

in the news  
**briefly**

**Shoot-out**

MUSCATINE, Iowa (AP)— One man was shot and killed and a police officer was wounded during a shooting incident here Sunday evening, according to police dispatcher Lonnie Rankins.

The name of the dead man wasn't immediately released by authorities, but he was believed to be from Illinois.

The officer was identified as Police Lt. Ronald Martin, who received a flesh wound during an exchange of shots. Martin was hospitalized in Muscatine.

Rankins said Martin investigated a reported break-in at a Muscatine home about 7:30 p.m. and found three men at the scene.

Rankins said he was told the three fled on foot and that one of them turned and fired a gun at Martin, hitting the officer in the side. Martin fired back and killed one of the men.

The other two escaped in a late-model car bearing Illinois license plates. A two-state alert was issued for their apprehension.

**Drugs**

DES MOINES, Iowa (AP)— State narcotics agents seized more than \$1.2 million worth of illicit drugs in Iowa last year, according to Wilbert Penberthy, chief of Iowa's Narcotic and Drug Enforcement division.

Penberthy said the state's 11 agents also filed 284 charges of violating Iowa's drug laws and arrested 181 persons on drug charges.

Penberthy said the amount of drugs seized and the number of arrests made reveal it was a "good year" for the enforcement of narcotic laws in Iowa.

**Thieu**

NEW YORK (AP) — President Nguyen Van Thieu of South Vietnam said in an interview broadcast Sunday that his country will need more economic aid from the United States in peace than in war. He said also that diplomatic relations with Hanoi could occur in the future.

"Now we need more money, we need more work, more Air Force, but more money, too, for development," Thieu said on ABC-TV's "Issues and Answers" program. "But we have a lot of work in peacetime like in wartime."

Thieu was interviewed last week by ABC's Steve Bell and Ted Koppel in Saigon.

**Mobster**

NEW YORK (AP) — Frank Costello, a racketeer the government couldn't deport and the mob didn't kill, died Sunday at Doctor's Hospital after nine years of seemingly respectable obscurity. He was 82.

The one-time "prime minister of the underworld" and boss of multi-million dollar slot machine and bootlegging rackets spent his last years as a man about Manhattan.

Authorities believe the mob dealt Costello out after he survived an attempted assassination in 1957, but refused to identify his assailant. The bullet only grazed Costello's scalp as he entered his apartment building off Central Park.

The government tried vainly for 14 years to deport him to his native Italy, where it had sent his pals, the late Charles "Lucky" Luciano and Joe Adonis.

**Waldheim**

UNITED NATIONS, N.Y. (AP) — China and North Vietnam were reported Sunday to be strongly opposed to making U.N. Secretary-General Kurt Waldheim permanent chairman of the Vietnam peace conference opening in Paris on Feb. 26.

Usually well-informed sources said word of their opposition had been given to a Western ambassador in Peking and to U.S. presidential assistant Henry A. Kissinger last week on his visit to Hanoi.

The news dashed hopes of some enthusiasts that the United Nations, always barred from doing anything to help get peace in Vietnam, now might be given something big to do about keeping the peace there.

**Mid 30's  
to  
low 40's**



Lamont Crampston, wealthy Iowa City bum, set out for Switzerland Sunday, ready to deposit still more loot in a numbered bank account.

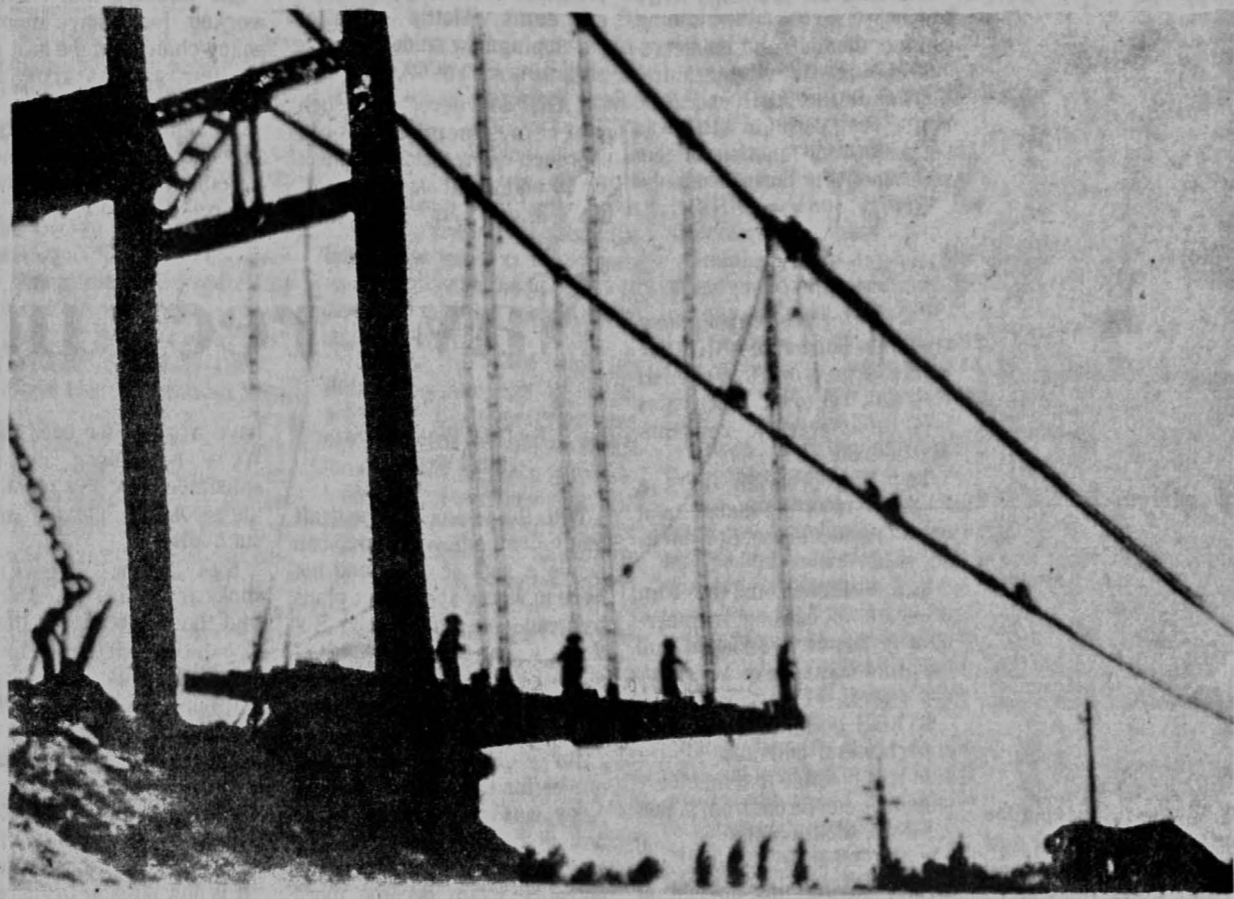
Attributing his success to perfect understanding of the stock market, the crusty money bags explained the difference between economic systems.

"In capitalism, man exploits man," he said, adding "in socialism it's vice versa." He concluded his lecture by mumbling that "time is money, money is time." Noting the brisk climate, he promised to return only when his frosty vaults won't have to accept cold cash.

Highs in the mid 30's to low 40's today, chance of snow flurries tonight.

**THE DAILY IOWAN**

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**Reconstruction begins**

North Vietnamese workmen start restoring a bridge on the Hanoi-Son Tay Road. According to VNA, the official North Vietnamese news agency, shortly after the United States bombardment ceased in North Vietnam, five rail lines and

highways linking Hanoi with other regions were restored and many bridges were repaired.

AP Wirephoto by radio from Tokyo

**Postmen killed in Belfast**

BELFAST (AP) — A sectarian assassin armed with a sub-machine gun blasted two uniformed postmen in the back and left them sprawled dying on a Belfast sidewalk Sunday.

As the mailmen fell, the gunman turned his weapon on a group of men standing only yards away and opened up with another fusillade. The bullets left a third victim wounded.

It happened in the city's Roman Catholic Lower Falls area as militant Protestants turned down the chance of formal peace talks with leading Catholic politicians.

The unabated violence and continued intransigence of the Protestant hardliners dimmed hopes that Northern Ireland was finally groping toward a solution to its sectarian and nationalist strife.

The killings raised to 728 the death toll in 3½ years of conflict between Protestants and the minority Roman Catholic community they outnumber 2 to 1.

Paddy Devlin, a leader of the Catholic-based Social Democratic party that had invited talks with the Protestants, reached the spot where the postmen were killed within minutes.

"Eyewitnesses told me the killer stepped from a car driving slowly behind the postmen as they walked to work," he said. "A man got out with a Sterling submachine gun and pumped about 20 shots into their backs. They never saw him. As they fell, the man went up to fire

**Plan sell-out for the Dead**

Tickets for Saturday's Grateful Dead concert will not be sold at the door.

According to Bev Horton, A4, director of the Committee on University Entertainment (CUE), 1,400 tickets previously slated for door sales, will be sold at the Union box office today—"until it's a sell-out."

Horton, said approximately 8,600 tickets have been sold for the Dead concert.

Horton said 10,000 people is the maximum the UI Field House can hold and that no more tickets will be available for the Saturday concert.

"We figure we could sell another 5,000 if we had the room," Horton said.

A report from Belfast quoting British military intelligence officers said the Americans were training provisional IRA men in "terror techniques" and manufacturing booby trap bombs.

**Regents openings draw UI hopefuls**

The names of two University of Iowa students have been submitted as possible candidates for Board of Regents vacancies.

Rod Miller, A2, chairman of the student senate's legislative action committee, said the names of Sharon A. Donahue, A2, 114 E. Fairchild and William W. Crews, A3, 400 Carrie Stanley, were submitted to the State University Student Lobby (SUSL) Friday.

SUSL is obtaining names of qualified students from the three state universities and submitting them to State Sen. John Murray (R-Ames). Murray said last week he plans to give the names to Gov. Robert Ray.

Ray is expected to name at least one and possibly four new members to the Regents sometime this week.

Mike Vance, A4, member of the UI SUSL group, said Friday that Donahue is planning to attend graduate school here and would be in the state at least four or five years. He said Crews plans to attend law school here and would be here for about the same period.

Miller added that although names of UI students were submitted, he does not think a student will be named to the board at this time.

Some speculation on a possible youth member for the board centers around Neil Stadlman, an Iowa State graduate student and teaching assistant who was an unsuccessful candidate for the Republican nomination for secretary of agriculture in last summer's primary election.

Stadlman told The Daily Iowan that he was aware of the rumors, but that he had not been in touch with anyone from the governor's office.

**U.S. charges Viet Cong shot down unarmed 'copter**

SAIGON (AP) — The United States formally charged the Viet Cong on Sunday with shooting down an American helicopter on a peacekeeping mission and asked the International Commission of Control and Supervision to undertake an immediate investigation.

The craft was downed Friday north of Saigon and its five crewmen were wounded.

The investigation requested Sunday is the first the United States has sought from the commission on its own. Heretofore, the United States had only supported South Vietnamese protests.

Maj. Gen. Gilbert H. Woodward, chief of the U.S. delegation to the military commission, first sought an investigation by the military commission itself. But he said Lt. Gen. Tran Van Tra, the senior Viet Cong representative, refused.

Woodward's note to the international peace body went to Chairman Michel Gauvin of Canada. Copies also went to delegation chiefs of Canada, Indonesia, Poland and Hungary, which make up the International Commission of Control and Supervision.

The unarmed helicopter crashed in flames shortly after it had dropped off a jeep and office equipment for a field headquarters of the Joint Military Commission at An Loc, the U.S. Command said. Spokesmen said it was hit with small arms and automatic weapons fire.

One crewman suffered critical burns and has been transferred from the U.S. Army Hospital in Saigon to a hospital in Okinawa with better facilities for treating burns, the command reported.

The spokesmen said that although the CH47 Chinook heli-

copter was supporting the Joint Military Commission, it did not carry the neutral orange markings of helicopters assigned to the commission. The CH47 had been requested by a civilian contracting firm helping set up Joint Military Commission field sites, a command spokesman said.

The Saigon command claimed 167 violations of the cease-fire during the 24-hour period ended at 6 a.m. Sunday and an additional 55 alleged violations by the Communist side between dawn and noon Sunday.

An appeal to stop the fighting was issued at noon Saturday and broadcast over Saigon radio, the American forces Vietnam network, the Viet Cong radio and Hanoi radio.

Lt. Col. Le Trung Hien, chief spokesman for the Saigon command, claimed the number of violations nevertheless is running the same as the past week. He said the violations include rocket and mortar attacks, ground assaults and the penetration of hamlets and villages.

"It seems to us," Hien said, "the Communist units did not try at all to respect the appeal made by the four-party Joint Military Commission."

North Vietnam charged that Saigon itself has violated the cease-fire from one end of South Vietnam to the other and is "causing obstacles and difficulties" for North Vietnamese and Viet Cong delegates to the Joint Military Commission.

"Thousands of operations, each involving one to four infantry battalions and one squadron of armored troops have been conducted against the liberated zones," said North Vietnam's official Communist party newspaper Nhan Dan.

**20 more POWs reach Clark Field**

CLARK AIR BASE, Philippines (AP) — Twenty happy and ecstatic servicemen flew into Clark Field from North Vietnamese prisons on Sunday, the healthiest looking prisoners to return so far.

About 1,500 greeters lined the flight line and cheered as the jubilant men walked onto a red carpet from the C141 Starlifter jet that brought them from Hanoi.

Their early return was the second POW release since the Vietnam cease-fire. It came ahead of schedule as a goodwill gesture by the North Vietnamese.

"We're mighty glad to be here. It's been a long time," said Cmdr. James Glenn Pirie, 39, of Tuscaloosa, Ala., and Le-moore, Calif. "Seeing the American flag over here defies description in my emotion."

Pirie, who was captured in 1967, was the ranking officer among the returned prisoners and made a brief arrival statement on their behalf.

None of the 20 freed POWs was a stretcher patient and they all walked off the droopwinged transport jet after it landed at 6:33 p.m. local time — 5:33 a.m. EST.

Children who lined the front rows of spectators cheered and chanted "Welcome home" as the men got off the plane and walked down the red carpet.

One man, overcome with emotion, buried his head in the shoulder of Vice Adm. Damon W. Cooper, the commander of Task Force 77 who was on hand to greet them officially.

An officer who accompanied the men on the 2½-hour flight to Clark Air Base described them as "happy and ecstatic."

"They seemed in a lot better shape than the ones that we brought the first time," said Lt.

Col. Richard Abel, an information officer who accompanied the flight.

The plane carried what Abel called a "Halloween bag" of candy, chewing gum and cigarettes, and fruit juices were served along with coffee.

All the POWs freed Sunday were Navy and Air Force flyers captured in 1966 and 1967. They bring to 163 the number of Americans freed in North and South Vietnam since the cease-fire agreement was signed in Paris Jan. 27.

As an ambulance bus drove off taking the returned prisoners to the Clark base hospital where they will spend about three days for medical tests, about 20 children broke through security lines and rushed out to the bus to hand up signs they had been holding.

The bus was forced to stop for several minutes while the yelling children talked with the prisoners and shook their hands.

**where it's at**

The foreign language debate continues. See Viewpoint for the continuing harangue, in English of course. Page 4.

Eddie Haskell is back in town, driving Lumpy Rutherford's Studebaker. Stay one step ahead of the probation officer on page 6.

The perfect play (3 Sisters) for the perfect town (guess who). Scene 7.

Bad Badgers let Hawk cagers romp and grapplers roll. Park on Page 10.



**Focus on 'Out-of-Focus'**

See the Watermelon on Wheels! Lie in a Giant Bedroom Slipper! or have your picture taken on Christ's Cross! It's all at Out-of-Focus this Wednesday night from 8 p.m. on in the downstairs party rooms of Mayflower apartments.

The Iowa Photographers' Workshop is hosting the 'winter

carnival' which includes dancing the original Boogie Woogie, beer, a Kissing Booth and many other exhibits.

Ginny Croker (above) works on her surprise exhibit for Out-of-Focus. See page 6 for details.

—Photo by Bud J. Lee.



### Body moved

Authorities place the body of one of four men ruffed campsite Sunday afternoon, bringing the total to 13 found in the Santa Cruz area in the past six weeks. AP Wirephoto

## Increasing emphasis on 'student service'

# ARH to redirect its goals

By MARY WALLBAUM  
Student Affairs Writer  
Associated Residence Halls (ARH) is redirecting its effort to become less of a social organization and more involved with student service programs and negotiating efforts with the university, according to Tonda Mattie, A2, 508 Stanley. ARH had last semester with obtaining full membership and the secession of Burge from the organization made the ARH executive aware that perhaps ARH was not performing functions of general benefit for dorm residents.

those students who paid for social programs could attempt them, she added. "Social activities aren't that important to students anymore, and we can't get people to even work on the committees."

### New programs

Instead of funding past social programs, Mattie suggested developing new student service programs such as CMBUS.

If ARH does develop any such program, members could approach dorm residents to ask for an additional assessment of funds, Mattie said.

Film programs and other such activities could still continue, according to Mattie but each dorm could take the responsibility for funding them upon the individual association fees, allowing ARH to function as a coordinating center and non-monetary sponsor.

She stressed that ARH has worked for many important policy changes in the past year, but few students know about these activities.

Changing dorm contracts and negotiating for the end of patietal rules are two activities of large dimension which ARH

has undertaken this year, Mattie said.

Dan Rogers, A2, 840 Slater, ARH president pro-tem agreed that ARH should move away from social programs "in favor of improving the living aspects of the dorms."

### Watch dog

He said ARH "has been much more concerned with things of tangible substance to students such as watchdogging the administration" this academic year.

In addition to the new dorm

contract and patietal rules, Rogers said ARH has worked on extending the liquor policies in dorms, increasing and redistributing co-ed dorms, and increasing check cashing policies in dorms.

He said ARH dorm membership problems have not stabilized yet this year, but attributes this to the failure of ARH to communicate to dorm residents what it is working on.

He said ARH need not get totally out of providing activities, but could ask residents for additional funds for programs they particularly want.

### Large share

Part of the problem of gaining residents' support of ARH is due to the large proportion of ARH fees which go to social activities of little interest to residents, Mattie said.

The film program takes a large share of the budget, and not all residents benefit from it, she said.

"If objection to the film program is causing membership problems, we should pull out from this type of activity," she added.

If ARH does not continue to support social activities, Mattie said it is possible that membership dues can be cut from \$1 per semester to fifty cents.

"Very few students would object paying this amount of money for what we can provide," Mattie said.

Although Mattie said she does not feel optional fees is a realistic way to fund ARH, she suggested this type of system could be used to pay for social activities in the future. The only

# Navy recruiting 'selective'

By DEB WALTERS  
Staff Writer

With the absence of the draft many draft-age young men can have a sigh of relief and not have to worry about their plans being suddenly interrupted. But the new draft law is only part of a trend that has been developing in the armed service.

Jerry Hook, a recruiting officer for the Navy, said "The Navy was aware of this trend and planned accordingly. The standards were raised and the entrance exam became more difficult."

Regarding enlistment, Hook replied, "If the past six months mean anything, we're in good shape. We try to keep a balanced budget. Our openings depend upon how many men we have leaving. That means we

have a quota for each month. We're not taking any more enlistments for this month. By the second of February we had our quota."

Sgt. Eugene Keifer, spokesman for the Marines, said that his branch of the service did not relate enlistment to the draft, feeling it was "really too soon" to make any definite statements. He said they "really don't expect a change, though."

However, the Marine Corps has changed some of its programs. According to Keifer, "It is now possible to guarantee certain programs, especially in areas such as computers, electronics and aviation. That was not true before."

Keifer added that in spite of

the new draft law, "men will still be required to register and have a physical."

There have been rumors of a draft for the National Guard but Staff Sgt. Steve Hayslett immediately quelled those rumors. He said "The National Guard is still relying on heritage old ideas. The only first real defense before the revolution was totally volunteer."

Hayslett stated the Guard "has not been hurt by Nixon's draft request. Statewide they have gained even more people, especially those previously in the service."

And just how has all this affected the Army? Sgt. Daniel Vaze, Army recruiting officer said, "Recently we've had a

pretty good turn-out in Army enlistment and the end of the draft has actually increased our enlistment."

Vaze explained that, "They'll now have to make changes for an all volunteer army, since men aren't being forced to go in for training."

But what will happen to all those draft-age young men now that there is no more draft? Vaze answered, "Now they can make sound plans for their future without the worry of the draft." He added, "Hopefully, they'll enlist."

# Meeting calls for "peace" education

By RICHARD UPDEGRAFF  
Staff Writer

More than 50 Iowa college and university faculty members probed the topic "Education for Peace and World Order" Friday and Saturday at a conference sponsored by the Center for World Order Studies.

The two-day conference focused on the availability and quality of "peace and world order courses, programs and materials" offered on Iowa campuses.

The Center, a project of the Stanley Foundation in cooperation with the university, seeks to stimulate the development of such programs and courses throughout Iowa. Center spokesmen said.

Michael Washburn, director of the University Program of the Institute for World Order Inc. and keynote speaker at the conference, said "Many people assume that peace and world order studies are concerned mainly with war-prevention rather than social justice or ecological balance which, of course, are included."

According to Burns Weston, Center Director, the term world order studies refers to educational programs "based on the premise that the world is becoming more and more interdependent" and addressed to the problems named by Washburn.

Peace studies programs of one form or another are now offered at 50-60 colleges and universities, totaling approximately 300 courses nationwide, according to Washburn.

"The University of Iowa has no program as such," said Weston. "World order courses are scattered here and there, but there is no conscious awareness on the part of the instructors of all the kinds of inputs peace and world order courses would have in them. We have what are called 'topical clusters', but no organized major or degree program."

Washburn noted that the conference should speed the development of programs at Iowa and elsewhere, citing three goals accomplished by the weekend: people who attended the conference and already offered peace education courses

**CATTLE USE HAIR DYE**  
AUCKLAND, New Zealand (AP) — Dr. Kenneth L. Macmillan, a scientist, has evolved a new method of marking cattle by adapting a women's beauty treatment.

Watching his wife tinting her hair, Dr. Macmillan decided to apply the same principle to chemical branding cattle at the breeding center where he works. Beauty parlor dyes were not entirely satisfactory, so he produced his own preparation of modified hair dye and peroxide bleach.

When the concoction is painted on cattle, it provides a semi-permanent branding.

were reinforced in their activities and encouraged to offer programs to more people, new people got a general idea of the field and many sources of information ties.

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# postscripts

## Correction

Friday's Film Focus review of *The Posiedon Adventure* was written by Randy Adams. An error had listed Steve Baker, who had written a Thursday review of the film, as the author of the Friday article.

## Census

Interviewers from the U.S. Department of Commerce will be in Iowa City this week to conduct part of a nationwide survey on unemployment.

The survey is taken monthly for the Department of Labor.

Census officials say that in December, total employment increased by 280,000 dropping unemployment to 5.1 per cent from 5.2 per cent in November and 6.0 per cent in December, 1971.

## Closed

Student Health Service will be closed from 12-1 p.m. Wednesday, Feb. 21. Student Health officials will be in staff meeting at that time.

## Holiday

Most government offices will be closed today in observance of Washington's birthday.

City and county offices will be closed and the post office will operate on holiday schedules. There will be no mail delivery and window service at both post offices will be closed.

The Iowa City CATV Committee will be as scheduled at the Civic Center at 4 p.m. as will the Iowa City Human Relations Commission at 8 p.m.

## Symposium

A special symposium on use and management of the world's ocean resources will be held at the University of Iowa March 7-8.

Sponsored by the Center for World Order Studies, a project of The Stanley Foundation in cooperation with the UI, the symposium is titled, "Ocean Resources Use and Management: Securing the Common Heritage."

The meeting immediately follows the Midwest Regional Jessup International Law Moot Court Competition of March 6-7 which will consider an international fisheries dispute.

Keynote speaker for the two-day event is Dr. John J. Logue, political scientist and director, World Order Research Institute, Villanova University. His topic is "The Trillion Dollar Opportunity: Peace, Ecology and Ocean Wealth."

## Workshops

The University of Iowa Office of Career Counseling and Placement is holding a series of weekly seminars and workshops on preparing resumes and attending job interviews, through March this semester.

Anyone can sign up for the weekly sessions at the Union free of charge. The resume seminars examine various types of resumes that employers expect applicants to fill out, while interview workshops present actual taped interviews followed by a discussion on how the interview was carried out.

Open sessions on related topics such as "The employment market—up or down" and "Job search for non-citizens" will also be offered.

## Meeting

The Governor's Youth Opportunity Program (GYOP) will hold a meeting in the Miller Room of the Union on Tuesday, February 20 at 10 a.m.

Purpose of the conference is to explain the GYOP's 1973 program, which provides educational, work, and cultural opportunities during the summer to disadvantaged youth, ages 14-18.

The meeting is open to the public.

## Poet critic

"Hart's Bridge," a critical study of poet Hart Crane by University of Iowa Prof. Sherman Paul, was published today by the University of Illinois Press.

M.F. Carpenter Professor of English at the UI, Paul previously taught at Lehigh University, Harvard University and the University of Illinois. He earned a B.A. degree from UI in 1941.

Paul's other books include: "Emerson's Angle of Vision," "The Shores of America: Thoreau's inward Exploration," "Louis Sullivan: An Architect in American Thought," "Edmund Wilson: A Study of Literary Vocation in Our Time" and "The Music of Survival: A Biography of a Poem by William Carlos Williams."

# Combined county-UI health service urged

By PAUL DAVIES  
Associate News Editor  
A joint Johnson County-University of Iowa health department could be established if a suggestion by the county health board is acted on.

"We feel that there are advantages" to a joint department, Board Chairman James L. Shive said Sunday.

The suggestion is outlined in a background statement distributed to the health board and county supervisors at a meeting Thursday. Responses to the proposal will probably come at the next joint meeting of the health board and supervisors, March 15, Shive said.

If the idea is approved then, the board will take it to the Iowa City Council, which contracts with the board for some health services which the city provided before new state laws created county health departments in 1967, he said.

If both the supervisors and council accept the concept, the board statement says, Shive, Supervisors Chairman Robert J. Burns and City Manager Ray S. Wells would ask UI President

Willard Boyd to help form a committee which would plan the joint department.

The new "expert committee of community and university persons" would recommend the kinds of health services to be provided locally, meet with UI and government representatives on the desirability and possibility of combined health services, and plan "an administrative mechanism" to submit to the state and area health planning councils.

A progress report from the committee could come as soon as April 15, with the final report due July 15, the health board statement says.

Reasons the board listed for the county and city to reconsider their health programs are national policy changes which have shifted health projects to local control and financing, and more demands for health care made on local governments by citizens who cannot afford private care.

The university must be concerned because teaching and research can involve the "organizational problems of health care, the financing,

efficient use of personnel, and evaluation" which are the actual factors in the nation's current "health crisis," the board proposal says.

Also, the proposal adds, "it is difficult to conceive of an academic area not pertinent to health."

"It has become essential to have major input from law, sociology, psychology, statistics, economics, political science and many others" in health organizations, the statement says.

Among benefits a joint department could offer would be, for the city and county, "access to a large pool of qualified professionals at lower cost to the taxpayer" and "a superb field resource for teaching and research" for the university, the proposal says.

The combined department could use "medical and dental interns and residents, advanced nursing students and social work trainees," providing them with "systematic teaching in areas such as routine baby and pre-natal care," the statement adds.

Other benefits cited in the proposal are that "a joint health department would provide an established structure" for the public service branch to obtain professional aid from the UI medical faculty and also "could serve as a focus for bringing together University Health activities."

"A persistent administrative problem (for UI) has been how to coordinate health activities of various schools and departments," the health board statement says.

The proposal notes that "the county would be the major partner with the ultimate administrative authority," but does not make any other definite specifications for the department.

The proposal is not an entirely new idea.

Shive said the joint department concept was proposed about three or four years ago and discussed with the university, but turned down.

"At that time it didn't appear that there was too much advantage to be gained," he said. Part of the reason the idea was not accepted then is probably that the county health board was still a new body, and its realm was not yet developed, Shive added.

Since then, the county health department has had a "good working relationship" with the university, and Shive is optimistic that the supervisors and council will accept the idea, he said.

**CONTEST ANNOUNCED**  
CHICAGO (AP)—Mrs. William Cowen, founder and president of the Artists' Advisory Council, has announced that \$10,000 in prizes will be awarded contestants in the fourth international contest in piano, strings and voice.

The final auditions will be held in Chicago's Orchestra Hall on May 4.

Applications can be secured by writing to Mrs. Cowen, Artists' Advisory Council, Suite 201, 55 E. Washington St., Chicago, Ill. 60602.

## Increased use of new crisis service

By DAVID HOBART  
Staff Writer

The Crisis Center's walk-in facility is proving to be a popular service.

After relocating on South Dubuque Street, the Center opened its doors last semester to people who might like to talk about their problems in person rather than over the phone.

From Nov. 4, 1972 when the walk-in service started, to Jan. 31, 1973 the Crisis Center has had 66 walk-ins. Staff member Ted Thrilby indicated that since Feb. 1 the walk-in service has been even busier.

The categories of walk-in people's problems include alcoholism, loneliness, depression, and home life, although these are not inclusive of all the things people feel like talking about, Thrilby said, indicating that lengths of walk-in visits have ranged from five minutes to over four hours.

The largest category of walk-ins for the first three months was statistically similar to the majority of the Center's telephone calls. According to Thrilby, 30-40 per cent of people contacting the Crisis Center were seeking information.

Some of these were referred to other qualified sources to help answer their questions.

Visitors to the Crisis Center need not worry about preserving their anonymity, Thrilby said as workers do not encourage people to give their last names, nor would a person be associated with the Center if he met a worker in public.

Depending on how a walk-in client feels, staff and workers are willing to talk things over in the central room of the Crisis Center, or on a one-to-one basis

in the privacy of a comfortable side-room, Thrilby explained.

The walk-in service has kept paid staff members busier than usual. To provide adequate coverage of the telephones, additional volunteer workers are now going through the 40-hour training period required for Crisis Center personnel.

February has been a busy month for the Crisis Center. Thrilby explained, adding that on one particular night the Center handled 33 telephone calls, which is about twice the average.

Four potential suicides have been encountered so far this month by Crisis Center workers although none have been walk-ins. Statistics show that every year since the Crisis Center opened, there has been an increase in the number of such cases in the months of February, July and October, according to Thrilby.

Despite recent changes in the laws governing abortion, brought about by a Supreme Court decision, calls on problem pregnancies and abortions have remained at about the same number at the Crisis Center.

Thrilby explained that the legality of abortions is "up in the air" in Iowa. However, the Crisis Center is able to give referral information on reputable out-of-state clinics—a clinic in Kansas City is the newest addition to the list.

As with telephone calls, the walk-ins hours at the Crisis Center are 2 p.m. until 2 a.m., though plans call for an opening time of 11 a.m. in the near future.

The only specific rules governing walk-ins are that no drugs or alcohol can be brought into the building.

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# Looking ahead— progressive rock

Rock freaks abound in Iowa City. Yet because rock concerts might bring damage causing crowds to Hancher, and limited dates are available at the Fieldhouse, the amount of rock music available is limited.

One possible way to provide rock music to local fans is through KSUI-FM, a local station programmed now primarily for news and classical music. The stereo FM station now broadcasts from 6 to 10 pm and covers an area approximately the size of Johnson County.

Obstacles to rock programming center around cost—no rock record library is presently available, staff is limited. Last year an attempt by Student Senate to operate a progressive rock show had discouraging results. (This year an attempt to hold an election had disheartening results.)

A proposal is now before the Board of Regents for an educational radio network. Because such a plan could expand KSUI programming, it deserves serious consideration.

—Stan Rowe

# viewpoint



HERE I AM, THE LAST LIVING PERSON IN IRELAND, AND I CAN'T REMEMBER IF I'M CATHOLIC OR PROTESTANT!

# mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.

## Language requirement

To the Editor:  
Dear Mom,

Thanks for the cookies and the snap of Feldspar and her new pups. It's gotten cold here since the last time I wrote but school is the same. They're having the usual debate about whether the university can make students take a foreign language. There were some articles in the DI about it, same arguments as always, different authors.

One of the guys is a language major so of course he's for it and the other guy probably wouldn't learn English if you didn't make him even though you can't tell it from the letter because the paragraphs and the commas are all in the right place. They debate it out about culture and the goals of a liberal arts education, why you go to college, how you can use a foreign language if you ever go to Europe, that kind of stuff.

So while I was reading an idea suddenly occurred to me. Why not let the students who don't want culture pay the language department of their choice for 8 or 16 credit hours in "No Language". The departments would be happy, the students would be happy and the professors would get their paychecks.

I am planning to propose this to Pres. Boyd so let me know what you think. Write and take care, you son, Jimmy.

James H. Briarcliff  
Iowa City, Iowa

## Spanish word not printable

To the Editor:

Gracias to Chris Schoofs for regurgitating the same tired arguments supporting the foreign language requirement. I had almost forgotten what a truly meaningful experience my two years in Shaeffer Hall were. Why just the other day some friends remarked on the breadth of my intellectual capabilities—no doubt a direct result of the day-to-day discipline forced on me by my Spanish TA's. And I'm sure that my mastery of the pluperfect tense must have increased my writing ability tremendously. Of course, in the process of learning to spell Spanish I noticed a definite decline in my spelling ability for English, but this is truly a small price to pay for the ability to work Spanish crossword puzzles.

Not only that, but if I ever truck on over to Europe, I'll really have it made in Spain. After four semesters of A's and B's, I can say all sorts of neat things like "Hello," "hungry" and "bathroom". And if my Spanish-speaking friend sticks with simple one or two word

phrases (and doesn't speak too fast) maybe I'll even understand a little of what he's saying. Of course, I'll still be an ugly American in France, Switzerland, Italy, Germany, Sweden, Norway, and Denmark but so it goes, huh?

Don't misunderstand, Chris—I have nothing against learning languages, if you get off on that sort of thing. But there must be more efficient ways of teaching cultural and human understanding than ramming a year or two of some language down the throats of everybody in sight. A lot of us finish the requirement with an almost pathological hatred for the department (because of little things such as ridiculous grading standards and unrealistic rules and policies), if not an overt disdain for the culture.

However, Chris, you made one valid point: sometimes a Spanish phrase can effectively communicate an idea. But the phrase I have in mind—for you and anyone else who feels a need to cram a language down my throat—was learned, not in class, but from a Mexican friend several years ago. Too bad that the phrase isn't printable.

James D. Sears, A4  
378 Hawkeye Court

## Computer language

To the Editor:

With regards to the recent meetings of the Educational Policies Committee concerning the foreign language requirement, I affirm the value of having a fluency and reading knowledge of foreign language. I think that the requirements for a foreign language should remain, but that the language of their definition should be changed. Sitting through four semesters of French at this University is not my definition of proficiency in a foreign language. With all due respect, blah blah blah, particularly considering the poor quality of teaching administered to undergraduates in foreign languages at this institution, speaking from my own experience three years ago.

The language requirement should be operationally defined as a particular level of proficiency and knowledge of language and culture. Many foreign governments publish standardized tests for their children, the Republic of France does anyway, and these could possibly be used as standards of measure. People with a liberal education, whatever that is, should leave this school with the ability to converse with someone other than a four year old Frenchman. The minimum requirement should be somewhere near reading a newspaper upon graduation and to read a restroom sign on a door upon matriculating from this great and wonderful

institution.

As long as I'm suggesting a practical standard for the foreign language requirement, artificial computer languages such as Fortran and PL-1 should also be accepted as fulfilling an operationally defined language requirement for both undergraduate and graduate students.

D.M. Blake  
P.O. Box 885

## French prof reply

To the Editor:

The two opposing views concerning the validity of the foreign language requirement, presented in the DI of February 8, are far from convincing. The first, made up of a few platitudinous but nevertheless correct observations, fails to speak to the imagination. As to the second, it suffers from misdirection for it argues the problem in the light of freedom of choice only and irrespective of cultural considerations. Of the two views, obviously only the second merits attention for it breeds a destructive idealism graminished with calculated but insipid witticisms.

In order for a student to receive a B.A. degree in Liberal Arts at the University of Iowa he must satisfy the language



of educational goals which has been compiled by the administration of the Iowa City School District. The ranking of the goals will be discussed in the near future. In view of the recent animated discussion about foreign language instruction in Iowa City Schools we were eagerly looking for the formulation of this goal in the list. But we were disappointed.

Teaching of foreign languages is not mentioned as a goal of the School District. The knowledge of foreign languages gives us not only an insight into another language but it opens a door to another culture. We can visit and talk to people "who look, act, dress, and speak differently", to say it in your own words. It teaches us not only about other people but, by comparison, we learn to appreciate more our own language and culture.

Many departments of U.S. universities have foreign language requirements for their graduate students. However, the major field is so demanding and tough, that there is not the time for the student to familiarize himself with a foreign language. This must be done in grade or high school in order to be effective.

There is no doubt that the role of the U.S. as a leading nation in the world will require many citizens who are versed in a foreign language...

## Truffaut burp

To the Editor:

I burped an inward, sighing burp when I read Monday's DI critique of the Truffaut film *Two English Girls*. I think it was the grease.

"Gentleness" as sensitivity is a long watching long after a film or a book or an unnamed face has been seen. I don't think the DI critic in this case watch enough of what he saw, or maybe I watched too much. A tragic love story is overused and daily. The theme is more common than authors and as usual as lovers. Truffaut's handling of *Two English Girls*, a fairly common love tragedy, is individual and wants to be watched long after it's been shown.

The surface love tragedy is comic, an old story, and the comedy, a restrained wordiness, holds a deeply tragic feeling. At a considerable distance from the story and with few inflection changes, the narrator decorates the script with overdone descriptions. Although the DI critique only mentions two examples, the film abounds in exaggerated narration, not to mention the flowered letters of Claude and in general the contrived conversations between everyone and everyone else. The surface comedy appears to be so overdone, that it is no longer funny; it is embarrassing at times.

But does Truffaut intend the film to be acclaimed by pure laughter as the DI critic implies ("because Truffaut says they're funny")? I write "no". The script's overused exaggerations and the film's restrained attitude are intentional and comic, but they are

not intended to evoke laughter. Indeed, they want to embarrass and slowly upset as human relations embarrass and slowly upset.

The "sombre Victorian wallpaper", "the film's muted colors" belong to the blended surface of the film, which is smooth, without "compassion". Underneath this surface, however, is the nonverbal, non-Brechtian "commentary" of Claude's listening. The apologetic tapping of his hand, the corners of his mouth, his watching french eyebrows are "gentle", very sensitive comments about listening to oneself and to the confusion of human relations. Late at night this "Commentary" returns, or it may come for breakfast, and it sits and waits to be watched—not like grease however! Grease sits on the surface. This "commentary" sits inside and listens to English schoolgirls and wonders as a very deep and tragic feeling wonders.

No! the director should not "heal himself"; the critic should watch himself.

John Middleton  
1025 1/2 E. Rochester

## Pogo praise

To the Editor:

I see you are advertising for a new editor. It is really regrettable that the present staff can't continue. It, the DI, has become a very interesting paper. The headlines are catchy ("My mother owned a piano"—"A bunch of cross words"). The absence of unsavory 4 letter words so common two or three years ago, is a relief. They were so unnecessary. And your want ad section is tops. For one thing it is visible. The Press-Citizen should sit up and take notice. For a person with normal eyesight to read their want ads, a 500 watt bulb and a magnifying glass are needed.

Last, but not least, the articles are well written. I find myself reading entire articles. P.S. Oh yes—and there's Pogo.

Helen Larson  
1027 Rider

## 'Cheers for UI'

To the Editor:

Three cheers for old U of I! The Civil Rights Acts were passed a decade ago, and in 1973, our esteemed institution, home of liberal-minded and renowned scholars, has posted Equal Opportunity signs and is "studying" deficiencies in hiring procedures. Meanwhile, Mary Jo Small is justifying oppressive personnel practices regarding underpaid overworked maid (DI 2-12-73). Meanwhile, Cecilia Foxley is patting the administration on the rump for attending to the eradication of discrimination against women when in fact the HEW report castigates university conduct in that very area. Doublethink?

Meanwhile, the administration is dragging out its token women to launder its dirty linen. Talk about maids. Sandy told a women's seminar last spring that the "mission of the university" must take

priority over mundane matters like the working conditions and salaries of university employees. If that is the case, then the mission of the university is as bankrupt as its budget and should be redefined in terms of meeting the human needs of the people it supposedly serves (students) and the people who serve it (workers), neither of whom seem to be included in its present goals.

Let us need reminding, this is a public, tax-supported institution, and many of its contributors should, by definition, be included in its mission. To ignore them is to ignore also the source of the dollar bills.

Rebecca C. Ryan  
440 Wales

## 'Paranoid ramblings'

To the Editor:

This letter is written in reaction to the paranoid ramblings by the North Atlantic Radio Conspiracy which appeared on Monday's editorial page under the title "Our medical system: more profits than health." We can only react—we have no qualifications to respond. We are not experts in the health sciences. We are simply thinking people who cannot take the bullsh-t that is shoveled at us daily on your editorial page without eventually responding.

The article is disjointed, inadequately documented for the seriousness of the charges it makes, silly, and occasionally insulting. Based on unidentified statistics and quotations from a Baltimore "working class-oriented newspaper," George Bernard Shaw, and the Medical Committee for Human Rights, the unidentified authors indict the American health care establishment for being bigoted, greedy, and irresponsible. The criticism may be true, but it's going to take more responsible reporting than this article to convince us.

We don't need to disparage the article because of the silliness of the unidentified authors' views on the right of the drug industry to make a profit or to sell its products to foreign countries ("drug imperialism"). Neither do we need to disparage the article

because throughout the authors imply that a bedpan cleaner ought to make about as much money as a highly (and expensive) educated doctor. The internal inconsistencies and careless use of statistics make this article totally untrustworthy regardless of whether or not what it says is true. And we do not contend that everything in the article is untrue. We agree with the authors on at least the point that feminine hygiene deodorants are silly.

We appreciate the efforts of *The Daily Iowan* to widen our horizons by printing articles which analyze our society and comment on its shortcomings, but a little more care should be used in choosing what will appear on the editorial page. We think that it must be embarrassing for the students of the University of Iowa to find such an article in a university publication.

Marc A. Kaplan, L3  
137 Rienow Hall  
Robert C. Clothier, P2  
129 Rienow Hall

## SPI board candidate

To the Editor:

President Boyd:

I am writing to you to express my deep concern of the recent actions by the Student Publications Board in regards to their decision to invalidate the SPI Board elections.

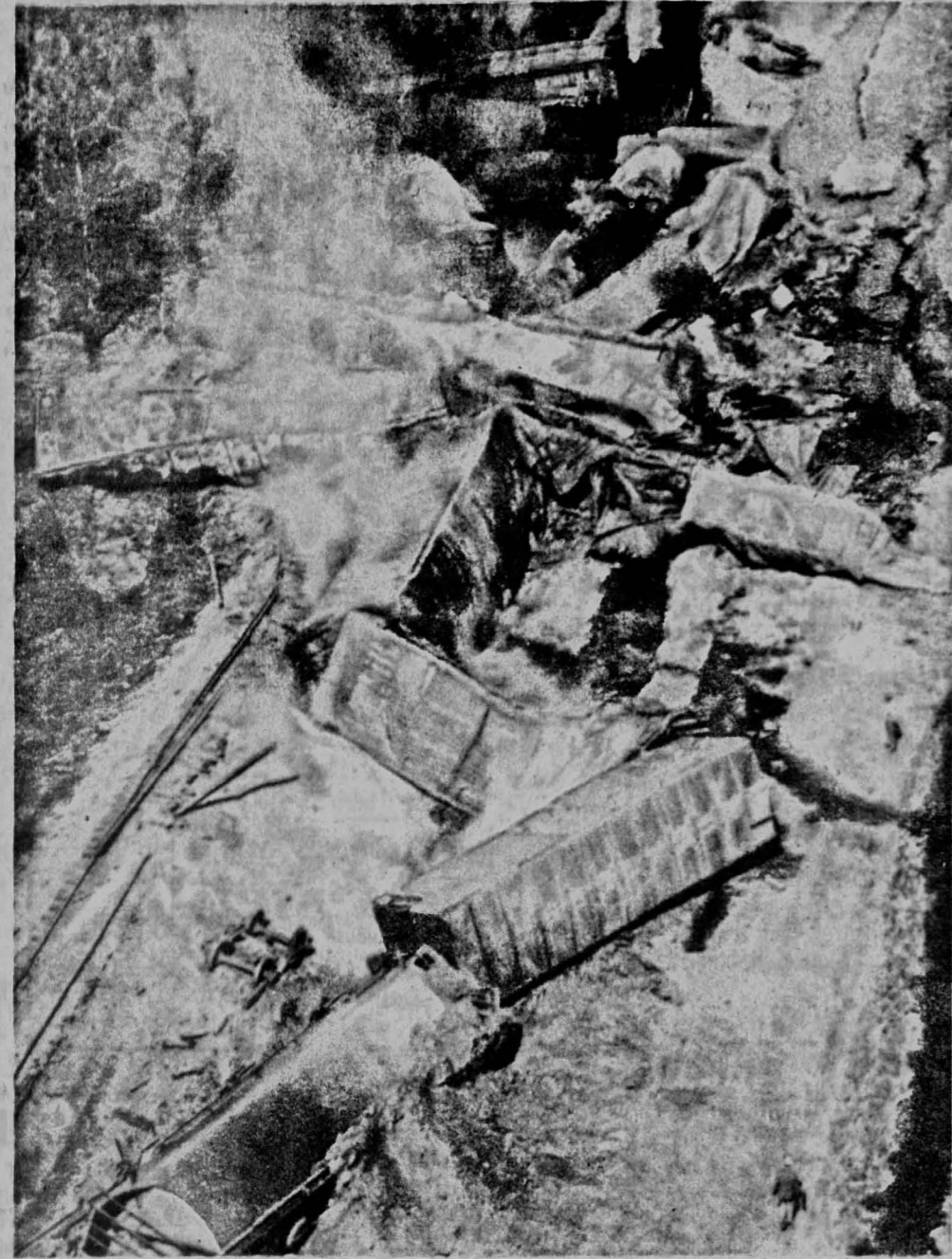
As you already know there has been great criticism of alleged irregularities in our recent campus elections. In accordance with normal procedure, Elections Board has scheduled hearings to determine the validity of these complaints. However, SPI Board without any evidence, save newspaper accounts has decided to indiscriminately throw out their portion of the election. Such action not only deliberately disregards a rational process of due process to investigate this matter, but represents a continuing trend by the SPI Board to attempt to take away student choice in who is to represent them in accordance with their corporate charter.

SPI Board has scheduled a new election, petitions must be resubmitted and their election procedure calls for a single polling place on this campus. If such actions are allowed to continue when conflicts arise it can only lead to a situation where the outcome of elections is controlled by individuals representing only the interests of themselves, disenfranchising the many students whose concern in this campus resulted in participation in the Feb. 7th election.

I strongly urge you to investigate this matter. I also request that you suggest to the Board of Trustees of Student Publications, Inc. That they reconsider their decision and wait until the facts and the evidence concerning this election is presented.

Craig Karsen  
United Students  
Activities Center, IMU





### Derailed disaster

Smoldering cars from a Frisco Railroad freight train are shown in this aerial view of the wreckage at Docena, Alabama, near Birmingham. Some 500 persons were evacuated because of the danger of toxic gas and explosions. AP Wirephoto

## Diplomats probe political effects of dollar crisis

LONDON (AP)—The world's major trading nations have begun anxiously treating the political scars left by the money crisis they settled temporarily last week.

It was a crisis that left non-Communist nations in a state of political disarray.

Prospects for any quick healing process seem dim, because complex and basic international problems have yet to be resolved.

These problems are most evident in American relations with Japan and Europe, where the recent troubles seem to have set back the Common Market goal of total monetary and economic union by 1980.

In the aftermath of the monetary upheaval that saw the U.S. dollar devalued 10 per cent, senior political and diplomatic authorities pinpointed these key political consequences:

—Some Japanese are tending to regard their country as the target for a sort of conspiracy by Americans and Europeans because they have been pressed to arrange for the greatest single upvaluation of a national currency since World War II. This, coupled with the manner in which President Nixon initiated a new relationship with China, is providing impetus for the movement toward a Japanese-Russian lineup.

Worried Chinese leaders already have set out to head off this trend with offers of oil, steel and other special trading arrangements with Japan. China fears the idea of a Soviet-Japanese political and military alliance.

—Some Europeans are tending to regard the money crisis as having been a planned U.S. effort to win a position of strength from which President Nixon can bargain more effectively in coming negotiations for new world money and trading systems. They have concluded from the administration's various policy statements that the United States is determined to make life difficult for those countries which resist the reform Washington wants.

And they fear that this could damage the transatlantic political and defense alliance, despite Secretary of State William P. Rogers' assurance last week

there is no "formal" link between the dollar problem and the American military presence in Europe. In this context, Rogers' use of the word "formal" has been interpreted as a qualification meaning the Americans may be ready to seek economic concessions in return for preserving their 300,000-strong garrison in Europe.

—From a European point of view perhaps the most important short-term effect was that the crisis found the nine nations of the enlarged Common Market in almost total disunity. Germany refused pointblank to upvalue its strong Deutschmark in isolation. France wanted its partners to adopt its own pet two-tier money system. Britain would not abandon its policy of floating the pound. Italy broke Common Market rules by floating the lira. And so it went.

### Government job swaps aid service

WASHINGTON (AP)—Uncle Sam may be paying part or even all of the salary of your state governor's financial manager or science coordinator or of a professor at your local university.

Then again, your state may be paying part or all of the salary of a computer specialist working for the National Science Foundation in Washington, or of a ranger assigned to a national park.

These are examples of the job shifts being made under what is known as the personnel mobility program: the temporary assignment of employees between federal agencies and state or local governments or institutions of higher learning.

An assignment can be made for a few weeks or months, or range up to two years, depending on the nature of the project. The average estimated duration is 15 months.

Robertson sees benefits from the program in the form of better understanding of mutual problems.

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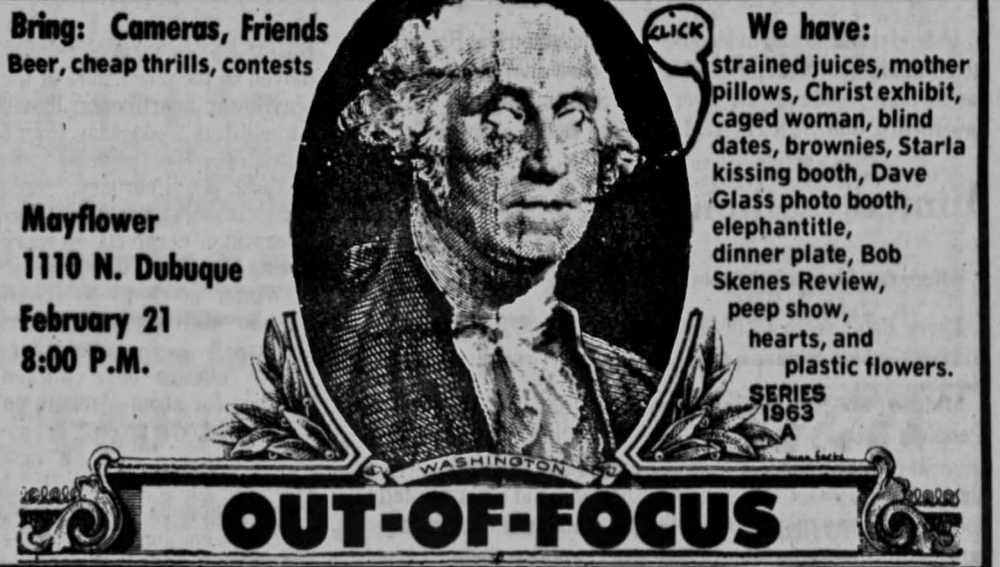
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## Plastic plumbing in local renewal work draws fire

By KEN WEDIN Staff Writer

The use of plastic plumbing, permitted under a new plumbing code accepted by Iowa City's Board of Examiners, may be a potential fire hazard.

One type of plastic accepted for use in plumbing, known as "ABS" plastic, sustains and conducts fire, according to city fire inspector Darel Foreman.

"Plastic won't meet city and state fire codes because it won't allow for floor separation," Foreman said. "Once a vent

The last time Iowa City's workable program came up for recertification, HUD withheld approval because of the city and state laws against plastic pipe.

The plastic industry has no set standards; and HUD, as a government agency, does no research of its own, Foreman said.

Even though all plastics may not be flammable, any melting reaction can cause fumes which are quite toxic, Foreman continued. "In the Chicago area, in homes with plastic plumbing, deaths have resulted from smoldering fires of less than \$100 damage. Our objection to plastic plumbing is the same as our objection to plastic and foam rubber furniture coverings."

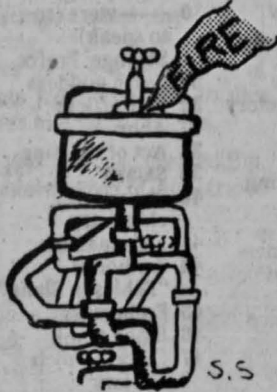
Factories which make plastic products advise foremen to use self-breathing apparatus in factory fires, he said.

Plumbing is not a major item

in housing cost, Lets said. In view of rising prices for other building materials, money saved by using plastic could be insignificant.

Plastic requires more horizontal support per foot than copper pipe, and the use of quick drying glues for fittings and joints makes installment difficult, according to Ralph Taylor, city heating and plumbing employee.

Homeowners who attempt to do the job themselves, "will be surprised. It's not as easy as it looks," Taylor said.



pipe is burned through it serves as a chimney to the floor above.

The City Council is faced with changing the city plumbing code to permit plastic pipe in order to continue its local urban renewal program.

Pressure from the U.S. Department of Housing and Urban Development (HUD) has made the change of plumbing codes necessary, according to Iowa City housing inspector, Omar Lets.

HUD wants urban renewal programs to use plastic because it is cheaper and will reduce the cost of housing, Lets continued. "We were asked why it wasn't written into our codes. HUD wants plastic's acceptance for a workable program," Lets said.

### 'Nudie' bars keep girls; booze to go

WAUKEGAN, Ill. (AP)—The operators of "nudie" bars in Lake County say they'll keep their "exotic dancers" even if they have to replace alcoholic refreshment with banana splits, sundaes and soft drinks.

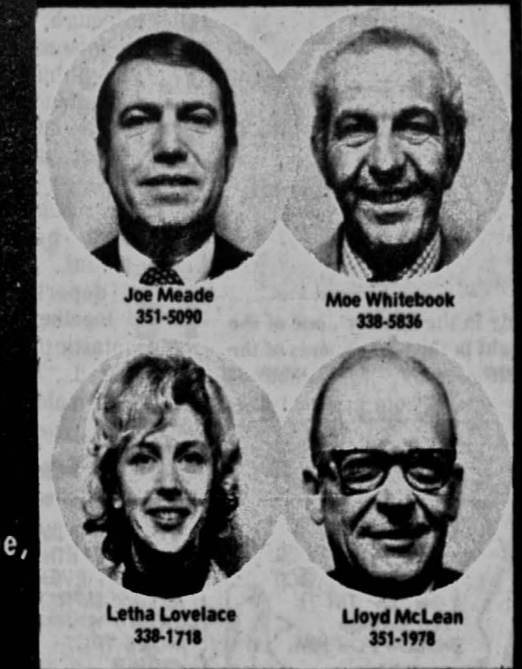
In efforts to wipe out the bars, the Lake County Board has adopted a law forbidding topless dancing and other nude displays on premises holding county liquor licenses.

To the proprietors the answer is simple.

"I'm going to keep the booze, even if we have to dump the booze," said Mark DeFor, whose Cheetah II Lounge features Charity Ball, Lynn Starr and anyone who happens to show up on "amateur nights."



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# ELECTION NOTICE

The Board of Student Publications, Inc., has ruled that a new election will be held to fill the expiring student terms on the Board.

Accordingly, on Feb. 28 and March 1, 1973, a special election will be held to elect three student members to the Board. One 1-year term and two 2-year terms will be filled. Deadline for applications is Feb. 19, 1973, at 5:00 p.m.

## INSTRUCTIONS FOR BECOMING A CANDIDATE FOR TRUSTEE OF SPI

The candidate must make application to the Board of Trustees, designating a desire for either a one-year or a two-year term of board membership. Official application and petition forms must be picked up by prospective candidates at the Daily Iowan Business Office, Room 111, Communications Center.

These are two-part forms: PART ONE is a statement of qualifications listing the candidate's cumulative grade point average and semester hours completed at the University of Iowa. This statement must be verified by the Registrar's Office.

The candidate must have earned credits in the University of Iowa amounting to 26 semester hours and have a grade point average equal to that required for graduation in the college of the University in which such credits were earned.

PART TWO is a nomination petition stating the candidate's intention to remain registered as a student in the University of Iowa for the full period of time he or she would serve as a member of the Board of Trustees.

This nomination petition shall be signed by not less than twenty-five (25) students enrolled in the College (Liberal Arts, Business, etc.) in which he or she is registered, and filed with the secretary of the Board (Room 111, Communications Center) not later than 5 p.m. Monday, Feb. 19, 1973.

For the BOARD OF STUDENT PUBLICATIONS, INC. John L. Huffman, Publisher

# Survival Line

## Geodes

My grandfather came up to visit us from Texas and on the way up stopped in Keokuk. He went to some quarry northwest of Keokuk and gathered up some geodes. They are called Keokuk Geodes in the vernacular but he, being an ex-surgeon, wants to know the technical, scientific name. I would really appreciate it if you could find out just what they are called.

C.H.

William Furnish, UI geology professor, tells SURVIVAL LINE they are called just "Keokuk Geodes." He says that although they may also be found in parts of Missouri and Illinois, the geodes were first found in Keokuk, Iowa.

They are of commercial value because they are sought as both collectors' items and museum pieces.

Prof. Furnish suggests that your grandfather might be interested in a good book called *The Fabulous Keokuk Geodes*, written by a former UI student, Steve Sinnott, whose grandfather and father were noted geode collectors. The book is available in many public libraries and bookstores.

## Currier TV: quick fix

Is there some way you can help get the TV fixed in the Currier north TV lounge? It's been 8 weeks since the set quit and you'd think it should be fixed by now. D.S.

Indeed it should and indeed it is. We contacted Pat Philpott, the manager of Currier Hall and learned that the TV was apparently fixed right after you contacted us. Maybe someone overheard that SURVIVAL LINE was being called in?

## Minted toothpicks

Where can I buy minted toothpicks in Iowa City?—B.R.

There don't seem to be any sources in Iowa City at the moment but we do have a couple of alternative solutions.

Midwest Foods, a food wholesaler in Cedar Rapids, sells to People's Grocery on N. Dodge in Iowa City. Midwest does have minted toothpicks, but at present People's doesn't carry them. SURVIVAL LINE suggests that you and other minted toothpick lovers might go into People's and make a friendly suggestion to the manager that he start carrying them.

Our second solution to the minted toothpick drought in Iowa City is a little more expensive, but leaves room for much more creativity—if you're so inclined.

Most pharmacies (drug stores) carry odoriferous oils—wintergreen, peppermint, spearmint, cinnamon, etc. The oils range from very expensive to the almost cheap. You soak the tooth picks in the flavor of your own choice and to any degree you wish.

Whetstone's carries a special vial of spearmint for 59 cents for the specific purpose of minting toothpicks. You insert toothpick, let soak for one-half hour, and you have an all-day spearmint toothpick.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

## campus notes

### Today, Feb. 19

H.O.P.E.—A public meeting will be held at 7 p.m. in Center East. Discussion will center around H.O.P.E. house, providing assistance for ex-prisoners, or potential prisoners.

DISCUSSION ON THE OCCULT—Talk on "Christianity and the Occult" at 7 p.m. in Wesley house Music Room.

IMU FILM—Sam Peckinpah's *The Wild Bunch* will be shown at 7 and 9:30 p.m. in the IMU Illinois Room.

### Tomorrow, Feb. 20

N.J. PROJECT—Representatives from Christian Neighborhood Summer Program in Jersey City will show slides and visit with people interested in their work at 3 p.m. in Wesley House.

PHYSICS COLLOQUIUM—Dr. J.D. Perez will speak on "Observability of Rearrangement Effects in Atomic and Nuclear Physics" at 4 p.m. in Rm. 301 Physics Building.

ASSOCIATED UNIVERSITY WOMEN—The Council of the AUW will meet in at 5:30 p.m. in IMU River Room Cafeteria Dining Room. The meeting is open to anyone who wishes to attend.

UIEA—The University of Iowa Employee's Association will hold a Representative Assembly meeting at 7:30 p.m. in UIEA office, 215 Iowa Ave. All members and perspective members invited.

ISEA—The Student Iowa State Education Association will meet at 7:30 p.m. in IMU Michigan Room. The evaluation of student teachers will be discussed. Members are urged to attend and interested persons welcome.

IMU FILM—The Science Fiction-Horror Series will present *Mighty Joe Young* at 7 and 9 p.m. in IMU Illinois Room.

### "FRANKLY SPEAKING"

by Phil Frank

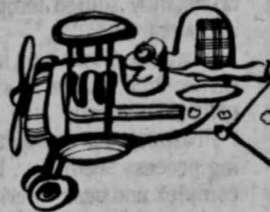


'AS FUTURE ELEMENTARY TEACHERS - IT IS GOOD TO BE ACQUAINTED WITH SOME OF THE NEW TEACHING AIDS!'

## Tumbleweeds



by T.K. Ryan



\*scene

## Photographers use imagination

# Focus on Out-of-Focus

By DIANE K. DRITINA Associate Feature Editor

The third floor of the Communications Center was covered with Amana Refrigeration boxes. Students feverishly painted the cardboard with bright colors. Budd Lee, the head of the Photojournalism department, folded strips of cloth.

"Hi! We're making a giant bra for a mammoth woman!" It looked like a size 48D.

The festivities were part of the preparation for Out-of-Focus, which will be moved to the downstairs of the Mayflower apartments. It will be held this Wednesday from 8 p.m. on. "We're doing this because it's February," said Lee. "In most countries they have winter carnivals, so we're having one, only it'll be indoors."

"Winter needs to be spiced up. So did my journalism classes." Lee's photojournalism classes have worked together for about a month on the Out-of-Focus project.

"We have formed a new organization, entitled 'Iowa Photographers' Workshop,' which is a combination of all the

classes. The students were given the general project idea and then were left to their own imaginations."

Out-of-Focus includes mobile, visual projects made from cardboard, cloth and photographs. You can see the Caged Woman, Corn on the Couch, the Rocking Horse, the Beauty Box (with a real girl named Barbara in various stages of undress).

You can also see the Sleeping Woman on huge pillows, Showers, a Couple in Bed, Watermelon on Wheels, Floating Butterflies, Tenement Houses, Giant Bedroom Slippers, a Giant Bird flying through the air, Celebrities (Pat and Dick will greet you), a Beach Woman with a hole between her breasts.

Or Picasso's Girl in Front of the Mirror, Christ's Room (you can sit at the Last Supper), Christ's cross or a Giant Baked Potato and Dinner Plate.

You can see yourself on television, involve yourself with the Kissing Booth, win a chaperoned date with Miss Out-of-Focus (Sandy Hartman) or Mr. Out-of-Focus (Russ Red-

ville,) dance the original Boogie Woogie, enjoy the Dime-a-Hall Dance Girls in 1930 dress, watch the Bob Skene Revue of girls all in white, dancing through the people.

There will also be straight displays. Calendar art, from girlie to religious pictures will cover one wall, billboards will fill one room, and photographic exhibitions by Sandy Hesler, Steve Wood, Russ Redsville and more will fill another.

"The main thing we're trying to do is to get people involved in the action," Lee said. "We want people to bring their cameras, because most of the projects have peepholes or head or leg holes so you can become a part of the project and be photographed with it."

"You can lie in the Giant Slipper, take a shower, become part of the Last Supper, or be Christ on the Cross.

"Many of the exhibits do exploit women, I'll admit," said Lee. "It just happened that way. But I didn't allow anything in that was too lewd."

Budd Lee has worked for Esquire, Life, Look, Holiday, many underground and radical magazines. He has been a mural painter, has had many gallery shows in Europe, has worked with Fellini and Truffaut. His wife, Carol Worthington, is an actress in Hollywood; she has worked on *Laugh-In* and *Room 222*, among others.

"All my classes are in the evenings," Lee said. "We usually take all the tables and make one huge table; everyone sits around the table, sometimes I get on top of the table to lecture."

"But instead of lecturing, we're doing things. I think the students'll gain from this. A lot have never done artwork in their life, and it's good experience."

"There shouldn't be such a division between the audio-visual, art and journalism departments. If we worked together we could do some fantastic things."

He paused. "These kids have really gotten along fine. And in

the outside world people have to work together.

"One-third of their grade is group participation. And this is it."

Amana Refrigeration gave the photojournalism classes many boxes; God Will loaned clothes for the project. "Most of the events will be free," Lee said. "Except for the Beer Room, which will cost \$1 for two beers and to get in."

Sandy Hesler and Susie Sichel, grad students in photojournalism, have assisted Lee in planning the project and gathering materials for Out-of-Focus. "It's like a fun carnival," Hesler said. "It's a '40's and '50's revival."

"But there are many modern things, too," Sichel said. "There'll be lots of surprises."

"It's getting a lot of students off their rears," Hesler said. "They're using their imaginations, because they can do just about anything they want."

Dave Tygan is working on *Billboard Video*. Steve Howard is doing the Giant Mother Pillow, Lou Balicki the Christ Trip, O'Neal Nordlinger the Caged Woman, Dave Szuk the Dinner Plate, Dana Pezak the Lighting, and Dave Glass the Photo Booths, to mention a few.

"We would like everyone to come dressed up—the girls in nylons and skirts with make-up and high heels, and the guys in suits," Lee said. "But only if they want to."

"There will be two roving photographers who will charge a small fee to take a picture," but we do encourage you to bring your own camera.

"You can take the Cambus to the City Park Bridge, and just walk over to Mayflower from there," Lee said.

"Most of all we want to emphasize that we want people to have a good time."

Later in the year Lee and his Iowa Photographers' Workshop will be working on a film entitled "Lunchtime in the Everglades," using still pictures to make the film, and also a magazine.



Have your picture taken as the "Lady in the Shower," one of the many exhibits to be shown this Wed. night in the party rooms of the Mayflower apartments as part of Out-of-Focus. —Photo by Budd Lee.

## Pogo



by Walt Kelly

## Left to Write/ with eddie haskell

**FOCUS ON PREFOCUS.** Congrats to University Programming Service's Dan Satorius and all who helped for the last five days of Prefocus films. If you missed *Genesis 5* in particular, you missed some superfine entertainment—from nostalgia to animation to the fears of '60s liberals in '70s realities. Here's hoping the annual Refocus festival comes off as well, but there's a lot to be said for having more of these "mini-festivals."

**RUMOR OF THE WEEK.** The Davenport Times-Democrat and a local radio station were exorting their readers last week to Willard L. Boyd "denying" he was being considered for the San Francisco State presidency (replacing S. I. Hayakawa). Fact was there wasn't even

anything, anyway suggestin' that Boyd was eying the post, not even a good rumor. Last year's reports about Boyd and Ohio State, though, were very true.

**POVERTY IN LIVERPOOL.** John Lennon and Paul McCartney have gotten over \$9 million a piece so far...just in royalties from other people using their music. Lennon is currently seeking another \$9 million from a couple of firms who the ex-Beatle says defrauded him by failing to pay him in full for foreign performances...**TEEVVEE TALK.** Remember Fabian? Well, the former teen idol may do a '50s-type rock show for ABC—or at least ABC is breathing down his neck, reports say. Meanwhile, CBS is after Cass Elliot to do a summer music show, but Mama Cass prefers a comedy revue format. And Julie Harris is set for an

ABC pilot, *Thicker Than Water*, which would revolve around a brother-sister lifestyle conflict and, we're told, the pickle factory they are about to inherit. Dill or sweet is the big question now.

**ONE GIANT STEP DEPT.** The University of Kentucky will have its first coeducational residence hall next year on "a limited, well-defined basis." There'd been an onslaught of criticism when the idea was first publicized, but the Bluegrass State may be ready for it. By the way, if you were a freshman at Kentucky, you'd have hours. They haven't been abolished there yet, though there will be 24 hour coed lounges in some dorms next year...**NO TANGO TEA.** Time Magazine says a recent cover story on the controversial Marlon Brando-Bernardo Bertolucci film *Last Tango in Paris*

cost them 400 subscribers and the loss of \$400,000 worth of advertising. The newsweekly said objections were raised "to the explicitness of the article and the photographs." However, newsstand sales of Time were up 54,000 the week Tango graced the cover.

**THEY REFUSED THIS DEAL.** The Godfather nailed down just one of the key New York film critics' awards—supporting actor Robert Duvall. Best film went to Ingmar Bergman's *Cries and Whispers*. Laurence Olivier took actor honor for *Slueth*. Liv Ullmann (*Cries and Whispers*) got the actress awards, and Jeannie Berlin copped the supporting actress category for *The Heartbreak Kid*. Last year, Stanley Kubrick's *A Clockwork Orange* was the critics' best flick, but it went nowhere at Oscartime.

—Eddie Haskell

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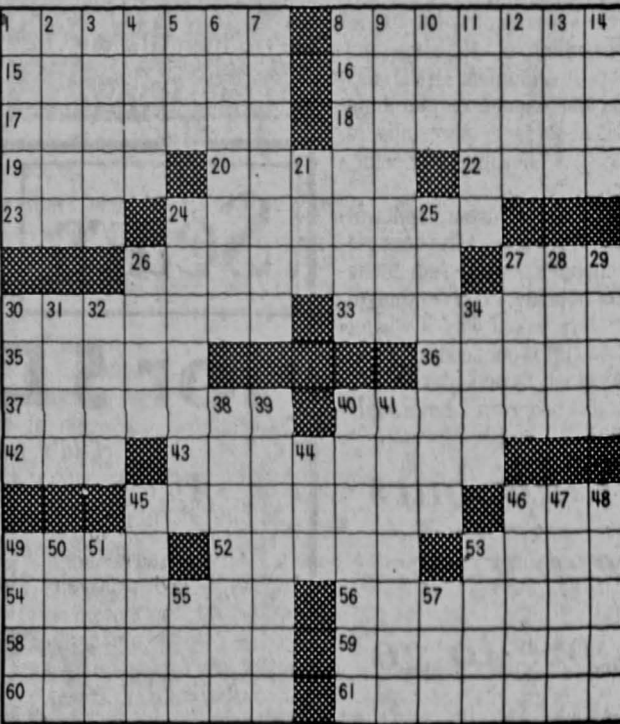
February 22-25 Adults \$2.00  
U of I Students \$1.00  
Children \$0.75

Macbride Auditorium

Tickets at IMU Box Office

## CROSSWORD PUZZLE

ACROSS													DOWN	
1	Arno specialty	52	Rapidity	25	Take up the cause of									
8	Maine specialty	53	Vital principle	26	Ballet step									
15	Manage	51	From head to foot	27	Like a desert									
16	Former	53	"That will —"	28	Granular snow									
17	"Don't —" a word of this"	53	Steady depletion	29	Bob or dog									
18	Special dress	59	Makes a new thing	30	— were (so to speak)									
19	Lean on	60	Sign of guilt	31	Strange: Prefix									
20	Creeps slowly	61	Very narrow margin of victory	32	Earth goddess									
22	Dickens child			34	City official: Abbr.									
23	Donkey			38	Act of twisting									
24	Distributed	1	Hooded or king	39	Salary									
26	Artists' boards	2	Word from Louis XV	40	Physics or chemistry									
27	Reply: Abbr.	3	Rods' partners	41	Flammable									
30	Playwright George	4	Service plate	44	Author of "Fables in Slang"									
33	Clothing	5	Grain	45	Embarrass									
35	— comic	6	Moor of Venice	46	Blood trunk									
36	Shade of green	7	Teased	47	Certain ranch visitors									
37	Notches	8	Miss Young	48	Splash around									
40	Decorated, as with nail heads	10	Panhandle	49	Sharp, to Cicero									
42	— tee (exactly)	11	Endure	50	Exceptional									
43	Excessive use of letter "I"	12	Flooring	51	Footless animal									
45	Crystalline compound	13	Ludwig	53	Make fast									
46	Commercials	14	True	55	— mater									
49	Street game	21	Obtained	57	Churchill's gesture									
		24	Of a Mormon order											



ANSWER TO PREVIOUS PUZZLE

MESTIA HCPCIS TIEAS  
TOTHER AHOLY OIGLE  
THOINASIMANNANAVE  
TIAEIBLBI SDINAR  
ON TRERUN FIO  
CHANSIGOGORIPIS  
SENISATEESTIONIA  
CLINCBRRBAGENTA  
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Marcel Marceau

## Mimest to appear in Hancher series

The master of the art of silence, Marcel Marceau will present his one-man pantomime show at the University of Iowa March 4 and 5. The 8 p.m. performances at Hancher Auditorium are the final Broadway Series presentations of the 1972-73 season.

This is the eighth North American tour for Marceau, who made his debut in this country in 1955. His art has also become familiar to millions of Americans via television. He won an Emmy Award in 1956 for his starring performance on the spectacular, "Show of Shows."

His universal language of gesture has also become known through many appearances on "Laugh-In," the Red Skelton and Joey Bishop shows and his one-man special, "Meet Marcel Marceau."

Tickets for the performances will be available to UI students beginning Monday (Feb. 19) and to non-students beginning Feb. 26. Mail orders from non-student will be accepted beginning Feb. 19.

Marceau's silent exercises include such pantomimes as "Walking against the Wind," "Racing," "In the Park" and satires include a wide range of targets from sculptors to dice players to Apache dancers.

In 1947 Marceau created Bip, the clown who, in his striped

pull-over and battered, flower-decked opera hat, has become his alter-ego. Bip's misadventures with everything from butterflies to lions to railway trains are continually expanding.

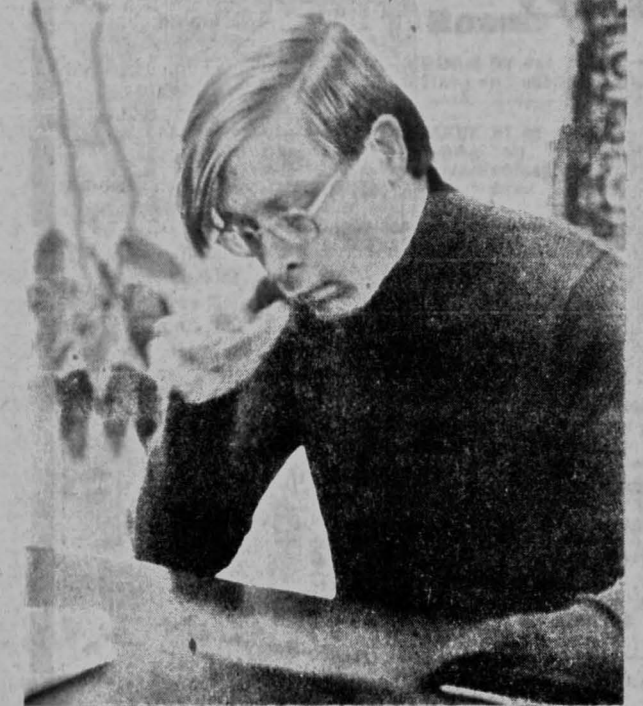
Marceau's versatility was demonstrated in his latest motion picture, "First Class," in which he assumes 17 different roles.

Marceau, born in 1923 in a village near what is now Strasbourg, France, says such silent screen artists as Charles Chaplin, Buster Keaton, Stan Laurel and Oliver Hardy inspired him to pursue the art of silence as a profession.

Marceau describes mime as the "universal art. It speaks," he says, "in a speechless tongue, understandable by young and old. It knows no language barriers. The possibility of misunderstanding does not exist."

"Since I became a mime," he says, "I have not found it possible to identify laughter or tears as French or German or Canadian or American. Pantomime is a means of communication between all the people in the world who crave for love and beauty."

Hancher Box Office hours are 11 a.m. to 5:30 p.m. Monday through Friday, from 1 to 3 Sunday afternoons and until 9 on the nights of performances at the auditorium.



James Avery

## Avery to hold recital

By University News Service James Avery, associate professor of music at the University of Iowa, will present a recital of piano music by Robert Schumann Feb. 19 in Clapp Recital Hall at 8 p.m.

Prof. Avery has chosen for his program "Phantasie, Opus 17" and "Carnaval, Opus 9." No tickets will be required for admission to the recital.

Avery studied at the University of Kansas, Lawrence, and Indiana University, Bloomington. From 1963-66 he was a Fulbright Scholar at the Staatliche Hochschule für Musik in Freiburg, West Germany, where he studied with Prof. Carl Seemann.

A prize-winner in the 1965 International Competition for Interpreters of Contemporary Music in Utrecht, Holland, he had the opportunity to make several recordings for German radio stations in Berlin, Baden-Baden, Karlsruhe and Freiburg.

He has performed solo recitals in several cities in Germany and Holland, as well as on many college and university campuses in this country.

During the past two years he has played solo recitals in Iowa for the Iowa Arts Council and has just received a third grant for 1973-74.

Avery's recitals at UI include the ten sonatas by Beethoven for piano and violin with violinist Charles Treger, appearances with the University Symphony Orchestra and several solo recitals.

## trivia

Who was the famous rock group of the fifties who recorded "The Great Pretender"?  
Be bop to the personals.

## From Siberia to the Midwest

# 'Three Sisters'—a visual delight

The oppressive winter, the isolation, the pettiness of small town life. It is these qualities which make *The Three Sisters* an especially moving play when seen in Iowa City.

Dominating, perhaps overwhelming, the production was the set designed by Hermann Sichter. The enormous stage area seemed to override every other consideration, adding a tremendous visual impact while making, perhaps, excessive demands on the actors.

Chekhov's play is one in which nothing really happens on stage. The cast members are required to fill almost the entire area of the always barny studio theatre with conversation and hold an audience for three hours. Despite many obstacles, they succeeded.

At the beginning of the production the radiators made enough noise to drive out an audience. That problem was solved by turning off the heat, meaning that it was roughly 35

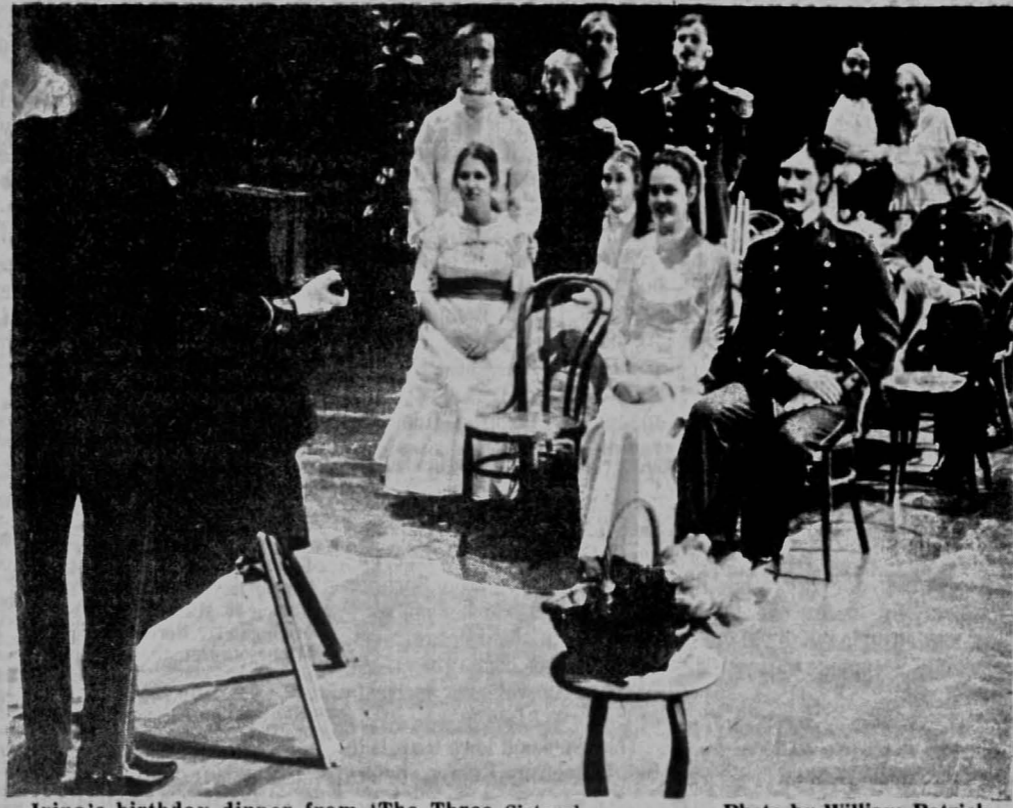
degrees by the fourth act. Yet there was enough energy on stage to draw the people in, to make them stay.

*The Three Sisters* is a play without a hero or even one primary character. Dick Cook did a superb job of filling the many equal roles with a cast that worked together, bouncing the energy back and forth.

It would be interesting to see this same cast perform the play again in a more intimate setting. The entire third act, one with many private moments, took place in this production on a platform twenty feet above the rear of the stage. The front row of the audience was perhaps fifty feet from the quiet talk on stage.

But Hermann Sichter should design the set and costumes for that ideal, intimate stage as well and bring again those fantastic military uniforms from the state theatre in Malmö, Sweden.

—M. Protopopou



Irina's birthday dinner from 'The Three Sisters'.

Photo by William Patrick

## Dorm colors change every six years

By JO ALENE KIRKEL  
Staff Writer

University of Iowa dorm residents still have little choice in their immediate environments. For the past couple years, there has been discussion by dorm administrators of allowing residents to paint their rooms, but nothing concrete had developed as yet.

Although university-provided furniture and a resident's personal furnishings can be intermingled and re-arranged, room colors are selected and applied by dorm management.

As a general policy, areas of a residence hall are re-painted every six to eight years on a rotating basis, according to Dorothy M. Leslier, director of Clinton Street Residence Halls.

For instance, the fourth house in Burge received fresh coats of paint last summer and the dorm's second house is tentatively scheduled for re-decorating in 1973. In between jobs, walls are washed approximately every two years.

Dorm management has moved towards greater variety

and appeal in residence hall interiors. In the past, one room looked pretty much like those on either side of it. Presently, the color scheme is relatively diversified. There are about half a dozen different room colors and several hall and stairwell hues. Even the new Burge corridor carpets vary in color from floor to floor.

The paint colors also have new names to add pizzazz. One room that was formerly painted what could only be termed "Institution Putrid Pink" is now colored "Twinkling Star Blue".

Other paints seem to be designed for individual personalities. "Mountain Dew" is for the dorm resident who longs to be back in the woods hills of home, while "Cream of Lime" is for the city-bred sophisticate.

The precedent for allowing UI dorm residents to do their own interior decorating has been set at Iowa State University. In Ames, students may paint their rooms, according to certain guidelines which would probably be equitable at this university. ARH was unavailable for comment concerning any student efforts in this area.

## BSR Turntable Sale

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## The University Theatre Announces A NEW "GROUP RATE" TICKET POLICY

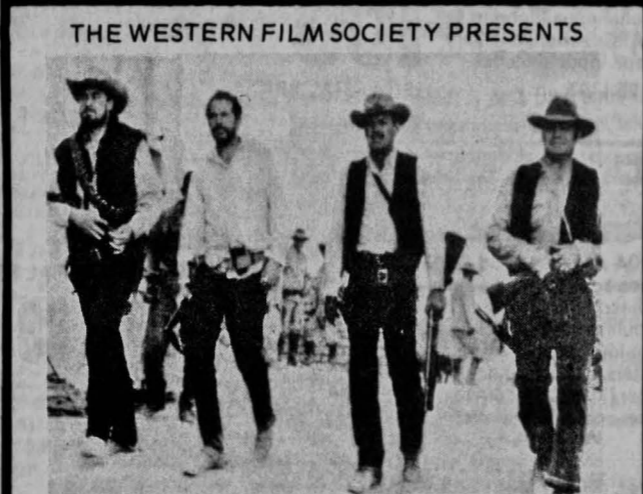
### FEATURES:

- 1. Reduced Prices:** each member of a group of ten or more people will receive a 50c reduction on the price of his ticket. (For students this would apply only when the 50c surcharge on weekends is in effect) Student groups must be among those recognized by the University.
- 2. Group Seating:** if tickets are purchased sufficiently in advance, the members of the group will be given seats together. This offer, and those below, hold even with the free student tickets!
- 3. Advance Sales:** groups may buy their tickets one week in advance of public sales, or anytime thereafter. The later you wait, the harder it will be to get group seating, however.
- 4. Performance Previews:** if your group would like to know more about one of our up-coming shows, we will arrange to have the director (or actors, or designers etc.) come and talk with you about the production. Arrangements for this must be made in advance. Call the Theatre Office (353-5664) or drop us a note at the University Theatre to make an appointment.

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## Jensen captures three events

# Thinclads sweep triangular

By GREG LUND  
Staff Writer

"I do better under strain," said Jim Jensen after the Hawkeye thinclad totaled 15 points to lead Iowa to a triangular meet victory over Northern Iowa and Northeast Missouri State Saturday.

Jensen was a triple winner for Iowa taking the shot put, and the 70-yard high and low hurdles as Iowa ran up 74 points to UNI's 53 and N.E. Missouri's 45. Iowa captain John Clark also competed in three events, winning two and finishing second in the other.

He started the running events by taking the lead with 110 yards to go in the mile-run, taking the tape at 4:10.6. With 20 minutes rest Clark lined up for the 1,000-yard run which he won in 2:17.3. In the 880-yard run John was beaten by Dennis Schultz of UNI, after leading part of the race.

"John got the kind of workout he needed," said head coach Francis Cretzmeyer. "he did a heck of a good job."

Overall, the Hawkeye's picked up firsts in nine of 16 events, including a new Iowa record in the high jump set by freshman Bill Knoweld, who leaped six feet nine and one quarter inches, to win the event. "I really soared," said the Iowa Citian, "I wish the bar would have been higher."

Sophomore Dick Eisenlauer, who has been ill for most of the season, won the 440-yard dash in :48.8, nipping Northeast Missouri's Larry Jones at the finish.

Freshman Joe Robinson, in his second meet, kept his undefeated string in the 60-yard dash intact, copping the event in a photo finish.

Iowa's other first place finisher was Dave Nielsen, who vaulted a season's best of 15 feet

eight inches. A new pole is in the offing for the Iowa City sophomore, and, according to Cretzmeyer, it's sure to help him.

Cretzmeyer was pleased with the performances of his Hawks.

"We're coming along better, but we've got a ways to go," said the Iowa mentor, "the freshmen are getting a lot of points for us."

Cretz cited Jensen's performance as being a fine one, saying, "he's a heck of a competitor."

He also lauded Eisenlauer, Don Adams, and Steve Holland who all had their best performances of the season. Sprinter Al Matthews, who has not competed since the Purdue meet, turned in his best time in the 300-yard run, finishing second in 32.1.

This weekend Iowa travels to the Wisconsin Relays, before

journeying to Purdue for the Big Ten meet Mar. 2-3.

**ELAPSED TIMES:** Knoedel broke a highjump record set by Wes Sidney in 1961, when he leaped six feet, eight and one half inches. Hawkeye freshmen scored 38 of Iowa's 74 total points. Rod Wellington and Scott Hamilton didn't compete for the Hawks because of injuries.

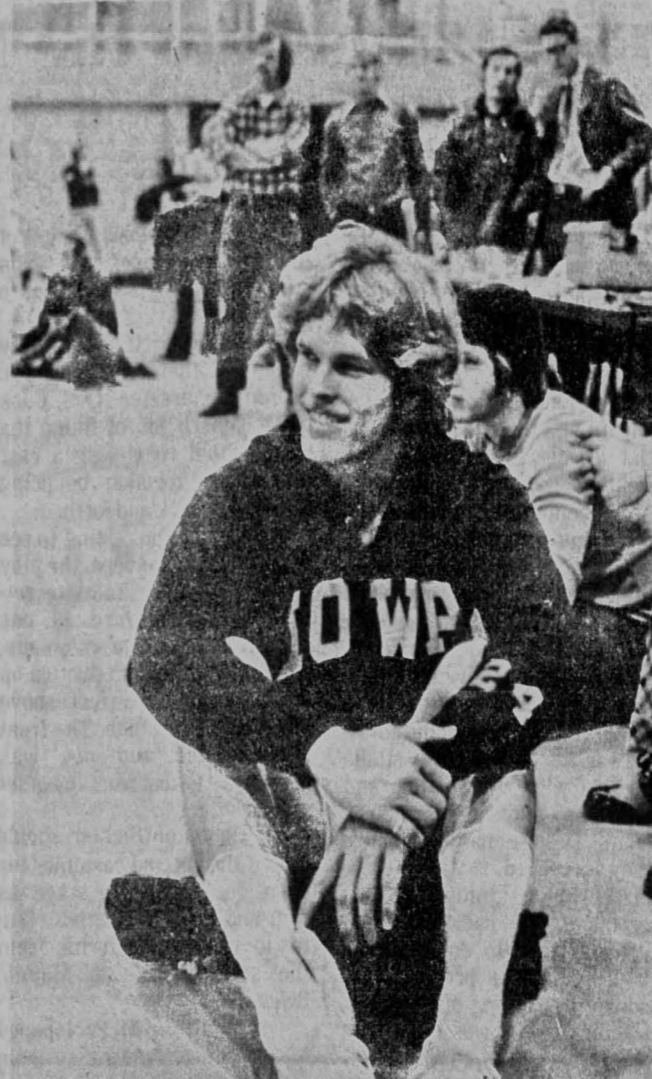
## Sunday Wrapup

(Big Ten)  
Iowa 100, Wisconsin 76  
Illinois 79, Ohio State 68  
Purdue 88, Michigan State 84  
Michigan 110, Northwestern 76  
Minnesota 82, Indiana 75

(Big Eight)  
Kansas State 89, Iowa State 76  
Colorado 77, Missouri 68 (OT)  
Kansas 75, Oklahoma State 66  
Oklahoma 67, Michigan State 84

(Missouri Valley)  
St. Louis 61, Drake 58  
Louisville 84, Bradley 78  
Memphis State 116, West Texas State 79  
Tulsa 78, New Mexico State 75  
Wichita State 73, North Texas State 71

NBA  
Philadelphia 114, New York 98  
Baltimore 96, Milwaukee 93  
Chicago 110, Houston 99  
Detroit 144, Kansas City-Omaha 100



## With ease

Iowa freshman Jim Jensen, who won the shot put and the 70 high and low hurdles Saturday at the Rec building, takes a break during the proceedings. In the background, making sure Jensen's efforts were recorded and dispersed accurately are Chuck Mulloy of KSUI-FM, Greg Lund of the Daily Iowan, Bo Dyer of the DI and Iowa's George Wine, sports information director.

Photo by Kathie Grissom

## Swimmers win one, victims of Spartans

By BOB DENNEY  
Staff Writer

Iowa's swimming team split a triangular meet with Minnesota and Michigan State Saturday at the Fieldhouse Pool.

The Hawks whipped Minnesota 67-56 to salvage a split in the three-team Big Ten meet. Michigan State topped Iowa 77-46, and clipped the Gophers 74-49, to boost the Spartan's season record to 9-3.

Minnesota slipped to 6-7, and Iowa to a 4-6 dual meet mark.

Iowa's Jim Haffner was the only double winner for the Hawks, as the free style vet won the 50 and 100 free style events. The Hawks' Pete Schorgl kept his winning pace in the breast

stroke event with a 2:15.3 performance. Schorgl has already qualified for the NCAA tourney with a 2:14.7 time, a pool record and Iowa record set against Iowa State last month.

Michigan State had double winners in Al Dilley (individual medley and butterfly), and diver Kim Ridinger. The high-flying Spartans won nine of 13 events Saturday, setting their sights for the Big Ten Championships Mar. 1-3 at state-rival Michigan's pool.

Iowa is looking for high finishes in the big meet from Schorgl, Haffner, and its 400-medley relay team of Schorgl, Haffner, Chuck Nestrud, and Brent Gorrell.

## Iowa gymnasts roll

CHAMPAGNE, ILL.—Dave Luna upset defending Big Ten champion Gregg Fenske of Illinois on the parallel bars and the Hawkeyes garnered 152 points to win a gymnastics triangular meet here Saturday.

Indiana was second with 149.75 and the host Illini finished third with 112.4.

Iowa captured five of the seven events, including a sweep in vaulting, to record the victory. The Hoosiers' loss snapped a five-meet undefeated string in conference competition.

**Results**  
Floor Ex: 1. Bob Salstone, Ia.; 2. Dave May, Ia.; 3. Chuck Gosse, Ind.; 9.05.  
Side Horse: 1. Howard Beck, Ill.; Chuck Sitron, Ia.; 3. Jim Mattson, Ind.; 8.8.  
Rings: 1. Dan Repp, Ia.; 2. He, Dan Fernandez, Ind.; Jim Malmendahl, Ind.; 9.2.  
Vaulting: 1. Gary Quigg, Ia.; 2. Bob Salstone, Ia.; 3. Bruce Waldman, Ia.; 8.95.  
Par. Bars: 1. Dave Luna, Ia.; 2. Gregg Fenske, Ill.; 3. Gene Coyle, Ind.; 8.6.  
High Bar: 1. Bill Watts, Ind.; 2. Bill Karpen, Ill.; 3. Bruce Waldman, Ia.; 8.8.  
All-Around: 1. Bruce Waldman, Ia.; 2. Bill Mason, Ia.; 3. Gene Coyle, Ind.; 47.55.

## Bernie Owens, SE

### Candy meets Campus Security for a tow



Candy LaPrince and campus security met Friday afternoon. The result was a bit of a hassle near the Union.

LaPrince, who scored 18 points in the Hawks' 100-76 victory over Wisconsin Saturday night, had his car parked in a Union delivery drive. A security person spotted the auto, noted it was one of some 26 autos on the University tow list and called a tow truck with the authorization of John Dooley, director of University traffic and parking. Before the truck arrived, Candy did.

The story goes that LaPrince didn't relish having his car towed. From that point the stories heard over the weekend varied. Sunday the following was deciphered:

According to Dooley, Candy had accumulated at least 10 previous violations of University parking. "After 10 violations, cars are put on our tow list," explained Dooley. "Candy is one of some 26 people on the list and that's the only reason authorization was given to tow his car. Otherwise, his car would have been ticketed and not towed."

But while the campus security officer waited for the tow, LaPrince got in his car and attempted to drive off. The security person informed Candy that he was under arrest (which he can do because of state law passed three or four years ago). As Candy tried to leave, the security officer tried to stand in front of the car, which, to people in the Union, may have looked as if Candy was attempting to run down the security person.

LaPrince did get away, but for only a short while. He drove over the curb, onto the grass and headed along the riverbank behind the Union (where, of course, there is nothing close to a road). At that point, Dooley said somebody informed the Iowa City police that it looked as if a drunk was driving erratically behind the Union. Iowa City police thus arrived on the scene to assist campus security. Dooley arrived a short time later. Candy was unable to complete his retreat.

Dooley emphasized it was "definitely not the case that Candy was drunk" or that LaPrince deliberately tried to run down the security officer. "From what I know, our officer attempted to stay in front of Candy's car so he couldn't get away."

The understanding Dooley has, was that Candy was charged with interfering with an officer. That's the same idea Dave Epstein, Iowa City's director of public safety, held Sunday evening. Candy then went through the same

procedures as any arrested person.

So much for that. Sunday afternoon, however, Dick Schultz was under the impression that any charges against LaPrince had been dismissed. The Hawkeye coach also thought Candy had been parked in a zone where cars are automatically towed.

"From what I know of the situation, both Candy and the officer were wrong," Schultz said before the Hawks left for tonight's game with Northwestern. "Candy was wrong for being parked where he was, and I think the officer made a bigger deal out of it than it actually was."

Both Epstein and Dooley said the charges against Candy have not been dropped to their knowledge, but added that a slight mixup as to whose docket (the City's or Campus Security's) the charges were on, may have led someone to think they had been dropped.

The dockets are merely a record of the charge. Dooley said the arresting officer makes the complaint and that he (the security officer) never gave any indication of withdrawing charges.

"When I arrived on the scene I realized Candy was involved and that he is well known around campus. We're trying to handle the situation as we would with any other person," said Dooley.

I agree. Also, with the different stories about the incident heard over the weekend, thought it best to ferret out what happened. Candy wasn't drunk or trying to run anybody down. He's just a guy in a bit of hot water for parking habits. Nothing like a story getting in the road of good fact.

### Pow-less rumors

Wisconsin's John Powless has been putting up with rumors that he may be finding employment elsewhere after the current basketball season. Guess Badger folks think five years is enough time to turn around won-lost percentages.

One tale has John taking an opening at Wisconsin's Nielsen tennis complex. That's the two million dollar indoor setup built by the Niensens of TV rating fame. And Powless' replacement, or one of the possibilities, is the 'O' (Oscar Robertson) of the Milwaukee Bucks. Real likely.

Actually, while the Badgers have been losing, Wisconsin did hold impressive victories over Illinois and Ohio State coming into Iowa City. If you're after a guy, the Hawkeye loss will be remembered somewhat longer than the fall of the Bucks and Illini.

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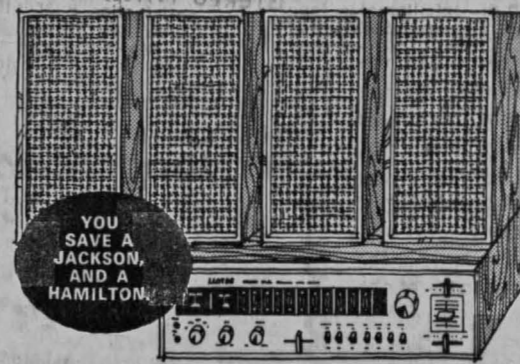
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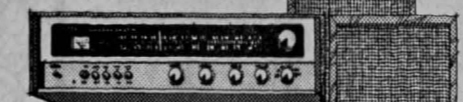
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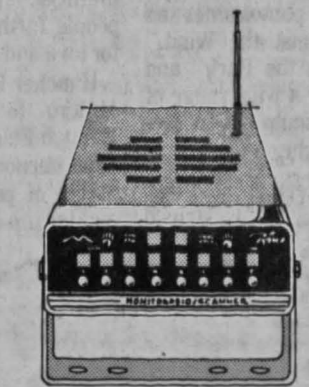
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# 'Fun House' again, 100-76



Photo by Kathie Grissom

**Jim Collins (53) and Leon Howard (12) had hands up in this action Saturday.**

By BART RIPP  
Sports Editor

The Fieldhouse became a fun house again Saturday night, as the Iowa Hawkeyes mauled the Badgers of Wisconsin, 100-76.

Excellent defense, full court pressure and a marauder-quick fast break helped the Hawks to their third Big Ten win—against six losses—and pushed them into a tie with two-conqueror Michigan State for seventh place.

Wisconsin entered the game with consecutive victories over Ohio State and Illinois, and stayed abreast of the Hawks for the first eight minutes of the game, thanks to short baskets by the Hughes twins, Kim and Kerry, and three quick fouls called on Neil Fegebank.

But with Iowa ahead 20-11, the badgered Badgers had to call time twice in order to get the ball in bounds against the flypaper Iowa press. They finally did, and got the score to 20-15, but then Kevin Kunnert and Reggie Vaughan really went to the bucket and the score leaped to 40-20.

It was easy pickins the rest of the way. An indication of Wisconsin's harried play was their 15 turnovers in the first half to Iowa's three.

"We had the ball bouncing our way for a change," said a happy Dick Schultz after the game. "Our pressure was the reason for their turnovers. It wasn't real tough to start with, but we built up as the game went along. Our full-court pressure, both in the zone and man-to-man, was important. Reggie Vaughan took (Leon Howard out of the game offensively in the first half."

Candy LaPrince and Rick Williams scored 18 and 14, respectively, and did a beautiful job on the fast break.

"Our running game was at times spectacular," said Schultz.

Vaughan scored a career-high 16 and grabbed nine rebounds, while Kunnert settled for 14 and nine bounds himself.

The star of the show was Jim Collins, who came off the bench when Fegebank got his third foul with 12:38 to play in the first half. Jim had 14 points and 15 rebounds.

"Collins was very sick with the flu Friday but he blossomed tonight," said Schultz. "He played probably his best

game since the Minnesota game. When he came, we started pulling away. He gave us some good rebounds and beat his man down the court. Jim has needed this aggressiveness, and it was good to see him pop out of it."

"Things were really cool out there," said Collins. "It was a good all-around ball game for everybody."

One guy who might disagree is the Badgers' center, Kim Hughes. The 6-11 Romulus was showing and slamming anyone in a white jersey, mostly out of frustration.

Williams, Kunnert and Fegebank were taking more than they deserved from Hughes, so with about seven minutes to play, Collins decided he'd better protect his mates from this punk.

"Kim was pushing Neil around and I figured I should stop that," admitted Collins.

With play stopped, Collins came over and gave Hughes a good shove and things almost started. Dick Schultz got to practice his sprint onto the floor again as both benches emptied. Wisconsin's coach, John Powless, stood and applauded Hughes as Schultz sat the hot Collins down.

"Neil and I have played against those guys since we were freshmen and they always play like that," said Collins. "Besides, Neil's my roommate. Those guys are babies, they're bush, and besides, they're not 6-11. I'm bigger than they are."

Later Collins smiled and said, "Get me George Foreman."

All this got the big crowd—13,440—in a lather, but the biggest noise of the evening was yet to come.

With Iowa way ahead, 97-72, and 31 seconds to play, Larry Parker drove the middle against the other baby, Kerry, juked him out of the joint, was hacked badly, but somehow got the shot away and it fell through the nylon. The place went nuts and soon completely fruity when Parker sank the free throw to give Iowa the century—their first since Chicago State.

About the 100-point play, the silky Parker said, "You feel the move. It just comes, there's nothing else to do."

"You know, I didn't even know we had 99 when I shot the foul. If I looked at the scoreboard, I might have choked. We

might have had 99."

Parker, who had 11 points, especially enjoyed the evening because his father was there. Larry hadn't seen his dad in five years.

"I guess you could say 'Papa was a rolling stone,'" said Parker, laughing, but not inside. "He's been drifting, in Los Angeles, Japan. He left us when I was 12."

Iowa plays at Northwestern tonight. The Wildcats have won but one conference game, and only four all year.

Former N.U. star Rich Falk, now an assistant coach there, scouted Iowa Saturday night and was impressed.

"They've got speed and size, that's what's tough," said Falk. "I don't know why Wisconsin played that big, slow lineup."

Northwestern had a decent club early in the year with 6-7 forward Kris Berymon playing, but the former Harper High of Chicago star was struck with a severe respiratory ailment in December and just got out of the hospital.

"Without Berymon," says Falk, "we're a sick team. We have no offense without him, nobody who can go inside."

OVERTIME: Wisconsin JV forward Felix Mantilla scored 15 in their loss Saturday. Felix is the son of former Milwaukee Brave and Boston Red Sox shortstop of the same name. The kid's a walk-on from Milwaukee's Marquette High and sez the old man still lives there. Badger guard Marcus McCoy shoots his free throws from the corner of the circle, like Bob Boozer... 20 football recruits at halftime, including Jim Hilgenberg and Bill Schultz for the third time. There were in town, so... Lani Jo Gill and the pom pom girls gave the fans a treat at halftime. Kerry Hughes' picture in the program is a shadowy, Dracula shot... Basketball office secretary Jeanne Langenberg was married in Danforth Chapel Saturday to Greg Van Nostrand... A Wisconsin writer wore rubber-buckle boots to the game, a long time for any of us since we've seen such a sight. For once, the Hawks lost the turnover war, 14-25. Iowa outrebounded the Badgers by one, 56-55. The Hawks shot 43 per cent from the floor (39-90) and 71 per cent from the line (22-31)... Tonight's game at McGaw Hall starts at 7:30; Iowa is looking for it's first Big Ten road victory.

## IM Corner

By Bob Denney

**A Little Bit About Little Things:** The readers have begun to take over. A letter, a phone call, and face to face confrontations make intramural reporting exciting.

The IM Corner columnist has been labelled a "budding torch bearer of the IM society for Greeks, the blind, and the unchivalrous." The columnist blushed at such verbose compliments and went about his way.

**THE LETTER:** Dear IM Corner: This is the second and I hope the last time I must write you concerning the lack of coverage for the co-ed intramural program... You know the problem and are well aware that scores are seldom printed the following morning, coverage of all Co-ed sports never appear, and people still do not know who the co-ed flag football champion of 1973 is. We would just like you to start making up for this lack of coverage for the 43 teams who are a part of the co-ed program. Sincerely, Jack Broman (E 129 Currier), Captain, The Easy Hitters.

**THE PHONE CALL:** "Hi Jack, this is IM Corner." A general feeling of amazement permeated both sides. "Just would like to clear up a few things: 1.) My space at the Daily Iowan is limited; 2.) The sports editors (three of them) make the final decisions on what gets in, based upon what time they receive it; and 3.) Your team (The Easy Hitters) was mentioned in a couple of columns minus pictures, as winning the co-ed flag football championship."

Warren Slebos, IM Coordinator, added that the Hitters won the game 19-18 despite an extensive protest and investigation by the 12th & Associates team.

"And Jack, we'll be over to cover your game with the Alpha Phi & House Boys tonight." Jack said, "great, see you there."

**FACE-TO-FACE:** The Easy Hitters girls outscored the Alpha Phi 18-0 last Thursday evening. The Easy Hitters guys were blown away by the Alpha Phi House Boys 18-2, the same contest. Broman's co-ed team is exceptionally spirited, organized, and together. The House Boys and the Alpha Phi were not aware they were to play Thursday evening until one member received calls from the IM office and from Broman's bunch.

"Could you tell me who that House Boy is who just made the bucket for your team?" an Alpha Phi was asked.

"Oh, I'm sorry, I couldn't tell you. They just dish out the food." She was embarrassed, but IM Corner thought the House Boys played a great game.

**EPILOGUE:** "Say, IM Corner, that was a nasty thing to say about co-ed teams in the paper." A fellow worker at the DI chimed the next day.

"And what might that have been?" The day was beginning quite well.

"You know you are a co-ed too, don't you?" he dealt with a red pen in his hand. "It takes a lot of gall to say the women's teams are co-ed."

"Take a look at this scorecard and team picture," IM said, handing over the evidence. "As you can see, the sports editors set the headlines, a co-ed team is composed of guys and gals playing ten minutes each, and I rest my case. The jury may re-convene."

"Sorry, old man, I'm just a little ragged at the world today."

## Reserves clip Badgers

Iowa's varsity reserves capped their 1972-73 season with a 74-72 Big Ten basketball victory over Wisconsin's junior varsity Saturday night.

The loss was the first of the current campaign for the Badgers, who slipped to 8-1. Iowa finished with an 8-4 season mark.

Wisconsin's Dale Koehler led all scorers with 23 points and hauled down ten rebounds before fouling out in the contest's waning moments.

The Hawks were paced by Mike Gatens' 21 points; Scott Thompson added 16 and Mike Bonk chipped in 13.

# Matmen maul Drake; seek tenth win tonite

By TOWNSEND HOOPES, III  
Sports Editor

**DES MOINES**—Basically, they sport black—shoes, shorts, knee pads, even a sprinkling of ebony headgear.

Shirts—jerseys if you prefer—are a bit different. They take on, and exemplify a personality all their own, ranging from gray-turning-deeper with each passing moment—each drop of perspiration—to shades of blue. White. Burgundy. Crimson.

Some cloth. Some rubber. Yet most share one common characteristic: they're ripped or tattered or torn or shredded—or stretched.

The Hawkeye wrestlers reside in a hot box high atop the Iowa Fieldhouse during daily practice sessions, where weight is gained or lost according to need, and muscular bodies inflict pain and punishment upon each other with awesome regularity.

### Pent-up payoff

On Friday evening, that pent-up pain and punishment was coupled with pride and determination as Iowa's matmen unleashed an explosive attack at center stage in the Drake Fieldhouse, ultimately crushing the Bulldogs, 30-3.

It was Donnie Williams Night at Drake in honor of the Bulldogs' 126-pound senior stalwart and tri-captain. And the former state champion at

Des Moines Tech showed his appreciation by whipping Hawkeye freshman Mike McDonough, 13-5.

But that was the highlight of the evening for 600-plus Drake backers who filed into their antiquated arena.

Iowa's Chris Sones (118) began the festivities by serving up a 12-3 thrashing of Kelly Bast. The littlest Bulldog had opened the season by dropping five of his first nine encounters before rebounding to win six of his last eight.

Sones abruptly ended the Drake junior's win string as he tallied two near falls, one reversal, two takedowns and a pair of escapes. An additional point was awarded for riding time.

Following Williams' victory at 126 pounds, the meet belonged to the Hawks.

### Standout trio

Standout performances for the Black and Gold were registered by Chuck Yagla (150), Dan Holm (158) and heavyweight Jim Waschek.

Yagla (5-3-0-1) squared off with Bulldog tri-captain Vane Overturf (125-1), who had dropped down one weight class for the Hawkeye confrontation.

Following a scoreless first period, the former Waterloo prep star tallied an escape at 1:50 of the second frame. Overturf knotted the score at 1-1 with a breakaway at 1:58 of the third period, but Yagla counter-

ed with a takedown at :14 to gain a 3-1 decision. Holm (13-0-0-5) knotted his fifth pin of the campaign and maintained an unblemished win string when he floored Drake's Cliff Howlett at 7:33.

Waschek, (7-5-0-1) winless in his last three outings, regained the win column with a 7-3 conquest of Don Bonner.

"Slumps don't last forever," commented the massive junior from Cedar Falls. "He (Bonner) was making a lot of mistakes and giving me the breaks, but I wasn't taking full advantage of them."

### Dual finale

Tonight marks a homecoming for Waschek as he and his mates venture to the University of Northern Iowa for their dual meet finale.

The Hawks (9-4-2) will reinstate Dan Sherman (10-2-0-1) at 118 pounds; Tim Cysewski (9-5-0-1) will return to 126, Brad Smith (8-5-1-2) to 134.

According to head coach Gary Kurdelmeier, the 142 and 167-pound divisions are still questionable as to entrant.

Either freshman Joe Amore or junior Mike Bostwick (8-3-0-0) will battle at 142—most probably Bostwick—and Kurdelmeier will have to decide between Dan Wagemann (3-3-3-0) and co-captain Jan Sanderson (10-2-0-1) at 167.

"Jan has a touch of the virus right now," said Kurdelmeier. "It will all depend upon how he feels at the meet."

Yagla will compete at 150 and Holm remains at 158. Junior Paul Cote (5-6-1-0) of Decorah has been installed at 177.

Sophomore Fred Penrod (7-4-0-0), who garnered a 6-1 decision over Drake's Tom Swoyer, holds down his regular post at 190.

"We're very much concerned about the upcoming Big Ten championships (at Minnesota, Feb. 23-24)," said Kurdelmeier.

"But we're not looking beyond UNI. We've wrestled the Panthers before—and beaten them—but not by much."

"They'll be looking to upset us—no question. It'd be a real feather in their cap, but a win for us would serve as a big emotional lift toward the championships."



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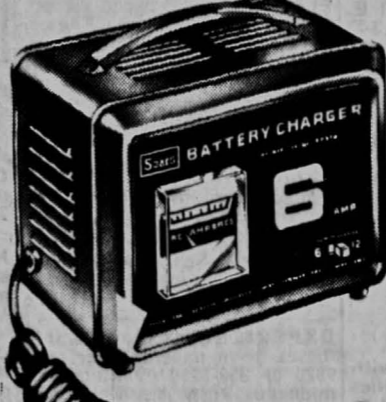
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