

THE DAILY iowan

CUE stresses safety control for Dead gig

By STEVE BAKER
Editor

Commission on University Entertainment (CUE) officials are now concentrating on "safety and control" factors for Saturday's Grateful Dead concert in the Fieldhouse. The building will have sold the capacity of the building, and it's expected to be full. CUE chairwomen Bev Horton, A4, said today. "We won't be able to let more people in—there just isn't room to appear to be room."

However, CUE will gauge the audience potential after the concert. "If somehow there's space, we'll sell extra tickets if we can," Horton said, adding that last year's crowd of 9,800 for the Allman Bros. left little additional room.

Horton had announced that a "very limited" number of tickets would be available at the door Saturday for \$5 with a limit of two per customer. Starting time for the concert is 5:30 p.m. Gates for advance ticket holders will open at either 5:30 p.m. or 6 p.m.

Advance tickets had been held back as a "pressure valve" to deal with potential danger situations with outsiders wanting to get into the concert, Horton said. "We knew not everybody was going to get a ticket so we're concentrating on safety and control."

Warning

Horton predicted there "won't be any hassles inside," since the police are coming to hear the music. She hopes there's no kind of trouble outside because CUE has a plan for every bit of damage—not the university, not the police department," she added.

According to Horton, CUE expects to make only "several hundred dollars" despite the sellout, because of private promoters' fees.

Horton said CUE was sorry that there "was nothing we can do about reports of alleged scalping of the \$4 concert tickets. We had sold most of the tickets without any limit per person."

Of course, a limit of 10 would have been nice in the past," Horton said. "We had no idea it would end up like this because not many bands would draw like this."

According to Horton, an average of four tickets were sold per person at the sale. She said approximately 2,000 tickets were sold in Des Moines and Cedar Rapids before the rest were retrieved for sale here last Monday.

Actually, very few were sold out of town," she said. "And people can get their stuff together to even send in for it. People here could have gotten around faster to buying tickets."

Horton added that while she knew the concert would be a sellout, she "couldn't believe" how fast the Dead tickets were sold. "I think you'd have to go back to the days of the Beatles (in a 1960's UI appearance) for this."

Some of the concert precautions. Campus Security Director William L. Binney said Thursday that some extra officers will be at the concert site Saturday but that it was not a large event.

Large

The base of our staffing primarily on crowd size, and this is like a larger crowd," Binney said. "Our pre-planning is based on accommodating and facilitating the crowd getting in."

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City 'hippie' file finally abolished

By WILLIAM G. HLADKY
Public Affairs Writer

The City Public Safety Director David G. Epstein announced Thursday that he has abolished a "hippie" card which the detective bureau had used in keeping track of "suspicious" individuals.

According to Police Department Directive 30, which was issued Tuesday:

"Personnel will note cars and occupants which may be involved in illegal activities...However, suspicion should not be based merely on the basis of a driver or passenger's hair, race, sex or the car's paint job. These may be factors to consider (when deciding if a car is suspicious) but are not automatic triggering devices designed to cause a copy of a license plate number."

Epstein said he first heard about the card file last week at a meeting of the Iowa City News Reporters Association. Several reporters at the meeting asked the director if he knew about the file. At the time he said he had not.

Hippie file

The "hippie" file came to light last fall when sources inside the department told about the file which contained about 500 names of not just so-called "long hairs" but "people probably no smarter than I," as one source then said.

It was known that at least one former city employee was listed in the file.

Although it was not exactly clear how the file was used, the names listed in the file apparently did not have any record or past connection with the law.

The file was built by patrolmen who upon sighting a "suspicious" car, would jot down the license number, the name and any other markings.

At the station, the department would send the license number to Des Moines via teletype which then relayed back to the city.

According to sources, the file was regularly updated. The

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Reproduced from the album 'Grateful Dead'

Grateful Dead: right out of the coffins of music

By DON PUGSLEY
Special to The Daily Iowan

Pugsley is a former chairman (1971-72) of the Commission on University Entertainment (CUE). Two years ago, while a staff writer for The Daily Iowan, Pugsley was instrumental in the move to book the Dead here for the last CUE concert with chairs. Now a manager of the rock group Sundance Pugsley talks about the live Dead...and he should know. He says he's seen them perform 14 times.

Amidst C.U.E.'s rapid fire sellout of Grateful Dead tickets, there's been some grumbling hereabouts from an occasional non-believer. A couple of people I've talked to gave the thumbs down at the mention of the Dead, while another person, a booking agent no less, was aghast to hear that they've sold out. None of these people had ever seen the Dead and they were a little confused as to why C.U.E.'s upcoming gig is such a phenomenal success. For the answer, let's take a look at the Dead's (no hee, hee pun intended) record.

Togetherness

For starters, the band has been playing together close to ten years. Although they've had a few additions since the time they played Ken Kesey's first Acid Test back in the days of Peace and Love, the Dead have remained virtually unchanged. If any group can keep it together for so many years, be it the Who, or the Stones, or the Grateful Dead, they must have something going for them.

Then there's the band's attitude towards concerts. While most other bands view the stage like a toilet in a crowded home (get on and get off), the Dead invariably play for more than three hours. For this concert, they're contracted to play for five hours, and save for breaks between sets, the Dead'll do just that.

The Dead rarely do encores. They don't tease with just a little bit of music, ending a set early, only to run behind the amps hoping the crowd will beg them to come back (A la J. Geils). With this band, you get everything they've got before they quit. No teasers. No string alongs. No bullshit. And if, tomorrow night, they do decide to come back on stage (I saw it happen once before in St. Louis) you can be damn sure that they're getting off as much as you are.

Equipment

And how about their sound equipment? There's so much that it has to be hauled around the country in a semi. When it's set up, the speakers tower thirty-five feet in the air on both sides of the stage. Of course, size is no big deal in itself, and it certainly isn't the most important feature of this system. It's the construction, not the size, that makes this P.A. a giant stereo system, similar in many respects to the equipment found in any fidelity fanatic's living room. While other bands incorporate two basic speaker sizes in their system, the Dead utilize a myriad of speaker diameters. This way each speaker can effectively reproduce its own particular frequency range giving the complete unit total frequency response.

Since these speakers are driven by three McIntosh stereo amplifiers, the sound is channeled left and right so that it comes out in stereo. Even in the back of the fieldhouse the sound should be superb.

O.K., you ask, the Dead's got great equipment, and they've been together for a decade, and they really get off in front of

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Fears quotas and percentages

Stuit blasts HEW report

By LEWIS D'VORKIN
Administration Writer

The Department of Health, Education and Welfare (HEW) letter of findings is "unrealistic, outrageous and scandalous, and should be ignored," according to Dewey B. Stuit, Dean of the College of Liberal Arts.

"They are asking for goals and timetables," Stuit said Thursday, "and that is just a disguise for the establishment of quotas and percentages of the number of females and minority members to be hired."

"If you have goals and timetables you will sacrifice the quality of the university to make the statistics look good, and that would be disastrous," he said.

"Our goal is to appoint the best available person to each vacancy, regardless of race, color, religion, sex or nationality. That should be sufficient for our commitment, until evidence is produced that we are not observing such a policy."

No substantial

Although the HEW report states inequities exist among male-female and minority-majority faculty members, Stuit contends the findings are not based on substantive evidence.

The letter of findings includes results of an HEW investigation into University of Iowa hiring practices, and HEW's recommendations for the university's affirmative action program—a program aimed at increasing employment opportunities for women and minorities.

The goals and timetables required by HEW are plans and actions to be taken by the UI affirmative action program. These goals are to be submitted to HEW by May 31, 1973, according to Cecelia H. Foxley, UI affirmative action director.

The HEW report stated that in order to determine if "inequities exist in regard to male-female and minority-majority employ utilization, the university should conduct in-depth studies" of all liberal arts departments.

"This section of the report constitutes a severe indictment of the whole study," Stuit said, "and I completely reject the implied allegation that inequities exist in greater proportion for women than for men in Liberal Arts."

"I have a great deal of pride in this university and I know it is not guilty of

discriminating against people. Higher education has given into HEW far too meekly because no one wants to be held as discriminatory," he said.

Although Stuit fears goals and timetables will reduce the quality of university faculty members, Patti P. Gillespie, dramatic arts professor and member of the Affirmative Action Task Force, said the establishment of goals is not aimed at reducing faculty quality or the creation of quotas.

"The emphasis of goals and timetables is on a recruitment procedure," Gillespie said, "and they will allow the university to go out and recruit minorities in areas never looked at before."

New notion

"Goals and timetables are a relatively new notion and is HEW's response to people's concern about quotas. It is an attempt at saying the university does not have to hire unqualified females or minority members, but only recruit qualified members of these groups."

According to Gillespie, the definition of goals and timetables is not explained in the report, and this leads to a variety of difficulties.

"Dean Stuit looks at the goals as a quota system," she said, "and thinks it will harm the university. But a radical might consider the goals worthless because they do not guarantee employment. By attempting to be moderate, HEW has risked the possibility of antagonizing both sides."

Job advertising

The report states letters advertising vacancies at the university "generally did not include statements encouraging referrals of minority and female applicants."

"This is a clear case of reverse discrimination," Stuit said. "This is nit-picking. Advertisements should never say the university is looking for a minority group member unless the job qualifications call for that."

Current advertisements of job openings must include the statement, "The University of Iowa is an Equal Opportunity Employer," and Stuit said this statement "should suffice."

Although Stuit opposes advertising that creates "reverse discrimination," he favors "extra advertising and broadening

of the recruitment base" providing only qualified people are considered for employment.

Although Foxley refused to comment about any statements issued by Stuit, the UI affirmative action director said Wednesday each academic department will be instructed to determine the number of minority members and females they can hire in the next three years. After this determination efforts will be made to hire the suggested numbers, she added.

"You cannot commit yourself to the number of people you will employ from any category," Stuit said. "You can promise to make a diligent search, but you cannot promise to employ a certain number of individuals from any group."

Stuit added the only vacancies are those created through resignations and retirement, and it is hard to determine the number of open positions in the next three years. "We don't have a nickel for new positions in liberal arts," he said.

"The hiring of employees is up to the deans," Stuit said, "and not the job of affirmative action."

According to the HEW report, "faculty wives are often hired beneath their earning capacities, assigned part-time employment more than their husbands, and often denied employment opportunities for available positions at the university."

Outrageous

Stuit said this conclusion "is outrageous and should be protested vigorously. In most instances," he said, "we hired the faculty wife in order to make the position more attractive for the husband, and sometimes the wife does not quite fit the job, but this is not deliberate."

"Even though no one sets out to discriminate against females and minorities," Gillespie said, "the end result might be discriminatory because of insensitivities toward the growing number of women."

According to Stuit, the HEW report is a threat to the university because there is a possibility government funds will be withheld if the university does not follow HEW recommendations.

"It is my concern that the government is laying a heavy hand on the university, and will deny us federal funds unless we do what HEW wants."

UI day-care centers face funds crisis

By MARY WALLBAUM
Student Affairs Writer

University day-care centers are in "desperate financial condition," said Theresa Carbrey, member of the Dum-Dum center.

Five university day care centers are still awaiting matching funds from the federal government, after petitioning for the funds last fall, according to a University Parents Care Collective (UPCC) member.

All five centers received \$500 from student senate that was to be matched with \$1,500 of federal money.

However, proposed federal budget cutbacks may eliminate day-care money, and until final decisions are made in Washington, the centers are operating without assistance funds, said the UPCC member.

He added that the \$500 senate appropriation is tied up with matching funds request, and if they receive senate funds now, the centers are no longer eligible for federal funds.

"Our day-care is run on a week to week basis now. It is possible we may not be able to continue in the fall," he said.

Donna Skinner, of the Ho-Ho center, said, "We are operating on a shoestring now and always have been. This is a continuation of a situation that has existed for a long time."

None of the centers are planning to discontinue services at present.

Freedom

"They are just too badly needed," Carbrey said. "I feel all persons have a right to day-care so they may have time to work, and for themselves."

The UPCC member added that day-cares are important and necessary because, "they give women freedom and force men to take on the responsibility of taking part in their children's development."

If day-cares went out of existence, there would be a severe lack of child-services in Iowa City, and personal baby-sitters cost more than most university parents can afford, he said.

Presently the centers are "getting by" through con-

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By MARY WALLBAUM
Student Affairs Writer

Prospects diminish for student federal aid next year

Although preliminary government budget proposals show an overall increase in the amount of federal financial aid available to students next year, middle income and graduate students may find financial aid difficult or impossible to obtain.

According to Dr. John McCrone, vice-president of educational development and research, federal allocations for financial aid to all universities in 1972 totaled \$1.16 billion. If federal budget requests pass the U.S. Senate, this figure will increase to \$1.4 billion in 1973 and \$1.5 billion in 1974.

However, the proposed budget calls for elimination of many existing aid programs, and re-directions of funds into Basic Opportunity Grants (BOG), McCrone said.

Among programs slated for eradication are National Direct Loans, Equal Opportunity Grants, (EOG), National Defense Education Act (NDEA) fellowships, National Science Foundation (NSF) traineeships and Education Profession Development Act (EPDA) fellowships.

Work Study will be cut back 41 per cent according to budget proposals, McCrone said.

This means a potential total loss of 3.5 million financial aid dollars just at the University of Iowa, he said.

Grad funds

However, UI students should be receiving at least this much financial aid directly from the government through BOG grants, through government insured loans, and a few other programs, if the program is fully funded, McCrone said.

In spite of how it looks in government proposals, the actual aid students receive may actually drop, especially for students from middle income families and graduate students, McCrone said.

"I don't believe the federal government will give students enough money in BOG to offset money from other programs, but I can't prove it," he said.

Graduate students are not eligible for BOG funds at all, and

many of the presently existing aid programs for grad students are being eliminated according to budget proposals, McCrone said.

In addition, he said many middle-income students will not be eligible for BOG funds because their parent's income will fall above the cut-off line, in spite of the fact the students have real financial need.

Thus, the only recourse these students will have is to obtain federally insured loans, but private lending agencies may not be willing to finance students, he said.

The BOG money is aimed at the poor, McCrone said. However, even very needy students can receive at most \$1,400 a year through BOG, if the program is fully funded, and few students will receive this amount because a program guideline says students are eligible to receive \$1,400 or one half the cost of educational expenses, whichever is less, he said.

Therefore an in-state student attending the University of Iowa would be eligible to receive at most less than half of the optimum amount, according to the proposals, or less than \$700.

"If aid money is targeted on the poor, and ignores the middle-class, I question how long the program will last," he said.

McCrone questions how many UI students would be eligible for aid under BOG guidelines because UI average parental income is \$10,000 a year.

"But the government says it is increasing the amount of money for financial aid. That is where they have got us over the barrel," McCrone said.

In addition, the BOG money will be split more ways than existing programs, he said.

Tuition raise

According to proposed guidelines, students in business and vocational schools, as well as junior colleges, would also be eligible for funds.

This would leave less money to be divided among college students, according to McCrone.

"If the federal government won't subsidize students, the money must come from the legislature or a tuition raise,"

McCrone said.

He added that he had doubts that the legislature would increase university appropriations and said the university does not want to increase tuition.

However, tuitions may have to rise if federal subsidies contingent on grants also are cut back, he said. "We (university officials) can't scream until we have better data," he said.

Presently UI officials are preparing impact statements for Iowa legislators, to inform them of potential harm to students.

"Instead of joining the general hue and cry now and being drowned out, we are going to explain the situation directly to congressmen," McCrone said.

He added that he and UI president Willard Boyd had a meeting scheduled with the Iowa Congressional delegation March 15, and officials will have all information ready at that time to present to congressmen.

Although present proposals call for a 41 per cent cut in work study, "there is no justification for cutting work-study funds," McCrone said.

He said government plans call for an evaluation of each individual university work-study program, and funding them on the basis of how "successful" they are.

Work-study cutbacks would especially hurt grad students who will not be able to obtain BOG funds, he said. He added that teaching assistantships are hard to obtain and the university is cutting back on this program.

The proposed federal aid cutbacks reflect a philosophy on education, McCrone said.

Private benefit

"If education is viewed as a private benefit, then each student should be responsible for paying it, and the public should not be responsible for it. If one considers higher education benefits the public, it should be subsidized like any service," he said.

The present administration appears to view education as a private benefit, he added.

The original plans to make BOG funds additional to existing programs was the "fairest package", according to McCrone.

"BOG provides no flexibility in the system."

White says council members 'fear' media

Cites hurdle to innovation

By NANCY STEVENS
Staff Writer

Reluctance to speak out due to potential news coverage of council meetings is a major problem in developing innovative policy in the city government, according to statements made by council member Patrick White at the Thursday Charter Committee meeting.

"Because of the open meeting law, people are often reluctant to express an opinion or just throw out an idea, because it may be published in the news media," White said.

He added that he felt all meetings should be conducted publicly, but that a change in attitude is needed on the part of council members.

"We need to develop an attitude that allows us to discuss and bandy about an idea, even though someone else

is listening," White said.

Questioned about objectivity on the part of the city manager and staff in presenting both policy proposals and alternatives to those proposals, White said the staff is more objective now, than in previous years.

"That situation has improved. It's hard to be objective on your own proposal, but the staff and everyone needs to do it, even though it might produce more controversy than they feel comfortable with," White said.

White said the present city manager is "doing an admirable job and doing it objectively."

Asked about the contention that the city manager is a policy maker as well as administrator in the community, White said the problem does exist "to a certain extent" and could be

remedied by election of a mayor at-large.

"At this level of government, policy is not likely to be delegated to the city manager. I question if the people would accept that, but it would be an improvement if the mayor was elected at-large because he would be more able to pursue a more active policy-making role," White said.

He said he feels there is a "policy gap" in the present form of government, and that many times, "no one is left to explain why the city is doing what it is doing."

Although he said he was not an advocate of a strong-mayor form, White said the present form could be changed to accommodate both an elected mayor and a city manager.

"Because there is a gap, the city manager tends to fill that gap, and it's not fair to him. I

think election of a mayor would take part of the burden off the city manager," White said.

He said he does not agree with the view that conflicts developing between the mayor and the council would be a detriment to city government.

"I just don't agree with the view that the council should present an impression of unanimity. If there's no conflict, that could mean that issues are not being discussed, and there, you don't have good government," White said.

White said there is not enough discussion of policy in the council now but feels that is due in part to the meeting procedures.

"We do not have enough time

to become acquainted with the issues, we get the informational packet Monday night, when the issues are to be voted on Tuesday. There's just not enough time to become familiar with it," said White.

Demands on council members time is also increasing due to the involvement of the city in multi-county units, according to White.

"We're being pushed and enticed in various ways into multi-county organizations, and it takes more time away from policy initiation," said White.

White said that policy initiation on the part of the council usually results, "when someone appears before us with a

statement or complaints."

Enlarging the council size would help the problem of covering the multi-county organizations, but White questioned if it would result in more efficiency.

"I personally favor a number of five to seven members," said White.

White said he had not decided if a ward system would be best for Iowa City, but that there is enough support for a ward system that it should be put to a vote.

"There's enough public sentiment in the community that I think it would be desirable to give the electorate a chance to vote on it," said White.



Dogging it

Spring hasn't yet sprung but warm temperatures have brought out many a boy and his dog. John Van Allen of Iowa City romps through city park with furry friend.

Photo by Larry May

Dismisses urban renewal suit

A federal judge's ruling has dispelled fears of local officials that the Iowa City urban renewal program could be killed by a current lawsuit.

One of the persons suing the city, Russell F. Mann, had sought a court order enjoining the city from buying his property in the urban renewal area.

Urban Renewal Director Jack Claus said last month that if Mann's request was granted, other property owners could join the suit for similar injunctions "which would in effect kill urban renewal."

But U.S. District Court Judge William C. Stuart dismissed the injunction request in a Jan. 26 ruling which local officials did not learn of until Thursday. Urban renewal attorney John W. Hayek called the Davenport court's office to learn of the ruling.

Stuart also accepted Hayek's arguments in throwing out other parts of the suit brought by Mann, Mary T. Bakas, Brown's Unique Cleaners and Nall Motors, Inc.

Those portions of the suit

which were dismissed dealt with the city's policies for buying property in the urban renewal area.

Stuart's rulings could be appealed to the Eighth Circuit Court of Appeals in St. Louis. William L. Meardon, attorney

for the four who sued the city, said he could not decide whether to appeal until he receives a copy of the ruling.

The parts of the suit remaining after Stuart's ruling include only some claims about relocation benefits, Hayek said.

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1. Long sleeve turtleneck in stripes of rye toast-mango-orange grove. Small, medium, large. \$11 Cuffed trouser styled pants. Mango or orange grove. 5 to 13. \$18.
2. Four-button placket shirt printed with tiny flowers on rye toast background. Small, medium, large. \$15 Low rise slip-on pants, mock button front. Mango or orange grove. 5 to 13. \$14.

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Hospital price control called for

WASHINGTON (AP) — Federal price controls on hospitals are fostering multimillion-dollar "cost overruns" on patient bills, a former government economist told the Cost of Living Council Thursday.

A. Ernest Fitzgerald, fired in 1970 as a Pentagon cost analyst after blowing the whistle on cost overruns on the C5A cargo plane, joined two nonprofit organizations in asking the council for more effective price controls on hospitals.

The petitioners said hospital daily charges last year increased 11.6 per cent, or nearly twice the administration's goal of 6.5 per cent under the Phase 2 economic program.

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Weekly police wrap-up

A group of Iowa City police officers met with members of the Crisis Center Wednesday for an orientation meeting. The meeting laid a groundwork for further Crisis Center training for police officers.

Two cars and one house were vandalized sometime between Wednesday and Thursday, according to police. Two cars on West Benton Street had wires pulled from radios and the glove compartments ransacked. A glass door at the Mulberry Bush, 18 S. Clinton St., was also broken during this time. Officers said witnesses saw a young man with a chain break the window.

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Police reported that \$60 was taken from the Iowa City Public Library sometime over the weekend. The cash was reported missing Tuesday.

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A car owned by Dennis Hartvigsen, 734 Thirteenth Ave., Coralville, was found in Council Bluffs Wednesday. He reported the car stolen from Coralville earlier this week.

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About \$15-30 in cash was taken from the Deep Rock Service Station, 304 E. Burlington St., sometime Monday night or Tuesday morning. Entrance was gained by breaking a window.

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City High School was broken into sometime last Sunday night, police reported. Although nothing was taken, two desks were broken and several windows smashed.

postscripts

Dr. Foxley

A general meeting of Associated University Women (AUW) will be Tuesday, Feb. 27 at 7 p.m. in the Indiana Room of the Union.

The discussion will be on the contents of the recently received Health, Education and Welfare letter and the implications of the letter for women on the UI campus.

Dr. Cecelia Foxley will be present to lead the open discussion. All university women—students, staff, and faculty—are invited, according to chairwoman Ruth Reihle.

Editorship

The deadline for filing applications for The Daily Iowan editor's position is 5 p.m. today.

Applications are to be delivered to the publisher's office, 111 Communications Center. DI publisher John Huffman said Thursday he had received only four applications.

The editor's position for the 1973-74 school year including the 1973 summer session.

Leakey skull

An anthropologist who discovered a 2.6 million-year-old skull will speak at the University of Iowa March 6, at 8 p.m. in Macbride Hall Auditorium.

Sponsored jointly by the UI School of Religion and Departments of Anthropology and Zoology, Richard E. Leakey's address is titled, "Some New Thoughts on Human Evolution Following Latest Discoveries in East Africa."

Leakey, Director of the National Museums of Kenya, Africa, is a specialist on human evolution and is the son of the late Dr. Louis S.B. Leakey and Mary Leakey, both anthropologists.

Richard Leakey's discovery of "Australopithecus," the skull of a man-like being who is believed to have lived in Northern Kenya 2.6 million years ago came in 1969. Leakey has led anthropological expeditions into Tanzania, Ethiopia and Kenya since 1963.

UIEA to file complaints

The University of Iowa Employees Association announced Thursday their intention to file complaints with three federal and one state government agencies on behalf of university maids.

The announcement was a result of a one hour meeting Thursday between UIEA and university administration officials to discuss charges of sex discrimination against maids.

Although the administration did not disagree with the supporting evidence of discrimination they were uncooperative and reacted negatively to UIEA's five point remedial action proposal, according to UIEA business manager Les Chisholm.

UIEA ended the meeting and announced their intention to file complaints with the Equal Employment Opportunity Commission, the Iowa Civil Rights Commission, the wage and hour

section of the Department of Labor and office of contract compliance of the Department of Health, Education and Welfare.

Chisholm said the

administration did not bargain in good faith Thursday and unless another meeting was called in the immediate future the charges will be filed by UIEA the middle of next week.

The election for student trustees of Student Publications, Inc., will be held on the first floor of the Communications Center on Wed., Feb. 28, and Thurs., March 1, 1973, between the hours of 8:00 a.m. and 7:00 p.m.

All students currently enrolled at the University of Iowa are eligible to vote in this election. The election ballot will be printed in the Daily Iowan on both election days. Additional ballots will be available at the polling booth. Students must present their student identification cards in order to vote.

For the Board of Student Publications, Inc.
John L. Huffman, Publisher

in the news briefly

China

WASHINGTON (AP) — The United States and China Thursday took a major step toward full diplomatic relations with the establishment of liaison offices in each nation's capital.

The development was announced in a communique released simultaneously in Washington and Peking to reflect "the progress that has been made" since President Nixon visited the mainland a year ago.

Presidential adviser Henry A. Kissinger told newsmen the agreement worked out in his recent trip to Peking is an important step toward normalization of relations with the Communist regime.

And he said the President's China trip started the two nations toward a better understanding.

Buying

WASHINGTON (AP) — The average worker's buying power was clobbered last month by the highest rise in grocery prices in a generation and by steep new social security taxes.

As January's cost of living rose 0.3 per cent the average worker's buying power declined 1.1 per cent, the Labor Department reported Thursday.

It was the third straight monthly decline in purchasing power and the biggest monthly drop in 2 1/2 years. It canceled much of the wage gains made in the last year.

UI Hospitals

DES MOINES, Iowa (AP) — A Senate appropriations subcommittee has recommended a resolution to allow the University of Iowa Hospitals to issue \$10 million in bonds to construct a \$13.9 million hospital addition.

The Senate appropriations subcommittee on education voted 3-2 Thursday to recommend the resolution to the full Appropriations Committee.

Liberal maternity leave approved

The executive board of the Johnson County Regional Planning Commission voted 3-2 Thursday to adopt what amounts to the most liberal maternity leave policy in Johnson County and possibly the state. The policy, part of an overall personnel policy, applies only to commission staff members.

Before the policy, which could allow a pregnant woman up to 10 weeks of maternity leave, becomes effective it must be approved by the entire planning commission.

Michael Kattchee, commission chairman, said he expects substantial opposition from the entire body.

"This is so far above anything else we have in the county," Kattchee said. Board member J. Patrick cast the other dissenting vote.

Kattchee added that it would be hard to justify to the people of Coralville the use of their tax dollars to support a leave policy far better than what they have in their city.

The maternity policy as approved by the board reads:

"All female employees upon becoming pregnant, shall be entitled to up to 10 weeks of maternity leave. Three of the 10 weeks the employee shall receive full compensation. For the

remaining seven weeks, the employee may receive compensation equal to unemployment insurance (unemployment insurance) which that employee could collect if otherwise eligible for it.

"Such women employees may elect not to utilize the seven week option, but may stipulate that they wish such time credited to annual leave time or medical leave accumulated."

Allan Vestal, a member of the executive board, said he didn't think the new policy was that attractive. He said not that many women would want to accept such small compensation just to remain away from work for seven weeks. He urged that the seven-week option be left to the discretion of the executive director.

A section of the proposed personnel policies concerning paternity leave was changed by the board. It originally read, "men who have fathered or will become fathers shall be entitled to five working days at full pay."

The section was moved to the general sick leave section of the policy and amended to read, "where the employee's presence is needed during disease, illness or pregnancy."

Police

Continued from page 1

updating included the filing of new annual license plate numbers.

Several patrolmen last fall, though, claimed they had never heard of the file. One detective said mostly the narcotics officer used it.

The file allegedly consisted of two basic sections. One section listed the car owners in alphabetical order. The other listed the car license numbers in numerical order.

Subdivided

One source said last fall that the file was sub-divided into cars with one tone and cars with multi-tone bodies.

Epstein said the file probably had not been touched for several months.

The police department will continue to keep a record of "suspicious" cars, Epstein said, and run state identifications on them. But he said cars will not be noted merely because the driver has long hair.

In his directive, Epstein listed several driving characteristics as suspicious, including:

- Driving abnormally high or low,
- Circling a block,
- Conspicuous attempt to avoid the police.

He added in the directive: "This list does not exhaust the reason why a car may come to your attention as a suspicious vehicle. There are many subtle hints and nuances which can hardly be put down on paper but which are legitimate nevertheless."



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University officials hope to use the bonding to construct a north tower addition to the hospital on the university campus. The bonds would be paid off from hospital earnings. The hospitals currently have \$4 million on hand for the construction.

Tax reform

WASHINGTON (AP) — Ending doubts about his plans, President Nixon told Congress Thursday that he will submit a tax-reform bill this year.

In his State of the Union message on the economy, Nixon dealt with the subject in only one sentence: "I shall recommend a tax program that builds further reforms on those we achieved in 1969 and 1971."

His administration has been studying tax-reform legislation intensively in recent months but, up to now, it has never been certain the administration would offer its own recommendations.

Phase II

SAIGON (AP) — The chiefs of

the delegations to the four-party Joint Military Commission are preparing to discuss the second phase of American prisoner of war repatriation.

In advance of the Friday session, the United States told the four-nation International Commission of Control and Supervision that it has withdrawn more than 42 per cent of its military forces from South Vietnam since the cease-fire went into effect Jan. 28.

Profits

WASHINGTON (AP) — Farmers are going to have another good year for profits, but there may be some troubled times ahead, say Agriculture Department economists.

Net farm income last year was a record \$19.2 billion. Profits will be down in 1973 but still will be close to the \$19 billion mark, the second highest on record.

Economists presented their views at a National Agricultural Outlook Conference here this week.

Dead

Continued from page 1

people, but, ah, are they any good? Well, I sure as hell think so.

For instance, the Dead will take one of their songs recorded at a length of three minutes and rearrange it to last eight minutes in concert. They'll do jams on stage resulting in music that develops from their interaction, rather than from some strict pre-arranged patterns.

They size up the crowd and play songs best suited for that particular audience. In Chicago (I swear, in that town it's easier to bum a Red than a cigarette) the material is laid back, keeping the frenzied masses in their seats. On the other hand, in St. Louis, where the people are loose, yet well behaved, the Dead lay down Rock and Roll, one song after the other.

But, good concerts aren't made by good bands alone. Even in the case of the Dead, other things are needed to separate a good gig from one that's run of the mill. In this category, C.U.E. has everything going for them. Like the fact that this is the only Saturday night engagement on the Dead's itinerary ("One More Saturday Night," if you know what I mean.) Their routing is such that they'll have the nights off before and after C.U.E.'s gig, so they shouldn't be too burnt out from being on the road. Also, this concert has sold out faster than any other on this swing through the Midwest. No mean feat in itself. In my mind one of the best aspects is that there will be no opening act. The entire evening will be devoted completely to the Grateful Dead.

But wait. You can have a good band, and a good date, and everything in the world going for you, and it still won't work if you lack that one most important catalyst, a good crowd. Bev "Bless Her Heart" Horton, president of C.U.E., has busted her butt to put together the best gig this town has ever seen. She hasn't over-sold the house (something that happens all too often). She'll do her best to see that the doors are open at a reasonable time, and she's kept the ticket prices well in line with a student's pocketbook (tickets in Chicago were six bucks advance). Yet all of her efforts will go to waste if we don't work as hard for her as she has for us.

What it boils down to is this. There's gonna be a large amount of people there and it will be somewhat of a hassle but that doesn't mean that we aren't playing by the same rules we used at all the other C.U.E. gigs. Don't get me wrong. For sure, cut loose Saturday night, but don't get so loose that you can't keep it together.

I figure it this way. Between the Dead, C.U.E. and that "down home" Iowa City attitude, this campus will see one of the largest, loudest, loosest crowds it's seen since the last time Iowa went to the Rose Bowl. And that, folks, has been one helluva long time.

CUE

Continued from page 1

into the concert." While Binney said he'd personally heard no reports of ticket scalping, he said officers would treat it "the same as any other crime committed in front of an officer."

After CUE people saw the ticket crush last weekend, Horton said they'd tried to set up a potential Sunday Dead concert to handle the overflow.

Horton said the idea got a preliminary nix from university recreation officials and was disbanded when it was discovered the Dead require a day's rest between appearances. The rock group is slated to play in Lincoln, Nebraska Monday.

The Dead last played Iowa City in 1971, best remembered as the last CUE concert with chairs. During that performance, concert-goers removed almost all the reserved seat folding chairs on the main floor of the Fieldhouse. Since then, there has been general admission seating and no chairs at CUE gigs.

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Aid to Hanoi— carrot and stick

An interesting battle is shaping up in Congress concerning Nixon's plan to furnish aid to Hanoi.

The President announced long ago that his Administration had plans to provide aid to the Vietnamese, though some undoubtedly failed to take this hint as more than a carrot on a stick at the time.

However, since the cease-fire the Administration broached the subject positively a number of times and then simply made it clear that, yes, it would be the policy that the U.S. government would provide aid to "help rebuild" North Vietnam. To that was added the Kissinger visit to Hanoi, purportedly to powwow about just such an aid adventure.

The response on Capitol Hill was fuzzy at first, though there has been a steadfast and serious backlash against aiding an enemy to whom one has lost a war, notwithstanding the rhetoric of Commander-in-Chief himself. Given that the backlash came and is coming to a large extent from an element that is blindly anti-communist, the initial confusion can be attributed to the fact that those people just don't understand why their arch-conservative President is opposing them on this issue.

These Congressmen apparently have not yet learned the ABC's of the New Nixon foreign policy: when you can't subvert openly with the gun, do it quietly with the dollar.

Just as Nixon turned a good many fellow "conservatives" on their ear with his China trip, so he now finds himself at odds with others of the same political color on the question of aid to Hanoi. But the interesting part is that those lined up together against the Vietnam aid measures are the progressive element who prefer not to see Nixon try to buy in Vietnam what he couldn't win militarily and who realize that economic interests of the kind Nixon is trying to sell now was the crux of the war in the first place—the hard-liners who refuse to swallow a policy that funds a movement that embarrassed the U.S. militarily.

That is not to say that it isn't interesting that Nixon has been forced to resort to this covert diplomacy in the first place because both the American public and the global liberation movement refuse to tolerate a Teddy Roosevelt big stick policy.

—Lowell May

Hip capitalists: 'Dead' scalpers

From the look of things, some people are making a bundle out of the upcoming Grateful Dead concert.

And we don't mean the Commission on University Entertainment (CUE), the student group who's bring Garcia & Co. here Saturday.

Sure, they stand to make some profits—after lots of expenses and after lots of hassle. But the real capitalists are beginning to show their worth.

At best, there are rumors of massive ticket scalping going on. At worst, there are some people putting a massive rip-off over on fellow Dead freaks.

CUE surely sees they've made a bad mistake. Before this gig, they'd never had a pre-concert sellout. There hasn't been a demand like this for general admission tickets...ever. So CUE has been open-ended. You wanted 100, you could usually get 100. Four would have been a more legitimate limit.

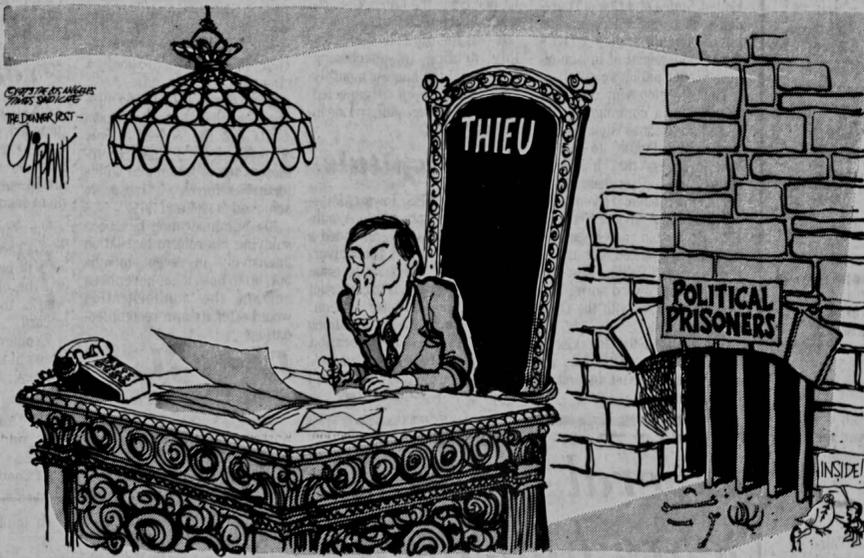
This trip things changed. And now there seem to be a lot of people with "extra" tickets that might sell for far above the \$4-\$5 list price. Far above.

People ripping off other people is perhaps the saddest commentary one could make on advocates of counter-culture. If you're one of the scalpers, you're living a life based on crap. And one would hope people wanting to buy tickets from you will demand them for \$4 or \$5...and scream real loud if you don't.

On Saturday night, if Campus Security really wanted to serve the interests of those it says it protects, it won't eagle-eye legitimate concert goers for evil substances and beverages, but will go out where the scalpers might be roosting and insure fair—and legal—ticket transactions.

—Steve Baker

daily iowan viewpoint



... SO, DEAR UNCLE SUGAR, I WILL NEED MORE DOLLARS TO KEEP ME IN THE MANNER TO WHICH I HAVE BECOME ACCUSTOMED ...

Abstracts from HEW's letter of findings of fact 'Tenure...granted more to males than females'

Editor's note: The following compendium is by Clara Oleson. It is based on the findings of the Contract Compliance Review conducted at UI by the Department of Health, Education, and Welfare.

The complete text of the review is available at no charge at the Office of Public Information, Jefferson Building (7th floor).

An open discussion with Cecelia Foxly on this subject will be held Tuesday, February 27, at 7 p.m., in the Indiana Room of the Iowa Memorial Union.

Underutilization

Female employees appear to have disproportionately low utilization in the official managerial, faculty, and craftsperson areas; whereas, minority employees seem to have disproportionately low representation in the official managerial, professionals, faculty, technicians, office clerical and craftsperson categories. (p.2)

Committee assignments

A study of boards, committees and councils revealed that, in most instances, female representation is disproportionately low in comparison to that of male faculty members. This determination is based on the percentage of females employed in professional positions who could be utilized to a greater extent. (p.3)

Faculty wives

Faculty wives are (1) often hired beneath their earnings capacities and not enough serious follow-up efforts are made to upgrade them; (2) assigned parttime employment more often than their husbands, although they are as well qualified, thereby subjecting them disproportionately to the unequal treatment received by part-time employees; (3) often denied employment opportunities for available positions at the University; and (4) often denied

tenure. (p.4)

It is not enough to concede the existence of problems in such areas (placement selection), remedies should be fashioned to eliminate them. (p.5)

Grievance procedure

The grievance procedure, as established by the University for Non-academic employees, places tremendous responsibility on complainants to pursue the issues through to conclusions. At steps 1, 2, and 3, the system allows for unilateral decisions by those persons who may be parties to the grievance such as supervisors and unit heads, with the burden placed on the complainants of having these decisions reversed by a higher administrative body. Sincere efforts should be made to provide impartial hearings in an atmosphere free of intimidation, harassment, and threat of reprisals. (p.8)

Based on our experience and observation, females and minorities are the classes most involved in grievance procedures. (p.8)

Wage and salary discrepancies: maids

There was no evidence of wage or salary discrepancies based on race. However, there are some problems regarding females employed in specific occupational classes. The University should complete its study to determine if the difference in pay between maids and janitors is justifiable.

Additionally, salary adjustments, if any, should be effective by the next pay period following the revision, if possible. (p.8)

Matched-pair study

However, there seem to have been some problems of inconsistencies in the implementation of the matched-pair study. ...It is recommended that a review of the study be made. Each individual receiving adjustments, and

those who were eligible or deemed themselves eligible and did not receive adjustments, should be interviewed or reinterviewed with the intent in mind to correct any inequities, disparities or inadvertent injustices regarding salary adjustments which may exist due to oversights, deficiencies in the match-pair study, and/or in the implementation thereof. Additionally, this study should be extended to cover all classifications of employment and categories not presently being evaluated. (p.9)

Tenure

Tenure, which may be considered a form of promotion, appears to be granted more often to males than to females with the same comparable qualifications. (p.10)

Administrative-supervisory

Female employees are underutilized in administrative and supervisory positions. (p.11)

Women's PE

Tours of the women's and men's physical education departments and review of certain information regarding expenditures may suggest unequal emphasis or negligence in providing for the women's physical education department in various phases of its operation. (p.14)

Atmosphere

It is the responsibility of HEW contractors, such as the UI, to ensure that females and minorities are treated equally in all aspects of employment engaged in at their facilities. This includes assuring that all employees in positions of authority conduct themselves in a nondiscriminatory manner, with respect to their subordinates. (p.15)

The UI should include in its analysis in-depth studies of the departments listed below: Printing Service, Hospital Pharmacy Department, Data Processing, University Housing Office, Business Education Department, Sociology Department, Women's Physical Education Department, College of Liberal Arts (all departments), Writers Workshop, All Libraries, School of Law, Home Economics Department. (p.14)

Ticket sales policy

Editor's note: Today's contributor is New Yorker Steve Sher, graduate student and free lance writer.

If activities on a college campus are not primarily for the student's benefit, enjoyment, and convenience (and by the way ticket distribution for the Grateful Dead concert was handled, they aren't always) then why continue to run them as they are? Ticket sales for this Feb. 24 concert in the Fieldhouse were not conducted properly, fairly, with the student in mind. Several complaints have stirred attention over the shortcomings of the present system of distribution.

On Monday, 1400 tickets for the 'Dead' went on sale at the Union box office. These were tickets that had been recalled from out of town, those intended to be sold at the door the night of the concert. The first 8600 tickets were sold out the previous Friday (10,000 is the safe concert capacity for the Fieldhouse). Promoters decided everything would be sold in advance, first come first serve, four dollars per ticket, no ID necessary. None would be sold at the door.

According to the box office, the 1400 tickets were sold in forty five minutes after opening at eleven. Several students had waited in line since nine, still went home without a ticket. "Only forty people were in front of us but when they announced the opening of another window many people charged in line from the back." They were shut out while some bought as many as twenty or thirty, scalpers, selling them for five or six bucks off to the side. A "no limit" on ticket buying directly led to scalping of students for the Dead concert.

Concerts, movies, all paying activities run through the Union should first be made available to as many UI students who want to go, within a given sales time limit, before being sold out of town, to the general public, to non-students.

At Hancher box office, where only two tickets are allowed per ID, no one can walk



off with thirty. Students get first crack at events at a reduced rate, before the public. Tickets are set aside for everyone though. Certain activities sold through the Union box office also provide cheaper tickets for the student with an ID, although tickets are still available for everyone on a first come first serve basis. There is only a set limit on number of tickets in certain events.

One student was angered that he couldn't get in to see Barbarella recently. He claimed that because unlimited tickets were sold "high school students bought up the place. Students should get first shot at them, no more than four apiece so many can go."

★ ★ ★
Organizations or individuals who run the gamut of the political or social action spectrum in the Iowa City area, are invited to submit their views to Soapbox Soundoff, a regular Viewpoint feature. This is an open column, open to spokespersons or dissenters, and content will not be edited without the knowledge of the writer(s). Contributions should be typed and double-spaced, running three to four pages in length. Address Soapbox Soundoff, Daily Iowan, 201 Communications Center.

THE DAILY IOWAN

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The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



Pigs buy Dead tickets

To the Editor:
I should kick myself for waiting till the last day (Friday) to buy my Grateful Dead ticket. I was even more p-sed when the 8600th ticket was sold with only 12 people in front of me, which meant I would have to pay a dollar more at the door.
So Monday morning I started waiting in line at 9:15 am. There were only about 30 people in front of me so I was almost assured of getting one of the 1400

tickets left.
By 10:45 a long line of a couple hundred people stretched back into the Ballroom. Then some jerk told those in back that another window would open so they all charged up to the front, to the other window.

An hour later the last g-d-d-mn ticket was sold, and there were still several people in front of me in our line. But the real kick in the d-ck was that some guys had bought bunches of 25 or 30 tickets and were scalping them at five dollars each.
Now that's a b-tch; that most of us who had been waiting, some for two-and-a-half hours, still got burned on buying a ticket.

A change is certainly needed

for the CUE manner of ticket sales. Besides sending some tickets to other cities any junior high or high school kid is able to buy tickets, thus screwing some University students out of tickets, since it is our concert anyway.

I recommend two changes: first, an Iowa ID should be required to buy a ticket (it is required for other Union and Hancher activities) and second, most important: a limit should be set on the number of tickets bought per student.

Even when the Rolling Stones toured the US last summer a person could buy a maximum of only four tickets. Four tickets per person seems like a reasonable amount, instead of

the ridiculous 20 to 30 tickets some pigs were buying, mostly to be scalped.

Dennis Thompson
N222 Currier

Bunker remark?

To the Editor:
It was like a visit with Archie Bunker, hearing Dave Helland refer to the Oriental doctor who attended him at Student Health as "Fu Manchu." From Archie Bunker, such references are somehow amusing. From the

DI, however, they are less so. I am sure Helland does not use such pejoratives when referring to ethnic groups such as Blacks, Chicanos, Jews, Poles or Vietnamese. Why the needless slur against Orientals, who comprise a large segment of Iowa City's international population?

Gary Althen
Foreign Student Advisor
214 Jessup Hall



Love Letters

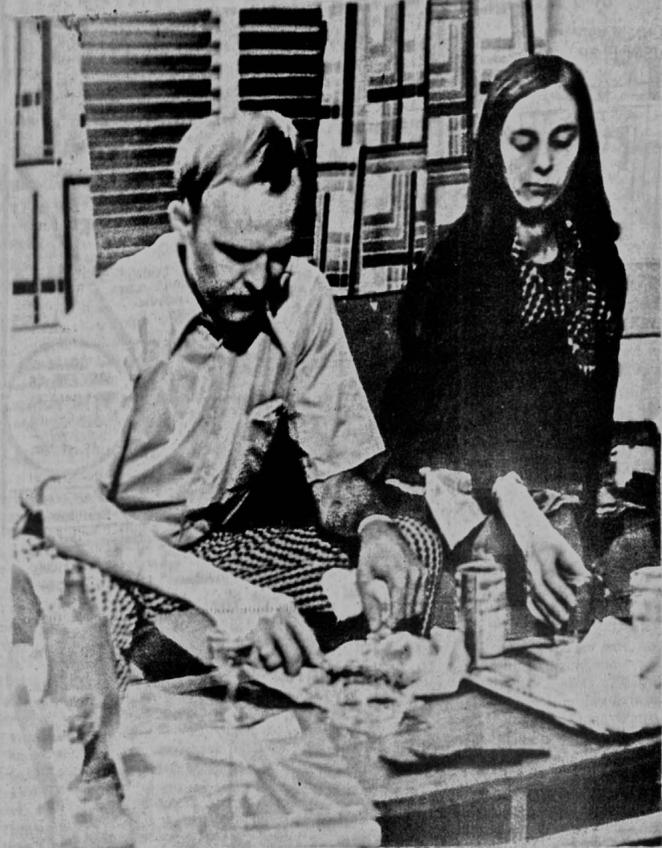
Grateful Dead Fieldhouse

Dear Dead:
1,200 bother to vote in student elections. 15,000 trying to see you. I say we give you the government by right of accession.

Boogie-woogie.

Eddie Hazel

Wednesday set as date for all-campus elections



Pizza 'n suds

Michael H. Kjome, Viet Nam POW returnee from Decora, and his sister, Mildred, enjoy a dinner of pizza and beer at the United States Naval Training Center at Great Lakes, Ill. Kjome is undergoing debriefing at the center prior to his return home. AP Wirephoto

Elections Board ruled Thursday all-campus elections will be reheld Wednesday Feb. 28.

The elections will be a re-balloting of the Feb. 7 election—no new persons may petition for candidacy.

Two polling places in the Fieldhouse concourse and the Gold Feather lobby of the Union will be open from 10 a.m. till 7 p.m. on election day, the Board said.

Candidates may not make any additional campaign expenditures including no paid advertising, but can re-use old posters and leaflets, according to the Board.

All challenges to the election process must be submitted to the senate office no later than 24 hours after the polls close.

Announcement of election results will take place on Mar. 1 not before 8 p.m.

No candidates meeting will be held, and candidates are not required to file financial statements with the Board.

However, candidates must follow all previous elections board rules on penalty of loss of their five dollar bond or disqualification from the election for severe infractions.

Elections Board made its decisions following Judicial Court's statement Wednesday night that it could not hand down an advisory opinion concerning holding a new election or merely a re-balloting of the Feb. 7 election until the court

knew exactly who the petitioner for this decision was representing.

Don Racheter, G, 140 Highland, senate president had submitted two petitions to the court requesting advisory opinions on the designation of the election, if candidates could spend additional or initial campaign money, and if the court would take jurisdiction in case of those students Elections Board has found to have disrupted the Feb. 7 election.

In addition, Racheter asked for an opinion as to whether the amendment allowing minority students to have a constituency but not be restricted from voting in residency constituencies was constitutional.

One other petition from Craig Karsen, A2, 432 Stanley, and Todd Tripp, A3, 614 E. Jefferson, asked the court to overturn the decision of Elections Board and rule that the vote on the proposed amendment be legitimate and valid.

After listening to candidate and student opinions for an hour and a half on the "new" election

question, and an additional hour deliberation, the court ruled it could not hand down advisory opinions at that time because they did not know if the petitions represented senate or Racheter himself. There also was divided opinion if the court could render advisory opinions.

Dave Smith, P3, N126 Currier, speaking for the court, said there was quite a bit of disorganization in the petition process.

Therefore the court dismissed the petitions, Smith said, and requested parties to submit new petitions along with a short brief on their positions for court consideration.

After reading the briefs, the court would determine if it had jurisdiction, Smith said.

He added that courts are "loathe" to render advisory opinions in adversary cases.

Elections Board is awaiting the courts ruling on the validity of amendments results from the previous election before determining if the amendment will appear again on ballots.

If the court does not make a ruling before election day, the amendment will appear again in the re-balloting election, board members said.

In discussion before the court ruling, Todd Tripp said it would be unfair to candidates who had put in much time on the last election to hold a new election.

Tom Eilers, A2, 37C Meadowbrook Trailer Ct., added "all candidates past efforts would be negated," considering advertising effect would not hold over to the new election.

Deb Cagan, A2, 1110 N. Dubuque St., said candidates had spent more than money in the campaign, "as their grade points would prove."

It is unfair to old candidates to allow new candidates to campaign who didn't give a damn about the election three weeks ago," she said.

No one was present to offer reasons for holding a "new" election.

Stokely Carmichael at Union

'Black Power' will echo again

Stokely Carmichael, organizer of the Black Panther movement, will speak at 7:30 p.m. Saturday, February 24, in the Main Ballroom of the Union.

Six years ago, Carmichael rallied crowds to the cry of "Black power!" But today he encourages American blacks to achieve a new awareness and acceptance of the heritage, culture, and ideals of Africa.

An ideology he calls Pan-Africanism.

He says Pan-Africanism is not a reversal of his philosophies, only the ultimate extension of "black power."

Although he was a prominent leader in the civil rights movement in America in the 1960's, Carmichael has resided in Guinea for the past three and one-half years.

Carmichael was born in Port of Spain, Trinidad, in 1941. He came to the United States at the age of ten, and attended public schools in New York until his graduation from Bronx High

School of Science in 1960.

He was an honor roll philosophy major at Howard University in Washington D.C., but found time to be prominent in student government.

Carmichael's magnetic leadership qualities took him to the top of off-campus organizations as well, including SNCC (Student Non-Violent Coordinating Committee), the Mississippi Freedom Democratic Party and the Mississippi Freedom Rides.

A political party spearheaded by Carmichael under the

auspices of SNCC chose the Black Panther as its emblem. In June of 1966, after James Meredith was gunned down, Carmichael, then national chairman of SNCC, said:

"We been saying freedom for six years and we ain't got nothing. What we gonna start saying now is black power."

Carmichael also coined the slogan "Hell no, we won't go!" when SNCC became the first national organization to condemn the Viet Nam War.

Frats say 'broad appeal' efforts thwarted by registrar's rules

By ELAINE LARKIN Staff Writer

The same committee which attacked University of Iowa Greeks for discriminatory practices one year ago may actually have helped establish a policy which encourages discrimination, according to Don Cepican, B3 president of the Interfraternity Council.

Cepican claims the university policy of maintaining confidential incoming student records—a policy approved and recommended by the UI Human Rights Committee—will hamper fraternities in their efforts to reach potential rushees, increasing difficulties in attracting minority and lower income students to the fraternities.

In order to attract more men to the fraternity system, most of the formal rushing procedures have been abolished in favor of summer rush with men from the houses contacting people in their hometown areas in Iowa and Illinois.

Cepican said "A broader appeal for the fraternity system benefits minorities as well," since the same personal interview is used for all who indicate an interest.

The Human Rights Committee directive that the Greek system broaden their appeal to include all students indiscriminately cannot be carried out effectively, according to Cepican, without the contact lists—which a Human Rights

Committee recommended policy has barred from IFC.

"In the past," Cepican explained, "IFC and Panhellenic Council have received lists containing names and hometown addresses of all newly admitted students from the Registrar's Office."

Confidential information as defined by the policy statement, includes students' hometown addresses.

A dispute arose last summer, however, when the Registrar's office refused to release the lists, claiming that such distribution of confidential information was in violation of university policy.

Although the lists were eventually released at that time, the Registrar's Office will not release the lists now.

Philip Hubbard, iv Philip Hubbard, vice president for student affairs, explained that the confidentiality policy has been in effect for two years.

"The registrar's office was not at first aware of the full implications of the policy. And when the question of violation arose, the Registrar asked our office for guidance."

The lists were eventually given out last summer while the question was being reviewed, Hubbard said.

The review decision said that, even though the Greeks claim lists have not

been, and will not be abused, such distribution is against policy.

Section four of the policy statement, "Disclosure to Persons Within the University," specifically states "Student Organizations may not have access to confidential records of other students."

The Registrar's Office has offered a compromise, Hubbard explained it is willing to either release the names and addresses of those who indicate an interest in fraternities on their admissions forms or "Since we can't give them our lists, if they give us their information we will mail it out for them in their own envelopes."

Objections to both of these suggestions is based on the problem of overcoming stereotypes. Cepican said "If the university sends it out with the dorm contracts, most kids will just throw it away."

He added, "They probably won't even consider it unless we can eliminate some of the typical ideas about frats." The release of lists of those who indicate an interest in not adequate in terms of broadening the rush appeal.

Hubbard said any mailing of Greek materials would be done separately from university mails.

He added, "I sympathize with them. While the rule was not made with them in mind, it certainly does apply."

ISPIRG criticizes Commission on 518

Local officials of the Iowa Student Public Interest Research Group (ISPIRG) criticized Thursday the decision of the Johnson County Regional Planning Commission to approve the impact statement for Freeway 518.

The commission ruled Wednesday to find the statement "consistent with regional planning" and added that copies of

dissenting opinions would be sent with the decision to the Iowa Highway Commission.

Spokespersons, Dianne Precourt, A3, S331 Currier and Frank Leone, 207 Rochester Ave., said Thursday that the commission "is seriously remiss in its obligation to the public and its adherence to federal law in approving the draft of the Environmental

Impact Statement (EIS) for proposed Freeway 518."

"To assert that the statement is consistent with regional planning does not answer the question of its adequacy nor does it correct inaccurate and misleading remarks," their statement reads.

Leone and Precourt charged that guidelines and precedents existed to aid the commission in

their work but that it "spent considerably more time haggling over procedural details than in discussing the merits of the impact statement."

They also claimed that the commissions endorsement "prior to any substantive discussion or evaluation of the several minority reports, clearly was a maneuver to avoid the issue."

Preparation part of 'Lamaze'

By HEIDI MALUGEN Staff Writer

Psychological preparation with a basis in physiology is what the Lamaze technique of childbirth is about, according to Nancy Rose, a certified instructor in the Lamaze method.

"Giving birth is a great deal of physically hard work," Rose said Wednesday night, when she showed a film and discussed the Lamaze method at the Wesley Foundation as part of the series for couples.

The Lamaze method involves education about childbirth, concentration of relaxation by utilizing several breathing patterns, the sense of touch, focal attention, voice contact and the thought process in order to elevate the women's threshold of pain.

"The father plays a very important part," Rose said. "He becomes part of the obstetrical team. The woman learns to watch him for signals for the breathing patterns. His role is one of reinforcement; he helps her concentrate on relaxation," she said.

The emphasis on relaxation involves conserving as much energy as possible so the woman has it when she needs it. "Fatigue lessens the effectiveness of the learned responses," Rose said.

Three types of breathing are utilized in the Lamaze method. A slow chest breathing helps the woman relax. Fast, shallow breathing is used during contractions. A rapid pant is used during intense labor.

Rose instructs couples on the Lamaze method, preferring couples to come to the six-week classes in the eighth or ninth month of the pregnancy.

"If a long time elapses between the instruction and the delivery, the woman will forget the breathing patterns and the father's signals," she said.

Rose requires written permission from the attending physician in order that the doctor is aware of the couple's intentions so there is no last minute misunderstanding.

A Frenchman, Ferdinand Lamaze, developed this particular method in the 1950s. It is

based on Pavlov's classical conditioning; "rather than the syndrome of fear, pain, tension and fatigue," Rose said.

"Lamaze was attempting to get women in an emotional and cerebral response in order to block the concentration on the pain." This method came to the United States in 1959.

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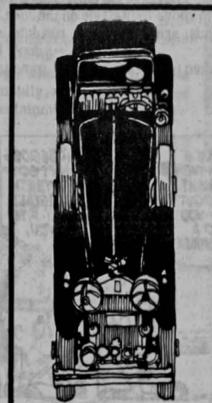
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Survival Line

Last week, SURVIVAL LINE initiated its "Direct Contact" series. Dr. Robert Wilcox, student health director, answered our phones and gave callers "no holds barred" answers to their questions. Questions covered diverse subjects, and here are the most typical questions and Dr. Wilcox' answers to them.

\$2 for allergy shots: why?

Why does it cost \$2 to get allergy shots at Student Health? It actually costs us, and we can document this, \$2.14 each time we give you your allergy shots at Student Health. You're paying the \$2 for the convenience of coming in for your shots at flexible times that suit your personal schedule. If you were to go to the allergy clinic you would have to come in every time at one specific time. We recognize that students need flexible hours and we are meeting that need in this way. This necessitates our having full-time personnel who do nothing but give allergy shots.

Doing dope when ill

Is there any danger of doing LSD or mescaline while you have a virus disease? Yes. Fever commonly but unpredictably intensifies the effects of drugs. This applies not only to the kinds of drugs you ask about but also to more common drugs such as the caffeine in a cup of coffee, the nicotine in cigarettes, and to alcohol.

Refused a different doctor

I have a complaint about Student Health service. I went to Student Health with a lot of pain in my back and my side. The first thing the doctor asked me was if I was pregnant. When I said "no", she sent me to the gynecology clinic. Gynecology found nothing wrong with me, so it was back to Student Health again. This time I was sent to urology clinic, again nothing.

The doctor at Student Health said "well, maybe you'll just have to live with it". Then I saw a different Student Health doctor who quite properly sent me to orthopedics, where the problem's cause was uncovered and solved.

What bothers me is that the first doctor, who kept seeing me even though I wanted to see a different doctor, didn't really seem to pay attention to my problem and just seemed to be sending me around to various clinics on campus, which cost me a total of \$80.

I kept asking for my first doctor to be changed, but nobody on your staff seemed willing to do so. Why is this? If you, at any time, have a complaint we want to know about it.

You have the right to request not to have a certain doctor, if they keep giving you the doctor you don't want, "put your foot down". You can always come to me and I'll take care of things, because you should always get another doctor when you want one.

I'll check into your specific situation and find out what happened to avoid it happening again.

campus notes

Today, Feb. 23

MUSLIM STUDENT ASSOCIATION—Muslim Friday Prayer will be held at 12:30 p.m. in IMU Miller Room. Qur'anic Study Circle will meet at 7 p.m. in same room. Topic: "Qur'an and revelation".

FILM-ART LECTURE—Peter Kubelka will speak on "Basic Principles of Cinema" at 1 p.m. in Rm. 210 Arts & Industries Bldg.

INTERNATIONAL TEA AND DISCUSSION—will meet at 7 p.m. in Wesley House Music Room. All are welcome.

GAY LIBERATION FRONT—Dr. Koontz, Prof. Preventive Medicine, will talk about VD at the GLF meeting at 7:30 p.m. at 213 E. Market. Everyone is welcome. (See, we didn't forget you.)

BRIDGE—Sanctioned duplicate bridge will be played at the Hugh Smith residence, 314 Court St. Place; IC Bridge Club at 7:30 p.m. today. Dead End Club at 7:30 p.m. Saturday.

ECKANKAR—Eckankar Campus Society will hold its Action Studies Class at 8 p.m. in IMU Michigan State Room.

HILLEL—David Epstein, new Director of Public Safety, will speak at Hillel Services at 8 p.m. in Hillel House.

REPUBLICANS—United Republican's election meeting will be held at 8 p.m. in IMU Hoover Room.

FREE FILMS—Four films about Kuwait, Turkey and Cyprus will be shown at 7:30 p.m. in International center basement.

IMU FILM—Bergman's Seventh Seal will be shown at 7 and 9 p.m. in IMU Illinois Room.

UNIVERSITY THEATRE—Sergeant Musgrave's Dance, by John Arden, will be presented at 8 p.m. in University Theatre.

Sunday, Feb. 25

RUGBY—If weather is good, practice will be held in Kinick Stadium at 3 p.m. Play action for anyone interested. In case of bad weather, regular practice at 7:30 p.m. in Fieldhouse.

OLD TIME FOLK MUSIC—Art Rosenbaum will play and sing folk music in a concert at 3 p.m. in IC Library North Reading Room. Free.

RUJIANI SATSANG—Science of Spirituality will meet at 3:30 p.m. in IMU Wisconsin Room, everyone welcome.

PROJECT H.O.P.E.—Project business meeting will be held at 4 p.m. in IMU Michigan State Room. Program includes mock jail visits and role playing.

CHINESE DINNER—Dinner at 7 p.m. in International Center. Tickets \$1.50, available at Office of International Education during office hours and International Center 7-9 Mon-Fri.

IMU FILM—Adrift, a Czech film by Jan Kadar, will be shown at 7 and 9 p.m. in IMU Illinois Room.

Tumbleweeds



He's just a folksinger bumming around

No 'Chicken to go'

By BOB JONES
Staff Writer

A weeknight at the Mill. The mood was hushed; a wisp of smoke curled nearby. Steve Mortensen strode in. A soul-shake struck up the evening.

A grad student in photography currently working in dental research with electron microscopes at the University of Iowa, Mortensen has made the rounds as a folksinger and a guitar-picker.

His beard-framed smile punctuated the conversation. "Guitar-picking is just something I do," said Mortensen in his 3

ned to folk music. "You'd hitchhike all over the country, go to bars and coffee shops and ask the cook if you could play for tips."

Ever since he began going it alone, he's never been tied down to one place, to one thing—except his guitar. "I feel worst when I'm tied down to one spot. When you need a couple of bucks, just go and sing someplace."

In Colorado, he ski-bummed and sang at a ski lodge. "I sang Simon and Garfunkel-like stuff—for tips. I suppose I could've ski-bummed the rest of my life, but that's not for me.

houses, pick up a little bread, sleep where you can...sometimes you don't sleep."

Roy Orbison was lamenting that "It's Over," on the juke.

An occasional chuckle emerged from the beard. "It's important to be into the song, not just sing it. If it's soft and light, do it soft and light. Stick to the song. Change styles with the song."

Any message he tries to get across is done not only by what he sings, but also how he sings. "Whatever needs to be said are concerns of mine, like pollution and King Richard the Chicken-hearted...Environment is more of a concern than politics, though. Governments come and go, but land's still here—it's irreversible."

A telephone call came for him. The Sanctuary asked him if he'd perform there soon. He has performed in "just about every place in town, all the way up and down the line," in addition to tending bar at the Mill.

Mortensen was once told that his name would be put up in lights if he changed it to "Chicken To Go."

His shaggy countenance turned serious. "Having my name up in lights isn't important. I have no superstar dreams; if that happens, that'd be great, but so is waiting on tables and singing. There's just too much kissing a—if you make it big." He paused and added, "To me, it's just important to play."

The real thing in music, he feels, is removed from the big time. "The best times and the best music are when you 'jam' until four or five in the morning and get drunk and stoned. We (he and fellow jammers) aren't out to impress anybody, just make good music."

Eventually, he wants to write music. "I want to be recognized by my peers as having something to say and one day settle down as soon as I find a good dog and a good wife...one who understands that she has to do what she has to do and you have to do what you have to do. A man can't fly without a good co-pilot."

The Beatles' "You Can't Do That" was now doing its bit for nostalgia. "The fifties

Continued on page 7



Photo by Kathie Grissom

Steve Mortensen

a.m. baritone, "because it fulfills a certain need."

When he was eight, his mother, a concert pianist, wanted to give him piano lessons. "I could never take lessons from my mother!" A few years after that, he got into guitar and has been with it ever since.

About ten years ago, Mortensen—now 25—started performing in a group. They broke up; he soloed. "It's easier to move around when you're single—bands are kind of tied."

He did rock and roll at first and then tur-

"When I was in Denver once, I walked into this place, sat down for awhile and listened to this guy play. He even gave me a guitar lesson." The performer was Jose Feliciano, "before he made it big."

Chicago, San Francisco, Greenwich Village—he's played their "pass the hat" clubs and bars.

He emphasized that he's not alone in his lifestyle on the road. "Every guitar-picker I've ever run into is like that—bumming around. You don't barnstorm; you walk into a city, sometimes stay in half-way

Pogo



by Walt Kelly

film focus

Returning:

The Valachi Papers

—Cinema II

Joe Valachi tells it all to an FBI man, in flashbacks to his days with the Cosa Nostra. It's a documentary about the big gang, their involvement with bootleg booze and finally drugs. The story centers around his confessionals from his cell, jumps back to the thirties to explain his association with the mob, and brings him up to date through the fifties, and final arrest. There's little love along the way, but Valachi does get married to a nice Italian girl, and a few fast women slither in now and then.

Charles Bronson is surprisingly good as Valachi.

Lady Sings

the Blues—Englert

A milky version of the life of Billie Holiday. Diana Ross is stunning as the late blues singer, who was a whore as well as a junkie.

Ross sounds like Billie Holiday trying to sing like a Supreme. Richard Pryor and Billy Dee Williams also star.

The Poseidon

Adventure—Astro

On New Year's Eve, The Poseidon is on its last voyage and gets socked with a tidal wave. The ship turns upside down, and a "rebellious" minister (Gene Hackman) tries to lead a stereotyped flock to seek safety. Who will survive? Ernest Borgnine? Stella Stevens? Red Buttons? Roddy McDowall? Oscar nominee Shelley Winters?

You've seen the plot and much of the action many times before, but to some this stuff still brings tears to the eyes and chills to the spine.

Sword in the Stone

—Cinema I

In this cartoon version of the story of Arthur and Merlin the Magician, Merlin transforms his pupil into animals such as a squirrel, a fish, and an owl so he can learn what life is all about. In a fight scene between Merlin and Mad Madam Mim, the magic goes wild, and guess who wins.

The final challenge is a sword in a stone—whatever pulls it out is the rightful heir to the throne of England. Guess who wins.

Beginning:

The Assassination of Trotsky

is a fairly exciting, occasionally grisly account of Trotsky's final days in Mexico City in 1940. The film follows several stories at once. The main one is Trotsky's semi-retired life-in-exile as an ideologue, preparing his pronouncements on the correct interpretation of the Marxist-Leninist doctrine. We also see the internal struggle of his would-be assassin who is torn between his Stalinist (anti-Trotsky) fervor and his guilt at the idea of murder. He is further torn in that his lover is devoted to Trotsky in a father-daughter way. And we also see bits of street politics when local ideologies clash.

The main thrust of the movie, however, is human rather than political. Even the characters' political harangues reveal as much about their personalities as it does about their politics. Trotsky is primarily presented as a scholarly, hard-working, gentle leader-of-a-cause type of person, and his relationships between him and his wife and followers are of first importance. The ideology is thus the conflict in the action, but not its source.

Numerous flaws restrict the film, but it still sustains interest

because it keeps a sense of historical seriousness and because the action leads to a horrifying (though obvious from the title) conclusion. And of the flaws? Most striking is the realization I have everytime I see Richard Burton perform lately. It's "My god, he really will act in anything that comes along." Burton is one of the finest actors around. He has done stunning work in both classic theater and fine films (remember *Who's Afraid of Virginia Woolf?*). But he's involved himself in such a string of mediocre movies that you're not really surprised to see another one appear—just disheartened. It's not that he doesn't give a solid performance here (he does). It's just that the part calls for so little subtlety and understanding.

Other failings of TAT concern more or less technical aspects that by their lack of attention were obviously deemed unimportant to the interests of the film, which is too bad. Endings of sequences were particularly flat. Freeze-frames conclude scenes with no apparent reason, and so, no impact. Often, the camera will pan over to a meaningless blur of color and then fade out. And once a laborer aims his spray-paint

Continued on page 7

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The Valachi Papers

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They met in a dingy bar Folksingers communicate well

Editor's note: Although future playing dates include the Wheel Room on March 1, 2, 3 and 9-12, Freeman and Lange have played many stints: the workshop stage at the Philadelphia folk festival, the Peoria folk festival, University of Wisconsin, Iowa State University, University of Northern Iowa, The Mill, Bit Orleans, Coe College, Cornell, Mt. Mercy, Kirkwood, Simpson, Central College, Iowa Wesleyan, and the Coffee House Circuit out of New York.

By STARLA SMITH
Fine Arts Editor

Freeman and Lange haven't always been together. Doug Freeman, from Latimer, Iowa, started with a band called Poison Ivy Rock Band, in 1966 went on to a group called IBTC, an eight piece soul band that worked on the west coast. "I only played there about a year," he stressed. "I didn't like it, too much dope involved. Then the draft board was blowing down my neck, had to come back and resolve that situation."

Born in Aurora, Illinois, raised in Marshalltown, Iowa, Don Lange, 26, has an MFA in poetry from the Writer's Workshop at the University of Iowa. Lange's first experience with an audience was with a rock and roll band called the Cooties in 1964.

"I taught myself to play—with the aid of friends," said Lange. "My first guitar was from Sears (the amplifier was in the case) for \$69.00, a Silvertone. I thought that was a tremendous amount of money to pay," laughed Lange. "Little did I know."

"We met in a dingy bar," joked Doug, "in the early spring of 1971. I liked the way Don (he was playing at the old Mill) played so I went and took my guitar one time. We were working different places, but I got off work early and went to the Mill. The stage wasn't big enough for more than one and a half people, and we didn't know each other. So I sat in a booth."

"I kept hearing these sounds, someone playing along," mused Don. "Thought it was a cheap guitar by the looks of the machine heads. Turns out to be a Martin with special grovers (tuning machine heads).

"Then we fell madly in love," quipped Doug. "We teamed up in an Iowa City honky tonk to fight off the drunks."

Doug Freeman is full of quips, which he soberly relates with an occasional half smile, while Don Lange is trying not to laugh at him, not succeeding most of the time, relates to the audience.

They write a lot of their own songs, working separately at first, then working them up together. "That's the way I always felt music



Don Lange & Doug Freeman

should be," emphasized Doug. "We try to write songs that communicate. Then we sort of work it out if it looks good."

"We've probably written a hundred, but only do a quarter of the songs. The rest are doomed to a lesser degree of oblivion," smiled Don. "But we want to sell a song—the mutual exclusive way. A lot of music is not played to be listened to; it's to provide some kind of backdrop for certain social situations."

Don Lange, disenchanted his last year in the Writer's Workshop, feels that poetry differs from a song. "It occurred to me somewhere along the line that most of what was written of contemporary poetry was a gesture inward. Whereas a song is almost by definition an

outward gesture—a different medium."

"I could never function on an eight to five job," said Doug, seriously. "I just couldn't make it work." Pausing and thinking to himself about his next words, then changing the subject, "I don't think the talent of the writers is as good as the talent of the '60's. Maybe I'm older, but what I hear now in pop music doesn't relate to me anymore. No one speaking out against anything, a lot of words, but saying nothing."

"I like songs with figurative and lyrical meanings going on at the same time. We use a line now, 'How in hell can a person go to work in morning and come home at the evening and have nothing to say.' To me it says two things: literally nothing and saying something with no endeavor to create."

It's hard for Freeman and Lange to tell if people like their music. They feel that they must be satisfied with it themselves. "It varies with our concept of our audiences," said Doug, "we have two different ones. One is that they are a sea of boar's faces (feel you're among the Phillistines). They don't know and they don't care. The other concept is that everyone out there is alert and perceptive; they're listening people."

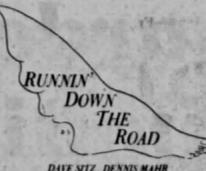
"We're trying to be artists," stressed Don, "it's difficult without a response from someone. When we go to work a job, it's almost an impertinence for us to believe that the audience is going to pick up on what we're doing."

"Also, if you're gonna talk about love," mused Doug, "you gotta say it a new way. We've got a lot of songs about Iowa; a lot of people are ashamed of it. I personally am not as ashamed of Iowa as I would be of Los Angeles or other big places in the United States. There're a lot of ugly places. Iowa is one of the few not peopled to the hilt, commercial to the hilt."

Freeman and Lange deal with things people have to deal with, growing old. "Growing old needs to be understood, not sad," said Don.

They deal with things that people will have to confront in the span of their years—suicide, Indians, plight of this state. "But not things like taking a sh-t," added Doug. "We want lines that have depth and meaning."

"Seems like today in a lot of areas," said Don quietly, "there's a lot of despair setting in. The cranky existentialistic life is pointless, so let's 'boogie and get bombed'. We haven't seen enough hard knocks to believe that. Perhaps life isn't pointless, but out to be points of concern."



DAVE SITZ DENNIS MAHR

Security is the word for tomorrow's Dead concert. Hopefully things will be in one piece on Sunday including C.U.E. Ames is countering with Blood, Sweat & Tears on Saturday, and is near signing Steve Stills and Manassas to a date; a gig C.U.E. has been working on for a long time.

Madison's Dead concert was mediocre, Chicago's offering not much more enthusiastic due to the International Amphitheatre's acoustical apocalypse. After the two shows in Champaign the Dead should have it down for the Fieldhouse concert.

Personally, I wasted a snowstorm on Chicago's outer drive last Friday to catch Loggins' & Messina's Auditorium concert. It was worth it, an' how. You might of caught em on the tube the same night.

Keep high, and cool. See ya 't'morrow and next week. Sitz

- Iowa City
Grateful Dead, Feb. 24, 7 p.m., Fieldhouse SOLD OUT.
St. Louis
John Denver, Feb. 24, 7:30 p.m., Kiel Opera House, tickets \$5, 6, 8.50.
Kansas City
Everly Bros., March 3, Cowtown Ballroom.
Rasberries, Feb. 24, 8 p.m., Memorial Hall.
John Denver, Feb. 25, 8 p.m., Memorial Hall.
Neil Young, Feb. 26, 8 p.m., Memorial Hall.
Chuck Berry, March 4, 7 & 9:30 p.m., Memorial Hall.
REO Speedwagon, Amboy Dukes, 7 & 9:30 p.m., March 17, Memorial Hall.
- Chicago
Info on Chicago concerts phone either 1-312-329-1300 or 842-3387. Write Ticketron, 300 N. State, Chic. Ill. be sure to include \$3.35 charge for each ticket.
Jeff Beck, March 23, Amphitheatre, \$3.50-6.50.
Pink Floyd, March 7, Amphitheatre, \$4.50-6.50.
Black Sabbath, April 2, Amphitheatre, tickets \$4.50-6.50.
Alice Cooper, April 9, Amphitheatre, \$4.50-6.50.
David Bowie, March 4, Aragon, \$5.
Mac Davis, Helen Reddy, March 16, Aric Crown, \$4.50-6.50.
Bee Gees, March 23, Aric Crown, \$4.50-6.50.
Beach Boys, March 30, Aric Crown, \$4.50-6.50.
War, March 31-April 1, Aric Crown, \$4.50-6.50.
Association, March 17, Aric Crown, \$4.50-6.50.
Don McLean, Auditorium, \$3.50-6.50.
Aric Guthrie, March 30, Auditorium, \$3.50-6.50.
Billy Preston, Feb. 23, Kinetic Playground, \$5.00.
Black Oak Arkansas, March 3, Kinetic Playground, \$5.00.
B.B. King March 30-31, Kinetic, \$5.00.
Foghat, March 24, Kinetic, \$5.00.
Procol Harum, April 13, Kinetic, \$5.00.
Wishbone Ash, April 14-15, Kinetic, \$5.00.
Steve Miller, April 21, Kinetic, \$5.00.
Uriah Heep, North Central College, March 4.
Sha Na Na, March 31, North Central College, \$5.00.
Canned Heat, March 9, Hammond Ind., March 10, Wheeling High.
James Gang, March 23, Kinetic Playground, \$5.00.
J. Geils Band, March 16 & 17, Kinetic Playground, \$5.00.
Humble Pie, March 23, Amphitheatre, \$5.00-6.50.
Fleetwood Mac, March 4, North-western U., March 6, Auditorium.
Super Soul Bowl, March 3, Auditorium.

No redeeming feature in hard rock music

Bob Larson's latest book on rock and roll, *The Day Music Died*, reminded me that "Thick as a Brick" is British slang meaning full of sh-t; "Strawberry Fields Forever" is a reference to the fact that marijuana is often planted in strawberry fields so it can grow undetected among plants that it resembles; one example of blasphemy in the rock industry is the group Pontius Pilate and the Nail Driver;

daily iowan book review

CBS paid more for the Fender guitar company than it did for the Yankees; the Young Rascals went on a Music for Peace tour paid for by the State Department; "Negroes" perform and compose 40 percent of today's pop music; Janis Joplin's life and death are examples of the Biblical adage "the wages of sin, is death"; the black music forms that fostered many of today's rock and blues songs were themselves fostered by music "which at one time incited heathens to frenzy and cannibalism"; Chubby Checker was a chicken plucker from Phillie, and Norwegian wood is British slang for marijuana. The reason the book reminded me of all that stuff is that I had read Bob's *Rock & Roll: The Devil's Diversion*.

Bob plays Jeremiah American Christianity's Israel, warning of the ills that will befall us all if we continue to embrace Baal and his minions (played by Mick Jagger, et al.). The basic rap is that rock promotes unchristian behavior which is harmful to the mind, body, and soul while at the same time tearing at the structure of society. *The Day Music Died* expands (by about 44 pages and in a larger format) on this argument first presented by Bob in 1967.

Actually, expands may be the wrong word. Bob would be sued for infringement of copyright if he hadn't written *The Devil's Diversion*. His latest lifts big hunks of copy from his first with a few updates, little revision and a change in chapter titles. "The Physiological Effects of Rock and Roll" becomes "Body Blows" and "The Sociological Effects of Rock and Roll" becomes "Culture Shock".

You see, like Mississippi Fred McDowell, Larson don't play no rock-n-roll, but he used to. He had a rock song published at 13 and a combo two years later. The combo was never what you would call big but it did play church basements, high school gyms and bars that allowed underage drinking. From his

vantage point on the stage, Bob saw what evils were associated with rock. But it wasn't until he met C.W. entertainer T. Texas Tyler that he realized what he saw were evils. Tex, as I assume his friends call him, introduced Bob to his long time manager and roadie, Jesus Christ the Son of God. Bob went from pre-med to the ministry.

Bob added to his own experiences by a daily monitoring of rock stations, clipping articles from every possible source and going back to the study of human psychology and physiology that he gave up for the ministry. So when he tells you that loud music stimulates the secretion of the hormone epinephrine into the blood and this causes a rapid heart beat, the constriction of blood vessels, pupil dilation and possibly spasms in the digestive tract you better believe it.

You also better believe that Jorma Kaukonen and company were going to call themselves "Hot Sh-t" and that the gyrations of Elvis cleared the way for the guitar burning of Jimi Hendrix and the exposure of Jim Morrison.

Bob sees no redeeming feature in rock. He knows of young people who sit around all day listening to records and gradually retreat into a semi-catatonic, semi-autistic state that requires them to be institutionalized. He also knows of a boy who raped and murdered his girl friend after dancing with her to the strains of rock music. He knows of drummers that cream their jeans after a couple hours of playing, rock. Much neurosis among young people, Bob claims, comes from rock which creates a sexual tension that conflicts with accepted norms.

The lyrics, as even Spiro Agnew knows (who told?), if not advocating take a neutral stance on the subjects of sex and drugs. And many performers admit to taking drugs and even recommend their use, while those that neither take or recommend also abstain from condemning.

As for the social consequences, Christianity doesn't endorse any particular form of government; it does teach obedience to the law and refraining from violent acts. Christ never burned his draft or credit card. Rock performers on the other hand embrace political radicalism. Eric Clapton did a benefit for the Civil Liberties Defense fund. David Crosby called Ronald Reagan a "dangerous person" and the Beatles sang "It's good to be back in the U.S.S.R."

In his first book, Bob, after citing cases of black youths rioting after listening to rock, goes on to say "It (rock) is

sociologically responsible for creating the mind and mood of unrest in Negro sections of our culture." Bob deletes that from his latest book but adds "It (rock) is also protest, and the clenched fist that once held a hammer and sickle now holds a guitar."

But while Bob is optimistic about the future of rock, "it has already reached the bottom," he also is pessimistic.

"If any music exists that has the ability to overcome rock music it would have done so by now. Electron music? Perhaps. But every plausible indication is that rock-and-roll is here to stay as long as 'the beat goes on.' Music has died!"

Praise the Lord and buy a ticket to the Dead.

Dave Helland

'Musgrave': a retaliation

"I think many of us must have felt an overpowering urge to match an outrageous piece of violence with an even greater and more outrageous retaliation," playwright John Arden wrote.

The urge to meet violence with violence became the subject of Arden's play *Serjeant Musgrave's Dance*, to be presented at The University of Iowa. John Heckel, Des Moines graduate student, will direct the production, scheduled for Feb. 22-24, 27, 28 and March 1-3 at 8 p.m. at University Theatre.

"The play," Heckel says, "is about the kind of person who would blow up the Bank of America as a protest against war. I think it tries to say that these people are worse than the injustices they object to."

This is the first production of the year in University Theatre, which has undergone extensive remodeling during the summer and fall, including the installation of new heating and air conditioning facilities.

Tickets for the production are available at University Box Office, Iowa Memorial Union, from 11 a.m. to 5:30 p.m. Monday through Friday. Tickets are free to UI students, with the presentation of identification cards and current certificates of registration. Ticket prices for non-students are \$2.50 for the week night performances and \$3 on weekends.

trivia

What was the name of the snake in Humphrey Bogart's film *We're No Angels*?

Slither to the personals.

Mortensen

were pretty naive, but fun to raise hell in. Then there was a whole kind of collective consciousness that was really nice in the sixties. In the sixties they had something to say. That decade was the greatest for folk music, when music became music, not just Elvis Presley and three chords, and lyrics that said more than 'you ain't nothin' but a hound dog'."

The Kingston Trio was Mortensen's

Trotsky

gun at us and paints the lens of the camera. It's pretty dumb.

The film has a language problem that's hopeless, too. Unless you know Spanish you're left out of parts of the dialogue. But when it's in English, it's sort of incongruous: Burton (with a British accent) playing a Russian who speaks English? and Alain Delon—who is French and looks Spanish, playing a Russian masquerading—no kidding—as a Canadian, also speaking English? and this all takes place in Mexico, right? Come on...

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IMU Food Service

Continued from page 6

initial model, replaced through the years by Dylan, John Prine and now, more and more, himself.

"I don't see any big changes coming in folk music, although blue grass is popular. Folk music doesn't have to be a child's ballad. Something written in '73 about a wino in the gutter can be a folk song," he said, stroking his beard, but 'A Dead Skunk in the Middle of the Road' is not a folk song."

In Concert

The Hollies, B.B. King, Loggins and Messina, Melanie, Billy Preston, and The Guess Who have been set by producer Bill Lee to perform on the two ABC-TV "In Concert" specials being produced by Dick Clark Teleshows, Inc. The shows will be taped January 29-30 at the Santa Monica Civic Auditorium and will air March 2.

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Rade Markovic Josef Kroner

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"Kadar has somehow touched upon the fantastic and blended it with his compassionate understanding of ordinary people. We are indeed adrift in a film so rich with personal feeling that our private experience must formulate the response. This is an exciting experience!" Judith Crist, New York Magazine

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Natalie Wood Ward Bond
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'Try harder' attitude spurs Iowa in Big Ten wrestling

By TOWNSEND HOOPES, III
Sports Editor

The Hawkeye matment might well have adopted Avis Rent-A-Car's patented slogan, "We try harder," for the 59th annual Big Ten wrestling meet, which gets under way this afternoon at Minnesota.

The Hawks (10-4-2) have finished second in the conference tourney the past five years, and 11 out of the last 18, prompting head coach Gary Kurdelmeier to comment, "We've been finishing second in this meet since the dark ages."

Iowa's arch-nemesis over the years has been Michigan State. The Spartans have won seven consecutive Big Ten grappling crowns, including an NCAA title in 1967, and are again favored to reap the laurels.

Kurdelmeier rates State and Michigan as "most probable team champions," adding that Minnesota and Wisconsin should be considered darkhorses in this year's tourney.

Nonetheless, the Hawks must likewise be considered frontrunners.

Iowa's best opportunities for individual titles rest with co-captains Dan Sherman (118; 10-2-0-1) and Jan Sanderson (158; 10-2-0-1), and undefeated sophomore Dan Holm (150; 14-0-0-5). "Sophomore Fred Penrod (190; 8-6-0-1) could be a real sleeper as well," says Kurdelmeier.

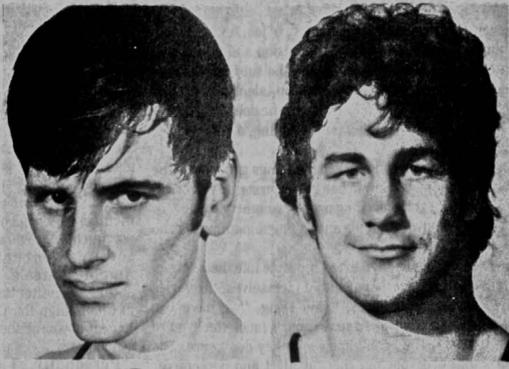
Sherman will likely enter the meet as the number one seed at 118. "When you consider only the Big Ten dual meets, he deserves the number one seed because he defeated (Michigan's Jim) Brown—5-1, Feb. 2 at Ann Arbor," Kurdelmeier says. "But it will be up to the other conference coaches when we meet in Minneapolis."

Sanderson has been fluctuating between 158 and 167 pounds during the dual season. Holm has also been wrestling at 158-167, but will drop down to 150 for the championships.

"Any way you phrase it, this tourney's going to be a real dogfight," Kurdelmeier continues. "Whoever gains momentum is going to do the job."

"I would predict a very close finish between the first and fourth-place teams—momentum will be the difference. It's going to be tight."

Rounding out the Hawkeye lineup will be Tim Cysewski (126; 9-6-0-1); Brad Smith (134; 9-5-1-2); Joe Amore



Dan Holm

Fred Penrod



Jan Sanderson

Dan Sherman

(1-1-0) or Mike Bostwick (8-4-0-0) at 142; Dan Wagemann (167; 4-3-3-0); and Paul Cote (177; 6-6-1-0).

When the Hawks departed for Minneapolis yesterday, Kurdelmeier was still undecided as to his entry in the heavyweight division—either veteran Jim Waschek (7-6-0-1) or Dixon, Ill. sophomore Jim Witzleb, who has not seen varsity competition this winter.

Although tournament seeding will not be completed until late this morning, Kurdelmeier took time before his departure to size up the probable top seeds for this year's tourney:

118—Dan Sherman (Iowa); Sr. from Deerfield, Ill.; co-captain; third in Big

Ten last year; sixth in NCAA; undefeated in conference duals, 1973; or

James Brown (Michigan); Soph. from Akron, Ohio; second in Big Ten last year; 15-4-1 frosh record; only conference loss to Sherman, 5-1.

126—Mark Massery (Northwestern); Sr. from Savanna, Ill.; All-American and Big Ten champ, 1971; only conference loss to Phil Mayer, (Illinois), 8-5; decided Tim Cysewski 9-4, Jan. 27.

134—Bill Willetts (Indiana); Sr. from Indianapolis; Big Ten champ, 1971, and runner-up, 1972 (142); won 1973 Midlan-

ds at 134; only conference loss to Andre Allen (Northwestern), 7-2; decided Brad Smith 9-7, Dec. 14.

142—Tom Milkovich (Michigan State); Sr. from Maple Heights, Ohio; favored to become first four-time Big Ten champ since Verne Gagne (Minnesota), Arnold Plaza (Purdue) and Joe Scarpello (Iowa); won titles in Midlands, Big Ten, NCAA in 1972; last year defeated the 1970 Outstanding Wrestler, Larry Owings of Washington, 8-4 and 5-2; undefeated in conference duals, 1973; pinned Mike Bostwick in 6:11, Feb. 3.

150—Jerry Hubbard (Michigan); Jr. from Lockport, Ill.; two-time and defending Big Ten champ; finished fourth in NCAA's as a freshman, second last year; undefeated in conference duals, 1973; decided Chuck Yagla 3-0, Feb. 2.

158—Mitch Mendrygal (Michigan); Sr. from Dearborn Heights; captain; only three-year letterman on Wolves' squad; defending Big Ten champ; only conference loss to Leo Kocher (Northwestern); decided Jan Sanderson 5-4, Feb. 2.

167—Ed Vatch (Wisconsin); nicknamed "The Bear," breezing along with 8-0 mark in 1973 until Michigan's Roger Ritzman held him to 1-1 draw; pinned Paul Paul Cote in 5:49, Jan. 19 (at 177 pounds).

177—John Panning (Minnesota); solid tourney favorite; won six straight matches in 1973; second in NCAA last year; pinned Paul Cote in 19, Jan. 20.

190—Scott Wickard (Michigan State); Jr. from Solon, Ohio; started at 177 last season, but suffered a knee injury which sidelined him for the remainder of 1972; only conference loss to Dick Curby (Michigan), 6-5; decided Fred Penrod 6-4, Feb. 3.

HWT—Gary Ernst (Michigan); Jr. from Saline; won eight straight matches (including four pins) and defaulted once in 1973; fourth in Big Ten last year after compiling 9-6-1 dual record; decided Jim Waschek 7-1, Feb. 2.

"There is no question that we have the potential to be number one," added Kurdelmeier on a final note, "but we must rise to the occasion."

"If we do as well as we're capable of doing in the lower and middle weights, and hold our own in the heavier weights, we could win it all."

"Right now the team is looking forward to the challenge. Attitude is good and we're ready to go."

Hawks could end Purdue title hope

By BART RIPP
Sports Editor

The Iowa Hawkeyes invade West Lafayette, Ind. tomorrow as they try to extend their two-game winning streak. The scouting report on Purdue says they don't play well against physical teams.

Rebounding, once the strongest part of the Hawks' game, has become a problem. Northwestern gave Iowa a whooping on the boards, 60-49. Ohio State beat Iowa on the glass two games earlier, and the Hawkeyes barely outbounded Wisconsin, 56-55.

But Iowa's offense has come

on the last five games. They've averaged just over 90 points and hit 48 per cent of their shots in that span.

The Boiler-makers, 14-6 on the year, hold third place in the Big Ten with a 7-3 record. They must beat Iowa if they want to catch cruising Minnesota.

Purdue is led by 6-6 forward Frank Kendrick (19-point average). The Indianapolis Tech grad burned Iowa with his season high of 23 points last year, as the Riveters won in Iowa City, 87-85.

Center John Garrett (18 ppg) and forward Jovon Price—are of the 84-inch wing span—the

other front-liners.

The real leader of Fred Schaus' club is freshman guard Bruce Parkinson. The former Laker coach sez having Parkinson in the lineup "is like having another coach on the floor with perception of the game and ability to get the ball to the open man at the right time."

I've seen Parkinson play twice this season and have yet to see him make an error on the court. His favorite athlete is Jerry West and there's a little of No. 44 in Bruce—he'll score six points against you but all six will be crucial. The best freshman in the league—yes, better than Quinn Buckner (Indiana).

The other guard is 6-2 senior Dennis Gamauf, whose free throws sealed Iowa's doom last year.

Purdue has no one in the top ten of any individual category in the conference. As a team, they're ninth in field goal percentage and last in free throw accuracy (a poor 59 per cent). They just win.

OVERTIME: Kevin Kunnert continues to lead the league in field goal percentage—62 per cent—and rebound average—13.9. The Hawks are first in defensive field goal percentage—41 per cent of the opponents' shots go in. For Iowa to move up to a tie for sixth, they must beat Purdue and have Northwestern win at Ohio State... Purdue's Gamauf raises show cattle... Jovon Price, the crowd pleaser at Mackey Arena, loves shrimp... Purdue leads the series, 41-40... Schaus, who coached Jerry West at West Virginia, has never had a losing season in college ball... Tipoff is at 3:00 Iowa time.

Jr. Olympic swim at Fieldhouse pool

The Iowa City swim club will host the Iowa Girls' Junior Olympics swimming and diving meet on Sunday at the Iowa Fieldhouse pool, beginning at 10:00 a.m.

Of the 21 teams competing, Iowa City has the most participants.

Painful recovery for Gary Player

NEW YORK (AP) — Golfer Gary Player says he is experiencing a "painful recovery" following major abdominal surgery and removal of a baseball-sized cyst from his leg. "I'm glad it's over. I put it off so long," said the man who has won all of the world's Big Four golf championships. "I'm only sorry it kills the start of my golf schedule in America."

Player said he definitely will miss Florida stops on the rich United States tour, is doubtful to defend his title at the New Orleans Open in late March and "just hopes" to be fit for the Masters in Augusta, Ga., April 5-8.

"I've done beautifully in Florida tournaments and won a ton of friends there," he said Thursday by telephone from a hospital bed in Pretoria, not far from his expansive ranch.

"The thought of missing New Orleans hurts, too, since I won there a year ago. But you can't play games with nature. I'm just thankful everything is going to be okay."

It was two years ago that Player developed a large cyst behind his left knee. It bothered him, especially when it was necessary to play 36 holes in a day.

By last June, Player became

worried. He consulted a doctor in Florida who told him surgery was needed. He advised Gary to finish the season and have the repairs made when he returned to South Africa in the fall for a three-month break from the U.S. tour. But when pain from the cyst eased, Gary procrastinated. He never liked the idea of anyone putting a knife to his body.

He was scheduled to enter "The Superstars," a unique two-day competition in Florida which ended last Tuesday.

Player prides himself on physical fitness, doing roadwork even when quartered at posh country clubs for tournaments, and he had his head set on winning the multi-game Superstar event.

But the cyst flared up again and Player reluctantly withdrew from Superstars and entered the Pretoria hospital in early February for surgery.

Just when he was recovering, Player winced with another pain. A blockage was discovered between the kidney and bladder. Gary had felt the pain before, but it always wore off.

He was hospitalized again last Monday for major surgery from which he now is recuperating. Chances are, he won't even feebly swing a golf club until well into March.

Women fencers face Illinois State test

Daily Iowan News Services
The Iowa women's fencing team travels to Illinois State University tomorrow, for a tournament against eight other schools.

Sherry Wilson of Keokuk won the first home meet of the women's team last Saturday against stiff competition from Western Illinois University (Macomb). Patt Rasar of Western took second place honors.

Iowa had three fencers advance to the finals from preliminary bouts—Wilson, Lynn McInerney and Marty Land of Muscatine.

Jenny McCartney of Burlington took first place honors in the

consolation pool, as Bernadette Haman of Cedar Rapids placed second, and Marcella Benson of Chicago placed third.

Other fencers for the Hawkeyes were Sheila Hewitt of Moline and Karen Burkheimer.

Thursday Wrapup

1M Basketball
Slater Five 46 Slater Three 30
Spiro Keats 36 Blazars 20
Delat Tau Delta 19 Phi Kappa Psi 18
Rienow Seven 48 Rienow Eleven 22
ALUC 25 Bears 23

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WHA
Philadelphia 6, Ottawa 5
NHL
Buffalo 3, Vancouver 1

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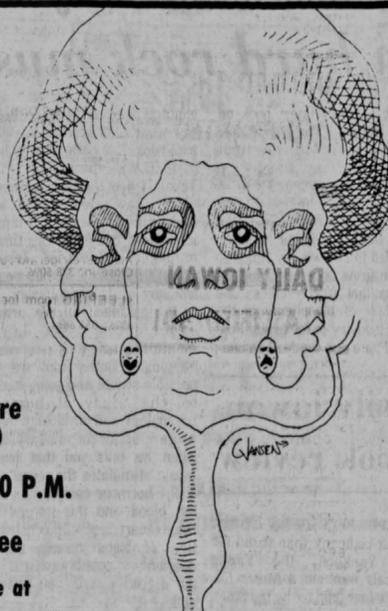
By Elaine Jackson

Studio Theatre
(Old Armory)

March 2, 3 8:00 P.M.

Admission Free

Tickets available at
A.A.C.C. & I.M.U. Box Office

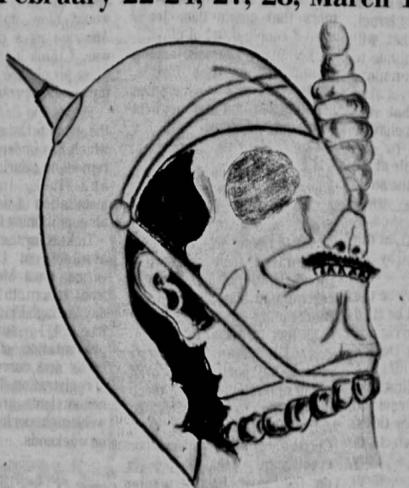


SERJEANT MUSGRAVE'S DANCE

By John Arden

University Theatre

February 22-24, 27, 28, March 1-3



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Tickets available at the
I.M.U. Box Office & The Cheese House

Curtain Time: 8:00 P.M.

Wisconsin relays a break for Iowa

By GREG LUND
Staff Writer

Assistant coach Ted Wheeler calls it, "A week of grace before the Big Ten meet."

Head coach Francis Cretzmeier labels it, "Just the kind of meet we need."

The 'it' spoken of is the Wisconsin Relays which get under way tomorrow in Madison. The Hawkeye thinclads will be one of 12 teams competing.

"There won't be much pressure in this meet," says Cretzmeier, "it should give us an emotional rest."

In the past two weekends Iowa has defeated Iowa State, Loras, UNI and Northeast Missouri State in triangular competition, and has lost only one meet, that on Jan. 27, when the Hawks dropped a dual to Purdue 78-53.

Some Hawkeye's will be shuffled around to fill the starting cards of two events which are not usually run in conference meets. The two-mile relay and the distance medley relay have been added for this meet, giving athletes a chance to relax before the conference meet Mar. 2-3 at Purdue.

Cretzmeier terms the meet an excellent chance for his men to qualify for the NCAA meet. Iowa's Dick Eisenlauer and John Clark have already qualified for the national event; Eisenlauer in the 440-yard dash and Clark in the mile-run. Iowa's two-miler, Tom Loechel, could qualify, as the 12 best Big 10 times are entered in the meet.

As in other sports, the Hawkeye freshmen have been distinguishing themselves on the oval. In last week's meet with UNI and Northeast Missouri State, Iowa's yearlings garnered 32 of the Hawkeyes' total 74 points.

"The freshmen have done real well," says Cretz. "Along with the sophomores, they have done a fine job."

Iowa will be joined at Wisconsin by Western Michigan, Colorado, Western Kentucky, Marquette, Mankato State, and a collection of other smaller schools.

DAILY IOWAN



Tickets

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YOUNG, ambitious, multi-skilled male, non-student, needs full time employment. 353-1894. 3-1

Help Wanted

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ARCHITECTURAL Draftsman—Woman Part Time and Full Time Write Box 34, The Daily Iowan for appointment with brief statement of qualifications. 2-27

COOK needed for sorority. Dial 338-9046. 2-27

TRIVIA—Adolph. 2-27

TWO girls need round trip to Neil Young Concert in Des Moines February 27. 338-7641. 2-27

MEN—ENJOY FREEDOM—Modern prophylactics let you feel but still protect. Assorted dozen \$4. Fast, discrete service. The Woods Co., 3509 4th Street, East Moline, Ill. 61244. 2-23

TEACHER—We're waiting for an explanation concerning those Strange Sounds and giggles the other night. Got-to-know.—Front and Center! 2-23

LONELY, male (25), with enormous capacity for tenderness, love. My nature is lushness, but I'm shrivelling. Yearn to be eaten by woman who hungers, to refresh the emotionally famished. I ripen toward the grave. Seek feminine counterpart. Pluck me. Box 1265, Iowa City. Sincere. Confidential. 3-7

WANTED AMATEUR MAGICIAN for TV PRODUCTION Here's your big chance to perform for television cameras. Only a few tricks needed, cards and/or sleight of hand or whatever! Marty, N20 Courier, 353-2475. 3-7

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EDEARL ZUGG Contact Sue Tharp Vander Schel, 504 E. 12th St. Pl. N., Newton, Ia. about 1963 reunion

SPRING break in Kansas City March 11-14: "Changing Sex Roles and Family Patterns." March 14-16: Urban exposure seminar. Inquire Wesley House, 120 N. Dubuque, 383-1179. 2-26

SUMMER job opportunities, volunteer and subsistence pay, throughout the U.S. Inquire Wesley House, 120 N. Dubuque or call 338-1179. 3-2

INFORMATION line for Gay Women. Call Geri at 645-2949. 3-28

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CLAVINET electric piano; harpsichord, organ and guitar settings. \$225. 337-3465. 3-5

UPRIGHT piano, tuned—\$100 or best offer. 354-1432. 2-28

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RIDER wanted to Phoenix, Arizona. Leaving March 3 returning March 17. Call after 5 p.m., 351-6271. 3-1

RIDE wanted to Pennsylvania, 1-3 March, will share expenses. 353-1132. 3-1

RIDE wanted to Connecticut spring vacation. 353-0709 between 10-11 p.m. 2-28

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LOST—Ed. Psych. notes. Brown paper notebook. Book of Arias. Reward. 353-2190. 2-23

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Work Wanted</

No baseball comment but Miller notes optimism

NEW YORK (AP)—No comments about the proceedings but an expression of optimism came out of Thursday's baseball contract talks after which Marvin Miller headed for Los Angeles and a players meeting.

Miller, the executive director of the Major League Baseball Players Association, said he will present to the players "an optimistic view of today's meeting," as he left for Friday's players' meeting following a two-hour session with John Gaherin, the chief negotiator for the club owners.

Miller said he would return to New York Friday night and meet again with Gaherin on Saturday.

One source close to the talks said he felt Miller was looking for a good sampling of the players' mood in holding the meeting in Los Angeles.

The meeting was the first of seven sectional briefings announced by Miller Feb. 16 following a players association executive board meeting at which the players called for a resumption of negotiations and the opening of spring training.

Negotiations resumed the next day but spring training re-

mained closed except for some non-roster players working out at several camps.

Miller said the sectional meetings with the players would not be held if spring training opened or if he was busy negotiating and for this reason Miller's trip to Los Angeles was seen as a pulse-feeling of the situation since nego-

Sparky wants player opinion

CINCINNATI (AP)—Cincinnati Reds Manager Sparky Anderson says the one thing he'd like to see is "some players stand up and say that their goal is to protect the game forever."

Anderson commented in a telephone interview from his California home as he awaited word on the baseball negotiations between players and management.

He noted the Reds had been scheduled to open camp in Florida for pitchers and catchers Friday.

"To be truthful," Anderson said of continuing player-management struggles, "I never

thought I'd see the day when sports would come to this.

"This game," he said, "it's been so good to me. I mean, I just don't deserve all the good things that baseball has given to me. I just have a high school education, that's all.

"There's a lot of guys, I guess, who feel they should have all they get out of baseball. They think they can do it without the game. But me, I can have no complaints."

Anderson said he wishes players would show concern for baseball's long-range future.

He said he hopes any delay in the opening of spring training is

association has said it would consider it a lockout if the camps do not open March 1.

Any agreement on the reserve clause probably will only be in the area of establishing a study of the controversial rule. The players originally asked for a one-year study while the owners have proposed a three-year study.

Sparky wants player opinion

Anderson said there is another aspect players and management must consider.

"The fans," he said, "I don't want to see them hurt. They've been so great through all this. I don't want to see them lose interest."

Anderson was the National League's manager of the year last season when the Reds won the NL pennant and lost the World Series to Oakland in seven games.

Once helped beat Hawks in L.A.

Clinton's Eberle among IM's best

By BOB DENNEY
Staff Writer

This season's intramural basketball tournament is full of talented players. Mike Eberle, a sharpshooting guard for the Kings independent team, is at the top of the list.

Eberle, a native of Clinton, starred for the University of Wyoming basketball team (1963-67). Mike helped direct the Western Athletic Conference squad to an 18-7 mark in 1967, and a spot in the tough Western NCAA Regionals. In December of that year Eberle played in the Los Angeles Basketball Classic and was named to the all-tournament team along with UCLA's Lew Alcindor (now Kareem Abdul-Jabbar), Mike Warren, Lucius Allen, and Iowa's Sam Williams.

"That was a great tournament for Wyoming," Eberle said. "We defeated the Hawkeyes in two overtimes (94-87) in the semifinals. But then had to meet UCLA, and you know what happened next."

What is Eberle doing in Iowa's intramurals?
"I got out of the Army last August," he said. "I've taken the law school admission test and am anxiously awaiting the results. In the meantime, I'm playing ball to just keep in shape."

Eberle plays for Red's World Barber Shop in the Iowa City league, and travels north to Cedar Rapids where he starts for a good East Side Maid-rite unit in the C.R. city league. Eberle was recruited along with his roommate Dick Hodges, to play for the Kings intramural team.



Eberle (9) of the Kings for a goal

The Kings have since soared to a 5-0 record in the independent league, but Eberle's not forecasting big things.

"I'm just out for the fun," he said. "You know I'm really over-the-hill at 26 years old. The rest of the guys are in their prime and quicker. There are a lot of other top teams in the program." Eberle still has that old zip. He'll conserve his energy, swipe a pass, and sail in for an easy bucket.

Mike had a couple of thoughts on the Hawkeye team of his collegiate era and the 1973 unit.

"The Iowa team of 1967 lost (Sam) Williams on fouls in the first overtime with us (Wyoming). The Hawks had to go to overtime the night before when they beat Tennessee (64-59). In our game, they relied on Sam too much. We took control in the second overtime. Sam's a great ball player, but you've got to have the balance."

"I've watched quite a few Iowa games this year. It seems the players don't have the right mental attitude for the game. This is an emotional game, you've got to be up. There are many who say the problem with Iowa is the coach. I don't agree. It's a problem with desire and wanting to put it all together on the court."

Eberle felt one of the most hungry teams he played against was UCLA. "There's no question it's the coach (John Wooden), who's keeping the Bruins on top. But there's much more."

"If you watch the games, you'll see the Bruins slap each other on the back, reacting with unity and pride. They're ready to play. That's what it takes in basketball."

Eberle is finishing up a double major in history, having received a B.A. in mathematics at Wyoming. During his stint for Uncle Sam in West Germany, Eberle played baseball for the Third Armored Division.

"We had a great team," he said "We won both halves of the season, and had several ball players who were drafted by the pros. It was nice to get my mind off basketball for awhile. It seemed everywhere I went someone always had to ask me about it. I got pretty fed up."

After Eberle was graduated from Wyoming he was invited to play in the North-South All-Star game, at Wichita, Kansas. Former Iowa Coach Ralph Miller directed the North squad. Miller didn't recruit Mike when he was a prep star in Clinton. "He said he didn't want a six-foot guard," Eberle explained. "Miller asked me at the all-star game that he was interested in seeing if my performance at the L.A. Classic wasn't an accident. He wanted to know if I could do the job. I did, and we won the game."

"Miller's still an idol at Wichita, since he left some years ago," Eberle added. "They really love him there."

Eberle came back to Wyoming to coach the freshman team in 1968 but poor grades by five of seven starters brought that job to an untimely end. Despite his experience Mike never gave much thought to pro ball. "Let's face it, at six feet you've got to be awful quick. I'm sure not a Cal Murphy or a Nate Archibald. Those guys are unbelievable. The pro's asked me to try out, but I knew better."

Eberle was named to the District Seven Look All-America team besides taking WAC honors for three years. Now he's in Iowa's intramural program, still popping.

"I just want to keep playing, nothing more," he said.

IM Corner

By Bob Denney



It's been a pretty big week for intramural basketball. Next week will be just as exciting when the all-university men's playoffs continue.

Included in the week's events is the women's all-university basketball championship. The Amalgamated Funkies of Burge get it on with Slater's Raiders. The action begins at 7:20 p.m. Tuesday, on the varsity court of the Fieldhouse. The game is rated a toss-up between these two teams with grudges. For the Raiders, the game means another crack at an all-university title which eluded them during the Holiday Tourney. The Raiders were defeated by Eighth Daum, 24-15. The Raiders have turned the tables this semester and pinned Daum with a 16-11 defeat.

"We've definitely improved since the Holiday Tournament," Raider Linda Dogoch adds. "Our zone did the job against Daum. We were beaten by the Funkies earlier in the year, and we aim to do the job on them this time."

The Amalgamated Funkies pulled the tail on Kat's Meow 23-13 Tuesday, and is gunning for its first all-university berth. The women's basketball program has been something to behold in the male lair of the Fieldhouse.

Eighteen teams were entered at the beginning of the tourney and games were excellent. IM Women's Coordinator Colette Downs predicts an even larger turnout next season. Meanwhile, the Tuesday showdown approached...

I-EMMING: Super Bad's Dave Jackson is pretty high in expectations for his co-ed basketball team. "You (IM Corner) had better wait until the finals before covering our team," he said. "The games up to then won't be as exciting." Jackson may have been a little premature in his championship prognostications. Wednesday evening Super Bad had to cling on to a slim lead and pull out a 24-18 win over Dr. A & Co. Sez Dave: "Our top woman player, Elnora (Ducky) Simpson fouled out. Oh, and I couldn't make the game." Jackson was detained with his other love; men's basketball. Dave helped his team MAD romp and stomp past the Backstabbers 40-26. "We're going to win this thing," he said later...

In other top men's action it was the Flash V ripping High Voltage 54-25. Flash V has been labelled by IM Coordinator

Warren Slebos as "the dark horse of the tourney". The Flash started its short circuit of High Voltage early in the contest, and pulled away early in the second half 32-15. The party ends next week.

That IM bowling ace, Wayne "the Sheik" Haddy is at it again. Haddy rolled his best series ever at the Memorial Union Lanes Wednesday. Haddy combined games of 202-195-227 for a cool 624 total.

"What did you expect," Haddy crooned Thursday. "Oh, I was lucky I guess. I had to roll pretty hard. They must have oiled the lanes for me. It was the best I've ever rolled at that joint."

Haddy stars for the New-Got-To-Be's IM team. The class unit is currently 10-0 for the tournament, and hungry for more.

The Holiday co-ed tourney runner-up Kink & Willey whipped the Easy Hitters Wednesday night at the Fieldhouse, 23-13. It may be the end of the line for the Hitters basketball team, but there is more IM co-ed action coming up.

Volleyball, doubles paddleball, and softball will blossom out of the winter to the Finkbine Fields near the Recreation Building.

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