

Will seek decision delay

Tell views on freeway

By PAUL DAVIES
Associate News Editor

A draft statement on the probable environmental impact of proposed Freeway 518 in Johnson County was both supported and attacked at a public hearing Thursday night, with most of the time going to attackers.

About 120 persons attended the three and one-half hour hearing conducted by the Johnson County Board of Supervisors and Iowa City Council members C.L. "Tim" Brandt, Edgar R. Czarniecki and J. Patrick White.

The supervisors scheduled the hearing after some local

persons asked it to delay its response to the statement to allow time for study. Board Chairman Robert J. Burns said during a hearing recess that he would seek an extension of the Feb. 19 deadline for the board's response to allow the supervisors to review a transcript of the hearing.

Two violations of state and federal laws by the Iowa Highway Commission (IHC) are indicated by the impact study, some freeway opponents charged.

C. L. McLean, who said he lives near the freeway route, and representatives of the local chapter of the Iowa Student Public Interest Research Group (ISPIRG) noted that the impact study said two stream channels would be changed by the freeway project.

Both McLean and ISPIRG said that 1972 Iowa Supreme Court decision said the IHC did not have authority to re-channel streams and the Iowa Legislature turned down a bill last month which would have granted that power.

ISPIRG called the IHC plans an "intent to proceed with a 'public-be-damned' attitude" and noted that the bill was killed in the legislature one month after the impact study containing the re-channeling plan was released.

court decision said requirements of the National Environmental Policy Act (NEPA) of 1969 apply "to the federal agency, not to the recipient of the federal aid, and it is the federal agency which must prepare the impact statement."

The freeway project received support from two persons representing the Iowa City Chamber of Commerce.

Max Selzer, a member of the chamber's Highway Committee, said he spoke for the chamber board in urging "rapid implementation" of the freeway 518 plans.

Jim Powers, from the chamber's Environmental Concerns Committee, said if 518 is not built, Highway 218 will need improvements.

illegitimate child" of the Johnson County road system because the IHC would eventually give the older road to the county.

Freeway 518 would become "the un-wanted guest of my home" by blocking his view and adding constant noise, and timber areas he now enjoys visiting would be removed, he said.

Other persons attacked the Indian Lookout residents for their opposition to the freeway.

Dennis Clark, an attorney who works in Iowa City but lives in Riverside south of here, said he had never heard of Indian Lookout until the freeway route was proposed, although he has lived in the area since 1962.

"I do get to look at it, in between curves and dodging semis," Clark said of the privately-owned Indian Lookout. He said that about 300 persons commute from Riverside to Iowa City and they support the freeway project.

Donald Hoy, an Iowa City attorney, questioned the motives of the freeway opponents who want to preserve the Indian Lookout as a place to view the Iowa River valley.

"The public is not entitled to that view," he said.

Not safe

Powers, who said he is a highway design engineer but was not involved in the later freeway planning, claimed Highway 218 is not safe and urged the supervisors to remember that "people are part of the environment, too."

He also suggested that a scenic overlook could be built at Indian Lookout, a historic area which has been a focal point for opponents of the freeway.

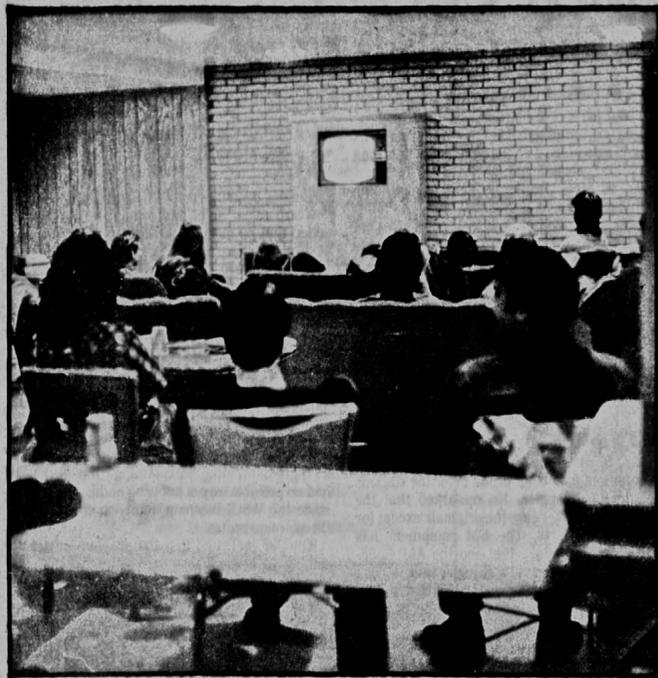
The overlook proposal was assailed by McLean, who said he lives on the south edge of Indian Lookout. An overlook would be at only half the present height of Indian Lookout because the freeway would cut through the bluff at that level, he said.

McLean said the proposed four-lane road would result in Highway 218 becoming "the

Increase traffic

Hoy also attacked the opponents' claims that the freeway would increase traffic in Johnson County. "It is not the freeway that promotes the traffic, it's the freeway that channelizes the traffic," he contended.

George W. Brown, a transportation consultant from Solon, presented questions which he



Daily trek

Four O'Clock in the Gold Feather Room brings Kirk and Spock fans to watch the tube as Star Trek makes its daily airing.

Staff photo

Community action group defunded

Fight to save HACAP

By W. ALLAN HADDY
Political Writer

CEDAR RAPIDS—President Nixon's impoundment of approximately \$12 billion earmarked for many social needs, is threatening the future of the Hawkeye Area Community Action Program (HACAP).

Russell Proffitt, executive director of HACAP, a community-action program, serving Johnson, Linn and Jones counties, told a meeting of the joint advisory board here Thursday night that the Office of Economic Opportunity (OEO), has informed him that all funds for their programs will be cut

off as of this June 30, although original funds called for funding through June 30, 1974.

According to Proffitt, the President's general revenue sharing plan calls for local officials to supply HACAP with the needed money. Proffitt and those at the meeting expressed doubt that local officials would fund them.

"We are in a war," Proffitt said. Proffitt listed three possible options:

- Close the doors and go out of business.
- Mobilize local support to keep HACAP through continued OEO funding, general

revenue-sharing funds, and other community resources.

- Incorporate county advisory boards to be the official community action program in each county, and let each county go it alone.

Proffitt read to the audience a memo he had received from the National Community Action Director expressing three objectives. They are:

- To preserve the unity of OEO and local branches.
- To achieve appropriations for fiscal 1974.
- To join with other organizations to preserve social programs and their funding.

Some activities already planned include attempts to mobilize 100,000 people in Washington D.C. on Feb. 20 of this year, and immediate initiation of a letter writing campaign.

Proffitt also offered the group

his own recommendations including:

- Each county advisory board designate two public, two private, and two low-income representatives who would be willing to serve as that county's mobilization committee.
- A joint meeting of the three committees to develop detailed short and long-range goals and strategies for dealing with the current crisis.
- A combined meeting of the Jones, Johnson, and Linn county advisory boards for the purpose of accepting or rejecting the proposed goals and strategies.

"We're at the commitment time—either we commit or not," Proffitt said.

"I have not asked you here tonight, for myself or the staff, but because of those poor people in our area who need our commitment."



"Fear not, sweet Charlotte, for I shall save you from the forces of moral decay!"

DES MOINES, Iowa (AP)—Parents would be prohibited from giving their children obscene names under a bill introduced in the Iowa Senate Thursday by Sen. Lucas DeKoster, R-Hull.

The bill would prohibit parents naming their children by a name "which is obscene, lewd, lascivious, indecent or otherwise potentially harmful to the future of the child."

The bill would allow the state registrar to refuse to register a birth certificate with an unacceptable name. But parents would be allowed to appeal that decision to a district court.

Ames gas

A new gas station at Iowa State University in Ames is "just going great" according to its student manager Denis Cook. Any I.S.U. student may purchase gas at reduced rates by presenting a student I.D. card.

Phil Harris, student body president, explained how the student gas station was started. "One of the items on the senate platform this year was a student owned and operated gas station". However, he added, instead of purchasing a franchise the student senate contracted with a local gas station to sell gas to students at reduced rates.

The station, he said, would be allowed to use the endorsement of the student government in its advertising.

Herman's Apco Station at 508 S. Duff in Ames was awarded the contract.

According to Harris, "The contract can fluctuate according to wholesale gas prices". He said the discounts are between two and four cents a gallon, depending on the type of service received.

According to Hugh Stone, vice president of the University of Iowa's senate, no action is being taken here to set up a student gas station.

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Charter committee Favors at-large mayor elections

In a straw vote Thursday night, the Charter Committee voted that the election of the mayor should be by the community at-large.

The recommendation, if formulated in the city's proposed charter, would make the mayor

the policy leader and change the present form of government by taking election of the mayor away from the council.

Members of the committee also agreed that a delineation of duties be made between the city manager mayor and the city manager, the mayor serving strictly as policy head with the city manager serving as administrative head.

Although no decision has been made regarding the form of government the city should adopt, the majority of committee members favor retaining a council mayor form.

The majority of the committee in another straw vote, agreed that council members should receive some form of compensation or pay for serving on the council.

A sub-committee of three

members was appointed to prepare a report on how compensation should be handled in the new charter.

Several members expressed concern that the present compensation was not enough to encourage a wide range of possible candidates for the council.

Committee member Robert Corrigan said, "A business man can adjust his hours and might even profit from certain kinds of council activity. A university faculty member can slough off on his other duties to serve on the council, but what about the guy that works from nine to five?"

Corrigan stated that studies have shown that the city council members since 1957 have consisted mainly of members "that were rotary members or

faculty who could arrange their schedules," and said he feels that a raise in the compensation would make it possible for other people to accept the job of council member.

The committee also suggested that perhaps a commission outside of council be written into the charter to make recommendations to the council on determining salaries.

"I'm sure the council would like to pay themselves a decent salary for the time they put in, but it's a bad thing to do for them politically," said Corrigan.

A commission, it was felt by the committee, would give citizens a voice in determining salaries, would give citizens a voice in determining salaries and provide a type of review over the years.

where it's at

—What's cookin' at the Union? Some changes, says page 3.

—Electronic behavior control is being proposed to keep tabs on potential do-no-gooders. A special Pacific News Service—Liberation News Service report in Viewpoint, page 4.

—Wanna see how the results of UI's exciting "non-election" came out? Spin to page 5.

—Mbirra is not a typographical error. It's the African equivalent of a guitar, and Gary Gray talks about them, page 7.

Defers marijuana sentence

An Iowa City man received a deferred sentence Thursday after pleading guilty to possession of marijuana.

William G. Suter, 28, 1 Melrose Place, was charged after Iowa City police allegedly found marijuana in a jacket

pocket while searching him after his arrest for driving while "under the influence of an alcoholic beverage."

After Suter pleaded guilty, Johnson County District Court Judge Ansel J. Chapman deferred the case for six months

and put Suter on probation to attorney John W. Hayek for that time.

The deferred sentence was allowed under a portion of the Iowa law that makes marijuana possession illegal. Chapman noted.

in the news briefly

Steady

LONDON (AP)—The U.S. dollar steadied on Europe's money markets Thursday for the first time since it was devalued Monday night, suggesting that the world monetary crisis of the past two weeks is coming to an end.

Bankers and other financial sources interviewed here warned that a number of uncertainties remain which could well keep money markets unsettled for the next few days or even weeks. But none predicted a further crisis selling wave of dollars in the immediate future such as the one last week which forced Washington to devalue.

Foreign exchange dealers said there were sig-

ns that money markets were adjusting to the dollar's new exchange rates after the 10 per cent devaluation.

Seizure

SAN PEDRO, Calif. (AP)—Customs agents seized eight tons of marijuana from the Mexican freighter Don Miguel Wednesday in what they called the largest marijuana seizure ever in the United States.

Three persons were arrested in the seizure and crewmen aboard the 150-foot freighter and a tug which brought it to Los Angeles harbor from Mazatlan were ordered to remain aboard the vessels.

Customs agents said about 7,000 bricks of marijuana weighing 2.2 pounds each were found in 384 wooden boxes marked "coffee."

Comedian

HOLLYWOOD (AP)—Comedian Wally Cox, the meek, bespectacled Mr. Peepers on a popular television series in the early 1950s, was found dead of a heart attack in his home Thursday. He was 48.

Cox was found sprawled on his bed about 7:30 a.m. by his wife, Patricia. After an autopsy, county Coroner Dr. Thomas Nozuchi said death was due to a coronary occlusion, a heart malfunction.

Payments

A plan to cut \$160 million in VA disability compensation payments to disabled soldiers of Vietnam was rescinded by President Nixon Wednesday.

According to informed sources, a Veterans Administration official, Olney B. Owen, was fired from his \$36,000 a year job as chief benefits director for overseeing the cut in compensation payments to disabled veterans.

The proposal would have changed monthly payments and other fringe benefits for soldiers who suffered physical or mental disabilities in the war.

Nixon killed the plan after Republican and Democratic critics in Congress said it would have detrimental effects on the Vietnam wounded.

The Daily Iowan reported Thursday that

disabled Vietnam veterans could expect a cut in VA payments. However, that information was received prior to Nixon's decision to kill the plan.

Committee

The Executive Committee of the Johnson County Regional Planning Commission took steps to create a Citizens' Advisory Committee for the Commission.

A memo to the Executive Committee said letters of invitation should be sent to "all existing citizens groups" requesting participation.

Committee member Richard Bartel said the Advisory Committee would be open to students as well as other community members.

Agreement

WASHINGTON (AP)—The United States and Cuba signed an agreement Thursday to prosecute or extradite future hijackers.

But the five-year accord signed separately in Washington and Havana retained the traditional American policy of sheltering political refugees.

Because it was an executive agreement and

not a treaty, the document did not require Senate ratification and went into effect immediately.



Cold

Tex Tirebighter, renowned Iowa state legislator and part-time D1 weather forecaster, has loudly applauded the "prohibition from giving your children obscene names" bill which was introduced in Des Moines Thursday.

"This is one of the most monumental pieces of legislation I've seen around here since the ladybug bill," commented the jubilant local lawmaker, "However, I'm glad Dick Nixon isn't an Iowan or we'd have to file charges against his parents."

Just like our beloved state senate, today's weather will be very windy and continued cold. High temperatures will be in the 20's.

Weekly police wrap-up

EDITOR'S NOTE—Beginning today, The Daily Iowan will present a weekly roundup of law enforcement activities in the county and Iowa City.

A bomb threat was called into West High School just before dismissal at 2 p.m. Thursday.

Eight pounds of material believed to be marijuana and two pounds of a substance believed to be LSD were found in a car late Monday while police were looking for stolen motel items.

Coralville police said they stopped the car with three men in it after the assistant manager of the Clayton House in Coralville reported to the police that the three had left with a number of items from a motel room.

Charged with illegal possession of drugs with intent to deliver, defrauding an innkeeper and larceny over \$20 are: Kim M. Catlin, 19, Norwalk, Wisc., Mitchell T. Flanagan, 18, Fairbanks, Alaska, and Steven D. Flanagan, 19, Madison, Wisc.

Besides the alleged drugs, police said they found in the car two blankets, a pillow, a bedspread and a pillow case.

The three are being held at the Johnson County jail on a \$5,100 bond each.

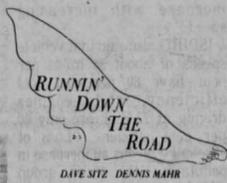
"A major ring" of thieves has supposedly been broken up with the arrest of two juveniles and one adult, according to Johnson County Sheriff Gary D. Hughes.

Michael Holmes, 18, Conesville, was arrested in Louisa County Monday night by Johnson County and Louisa County deputies. The two juveniles were arrested Tuesday in Johnson County.

The "ring" was allegedly involved in a number of house break-ins in the two counties.

Gregory K. Alexander, 41, N405 Hillcrest, was charged with possession of marijuana, police said. He was arrested Saturday night at the intersection of Burlington and Summit Streets.

Seven juveniles, aged between 15 and 17, were charged with illegal possession of marijuana late Saturday night. Police said they stopped the car after receiving a complaint that youths in a car were intoxicated.



- IOWA CITY**
Grateful Dead, Feb. 24, 7 p.m., Fieldhouse, tickets \$4 advance I.M.U. boxoffice, \$5 at door...over 3/4 the tickets are gone...
- ST. LOUIS**
John Denver, Feb. 24, 7:30 p.m., Kiel Opera House, tickets \$5, 6, 6.50.
Loggins & Messina, Feb. 18, 7:30 p.m., Kiel Opera House.
Harry Chapin, David Blue, Feb. 16, 8 p.m., Kiel Opera House, tickets \$3, 4, 5.
- KANSAS CITY**
Everly Bros. March 3, Cowtown Ballroom.
Taj Mahal, Feb. 17, 8 p.m., Cowtown.
Rasberries, Feb. 24, 8 p.m., Memorial Hall.
John Denver, Feb. 25, 8 p.m., Memorial Hall.
Neil Young, Feb. 26, 8 p.m., Memorial Hall.
Stevie Wonder, Feb. 18, 8 p.m., Memorial Hall.
B.B. King, Feb. 19, 7 & 10:30 p.m., Cowtown Ballroom, tickets 4.50 advance \$5.50 at door.
Chuck Berry, March 4, 7 & 9:30 p.m., Memorial Hall.
R.E.O. Speedwagon, Amboy Dukes, 7 & 9:30 p.m., March 17, Memorial Hall.
- LINCOLN**
Grateful Dead, Feb. 26, 8 p.m., Pershing Auditorium.
Other upcoming at the Pershing—It's a Beautiful Day, Alice Cooper, Steven Stills.
- SIoux CITY**
B.B. King...somewhere???
- DES MOINES**
Neil Young, Feb. 27, Vets Auditorium, tickets phone 283-4172.
John Denver, Feb. 16, Paramount Theatre.
- MINNEAPOLIS**
Santana, March 19, Met Sport Center, for tickets contact...Music Circuit, in Des Moines.
Blood, Sweat and Tears, Feb. 18, St. Paul Auditorium.
Grateful Dead, Feb. 17, St. Paul Auditorium.
David Bramberg, Feb. 24, 8 p.m., Guthrie Theatre, \$3.50-5.50.
John Hartford, March 2 & 3, Guthrie Theatre.
- MADISON**
Grateful Dead, Feb. 15, 7:30 p.m., Dane County Mem. Coliseum, phone 1-608-257-5681.
- MILWAUKEE**
Sha Na Na, Wilderness Road, Feb. 17, 8 p.m., Milwaukee Auditorium, tickets \$4.50 advance 5.50 at door, call 1-414-273-7121.
Uriah Heep, Spooky Tooth, Feb. 28, Milwaukee Aud.
- CHICAGO**
Info on Chicago concerts phone either 1-312-329-1200 or 842-5387. Write Ticketron, 300 N. State, Chic. Ill. Be sure to include \$.35 for each ticket ordered.
Jeff Beck, March 23, Amphitheatre, \$3.50-6.50.
Pink Floyd, March 7, Amphitheatre, \$4.50-6.50.
Mac Davis, March 16, Arie Crown, \$4.50-6.50.
Bee Gees, March 23, Arie Crown, \$4.50-6.50.
Loggins & Messina, Feb. 16, Auditorium Theatre, \$3.50-6.50.
Grateful Dead...New Riders of the

- Purple Sage, Feb. 19, Amphitheatre.
Beach Boys, March 30, Arie Crown.
Santana, Feb. 16, Amphitheatre.
Buddy Miles, Feb. 16, Aragon \$5.
Sha Na Na, Feb. 18, Arie Crown.
War, March 31-April 1, Arie Crown.
Commander Cody, Feb. 17, Kinetic Playhouse.
Billy Preston, Feb. 23, Kinetic Playhouse.
Black Oak Arkansas, March 3, Kinetic Playhouse.
J. Geils Band, March 30-31, Kinetic Playhouse.
Jim Croce, Feb. 17, Quiet Knight.
Nancy Wilson, March 11, Arie Crown.
Canned Heat, March 9, Hammond Ind., March 10, Wheeling High School.
James Gang, March 23, Kinetic Playhouse.
J. Geils Band, March 16 & 17, Kinetic Playhouse.
Humble Pie, March 23, Amphitheatre.
Fleetwood Mac, March 4, Northwestern U. March 6, Auditorium.
Super Soul Bowl, March 3, Auditorium theatre.
- CARBONDALE, ILL...SOUTHERN ILL. U.**
John Hartford, Feb. 15.
- MACOMB, ILL.**
Mahavishnu Orchestra, with John McLaughlin, Western Ill. U.
- CHAMPAIGN...U OF ILL.**
Grateful Dead, Feb. 21 and 22, Assembly Hall, call 312-333-3141.
Mahavishnu Orchestra with John McLaughlin...Feb. 23, Assembly Hall.
- QUINCY, ILL.**
Sha Na Na, Feb. 16.
- JOLIET, ILL.**
Ravi Shankar, Feb. 21.
- CEDAR RAPIDS**
Ravi Shankar, Feb. 20, 8 p.m., Sinclair Aud. tickets \$3, 4, 5.
- WATERLOO**
Sha Na Na, March 2, McElroy Aud. tickets available Whetstones drug Iowa City.

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UI broadcasting 'different'

WSUI-KSUI play Beethoven instead of Rolling Stones

By **MIKE SCHILLING**
Staff Writer

University of Iowa students who spin their radio dials in an attempt to pick up some good rock sounds on Chicago's WLS usually wind up picking up some good classical sounds of Iowa City's WSUI instead.

UI operates both the 5,000 watt WSUI-AM and KSUI-FM, a 17,500 watt ERP (effective radiated power) stations. Both stations, which are non-commercial, are housed in the Engineering Building.

The stations are hampered by insufficient funds and antiquated equipment and have difficulty explaining to students their programming philosophies.

According to 1971 report on the "Policy of Broadcast Services of the University of Iowa," the "purposes of the broadcasting service are to serve the interests and needs of the people of Iowa, and to contribute, on behalf of said people, to the welfare of the nation and world at large, through the educational resources of the University of Iowa."

George S. Klingler, programming director for both WSUI and KSUI indicated that his programming philosophy revolves around providing services otherwise not available to people outside the university.

Klingler cited the educational psychology and the world politics courses presently offered for academic credit over WSUI as an outstanding example of the services the stations can perform.

Also, Klingler pointed out that WSUI-KSUI have aired the U.N. hearings on the admission of Red China, the Fulbright hearings on Vietnam, and numerous Metropolitan Operas.

Varied programming

All types of music are aired on the two stations Klingler said, with some emphasis on classical music. According to Daryl Woodson, a former employee of WSUI, and current employee of KCRG in Cedar Rapids the station has one of the finest collections of classical music in the United States.

Although students disliking classical music may find it hard to believe, there is a considerable demand for classical music.

For example, in 1969, Harold Bechtoldt, UI

professor of psychology, and several others formed "Friends of KSUI," hoping to promote both the expansion of FM radio in Iowa City and the airtime hours for classical music.

According to Klingler the stations have only a small rock library and have no funds with which to increase their supply of rock. Klingler added, however, that he is trying to purchase "The History of Rock and Roll" from a California outfit but that several phone calls and a special delivery letter have brought little response. Klingler said he was requested by students to make the purchase. He added that it was not radio station policy to broadcast for students, but for citizens of Iowa City and the state.

Klingler indicated that the wide range of programming—from opera to courses for credit—can be offered because two rather than one station exists. Klingler also indicated that the UI Journalism school complements his programming. According to both Klingler and Tom Bauer, UI journalism instructor, journalism students do broadcasting and reporting for KSUI.

According to Klingler and several former employees of the stations, the financial situation is restrictive and hampers the effectiveness of WSUI-KSUI. Indicative of the effects of a lack of finances, said Klingler, has been the cutting of KSUI's air hours from eight to four hours daily Monday thru Friday.

Klingler said WSUI-KSUI are appropriated funds by the Board of Regents. According to Klingler, their operating budget is \$50,000 of which \$15,000 comes from the Corporation for Public Broadcasting.

The recent loss of student personnel is also hampering the effectiveness of WSUI-KSUI, according to Woodson and Eliot Keller, president of Communications, Inc.. Woodson and Keller pointed out that since September, 1972 when the decision was made to have journalism students broadcast and report only for KSUI, that the in-depth local news coverage of WSUI has suffered badly.

'Poor job'

According to Klingler, the decision to move student broadcasts from WSUI to KSUI was prompted by WSUI's interests in professionalism. He indicated that some of the journalism students were being placed on the air

before they should have been and consequently did a poor job of broadcasting.

Klingler emphasized however, that this decision was made with the idea that a "learning laboratory" should still be provided for journalism students. Presently, KSUI is providing that function he said.

Bauer, who teaches broadcast news, does not deny that some of his students were unprofessional, but adds that many of the other programs in which journalism students did not participate were less than professional also.

Bauer said the movement of students from WSUI to KSUI has not made much difference, except that because KSUI runs only four hours a day (6-10 p.m.) his students are prevented from giving news casts at traditional periods such as the noon hour.

Old equipment

Equipment is another problem for the stations according to Klingler. He remarked that the present transmitters are the originals except for a few spare parts. The FM equipment has remained intact since 1948 and the AM equipment since the early 1940's, Klingler said.

The transmitters are so old in fact that, according to one source, when spare parts were needed for the transmitter, the maker of the transmitter denied ever having made such a transmitter.

Advertising and audience analysis pose another problem for the radio stations. The Daily Iowan stopped publishing daily radio schedules years ago in what one source termed an "editorial decision."

Klingler also said WSUI-KSUI have little money for advertising and manage to reach only a limited audience with what advertising they do.

This lack of advertising may be reflected in audience response to the stations since according to one source, who compiled an audience analysis of his own, very few students or town-

people have any idea of what type of programs the two stations provide.

'Culture fans'

Klingler describes the WSUI-KSUI audience as "culture fans" and "information seekers" but added that no money has been budgeted by the stations for a demographic survey of the listening audience.

Klingler estimates that between 30-40,000 people listen to WSUI daily, with far fewer listening to KSUI. He explained that WSUI has a much larger listening audience because the WSUI airwaves range over about two thirds of Iowa and during the daytime reach three or four states bordering Iowa. KSUI, meanwhile, is intended for Johnson County only and reaches about 22 miles Klingler said.

Woodson termed Klingler's audience estimate as "guess-timating" explaining that Klingler had no possible way of knowing audience volume since the WSUI listening audience extends into three or four states.

Klingler indicated that the problem of determining just who listens to WSUI-KSUI may be cleared up in May, when the American Research Bureau, with funding by the Corporation for Public Broadcasting, undertakes an audience analysis. A local radio person expressed doubts that such an analysis would be efficient however because of the difficulty and cost involved in analyzing an audience from four states.

The hottest issue right now with respect to WSUI-KSUI is the proposed Board of Regents radio network, according to Klingler. Klingler said that the network would link up radio stations from the three state universities.

Hugh Cordier, UI Director of Broadcasting Services, submitted a report at the January Regents meeting recommending that WSUI-AM rather than KSUI-FM be linked with KHKE-FM at the University of Northern Iowa and WOIF-FM at Iowa State.

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This Sun., Feb. 18 at 3:00 p.m.!

Howard Johnson's Motor Lodge

I-80 at N. Dodge

Exhibition: 1:00-3:00 p.m. First Show of the Year
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postscripts

Peace

More than 50 Iowa college and university faculty members are to convene at the University of Iowa Feb. 16-17 to consider the topic "Education for Peace and World Order."

The conference is the second of a series sponsored by the Center for World Order Studies "to promote peace and world order through education and research."

The two-day conference features A. Michael Washburn, director of the New York based Institute for World Order Inc.'s University Program.

"Much of the conference discussion will focus on the role Iowa college and university faculty members might take in the expanding field of peace and world order education," said B.H. Weston, Center director.

Petitions

The deadline for picking up nomination petitions for the Associated Residence Halls elections has been extended until Feb. 20.

Petitions may be picked up at the ARH office in the Activities Center of the Union.

ARH all-directorate vote is scheduled for Feb. 28.

Cantata

A short cantata by the early 20th century composer, Max Reger, will be performed in the 9 and 11 a.m. worship services at First Presbyterian Church on Sunday.

Identified as the composer's Cantata No. 4, the work is based on a 17th century German devotional hymn tune and text. The English edition to be sung has been prepared by Rosella Duerksen, director of music, and bears the title, "Blessed Jesus, Dwell in Me." It is scored for soprano solo, violin and viola solos, and organ.

Schwengel

Former first district Rep. Fred Schwengel will be in Iowa City for a dinner in his honor March 2.

The reception and dinner are scheduled to start at 6:30 p.m. at the Carousel Conference Center in Coralville.

Reservations may be made either through Len Madsen, county chairman of the Republican party or through Mary Erbe, R.R. 2, Iowa City. Tickets are \$7.50 each and include cost of the dinner and a gift contribution.

Languages

Nearly 300 teachers of foreign languages from some 200 high schools, colleges and universities around the state are expected on the University of Iowa campus March 9 and 10 for the Iowa Foreign Language Workshop.

"Where From Here?" will be the title of the keynote address March 9 by Germaine Arendt, president of the American Council on the Teaching of Foreign Languages.

The remainder of the workshop will be devoted to group discussions, seminars on specialized topics such as "Trends in Foreign Languages," and an exhibit of the latest textbooks and audio-visual equipment available to foreign language teachers.

'Toe Jam'

The first Black Action Theatre production, "Toe Jam", will be presented March 2-3 at the University Studio Theatre.

Free tickets will be available at the University Box Office and the Afro-American Cultural Center, Feb. 19.

Professorship

A major gift from the publisher of the Iowa City Press-Citizen has made possible the establishment of a special professorship in the University of Iowa School of Journalism, director Gordon A. Sabine announced today.

Kenneth E. Greene has given the University of Iowa Foundation common stock in Speidel Newspapers, Inc. With its proceeds, Sabine said, the journalism school will establish the Muriel and Kenneth Greene Professorship in Journalism.

Greene, 63, attended the University of Iowa as an undergraduate and joined the Press-Citizen in 1936 as national advertising manager. Later advertising manager and director, he became publisher in 1966.

The Greene Professorship will provide an additional \$3,000 annually to supplement the University salary for an outstanding journalism faculty member.

First floor of IMU given a new look

By MIKE WILLIAMS
Staff Writer

Recent changes in the furnishings on the ground floor of the Union are attempts to modernize and update that area's atmosphere according to James Burke, Union manager.

It is also hoped the remodeling will set aside different areas from each other, Burke said.

Trying to get away from the idea that the Wheel Room includes the service area, the food and grill section has been named the Meal Mart, now decorated with candy cane striped awnings and walls.

A large part of the reconstruction is taking place in the hallway from alongside the Wheel Room through the Gold Feather Room. Some paneling has been installed and the floor has been refurbished with new carpet.

To make it more attractive for student use, the south end of the Gold Feather Room will be enclosed by planters and seating conducive to the T.V. lounge, Burke added. Paneling has been put up by Union employees. Any brick laying or such type of work will be done by the Physical Plant.

"Probably after Spring break, once the furniture is in and work finished in the Gold Feather Room there will be a contest for students to rename the area," Burke said. Prizes to be awarded will be determined later.

Patio

The patio outside the Wheel Room will also see new developments in the future. Picnic type of furniture will probably be set up in that vicinity with a fence enclosing the patio to keep access controlled from the Wheel Room and for equipment protection. Essentially the patio will stay the same size, Burke said, with the possible addition of a tree.

Many ideas on the remodeling has come from A.F. Burda, Food Director, Burke continued.

"He had the idea for the Meal Mart display and stuff and has wanted to do something with the patio for a long time."

A physical problem using the patio may be the single door leading from the Wheel Room to the patio. Usually double doors are built Burke stated, but evidently the use of the patio wasn't explored in 1967 by his predecessor.

Use of a single door has a bad effect on air conditioning, Burke said. With a double door one can be open while the other is closed to keep out the air.

Beer

A big question Burke felt is whether beer would be served on the patio. "The only area it can be sold in now is the Wheel Room and technically the patio is not the Wheel Room."

"The patio would have to be made into a controlled area. To do this possibly vines could be set up, but then the river view is cut off."

Dennis Jones, Wheel Room manager, said he felt the patio arrangement should bring in more business. At present the Wheel Room must sell enough beer or lose money. In the long run it's been breaking even, according to Jones.

More work and designing could be done on the first floor Burke continued. Areas such as the west end of the Main Lounge and its immediate surroundings, the bookstore and a couple other areas could use improvement.

"Other than that the building is in pretty good shape. There has been some air conditioning problem, but the University is looking into that now and taking care of it."

The Union Accounting office said Thursday that tables from the Gold Feather Room will be sold on a first come first served basis beginning at 9 this morning.

The tables are being replaced as part of a remodeling project for the Gold Feather Room.

Beer pitchers at Union; policy finalized next week

By DEB JONES
Staff Writer

Definite policy on how and when pitchers of beer will be sold in the Wheelroom cannot be set until the early part of next week, according to bar manager Dennis Jones, 155 Stadium Park.

Jones said Robert Casse, assistant to the vice president for Student Services, indicated to him Thursday that he would like to further examine the minutes of the Feb. 9 Iowa State Board of Regents meeting before advising on pitcher-selling policy.

Minors excluded

The Regents decided at the meeting to allow Iowa Student Agencies (ISA), a profit-making group which also operates Lecture Notes and the

Hulk bar on N. Dodge, to dispense beer by the pitcher if minors are excluded from the bar during their sale.

The pitchers have not arrived, Jones said, making Friday or Saturday the earliest possible sale date.

The policy until Casse makes his recommendations will be to sell the pitchers only when a doorman is on duty, Jones said.

In effect this will mean that pitchers will only be sold when there is a cover charge or when he has an extra person around who can stay at the door, Jones said.

The Regents' decision will not make the operation of the Wheelroom profitable, according to Jones, although he thinks it will probably increase both the number of people patronizing the bar and the amount of beer sold.

Decent profit

"In order to show a decent profit we've got to have earlier and later hours and pitcher sale," he said.

At last week's meeting the Regents, citing increased Union expenses, had denied permission for longer hours.

ISA will again ask for earlier hours at the next Regents' meeting, Jones said. He indicated that earlier hours are most important for making the bar profitable.

Jones does not believe that selling pitchers in the Wheelroom will change the character of the crowd, although he said it was a possibility.

"The typical crowd now is a pleasant crowd, not too large and not too small," Jones said.

Nixon's agent Search for new body guard

WASHINGTON (AP) — The Secret Service, by some accounts, is having trouble replacing President Nixon's chief bodyguard, who was ousted last week. A spokesman denied the report.

Sources within the elite plainclothes police force said Wednesday there is a scarcity of willing candidates for the job. Public information officer John Warner said: "We're not having any difficulty at all; a replacement will be announced in the near future."

The dissenting sources said at

least four senior agents have rejected the assignment because of unhappiness over circumstances involved in the Feb. 9 transfer of Robert H. Taylor, a former special agent in charge of the White House detail. Taylor, 46, was transferred to what most of his colleagues regard as a lesser position.

Asked if the top agents had balked at assuming primary responsibility for presidential protection, Warner said "that is totally unfounded."

Richard E. Keiser, 38, holds the post on an acting basis.

Ronald L. Ziegler, White House press secretary, Tuesday specifically denied published reports that Taylor was transferred because of disagreements on security matters with H.R. Hal deman, Nixon's closest personal aide. Ziegler said he felt the two men "got along well."

Bootleg alley

Somewhere in the back alleys of Iowa City there lay the remains of someone's work boots. In the boot sits the memory of last night's drunk.

Photo by Larry May



OUT-OF-FOCUS

Bring: Cameras, Friends

We have: Beer, cheap thrills, contests, strained juices, mother pillows, Christ exhibit, caged woman, blind dates, brownies, Starla kissing booth, Dave Glass photo booth, elephant tite, dinner plate, Bob Skenes Review, peep show, hearts, and plastic flowers.

February 21
8:00 P.M.

Mayflower Apts.
1110 N. Dubuque

ELECTION NOTICE

The Board of Student Publications, Inc., has ruled that a new election will be held to fill the expiring student terms on the Board.

Accordingly, on Feb. 28 and March 1, 1973, a special election will be held to elect three student members to the Board. One 1-year term and two 2-year terms will be filled. Deadline for applications is Feb. 19, 1973, at 5:00 p.m.



INSTRUCTIONS FOR BECOMING A CANDIDATE FOR TRUSTEE OF SPI

The candidate must make application to the Board of Trustees, designating a desire for either a one-year or a two-year term of board membership. Official application and petition forms must be picked up by prospective candidates at the Daily Iowan Business Office, Room 111, Communications Center.

These are two-part forms:

PART ONE is a statement of qualifications listing the candidate's cumulative grade point average and semester hours completed at the University of Iowa. This statement must be verified by the Registrar's Office.

The candidate must have earned credits in the University of Iowa amounting to 26 semester hours and have a grade point average equal to that required for graduation in the college of the University in which such credits were earned.

PART TWO is a nomination petition stating the candidate's intention to remain registered as a student in the University of Iowa for the full period of time he or she would serve as a member of the Board of Trustees.

This nomination petition shall be signed by not less than twenty-five (25) students enrolled in the College (Liberal Arts, Business, etc.) in which he or she is registered, and filed with the secretary of the Board (Room 111, Communications Center) not later than 5 p.m. Monday, Feb. 19, 1973.

For the BOARD OF STUDENT PUBLICATIONS, INC.
John L. Huffman, Publisher

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February 16

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Government and morality

We like to assume these days that there is a new and liberated moral atmosphere in the United States, where sexual freedom is no longer frowned upon. After all, pubic hair may now be openly viewed in such literary journals as Playboy.

Unfortunately all is not as free and easy as we'd like to believe. Publisher Ralph Ginsberg is still serving out his three-year sentence for sending his "pornographic" magazine Eros through the public mail from a town called Intercourse. It may have been clever, but the authorities don't have much of a sense of humor—or a sense of priorities for that matter. A crime leader's eligibility for parole came up the same week as Ginsberg's. The syndicate leader is now free.

The latest incredible misadventure involving "pornography" concerns the plight of two actors and the producer of an X-rated movie.

According to Boston's Real Paper these people are charged in Patterson, New Jersey, with sexual offenses relating to the film.

The two performers are being charged with fornication, that is, "sexual intercourse between two unmarried people." They may get up to six months for this "crime."

If fornication is a crime in Iowa, and it is at the present time, then there are one heck of a lot of criminals running around loose in Iowa City. The number of marihuana addicts pales in the light of the thousands of fornicators in this town.

But if fornicators abound, then criminals of the next type are innumerable. This is the crime called "conspiracy to fornicate." For this the producer of that X-rated film may get up to three years.

Iowa has more than its share of "blue-stocking laws on the books. How about the Iowa law that forbids a husband to kiss his wife below the neck on Sundays. Right on.

These laws which have often been dormant for years are still capable of erupting at the whim of a half-baked law enforcer. Things could get pretty rough for a while if some moralist arbitrarily decided to enforce one or two of these archaic monstrosities.

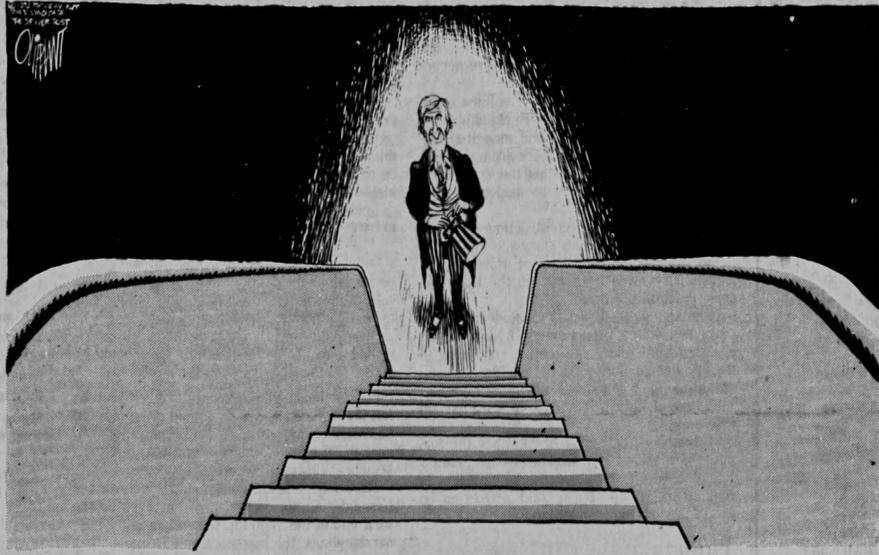
It is therefore foolish to allow these laws to remain on the books. State legislators should be urged to spend some of their precious time abolishing them before someone else remembers they exist.

Morality is a realm which belongs to private individuals. The sooner governments get out of the morality business altogether, the better it will be for all concerned (with the exception perhaps of the syndicate and the vice squads).

—Caroline Forell

daily iowan

viewpoint



WELCOME BACK

The next step in law enforcement?

Electronic brain control

By Ruth Tebbets
Pacific News Service—LIBERATION News Service

SAN FRANCISCO—Electronic behavior control is moving out of the province of science fiction writers. A recently published proposal by Dr. Gerald Smith and Dr. Burton Ingraham, two scientists spearheading this movement, explores the potential use of electronic technology on parolees, high risk ex-convicts, and people on bail.

This proposal (aimed, according to Smith, at "stirring up interest in the Justice Department") advocates the use of electronics "to maintain twenty-four-hour-a-day surveillance over the subject and to intervene electronically or physically to influence and control selected behavior."

Ingraham and Smith explain how their system might work: "A parolee with a past record of burglaries is tracked to a downtown shopping district and the physiological data reveals an increased respiration rate, a tension in the musculature, and an increased flow of adrenalin. It would be a safe guess, certainly, that he was up to no good.

"The computer in this case, weighing the probabilities, would come to a decision and alert the police or parole officer so that they could hasten to the scene; or, if the subject were equipped with an implanted telemeter (long-distance transmitter-receiver system) it could transmit an electrical signal which could block further action by the subject by causing him to forget or abandon his project."

The system proposed by Drs. Ingraham and Smith would work like a thermostat. A prisoner is equipped with an unremovable electronic device implanted in his brain. It transmits basic information to a central computer. The computer analyzes the data and sends back electronic messages to "correct" the behavior of the prisoner, if it does not conform to the computer's expectations.

In the laboratories

"What I propose is the adoption of a strategy for mental planning. The project of conquering the human mind could be a central theme for international cooperation," says Dr. Jose Delgado, the "father of electrophysiology" (the study of brain nerves).

He explains that current brain research supports the conclusion that "motion, emotion, and behavior can be directed by electrical forces and that humans can be controlled by pushbuttons like robots."

Delgado has developed a technique, electronic stimulation of the brain (ESB) to control brain nerves. Through a simple operation, electrode shafts, very fine wires insulated with teflon and scraped bare at the tips to permit passage of current, are inserted in the brain. The ends of the wires are soldered to a small socket anchored to the skull.

By applying electric current to the electrode shafts, Delgado has been able to invoke all kinds of behavior in experiments with monkeys, cats, birds,

and humans. Fear, anxiety, apathy, disorientation, loss of memory, blackout, as well as pleasure, sexual excitement, and euphoria can be induced electrically.

Delgado stresses the significance of experiments done on a monkey named Paddy, in which brain patterns were effectively altered.

Each time a computer picked up electrical impulses coming from the area of Paddy's brain correlated with aggressiveness and excitement, a punishing ESB was sent to a part of the brain associated with fear and pain.

This ESB had an effect similar to slapping a child's hand each time she or he touches a forbidden object. Within two hours impulses coming from the brain's aggressive area decreased by 50 per cent. A few days later there were practically no impulses at all. Paddy's changed behavior—less aggression, diminished appetite, and laziness—lasted two weeks.

Onto the streets

While Delgado's experimentation quietly progresses, the technological links are being forged to take brain control out of the laboratory onto the streets. Delgado and other advocates of electronic behavior control are quick to explain that prototypes for a system to control prisoners over long distances already exist.

The recently developed science of telemetry—long-distance, remote-control measurement and control of given phenomena—provides a basis for the practical implementation of Delgado's work. (Delgado, by the way, is a Yale professor of Physiology, and author of a recent book, Physical Control of the Mind).

First used to study such things as migration patterns in birds, and the hibernation and spawning of animals and fish, telemetry now has been perfected to monitor human behavior as well.

Presently, telemetric control of humans is used on a volunteer basis for such cases as heart patients, alcoholics, and epileptic children.

But one-way telemetry is already being applied to law enforcement purposes. One system presently operating in two U.S. cities, the Automatic Vehicle Monitor (AVM), provides the location of "tagged" motor vehicles every five seconds with an accuracy of about one block.

In a proposal for the U.S. Department of Housing and Urban Development, the Institute of Public Administration notes, "Another secretive, law enforcement use of AVM would be in 'tagging' suspect vehicles, valuable shipments, etc. Future refinements may make it possible to implant a transmitter (receiver-transmitter) on the subject's person, in his shoe, for instance."

The step from bugging vehicles to bugging parolees is already being seriously considered. With the end of the Vietnam war, the electronics industry is shifting its allocations from overseas defense projects to domestic research and development. There has been a marked increase in investments for expanding law enforcement technology.

Dr. Ralph Schwitzgebel of Harvard University, a designer of telemetric devices used on humans, concludes, "within the near future, electronic technology is likely to become very important in the design of programs for the modification of the behavior of offenders."

THE Daily Iowan

Vol. 105, No. 125, Feb. 16, 1973

a mouseketeers public service, brought to you by Steve Baker, editor; Will Norton, mg. editor; Dave Heiland, assoc. editor; Monica Bayer, Mike Wegner, news eds.; Gerald Tauchner, survival services ed.; Caroline Forell, Lowell May, Stan Rowe, viewpoint eds.; Barb Yost, features ed.; Diane Drtina, assoc. features ed.; Starla Smith, fine arts ed.; Larry May, Tappy Phillips, photo directors; Dave Rubenstein, special effects; Townsend Hoopes III, Bernie Owens, Bart Ripp, sports eds.; Paul Davies, Lewis D'orkin, Chuck Hickman, Wm. G. Gladky, Nancy Stevens, Mary Wallbaum, news staff; Gail Fagen, Mibsy Brooks, special help; and the folks in production that put it all together.

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mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



Irresponsible cartoonist?

To the Editor:

The DI should be ashamed to print the cartoon on the front page this Tuesday. Although the cartoon suggested that irregularities in the recent student election were attributable to Vice President Hubbard, every irregularity mentioned in the accompanying article was perpetrated by a student, none by the man who seems to be the DI's scapegoat.

I think you owe Vice President Hubbard an apology and your readers a more responsible cartoonist.

Richard Braddock
1704 Ridge Road

Editor's note: The cartoon was intended to show the "buck-passing" pattern at the election hearing. When the blame was given to Student Senate for providing the mass confusion (over the minority seat), there wasn't anybody left to pass the buck to. Except, perhaps, observer Hubbard, whom cartoonist Dave Rubenstein perceived as stirring throughout the whole debacle. Obviously Hubbard is not to blame, but there has been some misconception.

Get sick!

To the Editor:

Walt Chappell's article in Tuesday's DI had more blatant misrepresentations per column inch than any I have ever seen. His total lack of insight into the medical education process is incredible for a so-called expert in the field. I would love to discuss all of the inaccurate and unfair statements made by Chappell but, since I'm currently in my fourth year of leeching off the people of Iowa as a medical student, I really don't have the time.

The people of the state of Iowa could have a great health delivery system if they cared

half as much about it as they do about U of I athletics. (There's no AstroTurf in University Hospitals.) As for my own feeling about doctors staying in Iowa, I'll never see this Godforsaken state again after the day I graduate this spring. As far as I'm concerned, when an Iowan gets sick, he can yell "Go Hawk!"

Thanks for the education.

William L. Koontz, M4
325 South Capitol St.

stan rowe

An epitaph for OEO

Nixon is dismantling the Office of Economic Opportunity (OEO). Russell Proffitt is executive director for the Hawkeye Area Community Action Program (HACAP) that includes Johnson, Linn, and Jones Counties.

Proffitt said a memo has gone out to all local community action programs in the nation ordering a phasing out of OEO operations.

For over two years I worked for the four-county Great Opportunities, Inc. (GO). GO has central offices in Des Moines and is also the community action agency for Jasper, Warren, and Marion Counties.

The greatest accomplishment of OEO is coming up with acronyms—HACAP, GO, and for Benton, Iowa, Poweshiek, and Tama Counties, it's BIPT.

Michael Harrington wrote "The Other America" about poverty in the United States. The Kennedy people dreamt up the "War on Poverty," and the Johnson administration pushed it through Congress as part of the "Great Society." Nixon has been trying to get rid of "it"

ever since he took office.

Rumors continually went through the OEO grapevine that funds were being cut off. It appears now they actually are—the latest person to be appointed national director is a former Young American Freedom (YAF) member. His main qualification (besides YAF being a good acronym) is that he dislikes OEO.

I agree OEO should go. It should be replaced by a negative income tax.

OEO at the local level had a lot of "staff pimps," but every bureaucracy has people who are drawing their checks and not doing their jobs.

One OEO neighborhood director explained his job was "trying to make silk ears out of sow's purses." I came to agree with him and got out.

One thing that made OEO different from welfare or a church do-gooder program was the attempt to involve the poor themselves. The low-income were on the local boards of directors and were given priority for staff positions.

Enough social service agencies are filled with condescen-

ding, maternal staff that the OEO idea of self-determination was a good one.

However, low income people in policy-making and staff positions often turned out to be "the blind leading the blind." The same argument in medicine would be that cancer patients should have doctors who have had cancer—they can empathize better, have more understanding.

Tom Wolfe in his book "Radical Chic & Mau-Mauing the Flak Catchers" has a bit to say about OEO. Blacks were always "running a game" on white liberals or white bigots in the agency.

The poor themselves are not too fond of OEO. The National Welfare Rights Organization (NWRO) wants a guaranteed adequate income. Nixon has actually come out in favor of the same thing. King Richard and the NWRO are about \$5,000 apart on what a family of four should receive however.

Nixon has suggested a family income supplement that would be less than what the Department of Labor has determined as the poverty level. The most pathetic part here is that it

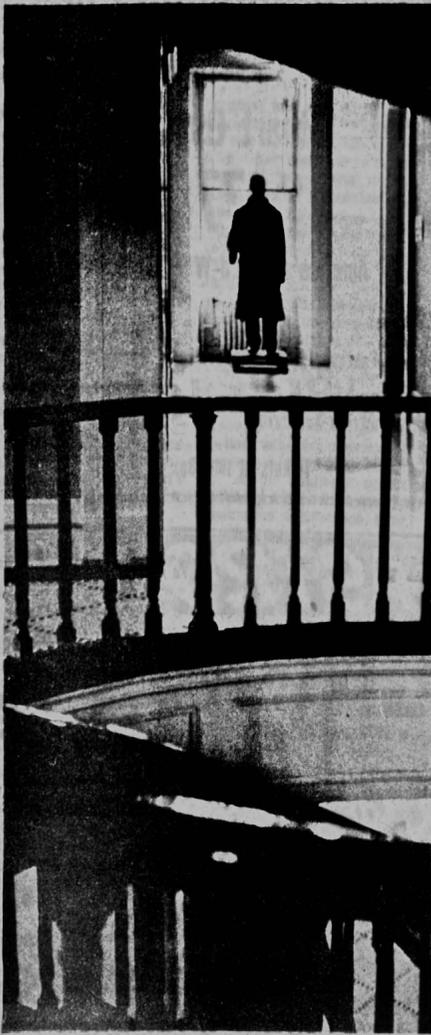


Love Letters

Returning POWs
APO San Francisco

Dear celebrities,
Things haven't really changed.
Jack Paar is still on television.

To tell the truth,
Eddie Hazlett



Stately governor

One hundred years ago, Samuel Kirkwood walked the halls of the Capitol Building as governor of the state. Today he stands alone in the empty halls, perhaps reflecting on a more gracious age. Photo by Larry May

3.71 billion years: age of Lunar soil

STONY BROOK, N.Y. (AP) — The orange soil that evoked a burst of excitement from the Apollo 17 astronauts on the moon has turned out to be billions of years older than astronaut-geologist Harrison H. Schmitt thought it was.

"That's the big surprise," said Oliver Schaeffer, head of a lunar analysis team, at a news conference Thursday. "It really looked like you had something young."

The team of scientists at the State University of New York at Stony Brook placed the age of the orange soil at 3.71 billion years. Schmitt told a news conference last Jan. 5 it looked about 10 million years old.

The orange soil came from an area with a dark mantle near Shorty Crater in the Taurus-Littrow Valley that looked as though it were of volcanic origin.

If the orange soil were only 10 million years old, or even somewhat older, that would have been evidence of volcanic activity in the relatively recent past. The 3.71-billion-year age, however, suggests that volcanic

activity stopped long ago.

"It can now be reasonably stated," Schaeffer said, "that volcanism on the moon was a phenomena which ended about three billion years ago."

Schaeffer said the orange dust likely reached the surface by being dug up by the impact of a meteor or meteorite.

The orange soil looks more a very dark red and black under normal earth lighting but under a microscope about half the grains do appear somewhat orange and the other half black. The color comes from the high titanium and iron content of the glass.

A basalt fragment found near the Shorty Crater was dated at 3.76 billion years, indicating that both the orange soil and the surrounding lunar surface crystallized at about the same time, Schaeffer said.

The orange soil was among 249 pounds of rocks brought back from the Apollo 17 lunar exploration, the last planned Apollo flight to the moon, which ended with a flawless splash-down last Dec. 19.

'Election' results

Elections Board released the results of last week's invalidated elections late Wednesday night after Judicial court ordered the board to make all election information public.

The results of this 'election' do not count.

Although the election computer was not programmed to tabulate the total number of voters, the number of votes cast for a 11-campus Student Publications Inc. (SPI) board candidates show that approximately 1268 students voted in the elections.

Winners would have included 10 United Student candidates and 12 independents as follows:

SPI Board 2 yr. term: Craig Karsten and John Kamp

SPI Board 1 yr. term: Greg Kelly, Residence Halls: Rod Kiewiet(US), Karen Stone(US), James McGinnis, George "Doc" Proctor, and Linda Slaght

Off-campus: Rogelio Villagelii (US), Mike Townsend (US), Todd Tripp(US), Tim Kane (US), Kathy Sherony(US), Cheryl Schuessler (US), Debbie Jungman(US), Hal Emalfarb(US), Cynthia Thayer, Margaret Baron, and Debra Cagan.

Greek System: Jill Froning

Married Student Housing: Creighton Sloan

Total votes cast for each candidate are:

SPI Board 2 yr. term: Tom Brock, (US) 478, Craig Karsten, (US) 499, John Kamp, 490, Max Tash, 298.

SPI Board 1 yr. term: Tom Geil, (US) 332, Greg Kelly, 442.

Residence Halls: Tonda Matie, (US) 240, Rod Kiewiet, (US) 235, James Caristi, 217, Mike Fink, (US) 200, Dave Ryan, (US), 244, Karen Stone, (US), 263, Woody Stodden, 99, James McGinnis, 264, George "Doc" Proctor, 278, Dennis Schminke, 210, Linda Slaght, 254.

Off-campus: Rogelio Villagelii, (US), 293, Lance Salisbury, (US), 154, Mike Townsend, (US), 253, Todd Tripp, (US), 216, Tim Kane, (US), 520, Kathy Sherony, (US), 300, Howard Spieler, (US), 130, Jon Geil, (US), 120, Tom Eilers, (US), 172, Cheryl Schuessler, (US), 300, Debbie Jungman, (US), 208, Hal Emalfarb, (US), 227, Neil Burrough, (US), 114, Cynthia Thayer, 317, Kevin Gleaves, 202, Jan Fredericks, 73, Lori Nelson, 67, Tom Bennett, 133, R. Cummins, 94, Esther Schroeder, 78, Ann Martin, 106, John A. Johnson, 150, Harvey Eiehl, 145, Joyce Ferring, 76, John Matthews, 46, Bill Budelier, 182, Margaret Baron, 225, Debra Cagan, 528.

Greek System: Dave Boyd-stun, (US), 15, Jill Froning, 74, John Snyder, 20.

Married student housing: Creighton Sloan, 1.

The proposed amendment stating Blacks, Indian Americans and Chicanos could have a minority constituency seat, and also vote in residency constituencies passed, 677-372.

Birth control has never been easier

Some use 'bizarre' methods

By HEIDI MALUGEN
Staff Writer

Birth control has been practiced since prehistoric times, Dr. Charles deProse said Wednesday night at the third program in a series on the problems of marriage.

deProse, a medical consultant to the Family Planning Clinic at University Hospital, said that coitus interruptus, male withdrawal, has been widely used throughout the world. Briefly tracing the history of birth control, he said coitus interruptus is mentioned in the Bible in the Book of Genesis.

"Male withdrawal never has been very popular in the United States because people think that it is not reliable," he said.

"We have 3500 years of written records concern-

ing birth control," deProse said. One of the more bizarre methods was a tampon of crocodile dung and sodium bicarbonate.

In the United States, contraception first began in the 1830s, when Robert Dale Owen wrote extensively about family planning. It was during this time that the vaginal douch was first introduced.

The 1880s saw the introduction of the condom and the diaphragm, as we know them today, through the development of vulcanized rubber, deProse said.

During this period, a New York politician named Anthony Comstock introduced and had legislation passed, forbidding the sale and use of contraceptive devices.

"The first real objection to the Comstock laws," which were widely enforced in the U.S., deProse said, "was by Margaret Sanger in New York."

She opened a family planning clinic which was repeatedly shut down and reopened owing to frequent arrests between 1915 and 1920," he said. Sanger's pioneering work was the forerunner of Planned Parenthood.

"The only birth control methods available to people then were the diaphragm and the condom," he said. Their ineffectiveness often is because people don't want to interrupt sexual foreplay."

Rhythm method

The rhythm method, devised by a Japanese and an Austrian physician, is based on ovulation. The most effective way to use this method, deProse said, is for the woman to keep track of her body temperature with a rectal thermometer the first thing in the morning before she gets out of bed.

"The lack of success with this results from individual irregularities in the menstrual cycle," he said.

The modern era of contraception, he said, began in the 1940s with hormone studies. Oral contraceptives were released in 1962 for general consumption.

"I would estimate that between 11 and 15 million women are presently using the birth control pill," deProse said.

Three different kinds of pills exist now, he said, and the side effects such as nausea, weight gain and abnormal bleeding occur less now than they did 11 years ago because of changes in the doses and compounds.

The combination pill, nearly 100 per cent effective, is a compound of estrogen and progesterin,

female sex hormones. The sequential pill is better than 99 per cent effective, deProse said, with progesterin pills being taken for the first 15 days and estrogen for the remainder.

The third type, the mini pill, has no estrogen, but has two associations that detract from its use. It is not as effective as the other pills and bleeding is often irregular.

Intrauterine

The Egyptians knew about the intrauterine device, Dr. deProse said. "The advantage of the IUD is that once it is placed, you don't have to think about it; it's not like remembering to take a pill," he said.

But, he added, the IUD can be rejected by many uterine cavities and can cause some abnormal bleeding.

"The major problem with the IUD is during the insertion, when perforation of the lining of the uterus can occur. But this is rare," he said.

In case of rejection, the IUD should be backed up by another form of birth control, he said.

deProse said foams are about 80 per cent effective. "Their effectiveness is increased with the use of condoms," he added, "which are easily attainable without a visit to a physician."

Birth control practiced by men includes sterilization, which, he added, is gaining in popularity.

"It is easier to interrupt the woman's menstrual cycle because it is a regular occurrence," he said. "Although research is being done now to prevent the formulation of sperm."

The fourth program in the marriage series will involve a film and a discussion of giving birth and the Lamaze technique, a form of family-oriented obstetrics. It will be held at the Wesley Foundation, 120 N. Dubuque, Feb. 21, at 7:30 p.m.

'Godfather clouds society's values'

By GAIL ANN FAGEN
Staff Writer

Mario Puzo's *The Godfather* is an "ambiguous mirror of our social values" according to John Cawelti, a popular culture authority and UI doctoral graduate now at the University of Chicago.

Speaking to a small group of people on "The New Mythology of Crime", Cawelti explained that Americans' fascination with the Corleone family's exercise of seemingly limitless power is connected to the modern phenomena of feeling powerless amid large corporate interests and a strong government.

Crime novels have always echoed the society, Cawelti continued. In Victorian England, where the family was a very strong structure, the most common subject of crime literature was crime within the family. One could vicariously vent feelings of hostility against a relative by reading about a mother, or wife, Cawelti said.

In contrast, the concept of family has never been as strong in America as the "gospel of success", Cawelti said. America felt that anyone could succeed if he had the ambition, and independence was a virtue. So in 19th and early 20th century American crime novels, one reads about the individual criminal. He is a personality, like Al Capone or Billy the Kid, and his independence from society is romanticized.

However, modern America's emphasis on organizations and corporations has destroyed the image of the lonely hero.

Consequently, the giant omnipotent hidden "family" has developed a God-like image. And the fact that an organization is outside the law, only enhances its power.

People are fascinated to the point of paranoia about these organizations, Cawelti said. To illustrate his point, he read a journalist's account of the Mafia which stated that "the power of the Mafia is not in wealth but in the ability to kill

anyone, anywhere, anytime."

This awe-fascination-horror, Cawelti concluded, has helped to sell 10 million copies of *The Godfather*, launch a series of related organized crime movies, and may give *The Godfather* a place in culture as significant as that of Arthur Conan-Doyle's *Sherlock Holmes*.

Cawelti, a professor at the University of Chicago, will give two more lectures here; a lecture on James Bond this morning at 10 in 217 EPB, and Saturday he will lecture on pornography in popular culture, at 2 p.m. in 308 EPB.

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Holiday

March 16, a Friday during spring recess, has been designated a university holiday—one of two additional paid holidays to be taken in 1973.

Mary Jo Small, assistant vice-president for university administration and personnel, said the date of the second additional holiday has not been determined.

The State Board of Regents recently approved the addition of two holidays, bringing the total to 10 a year, and they indicated that, as with UI holidays, the additional days should occur when classes are in recess.

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CAMBUS will be running regular routes before & after the concert.

Survival Line

Nude-photo processing

I am interested in taking some nude photographs of my wife and I was wondering if you could dig up some information on places which will develop such pictures. I would be using ordinary 35 mm. black-and-white or color film, but it is my impression that most companies have some sort of imprecise censorship standards which they apply to film they develop. Obviously, I would only want to deal with an outfit which would guarantee discretion, honesty, and confidentiality. Some of the large mail-order places may process so much film that they don't have time to screen any of it, but I am not sure, and would prefer not to find out by the expensive route of having a batch of film rejected. Please be assured that this request is legitimate, and that I am not planning on going into the pornography business. D.O.M.

SURVIVAL LINE did dig up someone who will develop your nude pictures. John Zielinski, a UI art grad student and professional photographer, processes film for people for a reasonable fee and will be glad to talk with you about it (in a confidential manner). He lives in Kalona and his phone is listed in the Kalona pages of the Iowa City phone book.

In the event that you want professional processing, Zielinski suggests that "Custom Quality Color" in Chicago will usually process nude photos. Write Custom Quality Studio, P.O. Box 4838, Dept. PP, Chicago, Ill. 60680 for their free mailer.

Also, the word we have is that Eastman Kodak will develop nude shots. Kodak's prepaid processing mailers can be bought at most camera shops.

If you're going into this thing in a big way, you might want to try slides. Of course Kodak will process slides too.

You can buy a kit for less than \$10 that will process about ten rolls of slide film. These can be obtained in almost any camera department, and come with instructions.

SURVIVAL LINE has one more idea for you. The Creative Craft Center located at the Iowa Memorial Union has a photography darkroom.

You may gain access through the purchase a "user's card"—\$6 a year for students and \$10 for non-students. The user's card gives access to the dark room and some of the necessary chemicals. Doing it yourself will save you money—and it's a consideration, no one will get to see your wife without her clothes.

LAST WORD: The censorship in the past has centered around public hair. If you could see it, they wouldn't print it. In the last two years, this has been relaxed, but there are still instances of censorship and ALL companies will balk at what they consider to be pornography. The censorship has not been a result of prudish company policies, but of the U.S. Government Postal Regulations.

campus notes

Today, Feb. 16

MUSLIM STUDENT ASSOCIATION—Members are requested to attend prayer at 12:30 in IMU Hoover Room. The Qur'anic Study will meet at 7 p.m. in IMU Miller Room.

PSYCHOLOGY COLLOQUIUM—Dr. Douglas Hintzman will speak on "The Effects of Spacing on Long Term Memory" at 4 p.m. in Lec. Rm. 1 Physics Building.

INTERNATIONAL TEA AND DISCUSSION—will meet at 7 p.m. in the Music Room of Wesley House. All are welcome.

ECKANKAR—will meet at 8 p.m. in the IMU Michigan Room.

GERMAN FILM—Der Biberpelz by Gerhart Hauptmann, 7 p.m. in Phillips Hall Aud. Free.

FREE FILMS—Four films from Switzerland and the Netherlands, including Symphony of Switzerland, 7:30 p.m. in the International Center Basement. Everyone welcome.

IMU FILM—Bergman's Virgin Spring at 7 and 9 p.m. in IMU Illinois Room.

INTERNATIONAL ASSOC. TRIP—Anyone wishing to go on the I.A. trip to Chicago in March contact Sue Afshar, 353-2909 by today.

ARRH OFFICERS—Those wishing to run for ARH officers must hand in their nomination petitions at the Activities Center by today.

ORIENTATION—Applications for student advisors to work during July orientation-registration are now available in the Activities Center. These are Work-Study positions.

GROWTH LABORATORY—First day of growth laboratory to be held in Newton through Sunday. For information call 353-4484.

Tomorrow, Feb. 17

SIERRA CLUB—Outing will com-

bine eagle watch with visit to nuclear generating plant, at 1:30 p.m. at Mississippi River lock and dam no. 14. Contact George Woodworth, 353-5163 for information.

FACULTY CLUB—"Beef 'n' basketball" at 5:15 p.m. in IMU clubrooms. Dinner at 6 p.m. Bus to and from Fieldhouse free to ticket holders to Iowa-Wisconsin game. Reservations with Don McQuillen, 353-5241.

MUSLIM STUDENT ASSOCIATION—general meeting will be held at 7 p.m. in International Center.

UNITY—Arlene Jennrich will speak on "World Unity-Basis for World Peace" at 7 p.m. at the Coralville Unibank. Everyone welcome.

SECRETARY NEEDED—Anyone wishing a part-time secretarial position for a new environmental organization contact Hal Emalfarb at 351-2965 from 4-6 p.m. daily.

Sunday

DIVINE SCIENCE—Ruhani Sat-sang, Divine Science of the Soul, will hold a discussion and question-answer session at 3:30 p.m. in IMU Wisconsin Room.

GAMES NIGHT—Games night from 5-9 p.m. at Hill House. Deli open, 25 cents admission.

PROJECT H.O.P.E.—spaghetti dinner, 6 p.m. Speaker is Mark Pogrebin, a doctoral student with experience in corrections.

MOODY SCIENCE FILM—The Ultimate Adventure, crossing the Sahara on motorcycles, will be shown at 7 p.m. at Bethany Baptist Church. Public invited, free.

REFOCUS—Anyone who submitted Super 8 or 16mm films for Prefocus 73 may arrange for their return by contacting the REFOCUS office, 353-5090; 1-5 p.m. daily.

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Tumbleweeds



'You don't have to join the Navy' See the world on a student trip

By JOE PODUSKA Staff Writer

You don't have to join the Navy to see the world anymore. There are hundreds of opportunities for travel by students today, and organizations at the University of Iowa sponsor their share of them.

Catch some rays at sunny Acapulco, Nassau, or Malaga, Spain this spring by joining the Student Activities Center Travel Area charter flights to these resorts.

The Acapulco package (March 9-16) includes round trip jet from Cedar Rapids, choice of accommodations one block from the beach, welcome and farewell dinners and cocktail party, and one-half day sight-seeing of the city and different bays. Cost: \$229.

There are similar accommodations for a Nassau trip at Spring break, for \$189. If Malaga suits you better, take a round trip jet from Chicago (March 11-19) and also have accommodations one block from the beach. Continental breakfast and dinner will be served daily, along with a welcome Sangria party and farewell banquet followed by Flamenco dancing. There are optional excursions to Granada, Seville, and Morocco. Cost: \$274.

The expeditions are open only to students, staff, and faculty of

the university. For more information call the Activities Center at 353-3116.

The center is also sponsoring summer trips to Europe for various lengths of time as in past years.

Other travel programs sponsored by the university are education oriented, involving study at foreign universities.

A Regents' Summer Program in France (June 17-August 17) is under sponsorship of the French and Italian Department.

The program includes daily classes in French language, culture, and civilization at universities in Angers and Paris for nine semester hours of credit.

Participants will live in private French homes while in Angers, and Residences Universitaires while in Paris. Meals will be taken in restaurants and with the families.

Eligibility requirements are admittance to one of the three Regents' universities and one year of college-level French or the equivalent.

Total cost is \$1,200 which includes tuition, round trip flight from Chicago to Paris, board and room, and all travel in France.

For a calendar, application form, and more information, contact Prof. Jacques Bourgeois, Dept. of French and Italian, Schaeffer Hall

(353-4569). The German Department is sponsoring two study abroad programs, a summer program and a combined summer-fall program at Austrian universities, with excursions to Germany.

Participants in this Summer program (June 13-August 15) will study German language at Millstatt, Austria, for 3½ weeks and more advanced instruction at the University of Vienna for four weeks. Ten semester hours of undergraduate credit will be earned.

Admittance to one of the three Regents' universities and at least 12 semester hours of college level German are the eligibility requirements.

Cost of the program will be approximately \$1,385. This includes round trip jet from Chicago, housing and meals, tuition, and transportation in Europe.

The extended program from June 13, 1973 to January 20, 1974, will include study in Millstatt and Klagenfurt, for 16 to 20 semester hours credit.

Housing will be in hotels, dormitories, and with Austrian families. Eligibility requirements are the same.

Total cost for the two-term program is \$2,360. For information about limited scholar-

ship funds and application contact Prof. James P. Sandrock of the German Dept.

And for you Mexico-philes, the UI Spanish Dept. is a partner with other Big 10 universities in a summer program in that country.

Participants will study at la Universidad Ibero-Americana in Mexico City from June 18th to August 10th.

Classes will be conducted five days a week for eight semester hours credit covering Spanish language, literature, and civilization.

Each participant must have a third-year college-level competence in Spanish and a 3.0 grade point in Spanish courses.

Cost for the program is \$625 which includes one-way transport to Mexico City, housing and food, tuition, and optional excursions. Students will live with Mexican families.

For information about the program and possible scholarship aid contact the Spanish Dept.

The office of International Education and Services can provide more information about jobs and study abroad. The office has an extensive travel library and can provide helpful advice.

NOTE: The recent 10 per cent devaluation of the dollar may slightly increase cost of travel.

Pogo



film focus

The Poseidon Adventure

The Poseidon Adventure is one of the biggest financial successes of the year. Something, or several things in it, must clearly appeal to millions of people. What could it be?

First off, it's a life-or-death struggle for survival aboard an overturned luxury liner. There is constant, colorful action—heaps of it. And the suspense of the action is sustained by the seriousness of their struggle as, one by one, the survivors die, dwindling the number left to only a handful.

There is the visual flavor of Irwin ("Voyage To The Bottom Of The Sea") Allen's special effects. There's also a vast number of stars portraying a diversity of character types that would seem to give something for everyone to identify with. And now that they've got you involved, there's a theme—that the will to life gives people the strength to go on in the face of tragedy and death.

So if you can enjoy the visual entertainment of never-ending action, and a bit of moralizing, you'll enjoy the film. But if you ask anything else of a film, you'll be bored and disappointed. In fact, if you pay attention, even the above-mentioned "features" fall apart.

There's hardly anything positive to be said about it. The film has no life. The people walk and talk, meet conflict and resolve it, but it's all wrong. The "characterizations" are small set pieces, complete in themselves. They make no implications to a life outside of the lives they speak. So, the conflict between them can't be

interesting or satisfying.

Each line is "played" rather than said—the actors seem to wait for an audience response that never comes. The closest they come to rounding-out a character is to add on a few mundane comments outside of the plot. The result is that already small characters aren't enlarged, but leveled.

Instead of characters, we get characteristics thrown at us: love, grief, fear, aggression, religious fervor. Certainly a lot could conceivably happen between people facing death. But we're stuck with Shelley Winters' Jewish Mama bewailing that she'll never get to Israel to visit her grandchildren.

Richard Neame, the director, must have very strange ideas about how people really work. Here he is, working with (some) real actors: Gene Hackman, Winters, and Ernest Borgnine, and what Neame seems to be best at is having Hackman and Borgnine yell at each other, about how best to make their escape. The silliness of some of their arguments, considering death is at hand, does probably to "humanize" the characters, only deflates the potential suspense.

And technically? Considering the possibilities for exciting shots and action sequences, the filming is deadeningly "straight." Everything is exactly where and when we suspect it will be—the element of surprise and filmic innovation and variety are both absent. By the end, Neame has opened up so few options, there is nothing left for the characters to do but sur-

vive, and they do, and that's all. And it's got to be disappointing because things are never so monolithic in life.

So, with no relation to a life outside what we are seeing at the moment, a film that never lived, ceases its non-life. Still, it is obviously entertaining someone—it's grossing millions all around the country. And for those who want to pay \$2.00 to not pay very close attention to what they're seeing, it's fine. But adventure, popular appeal, and real quality can go together—look at Deliverance and The Godfather. So why settle for just empty action?

—Steve Baker

Dirtiest Girl I Ever Met

The Dirtiest Girl I Ever Met, an English flick, could be a fragment of nostalgia, in its own way. Remember all those trite Troy Donahue—Connie Stevens things that Warner Brothers used to crank out, showing all the tribulations mixed-up teens suffered through on their way to Maturity and Double Beds? Not since Summer Place and Susan Slade have we had such insight into flaming youth trying to find happiness.

Following Troy and Connie's footsteps we have Joe and Carol in London trying to be swinging and independent. Despite the film's title, it's not really not all that bad. It's no bargain, of course, but it's no display of utter bad taste or a pointed example of luridness and offensiveness either.

Joe wants to go to London and asks his girlfriend Carol to go with him. He says that he has a job waiting for him (a lie).

Carol wants to go too, but can't unless she goes with someone.

So they go, but only after Dad inquires "Is your maidenhead intact?" Wide-eyed and naughtily innocent, she chirps, "No, it's not." The decision: "Then it's all right for you to go."

After Mother lets loose with such dialogue as "Don't forget to write," they go to London, and have an on-train seduction that Troy and Connie wouldn't think of having. There's some nudity, but no explicit peeping Tom stuff.

Arriving in London, Joe and Carol look for jobs—him anything; her, modeling. As Carol starts making it, and even doing a little modeling on the side, an unemployed Joe leeches onto Carol, considering himself her manager. They—she—get in the money and hobnob with jet set folk and wear flashy clothes but...not before they've experienced the bad times and put up with an assortment of tacky characters.

For the moralists among us, be of stout heart for sin and champagne do not bring happiness and inner peace to our couple.

Janet Lynn, as Carol, does not succeed in presenting the whore ("It's not nice—screwing for money. I just can't believe that people would pay good money for it," she declares. Soon she believes.) as a sort of Little Mary Sunshine, or vice versa. The fellow who plays Joe makes him come off like an addled Prince Valiant, a real dodo.

Another thing—the English accents are quite annoying and get in the way. Attempts at smirky sex and smug banter

Continued on page 7

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—NBC-TV (Chicago)

The Valachi Papers

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films

flop all tog cent symb teapot gettin on the stov hotter an bedroom.

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A Uni graduate national re performer soloist in Band's Wi Matteson euphonium composed concert tot Auditorium Frank Pi Bands, will phony Ba which is be tion with th Feb. 17 and Mattes "Elkhorn" Owen of the Coe Colle Owen is toward a P position at "Variati jazz comp Claude T. S son has pe brass inst groups thr He is curre on valve tr pet and eup Morello gro The Sym the concert ure" by I written in h this countr phony the f "Symph by Vincent be perform commissio University and premi 1956. "Four S Malcolm

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host

The Uni Club will Chess C weekend i Defend Nathan C won last y topping a nament is wishes to e An ady'r c system w bers to a during th system is United system, a get an id with the o The ou round swi a.m., 3 p day; and day. Anyone should e 353-2212 of nament b day.

films

Continued from page 6

flop all together. And for ten cent symbolism there is a teapot getting hotter and hotter on the stove while things get hotter and hotter in the bedroom.

This movie is meant to be chicly contemporary. It isn't. It's often dull, sometimes abominably so, and heavily dated. Made in 1970, it falls completely because it's not only basically hokey, but it's too wrapped up in the trapping of its time and place: overly-gaudy clothes, early psychedelic interiors, a crummy and jittery soundtrack, and plodding dialogue hindered by expressions like "super" and "groovy."

It's cheap cinema from the beginning. The years haven't been kind to *The Dirtiest Girl I Ever Met*, and that's putting it nicely.

—Bob Jones

The Valachi Papers

The *Godfather* is going to sweep this year's Academy Awards. Maybe the Valachi papers will do that next year.

With all the publicity going around tying these movies together, it's impossible to separate the two for an objective judgement of the second one. There are in fact, several similarities. Both deal with the gangland wars of the Depression Era, both include an appetizing restaurant murder as a feature attraction, and both have more blood than a catsup race.

But there the relationship ends. Whereas *The Godfather* is an interesting story about a pretty family involved in a family business, *The Valachi Papers* is a story of real events,

making it more gruesome. Joseph Valachi (Charles Bronson) was a driver for the biggies of a Cosa Nostra gang in the 1930's. As he appears in the film, he was the almost innocent, always naive, victim of the crossfire between feuding families and nationalities.

In making the film, the sexual implications and incidences of *The Godfather* have been eliminated. But the thrill of mass murder and brutal punishment (catch the amputation scene) are still there, almost to the point of being ludicrous.

One moment in the beginning of the film nearly ruins all credibility for what follows. It's so obvious an anachronism that it's hard to believe professional movie makers let it go by. In one of the flashback scenes relating Valachi's early association with the mob, a car chase between the police and a gang car ends with one of the cars tumbling into New York Harbor. With a breathtaking view of Manhattan at night in the background, the camera sweeps to take in the two World Trade Towers. Mayor Lindsay would attest to the fact that the towers were not around in the 1930's.

The *Valachi Papers* is a documentary, a history, another in the mafia genre of today. But it's a little better done than many, and more factual than most. And it's message hits home, not as sinister as the youngest son of the Corleones, but almost with black humor, when one-time gang leader Maranzano comforts the widow of another leader with, "I cannot bring back the dead; I can only kill the living."

—Barb Yost



Photo courtesy of Gary Gray

Fajilawa set for concert

They beat another drum

By DAVE HELLAND
Associate Editor

Gary Gray's brother Seymour sent him an mbira about three years ago. It's the African equivalent of a guitar. Every tribe in every country has some form of mbira just as everyone in the west is familiar with the guitar.

The particular mbira that Seymour sent will fit into the palm of a rather large hand. The box is an oval tin can with a piece of soft wood for the top. The keys are sheet metal attached to the wood with another strip of metal.

"I don't know anything about it when I got it but I really liked it. I did some research on mbiras and looked in music stores but all they had were Hugh Tracey's (an import from the Union of South Africa). This gave me a few ideas on making my own."

That was easier said than done. For six months Gray hunted stores that sold wood and metal in any form. Junk yards, hobby shops and hardware stores. He might call two or three dozen places looking for just the right bit of material. At one point he gave up entirely when the store manager of the last place on his list was out. But the manager returned his call saying he didn't have what Gray needed in stock.

"Everything I did was on my own. I really didn't have a model for what I wanted to do so I went along. Someone always had what I needed. It was just a matter of finding that one person." The models Gray makes are as different from Seymour's gift as this article is from good writing. The boxes are all wood with holes in the sides and a tragic smile on top to control the air as it leaves the box after the keys are hit. Gray uses what he terms "the best acoustical woods": zebra, rosewood and vermilion; all hard woods. The finishing on his professional models, ranging in price from \$250 to \$350, takes five months.

a drop of oil is hand rubbed in each day and allowed to dry. The keys are especially tempered steel attached with an ebony brace and Allen screws.

"The brace is my own innovation. The screws can be adjusted to change the tension on the keys and tune the instrument for a particular song. Native mbiras are made for a specific song and can't be tuned. You need a different mbira for each song."

Gray's mbiras start at \$25 for a soprano model that parents buy for their kids and end with a \$350 bass model.

"The mbira is fine for a small kid because he can see what's happening. When he hits a key he can watch it vibrate and listen to the sound. When he's in class and the teacher is explaining something he can say 'I know that. I saw it happen.'"

Just as Gray's mbira business grew out of Seymour's gift, Fajilawa grew out of Gray's business. Fajilawa is a jazz trio working with traditional African rhythms using

traditional African instruments. Gray plays mbiras and shakers; Lynne Dillon plays wood flutes and Ted Davis of Cedar Rapids plays talking drums from Ghana, another gift from Seymour.

"Seymour got the drums from a village chief. The chief didn't know how old they were, just that they had been handed down for three or four generations at least."

Fajilawa's songs start with traditional African music; mainly material that Dillon found while working toward a masters degree in music. The trio then expands and ornaments the tune staying within a traditional African style.

"The biggest complement we were ever paid was when a group of African exchange students came up to us after a concert at Central and wanted to know where in Africa we came from. They couldn't believe none of us had ever been there."

Note: Fajilawa is playing in the Wheel Room tonight starting at 8:30 p.m.

Jazz euphoniumist to perform solo

A University of Iowa graduate who has gained a national reputation as a jazz performer will appear as guest soloist in the UI Symphony Band's Winter Concert. Rich Matteson will present two euphonium solos which were composed for him in the 8 p.m. concert tomorrow at Hancher Auditorium.

Frank Piersol, UI Director of Bands, will conduct the Symphony Band in the concert, which is being held in conjunction with the Iowa Band Clinic Feb. 17 and 18 at UI.

Matteson will perform "Elkhorn Variations" by Jerry Owen of the music faculty at Coe College, Cedar Rapids. Owen is currently working toward a Ph.D. degree in composition at UI.

"Variations for Baritone" is a jazz composition written by Claude T. Smith in 1971. Matteson has performed on the low brass instruments with jazz groups throughout the country. He is currently featured soloist on valve trombone, bass trumpet and euphonium with the Joe Morello group.

The Symphony Band will open the concert with "Festive Overture" by Dmitri Shostakovich, written in 1954 and premiered in this country by the Utah Symphony the following year.

"Symphony No. 6 for Band" by Vincent Persichetti will also be performed. The work was commissioned by Washington University, St. Louis, Missouri, and premiered in that city in 1956.

"Four Scottish Dances" by Malcolm Arnold, principal

trumpet with the London Philharmonic and the British Broadcasting Corporation Symphony Orchestra, will also be presented. The setting for the band is by John Paynter, director of bands at Northwestern University, Evanston, Illinois.

Charles Ives' humorous work for pipe organ, "Variations on America," will close the program. The band transcription is by William Rhoads, director of bands at the University of New Mexico, Albuquerque.

The public is invited to attend the concert, with no tickets required for admission.

trivia

Who are the three musicians who could be referred to as the "Yardbird triumvirate"?

Triple your fun in the personals.

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COMING MONDAY FROM THE WESTERN FILM SOCIETY

The Wild Bunch (1969)

Directed by Sam Peckinpah
STARRING: William Holden, Robt. Ryan, Ernest Borgnine

7 & 9 pm Illinois Room, IMU Admission \$1.00

McCabe & Mrs. Miller

Directed by Robert Altman
STARRING

Warren Beatty
Julie Christie

The romance and violence of a grubby turn-of-the-century mining town come to life in Robert Altman's authentically-conceived film about a gambling man and a hustling woman whose partnership combines ambition, professionalism and a strange, unvoiced affection.

Sat., Feb. 17 7, 9, 11

Sun., Feb. 18 7, 9

Illinois Room, IMU
Admission \$1.00

Chess club hosts meet

The University of Iowa Chess Club will host the University Chess Championship this weekend in the Union.

Defending champion is Nathan Oaklander, GR, who won last year's tournament by topping a 26 man field. The tournament is open to anyone who wishes to enter.

An added feature of this year's contest is a rating system which will allow members to acquire a club rating during the tournament. The system is patterned after the United States Federation system, allowing the players to get an idea of how they rank with other players in the U.S.

The tournament will be a five round swiss with rounds at 10:15 a.m., 3 p.m., and 7 p.m. Saturday; and 1 p.m. and 3 p.m. Sunday.

Anyone wishing to enter should contact Fred Zar at 353-2212 or show up at the tournament before 10:15 a.m. Saturday.

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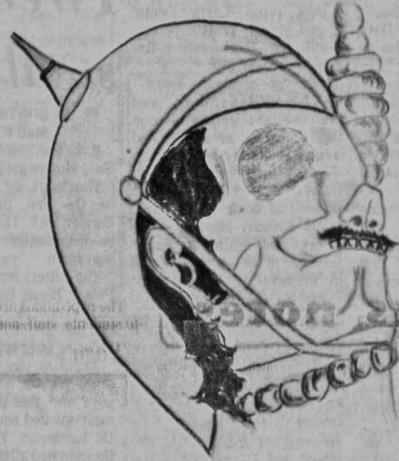


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Student prices: 1.50 2.50 4.00

Non student tickets on sale Feb. 26

at the Hancher Box Office

Non student prices: 3.00 4.00 5.50

IM Corner

By Bob Denney



Fifth Daum, the fifth-rated IM basketball team, boosted its season record to 7-1 in scoring an impressive 40-37 victory over First Daum Wednesday night.

"It was a tough game most of the way," said team member Roger Jacob. "It had its moments. One thing that helped us was teamwork. We led most of the way and now look forward to the playoffs."

The Wednesday evening clash of the unbeaten Daum units was one of the best IM games of the week. The game was tied 18-18 at the half, but Fifth Daum came out in the second half, used some fancy passing in working for the good shot, and gradually pulled away. Fifth Daum's Joe Robinson turned in an excellent floor game and was the game's leading scorer with 18 points. Teammate Marshall Boyd dominated the boards throughout the second half. If it keeps its present pace, Fifth Daum should reach the all-university playoffs as 1973 Residence Hall Champion.

I-EMMING: Dave Jackson of Waterloo is a member of the MAD basketball team. Jackson teams with some top grid talent including: quarterback Bobby Ousley, end Brian Rollins, tight end Ike White, and defensive back Sid Thomas. "We haven't had much to get excited about yet this season," Jackson said of his team's 2-0 record. "We've got to be rated for the top. All the guys are in shape, and we have some good offensive patterns set up."

"It sure is nice to have Bobby (Ousley) on the team," Dave added. "You just give him an inch and it's a bucket."

Sid Thomas is a top defensive ace for MAD. "Man, you just put Sid on the other team's top gunner," Jackson beamed. "and that cat's not going to score much." "Sid's one of the best."

Other members of this underrated squad are: Stan Parkman, a linebacker prospect, Marv Davis, and Andrew Simmons. Jackson claims Simmons should be out for basketball because of his jumping ability and aggressiveness. "We're ready to play," Jackson added. MAD gets its chance Feb. 20 when it faces the Backstabbers, another fine independent unit.

DEADLINES: Men's co-ed, and women's volleyball entries are due today at 5 p.m. in the IM office. **TOP BOWLERS OF THE WEEK:** The IM bowling tournament is in full swing at

the Memorial Union Lanes. **Brad Haddy of Kappa Sigma is IM's BOWLER OF THE WEEK.** Haddy rolled a 593 series, including games of 214, 203, and 176. The Kappa Sigs are the defending all-U champs, and Haddy sure isn't hurting their title chances...other rollers receiving honorable mention: Theta Tau's Curt Gunnarson, who turned in a high game of 233 the past week. Curt was tied by the J.O.'s John Bellendier, who also had a 233. Gunnarson posted a 568 series, and Bellendier a 541. There are probably more top bowlers at the Lanes, and IM Corner will be covering the action, and listing the top scores as they are turned in. **IM Indoor Track:** A snow storm caused a poor turnout for Wednesday night's second round of the indoor track meet. The social fraternity units were not well represented, and the results were overlooked by many in yesterday's Daily Iowan.

The Results:

60 yard dash—Steve Giergersich, Tau Kappa Epsilon; :07.0.

60 high hurdles—Jim Rizzuti, Phi Kappa Sigma; :08.1.

220 dash—Chuck O'Connor, Phi Delta Theta; :25.0.

440 dash—Walt Thomas, Sigma Nu; :54.1.

shot put—Jim Russell, Delta Tau Delta; 38-4 1/2.

high jump—Tie: Tom Hildebrand, Sigma Nu and Dave Bryant, Pi Kappa Alpha; 5-8".

long jump—Larry Lenth, Kappa Sigma; 17'-11".

mile run—Paul Johnson, Tau Kappa Epsilon; 5:00.

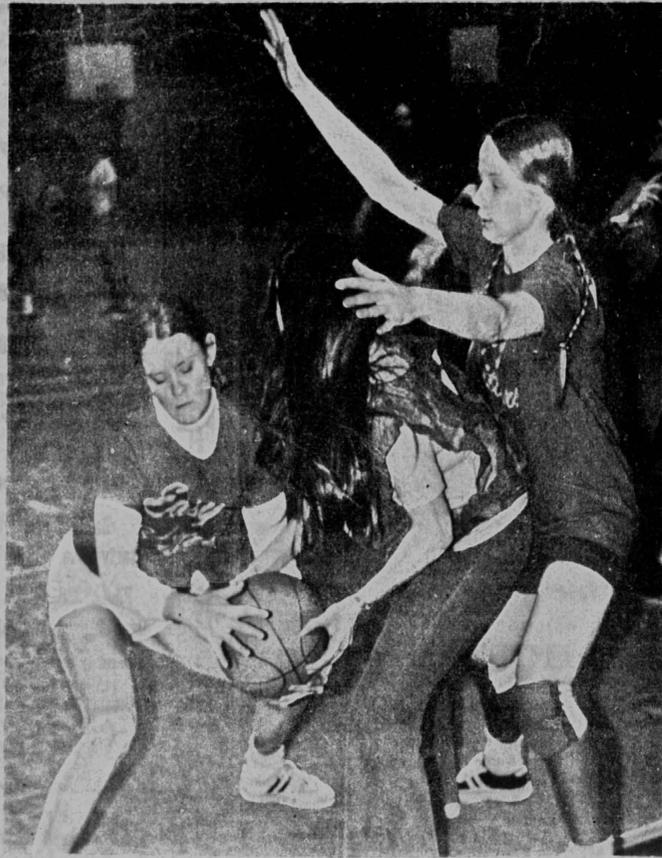
880 relay—Sigma Nu; 1:43.0.

The independent and professional fraternity division had a much finer turnout and overall better scores in Tuesday's first round. The pro fraternity Delta Sigma Delta is favored to dominate the all-U finals Tuesday evening in the Recreation Building. **Super Bad**, one of the top co-ed teams in intramurals, is also captained by MAD's Dave Jackson. **Sez Dave:** "The girls are so fired up, I would hate to see it if we lost." One member, **Elnora (Ducky) Simpson**, is the top player for the women. Ducky is a graduate of East Orange High in Orange, New Jersey. It was rough and tough school, but Ducky's doing the job for Super Bad and coming out of the battle with but a few scars. Super Bad is real bad...tough.

The scrapping continuous, the fouls a plenty, but the women did the job for the Hitters, as they blanked Alpha Phi.

The girls entered the wild third quarter scrapping. It was more a gridiron scrimmage than a basketball game. The women still had control.

The Hitter's Kathy Gordy hit a lay up from the right side to start things off. The Alpha Phis still couldn't get up the court. Karen Carlson intercepted a pass, drove around a mound of defenders, and popped in a ten



Gimme dat

Karen Carlson of the Easy Hitters is shown grabbing the basketball from Connie Parker of Alpha Phi sorority in a co-ed battle Thursday night at the Fieldhouse. Norma Martens of the Easy Hitters watches from behind. The Easy Hitters topped Alpha Phi and the House Boys 20-18.

Fired up Easy Hitters steal IM co-ed cage battle

By BOB DENNEY
Staff Writer

Rah! Rah! Sis-Boom-Bah! Go Easy Hitters go! Go! Go! Go! They're really whooping it up on the first three floors in Currier Hall. The Easy Hitters co-ed basketball team has just won again.

The Hitters nipped the Alpha Phis & House Boys 20-18 Thursday evening in the Fieldhouse, and you could have heard the cheering all over the IM courts.

Jack Broman, the fiery coach of the Hitters, has organized 17 guys and gals into one of the most spirited squads to hit the IM hardcourt. Thursday night Broman had all the praise in the world for the female end of the team.

"The girls played very well for us tonight," Broman said. "The guys had their worst game of the season. The girls deserve all the credit—they pulled us through."

The scrapping continuous, the fouls a plenty, but the women did the job for the Hitters, as they blanked Alpha Phi.

The girls entered the wild third quarter scrapping. It was more a gridiron scrimmage than a basketball game. The women still had control.

The Hitter's Kathy Gordy hit a lay up from the right side to start things off. The Alpha Phis still couldn't get up the court. Karen Carlson intercepted a pass, drove around a mound of defenders, and popped in a ten

footer from the top of the key, 12-8.

Maier hit two fast break layups, 16-8, but the credit went to Akins, who swatted every pass in her direction and fired passes with authority. Akins hit a lay up of her own with ten seconds remaining for the 18-8 margin, a defensive whitewash of the Alpha Phis.

Everyone was standing along

the sidelines when Broman and Co. entered the fourth quarter.

Broman hit a free throw, and a technical charity toss for a 20-8 advantage. It was the last points the Hitters would score.

"Jack (Broman) taught us everything he knew—about basketball," reserve Betty Taylor shouted. "He's the greatest coach. Three cheers for Jack!" The party began.

Williams inks highest Cub contract ever

CHICAGO (AP)—Outfielder Billy Williams, 1972 National League batting champion, Thursday became the highest salaried player in Chicago Cub history as he signed a 1973 pact for an estimated \$150,000.

Williams, 35, last season earned an estimated \$120,000 when he batted .333, finished second in the NL in RBI's with 122 and third in home runs with 37 in 150 games.

In coming to terms on the telephone with vice president John Holland to cap several weeks of negotiations, Williams topped the previous high Cub salary of \$125,000 given to pitcher Ferguson Jenkins.

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10 Oolong et al.
14 Different
15 Sea call
16 Make eyes at
17 Literature
19 Church area
20 Sailor
21 Wading bird
22 Money of Iran
23 Hurrying
26 In addition
27 Warn
28 Member of F.D.R. Cabinet
31 Charlie and family
34 Discotheque word
36 Certain tides
38 Reacting to stimuli
40 Baltic land
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43 Shivery sound
45 — provocation
46 Jumps

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51 Debut locale
55 Experience, slightly
58 Soft wood
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60 Regarding
61 Alter ego of
64 Nurture
65 Tools
66 Place again
67 Cover, for short
68 Aide: Abbr.
69 Mimics

13 Prophet
18 Dam's counterpart
22 One of the dwarfs
24 Alter ego of
17 Across
25 Maxwell
26 Spanish uncles
29 German article
30 Rotate
31 Math ratio: Abbr.
32 Nazi word
33 English queen
35 Student of works of
17 Across
37 Met
39 Kitchen measure: Abbr.
41 Kind of order or tale
44 Dums
47 U.S. author
49 Hold oak
52 Hand
53 Houston athlete
54 Thaws
55 Small pie
56 Yachting
57 Antares, e.g.
58 Church seats
61 Flying agency: Abbr.
62 Malayan isthmus
63 Ties fabric

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New Navy Coach not akin to losing

ANNAPOLIS, Md. (AP)—"I've never been associated with a losing squad," George Welsh, Navy's new head football coach, said Thursday. "And I don't expect that string to be broken this fall."

Welsh, a one-time record-setting quarterback for the Redskins and more recently an assistant coach at Penn State, was

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Vaudeville dead?

George Burns and Jack Benny never came up with a better exist than Dave Cowens (18) of the Boston Celtics managed against the Kansas City-Omaha team Wednesday night. Watching Cowens in his greatness are Sam Lacey of K.C.-Omaha, who had just scored, and Paul Silas (35) of the Celtics.

AP Wirephoto

Matmen seek evasive win column at Drake

By TOWNSEND HOOPES, III
Sports Editor

The Hawkeye matmen venture to Des Moines this evening in quest of their ninth victory in 15 season outings.

Since defeating Northwestern here Jan. 27, coach Gary Kurlmeier's musclemen (8-4-2) have dropped dual-meet decisions to Michigan and Oregon State, and tied Michigan State in East Lansing.

In an effort to regain the evasive win column, Kurlmeier has shuffled his grappling lineup for tonight's clash, which gets underway at 7:30 p.m. at the Drake Fieldhouse.

Alterations begin at the opening whistle, where veteran and co-captain Dan Sherman (118) will rest his 10-2-0-1 record in favor of senior Chris Sones of Fountain Valley, Cal.

Freshman Mike McDonough of Eddyville has been inserted in the 126-pound division, pushing Tim Cysewski (8-5-0-1) to 134 pounds, Brad Smith (7-5-1-2) to 142, Chuck Yaglia (4-3-0-1) to 150, Dan Holm

(12-0-0-4) to 158 and co-captain Jan Sanderson (9-2-0-1) to 167.

McDonough was a member of the Des Moines River conference championship wrestling squad in 1969 at Eddyville, and was voted to the all-conference team in 1970, '71 and '72 at his high school weight class of 119 pounds. His individual prep record was an impressive 75-12-2.

Rounding out the Hawkeye slate are junior Paul Cote (4-6-1-0) of Decorah at 177 pounds, and sophomore Fred Penrod (6-6-0-0) at 190. Junior Jim Waschek (6-5-0-1) will hold down his regular post at heavyweight.

The Bulldogs (12-5) are led by Kelly Bast (118; 10-6-0), and two of Drake's tri-captains—Donnie Williams (126; 13-2-0) and Vane Overturf (158; 12-4-1). Bast has recorded six pins during the current campaign.

Drake's third tri-captain—Gary Christensen—will likely face Smith at 142 pounds. According to Kurlmeier, the highlight of the foray will

come at 150 pounds, where Holm will pit his unblemished win string against Overturf, who has dropped down one class for tonight's match. "It should be a real battle between him and Holm," offered the Hawkeye mentor.

Overall, Kurlmeier feels the Bulldogs "have progressed well over the past few years. (Coach Lonnie) Timmerman is doing a good job with them."

"Right now we're getting ready for our final push—before the Big Ten championships (at Minnesota Feb. 23-24)," added Kurlmeier. "That's one of the reasons I've made a few changes in the lineup."

"But we're not taking them (the Bulldogs) lightly; they'll be ready for us."

The Hawks wind up their dual-meet season Monday night at Northern Iowa.

COLLEGE BASKETBALL

Phila. Textile 82, Dela. Valley 70
Lafayette 70, Rider 60
William & Mary 69, W. Va. 66
Furn 109, Richmond 89
Providence 94, Holy Cross 75
Fordham 70, Notre Dame 69
Tulsa 100, N. Texas 77
Louisville 80, Drake 77
Conn. 88, Vermont 46

Wisconsin height poses problem for Iowa cagers

By BOB DYER
Staff Writer

Two teams mired in the second division of the Big Ten tangle Saturday night when Iowa hosts Wisconsin.

The Badgers will bring an 8-10 overall mark, 3-6 in conference play, into Iowa City in the only clash between the two teams this season.

Wisconsin boasts the biggest team in the league with a frontline of Kim and Kerry Hughes (both 6-11) and 6-5 Leon Howard. The size doesn't stop there as the backcourt posts are manned by 6-6 soph Marcus McCoy and 6-5 Gary Anderson.

Drake blows late lead to Cardinals

DES MOINES, Iowa (AP)—Balanced Louisville rallied from an 11-point deficit in the final eight minutes Thursday night to score an 80-77 Missouri Valley Conference basketball victory over Drake.

Louisville, 17-6 over-all, retained second place in the Valley by moving its record to 7-3 but had to rally after a brilliant performance by Drake's Dennis Bell put the Bulldogs ahead in the first half.

Louisville ran off 12 straight points to take a 70-69 lead with 3:57 to play and went ahead for keeps with 58 seconds to go on a basket by Allen Murphy.

Murphy finished with 16, Junior Bridgeman added 13, Jim Abrams 11 and Terry Howard 10 for Louisville. Bell finished with a career-high 31, including 26 in the first half and 12 rebounds for Drake, while David Langston added 16.

Iowa women chase state cage title

The Iowa women's basketball team will compete in the 1973 Women's Intercollegiate Basketball State Tournament this weekend at Luther College.

The Iowa team will meet Iowa Wesleyan at noon Saturday. Tournament finals will take place Sunday at 2:30 p.m.

The Iowa team has a 6-6 record this season.

Winner of the tournament at Decorah will go to the Regional Tournament at Central Missouri State College, Warrensburg, later in the month.

This Weekend

ON CAMPUS Basketball
Feb. 17—Varsity Reserves vs. Wisconsin, 5:15 p.m.
Feb. 17—Varsity vs. Wisconsin, 7:30 p.m.

Track
Feb. 17—Varsity vs. Northern Iowa and N.E. Missouri State; Recreation Bldg., 1 p.m.
Swimming
Feb. 17—Varsity vs. Michigan and Minnesota, 2 p.m.

ON THE ROAD Wrestling
Feb. 16—Varsity at Drake
Gymnastics
Feb. 17-1
Feb. 16-17—Varsity vs. Indiana and Illinois at Champaign, Ill.

BIG TEN Saturday-Basketball
Purdue at Michigan State (TV)
Indiana at Minnesota
Ohio at Illinois
Northwestern at Michigan

The leading Badger scorer is Howard, who ranks eighth in Big Ten scoring with an 18.1 mark. Teammate Kim Hughes holds down the 17th spot in the scoring race with a 14.8 average in addition to having the league's second best rebounding mark (12.3).

"Wisconsin presents some real defensive problems with all that size in the frontline and those big guards," said Iowa Coach Dick Schultz. "We may have to go to a zone defense to offset some of their height."

The next two games (Wisconsin and Northwestern) present Iowa with a chance to move up in the Big Ten standings. If the Hawks hope to salvage the season with a few wins, they're going to have to shake a recent foul problem.

"I can't figure it out," said Schultz referring to his team's

57 fouls in its last two games. "We averaged 17 fouls in our first 16 games, and all of a sudden we get 30 against Bradley and 27 against Ohio State. We're not playing any different defensively. I don't have an answer for it."

Schultz plans to go with the same lineup that has started recently. Reggie Vaughan and Neil Fegebank will be at the forwards, Kevin Kunnert at center, and Rick Williams and Candy LaPrince in the backcourt.

After recent good showings, freshmen Larry Parker and Larry Moore are expected to see extensive action.

"I didn't anticipate playing freshmen this much before the season began," said Schultz. "But both youngsters are doing a good job and we'll give them a lot of playing time the remainder of the season."

NOTES...Iowa's varsity-reserve team closes out its season Saturday against unbeaten Wisconsin at 5:15 in the Fieldhouse. The Hawk reserves carry a 7-4 mark into the contest. Mike Gatens continues to lead the JV's in scoring with a 19.2 mark...Iowa ranks fifth in the conference in field goal percentage and fourth at the free throw line...Kevin Kunnert continues to lead in field goal percentage (62 percent) and rebounding (14.3 per game). Kunnert also ranks fourth in scoring with a 23.4 average...A man for all seasons: Iowa athletic director Bump Elliot once coached the Hawkeye cagers. Way back in 1956, Bump, then a football assistant, took over when Bucky O'Connor became ill and guided Iowa to a 67-43 loss at Nebraska.

Gymnasts gathering steam for Illini double dual test

By DICK DEJONG
Staff Writer

Iowa gymnastics coach Dick Holzaepfel said he saw his team "gathering a head of steam in the Minnesota meet" and hopes his group can keep the momentum for its double dual meet this weekend.

The two day, three team gathering at the University of Illinois, matches Iowa against the only undefeated team in Big Ten action, Indiana. Because of injuries and inexperience, Illinois looks as if it will play the good host and let its guests take home the honors.

Holzaepfel rates Indiana "as a strong team individually, but they probably can't floor enough consistent all-around men to score high in team standings."

Indiana has not yet reached the 160 point mark, which adds strength to Holzaepfel's appraisal. But the Hoosiers do shine individually and are led by a brother act in the still-rings.

Benny and Landy Fernandez are rated as one of the best still-rings teams in the country. Brother Benny won the Big Ten title last year and garnered fourth place in the NCAA meet.

Indiana, 8-2 overall and 5-0 in the conference, owns tough men in the floor exercise and side-horse.

Iowa counters the Indiana attack with a deep team that Holzaepfel views as "fine shape, both mentally and physically."

Hawk all-around men; Carl Walin, Bill Mason and Bruce Waldman counter the Hoosier

individual strength.

Walin, though hampered by a sore shoulder, has come up with strong performances lately including his 52 point win against Minnesota.

Holzaepfel and assistant coach Neil Schmitt say Mason has been improving steadily throughout the season.

Facing the Fernandez brothers on the rings, Iowa's Dan Repp will have to top his season's best of 9.40.

The addition of Rudy Ginez in the rings would be welcome but both he and Seymour Rifkind are not expected to compete for the rest of the season because of injuries.

But Kerry Ruhl, who was rested last week, has worked out this week and will be ready for the trip to Champaign.

Fast improving, Dale Robbins and Chuck Citron combine to threaten the Hoosier side-horse dominance in the meet.

Dave Luna, Dave May and Bruce Waldman lead the rest of the Hawk team in this warm-up for the Big Ten championships.

Illinois looks out of contention in this get together. The Illini boast mostly freshmen and sophomores.

Because of injuries to some of its top performers, Illinois could only muster 128 points against Wisconsin last week.

The weekend looks to be a test of Indiana's overall strength versus the consistency of the oncoming Hawkeys.

Clark may handle 3 thinclad events

By GREGLUND
Staff Writer

There's going to be some switching for the Hawkeye track team's triangular meet tomorrow against Northern Iowa and Northeast Missouri State.

Assistant coach Ted Wheeler has been contemplating the moves during the past week, and plans to have Iowa captain John Clark running in three events. Wheeler has Clark slated to compete in his regular 890-yard and mile runs, plus the 1,000-yard test.

"John will have a real test on Saturday," head coach Francis Cretzmeyer said, "we're going to do a little experimenting."

Other lineup changes include Orin Ellwein, Rob Tice and Gregg Newell, who will run with Clark in the 880. And Jay Sheldon, perhaps the Hawkeye's most versatile runner, will join Moe Reid and Tom Loebel in the two-mile.

Injuries and sickness still

plague the Hawks. Hurdler Scott Hamilton will be out of action tomorrow with the knee injury that kept him out of last week's victory over Iowa State and Loras. Senior Rick Hexum has been sick during the week and is not expected to compete.

"The meet should be a good one," Cretzmeyer says, "northern Iowa beat Iowa State pretty handily two weeks ago."

Northeast Missouri is led by two former NCAA champions. Tom Geredine won the long jump title in 1971 and Larence Jones won the 440-yard championship last year.

The Panthers are paced by Dennis Roloff, who runs the 440 and half-mile. Northern Iowa also has exceptional runners in Dennis Schultz in the mile, and Rich Twedt in the two-mile.

Saturday's meet will take place in the Recreation Building, with the field events slated for 1 p.m.; the running events will follow at 1:30.

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