

## 'Godfather' best picture, 'Cabaret' dominates

# Brando declines, blasts stereotypes

By EDDIE HASKELL  
Gossip Columnist

Despite an unexpectedly strong showing by the musical film Cabaret's capture of eight Oscars, an absent Marlon Brando stole the show and got some of the ire at the 45th annual Academy Award ceremonies in Hollywood Tuesday night.

Brando—named an Oscar winner for his role as the underworld overlord in The Godfather—asked a representative of an activist American Indian group to explain that he "regretfully cannot accept the award because of the treatment of the American Indian in motion pictures and on television and movie reruns and because of recent happenings at Wounded Knee."

The electrifying announcement, made by Sashim Littlefeather, was greeted by some boos and hisses from the select Academy crowd, and later drew sarcastic comments by award presenters Raquel Welch and Clint Eastwood.

In 1954 Brando won an Oscar for "On the Waterfront" and appeared personally to

accept the award.

As expected, The Godfather nailed down best picture honors, but Cabaret—a 1930s German musical—walked away with a total of eight Oscars, including one for actress, Liza Minnelli, and supporting actor, Joel Grey.

Minnelli told the crowd that making Cabaret "was one of the happiest times of my life." It was her second nomination for best actress.

Cabaret's Bob Fosse also walked away with direction honors, an award most observers thought would go to Francis Ford Coppola, who directed The Godfather.

In accepting the award, Fosse termed himself an eternal pessimist, quipping, "All these nice things may turn me into an optimist and ruin my life."

Coppola, the heavy directing favorite after he won the Golden Globes directing award recently, later admitted he "was afraid I might never get up here" as he accepted a Godfather award for best adapted screenplay.

Other than the film and actor honors, that

was Godfather's only Oscar.

The only other film grabbing more than one Oscar was The Poseidon Adventure with two—best song and a special award for visual effects.

Cabaret virtually cleaned up in the technical divisions and ended up winning in all but two of the 10 categories for which it received nominations—adapted screenplay and best film. Both of those were won by The Godfather, but the musical had earlier topped Godfather in sound and editing.

Brando's issue-oriented refusal came one year after it had been rumored that activist actress Jane Fonda might make a political statement on stage if she won for Kluge.

Fonda won and accepted without mentioning politics. She later said she did not want to spoil the awards ceremonies for "working class people" who look forward to the show each year.

It had been rumored ever since the nominations were announced last month that Brando might refuse the Oscar like George C. Scott did two years ago.

As Clint Eastwood announced the nominees for best film, he criticized the Brando action, saying he didn't know if he should present "this award because of all the cowboys that were shot in John Wayne westerns."

Earlier in the evening—and in between "comedy" dialogues and Cabaret honors—Eileen Heckert (Butterflies Are Free) won the supporting actress honors for her role as the protective mother of a blind boy.

Minnelli won, of course, for her performance as the vivacious nightclub singer in Cabaret, which also featured Grey as the mysterious master of ceremonies.

The rest of the three-hour long ceremonies was highlighted by such things as Charleton Heston's late arrival as the first emcee (he had a flat tire), former winner-turned-presenter Cloris Leachman's gift of an envelope opener for the night and the usual array of lavish attire.

Before John Wayne closed the show by asking all the winners to come on stage and

sing a song, Godfather producer Albert S. Ruddy accepted the best film Oscar and credited it to the American Dream, which he said "was there for everybody."

Sound—Cabaret; Visual Effects (special award)—The Poseidon Adventure; Short Subjects (live)—Norman Rockwell's World, An American Dream; Short Subjects (animated)—A Christmas Carol; Foreign Language Film—The Desecrated Charm of the Bourgeoisie; Film Editing—Cabaret.

Costume Design—Travels with My Aunt; Set Decoration and Art Direction—Cabaret; Original Dramatic Score—Limelight; Scoring Adaptation—Cabaret; Documentary Short Subjects—This Tiny World; Documentary Features—Marjoe.

Best Song—"The Morning After" (The Poseidon Adventure); Cinematography—Cabaret; Best Original Story and Screenplay—The Candidate; Best Screenplay (Adapted)—The Godfather; Best Supporting Actress—Eileen Heckert (Butterflies are Free); Best Supporting Actor—Joel Grey (Cabaret); Best Director—Bob Fosse (Cabaret); and Humanitarian Award (Special)—Rosalind Russell.



In a swirl

Liza Minnelli, who received Academy Award as best actress for her role in "Cabaret," arrives for Tuesday night's presentations with her fiancé, Desi Arnez, Jr. AP Wirephoto

### Vetoes rehabilitation bill

## Nixon: tax hike?

WASHINGTON (AP) — President Nixon vetoed a \$2.6-billion vocational rehabilitation measure Tuesday and warned Congress of a potential 15 per cent hike in personal income taxes if it passes bills that exceed his budget.

Nixon, citing for the first time the dimensions of a possible tax boost, said the vetoed authorization bill would increase his budget recommendations by \$1 billion over a three-year period.

"If," he said in a message to Congress, "we allow the big spenders to sweep aside bud-

etary restraints, we can expect an increase of more than \$50 billion in federal spending before the end of fiscal year 1975.

"This would force upon us the unacceptable choice of either raising taxes substantially—perhaps as much as 15 per cent in personal income taxes—or inviting a hefty boost in consumer prices and interest rates."

Declaring that \$1 billion "may seem only a small crack in the dam," he said more than a dozen other pending measures "also carry extravagant price tags." They will be vetoed if

they reach his desk, he vowed. Besides complaining about the budget impact of the vetoed bill, Nixon said it would confuse lines of management responsibility and "create a hodgepodge of seven new categorical grant programs, many of which would overlap and duplicate existing services."

The measure would have provided states and communities with grants to aid the physically handicapped and create new programs to help those with serious spinal injuries and severe kidney diseases.

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### Emphasis on juvenile, sex problems

## County picks first female deputy

Johnson County will have its first woman deputy sheriff in about three weeks.

The county's supervisors Tuesday approved Gloria A. Hershberger, 24, a Waterloo social worker, as one of two new deputies who will start April 16.

"She'll be a detective," Sheriff Gary Hughes said Tuesday night. The appointment fulfills a pledge he made during his election campaign last fall.

Hughes said he "talked to between 15 and 20" women before deciding which one to hire as a deputy. "This is the one I was well-satisfied with," he added.

Hershberger's duties include "special emphasis on juvenile problems, sex violation cases, false checks, warrants and fugitive investigations," Hughes said.

She now "is in charge of a girls' group home" in Waterloo,

similar to a juvenile girls' home that has been proposed for Johnson County, he said.

Her 1972 University of Iowa B.A. degree in sociology "is important," and was earned with an "emphasis on criminology and delinquency," Hughes said.

Hershberger worked as a matron in the Johnson County Jail while attending UI.

"She'll probably be doing

some patrol work," he said, to become familiar with the county residents.

The sheriff said Hershberger has a "brown belt in karate, and I'm quite sure she can handle herself."

While the county's woman deputy will concentrate on investigative duties—and not routine county patrolling—any future woman police officer for Iowa City will be expected to

handle all activities now performed by men.

David Epstein, Iowa City public safety director, said Tuesday that "over a half dozen" women have applied for police jobs. They will take city civil service exams with the men April 5, and the results will be posted "shortly after."

The city hiring procedure also includes job interviews and psychology tests.

## Plan court action on trailer park

The Iowa City Council and the Johnson County Board of Supervisors decided Tuesday to join in a court action against Towncrest Mobile Home Court, 2312 Muscatine Ave., to force the trailer court to comply with city, county and state laws in its operation.

City Atty. Jay Honohan told

the council Wednesday that the trailer park was a source of "a variety of problems for both the city and the county."

Honohan charged that no city or county officials have been permitted on the property to check sewer and water lines and that the mobile home court had been expanded in violation of city ordinances.

"We wish to file a suit also in view of the fact that the owner of the property is currently involved with a fight with the natural resources people over dumping refuse into Ralston Creek and filling in the flood plain area," Honohan said.

★ ★ ★

A proposed Iowa City landlord-tenant code will be discussed at a public meeting tonight.

The discussion, sponsored by the Iowa City Housing Commission will begin at 7:30 p.m. in the council chambers of the Civic Center.



### End of stereotypes?

A girl dressed in Indian garb who identified herself as Sashim Littlefeather tells the audience at the Academy Awards that Marlon Brando would not accept his Oscar as best actor for his

role in "The Godfather" because of "the treatment of the American Indian in motion pictures and on television and because of the recent happenings at Wounded Knee."

AP Wirephoto

## in the news briefly

### Watergate

WASHINGTON (AP) — The Senate's Watergate investigating committee said Tuesday it will question convicted conspirator James W. McCord Jr. under oath Wednesday.

McCord, who has already given the senate investigators the names of others allegedly involved in the wiretapping case, will meet behind closed doors with committee members.

The development means that two of the Watergate conspirator will be talking to investigative bodies on the same day. E. Howard Hunt, who pleaded guilty to conspiracy, burglary and wiretap charges in the Democratic headquarters break-in, testified to a federal grand jury Tuesday and was to be a witness again Wednesday.

### Hershey retires

WASHINGTON (AP) — Gen. Lewis B. Hershey, who oversaw the drafting of 14.5 million Americans in three wars, retired Tuesday with military pomp at age 79—the oldest military man on active duty.

Since he stepped aside as director of Selective Service in February 1970, he has been President Nixon's adviser on manpower mobilization.

Hershey, dressed in full dress blue-and-gold of an Army fourstar general, heard himself hailed as the man "who marshaled two generations of Americans in defense of freedom."

Hershey plans to move from the Executive Office Building into a Pentagon office, where, his aide said, he will work under the Army chief of staff for a couple of months.

### School

The Iowa City School Board Tuesday adopted a method of decentralized budgeting.

The new procedure delegates responsibility for budget proposals on instructional supplies and building staff to the individual schools.

The board's said the objective is to place the responsibility for initial budget decisions at the lowest administrative level—where personnel have greater ability to judge the needs of their own building and students.

However, each school may opt to have the central office determine their budget, as has been done in the past, according to the board.

The board also received a petition of 495 signatures, urging the expansion of Lemme Elementary School.

The petitioners contend the building, which lacks a permanent kindergarten room, has not been completed.

If the projected enrollment of 304 students materializes next fall, petitioners say they will need two temporary classrooms in addition to the one presently used for kindergarteners.

A report by the administration on the proposals will be available no earlier than April 24.

### Abortions

WASHINGTON (AP) — The Senate Tuesday passed a bill, 72 to 19, that carries a provision to prevent the government from seeking to force doctors or private religious hospitals to take part in abortions or sterilizations.

The provision would prohibit such action if the refusal is based on religious belief or moral conviction.

It would apply to health personnel or institutions which participate in federally financed programs. Sponsors pointed out this covered most hospitals and physicians.

### Wounded Knee

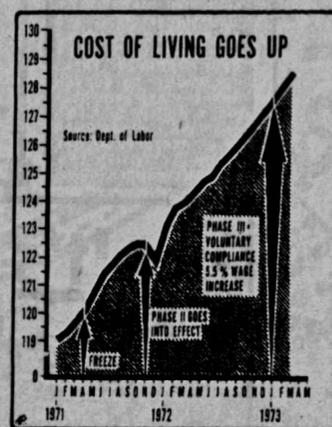
WOUNDED KNEE, S.D. (AP) — Two leaders of the militant Indians who are occupying Wounded Knee were reported Tuesday to have left the village — apparently creating a split among those still inside.

The Justice Department said Tuesday it will meet with two separate groups of Indians from Wounded Knee on Wednesday in an effort to reach an end to the month-long occupation.

Kent Frizzell, assistant U.S. attorney general, told a news conference that meetings are scheduled between federal officials and two groups — one representing American Indian

Movement (AIM) forces in the village and the other which is seeking to take over the negotiating role from AIM.

### Living up



Rising costs—Chart indicates how the cost of living has continued to go up for the last 26 months. Figures for cost of living index are at left. Arrows mark different phases in the national program of economic restrictions. (AP Wirephoto Chart)

### POWs

CLARK AIR BASE, Philippines (AP) — Forty-nine more U.S. war prisoners fly to this Pacific check-in point Wednesday in the next-to-last day of POW releases from Communist jails.

They include nine Americans captured in Laos whose liberation came only after President Nixon held up withdrawal of U.S. forces from Vietnam. Coming out with them is a Canadian missionary who was working in a hospital for the Laotian poor when he was captured last October.

### Rain

Tuesday's weather was so beautiful that "Borax", our DI weather wolf, missed "Star Trek" for the first time in 14 weeks. Having liberated his attention from the boob tube, our fearless forecaster spent the afternoon helping out Mother Nature by spraying the bushes along the Iowa Riverbank with Raid. Unfortunately, our prognosticator's pesticide pandering provoked the wrath of 2,197 UI students who mercilessly beat the wily weather wolf severely across the head and throat.

You may get hit in the face today...with rain, that is. Highs will be in the 50's.



# postscripts

## Visual literacy

A conference on "visual literacy," sponsored by the College of Education, is scheduled for April 15-17 featuring John L. Debes, director of the Center for Visual Literacy, University of Rochester, New York.

Debes will give a presentation entitled "What is Visual Literacy" at 3 p.m. April 15, in Lecture Room 1, Physics Building, and will hold seminars April 16 and 17 in the Union's North-western Room.

## Sports lecture

The president of the International Council on Health, Physical Education and Recreation, Klaas Rysdorp, will lecture on "Physical Education and Sports in Europe" April 3 at 11:30 a.m. in the Union Lucas-Dodge Room.

Rysdorp is chairman of the department of gymnology at the University of Utrecht, The Netherlands, as well as the Youth Council of the Ministry of Education and the Research Council of the Dutch Sports Federation.

## Phi Beta Kappa

Patti Gillispie, assistant professor of speech and dramatic art, has been elected president of the UI chapter of Phi Beta Kappa, national scholastic honorary for the 1973-74 school year.

Other officers include vice president, Mark Schantz, associate professor of law and secretary-treasurer, M.L. Huit, dean of students.

## SECO

The Staff Employees Collective Organization (SECO), has established a unit at Iowa State University in Ames. SECO represents non-faculty employees.

SECO was founded in September, 1972 and has about 300 members at the University of Iowa.

SECO president, Albert W. Logan, said there will soon be a SECO unit at the University of Northern Iowa and eventually there will be SECO units at all five regents institutions in Iowa.

## Boyd talk

The series on the problems facing couples will conclude tonight at 7:30 in a discussion with Williard Boyd, University of Iowa president.

Boyd will be available to speak at the Wesley Foundation, 120 N. Dubuque St., about aspects of university life.

## Film

The University of Iowa History department will sponsor a panel discussion on the film, *The Sorrow and the Pity* at 8 p.m. today in room 107 English-Philosophy Building.

Panel members include professors Alexander Aspel, professor of French and Italian, Laurence Lafore, professor of history and the moderator, Alan Spitzer, professor of history.

## Honor

A University of Iowa faculty member who prefers to think of himself not as a teacher but as a communicator, a facilitator and a listener has been named an "Outstanding Young Teacher for 1973" by the Central States Speech Association (CSSA).

James Bradac, an assistant professor in the Departments of Speech and Dramatic Art and Rhetoric at the UI, is one of four teachers chosen annually for this honor by the CSSA. The association includes speech teachers from elementary through post-secondary education in 13 Midwest states.

## Campus notes

### Today, March 28

**KINDERGARTEN**—A Kindergarten Roundup for all children who will be five by Sept. 15 will be held at Roosevelt school. If you have not been contacted about it, call Mrs. Stanelly Podhajsky at 338-1014.

**INT'L COFFEE HOUR**—The discussion for today's coffee hour will be "Male-Female Relationships at the U of I" at 3 p.m. in the International Center. (Right twice in a row, huh, Gary?)

**ENGLISH LECTURE**—Prof. Henry Nash Smith, will speak on "The Scribbling Women and the Cosmic Success Story" at 3:30 p.m. in Rm. 221A Schaeffer Hall.

**LETTUCE BOYCOTT**—The United Farm Workers Support Committee will meet at 3:30 p.m. in the ISPIRG office at Center East. All supporters are welcome.

**AFRICA SUPPORT**—The Southern Africa Support Committee will meet at 7 p.m. in the ISPIRG office. Open to public.

**SAILING CLUB**—More popcorn than ever and...America's Cup: 1970 at 7 p.m. in the IMU Hawkeye Room.

**CONCERT**—The Berlin Concert Choir and Orchestra will perform at 8 p.m. in Hancher Auditorium.

**IMU FILM**—The Science Fiction-Horror Film Society will present 2001 at 2:30, 6:30 and 9:15 p.m. in the IMU Illinois Room.

**REFOCUS**—Anyone having room on a floor or a couch is asked to contact Becki Gregory, 338-0767. The Refocus festival needs places for visitors to stay.

### Tomorrow, March 29

**ALPHA KAPPA PSI**—AKP will meet at 7:30 p.m. in the IMU Michigan Room, pledges in the Northwestern Room.

**POETRY READING**—George Barlow, author of *Gabriel* (soon to be published) will read at 7:30 p.m. in Rm. 107 EPB.

**FREE FILMS**—Big Business, with the Little Rascals and Dizzy Decors, We Want Our Mummy, and Spooks, starring The Three Stooges, will be shown at 7:30 in the IC Library Auditorium.

**IMU FILM**—The first day of Refocus. Numerous new films being shown at all hours. Check it out.

**COURSES**—The deadline for Liberal Arts, Engineering, and Pharmacy students to drop courses is Friday.

**IMU FILM**—Hal the Computer will be frisking about in 2001 at 9 p.m. in the IMU Illinois Room.

**UPS**—University Programming Service is now accepting applications for directorship positions. Applications available at the IMU Activities Center until April 6.

**REFOCUS**—Anyone having room on the floor or a couch for people to stay during Refocus festival, contact Becki Gregory, 338-0767, or leave your name at the Refocus office, Activities Center.

**MOTHER**—Applications are now available for UI Mother of the Year in the IMU Activities Center. Mothers need not be alumnae.

## Students denied voice in 'secret' discussion

# Kicked out of meeting

By MARY WALLBAUM  
Student Affairs Writer

Student representatives to the Board in Control of Athletics were "kicked out" of the regularly scheduled committee meeting Tuesday, according to Tom Eilers, A2, 37 C Meadowbrook Trailer Ct. Eilers is a student board representative.

Eilers said students were not permitted to attend the meeting because "they were discussing something they didn't want us to know about." He believes concerned the coaching staff. It is the second time this year board chairman Jack Moyers has not allowed student representatives to attend the meeting, Eilers said.

During the Student Senate meeting Tuesday night, Eilers told the senate that students did not have any voice on the committee because of such actions and further limitations placed on student members by Moyers.

Student committee representatives have no vote, Eilers said, and have only been appointed to the ticket sub-committee.

According to Eilers, Moyers said students were not competent enough to serve on other sub-committee posts.

The senate unanimously passed a resolution requesting student committee representatives on the Board in Control of Athletics be given full voting rights, which they had not

enjoyed previously.

Eilers, who proposed the resolution, said there was no precedent in university policies for other student committee members not having voting rights.

In addition, he said, representatives were appointed by President Boyd, and were thus qualified to serve on the committee.

Student representatives cannot represent their constituents if they cannot vote, he said.

Moyers said student members had been previously told that on matters of personnel, the board would go into executive session.

He added that in areas per-

taining to salaries and personal interests of staff, the board members felt this information should be discussed among themselves.

Moyers said he was not responsible for policies on voting rights, but that student representatives would have to be members of the board to vote.

Concerning student representative competency, he said Eilers "was expressing a feeling that does not exist."

"Students have been listened to and we hold no disdain for them. We welcome their counsel," Moyers said.

## Casse named by UI senate as 'administration advisor'

Student Senate president Craig Karsen, A2, 432 Stanley appointed Robert Casse, assistant to the vice-provost, as faculty advisor to senate during the senate meeting Tuesday night.

Karsen termed the appointment of Casse as "the first step for a lot more cooperation between student and administration on campus."

"Often in the past the only communication between the two groups has been in negotiations sessions," he said.

This "communication channel," Karsen said, allows senate members to have direct access to administration officials, and allow the administration to have a first hand account of what happens at senate meetings.

Karsen added that most senators have only been

involved in campus politics for a few months, saying "there is a lack in senate in not having a broad view of what has happened in the past here at the university which an advisor could provide."

The advisor will also advise senate on administration opinions on senate actions, he said.

"He won't tell us what to do, but rather advise us as to our most effective course of action" if senate wishes to implement a certain program, he said.

"The idea of the appointment," Karsen said, "is to make it work for senate's advantage, not its disadvantage."

Casse said his appointment showed a "new relationship" between administration and students.

"It is a complete change in

philosophy from the administration acting in loco-parentis, or like parents to children, to an adult to adult relationship," he said.

Casse said he viewed his job as a liaison between the two groups. He will report to the administration the concerns of senate and synthesizing administration opinions for senate members.

He also hopes to help initiate more student service programs, such as a bookstore, "facilitating senate doing what they feel is in the best interest of students."

Casse said he felt the term "faculty advisor" is misleading, saying, "My purpose is not to control, or give advice that must be accepted."

Casse said he would attend senate meetings, but duties beyond that have not been decided at this time.

## Establishes food action arm to fight cost hikes

Citing a government report that food costs increase faster in February than in any other month since the height of the Korean War inflation, U.S. Rep. Ed Mezvinsky (D-Iowa City) has established a Food Action Arm in his Washington D.C. office to search out "the real culprits responsible for skyrocketing food costs."

Mezvinsky said he and his staff plan to investigate matters which affect the cost and availability of food.

"The Food Action Arm will initially focus on where the costs and the profits are that result in the price the consumer pays at the supermarket check-out," Mezvinsky explained last week.

He added, "We intend to look at all steps in the food cycle—from the farm to the dinner table." Areas to be investigated he said include production, marketing, processing, advertising, and retailing of food products.

Mezvinsky said he hopes to discover what part of a consumer's food dollar goes into each step of the food cycle.

It is imperative that such facts be known if food prices are to be successfully controlled, the congressman said.

"It is easy to pick a scapegoat and blame that sector of the food cycle for food-cost inflation," Mezvinsky said. "But emotional witch-hunting has not and will not help us develop a workable and lasting solution to our food price problem."

The Food Action Arm is designed to pinpoint where problems exist in the food cycle and should result in legislation calling for positive governmental action in this area, Mezvinsky explained.

"The outrageous fluctuations in food prices are a burden to us all," said Mezvinsky "and they can mean downright misery for the poor, the elderly and all those trying to live on a fixed

income."

He added that he doubts that "any of our wounded pocket-books are soothed by the administration's 'reassurances' that food costs will soon begin to decrease."

Citing the administration's recent suggestions to consumers on how to cut down on food costs, Mezvinsky said, "the administration suggests that we make a shopping list, or that we eat more cheese, or that we simply eat less. The next suggestion may be that we eat the shopping list itself."

**SAILORS, TAKE OWN WARNINGS**  
WASHINGTON (AP)—Small boat sailors are going to have to display a little more initiative hereafter in figuring out the weather. Instead of issuing "small craft warnings," the National Weather Service is going to broadcast "small craft advisories" to reflect more accurately the true nature of their content.

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**Saturday, April 1**

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Joes Grey  
Tuesday nig

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**'Welcome'**

Joes Grey thanks the Motion Picture Academy for honoring him with the Oscar he won as best supporting actor for his "Cabaret" role. Tuesday night for the Oscar he won as best sup-  
Ap Wirephoto

## Viet war over, but peace still elusive

SAIGON (AP) — The guns still fire, the terrorist bombs explode, the widows and mothers mourn their battlefield dead.

Sixty days after a cease-fire, peace seems as elusive to Vietnam as it was a decade ago, a generation ago.

"After a generation of war, habits develop and it is hard to break them," says an American official. "You have to reach far in order to achieve something closer."

"The main point is how are the Communists and the Saigon government going to live and work together in some acceptable form. This is not easy to answer."

Peace has been costly.

According to figures provided by the Saigon government, there have been more than 20,000 South Vietnamese casualties, an average of better than 300 a day. Nearly a tenth of these have been civilians.

The Communist side has not disclosed casualty figures for its forces, but the Saigon command claims more than 15,000

North Vietnamese and Viet Cong troops have been killed in the first 60 days of the cease-fire. The Saigon command's figures on Communist casualties, however, are not considered reliable.

The peacekeepers acknowledge they have failed in implementing a true cease-fire, although some U.S. officials insist that the limited presence of international and Joint Military Commission peacekeeping bodies at some regional sites has resulted in reducing the level of violence.

It is difficult to gauge, because the four-party Joint Military Commission, made up of representatives of the United States, North Vietnam, South Vietnam and the Viet Cong, has failed to carry out one of the most important provisions of the peace agreement — that of establishing corridors and routes through territory of the opposing sides.

Another major failure of the Joint Military Commission has been its inability to implement Article 4 of the cease-fire protocol, despite repeated appeals by

the United States. This article says:

"In order to avert conflict and insure normal conditions for those armed forces which are in direct contact, and pending regulation by the Joint Military Commissions, the commanders of the opposing armed forces at those places of direct contact shall meet as soon as the cease-fire comes into force with a view to reaching an agreement on temporary measures to avert conflict and to insure supply and medical care for these armed forces."

This provision, like many others, died in a battle of rhetoric between the opposing South Vietnamese parties. The Saigon delegation said the commanders should meet at division and corps level, the Viet Cong wanted them to meet at lower echelons down to company level. Since the commission operates on the principle of unanimity, nothing was accomplished.

The commission's poorest performance was in the area of investigating alleged cease-fire violations. It didn't complete a single investigation.

The military peacekeeping body's most successful venture was in carrying out the exchange of Vietnamese military prisoners, the repatriation of American prisoners and the withdrawal of U.S. military forces, even though there was much wrangling which resulted in several delays, charges and countercharges.

The military commission's companion in peacekeeping, the four-nation International Commission of Control and Supervision, has failed to take the initiative in stopping the bloodshed or fixing blame for violations. Despite vigorous leadership by Canada, the international group for the most part has been stalemated in a perpetual split along East-West lines with Canada and Indonesia seeking investigations and Poland and Hungary vetoing them.

## Wants SPI explanation

# Protests DI editor selections

By CHUCK HICKMAN  
Academic Affairs Editor

A former candidate for the editorship of the 1973-74 Daily Iowan charged Tuesday that Student Publication Inc. (SPI) discriminated against him while selecting finalists for the post.

Jim Ryan, G. 440 Wales Ave., said a SPI sub-committee which narrowed the editorship field to three finalists, operated without selection guidelines and with prejudice in favor of candidates currently members of the DI staff.

Letters of explanation from SPI chairman Douglas Ehninger, UI professor of speech, and Judy Ament, A4, S420 Currier, chairwoman of the selection sub-committee, have not given sufficient reason for their decision, Ryan claimed.

A letter sent to Ryan by Ament informing him of SPI's initial selections said the decision was based on "recency of professional or semi-professional experience, recommendations from newspaper-oriented individuals, and string book content, as well as each candidate's performance" in an interview conducted by the committee.

SPI announced early this month the field of candidates for the editors' job had been narrowed to Paul Davies, A3, E124 Currier; Lewis D'Vorkin, A3, W121 Hillcrest and Tom Tauke, L1, 2036 9th St. Eliminated from contention were Ryan and Stan Rowe, G, 630 E. Washington. Davies, D'Vorkin, and Rowe are members of the current DI staff.

In a letter to Ehninger on March 9, Ryan stated his

professional experience and qualifications were at least equal to those of the three finalists. Citing a range of journalistic activities he has participated in, Ryan said his absence from the remaining field implies his background is "of less significance than that of the three finalists."

Ryan said the letters from Ehninger and Ament were "cryptic responses" which did not explain the criteria used for selection of the finalists.

Stating he questioned whether specific criteria for selection existed, Ryan said the committee used experience on the DI as its principal means of picking the editor.

"If the most important criteria for choosing a DI editor was one's close connection with the DI, then why the ad (announcing editor selection process) in the form it appeared in the DI? If the SPI board doesn't want other persons applying for the position, other than those on the DI staff, then I believe in the interest of fairness this should be clearly spelled out," Ryan said in his letter to Ehninger.

Ament said Ryan had been given fair consideration before the board narrowed its choices. She said no written criteria have been used in selection of an editor during the two years she has participated in the hiring process.

She said the board felt work on the DI or a similar college paper was important in picking an editor because of the unique nature of a student newspaper. While such participation was considered an asset, it was one of many pluses and minuses each candidate presented to the sub-committee, Ament continued.

Ryan, who currently serves

as coordinator of the Iowa City Protective Association of Tenants, said a member of the selection sub-committee, Robert Hilton, suffered from a conflict of interest and should not have voted on his candidacy.

Hilton is employed by the University Office of Public Information. Ryan worked as associate editor for the humanities for the UI News Service before he was forced to resign last summer.

"I didn't know the man when he was working for news service, and I still don't know what the flap was between Ryan and the news service," Hilton said. He added no one from news service had pressured him on the question of Ryan's candidacy, and that he felt completely qualified to pass judgement on all five hopefuls.

During a 45-minute interview with the SPI sub-committee, Ryan said no questions were asked about his background or qualifications, but that DI publisher John Huffman had made previous inquiries into Ryan's background before the interview.

A request by Ryan to appear before a meeting of SPI to determine what, if any criteria exist for selection of the editor's job was turned down by Ehninger. Ryan did not rule out the possibility of appearing at a scheduled Thursday meeting of the board, which is expected to announce selection of the new DI editor, in order to determine a date when his criticisms of SPI procedures can be resolved.

Ryan's dismissal from his job at News Service did not influence the committee's judgement, Ament said, because of the sharply conflicting appraisals on the matter.

"It was hard to tell what hap-

pened, so we went on to other evidence," she said.

Huffman defended SPI's decision as "very professional—it was above board". While experience on the DI was a factor for the board to consider, Huffman noted that finalist Tauke has not worked for the paper.

Ament and Huffman both said

Ryan's protest will not pressure SPI into selecting candidates not associated with the DI. Ament noted she had received many other communications favoring individual candidates in addition to Ryan's letter.

Ehninger declined comment on Ryan's claims and on SPI procedures for selecting an editor.

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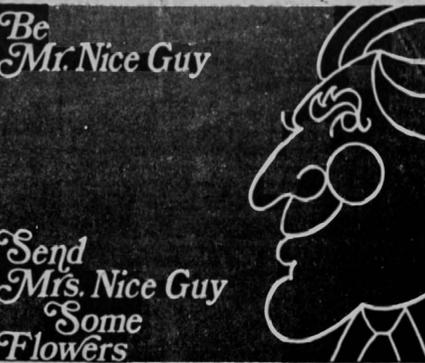
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## Commission orders Iowa landfill plans

DES MOINES, Iowa (AP)—The Iowa Solid Waste Disposal Commission voted Tuesday to seek legal action if 79 Iowa communities and 12 counties fail to submit plans for sanitary landfills next month.

The commission, acting on a staff request, said the action was being taken to force the communities and counties to comply with a new state statute passed last year.

According to the statute, all counties, communities or private agencies operating or planning to operate a sanitary disposal project were to submit detailed plans by Jan. 1, 1973.

Richard F. Rankin of Des Moines, a solid waste investigator, told the commission only 15 counties, communities or private agencies have received permission to operate landfills.

Rankin said he has notified most of the 91 counties and communities that they have until March 31 to comply, but only Cascade in Dubuque County has submitted an acceptable plan.

He said the communities, counties and private agencies initially are being asked only to submit a "statement of intent" to establish a sanitary landfill or to become a part of an approved one.

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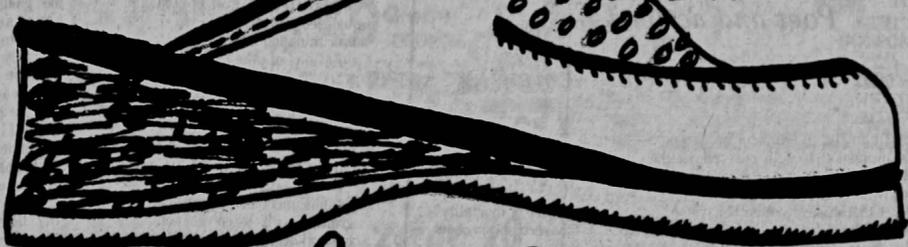
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# Cured with penicillin

Syphilis and gonorrhea are now outranked in incidence only by the common cold as infectious diseases.

According to the current issue of *Rolling Stone*, the U.S. Public Health Service has reported that the incidence of gonorrhea in the country in fiscal 1972 "was the highest recorded since the service began keeping VD statistics in 1919."

The 718,401 cases officially reported are probably only a small percentage of the actual number as many cases go unreported.

Last year there were 99 cases of gonorrhea on the UI campus, according to Student Health.

Syphilis that is untreated can lead to insanity and death (*Newsweek*, January 24, 1972). The amazing thing about the large number of cases untreated is that both syphilis and gonorrhea can be cured with penicillin and other antibiotics if caught soon enough. In some cases it may take larger amounts of the drug due to increased resistance.

Unfortunately, there still exists the street cliché—"You just lay off balling until it goes away."

One of the methods of preventing VD is use of condoms. Today, however, the most popular form of birth control is the pill.

The hoped-for solution to VD is a vaccine. Because of the stigma, funds for this type of research have lagged, just like education in the area.

What is needed is a door-to-door, mothers-on-the-march type of campaign like the one that led to development of polio vaccines. In the meantime, learn the symptoms and get to Student Health as soon as you spot them.

—Stan Rowe

## Murder mystery

Many women in this city are concerned and worried about the murder of Sarah Ottens that took place during spring break.

We've heard too many rumors, but so far no facts at all. Why haven't the police released any information? Some degree of silence may be necessary so that the suspect (if there is one yet) will be unaware of the progress made, but don't let the police have the responsibility of quelling the fears of the community, and keeping them safe?

All we want to know is whether or not we are all in danger from this murderer or was it a not-to-be-repeated action.

Please tell us...

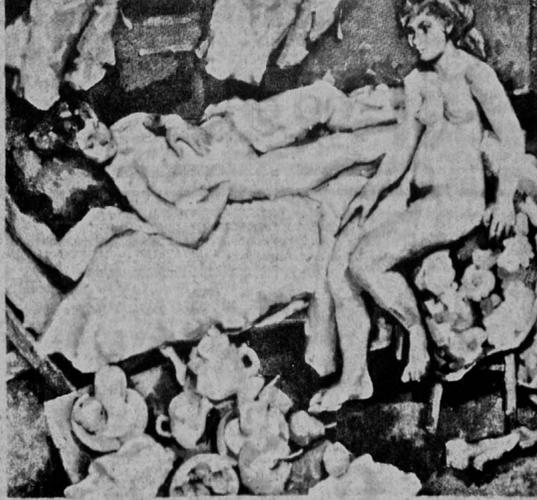
—Gail Ann Fager, features staff

"If particular care and attention are not paid to the ladies we are determined to foment a rebellion and will not hold ourselves bound to obey any laws in which we have no voice or representation."

—Abigail Adams to husband John, 1776

## IN WOMAN'S SOUL

A weekly statement on peace or social justice, collected by the War Resisters' League.



Rosemarie Beck

Corrine Grad

Poet and activist in

Women's Liberation Movement

Hardness can be obstinacy or strength—strength can be man's or woman's—woman's strength covered, neither flies away nor stays remembered. It floats unstated over every deferential act, every squeamish whine, all pretended witlessness.

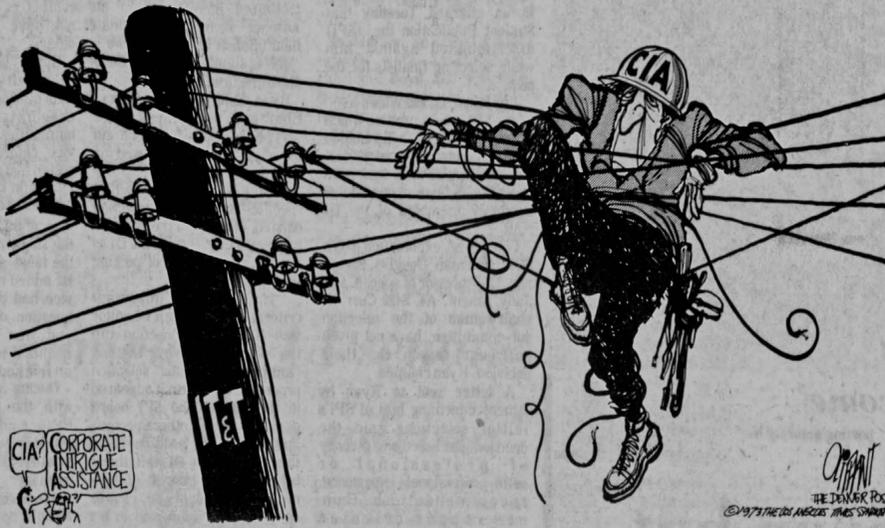
What is it that makes women behave so strangely in the face of mortality? Why do we so often exchange the knowledge of mortality—the recognition of one time only—for the fantasy of protection.

Men's consciousness will be raised when they are given no more sop.

—from *Feelings*, a women's liberation magazine

daily iowan

# viewpoint



THE SERVICE DIVISION

## Ruchell Magee makes final plea

By Bob Barber  
Liberation News Service

SAN FRANCISCO (LNS)—As the defense case came to a close Monday, Ruchell Magee told the jury of 9 white and 3 blacks that if he could not prove to the jury's satisfaction that his original 1963 conviction was illegal and that he has been a victim of a statewide conviction to silence him, then he would plead guilty to the charges of murder and kidnapping stemming from the August 7, 1970 Marin County Courthouse escape attempt.

"I'm not guilty, but I'm laying my life on the line to prove this fact," Magee told the jury from his seat at the defense table. He had been denied permission to sit in the witness stand by trial judge Morton Colvin, who contended that Magee's "disruptive behavior" in the past made it dangerous for him to be so close to the judge and jury.

Ruchell's testimony was the first time since his 1963 conviction that he has been able to present his own

position on that case to the public. It also represented a change in his approach to this trial, a trial whose legitimacy he at first denied because he had been refused the right to defend himself.

He apparently changed his mind when his court-appointed lawyer, Robert Carrow, effectively attacked the prosecution's case on cross examination and presented a defense in accordance with Magee's wishes.

Magee addressed the jury in a quiet but intense voice for five hours, referring occasionally to legal documents piled high on the table in front of him. He described in great detail his many legal attempts to overturn his 1963 conviction, explaining the different types of writs he had filed, the legal points raised and the cases cited in each one, and the reasons given by the courts for denying or dismissing each one. "Trying to expose what is going on to the courts is like talking to a wall," he told the jury.

Among those portions he listed as omitted were his attempts to fire his court-appointed lawyer for incompetence, and the prosecutor's closing

argument in which he attributed a coerced and contradictory confession by Magee's co-defendant to Ruchell as well.

At the re-trial in 1965, Ruchell explained, another court-appointed lawyer entered a plea of not guilty by reason of insanity. The judge, who was the same one who presided at the first trial, ordered Magee gagged and beaten when he objected to the plea. He was again convicted.

Magee called the August 7 escape attempt a "slave rebellion" and said he joined it "mainly to save my life from a conspiracy to systematically murder me at San Quentin—a plot by judges, prison officials and the Attorney General's office to murder me in order to hide their crimes of illegally holding me in prison on a known fraud conviction. The state cannot answer to this conviction, cannot show cause why I should be imprisoned. So to accomplish this I must be isolated, silenced, held incommunicado."

The impact of his testimony, though, was not so much in the way of dramatic revelation about the August 7 escape attempt, or even about his past

experiences with the courts, but more in what it revealed about the determination and desire for justice that has sustained him over the years of his imprisonment as he tried to overturn his conviction.

Prosecutor Albert Harris did not attempt to question Magee about any of the issues raised by Ruchell's testimony about the prior conviction. Rather, he focused his cross-examination on the events of August 7, trying to get Magee to admit that he was purposeful in all his acts. Harris tried to establish that Magee was intent on killing the hostages taken by Jonathon Jackson, himself and his fellow black prisoners James McClain and William Christmas, if need be to escape.

Magee responded to Harris by saying, "I could see what was happening and I couldn't see, I could hear and I couldn't hear. In my mind was overcoming oppression, and what was happening around me wasn't the focus of what I was thinking. I didn't want anyone to get hurt. Killing someone wouldn't have helped me prove what I'm proving here today."

## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



## HEW guidelines

To the Editor:

Affirmative action, both in the spirit and the letter of the Executive Order is still the object of much misunderstanding as evidenced by Dean Stuit's Letter to the Editor of March 19. The University of Iowa Affirmative Action Task Force, Appointed by President Boyd to review the Preliminary Affirmative Action Program and to advise on its effective implementation, feels an obligation to clarify these misunderstandings, especially regarding the question of hiring "unqualified" candidates in order to fulfill affirmative action requirements and the establishment of goals.

First, the HEW Guidelines are quite explicit in their insistence that a non-discriminatory selection process is not license to indulge in "reverse discrimination" or "preferential treatment" which might lead to the selection of unqualified persons over qualified ones. To do so is discrimination and is in direct violation of the Executive Order. The goals of affirmative action are quite consistent with those of Dean Stuit's to hire the most highly qualified person regardless of race, sex, color, religion or national origin.

Second, HEW calls for the establishment of goals which, granted, are listed as numerical figures. Goals are "projected levels of achievement resulting from analysis of deficiencies and of what can reasonably be done to remedy them, given the

availability of qualified minorities and females and the expected turnover in the work force." HEW expressly states that while goals are required, quotas are neither required nor permitted by the Executive Order. Goals indicate probable compliance and achievement; unlike quotas, goals are not a rigid or exclusive measure of performance.

Dean Stuit's inference that a situation where percentages of minority or female members of a department would not be allowed to exceed the established goals because that goal is a rigid commitment is erroneous. Such action would also violate the spirit and letter of the Executive Order.

What happens, then, if a department does not achieve the goals it established (i.e. does not hire the number of persons estimated)? Would not this failure constitute noncompliance with the requirements of affirmative action? Not necessarily. Such failure in itself does not require a conclusion of noncompliance; but, it does require a determination as to the cause of the failure. If the goals were not met (a) because the number of employment openings was inaccurately estimated or (b) because of changed employment market conditions or (c) because of the unavailability of qualified females and minorities, but the record shows that the affirmative action program was followed, then the department has complied with the letter and spirit of the Executive Order. Thus, the emphasis is on the recruitment procedures and special affirmative action efforts to hire qualified female and minority group members, rather than on

just the reaching of goals.

HEW makes it clear that the purpose of equal opportunity and affirmative action, as provided for in the various legal provision, is to include qualified minorities and women, not to exclude qualified white males.

University of Iowa  
Affirmative Action Task  
Force

## HEW and deception

To the Editor:

The question "If we choose to be judged by HEW and HEW is to judge by effort, what is the relevance of goals?" was attributed to me in an article on the UI Affirmative Action program in the DI of March 27. Furthermore, the attribution was made in a context which suggested that I and several other faculty members were opposed to Affirmative Action. Here I speak only for myself.

Although the question above is strictly neither the one that I asked at the Faculty Council meeting nor the one reported in the minutes, I can proceed on the assumption that it is both. The point I was trying to get at was that it is an act of deception or self-deception for the university to talk about the setting of goals if departments are to be judged only on the required recruitment policies and practices, where the overall outcome in terms of percentages of this or that human subgroup in the faculty will remain the unintended result of a large number of individual decisions.

This point stands whether the setting of genuine goals of this sort is desirable or not. For my part, I do not believe that it is,

## THE Daily Iowan

Volume 105, No. 148, Wed., March 28, 1973

a mouseketeers public service, brought to you by Steve Baker, editor; Will Norton, mg. editor; Dave Helland, assoc. editor; Monica Bayer, Mike Wegner, news eds.; Gerald Tauchner, survival services ed.; Caroline Forell, Lowell May, Stan Rowe, viewpoint eds.; Barb Yost, features ed.; Diane Drina, assoc. features ed.; Starla Smith, fine arts ed.; Larry May, Tappy Phillips, photo directors; Dave Rubenstein, special effects; Townsend Hoopes III, Bernie Owens, Bart Ripp, sports eds.; Paul Davies, Lewis D'orkin, Chuck Hickman, Wm. G. Hladky, Nancy Stevens, Mary Wallbaum, news staff; Gail Fagen, Mibs Brooks, special help; and the folks in production that put it all together.

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Bob Baker, 59, gets set to give away bread, fruit and cookies to Miami children. Baker has been making daily trips to give away food for the last 17 years. AP Wirephoto

## 'Mr. Breadman' gives food away to Miami children

MIAMI, Fla. (AP) — Several times a day Bob Baker loads his station wagon with food and sets off in search of hungry children. Baker, 59, has become such a familiar sight that when children in poor areas of Miami spot his car they run after it shouting: "Hey, Mr. Breadman, what you got today?"

"I estimate I give away about 400 to 500 loaves of bread a day, but it varies," Baker says. "I don't get help from anyone else. I just have to keep my eyes open and buy things when they are going cheap."

Baker who runs a restaurant in Miami Springs with his wife Helen Marie, has been giving away food since 1956 when he moved to Florida from New York.

"I was brought up to help others," Baker said. "When I was a kid in New York I used to watch my father giving out treats to poor neighborhood kids when he got home from work."

"I started giving away food on a regular basis when I got to Miami because it is easier here to reach the poor people than in New York and I also think they

are much poorer in many ways here."

Baker scouts his neighborhood for bargains and giveaways at local stores.

In one recent two-week period he got lucky — a store was selling bananas cheaply. Baker estimates he got 9,000 pounds to give to the children.

"They are the most popular thing," he said. "It really brings tears to your eyes when you see a hungry child standing in the street eating a whole loaf of bread at one go — anyone who does that must be pretty hungry."

Baker refuses to say how much it costs him to be Mr. Breadman but admits it sometimes runs to \$100 a week or more.

Nathan Miller, an assistant principal at Miami Springs Junior High School says his pupils are giving a special luncheon Thursday for Baker and his wife.

"Because of the food he has given away, many of our youngsters were able to have a meal before classes for the first time in their school life," Miller said.

## No loafing

Bob Baker, 59, gets set to give away bread, fruit and cookies to Miami children. Baker has been making daily trips to give away food for the last 17 years. AP Wirephoto

## Kaul labels Iowa museum of sanity

By MIKE SCHILLING  
Staff Writer

"The more I see of other places, the more I think Iowa should be a museum of sanity, and other people should pay admission to see what it means to be human."



Donald Kaul

Such as Donald Kaul's reaction to his recent return trip to Iowa.

Kaul, known to Des Moines Register readers grew up in a Detroit Polish neighborhood.

buy them with a ham sandwich or not at all.

## 'D.C. has more nonsense per square yard than Ringling Brothers'

Before he started writing his "Over the Coffee" column, he served ten years in college, flunked out of the University of Michigan, read comic novels to study for engineering tests, lost interest in engineering because they couldn't tell him why the inches on the slide rule were different and made giant brillo pads on the job as a chip man in a ball bearing factory. At least this is what Kaul said he did.

Writing his "Over the Coffee Column" is a full-time job. Kaul says he spends the morning reading or looking through material, thinking or going to meetings. After lunch, he "doodles around," putting pieces of paper in the typewriter, taking them out, drinking coffee and staring out the window.

About 3:30 P.M. said that a little man inside him tells him to get it on, to sit down and start writing.

Kaul has his good and bad days just like everyone else. One recent day he termed "suicidal." O.T. said he spent the entire day scratching at the walls and hiding his head under wing.

Kaul added that he hoped to be struck in the head with lightning before the day was over so that he could get some ideas for future columns. ...good luck O.T.....

O.T. is journalism's answer to Groucho Marx and Johnny Carson; he is witty and mustachioed and likes to talk

Nixon. "Nixon," O.T. said, "looks very artificial, like a well-made up corpse."

If Nixon does not look smart, he is smart, O.T. said. According to Kaul, Nixon is playing the P.O.W. issue "like a violin". In fact, he said, "Nixon invented the game of giving people what they don't have."

Kaul had some positive comment about Iowa government. O.T. called the Iowa congressional delegation, "better than most" and the Iowa legislature, "more honest than most," adding that "You can

## Bill would settle hair cut fight

DES MOINES, Iowa (AP) — A bill designed to settle a dispute between barbers and cosmetologists over the cutting of men's hair was voted out of a House committee Tuesday.

The issue raised the hackles of barbers last summer and they went to court to bar cosmetologists from trimming male locks and mustaches.

The bill as introduced by Rep. Harold Fischer, R-Wellsburg, would have removed a provision of present law permitting cosmetologists to cut the hair of boys under 12 years of age and would have flatly banned their cutting the hair of any male of any age.

Before the bill was approved for passage by the House State Government Committee, however, an amendment was tacked on to let cosmetologists qualify as barber apprentices authorized to cut men's hair.

Rep. LaVern Harvey, R-Bettendorf, chairman of a subcommittee which combed through the issues in the dispute, said it centered around the kind of training barbers and cosmetologists receive.

One member who said he has reservations about the bill was Rep. William Hargrave, D-Iowa City, who said he thinks the measure is "one sided."

"I wonder how a female judge would have ruled in the court case," Hargrave mused. "I don't know where a lot of barber shops are closing because cosmetologists are stealing the business, or if it's just the new long hair style."

"But we are making it easier for cosmetologists to become barbers, and I wonder if we shouldn't also make provision for barbers to become cosmetologists—though I haven't had any barbers beating down the door to become cosmetologists."

## County names Raun to veteran's post

A University of Iowa graduate student was named Tuesday to the Johnson County Veteran's Affairs Commission.

The county supervisors approved the appointment of Robert Ravn, G. 332 Hawkeye Dr., who works for local radio station KXIC.

Ravn is to serve the remainder of a term now held by Iowa City police Capt. John Ruppert, who resigned because of conflicts with his job.

county voters last November approved a \$435,000 bond issue for a 10-year park expansion program.

Burns and County Engineer O.J. Gode told the other supervisors that a newly-disclosed federal rule on revenue sharing may foil county plans to use the federal cash for courthouse remodeling which is now underway.

Burns said he first learned of the rule—which requires that revenue sharing money be spent only on project where wage rates are approved in advance by the federal government—at a meeting March 21 in Des Moines.

A federal official mentioned the regulation at a session of the Iowa State Association of Counties. "You should have seen the shock go around the hall," Burns said.

## Correction

The Daily Iowan incorrectly identified two pictures Tuesday. The decal which did not meet Iowa Code qualifications for

The new decal has been temporarily halted from placement on UI vehicles because it is not "aesthetically pleasing" to the public, according to university officials.

UNIVERSITY OF IOWA

New decal

Old decal

being a foot square, is the horizontal "Iowa". This was replaced by the square decal with a picture of the Old

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# Survival Line

## Sears: fence complaint

I'm writing on behalf of Alice's Bijou Cooperative Daycare, 121 Melrose Ave., of which I am a member. Last spring we had the local Sears Store install a yard fence around our daycare. The University paid the bill. The gate to the fence was poorly installed and we had a problem with our skinnier kids squeezing through the side or under the bottom and getting out. After numerous calls to the store, an inspector finally arrived and agreed that the gate had been poorly installed. It was a simple adjustment; he promised to send someone right over. That was several months ago and we're still waiting. Since the safety of children is involved, and the weather is warming up for yard play, I consider getting the gate fixed an EMERGENCY. Can you help us get action?—R.F.

SURVIVAL LINE contacted Al Young, a supervisor in Sears fence department, who said he knew nothing of your problem. But he agreed with us that the defective fence is a hazard that it definitely should be repaired "very fast". Young will personally follow through on this to assure that it is taken care of properly this time.

Give Sears a few days to bring things into line. Should the promised action not be forthcoming contact Young and, if necessary, SURVIVAL LINE again.

## Dorm room preference

I am a junior and my roommate is a freshman. Whose dorm assignment preference applies to us and how do we fix it to be able to continue as roommates next year?—L.I.

SURVIVAL LINE checked with Gerry Burke, UI assistant residence halls director, for your answer.

The junior's "first preference" period counts for both. You should ask for the freshman, as a roommate. Then when he gets his application he should submit it asking for you as his roommate (each asks for the other).

## Direct Contact

This week's SURVIVAL LINE Direct Contact will be with Daily Iowan editor Steve Baker.

Baker, fresh from a session with local second grade pupils, will take on the general public on Direct Contact Thursday from 7 to 8 p.m. You can call Baker with questions, suggestions, criticism or compliments for this year's Daily Iowan, in another of our no-holds-barred Direct Contact sessions. Thursday, 7 to 8 p.m., 353-6220.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.



## SURVIVAL GOURMET

Brought back by reader requests, SURVIVAL LINE's Survival Gourmet will be presenting a series of low-cost dietetically-sound recipes that have a unique quality—they taste good. All recipes have been tested by Survival Gourmet or by professional home economists.

Your contributions to SURVIVAL LINE's Survival Gourmet are earnestly solicited. Send your recipes, one to a card or page, (and, hopefully, typed) to Tummy-Ache, The Daily Iowan, Iowa City, Iowa 52242.

Ever since we were mere kidlets we have automatically responded "yecchh" whenever someone mentioned "liver". Our tastes are changing, however, and it really is absurd to consider liver "yucky" just because we didn't like it as kids (think of all the things we're eating and smoking now that we didn't partake of as kidlets!).

Local supermarkets were quoting beef liver at 89 to 99 cents a pound on Tuesday, so this recipe will feed three to four people generously and nutritiously for less than \$1.25. So forget your prejudices and try liver teriyaki.

### LIVER TERIYAKI

- 1 lb. beef liver, cut in small strips
- 1 large onion, sliced
- 1/2 cup soy sauce
- 1/2 cup water
- 2 tablespoons sugar
- dash pepper and garlic salt
- 1/2 cup flour
- 2 tablespoons shortening

Cut liver in small strips, roll well in flour. Melt shortening in skillet. Add liver and fry until browned. Add remaining ingredients. Cover and cook over low heat until liver is no longer pink, be careful not to overcook. Serve with rice.

For Campus Notes see Postscripts page 2

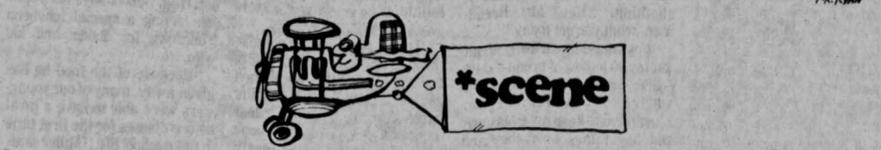
## "FRANKLY SPEAKING" by Phil Frank



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## Tumbleweeds



## A trip through the Disneyland of the mind They're all Bozos!

By DAVID HOBART  
Staff Writer

Two people are seated in bubble-chairs on the weirdly lit stage: two strangers making conversation. One of them is wearing a baggy yellow clown suit and an orange fright wig. His name is Barney.

Turning to peer over his shoulder at the audience, Barney informs his companion, "I think we're all Bozos on this bus!" (There is a chorus of honks in reply.)

Having entered this play in the midst of the action, it is now only fair to step out of the theatre for a moment to briefly acquaint the reader with the nature of this most unusual performance.

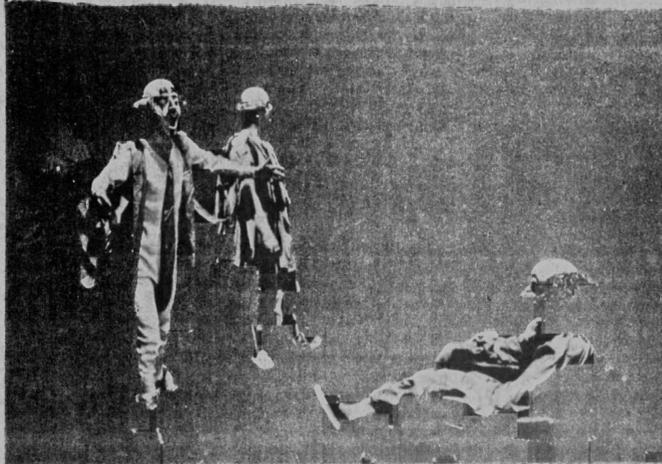
A student production of the Firesign Theatre's *I Think We're All Bozos On This Bus* will be presented on March 29, 30 and 31 in the Old Armory's Studio Theatre. Tickets, available at the Union box office, are free with a student I.D., or \$2 for adults. A matinee has also been scheduled for 2:30 p.m. April 1.

### Early-comers

Early-comers can listen to a pair of minstrels performing original composition for a half hour before showtime.

In addition, the dress rehearsal on Wed., March 28 will be open to the public. Doors close by 8:15 p.m. or whenever the theatre is filled.

*Bozos* is a trip through the Future Fair, a Disneyland of the mind peopled with punning androids and capering holograms. It is today's world extended into tomorrow, where the jobless masses sustain



themselves with technical stimulation. There's no bread left, but plenty of circuses, and the Machine runs everything.

However, the appearance of a non-conformist named Clem throws a wrench into the works. The play follows Clem around his circuit of the attractions in the Future Fair. These rides include God's narrative of the Creation, the Immaculate Conception of technology, and a candid conversation with an automated version of (Richard the President).

### Firesign Theatre

*Bozos* was created by the Firesign Theatre, which consists of four people who have been doing innovative radio plays in Los Angeles for the past seven years. The play has been

available as a record album since 1971, but the Studio Theatre production may be the first full-length theatrical rendering of *Bozos*.

The Firesign's albums have been described as "records that are seen, not heard." Transforming the elaborate audio effects into a live play was no small task for co-directors Ed Gable (A2) and Greg Schmidt (A4).

Holograms, for example, are an integral part of the play. A hologram is a three-dimensional projection realized through laser art.

### Laser art

The possibility of using laser art and holograms in the theatre has inspired some ingenious inventions. *Bozos*

represented a great challenge in the use of holograms on the stage.

In some instances the Studio Theatre production will simulate holograms with live actors. Director Gabel hinted, "We have a way of trying to put them out that makes them seem to materialize." This involves a strobe light, a huge string sculpture, and other visual effects.

There is also a chance that a genuine holographic projection will be ready by opening night. If it is not, there is a substitute device already prepared to use in its place.

Less exotic but equally bizarre technological effects are part of the fabric of *Bozos*. Slides, videotape and animated cartoons will appear in multiple

Continued on page 7

## Pogo



## women's watch

On Friday, March 23 from 10 a.m. until nearly 3:30 p.m., Mary Louise Peterson and Margaret Collison, the two women members of the Board of Regents for the state of Iowa, met with the Associated University Women's council and A.U.W. members to discuss the situation of women faculty, staff, and students on the University of Iowa campus.

The meeting was planned to discuss specifically the letter from the Department of Health, Education and Welfare indicting the university for discriminating against women and minorities.

The letter, which arrived nearly two months ago and which found this particular university to be "out of compliance" with affirmative action guidelines, jeopardizes millions of dollars in federal aid to this campus and yet no action to remedy the situation has yet been undertaken.

The A.U.W. felt that the Board of Regents should learn from those women who actually are the targets of university discrimination, just how serious the situation is. And the situation is serious.

The 35 or so women who were present at the meeting learned, much to their dismay, that they were not beyond shock or anger at the way in which women were, are and continue to be treated right here on the campus. Papers researched and thoroughly documented were presented to the group. The topics ranged from this university's response (or should we say "non-response") to specific parts of the HEW letter to personal narratives of indignities suffered by women faculty, students, or staff in their relationships with the male-dominated power structures that rule the university.

It was a truly indicative headline that greeted the Board of Regents members. A

law school professor denounced the affirmative action forms as obnoxious. Those are the forms, remember, that insure that the recruitment policies of a given department are non-discriminatory and just.

Justice perhaps it's too much to expect that law professors in Iowa bother themselves with justice. The statistics on women and minorities on the faculty or in the student body at the law school pretty well show us how bothered they are. It must take a lot of time to continually and systematically discriminate against women and minorities.

That headline was just the beginning. Eight women spoke to the group and the evidence they presented was strong enough and massive enough against this university to keep class action lawyers busy for a lifetime. Can the university seriously believe they are using fair hiring practice when job descriptions differ only by a given number of ladder rungs? Especially when, as one woman so astutely pointed out, there are no ladders in the personnel office? How long will salary discrimination go on at all levels of the university?

It's against the law, it's illegal, it's unjust and it continues. Those very male

professors who plead for academic truth and freedom and consider themselves the liberal conscience of the nation betray everything they stand for in their fight and they are fighting to keep women down.

The days of the million dollar class action suits against this university are not far off. In April, the A.U.W. will make a proposal to the Board of Regents about money. (Yes, attitudes do have to change but when your salary has been \$1,000 less than a male counterparts for 15 years, you already know the attitude. It's the structure that has to change.)

The women on this campus must have an emergency fund set up to undo the inequity of the past years. The women on this campus must have an emergency fund set up to be in compliance with federal law! Hopefully, Collison and Peterson, having witnessed firsthand the rage and frustration of campus women, will help to impress their fellow board members and the legislature with the absolute necessity of this fund.

Yes, it is a bad year for UI as far as money is concerned. Everybody knows that and everybody keeps saying that especially to all the women who want equal pay. Well, it's tough. Women on this campus—on campuses throughout the country—have waited and waited and waited.

That emergency fund we're going to ask for is small, very very small when it's compared with millions of dollars the University of Iowa stands to lose if the federal government withdraws its aid. And that emergency fund is even smaller when it's compared to the millions of dollars that University of Iowa will lose when the women on the campus start filing class action suits. And they will.

Lori Cannon

Iowa Center for the Arts  
AND  
THE UNIVERSITY THEATRE  
PRESENTS

firesign theatre's

I THINK WE'RE ALL BOZOS ON THIS BUS

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CROSSWORD PUZZLE

Edited by WILL WENG

ACROSS	champagne	12 Tumbled
1 Forswear	47 Speck	13 Sense
8 Old English letter	49 Lawyer: Abbr.	19 Sharp tool
11 Away	51 Girl's name	21 Role for
14 A.L. team	52 Contemporary	38 Across
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16 Born: Fr.	56 Erode	23 Liberate
17 — and Chloë	58 Lamp man	24 Claws
18 Last Supper room	59 Electric units	26 Stuck
20 Harass	63 Author Rohmer	29 Depot: Abbr.
21 Birthplace of	64 Bank abbr.	31 Walking
38 Across	65 Bands of color	32 Set out to
22 Edmonton's province: Abbr.	66 Greek letter	33 Pacific sights
25 Insect egg	67 Self	34 Manage
27 Armed force: Abbr.	68 Earthenware	37 Another role for 38 Across
28 Studies	DOWN	39 Quarreling
30 Greek temple	1 Boll	40 Money of
32 Cheer	2 Age	41 Portugal: Abbr.
35 Brilliance	3 Mr. Torn	47 Accomplished
36 Element abbr.	4 Fr end of	48 Late-late-show offering
37 P.I. native	5 38 Across	50 Pace
38 April 13 birthday child	6 Arbonne	52 Fastener
41 Biddies	7 Letter	53 Too bad
42 El	8 "To — his own"	54 Skirt length
43 Steam burn	9 Gives consideration to	55 Preposition
44 — poetica	10 Language of	57 Egyptian goddess
45 Gunpowder, etc.	India	59 Snake
46 Prepare the	11 — over lightly	60 Map abbr.
		61 Do wrong
		62 Remark

ANSWER TO PREVIOUS PUZZLE

FULLFACE SAHARA  
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STAGESET UNIMATE  
SOP RESEW KNEE  
PEAIT ABOUT  
WADI SAGAN GAI  
ORTELS WONT AIPA  
TOMDTCKANDHARIY  
AME MONK SELDIEIS  
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California poet to read selections

Poems of 'the old gang'

Daily Iowan News Services  
George Barlow, a 1972 MFA recipient from the University of Iowa, and 1970-71 Woodrow Wilson Fellow, will read selections from his poetry Thursday night at 7:30 p.m. in Room 107 of the English-Philosophy Building.

Barlow's poetry deals mostly with recollections of his childhood at Parchester village in Richmond, California. According to Kenneth Brown, graduate student in Afro-American studies at UI, he writes out of nostalgia, about "the old gang at Parchester Village."

"Life in the ghetto ain't always so bad," said Brown, "and one can even salvage some good memories from it. The sacredness of Sunday is never forgotten, singing in the church choir was a pure delight, baseball games in an old vacant lot was always fun, and sitting around on cold, crisp afternoons 'talkin' trash' provided endless hours of excitement."

"These are the memories that the poetry of Mr. Barlow seems to capture. The style of his works rekindles in the mind of the listener a few of the things that were funny about ghetto life some of the things that were bad about ghetto life and all of the things that were good."

Barlow, born in Berkeley, California, did his undergraduate work at Contra Costa College and California State College, where he received a B.A. in English in 1970. He is now working towards his PhD in American Civilization at UI under the financial assistance of a Ford Foundation Grant for advanced studies.

His master's thesis was a collection of poems dealing with the slave rebellion lead by Gabriel Prosser of Virginia in 1800. The collection, under the title Gabriel, has been accepted for publication and will appear sometime in 1973.

According to Brown, Barlow likes to think of himself as part of a whole new phase in black poetry. He has called these new poets "rhythm and blues singers who go back to the roots."

"As examples of this new black artist," Brown said, "Barlow refers to Nikki Giovanni's new album of poetry with gospel music accompaniment called 'Truth is on Its Way'. In the recording industry itself, black artists like Curtis Mayfield and Marvin Gaye are utilizing a form of propagandizing that goes back to Billie Holiday and 'Strange Fruit.' These are the new poets of today who are adept at expressing the lyrical message of the people."

Included in Barlow's list of most admired people is Giovanni, as well as Don L. Lee, Michael Harper, Robert Hayden, and Gwendolyn Brooks. He also admires "the black heroes," such as Nat Turner, Kareem Abdul Jabbar, and black musicians John Coltrane and Charlie Parker.

For next year, Barlow has accepted a lectureship at the University of California at Berkeley. Thursday night will be his last appearance at UI.



George Barlow

Magical dream set adrift at Union

Jan Kadar is a vibrant, exciting Hungarian film-maker. Adrift, his second major film is an intriguing and sensually satisfying work. The story itself involves a poor fisherman, his ailing wife and the dreams which he builds around a beautiful mysterious girl who they have taken in. The dreaming and the real life come together when the fisherman spends the money needed for his wife's medicine on an expensive pendant for the girl, and later, lost in his dreams indirectly kills his wife by either not giving her the medicine or giving her an overdose in a strange phantasmagorical web of illusion, intentionality and unintentionality.

The technical aspects of the film fit this magical dream story perfectly. It is a sensually beautiful work with Kadar using color very well to create moving panoramic river scenes. He can also move into a field of duller colors, darkness and silence to create scenes of intimacy. Kadar is one of the few good film makers I have seen who I feel have good control over color film.

The music of Adrift is intimately tied to the camera work. Light circus band music, religious chanting of varying loudness and intensity, and orchestra music add a special dimension to the film. His placing music against action, for instance, of using light carnival music in a desperate situation, creates a dream-like quality and makes the action seem almost choreographed. In short, the music shades the visual action and allows the viewer to see in ways that he seldom has before.

Of course, this interaction cannot help but create a fine sense of rhythm. The rowing of boats, the spinning of merry-go-rounds, the actions of the characters all create and reflect a total rhythm which seems to surface more perceptibly in some scenes but is always there. It is a strange, living, dreamlike rhythm which is Kadar's.

At times it seems as though Kadar is subjugating the camera to the rhythm, he uses close-ups at times when there seems to be no reason but to emphasize the mood created by the music. But Adrift is a highly subjective and intentional film and on the second viewing it becomes obvious that the camera is being subjugated to nothing but the reality which Kadar is trying to create. It is a sensually satisfying and intellectually intriguing reality which holds throughout all the bends and curves of the film's story line, which helps create that story line.

—Larry Rothenberg

Note: The annual Refocus Film Festival will begin Thursday with a 12 p.m. showing of Intimate Lighting, in the Illinois Room. Adrift will kick off the second day of films, showing at 1 p.m. Friday in the Illinois Room. Rothenberg is a senior majoring in film.

Bozoes

Continued from page 6

combinations on various parts of the set.

Much of the equipment was loaned from outside sources. Gabel described the production as a collective effort, a contribution of talents which Gabel and Schmidt have synthesized into the structure of the play. This includes the work of 15 actors who play 44 parts, and twice that many people on crews and behind the scenes.

No mimics

The actors do not merely mimic the Firesign Theatre in

their performance, Gabel noted. While Schmidt developed the technical aspects, Gabel worked with the characters.

"We had to transfer the characters from the mind to the stage. Unlike records, on a stage you have to project the character's physical presence as well as his voice. That's what acting is about."

It has been mentioned, somewhat mysteriously, that for each person attending a performance of Bozoes there will be a surprise: a little something for everyone.

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**Expert on the American novel speaks out**

# A California Yankee

By DIANE K. DRTINA  
Associate Feature Editor

"Americans have such an insufferable arrogance," said Henry Nash Smith, English professor at the University of California—Berkeley. "They refuse to take seriously any searching examination or criticism of our society."

Smith is a visiting lecturer at the University of Iowa, sponsored by the UI Department of English, today through Friday. He will be lecturing today on "The Scribbling Women and the Cosmic Success Story," Thursday and Friday on "Howells' Aesthetics of Immanence," Parts I and II in 221A Schaeffer Hall.

"Much has been built up from feeling guilty about the Viet Nam War," Smith said. "The more they feel guilty, the more they proclaim our 'self-sacrifice'."

"It all stems from the concept of Manifest Destiny, which was coined in the 1840's by a magazine editor when there was a great deal of desire to get more territory."

"The idea was that we would move out of the Dark into Enlightenment, into freedom and democracy, Woodrow Wilson was speaking of Manifest Destiny when he said, '...to make the world safe for democracy'."

"And Nixon represents Manifest Destiny right now. We're going into countries under the assumption that we know what's best for those countries."

Smith said nearly all writing about the American West until recently was carried out within the cult of Manifest Destiny. His book, *Virgin Land: The American West as Symbol and Myth* is one.

"Now I would be much more critical of that set of ideas; in 23 years my perspective has changed! In the last chapter of that book I critiqued Frederick Jackson Turner who said that the most important factor in American History was the frontier hypothesis. I said his point of view was too narrow."

"I've found that I was much more under his influence throughout the book than I realized! I would be much more critical of Turner's bland assumption that the West was the story of white, Anglo-Saxon 'WASPs', with Indians being an obstacle to get around who weren't taken seriously—what he had to say about them was that they were usually easy to be Americanized."

"I can see now that our assumptions about the peculiar moral superiority of Americans to the rest of the world is an outgrowth of this arrogant belief in our Great Society."

Along with *Virgin Land*, Smith has written *Mark Twain: The Development of a Writer*, and *Mark Twain's Fable of Progress: Political and Economic Ideas in A Connecticut*

Yankee. He has recently edited *Popular Culture and Industrialism*, and is currently working on the development of the American Novel in the 19th century from James Fenimore Cooper through Henry James.

Smith said that today the American West frontier is anywhere the government is exercising Manifest Destiny. "Like Viet Nam," he said. "Of course there's still an immense symbolic interest in the United States' West."

"John Culwelle from the University of Chicago wrote a very good book entitled *Six-Gun Mystique* about the West as a symbol today."

"In the book he uses the phrase 'legitimated aggression', which presents the image of the protagonist who takes upon himself the enforcement of what he thinks to be justice. This image grows right out of the Western; it's one of the most poisonous features of American culture—it's one of the things that makes it possible for war."

"Nixon has been able to play upon these attitudes that have no meaning except in their historical derivation."

"These attitudes are still represented by children running around in a slum playing 'cowboy'. There aren't any cowboys left, but there are states of mind left."

Smith teaches American Novel at Berkeley, where, he said, the campus has been quiet for two years. "Now the 18 and 19 year olds have been allowed to establish residency when they live there for around six months—before they had to vote in their parents' residency."

"In effect a large block of student votes has come to play—with more excitement and constructiveness than the demonstrations."

"The demonstrations didn't affect my classes much. I missed two besides the week the campus was closed. There were intermittent drops in attendance (never before noon—it was referred to as the first revolution that kept bankers' hours) but even these were hard to tell, because no one there takes attendance in any classes."

Smith said the ideal teaching situation for him was represented last fall with a course entitled "Introduction to Bibliography" which had 23 students. "I used *A Connecticut Yankee* as a symbol of folk lore, then chose topics for the student to report on, which were designed to make the students really scratch for information."

"For about a week I lectured general assumptions, then the students lectured on a topic for about ten minutes after which there was discussion. After discussion, the student wrote the speech into a paper. There was also a long paper on American Popular Culture. I hate to grade papers, but they're indispensable!"

Smith received a BA in English from Southern Methodist University in Dallas, Texas, where he grew up. He received an MA in English from Harvard and a Ph.D. in the History of American Civilization, also from Harvard.

"There was no possible doubt that there was anything else I wanted to do than teach literature. I feel very fortunate, and feel genuinely sorry for the younger generation."

"At Berkeley we have the teacher problem solved. Within our present budget, we try to see that each teacher is in at least one small group. Once you get the number of students in a class over 50 or 60, it might as well be 300."

"Keeping that in mind, you can take the amount of manpower available and use it face to face."

"But the future of education is grim. Governor Reagan is tearing Berkeley to pieces. Berkeley is one of nine campuses in the University of California, and is the oldest, along with L.A. A maximum of 27,500 students have been allowed in each of these two campuses."

"So the enrollment has remained constant for several years, but we've been cut back 13 per cent in teachers—and I've just learned of two more for next year."

"The reasoning is that our money has to go to the defense department."



Henry Nash Smith

## Writers tell views on role in society

By GAIL ANN FAGEN  
Staff Writer

Alexander Solzhenitsyn once said, "The artist owes nobody anything." Or does he?

Thirteen writers representing ten countries met Monday night to discuss the responsibility the writer has toward his society and the problems that society poses him.

Vance Bourjaily, an American novelist who lives in rural Iowa City, opened the discussion by saying that "the writer is not much different in his relation to society than anyone else, such as an athlete or a ballet dancer, who provides a skill or a form of beauty."

"The writer is concerned with telling people it's all right to feel the way they do about certain things," he continued. "If the reader can see his situation in the one you present, you've done everything you can for him."

"If the American writer is a hustler that the society puts up with," said Ethiopian poet Solomon Duressa, "then the Ethiopian writer is a bacterium the society fights with censorship. Ethiopia has the tightest censorship in the world."

"The writer," he said, "Then becomes a Jekyll and Hyde character. He writes what he does not believe in during the day, and what he believes and feels at night."

"Or he wants his book to pass censorship because he doesn't want his writing to die, but if it passes then he's ashamed because it means he really hasn't said anything."

Poet Helen Chasin felt that in America the woman who writes faces a problem.

By turning around stock phrases used to describe women writers, she demonstrated the discriminatory way society envisions the woman writer.

"Have you ever heard of

someone calling a male writer a 'Don Juan'? Well, a friend of mine who writes was introduced once as an 'Eve' and she was supposed to consider it a compliment."

Male colleagues in the writing profession are a problem, she said, because "How can you get rigorous criticism from someone who patronizes you?"

Gail Godwin, a novelist who teaches at the UI Writers' Workshop, felt that the problem facing American writers was what she called the "fickle muse of library fashion."

She said that only the media-mad, everchanging American society would decree that at one time a writer must be serious to read, and at another time the writer must be satirical. Only our society, she said, would demand from a novelist that at one time she rewrite her books into 18th century epistles and at another time refashion her chapters into two-sentence paragraphs.

Okogbule Wondii, a poet from Nigeria was once told that "I was expected to celebrate society, not point out its ills."

He added that it was impossible for the writer to decide whether to make a social commitment or not, because a decision to commit oneself implies that the artist is on the rim of society and will affect it from the outside.

"The fact that the artist is in the society means that he has already made a commitment," he said.

Hualing-Nieh Engle, a novelist from China, explained the special problems that both Mainland and Nationalist China present to their writers.

"Mao Tse Tung is a writer himself so he understands how to control them," she said. "He knows when and where to loosen and tighten his hold on them."

"Chiang-kai Shek, however,



Hal Shane

## Guitarist to perform, conduct free classes

Hal Shane, singer-guitarist, will appear in the Union today at 12:30 p.m. Equally at home with English madrigals, Calypso folk songs, or popular ballads of today, Shane intersperses his vocal selections with classical guitar solos.

A graduate of Hofstra University, Shane was a major part of that school's University Chorus and Players. He played principal roles at the Newfoundland Art Center in Pennsylvania and community theatres. Shane has appeared for three years at the Spice of Life, a New York entertainment showcase.

In 1971, he turned to the concert stage for a new career. For serious musicians with classical backgrounds, his impromptu delivery on stage is somewhat of a rarity. Generally the program is pre-planned, and Shane learns the repertoire months in advance. Shane will also be conducting guitar classes during his stay. Those interested should sign up at the Union box office.

doesn't know the writer at all. He fears them."

Engle illustrated the situation by telling the story of a writer in Taiwan who translated a Popeye cartoon. The cartoon was about two men on a deserted island. Since they both wanted to be king they called for a free election. The government threw the writer in jail because it thought that he had been parodying Chiang-kai Shek.

"On the mainland, the writer is required to be committed to the Communist society. In Taiwan, the writer tends to be remote and isolated," she said.

"In both ways, the writer is dying as an artist. But man will not die. And man creates art."

"Faulkner once said, 'I believe that man will not merely endure, he will prevail...Over all societies.'"

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Thursday, March 29 Illinois Room, IMU

12 Noon	"Intimate Lighting" by Ivan Passer	\$1.00
1:30 p.m.	FREE SEMINAR with Ivan Passer, Czech New Wave film director	
3:00 p.m.	"Loves of a Blonde" by Milos Forman	\$1.00
4:30 p.m.	FREE SEMINAR with Mira Liehm, foremost U.S. critic of the Czech New Wave	
6:00 p.m.	"Taking Off" by Milos Forman	\$1.00
7:30 p.m.	"Diamonds of the Night" by Jan Nemeč	\$1.00
8:45 p.m.	FREE SEMINAR with Liehm, Lustig, & Passer Arnost Lustig and Ivan Passer are film directors of the Czech "New Wave." Mira Liehm is the foremost critic of the Czech New Wave in the U.S. This panel will discuss the above films and the work of the New Wave. This seminar is free.	

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# A's, Sox to battle as Angels hover

By BARTTRIPP  
Sports Editor

**Last of a four-part series**  
The American League West has several distinctions: it has superstars like Dick Allen and Frank Robinson and Tony Oliva, besides the World Champion Oakland A's; two teams that were once the Washington Senators—Texas and Minnesota—are in the West; attendance in the West last year was the lowest in baseball—only one club, Chicago, drew more than a million.

## Oakland A's

The fine citizens of Oakland supported their champions by sending 921,000 to the ball park. Maybe the shock of having to live in Oakland keeps them in their homes, for Charlie Finley had everything from tops—a Moustache Day—to bottoms—a Hot Pants Day, to draw the folks into Oakland Coliseum.

Sure, the Athletics are champs, but the other teams don't have to live under the pressure cooker eye of Finley. The team might crack because of the contract and money hassles, besides too much roast beef and gravy on the winter circuit. Fat cats, whiskers and all.

The superb Oakland pitching, if possible, improved with the acquisition of Horacio Pina (2-7, 3.20 with 15 saves at Texas; he figured in 17 of the Rangers' 54 victories). There's also a gent who has yet to pitch an inning in the minors, Catfish Hunter (21-7, 2.04, only 70 walks in 295 innings); Ken Holtzman (19-11, 2.51), the fabulous Blue Moon Odom (15-6, 2.51 after recovering from gunshot wounds) and Dave Hamilton (6-6, 2.94). For relief, there's the equally fabulous Rollie Fingers (11-6, 2.1 saves, 2.40; his 1973 contract called for a year's supply of moustache wax besides a few dollars) and the guy who missed the World Series, Darold Knowles (5-1, 11 saves, 1.36). The status of big star Vida Blue (6-8, 2.80) is known.

Gene Tenace (.225, 5-32) is one Series hero everyone seems convinced will never do anything like it again. Finley traded the bearded, home run-hitting Dave Duncan to Cleveland for another "mule," catcher Ray Fosse (.241, 10-41, an excellent receiver and leader).

The anchor of the infield is Salvatore Bando (.236, 15-77); the Santo of the American League, he is adept at leaving runners stranded. Missile expert Bert Campaneris (.240, 8-32, 52 steals) is dandy by the second base collective of Maxvill, Kubiak, Heidemann and Green is not, Mike Hegan (.329) and batsman deluxe Gonzalo Marquez (.381) will share first.

Smooth-rappin' Reggie Jackson (.265, 25-75) and the wonderful Joe Rudi (.305, 19-75, league leader in hits and triples) are the only quality outfielders. Angel Mangual (.246, 5-32) plays scared, but Cub bust Bill North (.181) might cut it in the West.

The A's are very deep in pitching but a bit spotty elsewhere. It will take another super job by Dick Williams to get the horse past the mule and into the barn.

## Chicago White Sox

Attendance zoomed from 834,000 to 1,177,000 at White Sox Park in Chicago and the rise can be attributed to one man: Dick Allen, the former Richie. The famed cigarette slugger found a home on the South Side after bouncing around the National League. To show that Chicago was his kind of town and Chuck Tanner his kind of manager, King Richard II (Daley is still top dog in Cook County) batted .308 with 37 homers (29 at Sox Park) and 113 rbi's. He missed only six of the Sox' 154 games, stole 19 bases, finished second in fielding among AL first basemen, and conducted himself like a saint—on the field. They make more than bats in Louisville for Richard. Allen came through with the big hit almost every

time the Sox needed it, that is, until nine in the evening. Dick didn't hit a homer after nine o'clock at night—probably looking ahead to post-game meditation.

Chicago dealt 15-game winner Tom Bradley to the Giants for a very good all-around player, Ken Henderson (.257, 18-51, 14 steals, and 14 assists in center field) and poet-turned pitcher Steve Stone (6-8, 2.98). Henderson turns an already potent Sox lineup into a bat potent. He joins, besides the heroic Allen, the admirable Carlos "Gator" May (.308, 12-68, 23 steals and out now with hamstring injury), Leroy Kelly's brother Pat (.261, 5-32, 32 steals, "bettin' Bill Melton (.245, 7-30 but hampered by back injury most of 1972—66 homers in previous two seasons) and another bearded backstop, Ed Herrmann (.249, 10-40). Around for fun is the Irishman from Mazatlan, Mexico—the fellow they call "Georgie" in Chicago, Jorge Orta, an exciting ballplayer.

The pitching, overseen by the finest coach in the game, Johnny Sain, might unravel the Sox. It's led by the cigar-smoking knuckleballer, Wilbur Wood (24-17, 2.51). Wood's arm turned to iron at season's end—yours would too if you had to pitch 377 innings. But he's resuscitated and will be joined by wild-high and lucky Stan Bahnsen (21-16, 3.60), the muse Stone, and hopefully for Harry Caray and all of Chicagoland, Bart Johnson, Johnson, who was great in '71, played outfielder and pitcher for Appleton in A League last year due to a bum arm—Chicago writers said it was a bad head—he says he's ready to pitch.

The bullpen is a bit shaky: Dave Lemonds (4-7, 2.95), fire and rain Rich Gossage (7-1, 4.28—he swings between great and lousy), great balls o' fire Terry Forster (6-5, 2.25, 29 saves plus a .526 batting average—he is only 21), Steve Kealey (3-2, 3.30), Donald Duck-imitator Ed Fisher (4-6, 3.89) and the mysterious Cecilio Acosta (3-0, 1.56).

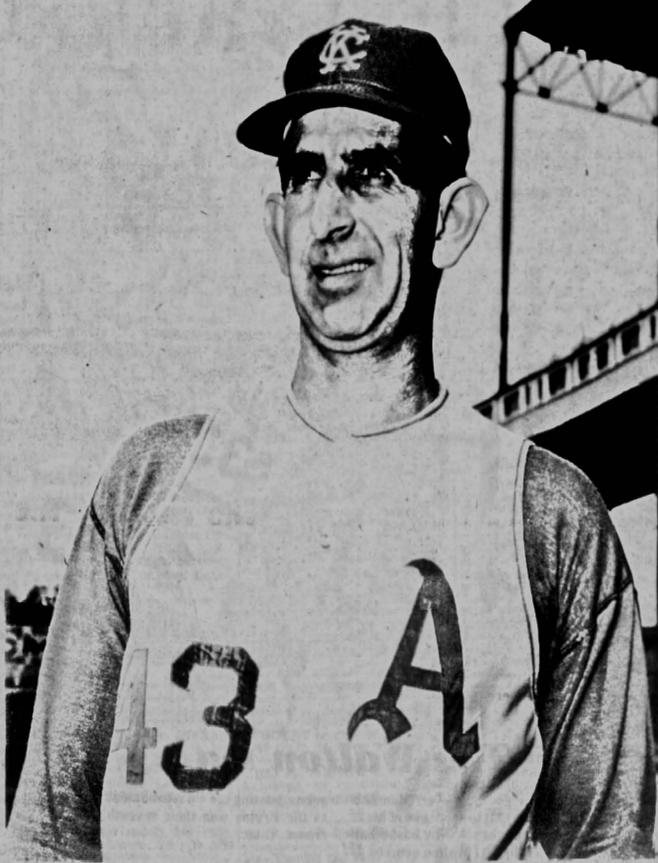
It may not seem like such a hot club, especially after looking at the pitching, but Sain has performed miracles wherever he's been and Tanner, well he's just the best manager in baseball. The people in Chicago have got the fever—the first Sox pennant, since 1959 could be theirs.

## California Angels

The Angels should rise this year—if not all the way to heaven, at least to contention in the American League West. New manager Bob Winkles is one of the smartest baseball men around, as is his new outfielder, Frank Robinson (.251, 19-59 across town with the Dodgers). The California outfield is solid with the best outfielder in the game, Ken Berry (.289, 5-39, two errors the past three years), Robinson's old Redleg mate Vada Pinson (.275, 7-49), bluegum Leroy Stanton (.251, 12-39), plus speedy Mickey Rivers in reserve.

The catching is hell-bound (Jack Hiatt, Jeff Torborg and Art Kusnyer), but look for g.m. Harry Dalton to swing a deal before the start of the season. The infield is solid. First baseman Bob Oliver (.269, 20-76), an excellent fielder, won't be pitched around as much with Frank in there; Sandy Alomar (.239, 1-25) is one of the most under-rated players around; spidery Leo Cardenas (.223, 6-42) should fight back under the competition of Bobby Valentine (.274, 3-32 with LA).

The California starting pitchers are tough: pickle brine Nolan Ryan (19-16, 3.28, 329 strikeouts and even more fearing batsmen), hillbilly Clyde Wright (18-11, 2.98), under-acclaimed Rudy May (12-11, 2.94), and Bill Singer (6-16, 3.67 with LA, but he can bring it). The bullpen features flakey Lloyd Allen (3-7, 3.49), retreat Steve Barber (4-4, 2.02), Mike Strahler (1-2, 3.26 with the Dodgers) and Oslo's contribution to baseball. Thor



**Don Mossi, ex-Kansas City A's reliever**

Skogan of Norway.

## Minnesota Twins

Minnesota is plagued by eternally horrible catching and the tight wallet of its owner, Calvin Griffith. Most players hate to be traded to or drafted by the Twins because of the miserly salaries. Meanwhile, many of Griffith's family are on the Twin payroll.

Manger Frank Quilici is one of the nicest persons in baseball and it's too bad he has to suffer with this bunch. There are some very good Twin players but far more bad ones.

Pedro Oliva, better known as Tony, played in only ten games last year. As the radio announcers say, "he goes without saying." A healthy Tony is a Minnesota must. Center fielder Bob Darwin rose from a tow truck crew in LA to a .267 average with 20 homers and 80 rbi's for the Twins. He was a major surprise. A 1973 surprise could be Larry Hise, the former Phillie, Dodger, Cardinal, etc. Hise (.325, 23, 91 at Albuquerque) has been impressive in Florida. He may replace Steve Brye (.241, 0-12 in

100 games) in left.

The infield is good. Third baseman Steve Braun (.289, 2-50) should raise his average even more when his hard liners start dropping. Leukemia-stricken Danny Thompson (.276, 4-48) is the most under-rated shortstop around, while AL batting champ Rod Carew (.318, 0-51) is merely terrific. At first is the Paul Bunyan of the North Country, Harmon Killebrew (.231, 26-74). The catching—three guys named Borgmann, Mitterwald and Roof—is incurable.

The pitching could be all right. It's led by the Dutch boy, Bert Blyleven (17-17, 2.73), Oelwein's Dick Woodson (14-14, 2.71), Gaylord Perry's older brother, Jim (13-16, 3.34), and if healthy, Jim Kaat (10-2, 2.07 before an arm injury). There's also Cub castoff Bill "Froggy" Hands (11-8, 3.00), Ray Corgin (8-9, 2.61), Ken Sanders (2-9, 3.13 at Milwaukee) and Dave Goltz (3-3, 2.67). The makings of a fine staff. The Twins could finish anywhere from first to fifth.

## Kansas City Royals

Kansas City traded one of



**Allen of Chicago**

## Vic Power



**K. C. ATHLETICS**

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DOUBLE BUBBLE BATMOBILE.  
K. C. ATHLETICS

# UCLA's Wooden: "A difficult season"

ST. LOUIS (AP) — Bill Walton was aloof but his coach, John Wooden, was talkative as usual. Speaking with typical aplomb, the white-haired Wooden said his UCLA Bruins would indeed consider it part of their task to capture still another national collegiate basketball title next year.

"This has been a difficult season," Wooden acknowledged following the Bruins' 87-66 victory over Memphis State behind Walton's 44 points and superb floor play Monday night.

"But a great part of the difficulty involved the winning streak, the struggle to get to 60. Once that was passed, the pressure was off so to speak."

Wooden, whose title was his ninth in 10 years, called the championship "a tremendous team achievement based on the great play of Bill Walton."

As if to emphasize the value of team play, however, he added, "No team has ever won the national championship or won the NBA title for that matter with the nation's leading scorer."

"When we go against the type of defense we found in the final game we'd be foolish not to go to him," the 62-year-old coach said.

Wooden, whose Bruins now have a 75-game winning streak unequalled in collegiate history, indicated the dynasty of his Westwood warriors may yet continue.

And, touching a finger to the rim of his glasses,

he dismissed with a trace of annoyance rumors that Walton, twice The Associated Press's Player of the Year by wide margins, would turn professional.

"I have not lost sleep on the possibility that Bill will turn pro and will not," he said. "I have the feeling that he'll be back."

If that becomes the case, Walton would be rejoined by forward Keith Wilkes, labeled by Wooden "spectacularly unspectacular," and playmaking guard Greg Lee, whose lob passes helped Walton to his record spree Monday night.

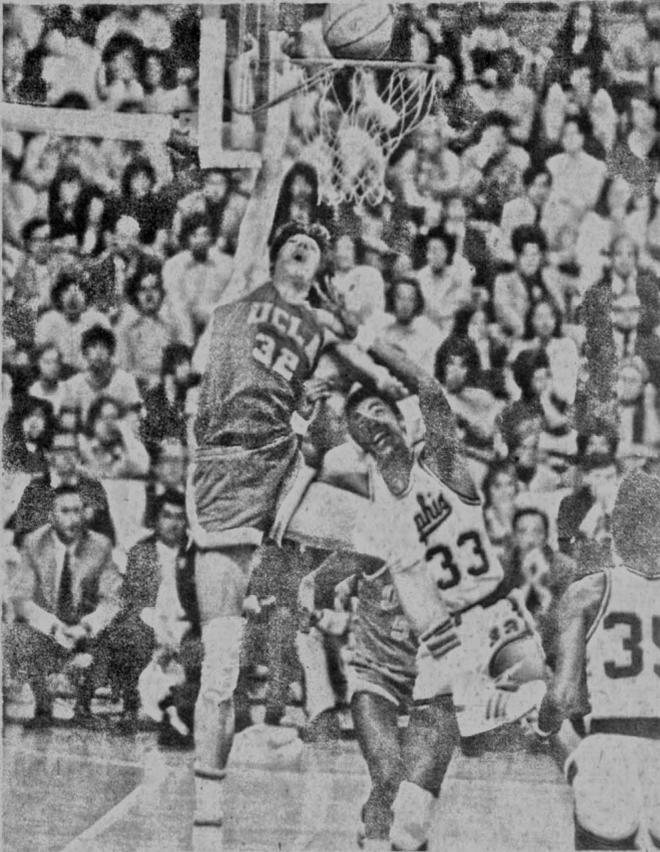
"Next year we'll start out as though we've never done anything," Wooden said, a smile tracing his lips. "We'll have strict, discipline practices at the very beginning."

The overpowering Walton, described by UCLA Athletic Director J. D. Morgan as "actually a very shy person," signed autographs and talked with fans while limping from the arena on a twisted left ankle Monday night.

But the towering redhead walked away from a group of writers gathered at the UCLA dressing room with the explanation that "I'm really in a hurry to see my friends. I have nothing to say."

Asked later to comment on his performance, he offered only, "My life as No. 32 for UCLA has ended for this season."

Walton during the course of the title game sank 11 of 12 shots in a 39-39 first half and all 10 of his field goal attempts in a dazzling second half.



**The Walton way**

UCLA's Bill Walton goes up over Memphis State's Ronnie Robinson (33) to score one of his 22 field goals in Monday night's NCAA basketball championship game. The 6-11 Walton scored 44

points, busting the old tournament record by two, as the Bruins won their seventh straight cage crown, 87-66. AP Wirephoto

## Sherman most valuable

Daily Iowan News Services  
MANCHESTER—Outgoing senior and co-captain Dan Sherman of Deerfield, Ill., was honored as the Hawkeyes' most valuable wrestler at the Iowa Wrestling Banquet held here last night.

Sherman capped his brilliant career at Iowa by capturing the NCAA division title in Seattle, Wash., to become the first Hawkeye to record such a feat since 1961.

Junior Jan Sanderson of Brookings, S.D., the 1972-73 Big Ten champion at 158 pounds; Senior rings were presented and sophomore Dan Holm of to Sherman, Jon Robken, Chris Libertyville, Ill. (third in the Sones, Matt Clark and Steve conference tourney at 150), will Natvig.

## Women golfers not "as catty" as men

NEW YORK (AP) — Men golfers are more catty than women golfers but have a tighter rein on their emotions, three pretty members of the Ladies Professional Golf Association agreed Tuesday.

"Maybe it's because of all the money they're playing for but there are more petty jealousies on the men's tour than on ours," said statesque Carol Mann of Towson, Md., winner of the Sears Women's Classic last week-end.

"The men gossip more," said petite Marlene Hagge. "But their attitudes are more stable," added Jocelyne Bourassa, the pert rookie from Montreal, not attempting to camouflage the traces of a French accent.

The three fairway fillies were in New York to help promote the \$135,000 Colgate-Dinah Shore Winners Circle LPGA Championship April 10-14 at Palm Springs, Calif. It's the richest tournament in women's golf.

The girls held forth at a mid-Manhattan department store where they tested their putting skills against those of giggling, ill-at-ease customers. The pros usually won.

The 6-foot-3, blonde Miss Mann said that the ladies' tour seemed more closely knit than

the men's tour because "we started from nothing and feel we have to cooperate to build it up."

"We are moving ahead rapidly—we will get there," the former U. S. Open winner said. "Purses are getting bigger. We are more exposed to television. People are finding out that girls can hit the ball as well as men—not as far, mind you, but as well."

Carol said there is a minimum of locker room banter among the ladies. "The men are much worse in that respect than we are," she added, failing to detail the last time she was in a men's locker room.

## Tuesday Wrapup

EXHIBITION BASEBALL  
San Francisco 6, San Diego 0  
Milwaukee 8, California 6  
St. Louis 2, Pittsburgh 1  
Boston 3, New York (N) 2  
Kansas City 4, New York (A) 2  
Chicago (A) 7, Atlanta 3  
Detroit 8, Philadelphia 7  
Cincinnati 5, Los Angeles 4  
Minnesota 6, Baltimore 3  
Montreal 6, Houston 4  
Cleveland 4, Oakland 0



## Returns . . . Leaves

Lou Carnesecca, who led St. John's University into three NCAA and two NIT tournaments in five years, is quitting the New York Nets of the ABA to return as head basketball coach of the Redmen. Said Lou, "I've had my whack at professional basketball." AP Wirephoto



The Detroit Tigers obtained former Cy Young Award winner Jim Perry from the Minnesota Twins Tuesday for minor league pitcher Dan Fife, former Michigan star. Perry, 33, had a 13-16 record and a 3.34 ERA with the Twins last year. AP Wirephoto

## IM Corner

By Bob Denney

VOLLEYBALL GAMES TONIGHT  
(All games played in the North Gym, Army Section, and areas lining the varsity court of the Fieldhouse. Court is listed first, followed by game and time.)

- Rienow-Slater League  
NG1-Slater 11 vs. Rienow 7, 8 p.m.  
NG2-Slater 7 vs. Slater 12, 8 p.m.
- Professional Fraternity  
NG3-Alpha Zeta Omega vs. Kappa Psi, 8 p.m.
- NG1-Alpha Kappa Kappa vs. Phi Beta Pi, 8:30 p.m.
- NG2-Delta Sigma Delta vs. Alpha Kappa Psi, 8:50 p.m.
- NG3-Psi Omega vs. Phi Rho Sigma, 8:50 p.m.
- Independent League  
A2-Nitrans vs. Rhinque's Raiders, 6:20 p.m.  
A3-Engineers vs. Rabhas Raiders, 6:20 p.m.  
A3-Hermitian Operators vs. Los Cajones, 7:10 p.m.  
A4-Plant vs. Mulleys, 7:10 p.m.  
A3-Void Abinitios vs. GMAD Good Guys, 8:50 p.m.  
A4-MBA's I vs. Good Guys, 8:50 p.m.
- Women's League  
NG1-Stanley II vs. McBroom, 7:10 p.m.  
NG2-Alpha Epsilon Phi vs. The Group, 7:10 p.m.
- Social Fraternity League  
A1-Sigma Phi Epsilon vs. Sigma Pi, 6:20 p.m.  
NG3-Phi Kappa Sigma vs. Tau Kappa Epsilon, 6:20 p.m.
- Co-ed League  
A1-Rienow 7 vs. 12th & Associates, 7:10 p.m.  
A2-ADPI & Beta Theta Pi vs. Arnie's Angels, 7:10 p.m.

## The Air Force Pilot has it made. Air Force ROTC will help you make it.

Here's how. If you qualify, the Air Force ROTC will give you free flying lessons. It'll be in a Cessna 150—you're started towards the day when you'll solo in an Air Force jet. That's only one of the fringe benefits of the Air Force ROTC Program. Consider all this: Scholarships—6,500 of them that cover full tuition. Plus reimbursement for textbooks. Plus lab and incidental fees. Plus \$100 a month, tax-free, to use as you like. Interested? Contact Col. MacQueen at Room 3, Armory 353-3927. Get your college career off the ground in Air Force ROTC.

## Taylor can't make up mind

COLUMBUS, Ohio (AP) — Fred Taylor said he will not announce his decision on whether to take the Northwestern University basketball coaching job until at least Wednesday.

The veteran Ohio State mentor emerged Tuesday from an hour meeting with Ed Weaver, the school's athletic director.

Taylor, who has been at Ohio State 15 seasons, said, "I have a couple of things to consider yet."

**O'Rourke is Here!**

The wash and wear cut made famous on the west coast has made it to Iowa. The O'Rourke method of cutting the hair to the contour of the head and the natural growth pattern will take the work out of caring for your hair. call today for an appointment 351-2630

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daily iowan want ads

Personals

TRIVIA—The '65 Oscar winners were Julie Christie (Darling) and Lee Marvin (Cat Ballou).

LENTEN SERVICE ST. PAUL LUTHERAN CHAPEL WEDNESDAY 7:00 P.M.

22-year old male seeks female companion. Preferably one who will be here this summer.

GERALD STEVENSON Anyone knowing the whereabouts of Gerald Stevenson, Iowa Defender publisher, please contact Stan Rowe, c/o Daily Iowan or 338-6117.

NEED to relax after a long day? Vibrate yourself to sleep each night. Dial 338-3687 for more information.

INFORMATION line for Gay Women. Call Geri at 645-2949.

WANT to fly? Air Force ROTC's two-year program deadline is April 15, for information visit Room 3, Fieldhouse, or call 353-3937.

DEFENDER Instantly Stops Attacker Assailants run screaming when sprayed in face with DEFENDER. When you're in danger, simply press top. Temporarily leaves attacker helpless.

FLYING is our profession, and it's better than ever as a student. \$100 per month tax free, scholarships available.

REWARD offered for Schaeffer fountain pen, black cream colored with Mary Frances Carroll engraved. Call 351-8968.

REWARD—Lost before break, gold ring with 1853 gold dollar centerpiece, sentimental. 354-2310.

LOST—White long-haired cat. Black crest on forehead. Vicinity Washington and Lucas. 337-4298.

ACK Scottish Terrier puppies—Shots, no shed, close out prices through Sunday. Chas. McLennan, Belle Plaine, 319-444-2357.

FLEE puppies, Terrier-Hound. Call Brian, 353-4404, (day) 1-643-2136, (night).

MINIATURE Dachshund puppies—Smooth and wirehaired, AKC. 351-5677 after 5 p.m.

WHITE fluffy Samoyed pups. AKC registered. Phone 338-4949.

ST. Bernard puppies, AKC, six weeks, males and females. 338-1925.

24 gallon all glass triangular aquarium (white trim). \$25. Will complete and install. 351-0563, evenings.

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brenemann Seed Store, 401 S. Gilbert. 338-8501.

FOR sale—AKC Labrador puppies. Black and gold. 351-5432, 4 p.m.

PUPPIES—Part Lab, smart and gentle. Excellent family pets and for hunting. \$10. Call 351-6384 after 5:30 p.m.

ELITE—Carbon ribbon, 40 cents page. Mary Newman, 354-1844. 5-7 p.m.

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472.

ELECTRIC experienced—Theses, dissertations and term papers. Spelling and punctuation corrected. 338-8340. If no answer, 337-9769.

ELECTRIC typing—Papers, etc. Accurate, fast and reasonable. Phone 351-9474.

GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656.

AMELON Typing Service—IBM electric, carbon ribbon. Dial 338-8075.

ELECTRIC typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988.

ELECTRIC typing, carbon ribbon, editing. Experienced. Dial 338-4647.

NYALL Electric Typing Service. Dial 338-1330.

IBM Pica and Elite—Carbon ribbons, reliable. Jean Allgood, 338-3393.

IBM Executive—Carbon ribbons, theses and short papers. Experienced. 338-9947.

EXPERIENCED typist with IBM Executive. Call 351-5313.

REASONABLE, rush jobs, experienced. Dissertations, term papers, scripts, papers. Languages. English. 338-6509.

Typing—Theses, short papers, etc. Thirteen years experience. Phone 337-3843.

Help Wanted

STUDENT or spouse to operate drive in dairy store. Dial 337-5571.

HAWKEYE Enterprises, Inc. to hold interviews for summer employment at fairs and celebrations after noon and evening, March 29. Rebel Motel, 336 S. Clinton. 3-29.

PROGRAMMER—ANALYST OR PROGRAMMER Send Resume To: William C. McCormick, Systems and Programming Manager, Merchants National Bank, Cedar Rapids, Iowa 52401

EARN money immediately—Sell nationally famous Knapp Shoes part time or full time. High cash commissions immediately plus monthly cash bonuses, benefits.

COCKTAIL waitresses/waiters. Apply in person after 3 p.m., Lazy Leopard Lounge, 122 Wright Street.

WANTED—Go-Go dancer for fraternity party April 6. Call Mike, 353-3542.

WANTED: Actors, actresses, technicians, and business manager for 1973-74 touring season.

EARN \$100-\$300 monthly part time. For appointment, phone 338-5977.

"SCHOLARSHIPS: Thousands of students in AFROTC enjoy the benefits of full college scholarships which include full tuition, lab and associated fees, textbook allowance, \$100 each month tax-free, and free living lessons, deadline for application April 15.

WANTED—College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business.

CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 351-1229.

PAINTING, interior. Free estimates. Reasonable. Al Ehl, dial 644-2329.

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747.

WE repair all makes of TVs, stereos, radios and tape players. Helble & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250.

GOODWIN'S SHOE REPAIR Doublewear, work shoes, boots. Next to Radio Shack, Coralville. Dial 351-0057

ARTIST'S portrait—Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260.

LOVELY, realistic portraits. Charcoal, pencil. No sittings. Artist, S. Jones, 338-1860.

MUSICAL Instruments MUST sell ten-piece drum set including cymbals. Great condition, asking \$230. Also congas, \$60. Call 351-7251.

GUITAR—Fender jazz bass, \$125. Kalamazoo bass amp, \$75. 337-9864.

SONY cassette recorder TC127. Gift, still packaged, never been used. Listed \$159; will sell for \$120 or best offer. 351-5132.

ROCKER, pictures, mirrors, lamps, chairs, trunk, pillows, games, tables, irons, couch, woman's bike, guitar. 338-2339.

SCUBA pro-fins, archery equipment, guitar, steel tenor sax mouthpiece, 135mm Nikon lens, suede jackets. 338-3770.

LEAVING country—must sell: Columbia stereo component. Amplifier, FM-radio, tape deck, turntable, two speakers.

1971 VW Van—Low mileage, sheet metal damage, \$1,300. 1950 Chevy 1/2 ton pickup, mint condition, \$500. 1-646-6500.

1965 Austin Healey Sprite MK3—Excellent condition. 338-1255 after 5 p.m.

SMALL foreign sports car doozy. Highest offer takes, must be towed away. 338-8837 between 4:30-6 p.m.

1965 VW Beetle—Excellent running condition. \$500. 337-7094 after 5 p.m.

SR-22's—SUPER LOW RATES Rates quoted by phone, Monday through Friday, 9 a.m.-9 p.m. 622-3535, collect. Amana Society Insurance Agency. 4-27

OPEL GT 1970. Good condition. Inspected. Call 351-6996 after 6 p.m.

1969 Toyota Corolla—Not Inspected. Good running. Best offer. See at 809 Page. 351-1936 between 4-5 p.m.

GOING camping? Buy my mini-camp. Squareback. Large trunk plus interior packing/sleeping space. 351-1787 p.m.'s.

1971 Toyota Mark II—Air, automatic, radio, 10,200 miles. Excellent condition. Inspected. 338-4754 after 6 p.m.

Automobile Services

CAR START \$2.50 Dial 338-6684 For a Free estimate on your Automatic Transmission call ABC AUTO REPAIR 220 W. 2nd St. 338-4346 Coralville

Autos-Domestic

1967 Pontiac Firebird—Good condition. 351-4367 after 5 p.m., ask for Al.

1968 Chevrolet 2-door hardtop. 337-5116. Clean, dependable, inspected. 3-28

1966 Chevy Impala 2 door, 45,000 miles. Full power, air conditioning. Leaving country—must sell. Call 338-9057 after 5 p.m.

EXCELLENT 1969 Mustang—Red beauty 3-speed, v-8, \$1,250. 337-4491 before 4 p.m.

Instruction

INSTRICTED scuba instruction—An affiliate of Illinois Institute of Diving—Classes begin April. Dial 626-2596 or write P.O. Box 1283, Iowa City.

FLUNKING math or basic statistics? Call Janet, 338-9306.

Misc. for Sale

ADMIRAL portable TV—Works fine, good condition, \$25. Dial 337-5557.

MOVING sale—Homemade furniture—7 1/2' foot full bookcase desk. Small settee with matching end tables and coffee table. Stretched canvas, 3'x2 1/2' feet. Odds and ends. Call 351-0280—353-5711.

PORTABLE stereo—Loos brand new. Must sell, \$85. Call 354-1451 after 6 p.m.

LOTS of good sound, only \$30. Voice Music store. 354-1077.

WOMAN'S roller rink skates (8). Case. Good condition, \$10. 354-1077.

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060.

GIRL'S diamond ring, 3/4 carat \$200. Call 337-9925.

SEARS portable washer, no special hook ups, excellent, \$150. 337-4005.

ARVIN stereo phonograph with AM-FM stereo radio. \$50 or best offer. 353-2611.

1973 25 foot travel trailer—Self contained, private rear bedroom. Must sacrifice. 363-2065.

PROWLER camper—19 feet, self-contained, good condition, 1971. Call 1-643-2458, evenings.

COMPLETE U.S.D. scuba equipment, \$250 or best offer. Will trade for good guitar amplifier. 337-2136.

MAGNAVOX turntable with base and dustcover and cartridge, \$25. 354-2056.

1968 Redtag Fiat 4 pound goose down sleeping bag. 1965 Honda 65cc for parts. Best offer. Smauga's Treasure, 336 S. Gilbert.

JENSEN speakers, Allied 339 tuner-amp. \$120 best offer. 353-2819.

AMPEG Gemini 22 amp-speaker combo, 2 channels, echo, tremolo, foot pedal; Atlas stand, goose-neck; Shure PE588 Unishere mikes. \$300 or best offer, 5-13. 550. 354-1328.

SONY 252D reel-to-reel. Dial 337-2092.

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COURIER PUBLISHING

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8-TRACK receiver, speakers, fourteen tapes, tapecase; all, \$100. Tapes, case, \$20. 353-1445. 3-28

SONY cassette recorder TC127. Gift, still packaged, never been used. Listed \$159; will sell for \$120 or best offer. 351-5132.

ROCKER, pictures, mirrors, lamps, chairs, trunk, pillows, games, tables, irons, couch, woman's bike, guitar. 338-2339.

SCUBA pro-fins, archery equipment, guitar, steel tenor sax mouthpiece, 135mm Nikon lens, suede jackets. 338-3770.

LEAVING country—must sell: Columbia stereo component. Amplifier, FM-radio, tape deck, turntable, two speakers.

82-inch velvet sofa with chair, green or gold, was \$299, now \$189. Floor model 80-inch gold Hercules sofa with chair, was \$179; now \$89. Terms available, 90 days same as cash. Phone 627-2915.

GODDARD'S FURNITURE 130 East Third West Liberty, Iowa 4-30

STEREO—Electronic system, AM-FM radio, tape deck, two speakers. One week old, gift, must sell. \$140 net; sell for \$120, best offer. 351-8146.

BLUE Kroehler couch, nylon cover, \$50; red chair, \$5; Cosco player, like new, \$12; Yashica electro 35, accessories, \$65; Encyclopeda Britannica, Jr., \$70. 351-4938.

THREE rooms of furniture—Terms. No money down. \$198. 9000 receive complete living room, complete bedroom, complete kitchen set. Free delivery. Open Sundays, 1-5 p.m. Phone 627-2915.

GODDARD'S FURNITURE 130 East Third West Liberty, Iowa 4-30

KALONA Country Creations Unique items of all types. Kalona, Iowa. 3-28

LEATHER goods—Choose your own designs. Free delivery. Leather Crafter, 351-5316.

BEDROOM sets—New box spring and mattress, double dresser and chest. \$109. Terms. No money down. All sets are new. Free delivery. Open Sunday, 1-5 p.m. Phone 627-2915.

GODDARD'S FURNITURE 130 East Third West Liberty, Iowa 4-30

SHARE furnished house with girls, own bedroom. All utilities paid. \$65 per month. 338-0926 or 351-1342.

Travel

FREE: TWA getaway card for students. Charge air fares, lodging, and check cashing privileges at any TWA ticket office. Available at local travel agencies or 351-5490.

SAVE BREAD: Fly one-third off regular fare on all airlines plus student discounts on meals, lodging and entertainment. Ages 12-21. TWA student air, \$5, available at Union Activities Center, local travel agencies or 351-5490.

STUTELPASS: Guaranteed lodging, breakfast, sight seeing, parties, theater tickets, bicycle rental and more in 50 European cities, \$4.80 per night. You or friends buy Stutelpasses. For 20 nights, use them when you wish. Refund on unused Stutelpasses. Available at local travel agencies courtesy of TWA.

Mobile Homes

1971 Hillcrest 12x60—Two bedroom, washer, dryer, water, pool, skirting, unfurnished. Call 643-2869 after 6 p.m. or anytime on weekends.

BON Air—12x60 Park Estate, three bedrooms, central air. June possession. 351-2458.

DESPERATE—Moving—12x60 1968 Park Estate, Air, unfurnished, washer, dryer. Bon Air. 338-2204.

DON'T buy until you see this 12x55 Buddy at 143 Hilltop Court.

14x60 mobile home—No down payment, assume loan. Call collect 852-3389, Cascade Iowa.

8x42 New Moon—Skirted, fully furnished, air conditioned, study room. This buy too good to miss. 337-4041.

MUST sell 10x50 Pontiac Chief—Air conditioning, carpeting, drapes, dinette set, storage shed. Forest View. Bus line. Call 337-7812.

10x50 1961 American—Three bedroom, one bath, carpeted, air conditioned. Bon Air. 338-7720.

STUDENT priced—Nice, homey, 1968 12x47 Homette. 351-2722.

MUST sell 8x40 New Moon—Fully furnished, air conditioned, good location, in excellent condition. Call 351-6142.

1961 Vindale 10x50—Must leave town anxious to sell. Very reasonable. Call 354-1447 after 5 p.m.

12x58 General—Skirted, furnished, two bedroom apartment. 337-5335, evenings. 21 Terrace Park.

MUST sell 10x50 Pontiac Chief—Air conditioning, carpeting, drapes, dinette set, storage shed. Forest View. Bus line. Call collect, 309-797-1619.

HILTON 10x56, 6x12 1100pt. Excellent condition, furnished. Bon Air. 338-3113.

1969 Baron 12x60—Two bedrooms, 1 1/2 bath, central air, freezer, skirted. 5x7 shed. Call 626-2183 after 5 p.m.

House for Rent

TEN bedroom furnished house, large modern kitchen, three garages, across from Burge Dorm. \$800 monthly. 119 Davenport. 351-4184, anytime.

TWO bedroom furnished, air conditioned, basement, garage. Coralville. 337-2491.

FOUR bedroom furnished, corner Burlington-Governor. \$275. Dial 679-2358.

SUBLET May 1—Beautiful house, furnished, off-street parking, large yard. 330 S. Lucas. Fall option. 337-7936.

FOUR-bedroom Victorian house, west side. \$275, partially furnished. 679-2307, mornings.

PERSON to share house—Cheap! 812 S. Dubuque. Call 338-4981.

Rooms for Rent

ROOMS for girls, summer and fall, cooking privileges, close in. 338-4647.

TWO single rooms, \$50 deposit each, available April 1, close to campus. 354-2799 after 12 noon.

FALL: Exceptional accommodations overlooking river; tailored for graduate students; 337-9759.

THE HILLTOP HOUSE Single, \$65. Student managed. 1016 Newton Road. 354-2310.

MEN—Rooms for summer, fall. Two blocks from Pentacrest. Kitchen, TV, air conditioned. 353-6812 or 337-3763, evenings.

MALE student—Summer or fall. Close to University Hospitals, 353-5268 or 338-8859.

ROOMS with cooking—Black's Gaslight Village, 422 Brown St. 4-25

ROOM for rent, male. Call after 2:30 p.m., 683-2666.

Roommate Wanted

WANTED—Roommate, female, \$50 month. Own bedroom, Coralville. 351-2503.

FEMALE share large, attractive, inexpensive apartment. Own bedroom and telephone. \$69.58. 338-4070.

FEMALE faculty—staff member, medical graduate student share two-bedroom Coralville apartment with staff member. 351-5920 after 6 p.m.

FEMALE—Share large, air conditioned apartment, April-August. \$55. 354-1656.

PRIVATE room in large six room apartment, 1 1/2 blocks from Pentacrest. Rent negotiable. 338-9570.

SUMMER sublet—Fall option. Modern, one bedroom furnished, air conditioned, on bus line. 338-1578.

WORK for part of rent—One bedroom furnished apartment. Coralville. \$140. No pets, no child. ren. Dial 338-3130 or 351-0764.

SUMMER sublet—Two bedroom furnished, air conditioned, across from Burge. 337-4602.

TWO bedroom—Air, dishwasher, summer-fall option. Close to East St. Food, Hulk. 354-2978.

DOWNTOWN—Spacious, furnished apartments. Heat, water, beginning May. June. 338-8587.

SUBLEASE—Lakeside Townhome. Unfurnished 2-bedroom. Carpeted, air, pool. \$160. 338-5607 or 351-1342.

SHARE furnished house with girls, own bedroom. All utilities paid. \$65 per month. 338-0926 or 351-1342.

Apt. for Rent

SUMMER sublet—Fall option. Two bedroom, furnished, carpet, air, dishwasher, laundry facilities. Four blocks from Pentacrest. 354-1738.

SUMMER sublet—Attractively furnished two-bedroom, air, close in. Reasonable. Fall option. 337-4054.

SUMMER sublet—Fall option. Clean, close in, one-bedroom apartment. Furnished or unfurnished. Call after 5 p.m., 351-2051.

SUMMER sublet—Available from May 1, autumn option. Partially furnished, near campus. Spacious, three large bedrooms currently comfortably accommodates five. \$200. 338-0017.

THREE bedroom apartment available for sublease May 1. Appliances. 337-5092 after 5 p.m.

SUMMER sublet—Two bedroom, furnished, air conditioning. Two blocks from Pentacrest. 338-7153.

SACRIFICE sublease two months—Option to renew—Deluxe Valley Forge Apartment. One bedroom, unfurnished, \$100. 351-4661 after 5 p.m.

SUMMER sublet—Spacious, two bedroom, furnished apartment. Dishwasher, air parking, close. 351-0533 after 5 p.m.

SUMMER sublet—Fall option. Furnished apartment, one block from Currier, on Cambus line. Close evenings. 351-7261, keep trying.

THREE room furnished apartment. \$150, utilities furnished. Close to campus. Available 4-6. 351-7259.

SUBLET for summer—Two bedroom furnished apartment. Walking distance of campus. Air conditioned, garbage disposal, dishwasher, carpeted. Very nice. Call 338-2918.

SUMMER sublet—Two bedroom, furnished, air conditioned apartment across from Burge. 354-2756.

FURNISHED one-bedroom apartment near University Hospitals, \$145. Rent by the month. 80 Oakcrest. 351-2008 or 351-5098.

TWO blocks from Pentacrest; furnished two bedroom for 2-3 people; air conditioned; summer sublease 337-5069.

NOW Renting for summer or fall.

Apartment for two-five people, five blocks to campus. Reasonable rates, nine month lease available.

354-1547, 5-7 p.m.

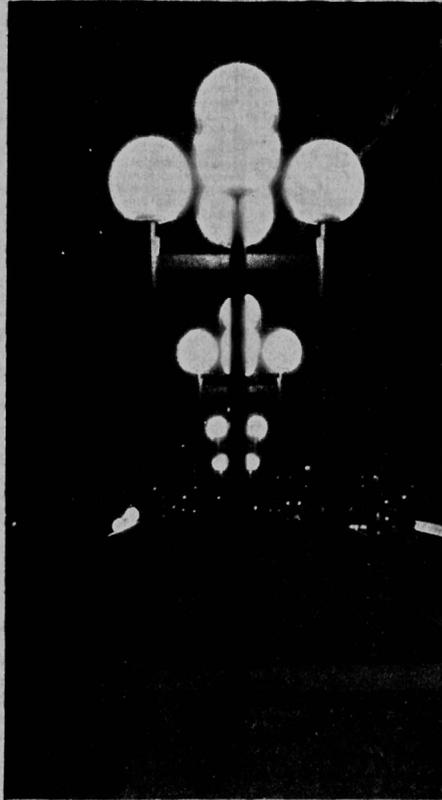
SUBLEASE three-four girls April 1 or June 1. 338-4679.

SUMMER sublet—Two four girls, modern two bedroom apartment. Furnished, air, close in. 351-5099.

SUMMER sublet—Furnished apartment, two bedroom on Cambus near Hospital. 351-5241.

SUMMER sublet—Two bedrooms, air, dishwasher, furnished, near Eagles. 338-3036.

SUMMER sublet—Two bedroom, furnished apartment, two-three persons,



### Candle power

The lights near the entrance of the main library form an orderly pattern against the evening sky soon after dusk.  
Photo by D.L. Jacobs

## EPC suggests policy change for language

By ELAINE LARKIN  
Staff Writer

Liberal arts students seeking any degree other than the Bachelor of General Studies (BGS) will still have a foreign language requirement, but the Educational Policies Committee (EPC) Monday took some steps toward altering that requirement.

The EPC recommended changing the wording of the requirement for Bachelors of Science, Fine Arts and Music, degrees to read "two semesters" rather than "eight semester hours" of a foreign language, and to equate two years of high school study of a language with two semesters of college study.

The wording change would affect students electing German to fill their language requirement, since the German department offers only three hours credit per semester.

In making the recommendations, Dewey B. Stuit, dean of liberal arts, said most incoming freshmen have completed at least two years of high school language study, according to a survey done in 1966.

Wallace J. Tomasini, professor in the school of art, expressed fear that the change might have the effect of making BFA degrees more popular, while the art department is currently having difficulty in keeping the number of applicants down.

In further action on the language requirement, EPC student and faculty members voted unanimously to eliminate the penalty (an additional four

### Environment program set by governor

Gov. Robert Ray has launched a state-wide Environmental Action Program that will cover a six-week period in April and May.

The governor signed proclamations setting out special week-long state observances in soil conservation, tree-planting, community betterment, clean-up and outdoor recreation beginning with an Earth Week on April 9.

"Everyone can have a part in preserving what we in Iowa enjoy today," Ray said, "an environment still relatively free of the heavy pollution which plagues other areas of this nation."

"Environmental action is a year-around job," the governor said, "but early spring is a good time to put special emphasis on it."

semester hours added to the graduation requirement.) currently imposed on students who repeat elementary work in a language.

The penalty was imposed to ease difficulties in teaching classes in which student proficiency levels vary, and to discourage duplication of high school work.

In criticizing the penalty, James F. Curtis, professor of speech pathology, suggested that difficulty in instructing a class with students of various proficiency levels is a departmental problem. He suggested setting aside some beginning sections for those who have had previous experience in the language to solve this difficulty.

J. Richard Wilmeth, professor of sociology, asked whether the university has any concern with duplication in general. Wilmeth asserted that a student can currently select courses which duplicate almost any aspect of his background without penalty except foreign language.

The committee also discussed alterations in the BGS degree, citing problems of transfer students and students who wish to list majors.

The present BGS requirement, that a student have 60 semester hours of upper-level courses (those numbered above 100 in the university catalogue), makes it difficult for a transfer student to attain the BGS, according to Stuit. All 60 hours must be taken in residence at the University of Iowa, since it is difficult to evaluate course levels at other institutions in comparable terms.

The committee recommended the number of semester hours of upper level courses required for the BGS be reduced from 60 to 45, noting that a typical BA candidate now takes 39 semester hours of courses numbered above 100. The current number of upper level courses required for the BGS has caused some students to omit valuable lower-level background courses according to committee members who act as advisers to BGS candidates.

The EPC will act on a proposal by Stuit at its next meeting to allow a BGS candidate to declare an area of emphasis—either humanities, social sciences, or natural sciences.

The committee will also be reconsidering an earlier recommendation to split the present four areas of core requirements into five, requiring eight hours in any four areas.

This recommendation has already met with opposition among the faculty, Stuit said as many faculty members fear it would adversely affect the natural sciences.

### "No great cry for extra security"

## Students reveal unreported incidents

By PAT BOSSERT  
Special to The Daily Iowan

The murder of Sarah Ann Otten March 13 in Rienow Hall has raised "no great cry for extra security," according to John Dooley, head of University Security.

But, the incident has prompted some unexpected reports to University Security.

"From students returning after spring break, we have received reports of incidents which occurred as far back as September, October or November, where students said they had been chased, grabbed or hassled by someone," said Dooley.

"The point," continued Dooley, "is why wait so long after it occurs to report it?"

Dooley said he is not asking students to become "prosecutors" but merely to

report information that could be important to the security of the campus.

"We have 38 officers to protect roughly 30,000 people," said Dooley. "Everyone has a stake in the protection of this campus."

W.L. Binney, Director of University Security, repeated Dooley's comments and said that "if an individual sees something, he should not hesitate to call it in."

"Call us immediately," he urged, emphasizing the word, immediately.

Binney said that if a person does not want to get involved by name, "we would rather have the facts than nothing."

"We will respect your wishes," said Binney. "If you call to report an incident and give us your name, we will use discretion and we will not involve you any more than you

want to be involved."

The Otten murder, the University of Iowa's first in 126 years, is "not a common occurrence," said Dooley.

He added that incidents of attack, whether on male or females are also minimal.

After the Otten murder and until spring vacation ended, University Security still had the same amount of foot and mobile patrol, according to Dooley, but eight officers were assigned to the dorm system.

"This was almost a one to one ratio," said Dooley, who noted that normally only three or four men are assigned to the universities nine dorms.

With the return of students, Dooley found no reason to continue the increased security.

"There's security in numbers, you know," he remarked.

Dooley and Binney both said that thefts, rather than crimes

of violence, are the commonest form of crime on campus.

In the past fiscal year, University Security operated on a net budget of \$375,233, which was dispensed primarily for salaries.

Binney has no doubts of the competency of his staff, but he did say "to be truly effective, we need the full cooperation of the university we serve."

University Security officers, according to Binney, are well-prepared for their jobs through training and selection processes. They are "highly screened" with psychological and other examinations and with background investigations

In addition to this, before an officer is given full peace officer status and arrest powers, he must complete a six weeks course in residency at the Iowa State Law Enforcement Academy at Ft. Dodge.

"All but three of our officers have full peace officer arrest powers," said Binney.

The most recent academy graduate is Officer Dean E. Mezerka, a 1971 UI graduate. Mezerka is one of four UI graduates on the force.

The officers and other personnel at University Security function in security, law enforcement, traffic and administrative areas. They are in direct contact with the Iowa City Police Department, although officially their

jurisdiction, said Dooley, "occurs when in the interest of the university and when on university property."

"Our strongest emphasis is on the protection of the individual and his property and the prevention of crime," said Binney.

And said Dooley, "Many people still view University Security in terms of regulation, enforcement rather than as a help and protection."

"It's frustrating," he added.

**Jobless rate down 3.4%**

DES MOINES, Iowa (AP) — Iowa's unemployment rate decreased from 3.4 per cent in January to 3.3 per cent in February the Iowa Employment Security Commission announced Tuesday. The unemployment rate in February

1972 was 4.9 per cent.

The February civilian workforce, including employed and unemployed workers was tabulated at 1,251,400—2,000 greater than the January workforce and 27,900 more than February 1972.

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### Could Re

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### UI Renew



### Crim

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### Rape

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