

Investigate Gray's destruction of 'sensitive files'

WASHINGTON (AP) — President Nixon's special Watergate prosecutor is probing acting FBI director L. Patrick Gray's reported destruction of politically sensitive files belonging to bugging conspirator E. Howard Hunt.

"The matter has been under investigation" by Asst. Atty. Gen. Henry Petersen since April 15, presidential assistant John Ehrlichman said Thursday night in a statement.

Ehrlichman reacted to a New York Daily News report that Gray is ready to tell the Watergate grand jury he burned the files at the suggestion of Ehrlichman and presidential counsel John W. Dean II.

The New York Times carried a similar report. Ehrlichman said Dean gave Gray a large sealed envelope containing "some of the contents of the Hunt safe" at a meeting in Ehrlichman's White House office in June 1972.

"Mr. Gray was told by Mr. Dean that the contents were sensitive materials, not in any way related to the Watergate case," Ehrlichman's statement continued.

"I was present, but neither then, nor at any other time, did I give Mr. Gray any request, suggestion or instruction regarding what should be done with the contents," added Nixon's chief domestic adviser, thus denying Gray's reported contention that Dean and Ehrlichman told him that "these files should never see the light of day."

Ehrlichman said he doesn't know "the nature of the contents" but clearly indicated he heard that Gray had destroyed them when he said:

"Up until April 15, I assumed the FBI director still had the contents. I learned certain new facts concerning the contents of the Hunt safe on April 15. I promptly reported my findings to the President the same day and they were relayed to Mr. Petersen, the assistant attorney general. The matter has been under investigation by him since then."

Outcome of Petersen's probe of this aspect of the spreading Watergate case was not divulged.

but the News said he questioned Gray in his FBI office April 16 — one day before Nixon announced he had placed Petersen in full charge of the administration's Watergate investigation.

The News said Gray told Petersen that Dean described the Hunt files "as containing 'fabricated State Department cables, related to President Kennedy's complicity in the assassination of (South Vietnamese) President Diem.'"

Ehrlichman's statement stopped short of giving Dean's description of the files, other than quoting him as saying they were "not in any way related to the Watergate case."

Earlier, a lawyer representing Ehrlichman and another top presidential aide in the Watergate case visited the federal prosecutor's office after conferences at the White House.

Newsman saw lawyer John J. Wilson in the office of prosecutor Earl J. Silbert.

Earlier the White House said Wilson paid a repeat visit to President Nixon Wednesday, and returned Thursday morning for meetings with his two clients, H. R. Haldeman and John D. Ehrlichman.

Haldeman is presidential chief of staff. Ehrlichman is Nixon's chief domestic adviser.

Senate investigative sources have alleged that Ehrlichman and Haldeman helped cover up the Watergate affair.

Presidential spokesman Ronald Ziegler, meanwhile, denied a flurry of news reports saying the President is actively seeking a trusted aide to direct a house cleaning of the presidential staff.

Various reports have said Nixon tapped former Secretary of Defense Melvin Laird, Secretary of State William Rogers, or NATO Ambassador Donald Rumsfeld.

Wilson's visit to Silbert lasted roughly half an hour. As he left he told newsmen, in response to a question, that neither Haldeman nor Ehrlichman had been subpoenaed to appear before the grand jury.

Editor criteria questioned

SPI faces back tax charge

A lawyer representing a former Daily Iowan editor candidate charged Thursday night that Student Publications, Inc. (SPI) may owe 50 years of back taxes to the Internal Revenue Service (IRS).

Attorney Michael P. representing defeated DI editor candidate Jim Ryan, G. 440 Wales, told SPI board he would turn the corporation into the IRS for investigation of tax evasion.

The issue arose during a presentation by Ryan and P. questioning the DI editor selection process and the status of the DI as a public agency or private corporation.

Daily Iowan publisher John Huffman, G. said after the meeting that he had no comment on the charges.

According to P., a private corporation is required to file either informational returns or tax returns with the state and he said that SPI has not.

Ryan said that if the newspaper was a public agency, SPI Board should set down "explicit it guidelines for job applications," like all other public agencies.

He termed SPI Board's criteria used for editor selection were too vague for what Ryan called "the most powerful student position in the university community."

However, SPI Board member Gary Gussin, asst. professor of zoology, said Ryan had a "misimpression" of the selection procedure and job. Gussin read portions of the board's charter, which he said indicated one guideline for selection was to have experience on a publication pertinent to the applied position.

Ryan, currently Protective Association for Tenants coordinator, said, at time of his application for the position, that he did not know that DI experience was crucial for selection.

He added that "individuals come and go every year" and that the board should lay down certain qualifications for the job.

But Huffman said that to list all explicit qualifications for the job would be impossible, adding that more guidelines might cause more discrimination.

Huffman added that "even the editor of The New York Times" would probably be rejected for the position because he would not reflect what

student life was like.

"I don't believe if the editor of The New York Times applied for the job, he would be turned down," Ryan replied.

Gussin said he felt that SPI Board was structured to reflect student life and to represent the university community in its personnel selections.

Ryan, who has said he would re-apply for editor next year, was eliminated from contention for the editorship in March when an original field of five candidates was narrowed to three by a SPI Board sub-committee headed by Judith Ament, A4, S420 Currier.

At that time, Ament had said Ryan had been given fair consideration for the position and said the SPI selections were made on the many pluses and minuses each candidate presented to the sub-committee.

A letter Ament had sent to Ryan said the decision was based on criteria such as "recency" of professional experience, recommendations, stringbook and a personal interview.

where
it's at

—Things weren't all roses at yesterday's Basic Sciences Building dedication because some of the talk was about cuts in federal aid to science research. Page 3.

—If you're a Vietnam veteran, it looks like the Iowa Legislature wants to give you some money, but some of the dissenting questions still seem unanswered. See page 2.

—Some say they're treated like dogs, others really like it. A feature look at some UI secretaries. Scene, page 6.

—Iowa baseball coach says the Hawks must win 11 of their next 12 conference games to notch a second straight loop crown. Backs against the wall in Sports, page 9.



Voice of La Raza

Chanting protest slogans like "Teach me, don't exploit me," approximately 15-20 Chicano students yesterday protested

against University of Iowa educational practices in front of Jessup Hall and later at the Union. Photo by Larry May

Chicanos protest at dedication

Allege UI discrimination

By BILL ROEMERMAN
Staff Writer

Chicanos, protesting what they termed the "gross neglect" shown by the University of Iowa toward the Chicano people, protested on the Pentacrest today, and made a brief appearance at the dedication ceremonies for the new Basic Science Building.

The protest, which remained peaceful, began at 2 p.m. in front of Jessup Hall with approximately 18 persons forming a picket line, and carrying signs demanding an end to alleged university discrimination against Chicanos.

After about 45 minutes the protest moved to the Union where protesters hoped to be able to confront Gov. Robert Ray, UI Pres. Willard Boyd, and members of the Board of Regents with a list of demands.

Boyd and members of the Regents were at the Union for the dedication ceremony. Ray was scheduled to be present, but didn't appear.

The protesters sat quietly through the dedication ceremony, but when it was

over, one of the protesters stepped to the microphone and made a statement to the departing guests about the lack of Chicano medical and professional students at UI.

According to leaflets distributed by the protesters, their demands included intensive recruitment of Chicano students, faculty and advisors, an effort by university departments to become "sensitized" to Chicano needs, and removal of non-United Farm Workers lettuce from UI cafeterias and dining services.

The leaflet also stated the

protesters "feel the UI is a major contributor to the oppression and educational genocide of La Raza (the people)."

The leaflet also contends that while there are 35,000 Chicano residents in Iowa, UI has only 69 Chicano students and no Chicano faculty members.

Ben Pintor, A3, E136 Currier, one of the protesters, said he is disappointed with the efforts of the UI administration to attract Chicanos, and provide them with relevant courses.

"Whose responsibility is it to do these things," he said, "it

shouldn't be ours, but we're out here doing it."

Pintor said the UI needs to reorder its priorities.

"We went to the history department and asked for a course in Chicano history," he said, "but we were told there is no money for expansion, yet there is enough money to teach a course in medieval Chinese history."

Sidney V. James, chairman of the UI history department, acknowledged that he had been approached by representatives of the Chicano community, and asked to institute such a course,

but said his budget wouldn't permit it.

"I'm entirely sympathetic to their requests," James said. "This is a topic that is very sensitive for those involved."

James said that while the history department does offer some courses dealing with the Chicano role in history, no course offered by the department could be construed to be structured around the history of Chicanos themselves.

Phillip G. Hubbard, UI vice-president and dean of

Continued on page two

Yippie: Saturday smoke-in still on

The Youth International Party said Thursday it still plans a "social get-together" and marijuana smoke-in for 8 p.m. Saturday night on the Pentacrest.

"Basically, what we're doing in the open is what everybody else does in dorm rooms," said Yippie member Tim Hall, A3, E335 Currier.

Hall said participants in the

smoke-in have been putting up posters all week but that they have been taken down by University of Iowa Campus Security or other UI officials.

"I can't understand these kind of suppressive tactics," he said. "Some other groups don't have the proper authorization either."

Earlier this week, Hall himself was arrested and charged

with criminal trespass for allegedly putting up unauthorized materials.

Hall said several hundred mimeo sheets, as well as blank paper, were confiscated from him as evidence.

"They just seem to want to prevent word from getting out," he said. "But this is just going to be a social get-together."

William L. Binney, chief of campus security, said Thursday that "any authorized posters were not taken down, I'm sure."

He added that unauthorized posters are normally removed—"it's just routine procedure." Binney said the Old God Singers who were advertising a concert by posting unauthorized handbills were also asked to remove them.

in the news briefly

AIM

WOUNDED KNEE, S.D. (AP) — American Indian Movement AIM leader Russel Means failed to appear in a Deadwood federal court Thursday for a hearing on revocation of bond.

Means, who helped lead the 59-day-old occupation of Wounded Knee by militant Indians during most of its first five weeks is charged by federal authorities with violating the terms of the \$25,000 bond on which he was freed after being charged in connection with the occupation.

U.S. District Court Judge Andrew Bouge postponed Means' hearing until Friday after Means' attorney said his client had not been formally informed of the hearing.

Sentenced

CEDAR RAPIDS, Iowa (AP)—Three men who entered guilty pleas in March to the slaying of a deputy U.S. marshal were sentenced in Federal Court here Thursday under the Youth Corrections Act.

Bruce Stark, 21, Rock Island, Ill. and Joe Lee Love, 20, Cedar Rapids, were given sentences up to six years by Senior U.S. District Court Judge Richard E. Robinson, Omaha, Neb.

Aaron Doolin, 21, Cedar Rapids, was sentenced to a maximum of 10 years.

Killed

Robert L. Stumme, 48, a University of Iowa television engineer, was killed Wednesday when struck by a motor vehicle in Coralville.

Stumme was attempting to cross the highway when he was struck by a panel truck at Highway 6 and Fourth Avenue, according to authorities.

Stumme, a UI graduate, was a member of the Society of Motion Picture and Television Engineers and the National Association of Educational Broadcasters.

Salary cut

FAIRFIELD, Iowa (AP)— The acting president of Parsons College, Dr. Everett Hadley, has told the college's faculty it will be on half pay next month.

During a hastily-called meeting Wednesday night, Hadley said the fiscal measure was to help see the school through the next two months, a period he said would be "very rough."

But the acting president said there was a possibility that the faculty would be reimbursed.

Hadley said he hoped to have all his teachers back on full pay once again in June or late May.

Funds

DES MOINES, Iowa (AP) — Funds for a "Discover Mexico" tour to promote the Iowa State Fair were handled in a way for which there is no authorization in law, state Auditor Lloyd Smith said Thursday.

Smith released a lengthy audit of the state Fair Board which was requested by the Senate Appropriations Committee after questions were

raised about another of the fair's promotional tours early this year to Hawaii.

Staffers

Three more appointments to the 1973-74 staff of The Daily Iowan were made Thursday night.

Editor-select Lewis D'Vorkin, A3, W121 Hillcrest named Denise Trauth, G, 4003 Lakeside Manor as feature editor; Robert L. Craig, A3, 727 20th Ave., assistant feature editor and Louie Timothy Sacco, A3, C227 Hillcrest as copy desk editor.

Thursday's appointments, along with those made earlier this week, were approved by Student Publications Inc. Board Thursday night.

D'Vorkin said further announcement of new staffers would be made by the end of next week.

Warplanes

PHNOM PENH (AP) — U. S. warplanes attacked antigovernment forces just across the Mekong River from this Cambodian capital Thursday.

Highs



After hearing the liberal arts faculty's blistering criticism of the pass-fail program, "Borax" sat down at his old Remington manual and banged out a scathing 20-page rebuttal. The enraged weather wolf pulled on his hip boots and stormed over to Dean Stuit's office with letter in hand.

However, the boots proved to be futile and poor Borax was unable to penetrate inside the Liberal Arts office.

"I should have worn my scuba," said the dismayed forecaster.

Partly cloudy skies and temperatures reaching into the mid-50's are expected for the River City today. Saturday will be sunny and warmer with highs in the 60's.

Yesterday's weather gets a "Pass". Box score: 13-3-3.

postscripts

Mother's day

Tickets are still available for the Mother's Day Weekend Luncheon Saturday at noon in the Main Lounge of the Union. University students and their families, as well as the public, are invited to attend.

Tickets are \$2.50 and may be purchased at the Union Box Office and Whetstone's Drug Store.

Gladys Jenkins, lecturer in home economics at the U of I will give the luncheon address. Dean Evelyn Barritt of the UI College of Nursing was originally scheduled to speak.

Cancelled

The publication of the Liberal Arts Student Association year book—The River City Sampler—has been cancelled.

According to Greg Herrick, A3, LASA president, refunds for the \$3 cost should be in the mails shortly.

Herrick said the book was cancelled "due to production difficulties."

Republicans

Johnson County Republican Central Committee will have its monthly meeting at 8 p.m. today at the 4-H Fairgrounds. Final plans for the County Buck Day on Saturday will be announced.

Main business of the evening will be a series of small table discussions on precinct responsibility: involvement, direction and effort. Special guests will be the Republican county and legislative candidates of 1972.

Thieves market

Anyone wishing to sell original art works at a University of Iowa Thieves Market this Saturday should bring his own table or other facilities for selling his items.

The Saturday Thieves Market will take place on the Iowa River bank west of Iowa Memorial Union between 10 a.m. and 5 p.m., weather permitting.

Commercially produced items and mass-produced works may not be sold nor antiques and food.

Advance registration is not required for participation, and no fee will be charged.

Display

A display of the latest in office equipment and supplies will be held in the Iowa Memorial Union Ballroom this Friday from 9 a.m. to 4:30 p.m.

The display is sponsored by the Robert Lucas chapter of National Secretaries Association International, Department of Business Education of the University of Iowa, and east central district of the Iowa Business Education Association.

Campus notes

Today, April 26

LOGOS BOOKTABLE—A cooperative booktable aimed at making good literature available to the campus will be at the Union from 10 to 3 p.m.

NEWCOMERS—The UI Newcomers Club will sponsor a luncheon at 12:45 p.m. at Bit d'Orleans. Prof. Robert Alexander will speak on Iowa City's early architecture.

HILLEL—There will be a meeting to ratify the new Hillel constitution at 6:30 p.m. at the Hillel House. All members please attend to vote on the constitution.

AKP—Alpha Kappa Psi will meet at 7:30 p.m. in the IMU Michigan Room.

JESUS—Discussion on Jesus the Radical for Internationals will meet at 8 p.m. in Rm. 5345 Currier. Call Chris Fan, 337-2846, for information.

Tomorrow, April 27

GLF—Gay Liberation Front will meet at 7:30 p.m. at 213 E. Market St. to discuss homosexuality and the law.

Eye on Iowa

Fayette County District Court Judge C. W. Antes has assessed damages of \$1.04 million against five promoters of the 1970 Wadena Rock festival. Sound Storm Enterprises, Inc., of Chicago, the Wadena Development Co. and three Chicago men, James Price, James Crill and Murray Moorhatch were assessed damages after they failed to appear in court Monday to answer a suit filed by the state. The festival was held near Wadena in August of 1970 despite a state injunction barring the event....

Gov. Ray said Wednesday that Iowans deserve an explanation of a federal audit that says \$650,000 of federal money spent by the Iowa Crime Commission should be returned to the federal government. He added the audit was made by a different federal agency from the one that originally granted the federal funds and "didn't have a voice in saying how they were used...."

The Iowa Legislature should not legalize 18 per cent charge account interest until more consumer protection laws are passed, George Wallace, UI law professor told a Senate Commerce Committee. Wallace said Iowa has almost no consumer protection laws, but that most states charging 18 per cent on revolving charge credit card accounts have such laws.

Flood reaches highest recorded level in 200 years

Swollen Mississippi ravages countryside

By the Associated Press
Torrential spring rains have swollen the mighty Mississippi River to some of its highest levels in recorded history and created a 1,500-mile stretch of soggy farmland and flooded homes.

Thousands of families from just below the Great Lakes to the Gulf of Mexico have been forced to flee their homes, millions of acres of rich farmland are fit for nothing more than rice paddies and damage estimates grow by the millions of dollars each day.

The National Weather Service says the highest crest in some 200 years of record-keeping at St. Louis—43.5 feet, or 13.5 feet above flood stage—is expected sometime Saturday. The record crest had been predicted for Thursday, but a spokesman said breaks in upriver levees drained off some of the rushing water and delayed the crest.

Illinois Gov. Daniel Walker on Wednesday estimated damage to his state alone at \$50 million and officials set a similar figure for the damage in Missouri.

On the other end of the river system, Mississippi River Commission officials estimated damage to Louisiana and Mississippi at well over \$100 million.

The current flood situation is the second onslaught of the Mississippi and its tributaries this spring, and officials say only the elaborate system of levees has prevented the flooding from producing even greater disasters in property damage and loss of human life.

The vast flood of 1927 killed 214 persons. At least eight persons have died in the current floods.

The Mississippi River begins modestly enough in northern Minnesota and, as it joins its tributaries, forms a massive valley of water that drains a total of 31 states and cuts the country in half.

With the normal volume of water flowing past St. Louis at an impressive 200,000 cubic feet per second, the rate has risen to a phenomenal 1.1 million cubic feet per second. It will take weeks for the crest to ride down the Mississippi and weeks more for water to drain off and allow life to return to normal in hundreds of communities along the river.

A picture of conditions along the river, from north to south, follows:

The American Red Cross said Wednesday an estimated 10,000

THE BOSS SAID:
CHEW AND BLOW

LONDON (AP)—The chief inspector of weights and measures at Hounslow, a west London suburb, told his staff, "Blow bubbles at me."

He was investigating a small boy's complaint that his bubble gum didn't bubble and therefore contravened the Trade Descriptions Act.

The inspector sent out for a dozen packs of the same brand of gum, and after the chewing and blowing, decided that the gum did bubble.

families in 25 counties along the Mississippi and Missouri rivers in Missouri and Illinois have been "seriously affected" by the floods this week.

The high waters begin as far north as Rock Island, Ill. At Quincy, Ill., Civil Defense officials predicted a Thursday crest of 29.5 feet, more than 12 feet above flood level. But a spokesman said the sandbagged and reinforced levee system guarding the area was expected to hold.

Illinois agriculture officials estimated some 600,000 acres of the state was under water, about half of it "good crop land."

"It is impossible to make a crop loss estimate now," a spokesman said, "but the only crop really hurt would be wheat."

He said June plantings are normal for corn and soybeans.

More than 500 Illinois National Guardsmen were mobilized to help with sandbagging operations and guard against looting.

More rains were expected in central and southern Illinois late Wednesday.

Further south, at St. Louis,

the 43.5-foot crest predicted for Saturday would easily top the 41.3-foot mark recorded in 1844 as well as the 42-foot estimate based on historical documents and high-water marks from 1785.

The waters of the Missouri River join the Mississippi just north of St. Louis and the Ohio River links with the system further south at Cairo, Ill.

Some 2,000 Missouri National Guardsmen, 150 Coast Guardsmen—81 of them reservists mobilized by President Nixon Monday night—and hundreds of college students and teenagers pitched in at critical areas to aide in sandbagging operations.

The crest was expected to reach Caruthersville, Mo., by May 1, Memphis, Tenn., by May 2 and Helena, Ark., by May 3.

Hundreds of families have been forced to evacuate their homes during the past week's flooding in such Arkansas towns as Helena, Little Rock, Paragould and Camden. Damage estimates in the state were put at \$11.5 million.

The flood stages of the Mississippi have prevented tributaries southward from empty-

ing. Backwaters of the St. Francis have caused flooding around Madison, Ark., and the pent-up overflow of the Yazoo River has kept some 530,000 acres of Delta north of Vicksburg, Miss., under water for a month.

Farmers in the Delta have been unable to plant their crops

because of the water, and many of them have given up hope of producing a cotton crop this year.

The Mississippi itself was at 50.5 feet Wednesday at Vicksburg, Miss., the highest level there since 1937, and a crest of 51.9 feet is predicted for May 6.

In Louisiana, two floodways were opened last week to relieve the pressure on levees breached by flood waters reaching the area earlier this month.

Shoring up of levee systems throughout the state continued in expectation of the new crest in the area some two weeks away.

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THIEVES MARKET
Sat., April 28 10 a.m.- 5 p.m.
On the River Bank, West of the Iowa Memorial Union
NO REGISTRATION FEE
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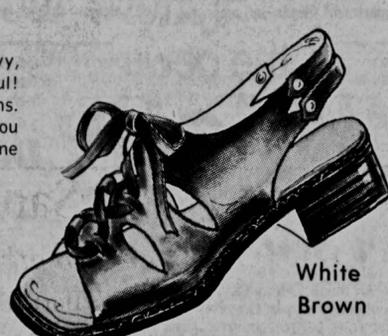
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The Graduate Program in Urban and Regional Planning is holding a conference from April 30-May 2 on...

"CITIZEN PARTICIPATION AND SENSE OF COMMUNITY"

This conference will be centered on exploring techniques of involving citizens in the planning process.

Two of the featured speakers will be...

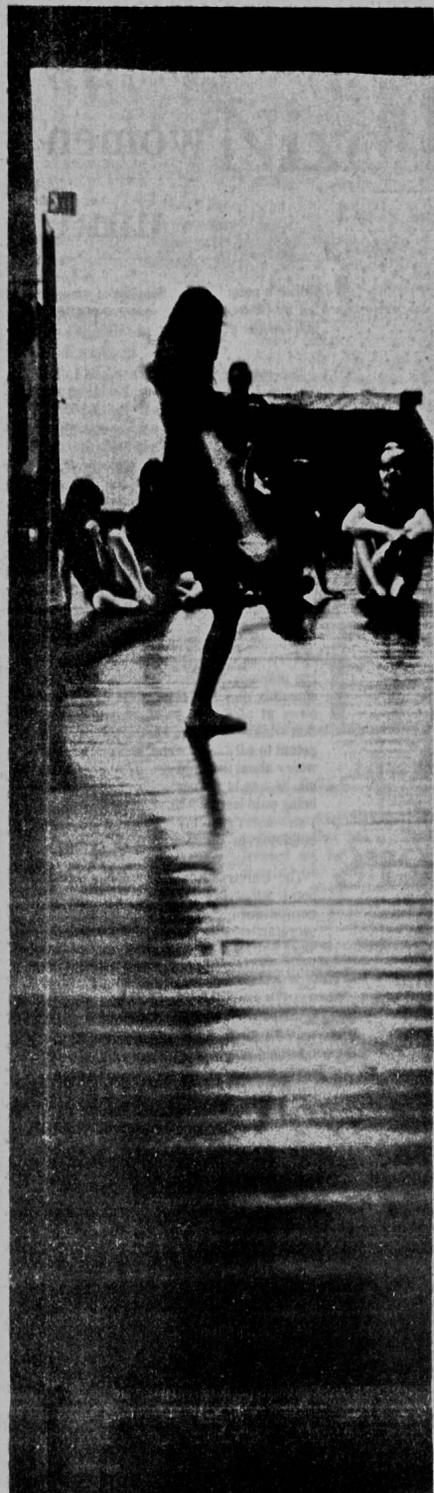
Mildred Loomis, Director of the School of Living, editor of the Green Revolution will speak on "Meaning of Community" on Monday night at 7:00, April 30, in the Lucas Dodge Room of the Iowa Memorial Union. Ms. Loomis is in the forefront of the homesteading movement. All are invited to this free lecture.

Marshall Kaplan is a principal in the firm of Marshall Kaplan, Gans, and Kahn; previous efforts on new communities, Model Cities, and advocacy planning; co-author of Community Builder (1967); recent book, Planning for the 1960's: Design for Irrelevancy.

All interested are invited to attend.

Registration is \$10.00 for nonstudents; students free.

For further information, call 353-5001.



Dana Schumacher and Loida Leone of the Center for Peace and Justice at work in their office in Center East while (photo at left)

youngsters seem to take their dancing class with a playful seriousness. Photos by Larry May

Revolt moves indoors

Center East houses 'social change' organizations

Four years ago, when hundreds of students crowded the pentacrest for mass demonstrations, an Iowa City official stood clinging to a back pillar of Old Capitol. He cried to one passing "freak", "You never told me it would happen like this."

That era has faded and the revolution has moved indoors—in part, inside of Center East.

Center East, or the Catholic Student Center, located at the corner of Clinton and Jefferson Streets, provides rent-free office space to three representative groups of the new revolution—Iowa Student Public Interest Research Group (ISPIRG), Citizens for Environmental Action (CEA) and the Center for Peace and Justice.

The building also contains a free store sponsored by an Action Studies group and dance classes for university students. Beginning in May, Penal

Digest International (PDI) will have a continuing exhibit of prisoner art on display in the building.

Members of the three "social change" organizations agree that past demonstrations did not have a great effect on social and political policies of the time and that the focus of their activities has changed.

"We are not protesting in front of buildings, but getting inside," said Valerie Rhoda, ISPIRG member.

Explaining how ISPIRG members worked on achieving their goals, Rhoda said, "We are working within the system—that is the whole difference."

ISPIRG's thrust of activity is influencing congressmen through lobbying efforts and urging citizen letter writing campaigns, she said.

Frank Leone, board member for the Center for Peace and Justice, added that mass

demonstration has been replaced by "smaller groups working a lot harder and organizing for action."

"I think the demonstrations had some impact, but not much came out of one-shot spring games."

Lobbying and monitoring congressional sessions "are very effective", Leone said, but added that demonstrations are necessary "from time to time to show public opinion."

The Center for Peace and Justice will hold some demonstrations this year, he said.

Leone's group is also working to make the public more aware of amnesty and war issues by trying to gain more complete press coverage.

David Goodwin, CEA board member, said demonstrations were an attempt to discover how to effect political change.

"But informing and exhorting doesn't really get at the problem. As long as politicians

decide issues, the political arena is where the best chance comes for getting change," he said.

The three groups work together to support each other's goals.

ISPIRG and CEA are collaborating in efforts to stop construction of nuclear energy plants in and around Iowa, and hope to start an Iowa City recycling center. The groups also want to institute return deposits for all bottles and cans.

The Center for Peace and Justice will work with ISPIRG on campaigns to influence congressmen to stop bombing of Laos and Cambodia.

Also, ISPIRG will start a consumer information service this summer to handle complaints and direct consumers to persons or groups that can resolve problems, said Rhoda.

Part of this service will include product information available to persons calling the center.

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Men's Brushed Denim Shorts, 28 to 38	\$8
Men's Chino Trunks, waists 28-38	\$6
Men's Tee Shirt, S, M, L, XL	\$7
Men's Tank Top, S, M, L, XL	\$5.50
Boys' Brushed Denim Shorts, 8 to 18	\$6.50
Boys' Chino Trunks, 8 to 18	\$5
Boys' Tee Shirt, 8 to 18	\$5
Boys' Tank Top, 8 to 18	\$4.50

Men's & Boy's • First Floor

Building extravaganza

The past three years have brought great changes to the face of this campus. Numerous new buildings and additions to old ones have been constructed. The Recreation Center, Hancher, Lindquist, Nursing, Dental, additions to the Library and the Zoology Buildings, and the Basic Sciences Building make up a partial list of what's new at the U of I. Many of these were desperately needed and all can be justified at least in part.

There are questions, however, as to whether they will all be fully utilized and whether they were built with functionality in mind in these days of soaring expenses and falling enrollment. It is quite possible that in the future there will be too much space available on campus.

Fears of overbuilding arise partly from the unpleasant experience with too many dormitories. Of course people couldn't be forced to pay for the new buildings in the same way they now pay for the dorms; yet there are other ways in which students might bear part of the burden of maintaining too many buildings. Rises in tuition or use of more of present tuition to cover maintenance costs are distinct possibilities.

One obvious example of extravagance in building design is the Basic Sciences Building. Completed this year, it was opened with little of the fanfare that such an incredible structure deserves. This fantastic example of what can be done when architectural skills and imagination are given a free rein cost \$13 1/2 million, which probably makes it the most expensive single building in Iowa City.

Undoubtedly there was a need for a building to house the health sciences' educational facilities—but did it have to cost \$13 million?

One of the reasons for its high price is the architect, Walter Netsch is well-known throughout the United States for designing the U.S. Airforce Academy Chapel in Colorado which is considered to be one of the architectural wonders of this generation. A man of such reputation can set his own price.

The most striking feature of this building is its use or misuse of space. The interior, while creating an awesome first impression, seems decidedly lacking in functionality. The walking space consists of either long narrow claustrophobic halls or wide expanses that offer spectacular views of abstract art forms jutting in and out from all directions from top to bottom. There is an abundance of toilet facilities since they are placed in every corner which is unsuitable for anything else. Artwork of questionable merit is strewn throughout the building adding to the impression that it is not really a science building but rather some sort of experimental excursion into 2001: Space Odyssey.

Once succeeding in finding one's way out of this maze of poured concrete and huge forbidding doors, some reflection on the experience is necessary. Though it may be one of the most unusual buildings in Iowa, it is rather doubtful that it is one of the most practical.

It would be understandable to have built such an architectural freak in a time when money was plentiful and the university business was booming. But one wonders about the lack of foresight that led to this building at this time. If in the future the administration bemoans tightness of the budget, second thoughts should be given before sympathizing too greatly with these big spenders.

At least they could encourage people to go over and see the U's answer to the Guggenheim Museum. After all, we all should have an opportunity to experience where some of our money goes—and the Basic Sciences Building is quite a trip.

—Caroline Forell

daily iowan

viewpoint

Secretaries, women unite

Editor's note: Today's Soapbox is submitted by Cindy Du Bois, Treasurer of UIEA and Cashier at the "T" Store, IMU.

The week of April 23rd happens to be National Secretaries Week. In many offices much ado is made by the employer to treat the secretary to lunch or a nice box of candy. This naturally helps ease the conscience of the boss for the neglect during the preceding year and the one to come. This fit of conscience is caused by remembering how much of his own work the secretary must do to keep the office running. Also the sunny days he leaves the office to golf while the forever dependable secretary dutifully "mans" the office and lies about where her boss can be found.

Conscience also brings up the knowledge of very poor salary. Secretaries show they can manage the office and keep it running smoothly and efficiently while the boss is away at play. Yet, their salaries denote that which the village idiot would be competent to earn. However, the boss must not worry about the unfairness of salary. After all, he has in his possession an executive being paid less than most factory workers. Fair—no! Yet in his eyes and that of his employer, good business.

The University of Iowa is no different. Some supervisors may acknowledge the competence and reliability of their secretaries while most will ignore the week entirely or be ignorant of its existence. The reaction of secretaries will also run the gamut from extreme gratitude for receiving recognition, to a take-it-or-leave-it attitude, to a worst, or for the best depending on your outlook, anger. This anger, which has been building for so long among women in all employment areas, will eventually cause the downfall of the current hierarchy.

The amazed employer obviously cannot understand the reason for such intense



California grape growers buy Teamster support

COACHELLA VALLEY, Calif. (LNS)—Cesar Chavez, president of the United Farmworkers Union (UFW) accused California grape growers on April 17 of bribing the teamsters' union to take membership away from the UFW.

The growers' 3-year contract with the UFW expired last week, at which time over 40 grape growers in the Coachella Valley signed a contract with the International Brotherhood of Teamsters.

Chavez said that for some time, the government has had evidence of growers paying Teamster officials to organize UFW members but had failed to take action.

For example, Frank Carolla—a member of the Teamsters—appeared before a Federal grand jury last June and testified that he had witnessed a grower passing a suitcase of money to a Teamster organizer during the farm workers' strike against lettuce growers last year.

Carolla also testified that he had seen receipts signed by the organizer for several cash payments of \$500 each.

Jerry Cohen, the general counsel of the UFW claimed that the FBI had granted Carolla immunity from prosecution and probably had possession of the receipts. He did not

know why the FBI had failed to act on the evidence.

Cohen also charged that growers had been giving Teamster goons \$50 a day to intimidate UFW members into signing over to the Teamsters.

A team of civic, labor and religious leaders conducted a poll of 1,000 farm workers in the Coachella Valley on April 10. 85 per cent of the workers in the poll wanted to belong to the UFW, and 8 per cent preferred the Teamsters. The others didn't want any union.

Chavez has called a strike of the Coachella Valley farm workers. However, a court injunction prevents the workers from picketing, and anyone who comes within 300 yards of the vineyards is immediately arrested. So far, 242 farm workers have been arrested.

The Coachella Valley is only 25 miles from the Mexican border, and grape growers are hiring Mexican nationals to work as scabs. Because of the injunction against picketing, it is difficult to get word to the incoming Mexican migrant workers that there is a strike going on.

Obviously, there is no question that the farm workers support the UFW. However, the growers refuse to sign a contract with the UFW and are deter-

mined to break the union. Since migrant workers do not fall within the jurisdiction of the National Labor Relations Board (whose members are Nixon appointees anyway, and generally anti-labor like their boss) the growers cannot be legally forced to sign a contract with the UFW.

Therefore, the only way the farm workers can force the growers to renew the UFW contract is by calling for another grape boycott. That technique is what forced the growers to sign the original contract.

If the farm workers are supported by consumers throughout the country, as they were in that first grape boycott, the grape growers will have to sign a contract with the union that the farm workers have created by and for themselves—the UFW.

The Teamster's Union, not known for its democratic policies, is obviously not interested in protecting the farm workers against exploitation by growers. If they were, they could have organized them years ago.

Clearly, their activities in sabotaging the current UFW struggle to organize iceberg lettuce growers is only more evidence of where their true interests lie. In this case the Teamsters have moved again and again to thwart the lettuce boycott, even going so far in some places as to refuse to move UFW union lettuce.

As Richard Chavez, Cesar's brother, stated in a New York press conference on April 20, "It's a question of racism, not of economics. The growers have made more profits in the last three years than ever before. They just don't want to deal with minority workers. When they signed the contracts 3 years ago, I heard them say 'This time you win. But never again.'"

THE DAILY IOWAN

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a mouseketeers public service, brought to you by Steve Baker, editor; Will Norton, mg. editor; Dave Holland, assoc. editor; Monica Bayer, Mike Wegner, news eds.; Gerald Tauchner, survival services ed.; Caroline Forell, Lowell May, Stan Rowe, viewpoint eds.; Barb Vost, features ed.; Diane Arina, assoc. features ed.; Starla Smith, fine arts ed.; Larry May, Tappy Phillips, photo directors; Dave Rubenstein, special effects; Townsend Hoopes III, Bernie Owens, Bart Ripp, sports eds.; Paul Davies, Lewis D'orkin, Chuck Hickman, Wm. G. Hladky, Nancy Stevens, Mary Walburn, news staff; Gail Fagen, Mibsy Brooks, special help; and folks in production that put it all together.

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mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



Orgiastic Disney

To the Editor:

I really want to express my thanks to "Dr. Hershal Schmedick" (You've got to be kidding) for his psychological insight and intellectual contribution to the esthetic development of our culture. ("The Heroine Make it With More Than Prince") Without a doubt he has added a new dimension to tastelessness.

Personally speaking, I was becoming bored by the repetitious viewing of Disney feature cartoons since childhood and disenchanted with Walt Disney Studios' recurrent rip-offs. I'm referring, of course, to the practice of re-cycling Disney's classic cartoon features for each new generation. It's progressed to the point where a parent feels morally obligated to provide the basic necessities of life to his progeny: food, shelter, clothing, and exposure to every Walt Disney cartoon feature made.

It now would seem, if Dr. Schmedick (which means, in the provençal, "going nowhere") is correct, that I no longer need feel guilty about becoming jaded and indifferent towards "Cinderella," "Pinocchio," etc. My loss of youthful innocence enables me to enter the sensual world of Schmedick where every behavior has sexual implications, motivations and

explanations.

Now I can't wait to see the orgiastic "Snow White and the Seven Dwarfs," or Sleeping Beauty being "pricked" by the spinning wheel, or thrill to Dumbo's flying feather fetish. According to Schmedick's revelations, I now know what "dirty old Walt" really meant when the Queen of Hearts in "Alice in Wonderland" commanded, "Off with her head!" For years, I was utterly dismayed at how a "goody-goody" like Walt Disney could cop more academy awards than anyone else in Hollywood, but I now see he was hipper than I gave him credit for being and the Motion Picture Academy of Arts and Schmedick must have been on to him all along.

Good Grief, the alledged oral eroticism of "Deep Throat" shrivels to insignificance (pardon the expression) when compared to the intense sexual crescendo achieved in the ultimate filmed depiction of oral sex—Pinocchio and Gopetto actually being swallowed alive and whole inside the cavernous Monstro the Whale!! Since Dr. Schmedick's article, View-Master 3-D reels illustrating this particular scene are currently selling for \$20 under the counter at Epstein's.

Only one problem, while I am laughing lustily and reveling in perverse sexual delight at the symbolic phallic erection and penetration of the "Sword in the Stone," I've begun to wonder whether my kid is laughing out

of youthful exuberance and joy, or if some pre-pubescent prurient interest has been aroused?

Bob Sutton
408 Bjaysville Ln.

Taxpayer rights

To the Editor:

It seems the State legislative trend is for special group legislation and the majority of tax-payers being ignored. The liquor bill one of the recent examples of special legislation: also the gambling bill; another the misused car inspection. Is the government justified in collecting tax from farm production for private enterprise. Taxation for private enterprises the purpose is alleged to be for promotion of the farm product. It seems the legislators are enlarging this practice by including eggs, this places an extra tax on farm production such as soybeans, dairy products, and now poultry; this tax is collected when sold to commercial markets. This also places extra clerical work upon commercial business; and a tax on farm products for the benefit of a few private advertising agencies. Some feel it should not be a part of government responsibility and not a mandatory act by taxation. It seems expropriation of money or advantages from one

tax-paying group for the benefit of a minority special interest group. There should be revaluation on the projects of the lobbyists presented to the legislature to determine how much they infringe upon the majority of the tax-payers' dollars and rights.

Robert R. Laner
RR1
Fredericksburg, Iowa 50630

UI daycare policy

To the Editor:

The approximately \$50,000 yearly budget of Hawkeye Day Care Center (aside: they also charge \$50-month actual money) should be used to finance 10 cooperative day care centers.

Further, these centers should not have to pay rent, major repairs, or utility bills. The \$5,000 each center would then have could be used for supplies, tools, minor repairs, perhaps a salary for a cook or coordinator. We don't need money for food because most of us are so poor that we qualify for the Federal Hot Lunch program. We cannot afford to pay the \$75 to \$100 per month that play-for-pay centers are charging, and, if we work, we cannot put in the time some centers require (Hawkeye again—they want a half day per week during regular working hours, thereby effectively eliminating anyone who has a

job).

The university is already spending this money—to be more responsible about day care for this community's children, all they need to do is spread it around.

Kaye Cofini Hutton
628 Reno

Library ramp

To the Editor:

I would be one of the first to agree with Mr. Raffensperger's article (April 17, 1973) pointing out the relative inaccessibility of many buildings on campus to handicapped students, but I find it paradoxical that the picture accompanying the article was one of the University Library. The library happens to be one of the few buildings on campus that DOES have ramps to accommodate the handicapped. Perhaps the DI photographer has never noticed the ramps of the south entrance, which is the official front entrance of the library, in spite of the fact that they are directly across the street from one of the entrances to the building that houses the DI.

Linda M. Steele
506 S. Linn

Editor's note: You're right; we should have picked a different building. At least we got the side of the building that doesn't have a ramp.



anger if indeed they see it at all. The reason for this anger can be traced to the Peter Principle. This Principle states that, "In a hierarchy, every employee tends to rise to his level of incompetence." The secretary is seldom allowed to rise to a higher level and if so it is usually a station within the secretarial format. Yet, she can sit back and watch the Peter Principle work time and time again as the men around her continue to be promoted until each of them finally reaches his level of incompetence. If it were not for these capable women being held down to menial levels while men are allowed to advance, an organization could very well collapse. Women are seldom given the opportunity to advance to positions in which they would be incompetent thus leaving them to perfect the only positions they are allowed to hold.

When applying for a University job, the first question asked by the Personnel Office is "Can you type?" Obviously we are stereotyped as secretarial material upon immediate recognition of our sex. Typing skills rank first while intelligence levels are somewhere toward the bottom of their check-off list. No one, man or woman, likes to be treated as a commodity rather than an intelligent, aspiring person. However, this seems to be the lot of women in dealing with the University Personnel Office. This office has many impressive divisions entailing fairness and equality for all. However, as long as women are recognized first and foremost as brainless typists, these titles appear to be just that, titles!

Women employed by the university have no working grievance procedures to follow when dealing with blocked attempts for reclassification or other complaints involving plain sex discrimination. By the number of sex discrimination cases currently filed against the University of Iowa, any position they may decide to take in their defense would not only be feeble but somewhat, if it were not for the seriousness of the charges, amusing.

Part Two of this Soapbox will appear in tomorrow's Viewpoint.

Love Letters

George McHenry
Dept. of Anatomy
Dear George:
I can understand you being bothered by "girls" that talk and dress like truckdrivers, but did you have to bring it up during National Secretaries Week?
Politely,
Eddie Hazlett

Inside Watergate— 'Nixon didn't know'

WASHINGTON—The astonishing story can now be told how the Watergate cover-up suddenly tore apart at the stitches.

From the most competent sources inside the White House and the Justice Department, we have learned the fascinating details.

Our sources declare categorically that President Nixon had no advance knowledge of the Watergate break-in and bugging. From the first, former Attorney General John Mitchell and White House counsel John Dean also swore to him that they had no part in the illegal operation. It was well known around the White House, however, that Jeb Stuart Magruder was neck-deep in the scandal.

As No. 2 man on the campaign committee, he directed the activities of Watergate ringleader G. Gordon Liddy. Magruder first introduced Liddy to his staff in January 1972 as a lawyer but added with a knowing smile: "Gordon Liddy also has other talents."

Liddy sees Kleindienst

Liddy located Kleindienst at the Burning Tree golf course and rushed off to consult him. Powell Moore, the campaign press chief, asked to go along. They called Kleindienst into a back room and confided that the burglary-bugging squad, caught red-handed inside Democratic headquarters, was headed by the President's campaign security chief.

Coldly, Kleindienst picked up a telephone and reached Assistant Attorney General Henry Peterson. "Henry,"

by Jack

Anderson



instructed Kleindienst. "I want to be sure that these people are treated as any other person would be treated who is arrested under those circumstances."

The chastened Liddy returned to campaign headquarters and began stuffing his files into a small shredder, which chewed them up too slowly to suit him. So he hustled upstairs with arms full of documents and ran them through a larger shredder.

Over at the White House, meanwhile, Dean ordered two aides to clean out the files of Watergate conspirator E. Howard Hunt. Eight cardboard cartons of papers were sneaked out of the White House and stored in a warehouse. They were later returned to the White

House and most of the documents were selectively destroyed.

No written report

Dean was ordered by the President to find out whether any White House people were involved in the Watergate crimes. Contrary to the impression given out by the White House, Dean never submitted a written report.

Our sources state flatly that Dean used his authority to obstruct the FBI and to keep incriminating evidence away from the Justice Department. He even ordered Hunt out of the country. White House aide, Charles Colson, according to one source, exploded: "Do you want to make the White House an accessory to a fugitive from justice?"

One of the President's closest advisers, John Ehrlichman, wanted to put out a statement acknowledging Magruder's role in the Watergate conspiracy. This was vigorously opposed by Clark MacGregor who succeeded Mitchell as campaign chairman. Dean finally persuaded the President to announce merely that "no one in this Administration, presently employed, was involved in this very bizarre incident."

A few presidential advisers, including Ehrlichman and Colson, warned the President in February that the Watergate decisions must have been approved by Mitchell and Dean. Nixon replied that both had denied any involvement and he asked for proof.

By mid-March, the President's faith in Dean began to waver. He ordered Dean to Camp David to write a belated report on his Watergate

investigation. After a few days at the presidential retreat, Dean reported back to the President that he simply couldn't write a report. Angriely, Nixon took Dean off the Watergate case.

Lie detector test

Colson, meanwhile, took a lie detector test to prove his own innocence. Dean was furious. "Now we're all going to have to take one," he grumped.

Colson and Ehrlichman also put together information that (1) Dean had advance knowledge of the Watergate bugging; (2) Dean had ordered Hunt out of the country; and (3) Dean had authorized payments to the Watergate defendants to keep their mouths shut. On Friday, April 13, Ehrlichman confronted Dean with the charges.

That night, Dean put together some documents he had been saving, which indicated both H. R. Haldeman and John Ehrlichman had knowledge of the Watergate cover-up. Next day, Dean took the documents to Assistant U.S. Attorney Earl Silbert and made accusations against Haldeman, Ehrlichman, Mitchell and Magruder. In return, Dean asked for immunity.

Silbert refused to grant immunity. Instead, he called in Magruder and confronted him with Dean's revelations. This broke down Magruder who also confessed his role in the conspiracy.

The lid, which Mitchell and Dean had held on the Watergate scandal for 10 months, had blown off.

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'Gemstone'

Liddy submitted regular reports to Magruder on the bugging operation under the code name, "Gemstone." Magruder also arranged for Liddy to draw cash out of the committee's safe. By way of accounting, Liddy signed small, white chits with a special mark that became known jokingly as "Liddy's mark."

After the arrest of the Watergate wiretappers, an agitated Liddy immediately tried to contact Magruder in California.

Liddy demanded to use the White House security network so he could speak on a secure phone. Unable to get through to Magruder's hotel, Liddy left a message for Magruder to call him from a pay phone.

When the call came through, Liddy reported what had happened and received instructions to destroy all incriminating evidence. Finally, Magruder directed Liddy to report at once to Attorney General Richard Kleindienst.

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Survival Line

Lost car keys: who's liable?

I took my car to the Goodyear Tire & Rubber store to have them take off my snow tires. They told me when I took it in that it would be ready at 4:30. When I called in at 4:30 they said it wasn't ready, but should be by 5:30. I called again at 5:30 and it still wasn't ready. We agreed to leave the car over night. I told the person on the phone to be sure and take the keys out. They told me that it would be ready by 2:30 the next day, but it still wasn't ready then so I told them that I would take it somewhere else. I went to take the car, but the keys weren't in it and they didn't have them anywhere in the store. No one would admit to my telling them that the keys were in the car and that they should be taken out. They suggested that someone had stolen them, but they would do nothing about it.

I will have to change the ignition and will feel much better if the door locks are changed as well. Who is responsible for the loss of the keys? If the Goodyear store is responsible can they be made to pay? —T.W.

First and foremost always find out with whom you are talking on the phone.

SURVIVAL LINE talked with a dealer to establish an approximate cost in getting the locks changed. We don't know what kind of automobile you own, but it appears that the cost will run you anywhere from \$15 to \$20 to get the tumblers changed and that plus parts if you order new locks.

SURVIVAL LINE also talked with Allen Stowell of Student Legal Aid about the responsibility for your loss. Stowell says that this is a bailment situation which arises when a person not the owner is in trust of the property. If the bailee (Goodyear) knew the vehicle was there they were responsible for it, especially if they were to receive money for the service performed.

You may petition the Small Claims Court. You don't need a lawyer to do it. Make a petition—a statement of what happened, who did it, and what you lost. The last paragraph will consist of the "prayer of relief" which states what you want from the defendant.

An Original Notice may be obtained at Student Legal Aid or from the District Court office. This is notice that you are filing a small claim (less than \$100). At present time you may take it to a JP, but when the judicial reform bill goes into effect it should be delivered to the Clerk of the Court. The sheriff will then serve the notice, the date will be set and both parties will be notified.

It will cost you three or four dollars to have the notice served, but that should be the extent of the cost to you. Either party may have a lawyer. If you choose to have a lawyer present you may ask in your prayer of relief to have lawyer fees paid, by the defendant.

You must show negligence in cases of this nature, according to Stowell. We don't know the implications of that and suggest that you speak with someone at Legal Aid for any further questions.

SURVIVAL LINE wants to repeat our first word—always ask who you are speaking with. If you had been able to fix some responsibility, you may have been able to get some action on the spot.

SURVIVAL phones silent

SURVIVAL LINE's phones will not be ringing again until June. SURVIVAL LINE will continue to appear daily through May 16, however. During this period our staff will continue to work on the avalanche of your problems and questions that currently has us inundated.

Should you have a problem that can't wait until our phones start ringing again in June, write to us at Communications Center, Iowa City, and we'll try to help.

We regret having to eliminate the personal touch at this time, but your response to SURVIVAL LINE this year has so overwhelmed us that we feel it's only fair to clear up the backlog before agreeing to take on new queries.

SURVIVAL GOURMET



Your contributions to SURVIVAL LINE's Survival Gourmet are earnestly solicited. Send your recipes, one to a card or page, (and, hopefully, typed) to Tummy-Ache, The Daily Iowan, Iowa City, Iowa.

Pork Chops and pears (both fresh and canned), featured values in Iowa City markets this week, are natural go-togethers. Survival Gourmet suggests a lively variation on this classic combination.

Sherried Pork Chops With Pears

Trim most of the fat from 4 rib center cut pork chops, 3/4 inch thick, and set chops aside. Lightly grease a large warm frying pan (preferably heavy) with a little of the trimmed fat. Add pork chops (don't jam together) and brown all sides well (medium heat). Place browned chops in 1 1/2 (one side) of a shallow casserole (about a 7" x 10" or a 10" round would be fine).

If using fresh pears, cut 2 ripe winter (Anjou) pears lengthwise, remove core, stem, and blossom end. If using canned pears, this trimming has already been done, and you only need to drain them. Put the pears cut side up beside the pork in other half of casserole.

Sprinkle 1 T. lemon juice over meat and fruit. Mix 1/2 c. firmly packed brown sugar and 1 tsp. cinnamon together and sprinkle this mixture over meat and fruit too. Pour 1/2 c. dry sherry over the whole thing. Put a dot of butter in each pear hollow, cover, and bake at 350 degrees for 20 min.; remove cover and bake 15 min. longer.

When baking is completed, remove pan juices to a saucepan. In a bowl, blend 1 tsp. cornstarch and 1 tsp. water. Add this mixture to the saucepan of juices and bring to a boil, stirring constantly. Pour the sauce over the pork and pears and serve 4 generously.

Tumbleweeds



datelines

Thursday, April 26

EVENTS
MATH COLLOQUIUM—Prof. Gerald Janusz will speak on "Decomposition of Group Algebras" at 4 p.m. in Rm. 4SH.
MUSEUM—The Heritage Museum Foundation invites all to meet at 7:30 p.m. at the Coralville Unibank to discuss the organizing of this new historical society.
NURSES—The 5th District Iowa Nurses' Association will meet at 7:30 p.m. at St. Luke's Hospital, Cedar Rapids. Dr. Earl Rose will speak on "Suicide: A Mental Health and Legal Problem."
PLAYWRIGHTS—Readings of Confessions of an FBI Spy, by Neal Bell and Jonathan Albert's Boley and Kuum will be given at 3 p.m. in the IMU Indiana Room Dan Wray's Alligator Man will be given at 8 p.m. same room, free.

BILL—Bill Fox, the Man With the Couch, will read some of his Southern Fried Humor, at 8 p.m., Epstein's Sara Hart Terrace, Clinton Mall.

SEALS CLUB—The UI Seals Club will present "Magic Carpet Ride" at 8 p.m. at the fieldhouse pool. Tickets, \$1 for adults, 50 cents children are available at the IMU Box Office.

EDUC. SEMINAR—Seminar on "Education in an Integrated Theory of Human Capital" by Henry Levin, at 8:15 in Lindquist Auditorium.

FINE ARTS
PLAYERS—The New Iowa Players Production Ensemble-73 will be presented at 8 p.m. in MacBride Aud. Tickets available at the IMU Box Office.

JAZZ—Herbie Hancock will perform at 8 p.m. in Hancher Aud. A reception will follow the performance at the Afro-American Cultural Center, free and open to public.

FILMS
SILENT FILM—You can see Douglas Fairbanks at his swashbuckling best in the 1916 film, The American at 7:30 p.m. in the IC Library Auditorium, Free.

IMU FILM—Derby will be shown at 7 and 9 p.m. in the IMU Illinois Room.

BARS
WONNERFUL, WONNERFUL—Lawrence Welk's orchestra will perform at 7 and 9 p.m. at the Veteran's Memorial Coliseum in Cedar Rapids.

MOODY BLUE—Stone Moses, a recording artist.

THE SANCTUARY—Janelle Lewis
C.O.D. STEAM LAUNDRY—Hound Dog Band
THE MILL—Blue Grass Union
FOX 'N' SAMS—Water

Friday, April 27

EVENTS
RECREATION—Anyone wishing to reserve courts at the UI Stadium Tennis Courts this weekend should call the Division of Recreation Services, 353-3494.

EXHIBIT—In conjunction with National Secretaries Week, there will be an Office and Equipment Show at the IMU from 9 a.m. to 4:30 p.m.

HANCOCK—Mwandishi Herbie Hancock will present an improvisation clinic at 10 a.m. in Clapp Recital Hall. He will give a lecture at 1:30 p.m. in Shambaugh. Free and open to all.

PLAY READING—Craig Impink's Love Thy Neighbor and James Murphy's Gilbert will be given at 2 p.m. in the IMU Grant Wood Room. In conjunction with the UI Theatre and Playwright's Workshop Critics' Week.

BATTER UP—The mighty Hawkeyes will meet Ohio State at 2 p.m. in the UI Baseball Field.

INTERNATIONAL FESTIVAL—Lectures on African Religion, slides of ancient Egypt and a panel discussion on African culture will be given at 7:30 p.m. in Shambaugh Aud. Free.

SEALS CLUB—The UI Seals Club will present Magic Carpet Ride at 8 p.m. in the Fieldhouse Pool. Tickets available at Whetstones, at the door or from Seals Club members.

FINE ARTS
RECITAL—Gregory L. Wunsch, trumpet, will perform at 4:30 p.m. in Harper Hall.

BLACK GENESIS—The Black Genesis Dance troupe will perform at 8 p.m. in University Theatre.

CONCERT—The Old Gold Singers and Percussion Ensemble will present "Swing into Spring" at 8 p.m. at Hancher Auditorium.

PLAY—Woodstock or I Richard 2 will be performed at 8 p.m. in U-High Gymnasium. Come early, latecomers will not be seated.

BACH FESTIVAL—The Chamber Singers of Iowa City will present a Cantata Concert at 8 p.m. at Gloria Dei Church. Single tickets available at door.

PLAY—Joe Egg will be performed at 8 p.m. at the Unitarian Church, 10 S. Gilbert. Tickets \$1 at door.

PLAY—John O'Keefe's Chamber Piece will be performed at 8 p.m. in Studio Theatre. \$1 at door.

BARS
THE WHEELROOM—The 1st Annual UPS Beer Chugging Contest, and Lonny Fame and the Beltones.

MOODY BLUE—The Rock and Roll Boggie Band.

THE MILL—Tim Scully and the Sharks.

Saturday, April 28

EVENTS
CHESS—The Chess Club will hold a chess tournament. The 5 rounds will be held at 10:30 a.m., 3 p.m., and 7 p.m. in the IMU.

MOTHER'S DAY—The Mother's Day Luncheon will be held at 12 noon in the IMU Main Lounge. Entertainment by the Old Gold Singers.

TAKE ME OUT—Iowa will play Indiana at 1 p.m. in the UI Baseball Field.

PUPPETS—The PoPo Puppeteers will present "In Upside Down Inside out, Fix-it, Fasten-it, Land of Loughranania" at 2, 3 and 4 p.m. in the IC Library's Story Hour Room.

BURGE FASHION (?)—The All-Burge Fashion Show will be held at 2:30 p.m. in the Burge Main Lounge.

INTERNATIONAL FESTIVAL—Finnish Modern Gymnastics, Indiana Duo and Group Dances, and Turkish Folk Songs and Dances will be performed at 3 p.m. in McBride Hall. Admission: \$2.50 non-students, \$1.50 students with ID.

SEALS CLUB—The Seals Club will present "Magic Carpet Ride" at 8 p.m. in the Fieldhouse Pool. Tickets, \$1 adults, 50 cents children.

BABA!—The Baha'is of Iowa City will sponsor a public meeting at 8 p.m. in the IMU Minnesota Room.

FINE ARTS
RECITAL—Sonja Berve, violin, will perform at 1:30 p.m. in Harper Hall.

RECITAL—Daniel Taddie, tenor, will perform at 1:30 p.m. in Harper Hall.

RECITAL—Rhonda Jamison, soprano, will perform at 3 p.m. in Harper Hall.

RECITAL—Susan West, flute, will perform at 8 p.m. in Harper Hall.

BAGPIPES—The UI Scottish Highlander will present Afternoon in the Highlands at 2:30 p.m. in Clapp Hall, Free.

PLAY—Joe Egg will be presented at 8 p.m. in the Unitarian Church, 10 S. Gilbert.

BACH—The Chamber Singers of Iowa City will perform an orchestral concert at 8 p.m. in Clapp Hall.

DANCE—Black Genesis Dance Troupe will perform at 8 p.m. in University Theatre.

FOOD—A Chinese Dinner will be served from 5 to 7 p.m. in the International Center. Tickets \$2.50, available in the Int'l Center before the 27th.

INT'L FESTIVAL—A program including an authentic Japanese wedding, Chinese Kung-fu and African Folk Lore will be given at 7:30 p.m. in the Int'l Center.

FINE ARTS
RECITAL—James Roberts, trombone, will perform at 1:30 p.m. in Harper Hall.

GOYA—A bullfight lithograph of Goya is among 200 works of art that will be on display starting today.

BACH—The Bach Festival will present the St. John Passion at 2:30 p.m. in Hancher Auditorium. Single ticket available at door.

PLAY—Joe Egg will be presented at 8 p.m. at the Unitarian Church, 10 S. Gilbert.

NEW MUSIC—The Center for New Music will perform at 8 p.m. in Clapp Recital Hall.

FILMS
IMU FILM—The Western Film Society will present Once Upon a Time in the West at 7 and 9 p.m. in the IMU Illinois Room.

Monday, April 30

FILMS
IMU FILM—The Western Film Society will present Sergio Leone's Once Upon a Time in the West at 7 p.m. in the IMU Illinois Room.

Tuesday, May 1

TRY IT—The top Cleo award winning commercials from all over the globe will be shown continuously from 2:30 to 4:30 p.m. in Phillips Hall Aud. Free.

It's 1950's Night

featuring the incredible **Lonny Fame** and **The Beltones!** from Kansas City

The Beltones will be doing a special three-part show beginning at 8:30 p.m. The championship chugging contest will be conducted during intermissions.

Friday, April 27 50¢ Cover

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COD STEAM LAUNDRY

CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS	49 Dry	13 Bonn residents
1 Uninteresting	50 Lover	19 Abbr.
6 African lake	51 Gasoline rating	19 Positive electrode
10 Polluted air	54 Fizzle	21 Start
14 Iowa group	57 Astronaut's gear	24 Sierra
15 Sound	59 Halloween V.I.P.	25 Tribunals: Abbr.
16 Essences, in Greek logic	60 Polio man	26 Lariat
17 Roger of baseball	61 Portico	27 Swallow noisily
18 Somewhat	62 Anoint	28 Fortright
20 In a tight row	63 Invites	29 Ultimate
22 Medical Nobelist in 1954	64 Yin and	32 Suffix for cata or mono
23 Hair shade	65 French city	34 — Coburg
24 Neighbor of Cambodia		36 Hapless ones
25 Kind of card	1 Harness part	38 Station
27 Dismiss	2 Arabian Sea gulf	41 N.H. city
30 River inlet	3 Stubborn	43 — when the little toy dog...
31 Casals' medium	4 In harmony	46 Stylish
33 Boy's name	5 Of a fraternal order	48 Like a beast
35 Small fry	6 Tableware	50 Change a label
37 Certain theater shape	7 Worker	51 Bones, in anatomy
39 River of Kenya	8 Neighbor of Fla.	52 Men of figures: Abbr.
40 Entree item	9 Lower in standing	53 Gossip
42 Welcome	10 Dispatches	54 Nuclear particle
44 I.R.S. concern	11 Golconda, ior one	55 Calif. campus
45 Totaled	12 River of Europe	56 Besides
47 Balderdash		58 Miss Hagen

ANSWER TO PREVIOUS PUZZLE

FLEUR	DEAR	RAMA
RESTA	RARE	ILEX
INCAS	ARID	GALL
TAR	HEP	LEWHITTE
IRENE	SIT	
RETARD	EDITORS	
IRONS	IMAGE	ETER
SNIT	ACORN	AVER
ER	SCOTS	VIERIS
SEALINE	STER	FIT
SPAD	CLAW	EBEL
CHIPPENDALE	IEBELL	
HALL	MIE	ECOLE
ILLE	INEE	ROMAN
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353-4859

He learned to fiddle at age of ten and has been fiddl'in ever since



fiddle too. Art Rosenbaum who teaches in the art department. Do you know him? Well, when they start fiddl'in, I just go upstairs."
 "Ma" Drollinger must like fiddle music more than she admits, because when Charlie brings out the newspaper clippings there is a picture of her smiling, with banjo in hand.
 "That's a picture of Ma at the Washington (Iowa) centennial. We won a prize for that float. Got ten dollars for it."
 There is a yellowed clipping of Charlie when he won the 1954 Iowa State Fiddler's Championship at the state fair. And he still plays the "Fisher's Hornpipe" in a fun foot-tapping fashion. "The song that everybody says won me the title."

Dances and radio stations

In his long career, Charlie has played at dances and on radio stations for over a period of fifty years. He used to play on the same circuit as Lawrence Welk when "he was just a common one night traveler." There was a time when members of Charlie's band were paid \$2.50 a piece for a one night stand.

"I was doing so well that I considered quitting my job and doing dances full time. But I was lucky I didn't because that was just before the depression started."

Charlie said he doesn't play as much as he used to, just around the house. But every year he does go out to the Old Time Fiddler's Picnic sponsored by the Friends of Old Time Music. "Everybody sits around all afternoon, drinks beer, and listens to us play," he added with a smile.

Likes most music

And Charlie likes almost any kind of music—old time fiddle, country and western, and classical—but, "I don't like rock and roll. It's just noise as far as I'm concerned. And the kids, they have thousands of dollars tied up in that equipment!"

"And I love church music. I used to play in a church choir when we lived in Kalona."

Charlie and his wife moved to Iowa City twenty-three years ago, and they've run the amusement rides at city park ever since that time as a source of income.

But it seems that music and fiddl'in have always been Charlie's vocation anyway. And Charlie Drollinger is living proof that old fiddlers don't even fade away—they just keep on fiddl'in.

Not a violinist

Charlie Drollinger poses with the fiddle his sister bought at a garage sale for \$10. On top of the piano are pictures of him and his wife, his two sons (one of which runs a nine-piece band) and his eldest son Charles, Jr. On the music stand is a

picture of his grandparents. His grandmother's parents did not want her to marry his grandfather because he was a traveling minstrel after the Civil War.

Photo by Tappy Phillips

Charlie keeps on fiddl'in

By JOE PODUSKA
Staff Writer

Charlie Drollinger made warm and lively fiddl'in music while rain spattered against the kitchen windows. He sawed and plucked his way through "Devil's Dream", a peppy square dance tune, with his legs crossed, one foot tapping, and eyes closed in concentration. He flitted through a medley of fast and slow songs, then stopped. "Here's one I do for my grandchildren."

The song starts out straight. Charlie tucks the fiddle under his chin, starting a rendition of "Pop Goes The Weasel". But he does the next verse with the fiddle upright on his knee, then behind his head, then under one leg, and finally clamps the bow between his knees and moves the instrument up and down for an incredible finale!

"I learned that sixty years ago," said Charlie, who is now eighty-one. "Some man in a show did it."

Learned at age ten

Charlie's father began teaching him how to fiddle at the age of ten. He also learned the banjo, saxophone, and piano. And he still remembers the first two songs he learned on the fiddle: "Kick a Dutchman" and "America".

"I'm a fiddler, not a violin player. A violin player is somebody who plays music in an orchestra."

"Maybe if I'd been educated I could have been a musician, like my son Ralph. He has an M.A. in music and everything, you know."

"It's called a Master of Fine Arts," explained Charlie's wife, a thin grey-haired woman with glasses, standing at one end of the kitchen table.

Fifty-three years of fiddl'in

"I've had to put up with that fiddl'in for fifty-three years. That's how long Charlie and I've been married."

"We have a neighbor who comes over sometimes. He plays the



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7:30 P.M. Fri., April 27 Shambaugh Aud. **FREE**
Lectures on African Religion
Slides on Ancient Egypt
Panel Discussion-African Culture

3-5 P.M. Sat., April 28 McBride Hall
Non Students \$2.50 Students \$1.50 plus I.D.
Finish Modern Gymnastics
Indian Duo & Group Dances
Turkish Folk Songs & Dances

8-10 P.M. University Theatre - **FREE**
Black Genesis Group Performance

10 a.m.-5 P.M. Sun., April 29 Ia. Memorial Union
Miller Room—African & Chinese Arts Exhibit
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Indiana Rm.—Chinese & Japanese Movies

5-7 P.M. INTERNATIONAL CENTER
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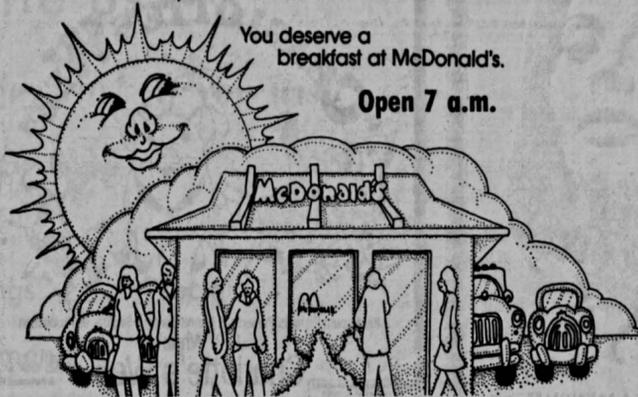
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Hancher Auditorium

by Ray Kril

(Editor's note: Ray Kril, an Iowa City filmmaker and University Programming service film advisor, recently attended the New York City opening of the controversial film *State of Siege*. Here is his report and portions of a panel discussion he attended.)

"The points is not to praise a struggle or a revolutionary movement. The point is not to put a man on trial. Philip Michael Santore. It is he who has been abandoned, left to be killed by those he worked for, by the very ideology he served. Here the legitimate violence is opposed to illegitimate violence. Between those two violence one cannot in any case accept or justify the official violence since it is thought out, planned and legalized. Nor is it the point to justify 'revolutionary' violence, but what is the alternative for slaves and the oppressed?..."

—Costa-Gavras on *State of Siege*

NEW YORK—The new Costa-Gavras *State of Siege* recently had its New York opening. The film has been surrounded by controversy. The big question was: Why did the American Film Institute via director George Stevens Jr. dump this film from the opening of the Kennedy Center Cinema Theater? The other question that faced the opening night audience was: Is the film good and will it live up to its publicity? After seeing the film both these questions were answered.

State of Siege is a film revealing truth: deep, penetrating, factual truth. In a country founded upon a freedom from censorship and built upon a tradition of freedom of speech, the AFI found they couldn't afford to present a film representing cinema of political realism. The AFI had previewed the film, had put the film into the program, and then decided to dump it under the pretense that the film "condoned political conflict." My God, George Stevens must have been sleeping during the preview or else the Nixon power forces pumped that kind of language his way!

It's hip to be a liberal but it's not so hip to be a phoney liberal and get caught from both sides. A question of semantics is raised by the film—the principle character, an American diplomat, assassinated, executed or murdered? The film's aesthetics, good or bad, seem to get in the way because of the importance of the issues presented within the framework of the Gavras-Solinas cinema of political realism.

As in *Z Gavras* has taken real events, people and places and just attached, fictionalized names to them. Teaming with screenwriter Franco Solinas, ("Battle of Algiers") Gavras has managed to create a touch of documentary flavor with the unraveling of an event through dramatic recreation.

The actors are given words that were really spoken. Locations and the nature of

Philip Michael Santore to Hugo



"You are subversives, communists. You want to destroy the foundations of society, the fundamental values of our Christian civilization, the very existence of the free world... You are an enemy who must be fought in every possible way..."

Hugo to Philip Michael Santore



"You are no ordinary official, Mr. Santore. You're neither a minor employee, nor a simple specialist... You're a man who directs. You directed the Belo Horizonte police in Brazil, the Santo Domingo police and our own. You do that directly and also by sending men to Washington, where, among other things, they learn to betray their country. You say you're defending freedom and democracy. Your methods are war, facism, and torture. You agree, don't you, Mr. Santore?..."

the state of siege over

STATE OF SIEGE

Costa-Gavras and political cinema:

'We guarantee everything is true'

the characters are based upon what they were really like and what actually happened. The opening scenes immediately reminds one of *Battle of Algiers*.

This opening establishes the pace and structure for the future events. The camera pans slowly down from the mountains and sky into a city where there seems to be total confusion. There are cut-aways to an old car on an empty street throughout the scene. Police are stopping cars and a search is going on in all corners of the city. No one seems to be untouched. Two police come upon the old car used in several cut-aways and find the body of the American official, Philip Michael Santore.

It's after we learn of the death of the diplomat that flashbacks reveal why he was found this way. The event of finding the dead body was done with little emotional impact—unlike the assassination sequence in *Z Gavras* chose to present the fact of the death immediately in the film, thereby destroying a discussion and emotion, dealing with the victim's death. From this point on we gather facts and information leading to his death.

The revealing of the facts surrounding the death of Philip Michael Santore,

played well by Yves Montand, become the energy and education of the film. We learn of Santore's work with the Office of Public Safety and the International Police Academy supported by the Alliance for Progress.

Early in the film Santore is kidnapped by young urban guerillas. Information about his work comes to us through a series of interrogation scenes with Santore conducted by his kidnappers. At first Santore is cool and calm—believing that he will be saved by the Americans. But the captors have an amazing knowledge of his activities, a knowledge that cuts away at him and involvement in training Latin American police.

For it was Santore that brought torture techniques to Brazil. It was he who had a special unmarked office at police headquarters. He was an important "little man" in the economics and political security being preserved and developed for American interest. He was being held for information and ransom, the ransom being the freedom of captured political prisoners.

This is not an uncompromisable request—at least it wasn't several years

ago. Now, as seen in Germany this past summer and in this film, the powers will no longer accept exchange—therefore, Santore became a pawn and was executed.

Santore did exist. He represents a sad case in American history, not sad because he was used by both sides, but sad because his duties existed at all.

A reporter, Carlos Ducas, is built into the structure of the film like the young reporter in *Z*. He brings out facts around the event. In a discussion with an American official he says, "...Be it when drinking beer, swallowing aspirin, brushing his teeth, cooking his food in an aluminum pan, turning on a radio, shaving, using his refrigerator, or heating a room, every citizen in my country contributes daily to the development of your economy..."

The film takes place in Uruguay. It was filmed in Chile.

To support the fact that the film was a revelation of information and history, the premiere was followed by a panel discussion. There was no film critics on the panel. Participants were Village Voice writer Nat Hentoff, Kennedy aide and writer Arthur Schlesinger, Jr., Latin American authority Jose Uglesias, former

U.S. Rep. Allard Lowenstein, *Siege* screenwriter Franco Solinas and Costa Gavras himself.

The following is a portion of that discussion: HENTOFF: Mr. Solinas, what are the alternatives to the situation shown in this film?

SOLINAS: The film did not attempt to indicate alternatives, but to give as close as possible an analysis of the social-economic and political condition. Each country has to find within itself the forces and strength to change a situation. This does not imply there isn't an alternative. We felt it would be presumptuous to assume a solution. We showed the forces that are present. Such forces are national, each with a different political line. There is another force, a foreign force—in this case the United States.

HENTOFF: The questions that Mr. Stevens (American Film Institute) raised—the allegation that this is a rationalization for a political assassination. What is the alternative for the oppressed?

GAVRAS: I would like to say that most of the time there is no alternative. In many countries in South America there is no democratic possibility to change a

situation. Therefore, only violence is left. I think that these countries find themselves in the same position as France before the French Revolution and the U.S. before the United States Revolution.

HENTOFF: Many Americans are ignorant about the conditions of South America. This film talks about the dynamics going on in Latin America. Let me ask Jose Iglesias, who has written several books and articles for the Times on Latin America, what are the alternatives?

UGLESIS: This film seems to reflect the young revolutionaries in Latin America. I do not question their right to revolt. I am happy this movie could not be shown in the Kennedy Center because of the publicity it received, because we know so little about Latin America, and because we do not want to know about the people we oppress. We have more than 12 billion dollars invested in Latin American countries.

The name of Kennedy always comes up—in 1962 it was Kennedy who expanded AID to include the Office of Public Safety—the office that sent the person in this film to Brazil. I know people who have been tortured to death. President Kennedy set up the International Police Academy, also seen in the film. I think the question is not whether the Latin Americans have a right to determine their own political actions, but whether we as Americans have any control over the actions of our imperialist.

If you think the film exaggerated in any way the work of the International Police Academy, here are some of the courses they give: Basic Framework for Counter-Insurgency, Police Riot Control Formation, Riot Photography, Control of Civil Disturbances, Chemical Riot Control, etc. The large moral questions of whether revolutionaries kill their enemies is totally out of place. Revolutionaries kill their enemies and their enemies kill them.

The film, with its very unhappy ending, continues to this moment. There are 1,000 Tupameros in prison being killed. The work of the Office of Public Safety is very effective. How can we help the Tupameros, should be our question.

HENTOFF: I'd like to ask Arthur Schlesinger about Jose's indictment of President Kennedy.

SCHLESINGER: Let me first say a word about the film. It seemed to me to be a powerful account of a Latin American situation. I'm glad the film will point out to Americans the situation. On the question of violence, there are situations where there is no alternative to violence.

I'm less pessimistic than Costa-Gavras about violence as change. I think that Peru and Chile are examples of bringing about the structural change without violence. The trouble with violence is its ineffectiveness in achieving its ends. When it is successful the state that is created is often as oppressive as the state it overthrew. Gavras explained this to us in *The Con-*

Continued on page 9

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THE TRAIN ROBBERS
Panavision® Technicolor® From Warner Bros. A Warner Communications Company

Siege

Cont. from page eight

fession. The alternative of non-violence should always be seriously considered...

The Alliance for Progress represented the kind of effort that is the only useful way America can be helpful in Latin America to support democratic institutions. The Alliance tied together economic and political aid.

HENTOFF: Didn't the Alliance for Progress produce the character shown in the film?

SCHLESINGER: I regard the type of person shown in the film as a deformation within the Alliance for Progress. I do think that the Alliance for Progress' principles are the most effective form of aid in Latin America.

HENTOFF: Jose, do you believe that the types of tortures shown in the film are devised by Washington and carried out by the Office of Public Safety?

UGLESIS: I believe so. The police chief of Montevideo said that he had lost his job because he disagreed with the person depicted in the film. That it was this American that introduced violence into Montevideo. Americans have established a policy that the police should handle revolutionary movements.

HENTOFF: Al Lowenstein, do you have any points?

LOWENSTEIN: I'm grateful to Gavras for making this profound "pro-American movie". I believe the American people would not support the type of activity shown in this film if they knew what was happening. The people don't know what's being done with their money. The movie says what needs to be said in a powerful and important way. Must the U.S. always be on the wrong side?

Let's look at what America might be in the world if we concerned ourselves with assisting, not economic exploitations or meddling with the armies and politics. To be helpful in other ways, to prevent oppression. I would like to ask you, if you can share with me, that if Robert Kennedy had lived and become president that the role of this country would not be to oppress through power and wealth? Then maybe we can understand that America could be helpful and we shouldn't feel the guilt for the country.

The reason I admire this film so much is that it's a continued part of work done by Gavras. He doesn't take ideology and spit it back. Oppression under a different label is still oppression. Watching China and the Soviet Union campaign to re-elect Richard Nixon made me understand that ideology has very little to do with the horrors we're dealing with. We must expose oppression. Gavras has done this.

HENTOFF: Costa Gavras, what political effect will this film have?

GAVRAS: One cannot foresee what a film will do. One can only hope that it will help create understanding. We thought the film would have a great impact. With this stipulation we wanted to stay close to truth and not create fiction. We have checked and double-checked everything that you saw in the film.

We guarantee that everything is true. If the film has a great impact upon you, it's not because we are great directors, but because you feel that everything you see is the truth and are moved by it.

HENTOFF: Franco Solinas, do you see any analogy between America and other oppressive states?

SOLINAS: I think that for us it would be difficult to make a film about internal difficulties in your country. The film that you have seen (Siege) is not so much a film about the internal problems of the U.S., but how your policies affect other countries, including France.

A question from the audience really was a statement in challenge to Lowenstein.

AUDIENCE: How can we remain comfortable and free other people? We have to give up wealth in order to help other peoples raise out of oppressive states.

HENTOFF: Was the dialogue in the film authentic?

GAVRAS: We listened to the tapes of the actual dialogue portrayed in the film. We established the personality of the main character (American). He really thought he'd be saved. He thought the U.S. would insist upon an exchange.

HENTOFF: Are you being a polite guest when you say the film is not anti-American?

GAVRAS: To be anti-American is to be against all Americans—putting all 200,000,000 into one bag. I think this is stupid because most Americans don't know what is taking place. I do not want to fall into this stupidity.

HENTOFF: Costa Gavras, how can we



Captain Lopez

"Governments pass away...The police remain..."

help?

GAVRAS: I am not the spokesman for the Tupameros. I think it is a personal responsibility. I think that the U.S. could be helpful to Latin American countries in a less destructive way. It would also be less expensive.

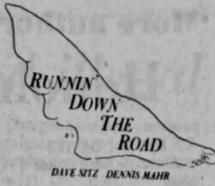
A film student attacked the use of narrative form by Gavras and tried to draw an example from Godard. It is my feeling that Godard has abandoned his audience in favor of non-narrative political experiments, leaning towards a Maoist ideology. Gavras has built an audience by not belonging to a political party. He does not believe in one ideology for everyone.

FROM THE AUDIENCE: Is art (film) the defender of what is morally right against political movements in power? Do not the artist politics amount to a moral standpoint with the artist as delineator of justice? Perhaps Gavras genius is beyond politics and really humanity.

GAVRAS: The problems of art and politics is a large question. I would like to give some examples: I think that art is a means of dialogue between people. This makes art political. Throughout history, this gave the artist political responsibility. The theater in antiquity spoke of problems of the time.

One cannot separate art from politics. Until now art has been controlled by a certain class. In movies, the best example is the western where we were told to hate Indians. We didn't know anything about them, yet the films showed them being eliminated and killed without a historical reason.

We are trying to show the other side. The illegal violence. We have been taught that legal violence was right.



IOWA CITY—
Herbie Hancock, April 26, Hancher Aud., tickets \$2.00 at Hancher Box Office.

Wilderness Road, May 3, 4, 5, C.O.D. Steam Laundry.

LINCOLN—
Deep Purple, Fleetwood Mac, Rory Gallagher, May 4, Pershing Aud.

OMAHA—
Deep Purple, Fleetwood Mac, Rory Gallagher, May 5, Civic Aud.
Leon Russell, May 11, Auditorium Arena.

KANSAS CITY—
Lou Reed, Garland Jefferies, 8 p.m., May 2, Memorial Hall
Ten Years After, 8 p.m., May 7, Municipal Auditorium

ST. LOUIS—
Led Zeppelin, May 11, Keil Auditorium.
The Beach Boys, April 27, Keil Opera House.

St. Louis—
Jo Jo Gunne, April 27, St. Louis Arena.
Wishbone Ash, May 14-15, St. Louis Arena.

DES MOINES—
Grateful Dead, May 13, State Fairgrounds, tickets \$5 available at B.J. Records and C.O.D. Steam Laundry in Iowa City.

Humble Pie, May 22, Vets Auditorium.
The Sons, Commander Cody, May 28, Galaxy Theatre, tickets available at The Loft in D.M.

Richie Havens, April 29, 2 shows, Hoyt Sherman Auditorium.

MINNEAPOLIS—
Ten Years After, Foghat, Strawbs, April 20, 8 p.m., Met Sport Center, tickets \$3.50-5.50
Taj Mahal, May 12, St. Paul Civic Center.

Stevie Wonder, May 3, Minneapolis Auditorium, tickets \$4-5-6.
Doobie Bros., Blue Oyster Cult, May 11, Minneapolis Aud.

Jim Croce, Steve Goodman, May 6, Guthrie Theatre.

CHICAGO—
Info on all Chicago concerts phone either 1-312-329-1300, or 842-5367. Writer Ticketron 1300 N. State, Chicago Ill. Be sure to include \$.35 per ticket.

Deodato, April 27, Auditorium Theatre, with Mandril, all tickets at Auditorium Theatre run \$3.50-6.50.
Frank Zappa, May 16, Aud.

Boz Scaggs, Buddy Miles, April 26, Auditorium.
King Crimson, April 29, Kinetic Playground, all shows at the Kinetic run \$5.

Quicksilver, May 4-5, Kinetic.
Slade, April 28, Kinetic.

Poco, May 12, Kinetic.
Mel Lewis, Thad Jones, April 28-29, Jazz Showcase.

Facets, Jo Jo Gunne, April 26, McGraw Hall, Northwestern University.

Johnny Winter, May 1, Amphitheatre, \$3.50-6.50.
Paul Simon, May 12, Civic Opera House.

Carole King, May 18, Arie Crown, \$4.50-6.50.
Four Seasons, May 4, Arie Crown, \$4.50-6.50.

Oscar Peterson, May 1-20, London House, \$9.95, \$10.95

FAIRFIELD, IOWA—
Chuck Berry, Stone Moses, May 12, Parsons College Fieldhouse, tickets \$5 available at The Bivoac in Iowa City.

MADISON, WISC.—
Deep Purple, Fleetwood Mac, May 9, Dane County Mem. Coliseum

PELLA—
Earl Scaggs Review, Plus others in Blue Grass-Country extravaganza, Kuyper Gym, April 28.

CHAMPAIGN—
Incredible String Band, May 9-10, Assembly Hall.

MILWAUKEE—
Frank Zappa & The Mothers with Mahavishnu Orchestra featuring John McLaughlin, May 11, Milwaukee Auditorium.
Hubert Laws, Grover Washington Jr., P.A.C. Auditorium, May 7.

Deep Purple, Fleetwood Mac, Flock, Milwaukee Auditorium, May 9.
Ten Years After, April 28, Milwaukee Auditorium.

WATERLOO—
R.E.O. Speedwagon, One Eyed Jacks, Electric Park Ballroom, May 9, tickets available at Whetstones in Iowa City.

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(Paul Nelson)—Rolling Stone

May 3, 4, 5



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International Fun

The 1973 International Festival will be this weekend at the University of Iowa. The Festival will include art and slide presentations, international dances, panel discussions, and a wide selection of international music.

Above are four members of Wives of International Students. Yoshiko Yamauchi—(left) is playing a koto while (from left) Mutsuko Hirayama, Yumi Inasaka and Yoshie Tonami sing along.

Government investigators trace Watergate money

WASHINGTON (AP) — The Federal Reserve System was asked by government investigators to trace money carried by the wife of Watergate conspirator E. Howard Hunt when she died last year.

Authorities found \$10,000 in \$100 bills in Mrs. Hunt's purse after she was killed Dec. 8 in a Chicago airline crash.

Her husband said at the time that the money was intended for investment in a motel. Mrs. Hunt has been quoted as saying shortly before the crash that a lawyer for the Nixon campaign was paying the couple money to remain silent about others in the case, and had urged them to invest some money to create some "ostensible source of income" to cover for their continued high standard of living.

Most of the bills in Mrs. Hunt's purse were traced to New York State by their serial numbers, but the Federal Reserve determined that it wouldn't be able to trace those bills further.

The Housing Banking and

Currency Committee, now no longer involved in the legislative Watergate investigation, asked to have the money traced shortly after the plane crash, according to a spokesman for the Federal Reserve System.

The Federal Reserve distributes money to commercial banks.

Sixty-three of the bills found in the Chicago accident have a serial number beginning with the letter 'B', which means they were distributed originally by the Federal Reserve Bank of New York.

Some of the bills had consecutive serial numbers, making it unlikely that they had circulated very far before reaching Mrs. Hunt.

A spokesman for the Federal Reserve Bank of New York said in a telephone interview that, unlike in other areas, his bank does not keep track of the serial numbers on money delivered to banks in New York City.

The crash that killed Mrs. Hunt also claimed the lives of 44 other persons, including Rep.

George W. Collins, D-Ill. and CBS News correspondent Michele Clark. Federal air-safety officials are still investigating the cause.

Suspicions were raised at the time of the crash that the \$100 bills in Mrs. Hunt's purse had some connection with the Watergate affair. Those arrested in the Democrats' Watergate offices last June 17 carried pocketfuls of \$100 bills later traced to Nixon campaign contributions.

Trial testimony established that the entire bugging operation was financed with cash,

much of it in \$100 bills, from the Nixon campaign.

One of the Watergate burglars, James McCord, now has told his story to a federal grand jury. Transcripts of McCord's testimony, apparently genuine, were shown to The Associated Press by columnist Jack Anderson. The FBI and another grand jury are investigating where Anderson obtained his material.

According to the transcripts, McCord said he, the Hunts and other Watergate defendants received payments with the understanding that they were expected to keep quiet.

Ban use of DES in beef, sheep

WASHINGTON (AP) — The Food and Drug Administration Wednesday banned all use of the drug DES in beef cattle and sheep because it said illegal residues continue to be detected in edible tissue.

The agency said alternative growth-promoting products are available to avoid another meat price increase. But the Agriculture Department and cattle producers predicted the ban will boost retail beef prices by several hundred million dollars a year.

The FDA said its action was based on new USDA tests which detected residues of DES or diethylstilbestrol in livers and kidneys of animals slaughtered 120 days after the synthetic estrogen was implanted in their ears. The use of DES in animal feed has been illegal since Jan. 1.

DES has caused cancer in laboratory animals and has been linked to vaginal cancer in the daughters of women who took it during pregnancy.

The FDA recently announced, however, that it will approve

the use of DES as a "morning after" birth control pill for short-term use by women who did not take precautions before sexual intercourse.

"It's nothing short of tragic that within weeks following the announcement by the FDA that DES as a morning after pill is safe for humans, it's unsafe because of infinitesimal quantities having been found in beef livers," said C. W. McMillan, vice president of the American National Cattlemen's Association.

"A person would have to consume several thousand pounds of liver daily to get the equivalent DES in one of the morning-after pills," he said.

The association, representing about 250,000 beef cattle producers predicted the ban would boost retail meat prices eight cents a pound or roughly \$1.8 billion a year.

Acting FDA Commissioner Sherwin Gardner, in announcing the new action, said a number of other livestock growth drugs are available to producers.

'More authority' to city

Honohan appeals ramp decision

By PAUL DAVIES
Associate News Editor

City Atty. Jay H. Honohan has filed Iowa City's legal arguments in its appeal to the Iowa Supreme Court to overturn a district court ruling which found illegal the city's plan to finance a downtown parking ramp, it was learned Wednesday.

Honohan said the arguments in the city's appeal brief are the "same thing" as in previous city statements. The new brief, filed last week, does give "more authority" for the city's views, he said.

Attorneys for the three men who sued the city to stop the proposed ramp's construction have about one month left in

which to file their reply brief. The city will have a chance to answer that before the supreme court sets the hearing date for the appeal.

Honohan said the appeal will probably be heard before the end of this year, when he will retire from the city attorney's post. The city's bonding attorney, Kenneth Haynie of Des Moines, will request the court to hear the case earlier than it would under normal procedures, Honohan said.

The reason for requesting the earlier hearing is that the lower court ruling, if upheld, could disrupt the revenue bond plans used throughout the state. The proposed parking ramp was to be built with funds from sale of revenue bonds.

The city brief said the two major disputes in the appeal are:

—Whether Iowa law allows road use tax funds to be used for maintaining on-street parking spaces which, through parking meter fees, would help to pay for the ramp bonds.

—Whether costs of collecting parking fines must be paid from income from parking meters.

"The key to whether or not revenue bonds are valid is not what other funds are assisting in the project but simply if the

bonds are allowed by law and do not create a tax obligation, the brief said. Revenue bonds are paid from income from a project and are not backed by the city's general taxation power.

The city brief also said that "it would seem that many established patterns of revenue bond financing are undermined by this rule of the trial court," which if upheld could require some street costs to be paid from parking system income.

Hancher tickets

All season tickets have been sold for the broadway and variety series presentations scheduled for the 1973-74 season at Hancher Auditorium, officials announced Monday.

Tickets are still available in all three seating zones for the Red and Gold Concert series programs, each featuring four events, and the dance series. Further ticket information and order blanks may be obtained from the Hancher Box Office, open from 11 a.m. to 5:30 p.m. Monday through Friday, 1 to 3 p.m. Sundays and until 9 on the nights of performances at the auditorium.

A considerable number of concert and dance series tickets have been sold, and auditorium officials urge patrons who wish to order season tickets to return the order blanks soon to assure their orders can be filled.

A limited number of tickets will be available for all series presentations a few weeks prior to each event.

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Hancher Box Office.

Student tickets: .50 1.50
Non student tickets: 2.00 2.50

Indian death results in mourning period

WOUNDED KNEE, S.D. (AP) — Militant Indians holding Wounded Knee say they will spend the next four days mourning one of their members who was wounded during a shootout and died Wednesday in a Rapid City hospital.

A government spokesman said American Indian Movement leaders in the village informed them they will not be able to resume peace negotiations until at least Sunday because of the mourning.

The death of Frank Clearwater, 47, was the first in the 58-day occupation of this village. Clearwater died from a head wound suffered in a gun battle between AIM forces and federal officers April 17.

Deputy Asst. U.S. Atty. Gen. Richard Hellstern said Clearwater's widow has asked permission from Oglala Sioux tribal authorities to bury her husband at Wounded Knee. Hellstern said he does not expect tribal authorities to allow the burial because Clearwater is not an Oglala Sioux.

In fact, Hellstern said, an FBI fingerprint check has revealed that Clearwater has in the past represented himself as Frank Clear, a white man, and not as an Apache Indian.

"We tend to believe he is a white man and not an Indian," said Hellstern.

Clearwater was evacuated by government helicopter to Rapid City a few hours after he was shot. He underwent brain surgery, and had been listed in very critical condition for a week.

Hellstern also said that tribal Indians pointed weapons at him and two other government officials Tuesday night at a disputed roadblock.

Hellstern said four Indians at the blockade confronted him; Wayne Colburn, head of the U.S.

marshals, and Kent Frizzell, chief solicitor of the Interior Department.

"They were, to say the least, hot under the collar," Hellstern said. "Hot words were exchanged and weapons were raised. But fortunately, cooler heads prevailed."

Hellstern said the argument was about whether Community Relations Service personnel should be allowed into Wounded Knee. Hellstern said rather than risk new violence, he ordered the CRS personnel at the roadblock to return to Pine Ridge.

The tribal Indians say they are in control of the roadblock, which is just outside a federal blockade. Hellstern says the FBI controls the roadblock.

Earlier Wednesday, about 70 AIM sympathizers en route from the Rosebud Indian Reservation to Wounded Knee were turned back by some 50 Bureau of Indian Affairs police and federal officers.

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Coupon good thru 5-2-73

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Limit 2
Coupon good thru 5-2-73

No effect on county officials

Grand jury indictments ruled illegal

The 1971 indictments of four Johnson County officials and four salesmen were illegal because the 1970 grand jury which indicted them could not legally continue its work into 1971, the Iowa Supreme Court ruled Wednesday.

The ruling will have no effect on trial of the eight men, however, because a new grand jury indicted them a second time after District Court Judge Harold D. Vitor ruled the first indictments void for the same reason.

Charges involved in both sets of indictments were that the county officials illegally accepted gifts which the salesmen illegally offered in attempts to influence county purchases.

The 1970 grand jury began investigating the gifts Nov. 23, 1970, and continued the investigation into the next year after a district court judge ordered the jury's term extended. State law limits grand jury terms to the calendar year in which they begin.

The men accused won a legal battle to quash the indictments Sept. 3, 1971, but Judge Vitor ordered that the evidence collected be submitted to a new grand jury, which indicted the eight men again Dec. 9, 1971.

The Supreme Court ruled that since the Iowa Legislature did not change the calendar year limit on grand juries when other parts of the judicial system were altered in 1967, it indicated "an intent there should be some limit to the grand jury term."

Bennet Cullison, the assistant attorney general who has prosecuted some of the cases, said Wednesday afternoon the

Amoco caps 'suspicious' natural gas

WILLIAMSBURG, Mich. (AP) — The well suspected of causing natural gas eruptions in this tiny, half-evacuated community has been capped, Amoco Production Co. officials said Wednesday.

It would probably be at least three days until the danger was passed, state officials said, and precautions were still being taken to prevent an explosion.

Amoco, a subsidiary of Standard Oil of Indiana, dumped more than 1,300 barrels of heavy mud-water into the 6,200-foot well shaft Tuesday in efforts to block the gas flow. Heavier mud was used Wednesday, he said.

Amoco official R.B. LeFever said the company has completed two 300-foot relief holes in the area but neither showed any signs of water or gas. Two other shallow relief holes were being drilled Wednesday, he said.

Amoco has denied its well is the source of the gas which has permeated the area around Williamsburg, but Department of Natural Resources and other state officials say they believe the well is responsible for the problem.

One DNR geologist said: "Gas with about 3,000 pounds per square inch pressure is coming out of that well underground. We don't know where it's going, but there's a lot of gas being built up down there."

Grand jury investigates local lawyer

A Johnson County grand jury began an investigation Wednesday, and sources indicated it is probing how a local attorney has handled business affairs of his clients.

The attorney being investigated is Jack C. White, 1827 E. Court St., the sources indicated.

The grand jury inquiry is being led by a representative of the Iowa attorney general's office. There was some indication that the investigation may end today.

White's work for clients was reportedly the subject of a closed grievance hearing conducted here in January by a committee of the Iowa Bar Association.

That committee, which subpoenaed several local bankers lawyers and former clients of White, was to make a recommendation to the Iowa Supreme Court. Efforts made Wednesday to learn what that recommendation was were unsuccessful.

White's attorneys, both for the Bar Association hearing and at present, are his son, J. Patrick White, and William Bartley.

ruling "means that grand juries cannot be extended beyond the first of the year."

"We will have to ask for legislation to authorize that," he said. But he noted that the cut-off date on grand juries has not posed a problem in any other case.

"There is a great need" for dropping the time limit "in cases that are complicated and take a long time to investigate," he said.

A limit of one year from the

beginning of the investigation, instead of until the end of the calendar year, "would satisfy our purposes," he said. "A grand jury should be able to complete its business in a year."

Among those who were indicted were former Supervisor Ralph Prybil and current Supervisor Ed L. Kessler. They both have been acquitted, but the state is appealing legal interpretations made during the trials.

Charges have been dismissed against two salesmen, A.J. Murphy Sr. of All Wheel Drive Co. in Davenport and Isaac Shaver of the Herman Brown Co. in Cedar Rapids.

Charges are still pending against Harvey Luther, an assistant to the county engineer; former Supervisor Clayton P. Mahoney; and salesmen Chester Hanson of Wheeler Lumber Co. in Des Moines and L.L. Pelling Jr., of the L.L. Pelling Co. of Iowa City.

Blacks missed in census count

WASHINGTON (AP) The Census Bureau said Wednesday it missed about 5.3 million persons in the 1970 Census, notably 7.7 per cent of the black population.

The bureau indicated that the undercount of blacks in the census was due in part to fear of census enumerators to knock on doors in the inner cities.

Officials said they have no way of estimating the undercount for individual states, cities or

other jurisdictions.

However, Joseph Waksberg, associate Census Bureau director, acknowledged that much of the undercount could have occurred in cities where there is a large concentration of blacks. The undercount for whites was only 1.9 per cent.

The bureau called a news conference to announce the undercount, which it said represented 2.5 per cent of the total 203.2 million residential population reported in the 1970 census.

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For the exciting details, go to your TWA Travel Agent, Ticket Office, or Campus Rep. — or send the coupon below.

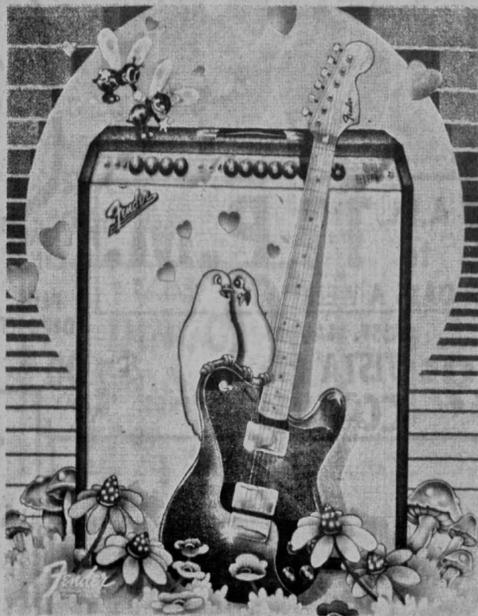


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FACTORY FENDER CLINIC Monday, April 30th. 2-4p.m. & 7-9p.m.



Over \$15,000 worth of Fender equipment on display

Factory representatives will be presenting an in depth question and answer session on Fender products; guitars (telecasters, stratocasters, etc.) and amplifiers (quad reverbs, super sixes, pro reverbs, etc.).
 Every guitar and amplifier on display, as well as all guitar accessories, will be on SALE at unbeatable prices.

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Nixon orders increase in cheese imports

WASHINGTON (AP) — President Nixon Wednesday signed an order to increase imports of cheese into the United States by 50 per cent, or 64 million pounds, during the next three months.

The purpose of the action is to restrain rising cheese prices in the United States which have increased as much as 10 per cent in the last nine months, the government said.

Cheese imports account for 6.5 per cent of domestic cheese consumption.

The normal annual import quota is 128 million pounds, which will rise to 192 million pounds for this year.

The additional 64 million pounds made possible by Wednesday's order should enter U.S. markets in the next three months, the government said, as the increased quota is to end July 31.

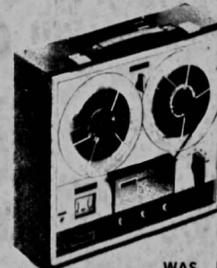
The Cost of Living Council said expanding consumer demand for cheese is responsible for rising prices, both at wholesale and retail.

SPRING SOUNDSHINE SUPER SALE!



AMPS RECEIVERS

	WAS	NOW
+ A R amp	250	169
+ Dyna Pas-3	100	55
+ Dyna stereo 80	160	99
+ Sony TA-1010	128	89
+ Marantz 1060	240	199
+ Scott 382C	400	159
+ Fisher 400	400	129
+ Knight 935	140	69
+ Sony 6050	280	195
+ Marantz 250	500	399
+ Marantz 3300	400	299
+ McIntosh C-28	500	379
+ McIntosh 2105	600	459



TAPE DECKS

	WAS	NOW
Tandberg TCD 300	400	350
+ Sony 366	260	169
+ Sony 250	160	79
+ Akai M-9	340	119
+ Sony 122	117	79
+ Sony 127	160	119
+ Sony 211TS	80	9
+ Sony 105	110	39
+ Sony 353-D	265	230
+ Sony 377	345	300
+ Teac 250	288	250
+ Teac 210	172	150
+ Teac 1250	540	460
+ Sony 165	260	189



TURNTABLES & Cartridges

	WAS	NOW
+ Dual 1009 base, Shure M44E	147	79
+ Garrard Lab 80 base, Shure M44E	130	59
+ Garrard SL72 base, Shure M44E	111	49
Miracord 650 Base, cover Shure M91ED	218	150
Miracord 50H Mark II Base, cover Shure M91ED	309	225
Miracord 625 Base, cover Shure M91ED	190	129
+ Garrard 40B base, cover Pickering PAT-E	60	29
+ Dual 1218 base, cover Shure M91E	245	139
Miracord 50H base, cover Shure M91ED	259	185
+ A R table with Shure M44E	115	59
Miracord 625 with base, cover Shure M91ED	200	135
+ Dual 1009 with base Shure M44E	147	79
Shure V-1511 (improved) ADC 26	67.50	46
	75	39

SPEAKERS

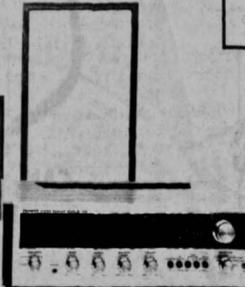
	WAS	NOW
Altec Santana	215	ask
Pioneer CS300	120	ask
Dyna A-25	80	49
EPI 100	90	59
+ Advent utility	105	79
+ Advent utility	105	79
Bozak 302A	350	179
+ Bose 901 (pr.)	476	299
+ ESS Transtatic	620	349
+ Fisher XP-10	300	89
+ Marantz 6	130	99
ESS IX	200	190
ESS Tempest	150	140

KLH SPEAKERS

Brand New, Acoustically Perfect

	WAS	NOW
Model 5	200	139
Model 6	140	105
Model 17	80	59
Model 32	55	46
Model 38	68	57

SUPER SYSTEMS



	WAS	NOW
Sony 6650 4-channel receiver	650	472
4 Creative model 66 speakers		
BSR 310-X turntable system		
Marantz 4060 4-channel amp	645	549
4 Marantz 46 Speakers		
BSR 510-X turntable system		
+ Sony TA1010 Amp	505	379
2 Marantz 6 speakers		
+ A R turntable with Shure M44E		
+ KLH Model 24	400	229
+ Zenith Circle of Sound	200	99
+ Marantz 3300	1616	1089
+ Marantz 250		
+ Bose 901		
BSR 810-X turntable system		



HEADPHONES

	WAS	NOW
Sharpe Model 7 (1 only)	20	12
Koss K-711	30	23
Koss SP-3XC	16	12
Koss Pro 4AA	60	43
Koss HV-1	40	29
Stax Electrostatics	138	115

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1973 CHEVROLET VEGA HATCHBACK



Vega Hatchback Coupe

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No Purchase Necessary - Register each time you visit your Iowa City or Coralville Hy-Vee store.

Five weekly winners will be drawn at each store. These winners will receive a free large bag of groceries and will qualify for the final jackpot drawing for the 1973 Vega on May 8th. A public drawing will be held on that date to determine which of the 75 total weekly winners will receive the free Vega.

Contest Rules

No purchase necessary. Must be 18 years old or older. Need not be present to win.

Weekly Drawings

At each store at 3:00 P.M. each Tuesday for the next 2 weeks.

All Meat
WIENERS



12 oz. Pkg.

59¢

COUNTRY STYLE
SPARE RIBS LB. **85¢**

LOIN END
PORK ROAST LB. **79¢**

HOMEMADE PURE
PORK SAUSAGE LB. **49¢**

SLICED QUARTER
PORK LOIN LB. **79¢**

CENTER CUT RIB
PORK CHOPS LB. **89¢**

CENTER CUT LOIN
PORK CHOPS LB. **99¢**

Fresh!

SWEET
RED TEXAS

GRAPEFRUIT EA.

5¢

RED
POTATOES 10 Lb. Bag **99¢**

VALENCIA
ORANGES 5 Lb. Bag **\$1.00**

GOLDEN RIPE
BANANAS LB. **13¢**

RED RIPE
TOMATOES LB. **39¢**

FLORIDA JUICE
ORANGES 5 Lb. Bag **79¢**

ELM TREE FROZEN
WHITE
BREAD DOUGH



2 LOAF PKG.
29¢

HY-VEE QUALITY
PAPER TOWELS

JUMBO ROLL

25¢

GRADE A
LARGE EGGS

DOZ.

59¢

CANFIELD
DIET POP

CAN

10¢

BAKERS
CHOCOLATE CHIPS

12 OZ. PKG.

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R.C.
COLA

8 PAK CTN.
PLUS DEPOSIT

59¢

GUYS
POTATO CHIPS

GIANT SIZE

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BEER

6 PAK CANS

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BLUE MAGIC
DETERGENT GT. SIZE **49¢**

ASST. FLAVORS
VISTA PARK
COOKIES 3 PKGS. **\$1.00**

FRESH BAKERY AT ALL 3 STORES

CHOCOLATE FILLED
LONG JOHNS 6 FOR **39¢**

DATE
DANISH ROLLS 6 FOR **49¢**

RYE
GRAHAM BREAD LB. LOAF **29¢**

HAMBURGER
BUNS 12 FOR **54¢**

THREE LOCATIONS
LANTERN PARK-CORALVILLE
310 NO. 1ST AVENUE
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OPEN PIT
BARBECUE SAUCE 18 oz. Bottle **39¢**

VALUABLE COUPON
\$2.45 VALUE
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SHAMPOO **\$1.14**
11 oz. BTL.
OR 7 oz. TUBE
With coupon
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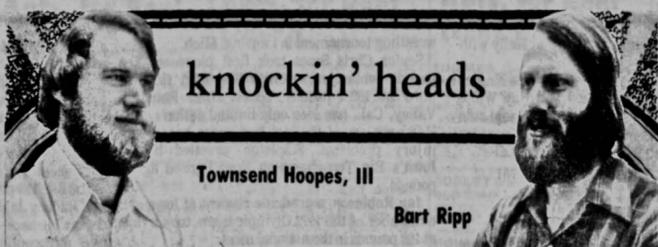
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First stringer

Bleacher fans in left center at Wrigley Field deploy autograph material Tuesday to Chicago Cubs pitchers Dave LaRoche (37) and Bob Locker (reclining). Locker was busy exercising for yesterday's game with the Giants, which he lost, 4-2. AP Wirephoto



knockin' heads

Townsend Hoopes, III

Bart Ripp

The selection of Kevin Kunnert in the first round of the NBA draft by the Bulls marks the fourth consecutive year a Hawkeye athlete was a first round draft choice by a professional team.

Three years ago, John Johnson was the first pick of the expansion Cleveland Cavaliers. Fred Brown went in the first round to the Seattle SuperSonics and Craig Clemons was the top choice of the Chicago Bears last year.

The Pirates' Dock Ellis calls his curve ball "a wrinkle" and his slider "my puddin'." L.A. adds that the Bucs call Milt Pappas of the Cubs, "Dap Daddy," because "he's so cool."

Ellis, the only major leaguer with a daughter named Shangaleza Talwanga (Swahili for "Everything black is beautiful"), sez he is the tallest basketball guard in Los Angeles prep basketball in the early sixties.

"I was 6-3 1/2, 145 pounds and a bad playmaker," sez Dock. "I played against Gail Goodrich and Tony Horton all the time. I wanted to go to UCLA, but didn't have the grades."

World pole vault ace Steve Smith has been vaulting half his life, yet is afraid of heights. "If you put me up 18 feet on a ladder and asked me to jump into a foam rubber pit, I wouldn't do it," sez Steve.

Three years ago, Enos Slaughter joined the faculty at Duke as baseball coach. Several academes considered this a mockery of higher education, as Country doesn't even have a high school diploma.

"I told them I wasn't coming to Duke to teach English. I was coming to coach baseball. My qualifications were the best. I batted .301 in 19 seasons in the majors. I had 2383 hits. I figured that was qualification enough."

Look for American League President Joe Cronin to retire soon and to be replaced by Yankee g.m. Lee McPhail.

Asked about Charlie Finley's orange baseball experiment, Bob Oliver of the Angels sez: "You can take your orange baseballs, wrap them in a blue blanket and dump them in the Red Sea."

The Indians call their utility infielder Tom Ragland "Daddy Rags," incidentally, the original cheeky-cheek, Daddy Wags-Leon Wagner, is still poling them at Hawaii in the Pacific Coast League.

Before the season began, Carl Yastrzemski said of the Red Sox: "We're not going to kill anybody with home runs." At this writing the Sox have hit 28 homers in 13 games.

Although he's no longer playing, Red Sox coach Don Lenhardt sez: "I still dream of being thrown out at first on a single to right field. I wake up trying to make my feet go faster. I told (Harmon) Killebrew about it and he said, 'I have the same dream.'"

Bob Dyer of Dubuque notes that with Bill Walton and sophomore-to-be Ralph Drollinger and hotshot Rich Washington, UCLA isn't looking for ballplayers, but is just trying to keep them from other teams.

Brewer a public and secret selection

MINNEAPOLIS (AP) — Jim Brewer will place his basketball talent on the auction block.

Brewer, U.S. Olympic and University of Minnesota basketball star, was drafted in the first round by the Cleveland Cavaliers of the National Basketball Association and—as a secret No. 1 choice—by the New York Nets of the American Basketball Association.

"I'll have to look at it from a businesslike standpoint in that I figure the team that is most concerned probably is willing to give up the most money," Brewer said Wednesday.

"I don't think I could really say I have any preference," said the 6-foot-9 forward-center who was considered one of the best defensive players in the nation, "although the NBA is the more established league."

"I think the NBA is the place that would play the style of ball I like to play. But I don't have anything against New York. I think New York has a lot of assets. The team they're going to have in the years to come is going to be a good one."

"Right now, I'm waiting to see what happens." By that, Brewer meant he is

turning all negotiations over to his agent, Louis Schafell of New York.

Brewer set a Minnesota career rebounding record, pulling down 907 rebounds in his three years as a regular. He averaged 16.6, 9.8 and 14.1 points per game in his three varsity seasons.

Cleveland is coached by Bill Fitch, Brewer's coach at Minnesota his sophomore season.

Brewer said he talked with Fitch briefly Tuesday night, but had not heard from the Nets Wednesday afternoon.

Fellas . . .

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The tapes allow you to adjust new Pampers to fit better than ever. The Stay-Dry lining helps keep wetness from coming back on baby's skin. So he stays drier. More comfortable.

Take the coupon to your store today. You'll save 10¢ and your baby will have a drier, custom-fitted bottom.



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CUT OUT CAREFULLY ALONG DOTTED LINES

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TO THE DEALER: You are authorized to act as our agent for the redemption of this coupon. We will reimburse you for the face value of this coupon, or, if coupon calls for face merchandise, we will reimburse you for such face goods, plus 2¢ for handling printed. But you and the customer have complied with the terms of our coupon offer. Any failure to adhere to these terms shall not be deemed a matter of any of the conditions.

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PROPERLY REDEMPTED COUPONS WILL BE ACCEPTED FOR REDEMPTION IF IDENTIFIED AS BEING THE PROPERTY OF THE RETAIL DISTRIBUTOR OF OUR MERCHANDISE WHO REDEMPTED THEM. REDEMPTION WILL BE MADE ONLY BY A RETAIL DISTRIBUTOR OF OUR MERCHANDISE OR BY A HOLDER OF OUR CERTIFICATE OF AUTHORITY ISSUED BY PROCTER & GAMBLE. COUPONS MUST BE PRESENTED TO OUR SALES REPRESENTATIVE OR SHIPPED, AT OUR EXPENSE, TO: PROCTER & GAMBLE, 2150 SUNNYMOOR DRIVE, CINCINNATI, OHIO 45221. Cash redemption value 1/20¢ of 1¢.

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MUST sell Gibson acoustic guitar, excellent condition. 353-5942 or 351-5902. 4-26

ELECTRIC Acoustic guitar pick-up. DeArmond Model 210. Individual string adjustment with volume control. \$40 new. Sell \$24. 351-3676. 4-27

GEMINARDT piccolo, three years old. Good condition. 900. 354-2684, mornings. 4-26

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GUITARS Something special here. The Black Widow solid body electric by Acoustic. Pack up your Fender, Gibson or Gretsch and come out and compare and take advantage of our moving sale prices. Also in stock, Ibanez Rich backer guitars and basses, a 1975 Dobro resonator acoustic. Advanced Audio, daily 1-6. 4-30

1970 Buick Wildcat—Set up for Moto-X but plenty of low end. Freshly rebuilt. Home built trailer optional. Phone 515-472-3798. 5-3

1972 Honda 500—Excellent condition. 5,000 miles. \$1,000 or offer. 338-1250 after 3 p.m. 4-27

HONDA CL100, 995 miles, like new. 338-4502 after 3 p.m. 5-16

MOTORCYCLE insurance—Hansen Insurance. Next to Englert Theatre. Dial 338-6654. 5-8

MOTORCYCLE and auto insurance. Low cost loans. Dial 338-6094. 5-1

1970 Norton 750—Excellent physical, mechanical condition. Excellent care. Evenings, 351-0875. 5-1

STARK'S Honda—New 1973 Models. New CB750K3 now \$1,579. New CB500 now \$1,289. New 350 four cylinder \$935. CB and CL350 now \$729. All other models on sale. No extra charges. Stark's Honda, Prairie du Chien, W. State 326-2331. 4-27

SAILBOAT—Two-passenger, 10 1/2 foot, fiberglass, blue deck, white hull, nylon sail. \$349 or best offer. 703 Carriage Hill, Apt. 8. 5-2

Misc. for Sale

ACT NOW—Must sell three Drake Records tickets, good for Saturday, Apr. 28. Beat the rush, call 351-5195. 4-26

AUDIO Research Tympani Magnephaner loudspeakers. Norelco electronic 20 turntable. 354-1010. 5-2

NEW Kodak Instamatic M-95 project camera. Operates both super 8 and regular 8 films. \$140. 354-2855. 4-26

TURNABLE—PHILIPS—Norelco 202 with Shure M91E cartridge. Original list, \$175; asking, \$80. 338-2198. 5-9

HONEYWELL Pentax Camera (H1A) and clip on light meter. F-2 lens, timer, soft leather case, excellent condition. 775. 337-7075. 4-27

PORTABLE stereo and clock radio. Excellent condition. 338-3717 after 5:30 p.m. 4-27

LEAVING town, must sell large 20 inch old model Admiral black and white TV, picture tube weak, will sacrifice for \$10. Call 338-5542 afternoons or 353-6210 evenings, ask for Nancy. 4-27

FOR sale—Single bed, complete, \$25. 610 E. Church St. 4-27

AIR conditioner—23,000 BTU. Near new, low price. Phone 354-2959. 5-1

3mm Kowa with 50mm and 135mm lens. \$95 cash. 338-5975. 5-1

SONY TC-355 tape, \$100. 5-speed Electronic, \$50. Dial 337-5022. 5-8

DYNACO SC-80 amp, 40 watts RMS. Garrard 40B turntable. RCA Mark 8 3-track player. Two 3-way air suspended speakers. \$350. 338-7535. 5-1

BACKPACK tent, \$100. Canon 200mm telephoto f3.5, \$80. Nikon cartridge recorder deck, \$80. Newasonic retractable car stereo, \$100. Golf shoes, 11 1/2, \$10. 12. \$15. All items like new. 337-4706. 5-1

YASHICA 2-D twin lens camera, excellent condition, \$110. New Weston V meter, \$30. Light-proof film changing bag, \$7. 351-1691. 4-30

WRAPAROUND patchwork maxi-skirt; blue-purple maxi dress, size 5; knapsack. 351-3479 or 337-4781. 4-27

GOING to Europe? Buy 1968 VW Van in Amsterdam anytime May. 353-0464; 351-6921. 4-27

1971 Plymouth Cricket, air conditioned, radio, excellent condition. 1961 Corvette 327; new front suspension, tires, \$1,500 each or best offer. 338-9340 after 6:30 p.m. 4-26

IMPORT repair, Downtown Deep Rock, corner Burlington and Lind. 351-9574. Student discounts. 6-13

KALONA Country Kreations—Unique items of all types. Kalona, Iowa. 4-16

The Nut Shell, 709 S. Clinton, (across from A&P), Needlepoint, Bags, pillows, chair covers, belts, pictures, Crewel—Pictures, pillows, purses. Latch hook rugs and pillows. Yarns—Domestic and foreign, wool and acrylic. Hundreds of handmade things. For a pleasant experience stop in and visit. 4-12

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USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 5-8

1966 Redtag Fiat; 4 pound goose-down sleeping bag; 1965 Honda 65cc for parts. Best offer. Smaug's Treasure, 336 S. Gilbert. 5-4

AMPEG Gemini 2 amp-speaker combo, 2 channels, echo, tremolo, foot pedal; Atlas stand, goose-neck; Shure PE88 Unishpere mike. \$300 or best offer, worth \$550. 354-1328. 5-3

1969 Pontiac Executive—Air conditioning, power steering, brakes. Excellent condition, \$1,300. 338-3958. 5-2

1967 4-door Chevy V-8. \$400. 338-5255 after 5 p.m. 4-24

GODDARD'S FURNITURE, 130 East Third, West Liberty, Iowa. 4-30

Cycles

1972 175 Honda, 2,000 miles. Save \$200, excellent shape. 337-9837. 4-30

1970 750 Honda, excellent condition. Low mileage. \$1,050. 338-2686. 5-2

1971 Buellco Matador 250cc Street legal under 1000 mile. 351-5662. 5-2

1969 350 Honda, good condition. Call 351-4743. 4-27

1971 Kawasaki 125—4,000 miles. Best offer. 353-5500 between 6-8 p.m. 6-13

1969 Kawasaki 500cc. Must sell, excellent cost. Dial 354-1237. 6-13

1969 Honda Trail 90—Yellow. Runs well. Dial 338-5205. 4-30

1971 Yamaha 250cc—Excellent condition. Must sell—Make offer. 351-5548. 5-7

1970 750cc Honda 4—Damaged, must sacrifice, \$800 or offer. 338-1674. 5-3

1970 Buellco Pursang—Set up for Moto-X but plenty of low end. Freshly rebuilt. Home built trailer optional. Phone 515-472-3798. 5-3

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SCHWINN—Man's 5-speed Collegiate. Good condition. \$25. Phone 337-7393. 5-2

MAN'S Schwinn bicycle. Excellent condition. Phone 354-2959. 5-1

Chrome bike carrier regularly \$21.63 only \$12.95. Call FREE 800-352-4942 for further information. MOTOR PARTS CENTRAL, 615 Water Street, SIoux CITY, IOWA 51102

New bicycles—48 hour service. The Bicycle Peddler's, 804 S. Dubuque. 338-9923. 6-13

SPECIAL 27-inch Schwinn Super Sport, accessories, \$125. 338-5126. 4-26

Autos-Foreign Sports

1956 T Bird—New tires and mags. Good condition. 353-2305 after 4 p.m. 4-30

1965 VW Bus—Seats eight. Runs good—Inspected, \$700 or best offer. 338-0062 or 351-9508. 5-9

1971 Fiat 850 Sedan. Economical. Inspected. New clutch, radials. Dial 354-2412. 5-9

1965 Austin Healey MK 3000—Excellent running condition, \$1,000. Close in. \$50 deposit. Phone 354-2799. 5-2

1970 Opel GT—Charruse, new carburetor, new exhaust, new tires. Best offer. 626-2579. 4-27

1961 Volkswagen Bus. Inspected. \$1,300. Call Glenn, 353-4393, Monday-Friday, 9 a.m.-4 p.m. 5-1

1971 MG Midget, yellow with black top. Excellent condition. 354-1178. 4-30

1964 Volkswagen Bug—Will pass inspection. \$450. Dial 655-2901. 4-26

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1971 Plymouth Cricket, air conditioned, radio, excellent condition. 1961 Corvette 327; new front suspension, tires, \$1,500 each or best offer. 338-9340 after 6:30 p.m. 4-26

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The Nut Shell, 709 S. Clinton, (across from A&P), Needlepoint, Bags, pillows, chair covers, belts, pictures, Crewel—Pictures, pillows, purses. Latch hook rugs and pillows. Yarns—Domestic and foreign, wool and acrylic. Hundreds of handmade things. For a pleasant experience stop in and visit. 4-12

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USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 5-8

1966 Redtag Fiat; 4 pound goose-down sleeping bag; 1965 Honda 65cc for parts. Best offer. Smaug's Treasure, 336 S. Gilbert. 5-4

AMPEG Gemini 2 amp-speaker combo, 2 channels, echo, tremolo, foot pedal; Atlas stand, goose-neck; Shure PE88 Unishpere mike. \$300 or best offer, worth \$550. 354-1328. 5-3

1969 Pontiac Executive—Air conditioning, power steering, brakes. Excellent condition, \$1,300. 338-3958. 5-2

1967 4-door Chevy V-8. \$400. 338-5255 after 5 p.m. 4-24

Automobile Services

For a Free estimate on your Automatic Transmission call ABC AUTO REPAIR, 220 W. 2nd St. 338-4346. Coralville. 4-26

BUILDING space available for storage or for working on boats or cars. Call 351-6305 after 10 p.m., most nights. 5-1

Mobile Homes

12x47 trailer—Air conditioned, carpeted, curtains, two beds, otherwise furnished. Bon Aire. 337-5871. 5-7

8x32 trailer, real nice, \$1,150 or best offer. 338-9631. 5-7

10x46 Pathfinder with 6x11 annex, carpeted, air, bus line. Furnished or unfurnished. August occupancy. 351-8577; if no answer 353-4896, ask for Dick. 5-4

LOOKING for something that costs the same as rent but you have something to show for your money at the end of it. All 1065 New Moon, many interesting particulars. Bon Aire. No. 259. 351-1560, evenings. 5-4

MUST sell 1971 Hillcrest 12x60. Washer, dryer, shed, appliances, draperies, unfurnished. \$6,500 or best offer. 1-643-2869, evenings; weekends. 5-2

10x55 American 1961—Two bedroom, air conditioned. Financing available. 354-2823 after 4 p.m. 5-2

1962 New Moon—Two bedroom, furnished, Bon Aire. \$2,400. 351-6929. 4-27

1971 Homette 12x64 with 4x10 toilet. August occupancy. 338-1302, evenings. 5-16

1966 Park Estate 12x60—Across from pool and Laundromat. Excellent condition. 351-2458. 4-26

1969 Baron 12x60—Two bedrooms, 1 1/2 baths, central air, freezer, skirting, 5x7 shed. Call 626-2183 after 5 p.m. 5-1

10x46 mobile home 1945—Air, carpeted, washer-dryer, furnished. Good location 337-7384, evenings. 5-16

1963 Detroit Deluxe 10x56—Three bedroom, furnished, carpeted, air, immaculate. Bon Aire. 338-4205. 5-16

1964 American 10x47—Partially furnished, air conditioned, carpeted. Large storage shed with electric outlets. Landscaped lot, skirting. Hilltop Court. 338-6818 after 6 p.m. 5-15

STUDENT priced—Nice, homey, 1968 12x47 Homette. 351-2722. 5-2

Duplex for Rent

FURNISHED two-bedroom duplex on bus line. Dial 354-2543. 5-2

HURRY! Two-bedroom duplex apartment. Located 1/2 block from St. Joseph Hospital. Ideal for three couples or students. Furnished, yard. Available June 1. Call 337-3617. 4-30

New York summer rental—Brooklyn brownstone; near museum, library, park. Two studios. \$200. 337-4414. 5-2

SUBLEASE—Three bedroom duplex near City High, bus. \$190. 337-9134. 5-7

TWO bedroom unfurnished duplex, \$145 per month. Dial 338-3342. 4-26

ROOMY two-bedroom, dining, porch, yard, pets, walk to campus. 337-3896, evenings. 6-13

FREE room-board for part time baby sitting, light housework. 337-5036. 6-22

ROOM for rent, first floor. Dial 337-3400. 5-2

DOUBLE room available May 1. Close in. \$50 deposit. Phone 354-2799. 5-2

ROOMS with cooking. Black's Gaslight Village, 422 Brown Street. 6-13

FURNISHED apartment for two men, close in, utilities paid. For fall. 337-9038. 4-27

SINGLE rooms for men, cooking facilities, utilities paid. Fall 337-9038. 4-27

CLOSE in room for female, June 1. Cooking facilities, parking. Phone 338-3717 after 6:30 p.m. 5-7

FURNISHED rooms with cooking privileges. Dial 337-2203. 6-13

DOWNTOWN, adjoining kitchen, 6 big windows, clean, quiet. \$60. 338-0470. 5-2

WOMEN—Summer single and double. Fall doubles. Kitchen, laundry, parking, walking distance. 351-7865. 5-2

MEN—Singles and doubles, furnished with large kitchen. Available summer and fall. 337-5652. 6-13

TWO blocks from Pentacrest, cooking privileges. Modern kitchen, three baths, ten rooms, living area, yard, parking. \$90. 338-3958. Summer, 119 E. Davenport. 351-4184. 5-1

ROOM for rent, male. Call after 2:30 p.m., 683-2666. 6-13

MEDITATOR? Want private room in our beautiful, new Sims Center this summer and/or fall? Kitchen privileges. Call Donna at 351-3779. 4-30

VERY nice, single, furnished room for female. Lounge with cooking facilities and color TV. Very close to campus. Available June 1. Phone 337-9041. 6-13

FOR men—Centrally air conditioned, furnished rooms with cooking facilities across street from campus. \$55. Jackson's China & Gift. Phone 337-9041. 5-16

SUMMER or fall—Extra nice, kitchen facilities, parking, \$45. 337-9786. 5-16

MALE—With or without kitchen privileges. 351-6861; 338-8226. 5-16

FALL: Exceptional accommodations overlooking river; tailored for graduate students; 337-9759. 5-7

TIGHT downtown—Adjoining kitchen, two big windows, quiet, \$60. 338-0470. 5-2

ROOMS for rent—Women only. Sorority house, close in. Doubles and singles available, kitchen privileges. Call 337-4146 for information. 4-26

ROOMS for men—Singles, doubles, kitchen, west of Chemistry. 337-2405. 5-16

Apts. for Rent

NEW, spacious, two bedroom, air, dishwasher, close, furnished—unfurnished. 354-1469. 5-9

AVAILABLE May 15—New, one bedroom, furnished, air, close. 351-4466. 5-9

SUMMER sublet—Spacious, furnished, two-bedroom apartment above Whiteway Grocery. Two three people. 351-0504; 353-0488. 5-2

SUMMER sublet—Reduced rent, air conditioned, for two-three. 351-1903. 5-2

SUMMER sublet—Fall option—Two bedrooms near University Hospital. Air, shag, 354-2412. 5-9

An offer you can't refuse! Reduced rent on furnished apartment. Close in, for three-four. Air conditioned, parking. \$165. 337-2282. 5-2

SUMMER sublet—Furnished, two bedrooms near Burge. \$110. 354-1687. 5-2

595 Bargain Sublet—Modern, luxury, efficiency. Furnished, carpeted, air conditioned. Close in. Utilities included except electricity. Normally \$125. Call 338-2022. 5-2

SUMMER sublet—Fall option. Furnished, for two-three, \$135. 351-8051. 5-2

DON'T miss this completely remodeled apartment, one block from town. Perfect for couple, two, three or four individuals. 337-3617. 5-2

ONE bedroom apartment located one block from town. Air conditioned. \$150. 337-3617. 5-2

included. 34-1547, 5-7 p.m. 5-9

\$115 monthly—Unfurnished six rooms, upstairs house. Pets allowed. 338-6341. 5-9

SUBLEASE—Nice, furnished, air, carpeted, one bedroom apartment. Wash facilities, bus line. Coralville, 120. 354-2022. 5-9

SUMMER rates—Now renting for June and July. Black's Gaslight Village. 6-13

FALL: Three bedrooms, two floors, eighteen windows, attractively furnished; four blocks downtown; \$63 each for five, utilities included. 337-9759. 5-9

BRIGHT, new apartment, summer fall option. One bedroom, air, carpeted, close in, unfurnished, utilities paid except electricity. \$135. 338-2052. 5-9

NEW, close to town, one-bedroom unfurnished, air conditioned, carpeted, drapes, appliances, laundry facilities, no pets. \$145, plus electricity. 433 S. Van Buren. 338-2992 after 6:00 clock; anytime weekends. 6-13

SUMMER sublet—Two bedroom, furnished, air conditioned apartment. Across from Burge. 354-2756. 5-2

SUMMER sublet—Attractive, modern apartment. One bedroom, furnished, close, air, carpeted, laundry, parking. Discount. 337-3307. 5-2

ATTRACTIVE summer apartment, two three people, air, close, utilities reduced. 351-8754 after 5 p.m. 5-8

FURNISHED efficiency</

Celtics hang tough

BOSTON (AP) — The Boston Celtics built a commanding lead on the inspirational play of Dave Cowens and ailing John Havlicek, then held on to defeat the New York Knicks 98-97 on Paul Silas' two free throws with seven seconds remaining.

The victory kept the Celtics alive in the National Basketball Association's best-of-seven Eastern Conference championship playoff. The Knicks lead the best-of-seven series 3-2, with the sixth game scheduled for New York Friday night.

Silas, who had 20 rebounds but only seven points as the seconds ticked away, came through in the clutch, cashing two of three free throws on a bonus situation.

The Knicks, who had trailed virtually all the way until the final minute, called time out to set up a final play. Willis Reed took a turnaround jumper but missed and Silas grabbed the rebound, clutching the ball as the game-ending buzzer sounded.



Fingertips

New York Knickerbockers' Bill Bradley lays shot over Boston Celtic's Dave Downes (18) during their NBA playoff game Wednesday, won by the Celts, 98-97. AP Wirephoto.

IM Coroner

By Bob Denney

The all-university canoe races continued Wednesday with some of the best times ever paddled.

The Hillcrest Rowing club team of Doug Nesson (a freshman quarterback from Great Falls, Mont.) and Rod Walters (a freshman defensive end from Berkeley, Mich.), turned in the fastest time in several years on the river. The grid canoers paddled in at 4:58.

Independents Bob Keith and Tom Schumann were second best for the day's top time at 4:59. Defending professional champs, Alpha Kappa Kappa, with the team of John Moyers and Bob Allen could do no better than eighth with a time of 5:23.

The Phi Rho Sigma team of Jim Merrick and Tom Weekly won the heat with a 5:03 time. Phi Theta's Jim Leonard and Bob Wallace were a shade behind at 5:04.

Today the co-ed teams and the women's canoe units will meet for berths in Friday afternoon's finals. IM Coordinator Warren Slebos reported Wednesday that 38 co-ed teams had entered the race—a record turnout.

I-EMMING: The Diggers are the new all-university volleyball champions. The independent squad whipped Acacia two straight games, 15-5, 15-1, Wednesday evening in the Fieldhouse.

In one of the more exciting IM slow-pitch softball games, the Daily Iowan Staffers nipped the Statistics, 10-9 in a thriller at Finkbine field.

With two out in the fifth inning, and runners on second and third, the Staffer's Chuck Hickman, (the fearless Brewer fan), stroked a liner through the

Statistics' second baseman.

The Staffer's Tom Denney flew home from third, while teammate Stix Fuller dashed for home and slid into victory. Fuller was safe, the Staffers had something to write about.

The Staffers and Statistics traded runs in the third inning. The Statistics picked up two unearned runs on fielding errors. The Staffers were down 9-5 in the bottom of the fifth inning, looking for folks on bases.

The Staffer's Bob Dyer of Dubuque started the fireworks with a base hit. Then, Paul Wright singled to left. With one out, Bernie Owens tripled in Dyer and Wright to cut the margin to 9-7.

Then Manny Sanguillen singled to right, scoring Owens. Denney grounded to second forcing Sanguillen. Fuller hit a double to set the final heroics.

SOFTBALL GAMES TODAY

(All games played on Finkbine Field. Field is listed first, followed by game and time.)

MEN'S FAST-PITCH LEAGUE

F1—Delta Sigma Delta vs. 2nd Slater, 4:15 p.m.

F2—Phi Delta Phi vs. Blazers-Fenton, 4:15 p.m.

F3—Delta Sigma Pi-Hole in the Wall Gang vs. Seashore II, 4:15 p.m.

F4—Phi Theta vs. Ace Trucking Co vs. Thatcher House, 4:15 p.m.

F6—Lucas-Scagline Express vs. Mulveys, 4:15 p.m.

F1—Delta Tau Delta vs. Resolute Foes-Gumbo Var., 5:20 p.m.

F2—Slater 5 vs. Shamrocks-Cannabis, 5:20 p.m.

F3—Future Generations Past vs. Alpha Kappa Psi-Sigma Chi, 5:20 p.m.

WOMEN'S SLOW-PITCH LEAGUE

(Women's games will be played on Fields 4 and 6. The opponents were not available at press time.)

Bo Pete, Finch head ABA choices

NEW YORK (AP) — Defensive stalwart Jim Brewer of Minnesota and Providence backcourt ace Ernie DiGregorio headed a list of 20 players secretly picked by American Basketball Association clubs who finished the circuit's 1973 college draft Wednesday by selecting 120 more players.

Brewer was picked by the New York Nets and DiGregorio, an All-American, was chosen by Kentucky. Cleveland made Brewer the No. 2 selection of the first round and Buffalo followed by taking DiGregorio Tuesday in the National Basketball Association draft.

The first two picks of a 10-round ABA draft of college seniors were hot shooter Dwight Lamar of Southwestern Louisiana and playmaker Larry Finch of Memphis State. San Diego took Lamar and Memphis selected Finch.

San Diego also led off a special two-round draft of undergraduates and picked two-time All-American Bill Walton, who has said he will return to UCLA for his senior season. Memphis followed by naming All-American David Thompson, a North Carolina State sophomore.

Nine of the 20 players picked in the secret draft last January were

underclassmen, and because of trades Utah had three choices and Kentucky just one—DiGregorio.

Utah named freshman Alvan Adams of Oklahoma, sophomore Jim Baker of Las Vegas Nevada and 7-foot freshman Robert Parrish of Centenary.

Other secret draftees were junior William "Bird" Averitt, the nation's leading major college scorer, of Pepperdine and sophomore David Vaughn of Oral Roberts, by San Diego; Mike Bantom of St. Joseph's, Pa., and Clyde Turner of Minnesota, by Denver; John Brown of Missouri and 7-foot Kevin Kunnert of Iowa, by San Antonio.

Seven-foot junior Tom Burleson of North Carolina State and Bobby Jones of the University of North Carolina, by Carolina; Louis Dunbar of Indiana and Mike Green of Louisiana Tech, by Indiana; junior Larry Kenon of Memphis State and sophomore Ray Lewis of Los Angeles State, by Memphis; Barry Parkhill of the University of Virginia and George Gervin of Eastern Michigan, by Virginia; and Bill Schaeffer of St. John's, N.Y., by the Nets.

Gervin already has signed and has been playing with Virginia. Kenon also has signed.

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Soft urethane foam sponges. Shop at K-mart and save.

10-PACK "WIPE-UPS" Reg. 44c **37c**

Soft, reusable rayon/cotton. Save!

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Automatic. 5 to 9 cups. Remains hot.

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Removable cutting assembly; magnet holds can lid.

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Assorted, 100 pc. cotton and cotton polyester blends. 29-38.

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Big grid-lid bin in sanitary easy-clean plastic. Avocado, gold or poppy; 15x11x26 1/2" high.

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Strong 1.5-mil vinyl, with twist ties. Fit 20-30 gal. trash cans. 68c, pkg. 1257c

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baseball standings

Not including night games

American League				National League			
Team	W.	L.	Pct.	Team	W.	L.	Pct.
Baltimore	9	6	.600	Pittsburgh	8	3	.727
Milwaukee	7	6	.538	Chicago	8	7	.535
Detroit	8	7	.533	New York	8	7	.533
Boston	6	8	.429	Philadelphia	7	7	.500
Cleveland	6	10	.375	Montreal	7	8	.467
New York	6	10	.375	St. Louis	2	12	.143
West				West			
Minnesota	9	4	.692	San Francisco	15	5	.750
Kansas City	10	6	.625	Cincinnati	12	6	.667
Chicago	8	5	.615	Houston	11	8	.579
California	7	6	.538	Los Angeles	7	11	.389
Oakland	6	9	.400	San Diego	7	12	.368
Texas	3	8	.273	Atlanta	5	11	.313

Results

Chicago 3, New York 0
 Minnesota at Boston, N
 Detroit at Texas, N
 Milwaukee at Kansas City, N
 Cleveland at Oakland, N
 Baltimore at California, N

Today's Pitchers

Detroit (Coleman 4-0) at Texas (Broberg 0-1), 8:30 p.m.
 Milwaukee (Ryerson 0-0) at Kansas City (Drago 2-1), 8:30 p.m.
 Cleveland (Strom 1-1) at Oakland (Lindblad 0-0 or Fingers 0-0), 11 p.m.
 Only games scheduled

Cincinnati 7, Montreal 4
 San Francisco 5, Chicago 0
 San Diego at Pittsburgh, p.p.d.

rain

Philadelphia at Atlanta, N
 New York at Houston, N
 Los Angeles at St. Louis, N

Today's Pitchers

San Francisco (Bryant 2-1) at Chicago (Hooten 1-1), 2:30 p.m.
 New York (Parker 2-0) at Houston (Reuss 3-0), 8:30 p.m.
 Only games scheduled

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