 5-1

Travel

FREE: TWA getaway card for students. Charge air fares, lodging, and check cashing privileges at any TWA ticket office. Available at local travel agencies or 351-5490. 5-3

SAVE BREAD: Fly one-third off regular fare on all airlines plus student discounts on meals, lodging and entertainment. Ages 12-21. TWA student I.D. \$3, available at Union Activities Center, local travel agencies or 351-5490. 5-3

STUTELPASS: Guaranteed lodging, breakfast, sight seeing, parties, theater tickets, bicycle rental and more in 30 European cities. \$4.80 per night. You or friends buy stutelpasses. For 20 nights, use them when you wish. Refund on unused stutelpasses. Available at local travel agencies courtesy of TWA. 5-3

TEACHERS WANTED Entire West, Mid-West and South
Southwest Teachers Agency
1303 Central Ave. N.E.
Albuquerque, New Mexico 87106
Bonded, Licensed and Member: N.A.T.A. "Our 27th year"

OLAN mills has several openings for telephone appointment clerks. No experience necessary. Both day and evening shifts available. Apply in person to: Ruth Rork, Room 235, Travelodge, 3 p.m.-5 p.m., Tuesday, May 1. 4-31

MAN or woman with car for light delivery work. Apply in person to: Ruth Rork, Room 235, Travelodge, 3 p.m.-5 p.m., Tuesday, May 1. 4-30

HELP wanted—4:30-10:30 p.m. Apply 314 E. Burlington, Burlington Arcade. 5-2

WANTED

Mature, generous young men and women desiring to serve the Christian Community of the Diocese of Des Moines as contemporary priests and sisters. Contact Director of Vocations, Box 1816, Des Moines, Iowa 50306.

GO-GO dancer wanted for party with pay. Call Mike, 354-1973. 4-27

R.N.'s—Full and part time positions available. Competitive salary and employee benefits. Contact Director of Nursing, Medicenter of America, 233 University, Des Moines, Iowa. 5-3

SEIFERT'S
Att: W. B. Daugherty
235 Higley Bldg.
Cedar Rapids, Iowa 52401
TELEPHONE: 319-363-9647

BUSINESS and Law students wanted to help organize new company. For information, call 353-0827.

WANTED—College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, Iowa. 6-12

NEED a TV? Te Pee Rentals has portables for rent. 2223 F Street, Dial 338-2790. 6-13

WE repair all makes of TVs, stereos, radios and tape players. Helble & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 6-13

STEREO, television repairs; very reasonable; satisfaction guaranteed; Matty: 351-6896, anytime. 5-11

PAINTING, interior. Free estimates. Reasonable. Al Ehl, dial 644-2329. 5-1

WINDOW WASHING
Al Ehl, dial 644-2329

CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 3-30

Musical Instruments

ELECTRIC Acoustic guitar pickup. DeArmond Model 210. Individual string adjustment with volume control. \$40 new; sell \$24. 351-3676. 4-27

GUITARS. Something special is here. The Black Widow solid body electric by Acoustic. Pack up your Fender, Gibson or Gretsch and come on out and compare and take advantage of our moving sale prices. Also in stock, blonde Rickenbacker guitars and basses, a 1935 Dobro resonator acoustic. Advanced Audio, daily 1-6. 4-30

ADVANCED Audio is moving. Help us reduce our inventory before moving day. Extraordinary discounts on new and used musical instruments and accessories, amps, sound systems and hi-fi gear. Brand names such as: Acoustic, Peavey, Phase-Linear, Ampeg, Sound City, Sunn, Hi-Watt, Gibson, Alvarez, Fender, plus all microphones and PA stuff. Advanced Audio: daily 1-6. 807 E. Burlington, 337-4919. 4-16

Misc. for Sale
BLACK white 16 inch Magnavox. Excellent. \$49. After 5 p.m. 338-7169.

PHOTOGRAPHERS
We have some surplus equipment and chemicals for sale including: Bessler 22C enlarger with two lens and two negative carriers; Bolex H-16 16mm motion picture camera; assorted chemicals for black and white and color processing. Come in and make us an offer. Pegasus, Inc., 1912 S. Dubuque. 5-10

ACT NOW—Must sell three Drake Relays tickets, good for Saturday, Apr. 28. Beat the rush, call 351-5195.

AUDIO Research Tympani Magneplanar loudspeakers. Norelco electronic 200 turntable. \$54-1876. 5-10

NEW Kodak Instamatic M-95 movie projector, operates both super 8 and regular 8 films. \$140. 354-2855.

TURNTABLE—Phillips—Norelco 202 with Shure M91E cartridge. Original list, \$175; asking, \$80. 338-2198. 5-9

HONEYWELL Pentax Camera (Hi) and clipon light meter, F2 lens, timer, soft leather case, excellent condition, \$75. 337-7075.

YASHICA 2-D Twin lens camera, excellent condition, \$110. New Weston V meter, \$30. Light-proof film changing bag, \$7. 351-1691. 4-20

DYNACO SC-80 amp, 40 watts RMS. Garrard 40B turntable. RCA Mark 8 8-track player. Two-way air suspended speakers. \$350. 338-7535. 5-1

BACKPACK tent, \$100. Canon 200mm telephoto lens, \$100. Nioco cartridge recorder deck, \$80. Panasonic retractable car stereo, \$100. Golf shoes, 11 1/2, \$10; 12, \$15. All items like new. 337-4706. 5-1

RESUMES PRINTED
100 copies, \$4
You provide camera ready copy

COURIER PUBLISHING
108 Second Avenue, Coralville

PORTABLE stereo and clock radio. Excellent condition. 338-5717 after 5:30 p.m. 4-27

LEAVING town, must sell large 20 inch old model Admiral black and white TV, picture tube weak, will sacrifice for \$10. Call 338-5542 afternoons or 353-6212 evenings, ask for Nancy. 4-27

FOR sale—Single bed, complete, \$25. 610 E. Church St. 4-27

AIR conditioner—23,000 BTU. Near new, low price. Phone 354-2959. 5-1

35mm Kowa with 50mm and 135mm lens. \$95 cash. 338-5975. 5-1

SONY TC-355 tape, \$100. Speeded Esquire, \$50. Dial 337-5022. 5-8

ENCYCLOPEDIAS—Collegiate, 21 volumes plus 10 volume scientific and 10 volume literary collection. Bookcase included, one year old. Phone 315-472-3298. 5-3

WRAPAROUND patchwork maxi-skirt; blue-purple maxi dress, size 5; 7; knapsack. 351-3479 or 337-4781. 4-27

KALONA Country Creations—Unique items of all types. Kalona, Iowa. 6-1

THE Nut Shell, 709 S. Clinton, (across from A&P). Needlepoint—bags, pillows, chair covers, belts, pictures. Crewel—Pictures, pillows, purses. Latch hook rugs and pillows. Yarns—Domestic and foreign, wool and acrylic. Hundreds of handmade things. For a pleasant experience stop in and visit. 5-11

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 5-8

PAIR Bose 901's. \$325 or best offer. Dial 338-2790. 5-3

1966 Redtag Fiat; 4 pound goose-down sleeping bag; 1965 Honda 65cc for parts. Best offer. Smugg's Treasure, 336 S. Gilbert. 5-11

AMPEG Gemini 22 amp-speaker combo, 2 channels, echo, tremolo foot pedal; Atlas stand, goose-neck; Shure PE598 Unishifter mike, \$300 or best offer, worth \$550. 354-1328. 5-3

82 inch velvet sofa with chair, green or gold, was \$299; now \$189. Floor model 80-inch gold Hercules sofa with chair, was \$179; now \$89. Terms available, 90 days same as cash. Phone 627-2915.

GODDARD'S FURNITURE
130 East Third
West Liberty, Iowa 4-9

IM slate

SOFTBALL GAMES THIS WEEKEND
(All games played on Finkbine Field. Field is listed first, followed by game and time.)

MEN'S SLOW-PITCH LEAGUE—SATURDAY

- F1—Tau Kappa Epsilon vs. Sigma Pi, 9 a.m.
- F2—Abom. from Desolation vs. Ace Trucking Co., 9 a.m.
- F3—Psi Omega vs. Significant Others, 11:05 a.m.
- F4—Taft Speedway vs. Blazers, 11:05 a.m.
- F5—Daily Iowan Staffers vs. Neoplasts, 11:05 a.m.
- F6—Hideous Gump vs. Gumbo Variations, 11:05 a.m.
- F7—H.S. vs. Gashouse Gorillas, 12:10 p.m.
- F8—Furlongs vs. Phi Kappa Sigma, 12:10 p.m.
- F9—Red Ball Jets vs. Fifth Daum, 12:10 p.m.
- F10—Phi Delta Phi vs. Delta Chi, 12:10 p.m.
- F11—Phi Delta Phi vs. Delta Chi, 12:10 p.m.
- F12—Slater 6 vs. Stanley 3rd, 12:10 p.m.
- F13—Delta Sigma Delta vs. Abom. from Desol.-Ace Trucking winner, 1:15 p.m.
- F14—Billion Dollar Babies vs. Phi Kappa Alpha, 1:15 p.m.
- F15—Sigma Nu vs. Delta Upsilon, 1:15 p.m.
- F16—Slater 8 vs. Theta Tau, 1:15 p.m.
- F17—Phi Theta vs. Alpha Chi Sigma, 1:15 p.m.
- F18—Hitters vs. Tau Kappa Epsilon-Sigma Pi, 2:20 p.m.

CO-ED SLOW-PITCH LEAGUE—SATURDAY

- F1—Mulleys vs. J.H. Kreepers, 2:20 p.m.
- F2—Merchants vs. Carrier Kashabs, 2:20 p.m.
- F3—Harvey vs. Lambda Chi Alpha, 2:20 p.m.
- F4—Gashouse Jewels vs. Rees, 2:20 p.m.
- F5—Easy Hitters vs. Dolphins, 3:25 p.m.
- F6—Bo Slagle & The Butterfingers vs. Rlenow 7, 3:25 p.m.
- F7—VYZ Vikes vs. The Boys & Quad Squad, 3:25 p.m.
- F8—Bod Squad vs. Hot Pi's, 3:25 p.m.

MEN'S FAST-PITCH LEAGUE

- F1—Hitters vs. JUCO's, 10 a.m.
- F2—Comer's Comets vs. Rlenow 5, 10 a.m.
- F3—Fifth Daum vs. Psi Omega, 10 a.m.
- F4—Red Ball Jets vs. Kappa Sigma, 10 a.m.
- F5—Rhynque's Raiders vs. Beta Theta Pi, 10 a.m.

(The winners of Saturday's games are to consult the schedules in the IM office, as to where and what time the following games will be played. All winners advance to Sunday's competition being at 11:55 a.m.)

Cubs fall once again to Giants

CHICAGO (AP) — Chris Speier and Gary Thomasson batted in two runs each Thursday as the San Francisco Giants won their fourth straight game by beating the Chicago Cubs 7-3.

Speier opened the scoring by driving in a run with a single with the bases loaded in the third inning. Three more were produced in the inning on a sacrifice fly by Willie McCovey, and singles by Dave Kingman and Thomasson.

San Francisco made it 6-0 in the fourth when Tito Fuentes walked and scored on Speier's double and then Speier scored on Thomasson's single.

Chicago scored a run in the fifth on doubles by Carmen Fanzone and Glenn Beckert and two more in the sixth on right fielder Bobby Bonds' throwing error and a wild pitch.

Pitcher Ron Bryant, 3-1, singled in another San Francisco run in the seventh.

American League				National League			
East	W.	L.	Pct.	East	W.	L.	Pct.
Baltimore	9	7	.563	Pittsburgh	8	3	.727
Detroit	8	8	.500	New York	9	7	.563 1/2
Milwaukee	7	7	.500	Chicago	8	7	.533
Boston	7	8	.467 1/2	Montreal	7	8	.467
Cleveland	7	10	.412 2/3	Philadelphia	7	8	.467
New York	6	10	.375	St. Louis	2	13	.133
West				West			
Kansas City	11	6	.647	San Francisco	16	5	.762
Minnesota	9	5	.643 1/2	Cincinnati	12	6	.667 2/3
Chicago	8	5	.615	Houston	11	9	.550 4/5
California	8	6	.571 1/2	Los Angeles	11	11	.421
Oakland	6	10	.375 4/5	San Diego	7	12	.368
Texas	4	8	.333 4/5	Atlanta	6	11	.353
Today's Pitchers				Today's Pitchers			
Minnesota (Kaat 3-0) at New York (Kehich 0-0), 7:30 p.m.	Chicago (Fisher 1-1) at Boston (Tiant 2-1), 7:30 p.m.	Kansas City (Wright 1-0) at Detroit (Perry 2-1), 8 p.m.	Milwaukee (Ryerson 0-0) at Texas (Bosman 1-3), 8:30 p.m.	Baltimore (Cueilar 1-2) at Oakland (Odom 0-4), 11 p.m.	Cleveland		

DAILY IOWAN



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Philips-Norelco
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asking, \$80. 338-
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Pentax Camera
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\$75. 337-7075.
5-10

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on. \$110. New
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n speakers. \$350.
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deck, \$80. Pan-
car stereo, \$100.
\$10. 12, 15, A1
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Admiral black
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2 amp speaker
echo, tremolo,
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588 Unisprint
offer. 5-10

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URNITURE
Third
4-30

Sporting Goods

UPRIGHT camping trailer, self-contained, sleeps five. Air conditioning, reasonable. 338-7258. 4-27

CANOE—Hi-impact plastic 17 foot Whitewater, \$219. Official Budweiser, \$249. 351-4259. 5-10

Canoes, Paddles, Tents, Backpacks
"The Canoe Specialists"
Complete Camping Supplies
ADVENTURE OUTFITTERS,
West Branch, Ia.
643-2640; 643-5347

BAYLEY wetsuit: Chest-high pants and jacket, 3/8 inch trim, knee and elbow pads. Custom tailored: 5 feet 9 inches, 150 pounds, medium-build. \$150, asking \$100. 354-1163. 4-27

SAILBOAT—Two-passenger, 10 1/2 foot, fiberglass, blue deck, white hull, nylon sail. \$349 or best offer 703 Carriage Hill, Apt. 8. 5-2

Cycles

SUZUKI 250 Savage, 345 miles. \$775, firm price. Call 338-8937. 5-10

1972 175 Honda, 2,000 miles. Save \$200, excellent shape. 337-9837. 4-30

1970 750 Honda, excellent condition. Low mileage. \$1,050. 338-2686. 5-2

1971 Bullaco Matador 250cc Street legal under 1000 mile, 351-5662. 5-2

1969 350 Honda, good condition. Call 351-4743. 4-27

1971 Kawasaki 125—4,000 miles. Best offer. 353-5200 between 6-8 p.m. 6-13

1969 Kawasaki 500cc. Must sell, excellent cost. Dial 354-1237. 6-13

1970 Honda Trail 90—Yellow. Runs well. Dial 338-5205. 4-30

1971 Yamaha 250cc—Excellent condition. Must sell—Make offer. 351-5548. 5-10

1970 750cc Honda 4—Damaged, must sacrifice, \$900 or offer. 338-2674. 4-27

1970 Bullaco, Pursang—Set up for Moto-X but plenty of low end. Freshly rebuilt, Home built trailer optional. Phone 515-472-3298. 5-3

1972 380 Suzuki—800 miles. Phone 351-4091. 4-30

1972 Honda 500—Excellent condition. 5,000 miles. \$1,000 or offer. 338-1250 after 3 p.m. 4-27

HONDA CL100, 995 miles, like new. 338-4502 after 3 p.m. 5-16

MOTORCYCLE insurance—Hansen Insurance. Next to Engler Theatre. Dial 338-6654. 5-8

MOTORCYCLE and auto insurance. Low cost loans. Dial 338-6094. 5-1

1970 Norton 750—Excellent physical, mechanical condition. Excellent care. Evenings, 351-0875. 5-1

Bicycles
DESK; girl's 5 speed Raleigh and boy's 26 inch bike. 354-1653. 5-1

MAN'S Schwinn bicycle. Excellent condition. Phone 354-2939. 5-1

MOTOR PARTS CENTRAL
615 Water Street
SIOUX CITY, IOWA 51102

NEW Bicycles—48 hour service. The Bicycle Peddlers, 804 S. Dubuque. 338-9923. 6-13

1965 VW Bus—Seats eight. Runs good—inspected. \$700 or best offer. 338-0662 or 351-8508. 5-10

1965 Austin Healey MK 3000—Excellent running condition, \$1,700. 351-5548. 5-9

1956 T Bird—New tires and mags. Good condition. 353-2305 after 9 p.m. 4-30

1971 Fiat 850 Sedan. Economical. Inspected. New clutch, radiators. Dial 354-2412. 5-9

1971 MG Midget, yellow with black top. Excellent condition. 354-1178. 4-30

1970 Opel GT—Chartreuse, new carburetor, new exhaust, new tires. Best offer. 626-2579. 4-27

1969 Volkswagen Bus. Inspected. \$1,300. Call Glenn, 353-4393, Monday-Friday, 9 a.m.-4 p.m. 5-1

ATTENTION auto lovers—1970 Barracuda. Excellent condition. Make offer. 1-643-2203 after 5 p.m. 4-27

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Autos-Domestic

1972 Pinto Runabout—Automatic, 12,000 miles. \$1,750 or best offer. 338-0701 after 5 p.m. 5-1

1967 Rambler 2-door sedan. Excellent running condition. \$450. 354-1755. 4-30

1951 Chevy "Power Glider", good tires, just overhauled. Inspected. 353-0851 after 6:30 p.m. 4-27

1964 Chrysler—Good condition, full power, air conditioned, inspected. \$250 or best offer. 338-4351. 4-27

1969 Pontiac Executive—Air conditioning, power steering, brakes. Excellent condition. \$1,300. 338-3958. 5-2

1967 4-door Chevy V-8. \$400. 338-5255 after 5 p.m. 4-24

EXCELLENT 1969 Mustang—Red body 3-speed, V-8. \$1,250. 337-4991 after 4 p.m. 4-30

Automobile Services

For a Free estimate on your Automatic Transmission call
ABC AUTO REPAIR
220 W. 2nd St. 338-4346
Coralville

BUILDING space available for storage or for working on boats or cars. Call 351-6305 after 10 p.m. 5-1

D. I. classifieds are great little workers!

FURNISHED two-bedroom duplex on bus line. Dial 354-2543. 5-2

HURRY! Two-bedroom duplex apartment. Located 1/2 block Mercy Hospital. Ideal for three-four nurses or students. Furnished, year. Available June 1. Call 337-3617. 5-10

1970 750cc Honda 4—Damaged, must sacrifice, \$900 or offer. 338-2674. 4-27

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Bicycles
DESK; girl's 5 speed Raleigh and boy's 26 inch bike. 354-1653. 5-1

MAN'S Schwinn bicycle. Excellent condition. Phone 354-2939. 5-1

MOTOR PARTS CENTRAL
615 Water Street
SIOUX CITY, IOWA 51102

NEW Bicycles—48 hour service. The Bicycle Peddlers, 804 S. Dubuque. 338-9923. 6-13

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1970 Opel GT—Chartreuse, new carburetor, new exhaust, new tires. Best offer. 626-2579. 4-27

1969 Volkswagen Bus. Inspected. \$1,300. Call Glenn, 353-4393, Monday-Friday, 9 a.m.-4 p.m. 5-1

ATTENTION auto lovers—1970 Barracuda. Excellent condition. Make offer. 1-643-2203 after 5 p.m. 4-27

1970 Opel GT—Chartreuse, new carburetor, new exhaust, new tires. Best offer. 626-2579. 4-27

Mobile Homes

10x50 American—Well furnished, carpeted, air conditioned, shaded lot. 337-5552. 5-10

12x47 trailer—Air conditioned, carpeted, curtains, two beds, otherwise unfurnished. Bon Aire. 337-5871. 5-7

8x32 trailer, real nice, \$1,150 or best offer. 338-9631. 5-7

10x46 Pathfinder with 6x11 annex, carpeted, air, bus line. Furnished or unfurnished. August occupancy. 351-8577; if no answer 353-4898, ask for Dick. 5-4

LOOKING for something that costs the same as rent but you have something to show for your money at the end of it all. 10x55 New Moon, many interesting particulars. Bon Aire, No. 259. 351-1560, evenings. 5-4

MUST sell 1971 Hillcrest 12x60. Washer, dryer, shed, appliances, draperies, unfurnished. \$6,500 or best offer. 1-643-2869, evenings, weekends. 5-1

10x55 American 1961—Two bedroom, air conditioned. Financing available. 354-2823 after 4 p.m. 5-1

1962 New Moon—Two bedroom, furnished, Bon Aire. \$2,400. 351-6929. 4-27

1971 Homette 12x64 with 4x10 tipout. August occupancy. 338-1302, evenings. 5-16

1969 Baron 12x60—Two bedrooms, 1 1/2 baths, central air, freezer, skirting. 5x7 shed. Call 626-2183 after 5 p.m. 5-1

10x46 mobile home 1965—Air, carpeted, washer, dryer, furnished. Good location 337-7384, evenings. 5-16

1963 Detroit Deluxe 10x56—Three bedroom, furnished, carpeted, air, immaculate. Bon Aire. 338-4205. 5-16

1964 American 10x47—Partially furnished, air conditioned, carpeted. Large storage shed with electric outlets. Landscaped lot, skirting. Hilltop Court. 338-6818 after 6 p.m. 5-15

STUDENT priced—Nice, homey, 1968 12x47 Homette. 351-2722. 5-1

NEW York summer rental—Brooklyn brownstone; near museum, library, park. Two studios, \$200. 337-4414. 5-2

SUBLEASE—Three bedroom duplex, near City High, bus. \$190. 337-9134. 5-10

ROOMY two bedroom, dining, porch, yard, pets, walk to campus. 337-3896, evenings. 6-13

ROOMS for rent, 1/2 block from Burge. \$46.50 per month. Call 338-2102. 5-10

ROOM in farmhouse near Morse, Iowa, share kitchen. 1-643-5465, evenings. 5-10

SLEEPING room, linen furnished, parking. Dial 338-9023. 5-10

NICE, quiet, furnished, single room. Kitchen privileges. 338-5096. 5-10

FREE room-board for part time baby sitting, light housework. 337-5036. 6-22

ROOM for rent, first floor. Dial 337-3400. 5-2

DOUBLE room available May 1. Close in. \$50 deposit. Phone 354-2799. 5-2

ROOMS with cooking. Black's Gaslight Village, 422 Brown Street. 6-13

FURNISHED apartment for two men. Close in, utilities paid. For fall. 337-9038. 4-27

SINGLE rooms for men, cooking facilities, utilities paid. Fall 337-9038. 4-27

CLOSE in room for female, June 1. Cooking facilities, parking. Phone 338-3717 after 6:30 p.m. 5-7

FURNISHED rooms with cooking privileges. Dial 337-2203. 6-13

DOWNTOWN, adjoining kitchen, 2 big windows, clean, quiet, \$60. 5-2

WOMEN—Summer single and double. Fall doubles. Kitchen, laundry, parking, walking distance. 351-7865. 5-2

MEN—Singles and doubles, furnished with large kitchen. Available summer and fall. 337-5652. 6-13

TWO blocks from Pentacrest, cooking, privileges. Modern kitchen, three baths, ten rooms, living area, yard, parking, \$90, doubles; \$50 singles. Summer. 119 E. Davenport. 351-4184. 5-1

ROOM for rent, male. Call after 2:30 p.m., 483-2666. 6-13

MEDITATOR? Want private room in our beautiful, new Sime Center this summer and/or fall? Kitchen privileges. Call Donna at 351-3779. 4-30

VERY nice, single, furnished room for female. Lounge with cooking facilities and color TV. Very close to campus. Available June 1. Phone 337-9041. 6-13

FOR men—Centrally air conditioned, furnished rooms with cooking facilities across street from campus. \$55. Jackson's China & Gift. Phone 337-9041. 5-16

SUMMER or fall—Extra nice, kitchen facilities, parking, \$45. 337-9786. 5-16

MALE—With or without kitchen privileges. 351-6861; 338-8226. 5-16

FALL: Exceptional accommodations overlooking river; tailored for graduate students; 337-9759. 5-7

RIGHT downtown—Adjoining kitchen, two big windows, quiet, \$60. 338-0470. 4-17

ROOMS for men—Singles, doubles, kitchen, west of Chemistry. 337-2405. 4-27

Apts. for Rent

ONE bedroom furnished, air, carpet, with garage and basement. One block Cambus, city bus. North Linn. 351-0874. 5-3

SUMMER sublet—Two four girls to rent modern, air conditioned, furnished apartment. 414 S. Dubuque. 351-0965. 5-10

SUMMER sublet—Fall option—Two bedroom furnished apartment, air. 354-1738. 5-10

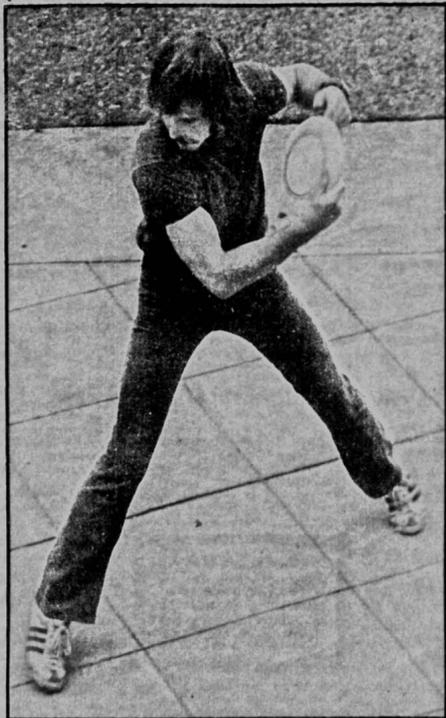
SUMMER sublease—Furnished, modern appliances, carpeted, fireplace, sundeck, close in. \$140 lower. Two three people. 351-6003. 5-10

AVAILABLE May—One bedroom, unfurnished. Air, parking, laundry facilities. Fall option \$105. 338-2510 after 5 p.m. 5-1

TWO bedroom unfurnished apartments. Carpeting and air. \$145. Summer or fall. Coralville. 351-7591, evenings. 5-3

ONE bedroom furnished apartment, summer-fall option, on Cambus line. 337-9903. 5-10

APARTMENT to sublet—May 7 to August 31, fall option. One bedroom, furnished. \$110. 354-1256 or 338-4566. 5-3



It's all in the wrist....

Anybody can catch a frisbee, but it's not often you see a display of technical

virtuosity like this one. It's that variety of catching style that keeps the game moving.

—Photo by Larry May

Don't rush to the mailbox —it could be all in vain

By the Associated Press
About one time in every six that you put a letter in a U.S. Postal Service mailbox, an Associated Press survey shows, you run the risk that its delivery will be delayed several days.

Worse yet, there is no surefire way to beat the odds. The survey shows that air mail, zip coding, or a morning trip to the mailbox won't guarantee your letter an earlier — or even predictable — arrival.

The survey, conducted the same way that the AP conducted surveys in 1971 and 1972, involved a total of 792 test letters mailed from six cities over five days.

The new survey found the Postal Service has improved mail delivery time on the average in many cases, but about 16 per cent of the time — roughly one out of every six letters — it remains unable to lick problems that appear to be growing worse.

Suppose you try air mail to beat the odds:

—Six times out of 10 air mail letters in the survey beat their first-class counterparts. But three times out of 10 they arrived at the same time, and one time out of 10 they arrived later.

How about zip coding?
—On the average, zip-coded letters spent 2 1/4 hours less — 49 1/4 hours vs. 52 hours — in the

postal system than their nonzip-coded companions. But in eight out of every 12 tries the zippered and unzipped mail arrived together, in three out of the 12 tries the zippered mail arrived sooner, and one time in 12 the zippered mail was later.

How about morning vs. afternoon trips to a mailbox?

—On the average, intercity letters mailed in the morning reached their destinations in 52 hours, while those mailed in the afternoon arrived in 49. All the destinations in the survey had afternoon mail deliveries not available in residential sections, however, and 19 per cent of the test letters were delivered in the afternoon.

Participants in the survey were AP bureaus in six cities — New York, Washington, Chicago, St. Louis, Houston and

Los Angeles.

A staff member in each bureau went to an outside mailbox six times — Monday, Wednesday and Friday at 10 a.m. local time and the same three days at 4 p.m.

Each time 22 letters were deposited. Two were addressed to the bureau itself — one without a zip code and one with a zip code. Each of the other five bureaus was sent four letters — one first class with a zip code, one first class without a zip code, one air mail with a zip code, and one air mail without a zip code.

Each letter was coded to indicate the time of mailing, and each bureau promptly sorted its mail deliveries to assure an accurate recording of the letters' arrival times.

Bonus

(continued from page 2)

cost the state about \$15 million. He said if the state wanted to spend the other \$13 million they could put it into rehabilitation and education programs.

Harvey said the arguments for the bonus were all based on tradition. Bonuses have been paid to Iowa veterans after every major military conflict in the past century. He said American Legion had waged an extensive telephone campaign in support of the bonus.

Another attempt to amend the bill came from state Reps. Edgar Bittle, R-West Des Moines, and Brice Oakley, R-Clinton, who sought to pay the

bonus by allowing Vietnam veterans a credit against their state income tax over a five-year period. Their plan was shot down 77-17.

Rep. Russell De Jong, R-Pella, suggested veterans be given credit against tuition at any of the state universities or other public post-high school educational institution. His plan lost 57-33 after Rep. Mattie Harper, D-West Grove, commented that veterans are adults and fully capable of deciding how to spend their bonus.

With opposition amendments drawing as many as 44 votes, why only Hill's dissenting vote

on the final tally? State Rep. William Hargrave, D-Iowa City, who tried to amend the bill to deny the bonus to career officers ranking as major and higher and to provide a flat \$350 bonus to all eligible veterans regardless of their length of service said, "I'm not happy with the bill at all, but if you vote against it what happens?"

Hargrave maintains that the bill is strictly a political thing because of its campaign vote-getting possibilities.

"I said on the floor this is a political vehicle and no one is really concerned with the veterans."

Hargrave said he has never been opposed to giving the veterans a bonus—he himself is a 15-year Army veteran—but he added, "I'd much rather have a guaranteed job than \$500."

The first-term legislator said the House simply did not take enough time to take a good look at other alternatives such as rehabilitation programs, guaranteed employment and educational programs.

Hargrave was also concerned about the cutoff date for eligibility under the bill and was involved in the floor fight on the issue. The bill states that any time spent on active duty bet-

ween Aug. 5, 1965 and June 30, 1973 would qualify the veteran for the benefits.

"I'm not positive the war will be over by then and we will wind up coming back next year and haggling the issue all over again," he said.

Rep. Hill justified his vote calling the bill "too arbitrary." He said he would have preferred some other form of aid to the veterans. He said, "The state could have better served the veterans by trying to help the people who need help."

Rep. Richard Byerly, D-Ankeny, said the bill amounts to only "a token of appreciation when we haven't even started to meet the problems of veterans."

"We are providing no more jobs for veterans. Their drug problems are still there. We're only giving them a night out on the town or a down payment on a car," he said. "The strongest argument I have heard in favor of this bill is that custom says we should do it this way. We are passing this bill to assure the political votes that will bring us back here."

The bill now moves on to the Senate where it is expected to cruise through with less opposition than the House provided.

Pat doesn't like Air Force One

WASHINGTON (AP) — As if he didn't have enough troubles, President Nixon has discovered that some people—including his wife—are not overly fond of his new \$10-million Air Force One plane.

Mrs. Nixon finds, to her occasional annoyance, that the configuration of the craft requires periodic invasions of her private compartment by presidential aides and crew members. It's the only way they can move from one end of the plane to the other.

The President's compartment, by contrast, is separated from the traffic flow by a narrow walled-in walkway that runs along one side of the big Boeing jet.

Others who haven't been heard cheering the new Spirit of 76, as Nixon calls the plane, include Secret Service agents. They sit in a narrow seat that, because of intruding bulkheads,

cannot be reclined for comfort on long flights.

However, such presidential aides as press secretary Ronald L. Ziegler and foreign policy adviser Henry A. Kissinger have no complaints. Their staff quarters, just behind Nixon's, are expanded in the new plane.

For last weekend's Easter trip to Florida, Nixon and his family used the outwardly identical old Air Force One plane reportedly because his wife wanted privacy with her daughters, Julie and Tricia, and son-in-law David Eisenhower. The older craft, in service for more than 10 years, has an enclosed walkway that passes Mrs. Nixon's room as well as the presidential suite.

The new Spirit of 76 was ready to take the Nixons to Florida. Then, in a sudden and unexplained switch, its predecessor was rolled up and boarded by the First Family.

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