

Includes terms for federal study of reservation

Militant Indians sign peace treaty

WOUNDED KNEE, S.D. (AP) — A six-point agreement was signed on Thursday between the government and militant Indians to end the 37-day takeover of Wounded Knee, federal officials said.

According to the agreement: —Russell Means, leader of the occupying Indians, will go to Washington Saturday to meet with White House representatives.

—Once that meeting starts, the Indians will leave Wounded Knee, submit to arrest and be taken to Rapid City for arraignment.

—There will be a federal investigation of Indian affairs throughout the Pine Ridge reservation and an audit of tribal funds.

—The Department of Justice is to consider and where appropriate bring civil suits to protect the legal rights of all individual Oglala Sioux Indians against unlawful uses or abuses by tribal government or federal authority.

—A presidential treaty commission will be set up to reexamine the 1868 government treaty with the Sioux Nation.

—Indian leaders and White House representatives will meet next month in Washington to consider Indian affairs.

The agreement serves as the basis for the Indians laying down their arms and the evacuation of all bunkers and roadblocks in and around Wounded Knee. It provides that the disarming will be implemented by government law enforcement officers with the cooperation of the AIM leadership.

Means called the occupation "a minor preliminary victory. The real victory will be

when the traditional chiefs and head men of the Sioux tribes meet with representatives of the White House."

He called the agreement "a small victory in the Indian war with the United States over our treaty rights."

Asst. U.S. Atty. Gen. Kent Frizzell, who signed the agreement for the government, said, "I don't think any great victory has been won by anyone at Wounded Knee. I think we have all learned something here and now hope we will go on and improve conditions between whites and Indians."

that these agreements are kept."

Frizzell said the truce does not provide for amnesty for anyone connected with the takeover. "All persons for whom warrants are outstanding will be arrested," he said.

The agreement was signed by three American Indian Movement leaders, Means, Clyde Bellecourt and Carter Camp; by Pedro Bissonette, vice president of the Oglala Sioux Civil Rights Organization, and by Chief Tom Bad Cobb, a traditional Oglala Sioux chief.

The pact was signed in the tepee on a hill overlooking the village. A Sioux religious ceremony and smoking of a peace pipe preceded the signing, with all AIM leaders, including Banks,

participating, along with Frizzell.

The agreement came after six straight days of talks to end the takeover of the historic site.

More than 250 Indians, led by AIM, moved into the village the night of Feb. 27, ransacked the Wounded Knee Trading Post and told the 11 residents they were political prisoners.

Means has said Oglala Sioux villagers in Wounded Knee invited the occupation force and that the hamlet was chosen because of its symbolism to the American Indian.

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Piggyback

What a woman won't do to become a policewoman! Here Jeanne Little, Davenport, carries another woman in the body carry test. The object is to carry a person of similar weight 50 yards in a specific time. The test is one of many that police candidates had to take Thursday at the UI Recreation Center.

Photo by Lary May



I think what we have learned is that all of us have failed in the past to live up to our agreements. We're going to do a better job in the future to see

Learned lesson says Morton

SAN CLEMENTE, Calif. (AP) — Secretary of the Interior Rogers C.B. Morton said Thursday the government had learned constructive lessons from the Indian occupation at Wounded Knee, S.D., and he said his department is developing a "counseling system" to improve its relations with the Indian community.

"The thing I've learned is that our communications system with the total Indian community has been inadequate," Morton told a news conference following a morning session with President Nixon at the Western White

House. "We have got to develop a system of counseling—we have not communicated well."

Morton said Nixon was satisfied that the situation was being well handled by government negotiators, and he said Nixon congratulated Asst. U.S. Atty. Gen. Kent Frizzell for his part in the incident. Frizzell has been the government's chief negotiator.

Morton did not elaborate on his "counseling" idea.

He said, "they've had some good ideas and we've had some good ideas ... but we haven't had that rapport we needed."

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Nixon: obvious wouldn't be confirmed

Gray withdraws as FBI head

WASHINGTON (AP) — Acting director L. Patrick Gray III said Thursday he has asked President Nixon to withdraw his name from nomination to be director of the FBI.

SAN CLEMENTE, Calif. (AP) — President Nixon announced Thursday he was withdrawing the nomination of L. Patrick Gray III to be director of the Federal Bureau of Inves-

tigation. He said he acted at Gray's request.

In a statement, Nixon said: "In fairness to Mr. Gray, and out of my overriding concern for the effective conduct of the vitally important business of the FBI, I have regretfully agreed to withdraw Mr. Gray's nomination."

Nixon, who did not say who he would name to succeed Gray as head of the FBI, did declare that he has asked Gray to remain as acting director until a nominee is confirmed.

The President said, after talking to Gray by telephone for five minutes, "it is obvious that Mr. Gray's nomination will not be confirmed by the Senate."

To bolster this contention,

Nixon cited, without elaborating, action Thursday by the Senate Judiciary Committee which had been handling the matter.

The committee earlier Thursday agreed to a showdown vote next week on the nomination after Democrats moved to postpone action indefinitely.

In his statement, Nixon described Gray as "an able, honest and dedicated American" who had been exposed to "totally unfair innuendo and suspicion" because he had cooperated with White House counsel John Dean III in making available FBI reports on the Watergate conspiracy.

Nixon said Gray's "compliance with this completely proper and necessary request" caused the innuendo and suspicion "and thereby seriously tarnished his fine record as acting director and promising future at the bureau."

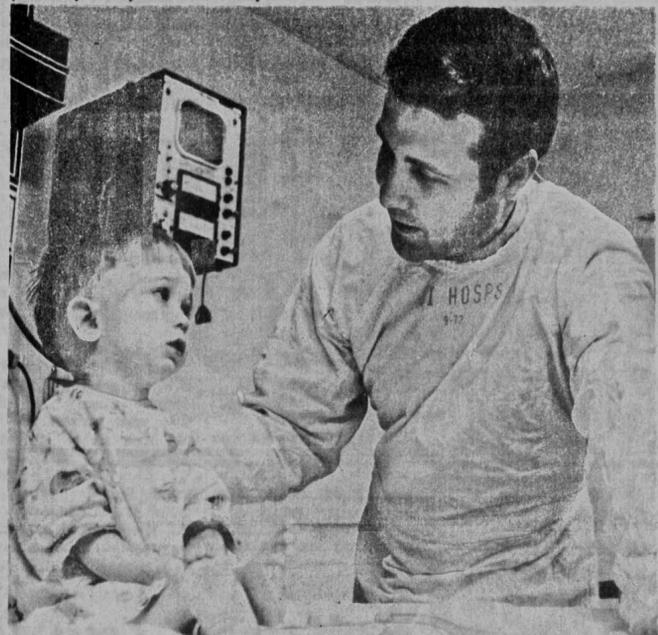
In Washington, Gray had announced he had asked that his nomination be withdrawn shortly before Nixon made his formal announcement.

Atty. Gen. Richard G. Kleindienst said through a spokesman that he was deeply disappointed by what he called the turn of events.

"He is one of the most loyal Americans I know," said Kleindienst. "He was an excellent choice to be permanent director."



L. PATRICK GRAY III



Gift of life

Transplant team chief Dr. Robert Corry checks the condition of Dale Rolph of Russell, Iowa, Dale, who is five

postscripts

Summer school

Summer course options for University of Iowa students are now available. Students may pick up the Schedule of Courses at the Registrar's office.

Motor Vehicle

The Johnson County Motor Vehicle Department will be closed on Monday, April 9, because employees will be in Des Moines to receive instruction on TRACIS.

TRACIS is a network of teletype terminals hooking local law enforcement agencies into the state's new computerized crime information system.

Terminals have been newly installed in the Iowa City Police Department and the Johnson County sheriff's office.

Raw dog

The Hillcrest association, in cooperation with TEAM Electronics and KICR, will sponsor a dance Saturday, from 9 p.m. to 1 a.m.

Weather permitting, the dance will be held outside on the south sundeck, and will feature a Chicago band named Raw Dog.

The occasion will be broadcast live on KICR from 10 p.m. to 1 a.m. In case of rain, activities will be moved indoors to the north dining hall.

Egg-eaters

An egg eating contest will be held in Hillcrest courtyard at 4 p.m. Sunday to raise money for Systems Unlimited, a school for handicapped children.

Fifteen students, all Hillcrest residents, will eat hardboiled eggs each of which has been assigned a cash value.

Spectators are welcome and may pledge money on their favorite egg eater Sunday at the contest or before by calling the coordinator, Kevin Stoes, LI, 353-1112. If it is raining the contest will be moved to the North dining room.

Bach motet

Motet No. III, "Jesus, Priceless Treasure," by J. S. Bach, will be performed in both the 9 and 11 a.m. services Sunday (April 8) at the First Presbyterian Church.

In Sunday's performances, which will be under the direction of Dr. Rosella Duersken, the Adult Choir of the church will be joined by a chamber string ensemble. Doris Pruecill will be concertmaster.

Vocal soloists will include Diane Butherus, Phylis May and Nicki McClusky, sopranos; Suzanne Richerson and Evelyn Troxler, altos; David Coleman and Rinde Eckert, tenors, and Michael Lansdon, bass.

Correction

The owners of Pleasantview Lodge were incorrectly reported in Thursday's Backroads. It should have read that the owners are Mary Ellen Harvey and Rose Ryan. Marvin and Sharon Sass, who were listed as owners, own Pleasant View Stables and lease part of Pleasantview Lodge, according to Harvey.

Campus notes

Today, April 6

RUSSIAN LECTURE—Tamar Khalili will speak on "Changes in Literature on the Theme of the War" at 11:30 a.m. in Rm. 221 Jessup.

ASTROLOGY—A new Action Studies Course on astrology begins today at 12:30 to 2 p.m. in Rm 161 Physics Bldg. Open and free to anyone interested.

STRIKE ONE—Baseball doubleheader with Luther at 2 p.m. in the baseball field.

LINDQUIST—The Lindquist Center for Measurement and Statistics will be dedicated at 4:15 p.m.

MUSLIM STUDENTS—Friday prayers will be held at 12:30 p.m. in the IMU Miller Room. The Qur'anic Studies will meet at 7 p.m. same room.

INT'L TEA—International tea and discussion will meet at 7 p.m. in the Wesley House Music Room. All are welcome.

GLF—Gay Liberation Front will meet at 7:30 p.m. at 212 E. Market. Everyone is welcome to attend.

INDIA MOVIE—Chetna will be shown at 7:45 p.m. in Phillips Hall Auditorium. Admission \$1.50, for adults only. Sponsored by the India Association.

ECKANKAR—Eckankar Campus Society will hold an open meeting at 8 p.m. in the IMU Hoover Room. Open to everyone.

WOMEN'S DANCE—An all women's dance will be held at 9 p.m. on the corner of Iowa Ave. and Gilbert. Child care will be provided. Bring your own albums.

REFOCUS—A panel discussion on photography will be held at 2 p.m. in the IMU Ballroom, admission by button. Renoir's A Day in the Country will be shown at 6 p.m. in the Illinois Room, \$1.

MOTHER—Last day to sign up Mom for Mother of the Year contest. Pick up applications in the IMU Activities Center. They need not be alumnae.

Tomorrow, April 7

MANSION TOURS—Tours of the old Carson Mansion, 906 E. College St., will be given from 1-4 p.m. Saturday sponsored by Alpha Phi sorority as part of Greeks Against Dystrophy. Contributions will be appreciated.

PAINTERS—Zeta Tau Alpha alumnae will be working a Nelson School painting the large classroom. Anyone interested in helping should bring brushes or rollers and pans.

SAILING CLUB—There will be rides out to the lake, leaving the IMU South door at 9 a.m. A make-up swimming test and water polo will be held at 7 p.m. in the Fieldhouse pool.

OPEN HOUSE—The Engineering School Open House will begin at 9 a.m. Go see the photographing of an exploding balloon.

PETER COTTONTAIL—Easter Party for children of UI students, staff and faculty. The fun begins at 1:30 p.m. in the IMU Lucas-Dodge Room. Kites, clay and cartoons.

BRIDGE—The Dead End Club will play bridge at 7:30 p.m. in the Hugh Smith residence, 314 Court Street Place.

REFOCUS—Mile. Iknayan's class can see Renoir films at 12 noon, 2 p.m., 4 p.m., 6 p.m. and 10 p.m. in the IMU Illinois Room.

Sunday, April 8

SAILING CLUB—Rides to the lake will leave the IMU South doors at 10 a.m.

FILM-LECTURE—The Mountaineers Film-Lecture Series presents Ken Richter and Amazing Modern Germany at 2:30 p.m. in Macbride Aud.

SPECIAL ED.—The Special Education Graduate Association is having an informal seminar at 7:30 p.m. at 920 First Ave. Speaker: Dr. Thomas Borkovec.

REFOCUS—Labro's Deep End will be shown at 4 p.m. in the Illinois Room. 16mm Student Films will be shown at 7:30 p.m. in the Illinois Room, admission by button.

Blame a failure to communicate

Tenant pressure gets results

The 321 North Johnson Tenant Association's money is in a trust fund and the repairs they asked to be done are getting repaired, but as one tenant said, "there is a natural tension."

The North Johnson tenants refused to write their April rent checks until their landlord repaired all items they complained about in a letter of complaint jointly sent to him last week.

Ron Cochran, 23 Durham Ct., owner of the building, said he is complying with the tenants' requests but plans to have his own "day in court." He said the complaints are not justified and that none of the complaints was "worth a hill of beans."

He said the complaints were about trivial things. "I think tenants have rights, that's why

when I built my apartments, I tried to put in the extras." Cochran said that more communication is needed between the tenants and himself.

Sandy Nelson, A4, one strike initiator that involved twenty-five women in the nine apartments, said she hoped to have a meeting next week and talk to Cochran about future negotiations. She also said she

hoped to have the city come in and inspect the building to see if it complies with the city code.

Nelson said she was glad Cochran was complying with the requests but said she thought it was about time. "When you pay \$250 a month and have to wait over a year to get something fixed, something's wrong."

One woman tenant who was not involved in the strike said she didn't participate because she thought there should have been more communication between Cochran and the tenants before the strike was started.

She said she thought the people went about it in a "backhanded way."

Lindquist Center dedication

The \$3.5 million Lindquist Center for Measurement will be dedicated in a special two-day observance today and Saturday.

The observance will include dedication ceremonies, an academic conference, tours of the new building and luncheon and banquet speakers. The occasion also coincides with the 100th anniversary of the establishment at the UI of the first collegiate chair in education in the United States.

The structure, located at the corner of Burlington and Madison Streets, has been named for UI professor emeritus E.F. Lindquist, whose leadership and developmental activities in

educational testing produced the funds for the building.

Chairman Stanley Redeker will officially accept the new building on behalf of the State Board of Regents from Prof. Lindquist and the Iowa Measurement Research Foundation during the dedication at 4 p.m. Friday, April 6.

This foundation was established in 1968 to administer funds accruing from the sale to Westinghouse Learning Corporation of the Measurement Research Center, an organization developed by Lindquist to construct test scoring equipment and provide test processing services to schools throughout the country.

New land use controls proposed by Commission

New controls on use of rural land in Johnson County are needed, according to a recent Johnson County Regional Planning Commission (JCRPC) staff report.

A potential controversy for the commission recommendation is that it could lead to prohibiting rural homes for some persons who wish to live outside urban areas.

The report said "at issue here is the question of who, or how many persons, should be encouraged to construct rural homesites in the unincorporated lands of the county."

Raised by the report itself is the question of whether new land use policies could become a form of economic discrimination, by allowing new rural homes to be built only on larger, and therefore more expensive lots.

New land use controls are needed to protect the environment and assure that newly-developing areas will be provided necessary public and private services in an orderly, planned way, the JCRPC study said.

The new controls would, come in two steps under the staff proposal: first, interim rules would be set to control growth until completion of studies which will provide the information needed for the second step—formation of long-range plans.

First action asked by the JCRPC is for the county supervisors to suspend new residential, commercial and industrial zoning requests until the interim land use plan is adopted.

That plan could include new county zoning laws and zoning districts. Towns and cities in the county would be asked to review their land use controls, possibly changing them to coincide with the county's.

The measures described above for implementing the JCRPC study are intended "to foster discussion" of how to develop new land use plans, the study said.

But a proposed "joint agency policy" also distributed by the JCRPC staff would, if adopted, commit the county and its municipalities to those same

basic measures. Cities and towns would, under the proposed policy, annex only areas "intended for urban development" within five to ten years, and possibly de-annex territory already within the city borders if that land will not soon be developed or cannot easily be provided with city services.

The municipalities would also be expected to develop "low density residential zones" for persons "who prefer an estate-type setting and would otherwise seek a rural homesite," according to the policy proposal.

The county supervisors would, the proposal added, "discourage and prevent urban development outside" cities and towns.



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CLERICAL DIRECTOR — filing of all articles appearing in *The Daily Iowan*.

SPECIALTY WRITERS — Detailed coverage of specific areas of interest in the university-city community.

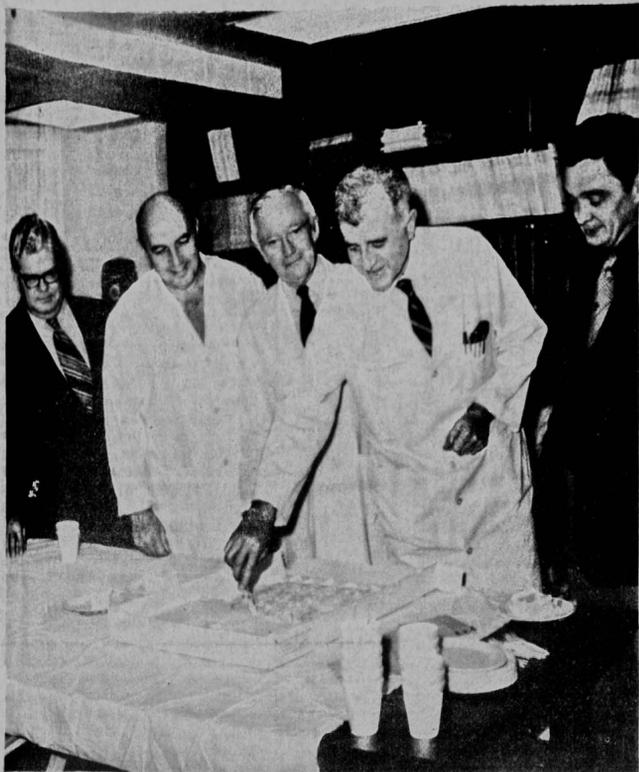
COPY DESK EDITORS — responsible for copyreading, final editing and headline writing.

No positions have been filled yet, and all applicants must submit (1) application available from *The Daily Iowan* Business Office, 111 Communications Center, (2) stringbook of some previous articles or relevant material, (3) times available for a personal interview. Letters of recommendation are not required but helpful. Also ideas for handling of position suggested.

All complete applications are due in 111 Communications Center by 5 p.m., Friday, April 13. Selections will be announced the last week in April. All positions are for the summer session, June 4 - July 27, and the next academic year beginning August 27.

Please Note: Interest in a position not mentioned above should not stop someone from applying. Staff positions are flexible and may be amended while differing positions may be created.

Lewis D'Vorkin
Editor-Select



A lot of heart

The Thoracic-Cardiovascular division of University Hospitals threw a party recently to celebrate the 2,000th open heart operation performed with a heart-lung by-pass machine. Instead of a scalpel on a human heart, Dr. J.L. Ehrenhaft, chairman of the Thoracic-Cardiovascular division of the Department of Surgery sliced into a heart-decorated cake.

East coast feels effects

Packing plants hard hit by boycott

Daily Iowan News Services
As the national meat boycott rolls into its fifth day, those hardest hit by it appear to be the state's packing plants and their employees.
"Business is as usual," John Rhodes, director of information for the Hy-Vee food stores in Iowa, said Thursday evening. "We've received more calls from the media about the boycott than we have from consumers."
It's true. Iowa retail grocery stores don't seem to be feeling the effect of the boycott like food chains out on the East Coast. On the national level,

however, Jewel Food Stores reported a 15 per cent drop in meat sales.
Rhodes said that of the Hy-Vee managers he has talked with this week, none have reported a drop in meat consumption at their stores.
"We'll just have to wait for the weekend," Rhodes said. "That's when most people do their shopping. Also it will be the first week of the month and families will have gotten their paychecks and will have more to spend."
But Iowa meat packers definitely are feeling the boycott's effects. It's the

wholesale meat outlets that sell most of their meat on the East Coast that are hurting. Iowa Beef Processors, Inc. closed down three plants—a layoff of 440 employees—this week as a result of the price ceiling President Nixon has put on meat prices and the meat boycott which has cut down on the consumption of red meat.
Other layoffs occurred at Dubuque Packing, Inc. where 100 employees were laid off, according to the Associated Press.
AP also reported that the only way Iowa-based packing plan-

is with sales outside the Midwest could stay open was to cut employees' hours and curtail operations.
While the reaction by some Iowans has led to picketing and the handing out of leaflets protesting the price of meat, Rhodes feels there is still room for a little sympathy. And that's for the Iowa farmer, Rhodes said.
"It's different here than on the East Coast," he said. "Conditions are bad for the farmer. People on the coast don't realize that, prices go up for him equal to what he was getting 20 years ago."

Nuclear fission plant questioned

By RONALD JENKINS
Legislative Writer
DES MOINES—The Iowa City chapter of the Iowa Student Public Interest Research Group (ISPIRG) filed a complaint Thursday against the proposed Duane Arnold Energy Center with the Iowa Commerce Commission and asked the commission to convene a hearing.
The complaint filed by John Laitner for ISPIRG charges that the electrical service to be provided by the Iowa Electric Light and Power Company and two power cooperatives is "unreasonable in the extreme" and that "the rates charged by the utilities for their services are unjust and unreasonable."
The ISPIRG complaint contends that the operation of the nuclear fission power plant, to be built northwest of Cedar Rapids, is unreasonable because "there is no evidence to suggest that nuclear fuel power plants will ever be needed as an energy source."

The complaint says present coal supplies are great enough that blackouts are not a threat and raises questions about nuclear reactor safety.
It notes the appearance of

damage to cadmium control rods within several nuclear reactors and says that present information regarding the emergency cooling systems and related safeguards indicate "that these systems may not be adequate."
The complaint states that it is "unreasonable to permit a service for which full insurance is not provided," noting that property insurance policies specifically exclude damage from nuclear accidents of any type.
Section 170 of the Atomic Energy Act sets the utilities liability at \$560 million in case of an accident.

According to the complaint, "The taxpayers not only subsidized the insurance costs of the utilities, but they would not be able to collect more than eight cents on the dollar in the event of a major accident."

ISPIRG said the rates charged by the utilities are "unjust and unreasonable" because they pay the cost of advertising designed to encourage the growth of electrical consumption and to make the use of nuclear power more acceptable.
The complaint also charged

that the cheaper rates given to large users of electricity are "unjustly subsidized by the small consumer with their higher rate of charge per kilowatt-hour."
"Such discounts do not adequately reflect the environmental and economic costs carried by the small consumer," the complaint states.

ISPIRG asked the Iowa Commerce Commission to convene a hearing to be conducted in a public fashion, so the people of Iowa are aware of the "magnitude" of the effect of a nuclear power plant.

Laitner, an ISPIRG staff person, was not permitted to present testimony at Atomic Energy Commission hearings on the Duane Arnold energy center despite his efforts to do so.

Laitner said if the commission refuses to hold a hearing, ISPIRG will go to court to stop construction of the nuclear power plant.

Maurice Van Nostrand, chairman of the Iowa Commerce Commission, was unavailable for comment Thursday as to what the commission's action will be.

3 from UI assist in Jupiter probe

Pioneer 11, the second space probe to Jupiter, was scheduled to be launched Thursday. The spacecraft, which contains an instrument package built at the University of Iowa under the supervision of Dr. James Van Allen, professor physics, may also become the first to explore Saturn.

Roger F. Randall, a UI engineer, and Daniel Baker, a graduate student in the UI Department of Physics and Astronomy, were at the Kennedy Space Center to perform last minute instrument checks and observe the launch.

Van Allen was at the NASA Ames Research Center in California to supervise the switching on of the instruments and

monitor their performance after the launch.

Pioneer 11 is similar to its predecessor, Pioneer 10, now three-quarters of the way to Jupiter. If Pioneer 10 arrives successfully at Jupiter next December, Pioneer 11 may be placed on a trajectory that would carry it on the Saturn.

Van Allen says he has advocated this possibility for about three years.

If Pioneer 11 goes to Saturn, the UI instruments would investigate magnetic properties of the planet and any possible radiation belts.

"The size of the planet and its rate of rotation suggest that it probably is magnetized," says Van Allen, "but that's really not known."

Campus groups divided on budget allocations

By MARY WALLBAUM
Student Affairs Writer
Collegiate Association Council (CAC) budget hearings to divide \$23,310 between CAC, collegiate associations and academically-oriented student organizations will begin next Monday.
This year the CAC received 62 cents from each student's semester activities fees for academic programs, an increase of 17 cents from last year.
Ron Kastner, G, CAC president, said the council came into existence this year as a stipulation of the newest University of Iowa Student Association constitution. The group specifically divides monies among academically oriented programs and organizations.
Liberal Arts Student Association (LASA) made the largest request of CAC funds, presenting a proposed budget to the council's budgeting committee of \$23,215.
CAC budget committee chairman Gary Stowe, N3, 723 Michael, said LASA could not receive this amount because it is almost as much as the council has to allocate, but feels "a reasonable agreement can be made" between budgeting officials and LASA.

The eight other collegiate associations have requested between \$3 and 9,000, Stowe said.
Constitution
Currently, seven student organizations have requested funding, but Stowe said he expects several more will turn budgets into the committee as soon as recognition problems are cleared up.
Stowe said the budget committee receives budget requests from the Activities Board as each organization requesting funds is recognized by the board.
As with organizations funded by Student Senate, academic organizations must have a constitution and must not discriminate on the basis of race, sex, age and national origin to receive Activities Board recognition, Stowe said.
CAC will not fund organizations without recognition at this time, he said, but is holding \$9,000 in funding reserve for those organizations

who will receive recognition at the beginning of, or during, next academic year.
Fairness
The budgeting committee has not set priorities for funding, Stowe said, but will allocate money according to constitutional guidelines.
The UIASA constitution stipulates that CAC and its committees receive first funding priority, then college associations and finally student organizations.
In addition, the committee will consider the types and scope of organization programs in the past, what they do to further academics, and the number of students each program reaches in final funding considerations Stowe said.
He added that having two organizations allocating money between academic and non-academic organizations is more equitable than past senate funding procedures because "there are two basically different sides of campus life and

dividing organizations into two groups allows for more fairness in funding."
"It also means not one overwhelming body is dividing all the money," Stowe said.
The committee will present its proposed budget to the CAC on April 18, and it will probably be voted on at that time, he said.

Liquor bill Senate priority

Special to The Daily Iowan
DES MOINES—A special Iowa Senate steering committee Wednesday advanced a bill to allow the sale of liquor and beer on Sundays.
The committee's action, on the so-called "Sunday liquor" bill gives the bill preferential treatment by moving its place on the legislative schedule to near the top.
With its new position on the schedule, the bill is expected to be acted upon before the end of next week.

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Labor
The Department of Labor is holding a closed meeting today on the University of Iowa campus to which George Chambers, vice president for university administration has been asked to attend.
Chambers said the department has been conducting an investigation at UI following a complaint made by an employee to the department.
"It's a 100-1 chance they will be discussing maids and custodians", he said, but added he has no information on the exact topic of discussion.
Chambers said he did not know if the Department of Labor wished to issue a final report or ask for further information.

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Homosexuals and society

Homosexuality as a life-style has become acceptable to more people in recent years owing to the Gay Liberation Movement which, according to many people, began in New York City in 1969. It is easier (but not easy) to live in American society as a homosexual now that there are places where gays can openly congregate and people whom they can talk to without fear.

Nevertheless American society is still outrageously oppressive in its attitudes towards homosexuality. The Kinsey report states: "There appears to be no other major culture in the world in which public opinion and the statute law so severely penalize homosexual sexual relationships as they do in the United States today." Society has come quite a way since the Kinsey Report was published, yet homosexuality is still condemned as a crime in all states except Illinois. It is a felony in many states and the penalty in some is life imprisonment.

Much of the fear and irrationality that lies at the root of oppression of homosexuals is being brought into the open and dispelled. Study after study has shown that the "child molestation" fears are directed at the wrong people. Heterosexual males are guilty of this far more often than are homosexuals.

The Gay Liberation Movement, as Stuart Byron or the Boston Real Paper points out, has mellowed since the "rhetorical, halcyon days of 1969-71...necessary perhaps, to get the movement started." The main emphasis today is on communication among the estimated 20 million gay people in the United States.

There are numerous complexities and divisions in the gay movement. Aims vary from the struggle for civil rights, to the linking between gays and other oppressed groups, to their fight to become first class citizens. Many gays see their efforts as benefiting society as a whole as well as themselves. They seek the right to live their private lives as they choose without interference or condemnation from society. Fulfillment of this goal still lies far in the distant future, but at least they are gaining ground.

It is important to keep one thing especially in mind about gay people. As one homosexual states in the Boston Real Paper: "We are people who happen to be homosexuals, not homosexuals who happen to be people."

—Caroline Forell

viewpoint

THIS IS THE STATE OF THE UNION FOR THE YEAR 1973



'YES??'

Homosexuality as some gay people view it

Editor's note: The bulk of this two part article was written by Carl Whitman and first appeared in the Berkeley Tribe in 1968. The essay is not intended to reflect the views of all gay individuals in the Iowa City Gay Liberation Front. Rather, it is reprinted in order to express one gay viewpoint. Extensive changes were made in the original essay by Whitman. These changes reflect the views of several Iowa City Gay Liberation Front members not the membership as a whole. For local details see today's Soapbox.

On orientation

1. **What homosexuality is:** Nature leaves undefined the object of sexual desire. The gender of that object is imposed socially. If humans originally made homosexuality taboo because they needed every bit of energy to produce and raise children, with over-population and technological change, that taboo continues only to exploit us and enslave us.

As children we refused to capitulate to demands that we ignore our feelings toward each other. Somewhere we found the strength to resist being indoctrinated, and we should count that among our assets. We have to realize that our loving each other is a good thing, not an unfortunate thing, and that we have a lot to teach straights about sex, love, strength, and resistance.

Homosexuality is not a lot of things. It is not a makeshift in the absence of the opposite sex; it is not hatred or rejection of the opposite sex; it is not genetic; it is not the result of broken homes except inasmuch as we could see the sham of American marriage. Homosexuality is the capacity to love someone of the same sex.

2. **Bisexuality:** Bisexuality is good; it is the capacity to love people of either sex. The reason so few of us are bisexual is because society made such a big stink about homosexuality that we got forced into seeing ourselves as either straight or non-straight. Also, many gays got turned off the way men are supposed to act with women and vice-versa. Gays will begin to turn on to women when 1) it's something that we do because we want to, and not because we should, and 2) when women's liberation changes the nature of the heterosexual relationships.

We continue to call ourselves homosexual, not bisexual, even if we do make it with the opposite sex also, because saying "Oh, I'm Bi" is a cop-out for a gay. We get told it's OK to sleep with guys as long as we sleep with women, too, and that's still putting homosexuality down. We'll be gay until everyone has forgotten that it's an issue.

3. **Heterosexuality:** Exclusive heterosexuality, when based on fear of homosexual feelings, is repressive; its anti-homosexual, and it is fraught with frustration. The heterosexual pattern we are forced into is unsatisfactory for many. Ask women's liberation about what straight guys are like in bed. Sex is aggression for the male chauvinist; sex is obligation for the traditional women. And among the young, the modern, the hip, it's only a subtle version of the same. For us to become heterosexual in the sense that our straight brothers and sisters are is not a cure, it is a disease.

On roles

1. **Mimicry of straight society:** We are children of straight society. We still think straight: that is part of our oppression. One of the worst of straight concepts is inequality. Straight (also white, English, male, capitalist) thinking views things in terms of dominance hierarchy. A is before B, B is after A; one is below two is below three; there is no room for equality. This idea gets extended to male-female, on top-on bottom, spouse-not spouse, heterosexual-homosexual, boss-worker, white-black and rich-poor. Our social institutions cause and reflect this verbal hierarchy. This is America.

We've lived in these institutions all our lives. Naturally we mimic the roles. For too long we mimicked these roles to protect ourselves—a survival mechanism. Now we are becoming free enough to shed the roles which we've

avoiding the real issues, and is an expression of self-hatred.

3. **Alternatives to marriage:** People want to get married for lots of good reasons, although marriage won't often meet those needs or desires. We're all looking for security, a flow of love, and a feeling of belonging and being needed.

These needs can be met through a number of social relationships and living situations. Things we want to get away from are: 1. exclusiveness, proprietorial attitudes toward each other, a mutual pact against the rest of the world; 2. promises about the future, which we have no right to make and which prevent us from, or make us feel guilty about, growing; 3. inflexible roles, roles which do not reflect us at the moment but are inherited through mimicry and inability to define egalitarian relationships.

We have to define for ourselves a new pluralistic, role free lifestyle for ourselves. It must contain both the freedom and physical space for people to live alone, live together for a while, live together for a long time, either as couples or in large numbers; and the ability to flow easily from one of these states to another as our needs change.

Liberation for gay people is defining for ourselves how and with whom we live, instead of measuring our relationship in comparison to straight ones, with straight values.

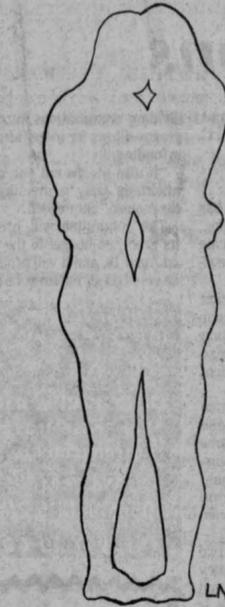
4. **Gay 'stereotypes':** The straights' image of the gay world is defined largely by those of us who have violated straight roles. There is a tendency among 'homophile' groups to deplore gays who play visible roles—the queens and the nannies. As liberated gays, we must take a clear stand. 1. Gays who stand out have become our first martyrs. They came out and withstood disapproval before the rest of us did.

2. If they have suffered from being open, it is straight society whom we must indict, not the queen.

5. **Clout queens:** This phase is becoming analogous to 'Uncle Tom.' To pretend to be straight sexually, or to pretend to be straight socially, is probably the most harmful pattern of behavior in the ghetto. The married guy who makes it on the side secretly; the guy who will go to bed once but won't develop any gay relationships; the pretender at work or school who changes the gender of the friend he's talking about.

If we are liberated we are open with our sexuality. Clout queenery must end. Come out.

But: in saying come out, we have to have our heads clear about a few things: 1) Clout queens are our brothers, and must be defended against attacks by straight people; 2) the fear of coming out is not paranoia; the stakes are high: loss of family ties, loss of job, loss of straight friends—these are all reminders that the oppression is not just in our heads. It's real. Each of us must make the steps toward openness at our own speed and on our own impulses. Being open is the foundation of freedom: it has to be built solidly. 3) "Clout queen" is a broad term covering a multitude of forms of defense, self-hatred, lack of strength, and habit. We are all clout queens in some ways, and all of us had to come out—very few of us were 'flagrant' at the age of seven! We must afford our brothers and sisters the same patience we afforded ourselves. And while their clout queenery is part of our oppression, it's more a part of theirs. They alone can decide when and how.



LNS

picked up from the institutions which have imprisoned us.

"Stop mimicking straights, stop censoring ourselves."

2. **Marriage:** Marriage is a prime example of a straight institution fraught with role playing. Traditional marriage is an oppressive institution. Those of us who have been in heterosexual marriages too often have blamed our gayness on the breakup of the marriage. No. They broke up because marriage often is a contract which smothers both people, denies needs, and places impossible demands on both people. And we had the strength, again, to refuse to capitulate to the roles which were demanded of us.

Gay people must stop gauging their self respect by how well they mimic straight marriages. Gay marriages will have the same problems as straight ones except in burlesque. For the usual legitimacy and pressures which keep straight marriages together are absent, e.g., kids, what parents think, what neighbors say.

To accept that happiness comes through finding a groovy spouse and settling down, showing the world that "we're just the same as you" is

U of I Gay Liberation

Editor's note: Today's Soapbox Soundoff is by Loran T. Rodewald, treasurer of the University of Iowa Gay Liberation Front.

The University of Iowa's Gay Liberation Front was founded three years ago by several homosexuals who were concerned with the oppression and discrimination gay women and men were experiencing by the University and in the Iowa City community in general. Thus a Gay Liberation meeting was held for the first time here in Iowa City, bearing the distinction of also being the first Gay Liberation group in the United States ever to be a university recognized student organization. Other groups were soon to follow this initiative, and today there are hundreds of university affiliated Gay Liberation organizations spread through out the United States and Europe.

The purpose of Gay Liberation is 1. to organize gay people into active groups for the purpose of eliminating oppression of homosexuals. 2. to help all gay brothers and sisters develop positive self-concepts, thus allowing them to 'come out', i.e. be proud and open about their sexuality. 3. to provide the two thousand homosexual students attending the University of Iowa legitimate social and recreational opportunities (dances, picnics, socials) so long denied to them, and so prevalent for heterosexuals. (+Figure based upon the Kinsey Report) 4. to liberate the attitudes and relations of the heterosexual community toward homosexuals. 5. to participate in the wider aspects of sexual and social change.

Membership in G.L.F. is open to all, regardless of sex, sexual orientation, race, class, or political affiliation. The officers include two chair-persons, a secretary, and treasurer, elected at the beginning of each semester by the voting membership.



Gay Liberation also provides its services to the community through out the summer months.

G.L.F.'s service organization status is exemplified by the free dances sponsored by the membership for the public, seven in all so far this year. This is more social events than any other University organization sponsors. Everyone is welcome to attend. The last G.L.F. dance of March 30th was filmed by an N.B.C.-T.V. news team to show the American public a typical gay organization functioning on one of the 'big ten' campuses.

The Speakers Bureau of the Gay Liberation Front is the educational arm of the organization. It makes visits upon invitation to classrooms, church groups, civic groups, and professional organizations. The Speakers Bureau answers questions and presents information about the denial of the homosexual's civil rights, job discrimination, unequal housing, tax discrimination against singles, police harassment, psychiatric and medical malpractice, common misconceptions of homosexual stereotypes, and life styles of gay men and women. University of Iowa Student Health serves as a prime example because of their identifying homosexuals on health records. Speakers Bureau now receives more requests than it can fulfill, and has been heard by over 6,000 people in Iowa City, Des Moines, Ames, Waterloo, Sioux City, Cedar Rapids, Clinton, Davenport and Burlington. Several state wide television and radio interviews have also taken place. During the months of February and March Speakers Bureau additionally sponsored a film series in Shambaugh Auditorium entitled "Homosexuality in the Seventies." Public reaction was extremely favorable and the events were well attended by straights and gays alike.

Gay Liberation operates a 24 hour crisis line and informational center advertised as 'Terry Line' for men (351-8322 or 337-7677) and 'Geri Line' for women (645-2949). During a sample period from June 1st to August 31st of 1972, the gay lines received double the amount of total calls received by the official U. of I. 'Crisis Line.' The indispensable communication between 'Crisis Line' and the Gay Lines provide Iowa Citizen with unique social services and activity information. Gay men and women are also available for counseling on personal, legal, military, and medical matters.

A new addition to Gay Liberation activities is our Office and Library located at 301 Jefferson Building, open from 1:00 p.m. to 5:00 p.m. Monday through Friday. Everyone is encouraged to come in and take advantage of the best available books and periodicals dealing with homosexuality. This is the only library of its kind in the State of Iowa.

Gay Liberation holds regular Friday night meetings at 213 East Market Street. This Meeting is part of the "Gay Studies" program offered by the University Action Studies Dept.

Watch the Daily Iowan for listings of Special Events and Programs.



mail Better way

To the Editor:

A few words from a perplexed reader of Guest Writer Deborah Nye's recent editorial (D.I., March 30, '73): Indeed, the main premise of Ms. Nye's insipid editorial seems to be that in light of a long history of male-promulgated atrocities against women, castration is "too kind." If castration is too kind, what other form of punishment or remedy (for it is not clear from the article exactly which we are dealing with) is in the offering? Once castration is established as "too kind," there seem very few alternatives left that would be less than "too kind." In fact, unless Ms. Nye's mind is far more imaginative or devious than mine, I don't see how we can approach castration, much less anything less "kind," without entering the realm of "cruel and unusual punishment," capital punishment included. We are only bombarded with a plethora of fanatical rhetoric, conceived in

a "let's get even" mentality, offering nothing of value either for women or for men.

Secondly, dedicating the editorial in question to Sarah Ottens is a most blatant and deplorable exploitation of a tragic incident which caused grief and sorrow to both women and men. It has, to my knowledge, at no time been stated that Miss Ottens was sexually assaulted, not that her assailant is a male. Even if this be the case, as one might generally assume in such incidents, the dedication of the editorial hardly does honor to the memory of the deceased.

Finally, the whole tone of the editorial is such that it leads me to believe that it is the product of a vapid mind and strangely troubled personality who, for redress of present and historical grievances, would evoke castration and worse, thereby transporting us backward to an age reminiscent of the Crusades, the chastity belt, and medieval torture. Simply stated, there must be a better way to deal with crimes against women's bodies, one that would allow for justice and rehabilitation, not merely mutilation.

Peter Faziola
E122 Currier

THE Daily Iowan

Volume 105, No. 155, April 6, 1973

a mouseketeers public service, brought to you by steve baker, editor; will norton, mg. editor; dave helland, assoc. editor; monica bayer, mike wegner, news eds.

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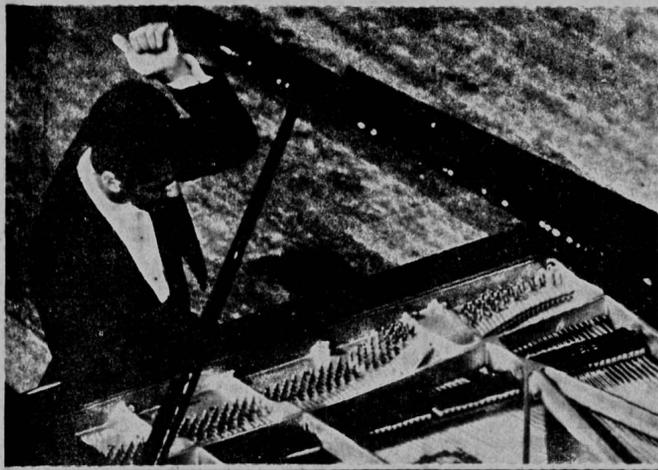
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He replaced a star, and then became one: Andre Watts

By MARTHA ROSEN
Staff Writer

It is almost impossible to talk about pianist Andre Watts without mentioning the old show-biz story about the understudy who goes on for the star and becomes a sensation in his own right. For Watts, the moment came in 1962, when he was sixteen years old.

At the last moment, he replaced Glenn Gould in a concert with the New York Philharmonic. Conductor Leonard Bernstein, needing a soloist to replace the ailing Gould, thought of the young man from Philadelphia who had appeared three weeks earlier on his Young People's Concert television show.

Watts came out on stage, looking, it was said later, like a "Persian prince". He won over the audience, dubious about this unknown youth, with his performance of the Liszt E-Flat Major Concerto.

In the years since then, Watts' career has gone nowhere but up. In 1963 he received a Grammy award as "the most promising new classical recording artist". He made his first European tour in 1966, receiving rave reviews all over the continent. In 1968 he was the guest soloist at President Nixon's first Inaugural Concert. At the age of 23, he was being compared to Horowitz, Rubenstein and Serkin, the giants who have dominated the world of classical piano for years.

During the same period, Watts found time to get a Fine Arts degree from the Peabody Conservatory of Music in Baltimore. He also developed a taste for Samurai movies, Dutch cigarillos, suits with vests, and a habit of doing yoga to relax.

It is always hard to say what produces a musician of this caliber; however, the dominant influence in Watts' life seems to have been his mother. Maria Alexandra Watts is an Hungarian-born woman who married Watts' father, a black American career soldier, in Occupied Germany. His mother introduced him to the piano when he was six years old, and, after her marriage broke up, worked to pay for Watts' piano lessons.

Although Watts made his first public appearance at the age of nine, at one of the Children's Concerts of the Philadelphia Orchestra, Ms. Watts was never a pushy "stage mother". She carefully nursed his career along, not allowing him to take on a full schedule of performances until he was 21 years old.

At Hancher Auditorium tonight, Watts will play Beethoven and Moussorgsky. The first half of the program will include Beethoven's "Sonata in D Major, Opus 10, No. 3"; the second half will be composed entirely of Moussorgsky's "Pictures at an Exhibition". We can expect a stunning evening of music from this man whose performances have been described as "electrifying, sensational, daring, colorful, imaginative, powerful."

Andre Watts' own comment on his career is "The better you get, the more you envision what you would like to do." He has not been standing still; the "seeds of gianthood" that Leonard Bernstein saw in him after his debut have sprouted, and we will see and hear the results this Friday night.



Famed vibist to perform

Gary Burton, who has been rated the number one vibist by the readers of *Downbeat Magazine* for the past four years, will perform tonight at 8 p.m. in Clapp Hall.

In addition to his performance, Burton will conduct two clinics Saturday in Clapp Hall: a vibie clinic at 9:30 a.m. and an improvisation clinic at 11 a.m. Burton formed his own group in 1967 after touring with Stan Getz and George Shearing for several years. He will be backed up by the University's Jazz Lab Ensemble directed by Jon English.

Student films to be screened

As part of the Refocus festival's final day, a "wide variety" of independent and University of Iowa student films will be screened Sunday night.

According to Refocus chairman Dan Satorius, A4, 55 Hilltop Trailer Ct., the 7:30 p.m. New Ballroom showings are "most representative of the newest things in experimental cinema among young filmmakers."



The films, which range from two to 30 minutes in length, run the gamut of documentaries, animation, short features, satire and black comedy.

The UI student films are selections from film production classes finished this school year. Also included in these free screenings will be a number of independent films from "around the country," according to Steve Smith, A4, 313 N. Dubuque St., chairman of University Programming Service's films area.

"These are what Refocus is all about," Smith added. "These independent contributors may not have a distributor, but they're given a chance at a public festival screening here."

Office stays open

The University of Iowa admissions office will stay open during the noon hour starting Monday. According to Harold Dirkson, associate registrar, the extra hour from noon to 1 p.m. is being offered as "a special service to students."

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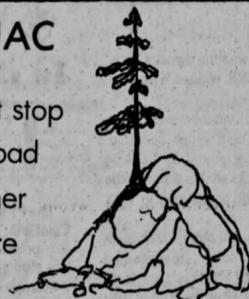


Guru Maharaj Ji, 15-yr. old Perfect Spiritual Master, has come to deliver mankind from its present state of confusion and suffering. Recognize Him by the Knowledge of the Soul He imparts.

A close disciple, Mahatma Parlokanand, will be speaking about this knowledge April 7 & 8, 7:30 p.m. in the Hawkeye Room, IMU. Absolutely Free—Everyone is welcome.

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Phone 353-5090

Survival Line

Master Host: Kelley coupon

What kind of game is that Kelley Cleaners outfit playing? After they had that fire on New Years weekend they said they would be honoring the Master Hosts coupons again in about a month. That would have been sometime in February. I keep calling them and they say "in a few days" every time. Are they ever going to honor those coupons or not? And what about those people who are going to be leaving the community shortly? Will they just get gyped of the dry cleaning they have coming to them? (This is a composite of numerous queries to SURVIVAL LINE.)

"I had a feeling you'd be calling me" was the owner Carter Kelley's response when SURVIVAL LINE phoned with your question. "Well, believe it or not, we finally got our new equipment today" (to expand production at their other location, One-Hour Sunkist cleaners at Wardway center). "We'll be installing the equipment this weekend, shaking down the problems next week, and should be in full operation the week of April 16".

We asked Kelley why so many couponholders had been given what appeared to be a continuous "stall". He explained that the new equipment for Sunkist had been ordered from Hubsch company in Cincinnati the day after the Kelley fire, and that Hubsch had continually broken its delivery promises. Kelley said he cancelled the order with Hubsch last week, ordered the equipment from another firm, and now has the equipment needed for full production.

Though, Kelley points out, his firm is not and won't be equipped to launder shirts, so the coupons will be honored for dry cleaning only.

When will the Master Host coupons be honored?, we asked. "We're trying for a start on that the week of April 16".

But Kelley is making some changes in the scheduling of the coupons. "We will be honoring one coupon every three months over the next year-and-a-half. We will have the production capability, true, but we are very cramped for storage space, so we will have to take care of the coupons through an extended program."

What about those couponholders who are leaving the area in May? Will they just lose the value of the coupons? Kelley seems to be taking a reasonable attitude here. "If the extended program causes problems for someone leaving town, I'll try, on an individual basis, to make arrangements to allow the use of all the coupons at once."

He asks that those who will be moving from Iowa City contact him by phone for an appointment "and we'll see if we can work out something fair for these people". But, he cautions, he will require some kind of proof that people are actually leaving the city, to avoid abuses.

SURVIVAL LINE agrees with readers who have these coupons that it has been a hassle. But we're equally convinced that Kelley is trying to make the best of a really bad situation. Call him if you've got questions.

Newspaper recycling

We've learned of another newspaper recycling site, and it's one that should be particularly convenient for non-dorm campus area residents without wheels. Bring your newspapers to the basement of "Center East" at Clinton and Jefferson. A project of ISPIRG, the newspaper recycling center is a welcome addition. By the way, according to our information, if you really can't bring your newspapers over there, they will "try and pick 'em up" from you if you call them.

Your contributions to SURVIVAL LINE'S Survival Gourmet are earnestly solicited. Send your recipes, on a card or page, (and, hopefully, typed) to Tummy-Ache, The Daily Iowan, Iowa City, Iowa

An interesting, delicately-flavored main dish, today's Survival Gourmet meatless suggestion is very high in protein. It's also low in cost (estimated cost is less than a dollar for four servings).

COTTAGE CHEESE SOUFFLE

- 4 eggs, separated (into yolks and whites)
 - 2 cups dry (not creamed) cottage cheese (this is a 12 ounce container)
 - 1/2 cup mayonnaise
 - 1 teaspoon lemon juice
 - 1 tablespoon snipped fresh dill weed (or 1/2 teaspoon dried dill weed—but try to use fresh dill weed)
- Preheat oven to 350 degrees.
Beat the egg yolks in a large bowl (copper if you have it) until light and thick.
Take a sieve or strainer and press the cottage cheese through it (to make it into finer granules).
Gradually add the cottage cheese, mayonnaise, lemon juice and dill to the egg yolks, beating until smooth.
Beat the egg whites until stiff but not dry and fold into the cheese mixture. Stir lightly to blend.
Pour everything into a greased one-quart souffle dish (you can use any straight-sided non-metallic oven-safe container).
Bake 40-45 minutes (or until a knife inserted halfway between center and edge comes out clean). Serve immediately. Serves four.

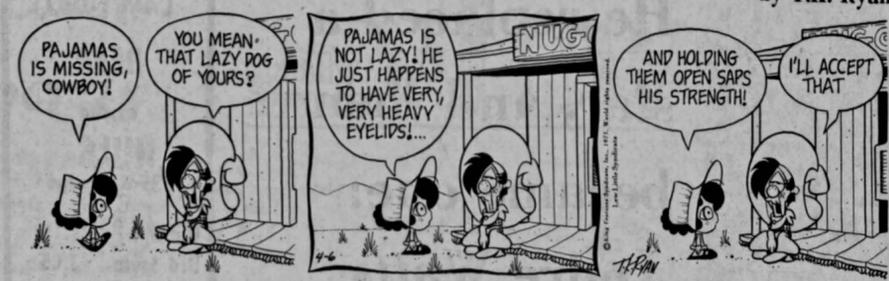
"FRANKLY SPEAKING" by Phil Frank



'A GOOD OBSERVATION MISS HOSKINS - THE SPARROW IS INDEED OVERWEIGHT. ANY OTHER OBSERVATIONS?'

Post Office Box 1523 East Lansing, Michigan 48823

Tumble weeds



In the realm of film and photography

They all come to Refocus

They are here from Canada and Colorado; Davenport and the dorms. Some are professionals, others amateurs. Most are students. All are curious about what is going on in the realm of film and photography. So, they've come to Refocus.

A low-key and casual atmosphere surrounds the Refocus headquarters on the third floor lobby of the Iowa Memorial Union. The information desk is stacked with pamphlets and fliers, buttons and posters. A blackboard announces the day's events. In the corner, a television features a New York underground videotape. A variety of people drift through on their way to and from.

Ray Kril, Refocus advisor, adjusts the videotape machine. "Each day there are between 50 and 100 people here out of

town," he says. "Most are from mid-western colleges, but there are all kinds of people taking it in. Families come for the day. Even film distributors show up."

Apparently, it did coincide for Dean Milano, a Southern Illinois student here for the entire week of Refocus. His interest is in film. "I worked with Super 8 a few years ago and would like to get into it deeper. They're showing really fine stuff here, but I'd like to see a greater emphasis on student-made films."

Miano explains that he heard about Refocus last year from a friend in Iowa City.

Other visitors learned of the 10 day event from more direct sources. One Davenport man, an amateur photographer, read about it in the coming events column of the

newspaper. He and his five camera-clad children spent the afternoon viewing the photography exhibits.

The most extensive publicity for Refocus was through direct mail. According to Dan Satorius, Refocus chairman, "We mailed out 800 individual letters to people who had been here before. And we sent information to 400-500 schools."

Nevertheless, the majority of the people attending Refocus are UI students. Russ Redsville A2, is interested in photojournalism. After viewing the 16mm student films, however, he said, "The still photos are not as impressive as the films. The photographs just show people isolated with textures surrounding them. But the films really allow you to discover other people's ideologies."

—Teddi Barron

Super 8 mm

Why does it seem that most Super 8mm film enthusiasts consider their medium a toy? Most of the Refocus Film Festival award (money) winners were given the chance to see play with multiple exposures, changing film

speeds, and the every-reliable use of television images. In the words of one innocent bystander, "they got all these gadgets on their cameras, and they feel obliged to use them."

It also seems that because Super 8 film is cheap, these filmmakers feel obliged to use as much of it in one film as possible. Most of these films are very short, but seem to last an eternity. *Women of Saturn* by John Donovan, a film that plays the most with multiple exposures, changing film speeds, and the ever-reliable television image is, we are told, only eleven minutes long, though we could have sworn it was at least thirty. We supposed that because this film used all of the camera attachments available, it must have received

the grand prize; and, lo and behold, checking with Franklin Miller (who gave this film \$75), we were right.

La Jolla, California, a film by our very own Rob Schiller, from Iowa City, won second money, presumably because he could not afford camera attachments, and was forced to rely on changing shutter speeds to achieve his effects. We hope he will use his \$25 to buy enough attachments to ensure first place next year.

Two of the better films we saw were *Daydream* by Chuck France and *Rob Schillers' Charlie Eating Chicken*. Though "Charlie" depends on the trick of running the film backwards, it is still funny. "Daydream" uses the speeded sex scene a la *Clockwork Orange* and the

ever-reliable television image—but at least the images were W.C. Fields.

All of the Refocus Super 8mm Film Festival winners will be shown Sunday at 6 p.m. in the Illinois Room. If you're curious to see what's going on in Super 8mm film, even if it's not very interesting, go see these films.

Other winners in the film competition were Elinor Stecker for *Ivan Offelich*, Lee Orlov for *I am the Walrus*, Michael White and Archie Stone for *Adrift*, Lynne Ferguson for *Zoom*, Chuck Calahan for *P.O.W.*, Bill Farrell and Jim Whalen for *Hugh Running*, Steve Spool for *Pinball*, Diana Gilman for *noitpeep*, J.R. Gilman for *Womxx*, and Lewis

Continued on page 7

trivia

Yesterday's Trivia was really an April Fool joke. Ha ha. Who was Flash Gordon's girlfriend, really? (Hint: her name wasn't Gail.)
Laugh again in the personals.

Pogo



film focus

Discreet charm of the Bourgeoise

There is a marvelous scene near the beginning of this movie, in which Francois, ever-gracious Francois, is demonstrating how to make a dry martini. The glass must be cone-shaped—for example—each gesture precise, the finished drink must be sipped, if it is to be fully appreciated. Francois asks his friend, Donrafael to call in his chauffeur for a drink; the chauffeur enters, downs his drink in a gulp, then exits again. Francois smiles slightly, sipping his own martini properly and gracefully, his point proved: the educated taste, the uneducated devour.

The movie seems to prove his point. In a dream one of the characters has, they are sitting down to a chicken dinner. They make the unpleasant discovery that the chicken is made of rubber. Frowns gather on their smooth brows; the women's perpetual smiles quaver a bit. One of the dining-room walls disappears, and they find that they are on a stage, an eager audience before them, and none of them at the table can remember their lines.

Their lives are dreams without volition or reason. Each time a character offers an explanation for an action, his voice is obliterated on the soundtrack by the sound of machines: cars passing by, police sirens going off, amplified typewriter keys clacking. They never quite understand anything, whether it's a missed dinner engagement, or a murder; each has the same degree of unpleasantness. They go about their lives in a state of vague apprehension, never quite recognizing the fact that they are all starving to death.

There are a number of dream sequences in the movie, all of them very bizarre and funny. In the final one, Don Rafael, an ambassador from a fictitious but terrifying country named Miranda, is interrupted from a last dinner, this time by men with submachine guns. He escapes by hiding under the table, but he can't resist sneaking his hand out for a piece of ham. He is just putting the ham in his mouth when the assassins throw back the tablecloth and let him have it. The nightmare wakes him up; he goes into the brightly-lit kitchen to make himself a sandwich. There is a look of enormous self-satisfaction on his face as he devours it, as though the kitchen were the final realization of all his desires, a place he only dares to go when he's completely alone.

Although I never watch the Academy Awards (I have a tendency to lapse into hysterical giggles about halfway through the presentations), I understand that this film won an Oscar for Best Foreign Film. In this case their taste, however accidental, is good. It's a fine, funny movie.

—Merle Kessler

Walking Tall

Well, shucks, if they haven't gone and done it, given us yet another heavin' helpin' of the tempermental South and those hot-headed rural Southern folk.

Walking Tall, shot on location in Tennessee, is a fictionalized account of a gen-u-wine sheriff, Buford Pusser, and the film as a whole is pretty silly and quite boring.

Pusser is a hulky corpone who decides to return to his Tennessee hometown, since he's sick and tired of being an on-the-road pro wrestler. He opines: "Wrestling is a one-way street, leading nowhere." That's funny. Looking back, I could've sworn he was talking about the film.

He becomes sheriff and isn't treated kindly. Buford gets all disillusioned with law and the lack of justice therein, and has to put up with corrupt folks in office and all sorts of low-down varmints and shady ladies at the local sin pit, the Lucky Spot.

After having gone through enough fighting and killing and Heaven-knows-all-else, justice of some sort triumphs, sort of, and the varmints are taken care of, the prosties are sent off, and the townpeople get in the act and burn the Lucky Spot to the ground. Fade out time.

Nothing is new about this incredibly heavyhanded film except maybe the title tune. Crooned by Johnny Mathis, it really is nothing to sing about. But then, neither is the movie.

The dime sociological commentary and the cheapjack sermonizing on justice and racial relations are unintentionally humorous. The acting is so-so. As Buford, Joe Don Baker tries hard to be a good battlin' sheriff. Elizabeth Hartman fails utterly as his wife. Hartman, if you'll recall, debuted in a splendid little film about 8 years ago, *A Patch of Blue*. Then she went downhill with *The Group*. She must be getting desperate for work.

From this mess one can see vestiges of *Bonnie and Clyde* and *Easy Rider* violence and *Hurry Sundown* and *The Chase* intelligence and insight. Remember those last two gems? They've been on TV recently, for better or worse.

There's a court scene that is like practically every Southern court scene you've ever seen in *To Kill a Mockingbird* and *Anatomy of a Murder* and a host of others, with fans waving and people perspiring as Blind Justice does her thing.

To top things off, there's this embarrassing scene at the end when the townspeople barnstorm up the hill and burn the Lucky Spot in a fervor of community do-gooding. It only draws from *The Chase*, when the whole drunken town went out at night to hunt down escaped convict Robert Redford. It must be the weather that gets all these Southern hamlets riled up.

With REFOCUS going on, I don't see why anyone would want to see *Walking Tall*. Skip this and check things at the Union.

—Bob Jones

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CROSSWORD PUZZLE

Edited by WILL WENG

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 - 76 Secretaries
 - 77 Permeates
 - 78 Conjunction
 - 79 Ado
 - 80 Snouted animal
 - 81 Very minute
 - 82 Singer Conner
 - 83 Loud sounds
 - 84 U. S. zoologist
 - 85 "I can"
 - 21 Cut
 - 24 Lahr
 - 26 Skidded
 - 29 British army woman
 - 31 Big birds
 - 36 Contract bid
 - 38 Revise
 - 39 Certain curtain material
 - 40 Bent over
 - 41 Grand Central, for one
 - 42 In a sluggish manner
 - 45 Belfry sounds
 - 46 Sorceress
 - 47 Earhart
 - 48 Weapon
 - 50 Dance
 - 53 Hurricane of 1961
 - 55 French painter
 - 58 Withdraw from a habit
 - 60 Bristle: Prefix
 - 63 Sipped
 - 65 24 blue hrs.

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ANSWER TO PREVIOUS PUZZLE

GASP CHILLI BOMB
OLLA ROSIN UNAL
ELAN ANTED TONO
REVOLVES IATRIC
REED ECTO
GREATS TRAINERS
HERMS SAUTE RUE
APRA UNICE OINT
NEO ANENT DICTA
ALLEYCAT TISSOT
HERD MARS
BROWSE TALKOVER
EACH AVAIL LEVI
ACTA SEITZE VEILL
SEAT ELLER ERLE

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at Iowa Book

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Refocus

Continued from page 6

Balicki for Nickel's Worth of Images.

—John Hecker
—Charlie Drum

Hecker is a third year M.F.A. candidate in theatre and film, and has film experience. Drum received his M.F.A. in the fiction workshop and has film experience.

WR: Mysteries of the Organism

Wilhelm Reich, whose books were banned by the Nazis and burned by the Food and Drug Administration, preached a seemingly simple theory: that f-cking liberated an explosive, essential human energy—and that damming up this energy led to dictatorships like the Third Reich.

In the fascinating but uneven film WR: Mysteries of the

Organism, Reich appears, first as recalled presence in a loosely documentary section. We see interviews with Reich's widow, scenes of Reichian therapists, cliched images of decadent America (e.g., billboards, the "Coke song"), harrowing shots of the penitentiary where Reich died and the incinerator where his books were burned by the FDA (these shot marred, in a way typical to the director, by "ironic" juxtaposition of jaunty music).

Intercut throughout this first section (finally to take focus in the second half) are very funny sequences in which a young Yugoslavian woman tried to preach the Reichian way of liberation. Frantically pursued by a horny proletarian everyman (who smashes his way into her bedroom with a pickaxe at one point), the intellectual heroine unconsciously betrays her own ideal of sexual freedom and equality, in her pursuit of the ultimate Romantic sex-partner—an egotistical Russian ice-skater.

In the first part of the film director Dusan Makejev's attitude toward Reich and his theories was not clear to me at all. The shots of the incinerator, for example, conveyed one evaluation of Reich's career: interviews—classic to the point of parody with local Maine townfolk who "knew Reich" suggested another.

Perhaps my bourgeois instincts demanded a story; but the film seemed to come together

only in the second half, where his theatrically exaggerated characters could tell me much more than the film's "realistic" interviews with New York tranvestites or scenes of a process of plaster-casting.

Literal orgasmic release may or may not prevent tranvestitism, fascism, Screw magazine or whatever; the director's belief in this Reichian tenet remained ambiguous.

Governments, by making us fear our bodies, force us to flee our freedom; Reich suggests one very important way of fighting back. As an illustration of this particular idea (or the failure of that idea), the film's fiction-section becomes very moving, largely because of (rather than in spite of) the ironic distance the director creates between his characters and us.

In a truly bourgeois treatment we would feel only revulsion or condescending pity toward the Russian murderer; his song at the end would seem a pathological symptom. By distancing the story, Makejev makes us understand, in a way that goes beyond identification, the lyrics of the concluding song, in which the murderer asks God for just a little happiness on earth.

—Neal Bell

Barravento

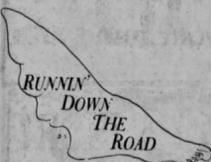
The word Barravento refers to an event, such as a natural disaster or a revolution, which causes a social order to change.

Barravento is a part of macumba, the religion of a poverty-stricken village of Brazilian fishermen, and a Barravento occurs at the end of the film, on two levels at once. There is a storm at sea in which some fishermen are killed, and a small revolution (effected by a Machiavellian mischiefmaker in the village), in which Aruan, the tribal hero, is destroyed as hero so that he can act as a man.

The duality in the film is the most striking thing about it: the director, Glauber Rocha's recognition that macumba is the simplest reason why the fishermen remain oppressed, and, at the same time, dwelling on the macumba rituals with obvious love. Even the external narrative seems couched in terms of mythical symbology: a hero becomes a man with the aid of an earth-mother figure and a mischief-maker, like Pan or, more to the point, the Norse god Loki.

This double-edged attitude is both the failure and the beauty of the film which is lyrical in the same sense that Eisenstein's films were lyrical, and, unfortunately, largely incomprehensible. This is Roch's first film (I haven't seen his others), which explains, I hope, the thrown-together look of the movie, but it doesn't excuse it. There is too much beauty in the film rewarded by senseless editing.

Merle Kessler
2nd year MFA in Writers Workshop



Those of you who missed the Boz Scaggs concert probably already heard about what you missed. But upcoming around campus will be Gary Burton this Friday, John Hartford, Tuesday, and Herbie Hancock on April 26.

The C.O.D. bar is booking some surprises for later in the spring including Mother Earth, who all got off on their Saturday gig here. Watch in upcoming Road columns for some other goodies around the area including some possible fairgrounds concerts in Des Moines. With the warmer weather comes hotter shows so stay tuned.

Iowa City

Gary Burton, Clapp Hall, April 6, tickets \$2.50 IMU Box Office.
John Hartford, Hancher Aud., April 10, tickets available at Hancher Box office.

Herbie Hancock, April 26, Hancher aud., tickets \$2.00 Hancher box office.

Lincoln

Alice Cooper, April 12, Pershing Aud., phone 473-3761.
Roy Gallagher, May 4, Pershing

Omaha

Deep Purple, Fleetwood Mac, May 5, Civic Auditorium.

Sioux City

Dr. Hook & the Medicine Show, Bumpy Action, April 13, Auditorium, tickets \$3 advance or \$4 at door.

Kansas City

King Crimson, April 22, Cowtown Ballroom.
Kansas City Jazz Festival, April 29, Memorial Hall, 8 hrs. of jazz.
B.B. King, April 7, Hoch Auditorium.

It's a Beautiful Day, Bloodrock, 7 & 11 p.m., April 7, Cowtown Ballroom.

St. Louis

Procol Harum & special guest, April 14, Kiel Aud.

Yes, Pece, April 16 & 17, 7:00 p.m., 17th sold out, Kiel Aud., tickets \$4.50, 5:50 6:50

Alice Cooper, April 13, Kiel Aud., phone 1-314-241-1010.

Lou Reed, April 7, Kiel Opera House.
The Beach Boys, April 27, Kiel Opera House.

For the above concerts write American Sound Corporation, 1344 Baur Blvd., St. Louis, Mo., check on extra charges by phoning 1-314-997-5220

Madison

Uriah Heep, Billy Preston, McKendree Spring, 7:00 p.m., April 8 Dane County Memorial Coliseum, tickets \$4.50 advance, \$5.50 at door.

Burlington

Quicksilver, Canned Heat, R.E.O. Speedwagon, April 12, Outdoor concert at Sycamore Park.

Des Moines

Doobie Bros., Foghat, It's a Beautiful Day, April 17, Vets Auditorium, \$4.50 in advance, 5.50 at door.

Minneapolis

Ten Years After, April 30, Met Sports Center.

Faces, April 23, Minneapolis Auditorium, 8 p.m.

B.B. King, April 22, Minneapolis Auditorium, 8 p.m.

Alice Cooper, April 29, Auditorium.

Chicago

Info on all Chicago concerts phone either 1-312-329-1300 or 842-5387. Write Ticketron, 1300 N. State, Chicago Ill., be sure to include \$3.50 per ticket.

Arlo Guthrie, Aud. Theatre, April 6, \$3.50-6.50

Tommy, April 20-25, Aud. Theatre. Deodato, April 27, Aud. Theatre.

Alice Cooper, April 9-sold out, April 10, Amphitheatre, \$4.50-6.50

Lou Reed, April 8, Auditorium Theatre, \$3.50-6.50

Procol Harum, April 13, Kinetic Playground, \$5

Wishbone Ash, April 14, Kinetic. Steve Miller, April 21, Kinetic. Quicksilver, May 4-5, Kinetic. Everly Bros., April 29, Auditorium.

Ottumwa

Z.Z. Topp, Ottumwa Coliseum

Ames

James Taylor, Hilton Coliseum, April 14

Cedar Rapids

Tower of Power, April 11, Sinclair Aud., \$2.00

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Ticket price for students and non students: 2.50

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then AT 11:30 Fly girls who know what to do for or to a man.
Swedish Fly Girls
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ADULT — REG. PRICES

Food is so more immediate than politics

Another family drama season

Shirtsleeves, Savage Rose and I were sitting in Steinberg's Old Sod Bar and Pizza Parlor a few days ago, when Crissy came in, followed by a large, clean, blond young man, whom she introduced as "Big Steve the Fact Freak, from my home town."

"Hi there!" said Big Steve. "Crissy tells me you're a bunch of television freaks. Great stuff, t.v., lots of good things to know about it."

"These kids don't know from nothing," said Old Man Steinberg. "They just sit there, glued for hours."

"Oh, I agree with you, sir. Most of the shows are lousy. But there are a lot of interesting things going on in the background. And that's my bag. Background facts."

"Like what?" asked Savage Rose.

"Like did you know that **The Waltons**, which is on, I may remind you, at 7 p.m. on CBS on Thursdays, seen locally on channels 2 and 4, is now tied for 11th place in the national Nielsen ratings? And it started from about 60th out of 65 places."

"It is?" we all whooped together. "Fantastic! Far out!"

"After all," said Shirtsleeves, "we knew it was good, but who expected the great American public to realize it too?"

"Now it'll get renewed for sure," I said. "Hurrah! Another whole season of warm family drama, not to mention Richard Thomas."

"Oh my," said Big Steve, "it is always so nice to find a fact to bring joy into the hearts of multitudes. However, I have one question I want answered, which is why I asked Crissy to bring me down here. All I know is facts, and what I need is an opinion. Why is **The Waltons** so successful when everyone expected it to die, critically-acclaimed but shot down by the ratings?"

A long pause followed before Crissy offered, "Because it's so well done?"

"Wrong answer," said Savage Rose. "Quality alone can't buy a thrill in this business, otherwise **Masterpiece Theatre** would be on NBC instead of educational t.v."

"It certainly isn't that great god social relevance that so many shows are trying to get at," said Shirtsleeves, "because there hasn't been a hint of labor unions, lynchings or the WPA within five miles of that show. The only politics you ever get is when the mother or grandmother says 'And us in a Depression!'"

"Family life, maybe," I said. "You know, it's

very rare to have a dramatic show on t.v. with a complete, two-parented family. Mostly you get widows and widowers or single people."

"What about the **Brady Bunch** and the **Bunkers**?" asked Big Steve. "There are a lot of situation comedies with married people."

"Yes, but even the **Brady Bunch** has that his-and-hers aspect with the kids. It's a cheap gimmick, because they never use it, never try to get at the conflicts you might have in a family where there are children from previous marriages."

"What do you expect?" asked Savage Rose. "It's a situation comedy, and they are not what you call slice-of-life shows."

"Exactly. You don't get much of a picture of reality from situation comedies, and when you do—all in the **Family** or **Mary Tyler Moore**—it's a look at adult behavior, not at family life."

Crissy said, "I think the family thing is very important. Any t.v. family has more happening to them than would ever happen to a real family, but at least with **The Waltons** you can believe the situation the family's in—I mean, being poor and trying to keep things together. After all, we all have families."

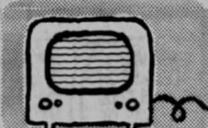
"We all have nostalgia these days, too," said Shirtsleeves. "You really can't discount that. I think it's pretty strange that people should be getting nostalgic for the Depression; for God's sake, those were hard times! But I suppose that worrying about where your next meal is coming from—or at least next year's meals, in the **Waltons'** case—is somehow easier than worrying about pollution, the energy crisis, or liberal guilt. Food is so much more immediate than politics."

"It's like creating a new myth," I said. "Interesting that when we get a show about the Depression there would be no mention of government aid to people, even though you have refugees from Nazi Germany showing up in the backwoods."

"About that," said Big Steve, "you might be interested in knowing that the show on today is a repeat of that episode about the refugees. Also, I thought you people loved this show, and here you are criticizing it."

"You always hurt the one you love," said Savage Rose. "It's better than any other drama on t.v. It's just that we can't stop thinking about how much better it could be, when we let ourselves think about that sort of thing at all. It's good t.v., but it's still t.v., not the millennium."

—Martha Rosen



Friday April 6

7 p.m. **Mission: Impossible**. Phelps poses as a pool shark in an effort to get at the syndicate. Sort of a reverse on the devil quoting Scripture, I suppose. 2, 4.

8 **The Southern Star**. A French-English version of a Jules Verne story about diamond hunting in Africa. George Segal and Ursula Andress star. 2. **Jean of Arc**. Ingrid Bergman won an Oscar nomination for her role in this movie, based on Maxwell Anderson's play "Joan of Lorraine." Part of the dialogue is in blank-verse. 4.

9 **Bobby Darin Show**. Phyllis Diller, Leslie Uggams, and guitar wizard David Bromberg (The Westside Kid) appear. 6, 7.

10:30 **Moby Dick**. John Huston's version of Melville's novel, starring Gregory Peck as Captain Ahab. 2. **The Oblong Box**. Vincent Price and Christopher Lee...something like Frankenstein meets the Wolfman...in an Edgar Allan Poe story. 9.

12 a.m. **Midnight Special**. Boy, this is a bad show. I don't why I keep listing it, except that they do have some good people stuck in among the tinsel. Tonight: Bee Gees, Jerry Lee Lewis, Gladys Knight and the Pips and Johnny Nash, among others. 6, 7. **The Demon Planet**. An Italian fantasy about men on an alien planet whose atmosphere turns them to animals. 9.

SATURDAY
11:30 a.m. **Talking with a Giant** talks with Roberta Flack this week who's certainly gotten herself (over) exposed on the tube. 6, 7.

12 p.m. **What are Taxes All About?** A good question, my child, which CBS will attempt to answer for you in this children's special. Maybe you can give daddy some help afterwards. 2, 4. **Monkees**. This show is still in reruns. Hans Conruid is the guest star in this episode. 3, 9.

12:30 **ABA Play-offs**. 2, 4.
1 **RADIO: Rossini's The Barber of Seville**, live from the Metropolitan Opera in New York. Marilyn Horne sings Rosina; James Levine conducts WSU.

1:15 **Baseball**. Zowie! It's that time of year again. "Take me out to the ballgame..." "But there is no joy in Mudville..." "It's a high one to left field..." "He's going back, back, back, and, yes, folks, we've seen baseball history made here today" etc. NBC's first televised game of the season is between the San Francisco Giants and the Cincinnati Reds. 6, 7.

3:30 **Golf Tournament**. Third round Masters play, from Georgia. 2, 4.

4 **Auto Race**. The first Texas 200, taped earlier today. Very fast. 3, 8, 9.

5:30 **The Six Wives of Henry VIII**. Jane Seymour, who did bear Henry a son but died in the attempt, is featured tonight. 6.

7 **All in the Family**. Archie gets into trouble with a war buddy's gorgeous wife. At least he thinks he does. (Oh, the vanity of men!) 2, 4. **Seven Samurai**. Tonight, "Film Odyssey" shows Kurosawa's adventure film on which "The Magnificent Seven" was based. A magnificent film, we are told. 12.

7:30 **Bridget Loves Bernie**. This show is not going to survive this season. Thank God, of whatever faith she may be. 2, 4.

8 **Mary Tyler Moore**. A show about Rhoda's crash diet; Cloris Leachman, seen on here all too rarely recently, appears. 2, 4. **Mayerling**. A drama about Crown Prince Rudolf of the Austro-Hungarian Empire and Baroness Maria Vetsera. It ends in a mysterious suicide-murder. Tres romantique. 6, 7.

9 **Carol Burnett**. Ray Charles and Vincent Price are the guests. 2, 4.

10:30 **Young Dillinger**. Nick Adams and Robert Conrad go roaring through the twenties. 2.

11:15 **The Producers**. Zero Mostel and Gene Wilder invent a hit musical named "Springtime for Hitler." This is a very, very, very funny movie. 7.

12:25 a.m. **Tower of London**. Roger Cormon's account of Richard III's rise to power. 2.

SUNDAY

11 a.m. **Meet the Press**. A special hour-long show about Nixon's re-organization of the executive branch of government. Several Cabinet officials appear. 6.

2 p.m. **Stanley Cup Play-off**. 6, 7.
2:30 **Golf Tournament**. Final round Masters play, from Augusta, Georgia. 2, 4.

3 **Gymnastics**. The Big 10 Gymnastics Individual Championships, taped in March. 12.

4 **Auto Race**. The first Texas 200, taped earlier today. Very fast. 3, 8, 9.

5:30 **The Wizard of Oz**. Once again, this year as other years, we're off to see the Wizard, the wonderful Wizard of Oz, down the yellow brick road with Judy Garland and Bert Lahr. 6, 7.

6:30 **The French Chef**. Julia Child, who evidently hasn't heard of the meat boycott, cooks ham this week. 12.

7:30 **McCloud**. You're probably all aware of our Roddy McDowell hang-up; he and Eddie Albert appear as car thieves in this crime drama. 6, 7.

8 **The Long Duel**. Sort of an "east is east and west is west" drama, about a deadly duel between two men, an English policeman and a rebel tribal leader, in the India of the 1920's. Based, they tell us, on historical characters. Yul Brynner and Trevor Howard star. 3, 8, 9.

Masterpiece Theatre. Part 3 of Henry James' "The Golden Bowl," about two strangely interlocked marriages. 12.

8:30 **Barney Jones**. We've finally gotten around to watching this show and it is pretty inept. However, Roddy McDowell is the baddy this week, a point in favor of this show's casting policies, if nothing else. 2, 4.

11 **The Night Fighters**. An English film about the IRA trying to drive the British out of Northern Ireland in 1940. Robert Mitchum and Anne Heywood star. 2.

Spring Arts & Crafts

Thieves Market

Sunday, April 8

from 10 a.m.-5 p.m. in the Main Lounge of the Union

Saturday and Sunday are the last days for participants to register in the Activities Center.

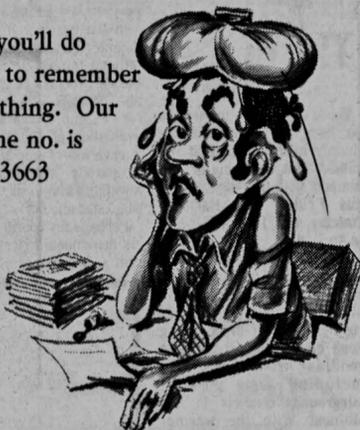
Fee: Students \$3.50
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Singing rabbi to appear

April 9

Shlomo Carlebach, a guitar-playing rabbi, is billed as a singer of Hasidic songs, but his performances take on the character of a fervent religious celebration whose participants are hippies and straights, Jews and gentiles, young and old.

Shlomo, as he has become known, will be appearing Monday, April 9 at 8 p.m. in the New Ballroom of the Iowa Memorial Union.

Hasidism is a sect of Judaism which flourished in Poland in the 1700's and 1800's, but whose disciples are still numerous in America and Israel. They were noted for their extreme pioussness and religious orthodoxy. The Hasids were led by tsadikim, holy men who inherited their position by birth or marriage. They were combinations of miracle workers, faith healers, gurus, clairvoyants, and legal advisers.

Carlebach, in his way, has become the tsadik of many young people. He has had "court", albeit an itinerant one, traveling about the country. His entourage look like hippies, but they wear the traditional yarmulke (skullcap) and tsitsis (ritual fringes). They play tambourines, mandolins, drums, and guitars as they accompany him through the songs.

Shlomo, either before the performance or during an intermission, wanders through the audience and greets all with a handshake, kiss or embrace. He calls all his friends.

Like the Hasidic rabbis, Shlomo introduces a song with an appropriate parable or legend. The melody starts slowly, laced with the clutching, wailing melismas that tell of the suffering of exile, of separation and longing for a land and its people. Gradually, the volume and tempo rise, the audience starts to sing the Hebrew words and sway in rhythm, each with his arm around his neighbor.

Carlebach has performed in almost every state and has crowded concert halls in London, Paris, Jerusalem and Rome. The Israeli newspaper "Ma'Ariv" says of him: "The singing rabbi sends tens of thousands into ecstasy..."

Tickets for his Iowa City performance are \$2.50 general admission, \$1.50 for students, and are available at the door of the Monday night concert.



Singing rabbi Carlebach (center) entertains his followers.

WEEKEND SPECIAL!

at the Hulk

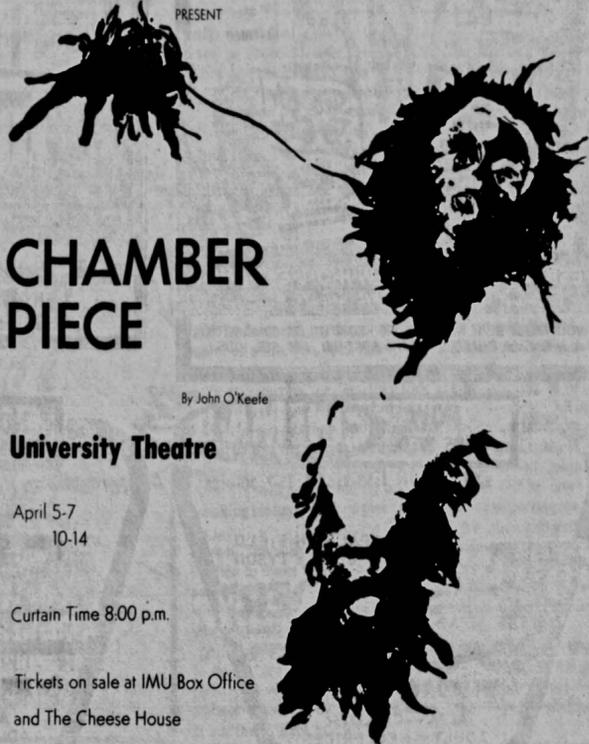
With the order of one large pizza

6-pack of Schlitz..... \$1.10

Thursday thru Saturday

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PRESENT



CHAMBER PIECE

By John O'Keefe

University Theatre

April 5-7
10-14

Curtain Time 8:00 p.m.

Tickets on sale at IMU Box Office and The Cheese House

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JOHN HARTFORD

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Tuesday, April 10, 8:00 p.m.
Hancher Auditorium
Iowa City, Iowa

University of Iowa
Students \$2.00
Non-students \$3.00
Tickets on sale at the Hancher Box Office and I.M.U. Box Office

Colt great tutors Hawks

By BOB DYER
Staff Writer

For thirteen seasons Raymond Berry was the Clark Kent of the National Football League. Mild mannered, bespectacled, not blessed with blazing speed or overpowering size, Berry was a Sunday Superman for the Baltimore Colts.

When Berry ended his career in 1967, the final audit showed 631 catches and 68 touchdowns.

Berry is now employed as an offensive end coach for the Detroit Lions. He's been in Iowa City the last two days tutoring receivers for an old friend—Frank Lautner.

FXL was the defensive line coach for the Colts in 1955-56, Berry's first two years as a pro. Meeting Raymond Berry for the first time can throw one off stride. His slender build, easy manner, and pleasant drawl, do not correspond with the stereotype of what a living legend should be. The same mistake was made by countless defensive backs.

However, after conversing with Berry, you begin to realize what made him great. He fields questions like he caught passes—with precision. His answers are, like the man, organized and disciplined. He comes off as a candid, yet "softly

intense", person.

Raymond Berry's football career began in Paris, Texas. From there he enrolled at Southern Methodist University in Dallas.

"I was a left defensive end and a right offensive end", said Berry. "We used a 5-2 defense, just like Frank does at Iowa. Offensively, we ran out of a straight-T formation. I caught only 12 passes my senior year."

Berry was later to catch 12 passes in a single game, the 1958 championship with the Giants.

While the SMU offense was not conducive to developing great pass receivers, Berry had already fallen in love with pro football.

"I saw a movie about Elroy 'Crazylegs' Hirsch", said Berry. "In fact, I saw it three times. The film had cuts of the season he scored 17 touchdowns and from that time on I wanted to be another Crazylegs."

Another factor was the entry of televised pro football in Texas in the early fifties. Boyhood idols Bobby Layne and Doak Walker were playing for the Detroit Lions and many of their games were beamed to the Dallas area.

So pro football it was and in 1955 Berry joined the Colts. The rest is history.

He has led the league in pass receiving, been named all-pro numerous times, and the championship ring and watch on his left hand and wrist show the effect he and Johnny Unitas had on the football world.

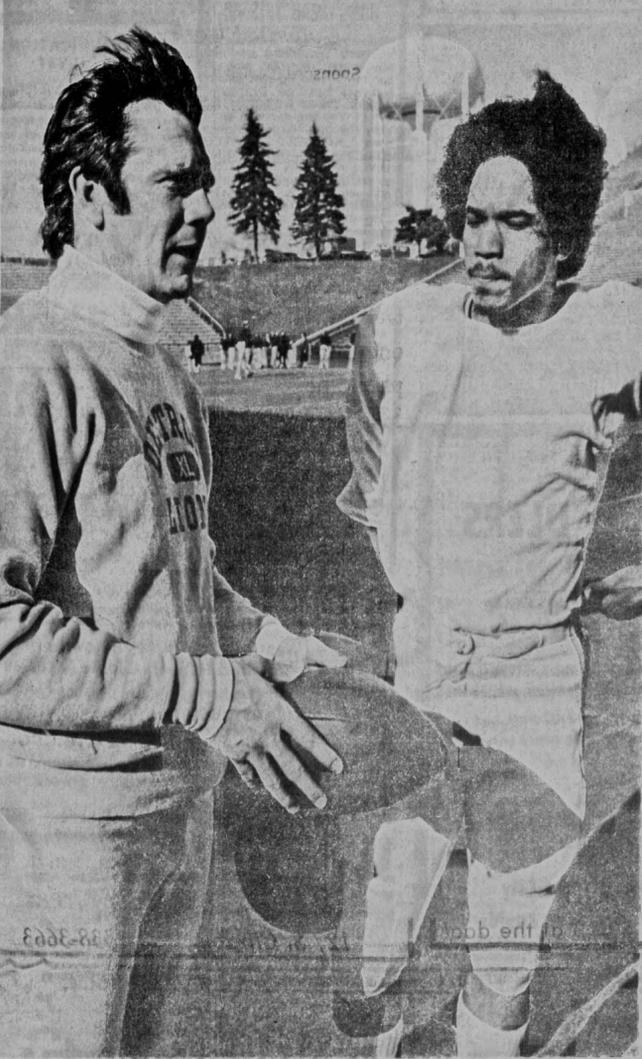
Yet Berry is not the least bit presumptuous.

"The longer I live the more I wonder how all

toughest operators.

"Jesse Whittenton and Bob Jeter of the Packers were two of the best," said Berry. "Dick Lynch of the Giants really challenged me. And Abe Woodson of the 49ers and I had many an

"The longer I live the more I wonder how all this happened to me."



Berry instructs Hawk Brian Rollins

Oh, I didn't have good eyes, but I had good contact lenses."

As a walking manual on pass receiving, Berry is constantly asked for his views on the art of catching passes.

"What I try to tell receivers is to work on different types of catches," said Berry. "Catching the football is the most important part of a receiver's game. Basically, there are fifteen to twenty different types of catches. You have to define them, then drill on them."

It's obvious Berry knows what he's talking about. This summer he will be enshrined in the football Hall of Fame in Canton, Ohio.

"Unitas was a competitor from the word go. He had a powerful throwing arm when he was young but his real gift was his mental toughness. His first pass as a pro was intercepted and run back 56 yards for a touchdown. John came right back as if nothing had happened—he was never defeated mentally."

As for his new job, Berry believes Detroit is in the same situation Dallas was a few years ago.

"Detroit is somewhat in the twilight zone", said Berry. "They've reached a point of being an excellent team, but can't quite move up to the championship level. But we feel the makings of a championship team are there and its a class organization."

The Detroit organization should get along well with Raymond Berry. He's a class guy.

"Unitas was a competitor from the word go. He had a powerful throwing arm when he was young but his real gift was his mental toughness. His first pass as a pro was intercepted and run back 56 yards for a touchdown. John came right back as if nothing had happened—he was never defeated mentally."

"Unitas was a competitor from the word go. He had a powerful throwing arm when he was young but his real gift was his mental toughness. His first pass as a pro was intercepted and run back 56 yards for a touchdown. John came right back as if nothing had happened—he was never defeated mentally."

"Unitas was a competitor from the word go. He had a powerful throwing arm when he was young but his real gift was his mental toughness. His first pass as a pro was intercepted and run back 56 yards for a touchdown. John came right back as if nothing had happened—he was never defeated mentally."

"Unitas was a competitor from the word go. He had a powerful throwing arm when he was young but his real gift was his mental toughness. His first pass as a pro was intercepted and run back 56 yards for a touchdown. John came right back as if nothing had happened—he was never defeated mentally."

Baseball twin bill; Netters travel

Daily Iowan News Services

Weather permitting, Iowa's baseball will play its first games in nearly three weeks today when the Hawks open their home schedule against Luther College.

Today's doubleheader starts at 2 p.m. Saturday, Iowa will play another twin bill, this time against Cornell College. The first game with the Rams will start at 1 p.m.

Weather has been the biggest problem Iowa has faced so far this spring. Doubleheaders against Creighton last Saturday and Winona State on Monday were both cancelled because of rain, wet grounds and cold temperatures. Rain also forced cancellation of two games while Iowa was in Arizona.

Banks said he will go with this batting order for both double headers this weekend: Bryan Jones, 2B; Dave Marshal, 3B; Tom DeAngelis; Tom Hurn, RF; Brad Trickey, SS; Jeff Elgin or Tom Hilinski, CF; Steve Stumpff, 1B and Bog Schardt, C.

Righthanders Mark Ewell (1-0) and Dan Dalziel (0-0) are scheduled to pitch Friday. Right-hander Jim Wise (0-0) and southpaw Jimmy Linn (0-0) will go against Cornell.

Iowa's field has been covered and should be in good shape for the weekend games.

The Hawkeyes travel to Northern Illinois for a doubleheader Tuesday in a final warm-up for the Minnesota twin bill.

Iowa's tennis team has its biggest weekend of the season, playing four dual meets in three days. The Hawkeyes are involved in an invitational meet at Southern Illinois, where they meet Southern on Friday, Kentucky and Ohio State Saturday and Northern Illinois Sunday.

The Hawkeyes, 1-4, have been hampered by their inability to work outdoors.

"The fact that we haven't been outside could hurt us this weekend," said Coach John Winnie. "All of the teams we'll meet are fairly strong and it takes a well conditioned team to play four meets in three days."

Southern Illinois was rated among the top ten teams in the country last year and is rated in the top twenty this season. Northern Illinois is led by the two

Gulickson brothers (Tim and Tom), both all-Americans. Kentucky is one of the top teams in the Southeastern Conference.

Winnie says he plans to go with his usual lineup of Rod Kubat (2-3), Bruce Nagel (1-4), Steve Dickinson (1-4), Ian Phillips (4-1), Craig Petra (2-3) and Paul Daniels (2-3) in the four dual meets.

Golfers travel

The Iowa golfers will try to extend their unbeaten string to three Saturday when they meet intra-state rival Iowa State in Ames.

The dual meet, not originally on the schedule, will begin at 9 a.m. on the Iowa State course. Iowa leads the all-time series 9-2.

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Center 9-2

Name McCuskey to mat 'Hall'

CRESCO, Iowa (AP) — Former University of Iowa Coach Dave McCuskey and Dr. David C. Bartelma, famed coach at Minnesota, have been named to the Iowa Wrestling Foundation Hall of Fame.

The foundation said Thursday the two longtime collegiate coaches will be formally inducted at a banquet here April 16.

McCuskey retired last fall after more than 40 years of coaching at the University of Northern Iowa and the University of Iowa, where he had 18 individual national collegiate champions.

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IM softball schedules

CO-ED League—Sunday

F2—Regents Rejects vs. Alpha Phi, 3:10 p.m.

F3—Gashouse Jewius vs. Railroad Tracks, 3:10 p.m.

F1—Brother & Sister vs. Delta Chi, 4:15 p.m.

F2—Sluggers & Muggers vs. Thatcher House, 4:15 p.m.

MEN'S SLOW PITCH LEAGUE

League—Saturday

F1—Third Slater vs. Bush, 11:05 a.m.

F2—Lambda Chi Alpha vs. Van D

F2—Lambda Chi Alpha vs. VanderZee, 11:05 a.m.

F2—Lambda Chi Alpha vs. Van Der Zee, 11:05 a.m.

F3—Daily Iowan Staffers vs. Fenton, 11:05 a.m.

F4—The Plant vs. Mott, 11:05 a.m.

F4—Neoplasts vs. O'Connor, 12:10 p.m.

F4—Hideous Gump vs. Higbee, 1:15 p.m.

F4—Scag Line Express vs. 2nd Slater, 5:20 p.m.

F3—Pooches vs. Seashore II, 3:25 p.m.

F4—Shirt vs. Kappa Sigma, 3:25 p.m.

F1—Gashouse Gorillas vs. Phi Delta Theta, 4:30 p.m.

F2—Kalamazoo vs. Phillips, 4:30 p.m.

F3—VPS vs. Lucas House, 4:30 p.m.

F4—Boston Braves vs. Phi Kappa Sigma, 4:30 p.m.

GENTLEMAN'S

Jeffrey makes this spring jacket in red and blue plaids only 28-

THINGS

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Friday and Saturday 50¢ Cover

THE WHEELROOM



5,000 to 1 shot

Young Trevor Homer of Birmingham, England checks out the shaft of his putter before starting first round play in the Masters Golf Tournament at Augusta, Ga. The English amateur is not as

eager to win the Masters as to embarrass Ladbroke's—the largest betting house in Britain. Ladbroke made Homer a 5,000-1 shot to win the Masters. AP Wirephoto

Aaron snatches early lead; Englishman has ego jarred

AUGUSTA, Ga. (AP) — Tommy Aaron, once a distraught, central figure in one of golf's greatest controversies, sauntered home with a solid, four-under-par 68 and a one stroke lead over menacing Jack Nicklaus in Thursday's first round of the Masters.

Nicklaus, the famed Golden Bear who is heavily favored to win a record fifth Masters title, had to rally from an uncertain, erratic start for his 69 that was matched by Japan's Jumbo Ozaki.

Ozaki, 25, has been a golf professional only since 1969 and spent several seasons before that as a star pitcher in the Japanese professional baseball leagues. He's the current New Zealand PGA champ and is making only his second appearance in the Masters.

Nicklaus, the defending champion, centered his rally around par fives—he birdied the last three of them on the 6,980-yard, par 72 Augusta National Golf Club course—and lipped out a long, long birdie putt on the 18th hole that would have tied him with the softspoken, sweet-swinging Aaron.

"The wind was tricky, swirling," Nicklaus said. "Considering the conditions and the fact that I never knew what was coming out of the bag, I was quite happy with the round."

Arnold Palmer wasn't. "I'm disgusted," Palmer said after he struggled and strained for a fat 77, the highest opening round he's had in two decades of competition in this event he won four times.

"I think I'm just going to have to get away from the game for a while and practice."

"I'm gonna have to get away for a month or so, or until I start playing better, or..."

And he left the sentence unfinished.

AUGUSTA, Ga. (AP) — Young Trevor Homer is not as eager to win the Masters Golf Tournament as to embarrass Ladbroke's, the largest betting house in Britain.

"Those bloody fools," the 29-year-old amateur from Birmingham, England, said when he learned that he had been made a 5,000 to 1 outsider in golf's big spectacle here this weekend. But he had to smile.

"Sure, it's a bit jarring to my ego, but I have to concede that it's realistic. When Ladbroke's puts that kind of odds on a man—or a horse—you know there's not a Chinaman's chance."

The odds are the longest ever recorded in a golf tournament. "I had to put a bob or two on myself," the good-looking, 6-foot-3 British Amateur champion said. "If the same odds were quoted on Mike Bonallack (five times British Amateur winner) I wouldn't bet a shilling."

"But me, I have to look at their hand."

Homer is not the only person intrigued by the outlandish odds. When the rundown was posted—making Jack Nicklaus 5-2, Lee Trevino 6-1, Bill Casper 16-1 and Arnold Palmer 25-1, with nobody except Trevor worse than 50-1—Ladbroke's was flooded with Homer money. "Members of Homer's home club at Walsall, a small industrial town, chipped in with a pretty good chunk," said Dai Davies of the Birmingham Post in England, who also invested a small wager. "Should Homer win, the bookie would stand to lose a bundle."

It was reported that Ladbroke's could lose a quarter of a million dollars if the young Briton pulls sports' biggest upset.

Ladbroke's is laying 500 to 1 that Homer doesn't make the 36-hole cut, 50 to 1 that he doesn't finish in the top 24.

Homer considers the latter the better bet.

Marichal spoils Reds' opener 4-1

Baseball opens without Clemente

Pittsburgh's Pirates, with the ghost of Roberto Clemente continuing to hover over Three Rivers Stadium, are about to see if they really can get along without "The Great One."

And, the American League gives birth to the "designated hitter," an innovation that keeps pitchers out of the batter's box and—hopefully—puts more runs on the scoreboard.

The baseball season reaches

Thursday April 5

National League

San Francisco 4, Cincinnati 1

Only game scheduled.

Friday, April 6

National League

Philadelphia (Carlton 27-10)

at New York (Seaver 21-12).

Montreal (Torrez 16-12) at

Chicago (Jenkins 20-12).

St. Louis (Gibson 19-11) at

Pittsburgh (Blass 19-8 or Briles

14-11).

Houston (Roberts 12-7) at

Atlanta (Gentry 7-10), night.

Los Angeles (Sutton 19-9) at

San Diego (Kirby 12-14), night.

Only games scheduled.

American League

Minnesota (Blyleven 17-17) at

Oakland (Hunter 21-7), night.

near full throttle Friday with 10 openers featuring six 20-game winners and a "play-it-my-way" slugger who earns a record \$1,388 per game.

Cincinnati got the jump on everyone Thursday with its traditional early opener, facing the San Francisco Giants at Riverfront Stadium.

The Giants defeated the defending National League champs 4-1 as Juan Marichal survived a shaky start to record a seven-hitter. Chris Spier's

Soccer club opens

spring season Sunday

The Iowa Soccer Club opens its UMSA spring season at the Hawkeye Apts. field on Sunday against Des Moines Soccer Club at 2:00 p.m.

The Iowa team, by winning its three remaining League games, can ensure a tie with Iowa State and force a play-off for the league championship which Iowa won last year for the first time. At the completion of the Fall season both teams had a 3-1-1 record in league play, Iowa's only loss being to Iowa State.

Coach John Mercer expects that Iowa will be stronger than in the Fall when some key players were not always

two-run single highlighted a three-run San Francisco rally in the seventh that pinned the loss on Don Gullet.

World Series winner Oakland runs its championship flag up the pole Friday night and then the A's start over again with 21-game winner Jim "Catfish" Hunter facing Dutch-born Bert Blyleven of the Minnesota Twins.

In other AL beginnings, Chicago is at Texas, Milwaukee at Baltimore, New York at Boston

and Kansas City at California. The Eastern Division champion Detroit Tigers start Saturday against Cleveland.

Converted catcher Manny Sanguillen, who idolized the late Clemente as a sandlotter in Panama, will be in Roberto's old right field position when the Pirates play the St. Louis Cardinals.

Clemente died in a plane crash New Year's Eve at the outset of a mercy flight to Managua, Nicaragua, to aid victims of an earthquake. In a rare speed-up vote, the Puerto Rican great was elected to the Hall of Fame.

Thursday

wrapup

PRO HOCKEY

Pro Hockey Playoffs

New York 4, Boston 2, New York leads best-of-7 series 2-0

Philadelphia 4, Minnesota 1; best-of-7 series tied 1-1

Chicago 1, St. Louis 0; Chicago leads best-of-7 series 2-0

Montreal 7, Buffalo 3; Montreal leads best-of-7 series 2-0

PRO BASKETBALL

ABA Playoffs

Eastern Division

Carolina 112, NY Nets 108; Carolina leads best-of-7 series 3-1

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WANTED to buy—Good, used acoustic guitar. Call 353-1421.

FOR sale—Conrad steel string guitar, good condition, \$40. 351-6338 after 5 p.m.

GIBSON B-25 natural guitar. Nice condition, \$125 or best offer. 351-3173.

GUITARS with cases, Epiphone Classical, \$66, Yamaha Acoustic, \$77. 351-9478.

Antiques

WHIPPLE HOUSE ANTIQUES 529 S. Gilbert

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Quilts, glass, china, primitives (wood and tin) furniture, books

Let the D.I. Classifieds be a help to you!

Duplex for Rent

WILL sublet three-bedroom unfurnished duplex near bus line. 337-9134

BRAND new two-bedroom duplex. On bus line. New appliances, carpeted, comfortable. \$180. 339-3164.

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SONY TC-60A cassette recorder. Remote control microphone, AC battery operation. Great for lectures. \$45. Call 351-6355 after 5 p.m.

Canoes, Paddles, Tents, Backpacks

"The Canoe Specialists"

Complete Camping Supplies

ADVENTURE OUTFITTERS, West Branch, Ia. 643-2600; 643-5347

SCHNEIDER tele-xenar lens; diaphone; 3M copy machine; bookshelves; Newcomer tape deck; miscellaneous Hi-Fi equipment; back issues of Audio, Hi-Fidelity, Audiocraft, American Rifleman, Road and Track, Car and Driver, Sports Car Illustrated, Sports Car Graphic, Hot Rod, Sports Car.

BLACK and white portable TV, excellent condition, \$75. Call 354-1737.

WASHER; new 8 track stereo tape player (cheap); buffet. Call 354-2646 after 5 p.m.

FOR sale—Versatile 17 foot imported folding kayak 2-seater complete with 2 sails, paddles, motor mount, steering assembly, \$295. Contact Manager, Clinton Country Club, Clinton, Iowa or call 242-7032.

FOR sale—Voice Music portable stereo, headphones, stand. \$35. 354-1077.

GIBSON SJ with case, good condition; Volk skis, Salomon 505 bindings. 337-2278, 9:30 a.m. till noon.

STEREO—Excellent condition, seven months old, warranty, Pioneer 500 amplifier, BSR 100 turntable, KLH 32 speakers. \$240. 354-1705.

18K gold man's or woman's bracelet, hand carved, \$350 or best offer. Call 354-1954 after 5 p.m.

ALLIED turntable—Empire cartridge, like new. Frigidaire 5000 air conditioner. \$351-5123.

NEW Unitex 1200 Electronic calculator with carrying case. \$75. Call after 6 p.m., 354-1916.

CANOE—Hi-impact plastic 17 foot Whitewater, \$219. Official Budweiser, \$249. 351-4259.

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060.

ARVIN stereo phonograph with AM-FM stereo radio. \$50 or best offer. 354-2611.

1966 Redtag Fiat; 4 pound goose-down sleeping bag; 1965 Honda 65cc for parts. Best offer. Smaug's Treasure, 336 S. Gilbert.

AMPEG Gemini 22 amp-speaker combo, 2 channels, echo, tremolo, foot pedal; Atlas stand, goose-necks; Shure PE58B Unishere mike. \$300 or best offer, worth \$550. 354-1328.

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82-inch velvet sofa with chair, green or gold, was \$299; now \$189. Floor model 80-inch gold Herculon sofa with chair, was \$179; now \$99. Terms available, 90 days same as cash. Phone 627-2915.

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THREE rooms of furniture—Terms. No money down. \$198. You receive complete living room, complete bedroom, complete kitchen set. Free delivery. Open Sundays, 1-5 p.m. Phone 627-2915.

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KALONA Country Creations—Unique items of all types. Kalona, Iowa. 4-17

BEDROOM sets—New box spring and mattress, double dresser and chest. \$109 Terms. No money down. All sets are new. Free delivery. Open Sunday, 1-5 p.m. Phone 627-2915.

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Mobile Homes

1963 Detroit Deluxe 10x56—Three bedroom, furnished, carpeted, air, immaculate. Bon Aire. 338-4205.

1967 mobile home 10x50—Furnished, carpeted, skirting, air, good condition. 351-1484 or 337-2246.

10x46 mobile home 1965—Air, carpeted, washer-dryer, furnished. Good location 337-7384, evenings.

1964 American 10x47—Partially furnished, air conditioned, carpeted. Large storage shed with electric outlets. Landscaped lot, skirting. Hilltop Court. 338-6818 after 6 p.m.

8x32 New Moon, 8x8 annex, two bedroom, furnished, carpeted, skirting, air. Excellent condition. Cheap. 338-9631.

12x58 General—Skirting, furnished, carpeted. Must sell. 337-5335 evenings, weekends. 21 Terrace Park.

CAMBRIDGE 12x57—Fenced yard, garden plot, air conditioned. 626-2749.

1968 Richmond 10x46—Two bedroom, air, carpeted, furnished, skirting, shed. Excellent condition. 149 Hilltop. 337-5462.

12x45—1969 mobile home, one bedroom, air conditioned, furnished, carpeted, skirting, washer, shed. \$33,515, air rooms. 1-643-2890, evenings, weekends.

1968 American 12x56—Carpeted, air, washer, skirting, shed. \$33,350. 351-5707.

DESPERATE—Moving—12x60 1968 Park Estate. Air, unfurnished, washer, dryer. Bon Aire. 338-2204.

14x60 mobile home—No down payment, assume loan. Call collect 852-3389, Cascade Iowa.

STUDENT priced—Nice, homey, 1968 12x47 Homette. 351-2722.

MUST sell 10x50 Pontiac Chief—Air conditioning, carpeting, drapes, dinette set, storage shed. Forest View. Bus line. Call 337-7812.

Sell it fast with a D.I. Classified Ad!

MUST sell 10x50 Pontiac Chief—Air conditioning, carpeting, drapes, dinette set, storage shed. Forest View. Bus line. Call collect, 309-797-1619.

HILTON 10x56, 6x12 lipout. Excellent condition, furnished. Bon Aire. 338-3113.

Roommate Wanted

FEMALE to share summer apartment with two girls. Own bedroom, close in. 338-2858.

FEMALE or two for summer. Close in. \$50 or \$75 rent. 354-1911.

MALE share Coralville apartment. 351-6379 after 5 p.m.

ROOMMATE wanted—Share new mobile home. Call 354-1895, evenings.

FEMALE to share house available immediately. \$60. Call 354-2548 after 5:30 p.m.

ACROSS from Pentacrest, own bedroom, shower, stove, furnished. 354-1006 or 27 1/2 E. Washington, Apt. 1.

FEMALE to share one bedroom apartment. \$50 monthly. 338-6190.

FALL—Two girls to share modern, two bedroom, furnished, air, close in. 351-5099; 353-1714.

NEEDED—Two girls to share modern two bedroom apartment with two other girls for summer session. Phone 353-2766 or 351-4645.

MALE—Furnished apartment, close to campus. 337-4633 or 338-1351.

Rooms for Rent

SUMMER rooms—Women. Complete kitchen and dining area. Across from Currier, laundry, \$50 monthly. 338-9046.

SORORITY house rooms for rent for summer school, \$40 for single; \$60, double. Kitchen privileges. 351-3749.

RIGHT downtown—Adjoining kitchen, two big windows, quiet, \$60. 338-0470.

SINGLE rooms for students with refrigerators, cooking permitted. Utilities paid, \$60. Also two, three and four student combinations. Private. Two and nine month leases for summer and fall occupancy. 337-9038.

MALE student—Summer or fall. Close to University Hospitals. 353-5268 or 338-8859.

FURNISHED rooms with cooking privileges. Dial 337-2203.

SINGLE for male—Close in, refrigerator, parking, \$35 summer; \$50 fall. Dial 338-1242.

STUDENT room—1/2 block from Burge, \$46.50 per month. Call 338-2102.

ROOMS for girls, summer and fall, cooking privileges, close in. 338-4647.

FALL: Excellent accommodations overlooking river; 337-9759-57.

ROOMS with cooking—Black's Gaslight Village, 422 Brown St. 4-25

ROOM for rent, male. Call after 2:30 p.m., 683-2666.

AIR conditioned rooms for men and women. Singles and doubles at 203 N. Linn. Phone 351-5686 or go to 215 N. Linn, ask for Sheila.

FALL special—Single and double rooms. Reserve now. Save \$50 per month. Phone 351-5686 or go to 215 N. Linn, ask for Sheila.

Apts. for Rent

ONE bedroom apartment, sublet June 1, also available fall, near University Hospitals. \$180. 679-2436; 679-2572.

SUMMER sublet—Fall option. Three-four people, close, air conditioned, dishwasher, furnished. 351-8543.

FURNISHED, well kept apartment in quiet, open area. Walking distance to campus, one block from bus route. Gas stove, \$120 monthly plus electricity. 353-3727 or 6-8 p.m. 338-9824.

CHEAP—Three-four people, near air conditioned, furnished, dishwasher, balcony. 338-4679.

FURNISHED apartments, nice and clean, 715 Iowa. Call 337-2958 or 351-0073.

SUMMER sublet—Furnished, two bedroom, air, dishwasher, close. \$53.75. 354-2494.

SUMMER sublet—Two bedroom for four. Furnished, central air, fully carpeted, dishwasher, parking, laundry facilities. Available February 20 to May rent. 720 E. Market. 351-7955.

SUMMER sublet—Nice, two room apartment. Furnished, close to campus. Prefer grad student or single girl. \$105. 351-2830.

SUMMER sublease—Furnished, one bedroom, two-three girls. Two blocks Pentacrest. 337-5069.

FURNISHED apartments, \$75-\$125, utilities paid. Dial 338-8833.

SUBLET—Fall option. Two bedroom, furnished, carpeted, close in, for two-three. \$170. Before 5 p.m., 351-1328; after 5 p.m., 338-1700.

VALLEY FORGE

LEASING for summer and fall. Reasonable rent includes heat, water, gas. Large one and two bedrooms, furnished or unfurnished. Shopping next door. On bus line. Pool, playground, barbecue. Corvillie at 2048 9th Street. 338-0980.

SUMMER—FALL

Two bedroom, carpeted, furnished, air conditioned apartments, 11 blocks to campus. Two to four people. Rent starts at \$160, heat and water included. 9 month lease available.

354-1547, 5-7 p.m.

LOOKING for efficiency? Save \$40-\$60 by sharing excellent facilities: singles overlooking river; 337-9759.

SOUTH Johnson—One and three bedroom apartments. Air conditioned. 351-3736.

SUMMER sublet—Furnished, air conditioning, two bedrooms, dishwasher, parking, close to campus. 351-9072.

SUMMER SUBLET

One bedroom furnished apartment. Walking distance, air conditioned, laundry facilities. Disposal, wall-to-wall carpeting. Prefer quiet, professional or grad student. \$145. 351-3895 after 5 p.m.

SUBLET one bedroom, furnished apartment. Carpet, air, close to Mercy Hospital. \$150. After 5 p.m., 354-1765.

FOURPLEX—Two bedroom duplex, furnished or unfurnished. Includes central air, dishwasher, free washer and dryer. Starting at summer special of \$165, plus utilities. 705 20th Avenue, Coralville. 351-5442; 351-2324.

F

Filmmaker recounts his colorful past

'Artists are displaced persons in the society of today, of course.'

Mekas, currently Director of the Anthology of Film Archives, New York, is a guest speaker at REFOCUS. He has written a column for Village Voice, and edited his own magazine, Film Culture, and is considered a champion of experimental cinema in the United States. His own films include "Diaries, Notes, and other Sketches," and Reminiscences of a Journey to Lithuania." He is an advocate of the new diaristic form of film.

By STARLA SMITH
Fine Arts Editor



Jonas Mekas—a displaced person, an underground filmmaker, a Renaissance man. Scarred with anger from World War II, Mekas came to New York City as a displaced person, a forced emigrant.

His first years in America were spent in Brooklyn working in various factories and shops, working as a messenger, on docks, cleaning boats. "I kept shifting my jobs because I want to see more," stressed Mekas. "During the first three years I worked 20 places—sometimes fired. I was fired in one place where they made Pepsi signs, fired because I was too fast. The other workers didn't like that. Besides it was boring; I had to be fast."

Sitting quietly, clothed in a lightly faded striped shirt of red and gray, and a bright tie, a navy blue sweater, and a medium brown corduroy coat, the sweater cuffs sticking out of the sleeves, Mekas' face was well-lined with time. His hair, dark brown, was combed behind his ears, the slight gray and white sideburn showing.

Smiling often in response to questions, sometimes clearing his throat before answering, he spoke at length. His knowledge, thoughts, and experiences seemed inexhaustible.

"I was to go to Chicago; but when I arrived in New York, I looked and I said 'I'm not going fur-

ther," he remembered with a half-smile. "Recently I looked up what was the job in Chicago. I found out it was a baker. If I had gone to Chicago, I would be the best baker there, no?"

"My very first week I borrowed money and bought my first Bolex. I went to every screening there was, saw every film playing in New York for the next two years. Those were my universities."

"The main reason was that my original language was Lithuanian. Here I was in the center of vestiges of civilization and nobody could understand me."

"As many different armies went through Lithuania, I had picked up bits of languages."

'As many different armies went through Lithuania. Every army left a language. Since I was full of anger against vested civilization, I felt was responsible for what was happening from the second World War, which left my own country under the occupation of another, I wanted to shout. I needed an international language—that was cinema.'

Every army left a language. Since I was full of anger against vested civilization, which I felt was responsible for what was happening from the second World War, which left my own country under the occupation of another, I wanted to shout. I needed an international language—that was cinema.

"It took me many years to learn to speak the new language. I thought it was very easy, but it was not."

Pausing to clear his throat, Mekas continued. "Cinema is as different as language as any other. So I now speak in cinema and sometimes I see still nobody understands me. The avant-gar-

de film maker is understood by very few people.

"Yes, because now I'm beginning to understand. Not a question of language at all. A question of content, which you or I give to others. Also a question of the angle from which you look at reality and that angle keeps shifting."

"When you begin to show reality from new angle, people (how to put it) resist. Hollywood deals most of the time with the grosser reality, and avant-garde deals with more subtle aspects of emotions, feelings thoughts. And that is also resisted. We prefer to live on the surface, always choosing the easy way of living."

Jonas Mekas believes that the human spirit is truly indestructible. "Of course it is. (how to put

"These paintings that existed, he placed these shining humanities in the middle of the barbarity of that period; and they were like dreams or examples towards which humanity could go. He reminded them through his paintings what man really is or should be; and later of course, man became what he wanted; man pulled out of his barbarity."

Again Mekas stopped talking to clear his throat and smile wistfully and wisely.

"The more I think the more I believe that my roots are in culture. I have no place left. I have been uprooted for good, and it was painful. So that I know my country is culture, and my countryman are Francesco. And all the artists living and dead whoever walked and are still walking this earth."

"The scars of flight begin to heal only after you connect yourself again with your home as I did...now during my trip home, but I have to consider myself as a comparatively lucky displaced person. A very small percentage of DP persons can ever return and connect themselves again."

"Artists are displaced persons in the society of today, of course."

"The first generation of immigrants is very sad to see, how slowly they wilt, they fade. Because they don't belong here. They can't forget home, so they present the image of dying animals, which is not happy."

"The people have to look more often at the shining faces of Francesco, and their humanness will be received. It's only then we won't have displaced persons. In other words I'm prescribing art and culture as the cure of (how to put it) society, of our ills."

In the future Mekas plans to shoot more diaries. He is completing one now, that deals with life and its daily events. "I keep shooting every day, I already shot those willow trees by the river today."

Jonas Mekas—a renaissance man bridging the barbarous gaps of living that society neglects or represses.

International Images
An exposure to film, photography and people
March 29-April 9, Iowa Memorial Union
University of Iowa, Iowa City, Iowa



refocus 73

Friday, April 6

NOON Louis Malle's \$2.00

PHANTOM INDIA INDIAN ODYSSEY.

The full six hours of Louis Malle's epic study of India, its past, its present, and its future; the castes, religions and fringes of society.

Illinois Room

2:00 Panel Discussion on Photography with Benno Friedman, an internationally known photographer from New York; Jerry Stephany from Maryland Institute College of Art and Smithsonian Institute where he is a professor of photography; Charles Swedlund, professor of photography at Southern Illinois University; John Schulze, professor of photography at University of Iowa; and Bud Lee, visiting lecturer in photojournalism at the University of Iowa. Free Ballroom

4:00 "Phantom India"—Part One of the probing documentary covers the southern half of India with its striking contradictions. \$1.00 Ballroom

6:00 "A Day in the Country" Renoir lyric tragedy about an innocent girl coming of age. PLUS "Directions to the Actor by Renoir"—a study of the method of Jean Renoir. \$1.00 Ballroom

6:00 "Phantom India"—the second part of Malle's study is concerned with the religion and the political problems of modern India. \$1.00 Illinois Room

8:00 Double Feature: "The Conformist"—Bernardo Bertolucci's award winning thriller. PLUS "W.R. Mysteries of an Organism"—Makavejev's brilliant satire revolving around the theories of psychiatrist Wilhelm Reich. \$1.50 Ballroom

8:30 Jerry Stephany will speak on photography in the Illinois Room. Mr. Stephany is head of the photography department at Maryland Institute College of Art, Honorary Curator of Photography at Baltimore Museum of Art and photography instructor at the Smithsonian Institute. Illinois Room

Saturday, April 7

11:30 A.M. "Barravento"—Glauber Rocha's exploration of Brazilian mysticism portrays many typical aspects of Black culture in Brazil. \$1.00 Ballroom



NOON \$1.00

Grand Illusion

Jean Renoir's anti-war classic that must be considered near the top of any list of the world's greatest films.

Illinois Room

1:30 "The Hour of the Furnaces"—Fernando Solanas' critically acclaimed political documentary exposing U.S. imperialism in South America. \$1.00 Ballroom

2:00 "Rules of the Game"—Jean Renoir's satirization of the social and sexual mores of a decadent society near collapse. \$1.00 Illinois Room

4:00 "A Day in the Country"—Renoir's lyric tragedy. PLUS "Directions to the Actor by Renoir"—a study of the methods of Jean Renoir. \$1.00 Illinois Room

6:00 "Picnic on the Grass"—Renoir's funny, irreverent and improvisational film celebrating life and love. \$1.00 Illinois Room

Sunday, April 8

2:00 "Directed by John Ford"—a look at the films of the great American director, narrated by Orson Welles, PLUS "Hollywood: The Dream Factory"—from Ben Hur (1926) to the latest Elizabeth Taylor drama. Free Ballroom

2:00 "Handcuffs"—A film from the new Yugoslavian cinema by Kristo Papic. The mysterious figure of a messenger (sent by the de-Stalinized government of 1948) brings impending death to an anti-government spy. \$1.00 Illinois Room

4:00 "Taking Off"—Forman's first film in the U.S., a hilarious look at the generation gap. \$1.00 Illinois Room

6:00 Picnic on the Grass \$1.00



Renoir's improvisational film is "as much fun as a barrelful of monkeys and makes just about as much sense." Ballroom

6:00 Super 8 National Competition Winners. A special screening of the REFOCUS prize winning films. Free Illinois Room

7:30 16 mm student films from the University of Iowa Film School and from around the country. These films by young independent filmmakers represent the latest in experimental filmmaking. Free Ballroom

8:00 "Hidden Fortress"—a Japanese fantasy of heroics and feats of daring visualized by the master director Kurosawa. \$1.00 Illinois Room