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## Calls it 'obnoxious bureaucratic pressures'

# Law dean raps 'affirmative action' form

The dean of the College of Law has taken a slap at the University of Iowa's Affirmative Action Program procedures in a memorandum to the law faculty.

Lawrence E. Blades in a memo dated March 15 told the faculty that filling out the university's "appointment goals" form amounts to "obnoxious bureaucratic pressures."

In an accompanying draft letter to Ray Heffner, UI provost, which like the memo will be the subject of law faculty discussion at its regular weekly meeting today, Blades states that he used an "admittedly conservative" approach in filling out the hiring projection form.

This approach, which amounts to projecting minimal goals in hiring women and minority people to the law staff, is based, according to Blades' letter, on the assumption that the projection will reach the hands "of those who would hold us strictly accountable for reaching stated goals."

"In other words, while there may be a semantic difference between 'quotas' and 'goals,' I fear that the ultimate practical effect will be the same."

Blades also states in the memo that "President Boyd's attempt to distinguish 'goals' from 'quotas' will turn out to be an exercise in futility."

Blades' comments came in response to a

statement in an attached letter from Boyd's office setting out the requirements of the university's affirmative action program, which is required by the Department of Health, Education and Welfare (HEW).

Boyd's statement emphasizes "that reverse discrimination in favor of women and members of minority groups is not allowed and that, while appointment goals are required, quotas are neither required nor permitted" by HEW.

The deadline for submitting appointment goals forms is March 30. According to Blades' "conservative"

projection, there will be by the 1975-76 term six openings for full-time faculty—the slot most in contention—and one woman and one minority person hired.

The college presently employs one female full-time faculty member and no minority group professors. A small number of black law students had received, though not yet studied, the memo Thursday, and a number of women students who had read the documents were openly critical.

Vida Brack, LI, Box 332, said, "Whether the dean wants to be held accountable for affirmative action—whether he chooses to ignore the difference between goals or

quotas or not—he is going to be held accountable. That's HEW's requirement, not Pres. Boyd's."

Some women were also critical of the tone of the memo objecting especially to the dean's recommendations to the faculty.

"The attached is one of those matters that I really hate to bother the faculty with," Blades' memo begins. "This reluctance isn't based on any feeling that the whole matter of affirmative action is unimportant and is unsuitable for faculty consideration; in fact, I think it is obvious that the subject is of such fundamental importance that it ought to be of vital con-

cern to every faculty member. But at the same time, I think the filling out of this form amounts to obnoxious bureaucratic pressures...."

Blades also states in the memo that "my personal opinion is that it would be undesirable for us to waste too much time discussing or arguing about the precise figures that ought to be reported on (the) form... While I would hope we have better and more productive things to do with our time, you should know that I stand willing to discuss this as long as you wish and to put this form through whatever committee or other processes the majority of the faculty might desire."

## Prime lending rate increase is opposed

WASHINGTON (AP)—The government Thursday emphasized its opposition to an increase of a half point in the bank prime lending rate, but one bank indicated it plans to stay with the higher rate.

"We are at 6 1/4 per cent and will have no further announcement at this time," said a spokesman for the Franklin National Bank of New York.

Representatives of Franklin and six other banks that raised their rates to 6 3/4 per cent Monday met all day Thursday with the Nixon administration's Committee on Interest and Dividends to explain their action.

A statement after the meeting, said committee Chairman Arthur F. Burns, informed the banks the committee does not feel the increase is "justified at this time on the basis of the committee's criteria."

The statement however, took note that "costs of interest-sensitive funds to banks had risen considerably," raising the possibility the committee might favor a one-quarter-point increase, to 6 1/2 per cent. Most banks now charge their best customers 6 1/4 per cent.

A spokesman for Franklin National Bank said after the meeting the need for a half-point increase had been proven. "We submitted our evidence which we believe fully justifies the prime-rate increase," he said.

He added, however, that the bank will consider the views of the committee.

The committee lacks authority to order a rollback in the interest-rate increases, but it has talked banks out of rate increases before.

The committee released a statement that said: "Dr. Burns indicated to the bank representatives that on the basis of published aggregate statistics it was the present judgment of the committee that although costs of interest-sensitive funds to banks had risen considerably, an increase in the prime lending rate as large as the one-half percentage point announced by the banks on March 19 was not justified at this time on the basis of the committee's criteria."

The seven banks, led by Manufacturers Hanover Trust of New York, had announced an increase in their prime lending rate from 6 1/4 to 6 3/4 per cent.

## Introduce Iowa work-study bill

Special to The Daily Iowan  
DES MOINES—A bill to establish a Iowa work-study program was introduced in the Iowa House Thursday by Rep. Reid Crawford (R-Ames).

According to Crawford, the bill would "provide a means for public and private non-profit

post-secondary institutions in Iowa to develop or continue programs similar to the work study program, and provide students with needed financial assistance, as well as educationally related work experience."

The Iowa work-study

program would be administered by the Higher Education Facilities Commission which now administers other state financial need programs. Each participating institution would carry on its own program under the guidelines of the commission.

## Boyd meets legislature's appropriation committee

By RON JENKINS  
Legislative Writer

DES MOINES—University of Iowa President Willard Boyd appeared with six UI Hospital administrators before a meeting of the Iowa Legislature's joint subcommittee on education appropriation Thursday night.

The budgets of four service units of UI hospital were presented by its director, Dr. John MacQueen of the Hosital School for Handicapped Children budget was presented by assistant director George Devine; Psychopathic Hospital by assistant director Dennis Kelso. The State Bacteriological laboratory by its director Dr. William Hausler.

Dr. Robert Hardin, vice-president for health affairs, fielded questions pertaining to UI hospitals in general.

The greatest difficulty encountered with the legislators

came during discussion of salary increases for teachers in the Hospital School.

Teachers make up 40 per cent of the professional staff of the Hospital School, according to Devine, and with the Regents' budget request, their base salaries would be three per cent behind that of the Iowa City Community Schools.

Representative Delwyn Stromer (R-Garner), noting that the Iowa City teachers are one of the highest paid groups of teachers in the state, said, "is what you are saying that Iowa City teachers are being overpaid or that UI Hospital School teachers are underpaid?"

Devine answered that the school was in competition with school districts in that area, including Iowa City and Cedar Rapids.

"There should be a surplus of teachers in Iowa City," Stromer replied.

"With students working for

PhD's and Masters degrees, the wives who have teaching certificates must be looking for jobs," he said.

Stromer then cited a city in Missouri with a teacher's college which has a base pay of \$4,300 for teachers, considered by educators to be quite low.

Devine gave the 12-month school year and the types of children being taught as reasons for the difficulties in finding qualified teachers for the school. He added that many of the teachers there leave the school to teach for the Iowa City Community Schools.

Boyd replied that due to the UI affirmative action program, "we must look at the comparability of salaries with the local area" to avoid charges of federal action against wives of university students, even though the salaries of women employed as teachers by the university would be the same as men.

merely desirable, but absolutely imperative."

It is the second such bill before this session of Congress. Sen. John McClellan, D-Ark., also submitted a complete revision. A Justice Department spokesman said "there are differences in every line."

Prolonged debate is certain, particularly over the insanity provisions and the death penalty.

## POWs

SAIGON (AP)—The Communist declared Thursday night they are suspending release of the last American prisoners because the United States went back on a deal for withdrawal of all U.S. troops by the weekend.

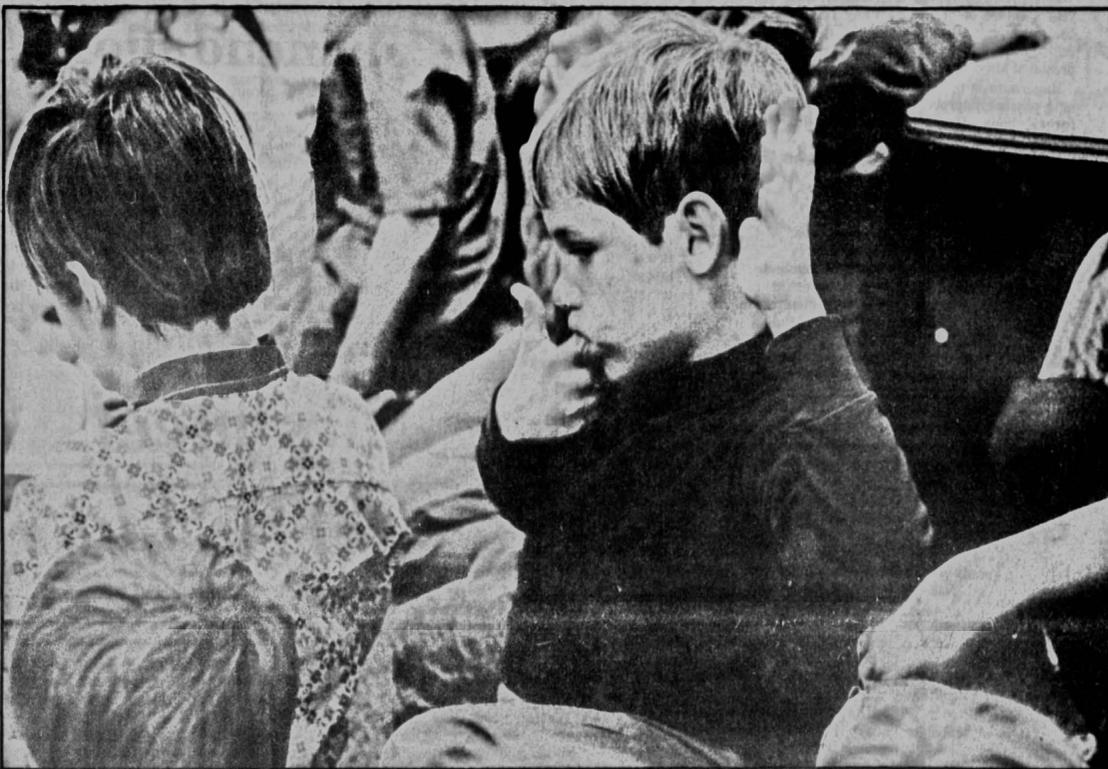
The North Vietnamese and Viet Cong called the altered U.S. position "illegal" and refused to hand over the remaining POWs in Vietnam pending "an appropriate answer from the U.S. side."

## Vets

WASHINGTON (AP)—A famous disabled veteran of World War II says the Vietnam era

# THE DAILY IOWAN

Friday  
March 23, 1973  
Iowa City, Iowa  
52240  
Vol. 105, No. 145



## Meet the press

About 80 first and second graders at Iowa City's Helen Lemme School got to drill Daily Iowan editor Steve Baker with all sorts of questions about newspapers Thursday afternoon, as part of our never-ending search for reader feedback. Here, second grader Steve White mulls over the inquiry he's

going to make. The young people's queries ranged from "I lost my cat last year—is that news?" to "What makes a (typesetting) computer work anyway?"

Photo by D.L. Jacobs

## Meat prices to reflect packer's costs

WASHINGTON (AP)—The Cost of Living Council told the nation's meatpackers Thursday they must pass along to the consumer on a dollar for dollar basis any decreases, as well as increases in their costs.

Wholesale prices for beef and pork have declined slightly in the past week, and a council spokesman said the order to the meatpackers was to make sure the savings reached the retail level.

He said the action came after the council had detected a widening between costs and prices at the meatpackers level. Asked if this meant prices had been going up faster than costs, the spokesman said, "That's what it looks like."

He said, "We saw meat prices going up and what we saw was that prices from meat packers were not tracking with costs to meat packers."

He said the council is investigating

whether violations of its existing price control regulations may have occurred.

Meatpackers with more than \$250 million annual sales previously had been subject to the so-called "cost pass-through rule," and the effect of Thursday's order was to extend the requirement to virtually all meatpackers.

Earlier, chairman Herbert Stein of the President's Council of Economic Advisers said consumer boycotts may have contributed to the decline of wholesale beef prices during the last week.

"Something seems to be working back from the demand side," Stein said. "Consumer resistance may be having an effect."

At a news briefing on the nation's economy, Stein appealed to labor unions for "self-restraint and statesmanship" in new wage demands.

Stein said farm product prices rose 14.5 per cent in the three months since Novem-

ber, and said this was "one of the most dramatic price increases on record."

But he added he hopes labor will understand this is a temporary situation and predicted that retail food prices will fall off to a 2 per cent annual rate of increase or less by December.

"I hope they (labor leaders) will see this in a broader context and not upset a national goal because of an unfortunate concentration of increases," he said.

Asked what additional steps the government could take to restrain food prices, he said, "the biggest things have been done."

He said he could conceive of a situation where controls on food prices would be necessary, but added he thought it unlikely.

The latest consumer price index showed a 2.2 per cent increase in all food prices in February, following a 1.9 per cent increase in January. Stein said the March and April indexes will show additional increases.

where  
it's at

—When you're playing around with poisons, you best know what you're playing with. Some hints, page 3.

—Columnist Jack Anderson answers cartoonist Oliphant's question but not Dave Helland's—learn what's in Vietnam; what's not at Hancher, Viewpoint, page 4.

—Superfly superstar Curtis Mayfield used to write and sing gospel. Background the career of this former member of the Impressions in Scene, page 6.

—Ooops, the Gophers goofed again. Sports, page 12.

in the news

## briefly

### Criminal code

WASHINGTON (AP)—President Nixon asked Congress Thursday to abolish insanity as a defense to federal crimes and to revamp the criminal code completely. The death penalty would be brought back and obscenity laws redefined.

The 680-page Criminal Code Reform Act of 1973, as submitted by the President, would toughen drug laws, provide mandatory imprisonment in some cases and grade offenses into nine categories with maximum sentences and fines.

The existing code dates back to 1790 and the President—in a message last week promising the new legislation—called modification "not

The Iowa House defeated a bill that would have created a state department of transportation, one of Ray's pet proposals.

The House amended the bill to create instead a planning commission to study transportation problems and propose a comprehensive policy to the Legislature by July First, 1975.

The major legislation passed by the House Thursday was a bill that will build more flexibility into the state Foundation School Aid Plan.

### Child sale

JOLIET, ILL. (AP)—Will County officials petitioned Thursday to take away the children of a Bolingbrook couple accused of selling their 12-year-old daughter for \$30,000.

A hearing was scheduled for Monday in circuit court to determine if the children of Michael and Rita Flynn should be turned over to the Illinois Department of Children and Family Services.

The Flynn's were arrested Tuesday and charged with conspiracy and abandonment of their daughter, Rita. The girl was in custody in

Asheville, N.C. where she and Harold Miller, 35, of Oak Park, were found Tuesday morning in a motel by police.

### Overcast

A massive tidal wave wiped out portions of Iowa, Missouri and southern Luxembourg yesterday, according to ace Daily Iowan weather creature Borax. However, the wily wold soon found himself arraigned for fraud in Iowa City's Police Court, with bond set at four cats-eyes, three steelsies, two 8 x 10 glossy photos of the Board of Regents and a partridge in a pear tree.

All of which generally means mostly cloudy skies, with a good chance of rain by tonight and Saturday and maybe a scattered thundershower. It'll hit the lower 50s today, dropping to the 30s tonight. A good weekend to play hide-and-go-seek with your shadow.



# postscripts

## Deadline

The deadline for upperclass persons filing financial aid applications for the coming academic year is April 1. Applications are available at the Student Financial Aid Office, 106 Old Dental Building.

According to William Bushaw, assistant director of financial aids, the status of specific programs for next year is uncertain, but financial aid will be available in some form.

This may mean it will be some combination of existing programs as well as an entirely new program, Bushaw said. However, the same procedures for filing will be necessary, he added.

Also, a new federal requirement has been initiated for students applying for a loan through a private lending agency, Bushaw said.

Before a person can qualify for the interest subsidy, for Federally Insured or State Guaranteed loans, he must submit a need analysis, he said.

The April 1 deadline is not applicable for this type of loans, but Bushaw advised students to complete the need analysis early to prevent delays.

## Book exchange

Iowa Student Agencies (ISA) book exchange made a net profit of \$471.49 this year, exchange manager Mike Hagerman, A4, 703 Dubuque St., told the ISA board of directors Wednesday.

This profit compares unfavorably with last year's figure of \$741.52 partially because the board had some trouble finding a manager to replace the one who left school, said ISA president Michael Tribby, A3, 313 N. Dubuque.

Hagerman is preparing a statement concerning possible improvements in the operation of future book exchanges, according to Bob Holmes, B4, 313 N. Dubuque.

Holmes said all profits are applied to other ISA activities and obligations.

## Speaker

Alphonse Trezza, director of the Illinois State Library, will be the featured speaker at a meeting of librarians Friday in the Union.

Trezza will speak on "Problems Facing Public Libraries Today" at 2:30 p.m. in the Lucas-Dodge Room of the Union. He also will give a talk on "The Role of the Library Trustee" at a dinner in the Oriental Room of the Union, which starts this evening at 6 p.m.

The meeting is sponsored by the Iowa Library Trustees Association in cooperation with the Iowa State Traveling Library and the University of Iowa School of Library Science.

## Grants

Two University of Iowa faculty members have been awarded National Institute of Mental Health research grants.

Margaret Clifford, assistant professor in the UI College of Education, has received a \$7,369 grant to support a study on "Self Expectancies and Academic Achievement."

The project will involve analysis of data previously collected by Clifford on the performance of typical school tasks by fifth and sixth grade students in relation to their self expectancies, and the preparation of several articles on the study.

Irwin Levin, associate professor in the UI's psychology department, has been awarded a \$6,476 NIMH grant for a study on "Information Integration in Verbal Learning." Levin is developing new methodology designed to improve understanding of the normal processing of verbal information, as well as in analyzing the development of such processes and in studying information processing deficits.

## Adam 12

About \$150 worth of narcotics were taken from a break-in at the Clinic Pharmacy in Coralville, police said.

Entrance to the business was gained last Sunday by breaking a rear window.

+++++  
Littering charges were brought against two truck drivers early this week in a littering crackdown by the Johnson County Sheriff's Department.

One driver of a Burger Construction Co. truck was charged after supposedly allowing material to drop off his truck as he was leaving a remodeling project at the county courthouse.

Another driver of an Economy Advertising truck was charged after failing to recover his load. The supervisors requested the crackdown because of several complaints.



## Upward mobility?

The "Stairsteps to Nowhere" is located on Prentiss St. between Capitol and Clinton streets. A lot of demolition has been going on. Nothing remains now but holes in the ground.

Photo by D.L. Jacobs

## Marijuana commission makes recommendations

WASHINGTON (AP) — Here in brief are the major recommendations of the National Commission on Marijuana and Drug Abuse.

—Create a new federal anti-drug agency to take over virtually all antidrug law enforcement, treatment and prevention. Limit its life to five years, unless Congress extends it. Set up similar agencies in each state.

—Shift from punishing users to treating them. Allow treatment or counseling as an alternative to jail for simple heroin possession.

—Improve federal and state law enforcement through better training, better coordination, better strategies and special precautions against police corruption.

—Set up statewide treatment programs paid for mainly by the federal government.

—Stop distributing present drug information material, most of which is inaccurate. Screen future material for accuracy.

—Consider a freeze on classroom drug instruction, which the commission said may merely stimulate youthful interest in drugs.

—Restrain prescriptions that lead to overuse of legal barbiturates.

—Tone down advertising of non-prescription mood-altering drugs.

—Communications media should ask whether they are promoting youthful interest in drugs, the commission also said.

## Supervisors meet in 'illegal' session

By PAUL DAVIES  
Associate News Editor

The Johnson County Board of Supervisors held an apparently illegal closed meeting Thursday morning.

Supervisors chairman Robert J. Burns said the closed-door executive session on "personnel matters" was requested by Supervisor Richard Bartel and would have been held Tuesday if other discussions had allowed enough time.

Burns said that supervisors and supervisor-elect Lorada Cilek discussed "certain people." Iowa law allows closed sessions "when necessary to prevent irreparable and needless injury to the reputation of an individual."

However, the supervisors apparently violated provisions of the state open meetings law by failing to take a roll-call vote on whether to hold the closed session.

When executive sessions are held the votes on closing the meeting must be listed in the official minutes of the meeting, along with the reason for closing it to the public, although the name of the person and details discussed do not need to be listed according to the Iowa law.

Deputy County Auditor Jean Poulson attended the meeting as the board's acting official secretary, and later said no vote was taken and nothing about the session was entered in the

official minutes. The state statute says that "each public agency shall keep minutes of all its meetings."

That law also requires that "advance public notice" must be given for "each meeting," but Poulson said she did not learn of the meeting until minutes before it began, and no other notice of the meeting is known to *The Daily Iowan*.

Burns said the 9 a.m. executive session was originally to have been a part of Tuesday's regular session, but it was not listed on the agenda for Tuesday.

Poulson said the meeting was officially adjourned until the next regular formal meeting time next Tuesday.

The supervisors met at 10 a.m. Thursday with the boards from Washington and Louisa counties to discuss problems concerning bridges between the three counties. The executive session preceded that meeting.

The open meetings law says that "any person knowingly violating or attempting to violate any provision" of the law can be fined up to \$100.

All three supervisors know of the law. Burns and Supervisor Ed L. Kessler in 1970 were accused of violating the law, but the charges were dropped. They had been charged by Bartel, who was then a Sharon Township constable.

## New committee formed

# UI structure to be studied

By LEWIS D'VORKIN  
Administration Writer

A new university of Iowa committee has been established to assist UI Pres. Willard Boyd "in analyzing and reviewing" the organization of the university.

"As part of the ongoing internal review of the university," Boyd said, "I feel obligated to undertake an analysis of the university-wide organizational arrangements to assure that in the future we will maintain and advance the educational accomplishments which have been achieved."

Boyd said the committee will not be concerned about looking at the past, but at future problems such as educational vitality and fiscal viability.

According to Boyd, there are three specific areas the committee will review:

—the physical emphasis on a predestrian campus as a way of achieving academic integration and singleness of the university.

—how to provide the state with health care in an economical fashion.

"We want to maintain financial viability and educational vitality," Boyd said, and the committee will determine if we are doing everything we can to achieve these goals and if it is being done in the best way.

This is the first time the university "has been looked at systematically across the board," Boyd said adding that the committee will conduct its review "in light of what the university is facing."

Problems the university and the committee will confront, Boyd said, are decreasing enrollments, the growing importance of other social programs and slow economic growth.

Boyd said fiscal problems will cause more "difficulties in the 1970's than in the 1960's, but we

cannot look at the 1970's as a time to be paralyzed by economic fear."

Although the committee was established on approval of the Board of Regents to serve in an advisory capacity to the UI president, Boyd said he will also "enlist their suggestions."

The committee, to be headed by John Gerber UI professor of English, is comprised of six faculty members, two Staff Council representatives, one graduate student and one undergraduate student.

The ten members are: Gerber; Evelyn R. Barritt, dean of nursing; George N. Bedell, professor of internal medicine; Eleanor M. Birch, professor of business administration; Leo Davis, professor of chemistry; Donald B. Johnson, professor of political science; Michael R. Liesch, Staff Council president; Viola Kuebler, Center for Labor and Management office manager; O. Douglas Goodner, G; and Phyllis, M. May, A4.

## Life

### Planning Workshop

University Counseling Service

Saturday, March 31  
9:00 A.M.-2:00 P.M.

The Workshop will provide the opportunity to begin building a future based on a realistic self-assessment. Participants will receive assistance in determining future goals and in developing plans of action related to reaching these goals.

TO REGISTER OR FOR FURTHER INFORMATION

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"Sorry, but field." This u

## Charge Two

Two Univ. students are s landlord for \$ landlord alleged their apartment

Nancy Steveson St. and Cedar Rapids, Thursday in District Court.

The suit claimer landlo Miriam Young Ave. "imply that the apart latent defects utilities" when last August.

Although the apartment lease and "fo defects," the s were faults wh and undiscover "or any ten ordinary know conditions."

The apart

Tapsc

## Iowa

DES MONIES legislator, Joh unsuccessful ca Democratic nomination last ned to Iowa poli organizers of the Union (ICU).

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Sponsore



Not a knuckleball

"Sorry, but you're nowhere near the baseball field." This unidentified girl uses her beat, but softball seems to be in the wrong racket. The net results were an afternoon of pleasant exercise.

## A million victims a year

# 'Poison Week' scheduled

By DENNIS C. BOUSSELOT  
Special to the Daily Iowan

More than one million people a year are victims of chemical poisonings. And it is likely that these people suffered needlessly, simply because they did not know the hazards of playing with poisons.

In an attempt to remind Iowa Citizens of the potential dangers of poisoning that exist in and around local homes, the UI pharmaceutical fraternity, Alpha Zeta Omega, is sponsoring National Poison Prevention Week here.

According to the fraternity, close parental supervision of children is no assurance that poisonings will not occur, as 95 per cent of all poisonings to children under five years occur while the children are being watched by parents or other responsible adults.

The annual million victims of chemical poisonings accidentally swallow drugs and chemical products such as solvents, paint thinners, polishers, antifreeze and detergents which they find within easy reach.

Drugs taken orally are involved in almost half of poisonings, with barbituates and aspirin being the major offenders. Flavored aspirin has been involved in a majority of aspirin incidents, possibly because parents refer to aspirin as candy when administering it to children.

A frequent cause of poisonings is the indiscriminate use of tranquilizing drugs, antihistaminics, stimulants and sedatives. Rubbing alcohol also has been frequently involved in serious accidents.

Household preparations such as bleaches, disinfectants and fly caused 15 per cent of the total poisonings last year. Carbon Tetrachloride, still used as

petroleum distillates can be fatal when ingested, so a physician should be contacted immediately.

Alpha Zeta Omega suggests that every family with small children "poison proof" their home.

A few suggestions and rules to follow are:  
—keep household products and medicines out of reach and sight of children, preferably in a locked cabinet or closet. Even if you must leave the room for only an instant, remove the container to a safe spot.

—store medicines separately from other household products and keep these items in their original containers—never in cups or soft-drink bottles.

—be sure all products are

properly labeled and read labels before using any household product and follow directions carefully. Instructions are written for your protection.

—always turn the light on when giving or taking medicine.  
—Children should not be deceived by having flavored medicines called "candy". When left alone, they may locate the bottle and eat or drink its contents.

—since children tend to imitate adults, avoid taking medications in their presence.

—clean out your medicine cabinet periodically. Get rid of old medicines by flushing them down the drain, rinsing the container in water and then discarding it.

## Survival Line special feature

a cleaning agent, has caused many fatal poisonings.

Those seriously poisoned by it may appear to recover, but finally succumb to liver and kidney damage.

Kerosene poisonings are more common in southern states, but poisoning due to furniture polishes occur more frequently in the north. Oral ingestion of kerosene and related products present in motor fuels, paint thinners, insecticides and other solvents are associated with other effects, including severe lung damage.

A very small amount of

## Clark, Hughes votes

WASHINGTON (AP)—Iowa Sens. Dick Clark and Harold Hughes, both Democrats, voted with the majority Thursday as the Senate voted 66-22 to restore a \$120 million appropriation for a rural water and sewer grant program terminated by the President in January.

The bill now goes to the White House, where it is expected to be vetoed.

Iowa's share of the program in the current fiscal year was \$587,000, said Clark's office.

"Simply put, there just aren't—at this point in time, at least—any other sources for the funds small communities need to provide basic improvements so that they can restore their economic health and general well-being," said Clark.

## Charge apartment not 'habitable'

# Two students sue landlord

Two University of Iowa students are suing their former landlord for \$4,700 because the landlord allegedly failed to keep their apartment "habitable."

Nancy Stevens, 109½ S. Clinton St., and Juli Schupbach, Cedar Rapids, filed the lawsuit Thursday in Johnson County District Court.

The suit claims that their former landlords, Jack and Miriam Young, 1720 Muscatine Ave., "impliedly warranted" that the apartment was "free of latent defects in facilities and utilities" when they leased it last August.

Although they inspected the apartment before signing the lease and "found no visible defects," the suit claims there were faults which were "latent and undiscoverable" by the two "or any tenant possessing ordinary knowledge of housing conditions."

The apartment's faults,

including defective heating and falling plaster, were "material violations" of the Iowa City Housing Code, the two women claim.

The suit also contends that "due to the unsafe and unsanitary conditions" their \$138 per month rent was \$100 above the "fair rental value" of the apartment, and asks \$700 to repay them for the extra rent.

Both women said they have been ill because allegedly inadequate heating supplied by the Youngs, and the two also said that a defective bedspring "broke through the mattress covering and injured Plaintiff Stevens." The mattress was supplied by the Youngs.

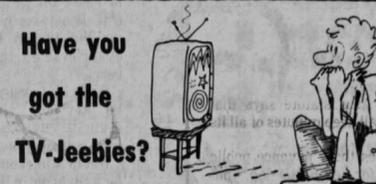
Because they "incurred medical expenses and endured pain and suffering" due to the poor heating and bedspring, the two women ask that the Youngs pay them \$4,000.

The apartment building involved in the lawsuit located at 109½ S. Clinton St. was purchased by the Iowa City urban renewal program in mid-February.

## ECKANKAR, The Ancient Science of Soul Travel, presents "Afternoon of Eck"

with introductory panel, poetry reading, interpretive dance, soul travel workshop, and film of Sri Darwin Gross, Living Eck Master.

Sunday, March 25 1-4 p.m.  
Wesley House Auditorium Free Admission



Then bring it to Helble & Rocca Electronics. We repair 'most anything.'

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Iowa City's LARGEST Service Center

## Tapscott aids organizing Iowa Citizens Union

DES MOINES—Former state legislator, John Tapscott, an unsuccessful candidate for the Democratic gubernatorial nomination last year, has returned to Iowa politics as one of the organizers of the Iowa Citizens' Union (ICU).

According to Tapscott, ICU will be "dedicated to assisting needy people in approaching state and local governments

and corporations which have an overpowering effect on our lives."

"The ICU is meant to be a unifying force," Tapscott added, "as well as a center for research, lobbying and organization for the diverse elements of all Iowans in need."

Advertise your unwanted items in these columns

# Who'll cart Oscar home this year?

Here's our Oscar extravaganza with 22 prizes!

It's that time of year again when all the tinsel and glitter and outright excitement of Hollywood and the Oscars hits the screen.

Next Tuesday's the big day, when the world finds out if Godfather or Sounder or Cabaret or whatever nails down U.S. filmdom's best for '72.

And you can share in the excitement—and maybe pick up one of 22 prizes—by entering The Daily Iowan's second Oscar contest.

All you do is pick who you think's going to win the Oscar in each of the 10 categories we've selected (and fill in the tiebreaker).

If you turn out to be the best film buff—prediction-wise—you'll win a two month free pass for

two people, good one time for each film shown at Iowa City's five downtown and Mall theaters.

Second prize is a one month pass for two, while the next 20 runners-up get themselves a pair of free film tickets.

So get your guessing gadget in gear and send or bring your entry blank (or a facsimile) to 111 Communications Center by next Monday.

Cinema's glamour, comedy and thrills may be yours—Iowa City-style—if you turn out to be the area's best Oscar selector.

And you might be seeing a lot of free movies, too.

- BEST FILM**  
A. Cabaret  
B. Deliverance  
C. The Emigrants  
D. The Godfather  
E. Sounder
- BEST DIRECTOR**  
A. Bob Fosse, Cabaret  
B. John Boorman, Deliverance  
C. Jan Troell, The Emigrants  
D. Francis Ford Coppola, The Godfather  
E. Joseph Mankiewicz, Sleuth
- BEST ACTOR**  
A. Marlon Brando, Godfather  
B. Michael Caine, Sleuth  
C. Laurence Olivier, Sleuth  
D. Peter O'Toole, The Ruling Class  
E. Paul Winfield, Sounder
- BEST ACTRESS**  
A. Liza Minelli, Cabaret  
B. Diana Ross, Lady Sings The Blues  
C. Maggie Smith, Travels With My Aunt  
D. Cicely Tyson, Sounder  
E. Liv Ullmann, Emigrants
- BEST SUPPORTING ACTOR**  
A. Eddie Albert, The Heartbreak Kid  
B. James Caan, Godfather  
C. Robert Duvall, Godfather  
D. Joel Grey, Cabaret  
E. Al Pacino, Godfather
- BEST SUPPORTING ACTRESS**  
A. Eileen Heckart, Butterflies Are Free  
B. Geraldine Page, Pete 'n' Tillie  
C. Susan Tyrell, Fat City  
D. Shelley Winters, The Poseidon Adventure  
E. Jeannie Berlin, The Heartbreak Kid
- BEST FOREIGN FILM**  
A. Discreet Charm of the Bourgeoisie (France)  
B. I Love You, Rosa (Israel)  
C. My Dearest Senorita (Spain)  
D. Dawns Here Are Quiet (Russia)  
E. The New Land (Sweden)
- BEST COSTUME DESIGN**  
A. The Godfather  
B. Lady Sings The Blues  
C. The Poseidon Adventure  
D. Travels With My Aunt  
E. Young Winston
- BEST ORIGINAL STORY AND SCREENPLAY**  
A. The Candidate  
B. The Discreet Charm of the Bourgeoisie  
C. Lady Sings The Blues  
D. Murmur of The Heart  
E. Young Winston
- BEST SONG**  
A. "Ben," Ben  
B. "Come Follow, Follow Me," The Little Ark  
C. "Marmalade, Molasses & Honey," The Life and Times of Judge Roy Bean  
D. "The Morning After," The Poseidon Adventure  
E. "Strange Are The Ways of Love," The Stepmother

Here are the official rules for The Daily Iowan's Oscar contest:  
1. All entries must be legibly written or typed on the entry blank accompanying this ad or a reasonable facsimile. No purchase is necessary.  
2. Entries must be in the hands of The Daily Iowan no later than noon, Monday, March 26, 1973. Address entries to Oscar, The Daily Iowan, 111 Communications Center, Iowa City, Iowa 52242 or bring entries to 111 Communications Center during DI business hours.  
3. No Daily Iowan staff members or employees, Iowa City theater employees, and their immediate families shall be eligible to enter this contest. Persons who have contributed articles, photographs or artwork to the DI since September 1972—other than letters to the editor—are ineligible as well.  
4. Only one entry per person can be made. Multiple entries by an individual will disqualify all of that individual's entries.  
5. To correctly fill out the entry blank, write the letter corresponding to your prediction in each category in the appropriate space on the blank. Thus, if your choice for best film is "Deliverance," enter the letter "B" in category number 1 (best film).  
6. Entries shall be judged and prizes awarded by Daily Iowan staff members on the basis of the highest number of correct predictions of Academy Award winners, as announced March 27, in the ten categories selected for the contest. The highest number of correct predictions will receive first place, second highest second place, etc. In case of ties, the entry blank's tiebreaker question shall be used—the film which will win the most Oscars. If ties still exist, then the tying entries shall be judged on how close each remaining entry comes to predicting how many Oscars the film winning the most awards receives, without going over the actual number. Any further ties will be resolved by an impartial drawing from an impartial hat.  
7. In fairness to all contestants, The Daily Iowan cannot answer telephone, written or personal queries about the contest. Decision of our judges is final.  
8. First prize shall be a two month pass for two to the Iowa City theaters (Englert—Astro—Iowa—Cinema I & II), which can be used once for each film shown at the five theaters during the two months. Second prize is a one month pass for two, and the next 20 runners-up will receive a pass for two good at the film of the winners' choice. Passes will not be valid at certain special attractions and road shows.



Sponsored by The Daily Iowan—Englert—Astro—Iowa—Cinema I & II Theatres

Oscar Contest entry blank

Name	1	2	3	4	5	6	7	8	9	10
Address										
Phone										

TIEBREAKER: The film \_\_\_\_\_ will win the most Academy Awards, receiving \_\_\_\_\_ Oscars.

Fill in the letter corresponding to your selection in each of the numbered ten categories.  
Mail or bring entries to Oscar, The Daily Iowan, 111 Communications Center, Iowa City, Ia. 52240. All entries must be in our hands by noon, Monday, March 26, 1973.

## REPRESENTATIVE WANTED

We're looking for part-time help to promote the campus market for film developing. Our rep will distribute promotional materials, posters, "free" processing coupons, etc. No photo experience necessary.  
Good money-maker! Your efforts backed by college newspaper ads. Don't pass this one up.

**BEST PHOTO** Mr. Ron Tyler  
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Covington, Ohio 45723  
Yes, send me the information:

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Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
College or Univ \_\_\_\_\_

## writing

Write that spring break thank-you on new notes and letter papers.

# THINGS

Volume 105, No. 145, Fri., March 23, 1973  
 a mousekeepers public service, brought to you by steve baker, editor; will norton, mg. editor; dave helland, assoc. editor; monica bayer, mike wegner, news eds.; gerald tauchner, survival services ed.; caroline forell, lowell may, stan rowe, viewpoint eds.; barb yost, features ed.; diane drtina, assoc. features ed.; starla smith, fine arts ed.; larry may, tappy philips, photo directors; dave rubenstein, special effects; townsend hoopes iii, bernie owens, bart ripp, sports eds.; paul davies, lewis d'orkin, chuck hickman, wm. g. hladky, nancy stevens, mary wallbaum, news staff; gail fagen, mibsy brooks, special help; and the folks in production that put it all together.

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# Government represses dissent?

The establishment press in recent months has come forward with a host of good arguments for laws protecting news reporters from having to disclose their sources to judicial bodies, but much of this does more to mask the substance of the issue than resolve the problem.

The press is most concerned, of course, about maintaining its own power by maintaining the power of its reportage, and, the argument goes, if reporters are forced to disclose to courts and grand juries the sources of their incriminating information the sources are going to stop talking—to the detriment of not only the media that make a living by the results of their investigations but the public and government that consequently lose the cleansing influence of a muckraking press.

But the press has not been inclined to bluntly advance the more substantial argument that media people should not have to disclose the sources of their information because the government is bent on using that information either to go on political headhunting expeditions or to intimidate the press itself.

The grandstand cases of Peter Bridges and William Farr, both recently cited for contempt of court for refusing to disclose their sources in relatively apolitical situations, do not appear to represent a government thrust in these directions. But in its proposals so far the press has recognized the danger inherent in even this "innocent" attack on its independence, and it takes no major amount of extrapolation to recognize that the current government has consistently pursued policies aimed at undermining its opposition, whether it be from the straight press or the dissident left.

For both the institutionalized press and the citizenry, it is no longer safe to play the game of balancing influences, to rely on the rubrics of free press and check-on-government, if either hopes to withstand the deadly serious attack on civil and political rights and freedoms by the government. It's time to confront the real issue: governmental repression of dissent.

—Lowell May

# 'Sticks and Bones' cancellation

A play about a returning GI, "Sticks and Bones" by Vietnam veteran David Rabe, was cancelled by CBS-television.

The reason given for the cancellation (New York Times, March 7) was that presenting the play at this time "might be unnecessarily abrasive to the feelings of millions of Americans whose lives or attention are at the moment emotionally dominated by the returning POW's."

Meanwhile CBS has been giving hours of time to the Nixon administration's version that POW's are representative heroes—good boy scouts and the other clichés.

1st Casualty Press, a production by Vietnam veterans and writers, identifies the majority of the POW's as "career-oriented professionals who voluntarily bombed schools and hospitals. When captured, they were deservedly imprisoned for real crimes."

CBS should stop their fantasy parades and show all sides. Like the Liberal Arts college telling us that the foreign language requirements is for our own good, we don't need CBS telling us their censorship is for our own good.

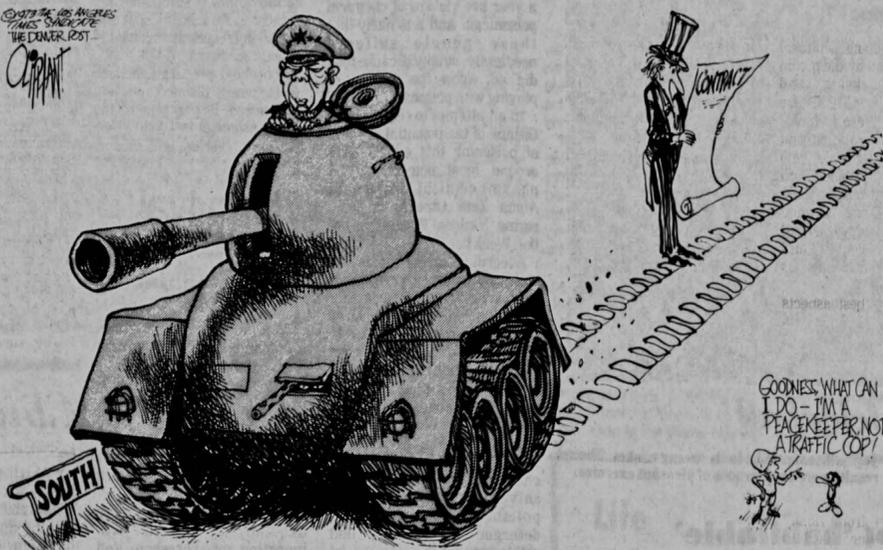
Generally when something is done for "our own good", it's for their own self interest or they think we're stupid.

—Stan Rowe

In war, truth is the first casualty.  
 Aeschylus (525-456 B.C.)

daily iowan

# viewpoint



'PERHAPS I MISSED SOMETHING IN THE FINE PRINT...'

GOODNESS WHAT CAN I DO - I'M A PEACEKEEPER NOT A TRAFFIC COP!

# Military build-up, guns, the man Current Hanoi build-up in response to the President's

WASHINGTON—The Communist military build-up that has raised President Nixon's hackles, apparently was precipitated by a U.S. build-up last November and December. It simply took the Communists longer to move their military hardware down the infiltration routes into South Vietnam.

The United States delivered hundreds of aircraft and dumped tons of supplies upon Saigon before Christmas. The Central Intelligence Agency has reported that the Communists viewed this as a violation of the spirit of the peace negotiations, and immediately began shipping equipment to their own forces in the South.

More than 300 tanks and armored cars, 150 heavy artillery pieces, 150 anti-aircraft guns and loads of lighter equipment have now reached South Vietnam, according to CIA estimates.

This is far less than the United States suddenly shoved upon Saigon after the Joint Chiefs warned late last October that President Thieu's regime would fall without more military equipment. Saigon wound up with more planes and helicopters, for example, than there were pilots to fly them. Many of the planes haven't been moved out of the hangars since they were delivered.

As we reported in early January, this massive turnover of supplies to the South Vietnamese caused Hanoi to withdraw the truce concessions that had been made in October. President Nixon then sent a message to North Vietnam's Premier Pham Van Dong, offering him a choice between bargaining or bombing. The ultimatum gave Hanoi 72 hours to renew serious bargaining.

A cease-fire was finally signed after

devastating raids upon the Hanoi environs. Under its terms, neither side was supposed to send more troops or equipment to South Vietnam after

by jack

anderson



January 28, except for replacements on a piece-by-piece basis.

The equipment that Hanoi sent to the South to match the U.S. build-up, according to intelligence reports, was shipped before but arrived after the deadline. A reported 70,000 men have also infiltrated into the South since the deadline.

## High noon

With airports having the hijack jitters, Rep. John Dingell, D-Mich., invariably causes a stir when he shows

up to catch a plane. He has the peculiar habit of totting rifles with him back and forth from Michigan.

The congressman is an avid gun collector who, like the hero of the TV western "Have Gun, Will Travel," likes to carry his favorite firearms on his travels between his homes in Dearborn and Washington. This is bound to raise eyebrows at the airport security barriers.

With his congressional credentials, he is usually able to persuade the security guards that he isn't a safekeeping during the flight.

But he was running late the other day for a flight out of Washington's National Airport. He waited impatiently in the security line holding two huge hunting rifles. When someone asked whether he intended to shoot anyone, the affable Dingell quipped: "No, but if that inspector doesn't hurry, I'm going to bend this gun barrel over his head."

The security inspector didn't appreciate the congressman's sense of humor. He refused to inspect the guns and called over a Customs agent to complain that he'd been threatened.

"Look," pleaded Dingell. "I'm a congressman. I'm not threatening anybody. I've got a speech, a flag presentation and two appointments tonight. I've got to make that plane."

The security official shrugged. Tem-

pers flared. Faces reddened. Profanities were exchanged. Dingell told us afterwards: "I became absolutely outraged at this man's discourtesy."

Northwest airline officials finally intervened and Dingell caught his plane—but not before he pledged to introduce a bill setting down rules for "the courteous and efficient treatment of airline passengers."

## Nixon's name

During last year's campaign, Republican officials tried to avoid mentioning President Nixon by name. The idea was to emphasize the office rather than the personality. So they simply said "the President" when referring to their candidate.

Now, however, the rules have changed for good Republicans. This is evident from a memo issued inside the Civil Aeronautics Board.

The memo, circulated by the Office of Information, notes that "White House spokesmen are now referring to President Nixon, rather than the President...Accordingly, I recommend that you favorably consider doing the same."

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# dave helland

## Why no 'Blind Melon' at Hancher?

I am what is known in blues circles as a moldy fig. That's a jazz term for a guy that is only interested in pre-war black music. Pre-World War I. Typically a moldy fig's idea of a great blues artist is an old black man who is blind or crippled, served time in Parchman's farm, traded a pig for his first instrument and has not been tainted by the influence of urban music. A great caricature of this type of music buff is found in a Cheech and Chong routine about Blind Melon Chittlin.

I like a lot of the contemporary black performers like Luther Allison or the Meters and the white guys who do good imitations and even occasionally create things within a black tradition like Dr. John and Paul Butterfield, but I really dig the old guys. Skip James who wrote "I'm So Glad", Sonny Terry and Brownie McGee, Blind Willie McTell and Rev. Gary Davis.

Given my musical taste I was a little put out when James Wockenuff announced the concert series for next year and again there were no old blues players listed. Friends who like progressive jazz and folk musics have been similarly disappointed. The criticism hasn't been for what has been scheduled, but for what hasn't been scheduled.

So to play Monday morning quarter-back, this is what I would have liked to see in next year's concert series. Along with the some of the symphonies, virtuosos and opera singers already scheduled why wasn't Son House included? Muddy Waters credits this delta bluesman with being his biggest influence. Muddy Waters in turn has had a big influence on popular white groups like the Rolling Stones. Series ticket holders see Son House because they already had a ticket where they wouldn't see him if Friends of Old Time Music brought him to McBride.

Along the same lines, why not include the Center for the New Performing Arts in the concert series? A low key pop performer like Laura Nyro? A jazz performer like Rolan Kirk? Folk performer Joan Baez?

Theatre goes along way beyond Broadway. Along with the road shows a local group like Black Action Theatre should be included. Why couldn't something like the Ace Trucking Company be booked into Hancher or the San Francisco Mime Troup? Did anyone ever look into the possibility an actor like Orson Welles giving a reading in Hancher? Or new journalist Tom Wolfe or novelist Kurt Vonnegut?

As a public facility, the people who

plan programs in Hancher have responsibility to appeal to a wide range of people. The only way to do that is to widen the range of performers considered suitable to Hancher to include everything from classical to experimental acts. From the internationally known to the strictly local.

As part of an educational institution, Hancher should offer educational opportunities whether it's giving students a chance to perform in a professional setting before a critical audience or expose audiences to things outside of their typical realm of experience.

In an interview this summer, Wockenuff said that one of the problems facilities like Hancher face is a drop in interest after three or four seasons, after the novelty wears off. You can't depend on filling Hancher season after season if you only book a narrow range of acts. Eventually a wider range of acts will have to be booked. I wished they would have started with the series next year, but it's not too late to widen the range of acts booked separately from the Broadway, Concert, Variety and Dance series. The Hancher Advisory Committee can still do this, if they want.

# mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



## Hillcrest tours

To the Editor:

Hillcrest Residence Hall is going to be coed next year, and the residents of this dormitory are offering a unique opportunity to tour its facilities. Hillcrest offers many advantages to its residents.

We would like to officially invite anyone on campus, or off, to come to Hillcrest and receive a personally guided tour of this unique living facility.

Tours will be conducted Sunday through Friday, 1:30 to 5:00 every half hour on the half hour through March 28. Come to the Hillcrest store. Call 353-2015 for more information.

Mark Smith  
 N254 Hillcrest

## Secret to education

To the Editor:

Calling all teachers! Calling all teachers! Attention, ATTENTION. Haven't you heard??? Well, listen closely. Do you want to know the secret of how to make your class interesting? Do you want to know how to make your class really want to learn? I have good news.

A professor at the University of Iowa has found the secret. THE SECRET. It is time to make public what only a few select individuals at the University of Iowa know. Professor Gram of the Philosophy Department in his Medieval Philosophy class of which I am enrolled (026:112, 9:30 M W F, EPB 213) has just implemented a new educational policy.

Last week, in response to a student who whispered and quietly chuckled in the back of

the room which few people in that classroom heard or "give a second thought to" (except for the professor), Professor Gram has implemented a new policy for conducting his class.

Since the student hadn't realized that that act was prohibited by the rules of the university and Professor Gram did, the professor has explicitly stated the conditions under

Continued on page 5

## Love Letters

Dean Stuit  
 MacBride Hall

Dear HEW report analyst:  
 Problem—men get tenure more than women. Solution—abolish tenure.

Not here for long,

Eddie Hazzell

# Impressions from Wounded Knee Selma, Kent State, Watts —now Wounded Knee

**Editor's note:** This special report to the Daily Iowan is from Wounded Knee, South Dakota. The impressions were compiled at the village by a journalist for Nation of Oglala and Liberation News Service.

I went to Wounded Knee on impulse, after wrenching up a weeks worth of TV pseudo-events. In response to the Indians plea for support from people around the country, I hoped to offer my solidarity by reporting for the radical press.

As a White outsider maybe I could at least describe the struggle for others looking on to learn from. I got into Pine Ridge reservation on my thumb, a little nervous stepping into a nest of riled Feds, Cowboys, and Indians. However I was soon circulating among the press club. I spent three days going into Wounded Knee, walking and talking around. In the evenings I attended various media functions.

Friday, the fourth day, the marshals refused to accept my press credentials and I was out. By that time there were quite a few brothers and sisters from

The new Indians' cultural ethos is picked up by the media as braids, buckskin, and medicine bundles. These are significant, but there is more, drawn from the tradition and experience of a People who lived long with the land. Both young and old at Wounded Knee displayed this living heritage with pride. Though the old culture was uprooted and crushed, its reconstruction is open and dynamic.

Reclaiming the best aspects and adding on, Indians are developing an autonomous and progressive way of knowledge. Of course there are anomalies—strains of country western over traditional chants, medicine rituals for the TV cameras. And there are problems—men dominate the leadership and carry the guns. What comes from the old ways and what comes from Honky culture is sometimes hard to discern.

### Broader struggle

Neither was Wounded Knee an ethnocentric nationalism. People from distinct and wide-scattered tribes came together not as Sioux, Chipewa,

for real Indian progress. AIM proposes a co-operative Indian arts school be established on the Wounded Knee site. These dual aspects of the struggle was evident in the signs of the women picketing the BIA in Pine Ridge: "Crazy Horse has died and gone away, but he will return to show the way!", and "Down with BIA, Wilson and his goons—we want new elections!"

### Power crux

The crux of this "power" behind the armed challenge may be the process of reaching into oneself to bring forth something meaningful for the outside. It involves drawing from both tradition and within, strengthening individual and group consciousness.

It hearkens back to the quest for a very personalized vision, yet to be shared with the tribe. Its dialectic process and leads to a moral affirmation, and taking action.

But what does all this mean to us, to White youth especially? Am I flaunting the obvious or drizzling illusion? Its all very hard to define—maybe a poem would do better. I think we can

## mail

Continued from page 4

which he will lecture from now on.

His method is: (1) If there are any disturbances in HIS class, he will walk out of his class. This follows from lemma 1 which is: if he is disturbed, he can't formulate his sentences correctly, and thus can't lecture. (2) He will walk out of class every time there is a disturbance including the final exam.

This follows from lemma 1, and lemma 2 which was never explicitly stated. A possible reconstruction of (2) is that if he is disturbed on the day of the final exam he might not let us take the exam although this is just a wild guess. One wonders what happens when he is disturbed on the day of the final exam.

(3) A "disturbance" is defined as "chuckling continually" or "whispering continually" of a utility value of

approximately three times. This definition is subject to addition of elements upon Professor Gram's inclination although this wasn't explicitly mentioned in the definition. The duration and the intensity of the chuckles and whispers to be admitted legitimate was not discussed.

All of (3) follows from lemma 3 which is: a disturbance is what Professor Gram thinks is a disturbance. (He should know because he won't be able to formulate his sentences correctly.)

(4) The final exam will cover the class noted and the students are responsible for all the material given in the lecture even if he walks out of class without giving his lecture or portion of the lecture because he was disturbed. This follows from the lemmas 1,2,3, and the educational di-lemma.

(5) Students are encouraged to ask questions. (1)-(4) are not meant to discourage questions.

I don't think there is much more to say about the Gramian method. It seems (intuitively obvious) that this is a sound policy.

Furthermore, one might not have to teach a single class and get full pay from the university by spotting the disturbances quickly at the beginning of each class period... Professor Gram has already walked out of class once (before making his law explicit).

### Morton Marks 110 N. Dubuque Bartel junket

To the Editor:

In the DI story headlined "Bartel says Conference a Junket Trip" in the March 6, 1973 issue of the DI, I feel the impression is that the National Association of Regional Councils 7th Annual Conference was not a worthwhile event.

In the contrary, I felt the conference on the whole was worthy and that the Johnson County Regional Planning Commission should continue membership in NARC and attend its conferences.

With tongue-in-cheek, I described the trip as a combination junket-lobbying trip because of the traveling nature

of moving the entire conference from Minneapolis to Washington, D.C. to promote policies and platforms passed by the conference with governmental officials in the Nixon Administration and Congress. I was somewhat amused by the three-hour flight in mid-conference and its southerly course. Approximately 350 local governmental officials had supper on the flight. I have since discovered that in addition to allow everyone time to eat, the two planes in the flight were staggered in arrival to allow a more orderly 30-mile bus trip and check-in at the Washington hotel.

Also, it is not uncommon for commercial flights to not take a direct route to the destination for such purposes. This was a chartered flight for the conference at reduced rates as well.

The pilot did call out a number of states allegedly flown over to add to the merriment of the trip and state songs were sung as we were a national group.

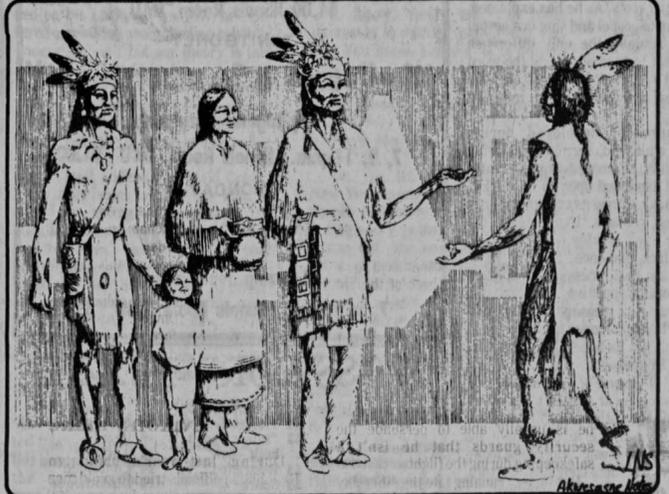
Richard Bartel  
Johnson County  
Supervisor

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Neil H. Bowles  
"What's Necessary  
about Religion?"  
Sat., Mar. 24  
2 p.m.  
Phillips Hall, Corner of  
Iowa Ave. and Clinton St.



all over, floating around this no mans' land. In helping to organize these people into ways of support, I was told by chief Wilson and his goons to leave town, in no uncertain terms.

### Cultural forces

The things that sticks with me most about Wounded Knee is the feeling of the cultural forces at work. Impressions—subjective but hopefully not romanticized—underlie and add meaning to this upheaval of events. I claim no real understanding of the people of Wounded Knee or any inside knowledge, but can only offer my observations.

The American Indian Movement has something more than guns, or the action couldn't have happened. Wounded Knee is mythical, and mystical.

The calm over this cluster of churches and houses amid seas of enfolding earthscape belies the intent of the people within. Up from the ravine where 250 Sioux were slaughtered stands the white Catholic church. Ghostlike figures move about, casually digging bunkers with rifles slung.

The occupation precedes with quiet discipline—defense teams shuttle around with field glasses and walkie-talkies, scouts lead infiltrators and pack horses in by night, security meetings are called by word of mouth. Everyone seems to function organically, without undue agitation.

At Thursday's community meeting, just hours before the expected attack, tribal drums and singing penetrate from within as people file into the log building. Medicine men Crow Dog and Fools Crow offer prayers in Lakota. The meeting is not parliamentary or even democratic, but more like a family gathering. AIM leadership, mainly Russel Means and Dennis Banks, control the talk and seem to express consensus and conferred trust. The unity and resolve of Wounded Knee is based on shared emotion.

### Indian struggle

A sign scrawled on the door of the liberated trading post, amid litter of past tourist seasons, says "Its better to die on your feet than to live on your knees... We die only once—lets die here together."

or Yakima, but with an Indian consciousness.

AIM has also tried to relate their fight to the broader struggle, calling for allies to mobilize support. The few White supporters present were greeted coolly til proven real. Banks repeated the message, to the cynical ears of the press, that "Wounded Knee is not just here—it is in Selma, Kent State, and Watts."

Wounded Knee is surely based on Medicine, yet it is balanced with practical realism. The men, women, and children massacred eighty years ago were on their way to celebrate the Ghost Dance, to bring back the Indian spirit. Their ascendants are making a life-stand, challenging the conscience of America.

As Means explained, "We have the power of the pipe—that's one thing they don't understand, that even if we die, we will win." On the other hand, AIM deals with the needs of their people. They speak with expertise on the modern necessities of Indian self-determination.

The "20 Points" of the Trail of Broken Treaties is a blue print

learn something, though. We are also keepers of a culture newly reforming; a degenerate culture but with strong bright threads if we search for them.

We too have to build unity between our cultural and political manifestations, to minister to our peoples' physical and psychic needs. While reaching within for power, we must bridge the unnatural split between personal-social responsibility.

Then we can confirm our stand. They say there is a prophecy from the Ghost Dance which says the Indian victims of White genocide will return, as the great grandchildren of their oppressors.

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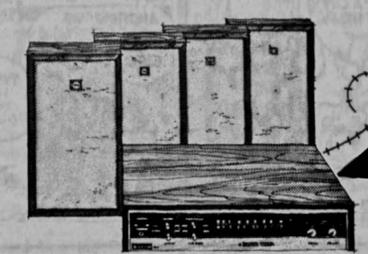
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# Survival Line

CUE concerts: why 'searched'?

At the last CUE concert, many people were frisked and some items were confiscated. We realize the reason: liquor, etc. are prohibited, but doesn't this constitute illegal search and seizure. We were not searched, but we imagine many would appreciate an answer before the next concert.—L.N. & B.B.

SURVIVAL LINE talked with Campus Security head, John Dooley, and found the university's position to be that since the concerts are on university property and there is an admission charge, the university maintains its right to establish certain other reasonable conditions for admission to the concerts.

According to Dooley, Campus Security checks for contraband, but will return the material to its original holder when he presents his stub at the coat room provided that substance isn't illegal and the person is on his way out of the building. Currently, the university is considering having printed on the face of the tickets the warning about illegal materials at concerts, so the person will understand just what he is purchasing at the time he buys the tickets, Dooley said.

As far as illegal search and seizure is concerned, Prof. Ronald Carlson, UI Law School, agrees with Dooley. The action is probably permissible under the general police power and public safety consideration, but to prosecute there must be probable cause and evidence of a crime.

When asked about athletic events, Dooley said that basically the same policy applies, but that Campus Security can't maintain the same kind of control due to the larger number of entrances available.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

## campus notes

Today, Mar. 23

**ASSOCIATED UNIVERSITY WOMEN—AUW** is sponsoring a meeting with Regents Mary Petersen and Margaret Collison to discuss the HEW letter findings at 9:30 a.m. in the IMU Minnesota Room. Open to AUW members.

**MUSLIM STUDENTS**—Friday prayers will be held at 12:30 p.m. in the IMU Miller Room. The Qur'anic Study Circle will meet at 7:30 p.m. in the same room.

**GAY LIBERATION FRONT—GLF** meeting will be held at 7:30 p.m. at Wesley House, 213 Market Street.

**SPECIAL ED SEMINAR**—Dr. Jan Loney will speak on "The Effects of Drugs on Hyperkinetic Children" at a seminar at 8 p.m. in the Mayflower Lounge.

**CONCERT**—The UI Wind Ensemble and the UI Concert Band will perform at 8 p.m. in Clapp Hall.

**DANCE**—The National Ballet of Canada, featuring Rudolf Nureyev, will perform Sleeping Beauty at 8 p.m. in Hancher Auditorium.

**GERMAN FILM**—The Department of German will show the film version of Thomas Mann's "The Buddenbrooks" at 7 p.m. in Phillips Hall Auditorium. Free.

**INTERNATIONAL FILMS**—Films on Bermuda, Lapland and Czechoslovakia will be shown at 7:30 p.m. at the International Center. Free.

**IMU FILM**—Bergman's Smiles of a Summer Night will be shown at 7 and 9 p.m. in the IMU Illinois Room.

**MOTHER**—Applications are now available at the Activities Center for Mother of the Year. Deadline April 6. Mothers need not be alumnae.

**TRIVIA BOWL CORRECTION**—Anyone interested in being a monitor for Saturday afternoon's Trivia Bowl should call 353-5090 and leave name and number.

Tomorrow, Mar. 24

**CAR WASH**—The Alpha Xi chapter is sponsoring a car wash at the Mobil service station, Mall Shopping Center.

**TENNIS**—Iowa will meet Illinois State at 1 p.m. on the Stadium Courts.

**CHRISTIANITY LECTURE**—Neil H. Bowles, a Christian Science lecturer, will speak on "What's Necessary about Religion?" at 2 p.m. in the Phillips Hall Auditorium.

**RECITAL**—Noel Carlsen, violin, will present works by Bach and Beethoven, among others at 4:30 p.m. in Harper Hall.

**RECITAL**—Stephen Murphy, euphonium, will perform works by

Galliard and Gower, among others at 6:30 p.m. in Harper Hall.

**BAHA'I**—The Local Spiritual Assembly of the Baha'is of Iowa City is sponsoring a public meeting at 8 p.m. in the Mark IV Apartments Community Room.

**BALLET**—The National Ballet of Canada, featuring Rudolf Nureyev, will perform La Sylphide at 8 p.m. in Hancher Auditorium.

**IMU FILM**—Who's Afraid of Virginia Woolf? will be shown at 7 and 9 p.m. in the IMU Illinois Room.

**DANCE**—The National Ballet of Canada, featuring Rudolf Nureyev, will perform Sleeping Beauty at 8 p.m. in Hancher Auditorium.

**VOICES OF SOUL**—Will present a spring concert dedicated to Mahalia Jackson at 3 p.m. in Clapp Hall. Free.

**CONCERT**—The Chamber Choir will perform at 8 p.m. in MacBride Auditorium.

**CENTER FOR NEW MUSIC—C-NM** will present a concert at 8:15 p.m. in Clapp Recital Hall. They will present works by Feldman and Crumb.

**IMU FILM**—Who's Afraid of Virginia Woolf? will be shown at 7 and 9 p.m. in the IMU Illinois Room.

**SIERRA CLUB OUTING**—The Sierra Club will hold a canoeing outing to observe migratory waterfowl on Lake Odessa. Participants need not be Sierra Club members. Contact Mike Powers of Bettendorf for information.

**AFTERNOON OF ECK**—To be held from 1 to 4 p.m. in the Wesley House Auditorium. Interpretive dance, workshop on soul-travel and poetry readings will be incorporated.

**MOUNTAINEER FILM-LECTURE**—Renee Taylor will show a film and lecture on "Shangri-la—Where people live to be 100" at 2:30 p.m. in MacBride Auditorium.

## trivia

Who said 'Why don't you pick me up and smoke me sometime'?

Puff to the personals.

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Tumbleweeds



## In the front of contemporary musicians His life's a natural high

By SAM SUTHERLAND

"My life's a natural high," exults Curtis Mayfield in one of the vocal performances from his score to the phenomenally successful *Super Fly*. That statement defines both Mayfield's life and his music, for, since his initial emergence as writer and vocalist for the Impressions, Mayfield continually has focused on themes of personal fulfillment and social responsibility. Those concerns, moreover, place him very much in the forefront of contemporary writers, while firmly establishing him as a powerful voice for Black America.

Mayfield's natural high has always been music. Born 40 years ago in Chicago, he quickly became involved in the rich musical heritage of gospel and, by the time he moved with his family to Chicago's North Side in 1956, he had already assembled his first group, the Alphonates. The family's move was a fateful one, for it soon resulted in Mayfield's withdrawal from that group.

It was on the North Side that Mayfield was reunited with an old friend who had sung in the church where Mayfield's grandmother preached. That friend, Jerry Butler, then singing with three members of a group from Chattanooga, Tenn., the Roosters, persuaded Mayfield to leave the Alphonates and join the Roosters. The Roosters—now comprised of Butler, Mayfield, Arthur and Richard Brooks and Sam Gooden—later became the Impressions, but that lineup soon was changed. Ironically, the group's first success, with the release of "For Your Precious Love" in 1958, created understandable tensions within the group when the record company changed the label copy to read "Jerry Butler and the Impressions," resulting in an immediate level of acceptance for Butler as a solo artist. Not surprisingly, Butler soon stepped out on his own, leaving Mayfield and the rest to begin anew.

The Impressions then lay dormant for two years while Mayfield joined Butler's band in an effort to earn enough money to bring Gooden and the Brooks brothers to New York. While working as Butler's guitarist, Mayfield co-wrote Butler's first

big solo success, "He Will Break Your Heart."

1961 found the Impressions reunited once again. Mayfield had finally succeeded in bringing the group, along with Butler's replacement, Fred Cash, to the East. A Mayfield tune, "Gypsy Woman," recorded then, signalled the group's return to the charts.

It scratched only the surface of Mayfield's strength as a songwriter. The songs that followed reflected his gospel origins while emphasizing his regard for themes of social and spiritual substance. A sustained, triumphant emotionalism gave them identity. Indeed they emerged as a pop music counterpart to the protest songs of the civil rights movement.

"Amen," "I'm So Proud," "People Get Ready," "Choice of Colors," "We're a Winner" and other tunes all drew their musical strength from the group's

expressive style, which soon changed slightly to showcase the strong lead vocals of Mayfield.

"I was always writing," Mayfield commented. "I was writing when I was 10, 11 years old, I guess. I suppose a lot of it had to do with my mother and grandmother. My mother used to love poetry; she could recite a lot of poems written by Paul Lawrence Dunbar. And my grandmother was a preacher with the Traveling Soul Spiritualist Church."

The powerful gospel flavor of the Impressions' hits was no accident. Mayfield himself is certainly deeply into those spiritual roots. As he has explained, "I used to write gospel and sing in a gospel group and actually the only difference later was that instead of putting the word 'God' in it, I would just leave that open for the individual and just lay in the message itself."

That approach, developed during Mayfield's childhood, formalized during his years with the Impressions, and later refined and expanded upon in Mayfield's solo work, has retained its credibility since those earliest releases. Undoubtedly, the gospel style itself quickly lends Mayfield with his Black audience. But, far more important, the basic message throughout has been one of positive, yet realistic, social appraisal, a message that has permitted Mayfield to broaden his audience.

In the interim between his departure from the Impressions and the recent emergence of *SuperFly*, an album that produced two popular singles ("Freddie's Dead" and the title track), Mayfield produced three strong albums, built his own complex of music publishing companies and a recording company, Curtom, and became internationally prominent.

Mayfield is definitely riding that natural high just now. He's talked recently of doing more film work, but next time, he might just write the script as well, focusing on the positive values of the Black experience. At the same time, he's working toward bringing more Black composers into the film market.

He's still pushing.  
Copyright by BMI: The Many Worlds of Music



Curtis Mayfield

Pogo



by Walt Kelly

## film focus

The Sorrow and The Pity: Englert

Originally produced as a series for French television, *The Sorrow and The Pity* was banned in France. The film, a 4½ hour documentary, is the story of the German occupation of France during World War II.

Director Marcel Ophüls' style of interviewing the people who actually experienced the occupation leaves no room for Frenchmen to claim that they were all part of the "Resistance."

The French government and people are not seen as totally innocent victims of German Nazism, as the present French government would like us to believe. Present day French textbooks say nothing about the domestic policies of the French government during the War period because many of the French were collaborating with the Germans rather than resisting them.

The French refuse to admit that they surrendered to the Germans. It is easy to see that they were groping to stay alive.

When the Germans came, they turned their resisting neighbors over to the officials. When the Americans came, they smiled and said, "We are passive resistors."

The film is about the people of a state that is under military occupation. The viewer is faced with a moral dilemma: who was wrong? The Frenchman who turned his neighbor over to the French-German collaborators in order to save his own life? The Frenchman, who in order to come out on the winning side, waits until the end before taking a stand? The Frenchman, who out of sincere political conviction, joins the Nazi Waffen SS?

—Jean-Claude Simon  
—Janice McCormick

Simon is a French graduate student in American Civilization, from the University of Rouen, France. McCormick has a B.A. in French politics from the University of Illinois.

**Sleuth: Astro**  
Sleuth is a thoroughly entertaining movie. Go see it and try to figure it out... It's a "whodunit" murder

mystery that asks a lot more than just that. The puzzles range far beyond "whodunit", to how, why, and yes, even if anything has actually happened.

I won't go into the intricacies of the plot, which would spoil it anyway. Suffice it to say that there is layer upon layer of confusing twists, turnabouts and deceptions that keep you very involved.

Laurence Olivier (now Lord Laurence) plays a complex, urbane writer of mystery novels who carries his love of crime-plotting from his writing to real life. Michael Caine is a similarly complicated figure, a new-rich, would-be seducer of Olivier's wife.

The script is a fine piece of work, dryly witty and intelligent (though not intellectual). Lines crackle with telling meaning and nuance. *Sleuth* was originally a play (you may have seen it on campus this year) and the transition has been done effortlessly. Far from there being a sense of spatial restriction that many plays-to-films suffer from, the play is, in several ways, opened up to new dimensions. Anthony

Shaffer did both script and screenplay.

The technique used is pure, slick Hollywood production values, in the best sense of those words. The set designer must have had a field day decorating Olivier's luxurious country mansion. And the camera moves sleekly and professionally throughout these sumptuous rooms, filling the frame with a sense of a gentle life that is harshly counterpointed by the violent and vengeful games the characters play. The direction, by the master Joseph Mankiewicz, is as urbane as the settings, as smooth and sensitive.

The film's intrigue suggests some pretty disturbing perversions in men's minds as regards "games", but that is secondary here. On the whole, this is a rich evening's entertainment.

Rather than realistic, *Sleuth* is theatrical, again, in the best sense of the word. That is, the plot and characterization, with unerring craftsmanship, carefully brings you to a climax, and then explodes it in your face. This is all done, however,

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**Rio Bravo**  
Starring John Wayne  
7, 9:30 p.m. Illinois Room, IMU \$1.00

## CROSSWORD PUZZLE

Edited by WILL WENG

<b>ACROSS</b>	52 Pierre's friend	18 Game-room items
1 Certain broadcasters	53 "Rome wasn't built"	22 Anthony
5 S.A. rodents	54 Restricted	24 Continued
10 Suffix with young or mob	58 Spare	25 Discotheque word
14 Cruising	59 Start a shake-up	26 Girl's name
15 Make up for lost time	61 Jewish month	27 "The fog on little..."
16 Ich (I have): Ger.	62 Muggy	28 Paterfamilias
17 Shocking	63 Miss Kett of comics	30 Sip
19 Biblical prophet	64 Certain jets	32 Reject
20 Kind of ode	65 Corundum	33 Annoys
21 Ephesus Wonder	66 Close	34 Recent Prefix
23 The Red		36 Specialists of a sort
24 Harass in a way		38 Area of France
25 Heavy beams		41 Ibsen's doll
27 Zoo attraction		43 Third
28 Uncle of radio		46 Cupid's love
29 Attack		48 Teas
31 Composer Ethelbert		49 Tushingham and others
35 Ripened		50 Namesakes of Geraint's wife
37 De Valera		51 Corday's victim
39 Dry		52 Not turn
40 Part of a gross		54 Dotted with figures
42 Man from La Mancha		55 Early instrument
44 Ring decision		56 This, in Madrid
45 Native Egyptians		57 New or Fair
47 Rest: Fr.		60 Abner's radio partner
49 Regret		

ANSWER TO PREVIOUS PUZZLE

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# Music for Mahalia

## Voices of Soul dedicate gospel concert

By ELAINE LARKIN  
Staff Writer

Black people have always known that the late Mahalia Jackson is the mother of gospel music, because she went through the hardest times for gospel singers and entertainers and Black people. She sang with the emotion and soul of the down and out. She walked before the baptist congregations of Chicago and the great revivals of the Bible Belt.

The Black Student Union Voices of Soul are singing for Mahalia at 3 p.m. in Clapp Recital Hall in a gospel concert dedicated to her memory.

Gospel music, to dispel any myths, is not only one great glorification of God. LaJune Wright, A3, director of the Voices of Soul, calls it an orientation that comes from the time you're young, if you're Black. It's not like an association with Jesus as much as it is with self; like a religious contact with music.

The freeform emotionalism of gospel music should not cause anyone to question it as an art form. It is not "something you can just pick up and run off at the mouth at. You have to work as hard at it as any other type of major composition," Wright says.

The Voices will be singing 12 songs ranging through the years of the gospel tradition. Two songs are hymns—"Rock of Ages" and "Praise God" (the Doxology). In adopting them to gospel rhythms through improvisations and emotions, the Voices of Soul change

them almost completely. But you can still pick up the words and sometimes the tune.

"Soon We'll Be Done" is Mahalia's song with solo by John Davis, G. N446 Hillcrest. When the choir wails "Sandan, We Gonna Tear You Kingdom Down", they are shouting revival. As Wright says, "Y'all know how them little old ladies do at revivals."

Gary Sumpter, A2, 5302 Kate Daum, takes off on the piano, moving with the feeling of the music, making the piano moan and wail. Sumpter is also a featured soloist on some songs.

The choir in practice is the same as the choir in performance—uninhibited, letting the music move them. Sometimes they sway together to the music; sometimes everyone improvises. In no sense is this a restrained, formal choir.

The choir performed at the Stokely Carmichael lecture at the University of Iowa last month. They have taken their music to churches in Waterloo and Des Moines this year, although past years have taken them to several other Iowa cities and Chicago. They've also sung at the First Baptist Church and St. Andrew Presbyterian Church in Iowa City.

Mahalia Jackson once commented, "I'm a mood singer. I sing by feeling. God knows I've got something to sing about." The Voices of Soul have something to sing about, too. It's not just entertainment.

The 3 p.m. concert Sunday at Clapp Hall will be followed by a reception in the IMU New Ballroom.

# Pilots test audience patience

Life has been a bit paler down at Steinberg's Old Sod Bar and Pizza Parlor these past few weeks; the Jewish Yogi has left us, heading for either Israel or India. Before he strapped on his backpack and left, he muttered something about 'finding spiritual understanding'; but our theory is that he fled the pilot films for next season that we have been flooded with recently. We wish him mazel tov and good karma; and we wish that the networks would get off this cop-and-detective kick they're on.

"I cannot understand," said Crissy, "why they want to have one kind of show dominating all the others. It's such a downer to have everything alike, and besides, they're wrong about what's going to make it so often."

"Right," said Shirtsleeves. "Remember a few years ago when youth was the big thing? Young doctors, young lawyers, young cops, young revolutionaries...I think the only thing that survived that was The Mod Squad."

"Not only that," put in Savage Rose, "but Mod Squad is probably what started this cop trend. The Rookies, one of this season's cop shows, is even done by the same producers, Spelling-Goldberg."

"I don't know," I said. "I can see what you're saying about how boring it is to have everything the same, and I know that these shows are as inaccurate as anything else on t.v., but I kind of like cop shows. They have plots at least; I think that's why the networks like them. You don't have to mess around finding fancy situations; you

just make up a bank robbery or a good blackmail ring."

"You could say the same thing about a doctor show; just find a good disease and there you are."

"I know, Rose, but I'm more interested in murder than in lung cancer. You know, I read a lot of murder mysteries; they're my fun reading. I've even read the book that *The Bail*, last weeks made-for-t.v. movie, was based on."

"Have you? Was it better than the movie?"

"Oh, yes, lots better. It was set in New York instead of Los Angeles. The people had more character, and the ending was a lot better, crisper and less drawn out. The book gave you a real sense of people working together and the sort of by-play and back-chat that goes on in any team—cops, I guess, as much as anyone else."

"Yeah," said Savage Rose, "the people were pretty flat in the t.v. show. Did you notice, though, that Spelling-Goldberg produced this one too? If it's a series pilot, I bet it makes it."

"Of course it was a pilot," said Shirtsleeves. "Everything is a series pilot right now. You know, there was another show a few weeks ago that was a pilot film based on a book; it was *The Six Million Dollar Man*, the one about the test pilot who crashes and almost dies and then gets rebuilt into a superspy. It's based on a sort of science fiction novel called *Cyborg*."

"Have you read it?"  
"I started it, but I didn't like it."

"We didn't like the movie much, either. What was that thing you said about it, Crissy?"

"That it was sick. Real sick. Seeing this guy get totally torn up and wanting to die and people forcing him into a whole new life with legs and an arm that aren't even his. I think there is something very weird and masochistic about the t.v. networks handing us all these hurt people to identify with. Blind detectives and detectives in wheel chairs and detectives whose children get killed and people with funny blood...why aren't there ever any normal people?"

"You're right," said Shirtsleeves. "It's as though the networks are afraid America won't get interested in whole, normal people. Besides, the real question going on in that test pilot show—who was that actor, anyhow?—was whether or not he'd been castrated in the crash. And that is a very sick concern."

"The actor's name is Lee Majors," I said, "and I think the worse thing about the show was the idea of messing up a beautiful body like his. I think he's gorgeous, even if he isn't much of an actor."

"You're a female chauvinist pig," said Shirtsleeves. "What if I said that about some actress? What would you say then?"

"I would say, Shirtsleeves, you do your thing and I'll do mine."

"Right," said Savage Rose. "What gorgeous bod can we watch flashing his badge around tonight?"

—Martha Rosen

# Grant paves way for the facelifting of UI paintings

Paintings in The University of Iowa's art collection which are in need of renovation will get an artistic "face lifting" as a result of two grants to the UI Museum of Art.

The National Endowment for the Arts (NEA), a federal agency, has just announced a grant of \$10,000 to the Museum for the renovation of 36 paintings in the University's permanent collection. The Iowa Arts Council earlier granted \$2,000 for the restretching, relining and reconditioning of the monumental Jackson Pollock mural which hangs in the Sculpture Gallery.

Both grants were awarded with the stipulation that each be matched from non-federal sources, according to Ulfert Wilke, director of the Museum.

The NEA grant to UI is one of 90 grants totaling \$2,152,784 to museums and art organizations across the country for the conservation and renovation of art treasures.

In announcing the grants, Nancy Hanks, chairman of the NEA, remarked that the greatest single problem facing America's museums as the country prepares for its Bicentennial in 1976 is the preservation of the American heritage.

"Responding to this need, the National Council on the Arts last May approved programs to assist America's museums in conservation and renovation for preservation purposes," Miss

Hanks explained. The 226 members of the council are appointed by the President and advise the NEA, which was created in 1965 to encourage and assist the nation's cultural resources.

John R. Spencer, director of the NEA Museum Program, said, "The response to the renovation program has surpassed our expectations. The number of applications, representing a new public awareness to the needs of renovation, is so great that we could not do justice to all the worthy projects."

An earlier small grant from the NEA to the UI Museum made possible a survey to determine what art works in the University's collection needed restorative work. Louis

Pomerantz, Chicago conservator who will carry out the renovation of the University's paintings, made the initial survey, upon which the Museum's application for NEA funds was based.

He found that the Pollock mural was in greatest need of attention, as the canvas of the huge painting is sagging and cracks are developing. Pomerantz recommended that the painting be put on a stronger stretcher and said some inpainting would be necessary.

Museums expect that periodic restoration of art works will be needed, Wilke explains, since stretchers get loose, paint may flake off and soil accumulates with the passage of time.

minutes of people making love on a table while a panel discussion goes on around them is funny. Ten minutes is a little much.

So if you want something to appeal to your prurient interest, go someplace else?

If you'd like a few very funny sex skits interspersed with some fair to medium ones go to see *Is There Sex After Death?*

As for me, the search goes on for a movie that will both make me horny and make me laugh. So far, the dirty ones are boring; the funny ones aren't dirty.

At x-rated movies, Dave Helland is always found in the back row with a newspaper in his lap.

## Films

by the action itself, rather than by what it means on some deep level.

So, go for that—to be fooled and to try to follow it.

It's up for three well-deserved Oscars: Olivier, Caine and Mankiewicz. If *The Godfather* doesn't sweep the race, *Sleuth* might have a chance.

—Randy Adams

Adams is a senior in American civilization and English.

**Is There Sex After Death?: Iowa**

*Is There Sex After Death?* is a porno flick satire. To avoid getting busted you had to make a

dirty flick that had a socially redeeming feature so the voice over the sex scenes would spout statistics, recite court decisions or detail the physiology of human sexuality. No one really noticed when the sound was turned off.

After *Death* strings together person on the street interviews, conversations with doctors and the mandatory demonstration of contraceptive practices, all mandatory in porno flicks. It's funny at times and a drag at others.

It's funny to see a man stretch a rubber over three fingers and break it, spray spermicidal foam all over himself and gag when he takes a birth control pill; a great take off on the con-

traceptive footage in a serious porno flick. But Buck Henry, as a doctor in a breast development clinic, is tiring when he gets excited by the results his technique has on one of the patients.

Some of the on the street interviews are funny. Old people, obvious future farmer types and Richard Nixon talking about sex, pornography and bestiality ("It's nature's way,") is nice. So is Merlin the Magician who does a wild variation on the silk hankie routine, Marshall Efron as Vince Domino, the world's greatest porno movie director and Holly Woodlawn as herself.

But in between the funny spots lies a lot of downers. Two

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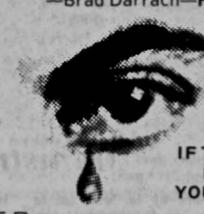


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—Brad Darrach—Harper's Mag.



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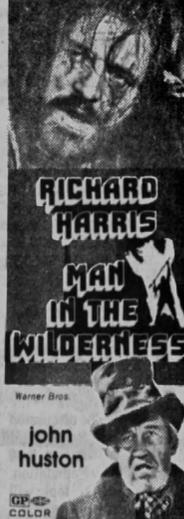
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### Mainstream

Photo by Doug Jacobs

These fisher persons are up to, well not to their necks but they certainly are knee deep in the quiet eddies below the Burlington St. dam.

## Human sexuality myths exploded

By HEIDI MALUGEN  
Staff Writer

Many myths surrounding human sexuality were exploded Wednesday night by Karlene Kerfoot and Florence Schmitt, professors at the nursing school, during a discussion at the Wesley Foundation about the problems that couples face.

"Members of permissive societies are aware of their sexuality from infancy," Kerfoot said. "For example, the Hopi Indians used masturbation to get their children to sleep."

According to Kerfoot an aspect of semi-restrictive societies is disapproval of pre-marital intercourse, although no punishment is involved.

"We live in a society that is very restrictive about sexuality, especially concerning adolescents," she said. The

myths that have developed about human sexuality reflect attempts to restrain sexual activity.

In demonstrating this, Kerfoot and Schmitt asked the 20 persons present at the program to discuss how they learned about sex. The general consensus was that initial information came from friends, school, books and novels. Few received data from their parents and even then it was often in the form of booklets concerning the pollination of plants.

"We have a lot of trouble in getting information," they said. "And then, it is very hard for children to make the transition from the birds and the bees to human sexuality."

Schmitt briefly outlined a history of sexuality, saying that the movie "Summer of '42" was

the first time adolescents were shown as sexual beings.

"Our society reflects the involvement of a lot of guilt," she said. "Iowa law still says that sexual intercourse between races is illegal and that sex with an unmarried virgin is punishable by five years of imprisonment and a \$300 fine."

For many centuries women had been portrayed as inferior beings and male superiority promoted. The Industrial Revolution of the 19th century increased the time that women were away from their homes and it also showed that women were as capable as men.

The final session in the couples series will be discussion with Willard Boyd, UI president, Wednesday at 7:30 p.m., at the Wesley Foundation, 120 N. Dubuque. The topic will focus on university life.

## International conference to plan studies resources

More than 200 University of Iowa faculty are expected to take part in an International Studies Conference on Monday, April 2, at the Union.

The conference, sponsored by the Office of International Education and Services (OIES), will inventory existing international studies resources and attempt to chart new directions for the 1970s. UI president Willard Boyd will deliver the keynote address.

"The university has seen a major expansion of international studies in recent years," Stephen Arum, OIES director said. "Course offerings have increased by 76 per cent since

1963-64." International studies a broad-based category including courses in comparative law, area studies, foreign language and literature, comparative studies, international business and world health studies.

An ad hoc faculty committee asked to help design the conference program, identified two major conference objectives:

1-1 to encourage more interdisciplinary formats in international studies courses and

1-1 to stimulate new proposals for external funding of research and study programs.

"Interdisciplinary focus on a

particular world area or comparative topic has met with success in a wide variety of university and college classrooms," Arum explained. "The conference will explore the practicality of developing this kind of approach at Iowa."

"We're hoping for a kind of cross-pollination effect between faculty in the university's colleges, schools and departments," Arum said.

The conference convenes at 5 p.m. in the Union's Triangle room, on Monday, April 2.

Faculty interested in attending must make dinner reservations with the Office of Conferences and Institutes by Friday, March



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## Insurance benefits for abortions?

University of Iowa women seeking abortions may soon be able to pay for the surgery with student health insurance benefits. These benefits may be part of a revised maternity clause, if it is added to the insurance policy now available to UI students.

However, guidelines for the broadening of maternity benefits are just now entering the planning stage.

Duane Allison, UI administrator for student medical insurance, plans to meet with insurance officials during the first part of April to discuss the possibilities of adopting a maternity plan that would pay abortion benefits.

The revised maternity clause could be finished by the end of April or early May, to go into effect by next year," Allison said. "But I really can't say when it'll be available or what provisions it will have."

Revised insurance policies, including payment of abortion benefits are already in effect at other universities.

At the University of Illinois, student health insurance will pay benefits up to \$200 if the student is covered by the university policy when conception occurs. This amount covers the total cost of most abortions.

insurance plan offers only an optional, very limited maternity clause, which pays only for treatment made necessary by accident or illness, ruling out abortions, vasectomies and other non-emergency related medical care.

According to Clark Caldwell of Caldwell Insurance which

## Conference on women's history scheduled today

A one-day conference on women's history Friday at the union will feature Carl N. Degler speaking on "The Myth of the Piano Legs in Pants or the Sexuality of the Middle Class Women in the 19th Century" and Darlene Leavy on "Women of Paris in the French Revolution."

Degler, a Stanford history professor and winner of the Pulitzer and Bancroft prizes, has been studying women and the family in the United States. Leavy, a history professor at Hunter college in New York City, is now on a collection of essays on feminist ideology in the French Revolution.

"A tremendous amount of very interesting research is now

handles the university insurance program, the present policy is intended primarily to be low-cost and aimed at reaching the greatest number of students. When the current plan was adopted, an expanded maternity clause, paying abortion benefits, didn't meet these requirements.

being done on women in history," according to Linda Kepler, associate professor of history at the University of Iowa. "We wanted to use the conference to introduce people to a rapidly growing field."

The conference will open with speeches by Leavy and Degler at 10 a.m. in the Illinois room and 12:30 in the Ballroom.

A panel discussion on teaching women's history will follow at 2:30 in the Illinois Room.

The conference, sponsored by the UI history department, is the 51st in an annual series, started by Arthur M. Schlesinger Sr., chairman of the history department in the early 1950's.

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## Peoria mayor admits alcoholism

PEORIA, Ill. (AP) — Two months ago E. Michael O'Brien, 42, suddenly and mysteriously disappeared from his job as mayor of Peoria, Illinois' third largest city.

He returned this week, called a news conference and frankly admitted that he had been undergoing treatment for alcoholism at the Hazelton Center, a private institution in Minnesota.

Overnight, the mayor became the toast of the town, praised for his courageous public confession.

In his absence, the mayor's job was carried on by City Manager Robert O. Wright. If he wanted to relay a message to the mayor he did it through

O'Brien's wife, Juanita. "The people have been very marvelous and wonderful since I got back," O'Brien, a former state's attorney, said in an interview Thursday. "They greet me on the streets, in restaurants, and keep the phone ringing on my desk. They have a wonderful understanding. Alcoholism touches more people than most people realize."

Juanita, former secretary of the Peoria's police chief, and O'Brien married 10 months ago. It was his third marriage. He has four children by each of his other wives.

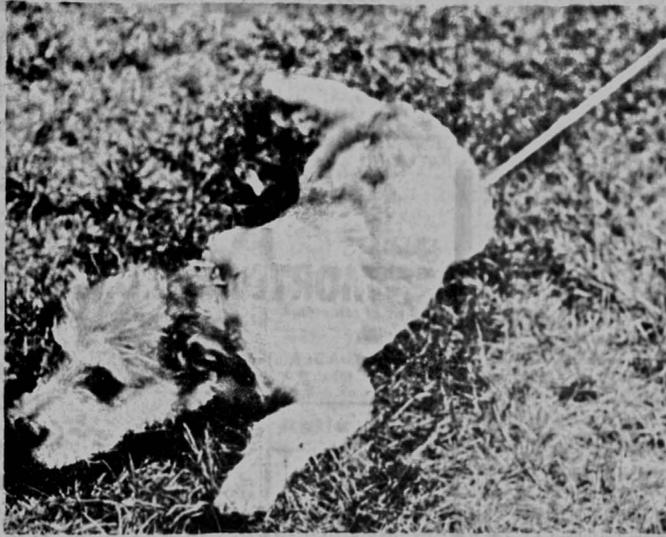
"I would get up in the morning and pretend to be drinking orange juice, but it was laced with vodka," O'Brien said. "I would drink whisky from a fifth bottle and keep pouring pints back into it so people couldn't tell how much I was drinking. I was a helluva con man."

"At meetings I had to attend as mayor, I would belt drinks before so I wouldn't shake and then belt them afterward."

"One night I was sitting alone in a tavern looking out the window and drinking and suddenly I knew I should have been home two hours ago," O'Brien continued. "I guess that's when I got an ominous feeling — 'God, something is awful wrong.' It was a life and death thing to me. All those years of education and experience. Here I was cheating myself. Every day was an emotional storm."

"I decided it was time to leave this world for awhile, and a friend told me of the Hazelton Center. I left everything behind and went there."

"Now I'm living again," O'Brien said. "I can appreciate people again. I can love. I can be honest with myself. That's why I've revealed everything."



Look familiar?

A UI student found this lost puppy up town and wisely placed an ad in the Daily Iowan

Classifieds. For more information, check the Lost and Found section of today's paper.

—Photo by Kathie Grissom

## Iowa liquor sales rise 6.4 per cent

Daily Iowan News Services DES MOINES—Iowa Beer and Liquor Control Department said Monday that state liquor profits during fiscal year 1972 totaled \$23,289,364, up 6.4 per cent from the previous year's total.

Once again, wine showed the sharpest increase in sales with blended whiskey holding the top sales positions.

Registering the biggest percentage gain, wine climbed from 878,730 gallons to more than one million gallons.

James Pedley, assistant department director, said wine sales are up 33 per cent from the same eight-month total taken a year ago.

Gross sales at the state's 199 liquor stores increased 4.4 per cent despite an increase of about one per cent in distillers' prices.

## Meat dye for health's sake

Canned ham, and vacuum-packaged hotdogs and luncheon meats would very likely become foods of the past if sodium nitrite were banned from use in foods, said a speaker at a recent University of Iowa Diet Therapy Conference.

Robert E. Rust, associate professor and extension meat specialist of the Cooperative Extension Service at Iowa State University, discussed meat safety and food additives at the meeting. He said the main reasons for using sodium nitrite are for preserving freshness and protecting against botulism.

Meat industry critics previously have charged that the chemicals are used mainly to give an attractive red color to processed meats. Because there is a chance that nitrites may combine with protein breakdown products to create a possible carcinogen, critics have requested a ban on the use of the chemical.

Arguing for continued use, Rust explained, "The most important factor is its bacteriostatic property, particularly in preventing the growth of bacteria from the clostridium family. That group includes the bacterium for the production of botulism."

Botulism is a rare but usually fatal type of food poisoning. The bacteria grown in an airless environment, producing toxins that cause nerve paralysis.

Rust noted that sodium nitrate—which breaks down into sodium nitrite—has been used for centuries to keep meat palatable and to "retard oxidative rancidity."

"The color of the frankfurter or ring bologna is the least important function of the nitrites in these products," he said. "However, if anything goes wrong, the lack of that color can be an indicator that something is amiss."

## Ammonia tank called safety hazard nuisance

Iowa's state ombudsman has been drawn into a dispute over an anhydrous ammonia tank in North Liberty which has at times, leaked large amounts of the dangerous gas.

The North Liberty town council has complained about the "failure to properly operate and maintain" the tank which since fall has held propane gas instead of ammonia.

The "state citizen's aide office was called into the dispute by Lyle Fisher, director of the Johnson County Health Department, and an assistant from the state office investigated the matter Monday.

The complaints about the ammonia tank, owned by the Cedar-Johnson Farm Service Co., were outlined in a March 14 memorandum in the state fire marshal's office as being:

—an ammonia leak May 26, 1972.

—strong ammonia odors in the area near the tank that resulted June 25 when a customer's tank was over-filled.

—a heavy discharge of ammonia June 26 that resulted from vandals opening a valve.

Fisher said earlier this week that the ammonia leaked June 26 was blown to the home of Lance Bahlmer, killing shubs, and making holes in the house's aluminum siding.

the company had confirmed that there were "some minor accidental spills" the previous spring.

Fisher said he called the state ombudsman with permission from Bahlmer's wife (Bahlmer has been ill and has not been informed of the extent of damage).

The town attorney, Marion R. Neely of Iowa City, said in a letter to the Health Board that because of the company's alleged negligence, "there have been a number of situations where the gas has escaped, endangering the lives and property of the people of North Liberty."

### 15,000 gallons

Fisher said the county health board asked him to investigate, but would prefer to back the town in court action rather than take direct action.

He does want some action taken. "If I had 15,000 gallons of ammonia in my backyard, I'd be nervous too."

North Liberty's town council wants the tank moved out of town. "Ultimately, I think that would be the safest," Fisher said.

State regulations allow tanks except in "congested areas"—defined as those areas where homes are within 50 feet of the tanks, Fisher said.

"How much protection is fifty feet," he asked, and immediately answered himself: "Damn little."

The propane now stored in the tank "is even more dangerous," Neely said.

Both Neely and Fisher said the danger of leaks is high because, although one control valve for the tank is within a locked fence enclosure, another valve is outside where vandals can reach it.

## Symposium

University of Iowa pharmacy students are planning an all-day symposium on over-the-counter drugs to be held March 29 in Hancher Auditorium.

The event will be the first major symposium in Iowa concerning the status of non-prescription drugs.

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Amateur Go-Go Contest

\$100 to the winner  
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**TRACY NELSON**

SAT. MAR. 31, 8 P.M.

U. OF I. FIELDHOUSE

ADVANCE \$3.50, GATE \$4.50

Tickets Available at I.M.U. Box Office & B.J. Records  
CAMBUS will be running before and after the concert

# Olga enjoying U.S.

WASHINGTON (AP) — Even burly college gymnasts ask Olga Korbut for her autograph, but the tiny Russian Olympic star doesn't appreciate the security that goes with her fame. "I don't like the fact that I can't go to my hotel or bus without security," said the 17-year-old gymnast in an interview Thursday. "I would like to walk around the streets and speak with people, but I can't. It's embarrassing."

Perhaps, but the United States doesn't want to take any chances with the most crowd-pleasing member of the Soviet women's gymnastic team. So at least two of the private guards stay near her throughout the 21-day tour.

In a bus taking the six Russian gymnasts and their entourage on a tour of Washington, the fatigued Miss Korbut talked about her impressions of the United States through the team's interpreter, Lyuda Ilyashevskya.

"I was surprised by the very long cars and the beautiful roads," she said as the bus rolled past the Tidal Basin where the Washington cherry blossoms are beginning to bloom. "America is different than I expected. I like it."

Along the trip, Olga has picked up some souvenirs: a Stetson hat in Houston, a bikini in Miami. She also has developed a passion for catsup.

In a hotel restaurant in Houston, she ordered a large serving of pancakes and doused them with a whole bottle of catsup, according to one of the escorts who pleaded. "Don't print that she licked out the catsup cap afterwards."

It's been this kind of spontaneity that has endeared Olga to

so many Americans.

As the Soviets went to Houston, Philadelphia, Miami and Washington, she drew sell-out crowds.

At a performance Wednesday night at the University of Maryland, even Naval Academy gymnasts snapped pictures and asked for autographs.

"Absolutely unreal," muttered one midshipman as Olga sailed into one of her dramatic back flips on the balance beam. "You have to be a gymnast to understand the pain."

If it hurts, Olga won't say so. She denies she has a bad back, describing the rumors as "a fabrication of the American press."

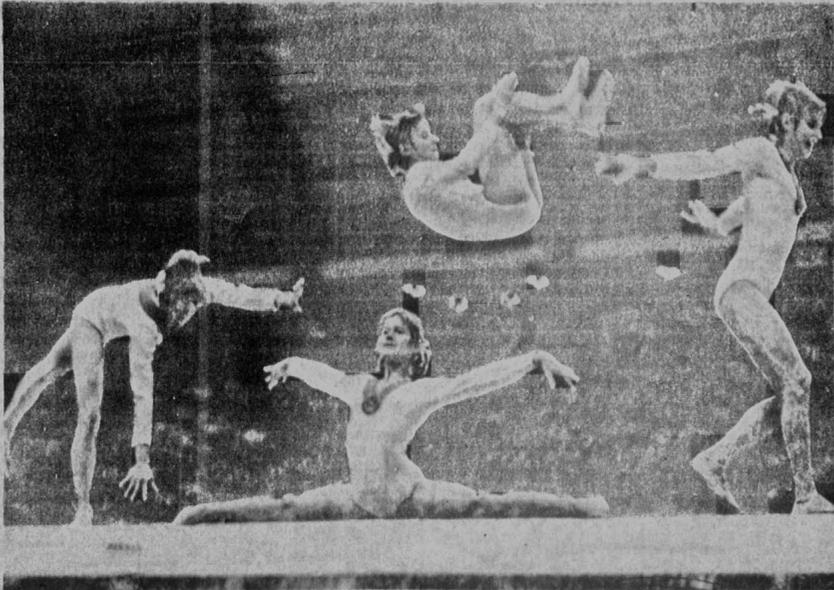
"It's discipline that matters," explained the interpreter as she pointed out Olga's unsmiling coach, Renald Knysn, who was not letting Olga out of his sight.

Discipline and hard work. Olga, the youngest of four children, took up gymnastics at age 11. She made her debut in the Soviet National Championships in 1969, placing fifth.

In 1970, she became champion of the People's Games and in 1972 won the USSR cup as the all-around champion, which installed her as an early favorite at the Munich Olympics.

At Munich, she introduced the backward somersault on the uneven bars, difficult even for the most professional gymnasts.

Olga won three gold medals and tied for a silver medal for her performance on the uneven parallel bars, even though she fell.



Russian gymnast Olga Korbut performing on the balance beam

AP Wirephoto

## Net team looking for first victory

Daily Iowan News Services Iowa's tennis team will be looking for its first victory of the season Saturday at 1 p.m., against Illinois State. The meet was originally scheduled to be held on the Stadium Courts but inclement weather could force the meet to be moved to the Recreation center.

The squad's first home encounter follows a disappointing 0-4 record on its Arizona trip. Coach John Winnie remains optimistic, however.

"Our record is by no means indicative of what kind of team we're going to have," said Winnie.

## Ruggers open spring slate

Daily Iowan News Services The Iowa Rugby club opens its spring season this weekend with a pair of games to be played on the fields Northwest of the Recreation Building.

Saturday the Iowa ruggers host Des Moines and will then meet Drake on Sunday. Both games are scheduled to start at 1 p.m.

Following both contests the Iowa team will initiate its club house, The Shamrock.

## Air Force ROTC...The college scholarship program with fringe benefits.

Some people might need to be coaxed with more than a full college scholarship to join the Air Force ROTC. So, if free tuition, lab and incidental fees aren't enough...the Air Force offers a monthly allowance of \$100.00, tax-free, in your junior and senior years.

And free flying lessons to those qualified provide the most exciting fringe benefit of all.

Interested? Contact Col. MacQueen At 353-3937

Find Yourself A Scholarship In Air Force ROTC.

## Iowa-Wisconsin game Saturday

DUBUQUE, Iowa (AP) — The second Wisconsin-Iowa College All-Star basketball game will be held here Saturday night at the Wahlert High School gymnasium.

The 7:30 p.m. game will pit some of the best college seniors from Iowa against their counterparts from Wisconsin. The Iowans won the initial game two years ago 106-103 as Fred Brown of Iowa scored 30 points.

Heading the Iowa team will be All-Missouri Valley Confer-

ence forward Dennis Bell and teammate Cleo Kilgore.

Also in the Iowa lineup will be Frank Stewart from Iowa Conference champion Wartburg, Bill Carrithers from Midwest Conference titlist Coe, Dana Snoap of Central, Billy McCoy of Northern Iowa and Bob Vessel of Dubuque.

Jon Davidson, director of the game, said Riek Williams of Iowa, Martinez Denmon and Clint Harris of Iowa State and Tim Dieters of Parsons might

also play for the Iowa squad.

George Frazier of Marquette and Leon Howard of Wisconsin top the list of players for the visitors.

University of Iowa standout Kevin Kunnert originally had agreed to play in the game. He'll be on hand, but will not participate on the advice of his agent.

"I think his agent is worried that he might get injured," said Davidson, who is the University of Dubuque basketball coach.

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Write ad below using one blank for each word.

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DAVENPORT, \$50; green lounge chair, \$30; oak desk, Dial 338-xxxx.

The sample ad at left contains 10 words. The cost for five insertions would be 10 x 23c or \$2.30.

Clip this order blank and mail or bring with your check to:

## THE DAILY IOWAN

Room 111—Communications Center

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## CENTER FOR NEW MUSIC

8:15 p.m.\* Sunday, 25 March 1973

Clapp Recital Hall no tickets required

## MORTON FELDMAN, GUEST COMPOSER

de Koening.....Morton Feldman  
(5 instruments)

Ancient Voices of Children.....George Crumb  
after Garcia Lorca  
(soprano and instruments)

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(three female voices and instruments)

★Late starting time to allow for parking congestion with Hancher Auditorium event.

**WIDE LEG JEANS**  
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**TOBIAS TROUSERS™**

Do your legs a favor...

Fashion, up to its contradictory tricks again, may have led you to believe there's only one way to wear pants these days—with a maximum display of such tailoring niceties as pleats, cuffs, tucks and other bits of architecture. Ergo, if you're a believer in the old doctrine of less is more, then hear this: beyond the efflorescence of stylistic gewgaws, there are still plain-spoken pants to please your fancy.

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2 Great Locations

Downtown and the Mall Shopping Center

A-1 KOTZIN CO. SINCE 1919

# DAILY IOWAN WANT ADS

## Personals

TRIVIA—Eddie Adams, when she was impersonating a Muriel cigar.

**TO ANNIE ALICE:**  
Happy 25th!  
George

NEED to relax after a long day? Vibrate yourself to sleep each night. Dial 338-3687 for more information.

"WANT to fly? Air Force ROTC's two-year program deadline is April 15. For information visit Room 3, Fieldhouse, or call 353-3937. 4-19

INFORMATION line for Gay Women. Call Geri at 645-2949. 3-28

GAY Liberation Front information. Call 351-8322 or 337-7677. 4-20



Assailants run screaming when sprayed in face with DEFENDER. When you're in danger, simply press top. Temporarily leaves attacker helpless. Dyes skin identifying attacker for police. Effective up to 15 ft. Lip-stick size hides easily in palm of hand. For immediate delivery, SEND ONLY \$2.50 to FAIRCHILD & Assoc., Box 1142, Iowa City, Iowa 52240

FLYING is our profession, and it's better than ever as a student—\$100 per month tax-free, scholarships available, private pilot's license, management leadership skills, a job at graduation starting at over \$10,000 per year as a flyer. Talk to a flyer at Room 3, Fieldhouse, or call 353-3937. 4-2

REWARD—Lost before break, gold ring with 1853 gold dollar centerpiece, sentimental. 3-28

LOST—White long-haired cat, black crest on forehead. Vicinity Washington and Lucas. 337-4298. 3-28

LOST—Small, brown, female dog, Tag No. 434. Call 337-3776. 3-26

FOUND—Small, young, white, brown dog, collar. 354-2893 after 7 p.m. 3-27

**Tickets**  
TRADE—Sell two Sunday night Nureyev tickets for two Saturday night. 351-9121; 353-3971. 3-23

SELL two tickets to Nureyev Saturday night center balcony. Best offer before Friday, 353-2732 after 5 p.m. 3-23

**WANTED**  
One-two tickets to Nureyev  
Saturday or Sunday.  
Dial 337-5036

**Work Wanted**  
EXPERIENCED drummer looking for rock or brass show group. 1-365-3092. 3-30

**Child Care**  
WANT to do baby sitting, my home, any time. 338-6182. 3-27

**Typing Services**  
ELECTRIC with carbon ribbon, ten years experience. Theeses, short papers, manuscripts. 338-5650.

EXPERIENCED thesis typing, math and Greek symbols available. Phone 338-9132. 3-23

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow. 338-6472. 4-24

ELECTRIC experienced—Theses, dissertations and term papers. Spelling and punctuation corrected. 338-8340. If no answer, 337-9769. 4-24

ELECTRIC typing—Papers, etc. Accurate, fast and reasonable. Phone 351-9474. 4-20

GENERAL typing—Notary public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 4-17

AMELON Typing Service—IBM electric, carbon ribbon. Dial 338-8075. 4-18

ELECTRIC typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988. 4-18

ELECTRIC typing, carbon ribbon, editing. Experienced. Dial 338-4647. 4-11

UNSURPASSABLE Datsun 240Z, American Libre maqs, large radials, gold. 354-2708. 3-27

1967 Datsun Roadster 1600—\$875 or best offer. Dial 338-9313. 3-27

1969 Fiat 850 Sport Spider—23,000 miles. New tires. \$1,175. 338-7295. 3-23

SR-22's—SUPER LOW RATES Rates quoted by phone, Monday through Friday, 9 a.m.-9 p.m. 622-3535, collect, Amnasa Society Insurance Agency. 4-27

OPEL GT 1970. Good condition. Inspected. Call 351-6996 after 6 p.m. 4-11

1971 Fiat 850 Sedan—Radio; new clutch and radials. 354-2412. 3-23

1968 Olds Cutlass convertible—Red, sharp, power. Great condition. 351-0003. 3-23

## Help Wanted

COCKTAIL waitresses-waiters. Apply in person after 3 p.m., Lazy Leonard Lounge, 122 Wright Street. 3-29

WANTED—Go-Go dancer for fraternity party April 6. Call Mike, 353-3542. 4-3

NEED baby sitter, 3-11 p.m., two boys. Dial 351-1060. 3-27

**WANTED**  
Cocktail waitresses and waiters. Entertainers—Singers, dancers, piano players.

Contact  
**George Bolder,**  
between 2-5 p.m. daily  
**338-5433**

GOOD pay for ex military—Drill each Tuesday night with the Iowa City Naval Reserve and earn \$4 to \$5 per hour. All services eligible. Call 338-0581, ext. 420. 3-23

VACANCY latter part of April for assistant in service agency. Typing required. Submit resume of training and experience. Write Box 37, The Daily Iowan. 3-23

WANTED—Husband and wife without family to travel and manage food concessions at midwestern fairs and celebrations this summer. Salary or percentage of net. Direct inquiries to Hawkeye Enterprises, Inc., Box 4502, Davenport, Iowa 52808; 319-322-3526.

WANTED: Actors, actresses, technicians, and business managers for 1973-74 touring season. Send resume before April 1 to The Old Creamery Theatre Co., Box 40, Garrison, Ia. 52229. 4-1

EARN \$100-\$300 monthly part time. For appointment, phone 338-5977. 4-12

"SCHOLARSHIPS: Thousands of students in AFROTC four and two-year programs enjoy the benefits of full college scholarships which provide full tuition, lab and associated fees, textbook allowance. \$100 each month tax-free, and free flying lessons, deadline for application is April 15. Contact the Professor of Aerospace Studies, Room 3, Fieldhouse, or call 353-3937. 4-19

WANTED—College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, Iowa. 4-13

**Who Does It?**  
YOU gotta bike that needs fixing? Fix bikes, call Dugan, 9 a.m.-7 p.m., 338-2813. 3-23

PAINTING, interior. Free estimates. Reasonable. Al Ehl, dial 644-2329. 4-1

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 4-25

WE repair all makes of TVs, stereos, radios and tape players. Helbe & Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 4-17

**GOODWIN'S SHOE REPAIR**  
Doublerwear, work shoes, boots.  
Next to Radio Shack, Coralville  
Dial 351-0057

ARTIST'S portrait—Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260. 4-13

CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 3-23

LOVELY, realistic portraits. Charcoal, pencil. No sittings. Artist, S. Jones, 338-1860. 4-2

**Instruction**  
CERTIFIED scuba instruction—An affiliate of Illinois Institute of Diving—Classes begin April. Dial 626-2596 or write P.O. Box 1283, Iowa City. 4-2

FLUNKING math or basic statistics? Call Janet, 338-9306. 4-16

Send it fast with a D.I. Classified Ad!

**Autos-Foreign-Sports**

1967 VW Beetle—Excellent running condition, \$500. 337-7094 after 5 p.m. 3-29

1969 Toyota Corolla—Not inspected. Good running. Best offer. See at 809 Page. 351-1936 between 4-5 p.m. 3-28

GOING camping? Buy my mini-camper Squareback. Large trunk plus interior packing-sleeping space. 351-1787 p.m.'s. 4-4

1971 Toyota Mark II—Air, automatic, radio, 10,200 miles. Excellent condition. Inspected. 338-4754 after 6 p.m. 3-28

KALONA Country Kreations—Unique items of all types. Kalona, Iowa. 4-17

THREE rooms of furniture—Terms No money down. \$198. You receive complete living room, complete bedroom, complete kitchen set. Free delivery. Open Sundays, 1-5 p.m. Phone 627-2915. 3-23

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130 East Third  
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MUST sell—1969 Volkswagen Bus. \$900 or best offer. After 6 p.m. 3-23

## Autos-Domestic

1965 Plymouth Belvedere—Automatic, power steering, radio. Excellent condition. \$475. 354-1499. 3-27

1968 Chevrolet 2 door hardtop 327. Clean, dependable, inspected. 338-5116. 3-28

1969 Blue Mustang, standard, 302, V-8. Excellent condition, make offer. Call 351-4670 after 6 p.m. 3-23

1966 Chevy Impala 2 door, 45,000 miles. Full power, air conditioning. Leaving country must sell. Call 338-9057 after 5 p.m. 4-3

EXCELLENT 1969 Mustang—Red beauty 3-speed, V-8. \$1,250. 337-4491 before 4 p.m. 4-30

FEEL LIKE A BABE IN THE WOODS. Buy a new car? I can save you \$200 or \$300. I can save you \$200 on a used car or make your struggle buggy bring \$100 more.

NOT A CAR DEALER!  
Two years GMAC experience. Call Bill Howell between 6-9 p.m. or at the lunch hour, 338-5532. 3-23

**Musical Instruments**

GUITAR—Fender jazz bass, \$125. Kalamazoo bass amp, \$75. 337-9664. 3-28

12 string electric guitar. Excellent condition, reasonably priced. Dial 338-9676. 3-28

DRUM set complete with cymbals—chrome snare. Best offer. 354-1632. 4-3

GUITARS with cases, Classical Epiphone, \$66. Acoustic Yamaha, \$77. 351-9478. 3-23

**Misc. for Sale**

JENSEN speakers, Allied 339 tuner-amp. \$120. Best offer. 353-819. 4-5

AMPEG Gemini 22 amp-speaker combo, 2 channels, echo, tremolo, foot pedal. Atlas stand, 9006 necks. Shure PE588 Unishure mike. \$300 or best offer, worth \$550. 354-1328. 5-3

SONY 252D reel-to-reel. Dial 337-2092. 3-29

New Schwinn 10-speed Suburban, \$80. Dial 354-2522. 3-27

GOLF clubs, bag, cart—Two woods, putter, seven irons, \$80. Dial 354-2898. 3-26

LIGHTWEIGHT baby carrier, Gerry, \$8. Shelf unit—both wall-free standing, \$25. Bedroom vanity, chest, double bed, \$80. Call 354-2898. 3-26

FOR sale—Sofa, \$12. Call 338-3133 after 8 p.m. 3-26

8-TRACK receiver, speakers, fourteen tapes, tapecase, all \$100. Tapes, case, \$80. 353-1445. 3-28

SONY cassette recorder TC127. Gift, still packaged, never been used. Listed \$159; will sell for \$120 or best offer. 351-5132. 3-28

ROCKER, pictures, mirrors, lamps, chairs, large pillows, games, tables, trunks, couch, woman's bike, guitar. 338-2339. 3-28

10-SPEED Fuji—Bought new last summer. Brand new Simplex Criterion derailleur, brand new free-wheel, plus many extras. In excellent condition. 354-2056. 3-23

SCUBA pro-fins, archery equipment, guitar, steel tenor sax mouthpiece, 135mm Nikon lens, suede jackets. 338-3770. 3-28

LEAVING country must sell: Columbia stereo component. Amplifier, FM-radio, tape deck, turntable, two speakers. New \$200. Will sell for \$130; 18 inch Color TV, \$200. Call: 338-9057 after 5 p.m. 4-3

STEREO component system—Two large Advents, Sony STR-6055 FM receiver, Dual 12155, three months old. List, \$712; must sell, \$500. 338-1630. 3-27

82-inch velvet sofa with chair, green or gold, was \$299; now \$189. Floor model 80-inch gold Hercules sofa with chair, was \$179; now \$129. 32 KLT speakers, seven months old, \$260. 354-1705. 3-26

STEREO—Electro-phonics system, AM-FM radio, tape deck, two speakers. One week old, gift, must sell. \$140 new; sell for \$120, best offer. 351-8146. 4-2

BLUE Kroehler couch, nylon cover, \$50; red chair, \$5; Cosco playpen, like new, \$12; Yamaha electric 35, accessories, \$65; Encyclopedia Britannica, Jr., \$70. 351-4938. 3-28

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Open 12-5 daily, closed Mondays  
Quilts, glass, china, primitives (wood and tin) and furniture.

**Mobile Homes**

DON'T buy until you see this 12x55 Buddy at 143 Hilltop Court. 3-29

14x60 mobile home—No down payment, assume loan. Call collect 852-3389, Cascade Iowa. 4-17

8x42 New Moon—Skirted, fully furnished, air conditioned, study room. This buy too good to miss. 337-4041. 4-4

MUST sell 10x50 Pontiac Chief—Air conditioning, carpeting, drapes, dinette set, storage shed. Forest View. Bus line. Call 337-7812. 4-23

10x50 1961 American—Three bedroom, one bath, carpeted, air conditioned. Bon Aire. 338-7720. 4-3

STUDENT priced—Nice, homey, 1968 12x47 Homette. 351-2722. 5-1

MUST sell 8x40 New Moon—Fully furnished, air conditioned, good location, in excellent condition. Call 351-6142. 4-2

1961 Vandale 10x50—Must leave town-anxious to sell. Very reasonable. Call 354-1447 after 5 p.m. 4-2

12x58 General—10 Skirted, furnished, carpeted. June occupancy. 337-5335, evenings, 21 Terrace Park. 3-28

MUST sell 10x50 Pontiac Chief—Air conditioning, carpeting, drapes, dinette set, storage shed. Forest View. Bus line. Call collect, 309-797-1619. 4-23

1966 Frontier 12x60—Three bedroom, carpeted, air. Must sell, make offer. Bon Aire. 338-3404 or 354-1823. 3-26

1969 Baron 12x60—Two bedrooms, 1 1/2 baths, central air, freezer, skirted, 5x7 shed. Call 626-2183 after 5 p.m. 4-19

10x50 American—Furnished, air, two bedrooms. Good buy. Bon Aire. 337-4313. 3-23

**House for Rent**

THREE bedroom home—Stove and refrigerator furnished. Attached garage. \$240. Coralville. 351-4661. 3-26

**Duplex for Rent**  
BRAND new two-bedroom duplex. On bus line. New appliances, carpeted, comfortable. \$180. 338-3164. 3-19

**Rooms for Rent**

THE HILLTOP HOUSE  
Single, 565. Student managed. 1016 Newton Road. 354-2310. 3-28

MEN—Rooms for summer, fall. Two blocks from Pentacrest. Kitchen, TV, air conditioned. 353-6812 or 337-3763, evenings. 4-4

SINGLE, spacious for male over 21. Phone, refrigerator, private entrance, share bath one male. Air conditioned new home. Off street parking. 338-4552. 5-2

ROOM for rent—1 1/2 block from Burge. Dial 338-2102. 3-27

MALE student—Summer or fall. Close to University Hospitals, 353-5268 or 338-8859. 4-3

AIR conditioned, unapproved, furnished, single room for men across street from campus; cooking facilities. \$55. Phone 337-9041, Jackson's China and Gift, 11 E. Washington. 4-27

ROOMS with cooking—Black's Gaslight Village, 422 Brown St. 4-25

ROOM for rent, male. Call after 2:30 p.m., 683-2666. 4-6

**Roommate Wanted**

FEMALE grad needs roommate starting June. Air, pool, near bus, own bedroom. \$77.50. 353-5956; 354-2100. 4-4

MALE share three bedroom apartment. Own bedroom. Available April 1. \$60. 338-5176 after 5 p.m. 3-28

UPPER half large duplex, on bus route, furnished, reasonable. 351-4755; 338-3513. 4-3

NEEDED immediately, downtown, own room. 27 1/2 E. Washington, Apt. 1. 3-27

GIRL to share stone cottage with three others. Beautiful place five miles out. 337-9575. 3-23

FEMALE share large, attractive, inexpensive apartment. Own bedroom and telephone. \$69.58. 338-4070. 3-26

ONE or two girls to share house—Very meticulous. In country—Must have own car. Tony, Country Cabinets, 351-2900. 3-28

FEMALE to share house, \$60. Call 354-2545 after 5:30 p.m. 3-28

SHARE furnished house with girls, own bedroom. All utilities paid, \$65 per month. 338-0926 or 351-1342. 3-20

FEMALE share furnished apartment with three others. March rent paid. 337-5971. 3-23

## Apt. for Rent

SUBLEASE three four girls April 1 or June 1. 338-4679. 3-29

SUMMER sublet—Two four girls. Modern two bedroom apartment. Furnished, air, close in. 351-5099. 4-5

SUMMER sublet—Furnished apartment, two bedroom on Campus near Hospital. 351-5241. 3-29

NEAR campus—Summer sublet. Fall option. Furnished including utilities, two-three people, \$40 each. 354-1626. 3-29

SUMMER sublet—Two bedrooms, air, dishwasher, furnished, near Eagles. 338-3036. 4-5

SUMMER sublet—Two bedroom, furnished apartment, two-three persons, utilities included. Close in, nice. 337-9854. 3-29

FOUR girls can rent a two-bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 3-3

AVAILABLE June 1—Large, one-bedroom apartment, unfurnished. 337-7204. 4-5

**SUMMER SUBLET**  
One bedroom furnished apartment. Walking distance, air conditioned, laundry facilities. Disposal, wall-to-wall carpeting. Prefer quiet, professional or grad student. \$145. 351-3895 after 5 p.m.

SUMMER sublet—Fall option. Two bedroom apartment, furnished or unfurnished. Air, dishwasher, close in, two blocks from Campus. 337-3091. 3-28

SUBLET for summer—Air conditioned apartment for two girls across from Burge. Day call, 353-4346; night, 338-6423. 3-28

UNTIL May 20—Modern two bedroom. \$140, no deposit. 337-4323. 4-4

SUBLET 6-173—Three-bedroom unfurnished duplex. \$190 monthly plus utilities. 351-2819 after 6 p.m. 3-28

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# Gymnasts open title defense

## Coach thinks layoff has helped prepare Hawks

By DICK DEJONG  
Staff Writer

The Iowa gym team left for Bloomington, Ind., Thursday to defend its Big Ten gymnastics championship this weekend.

Iowa head coach Dick Holzhaepfel says his eleven man crew has a good chance to repeat last year's success.

"We started off slowly but we're just reaching our emotional and physical peak," said Holzhaepfel. "I think we will be the most consistent team in the championships if we perform as well as our practice sessions have indicated."

Assistant coach Neil Schmitt said the two-day practices the team held over spring break proved to be the turning point in preparing for the Big Ten meet.

The practices were set up to simulate today's championship schedule in which the compulsories are going to be held at 9 this morning with the optionals for the first three events slated for 7 p.m.

Holzhaepfel has expressed concern over the compulsories since the Hawks weak output in their March 3 meet against Nebraska.

But the three week layover remedied most of the worries and the intrasquad run-through held one day during vacation pleased Holzhaepfel.

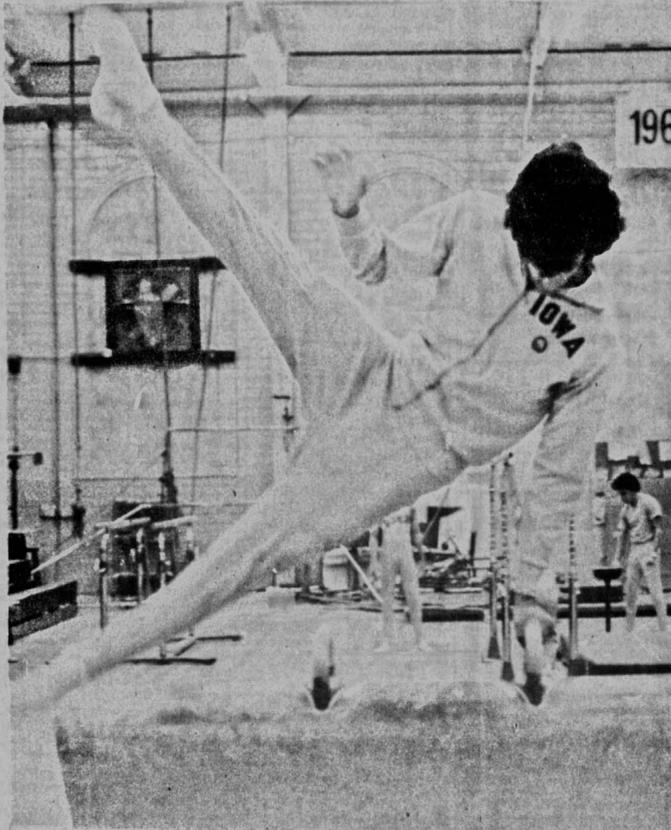
"It's been some time since we've had a meet but the squad has looked very sharp and is eager for the championships. They believe they can win it again," the coach said.

The Iowa contingent is headed by Dan Repp on the rings. Repp won the Big Ten title as a freshman and grabbed third place in last year's go around.

In the all-around, Iowa floors the trio of Carl Walin, Bruce Waldman and Bill Mason. Walin has been fighting an annoying shoulder injury all season but has had an opportunity to recover and hopes to improve his fourth place showing in last year's Big Ten outing.

Rounding out the top men in each event; Chuck Citron, a senior, on the side horse; Dave Luna, handstands on the parallel bars; Gary Quigg in vaulting and Bob Salstone and Dave May combined in the floor exercises.

The strongest bids for the title come from Michigan, Minnesota and Indiana. Iowa whipped two of the teams, losing only to Michigan early in the Hawk's 8-4 season.



Chuck Citron will make final sidehorse appearance at Big 10 gym meet

## IM Corner

By Bob Denney



Everything is back to normal with IM and his Corner. Things are much the same with the All-University team standings too. IM Coordinator Warren Slebos announced Thursday that the defending all-university team champs, Alpha Kappa Kappa, have once again taken the lead in the final stretch toward its third straight all-U championship.

The men from the medical school lead the pack with 1,035 points. They're followed by Delta Sigma Delta with 945. Three social fraternities: Delta Tau Delta (third with 860), Sigma Nu, (fourth with 852), and Delta Upsilon, (fifth with 764), round out the top five spots.

"It will take a monumental effort for any other team to catch AKK," Slebos added Thursday. "The standings don't include table tennis, paddleball doubles, handball doubles, bowling, nor volleyball. We'll soon have the revised list in and AKK should stretch its lead even further."

### ALL-UNIVERSITY TEAM STANDINGS (MEN'S)

- |                          |       |
|--------------------------|-------|
| 1. Alpha Kappa Kappa     | 1,035 |
| 2. Delta Sigma Delta     | 945   |
| 3. Delta Tau Delta       | 860   |
| 4. Sigma Nu              | 852   |
| 5. Delta Upsilon         | 764   |
| 6. Steindler (Hillcrest) | 759   |
| 7. Psi Omega             | 741   |
| 8. Slater 8              | 705   |
| 9. Kappa Sigma           | 693   |
| 10. Sigma Chi            | 635   |

Slebos also announced the co-ed standings Thursday afternoon. The fiery Easy Hitters have combined talent and top organization to jump to the top of the list with 362 points. The snappy group from Currier is under the guidance of Jack Broman, A4, E 129 Currier. Broman's team won the co-ed all-U title in flag football last fall 19-18 over the 12th & Associates. The team has finished high in the minor sports and were better than average in basketball. The Hitters lead Kink & Willey (the runner-up all-U basketball unit), who compiled 337 points. J.J. Kreepers are third with 287. Snatch, Grab, & ? are fourth with 283, and the Artful Dodgers are fifth with 250 points.

### CO-ED ALL-UNIVERSITY TEAM STANDINGS

- |                        |     |
|------------------------|-----|
| 1. Easy Hitters        | 362 |
| 2. Kink & Willey       | 337 |
| 3. J.J. Kreepers       | 287 |
| 4. Snatch, Grab, and ? | 283 |

- |                      |     |
|----------------------|-----|
| 5. Artful Dodgers    | 250 |
| 6. 12th & Associates | 233 |
| 7. Lambda Chi Alpha  | 212 |
| 8. Mulley's          | 208 |
| 9. Super Bad         | 200 |
| 10. Ciruna           | 191 |

**I - E M M I N G :** DEADLINES: Entries in the all-university softball tournament are due Mar. 30. The all-U playoffs in volleyball table tennis, bowling, handball, and paddleball are coming up next week. One of the top IM bowlers, Mike Fulling, A2, 810 Slater Hall, rolled two fine series last week. Fulling turned in a 621 and a 670 totals to the IM office. IM Coordinator Warren Slebos believes Fulling should be a top contender for individual honors in the tournament finals.

The annual Fishing Derby is well underway on the shores of the Iowa River, the Coralville Reservoir. The IM anglers are really getting it on with the hook and sinker. Warren Slebos reports that the walleye division is all sewed up. One unidentified flycaster turned in an 8-10 oz. walleye to the weigh station at Fin 'N Feather Sporting Goods. MORE FROM MINNEAPOLIS: The 70 IM cagers from around the Big Ten agreed last Sunday that the "Freaks" of Northwestern got everyone up for the tourney. The Freaks finished seventh of seven in the Twin Cities Classic. Fast-pitch and slow-pitch softball teams will be ranked this spring in intramural competition. If there is enough talent available, an all-star game might be organized.

**VOLLEYBALL RESULTS**  
Seashore 2, Thatcher 1  
Alpha Chi Omega-Lambda Chi Alpha 3, Beard 0  
Stars and Studs 3, Alpha Z Omega 0  
12th & Associates 3, Pi Phi-Beta's 0  
Hermitians Operators 2, Mulleys 1  
Group 2, Stanley (2) 1  
AKK 3, Alpha Kappa Psi 0  
Los Cajones 2, Plant 1  
Nitrians 3, Rahjah Raiders 0  
Bush 2, Board well 1  
Currier-1,3, Fifth Daum 0  
Rienow 7-3, Arnie's Angels 0  
Delta Sigma Delta 2, Phi Beta Pi 1  
Phi Rho Sigma 2, Chi Psi 1  
Good Guys 2, Void 1  
GMAD Good Guys 2, MBA (1) 1  
Financial Aids Office 3, Slater's Raiders 0  
VDZ Vikes 2, Calvin 1  
Tau Kappa Epsilon 2, Sigma Phi Epsilon 1  
Alpha Epsilon Phi 3, McBroom 0

STILLWATER, Okla. (AP)—Tall Kentuckian Guy Roland Strong, vowing to try to return Oklahoma State's basketball fortunes to the glory days of Hank Iba, signed a four-year contract Thursday as head Cowboy basketball coach at a \$23,000 annual salary.

## Luna trying to trade mental block for title

By DICK DEJONG  
Staff Writer

This morning, Dave Luna will attempt to overcome a mental block which may be the obstacle between him and the Big Ten gymnastic title in the parallel bars.

Because of major injuries, Dave has yet to nab the illusive conference. But Hawk gymnastics coaches and Dave agree that this, his last chance, may be his best.

About the season and his outlook on this weekend's championship meet, Dave says, "I've been scoring high in the dual meets and have done well against all the other Big Ten men I have met. But, right now, I have this mental block about winning that must be overcome."

Mental blocks aside, Dave figures it will take a 9.3 or 9.4 average to win the title and he consistently has reached that range all season.

But conference competition calls for steady performances in both the compulsories and optionals. Both scores are combined to place the top six individuals into the finals Saturday night.

Spring break afforded Dave the time to polish the compulsory routine, which all participants must perform this morning.

"With two-a-day practices over break, the whole team has really progressed in both the compulsories and the optionals," Dave added.

If Dave finishes in the top three in the parallel bars, he advances to the NCAA championships held April 5-7.

Assistant coach Neil Schmitt says, "Dave has a good chance of winning both the Big Ten and national titles. When he came in as a freshman, Dave had great potential as an all-around man."

"You see how well Dave performs on the parallel bars," Schmitt continued. "He looked that strong in the floor exercises when he was a freshman."

A knee operation hes freshman year, took out half his cartilage, and limited his mobility and versatility. In his sophomore year, Dave tore a chest muscle which sidetracked his progress for another season.

During that time, Dave began working on a double major in elementary education and history and will finish this spring. The job hunt starts seriously after the nationals, though Dave thinks he may have a job in Davenport.

## Alabama blitz eliminates Gophers from Nit 69-65

NEW YORK (AP) — Alabama reeled off 16 straight points while holding Minnesota scoreless for eight minutes and pulled off an NIT upset with a dramatic 69-65 victory over the Gophers Thursday night.

The triumph sent the amazing Crimson Tide into Saturday's semifinals against the winner of Thursday night's quarter-final game between Fairfield and Virginia Tech.

The other semifinal game Saturday matches Notre Dame

and North Carolina, teams that earlier won quarter-final games.

Alabama's victory was all the more spectacular because the Crimson Tide were losing by 12 points at the half to a bigger and stronger rebounding team.

But Minnesota's Big Ten brutes saw that 43-31 lead dwindle away under the heat of an Alabama charge led by reserve guard Paul Ellis.

With Minnesota still in front 59-51, and eight minutes left in

the game, the 5-foot-10 guard scored six points and engineered a fast-breaking 'Bama offense that shot the underdogs into a 67-59 lead with one minute remaining in the game.

The Gophers, 21-5, looked too overpowering for Alabama at first. When their smaller opponents moved to within four points late in the first half, the Gophers' rugged front-line took over the boards and ran off eight straight points for their big halftime advantage.

Wendell Hudson scored 20 points to lead Alabama, 22-6. Clyde Turner scored 23 points for Minnesota.

## Thursday wrapup

- COLLEGE BASEBALL**  
Memphis St. 10, Cornell, Ia. 3.  
St. Louis U. 2, Luther 0.  
Luther 5, Washington U. 3.
- EXHIBITION BASEBALL**  
Cincinnati 5, Houston 4  
Texas 5, Atlanta 3  
Baltimore 4, Los Angeles 1  
New York (A) 12, Chicago (A) 1  
Pittsburgh 8, Kansas City 7  
Boston 9, Minnesota 0  
Philadelphia 4, New York (N) 3
- COLLEGE BASKETBALL**  
NIT  
Alabama 69, Minnesota 65.  
Pro Hockey  
NHL  
Philadelphia 9, Vancouver 0.  
WHA  
Ottawa 4, New England 2

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Old Mr. Boston Light Rum Fifth  
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