

Senate hits proposed UI judicial code

By MARY WALLBAUM
Student Affairs Writer

In a compromise move Tuesday night, Student Senate voted unanimously to go on record as being "totally opposed" to a University of Iowa judicial commission document stipulating hearing regulations until the university provides a contingency fund to finance legal aid for students on trial under the proposed UI legal system.

Senate also voted not to participate in this legal system until students "are provided adequate protection by legal counsel."

The commission, set up last year by UI Pres. Willard Boyd and chaired by David Vernon, produced a document stipulating hearing regulations for persons charged with violating the Regents rules of personal conduct.

Senate also passed two proposed amendments to the hearing regulations, one of which would eliminate the university president as final decision-maker in all cases involving students, and stipulating the hearing committee's decision as final with the president's role limited to hearing students' appeals of hearing committee decisions.

The precedent for this amendment came from the American Association of University Professors (AAUP) "Joint Statement on Rights and Freedoms of Students."

The other amendment changes the criterion for determining a student's guilt from "clear and convincing evidence" to "beyond a reasonable doubt."

Temporary court

The senate will send its recommended amendments to the Board of Regents meeting in May, at which time the Regents will consider accepting the document as permanent hearing procedures for UI.

UI has had a temporary judicial court system for three years since former student body president Phil Dantes withdrew students from all committees, including the judicial committee.

At that time Boyd appointed retired Iowa Supreme Court Justice Theodore Garfield as a temporary hearing officer until a new judicial system could be devised.

The commission's report is the final draft of many different legal procedures suggested to the administration during the past three years.

A majority of the students were opposed to the entire document.

Basis for discontent expressed by the senators is that the proposed judicial system enforces rules of conduct stipulated by the Regents.

Todd Tripp, A3, 618 E. Jefferson St., said students should have in put into determining the Regents rules, but added, "I don't feel this is the issue with which to bring that up," because Regents wouldn't change rules over senate boycott of a document.

Before approving suggested changes to the document, senators reached a consensus that it would be more effective to try to influence the Regents to change sections of the judicial system, rather than to oppose the system.

"It is important to get some of our demands met before we throw out the whole document," Debra Cagan, A2, 110 Dubuque St., said, adding that senate could refuse to endorse any version of the document approved by the Regents if it did not meet senate demands.

Emergency procedures

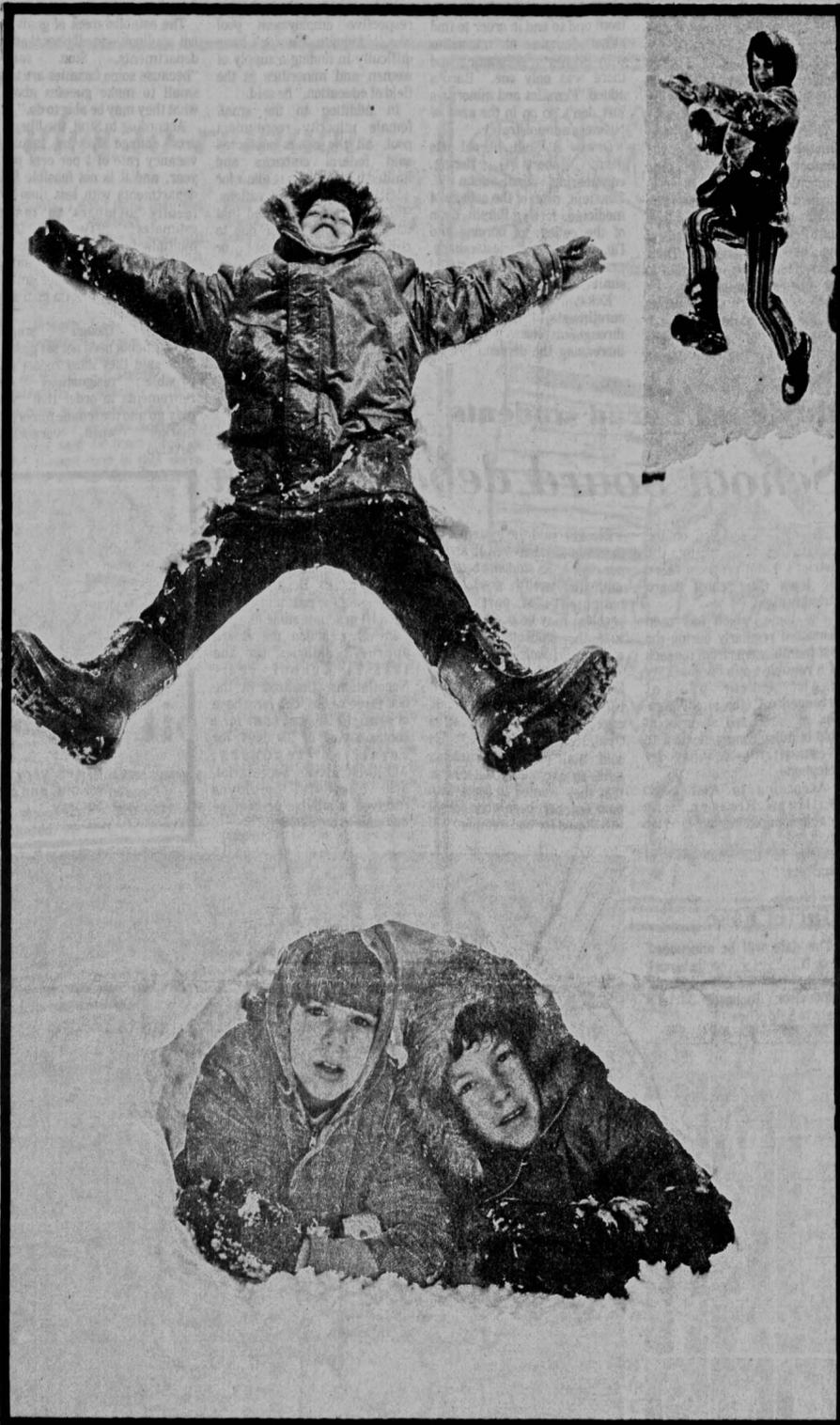
Senate president Craig Karsen, A2, said he had been told by Boyd that he would enforce emergency hearing procedures if the commission report did not go into effect in some form.

Senate action came after Vernon and John Huntley, representative of AAUP, explained their views of the document to senators.

Huntley urged senators to reject the document because it implicitly denotes senate support of the Regents rules of conduct.

Students should make the sole decision on which of the Regents rules they feel should be binding upon them, Huntley said.

Huntley also said, "Students are not trusted to enforce rules among themselves," referring to the hearing regulations in which a hearing officer appointed by the American Arbitration Association is responsible for hearing all student cases.



Ed Reilly, 11, 11 Bedford Ct., and Mark Grenko, 10, 30 Bedford Ct., use the day off from school to build their last snow forts, jump into drifts and make snow angels. After being closed two days because of the record snow storm, Iowa City schools will re-open today. Photos by Larry May

Council for fiscal policy, doubts plan

By NANCY STEVENS
Associate News Editor
The Iowa City City Council Tuesday endorsed, in theory, a proposal for a new fiscal policy submitted by City Manager Ray Wells, but questioned the feasibility of the plan.

Wells' plan calls for defining city priority needs as part of a comprehensive five-year plan, and financing the plan largely with an annual \$1 million general obligation bond referendum.

"We became aware last year of certain things that needed funding that couldn't be funded in the city budget," Wells said. "We took the approach of listing all the programs, and leaving up to the (the council) the priority to which you chose to assign them."

Wells maintains that the comprehensive plan is in keeping with sound municipal fiscal policy and includes enough flexibility to be updated each year with certain programs deleted or modified as the city sees fit.

General revenue-sharing funds would be used as in a "front-loading" function in the plan, and would be used in planning and determining feasibility of projects, as well as being utilized in the actual execution of projects, according to Wells.

Pointing out that general obligation bonds require voter

approval for passage, council member Loren Hickerson asked Wells what effect defeat of a bond issue would have on ongoing projects over the five-year period.

"There's a question of feasibility of presenting capital improvements to the public that forestalls the trauma of a mandate of change," said Hickerson.

Wells said that the bonds would not significantly increase tax levies, and that the city's indebtedness any one time would not exceed 37.3 per cent of the state limit of indebtedness the city may incur.

"It just makes more sense than going at projects piece-meal with this and that bond issue. This is consistent with the current trend in municipal management, given the developments of the new federalism which demands a comprehensive plan," Wells said.

Projects that could make use of the increased financing under Wells' plan include construction of a public safety building to house the fire and police department, construction of a new animal shelter, a comprehensive program to control Ralston Creek flooding, additional city busses and housing for the busses and remodeling and waterproofing of the Civic Center.

PAT may take Council to court

The Protective Association for Tenants (PAT) and the Welfare Rights Association may take court action to force the Iowa City Council to release 209 names of persons involved in the city's leased housing program, representatives of the two organizations told the council Tuesday.

The two groups' requests to have the names released have been denied by the city, on the basis that tenants in the program do not wish to have their names released.

City Atty. Jay Honohan told Jim Ryan, PAT coordinator, that the city would consider a court action of its own to keep from revealing the names if necessary.

Ryan said the organizations want the names to contact the tenants with the intention of possible formation of a tenants' union.

Mayor C.L. (Tim) Brandt told Ryan and Mare Harding, of the Welfare Rights Organization, that although the city would not release the names, city officials would agree to disseminate materials prepared by the two organizations to tenants in the

programs. "We have no objection to giving out your questionnaires," Brandt said. "If the tenants want, they can opt into your organization, but I don't want to put them in the situation of having to opt out after you contact them."

Ryan and Harding did not indicate if they will take advantage of the mayor's offer, but said they will continue their attempts to have the names revealed.

where it's at

"They were so small I thought they were from turkeys." Taste the festival and folklore of a Rocky Mountain Oyster, page 7.

—What do Holy cows, holy mackerals, ho-boys and Mary Edgerly have in common? Well, it's got something to do with sports, page 10.

We do not condone torture, say antiwar leaders

By the Associated Press

Several antiwar leaders who visited American POWs in North Vietnam say they do not condone torture by anyone but that the reports of coercion must be viewed in the larger context of the Vietnam war.

They termed as "ludicrous" and "completely illogical" the contention of some of the released prisoners that their ac-

tivities prolonged the conflict.

Those commenting were actress Jane Fonda, former Atty. Gen. Ramsey Clark, Cora Weiss and Dave Dellinger, cochairmen of the Committee of Liaison with Families of Servicemen Detained in North Vietnam, and the Rev. William Sloane Coffin Jr., Yale University chaplain.

"I'd have to say there must be

some basis in fact for the claims of torture," said Dellinger. He said reports persist of torture of prisoners in South Vietnam. "In my view neither is justified."

"I oppose the torture, I oppose treating of prisoners as criminals," he said. "I was also opposed to the bombing of Bac Mai Hospital, which was also a crime."

"I have no reason to doubt the

stories" of torture, said the Rev. Mr. Coffin. "I certainly do not condone torture by anyone, whether it's in Hanoi or Saigon."

"But I think it's terribly important that we keep this in perspective," he added. The United States supports a Saigon government that sent back many enemy prisoners who "couldn't even walk because they didn't have any legs," he said.

"There might have been very severe treatment for some prisoners," said Fonda. "But some forced the Vietnamese to be brutal. They tried to escape. If you try to escape from prison in this country and you're the wrong color, you get shot."

She said an earlier story that quoted her as saying the pilots who told of torture were "hypo-

crites and liars" was quoted out of context ... to make it seem like I said all the POWs were lying.

"The men who are telling these stories comprise a tiny, tiny fraction of the number who came out of the prisons. There are only 20 or so telling the stories of the more than 500 who were released."

in the news briefly

Quits

BEIRUT, Lebanon (AP) — Premier Saeb Salam resigned Tuesday in the aftermath of the Israeli commando raids against Palestinian guerrillas in the heart of Lebanon.

Salam submitted the resignation of his government to President Saleman Franjeh after a Cabinet meeting called to discuss Monday's attacks that killed three top guerrilla leaders.

Earlier in the day, Palestinian guerrilla leaders vowed revenge for the commando raids by escalating their war on Israel and possibly targeting U.S. firms in the Middle East for terrorist attacks.

More power

WASHINGTON (AP) — President Nixon asked Congress Tuesday for broad new trade negotiating authority that he said will significantly strengthen the country's bargaining position for world trade talks this fall.

Specifically, the President requested authority to eliminate, reduce or increase customs duties without congressional authority.

He asked for new authority to negotiate on nontariff barriers to trade, such as import quotas, and he asked to extend the most favored nation clause on trade to the Soviet Union and other countries without advance approval.

Nixon wins

WASHINGTON (AP) — The House Tuesday sustained President Nixon's veto of a \$120 million rural water and sewer grant bill that would have forced him to spend money appropriated by Congress.

It was the first test in the House this year of Nixon's veto power in the clash over the setting of national spending priorities.

No trash

About 1,600 "mellow" country folk fans heard John Hartford at Hancher Auditorium in the first pop concert put on by the Hancher concert area of University Programming Service.

"Everything went just perfect," UPS's Ed Ripp, A2, 925 N. Dodge St., said. "It was a real mellow group."

Ripp asked concert-goers last week to "stay cool" during the performance and avoid any kind of vandalism at the new auditorium so more folk, jazz and rock artists could perform there.

Airlift

SAIGON (AP) — The United States began airlifting fuel Tuesday into Cambodia's capital, whose main supply routes have been cut or harassed by Communist command forces.

The airlift was announced by the U.S. Embassy in Phnom Penh and the Pentagon in Washington. A C130 Hercules transport came in with the first load of fuel in a huge plastic bladder and unloaded it at Phnom Penh's airport.

The Pentagon disclosed that since July, an average of 10 cargo planes daily had been carrying supplies, mostly military, to the Cambodian capital.

Kleindienst

WASHINGTON (AP) — Atty. Gen. Richard G. Kleindienst testified Tuesday that under the constitutional separation of powers Congress cannot compel anyone in the executive branch to testify or produce documents against the will of the president.

At a hearing marked by sharply clashing views with Democratic senators, Kleindienst also predicted that any legislation passed by Congress to limit a president's assertion of executive privilege would be struck down by the courts.

Sen. Edmund S. Muskie, D-Maine, chairman of one of three Senate subcommittees conducting the hearings jointly, said no previous administration had asserted in as broad terms the right of the president to refuse information to Congress.

Slush



And in the beginning, according to God, the Supreme Christian Diety and weather maker, there was nice weather. God said "Let it be warmer." And it turned cold. The second day. God said "Let it be sunny," and it rained.

The third day. God looked at what he had wrought and was less than pleased. God said "Let it rain." And Eric Clapton stole the lyrics.

The fourth day. God looked at the people, who were unhappy because of the cold and rain and said "Let it be spring." And it snowed.

The fifth day. God left for Florida. Meanwhile, back in River City, that Garden of Eden on the banks of the Iowa River, fair and warmer weather is expected with highs around 35. Cloudy and warmer Thursday. Line score: 4-0-1.

postscripts

Old Cap

The second floor of Iowa's Old Capitol will be closed April 19 for the duration of the restoration project which will turn the building into a "living museum" of the mid-1800s.

The target date for dedication of Old Capitol as a historic site is July 4, 1976, to coincide with the bicentennial celebration of the signing of the American Declaration of Independence.

It will also be the 136th anniversary of the laying of Old Capitol's cornerstone.

Work on restoration of the first floor will necessitate closing of the entire building, probably this fall.

The estimated cost of the restoration project is \$1.15 million. It has been awarded a federal matching-funds grant with a maximum value of \$313,660.

The rest of the cost will be met by public contributions, which are being sought on a state-wide basis through the University of Iowa Foundation.

Money

Johnson County's revenue sharing money for the first quarter of 1973 has arrived. County Auditor Dolores Rogers announced Monday that the county has received a check for \$137,783.

The check brings the county's revenue sharing total to \$618,351 including interest earnings and money received for 1972, Rogers said.

Rogers said she expects the county to receive the same amount as received recently for the second quarter of 1973.

Russian poet

Joseph Brodsky, expatriate Russian Poet, will read his poetry at 8 p.m. Friday in Shambaugh Auditorium.

Brodsky, who was forced to leave the Soviet Union in June, 1972, under a dispensation granted to many Soviet Jews to emigrate to Israel, is now Poet in Residence at the University of Michigan.

Brodsky's Friday night reading will be the first opportunity for area residents and students to hear a Soviet poet reading from his own work.

A tough life

A collection of early books on nursing and medicine is to be given to the U of I Health Sciences Library by Prof. Eva Erickson of the College of Nursing. Probably few student nurses would want to go back to "the good old days" which come to life in some of the books.

A book in the collection copyrighted in 1900 discusses ethics for the nurse on duty in private homes, pointing out that she must expect hours for work, meals and rest to be "uncertain and variable."

"Sometimes, in cases of serious illness and when no capable person can be found to relieve her, her hours on duty are long, and she can get but little rest and little if any recreation," the book cautions.

Issues

Prof. Norman Sprinthall, chairman of the counseling and student personnel psychology department at the University of Minnesota, will speak twice on The University of Iowa campus today.

Sprinthall will speak to students and the public on issues and trends in education, suggesting ways to help teachers change the curriculum to reflect emotional factors.

A video tape session showing actual high school classes will be presented at 2:30 in the Princeton Room of the Iowa Memorial Union. Sprinthall will give a lecture at 7 p.m. in the Yale Room of the Union.

Campus notes

Today, April 11

INT'L DISCUSSION—An informal discussion on Male-Female Relations at the UI will be led by two members of the UI Counseling Service at 3 p.m. in the International Center.

LOGOS—Logos workers will meet at 7 p.m. in the Wesley House Music Room.

SAILING CLUB—Truck on over to the IMU Hawkeye Room tonight at 7 p.m. (You don't mean to tell me you're going sailing this weekend, do you?)

CRAIG LECTURE—Prof. H.D. Brunk will speak on "Bayesian Inference: Some Introductory Illustrations" at 3:30 p.m. in Lec. Rm. 2 Physics Bldg.

GRAD SENATE—The Grad Student Senate will meet at 7:30 p.m. in the IMU Harvard Room.

HONORS PROGRAM—Three students in the Honors Program will describe their projects at 7:30 p.m. in the Honors House.

FACULTY RECITAL—Gerhard Krapf, organ, will perform at 8 p.m. in Clapp Recital Hall.

RAPE CRISIS LINE—Women interested in working on a rape crisis line are welcome to attend a meeting at 8 p.m. on the third floor of the Whetstone Bldg.

FANTASY FILMS—The Fantasy Film Society will present Nosferatu and Wicherath Through the Ages at 7:30 p.m. in Lec. Rm. 1 Physics Bldg.

HOUSING NEEDED—The Chicano Indian Student Union needs housing for students coming in to attend their conference this weekend. Contact Ricardo Zavala at 353-6014 or 353-4753.

ORIENTATION—Any students who will be living in a house or apartment next year and are interested in hosting a group of freshmen, contact the Orientation Office, 353-3116.

CARLEBACH—Refunds for tickets for the Shlomo Carlebach, the soul-singing rabbi are available at Hillel House, 122 E. Market St. Carlebach's scheduled Monday evening performance was canceled due to snow.

RAPE—All women interested in working at the Rape Crisis Center come to the People's Law Office above the Whetstone Bldg. at 8 p.m.

Tomorrow, April 12

VETS HOSPITAL—The Iowa City Veterans Hospital will conduct an Open House from 2 to 4 p.m. to display their recently refurbished library facilities.

CRAIG LECTURE—Prof. H.D. Brunk will speak on "Some Bayesian Approaches to Nonparametric Estimation" at 7:40 p.m. in Lec. Rm. 2 Physics Bldg. This lecture is more specific than yesterday's.

ARCHAEOLOGY TALK—Stephan Dyson, Wesleyan University, will speak on "Native and Roman on the Frontier" at 8 p.m. in Rm. E109 Art Bldg.

ASTRONOMY COLLOQUIUM—Prof. Harold Urey, Nobel Laureate, will speak on "Origins of Moon and Planets" at 8 p.m. in Lec. Rm. 1 Physics Bldg.

FREE FILM—Eisenstein's famous *The Battleship Potemkin* will be shown at 7:30 p.m. in the IC Public Library Auditorium.

IMU FILM—*Judex* and *The Bride Wore Black* will be shown at 7 and 9 p.m. in the IMU Illinois Room.

Deans cite cutbacks as obstacle in fulfilling affirmative action goals

By LEWIS D'VORKIN
Administration Writer

Collegiate deans at the University of Iowa are pessimistic about the possibility of increasing female and minority employment at the university.

Many UI deans feel that proposed federal cutbacks, a lack of qualified females and minority group members in the work force and few projected faculty vacancies, will create difficulties in achieving established hiring goals.

The setting of goals and timetables—an estimate of the number of females and minorities that can be hired in the next three years followed by efforts to hire this determined number—is now in the hands of the collegiate deans. Their estimates will be forwarded to the central administration by April 20, at which time all-university goals will be set.

Six out of seven deans contacted by *The Daily Iowan*

expressed concern over the "small pool" of qualified females and minorities.

"The situation is worse than trying to hire an outstanding quarterback for a football team," according to B.L. Barnes, dean of the college of business administration.

"We have scoured the country from end to end in order to find either females or minorities with Ph.D.'s in accounting and there was only one," Barnes added. "Females and minorities just don't go on in the area of business administration."

Dewey B. Stuit, liberal arts dean; Robert G. Hering, engineering dean; John W. Eckstein, dean of the college of medicine; Evelyn Barritt, dean of the college of nursing and Duane C. Spriestersbach, graduate college dean, stated similar beliefs.

Eckstein added that rising enrollments in medical schools throughout the country are increasing the demand for the

limited number of qualified people available.

"Until the federal cutbacks," Eckstein said, "it was difficult to recruit. Because of the federal cutbacks all recruiting might stop," he added.

Howard R. Jones, dean of the college of education, was the only dean contacted who felt his respective employment pool was "adequate. We won't have difficulty in finding a supply of women and minorities in the field of education," he said.

In addition to the small female minority recruitment pool, all the deans contacted said federal cutbacks and limited budgets did not allow for additional faculty positions, while the majority added that vacancies would occur due to resignations, retirement or termination of tenure.

Although departments of each college were to submit hiring goals to their respective deans by March 30, Stuit and Jones said this phase has been slightly

altered in their cases.

Jones said the seven departments in the college of education have determined a "general recruitment base," in the preliminary report, but the departments were asked to "modify" their goals in a second report which is not yet complete.

The establishment of goals is not applicable to all liberal arts departments. Stuit said, "because some faculties are too small to make guesses about what they may be able to do."

According to Stuit, the liberal arts college has a faculty vacancy rate of 5 per cent per year, and it is not feasible for departments with less than 25 faculty members to make estimates. "Twenty five multiplied by 5 per cent is a little over one," Stuit said, making it impossible for small departments to meet a goal set at less than one.

Even though small departments need not set goals, Stuit said they must report all possible resignations or retirements in order that "we may go into the female minority market" when vacancies develop.

May use UI grad students

School board debates Latin

Extensive discussion on the merits of expanding the district's Latin program faced the Iowa City School Board Tuesday night.

The topic, which has been discussed regularly during the last month, stems from the lack of a regular Latin class at City High. Under present arrangements the small number of interested students at that building communicate with West High's teacher by telephone.

According to Asst. Supt. William Bleeker, the teacher-pupil ration is "too tight to allow an additional teacher for the small group of students."

Bleeker said the system continues to lose between 12 and 15 per cent of its students between ninth and twelfth grades and indicated that part of the problem may be due to neglecting the students' expressed curriculum choices.

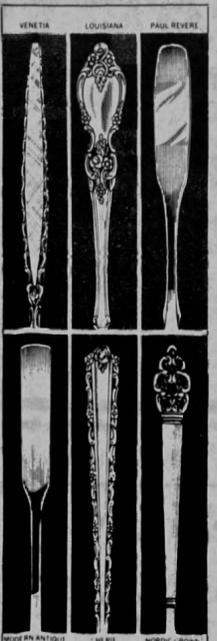
David Hall of Willow-wind School suggested that the board, rather than the students, make the choice of what is "valid and worthwhile." He said that his Latin students were so excited by the course that they wanted to meet with their teacher, even when school was closed for bad weather.

Supt. Merlin Ludwig said that he has been meeting with Roger Hornsby of the University of Iowa Classics Department to investigate the possibility of aid from UI graduate students.

In other action the Board approved salaries for the 1973-74 school year. Negotiations, finalized in the last three weeks, call for a base of \$7480, (a raise of \$105) for a contract year of 189 days, for certified teachers. Administrative, secretarial, and custodial employees received a similar percentage increase in base salary.

Bartel case

The date will be announced next Tuesday for a contest court hearing on Johnson County Supervisor Richard Bartel's right to hold office.



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College 'pubs' increase because of teen drinkers

By the Associated Press
For generations of college students, a cold beer meant a trip to the local "college" bar or spiriting a bulky brown bag into the dorm. But times are changing.

Spurred by widespread lowering of the legal drinking age, colleges across the country are opening places on campus where students can drink. Almost without exception, they simply are called "the pub."

Most of the campus bars serve only beer and wine. Twenty-five cents for 12 ounces of beer is standard, a price usually slightly lower than off campus establishments. College officials hold the liquor licenses in most cases, but student organizations own and operate a few.

Princeton University opened a pub last month. It's located in an old library building next to the new library.

"They come pouring out of there and over here like lemmings at 11 o'clock," said Bernard Gavin, the university official who runs the pub.

Like most campus pubs, the Princeton establishment sells pizza and sandwiches. It has pool tables, live music on weekends, and even a female students' bouncer. On an average Saturday night, students go through 15 kegs of beer.

The university decided it would rather provide a place here for the kids to drink instead of having them drive someplace else," said Gavin. Since 1971, when the voting age in federal elections was lowered to 18, the legal age for drinking alcoholic beverage has been lowered in 19 states. Another dozen states are expected to do so by July.

A recent survey of 429 colleges, roughly one-fifth of those in the nation, found that 102 have a place on campus where students can drink. They range from a beer tap in the cafeteria at the University of Northern Iowa to a full bar atop the new student union building on the University of Wisconsin's Milwaukee campus. Forty-one per cent of the schools with bars did not have them four years ago.

The survey was conducted by Robert Rainville, director of the student union building at the University of Rhode Island. Although some campus pubs run on a break-even basis, most are making money. The survey indicated the colleges expect to make an average profit of \$4,500 a year on beer and wine sales. Many said they will use the money to underwrite the cost of campus food services. Most of the colleges said there had been little opposition from local residents or parents of students. To no one's surprise, they reported that 89 per cent of the students favored having a place to drink on campus.

A sampling of bars near campuses indicated no great loss of business because of the opening of on-campus pubs. Bar operators said students apparently have a beer or two at school, but leave campus for any serious drinking. They also noted that the present generation of students adopted the habit of leaving school to drink before on-campus pubs became common.

Regents to hear case Friday

Expect parietal rules to remain

By MARY WALLBAUM
Student Affairs Writer

Six students will appear before the board to state reasons why they feel dorms can meet costs without imposing mandatory residency requirements.

The six include Dan Rogers, A2, 840 Slater, ARH president; Steve Burke, A1, ARH vice-president; Craig Karsen, A2, 432 Stanley, student senate president; Charles Eastham, L2, N313 Currier; Bruce Washburn L2, 718 Giblin Dr., and Marc Harding, L3, 718 Giblin Dr.

Gerald Burke, assistant director of dorms and dining, will also attend the meeting, along with Phillip Hubbard, vice-president for student services, and George Chambers, vice-president for university administration.

"I think they will consider our arguments, but I also think that before the university and students can reach an agreement on their own, the Regents will not want to take action against the university," Rogers said.

Eastham said, "Considering the present attitude of the dorm and university administration our chances are slight." "But the Board of Regents can't just sit on their hands—they have to do something. I think making plans to indicate when the dorm administration should retract parietal rules is the most minimal action they can take at this time," he added.

A somewhat more hopeful attitude was expressed by Karsen. "At least we should get some sort of reaction from the

Regents. I don't think they will just say 'no,'" he said. Karsen hopes the Regents will take "positive action" against the rules, such as requesting a further investigation of the matter.

"However I am very open to the possibility they will rescind the rules," he said.

Although students and university officials have already sent information to the Regents for their consideration, Rogers said the main thrust of the student case is that dorm profits are not determined by occupancy rates, but by operational costs.

Also the dorm system has a "huge" reserve, he said, which could be used to cover temporary drops in dorm occupancy immediately after the rules are lifted.

"The university has used what I consider a not too valid reason for not releasing money from reserve funds," he said.

Karsen said parietal rules have "done little" to increase occupancy rates since they were instituted. The rules were designed to raise the number of students in the dorms to 5,150, he said, but present occupancy level is 4,500.

"Once this is brought to the view of the Regents, they will just not say 'no' to abolishing the rules," Karsen said.

Eastham presented evidence he had compiled which shows an increase in dorm revenue the past few years during the same period in which occupancy had dropped.

"There has been no evidence to show there will be a decrease in revenue if parietal rules are rescinded," he said.

Gerald Burke said he "wouldn't want to second guess" the Regents response to the parietal rule question.

Either parietal rules are kept at this time, or dorm rates must increase, he said.

In the future it may be feasible to drop the rules if overall university enrollment increases and if more upperclassmen can be persuaded to live in the dorms, Burke added.

"I am optimistic for enrollment going up, and this is where the major hope lies for changing parietal rules," he said.

Proposes closing Riverside Drive

UI plans rerouting traffic

University of Iowa planners have developed proposals showing how traffic could be rerouted during the next several decades to permit the eventual closing of a Highway 6-218 (Riverside Drive) section bisecting the UI campus.

They outlined the idea for city officials Tuesday, and asked for the city's cooperation in submitting it for analysis as part of the Regional Planning Commission's area transportation study.

Richard E. Gibson, UI director of facilities planning, said a task force was organized several months ago to draw up campus traffic plans in accord with the university's objective of eventually eliminating automobile traffic from the campus.

He said the planners "tried to zero in on" a university objective to divert around the campus all traffic not bound for the university.

"We decided the villain is really Highway 6-218 and audacious as it may seem, we decided to tackle that one," Gibson said.

He said the task force assumed that a proposed Freeway 518 will "remove

external traffic" (out of town cars and trucks passing through the city) from Highway 6-218. The group then considered how to relocate "internal" (local) traffic, Gibson said.

Their proposal involves diverting Highway 6-218 traffic over four separate routes, eventually allowing the closing of 6-218 between Burlington Street and the so-called "Westlawn curve" near the UI College of Law.

UI Pres. Willard Boyd emphasized that discussion of relocating 6-218 traffic is "in a framework of 10 to 50 years. We all know we don't have the money to do a lot of these things."

Gibson said the taskforce's proposal is "not final in detail. It is subject to change. But we do think we've hit what we're after."

Practicality still needs to be proven through analysis as part of the area transportation study, he said.

City Councilman Loren L. Hickerson said the plan contains "far fewer points of incompatibility than I had dared hope, particularly when you take the long view."

City Manager Ray S. Wells cautioned that "we're not

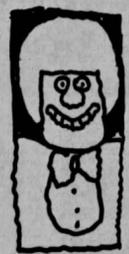
talking just about people changing traffic habits."

When traffic patterns are altered, he said, the result is changes in land values and "pressure for land-use changes."

"It's not just a matter of making people go downtown differently.

"MAGNA CVM ROCK"

Cynthia Peabody was far and away the brightest girl at the university. Added to her many triumphs were Homecoming Queen, captain of the debate team and honorary right tackle of the varsity football squad. The actual right tackle was a happy-go-lucky 280 pounder named Mad Dog Linguini. Mad Dog was overjoyed about sharing his position with Cynthia. He loved the way she looked. He even loved the way she debated. Well, you know how impulsive football players are. Mad Dog asked Cynthia out . . . to a scrimmage. When she turned him down he asked her to marry him. Taken by surprise Cynthia consented on the condition that Mad Dog become first in his class. He studied relentlessly, day and night and between plays.



Confident in his ability to succeed, Mad Dog acquired a Vanity Fair diamond ring catalog. The entire football team helped him select a most exquisite diamond engagement ring for Cynthia. (And no football-shaped diamond like you're thinking.) Mad Dog managed to afford the ring on his scholarship money because Vanity Fair diamonds are 50% less than any comparable diamond he could have purchased elsewhere. Mad Dog was also appreciative of Vanity Fair's money-back guarantee in 30 days if he wasn't fully satisfied.

Well, Mad Dog never quite made it to number one in the class, but Cynthia, nevertheless, was enthralled by his spunk and the beautiful Vanity Fair diamond engagement ring he gave her. They were married by Mad Dog's coach in a spectacular half-time ceremony and spent the rest of the game in the locker room.

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CITY-COUNTY EDITOR — Same general responsibilities as the U-Editor, but in the atmosphere of Iowa City and Johnson County. Knowledge and interest in issues affecting students—urban renewal, elections, etc.—is helpful. Must be prepared to assist in university coverage.

FEATURE EDITOR — Assignment, editing, writing of feature stories. Overseeing of daily entertainment-fine arts copy, and coordination of calendar of events pertaining to the interest of students. Must be able to recruit imaginative writers and handle make-up responsibilities.

ENTERTAINMENT-FINE ARTS WRITER — Daily production of film-radio-records-music-pop culture copy. Also production of fine arts (drama, music, art, dance, etc.) materials. Must be able to work in cooperation with the feature editor.

SPORTS EDITOR — Production of daily sports section. Handling of local, state and national sports copy, with editing and writing of all sports-oriented material. Make-up skills and familiarity with the athletic department helpful. Assistant position will also be filled.

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ART DIRECTOR — Interest and ability in various forms of artwork and political-feature cartooning.

SURVIVAL SERVICES DIRECTOR — Coordination of all present Survival Line services. Knowledge of laws, techniques in cutting red tape and getting results very helpful. Should be capable of producing a variety of "survival" features.

CLERICAL DIRECTOR — filing of all articles appearing in *The Daily Iowan*.

SPECIALTY WRITERS — Detailed coverage of specific areas of interest in the university-city community.

COPY DESK EDITORS — responsible for copyreading, final editing and headline writing.

No positions have been filled yet, and all applicants must submit (1) application available from *The Daily Iowan* Business Office, 111 Communications Center, (2) stringbook of some previous articles or relevant material, (3) times available for a personal interview. Letters of recommendation are not required but helpful. Also ideas for handling of position suggested.

All complete applications are due in 111 Communications Center by 5 p.m., Friday, April 13. Selections will be announced the last week in April. All positions are for the summer session, June 4 - July 27, and the next academic year beginning August 27.

Please Note: Interest in a position not mentioned above should not stop someone from applying. Staff positions are flexible and may be amended while differing positions may be created.

Lewis D'Vorkin
Editor-Select

THIS WEEKEND

LET US BE YOUR WHEELS.

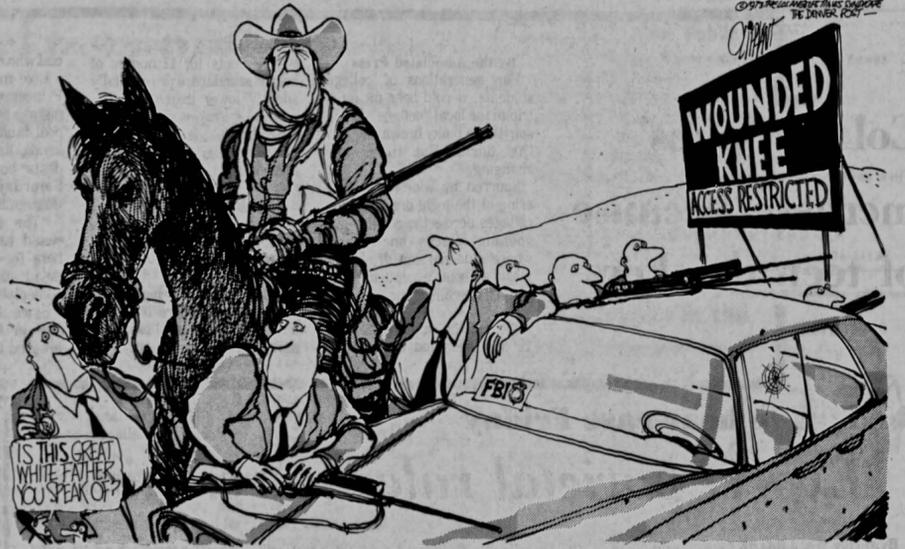
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'NOT JUST NOW, MR. WAYNE . . . PERHAPS LATER . . .'



daily **viewpoint**
Iowan

Wounded Knee

In 1890, a massacre of Indians took place at Wounded Knee. Today Wounded Knee is the scene of an American Indian Movement (AIM) demonstration for Indian rights.

The New Oglala Sioux Nation has called for a world-wide pilgrimage to Wounded Knee, South Dakota on April 20-22, Easter weekend.

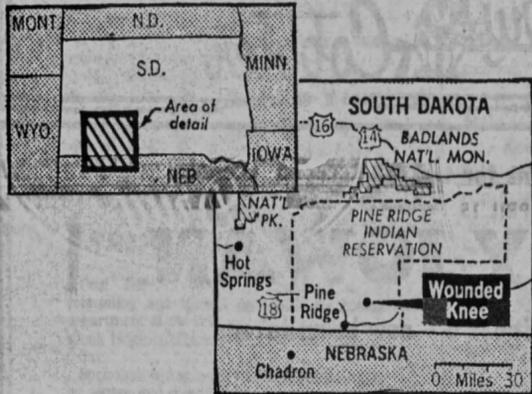
Should the pilgrimage be stopped by the FBI, people can gather in outlying Indian communities.



Photographs and graphics, except Orlan cartoons, on this page were provided by Liberation News Service.

—Stan Rowe

"We are an island of Indians in a lake of whites. We must stand together, or they will rub us out separately..."
—Sitting Bull, 1878



'Just a bunch of Indian militants, Colonel Custer—give 'em bus fare and they'll all go away quietly . . .'



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'Aggressive behavior easy to figure out'

Zoology prof digs stomatopods

By JALAYNE SMELTZER
Staff Writer

Stomatopod. Bet you haven't had that on the tip of your tongue lately—and you'd be sorry if you did—some stomatopods can strike with the impact of a .22 caliber bullet.

A stomatopod is a marine invertebrate, anywhere from one to eight inches long, with antennae and a couple of power-packed front appendages. You might run into him on any beach near the equator.

Dr. Hugh Dingle, associate professor of zoology, has been studying these vicious little characters for the last six years. He refers to himself as a behavioral ecologist, and he's interested in determining what affects the social behavior of animals.

In conjunction with a former student, Dr. Roy Caldwell of the University of California at Berkeley, Dingle received a two-year, \$92,500 research grant from the National Science

Foundation in February to study stomatopod behavior and communication.

Dingle is currently studying the relationship between aggressive behavior of the stomatopod and their distribution over the habitat—and vice versa.

Dingle wants to be able to predict, on the basis of the habitat, whether or not the animals there will be aggressive.

"The most aggressive animals tend to live in spaces, such as cavities, dens, hollow logs or trees," Dingle said.

"If there is a limited number of such living spaces available, the animals tend to be very aggressive. Animals which dig or build their own 'home' tend to be less aggressive. That's the general law about cavities.

"The aggressive behavior of the stomatopod is easy to get at," Dingle said, "because they attack each other. And the reasons for their behavior are easy to figure out."

Dingle said stomatopods are solitary animals and live in rock cavities or holes they dig in the sand. The entrance to their hollowed-out chambers may be no bigger around than a quarter or fifty-cent piece.

"That's a very small area for a predator to get at, and stomatopods will attack anything that tries to get into their cavity—snapping shrimp, fish, even moray eels.

"When they fight against another species, the stomatopod usually wins," Dingle added.

"The stomatopods use their raptorial appendage to strike with. It's a swollen, elbow-like attachment, and very heavy. They also use it in feeding to crack open snail shells and crab shells."

Stomatopods build up pressure and release it in the same way you snap your fingers.

In addition to being equipped to strike an enemy, the stomatopod's raptorial appendage has a point on the end which they can drive into their enemies of their prey, Dingle said.

One reason Dingle picked stomatopods to study is because their behavior is very rapid, and a lot of information can be gathered quickly.

Dingle said he surprised a friend in Australia last summer when he brought ten pairs of stomatopods to the friend's

house and got a complete description of the animal's mating behavior, as well as photographs of it, in one afternoon, "and with enough replication for it to mean something.

"That's the beauty of these animals," Dingle said. "They're small, easy to keep, and they behave extremely willingly. In an afternoon we can collect an amount of data that it takes two weeks to analyze."

Dingle said all species have redundancy built into their communication's system.

"Where you tend to find redundancy is where it's very important that mistakes are not made. In aggressive behavior you find more redundancy in species which are well-camouflaged, than in species which are not camouflaged.

"You tend to find redundancy incorporated into things like courtship behavior, where an activity may be repeated over and over again. In that situation it is highly critical that mistakes not be made. It costs too much to make a mistake.

"In other situations if identification is rapid and easy, as among brightly colored fish, there is no point in redundancy. There is high information content and little redundancy," he said.

"Right now we're looking at all our data across all the species we have, on the hypothesis that females are generally less aggressive," Dingle said.

"During the breeding season, if one female comes upon another there's usually a little sparring around. But if a male comes up to her she usually won't strike back. And if the male is in breeding condition,

he'll usually come up to the female without striking.

"Aggressive levels also change as a function of the molt cycle," Dingle continued. "They are very vulnerable when they are shedding their outer covering, and often they just turn everything off, retreat to their chamber and seal it off."

Dingle has found that the habitat of a stomatopod affects the amount of aggressive behavior it displays.

"A species off the Gulf of Panama lives in a very limited environment. It lives in shallow tide pools, and that's the only place it can live. It is a very aggressive species.

Dingle continued, "There is another species which lives in a whole range of habitats from shallow tide pools down to about 200 feet into the ocean. They are not very aggressive."

"The added joy is they occur in nice adventuresome parts of the world," Dingle said, referring to his planned research trip to Thailand this summer.

"We don't have to rely on elaborate facilities to study these animals, and we can live in a beach house for two months and get a summer's worth of data. The only real expense will be the grant for travel, which is

under \$6,000." That includes a round trip for him and his wife, who is his research assistant, and two other investigators.

Dingle said it is hard to make the public understand that scientists have to study a specific communications system like stomatopods' before they can make generalizations, even if it's generalizations about human communication.

Dingle said some of the work which Jane Goodall has been doing is open to question. "It's not as simple as she says it is," he said.

"I question some of her observations, and her interpretation of the data. Her film on wild dogs was beautiful, but I thought it was rather broadly misinterpreted in regards to its evolutionary implications.

"She makes a lot of interpretations of primate behavior and extrapolations to relevant human behavior which aren't borne out by what's actually in the data," he said.

Dingle said there is a close relationship between his research and the courses he teaches, a seminar in behavioral ecology and a course in animal behavior. In both courses he stresses the relationship between ecological factors and social behavior.



Dr. Dingle's pals

Chicanos stress education

'For too long now we have been overlooked...'

Educating the public of the human needs of Chicanos in the state of Iowa will be the main theme behind the Chicano '73 in Iowa Conference to be held this weekend at the University of Iowa.

Roslyn Frank, UI Spanish professor and member of the planning committee said, "This isn't only a conference for Chicanos, but an educational conference for teachers, law enforcement officers, administrators, and in general, for anyone interested in the Chicano."

The conference is being sponsored by the Chicano-Indian Student Union, the Division of Extension and University Services of the University of Iowa and the Iowa Board for Public Programs in the Humanities.

A similar Chicano conference was held last May, and with the

Social Security tax eliminated

UI students who work for the university became exempt from paying social security of 5.85 per cent of their gross income as of April 1, according to Betty Towell, 306 Windsor Dr., statistical clerk in the UI Payroll Records office.

Iowa public school and state university students who devote their time chiefly to academic studies and who work for the institution they attend now receive larger checks due to the measure adopted by the Iowa State Legislature, Towell said.

Her office uses guidelines from the Iowa Board of Regents to decide if a student qualifies for the exemption, Towell said.

aid of a grant from the Iowa Board for Public Programs in the Humanities, this year's Chicano conference is being expanded to include more speakers and cultural events.

Opening day activities include an address, "Chicano Experiences in the Midwest" by George Garcia, instructor of the first Chicano history class at the University of Iowa; a teatro presentation by Daniel Valdez, Director of Teatro Campesino and a Mesoamerican Cultural Exhibit featuring the ancient cultures of Mexico.

An estimated 300-500 people are expected to attend the conference according to Nancy Barcelo, member of the planning committee and Associate Director for Social Services at the University of Iowa.

Barcelo said she also hopes this conference will lead to future "affirmative programs" for the Chicano. "For too long now we have been an overlooked group of people. This conference will hopefully create awareness of our needs."

The keynote address will be delivered by Jose Angel

Gutierrez, National Chairman of La Raza Unida party. La Raza Unida party is the political party formed by Mexican-Americans to secure their rights as Americans and alleviate social and economic discrimination. Gutierrez will be speaking on "The Chicano on the Eve of American Century III."

Five workshops concerning the Chicano and his role in American society are scheduled. They include such topics as the Chicano and his role in public education, legal process, political process, mass media and society and the migrant worker.

Featured speakers in some of the workshops include Andrew Aguilar, Deputy Director of the Children's Television Workshop in New York; Manuel Alfaro, Coordinator for Chicano Programs at Michigan State University; Angel Moreno, chairman of La Raza Unida party in Illinois; Pedro Rael, a law clerk in New Mexico and Chester Ruiz, coordinator of the United Farm Workers of the Midwest in Chicago.

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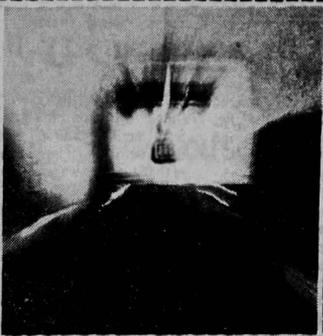
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THE DAILY IOWAN

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"If you want facts, get an almanac."—D.H.

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Survival Line

Randalls: Why was I searched?

A friend and I did some grocery shopping at Randall's in Coralville the other day, wrote our check for the food, and left the store for our car. Outside the store we were stopped by two policemen and two store employees who took us back into the store, searched us, and when nothing was found, allowed us to go. They didn't even tell us what we were being searched for until after the search had taken place. Are there any legal charges we can file against the store? —A. R.

SURVIVAL LINE talked with Steve Schrader of Legal Aid about the problem of being hassled for shoplifting when one hasn't been shoplifting.

Sections 709.20 thru 709.24 of the 1973 edition of the Iowa Code pertain to shoplifting. In summation, there must be grounds for search such as an employee seeing you conceal an item or obvious concealment of merchandise—a bulge in your clothes, trying to hobble out of the store with your knees pressed together and a grim look.

You may refuse to allow the employee to search you, but not the police nor someone acting under their direction. You are entitled to have someone of the same sex search you.

Searching your person without reasonable grounds as explained above is false imprisonment and consequent legal action may be taken. That's when you hie over to the Legal Aid office.

As a parting word, Schrader says that when someone asks to search you, you should in turn ask them: "What is the basis of your belief that I have concealed merchandise on me?"

Earplugs

On weekends I work at an industry that involves rather noisy equipment, and since I'm around this noise for ten hours a day, I'm concerned about my hearing being affected. Can SURVIVAL LINE direct me to a local outlet for some kind of ear plugs? —P.H.

Lend an ear and your problem may be solved. SURVIVAL LINE spoke with several sporting goods stores, and you have a few options.

Fin and Feather in Iowa City carries ear plugs that are especially designed to reduce noise. These are frequently used by hunters, and they cost \$1.29 per pair. All-Sports, Inc. in Coralville carries the kind used by swimmers (which were told will work just as well) for 25 cents. And at Iowa Book and Supply you can buy another swimmers' variety for \$80. Silent night...

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

SURVIVAL GOURMET

Your contributions to SURVIVAL LINE'S Survival Gourmet are earnestly solicited. Send your recipes, one to a card or page, (and, hopefully, typed) to Tummy-Ache, The Daily Iowan, Iowa City, Iowa.

Though the price of chicken has jumped substantially in the past week, it is still a comparatively thrifty source of protein. And there are other ways to serve chicken than fried, broiled, or baked with cream of mushroom soup dumped on top. Survival Gourmet today suggests an Americanized version of the way one might enjoy chicken in India.

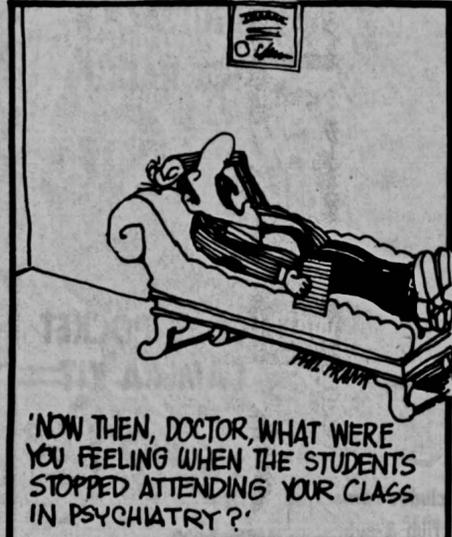
Honey-Curry-Ginger Chicken

- 1 quartered frying chicken (about 3 lbs.)
- 1 tsp. salt
- 1 1/2 tsp. shredded fresh ginger root (available at Eagle and Giant, or use 3/4 tsp. ground ginger)
- 1/2 tsp. pepper
- 1 thinly sliced medium onion
- 2 T. butter or margarine at room temp.
- 1/4 c. dry white wine
- 1 T. honey
- 1 T. curry powder

Preheat oven to 400 degrees. Rinse chicken and dry well. Combine salt, ginger and pepper and rub mixture into the surfaces of the chicken. Place onion slices on the bottom of a well greased 9x13 rectangular baking dish (preferably non-metal). Put chicken on onions, skin side up, and dot with butter or margarine. Pour wine over top. Bake in 400 degree oven about 30 minutes. Baste several times during the last 20 min. with the mixture of honey and curry. Would be good with hot rice (and, budget permitting, a Rhine wine). Serves 4.

"FRANKLY SPEAKING"

by Phil Frank



Post Office Box 1523 East Lansing, Michigan 48823

Tumble weeds



'I'd like to see it known in all major music centers...'

Moses leads a choir

By BOB JONES
Staff Writer

As he directs, arms and hands sweep and gesture. Friendly eyes peep out from furry eyebrows and a furry moustache, bringing expressions of contentment, frenzy and brooding concentration out in bas-relief.

Sopranos soar and basses plunge during a rehearsal of Mozart's "Regina Coeli."

His baton clunks against a music stand. Voices trail off. "Again..."

Don V. Moses' vigorous interest in music and people is reflected in his conducting and in comments from those he conducts.

An associate professor in the School of Music and director of choral activities at the University of Iowa since January, Moses previously taught at Indiana University for nine years.

He received a B.M.E. from Fort Hays Kansas State College and an M.A. and Ph.D. from Indiana.

Small town fun

Born in Kansas, Moses got into music in high school, playing jazz on the trumpet. "Music was one of the two things you could do in a small town while growing up." In college he performed in a dance band.



Don Moses

But conducting became his fascination and profession.

"It has to be one of the most exciting fields possible in music. You take all your experiences and all your knowledge of music and working with people into the effort. The performance then becomes a time and place to display all that was put into that work. It's a good field, especially if you like people—and music, too!"

For Moses, conducting is an in-depth analysis and interpretation of choral masterpieces. He commented on how interesting it is to see how particular geniuses—Bach, Handel, Beethoven, Mozart—might approach a text, and to then note the difference.

"Conducting is a life-long study. That's one of the exciting things about it. Not only would it take a lifetime to know a work, but each year brings more maturity to how you view a certain work."

"Take conducting a Bach piece, for example. If you repeat it one or two years later, having done maybe 10 or 20 Bach compositions in between, your experiences might change your way of conducting that particular piece. Experiences with other can alter your perspective in dealing with people while conducting a work."

Julius Herford

For the past nine years, Moses has been studying with Julius Herford while at Indiana. Herford has taught people like Robert Shaw, Roger Wagner and Leonard Bernstein.

Moses has been a close friend of Shaw, director of Robert Shaw Chorale, for the past six years. "He has been an influence on every choral director in the United States and probably changed the emphasis of choral music from a nonprofessional to a very professional level," said Moses. "Technically, his ensemble was singing music that showed American conductors how well a work could be handled."

"With Shaw, however, there

was more of an interest in pop music, until he met Herford. Herford changed Shaw's perspective on choral pieces and how they work."

It was through Herford that Moses met Shaw. In 1968, Moses was on a list of 400 Outstanding Young Men of America, compiled by a Washington, D.C., committee which included Leonard Bernstein.

He has been guest lecturer and clinician at 45 colleges and universities in 14 states since 1965, and guest conductor at all-state, regional, district and city festivals in 20 states, including West Virginia, Pennsylvania, Wisconsin, Iowa and Kentucky. Last summer he was the conductor for the Michigan All-State Chorus at the Interlochen Summer Music Camp in Interlochen, Michigan.

Last April, he was one of ten conductors from the United States chosen to participate in the Third International Choral Festival at Lincoln Center in New York City.

At Indiana

Moses taught graduate courses in conducting and choral literature at Indiana. Under his leadership, the Indiana University Chamber Singers performed over 200 concerts on cam-

Continued on page 7

Pogo



women's watch

About letter to Regents from Assoc. University Women

Friday, April 13th the Board of Regents meets in the Grimes Building at Des Moines. One of the items on the agenda for that meeting is a presentation by the Associated University Women scheduled for 11 a.m. concerning the affirmative action programs on the campuses of the Regents' institutions. The presentation includes five proposals which, if implemented, would make a modest beginning in meeting the needs of women and minorities involved in the higher education institutions governed by the Board of Regents in Iowa. The A.U.W. is hoping that the proposals will be brought forward for motions immediately and that all motions will pass.

The text of the proposals is as follows:

President Willard Boyd has stated that, "The ultimate responsibility for equal employment opportunity and the Affirmative Action Program lies with the State Board of Regents and the President of The University of Iowa." (Preliminary Affirmative Action Program of The University of Iowa, October, 1972.) The Associated University Women believes that the attached proposals will serve the State Board of Regents in carrying out this charge, not only at The University of Iowa but at all Regents' institutions. The proposals, in themselves, do not fulfill all of the needs of the women and minorities employed by the Regents' institutions; they function only as a foundation for effective affirmative action programs.

We ask the State Board of Regents to consider that:

- (1) The \$100,000 budgeted by The University of Iowa for a matched-pair study was immediately spent in equalizing the salaries of only 114 faculty women and did not meet any of the salary needs of other women employed at the University;
- (2) A \$506,000 class action suit has been

filed against The University of Iowa on behalf of maids employed by that institution for salary equalization and retroactive pay;

(3) The salaries of nurses' aides had to be equalized with those of orderlies at University of Iowa Hospitals and Clinics and retroactive pay for one year was ordered;

(4) The Equal Employment Opportunity Commission has heard and will continue to hear sex discrimination grievances of women faculty members currently employed by The University of Iowa;

(5) The American Nurses' Association has filed charges with the Equal Employment Opportunity Commission against TIAA-CREF for discrimination against women and names The University of Iowa in its suit;

(6) The U.S. Department of Health, Education and Welfare has directed in its letter of findings that The University of Iowa carry out specific corrective measures to assure equal employment opportunities and affirmative action policies and practices.

The Associated University Women believes, therefore, that the modest proposals attached provide an economical means for the State Board of Regents to demonstrate that it is acting in good faith

in complying with the United States Department of Health, Education and Welfare. Such action could eliminate additional court settlements costly to the taxpayers of the State of Iowa.

A.U.W. proposals

The Associated University Women at The University of Iowa proposes that the State Board of Regents:

- (1) Publicly support President Willard Boyd in his commitment to the principles of affirmative action.
- (2) Establish an affirmative action subcommittee or similar mechanism to assist the State Board of Regents in responding to the affirmative action needs of the Regents' institutions (e.g. as specified in the letter of findings, February 2, 1973, from the Department of Health, Education and Welfare to President Willard Boyd).
- (3) Establish an equal employment opportunity officer at each Regents' institution currently without one, and allocate sufficient funds to these officers for office, staff and equipment necessary to implement effective affirmative action programs at all Regents' institutions.
- (4) Establish an emergency fund to finance the required corrective measures specified in the HEW letter of findings to The University of Iowa.
- (5) Be prepared to allocate sufficient funds to correct additional inequities as they are revealed in future affirmative action studies and as identified by the proposed affirmative action subcommittee of the State Board of Regents and/or the equal employment opportunities officers at the Regents' institutions.

Any women who are interested in attending the Board of Regents meeting in Des Moines on Friday, April 13, 1973, should contact an A.U.W. council member.

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CROSSWORD PUZZLE

Edited by WILL WENG

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ANSWER TO PREVIOUS PUZZLE

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Enjoying their oysters are Neel Hill, Webster City; Paul Murray, Aurora; and Junior Hawkins, Aurora.

"They're what you get when you castrate hogs" No pearl in this oyster!

By STEVE HELLE
Special to the Daily Iowan

Rocky Mountain Oysters—all you can eat for free! Such an announcement should bring every empty belly in the county a runnin'...until they find out what a Rocky Mountain Oyster is. As one tactful farmer defined the delicacy, "They're what you get when you castrate hogs."

He added that they were the same as any other pork meat, and that they do, in fact, taste like tenderloin. It's just a matter of mind over stomach!

These Rocky Mountain Oyster fests are held twice annually in the farm town of Aurora, Iowa; and one of those times a raccoon fry shares the menu. The free meal fare is donated by local farmers and an avid 'coon hunter, Sam Kaiser, 52, of Aurora. Kaiser supplied 25 'coons for the last fry that it had taken the past year to catch. He even helped in their preparation.

The three women in charge of the event put two days into readying for the feast. Millie Meyer, Laura Lea Meyers, and Janet Willard, owner of Aurora's only tavern, try to prepare for a crowd of unknown proportions.

"At one time I counted 150 people," commented Janet, "and there's been a lot in and out since then. I'd say over 200 have come."

"This is the first big one I've ever put on. I've put on others, but they were just for local people in appreciation for the business. This year we just had so much stuff that we decided to have a big fling. We even advertised on the radio."

Big stuff
RMO's are big stuff in these parts. Fred Luloffs, 55, admits the food is what attracted him. "You know, I've ate 'em for years. They're delicious—I don't care what they say. Love that barbecued 'coon, too. I think a lot of the people come for curiosity and I think that once they eat 'em, it's a lot different than what they thought it might be."

"Couple years ago, we gave some to some people and didn't tell 'em what they were. Afterwards we told them and they said, 'I don't care what they are, I still like them.'"

Among the crowd were a pair celebrating their thirty-fourth anniversary. When asked why he chose to celebrate an anniversary at a Rocky Mountain Oyster fry, Everett Timmerman of Manchester replied, "We heard about this place and just wanted to try it out. They are pretty good, but they ought to be bigger. They were so small I thought they were from turkeys. It's probably the cheapest meat you can get, though."

Also attending were a high school basketball coach on his way back from a game and a fieldman from the U.S. Department of Agriculture who just "dropped in."

Bill Mruphy, whose team had just won, had nothing but praise for the 'coon. "It's wonderful. Really good. Especially here, they really make it good."

Neel Hill, USDA employee who actually lives in Webster City, but happened to be in the area, has "tried Oysters all over. They're very good. I've eaten them since I was a kid, but you don't get a chance to eat 'em too often. The 'coon was extra special."

Fun crowd

Dennis Malone, 26, who lives on a farm outside town, but commutes 50 miles to Cedar Rapids daily, is a regular patron on Rocky Mountain Oyster fests. "It's a lively fun crowd much different from working in CR all day. It's a good old country crowd, so much more sociable."

Concerning Rocky Mountain Oysters, Dennis remarked, "They're some of the best tenderloin I ever ate. You don't get 'em everyday! You don't have a chance to get 'em at all unless you live in a little country town like Aurora."

The site for the fest is a combination tavern, cafe, and dance hall. Every night finds town and country people there socializing over beers. Described by outsiders as "knowing everybody else's business," local folk prefer the phrase "close-knit" to describe their community atmosphere.

"People in this community take any excuse to get together," relates the owner. "It's a friendly town. And, of course, they can't kid me, they come for the food tonight, too."

Moses

Continued from page 6

pus and on tours throughout numerous states. That ensemble performed at two national conventions and two regional conventions of the American Choral Directors Association and made major appearances in Chicago, Houston and Washington, D.C., receiving highly favorable reviews.

As an instructor in undergraduate and graduate conducting courses at UI, he would like to see the graduate

studies in choral conducting be handled in such a way that Iowa could become one of the best schools in the country giving a graduate degree in that field. There currently are only six universities in the country that offer a doctorate in choral directing, including UI. "I'd also like to see the University Choir known not only in Iowa but also in major music performance centers in the United States. This could be done by releasing records of lit-

tle-known masterworks and by carefully sponsoring concerts in important concert areas."

His long-term ambitions center around the presentation of music. "This is a very good school of music. Iowa's graduate students have the opportunity to see, firsthand, performances of master choral works throughout music history. There's unlimited possibility with what one might be able to do here."



FROM EUROPE FANTASY FILM SOCIETY PRESENTS

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Wednesday, April 11

9:30 a.m. Baffle. A new game show: Rose Marie and Michael Landon (late of the Cartwright clan) are on today. 6.7.

6:30 p.m. To Tell the Truth. One of T.V.'s oldest game shows. 2

Porter Wagoner. Country music. 3.

Maude. Loud-mouthed, liberal comedy with Bea Arthur. Today an old school male turns out differently than remembered. 4.

Love and Hate. A documentary about emotions and human behavior, based on a book by ethnologist Iranaus Eibl-Eibesfeldt. The Western world is compared with various primitive societies. 6.

Dragnet. Dum-de-dum-dum-dum! 7.

Electric Company. Learn to read more good. 12.

7 Notorious. A 1946 Hitchcock film, about romance and espionage in Rio de Janeiro. Ben Hecht wrote the screen play; Ingrid Bergman and Cary Grant star. Absolutely worth watching. 3, 8, 9.

7:30 Hall of Fame. "The Small Miracle" based on a book by Paul Gallico. Filmed in Italy with an Italian cast (including Raf Vallone and Vittorio de Sica) this is the story of a small boy's faith in St. Francis of Assisi. 6, 7.

Lenox Quartet-Hayden Opus 20 Tonight the Quartet plays (just like a musical soap opera, isn't it?) the Quartet in C Major, Number 2. 12

8:30 Turning Points. Is There a Bicycle in the Mix? About the bike as a solution to pollution and something with (solvable) problems of its own. Filmed by a Denver station. 12.

9 Cannon. Burglary, with guests George Maharis and Stefanie Powers. 2, 4.

Owen Marshall. Wife swapping with John Davidson and Louise Sorel. 3, 8, 9.

Search. Missing persons with

Xenia Gratos and Michael Pataki; starring beautiful-blue-eyed Doug McClure, late of The Virginian. 6, 7.

10:30 Madhouse 90. Nonstop comedy with a large cast. 3, 9.

Johnny Carson. Nonstop talk with a small cast. Jacqueline Susann appears. 6, 7.

11 Small! Singer Al Green, conceivably the finest male soul singer now around, appears for a solid hour. Oh wow! 12.

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Produced by TONY BILL and MICHAEL & JULIA PHILLIPS
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A Beautiful Day is coming soon

It's A Beautiful Day, Foghat and the Doobie Brothers will perform April 17 in Des Moines' Veterans Auditorium.

It's A Beautiful Day, who played the Fieldhouse during Homecoming, 1970, is a West Coast band featuring electric violin. Their best known song is "White Bird" from their first album.

The Doobie Brothers came to national prominence with the release of *Toulouse Street* in 1972. Their big singles were "Listen to the Music" and "Jesus is Just All Right With Me." They've appeared on *In Concert* and *Midnight Special* television shows. Their latest album is *The Captain and Me*.

Three of Foghat's four members were members of Savoy Brown. Their first album was released on the Bearsville label this year.

Tickets for this concert are \$4.50 in advance and \$5.50 at the door; available all Stereo Town and Loft locations, the Music Factory, Des Moines Music and the Vet's Auditorium box office.



Fantasies and illusions

'Chamber Piece' is anything you want it to be

By PENNY SCHLAF
Special to the Daily Iowan

Chamber Piece can be anything you want it to be. For Martha Letterman, the director, it is "an illusion of false elegance." She emphasizes that "texture and feeling are important and we are trying to achieve this through the set, and of course the actors. There are a few indications of the set in the play, but we threw those out and started from scratch."

The quality of the play, Ms. Letterman believes, is brittle, which the materials in the set bring out. The walls are plastic, the floor is wood, and a chandelier is the only "piece" in the "chamber", used to indicate the decadence of the play. "The exact environment is what I want—nothing more, nothing less," she states. "Just a space for the actors to get together and create an 'enclosed' atmosphere. The forced perspective design helps to sustain the illusion."

The use of space is stressed in Ms. Letterman's directing: "This is a sound play and the different sounds suggest varied stage positions," she explains. Still she feels that there is plenty of room for different impressions and interpretations by the audience. She smiles: "I like the way this play makes me think."

Fantasy

For the actors in John O'Keefe's *Chamber Piece*, there is one phrase that seems to embody all their ideas of characterization: "We are many things." This is especially true for Randy Alderson whose character John states this in the play. But Alderson thinks the reality of the play was easy to find in spite of it being a "fantasy". He confesses, however, that "for the first three or four weeks I hardly looked at it—I wanted to feel it out, leave myself open to all possibilities before committing myself fully to explicit actions." Since theatre of the absurd usually deals with one instant—the moment of death for example—he tried to find a specific image. He laughs and recalls that "one of my first images was orgasm."

Alderson's technique was to draw on himself plus let the physical situations in the play move him. As he explains it, "It's neither one nor the other—working from the inside out or from the outside in. In *Chamber Piece*, you must attach your own significance to the words; the play itself doesn't indicate how it should be done."

The one thing that concerns him most is the audience reaction. "I usually know what the effect will be," he says, "but this time I really don't know."

Challenge

Rhona Tuchscher really isn't worried about audience reaction. "What they will be seeing is only a fraction of the ways this play can be done, and what we have done with it," she states. "That's the challenge—working on an unprecedented production. There's so much liberty, and it's great to have." What is hard, however, is not to keep changing: "The choice isn't always easy. For example I worked on *Chamber Piece* in Reader's Theatre last year, with the same character, Mary. I already had certain ideas about the play when we started but now they're all changed."

Most of the concepts for her characterization came through or was inspired by group discussions of the cast. The

work done on her own was usually technical: voice, movement, etc. "I've always wanted to work with Martha because she stressed precision, detail, economy of movement, and carrying through each action," Ms. Tuchscher continues. "I like knowing what to do each moment, and making each gesture mean something."

Chamber Piece seems to have made everyone think in a different way. Jim Shelby as Tom flatly declares that he was lost the first time he read it: "I mean, there's not much in the way of stage directions that are clues. My understanding now, though, is an evolution of making connection of discovery by myself and with other cast members then finally integrating the two."

Hedonistic

He describes his character as less dominant, but "certainly not lack-luster." Tom, he believes, tries to give the play structure but is thwarted by the others and made to look passive. His fantasies are purely "for kicks, a kind of hedonistic pleasure." He continues: "In this case, action, not personality makes it. They're out to go 'swinging', something Tom and Mary (his wife in the play) have probably never done before and they don't quite know how to go about doing it."

"It's hard to say what my own particular fantasies are, as Joan," muses Kathleen Patrick. "The whole play is a fantasy and I've been working mainly to find the logic rather

than the absurdity of this world." To help her find the "reasonableness", she concocted a "simple, perhaps banal" story line (the story line of the play, she feels, is somewhat fragmented). "I've tried hard not to concentrate on the 'fantastic' nature of my character or situation," she laughs. "One thing Joan already has enough of is imagination!"

One character who changes according to what's happening and who's doing it is Peter, portrayed by Dan Shaheen. He also was in the Reader's Theatre production, and like Ms. Tuchscher, threw out everything he had used before except for a few exceptional things. "I used completely different line readings," he relates, "then tried not to use the script very much. I added stylization, and worked toward 'ensemble' acting, trying to evolve with the other characters." Working with Martha is interesting for him: "I'm a selective actor with a tendency to overdo things, so I use the director for control, something that she does very well," he says.

Shaheen has a bit of advice for the audience: "React spontaneously, just let yourself go." Whatever the reaction, he believes it will be distinct. "The intellectual probably won't understand or enjoy it," he continues. "This show is intense, but there are still real human situations that are funny."

At one point in the play, one character entreates another to tell the rest of them a story. "Come...tell us what dream



Bottom person: Kathleen Patrick; top row: Jim Shelby, Rhona Tuchscher, and Dan Shaheen of *Chamber Piece*. Photo by Larry May

The play runs tonight through Saturday at 8 p.m. in the University Theatre. Tickets are available at the Union Box Office and at the Cheese House in the Mall.

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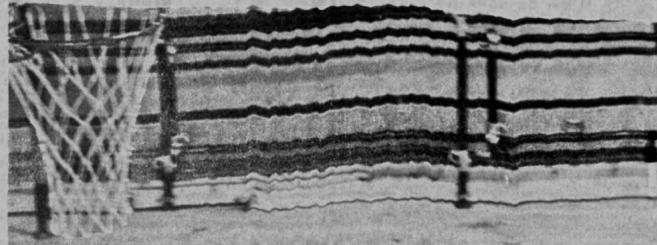
Roller Basketball



What you see on this page is a new sport called Roller-Basketball. The upcoming University Theatre production of *Richard 2* Woodstock has the entire cast mounted on roller skates. In the rehearsal process and in learning to handle the skates, the cast invented this new game.

On Saturday, April 14, at 1:30 p.m. in the University High Gym the world premiere of Roller-Basketball will take place. Tickets are \$1.00 to cover the cost of renting the gym and the equipment.

The production's director, Eugene Lion, guarantees a fast, interesting and fun time for all.



IM Corner

By Bob Denney

The co-ed team, the Easy Hitters, have done it again. The well-organized guys and gals club from Currier have the new co-ed paddleball champions. Teammates Bill Riker (A3, N333 Currier) and Jeanne Maier (A4, S312 Currier) put together two fine games Monday to whip the team of Scott Nau (A2, 630 N. Dubuque) and Gail Artoli (A2, 421 Rienow), 2-1. The new championship should really skyrocket the fiery Hitters standings in the all-U poll. The Hitters' team captain, Jack Broman (AX, E129 Currier), should be even more excited this week as the team meets the Neoplasts in tonight's quarter-finals of the all-U volleyball tournament.

The Hitters have a cheering section to go with its colorful blue and gold jerseys. Just watching the spectacle tends to psyche-out the opposition. The Currier fans have something to cheer about now.

The all-U finals of the handball doubles tournament will be played this week. Two teams remain: Sigma Chi's Kurt Sloan-Bob Larsen, and the independent duo of Jim Snyder (D2, 15b Meadowbrook Ct.) and Al Greenwald (Assoc. Int. Med., 605 Meadow). Snyder won the singles tourney over Larsen earlier in the year, and should have the edge on the social fraternity pair.

DITCHED: For Sale: One all-university softball tournament. IM Coordinator Warren Slebos denied reports that he's staging the all-U canoe race on Finkbine Field. Said the head honcho of the IM office: "If the sun comes out, we'll play." The new schedules for the weekend will be ready tomorrow in the office. Meanwhile, Slebos thumbed a ride home yesterday noon as his car ditched itself in suburban Iowa City. The wreckers were at it yesterday and the IM-mobile will soon be free.

LEMING: Iowa's king of the wrestling mat, Dan Gable, has two teams (co-ed and men's) registered in his name in the postponed softball tournament. Has the IM department found a new home for the Wizard of West Waterloo? Never. But, he's a fine feature to the spring program.

The Iowa-Iowa State challenge bicycle race will be held this Saturday at noon at the parking lot of the West High

School in Iowa City. If the snow continues, an April 28 date will be set for the make-up 50 mile race.

IM Coordinator Warren Slebos announced Tuesday that a Big Ten Bowling Tournament will be held April 28 on the campus of the University of Illinois in Champaign. Representatives of all the schools in the conference will be on hand for the big event. Iowa will send its all-star intramural team: Kurt Gunnarson (Theta Tau) Mike Fulling (Slater 8), Al Parris (Cardinal Puff), and the Haddy cousins (Brad of Kappa Sigma and Wayne of the New Got To Be's). The tournament is sponsored by the Association of Student Unions, and the competition is expected to sport the best of the universities, not necessarily IM bowlers.

Several fraternity houses on campus are taking up the exciting indoor sport: Fussball (table hockey). The game is beginning to spread to other parts of the campus and an all-university tourney might soon be organized. Not many consider table hockey that exciting, but the feeling sort of creeps on you when you're trying to hold back a hard ping pong ball shot to the goalie stick at the end of the board. You're in command in this game, it's worth the effort.

VOLEYBALL PLAYOFFS TONIGHT

(All games played in the North Gym, Army Section, and areas lining the varsity court of the Fieldhouse. Court is listed first, followed by game and time.)

CO-ED League
NG1—12th & Assoc. vs. Alpha Chi Omega-Lambda Chi, 8 p.m.
NG2—Quad & Assoc. vs. Aces, 8 p.m.
NG1—Financial Aids Office vs. Mazola Oilers, 8:50 p.m.
NG2—Easy Hitters vs. Neoplasts, 8:50 p.m.

Hillcrest League
NG1—Phillips vs. Boardwell, 6:20 p.m.
NG2—Steindler vs. Ensign, 6:20 p.m.

Rienow-Slater League
NG1—Rienow 11 vs. Slater 2, 7:10 p.m.
NG2—Slater 8 vs. Slater 11, 7:10 p.m.

Social Fraternity
A1—Delta Tau Delta vs. Acacia, 8 p.m.

Professional Fraternity
A1—Alpha Kappa Kappa vs. Psi Omega, 8:50 p.m.

baseball standings

American League				American League			
East				West			
L.	L.	Pct.	G.B.	L.	L.	Pct.	G.B.
Boston	3	0	1.000	—	—	—	—
Baltimore	2	0	1.000	—	—	—	—
Cleveland	2	1	.667	1/2	—	—	—
Detroit	1	1	.500	1 1/2	—	—	—
New York	0	4	.000	3 1/2	—	—	—
Milwaukee	0	2	.000	2 1/2	—	—	—
West				National League			
Minnesota	3	0	1.000	—	—	—	—
Chicago	1	0	1.000	1	—	—	—
Kansas City	2	1	.667	1	—	—	—
California	1	2	.333	2	—	—	—
Oakland	0	3	.000	3	—	—	—
Texas	0	1	.000	2	—	—	—

Tuesday's Results

Texas at Kansas City, N
Minnesota at California, N
Baltimore at Detroit, postponed
Oakland at Chicago, postponed
Boston at Milwaukee, postponed
Other clubs not scheduled

National League

East				West			
W.	L.	Pct.	G.B.	W.	L.	Pct.	G.B.
Pittsburgh	3	0	1.000	—	—	—	—
New York	2	0	1.000	1/2	—	—	—
Chicago	2	1	.667	1	—	—	—
Montreal	1	2	.333	2	—	—	—
St. Louis	0	3	.000	3	—	—	—
Philadelphia	0	2	.000	2 1/2	—	—	—

Tuesday's Results

Montreal at Philadelphia, N
Chicago at Pittsburgh, postponed
Cincinnati at Atlanta, postponed
Los Angeles at Houston, N
San Diego at San Francisco, N
New York at St. Louis, postponed

Hardships for 'Bird,' Kenon

NEW YORK (AP) — Eleven collegians, including national scoring leader William "Bird" Averitt of Pepperdine, were granted eligibility Tuesday as hardship cases for next Monday's National Basketball Association draft.

Also qualifying were Raymond Lewis of Los Angeles State, second in the nation in scoring; Dwight Jones of Houston, a member of the U.S. Olympic basketball team at Munich; Larry Harris of Genesee Community College in Flint, Mich.; Larry Kenon of Memphis State; Arnold Zigmond Mast of Oklahoma City Southwestern Junior College; Larry McNeil of Marquette; Edwin Searcy of St. John's, N.Y.; John Lee Williamson of New Mexico State; Mallory Mitchell of Southern California College at Costa Mesa and David Brent, formerly of Jacksonville who signed last year with the Memphis Tams of the American Basketball Association but whose contract rights were acquired by the Carolina Cougars.

Wrapup

NHL Playoffs
First Round
New York Rangers 6, Boston 3;
New York wins best-of-7 series 4-1.
Philadelphia 3, Minnesota 2 (overtime).
(Philadelphia leads best-of-7 series 3-2)

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Postponed

Iowa's doubleheader at Northern Illinois Tuesday was postponed due to snow on the field. The games will be rescheduled at a later date.



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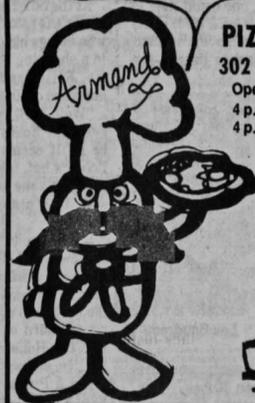
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Let the air waves flow

by BART RIPP
Sports Editor

A great summer pleasure is listening to the ball game on the radio. What we're going through now is ridiculous for the middle of April, but instead of projecting backwards, as this miserable snow has done, what better thing than to time warp to July? It's nine in the evening, still in the eighties, you're out on the porch with a 12-pack of ponies and an old Zenith.

Just about any summer evening when the sun disappears and you finally notice the noise of the crickets that have been chirping all day—just when you need a light on the porch to read the sports page by, you can bring in the great stations around the nation. As Jagger sings, "Let the air waves flow."

At the very left of the dial, one could tune in Mel Allen and the Yankees on WMCA (570) in the pre-CBS Yankee years. Allen, in his fine autumn voice giving the awesome Yankee lineup—the

every Wednesday from the center field bleachers of White Sox Park. A highly memorable Wednesday last season occurred with the Yankees in town, Lindy McDaniel on the mound and Dick Allen at bat. It was hot and Harry finally had to tell the people around him to stop passing him refreshments:

"Hi, how are ya? Sure is. Here's another good White Sox fan. Allen in at one-for-two, a double in the fourth. Ball high from McDaniel. Hiya, pal. You know it. Pass it to your friend, enough for me. Whew. It's still raining in Boston. Holy mackerel!!! Here it comes!!! Look out!!! A tremendous home run for Dick Allen!!! Right up here!!! Right up here!!! Holy cow!!! Allen just parked one no more than ten feet from our broadcasting area. You all right, son?"

At the other end of the spectrum is Halsey Hall on WCCO (830), doing the Twin games. Halsey, who brings his papers and stats to the ball park in a shopping bag, is a legend in the North Country. Jon Jackson of the Iowa Review does a fine imitation of Halsey at the mike:

"Well, well, what's this, Frank? (cough) It looks like Bobby's going back to the dugout. Yes, he is. It seems there's something wrong with Bobby's bat, fans. (cough) Well, well that's funny. That's the same bat he struck out four times with last night. (a flood of coughing and hocking)..."

Bill Fox tells the story of when he was driving to New York and had a Dodger-Giant game on the car radio. Russ Hodges at the mike. The game came down to the Giants with a man on in the ninth and down by one. Mays at bat. But Bill never heard what happened till later. He went into the Holland Tunnel and instead of Mays' heroics, all he got was static under the river.

I'm a Pirate fan from way back and tune in KDKA (1020) almost every summer night. The rasping voice of Pirate announcer Bob Prince. I once heard Harvey Haddix pitch twelve perfect innings against the Braves. I was under sheets



Vince Lloyd



Lou Boudreau

hammer pounding in an Anacin commercial—Mantle, Maris, Richardson, Kubek, Berra, Howard, Ford, Rizzuto. At any time, Allen would intone the memory of past deities: Ruth, Gehrig, DiMaggio, Lazzari, McCarthy. A solemn broadcast, like the Yanks themselves, as if one was not so much listening to a ball game but to a pontification.

Moving to the 720 mark on the lighted dial, you're now listening to the Cubs. Jack Quinlan did the play-by-play on WGN before he was killed in the early sixties. A great thrill was merely to hear the musical intro: "It's a Beautiful Day for a Ball Game," a song to whistle all day long. Then poor Jack Quinlan breaking in over the recording to crow: "The Chicago Cubs are ON THE AIR!! How ya doin' everybody?"

Now WGN has Vince Lloyd and Lou Boudreau doing the game. Lou knows more about the game, playing it, the strategy, than any other announcer, and he and Vince make a good team. Listen:

"Well, good kid, these brownies are really good...the box office opens at 9 a.m. with 22,000 general admission tickets going on sale...Jenkins winds and throws...Old Style, mmmmm, mmmmm...Santo hits it right to Harrelson, that's gonna be two...these Haggard knits are really nice—remember, fans, head out to Carroll's—you'll look good tomorrow...a busload of 50 from Streater is out here at Wrigley Field today...Alou coming, coming, he drops the ball!! Everybody's gonna be safe...pass me another sandwich, will you?...now Durocher is saying something to Ellis, and, and, Ellis started after him with a bat!!!...remember fans: F-O-T-O-M-A-T...Ernie swings, there's one!...See your Chicagoland Buick dealer for a honey of a deal...it's GAAAWWWNNNN!!! Attaway, Ernie! Ho, boy!!"

Harry Caray, who formerly did the Cardinals on KMOX, is now doing the play-by-play of the White Sox games on WMAQ (670). The Sox schedule an afternoon ball game every Wednesday they are home. Caray, a fan's announcer, sits bare-chested, in Bermuda's, doing the game

and blankets, upstairs from Pop's room, where he was tuned in, too.

Lying awake, a few minutes before sleep, the Buc fevah's a ragin':

"Stargell, in at two-for-three...Calling Dr. Ziskind, calling Joe Ziskind...Vinegar, Vinegar...No money you'll be riskin' when you call Joe Ziskind...Ball high to Willie the Starg...There's a Chrysler dealer, near you...the big Hoover...the last three innings have been brought to you by Iron City Beer...Stargell fouled off to the right...good people make it good...Alvin O'Neal McBean making the long walk...let's pause ten seconds, around the Pirate radio network...Oh, CALL A DOCTOR!! Somebody call a doctor!! What a catch by Clemente!!!...and Sanguillen's throw beat Brock by a gnat's eyelash...Face gets the call...Stargell swings...we're runnin' at 'em, Nellie...there's a drive very deep to left field, back to the wall goes Berra...you can kiss it good-bye!! Let's spread some chicken on the hill for Will...Once again the final score, Pittsburgh 20, Atlanta 10 and good night Mary Edgerly wherever you are..."



Harry Caray



Bob Prince

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At The Mall Shopping Center



No game today

Milwaukee County Stadium manager Bill Anderson surveys the situation after heavy snow hit the ball park, postponing until at least Friday the Brewers' home opener against the Boston Red Sox. AP Wirephoto

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Personals

TRIVIA—George and Marion Kirby. Neil. Neil was played by Buck.

LESTER—You bring back memories, all right. Just like a dead dog draws flies. Claudia. 4-11

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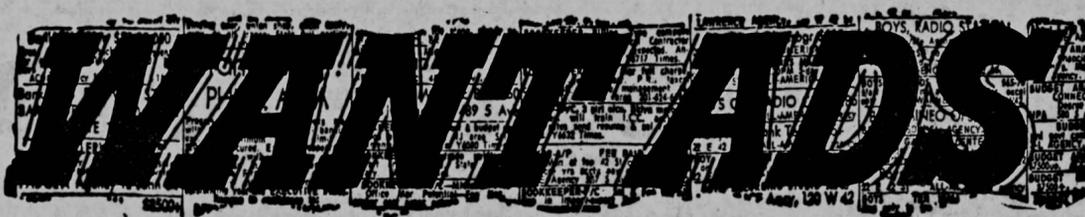
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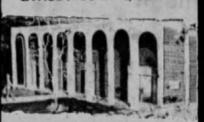
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HITACHI car cassette player with speakers. Will install free. 338-6144. 4-13

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Good set of used Wilson Staff irons, 2-9; wedges, 351-2087. 4-24

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Transoceanic, 11 bands, like new, \$150. 351-5454, 7:30 a.m.-11 a.m. 4-23

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Remote control microphone, AC. Battery operation. Great for lectures. \$45. Call 351-6355 after 5 p.m. 4-18

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complete with 2 sails, paddles, motor mount, steering assembly. \$295. Contact Manager, Clinton Country Club, Clinton, Iowa or call 242-7032. 4-23

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\$75. Call after 6 p.m., 354-1916. 4-12

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AMPEG Gemini 22 amp speaker

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1963 Detroit Deluxe 10x56—Three bedroom, furnished, carpeted, air, immaculate. Bon Aire. 338-4205. 5-16

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CAMBRIDGE 12x57—Fenced yard, garden plot, air conditioned. 626-2749. 4-16

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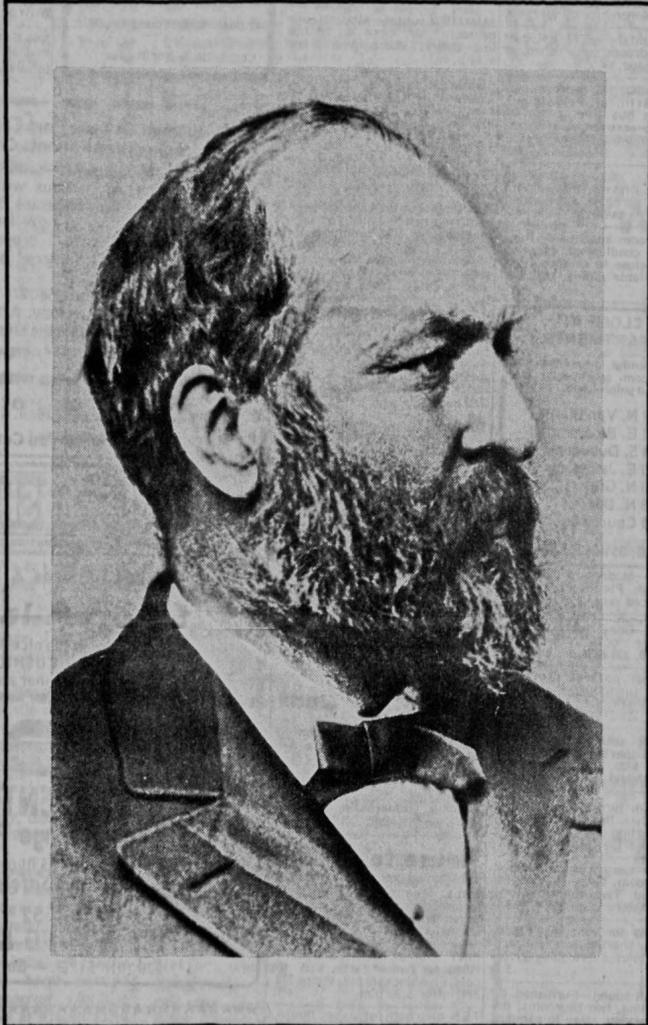
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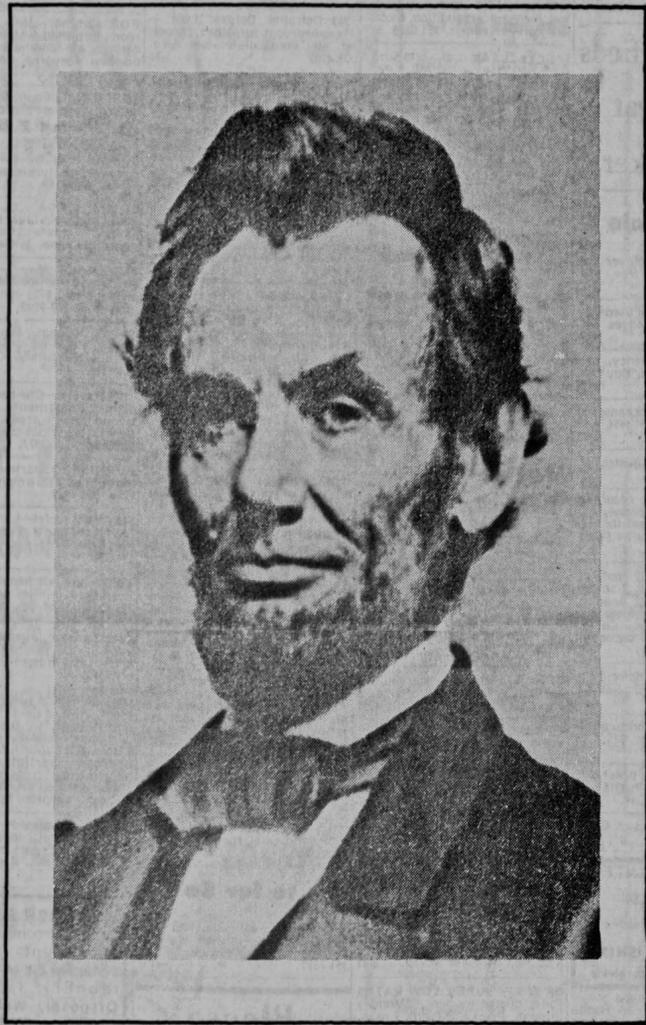
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