

in the news briefly

Robbery

An investigation of Friday night's robbery of the Goody Shop is continuing, police said Sunday.

The day's receipts were taken from the shop shortly after 10 p.m. Friday by a man who threatened to use a gun, although he did not show it to the lone clerk in the store, located at 25 E. Washington St.

The clerk described the man as being 20 to 25 years old, six feet tall, with light brown shoulder length hair, wearing blue jeans and a denim jacket, police said.

The amount of money taken has not been disclosed. The clerk was about to close the shop when the robbery occurred.

Stalemate

Peace talks between White House representatives and militant Indians reached a stalemate in Washington, D.C., Sunday as Indians in Wounded Knee, S.D., rejected government urgings to lay down their arms.

"I don't think we can lay down our weapons here until the government lives up totally to the agreement that was signed," American Indian Movement leader Dennis Banks said in a taped interview with a newsmen at Wounded Knee.

"After the conclusion of successful meetings in Washington, (AIM leader Russell) Means will call us and we'll lay down our weapons, not before," Banks declared.

Middle East

JERUSALEM (AP) — The Israeli government decided Sunday against letting Jews buy real estate in occupied Arab territory, apparently fearing it might complicate future peace negotiations.

A cabinet announcement said there would be no change in the ban on private land buying in occupied territories. Since Dayan made his proposal, Israeli businessmen have flooded the occupied areas around Jerusalem seeking land for sale.

But the government decision appears to scuttle the controversial land boom.

'Copter shot

SAIGON (AP) — A helicopter carrying peacekeeping officials was shot down Saturday after it was reported to have wandered off course over Communist-held territory. All nine passengers died.

The Viet Cong expressed "deep regret" Sunday at the loss of the American-piloted International Commission of Control and Supervision aircraft.

A South Vietnamese military spokesman claimed it was shot down by Communist ground fire, and an ICCS official said the helicopter was hit by a missile, probably a Russian-made Strela.

Fulbright

WASHINGTON (AP) — Sen. J. W. Fulbright, D-Ark., urged Sunday that Congress declare the termination of the undeclared Vietnam war.

The chairman of the Senate Foreign Relations Committee proposed the action in making public a Library of Congress staff research study of the role of Congress in ending wars.

The study found no precedent for legislative action terminating an undeclared war, but said "there is also no apparent legal bar."

Watergate

NEW YORK (AP) — Former presidential aide Charles W. Colson has voluntarily taken a lie detector test to support his contention that he had nothing to do with the Watergate raid, the New York Times reports.

Richard O. Arther, an expert in the field, administered the test and concluded that Colson "truthfully" denied all foreknowledge of the plot, The Times said it learned from close friends of Colson.

Arther, president of Scientific Lie Detection, Inc., and Colson's personal lawyer, refused to elaborate on either the questions or the results, the Times said Sunday.

Snow

Because of the severe weather conditions, University of Iowa Pres. Willard L. Boyd has announced only one half day of classes will be held this morning. He said the other half would be held this afternoon.

Meanwhile, poor Ebenezer Fug, Daily Iowan hard luck prognosticator, was pulled out of Lake MacBride late yesterday after the blizzard nipped poor Fug's spring picnic and swim. "I think Muddah Natcha is suffering from the heartbreak of psoriasis."

Tonight looks kinda flaky, too. Snow flurries are in store then and Tuesday, with temperatures in the 30s by day and 20s by night.

Friday's forecast and Saturday's forecast were correct! Baseball season record: 3-4-0.

* THE Daily Iowan

Monday
April 9, 1973
Iowa City, Iowa
52240
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35 big ones

Champ John Demmer puts away 35 hard-boiled eggs in thirty minutes in the First Annual Egg Eating Contest at Hillcrest Sunday afternoon. (see story this page) Photo by Larry May

Watergate 'progress' noted

NEW YORK (AP) — Newsweek magazine quoted unnamed sources Sunday that

where it's at

—That was no slouch on the keys Saturday night. Tottle on to page 6.

—Dust off the ole dish and play ball! Those Beantown Dudes take the early lead as Cha-Cha clouts a tater in the final frame. Baseball and playoff tilts all reported in sports on page 10.

Watergate eavesdropper James W. McCord is ready to tell the press soon that former Atty. Gen. John Mitchell ordered the raid on Democratic National Committee headquarters—and why.

Newsweek said that if McCord carries out his plan to hold a news conference, he will say that the men who recruited him to carry out the wiretapping in Washington's Watergate complex—G. Gordon Liddy and E. Howard Hunt—did so in part by dropping Mitchell's name.

McCord will say, the magazine added, that he was told Mitchell, then head of the Committee to Re-elect the President,

ordered the raid on the Democratic offices because he was intrigued by some documents photographed there while McCord was placing the bugs during an earlier raid and wanted more such documents.

Mitchell has repeatedly denied having any part in the bugging and burglary at Watergate, for which Liddy, Hunt, McCord and four others have been convicted.

Newsweek said, however, that it had learned that McCord will say he was told Mitchell cleared the plan outlined to him by Liddy and approved the \$300,000 budget for the spying operation.

Picasso dead at 91

MOUGINS, France (AP) — Pablo Picasso, an artistic genius and the greatest artist of his time, died Sunday at his home in the hills overlooking the Mediterranean.

The death of Picasso, 91, surprised his friends. He had suffered gripe attacks during the winter, but was reported to have been working regularly and vigorously, often until 3 a.m. He recently had made arrangements for a showing in Avignon this summer of his production during the past three years.

The painter's wife, Jacqueline, called a physician at 11:30 a.m., but by the time Dr. Georges Rance arrived 10 minutes later the Spanish-born painter, who provoked several revolutions in modern art, was dead.

Death was attributed to a heart attack that followed a pulmonary edema, or a collection of liquid in the lungs. Picasso was stricken as he awak-

ened and died in his bedroom, a member of the household said. Picasso and Georges Braque were credited as inventors of cubism. They were friends, but

Three of the late Pablo Picasso's oil paintings are in Iowa, two of them in public collections for Iowans to see.

One of the paintings, a head study executed in 1943 and simply titled "head," is in the Des Moines Art Center.

A second portrait, titled "Woman With Sheep's Skull," is in the collection of Mr. and Mrs. James Schramm of Burlington.

The third Picasso in Iowa is a still life titled "Flower Vase on a Table," is in the collection of the Museum of Art at the University of Iowa in Iowa City and was painted in 1942.

arrived at their cubist designs separately.

Among the most famous of Picasso's paintings was "Les Femmes d'Alger," an eight-foot square tableau of five

nude women that announced the arrival of cubism. Another was his violent antiwar protest "Guernica," painted after German bombers destroyed the

town of Guernica during the Spanish civil war.

Deformed, horror-ridden faces, broken bodies of humans and animals and screaming protest of violence make up the myriad parts of the giant canvas.

Picasso himself was the greatest collector of his own work. He has kept thousands of paintings hoarded at his home

Inadequate funds put CMBUS in jeopardy

By MARY WALLBAUM
Student Affairs Writer

The future of CMBUS may be in jeopardy next academic year because the bus system will have an operational deficit of \$40,000, according to John Dooley, director of parking.

During a meeting with a student senate president Craig Karsen, A2, CMBUS committee members and

administration officials Friday afternoon, Dooley said it would be better to discontinue CMBUS service for a year or so until adequate funds could be found to maintain the system rather than have an inadequate service.

He explained CMBUS currently has a "headway time" of under ten minutes, but insufficient funds would necessitate cutback of the bus

system so that it would arrive at each bus stop every 15-16 minutes.

Dooley questioned if students would use a service that ran this infrequently, adding that approximately 10,000 students and professors presently ride CMBUS each day.

Karsen and Jim Caristi, G, N302 Currier, chairman of the CMBUS committee agreed absence of service would be preferable to an inadequate one.

"We either have to have \$40,000 or not have CMBUS," Caristi said.

CMBUS receives \$60,000 from parking revenue and an additional \$54,000 from student activities fees, but increases operational costs makes this sum inadequate to run the system at the present rate, Dooley said.

However, students and administrators agreed their goal was to find some way to gain funds for the system that would allow it to operate at least at the present level.

In addition, the university has the opportunity to purchase four additional buses, but operational costs for these buses would increase next year's deficit to \$60,000, according to George Chambers, vice-president for university administration.

Caristi suggested all activities fee money be diverted to CMBUS support next year, except for the activity money received by student senate and The Daily Iowan.

However, Chambers said, "Individual departments do not have the money to absorb these costs, so this would be in effect

Eggstasy: Hillcrest champ downs 35 eggs in 30 minutes

By MAUREEN CONNORS
Staff Writer

One spectator said, "it was gross, but funny."

Hillcrest, with a history of beer chugging, Volkswagen stuffing, dryer spinning and gold fish eating combined a social event with a benefit by sponsoring the First Annual Egg Eating Contest Sunday afternoon.

Spectators overflowed the Hillcrest North Dining Room and were watching from the hall as 15 students, all Hillcrest residents, consumed almost 26 dozen hardboiled eggs to raise money for Systems Unlimited, an Iowa City school for handicapped children.

Pledge chairman Chuck Mulloy, A3, C125 Hillcrest, said an estimated \$275 was pledged to the egg eaters from sponsors around the campus. Each egg was assigned a cash value by the sponsors.

The competition began with the 15 contestants sitting at a long table. In front of each egg eater was a plastic container filled with hardboiled eggs, a pitcher of water and plenty of salt and pepper. Beside each contestant was a waste basket filled with ice for those who couldn't hold their eggs.

The contestant from Calvin House yelled to the crowd, "one of these eggs is rotten." Someone yelled back at him, "they're all going to be before you're done."

Coordinator Kevin Stoo, L1, G006 Hillcrest, read the rules which included the acceptable and non-acceptable egg grips, barfing rules and contestant positions. The crowd which kept increasing, was laughing and cheering even before the competition began.

The competition started and before the 15 minutes were up it looked as though Seashore I's, Mark Powers, A1, 231 Hillcrest, was going to win. He had already eaten 24 eggs. The crowd was cheering him on because he was at least 10 ahead of his closest competitor. He gave the crowd a long look, ate the 25th egg and filled the waste basket on his right.

It didn't matter because the crowd cheered at and kept cheering as Thatcher's John Demmer, E1, W120 Hillcrest, was catching up to the "almost" champ.

"Shove 'em down til you puke," someone yelled.

"Eat five more and I'll play paddleball with you tonight," another yelled.

The crowd was cheering at each egg the leaders consumed. Some contestants took short, fast bites, others took one bite and it was gone. They were all gulping the water.

A few were coughing out eggs but they kept shouting, "more eggs, more eggs." The containers were filled and they were pushing them in, some were using their fingers so they wouldn't come out.

Demmer of Thatcher House, captured the contest by eating 35 eggs in the half-hour time limit. When he was on his 34th egg with only a couple minutes left, someone from the audience yelled to the red-haired Demmer, "only 10 more."

The world's record for egg eating is 44 in a half-hour and the crowd knew it.

Demmer's prizes were a trophy with a gold pig on top and the words "the biggest pig in Hillcrest" engraved on the base, a 16 gallon keg donated by the Hulk for the winner and his house and all the handshakes he could stand up to receive. Demmer accredited his success to eating the eggs "consistently" and the training program he has been on the last two weeks which consisted of eating as much as he could at dinner. Demmer, who had bacon and eggs for breakfast, said he was skipping dinner and was ready to go and lay down.

The losers also had a competition. Seven egg eaters were vying for the prize to be awarded to the best loser (of eggs). Based on competition findings in the waste basket to the right of the competitors, the barf judge, Larry Jones, B4, S315 Hillcrest, said there was "one really outstanding barf" and awarded the 10-inch, gold-painted plastic bucket with the words "to the best loser of eggs" to Leonard (Bubba) Boldon, A2, of Trowbridge House.

The first annual egg eating competition ended with the winners and the losers getting a standing ovation.

The money received from the competition will be used to buy equipment for Systems Unlimited, and Stoo asks that money pledged be turned in sometime this week.



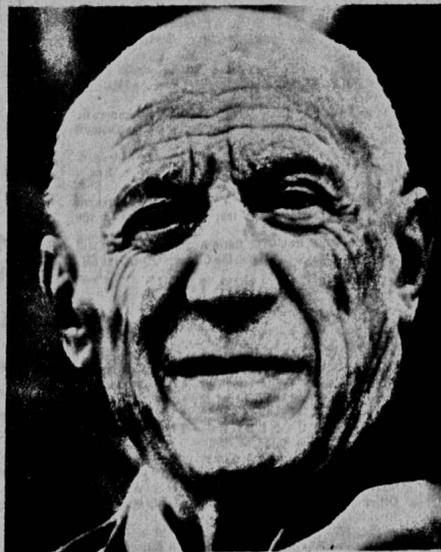
to abolish certain programs."

Karsen said he would introduce this suggestion to senate in two weeks, and talk to representatives of the programs which would be affected by this action to gain student opinion.

Karsen noted that students are not charged to park on campus, and suggested revenue from additional parking fees could be diverted to CMBUS support.

However, Dooley said this particular parking fee policy was dropped in 1968 because students refused to register cars and parking revenue actually dropped.

Students and administrators agreed to hold another meeting April 18 to further discuss diverting activities fees for CMBUS support.



Picasso dies

Pablo Picasso, the Spanish-born painter, died Sunday morning in his villa in Mougins, on the French Riviera. Picasso was 91.
AP Wirephoto

postscripts

Scholarship

The University of Iowa College of Engineering has initiated an annual \$100 scholarship this year to be awarded to an entrant in the annual Eastern Iowa Science Fair.

Warren Yoder, a senior at Mid-Prairie High in Wellman, Iowa, is the first recipient of this award. His project involving computer studies was "Traffic Patterns on a Two-Lane Highway."

Archaeology

Stephen L. Dyson of the Departments of Classics and History at Wesleyan University, Middletown, Connecticut, will give the closing lecture of the current academic year for the Iowa Society of the Archaeological Institute of America at 8 p.m. Thursday in Room E109 of the Art Building at the University of Iowa.

Topic of the lecture will be the archaeological evidence for the interaction of the Romans with native societies on the Roman frontier.

The Wesleyan professor has had extensive excavation experience at Corinth; Liano, Wales, and Cosa, Italy.

Writers

Alfred Kazin, professor of English at State University of New York at Stony Brook, and well-known critic, editor and author, is visiting the University of Iowa to give a two-week short course on Contemporary Writers April 9-20.

Professor Kazin's course will cover such writers as Salinger, O'Connor, Capote, Malamud, Pynchon, Percy, Oates, Didion and Barthelme. He will give a lecture, open to the public, April 18 at 8 p.m. in Phillips Hall on "American Writers and American Power: The Fascination and the Dilemma."

Politickin'

The Johnson County Democratic Central Committee will meet at 8 p.m. Monday in the Council Chamber at the Civic Center.

Items of business will include an evaluation of precinct caucuses held in March, discussion of resolutions passed at the caucuses, filling of precinct vacancies and planning party activities for the spring and summer.

Occupation

ONAWA, Iowa (AP)—Monona County Atty. Stephen Allen said Sunday night he will "bring no criminal action...against anyone" if Indians who occupied a tract of land northwest of here remain peaceful.

But the county attorney said he would "bring criminal charges if any violence takes place...or threats to violence."

About 17 members of the American Indian Movement (AIM) set up tents Thursday along the Missouri River. The Indians claim the land was given to the Omaha tribe in an 1854 treaty.

An AIM leader, Ago Sheridan, said the Indians who set up camp were from Macy, Neb.

A farmer acquired title to the land, Allen explained. But the Indians claim they were never named as defendants in the court action in which the farmer got the tract and, therefore, retain ownership of the property.

Magistrates

Despite earlier announcements, the new Johnson County Judicial Magistrates who will take office July 1 have not yet been selected.

The commission which will choose the one full-time and three part-time magistrates had announced it would name the new judges Saturday, but the commission members "haven't decided yet," Chairman R. Bruce Hauptert said.

Hauptert said he and the other commission members will probably meet sometime this week to choose the four judges from among the 33 applicants.

The magistrate positions were created by the Iowa Legislature last year to replace the present justices of the peace and mayors' and police courts.

Campus notes

Today, April 9

EXISTENTIALISM—Discussion of existentialism "The Lonely Ism" at 7 p.m. in the Wesley House Music Room.

ETHNIC DANCING—The Folk Dance Club invites everyone to learn a variety of international dances, held every Monday at 7:30 p.m. in Wesley House. Beginners are welcome.

BLACK ARTIST—William Henderson II will speak on "The Role of the Black Artist: A Personal Account" at 8 p.m. at the UI Afro-American Cultural Center, 26 Byington Road.

SINGER—Shlomo Carlesbach will perform at 8 p.m. in the IMU Ballroom. Tickets available in the IMU Box Office.

DEMOCRATS—The Johnson County Democratic Central Committee will meet at 8 p.m. in the Council Chamber of the Civic Center.

MEDITATION—The second lecture on transcendental meditation will be given at 8 p.m. in Lec. Rm. 2 Physics Bldg.

IMU FILM—The Western Film Society will present John Ford's "My Darling Clementine" at 7 p.m. in the IMU Illinois Room.

LINGUA LATINA—The Latin Achievement Test will be given on May 4. Sign up in the Classics Office, 112 SH.

Tomorrow, April 10

MUSIC LECTURE—Ted McDaneils, a graduate fellow in music, will speak on "Black Music" at 7:30 p.m. in Phillips Hall Auditorium.

HARTFORD—John Hartford will play his guitar at 8 p.m. in Hancher Auditorium. Tickets \$2 for students, \$3 for non-students. Available at the Hancher and IMU Box Offices.

ROOMING NEEDED—The Chicano Indian-American Student Union needs places for visitors to their conference to stay the 13th and 14th. Contact the Chicano Indian Cultural Center, 353-4753.

NEW HOURS—Beginning today, the Admissions Office and the Registrar's Office in Jessup will be open from noon to 1 p.m.

ORIENTATION—Orientation asks that any students living in a house or an apartment next fall and who is willing to host a small group of freshpersons please contact the Orientation office.

WATER SKI CLUB—has some earth-shattering and mind-boggling decisions to be made at 7 p.m. in the IMU Michigan Room. Be there.



Busy shoppers

Thieves Market was in full swing Sunday afternoon as local entrepreneurs hawked their wares.

NSBA head hits Nixon on budget cut

ANAHEIM, Calif. (AP) — The president of the National School Boards Association criticized President Nixon Sunday for his proposed cuts in the federal education budget, saying the plan is "designed to dissolve a partnership among federal, state and local governments that was just beginning to function productively."

The proposed education budget is "maligned neglect based on myth, buttressed by empty promises, and designed to dissolve a partnership among federal, state and local governments that was just beginning to function productively," said F. E. "Bud" Phillips.

More nutritious breakfast urged

The typical toast and coffee breakfast doesn't provide enough nutrients to last through to lunch, says Professor Margaret Osborn.

Osborn, chairman of the Department of Home Economics at the University of Iowa, emphasizes the necessity of a good breakfast to help you keep alert and productive through the first part of the day. Some complete protein is needed in your breakfast and can be provided by a glass of milk, cereal, eggs, cheese, meat or fish.

Cooked cereals are more nutritious and less expensive than cold or dry cereals, says Osborn. One cup of cooked oatmeal provides five grams of protein for one and one-half cents, but one cup of puffed rice provides only one gram of protein for two and one-half cents.

Osborn also advises that daily vitamin C be included in the breakfast menu. A glass of orange juice provides two grams of protein, iron, calcium and other vitamins, as well as vitamin C.

Lindquist Center receives dedication

The career of a distinguished University of Iowa faculty member, which took root in a dark attic, was recognized Friday with the dedication of a \$3.5 million structure named in his honor.

The Lindquist Center for Measurement, located on the corner of Madison and Burlington Streets, will provide a new home for the projects started 40 years ago by former UI professor of education and director of testing programs, E.F. Lindquist.

Though the building opened early in the second semester, official ceremonies christening the structure were held Friday before a gathering of university and state officials plus a number of Lindquist's former associates and students.

The center's 65,000 square foot house the university computer center, a computer assisted instruction lab, the Iowa Center for Research in School Administration, Iowa Testing Programs and the Division of Educational Psychology, Measurement and Statistics.

Reflecting on the splendor of the new structure, Lindquist recalled the scene of his initial efforts as a pioneer in the field of development and measurement of educational achievement tests.

Working space for the project during the 1930's was located "in the third floor attic of East Hall, in residences, a barber shop, an abandoned brewery, a steam laundry and an old garage," Lindquist reminisced.

Despite such handicaps, his work spawned numerous advances including development of the Iowa Test of Basic Skills, the American College Testing Program, and the construction of computers with the ability to correctly score a high volume of the standardized exams.

Lauding the achievements of Lindquist at the ceremonies was former student Robert Ebel, vice president for educational testing services at Michigan State University.

Noting Lindquist's ability to "recognize the desirability of change, the courage to act, and the persistence to see it through," Ebel concluded his teacher was a man with a strong "commitment to meet his task."

Board of Regents President Stanley Redeker of Boone accepted the building on behalf of university officials. The structure was built without use of federal or state tax funds, financing being supplied by the Iowa Measurement Research Foundation from money gained through the development of advanced tests scoring machines.

Redeker also noted the contribution of many art objects decorating the building which were made by Lindquist and his wife.

FTC corrective drug ads will be increased

Drug manufacturers may be increasingly required to correct unfair or deceptive ads, according to Gerald Thain, director of the Division of National Advertising with the Federal Trade Commission.

Thain spoke at an Over-The-Counter Drug Symposium held recently at the University of Iowa.

"The FTC has for nearly sixty years proceeded against false advertising of many products, including drugs, enforcing its decisions with 'cease and desist' orders," said Thain.

But, he continued, "In the past few years, it has become increasingly apparent that neither the 'false advertising' concept nor the simple cease and desist order was sufficient to enable the FTC to carry out the mandate Congress gave it—to prevent 'unfair or deceptive' acts of practices in commerce."

In recent action against several manufacturers of analgesics, FTC has ordered at least one-fourth of the advertising budget for the following two years to be used for correct-

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HANDS

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Refreshments Served

Bob Bender — Discussion Leader

MONDAY, APRIL 9

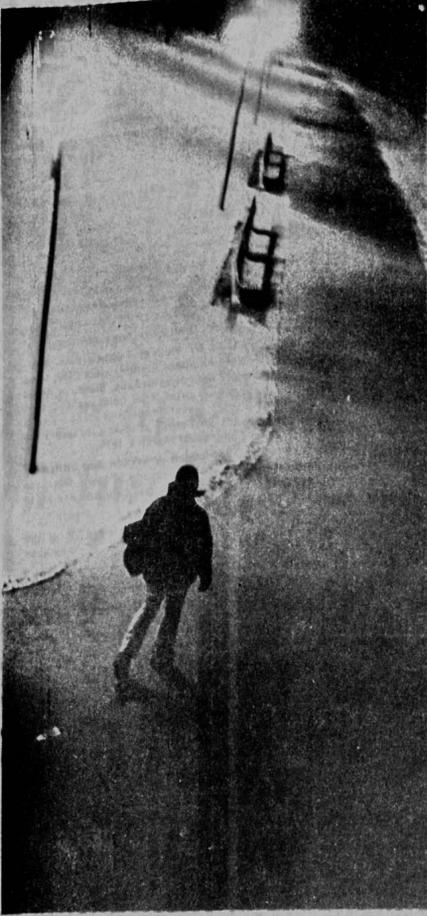
7:30 — 8:30 p.m.

at

Darling-Bender, Realtors

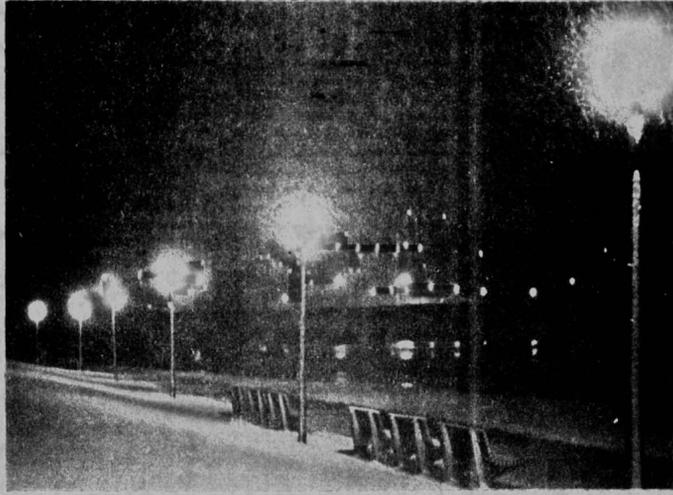
335 S. Clinton St.

"By The Court House"



Lonely and cold

A lone figure makes his way along a snow covered sidewalk by the Iowa River. What happened to our warm spring evenings?
Photo by Larry May



April showers?

Last week students strolled near the Iowa river amid sunshine and pleasant weather. Last night the flakes began falling and the students disappeared.
Photo by D.L. Jacobs

Meat prices to be posted

WASHINGTON (AP) — Grocery stores must have signs posted at their meat counters Monday showing legal ceiling prices for beef, pork and lamb.

The posting requirement applies to all but the smallest stores, those with annual revenues of \$100,000 or less. The Cost of Living Council said many small grocery stores will be faced with significant posting requirements for the first time.

Q. Will there be a ceiling price posted for each cut of fresh meat?

A. Yes. For any particular cut, such as sirloin steak or

chuck roast, it will mean the store will be able to go no higher than the price listed on the sign.

Q. How about processed foods such as cold cuts, luncheon meats?

A. Ceiling prices for a minimum of 25 items must be posted. The items chosen must represent 75 per cent of sales from that particular section of the store. If there are less than 25 items sold in this counter, then all the items are subject to the posting requirement.

Q. Is there a different requirement for canned or bottled beef, pork or lamb or products

such as stew or soup containing meat?

A. Yes. The ceiling prices of the 10 best-selling items from



this section of the store must be posted.

Q. What if the consumer wants to find out the ceiling price of a particular brand not posted?

A. All of the items containing beef, pork and lamb are subject to the ceilings. The store must have a list available to consumers located in a convenient spot so he can check it out. There must be a sign that

Money problems for local magazine

A local magazine with an international circulation is faced with extinction unless it can find a way to solve its financial distress.

Prisoners' Digest International, a monthly newspaper serving prisoners and ex-convicts has a circulation of 8,500 subscribers, mostly prisons and penal officials from across the United States, Canada, and Europe.

A notice in the February issue of the *Digest* stated, "We cannot, in good faith, expect sufficient funds to be forthcoming if an urgent statement is not made to inform the people about this situation..."

Robert Copeland, managing editor of the paper, says many letters of support have been received in response to the plea, but little monetary support.

A primary shortcoming of the enterprise is its lack of business-like organization, Copeland admitted. Staff members realize the problem and hope to improve operations through more efficient efforts, he said.

The paper has begun using smaller type and has cut the *Digest* to 16 pages in an attempt to lessen production costs, Copeland noted.

The paper is also plagued by excess "diversification of efforts." Quite simply, we have over-extended ourselves and have been unable to meet the demands (our) projects burden us with," the February issue explained.

"We are trimming down the content," of the paper in an attempt to correct the problem, Copeland said.

"We feel the *Digest* is important to a lot of people," Copeland said, "we don't want to discontinue it."

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Better yet, you can still eat almost as much as you want of foods like steak, chicken, lobster. And you will continue to lose weight. Full money back guarantee.

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Mark Twain's final document

Manuscript made public

BERKELEY, Calif. (AP) — Mark Twain's final manuscript, made public Sunday after 62 years, shows the author kept his wit — and his temper — until the waning months of his life.

The 400-page document, handwritten in clear black script on now-yellowed letter paper, details how the author believed his secretary and business manager conspired to swindle him.

The University of California announced the book-length manuscript has been donated to its extensive Mark Twain collections by descendants of the family of the author, whose real name was Samuel Langhorne Clemens.

Also included in the gift were other papers and some 70 Twain letters.

Twain finished the manuscript six months before his death in 1910 at age 74. In the foreword, the man who chro-

nicles American life before the turn of the century wrote:

"There are three conspicuous

characters in this true tale of mine, this queer and shabby and pitiful tale — to wit, a pair

of degraded and sufficiently clumsy sharpers, and I the born ass, their easy victim."

Twain tells how in 1909 at his home in Redding, Conn., he began to suspect his business manager, Ralph W. Ashcroft, and secretary Isabel Lyon, of misusing his funds.

Suddenly Ashcroft and Miss Lyon married and went to England for their honeymoon.

On an envelope of a letter from Ashcroft, also included in the gift, Twain scrawled:

"Letter from a sniveling hypocrite — who is also a skunk, and a professional liar. It is precious, it has no mate in polecat literature — don't let it get lost."

Application returned

The federal government has returned Iowa City's application for 100 units of federally subsidized housing for the elderly, indicating the application will not be considered until after the freeze is lifted from federal housing funds.

City Housing Coordinator Lyle G. Seydel said Friday he intends to retain the application, and proposal from a California firm

interested in building the 100-unit senior citizens' housing project, until federal housing money again becomes available.

In the meantime, Seydel said, he will update the city's funding application and complete analysis of the California firm's proposal. That way, he said, the city will be ready to resubmit an application immediately if the moratorium is lifted.

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'Gentle on my mind'

It may or may not be a legitimate fear, but the people putting on Tuesday's John Hartford concert are worried about potential vandalism to Hancher Auditorium.

They're worried not because they want to repress lifestyles. They're worried simply because they want to be able to begin programming folk, jazz, rock in Hancher, something that shouldn't be a privilege but a right.

Since the opening of Hancher last fall, we have time and again called for such programming, since it would complement current program series and since all segments of the student body should be able to see the acts they want to see in a facility they're paying off.

Now there is some. And the threat of vandalism—though not as great as it might be for a rock group there—exists, officials say.

So appeals have been going out to stay cool, take it easy and so on. But such appeals don't need to be made because students will stay cool, take it easy, sit in seats and so on. We all realize this campus has had a void of pop culture entertainment for too long, with inadequate facilities and acoustics. Hancher boasts a change but a price tag, as well. It would seem frivolous to damage its facilities when those facilities are only beginning to open to new kinds of missing entertainment. Put it inside your body before you get there.

—Steve Baker

"You are either a victim or a rebel."

—Richard Wright, author

daily
Iowan

viewpoint



'... THE TRUTH IS, I'M IN DIRE NEED OF A BLESSING!'

THE DAILY IOWAN

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Gay liberation: 'Sex is creative expression and communication'

Editor's note: This is the second part of a two part article by Carl Whitman. The essay is not intended to reflect the views of all gay individuals.

1. **What sex is:** It is both creative expression and communication: good when it is either, and better when it is both. Sex can also be aggression, and usually is when those involved do not see each other as equals; and it can also be perfunctory, when we are distracted or preoccupied. These uses spoil what is good about it.

2. **Objectification:** Gay liberation people must understand that women have been treated exclusively and dishonestly as sexual objects. A major part of their liberation is to play down sexual objectification and to develop other aspects of themselves which have been smothered so long. We respect this. We also understand that a few liberated women will be appalled or disgusted at the open and prominent place that we put sex in our lives; and while this is a natural response from their experience, they must learn what it means for us.

For us, sexual objectification is a focus of our quest for freedom. It is precisely that which we are not supposed to share with each other. Learning how to be open and good with each other sexually is part of our liberation. And one obvious distinction: objectification of sex for us is something we choose to do among ourselves, while for women it is imposed by straight males.

3. **On positions and roles:** Much of our sexuality has been perverted through mimicry of straights, and warped self-hatred. These sexual perversions are basically anti-gay:

"I like to make it with straight guys"
 "I'm not gay, but I like to be done"
 "I like to f-ck, but don't want to be f-cked"

This is role playing at its worst; we must transcend these roles. We strive for democratic, mutual, reciprocal sex.

4. **Chickens and Studs:** Face it, nice

bodies and young bodies are attributes, they're groovy. They are inspiration for art, for spiritual elevation, for good sex. The problem arises only in the inability to relate to people of the same age, or people who don't fit the plastic stereotypes of a good body. At that point, objectification eclipses people, and expresses self-hatred: "I hate gay people, and I don't like myself, but if a stud (or chicken) wants to make it with me, I can pretend I'm someone other than me."

A note on exploitation of children: kids can take care of themselves, and are sexual beings way earlier than we'd like to admit. Those of us who began cruising in early adolescence know this, and we were doing the cruising, not being debauched by dirty old men. Scandals such as the one in Boise, Idaho—blaming a "ring" of homosexuals for perverting their youth—are the fabrications of press and police and politicians. And as for child molesting, the overwhelming amount is done by straight guys to little girls: it is not particularly a gay problem, and is caused by the frustrations resulting from anti-sex puritanism.

5. **Perversion:** "We've been called perverts enough to be suspect of any usage of the word. Still many of us shrink from the ideas of certain kinds of sex: with animals, sado-masochism, dirty sex (involving piss or sh-t). Right off, even before we take the time to learn any more, there are some things to get straight:

A. We shouldn't be apologetic to straights about gays whose sex lives we don't understand or share.

B. It's not particularly a gay issue, except that gay people probably are less hung up about sexual experimentation.

C. Let's get perspective: the game of deciding what's good for someone else is more harmful than these perversions ever could be. Your private life isn't my business, nor vice versa.

On women

1. **Lesbianism:** It's been a male-dominated society for too long and that has warped both men and women. So gay women are going to see things differently from gay men; they are going to feel put down as women, too. Their liberation is tied up with both gay liberation and women's liberation.

This paper speaks from the gay male viewpoint. And although some of the ideas in it may be equally relevant to gay women, it would be arrogant to presume this to be a manifesto for lesbians.

2. **Male chauvinism:** All men are infected with male chauvinism—we were brought up that way. It means we assume that women play subordinate roles and are less human than ourselves.

Male chauvinism, however, is not central to us. We can junk it much more easily than straight men can. For we understand oppression. We have largely opted out of a system which oppresses women daily—our egos are not built on putting women down and having them build us up. Also, living in a mostly male world, we have become used to playing different roles, doing our own sh-t-work. And finally, we have a common enemy: the big male chauvinists are also the big anti-gays.

But we need to purge male chauvinism, both in behavior and in thought among us. Ch-ck equals n-igger equals qu-er. Think it over.

3. **Women's liberation:** They are assuming their equality and dignity and in doing so are challenging the same things we are: the roles, the exploitation of minorities by capitalism, the arrogant smugness of straight white middle-class America. They are our sisters in struggle.

Problems and differences will become clearer when we begin to work together. One major problem is our own male chauvinism. Another is uptight-

ness and hostility to homosexuality that many women have—that is the straight in them. A third problem is differing views on sex: sex for them has meant oppression, while for us it has been a symbol of our freedom. We must come to know and understand each other.

4. **Women's liberation in summary:** 1) they are our closest ally; we must try hard to get together with them; 2) a lesbian caucus is probably the best way to attack gay guys' male chauvinism, and challenge the straightness of women's liberation; 3) as males we must be sensitive to their developing identities as women, and respect that; if we know what our freedom is about, they certainly know what's best for them.

On oppression

It is important to catalog and understand the different facets of our oppression. There is no future in arguing about degrees of oppression. A lot of "movement" types came on with a rap about homosexuals not being oppressed as much as blacks or Vietnamese or workers or women. We don't happen to fit into their ideas of class or caste. Bull! When people feel oppressed, they act on that feeling. We feel oppressed. Talk about the priority of black liberation or ending imperialism over and above gay liberation is just anti-gay propaganda. Our oppression is real and ranges from derogation to physical attack.

1. **Interpersonal disrespect:** Gay people are often derogated and ridiculed when they come out of the closet and express themselves in public. Remarks are usually made not to the person's face but within earshot of the person behind his back to others. Most people at least admit prejudice against black people is wrong, but the majority of American citizens still openly express prejudice against gay people. A recent example of public attack occurred on the March 8 Jack Paar show. Jack Paar used the public



airways to openly express prejudice against gay people. Paar is not important, but use of public airways by one private citizen to attack the private lives of another group of citizens threatens everyone's right to mold his own personal life style. The real answer to Jack Paar is that what I do with my life in my bedroom is none of his business. The moralizers of America have laws on the books in 47 states making homosexual behavior between consenting adults illegal.

2. **Physical attacks:** In many areas we are attacked, beaten, castrated and left dead time and time again. "Punks," often of minority groups who look around for someone under them socially, feel encouraged to beat up on "queens" and cops look the other way.

Cops in most cities have harassed our meeting places: bars and baths and parks. They set up entrapment squads. One technique is to arrest, contact employers and then fail to prosecute which is punishment without trial.

3. **Psychological warfare:** Right from the beginning we have been subjected to a barrage of straight propaganda. Since our parents don't know any homosexuals, we grow up thinking that we're alone and different and perverted. Our school friends identify "qu-er" with any non-conformist or bad behavior. Our elementary school teachers tell us not to talk to strangers

or accept rides. Television, billboards and magazines put forth a false idealization of male-female relationships, and make us wish we were different, wish we were "in." In family living class we're taught how we're supposed to turn out. And all along, the best we hear if anything about homosexuality is that it's an unfortunate problem.

4. **Self-oppression:** As gay liberation grows, we will find our uptight brothers and sisters, particularly those who are making a buck off our ghetto, coming on strong to defend the status quo. This is self-oppression: "don't rock the boat"; "gay people just aren't together"; "I'm not oppressed." These lines are right out of the mouths of the straight establishment. A large part of our oppression would end if we would stop putting ourselves and our pride down.

5. **Institutional:** Discrimination against gays is blatant, if we open our eyes. Homosexual relationships are illegal, and even if these laws are not regularly enforced, they encourage and enforce closet qu-ery.

The bulk of the social work-psychiatric field looks upon homosexuality as a problem, and treats us as sick. Employers let it be known that our skills are acceptable only as long as our sexuality is hidden. Big business and government are particularly notorious offenders.

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.

Truckin' concert

To the Editor:

The real "fiasco," as far as the Boz Scaggs concert goes, was Dave Helland's article on Monday morning. Written with the usual painstaking care and close attention to detail (in five minutes on the job? Between sets?)

Helland proved again his exclusive claim to the title of world's worst rock columnist. I wouldn't say so if I hadn't read them all.

"Dime-A-Dance Romance" was on the first Steve Miller album, not the second. Boz and his band played three encores, not two.

Tracy Nelson's sound has as much "acid" in it as a Henry's milkshake, and to dismiss any hard-working dues-paying group in the space of a few meaningless phrases is insulting.

The fact that Iowa City rock audiences are so wretchedly unsophisticated, while it may have something to do with the equally rotten radio situation in this area, is nothing to brag about, and the assumption that only a sell-out concert deserves serious discussion demonstrates the corresponding, typical Philistinism.

If the Daily Iowan had not applied such a monstrous hype to February's Dead concert, less tickets might have been sold, less morons (who knew or cared nothing about the group, and who were too out of it to

listen) would have attended merely to be seen by their friends, and the whole evening might have been calmer, allowing the Dead to get into more jamming. "Truckin'", contrary to local opinion, is not the only song they know.

Finally, a sentence like "The selection (of music) showed pretty much where Boz has been" tells us absolutely nothing about the cuts themselves, about the way they were played, about the audience reaction or even about the group itself.

Dave Helland never bothers with such trivia, of course; and certainly he couldn't be hassled



trying to remember how many people were in which band, or what instruments were played (how about that dude with Boz on saxophone? And flute?) I've been wondering, all year, just why this dude Helland bothers with rock reviews.

Obviously, judging by the brevity and inevitable

carelessness of his "work," he doesn't enjoy writing—and as for rock and roll, he doesn't seem to care. All his articles, all year, have had the general tone and esprit of freshman Comp. assignments, handed in on pre-owned kneenex, two days late.

If the powers that be read Mr. Helland regularly, it's no wonder they won't allow rock and roll in Hancher. This audience, if Mr. H. is a typical member and beloved by them all, doesn't deserve it.

Their harsh words, but you don't mess with the music.

Sylvia A. Weister
 G1 Writer's Workshop
 433 S. Van Buren, No. 5

"Funny ears"

To the Editor:

Your right to write about an event in the way you do approach it is as undoubtable as my right not to agree with you.

I participated not only as one of the writers who discussed Monday (26th March) the issue Writer and Society at the Physics Building, but also as

one of the audience and I must tell you frankly, your staff writer has really very funny ears. She didn't hear for instance any word Jao Ribeiro from Brazil. Alexander Petrov from Yugoslavia and myself from Romania said, it seems to me because our statements were, in spite of being not only different, but in a way opposed to our fellow writers quoted (by the way in a very strange manner) by Gail Ann Fagen in the DI (Writers tell views on role in Society, March 28).

At the meetings and discussions of the International Writing Program we used not

Love Letters

John Hartford
 Hancher Auditorium

Dear grass-rocker,

Does Glen use Wildroot in his hair? Are his shorts too tight?

"Good time" time,

Eddi 金 42211

only to listen, but also notice, face and appreciate each meaning and opinion, and I am really sorry after about six months of working together with friends I meet here, and who are my friends in spite of their different and opposed meanings about the issue we discussed at the Physics Building, you are ignoring the opinions of some of us, because you are agreeing with some opinions of the others.

It wasn't our way to work at the IWP and I am sure the Program will go on in the future to respect with tolerance and sensitivity, as it did always during its existence, even the opinions of those, who actually do believe there is a creative possibility for the committed writer too. Maybe your staff writers do not believe the same thing, but this is definitely not a matter of believing or taste.

Janos Szasz
 The Mayflower
 No. 616
 1110 N. Dubuque

Editor's note: Articles often must be shortened for reasons of space. The Viewpoint staff welcomes contributions from you or other members of the workshops.

IHEA is alternative

To the Editor:

Your recent article on the Iowa public employees bargaining bill mentions the AAUP and AFT as potential negotiating representatives for Regents faculty. Unfortunately, you fail to mention the Iowa Higher Education Association (IHEA) as an alternative to the Scylla of AAUP pacity and the Charybdis of AFT militancy.

The IHEA has the most extensive and active program operating in defense of the interests of Iowa faculty. We have the largest staff, the most extensive lobbying program, and the only experience in Iowa collective bargaining as the representative of the faculty of the University of Dubuque.

It is interesting to note that after the organizing of the University of Dubuque campus for collective bargaining, the local AAUP chapter ceased to exist.

Ronald W. Bush
 Director, IHEA
 Des Moines, Iowa

If Nixon's budget is approved by Congress

Grad programs hard hit

By MARY BROSNAHAN
Special to the Daily Iowan

If Congress approves President Richard Nixon's proposed budget, which would result in cutbacks totaling \$9.6 million in federal funds for the University of Iowa, departmental heads say it would undoubtedly have an adverse effect on class size and teaching programs.

Hardest hit would be graduate programs.

"We really don't have any good idea at this time of what the cutback would mean," said Gordon B. Strayer, director of public information and university relations. He added that "a big chunk" of the proposed budget cut would hurt the health areas, such as medicine, pharmacy, nursing, and dentistry. "We have to get it in bits and

pieces," Strayer said, concerning information on the cutbacks.

"It would have a major effect on graduate programs in basic science," John W. Eckstein, dean of the college of medicine, said. The proposed cutbacks would result in a substantial loss in faculty funds, he said, especially for graduate students but added: we don't anticipate losing any faculty.

Class size would decrease or, at best, remain the same.

Eckstein said the college of medicine hopes to get support from the Board of Regents in the form of appropriations, though he emphasized that this would "by no means" replace all of the loss.

The proposed cutbacks would phase out training grants used to support graduate assistants and teachers, Dewey B. Stuit, dean of the college of liberal arts, said. Psychology, speech pathology and sociology, formerly funded by the Department of Health, Education and Welfare, would be severely affected.

Stuit cited a minimum of \$50,000 a year as the amount of funds the department could expect to lose if the proposed cutbacks are accepted. State sources are the only hope to make up the loss, he said.

A decrease in the number of graduate assistants would mean a change in class procedure, Stuit said. "We might have more lectures and fewer discussions and laboratories," if a replacement of funds is not found.

Research programs will generally not be hurt. They are supported by science foundations, Eckstein said research money would still be available, though it would be harder to get and would be on a contract basis.



Daniel Valdez

Director of the El Teatro Campesino, Daniel Valdez, is one of several Chicano leaders from across the nation and Iowa who will participate in the "Chicano '73 in Iowa" conference

Putting all the joys, sorrows, history and culture of Chicano people on stage to be examined, remade, and passed on to others is the thrust of the Chicano teatro groups in the United States. Anything and everything that pertains to the daily life of the Chicano people becomes food for thought as well as material for the teatro.

Valdez is one of several Chicano leaders from across the nation and Iowa who will participate in the "Chicano '73 in Iowa" conference to be held on the University of Iowa campus April 13 and 14. The conference is being sponsored by the UI Chicano Indian-American Student Union, the UI Division of Extension and University Services and the Iowa Board for Public Programs in the Humanities, and is open to the public. Registration forms for the conference are available from Conferences and Institutes, in the Union. Registration fee is \$3.50 per person, which includes all events and a luncheon on Saturday. Various housing arrangements can be made for those attending the conference and daycare will be provided.

Fate of buildings depends on funds from legislature

By DE ANN WESS
Staff Writer

Students now practicing in the white tiled rooms of the new music building probably still remember the rickety desks, wooden floors, and dark halls of the building they used last year.

The fate of the old rehearsal hall and other empty university buildings will depend on the approval of plans from Facilities Planning and Utilization and funds from the Iowa legislature.

Richard Gibson, Director of Facilities Planning said the buildings will either be mothballed, torn down, or occupied. Gibson wouldn't project the cost of the project.

"It's hard to give reliable figures because we don't know the extent of the remodeling," he said, "but it will be a sizeable amount."

Eastlawn, the old music building and rehearsal hall, East Hall Annex, and parts of University High Schools, and Westlawn are vacant. "There are money problems involved with everyone," Gibson said. Eastlawn is the only building which has funding and those funds are not enough, he said.

The agency has drawn up tentative plans for all of the empty buildings. Eastlawn and University High will be remodeled and reassigned. The empty medical laboratories in Westlawn will be reassigned to the College of Medicine.

The East Hall Annex is in terrible shape, Gibson said, and will be torn down by next fall. If

Phase 2, part of the building program for the College of Education in approved by the Iowa legislature, the old music building will also be demolished. Gibson said the rehearsal hall will be used in a marginal sense as a storage place.

University personnel will be shuffled around campus as other buildings are vacated or torn down. The dentistry building, to be vacated this summer when the new dentistry building is opened, has been reassigned to geology.

The Iowa legislature appropriated a quarter of a million dollars last session to remodel the dentistry building and the planning agency has requested another \$300,000. The geology building, next to the women's gym, will continue in marginal use, Gibson added.

Financial aids and other offices will temporarily move to Calvin Hall when the Old Dental Building is torn down. Gibson says Calvin Hall might also be torn down. The building is in fine shape, he said, but would be hard to remodel because it is inefficiently laid out.

By next fall, the familiar barracks housing Campus Security and Parking Lot Operations will also disappear. The two agencies will move to a building on the corner of South Capital and College Streets.

"It's hard to make any long range plans because funding is uncertain," Gibson said, but he estimated that the building project would take three to five years at a minimum.

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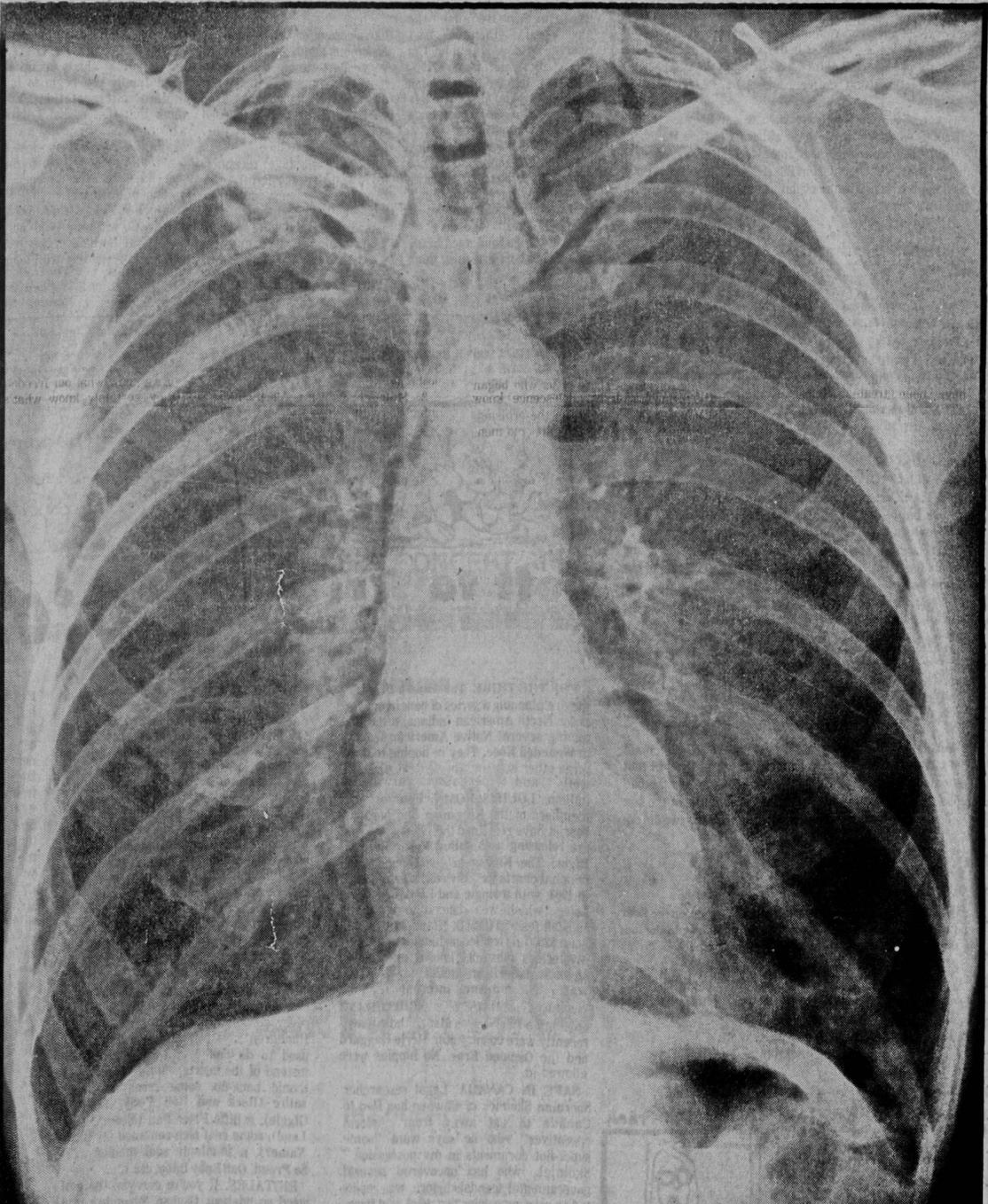
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Survival Line Direct Contact

Hancher Auditorium's major domo, James Wockenfuss, answered SURVIVAL LINE's Direct Contact phones on Thursday. Here's a selection of the questions of widest interest that were asked, and the Hancher director's answers. Direct Contact is another service of SURVIVAL LINE, the biggest pair of scissors in town.

Season tickets sold too early

Why are season tickets sold so early? When they first go on sale many of the students and faculty do not know if they will be back in town.—M.C.

Wockenfuss: We follow this policy because of the number of season tickets we try to sell. If we waited until the school year had commenced we would not have time to sell them all.

Meeting performers

Where can you meet and talk with the performers after the Hancher performances?

Wockenfuss: In the "Green Room", on the river side of the lobby, if the performer is willing to talk with the audience. I should add that there hasn't been one musical event this year when the performers weren't willing to talk with members of the audience after the performance.

Charity soliciting at Hancher

There were several women in the lobby soliciting for muscular dystrophy during a performance at Hancher. At a later performance, the women were again present, but on the sidewalk outside the lobby. I believe this to be in bad taste especially as they were quite overbearing in their approach. Is there anything that you can do?—A.R.

Wockenfuss: This happened twice to our knowledge and both times we moved them to the sidewalk outside Hancher. We realize the nuisance to the people attending performances, but we cannot force them from the sidewalk. The University would have to make the decision to remove them from the sidewalk.

Spouses got separate seats

Last year my husband and I sent our applications for season tickets in together, paperclipped, stapled, and glued together so that we would be sure that the tickets received were together. The tickets we received were not together; on several occasions they were even for different nights. We called several times and were told that there was nothing that could be done about it. How may we avoid this in the future?—R.L.K.

Wockenfuss: This is not supposed to happen. And if it does happen, please call either Mary Bacon or myself and we will change the tickets. We are sorry that you did not get them changed, but please allow us one excuse. Before last year I was the only member of the Hancher staff who had worked in a big operation such as Hancher; there were therefore many kinks that were ironed out as we went along in regard to our own staff operations. If it should happen again and no one seems to be able to help you, call me.

Why some sales only by mail?

Last fall when Rubenstein was here they were not selling tickets at the box office but only by mail. Why was this?—C.R.

Wockenfuss: Rubenstein cancelled his first engagement due to illness. He later made a second date. We thought that due to the short time before he was to perform and the bad feedback we have had about having to wait in line at the box office, that we ought only to sell them by mail, which we did do.

Wrinkled stage curtain

The main curtain at Hancher looks bad. It hangs on the floor and thereby wrinkles the whole curtain all the way to the top. Is there any way you can correct this?—C.C.K.

Wockenfuss: The front curtain is supposed to pile up on the floor for the purpose of stopping all light leaks from

Continued on page 7

"FRANKLY SPEAKING" by Phil Frank



"IF YOU'RE GOING BY THE DORM CAFETERIA, PICK UP SOME MORE OF THOSE BOTULISM SAMPLES!"

Post Office Box 1523 East Lansing, Michigan 48823

Tumble weeds

THIS MONTH THE COVETED BLACK FEATHER GOES TO THE TRIBE'S TREE SURGEON! THAT WITHER-WARDIN WELBY O' THE WOODS! THAT PEEL SEALIN' HEALER-DEALER! THAT BARKBUG-N' BLIGHT BUFF! LIGNIFIC LYNX, I NAME YOU INDIAN OF THE MONTH!



by T.K. Ryan



'You can pull off something beautiful'

He touches with music

By MARTHA ROSEN
Feature Writer

Seen from the balcony of Hancher Auditorium, a hall he later praised, Andre Watts was a dominant and dramatic figure, playing the piano with sweeping gestures. During his Friday night recital he played four Beethoven pieces and then Chopin's Ballade No. 1 and Sonata No. 2 (the "Funeral March" Sonata), a change from the expected "Pictures at an Exhibition" by Moussorgsky.



Andre Watts

When asked why the change in program was made, he explained, "Because the Moussorgsky 'Pictures' isn't ready to be played in public. I'm relatively straightforward about such things. I don't think you should go on stage and say that, but if people came back and asked, I told them."

He said that, while playing, his mind is "schizoid to the nth degree." He does not think as he does normally, of little things that catch his attention or things he must take care of. Part of him is immersed in the music, and partly he must think

like a computer, dealing with an enormous number of things in a very short time: how fast or how slow he should play, the piece he will play next, whether or not the keys that needed repair were properly fixed before the performance.

At a backstage reception following the recital, the 26-year-old pianist appeared smaller than I expected after seeing him on stage. He spoke in a quick, clipped voice, greeting well-wishers with such

politeness that one could almost believe it was instant friendliness. There was no sign at all that he was dissatisfied with the performance that he had just given or that he felt somewhat embarrassed about the standing ovation he received.

"I didn't like the concert last night," he explained Saturday. "I don't usually like the concerts, but last night I didn't like it at all."

"You learn a piece the first time, right? The first time you play the piece you're probably so hacked that you're glad if you get through it. Then it gets to the point where it begins to be taken quite secure. You can pull off something that's beautiful. Then finally you begin to formulate interpretation... You think that that's what I think about the piece. That's okay... just so you don't close it off, that you're still open. But you have to have a certain amount of closing off."

"Once you close it off to that extent you just want to be more successful in whatever. My percentage of success with your

ideas. You see, it's practically never-ending, really impossible in a way. The variables are too great: the piano, the day, the hall, what you ate for dinner—everything.

"For example, the Funeral March. It is a kind of going for the impossible. When you play the Funeral March, you'd like to make every goddamned person in that place feel as if their closest relative just died on the spot. Not very nice, but that's what it's all about."

"Some nights I feel all right, sure. It's okay. It's just never that good. You see, it's always the two sides to it... I'm a very good pianist. However if you say, 'Nobody can play the Chopin Funeral March Sonata better,' I'll say, 'Sorry, no way, that's not true. This was wrong; that was wrong.' By the time I get through it will seem like I didn't play the piece at all!"

Watts didn't seem at all

Continued on page 7

by Walt Kelly

Pogo



Left to Write/with eddie haskell

FOR THE TRIBE. The Allman Bros. say they're planning a series of benefit concerts for North American Indians, after contacting several Native American leaders in *Wounded Knee*. They're hoping to draw some other acts into the concert series as well and perhaps raise \$2 million. **LOUIE'S HOME.** Four original members of the Kingsmen and one new bassist have reformed the 1960s group and are releasing a 45 called *You Better Do Right*. The Kingsmen remained on the national charts for 131 weeks starting back in 1963, with a single and LP called *Louie Louie*, which was danced to by many *Haskellites*. **STONED.** Paul McCartney got a \$250 fine levied on him for growing a mysterious substance known as cannabis on his Scotland farm. McCartney's defense was "A genuine interest in horticulture." **HAPPY BIRTHDAY.** Spicing up Pat Nixon's 61st birthday party recently were country star Merle Haggard and the Osmond Bros. No hippies were allowed in.

SAFE IN CANADA. Legal researcher Sherman Skolnick of Chicago has fled to Canada to get away from "federal operatives" who he says want "some super-hot documents in my possession." Skolnick, who has uncovered several governmental scandals before, was reported as missing earlier last week and friends feared kidnap by government agents. Skolnick says he can link John Mitchell with the Watergate bugging. Martha Mitchell, of course, says no.

REDDY FOR THIS? Summer replacement for *The Flip Wilson Show* will be a contemporary music-comedy series hosted by Helen Reddy (*I Am Woman*). Lately, the Wilson show has been suffering in the ratings, with that time period honors going to *The Walltons* of CBS, a sleeper which started the year at the bottom of the audience charts. **FOUL.** ABC Sports has filed a conspiracy suit against CBS-TV, the National Basketball Assn. and several NBA executives, claiming ABC didn't have a fair chance to bid for TV rights to the loop's games. CBS got the contract. **SPEAKING OF SPORTS.** Run down to your corner magazine and grab up a copy of the April Sport Magazine. Daily Iowan Sports Editor Bart Ripp wrote an article on the late Roberto Clemente for the publication. Good reading, just like our sports pages. And John Irving of the *Writers' Workshop* writes about Gold

Medal wrestler Dan Gable in *Esquire* last month.

NO STINKER. Angela Cartwright (*Make Room for Daddy, Lost in Space*) is now 20, alive, and doing deodorant commercials for Gillette. "I wear this pink dress and a big pink hat and say, 'I like it because it doesn't sting.'" Cartwright's also bopping around the country, plugging the re-release of *The Sound of Music* (she was one of the children)...Meanwhile, the bird who is playing the star role in the film *Jonathan Livingston Seagull* went on sick call recently with an eye infection. And Truman Capote's new 800-page novel is due out next year. **INFLATION.** Zookeepers say the price of horse meat has gone from 29 to 37 cents a pound.

MINI-REVIEW TWO. Todd Rundgren's latest, *A Wizard, A True Star* (Bearsview) seems schizoid in conception, from its reversible covers to 12 cuts on one side. Rundgren says he's off the pop stuff he used to do and is "playing the studio instead of the instruments." Lots of electronic back-up, some screaming rock satire (*Rock and Roll P-ssy, Dogfight Giggles*), a little Peter Pan (*Never Never Land*), some real nice romance (*Is It My Name?*), a 10-minute soul medley (*I'm So Proud, Ooh Baby Baby*, etc.).

PIGTALES. If you're carryin' the evil weed roundabout Casper, Wyoming (not the ghost) and the guy next to you breaks out in itches and swells around the neck area, cheese it. It's a cop, and his allergy has resulted in a record number of pot arrests. "We will certainly use him to the best of his allergy," says police boss Robert Zipay.

SCREENINGS. People who are returning to gawd forbid TV after the past two glorious weeks of *Refocus* stuff may have these movies-turned-series waiting for them regularly next fall: *Genesis II*, *Shaft*,

Planet of the Apes, *Catch-22* and husband-wife swapper *Bob & Carol & Ted & Alice* and we want to see how they crucify that film...You can bet, too, on a new Perry Mason series (most likely with *Robert Stack*, *Leslie Nielsen* or *David Hartman*—not *Raymond Burr*) and yes, NBC will woo viewers with a series called *Love Story*, using the theme music that sent tissue stocks soaring. Having a TV may mean you're always going to have to say you're sorry, unless *Variety's* rumor that CBS has bought video rights to *The Graduate* comes true (three times, \$2 million, says the show biz journal).

NOW FLYING RIGHT. Conservative radio commentator Paul (Page Two) Harvey says Vice Pres. Spiro Agnew's attacks on the liberal media were correct because he thinks the networks have now straightened "right" up. **MY KIND OF TOWN.** In wake of all the recent indictments and convictions of Chicago area politicians (Judge Otto Kerner and down), *Chicago Daily News* columnist Mike Royko says the political crime rate is now nearing 10 per cent of those elected to city and county offices there—not including "their flunkies, real estate cronies, personal bankers." That's four times the rate other persons are ever involved in a crime so Royko has proposed a slogan: "Help fight crime. Don't elect anybody."

FOR THOSE MIDNIGHT PICNICS. A Washington State engineering student has invented a lighted frisbee, which might be a good weapon if you don't hit every fly you see these days. If two lowa flies mate about now and all their descendants survive and marry, entomologist David Watson says there'd be 191 billion extra flies by August. All of which must make Paul Corish a little bit happier. He made a record 13-day, 5-hour, 3,000-mile bike trek from California to New York "because I'm crazy, why else?" Other than getting hit by a car in New York City, Corish picked his dodging of pop bottles tossed at him by a carload of drunks in Oklahoma as the biggest non-highlight.

A JOB THAT STINKS. Tollway collectors in Connecticut are demanding hazardous duty pay. They say it's dangerous breathing 4,000 car fumes during an average shift. "You wouldn't believe my shirt after a day," says spokesman Victor Gleason. He gets this week's "quick change artist" award.

—Ward Cleaver

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CROSSWORD PUZZLE
Edited by WILL WENG

ACROSS	monogram	9 Immersed
1 Swiftly	48 Full: Sp.	10 Certain batteries
6 Small bit	50 Betrays	11 Seed covering
10 Twist	52 Alliance	12 Anger
14 Broadway name	54 Kind of current:	13 Sulky moods
15 Island off Scotland	Abbr.	22 Cheers
16 Penna. city	55 Author of "Medea"	24 Grimace
17 Certain gases	59 Salad garnish	26 Fabulist
18 Word on a proof	63 Attempt	27 Knot
19 Knightly contest	64 Luxurious	28 Visit again
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21 Author of "Antigone"	66 Wheys	31 Child: Prefix
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26 Soil science	69 Donkey: Ger.	36 Street performance
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34 Direction: Abbr.	71 Rice plants of India	41 Threshold
35 Potato		44 Cleanser
37 Like George's dragon		46 Subject of both 21 and 55 Across
38 Garment accessory	1 Biting	49 Stalks
40 Lanchester and Maxwell	2 Corn	51 Shriek cry
42 Feelings: Fr.	3 Attention-getter	53 Tooth: Prefix
43 Mountain nymph: Lat.	4 Famed tenor	55 They, in Italy
45 Ghostly	5 Starter	56 Western Indians
47 Presidential	6 Pretend	57 Thin
	7 Paper section, for short	58 This: Sp.
	8 Bumbling	60 Bovary or Eames
		61 Short drive
		62 Holy women: Abbr.

ANSWER TO PREVIOUS PUZZLE

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Survival Line Direct Contact

Continued from page 6

backstage. We are sorry that you find this aesthetically unappealing, but we thought this more in tune with the total decor of Hancher than frills would be.

Told Crucible tickets 'unavailable'

Last week it was advertised that the tickets to The Crucible opera would go on sale on Monday. We stood in line for what seemed like eons and when we finally arrived at the booth there was, we were told, no such animal. We were perturbed.—M.I.B.

Wockenfuss: The tickets arrived in good time at the University's Purchasing office. However, there was no purchasing order number on the outside of the package and they were refused and sent back to Philadelphia. We were somewhat dismayed, called Philly and had them sent back to us airfreight. They are now on sale.

Wrong night, denied admission

Three of us bought tickets to a Nureyev performance at \$6.50 each. We thought the tickets were for Sunday but they actually were for Saturday. Needless to say we weren't seated when we arrived on Sunday. We asked the person in charge of the main floor if we could stand in that glass booth where they put the latecomers. We were refused permission. We realize it was our own fault and they were under no obligation to do anything for us, but we were acutely disappointed. And our \$19.50 went out the window. E.A.

Wockenfuss: We do run into this occasionally on multiple performance programs. Our boxoffice people are instructed to verify dates with purchasers, but ticketholders sometimes do forget which night they've bought tickets for. It's really not practical to use the "latecomers" booth for such people as then we'd have no place to put latecomers (for whom that booth is intended). Sorry.

Long box office lines

Are there any ways in which to shorten the lines at the box offices?—Z.R.

Wockenfuss: There are three windows operating now and the fourth will be in operation as soon as we repair the cash register. We know of no way to alleviate this problem other than by mail orders which we do our best to promote. If you have any suggestions we will be more than glad to listen and institute them if feasible.

Watts

Continued from page 6

rushed or tired, in spite of his schedule. He said that he hadn't had a vacation in four years; the last break he had was in early March, and he spent that practicing. Before arriving in Iowa City, he had played in Kansas City and then Toronto. Although he had a plane to catch in a few hours, he took his time at answering questions.

He drew a long cigar from a tube, clipped the end carefully and lit it with a wooden match. He leaned back in his chair and smoked while talking, occasionally putting the cigar out and then re-lighting it.

He thinks that audiences do not vary in different parts of the country and that college audiences are different only in that there are more young people in them. Many young people attend his non-college concerts as well, and he is very conscious of them as being part of his generation. Watts says he makes no special effort to woo young people to his concerts; he feels that what attracts them is his "ethical musicianship."

Defining "Ethical musicianship," he first said, with a smile, "no bullsh-t," then went on to say that it means playing music you care for with "a legitimate intensity" and no false mannerisms. He feels that there is little enough stereotyping and rigidity among young people today—a real belief in "do your own thing," "not like the do your own

thing of ten years ago which really meant do my thing"—that they can accept his coming out on stage to play dressed in tails, something that he enjoys doing.

Asked about playing other musician's music at home, he said, "To me it's not background. I mean, somebody else might say it's background. For me it isn't because I'm really hearing it. I have the radio or recordplayer going constantly."

Gesturing out the hotel window at the stretch of lawn below that borders the Iowa River, Watts explained how he feels about people playing classical music while they go about their routine lives. "There's a little problem about not letting everyday music be a part of your everyday life. I think music is music and I think it should be."

"I was here yesterday afternoon. I felt wiped out from practicing on that piano. There were two guys out here, one with a guitar, the other with a banjo, and they were just doing a little blue-grass strumming or whatever. It was very nice. It wasn't very loud and they quit soon, and I went to sleep."

"But it makes you think. Obviously a grand piano is a little heavy, but suppose there were a grand piano out there. Suppose I went out and played them Beethoven's 'Variations'." "There are an awful lot of people who would say, 'Well,

that's no good because the atmosphere is wrong, people are going to walk across the bridge and not stop. It's somehow not right.' Which I disagree with."

"That's, I think, one of the things wrong with classical music. It's been put into that boxed-in corner there, into that starched number, and it can't leave."

Watts, born in Germany of an American father and an Hungarian mother, said that most of his education has come from reading.

"I didn't enjoy school that much. I never had tutors. I'm very pleased with that, but I'm not pleased with that from an educational standpoint. I'm pleased with it from the standpoint of having been with people my own age and not being isolated."

Finally the call came saying that Watts' ride to the Cedar Rapids airport was waiting. He finished packing, including the red-covered Hancher program, and checked all the drawers. Then he put on a trenchcoat and put his current "airplane reading"—David Niven's *The Moon's a Balloon*—in one pocket, and picked up his two suitcases. He was going to Chicago where he would play two more concerts: two more opportunities for dissatisfaction, for affecting people, for moving classical music out of that "boxed-in corner" into people's lives.

"An incredible use of photography"

The film: dream-like

By FRANKLIN MILLER
Special to the Daily Iowan

The dancing...curiously ambivalent. Attracting and repelling...circling for better position...dominance and submission. Anna, who does not understand what is happening, cries out: "What are you looking at? This is Paris and I am a New Woman!"

The train ride to Paris: Anna's confession of lost virginity. Marcello's irritation with a needless ritual. But what about that impossible landscape that is rolling by? Sunsets, flashing lights, nighttime, daytime, sunsets. Anna: "I knew you would be modern about these things."

Marcello's visit to his father in the mental hospital: fierce old man pounding out an anti-fascist manifesto. An argument develops. Marcello asks: "Did you ever use a club? Did you ever kill a man?" His father stands up and flips the sleeves of his straight-jacket over his

shoulder. An attendant rushes up to tie the sleeves.

One of the things I like about *The Conformist* is the dream-like sense of isolation which extends from Bertolucci's incredible use of photography, decor, locations, the whole physical sensibility of the film, to the controlled isolation of the characters from the times they are living in. Anna's ironic concern for "modernism" during a time of political struggle seems foolish enough, and yet how much less foolish are the machinations of Marcello, the professor, and Julia? Can anybody really connect with and affect change within their society? The professor: "The time for meditation is past, now is the time for action." Marcello, like his father, like Anna, chooses inaction...and survives. Why?

Miller is an assistant professor in the speech and drama department.

Workshop held

The director and his work will be the topic of the 12th annual Community Theatre Workshop April 29 at the University of Iowa.

Eugene Lion, visiting professor of speech and dramatic art at UI, will discuss the production *I Richard 2, Woodstock*, which the workshop participants will attend in the evening.

The morning program will present a panel and open discussion by four students and three faculty members.

Registration deadline for the workshop is April 18. Forms may be obtained from the Division of Extension and University Services, C113 East Hall.



Monday, April 9

7 a.m. Today. The first American performers to tour China, a pair of pianists, appear today. 6.7.

8 Dinah Shore. Right up there is the swing of things, meat substitutes are discussed. 6.7.

3 p.m. Mike Douglas. Daytime talk, mostly for housewives. Composer-singer Paul Williams is the co-host this week; Godfrey Cambridge and Julie Newmar appear today. 4.

4:30 Sesame Street. Stevie Wonder shows up to sing and help with the lessons. 12.

6 National Geographic. "Dr. Leakey and The Dawn of Man" is about the famous anthropologist's search for man's ancestors in East Africa. 9.

7 Firing Line. Caspar Weinberger.

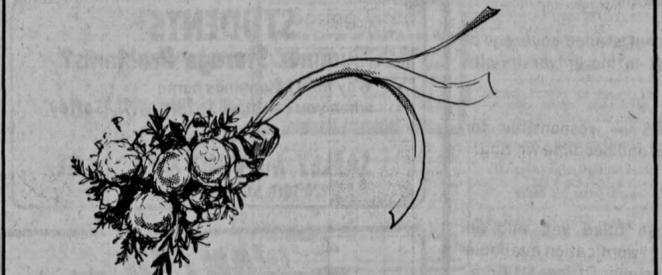
HEW Secretary defends the Administration's cutback of education aid. 12.

8 Two World War Two movies: *Situation Hopeless—But Not Serious* is a not-too-good farce version of Robert Shaw's novel "The Hiding Place" about a shopkeeper keeping two American soldiers captive for years after the war's ending. Alec Guinness and Robert Redford head the cast. 3.8.9. *The Secret War of Harry Frigg* stars Paul Newman as an escape artist in occupied Italy. 6.7.

9 Bill Cosby. A repeat of the hour with Peter Sellers, Lily Tomlin and the Staple Singers. 2.4.

10:30 Red Serling at LAX. It's a documentary-and-movies week on ABC. This 90 minute documentary is a look at the air traffic business, including security, traffic control and even the caterers. 3.9. Johnny Carson. Johnny's out of town or sick or something; Don DeLuise is the scheduled guest host. 6.7. Norman Corwin Presents. A half-hour play starring Hume Cronyn and Jessica Tandy, very fine actors. 12.

11 Golda Meir. A 1972 interview focused on the Soviet Jews. 12.



A Wedding in the Air?

Then you have a lot to think about.

Rooms for receptions are available in the Iowa Memorial Union as well as food service.

IMU Food Service 353-4856

No hope in India, says Malle's film

Louis Malle's *Phantom India* is a baffled look at a complex society riddled with contradictions. As one sits through this six hour long documentary, two main trends seem to emerge from among the myriad impressions: the still-persistent harmony of a people's life contrasted violently with the hard economic facts of their existence.

The lives of the fishermen seem to have an elemental simplicity as they pull in their nets on a sun drenched beach near Madras. Yet their faces are strained and anxious as they haggle over the price of the fish they sell to the local trader.

Credulous devotees stand with hands stretched out, generous in their offerings to the gods, but the oily priests greedily rake in the profits. Taking their cue from the West, rich Parsees in Bombay pantomime the postures of Hatha Yoga, their thought patterns totally alien to its basic philosophy. Yet more than half million people squat on the pavements of Bombay, forever uprooted from their soil—faceless strangers in an uncaring city.

As the film progresses, Malle finds his assumptions challenged, all preconceived notions patently useless, and he can only look on in bafflement at the phenomena before him. In the commentary during the film he says, "I no longer know where I stand...I finish by accepting everything, watching everything without raising an eyebrow."

Malle's camera moves slowly, resting on images, staying with them. There is no fast editing, no juxtapositioning of images to draw out contrasts and similarities. Instead, the sequence is chronological, the camera a motionless observer watching each scene being played out.

Even though Malle's tone is one of sympathy for the "people", whether at work or worship, his mood is pessimistic and he responds to the fatalism of the "masses" with a fatalism that he can't shake off. Implicitly in the film is the view that there is little hope for India in the future. In the past, economic hardship was somewhat mitigated by a life attuned to the rhythm of nature, thus escaping the alienation and loneliness of modern Europe. The future will bring increasing alienation—as in Bombay, Malle's vision of the future India—but little relief from economic hardship.

Though there is no doubting his sincerity, one might perhaps question his images as being too partial, especially the importance given in the film to those "on the fringes of society." Nevertheless, *Phantom India* remains a valuable and disturbing social document.

—Y. Aggarwal

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IM Corner

By Bob Denney



It's that time of the year again, or is it?

Some 25 teams were to have played this past weekend in the all-university softball tournament. Now the weather man has come in and called his own ball game. There's so much snow and sleet on Finkbine Field that IM Coordinator Warren Slebos is considering the tournament and staging an all-U canoe race.

The Daily Iowan Staffers took the field Saturday morning hoping to face Fenton of Hillcrest. Fenton didn't show, and the Staffers had an easy one under its belt. The Staffers next faced a team from Slater 3 in a practice game. The nine writers failed to make any headlines in that game, however.

One writer nicknamed, Manny Sanguillen, after that great right fielder for the Pirates, booted two at short, then dropped two flies in the field. Nicknames don't last sometimes.

The Staffers' Manager, Leo (IM) Durocher, wasn't used to the mechanics of slow-pitch ball and fired some beauties for six innings across the plate. The men of Slater took advantage of prevailing winds, aluminum bats, and fine pitching to whack home ten runs. The Staffers were getting the hang of things in the sixth inning, but too late. Durocher hit the deck while dodging a line drive in the fifth. He's still feeling it today. The Staffers meet the Statistics next Saturday, we hope that old Durocher isn't sore, and that Manny will show—despite his solemn premier.

As you've guessed, there's no games scheduled until the sleet clears the diamonds. Until then, stay indoors, drink hot chocolate, and practice ping-pong. At least there's something to do. Spring Fever! Humber!

I-EMMING: Seven cyclists were named to the Iowa team that will face Iowa State this Saturday in the challenge bike race in Iowa City. Alpha Kappa Kappa's Larry Eninger announced the seven: Eninger, Fritz Viner, and Jim Milne of AKK, John Szabo (G, 120 N. Clinton

Ave.), Steve Davis (720 Carriage Hill, Apt. 4), Pete Vernasco (A1, 237 Slater), and John Riley (A1, 5701 Kate Daum). The race begins at noon at the parking lot of the West High School. Should the weatherman put a damper on the affair, an April 28 rain check date will be set. If the softball tourney continues, it will be one of the most spectacular name-dropping events in intramurals. The fancy names are here this season. There's the Poeches, the Gashouse Gorillas, and the Golden Dragons to chase around. There's the Leadbellies, Mouth Plumbers, and the notorious Back-of-the-Bus Gang to make things interesting. Intramurals has them all. My favorite is that great bunch of guys, the Master Batters. I watched several games last year and saw the entire team throw the finger at the umpire. In IM softball you have to see it to believe it. This season, with the help from the great ump in the sky, King Freak and the Merry Pranksters might get by. If the Gumbo Variations get to church they might make it too.

IM Coordinator Warren Slebos needs more umpires. If you feel you can't handle a pop fly, but know where the strike zone is, you're the man. Give Warren a call.

Golfers boost record to 3-0

Iowa's golf team fought 30-40 mile per hour winds and soggy conditions Saturday to whip Iowa State 318-321 in a dual golf meet at Ames.

Iowa was led by veteran Joe Heinz with a five-over par 76 over the George Veener Memorial Course. Heinz combined rounds of 38-38 to capture medalist honors for the meet. Heinz finished one stroke ahead of teammate Lonnie Nielsen and Iowa State's Nick Stuntz.

The Results: Iowa (318)—Joe Heinz 38-38-76; Lon Nielsen 39-38-77; Dave Hilgenburg 43-38-81; Brad Post 43-42-84. Iowa State (321)—Nick Stuntz 36-41-77; Kim McKeown 37-41-78; Jim Highberger 42-40-82; Jim Madsen 42-42-84.

Need to play before Big 10 opener Saturday

Iowa snows weekend foes

By BERNIE OWENS
Sports Editor

The opposition wasn't the main concern of Iowa's baseball team over the weekend. Merely playing was the top priority. With Sunday's snow, it still is.

The Hawks swept four games from Luther and Cornell, but now must worry about getting ready for the Big Ten season, which is scheduled to open at the Iowa field next Saturday

against Minnesota.

A final warmup is slated for Tuesday with Northern Illinois. The weather picture makes playing the doubleheader improbable.

"It really didn't matter who we played over the weekend," Coach Duane Banks said Sunday. "We just needed the innings. Playing Tuesday is just as important. It's too bad the weather can't be controlled."

Banks was pleased with the Hawkeyes' effort Friday and Saturday, despite the Hawks' slow starts because of too much Rec Building and not enough outdoors.

"Our pitchers need more work," Banks explained. "Early in the games they didn't throw well, but did a better job as the games wore on. Offensively we did better after the first couple of times at bat."

Mark Ewell turned in the top pitching performance of the four games with a one-hit, 2-0 victory over Cornell in Friday's opening game. Ewell walked two in the first inning, before facing the minimum number of hitters in the last six.

Tom Hurn's three-run home run capped a four-run rally in the second Cornell game. The Hawks won 4-1.

Saturday's 37-degree temperatures saw the Hawkeye bats warm up as Cornell, now winless in eight games, dropped 9-2 and 11-1 games. The victories put the Iowa record at 6-2-1.

Banks was especially pleased with Iowa's sound defense and baserunning. In the four games, the Hawks committed just two errors and stole 10 of the 11 bases they attempted to swipe.

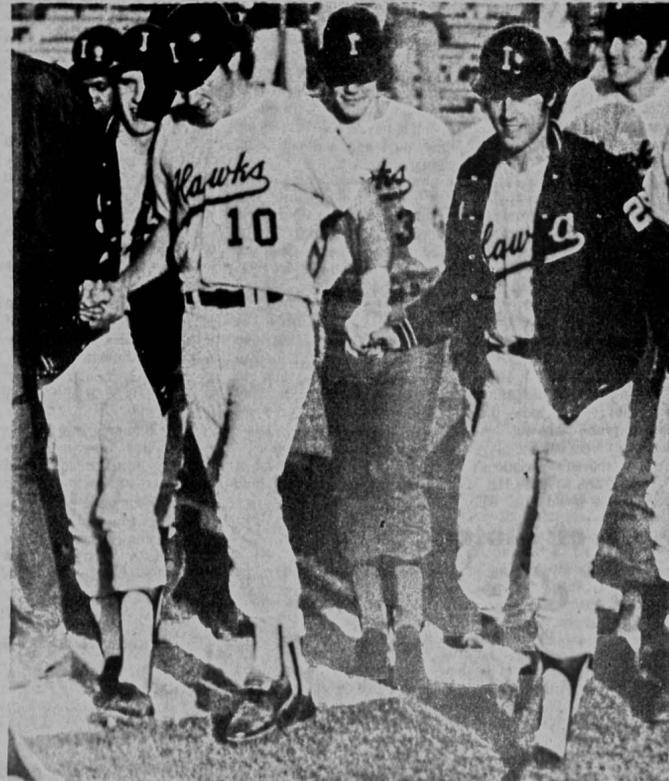
After the first Cornell game, the Iowa bats started making some noise, but the Hawks had a problem with leaving men on base. They stranded 31 runners in the first three games and four in the five inning, 11-1 victory over Cornell.

As a team, Iowa hit at a .359 clip in the series (32 of 89). Freshmen Steve Stumpf and Bryan Jones, who play first and second base respectively, spearheaded the offense.

Stumpf went 6 for 8, including two doubles and four RBIs. Jones was 5 for 11 and stole three of four bases.

"Our freshmen are starting to come. They're gaining confidence with every game," Banks said. "I have Stumpf batting seventh or eighth because I think he'll see more fastballs and won't have as much pressure there. But he'll have to move up if he keeps hitting."

Sophomore Tom DeAngelo has been the biggest offensive surprise to date. He went 7 for 12 in Arizona and didn't let up over the weekend. He racked the Luther and Cornell pitchers for six hits in nine trips, including his fourth home run. For the year, his average is sitting at .590.



Welcome home

Tom Hurn (10) is greeted by his Iowa teammates as he crosses home plate after hitting a three-run home run Friday. The homer, Hurn's first of the year, gave the Hawks a 4-1 victory

over Luther in the second game of Friday's double header. The Hawks also beat Cornell twice Saturday.

Photo by Kathie Grissom

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DAILY IOWAN

editorial positions are now being taken:

UNIVERSITY EDITOR — Assignment, scheduling of all university-oriented news coverage. Editing and writing of all such copy. Knowledge of university structure and personnel is important. Must be able to recruit, to work with and help train reporters of varying proficiency.

CITY-COUNTY EDITOR — Same general responsibilities as the U-Editor, but in the atmosphere of Iowa City and Johnson County. Knowledge and interest in issues affecting students—urban renewal, elections, etc.—is helpful. Must be prepared to assist in university coverage.

FEATURE EDITOR — Assignment, editing, writing of feature stories. Overseeing of daily entertainment-fine arts copy, and coordination of calendar of events pertaining to the interest of students. Must be able to recruit imaginative writers and handle make-up responsibilities.

ENTERTAINMENT-FINE ARTS WRITER — Daily production of film-radio-records-music-pop culture copy. Also production of fine arts (drama, music, art, dance, etc.) materials. Must be able to work in cooperation with the feature editor.

SPORTS EDITOR — Production of daily sports section. Handling of local, state and national sports copy, with editing and writing of all sports-oriented material. Make-up skills and familiarity with the athletic department helpful. Assistant position will also be filled.

OPINION EDITORS — Responsible for day-to-day editorial page content and make-up. Seeking variety of different opinions and recruiting variety of writers.

PHOTO DIRECTOR — Knowledge of photojournalism techniques and technical photographic equipment. Assignment of all photographers and editing of photos for publication.

ART DIRECTOR — Interest and ability in various forms of artwork and political-feature cartooning.

SURVIVAL SERVICES DIRECTOR — Coordination of all present Survival Line services. Knowledge of laws, techniques in cutting red tape and getting results very helpful. Should be capable of producing a variety of "survival" features.

CLERICAL DIRECTOR — filing of all articles appearing in *The Daily Iowan*.

SPECIALTY WRITERS — Detailed coverage of specific areas of interest in the university-city community.

COPY DESK EDITORS — responsible for copyreading, final editing and headline writing.

No positions have been filled yet, and all applicants must submit (1) application available from *The Daily Iowan* Business Office, 111 Communications Center, (2) stringbook of some previous articles or relevant material, (3) times available for a personal interview. Letters of recommendation are not required but helpful. Also ideas for handling of position suggested.

All complete applications are due in 111 Communications Center by 5 p.m., Friday, April 13. Selections will be announced the last week in April. All positions are for the summer session, June 4 - July 27, and the next academic year beginning August 27.

Please Note: Interest in a position not mentioned above should not stop someone from applying. Staff positions are flexible and may be amended while differing positions may be created.

Lewis D'Vorkin
Editor-Select

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URANTIA Book readers interested in meeting other U. Book readers, please call, 338-8220.

GAY Liberation Front information. Call 351-8322 or 337-7677. 4-20

INFORMATION line for Gay Women. Call Geri at 645-2949. 5-9

"WANT to fly?" Air Force ROTC's two-year program deadline is April 15, for information visit, Room 3, Fieldhouse, or call 353-3937. 4-19

TRIVIA—Marjorie Main. Would you like to buy an O? Find it on the D.I. Classified Page!

Travel

FREE: TWA getaway card for students. Charge air fares, lodging, and check cashing privileges at any TWA ticket office. Available at local travel agencies or 351-5490. 5-3

SAVE BREAD: Fly one-third off regular fare on all airlines plus student discounts on meals, lodging and entertainment. Ages 12-21. TWA student I.D. \$3, available at Union Activities Center, local travel agencies or 351-5490. 5-3

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DEPENDABLE mother will provide child care daily, my home, 351-1354. 4-19

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LOST—Six-month-old, gray and white, male kitten with a blue collar. Answers to the name of Merlin. Lost in vicinity of S. Gilbert. Call 338-0341 or 338-8741. 4-12

\$5 reward for return of Eagle shoes, size 10 1/2, missing from men's locker room, Rec. Building, 338-5768. 4-9

Pets

FLUFFY white Samoyed pups. AKC registered. Call 338-4949. 4-13

FLUFFY Guinea Pigs for sale. Long and short-haired. Dial 351-8593. 4-6

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert. 338-8501. 5-7

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COUNTRY store and tavern with four room upstairs apartment and approximately two acres of land. Joe's Place, Cedar Valley, Ia., 1-643-2561.

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WANTED—Window washing jobs, experienced. Call after 5 p.m., 626-2194. 4-11

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NEED help with German? Tutoring by native speaker. Mornings, 353-6249; evenings, 628-4794. 5-16

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BOARD jobber wanted for fraternity. Call Morrie, 338-7196. 4-19

Wanted. Mature, generous young men and women desiring to serve the Christian Community of the Diocese of Des Moines. Contact: Director of Vocations, Box 1816, Des Moines, Iowa 50306.

WANTED—Study hall supervisor 10:30-3:30 daily beginning April 16. Apply L. A. Miester, Solon Junior-Senior High School. 4-9

WANTED—Junior-Senior high school secretary beginning June 1. Apply L. A. Miester, Solon Jun'or-Senior High School. 4-9

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82-inch velvet sofa with chair, green or gold, was \$299; now \$189. Floor model 80-inch gold Herculon sofa with chair, was \$179; now \$89. Terms available, 90 days same as cash. Phone 627-2915.

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KALONA Country Creations—Unique items of all types. Kalona, Iowa. 4-17

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1963 Detroit Deluxe 10x56—Three bedroom, furnished, carpeted, air, immaculate. Bon Aire, 338-4205. 5-16

1967 mobile home 10x50—Furnished, carpeted, skirting, air, good condition. 351-1484 or 337-2246. 4-9

10x46 mobile home 1965—Air, carpeted, washer, dryer, furnished. Good location 337-7384, evenings. 5-16

1964 American 10x47—Partially furnished, air conditioned, carpeted. Large storage shed with electric utilities. Landscaped lot, skirting. Hilltop Court. 338-6818 after 6 p.m. 5-15

8x32 New Moon, 8x8 annex, two bedrooms, furnished, carpeted, skirting, air. Excellent condition. Cheap. 338-9631. 4-17

12x58 General—Skirting, furnished, carpeted. Must sell. 337-5335 evenings, weekends. 21 Terrace Park. 4-17

CAMBRIDGE 12x57—Fenced yard, garden plot, air conditioned. 626-2749. 4-16

1968 Richmond 10x46—Two bedroom, air, carpeted, furnished, skirting, shed. Excellent condition. 149 Hilltop. 337-5462. 4-16

12x45—1969 mobile home, one bedroom, air conditioned, furnished, carpeted, skirting, washer, dryer. 353-5115, afternoons; 1-643-2890, evenings, weekends. 4-13

1968 American 12x56—Carpeted, air, washer, skirting, shed. \$3,350. 351-5707. 4-12

DESPERATE—Moving—12x60 1968 Park Estate. Air, unfurnished, washer, dryer. Bon Aire. 338-2204. 5-4

14x60 mobile home—No down payment, assume loan. Call collect 852-3389, Cascade Iowa. 4-17

STUDENT priced—Nice, homey, 1968 12x47 Homette. 351-2722. 5-1

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HILTON 10x56, 6x12 tipout. Excellent condition, furnished. Bon Aire. 338-3113. 4-11

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FEMALE to share home available immediately, \$60. Call 354-2545 after 5:30 p.m. 4-17

ACROSS from Pentacrest, own bedroom, shower, stove, refrigerator. 354-1006 or 27 1/2 E. Washington, Apt. 1. 4-11

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SLEEPING room, single working male, downtown, \$45. Dial 351-3355. 4-16

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FALL: Exceptional accommodations overlooking river; tailored for graduate students; 337-9759. 5-7

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AIR conditioned rooms for men. Close in. Singles and doubles at 201 N. Linn. Phone 351-5686 or go to 215 N. Linn, ask for Sheila. 4-12

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1969 Baron 12x60—Two bedrooms, 1 1/2 baths, central air, freezer, skirting. 5x7 shed. Call 626-2183 after 5 p.m. 5-1

10x50 trailer—Two bedrooms, furnished, skirting, located. \$2,600. 351-0424; 351-8581. 4-20

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RIGHT downtown—Adjoining kitchen, two big windows, quiet, \$60. 338-0470. 4-17

MALE student—Summer or fall. Close to University Hospitals. 353-5268 or 338-8

The Daily Iowan sports

Twins sweep A's; Cubs, Cards fall

OAKLAND (AP) — Designated hitter Danny Walton hit a home run to help the Minnesota Twins whip the World Champion Oakland A's 4-2 Sunday for a sweep of their three-game series.

Lefthander Jim Kaat, with relief help from Ray Corbin, was the winner. He gave up six hits before leaving with a runner on base and one out in the sixth inning.

The Twins scored two runs in the first inning with the help of an error by the A's. Walton's homer made it 3-0 in the third. The final run came in the fifth inning on a triple by Rod Carew and a single by Bobby Darwin.

Expos 5, Cubs 2

CHICAGO (AP) — Rookie Pepe Mangual drove in three runs with his first major league home run and a single Sunday, giving the Montreal Expos a 5-2 win over the Chicago Cubs.

Mangual tagged a two-run homer in the first inning and then singled home another run in the second as the Expos scored three times against loser Burt Hooton.

Bucs 5-4, Cards 3-3

PITTSBURGH (AP) — Home runs by Willie Stargell, Milt May and Gene Alley powered the Pittsburgh Pirates to a 5-3 victory over St. Louis Sunday and a doubleheader sweep over the Cardinals.

Pittsburgh won the first game 4-3 when Bob Robertson clouted a 400-foot home run in the 10th inning.

Stargell's solo homer in the second inning off losing pitcher Scipio Spinks, who also yielded a two-run homer to May in the fifth before leaving the game.

Reds 3, Giants 1

CINCINNATI (AP) — Cincinnati's Ross Grimsley, who has never lost to San Francisco in his major league career, continued his mastery by pitching a 3-1 victory over the Giants with last-out relief help from Pedro Borbon Sunday.

Astros 10-3, Braves 3-4

ATLANTA (AP) — Mike Lum, who tied the game with a two-run homer in the ninth, won it in the 10th with a run-scoring single as the Atlanta Braves beat the Houston Astros 4-3 for a split of their National League doubleheader.

Cesar Cedeno slugged a home run and two doubles and Ken Forsch hurled a four-hitter as the Astros won the opener 10-3.

Bulls 'Love' it; tie Lakers, 2-2

CHICAGO (AP) — Bob Love pumped in 38 points and sparked a fourth-quarter rally Sunday to lead the Chicago Bulls to a 98-94 victory over the Los Angeles Lakers in a nationally televised National Basketball Association playoff game.

The victory for the Bulls knotted the best-of-seven firstround series at two games each. Game No. 5 will be played in Los Angeles Tuesday night and the sixth game will be played in Chicago Friday night.

Knicks cop series

NEW YORK (AP) — Walt Frazier scored six points during a decisive 13-1 spurge in the fourth quarter as the New York Knicks won a berth in the National Basketball Association's Eastern Conference playoff finals with a 109-99 victory over Baltimore.

The Knicks eliminated Baltimore four games to one.

They now will meet the winner of the Boston-Atlanta series for the Eastern title.

The Knicks, leading only 78-76 after three quarters, raced to a commanding 91-77 advantage at the outset of the final period.

Hawks knot Celts

ATLANTA, Ga. (AP) — Pete Maravich triggered an Atlanta rally late in the fourth quarter powering the Hawks to a 97-94 triumph over the Boston Celtics Sunday, squaring the National Basketball Association Eastern Conference semifinal series at two games apiece.

Oosterhuis posts 68; leads Masters with 211

AUGUSTA, Ga. (AP) — Peter Oosterhuis, a globe-trotting Englishman of Dutch heritage who plays out of the Fiji Islands, stalked out of a scrambling pack with a four-under-par 68 and established a three-stroke lead Sunday in the rain-delayed third round of the 37th Masters golf classic.

Oosterhuis posted a 54-hole total of 211, five under par on the Augusta National Golf Club course that was still heavy from the rain that washed out Saturday's play and forced the scheduling of the final round for Monday.

The 6-foot-4 Oosterhuis, only 24 but already one of Britain's anking stars, twice came from behind.

He was two strokes back of the leading quartet when play started, grabbed a share of the lead with an eagle three on the second hole, was four strokes behind at the turn, tied again only three holes later and then pulled away with dramatic putting down the stretch.

Jack Nicklaus, meanwhile, took an incredible triple-bogey eight on the 15th hole but rallied for a 73 and insisted he still had a chance despite his 219 total, eight back.

Oosterhuis was one of six

players who either led or shared the lead in the frantic scrambling as the pressure began building in this, one of the world's four major tests of golfing greatness.

He left them all well back. J. C. Snead, a nephew of veteran Sam Snead; Jim Jamieson, who first came to national attention when he challenged in the 1972 Masters, and veteran Bob Goalby, the 1968 winner of this tournament, were the closest at 214.

Jamieson closed with a 70, Goalby had a 71 and Snead, who sported a two-stroke advantage when they made the turn into the back nine, had difficulties on the homecoming side for a 73.

Next, at 215, came Chi Chi Rodriguez, Johnny Miller, Tom-

my Aaron and Gay Brewer. Miller took a 71, Rodriguez 73 and Aaron and Brewer matched 74s.

At one time or another, Brewer, Aaron, Snead and Jamieson—along with Bob Dickson—either led or shared the lead. Dickson, tied with Brewer, Snead and Aaron when play started, made double bogeys on two of his last four holes for a 76 and was six behind at 217.

Arnold Palmer, Lee Trevino and Australian Bruce Crampton were out of it. Palmer, a four-time winner here, had a 76 for 225. British Open title holder Trevino, the leading money winner this year, took a 75 for 224. Crampton, a two-time winner already this season, blew to 77 for 225.

Sunday sports wrapup

PRO BASEBALL
American League
Cleveland (Strom 0-0) at New York (Peterson 0-0).
Only game scheduled.
RESULTS SUNDAY
Kansas City 6, California 5.
Minnesota 4, Oakland 2.
Boston 4, New York 3.
Detroit 4, Cleveland 0.
Milwaukee at Baltimore, rain.
National League
Cincinnati (Nelson 0-0) at Atlanta (Morton 0-0), N.
Los Angeles (Osteen 0-0) at Houston (Reuss 0-0 or Crawford 0-0), N.
San Diego (Caldwell 0-0) at San Francisco (Bryant 0-0).
Only games scheduled.

Northern Iowa 6, South Dakota State 5.
Oklahoma State 9, Iowa State 0.
Southwest Minnesota 7-16, March 4-5.
Wartburg 7-0, Loras 6-4.
Dubuque 1-3, Wisconsin-Oshkosh 9-12.
Grinnell 1-5, Coe 0-11.
St. Ambrose 10-4, Coe 4-9.
Drake 5-3, Luther 1-2.
Ellsworth 2-1, Grand View 1-0.
Iowa Western 2-5, York 0-2.
Kirkwood 12-9, North Iowa 11-7.
Waldorf 5, Rochester 3.
Southwestern 4-4, Boone 0-1.
Iowa State 8-3, Northern Iowa 6-2.
Loras 7-8, Augustana, Ill. 7-6.
Wartburg 11, William Penn 3-3.
Minnesota 9-6, Drake 5-6.

Buffalo 5, Montreal 1 (Montreal leads best-of-7 series, 3-1)
WHA Playoffs
First Round
New England 4, Ottawa 3, overtime (New England leads best-of-7 series, 2-0)
Cleveland 3, Philadelphia 1 (Cleveland leads best-of-7 series, 3-0)

Clark, Favell beat Stars 3-0

BLOOMINGTON, Minn. (AP) — Bobby Clarke's first career Stanley Cup goal and Doug Favell's hot goaltending carried the Philadelphia Flyers to a 3-0 victory over the Minnesota North Stars Sunday and into a tie of their National Hockey League quarter-final playoffs.
The series, knotted at two games each, resumes Tuesday night in Philadelphia and returns to Minnesota for the sixth game Thursday night.

RESULTS SUNDAY
Pittsburgh 4-5, St. Louis 3-3.
Houston 10-3, Atlanta 3-4.
Montreal 5, Chicago 2.
Cincinnati 3, San Francisco 1.
Los Angeles 4, San Diego 0.
Philadelphia at New York, rain.

COLLEGE BASEBALL
Iowa 3-4, Luther 0-1.
Iowa 9-11, Cornell 2-1.
Morningside 11, North Dakota State 4.

PRO BASKETBALL
NBA Playoffs
Eastern Semifinals
New York 109, Baltimore 99, New York wins best-of-7 series 4-1.
Chicago 98, Los Angeles 94 (best-of-7 series tied, 2-2).
Atlanta 97, Boston 94, best-of-7 series tied 2-2.
NHL Playoffs
First Round
Philadelphia 3, Minnesota 0 (Best-of-7 series tied, 2-2).

Dodgers 4, Padres 0

SAN DIEGO (AP) — Reliever George Culver choked off a bases-loaded threat in the eighth inning and Joe Ferguson contributed a two-run double as the Los Angeles Dodgers beat the San Diego Padres 4-0 Sunday.

Red Sox 4, Yanks 3

BOSTON (AP) — Designated hitter Orlando Cepeda drilled a home run leading off the ninth inning, powering the Boston Red Sox to a 4-3 victory over the New York Yankees Sunday.

Tigers 4, Indians 0

CLEVELAND (AP) — Norm Cash's two-run homer and the combined three-hit pitching of Joe Coleman and Lerrin LaGrone led the Detroit Tigers to a 4-0 victory over the Cleveland Indians Sunday.

Baseball Standings

American League					National League				
East					East				
W	L	Pct.	GB		W	L	Pct.	GB	
Boston	3	0	1.000	—	Pittsburgh	3	0	1.000	—
Baltimore	2	0	1.000	1/2	New York	2	0	1.000	1/2
Cleveland	1	1	.500	1 1/2	Chicago	2	1	.667	1
Detroit	1	1	.500	1 1/2	Montreal	1	2	.333	2
Milwaukee	0	2	.000	2 1/2	Philadelphia	0	2	.000	2 1/2
New York	0	3	.000	3	St. Louis	0	3	.000	3
West					West				
Minnesota	3	0	1.000	—	Houston	2	1	.667	—
Chicago	1	0	1.000	1	San Diego	2	1	.667	—
Kansas City	2	1	.667	1	San Francisco	2	1	.667	—
California	1	2	.333	2	Atlanta	1	2	.333	1
Texas	0	1	.000	2	Cincinnati	1	2	.333	1
Oakland	0	3	.000	3	Los Angeles	1	2	.333	1

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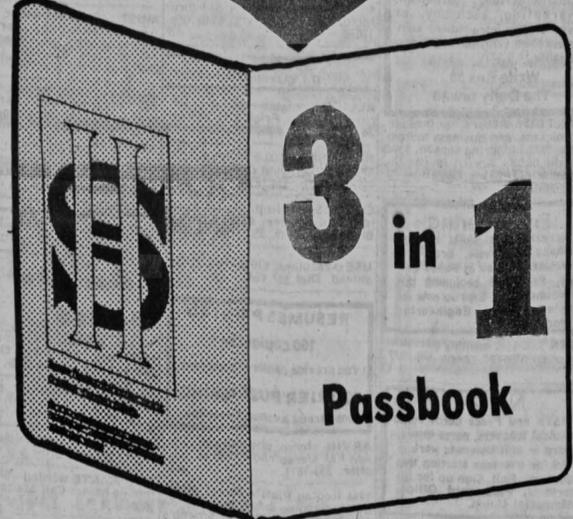
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