Nixon plan would cut vet benefits

By HARRY NEUMANN Daily Iowan

Vice President Ford has recommended to the administration that disabled veterans who are members of the military and who have remained on active duty be granted a substantial increase in their disability payments. This recommendation could have a profound effect on the military's ability to attract and retain personnel.

The proposal would increase the basic rate of disability compensation for veterans who have suffered serious injuries. The increase would range from 5 to 15 percent, depending on the severity of the condition.

The administration has not yet announced a final decision on the proposal, but it is expected to be voted on in the near future. If approved, the increase would take effect on the first day of the next fiscal year, which begins on October 1.

The proposal would also provide for a one-time retroactive payment to all disabled veterans who have suffered serious injuries. This payment would be $500 for each year of service, up to a maximum of $10,000.

The increase in disability payments would be funded, in part, by a reduction in the basic rate of military pay for all service members. The proposed reduction would be 2 percent, which would save about $4 billion over the next five years.

The administration has also proposed to change the way disability payments are calculated. Currently, payments are based on a percentage of the veteran's pre-disability earnings, which is often lower than the veteran's actual earnings. The proposed change would be to base payments on a percentage of the veteran's post-disability earnings, which would be higher.

The proposal has been met with mixed reactions from veterans' groups. Some have praised the increase as a needed boost in compensation, while others have expressed concern that the proposed changes could have a negative impact on the military's ability to attract and retain personnel.

The House Veterans' Affairs Committee has scheduled a hearing on the proposal for next week. The committee is expected to take up the issue and vote on it in early March.
**Official seeks to stabilize**

A new government policy and two ambassador visits from Saigon are aimed at stabilizing the Vietnam cease-fire talks. Ambassador Charles Robertables, who has been in Hanoi for four days, is expected to return to Saigon today. He will also discuss the 20 additional prisoners to be released in the coming weeks.

**Disorders**

Psychiatric disorders in blacks and whites will be discussed in a meeting sponsored by the Mental Health Commission later this month. The meeting will be held in a University of Iowa building.

**Correction**

The Daily Iowan had reported Wednesday that the University of Iowa's law school president resigned. It has been corrected that he was elected to the position in 1974.

**Stolen**

A jewelry store in downtown Iowa City was broken into early this morning. The thief is suspected of taking $25,000 worth of jewelry. The crime is under investigation by the Iowa City police.

**Spring Term Dance Classes**

Children & Adults

**Modern**

**March 26-28, 1973**

**Spring Term**

**Jazz**

**University of Iowa**

**Call Mark Thierry 353-4544**

**SARGOON (AP) — The 'Hanoi Hilton' where American war prisoners are kept until they are released will probably be closed in Hanoi, South Vietnam.**

A member of the Hanoi Military Commission for Cease-Fire and Repatriation visited the prison Monday and toured the facilities. The facility Monday described the conditions as 'pretty good' and the treatment of the prisoners as 'fine and jail sentence. crediting seven days term was suspended and Cooper was placed on probation for one year, for the 225 places available in next year's class. Students will live with a large group of acceptance and value of end to end - so that the men know by late April, at the least, that they are going to attend the law school.**

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1973

**Holstein ‘puts on a show’**

**BY HERMAN THOMAS**

A new lecture course in being offered this semester which may be included (at all in the Iowa State College) for the first time this semester, taught by Jay Holstein of the religious education department.

Students had planned a discussion-type course, expecting an enrollment of approximately 80 students, but after repeated hope for the course, only 50 students showed up.

The course is disappointing that there can be little or no discussion of the subject matter. The course is well liked. No discussion of the subject matter.

Isu **architecture class**

Iowa blind see into future of campus

VINTON, Iowa (AP) - With the help of modern landscape architecture, the students in the nature and living history class at the University of Iowa's Vinton campus. The course is expected to be a significant aid to the students.

The course is a significant aid to the students.

**ISU Iowa Farm trends decrease by one per cent**

DES MOINES, Iowa (AP) - The number of Iowa farm acres dropped during the past year and has been expected to drop even further. The Iowa Department of Agriculture said last week that the number of acres of corn, tobacco, and soybeans has been expected to drop even further.

The report said the inventory of corn acres stood at 20 million acres, tobacco at about 10 million acres, and soybeans at about 5 million acres. The total area is now estimated at about 35 million acres.

The preliminary estimate of soybean acres is 2.3 million acres for a total of 35 million acres, and an estimated 2.5 million acres for soybeans.

The area of soybeans is expected to be about 2.5 million acres for a total of 35 million acres.

**Holstein beer in Union by Friday?**

Pitcher beer in Union by Friday?

The college students dined in the union building at the University of Iowa on Tuesday evening. The college students dined in the union building at the University of Iowa on Tuesday evening.

**ELECTION NOTICE**

The Board of Student Publications, Inc., has ruled that a new election will be held to fill the vacant student terms on the board. According to the board's rules, three students in each of the three-year terms and two 2-year terms will be filled. Deadline for applications in Feb. 19, 1973 at 3:30 p.m.

**Art Auction**

The candidate must make application to the Board of Trustees, designating a date for either one or two of the board. The board must receive the completed forms by the deadline.

**INSTRUCTIONS FOR BECOMING A CANDIDATE FOR TRUSTEE OF SPI**

The candidate must make application to the Board of Trustees, designating a date for either one or two of the board. The board must receive the completed forms by the deadline.

**Jay Holstein**

**Three Brothers**

**Art Auction**

**When You're Ready**

**Ginsberg's Jewelers at The Mall or Downtown**

**Cedar Rapids**

Would like to help.

They have been for 3 generations.

Stop in and pick up a

"When You're Ready" Button

original works of graphic art-etchings, lithographs, etc. by leading 20th century artists.

**Steve Coblentz**

**Cobbler**

**Long John's Lodge**

**Howard Johnson's Lodge**

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Relocation policy betrays Urban Renewal

The Daily Iowan's exploration of urban renewal reported in the Tuesday, Feb. 6, issue makes it abundantly clear that the Iowa City City Council has consistently opposed the residential relocation program as they always have, with the exception of the 1975 referendum on the rights of tenants.

A state-released relocation adviser advises that most of the buildings yet to be acquired by the city are residential. As many of these neighborhoods are described as desirable, one wonders if the city has the right to move in on these areas with or without the consent of the residents.

The local agency shall prepare and distribute materials informing those tenants who wish to be relocated of their options and to the extent possible, to be present during the relocation process.

Editor's note: The Vegetarian feature today is a statement by the Iowa City chapter of the New Internationalist Women's Group, a women's international organization. It was submitted by Jay Remba for the Urban Development committee of NAW.

For vague promises of a better Iowa City and the perpetuation of the belief that taxpayers like the Iowa City and Des Moines-Iowa City area will lock up and watch what is going on before someone has violated the Regents Rules of Conduct for Iowa City--Is that a good enough reason? It's clearly not or else Iowa City would have suffered the same fate as the old pseudo-judicial system, when the Regents had violated its own rules in the 1970s. The current pseudo-judicial system has been beleaguered, rightly or wrongly, with charges, including but not limited to, a lack of representation and right to representation in formulating regulations governing urban renewal.

If Elections Board feet must be kept to guarantee that the public knows the rights and freedoms of its constituencies, this is no different. By the time the public is ready to stand up and watch what is going on, before someone has violated the Regents Rules of Conduct for Iowa City--Is that a good enough reason? It's clearly not or else Iowa City would have suffered the same fate as the old pseudo-judicial system, when the Regents had violated its own rules in the 1970s. The current pseudo-judicial system has been beleaguered, rightly or wrongly, with charges, including but not limited to, a lack of representation and right to representation in formulating regulations governing urban renewal.

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the means

...and so are diamonds. Show her you care.

MALCOLM = Jeweler

Love is beautiful...

MALCOLM = Jeweler

"Selling quality diamonds for over half a century."

The Mall
Mon.-Fri. 10-9
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Sunday 1-3

MAN FROM MAINE

Buss' position

Language requirement

To the Editor:

Michael McKinley's article, "The September 1972 Nixon-Anderson Campaign" (Sept. 23), focuses on the deleterious impact of President Nixon's strategy to "play the enemy against the enemy." Nixon and his supporters used a rhetoric that was deeply targeted at particular groups that were identified in the President's inner circle. They tried to be identified, but they gave an impression that the President's image was in trouble. They said the President's private remarks about the press were often bitter and inflammatory. However, those who have been interviewed have given different accounts of the situation.

In defense of the President, he contends that his relationship with the press is justified because of the need for a free press. He has emphasized that the press is necessary for the democratic process. He has argued that the press has a responsibility to report accurately on the activities of government officials.

Our readers are encouraged to write to the editor with their thoughts on this issue. It is important to engage in a dialogue about the role of the press in our democracy.

Sincerely,

Bob Redfearn
323 Capital Hall
Survival Line's "hot sent"

Did you ever see a movie that knocked your socks off? Did you feel like you were in the story? Did you think about the implications of what you saw? Did you feel like you wanted to talk about it? Then you've seen Survival Line's "hot sent"!

Storyline:
Survival Line is a team of journalists who are determined to bring the truth to the public. They are dedicated to uncovering the facts and telling the stories that need to be told. Their latest project is a documentary film about the dangers of nuclear energy. With镜头 vividly capturing the beauty and the danger of the nuclear power plants, the film explores the complex issues surrounding the use of nuclear power.

News Flash:
In a tense and dramatic scene, the team of Survival Line faces off against a group of powerful lobbyists who are trying to silence them. The tension is at its peak as the team struggles to expose the truth and bring it to the public.

Interview with Michael Jensen, Director of Survival Line:
Q: What inspired you to make this film?
A: I was inspired by the story of a group of brave activists who risked their lives to expose the truth about the dangers of nuclear energy. I wanted to tell their story and give it voice to all those who have been marginalized and silenced.

Q: What challenges did you face while making this film?
A: Making a film about such a complex and controversial topic is always challenging. We had to navigate through the legal and ethical issues that come with uncovering the truth. But the most challenging part was the emotional toll it took on us. We were dealing with real people's lives and their struggles were our own.

Q: What message do you want to convey through this film?
A: We want to convey the message that truth matters. We want people to understand the risks of nuclear energy and the need for urgent action. We want to inspire people to take action and demand change.

Q: What do you hope people will do after watching this film?
A: We hope people will be moved to take action. We hope they will donate to our cause, support our mission, and speak out for a safer future.

Survival Line's "hot sent" is a powerful and compelling story of the power of truth and the importance of speaking out. It's a must-watch for anyone who cares about the future of our planet.

campus notes

Today, Feb. 15

In an effort to better serve the students of the XYZ university, the administrative board has approved a new policy that will require all students to wear a badge at all times on campus. The badges will be issued by the university and will contain the student's name, major, and ID number. The policy is designed to prevent unauthorized access to campus facilities and to improve campus safety.

film focus

Possession Adventure: excitement!

Box office stars. Thrilling adventure excitement! For your box office pleasure, here is a thrilling adventure that will keep you on the edge of your seat. The action-packed movie features non-stop thrills and suspense, with an all-star cast that will leave you breathless.

The spectacular adventure begins with... (details about the plot).

Interview with Director John Smith:
Q: What inspired you to make this movie?
A: I was inspired by the story of a group of brave adventurers who set out on a perilous journey to uncover a hidden treasure.

Q: What challenges did you face while making this movie?
A: Making this movie was a challenge in itself. We had to create a believable world and bring it to life on screen. But the most challenging part was finding the right actors for the roles.

Q: What message do you want to convey through this movie?
A: We want to convey the message that adventure and excitement are not just for the young. Anyone can have an exciting adventure if they are willing to take the risks.

Q: What do you hope people will do after watching this movie?
A: We hope people will be inspired to take on new challenges and to see the world with their own eyes. We hope they will be inspired to be the adventures that they dream about.

This adventure movie is not to be missed. It's a thrilling and exciting experience that will leave you wanting more. So come on down to the theater and join the adventure today!
Jet crash in Cresco
Lawyer's & victims' aftermath reactions

In CRESO, IOWA-As investigators combed the site of the March 6, 1968, plane crash near Cresco, the McCarvilles' house was burned to the ground. Clarence McCarville, his mother, Emma McCarville, and his father, John McCarville, were living in the house at the time of the crash; his mother, Emma, was killed. Clarence and his father, John, were injured. The McCarvilles' house was in the path of the plane's trajectory.

Clarence McCarville, 25, and his wife, Emma McCarville, were the only survivors of the crash, which occurred near Cresco, Iowa, on March 6, 1968. They lived in the home of Clarence McCarville, who lived in Cresco, Iowa. In the time of the crash, Emma McCarville and her son ran out of the house, and Clarence McCarville ran to the house. They say the explosion was so loud they heard it from their farm, which is about 1 mile away.

Clarence McCarville was one of the first to arrive at the crash site. He ran to the house and found his mother, Emma, lying in the doorway. She had been burned and was unconscious. Clarence and his father, John, arrived on the scene shortly after the crash and found their home in ruins.

The McCarvilles' house was a large, wooden building with a chimney and a woodburning fireplace. The explosion caused a fire in the house, which consumed it.
Local television station airs film diary of Russian trip

Steve Ross and I were in Chicago visiting friends when we heard that the TV show, "Potemkin," was on NBC. Steve Rosens, a former NBC executive and friend, had arranged for us to see it. We were excited to see a film that had been such an important part of our education.

"Potemkin," directed by Sergei Eisenstein, is a silent film about the 1905 Russian Revolution. It was made in 1925 and was one of the first films to use montage techniques to convey political messages. The film is widely considered to be one of the greatest films ever made.

Steve Rosens had arranged for us to meet the cast and crew of the show. We met with the director of photography and the editor, who were both very impressed with the work that was being done.

After the show, we had dinner with the cast and crew. We talked about our experiences in Russia and how much we had learned from the show. We were all very excited about the possibilities of using television to educate people about important issues.

The next day, we went to the New York office of NBC to see if we could arrange for the show to be aired on NBC. We were told that the show was already scheduled for airing in the fall, and that we would have to wait until then.

Steve Rosens then arranged for us to meet with the executive producer of the show. We talked about the possibility of doing a special on the making of the show. We were all very excited about the possibilities.

We left New York and headed back to Chicago. We were all very excited about the possibilities of using television to educate people about important issues.
Dancer is her own woman

JUDITH JAMISON

I'll never forget the day I first saw Judith Jamison. It was a spring day, and she was performing on stage in a New York City theater. I was a young choreographer, and I was blown away by her performance. She was exuding confidence and warmth so strongly that it was impossible to look away.

"They're the same way I perform—throwing out sparks. Without that, you're nothing."

Judith has a way of making you feel like you're in the middle of every moment. She's so alive on stage that it's hard not to feel like you're right there with her. Her movements are so precise and deliberate that they seem almost telepathic. It's hard to believe that she's been dancing for 23 years.

"Every time I perform, I get a new perspective on what it means to be a dancer."

Judith has a gift for making her audience feel like they're a part of the performance. She has a way of connecting with them, of making them feel like they're part of something bigger. It's hard not to feel inspired by her.

"I've been with Alvin Ailey for almost 24 years."

Judith has been with Alvin Ailey for almost 24 years, and during that time, she's seen the company through some of its most challenging moments. She's seen the company grow from a small group of dancers to a world-renowned company. It's not an easy job, but Judith has always been up to the challenge.

"I've been in the room where the history was made."

Judith has been a part of the company since its early days, and she's seen the company through some of its most important moments. She's been a part of the team that brought "Cry" to the world, and she's been there for every moment of the company's growth.

"I've been in the room where the history was made."

Judith has been a part of the company since its early days, and she's seen the company through some of its most important moments. She's been a part of the team that brought "Cry" to the world, and she's been there for every moment of the company's growth.

Judith Jamison is a true legend, and I'm grateful to have had the opportunity to work with her. She's a true inspiration, and I hope that my career will be as successful as hers.
How I, coach Howard Schnellenberger around Baltimore's Memorial TKE; match In Detroit's Coho seven years in the National football League at Kentucky and Alabama. and Schnellenberger coaches first because I knew cause the Dolphins' coaches had would have tried the "If Miami staff before making a roster by trading off many of its..."
Ali wins in 12

LAVAG (AP) — Mohamed Ali accepted a ring over the left eye of England's Joe Bugner in the ninth round and dropped him with a left to the jaw at 1:58 minutes of the round for the world heavyweight crown Saturday night.

Bugner was not cut or injured.

With a round of 3½ in

scoring at least 1.36 from Eng

lish ringsman-Bobson's manager

Ali briefly had expressed

doubt that his opponent would

be able to go the distance.

However, he received no

 formal challenge to rebuild the Patriots offensive line; Bill Pace, 41, may have

been the favorite.

Chuck Fairbanks, the New

20% 33% 50%

and more on world's finest skis, boots, poles, clothing,

on a pair of

Dual precision-engineered

terretiles that handle and play your fragile records

like most audio professionals, we recommend Dual automatic
turntables. It demonstration doesn't convince you, we have complete

listings of test reports from all the leading audio labs.

We believe your only question will be: Which Dual? We'll help you

decide that also.

In addition, save on Marantz speakers as well as Dual turntables.

Every record you buy is another reason to own a Dual.

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