



"Sometimes, he's not the most receptive person in the world."

Over dorm parietal rules

ARH: don't sign leases

By CHUCK HICKMAN
Academic Editor

Vowing to present demands to the State Board of Regents calling for an end to parietal rules, Associated Residence Halls (ARH) Wednesday night called on University of Iowa dormitory residents to withhold their 1973-74 room and board contracts.

The move came after Charles Eastham, L2, N313 Currier, presented a report showing the parietal rules contributed little to net revenue gained by the residence halls system.

Eastham said levels of operating costs were the primary determinant of earnings from the residence halls. Citing figures compiled since 1965, he noted several years when high occupancy rates did not result in more revenue because of increased expenses.

The residence halls could earn "sufficient" income if current occupancy rates are maintained, Eastham con-

tinued. He produced figures showing dormitory population at nearly the same levels this year as in 1970-71, the last year before the parietal rules were instituted.

Responding to Eastham's report, ARH voted 7-5 to call for the contract boycott. Demands for change in the dormitory rules will be presented to the Regents at their March meetings, according to ARH plans.

Date contracts

To facilitate the boycott, former ARH President Craig Karsen, A2, 432 Stanley, suggested the committee accept and date signed dormitory contracts from those who wish to withhold their dormitory pact.

Under the proposal, the contracts would then be presented to the university after settlement of the dispute, with the dated forms protecting room assignment priorities allocated

to dorm residents who return their agreements before a cut off date.

Though dormitory officials have received many signed contracts for next year from incoming students, the agreements are not binding until June 1. Karsen said ARH should work to contact those who have submitted contracts, asking them to join the boycott.

ARH will work to present relevant sections of Eastham's report and other boycott arguments to students before 1973-74 dormitory contracts are presented to current residents, Karsen said.

Eastham's report also outlined changes already made in residence hall contracts for next year. The new rules allow for residents to retain their current room, guarantee that the university will make "reasonable" efforts to meet students requests for roommates, and give students 10 days to accept or reject their room assignment after it is received from the university.

Wed or med

Residence hall contracts may now be cancelled in case of marriage or because of medical reasons.

Numerous negotiating goals concerning the dorm contracts meet with little acceptance from UI administrators, Eastham continued. Among requests rejected included subletting privileges, payment of interest on room deposits, no release from dormitory con-

tracts for hardship cases, and changes in residence hall meal plans.

Responding to appeals from ARH operated radio station KICR, the committee moved to restore signal transmission to Burge Hall and Daum House, dorms which lost reception when they seceded from ARH.

Mary Pruess, A2, 843 Rienow, said the station faces loss of advertising revenue unless its Burge and Daum audience is restored. Under a plan adopted by ARH, KICR would be made available to non-member dormitories for the balance of the semester at a fee to be paid by each dormitory association. A similar formula would continue next year.

The directorate also rejected a resolution declaring a recent Burge Hall referendum null and void. ARH members had charged the vote, which approved withdrawal of the Burge Association from ARH, suffered from numerous voting irregularities.

Challenges

Though the effect of the action was to accept the vote, ARH President pro tem Dan Rogers, A2, 840 Slater, said at least two challenges to election procedures will be submitted to judicial court by individual students.

The directorate changed a previous decision and will elect the ARH president by a vote of board members at its February 28 meeting. ARH had previously approved election of the

president by an all-dormitory vote, but the proposal's acceptance was ruled void because it did not receive the required two-thirds approval needed to alter election procedure.

A report of the ARH Housing Committee recommended allocation of dormitory space for the 1973-74 school year. The proposal called for Quadrangle, Rienow, and Currier Halls to remain coed. Burge Hall would also become coed, with floors 2 and 4 allocated to men. Hillcrest would be shifted to coed accommodations with women being housed in the Grand Avenue. Stanley would become a women's dorm and Daum a men's hall.

where it's at

—Planning to apply for UI law school? Applications are down, page 2.

—Judith Jamison danced all night—with two broken neck vertebrae. More on the Alvin Ailey trouper, page 9.

—Think student housing is bad? Try living in a hog house! See page 7.

—Head coach Cotton Fitzsimmons of the Atlanta Hawks was in town Monday night to watch Iowa center Kevin Kunnert. For his views on the "K" and the upcoming NBA draft see Sports, Page 10.

Nixon plan would cut vet benefits

By STU CROSS
Political Writer

Viet Nam combat veterans who have suffered serious disabling injuries and many returning POW's can expect to receive sharp reductions in VA disability compensation payments under revisions scheduled by the Nixon administration.

The budget estimates for the coming year submitted by the President reveal that compensation payments would be reduced by a total of \$160 million.

The reductions would principally fall on Viet Nam veterans, as veterans from World War II and most Korean disabled have had their payments frozen by law. The legislation takes into account the length of time the veterans have held their ratings.

Sen. Vance Hartke (D-Ind.) chairman of the Senate Committee on Veterans Affairs, has said he will introduce legislation to terminate the administration's authority to reduce payments without the approval of Congress.

At present the Veterans Administration has the authority to make revisions in the rating schedule of service-connected disabled veterans.

Draft items

Robert L. Winters, staff assistant to Iowa director of veterans' affairs Claude A. Gillam, said that the materials

given to Hartke's committee were just "draft" items and could easily be altered after consultation with Congress and the public.

The study dealing with the possible rate changes, entitled "Economic Validity of the Rating Schedule" is the result of a review of the rates, begun in 1967 under the Johnson administration.

According to Winters, the total schedule of rates has not been reviewed since 1945 when it was first enacted, although some 15 changes have occurred since that time.

"The real question behind the study is: are impairments as great as they used to be, say, in 1945?" Winters said.

According to the report, a veteran whose leg was amputated at the hip, for example, would lose \$169 a month in compensation payments and an additional \$60 a month in dependency allowances if he was married with children.

Amputees

A veteran whose arm is amputated at the forearm would be scheduled to lose disability payments of \$139 monthly.

According to Winters, a man in his condition, having lost a hand in the Viet Nam war would receive a 40 per cent disability under the plan as compared to 40 per cent under the 1945 schedule.

The adjusted rates are based on new medical technology and

whether a man with a given disability is still impaired from the same percentage of jobs in the labor market as he was in 1945.

"The downgrading of these injuries is particularly calloused when it is remembered that the Viet Nam war with its extensive booby-traps has been a particularly cruel war causing large numbers of amputations," Hartke observed.

Hartke also noted that disability payments for certain gastro-intestinal disorders, often common ailments for prisoners of war, have also been significantly downgraded.

Welcome

"Reduced compensation payments are apparently the welcome the administration has planned for our returning POW's."

Hartke summed up his anger by saying, "It is clear that the authority granted to the Executive branch has been abused and it is thus necessary to deny them the power to act without the concurrence of Congress."

"Legislation to halt these proposed revisions, which I will introduce, will enable us to establish rational budget priorities that treat our veterans humanely."

"I for one do not plan to finance aid to North Viet Nam by reducing needed payments to our wounded veterans and POW's as apparently the President's budget would."

Student court: release vote tally

By MARY WALLBAUM
Student Affairs Editor

Judicial Court ruled late Wednesday night that Elections Board must release all information concerning election results.

The ruling answered an appeal to the court by United Students (US) asking the court to rule for release of election information.

Preliminary indications were the US would have won 10 of 20 senate seats at stake in the now-invalid election.

The court said it based its decision on the Freedom of Information Act that gives citizens the right to examine all government records.

In addition, the court said Elections Board did not show due cause for withholding the results, and therefore ordered all results be made public.

An Elections Board statement following the decision said the Board "regrets the decision of the student judicial court since it still strongly believes that any subsequent election will have its outcome seriously affected by the disclosure of the tabulated votes of the invalidated ones."

The statement adds that all results will be open to individual inspection upon request to the Chairman of Elections Board at the student senate office.

Earlier in the day, Elections Board had submitted information showing that 21 voting irregularities had been found, and in all but two election contests, there was less than a 21 vote difference between candidates.

However, Election Board officials stressed this information does not take into consideration cumulative voting, which made a larger numerical difference between candidates.

US based their case on the Freedom of Information Act, but when questioned by the court, could cite few concrete benefits to students from release of election information.

US said they needed the election results to determine if further action should be taken in regards to Elections Boards decision to invalidate the election.

They also hoped election results would help them determine if legal recourse is possible to recover financial damages incurred by US because of the election invalidation.

Elections Board said they did not want to release election information because, losing candidates would not want to participate in further elections; voters would tend to vote for candidates who had received the largest amount of votes in the previous election; and candidates who won in the first election and lost in the second would feel cheated.

The Board also cited the Iowa Code which states that certain records can be kept confidential, if their release would give advantage to competitors and serve no public purpose.



Busted

Iowa City police said at least 50 traffic accidents had been reported to them Wednesday, including this crash of a University of Iowa Cambus and an Iowa City transit system bus.

The bus collision occurred at 6:58 p.m. on Washington Street slightly west of the intersection with Madison Street by the UI Main Library.

The Cambus driver, Myrie Frank, B3, 808 Mayflower Apts., said he was unable to slow the bus enough while going down the hill to make a

left turn by the library and instead drove straight through the intersection.

The city bus which followed him down the hill was unable to stop as Frank apparently tried to back around the intersection, and hit the Cambus.

Police reported that no charges were filed and no injuries were reported. The drivers estimated that a total of about 10 persons were on the buses at the time of the crash.

Photo by Kathie Grissom

in the news briefly

Free press

CHAMPAIGN, Ill. (AP)—A Circuit Court judge Wednesday issued a 10-day restraining order against the University of Illinois Assembly Hall Advisory Board, forbidding the group from barring representatives of the campus newspaper from covering its meetings.

The matter came before Judge Birch Morgan after a Daily Illini newspaper reporter was forbidden Tuesday night from covering a board meeting.

The board—comprised of three faculty members and three students—voted 4-2 to ban the reporter. The newspaper brought action in court, claiming a violation of the Illinois open meeting law.

Antihijacking

WASHINGTON (AP)—The United States and Cuba will sign an antihijacking agreement at 11:30 a.m. Thursday, U.S. officials say. Secretary of State William P. Rogers will sign the agreement at the State Department, while a Cuban official will initial the accord simultaneously in Havana.

U.S. officials said the agreement is very satisfactory and will serve as both a real and a psychological deterrent to hijacking.

Reconstruct

WASHINGTON (AP)—Hanoi and Washington announced agreement Wednesday on creating a joint economic commission that will help map out dollar aid to rebuild war-battered North Vietnam.

The disclosure came in a joint communique outlining nearly four days of recent talks in Hanoi by Henry A. Kissinger, President Nixon's

chief foreign policy aide. Ronald L. Ziegler, White House press secretary, said Kissinger and North Vietnamese officials did not discuss the scope of potential U.S. reconstruction assistance.

POW's return

TRAVIS AIR FORCE BASE, Calif. (AP)—Twenty freed U.S. prisoners of war came home to America Wednesday, three of them stepping off the plane into the waiting arms of their wives.

It was a triple Valentine's Day embrace symbolizing the end of the long wait—up to 7½ years—for the POWs and loved ones alike.

The first mass group of POWs released under the Vietnam cease-fire agreement took their initial steps on mainland American on a red carpet at Travis Air Force Base, 50 miles northeast of San Francisco.

Legislation

DES MOINES, Iowa (AP)—Two Senate committees are set to work on major pieces of leg-

islation Thursday in hopes of reporting them out to the Senate floor.

The Human Resources Committee has scheduled an unusual two hour session Thursday afternoon to work on an abortion bill.

At the same time, a subcommittee of the Judiciary Committee plans to recommend to the full committee a bill to legalize bingo and games of chance traditionally played in fairs.

Environment

WASHINGTON (AP)—President Nixon urged Congress Wednesday to complete its "unfinished environmental business" by acting on 19 bills proposed by the administration in the last session and still pending.

In a nationwide radio address he said this country is heading for victory in what he called the war against environmental degradation.

Nixon promised a number of additional initiatives in a forthcoming, and presumably more detailed special message to Congress later this week.

Gloom



"The Crisco Kid", vituperative vaseline villain and deranged DI weather forecaster, was barred from participating in last week's Thieves' Market by University Programming Service.

The duck-tailed prognosticator had planned on selling his "slightly-used" collection of automotive 8-track stereos, tachometers, old Brylcreem tubes, mag wheel covers, windshield tassels, pointed shoes, and STP decals.

"I've lost all faith in free enterprise," said the Wildroot Cream Oil king. You may end up losing faith in the Iowa climate. Clear skies and colder temperatures are expected today with highs in the 20's.

postscripts

Stolen

A university-owned print and two sculptures stolen from display areas around campus sometime during the weekend of February 3, still have not been found.

The missing print, an untitled etching of a reclining man, is part of a master's thesis submitted by artist John Li. The drawing was hanging in the foyer of the Art building until it was discovered missing.

One of the sculptures was taken from the Physiology building. It was a 12-inch spherical sculpture of fragmented facial features mounted on a flat base.

The other sculpture was a two-part project consisting of a bronze component attached to a flat slab. The bronze, created by Luther taken from the outside of the Art building.

Suspended

A Burlington man who pleaded guilty here Wednesday to possession of marijuana was fined \$150 and given a suspended 30-day jail sentence.

Michael Raymond Cooper, 24, Burlington, had been stopped by Iowa City police Nov. 1, 1972, for allegedly driving the wrong way on a one-way street.

Police allegedly found marijuana reefer in Cooper's clothing and hair.

After he pleaded guilty, Johnson County District Court Judge Ansel J. Chapman set the fine and jail sentence, crediting seven days which Cooper spent in jail earlier. The rest of the term was suspended and Cooper was placed on six months probation.

French

Students interested in summer language study in France should make application to the Regents Summer Program. Applicants must have completed one year of college-level French language study or its equivalent. "The program grants nine semester hours (14 quarter hours) of credit and includes classes in French conversation and a course in French culture and civilization," says Jacques Bourgeois, UI professor of the department of French and Italian.

The program will be held in Paris and Angers, June 17-Aug. 17. Participants will live with French families in Angers and at the Residences Universitaires in Paris.

Total cost for Iowa residents—transportation, tuition, room and board and excursion fees—is \$1,200. Enrollment is limited to 20 students drawn from the three Regents universities.

Disorders

Psychiatric disorders in blacks and whites will be discussed at a meeting moderated by Dr. T. Ortona at the Afro-American Cultural Center at 8 p.m. tonight.

The meeting is the second in a series of seminars sponsored by the UI chapter of Omega Psi Phi Fraternity and are gaged to help individuals understand themselves and bodily functions.

Topics to be discussed in the coming weeks include venereal disease, obesity, and discussion on the proper names and location of male and female genital organs.

Correction

New senate elections must be held before March 1, according to senate president, Don Racheter, G.

The Daily Iowan had reported Wednesday that there is "nothing in the constitution" that required the election to be held before that date.

According to Racheter, the senate constitution does require an election before the end of February.

Racheter said a failure to hold the election in time could mean that an interpretation would rule for the old senate to "stay on—and that's not very desirable."

Official seeks to stabilize 'cease-fire'

SAIGON (AP) — A top-level State Department official joined Wednesday in efforts to stabilize the Vietnam cease-fire that in 18 days has been riddled by violations.

At the intervention of Deputy Asst. Secretary of State William H. Sullivan, the four-party Joint Military Commission agreed to do something about trying to stop the shooting in which Saigon has reported more than 13,000 Vietnamese casualties.

The senior American military representative to the commission warned the Viet Cong meanwhile, that the United States will not tolerate any future delays in the release of American war prisoners in South Vietnam.

The Viet Cong delayed release of 27 American prisoners Monday for more than 10 hours.

Representatives of the United States, North and South Vietnam and the Viet Cong also discussed the 20 additional American prisoners to be released from North Vietnam in the next few days. But it is understood that no firm release time has been set.

U.S. officials made Sullivan's intervention with the Joint Military Commission known shortly before the United States and North Vietnam issued a joint communique on talks Sullivan and Henry A. Kissinger held in Hanoi for four days.

Hearing Tonight on Freeway 518



By PAUL DAVIES
Associate News Editor

A public hearing tonight on the proposed draft of an environmental impact statement for proposed Freeway 518 will probably include a large amount of criticism of the road project.

The Johnson County Board of Supervisors set the 7 p.m. meeting in the courthouse after representatives of several organizations asked the board

to delay its response to the impact statement until the groups could study the report.

Those local groups are Citizens for Environmental Action (CEA), the local chapter of Iowa Student Public Interest Research Group (ISPARG) and the Indian Lookout Alliance (ILA).

CEA and ISPARG issued a joint statement Monday attacking the proposed freeway as a "waste both in tax dollars

and in Iowa's most valuable asset, the land." The two groups plan to present a joint critique of the impact statement at tonight's meeting.

ILA member David Goodwin plans to show slides at the hearing of documents which show the freeway would cut a 50-foot-deep, 750-foot-wide swath through Indian Lookout, despite the impact study's claim that the road would be one-half mile west of the historic site.

The freeway itself would be two 24-foot, two-lane paved roadways with a 60-foot wide center median in a right-of-way of at least 300-foot width, designed for driving speeds of 70 miles per hour, the impact study says.

Interchanges are planned to connect the freeway with Melrose Avenue and Highway 1 "to facilitate access to the University area and the Iowa City business district," the study says. Other interchanges are planned to join the road to Highway 218 and provide access near Hills. An interchange now being built as part of the I-380 project will tie the freeway to that road and I-80.

A part of the state's freeway system plans adopted in 1965 by the Iowa Highway Commission (IHC), Freeway 518 "will directly serve the northbound and southbound through-traffic in the southeastern portion of the state" with direct links to I-80 and I-380, and will lessen local through traffic conflicts on U.S. 218, the statement says.

Costs are estimated at nearly \$11.9 million for the 13.4 miles of road in Johnson County, which will run from the Washington-Johnson County line north to an interchange with Highway 218 and then run in a northwest diagonal to the I-380 and I-80 interchange, the study shows.

Source calls Hanoi Hilton 'shabby'

SAIGON (AP) — The "Hanoi Hilton" where American war prisoners are beginning to check out is a shabby city jail nicknamed "Hell Hole" by the Vietnamese themselves.

A member of the International Commission for Control and Supervision who was in Hanoi 15 years ago and toured the facility Monday described the prison conditions as "pretty grim."

It is, he said Wednesday, a block-square city jail in the heart of Hanoi that was constructed by the French sometime after World War II during the days when Vietnam was their colony.

The jail has generated wide interest among Americans who wondered where and in what their loved ones were imprisoned. U.S. pilots, some of whom ended up there, baptized it the Hanoi Hilton.

The returning-control commission member outlined what he saw during his tour on condition neither his name nor his nationality be disclosed.

He said the prison is called

"Hoa Lo," slang that translates to the "Hell Hole." But even Hanoi radio picked up the name Hanoi Hilton and used it in its broadcasts on the prisoners and U.S. bombing.

"To an American arriving from the States it would be a hell of a place," he added. "So I think you would have to say that the conditions were pretty grim for those men. But on the other hand, they were no worse than the conditions under which most Vietnamese live, except the confinement."

Touring commission members, in Hanoi for the first prisoner release, walked through a gate in high walls into an area with two courtyards. Off one were three large sleeping rooms, each about 30 by 55 feet, he said.

He said the North Vietnamese told them each room would accommodate about 30 men. One room had a raised platform in the middle "which was wide enough for two men to sleep sort of end to end — so that the men slept in two rows along this raised platform."

Law school applications down by 100 from last year

By MIKE SCHILLING
Staff Writer

With the exception of Michigan, application to Big Ten law schools are winding down, according to Howard Porter, admissions officer at the University of Iowa Law School.

Porter looks for the UI to receive about 1,200 applications, 100 fewer than last year, for the 225 places available in next year's class.

Porter expects between 350-400 applicants will be accepted to fill the class of 225, adding that law school policy provides that no more than 20 per cent of those admitted to the freshmen class be non-residents.

Presently, 15-20 per cent of next year's class is filled and Porter indicated that another large group of acceptance notices will be mailed out within the next few weeks. Porter

expects that by the end of February or the beginning of March that at least half of all acceptances will have gone out.

Porter cautioned those who receive a defer rather than an acceptance notices that this is not a rejection. According to the admissions officer, a defer notice is sent out when the Admissions Committee feels that it does not have enough applications on hand with which to judge a particular applicant's credentials.

Porter said the Admissions Committee will begin in April to sift through what he anticipates will be about 800 such defers, and then send out further acceptance and rejection notices.

He indicated that students making early application should know by late April, at the

very latest, their status for the coming year.

Porter offered a few suggestions to those still thinking about applying to the UI Law School: apply as soon as possible and use the application form to present to the Admissions Committee the fullest picture of yourself as possible. He mentioned that individual strengths and weaknesses as well as drives and motivations for studying law should be pointed out in the application.

Porter encourages women and minority students to apply for admission, adding that the UI Law School actively recruits such students.

At present, Porter said 32 minority students and 54 women attend the law school.



Although that it appears this house is a termites' delight, the real reason for its appearance is that is being demolished to make room for construction of a new VFW hall.

Photo by Tappy Phillips

Director

Robert E. Raket, professor and head of the Department of Family Practice at the University of Iowa, has been elected a member of the board of directors of the American Board of Family Practice.

Raket, who will fill a one-year, unexpired term of the late Dr. John Walsh, Sacramento, Calif., will be eligible for nomination to a five-year term on the board in 1974.

The board designs and conducts examinations to test the qualifications of eligible physicians and certify those who demonstrate proficiency in the field of family practice.

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'Quest for Human Destiny' popular

Holstein 'puts on a show'

By SUSAN THOMAS
Staff Writer

A new lecture course is being offered this semester which may be included next fall as one of the Historical-Cultural Core options. "Religion and the Quest for Human Destiny, Eden-2001" is being taught by Jay Holstein of the religion department.

Holstein had planned a discussion-type course, expecting an enrollment of approximately 30 students, but at registration 180 people enrolled, giving the course lecture size dimensions and forcing him to abandon hope of classroom discussion.

Although both Holstein and the students in the course are disappointed that there can be little or no discussion of the subject matter, the course is well liked.

Holstein said part of the popularity stems from the reading list.

Come-on

"The reading list is a sort of come-on. In addition to the serious things we're reading like Billy Budd, Robinson Crusoe, The Old Man and the Sea, and One Day in the Life of Ivan Denisovich, there are some quasi-serious books. For example, Childhood's End by Arthur C. Clark, Tarzan and the Apes, Catcher in the Rye, and Siddhartha.

"So, the book list itself appeals to a wide range of students. It appeals to a student who is looking around to fill in two hours. It also appeals to students who want to seriously investigate questions such as the nature of the human condition, the limits of human destiny, the relationship between man and the heavens, the existence of God and whether He is responsive to man's needs, and the relationship between man and man.

"While I was going to school, there was no course that raised the general question of what it means to be a human being and attacked the problem from the genre of the novel. If you attack it through the genre of the novel it means that the student—almost any student—can draw

something from the novel irrespective of his ability, irrespective of his interest because every novel on this list is a good story."

Some objections have been made by students that the reading list doesn't include any female heroes and Holstein regretfully admits this is true. If the course is offered again he said he plans to use students suggestions to improve the book list.

However, he says the size of the class makes it difficult for him to know what the students are thinking. If offered as a core option there will be discussion sections in addition to the lectures, he added.

Delight

"I'm very happy about that, it's a real delight to talk to a large number of students. I'd teach a discussion group and three or four graduate assistants would teach them. That way you have the opportunity for a student to talk about the novel and that's very crucial because I'm not getting any feedback in this course.

"I have taught discussion groups in the core religion course and without exception the students have taught me things about the books we have read."

Students credit the popularity of the course more to Holstein himself than to the subject matter. About 60 per cent of the students in this course have had courses from Holstein before.

"He's so good you never want to miss a lecture," one student said.

Others comment the same way: "He isn't boring, I'll say that."

"Terribly good, he's fun but you don't lose respect for him."

"He's entertaining, he puts on a show and he's good at it."

And from a religion T.A., "He's tremendously popular with people."

Holstein claims he's not just naturally funny, but says he makes a conscious effort to keep the attention of his audience.

"The average attention span for an average human being is 12 minutes. Here you have fifty

minutes and in a lecture course you've got to just keep pumping along. Well, there's no way in the world you can give them fifty minutes of facts and hope for these people's minds to stay alive.

Joke Writer

"I can show you my lecture notes. I write in every joke I tell. There are some things that come out spontaneously of course, but if you wait for heaven to strike you with an insight you'll just wait for a long time.

"I hate to face a bored audience. There's nothing more painful to me than that. So, I try to fill all my lectures with concrete examples which hopefully are humorous and to the point.

"Sometimes you fall flat on your face and that's even more painful. But, unless you can communicate that which you are being paid to communicate, no matter how austere and solemn your message may be, it means nothing."

"Except for the students who come in and talk to me on an individual basis, the only way I have of knowing whether I get through is from the response I get, facial response, are they taking notes, are they sleeping or snoring, are they making love in the back?"

Asked if he gets many compliments on his lectures Holstein responds: "Well, you do, you have to be very careful about that. You have to take

these compliments with a grain of salt. What I am gratified about is that courses that started out small are now very large. I feel that the student is placing money down on you.

"I mean, the student has all these options, paying good money for an education and chooses you. Now I take that as a compliment. I don't think you should necessarily equate competence with popularity. I'm perfectly willing to admit that I may be incompetent and popular. It's possible, but I try.

Repeats

"I have some students, and some good students, who keep appearing and reappearing in my classes. Now that, see, is more that a stated compliment, that's a compliment in terms of action."

Holstein received his Ph.D. in 1970 from Hebrew Union College in Cincinnati. He is an ordained Rabbi but does not serve a congregation now. While working on his Ph.D. he started teaching and found he really enjoyed it.

Finishing his third year here in the religion department, he continues to find his job rewarding.

"I think what's most rewarding about teaching is to look out a class in which the faces are alive and not bored and to see bright young minds respond positively to the kinds of things you think are worthwhile to teach."



Jay Holstein

Pitcher beer in Union by Friday?

Pitchers will hopefully be sold in the Wheel Room of the Union by Friday, or as soon as the containers are received and cleaned up, according to Iowa Student Agencies (ISA) chairwoman Deb Ginger, A3, 2124 Burge.

Dennis Jones, Wheel Room bar manager, said Wednesday that he would confer with Robert Casse, Jr., assistant to the Vice President for Student Services, before deciding during what hours pitchers would be sold and how minors would be kept out of the bar during those times.

Jones indicated that the Iowa State Board of Regents' stipulation that no minors be allowed in the bar during pitcher sales would be met by having someone card persons at the door "unless minors keep themselves out."

Authority to make temporary decisions on selling pitchers was given to Jones by the ISA board at a meeting Wednesday afternoon. The policy Jones set up will be reviewed at the next board meeting.

ISA agreed on a price of \$1.40 for 64-ounce pitchers, subject to review within a month.

Other business considered at the meeting included ISA's efforts to find someone to advise them on legal matters. Ginger said they are working with Legal Services to find a law student who will serve as a consultant on affairs such as the lawsuit being brought against ISA by a former Hulk employee.

Board member Bob Holmes, B4, 313 N. Dubuque, said ISA board member terms end May 1, and seven persons must be appointed by the present board to fill the vacancies.

Any student may apply, he said, and the only qualifications are "a good general business knowledge and a commitment to help students."

LET CLOCK RUN FRANKFORT, Ky. (AP) — The Kentucky Bar Assn. has called on Gov. Wendell Ford to end the old practice of stopping the clock in the final hours of a legislative session.

ISU architecture class

Iowa blind see into future of campus

VINTON, Iowa (AP) — With the aid of soon-to-be-professional landscape architects, students at the Iowa Braille and Sight Saving School (IBSSS) here are "looking" into the future of their school's campus.

A landscape architecture class at Iowa State University at Ames, taught by Associate Professor James Sinatra, is working with IBSSS students and staff members to devise a master plan for the landscape of the Vinton campus.

Many diseased elm trees have been removed from the school grounds and a number of older buildings may soon be razed leaving plenty of wide open space to be developed.

An IBSSS committee headed by math instructor Mike Hibbs contacted the ISU class and asked for its assistance in designing the master plan. Sinatra's

class responded and visited the school in January to meet with blind students and gather ideas for the project.

The college students dined with the IBSSS student body, toured the campus and tried to learn as much as they could about the blind students' outdoor activities.

Later they met with school staff members for hints on how to include non-visual signposts in their designs. They returned to Iowa State and prepared 16 concept models which are now on display at the Vinton school.

The student designers had the task of planning landscapes that were both pleasing to the eye and meaningful to the sightless. Each of the concepts created by the landscape students incorporates beauty with relevance for the blind students.

One concept model, for example, would create a wildlife experience through sound, touch and anticipation. Its creator, student Al Hipps, explains:

"A wildlife refuge of a few acres could be first-hand experience of deer, fox, squirrel, muskrat, chipmunk, rabbit, raccoon, birds and fish. Microhabitats could be created to sustain these living creatures and footprints of the animals would be imprinted in concrete near the areas where each animal is likely to be found."

His model, like all of those prepared in the project, is composed of many materials that

would actually be found as a part of the landscape. This helps the IBSSS students "see" the concept through their senses of touch and smell.

Another concept model, designed by Jim McCulloh, would provide a walking experience for the students. "In order to create different feelings, a walk should incorporate all of the senses," he said, "and by moving in and out of dark areas, going through dense trees and being subjected to various smells and sounds, a person could experience these various moods."

Some of the other concepts would involve crawling, camping, recreation, tunneling and climbing experiences for the students.

Hibbs said that not all of the concepts are feasible on the IBSSS campus, but that several are being considered for inclusion in the campus master plan.

IBSSS students have been involved in the project from the beginning, meeting with the ISU students in Vinton and then making two trips to the Iowa State campus to meet with them again.

Before this school year is over, the landscape students will return to the IBSSS campus to again meet with the blind students who will be helping them plant some new trees on the campus — the first step toward achieving the landscape master plan.

Iowa farms decrease by one per cent

DES MOINES, Iowa (AP) — The number of Iowa farms declined 1 per cent during 1972 and if the past trend continues, a similar decline can be expected in 1973, according to the Iowa Crop and Livestock Reporting Service.

Iowa had an estimated 141,000 farms in 1972—2,000 fewer than a year earlier, said the service. The preliminary estimate for 1973 is 139,000 farms.

The service said the acreage in farms in 1972, at 34.3 million acres, compares with 34.4 million in 1971 and an estimated 34.3 million in 1973.

The preliminary estimate of the average size of farm in 1973 is 247 acres—up 243 acres in 1972.

The service also reported the value of livestock on Iowa farms on Dec. 1, 1972, (hogs, chickens and turkeys) and Jan. 1, 1973, (cattle and sheep) totaled \$2.63 billion—up 24 per cent from a year earlier.

Most of the increase came from increase in value per head for all species of livestock and poultry, said the service.

The report said that inventory value of all cattle was up 19 per cent or a total of \$1.943 billion. Total hog value at \$655 million was up 42 per cent and sheep were valued at \$16 million—up 7 per cent. Chickens and breeder hens were down 4 per cent for a value of \$16.7 million.

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ELECTION NOTICE

The Board of Student Publications, Inc., has ruled that a new election will be held to fill the expiring student terms on the Board.

Accordingly, on Feb. 28 and March 1, 1973, a special election will be held to elect three student members to the Board. One 1-year term and two 2-year terms will be filled. Deadline for applications is Feb. 19, 1973, at 5:00 p.m.

★ ★ ★

INSTRUCTIONS FOR BECOMING A CANDIDATE FOR TRUSTEE OF SPI

The candidate must make application to the Board of Trustees, designating a desire for either a one-year or a two-year term of board membership. Official application and petition forms must be picked up by prospective candidates at the Daily Iowan Business Office, Room 111, Communications Center.

These are two-part forms:

PART ONE is a statement of qualifications listing the candidate's cumulative grade point average and semester hours completed at the University of Iowa. This statement must be verified by the Registrar's Office.

The candidate must have earned credits in the University of Iowa amounting to 26 semester hours and have a grade point average equal to that required for graduation in the college of the University in which such credits were earned.

PART TWO is a nomination petition stating the candidate's intention to remain registered as a student in the University of Iowa for the full period of time he or she would serve as a member of the Board of Trustees.

This nomination petition shall be signed by not less than twenty-five (25) students enrolled in the College (Liberal Arts, Business, etc.) in which he or she is registered, and filed with the secretary of the Board (Room 111, Communications Center) not later than 5 p.m. Monday, Feb. 19, 1973.

For the BOARD OF STUDENT PUBLICATIONS, INC.
John L. Huffman, Publisher

Just what's going on?

Perhaps it's just the generations passing, perhaps it was an oversight, perhaps it will be repealed.

Or perhaps it is—as it appears to be—a cop out. You may admit that Student Senate's Elections Board has been beleaguered, rightly or wrongly, with charges, counter-charges, complaints, suggestions. That isn't the issue here.

But Elections Board, with Student Senate Pres. Don Racheter included, says it is asking the UI administration to investigate several persons who the Board thinks may have violated the Regents Rules of Conduct during the recent election hassle. From there presumably, the Board would want the administration to re-open the university's current pseudo-judicial system—with hearing officer Theodore Garfield—to hear the cases.

While it isn't clear what Racheter and the Board really mean, this is a classic example of student representatives selling out to administrators, when administrators—judging by Vice Pres. Phillip Hubbard's remarks—don't even wish to be involved in settling an all-student dispute.

You see, previous Student Senates—at least three of them—have absolutely refused to recognize the dictatorial Garfield Court scheme, foisted on students without an ounce of student input three years ago by the Boyd administration.

And the Regents' conduct guidelines were drawn up by committees that, of course, included no student members and that asked for insufficient student input. Past Student Senates and executives have rejected their validity as well.

Yet in slip Racheter and Elections Board, seeming more content to throw fellow students at the mercy of an objectionable list of regulations and an even more objectionable judicial process.

One question must be asked: what has happened to student "leaders" who fought for the rights and freedoms their constituents deserve? Rights and freedoms which include the right to due process and trial by peers...and the right to representation in formulating regulations governing them.

If Elections Board feels it must continue to press for charges against alleged "offenders," maybe it had better go to Senate's Judicial Court and to the Senate itself before proceeding to slap the move for equitable student judicial structures in the face.

Or if not, whatever is left of Student Senate ought to stand up and watch what is going on before someone "out-administrationizes" the administration.

—Steve Baker

Relocation policy betrays Urban Renewal

The Daily Iowan's exploration of urban renewal reported in the Tuesday, Feb. 6, issue makes it abundantly clear that local urban renewal officials continue to operate the residential relocation program as they always have, without shedding any more light than absolutely necessary on the rights of residents.

The present residential relocation adviser implies that most of the buildings yet to be acquired by the city are residential in nature and adds that anyone who discovers that he or she lives in the renewal district should contact the renewal office for information regarding the program and how it will affect her or him personally. This is the same policy that was repeatedly attacked a year ago by the Citizens Committee for Relocation Rights because it runs totally counter to the HUD regulations under which relocation is supposed to be carried out, specifically the portion on the "Informational Program" required of any urban renewal agency:

"The local agency shall prepare and distribute materials to every area resident to be displaced or otherwise affected by the program or project....An informational system for informing site occupants through meetings and newsletters shall be established and operated on a continuous basis." (HUD Relocation Handbook 1371.1, Chapter 2, section 10, paragraph a.)

It is easy to see how local officials can twist requirements for distributing information to every affected resident to mean distributing that information after any given building is acquired by the city. By no stretch of the imagination, however, have they made the slightest attempt to establish an informational system for site occupants, much less operate it on a continuous basis, as is mandatory according to HUD. As the relocation adviser herself intimated, it is entirely possible for residents to unwittingly deprive themselves of relocation benefits as a direct result of her office's policy of, "Call us, we won't call you until it's too late!"

This policy places the responsibility for information on the residents instead of where it belongs, on the officials who are supposed to be administering the program lawfully. How many residents have been ripped off by this subtle inattention to a most vital portion of the law, and why?

How residents are affected by the urban renewal process has never been a primary concern of its proponents because the program itself is designed in the interests of big business and not the people. Thus, the action of the Relocation Office remains no surprise.

—Lowell May

viewpoint



"HOW MUCH WILL YOU GIVE ME FOR THAT? IT'S CALLED A DOLLAR, AND IT'S NOT WORTH A DAMN THING BACK HOME?"

A NAM statement...

Urban Renewal's link to businesses

Editor's note: The Viewpoint feature today is a statement by the Iowa City chapter of the New American Movement, a nation-wide socialist organization. It was submitted by David Ranney for the Urban Development committee of NAM.

For vague promises of a better Iowa City and dire prediction of the future of the Central Business District (CBD) if we didn't go along with Urban Renewal, businessmen and city officials have roused or plan to rouse some 620 people from their homes in downtown Iowa City. These were and are homes with locations and qualities that can never be replaced, homes that mean livelihood for many low-income elderly people and student without means of transportation to jobs and classes.

Furthermore the city urban renewal directorship refused to provide for adequate comparable-income housing for those who were forced to relocate—in blatant disregard for the federal Housing and Urban Development (HUD) laws. And in cases where people were forced into the higher-income, lower-quality, cracker-box apartment houses thrown up in formerly small residential neighborhoods, the government financial aid they got was inadequate, hard to come by, and even if acquired is destined to end after a maximum four years.

In addition the city officials now readily admit that to date their plans place them \$2½ million tax dollars in the red on this project.

For vague promises of a better Iowa City and dire predictions for the future of CBD if we didn't go along with Urban Renewal, big businessmen and city officials at their beckon furthermore forced at least 50 small, marginal businesses either out of downtown or out of business directly (because the city condemned their buildings and charges as much as three times the rent for the only other alternative—the tax-bought modular units) or else forced them into the middle of Clinton Street to languish under the exorbitant rents, the profits from which are destined to be a subsidy to entice a large corporate enterprise into the city.

For the same vague promises and the same business interests, the city spent more tax dollars widening Gilbert Street in hopes of building a main artery between the Central Business District and a second business district that was to be the R-18 project at the south end of Gilbert Street.

With the same motive the city

Love Letters
Jack Klaus
Urban Renewal Office
Dear Jack:
I thought downtown Iowa City was zoned against trailer courts. Or is it just the Clinton St. discount mobile home lot?
Truckin',
Eddie Hartzell

levelled the block bordering Burlington Street between Dubuque and Linn—an entire block of the downtown area (thus losing tax revenues)—to try to shove the parking ramp down our throats and entice a major corporate department store into the area.

For the same vague promises and for the same business interests the city is now blaming people who dared to stand against the parking ramp and directly for the interests of the majority of the people of the community—the city is now blaming these people for their decision to sell the entire Urban Renewal area, practically no strings attached, to any large corporation that will take and develop it. And because the city's gamble on behalf of the Chamber of Commerce fell through with the collapse of plans for the ramp and a large department store to draw in sub-developers, there aren't many takers, if any.

We can only assume that the outcome of this giant charade will be that the city officials will either have to practically give away the R-14 Urban Renewal area—and with it what little autonomy Iowa City has left—or else let the whole area sit vacant for an indefinite number of years. Letting the area sit vacant, of course, means an even more massive loss of tax dollars in revenue.

At this point we harken back to the declarations of the city officials in their Urban Renewal statement to the public:

"The primary objectives of the program are to stimulate PRIVATE investments in redevelopment and rehabilitation through PUBLIC action and commitments. This action does not envision the "bulldozing" of our downtown area. It does encompass the demolition of certain obsolete or deteriorating structures and the orderly, systematic rebuilding of a viable central city area, the rehabilitation of sound buildings, and a re-emphasis on a people-centered central city."

We need only ask: What guidelines does the city have left to insure "a people-centered central city?"

None. What "people-centered" guidelines ever existed?

None. What power does the city have to force the "systematic rebuilding of a viable central city area?"

None. And where are there any plans for "rehabilitation?"

When the city has lost its bargaining power to enforce even the token "re-emphasis on a people-centered central city," what chance do we have of getting anything but a corporate-centered central city?

None. And all this is the logical outcome of pandering to the needs of the profit-makers downtown. In short, the city never intended primarily to serve the people of Iowa City: only the profit-making interests of the downtown area.

And that leads to even higher taxes for all of us—with no renovated down-

town, without even a fat business district—the aim of the Chamber of Commerce-City Council clique.

One thing must be understood and is presently being made clear: the common people of Iowa City have done all the paying for this project—through homes, businesses and tax dollars—and the people who gain will be and are the people who can withstand the chaos downtown—or even gain from it—and that giant unknown corporation that will inevitably get the R-14 area for a steal, develop it and take home the profits. In short the R-14 project has turned out to be exactly what it was bound to be as long as business interests controlled it: a gigantic shift of capital from our pockets to theirs.

If the city officials in charge of the project—City Councilmen, Jack Klaus and City Manager Ray Wells in-particular—can somehow justify the nearly \$5 million tax dollars they spent in taking people's homes and businesses away and giving that property to an out-of-town corporation for something like \$3 per square foot, now is the time to be talking.

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Nuclear hearings questioned

Editor's note: Frank Leone and Diane Precourt of the University of Iowa chapter of the Iowa Student Public Interest Research Group submitted today's Soapbox on behalf of their organization.

The Iowa Student Public Interest Research Group (ISPIRG) supports the intervention in the environmental hearing of the Duane Arnold Nuclear power plant for two apparent reasons:

First, to ensure that this forthcoming and all required public hearings convened by the AEC are not designed to exclude the public. There are several things working against this. One of these is the dual role of the AEC in which the commission both promotes and regulates the use of nuclear fission. This conflict of interest severely limits the public's right to know and to participate.

As an example, during hearings held early last year on the Emergency Core Cooling System (ECCS), information requested by the National Intervenors was denied because the reactor vendors maintained that such information was proprietary. At first this might seem reasonable until it is known that the tests conducted by the AEC on this system in 1971 failed each of the six times they were run.

Another serious obstacle is that in order to intervene, the recently amended petitioning process as outlined in part 2, Title 10 (the Atomic Energy Act) is so hyper-technical and tediously detailed that unless you have strong financial interest and are armed with a battery of lawyers and scientists, you will be allowed only as a limited party to the hearing.

Further, the AEC is required to announce changes in policy or dates of hearings, only in the Federal Register. Most people do not regularly read the FR, adding to the growing list of obstacles which aid the nuclear industry in excluding public participation.

One other serious impediment to the public's right to know is that the utilities, despite their virtual monopoly in the areas that they serve, continue to trumpet the empty message of "environmentally safe" power and of the need and conveniences of increasing electrical consumption.

However, the public is getting only half the story. Iowa Electric Light and Power of Cedar Rapids claims in one advertisement that one pound of uranium has the



energy output equal to that of 80,000 pounds of coal. What is not being said is that in order to obtain that pound of uranium, 500 pounds of ore has to be milled resulting in tailings and some 200 gallons of liquid wastes that are both chemically and radioactively toxic. Once the uranium has been irradiated and used, it leaves nuclear wastes that are potentially more lethal than those produced by fossil fuels.

The second issue and perhaps the major one is not whether nuclear power can be technologically safe or profitable but whether it is morally correct to allow an unproven source of power to be exploited by utilities industry at the risk of increased genetic defects and carcinogenic illnesses.

Dr. Walter Jordan, a pro-nuclear member of the Atomic Safety and Licensing Board, estimates a "tolerable" risk of a major accident in a nuclear power plant a 1 chance in 10,000. The AEC is looking for some 5,000 plants to be in operation by the year 2000 (even more are planned.)

Considering Dr. Jordan's risk of one accident in 10,000 operating years (we have only reached about 150 operating years) it can be expected that a serious accident might occur every 20 years.

Iowa Electric is already thinking of adding a second reactor to its power plant. This would increase its electrical capacity to some 1000 megawatts. Dr. John Gofman, a research associate for the AEC at its Lawrence Radiation Laboratory in California, estimates that a nuclear power plant of the 1000 megawatt size will necessarily generate radioactive wastes equivalent to those generated by 23 megatons of nuclear fission bombs.

If we have 500 such plants by the century's end, the annual radioactive waste generated will be equivalent to 11,500 megatons of nuclear fission bombs. This waste inventory will build up until a steady state of 500,000 megaton equivalents is reached. Assuming that the AEC and the nuclear utilities can contain as much as 99.99 per cent of this radioactive waste (realizing that nothing is 100 per cent safe), the .01 per cent that escapes would mean an annual dispersal of 50 megatons of equivalent radioactive waste into the biosphere. This is 2,500 times more than the fission products created by the U.S. first atomic bomb in 1945.

ISPIRG agrees with Dr. Gofman that there is no valid evidence to suggest that nuclear powered electricity can ever be made safe or that it will be ever needed as an energy source. Presently, more electrical energy is consumed just to enrich the fuel for nuclear plants than is produced by the 23 plants now operating.

The University of Iowa chapter of ISPIRG therefore feels that minimum morality requires the immediate cessation of all nuclear fission power. As individuals we have moral obligation to avoid reckless extremism in dealing with generations of life yet to come.

WASHINGTON has gone on House to "the and the Wa language w to sources President N of staff, H.R.

The source to be identified details kn President's said the remarks often bitter has even be ce to the explode an take care o it is Halde ces, who h remarks in

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Administration attacks Anderson, draws reaction

WASHINGTON—The word has gone out from the White House to "nail" Jack Anderson and the Washington Post. This language was used, according to sources who heard it, by President Nixon's chief of staff, H.R. "Bob" Haldeman.

The sources are too sensitive to be identified, but they gave us details known only to the President's inner circle. They said the President's private remarks about the press are often bitter and belligerent. He has even been heard, in reference to the Washington Post, to explode angrily: "We've got to take care of those people!" But it is Haldeman, said our sources, who has translated these remarks into direct action.

In defense of the President, they contended his hostility toward the press is justified because of the abuse he gets in print. They spoke of a "double standard" that many Washington correspondents apply in writing about him. He is badgered and belittled for taking action that would have brought praise for the late President John F. Kennedy, suggested our sources.

But they contrasted his "touchiness" and "irritation" with Haldeman's "cold, calculated hostility" towards the press. Haldeman's idea of press relations, they said, is to tell reporters nothing. "He has an absolutely evil attitude relative to the press," acknowledged one source.

It may seem incredible to the public that the White House could be hostile to a press that supported the Nixon-Agnew ticket overwhelmingly in both presidential elections. A survey of press endorsements last November showed that Nixon-Agnew were favored 17 to 1 over McGovern-Shriver.

Nixon's hostility

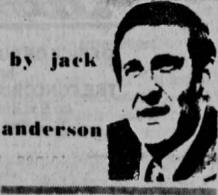
But the hostility is deep-seated. Those who know Richard Nixon say his feelings toward the press were hardened during his early struggle for political power. He slashed and slammed his way to the top, stepping over the political corpses of battered opponents. By his own account, his early campaigns were "rock 'em, sock 'em" affairs.

This kind of campaigning, inevitably, attracted counterfire. Some of the attacks on Nixon were more abusive than his worst tactics. These attacks were picked up by the liberal press, which scalded young Nixon and left some deep scars. His inner bitterness finally erupted after his defeat for governor of California in 1962. He lashed the press telling

reporters to their faces: "You won't have Nixon to kick around any more."

Once in the White House, Nixon's attitude grew increasingly sour as the liberal press criticized his conduct of the Vietnam War. He complained petulantly to his closest associates that "the papers peddling the Hanoi line give more space to the enemy than to their own President."

He came to look upon himself as standing almost alone upholding America's honor against the carping criticism and constant harassment of a petty press. His attitude not



by Jack Anderson

only was reflected but magnified by the people around him, particularly the Haldeman clique. "They would become so angry," said one source. "that they would lose their perspective."

Hard but fair

Always, the angriest barbs were aimed at the Washington Post. Our sources claimed the President wasn't particularly hostile at first toward us but rather regarded us as "hard-hitting but fair." Not until we exposed from their own most secret documents how he and Henry Kissinger had misled the public about U.S. policy toward the India-Pakistan conflict did the President turn his fire against us. He became even more enraged when we broke the ITT scandal linking a settlement of ITT's antitrust cases with a \$400,000 commitment to help finance the Republican convention.

His anger at the Washington Post was fanned into a blind rage, said our sources, over its Watergate stories which exposed the White House involvement in the illegal espionage operations against the Democrats. The President was heard to complain that "these leaks have got to be stopped." Not long afterward, Haldeman gave out instructions to "nail" us and the Post.

The word was passed to the Justice Department, we were told, to try to make a case against us.

Meanwhile, press spokesman Ron Ziegler has described as "wrong, wrong, wrong," our report that the White House has instructed the Justice Department to "nail" us.

Man from Maine

We will be happy, if Ziegler is wrong, to accept President Nixon's apology for jailing Les Whitten. It remains a fact, meanwhile, that Whitten was arrested and his notes ripped out of his hand while he was covering a story for this column. We also have evidence that his arrest was a setup.

He was charged with possessing stolen documents and converting them to his own "use and gain." But here's the real shocker. The FBI knew the charges were false before its agents pounced on him.

For weeks, Indian leader Hank Adams had been trying to arrange the return of the documents that the Indians had taken from government files. He had managed to secure a few papers and other stolen items, which he turned over to the FBI. Agent Dennis Hyten signed a receipt for them on December 11.

Yet after the January 31 FBI raid on Adams' apartment, Hyten signed the criminal complaint, charging him with possessing stolen documents. Our FBI informants say the FBI was really laying for us and timed the raid to catch Whitten in the net.

Their real object, of course, was to nail Whitten, who had persuaded Adams to let him witness the return of the documents as a reporter. Whitten, of course, had no part in stealing the documents and at no time possessed them.

Then what was his crime? He was enterprising enough to track down the documents that the embarrassed FBI couldn't find. He extracted the news from several documents and wrote the saga of the Broken Treaties Papers for our column.

Our stories told how the Nixon Administration, like those that preceded it, had cheated and neglected the Indians. We reported that the Indians wrongfully had stripped government files. But we also laid out evidence from the papers that the government had helped white exploiters to steal the Indians' water rights, mining claims and other resources.

Whitten is guilty only of embarrassing the Nixon Administration. The White House, apparently, would like to make this a crime.

Man from Maine

But some heartening things began to happen. Senator Ed Muskie, D-Me., detached his Lincoln-esque frame from his desk and rose slowly on the Senate floor. Only last year, we had obtained documents from his own private files and had published some embarrassing extracts. But there was Muskie standing tall in the Senate, defending our right to do so. Said Muskie of the Whitten arrest: "The administration has opened up a new front in its campaign against the First Amendment."

Another legislator who has felt the prick of our needle, Rep. Pete McCloskey, R-Calif., phoned us for details of the arrest. He said he will seek a probe of FBI activities.

Senator Frank Moss, D-Utah, told the Senate: "Now the Administration has achieved the censor's dream: it has found the means to strike at the dynasty of muckrakers which leads from Upton Sinclair and Lincoln Steffens through Drew Pearson to the vigorous legatees, Jack Anderson and Les Whitten."

Representative Lloyd Meeds, D-Wash., chairman of the House Indian Affairs subcommittee, invited us to testify on what we have learned about the government's mistreatment of Indians.

Representative John Moss, D-Calif., said he is urging the House Freedom of Information Committee to make a formal inquiry. And Representative Jerome Waldie, D-Calif., charged the Nixon Administration with "a deliberate, systematic and conscious campaign" to harass reporters.

The moment Rep. Ogden Reid, D-N.Y., heard of the arrest, he phoned Whitten's wife, Phyllis. Representative Fred Rooney, D-Pa., didn't hear about it until later. Then he put in an immediate call to the D.C. jail and offered to stand personal bond if necessary. Senator Jim Abourezk, D-S.D., also made inquiries in behalf of both Whitten and Adams.

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mail

Buss' Language position requirement

To the Editor:

If Professor (William) Buss is so concerned about the rights of students at the University of Iowa, as indicated by the story in Monday's DI, why didn't he show it and vote yes when nearly all of the first year law students petitioned to have an introductory course which he helped teach be graded on a pass-fail basis? In this instance, where Mr. Buss was in a position to help students obtain their rights, he was among those on the faculty committee who denied them. As is so often the case at this university, faculty and administrators are all for student rights until their own power is threatened.

Bob Burchfield, LI
307 S. Capitol N. 1

Ethnicities hit

To the Editor:

An open letter to Mr. Frank Eicher, president, Unibank

I am dismayed, Mr. Eicher, to see Unibank continuing its use of the "Unitarian" advertisement, which is in such questionable taste. (The ad asks why "a Unitarian who rides a unicycle and flies a Union Jack" would bank at Unibank, Ed.)

Why would such a Unitarian bank at Unibank? Probably for the same reasons as a Presbyterian who eats pretzels, a Jew who has a Juniper tree, or a Methodist who has methanol in his car's radiator.

In short, Mr. Eicher, such "cutsey" pandering of ethnicities is totally inappropriate and, in the eyes of some readers of your advertisements, gives the Unibank a very poor image.

I suggest you re-think this poor advertising campaign.

Gerald Tauchner, G
721 Iowa Avenue

perspective and system of values prevailing in one's own era; of science from superstition and prejudice; of the fine arts from the tendency to view things only in terms of their usefulness to oneself; and of a foreign language from the mindless state of being unaware of language as such, as well as from the dictates and habits of one's native language.

When the College of Liberal Arts passes out degrees without having taught the liberal arts, it will have lost its justification for existence, and should adopt a new name, such as Relevancy Institute, Utilitarian U., or School of Potpourri.

Douglas Goodner
428 Bowrey

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- Advance Sales:** groups may buy their tickets one week in advance of public sales, or anytime thereafter. The later you wait, the harder it will be to get group seating, however.
- Performance Previews:** if your group would like to know more about one of our up-coming shows, we will arrange to have the director (or actors, or designers etc.) come and talk with you about the production. Arrangements for this must be made in advance. Call the Theatre Office (353-5664) or drop us a note at the University Theatre to make an appointment.

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You can fight city hall.

Tonight Student Health director Dr. Robert Wilcox sits in the SURVIVAL LINE hotseat from 7 to 8 pm, as we begin another series of SURVIVAL LINE "Direct Contact" sessions. Phone 353-6220.

Anything goes as "Direct Contact" guest Wilcox is placed on our firing line. As long as your question is sincere and in Wilcox' area, student health, you'll get a candid answer. (The only off-limits subject in the student health area is the students' health insurance program. This is not something Wilcox is expert in, and we will have a "Direct Contact" guest later in the series who is.)

- Ever wonder if Student Health supplies students as guinea pigs for experiments?
- Or whether a student who goes there with a drug problem is reported to any officials?

- Does Student Health really refuse to give gynecological consultation to woman students?
- Whether Student Health will do an abortion for you or arrange for one?
- Why is there a \$5 fee if I go to University Hospitals emergency room when Student Health is closed?

These and any student health questions will be answered by Dr. Robert Wilcox as he sits in the hot seat and takes your phone calls on SURVIVAL LINE "Direct Contact", tonight from 7-8 pm. on 353-6220.

In order to give as many people as possible a chance to speak with Dr. Wilcox, please hold off on your regular SURVIVAL LINE calls on Thursday. You may write us, or hold your calls until Tuesday evening from 7-8 pm. Thanks!

Dr. Robert Wilcox on "Direct Contact" 353-6220
Tonight from 7 to 8 p.m.

Survival Line

SURVIVAL LINE's "hot seat"

Did you say you were harboring some deep-seated gripe about UI's student health clinic? Do you want a candid explanation of why they did something to or for you? Or why they didn't? Perhaps you have a medical question you want answered?

Tonight's your night, as Dr. Robert Wilcox, UI student health director, sits in SURVIVAL LINE's hot seat and fields your questions on the first of our "Direct Contact" series. By the way, please limit tonight's calls to calls for Dr. Wilcox. We'll resume taking our regular calls on Tuesday night, or you are welcome to write us in the interim.

"Direct Contact" calls will be accepted from 7-8 p.m. on 353-6220.

Full details are in the ad on the bottom of page 5 of today's Daily Iowan.

Finding doctors'-type scale

I have been unable to obtain an item, and I thought you could help. I want to purchase a good, used, Doctor's-type patient scale. They are about \$90.00 new—and I only want to pay \$20.00. I have tried all the stores, doctor's supplies, etc. No luck! Can you help me find one cheap?—P.K.

It appears you'll have to alter your requirements somewhat, or you're in for a wait that could be quite long. SURVIVAL LINE checked several physicians' and hospital supply houses around Iowa and drew a zero in meeting your requirements. It seems that once a doctor or hospital has a scale it just isn't traded in on a "new improved model" as there's little to go wrong with such scales.

About the only way you'll find a used scale of the type you seek would be to find the equivalent of a "garage sale" being held by the family of a deceased doctor. Those are not all that frequent, of course, and you have to watch the newspaper classifieds for the ads. There was such an ad in the Daily Iowan recently (we called them for you—their scale was sold and it brought \$30).

Suggestion: You might want to do what one SURVIVAL LINE staffer (who recently lost a lot of weight and likes constant reminders of that!) has done. He bought Sears' modified version of a doctor's scale; it might be right for you too. It's a real beam-balance scale and Sears guarantees it to stay accurate within a pound for five years (or they'll replace it or make a full refund at customer's option). It's currently on reduced-price sale on page 20 of their winter sale catalog for \$33.99 plus shipping. Our staffer has found it quite satisfactory; perhaps you will too.

Removing P.O.W. bracelets

What should I do or how should I go about finding out whether the POW whose name is on my VIVA bracelet is coming home or not? J.K.

In recent interviews Steve Frank, director of the POW bracelet organization, VIVA, suggests that you keep wearing the bracelet until all the men missing in action in Southeast Asia are accounted for. For further information, contact Frank at: VIVA, 10966 LeConte Ave., Los Angeles, Calif., 90024.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

campus notes

Today, Feb. 15

LOGOS BOOKTABLE—A cooperative booktable aimed at making good literature available to the campus will be at the Union from 10-4 today. Contact 338-1179 for more information.

SAILING LCUB—Stay tuned for the continuing adventures of James "C.B." Turner in "The Mystery of the Grabber Green Boat on Lake McBride," at 3:30 in Rm. 401 Gilmore Hall.

ANGEL FLIGHT—Angel Flight will meet at 6:30 p.m. at the Fieldhouse.

ALPHA KAPPA PSI—AKP will hold a pledge meeting at 7:30 p.m. in the IMU Northwestern Room.

PTA—The Robert Lucas PTA will meet at 7:30 p.m. for a program of parent education mini-courses.

PEO—University PEO group will meet at 7:45 p.m. in the home of

Wayne Balmer, 359 Lexington. All University affiliated PEO's are invited to attend.

INTERNATIONALS—Discussion on "Jesus the Radical" from 8-9 p.m. in Rm. S345 Currier Hall. All are welcome.

GAY LIBERATION—Gay Lib will hold a sweetheart's ball from 9 p.m. to 1 a.m. at 10 S. Gilbert. Everyone welcome. Some refreshments and B.Y.O.

LAUREL AND HARDY FILMS—Way Out West, Men O' War, Leave 'Em Laughing, at 7:30 p.m. Iowa City Public Library.

IMU FILM—Ingmar Bergman's Virgin Spring at 7 and 9 p.m. in IMU Illinois Room.

INTENSIVE STUDIES INSTITUTE—The ISI living-learning community 530 N. Clinton, is taking applications from students and faculty for two resident memberships. Call 351-8836 or visit center.

"FRANKLY SPEAKING"

by Phil Frank



Tumbleweeds



scene

Three Sisters come to Studio Theater

Chekhov: like quicksand

Perhaps, the most difficult challenge with a script like Chekhov's *The Three Sisters* is in applying the concepts to a workable production.

The current production of *The Three Sisters* that opens tonight at Studio Theater, is based upon a very close collaboration between Dick Cook, director, and Hermann Sichter, designer. Sharing together their impressions and discoveries, they have worked closely in creating patterns and images that are applicable to both the acting and the design.

Much of the production's concept is based on Sichter's intimate knowledge and understanding of Russian people and culture. "I spent nine years in Russia," Hermann commented, "and I know this feeling of jail in jail in jail. As a director, Dick then must take the Russian idea and translate that for Iowa City and in the traditions and behavior that make it understandable here."

Very basic to the understanding of the script is a knowledge of Chekhov's background—his personal life, artists that greatly affected his work and his concept of what theatre should be.

"The time of Chekhov is the coming of impressionism. This is the basis for the whole play," Sichter said.

Dick explained, "We've tried to translate that technique of putting very strong, simple strokes very close to each other to create a picture. You have detail next to detail that in combination makes something else."

Much of the impressionistic element is contained in the lighting. "We have created islands of lights," Sichter said, "which together with the acting are connected."

Sichter also discussed the significance of color within the production. "Your basic elements like the black of Masha's costume and the white of Irina's costume are colors of mourning. Optically you are mixing together white and black and containing a grey."

"Chekhov himself wrote in his letters that he would like to have life as it is on the stage—the grey life, the daily life. It's the routine in the days that makes it grey," said Sichter.

"Therefore," he continued, "I find that as a sort of grey lace. Not because of the lace pattern, rather the thread that makes the lace and provokes a pattern in the final end. You never have a feeling of lace from the very beginning; you have that in the final end. You look through and the lace is giving you a sort of wale. You are looking through and discovering the space behind."

"I think the most difficult thing about this play," he suggested, "is to find the actions in the script—what they do, how they fight, the kinds of struggles they go through individually—and then, to act out the conflicts between their needs and passions and what keeps them from succeeding in their dreams and in reaching their goals. The temptation is to play the frustration instead of finding the sources of the frustration."

Each actor in this production considers his experience in some way unique. The responses and the perception of problems are as diverse as the characters.

Susan Somerville said, "The characters are so vast and they have so much in each one, so many, many, many sides. That's always true of a play, but for some reason this time around, it's a lot truer."

In the role of Masha, Somerville has encountered problems with the character's sudden changes in temperament. "Within five minutes she's just screaming and screaming and screaming at

somebody and then she is just suddenly full of life and loving life," Somerville said. "It becomes real difficult to find out between that line and that line what happened to change that around."

Kathleen Patrick agreed. "Chekhov has given you such a bare minimum that the possibilities are as infinite as the possibilities in life itself."

As Olga, Patrick found one of her greatest difficulties in discovering the intrinsic rhythm of her character. "It's difficult to get your own rhythm into the rhythm of your character," Patrick said.

"These people have very deep emotions and really have no release for their passions," said Meg Thalken, "so that they're not really living, but just sort of vegetating."

"It's hard playing someone my own age," Thalken indicated about her portrayal of Irina. "Having to play someone who's almost like you is impossible. I've found many similarities between Irina and myself and some of those basic conflicts are so central to me personally that I get totally depressed."

"At first the play seemed a little puzzling to me," Michael Jensen

Continued on page eight



Sue Somerville, Kathleen Patrick

by Walt Kelly

Pogo



film focus

Poseidon Adventure: excitement?

Box office stars. Thrilling suspense. Color. A GP rating. People against nature. Americans banding together in adversity. The race for life.

The outspoken individualist-turned-leader (Gene Hackman).

The fat, slobby questioner (Ernest Borgnine). The science-minded, precocious kid (Eric Shea). The shy loner (Red Buttons). The Jewish grandmother (Shelley Winters).

Americans banding together in adversity. "Who will survive?" in *The Poseidon Adventure*.

Gosh, the screen hasn't seen such excitement since *Airport*. Or maybe *The High and the Mighty*. Or *Journey to the Center of the Earth* with Pat Boone. Or all those World War II flicks that start out with a platoon and end up with just a few guys.

You've seen the plot a million times. Yet it's been

shots that evoke no real response.

Well, anyway, a self-styled "rebellious" young minister (Hackman) emerges as a leader of one faction who chooses to leave the upside-down ballroom to search for a way out. Choosing to go along are a variety of the afore-mentioned stereotypes. From the slobby cop Borgnine to the loner Buttons to assorted others, like Borgnine's ex-prostitute wife (Stella Stevens) and a "dumb, frightened" girl singer (Carol Lynley)—hysterical without a man, of course.

Hackman is a particularly obnoxious character. He is supposed to be an anti-establishment rev., but leading the party turns him into an authoritarian male leader who explodes when questioned. In the end, all his hunched turn correct and Hackman turns into a regular Christ figure.

But Hackman does not do it all alone. Everyone else pitches in a little, even grandmother Winters (Peter Pan, I'm not"). How else could the American dream be realized?

The story never deals with morality nor do the characters ever emerge as anything but stars with different names. They just are pushed around and through situations, reacting like formulated Pavlov dogs. The same goes for the cinematic interpretation.

Sure, some scenes are bound to cause excitement to pop culture viewers, but all you'll be doing is bowing to the escapism or the escapism formula. And the American set of TV-middle class values permeates all parts of *The Poseidon Adventure*. If you look at the film realistically, all you need to do is write down the actors' names and keep score on who dies when...if that's your kind of excitement.

—Steve Baker

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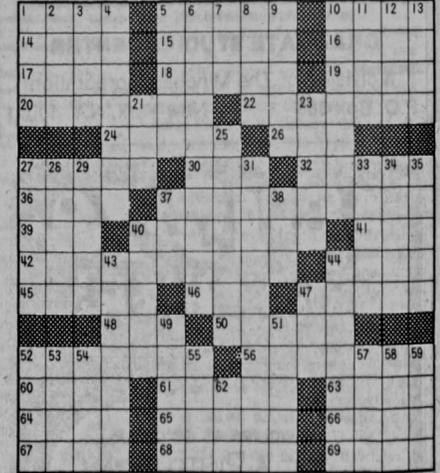
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CROSSWORD PUZZLE

- ACROSS**
- 1 Crane arms
 - 5 Young pigeon
 - 10 Periphery
 - 14 Environs
 - 15 Papal court
 - 16 Hospital dept.
 - 17 Phoenician deity
 - 18 Things to pare
 - 19 Poi source
 - 20 Escorted
 - 22 Dessert
 - 24 Exigencies
 - 26 Hewer
 - 27 Alexander or Gatsby
 - 30 Pronoun
 - 32 Entertain
 - 36 Tolerates
 - 37 Assertions
 - 39 Gardner
 - 40 Gregarious ones
 - 41 Family members
 - 42 Hypothetically
 - 44 High flier
 - 45 — through (persevere)
 - 46 Nearby star
 - 47 Subjoin
- DOWN**
- 1 Punches
 - 2 Where the Tigris flows
 - 3 Boyfriend
 - 4 Calif. river
 - 5 Rocky debris
 - 6 Crochets
 - 7 Jardiniers
 - 8 Befriends
 - 9 Hut of Assam
 - 10 Ultra
 - 11 Uninspired
 - 12 Station, in Paris
 - 13 Island
 - 21 Emeritus: Abbr.
 - 23 Finals
 - 25 — ceremony
 - 27 Tumbler
 - 28 Stage fare
 - 29 Public storehouse
 - 31 Star-shaped
 - 33 Loosen in a way
 - 34 Condition
 - 35 Where Chelmsford is
 - 37 Help!
 - 38 Noun ending
 - 40 Spanish dances
 - 43 Arousing rath
 - 44 Patella
 - 47 Part r' a deck
 - 49 Kind of jazz
 - 51 Osprey's cousins
 - 52 John of "What's My Line"
 - 53 Kazan
 - 54 Judgment
 - 55 Comedian Mort
 - 57 Motel
 - 58 Thrower of a golden apple
 - 59 Do a bulldozing job
 - 62 Kind of cross



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Jet crash in Cresco

Lawyer's & victims' aftermath reactions

By DIANE K. DRITINA
Associate Feature Editor

On March 6, 1968, an F-102 fighter interceptor jet crashed into the home of Clarence McCarville and his mother Emma McCarville, who live 8½ miles west and 2 miles south of Cresco, Iowa. The home was destroyed; although Emma McCarville was in the house at the time, she escaped injury. Lieutenant J.T. Wehmeyer, a reserve pilot with the Air National Guard's 176th Fighter Interceptor Squadron, piloted the jet on a routine training mission from Madison, Wisconsin with two other jet interceptors.

At 40,000 feet the engine malfunctioned, stalled and flamed. Lt. Wehmeyer then bailed out, landing on the unoccupied farm of Art Kuhn. He walked to the Harold J. Grube farm and contacted his base.

The jet flew for a short distance, descended and crashed into the McCarville home. Cresco volunteer fire depart-

ment were unable to save the house and smaller buildings nearby, but checked the fire before it reached the barn or grove.

The case involving payment of damages to the McCarvilles has not been awarded; they continue to live in a chicken coop.

"Hopefully the case is coming to a close soon," said Frank Elwood, attorney to the McCarvilles. "But there are many legal ramifications. If an airplane in the service of the U.S. Air Force is involved in such an accident, there is a provision in the law whereby you can collect against the government."

"But this was a National Guard plane, so we first had to determine whether the federal or state government should pay."

"The federal government did agree to pay, as of April, 1972. Now we're working on figures."

Impasse

"We came to an impasse concerning the valuables inside the house. We went through the debris, sorted out anything

identifiable and compiled a list as realistically as we could.

Experts

"Two experts on antiques, Mrs. Clara Aspenson of Decorah and Mrs. Jane Wile of Waterloo evaluated the antiques."

"The Air Force had to take our word on the number of items. And the Air Force objected to that strenuously."

"When we finally got to the top brass, they were as considerate as they could be. An Air Force legal officer from Washington D.C. flew out two winters ago to look over the situation. He said, 'I've been in some of the worst hills in Oklahoma (where's he's from) and I've never seen a home to live in as bad as this!'"

Elwood thought that Governor Ray's move to ground the National Guard planes in Iowa helped. "It put some pressure on the government."

"But these things take time. When the money is decided upon, it must come from a specific appropriation from

Congress. "A bill has to be introduced in Congress. At that time, H.R. Gross, Hughes, Culver and Senator Clark are to assist me in getting it through."

"We have had an offer, but I think the McCarvilles deserve more; in addition to the property loss, they've suffered much personal loss and inconvenience."

"Now we've set up a conservatorship, meaning a disinterested third person, an investigative skilled person, will decide if the amount we submit is fair or not. Percy Haven, the former sheriff of Howard County, is that conservator. The government has agreed to this plan."

"So the settlement is in the foreseeable future. And a settlement is so manifestly necessary, because it's such a pitiable situation."

"I've been in practice since 1945, and I've never gotten into a case like this. I've gotten the proverbial 'Tiger by the tail'—and this is the classic."



The McCarvilles have lived in a hog house, donated by the local Cresco lumber yard, since 1968 after the jet crashed into and destroyed their house.

photos by Diane K. Drtina

The chimney in the foreground marks the location where the McCarville home had been located before the crash.

Emma was in the house at the time of the crash; her son ran to the house and carried her out. Little else was saved.



Clarence McCarville, 66, and his 86-year-old mother stood inside their home. She plucked a chicken for supper; Clarence checked for pinfeathers.

Two small coffers were on both sides of the chicken coop, which is actually a hog house, according to Clarence. A kerosene lamp hung from the ceiling; a wood-burning stove stood in a corner.

The McCarvilles have been living in the building since 1968. "Clarence stayed in a trailer house right after the fire for 10 to 15 days—no heat—if it wasn't for a feather tick he would've froze," said Emma. She stayed at relative's in Cresco until the local Cresco lumber yard let them use the hog house.

"They said they'd have a warm place for her by winter," Clarence said. "But they tell you one thing, then another. They say it'll be settled pretty soon so I hope so."

Explosion

Clarence was near the barn at the time of the crash. He heard an explosion, looked up into the air, heard a louder, closer explosion and saw the plane hurtling down through the trees.

His mother was inside the house. "I was sittin' with my back turned peeling oranges and KABINGO! the glass door and the stove and the sink and

the tables flew, and I didn't get hurt," Emma said. "Clarence came runnin' and I said, 'Clarence! They boomed us! I thought with the war goin' on they dropped a bomb.'"

Debris

Debris flew through the yard as Clarence ran to the house; a wheel from the plane whizzed past, narrowly missing him.

"Everything was lit like a ferris wheel at a fair—all the trees were burning; everything was on fire," Clarence said. "She didn't want to come out, she wanted to get her money."

"I had an enlarged picture of Jay, my husband, that I wanted to save."

Clarence carried his mother out of the house. "They didn't burn just the house; they burned the big woodhouse and the summer kitchen and two or three buildings full of tools."

"The plane ruined all our Juneberries," Emma said. "It takes a year after they're planted to get a crop, and I was counting on them, but they burned."

"We had our strawberry beds covered with sawdust; they caught on fire. That was 25,000 plants, too!" Clarence said.

The McCarville farm is 160 acres. "We haven't farmed sin-

ce '68, though," Clarence said. "We rent out 105 acres and keep the rest for the yard and strawberries."

The McCarvilles raise cattle, geese, turkeys, chickens, sweet corn, potatoes, strawberries and Juneberries. "We didn't raise turkeys this year because I went into the hospital," Emma said.

"We had 500 last year," Clarence said.

"Clarence had enough to do taking care of me when I got out. I guess I had a bad gall bladder."

"They wanted me to stay in town but I like it out here," she said. "Here I can cook what I want; in the hospital they slap it to you—eat it or leave it."

"I was so weak when I came home I couldn't walk, but I got along pretty good now."

"I don't do much out here—I sweep the floor, poke around, keep Clarence company."

"She got out of pickin' strawberries for awhile!"

Investigation

The National Guard secured the farm for investigation of the crash. "They used us just like dogs. They didn't know Clarence was in the trailer house and he heard 'em talkin'; they said 'It was good enough for the old devils!'"

"Years ago the yard wouldn't hold the people who come to

help; the yard was full here then but they come to laugh. We had a lot of antiques that people carried off."

"And here the people say we didn't have nothin'. If they want a pay for what we had their own pocketbook wouldn't a done it!"

The McCarvilles said they are tired of the publicity that resulted from the plane crash. "I don't like that; they send it all around you know. Been in Colorado and everywhere," Emma said. "We must be nice, they want our picture!"

Emma hasn't felt well since the crash. "She got eczema or something from the jet fuel that sprayed us," Clarence said.

"Our eyes have been worse, too," Emma said. "It hurt our eyes."

"It's been going on for five years now," Clarence said. "I wish they'd settle it."

"We woulda been better off if it woulda killed us outright," Emma said. "This is worse than prison."

Emma remembered a poem she'd heard as a child:

Round is the world as it goes up on wheels

Death is a thing that everyman feels

If life is a thing that money could buy

The rich would live and the poor would die.

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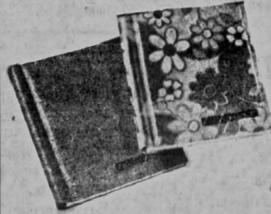
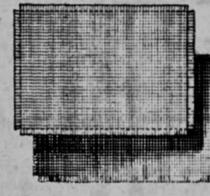


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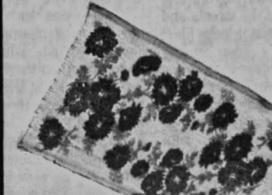
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AD EFFECTIVE FEBRUARY 15-17
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Channel checker

FRIDAY
 8 p.m. **They Call Me MISTER TIBBS!** This is Sidney Poitier's sequel to "In the Heat of the Night." It's laid in San Francisco, and he has a wife (Barbara McNair). Not so hot as "Heat". 2.4
Room 222. A show about an interracial high school full of kind, loving people. This week: A twelve-year-old genius learns about life. 3.8
Masterpiece Theatre. Repeat of the final episode of "Tom Brown's Schooldays". 12
10:30 In Concert. The Hollies, Loggins and Messina, and Billy Preston rock it up for all you hippie-dippies at home. 3
Splendor in the Grass. Natalie Wood as a teenager in love. 2
The Slime People. Drippy. Followed by **Kiss of Evil.** Chewy. 9
12 a.m. Midnight Special. More rock'n'roll, this time with Mac Davis, Hel en Reddy, Waylong Jennings, Billy Paul, and (surprise, surprise) Billy Preston and the Hollies. The interesting thing about the repeated guests is that the producers of "Midnight Special" claim they'll be drawing a "more adult" crowd than the 10:30 show by putting on groups that don't appeal to the teenyboppers. This is known as "don't let your left hand know what your right hand do." 6.7
SATURDAY
11 a.m. NBC Children's Theatre. "Street of the Flower Boxes", a story about four boys living on New York's Lower East Side. Filmed on location. 7
11:30 Dick Schultz. Highlights of the Hawkeyes games with Bradley and Ohio State. 6
12 p.m. College Basketball. Louisville vs. Bradley. 3.6.9
Dick Schultz. See 11:30 a.m. 7
We Came To Win. Great chauvinist title, n'est-ce pas? The 1972 Aerial Olympics, held in France

last July. 4
12:30 College Basketball. Purdue's Boilermakers vs. Michigan State's Spartans. 4.7
1 Roller Derby. L.A. Thunderbirds vs. Northern Hawks. 2
2 Gambit. Shirley McLaine and Michael Caine (Hey! I made a poem!) as thieves in the Far East. 6
2:30 College Basketball. Joined in progress, the Missouri Tigers vs. Colorado Buffaloes. 7
3 College Basketball. Ohio State vs. Illinois. 4
4 Fearless Frank. A fantasy film, starring John Voight as a battler-against-evil. 2
7 Ivan the Terrible, Part I. Eisenstein directed this famous film about Russia's intriguing frightening Tsar of the 16th century. 12
The Alamo. One of the biggies. John Wayne saves Texas from Santa Ana. Shown in two parts; concluded Monday at the same time. 6.7
9 Jigsaw. One of the really male chauvinist things about t.v. is the fantastic rate at which series' heroes' girlfriends get killed off in order to provide good plots. Lt. Frank Dain's girl gets it in this one and he quite the force to clear himself. 3.9.3
Cambridge Debate on Women's Lib. Germaine Greer vs. William Buckley. Make some popcorn and tune in; it ought to be better than a tennis match. 12
10 NET Opera Theatre. "The Trial of Mary Lincoln," composed by Thomas Pasatieri. An opera about Mary Todd Lincoln, one of the more maligned women in our history. It's set during her 1875 insanity trial and shows her life via flashbacks. 12
10:15 The Tiger and the Pussy-cat. Ann-Margaret corrupts Vittorio Gassman, a neat trick. 8
10:30 Charade. Elegant crime melodrama with Cary Grant and Audrey Hepburn. Walter Matthau has a magnificent, hammy part. 9
10:35 Pillars of the Sky. Believe it or not, channel 3 is doing a Jeff Chandler film festival tonight. This one is followed at 12:10 by **Away All Boats** and at 2:05 by **The Great Sioux Uprising**. Just what all you insomniacs have been asking for. 3
11 David Susskind. Freak rock stars, including Sylvester (formerly of San Francisco's Cockettes), are one of these evening's topics of discussion. The other is wine tasting. 12
12 a.m. In Concert. A repeat of last night's 10:30 extravaganza. 9
12:30 Day of the Triffids. A famous, scary English science fiction flick. 2
SUNDAY
10:30 Never Give a Sucker an Even Break. W.C. Fields and what more do you need to know? 8
11:30 Billy James Hargis and His All-American Kids. Are all those kids Billy's? My land! The legalization of marijuana is discussed. 3
1 p.m. NBA Basketball. Milwaukee Bucks vs. Baltimore Bullets. 3.8.9
2 NHL Hockey. Montreal Canadiens vs. Toronto Maple Leafs. 6.7
6:30 Dick Van Dyke. This episode turns on the comic trauma of adopting a child, a subject getting quite popular on sit-coms. I'm sure it's only a matter of time before we get a show set in an adoption agency. 2.4
7 MASH. This week's episode, about a pair of long Johns, was written by Alan Alda, who normally confined himself to playing Hawkeye. 2.4
The Ten Commandments. Charlton Heston leads 25,000 extras out of slavery into Hollywood. 3.8.9
7:30 Hec Ramsey. Hec hunts for his fiancée's murderer. What did I tell you about male chauvinism? 6.7
Book Beat. An interview with Pulitzer Prize-winning cartoonist Herblock. 12
8 Masterpiece Theatre. The start of a new novel-serialization. This time it's "Point Counter Point", Aldous Huxley's satirical novel about England in the twenties. The adaptation is in five parts and is, as usual, done by the BBC. 12
10:30 To Kill a Mockingbird. An adaptation of a prize-winning novel about prejudice and growing up in the Depression South. Gregory Peck. 6
MONDAY
6:30 Victory at Sea. The real D-Day, in black-and-white documentary footage. 12
8 Riot. Jim Brown and Gene Hackman in a prison flick, filmed on location at the Arizona State Penitentiary. 3.8.9
The Alamo. Did I mention that John Wayne is playing Davy Crockett? Conclusion. 6.7
9 Bill Cosby. Groucho Marx and Sha-Na-Na (a great combination) are tonight's guests. Catch Groucho's rendition of "Lydia, the Tattooed Lady". 2.4
11 Fanfare. A Tribute to John Philip Sousa. Be kind to your web-footed friends, for a duck may be somebody's mother... 12
TUESDAY
7 Dr. Seuss Cartoon. Do you remember the "Peanuts" episode in which Linus put down Dr. Seuss as his family physician? A kid after my own heart. 2
Fools' Parade. James Stewart and George Kennedy in a Depression chase drama that got rather good reviews when it first came out. 6.7
Woman as Painter. People you've probably never heard of (can you guess why?) who painted between the Renaissance and now. 12
7:30 A Brand New Life. Cloris Leachman and Martin Balsam in a made-for-t.v. movie about a couple in their 40's who are about to become parents for the first time. The

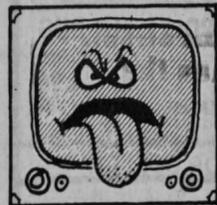
problem: to keep it or not? 3.8.9
8:30 TV Comedy Years. Ed Sullivan hosts a really big show, folks, covering twenty five years worth of yocks and luffs. 2.4
Black Journal. Malcolm X is recalled on the 8th anniversary of his assassination. 12
10:30 10 Rillington Place. A semidocumentary about the Christie-Evans murder case that led to the end of capital punishment in England. 2.4
WEDNESDAY
7 Sonny and Cher Comedy Hours. Someone who doesn't seem to get around much anymore—Danny Thomas—is this week's guest. 2.4
A Public Affair—America '73. Freedom of the press is discussed, via an interview with William Farr and a House hearing on a shield law for journalists. 12
7:30 The Norliss Tapes. A pilot film for a series, starring Roy Thinnes as an investigator into the supernatural. Roy Thinnes last investigated the Invaders, who were pretty freaky themselves. 3.8.9
8:30 A Day at South Bear. A documentary about last summer's Iowa Festival for the Arts. 12
11 The Man in the White Suit. An English comedy starring Alec Guinness as an eccentric scientist who invents a miracle fabric. 8
Soul! Music by Harold Melvin and the Blue Notes and Esther Marrow and talk from Ida Lewis, editor of Encore magazine. 12
THURSDAY
Flip Wilson. Cicely Tyson, nominated for an Oscar for her role in **Souther**, Rick Little, Ed McMahon, and Bill Withers (sign!) are Flip's guests. 6.7
8 Who's Afraid of Virginia Woolf? Elizabeth Taylor, Richard Burton, George Segal and Sandy Dennis in one of those films you thought you'd never see on the tube. 2.4

Local television station airs film diary of Russian trip

Savage Rose and I were sitting in Steinberg's Old Sod Bar and Pizza Parlor last Sunday afternoon, desultorily switching channels and cursing the Great American Sunday Rule that keeps t.v. stations from broadcasting anything on Sundays before 5 p.m. except religious shows, sports, and old bad movies. Camera 3 did have some selections from a Broadway revue of Noel Coward songs, but it's mostly the minor denominations that take over, and they do get pretty freaky. Suddenly the door opened and Shirtsleeves burst in, talking and gesturing as he came toward us.

"Hey! Martha, Rose. I have seen the future and it is far-out. "Shirtsleeves," asked Crissy, "are you talking about It Is All One to Me, Indeed, about Ray Kril's movie? We saw it Friday night and it really turned me on. There are shots in there, in the part about Kiev, that made me think of Renoir paintings. So beautiful. And he has pictures of his family going on picnics, and people eating and playing and walking around the streets and do you know what it looks like? Like America. I mean, so normal and everyday. Except for the little kids with red neckerchiefs and the old buildings and the film posters in Russian—he has a lot of shots of film posters—it could almost be Omaha or something."

After a long pause, Crissy answered, obviously struggling for words. "Rose, I know it wasn't perfect. I know the narration bothered me and that I didn't understand everything he showed. But I cared about it. I got to know his grandfather's face and started looking for him in scenes, seeing how he was feeling and whether he was laughing or not. "There was such an enormous amount of emotion being communicated. What's more important than that? It wasn't just things being beautiful and interesting, even though there's a lot of that. It was like...let me try to say it another way. "There are so many people I can think of who don't really like me or understand me. Imagine if I could make a videotape of my day, just what happens and what I see walking around, think how much better we could understand each other if I could show that to people that I just turn off now. I mean, I truly hope you watch it when it's on in April, but it's more important than just a t.v. show. It's a way of showing people how life actually feels for someone else. I felt nostalgic watching it. Can you imagine? Nostalgia for somewhere I've never been." —Martha Rosen



thesmallpicture

Videotape! Public access! Film diaries! This is the word. There are some right-on revolutionary things going down at Prefocus! Rose and her Sunday-morning-left-over-from-Saturday night head sourly requested that Shirtsleeves sit down and explain just what the hell he was talking about.

"Okay. There is this guy named Ray Kril. He's in his late twenties, I guess, and he's on the staff of the Office for Organizational Development at the University. He's the film adviser, like for Prefocus and Refocus, you know?"

"Oh, I know him," I said. "He also does things with videotape, using it to look at group processes. And he did a workshop on sex stereotypes in commercials for the Changing Family conference. Nice guy."

"Well, I only just met him. What I'm trying to talk about...He's made a movie. Or a t.v. show, really. About going back to Russia and—"

Savage Rose broke in. "Going back? He's Russian?"

"No, no, he's not. His grandparents came here from the Ukraine about 1918, and last summer Ray's grandfather and aunt invited him to go with them to Russia for a month. They went to Moscow and Leningrad and Lvov and Kiev and Sochi and the village that Ray's grandmother came from and where her sister still lives, and everywhere they went Ray filmed stuff. Super-8 millimeter is the process, I guess, and he made a film from it—one of those fancy three screen numbers. And then he got inspired by Antonioni's show on China and decided to turn it into a t.v. show."

"Is it going to be on t.v.?"

"He hopes in April sometime. He tried to sell it to one of the major networks and they wouldn't buy it, so he's trying to syndicate it to different local stations. It's going to be on locally for sure. It's really good-looking, in color and with his own narration. Some local station—I think KDUB in Dubuque—helped him produce it."

Crissy and the Jewish Yogi

"It's called It Is All One to Me, Indeed," she answered, "which is a line from a poem by a very famous 19th century Ukrainian poet. What was his name?"

"Shevshenko," said the Jewish Yogi. "And no, of course it's not Potemkin. That's not the point of it. It's a very personal movie."

"Right," said Shirtsleeves, "that's what I was trying to say. It is this guy's diary, a film diary of a trip to Russia. It's seeing through someone else's eyes and getting his thoughts about what's going on. I mean it may have some real problems—the narration is stilted and he's obviously reading it—but what matters is the camerawork, and that's literally seeing through his eyes."

Crissy said, "Edited eyes. He's really put it together beautifully. Like several times he starts out scenes with film from one of those fancy Russian circuses. A lot of shots from a balancing act, which seemed very appropriate, even though I can't say how."

"And the music," said the Jewish Yogi. "Don't forget the music. He starts off with the Promenade theme from Pictures at an Exhibition. Oh, you, Moussorgsky. It's very lush and flowing and it draws you right into the film."

"But the point of the whole thing," said Shirtsleeves, "is getting someone's personal work on t.v. Nothing canned or mass-produced or filtered through twenty different people before we see it. Public access to the airwaves, that's what we need. Videotape set-ups available in the public libraries and schools, so we can all make films of our own lives and fantasies."

"Well, groovy or something," said Savage Rose, "but why should I care what this guy thinks? Why should I care what anybody's personal fantasies are when I just want something fun to look at? And don't try to tell me it's great art, because I won't believe you."

Sisters

Continued from page 6

commented, "because nothing really happens in the play. The whole thing is sort of based around leaving and arriving and the characters talk in between. They often say things they really don't mean and that's where part of the tension exists. The words are saying one thing, but the way they're talking and what they're thinking is conveying something else."

With specific reference to his character, Vershinin, Jensen remarked, "One reason it's hard is simply because I haven't lived to be 43 or 44 years old yet and some things are just easier to understand by the accumulation of years and experience. That really has nothing to do with your technique as an actor or your imagination or stage presence or anything, it's just sort of being alive."

Like everyone in the play, Ken Allison has discovered he must work far beyond the level of caricature and deal with his character, Solyony, as a total human being. "Because of the structure of the play, at some time within the play, you have to define your relationship to every character," he said.

Randy Alderson, who plays Kulygin, was in accord with this opinion as he added, "There is no hero, no particular focus. Every character is dealt with in terms of all the other characters. It's like adding up all the characters and dividing them by the square root of Prottopopov."

"I get very involved in the action personally, selfishly," Bill Mesnik admitted about his role as Andrey. "It's such a personal, sensitive story that I get more involved with my internal voice than in giving it to the audience."

Like others in the cast, Dan Shaheen, who acts in the part of Tusenbach, initially perceived the script to be impossible and boring. "I felt it was an actors' play, not an audience play; I still believe that. I don't think people in the audience who don't know the script can enjoy to its extent." Tusenbach represents the optimist in the play and Shaheen cited part of his problem as establishing relationships with other characters that were so unlike him.

Alderson, perhaps, best reflected the feelings of the cast when he said, "I think Chekhov has to be seen to be believed. It's kind of like quicksand—the more you fight around in it, the more it pulls you in and overwhelms you." —Robin Reynolds

SPECIAL LECTURE

ON THE WORKS OF

Ingmar Bergman

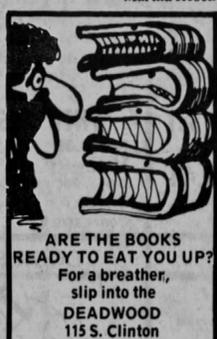
By Birgitta Steene,

Assoc. Prof. of English, Temple Univ.

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8:30 P.M. Main Lounge, IMU

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Two vertebrae misplaced; she kept dancing Dancer is her own woman

By STARLA SMITH
Fine Arts Editor

Judith Jamison is not a lady; she's a human being.

Tall, regal, with a gutsy, warm strength of spirit, she exudes confidence and dedication. But she is not pompous. She treats everyone like an old friend.

"I work very much off people," smiled Judith. "they're sending out sparks; I pick them up. It's part of the same way I perform—throwing out sparks. Without that, you're in trouble."

Sparkle seems to be innate to her. "I got it from my mother, father, brother, everyone

But by doing other things you can eliminate pain from your mind anytime."

Judith leaned forward then with a determined look. "No operations. I wouldn't have anyone cut me for the world. I've been in the hospital twice—when I was born and when I was seven. I ran into a wall and broke both my arms."

Venom

Then softening, "Cry" is a very difficult piece to do; it's 15 minutes long. The first section is slow, the second, fast, slow, fast, slow, fast, slow. But the third goes at 50 miles an hour. I do 10 headrolls, and it gets

instead of staying home and staying sane.

"After five years, one person starts getting publicity—me. Some other people deserve it too. And people still say 'Alvin Ailey, who?'"

"I arrived in Iowa City early," Judith described, "and didn't know where I was to stay, so I went to the Iowa House to inquire. The man at the desk said, 'Alvin, what?' Our public relations man is working, but he hasn't been paid since April."

Politics

"There's the politics involved in dance—publicity. Why one company and not others. Someone on their side has more money. Everyone thinks artistic success—you're in, you've got money. Every company, big or small that has any artistic validity, is in debt."

"We were the first American dance company to go to Russia. You think there was any publicity? No. But in Vogue, others received it; the establishment was letting them in. We're up a wall."

Stopping for a breath, Judith changed the subject. "Audiences here are eager to please. You get what you give. Give a good performance, get a good reaction."

"We're not asking you to wear gloves and jewels—just applaud. One thing I can't stand is that pseudo-sophisticated gloved and jeweled group. I can't hear their 'muted' clap. Sophistication! There's no such thing as the culturally acclimated. Just because they've seen a lot, doesn't make them knowledgeable."

Taking a deep breath, Judith Jamison spoke of her future. "The company has 23 dancers, and there's going to be one less soon—me. I got married recently to a former member of the company, Miguel Godreau. He's in Stockholm now, so I'm moving. I've been offered a couple of contracts, one from Cullery Balletten, the foremost

company in Sweden. My husband is the star.

"Being married to a dancer works terribly sometimes, but we know when we need to be away from each other. We need a break so we can come up for air," she laughed.

"When I learned that my husband was leaving the company, I knew it would collapse. But it didn't. We're not involved in replacing, but bringing the new to light. Don't step into a role; step into how you do role—it's individuality."

"A lot of people will try to step into my shoes when I leave. Impossible. Because they are individuals. Until they realize this, they can't fill their own shoes. It takes maturity for people to come into themselves. When they do, they are their own man, woman, whatever."

Judith Jamison is her own woman. "I like living everywhere; the more places the better. Can't stand to sit down anywhere for long. It's hard for me to take a vacation. Hard to be somewhere without being a dancer. If I don't dance, I don't feel adequate. That's my foremost number, my forte."

"But I don't want to go back to Russia. I'd go to Red China, Green China, Blue China," she added frivolously. "In Russia there are things you don't want to see. Not speaking Russian. I was at a disadvantage. And I wanted to see and speak to the people."

"But they were stopped by the police. And they were warm and lovely," she added wistfully, "but they were dressed in gray, on gray streets, by gray buildings, driving gray cars."

"When I flew to Paris, I realized what I had missed—people looking different from each other. Paris was a zoo, but better to have a zoo than have everyone looking the same."

"I just want to become a fine artist—the best," she smiled. If there is such a thing."

Judith Jamison—one beautiful human being.



Judith Jamison

around me when I was growing up in Philadelphia. My father taught me how to play the piano (he sings too).

"I've been dancing 23 years, started when I was seven. And I've been with Alvin Ailey for eight years now. But I've always danced."

Photographed blue

Then turning to the photographer who was trying to snap a smile, Judith quipped. "I've been photographed blue; but I love photographers. I hate forcing a smile though. Look! Catch it, catch it."

"When I come out not feeling well, my smile is still on the outside. When I'm feeling great, which is most of the time, it's all over. I try not to describe myself. There's too many of me," pausing, "I feel like everyone else, but today, a bit lethargic."

She turned to greet one of the company. Laughing mischievously, "hey Dudley, if you put your money on the table you lose it."

Leaning back relaxed and easy, drinking her tea with the lemon in it, Judith was intense about her work. "When I'm dancing, I'm thinking, 'I'd better do these steps,'" she emphasized. "If I've rehearsed them, I feel competent. The freedom you get is knowing your technique is in top shape. Then you don't have to worry about movement. (But you still do)," she confided.

"Choreography is set. The cat puts it on you; you do the stuff. In our company you are required to know every technique and be good in at least one—makes you quite malleable."

Love of dance

Sitting straight in her chair, poised, Judith Jamison was adamant about her love of dance. "I love to dance, period. Show me what you want me to do; I'll do it. I have no favorite style or technique. It all hurts," she mused. "But the condition we're in now, it should. We're overworked; that makes injuries."

"When I was doing 'Cry' 26 times on one tour in six weeks' time. I displaced the fifth and sixth vertebrae in my neck. But I don't slow down or stop. It's like writing when you're hands broken," she punned.

"For a few weeks during a season in New York, I had novocaine shots in three places in my neck so I could go on dancing."

"I've been told I should stop dancing ever since the first time I fell. But I've been dancing two years with my displaced vertebrae. It's like a big headache on one side—a little uncomfortable. It hurts now.

violent with a venom that's incredible. I don't realize I've whacked myself up," smiling, "but it's worth it, especially when an audience keeps you on stage 10 minutes."

She was wearing a deep green tunic, patterned with small pink roses with green leaves, and matching green slacks with flared legs. Framing her face was a turban of red, yellow, and black plaid. Around her neck was a heavy gold antique necklace that her husband had given her, and a small wristwatch on her right hand. On her right ring finger was a large oval cracked carnelian ring, and on her left, a gold wedding band.

"You have a good place here; you could invite any company to come. If you have to be on tour, it's a nice place to stay. But Hancher is the equivalent as one of the best theaters in the world."

"I wish the people were a little closer in the auditorium. And the wing space is a little strange. You can't walk down side without the audience seeing you. But basically Hancher is gorgeous, and has the correct facilities. Not like some I know."

"Once in West Virginia, before we had our own floor, we were doing a tour of one night stands. When we arrived, we were to play in a movie theater. Well, when they raised the curtain, there was just this thick layer of dust. After it was removed, we found splinters sticking up. They tried to sweep them away. We danced on it with bare feet."

Kenya

"Another time we danced on the lawn for President Joma Kenyatta of Kenya; it was a pleasure, but not much traction," she laughed.

Judith had been talking almost continually for an hour so she stopped a moment to take a drink of water. Her tea was gone.

"The midwest gets turned on to us," she explained. "When we're in New York, we break house records for two or three weeks—everytime. Other companies stay for four or six and don't do anything. But they still stay there. We have to go out on the road and play inadequate houses (unlike Hancher)



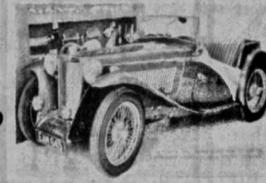
Judith Jamison will be leaving the Alvin Ailey Dance Company soon. She plans to move to Sweden where her husband lives.

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AP Wirephoto

Colts' new coach: Schnellenberger

BALTIMORE (AP) — Howard Schnellenberger, connected with highly successful football teams for the past 12 years, was named Wednesday head coach of the Baltimore Colts.

In taking over the Colts, whose 5-9 record last year represented their first losing National Football League season since 1956, Schnellenberger said he would "try to bring the Colts back to the level of excellence they've enjoyed over the years—as quickly as I can."

The new coach, who was an assistant under Don Shula with the Super Bowl champion Miami Dolphins for the past three seasons, said he had signed a long-term contract. But he declined to reveal its length and the salary, as usual, was not disclosed.

General Manager Joe Thomas, who is in the process of re-vamping the entire Baltimore roster by trading off many of its veterans, said Schnellenberger was one of his original top choices in the search for Baltimore's third head coach in the past four months.

Thomas said he had talked with Schnellenberger, Bill Arnsparger and Monte Clarke of the Miami staff before making a decision, which was delayed because the Dolphins' coaches had been vacationing in Mexico until last week.

"I contacted the Miami coaches first because I knew them, and because they were with a winner," Thomas said. "If I couldn't get one of them, I would have tried the Washington Redskins."

Schnellenberger, an assistant coach for seven years in college at Kentucky and Alabama, and seven years in the National

Football League at Los Angeles and Miami, hardly knows what it is to lose anymore.

While he served under Bear Bryant at Alabama, the Crimson Tide won the national collegiate title in 1964 and 1965. He was with Los Angeles and Coach George Allen while the Rams posted a 40-13-3 record in four seasons, and the Dolphins under Don Shula were 34-7-1 in the past three years.

The Colts, who won the Super Bowl in 1971, had a morale problem last season. Thomas became general manager in July for new owner Robert Irsay, and by October he had fired head coach Don McCafferty and benched 39-year-old quarterback Johnny Unitas.

Some of the veteran players objected to the firing of McCafferty, the benching of Unitas, and the way Thomas handled other intracub matters. One of the most outspoken, center Bill Curry, was traded. Not only disgruntled players were dealt off, however, Thomas has swapped eight Colts since Jan. 22, and six were over 30 years old. In addition to Curry they included Unitas, running back Tom Matte, safety Jerry Logan, defensive tackle Fred Miller and offensive lineman Dan Sullivan.

The general manager also fired interim head coach John Sandusky and his entire staff at the end of the season, saying he wanted to make a new start with a fresh approach.

Schnellenberger said he and the other Miami assistants contacted about head coaching jobs had been given full backing by Shula, whom he described as "one of the premier coaches of the last 20 years in professional football."



New horse

Joe Thomas, left Baltimore Colts manager, walks with new head coach Howard Schnellenberger around Baltimore's Memorial Stadium Wednesday.

AP Wirephoto.

Wednesday Wrapup

Wednesday's IM Track
 Social Fraternity
 880 relay—Sigma Nu, 1:43
 60 yd. dash—Steve Giegersich, TKE, 07:0
 Mile—P. Johnson, TKE, 5:00
 220 yd. dash—Chuck O'Connor, PDT, 25:0
 440 yd. run—Walt Thomas, Sigma Nu, 54:1

60 yd. high hurdles—Jim Rizzuti, Pi Kappa Alpha, 08:1
 Shot put—Jim Russell, Delta Tau Delta, 38-4 1/2
 High jump—Tom Hildebrand, Sigma Nu, and Dave Bryant, Pi Kappa Alpha, 5-8
 Long jump—Larry Lenth, Kappa Sigma, 17-11

Atlanta's Cotton high on KK

By BOB DYER Staff Writer

What does a pro basketball coach do on his night off? Take in an opera? Go to a hockey game? Go out and get soused?

If he's Lowell "Cotton" Fitzsimmons he goes to, what else?—a basketball game.

Fitzsimmons is the head coach of the NBA Atlanta Hawks. If ten exhibition games, an 82-game schedule, and as many as 19 playoff games weren't enough to quench his basketball thirst, Cotton was in Iowa City Monday night to watch Ohio State play Iowa.

The reason for his visit—Kevin Kunnert.

"We wanted to see Kunnert operate against Luke Witte," said Fitzsimmons prior to Monday's tipoff.

This was the Atlanta coach's first look at the 7-0 senior from Dubuque but the Hawk organization has watched "K" on three previous occasions.

"Richie (general manager Richie Guerin) has seen Kunnert play once and Gene (assistant coach Gene "Bumper" Tormohlen) has seen him play twice," commented Fitzsimmons.

Fitzsimmons indicated that both Guerin and Tormohlen had been impressed. After Monday's game, Cotton probably joined the list.

Kunnert had his finest outing of the season as he scored a season high 31 points and hauled down 16 rebounds.

The Hawks, currently holding down second place in the

Eastern Conference's central division, will have between the 10th and 12th pick in the spring draft.

What are the chances of Atlanta taking Kunnert?

"If he's available, we certainly would be interested," said Fitzsimmons. "We're always interested in a center or a power forward."

"The thing we like best about Kunnert is that he seems to be improving all the time and hasn't come close to reaching his potential. There are certain things he does that we wish he wouldn't, but nobody's perfect, except maybe Walton (UCLA's Bill)," laughed Fitzsimmons.

The Atlanta coach doesn't believe Kevin can give the Hawks immediate help in the post position.

"We feel he's about two or

three years away from starting, added Fitzsimmons.

Cotton feels it would be to Kevin's advantage to spend his first year or two learning the ins-and-outs of the pro game as a back-up to someone like Walt Bellamy. "Dr. Bells," as he's known in Atlanta, is 34 and in his 12th year in the league.

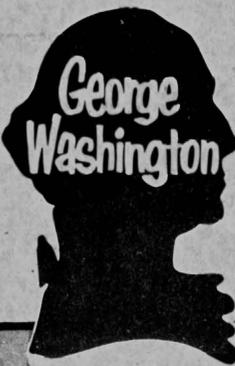
"The change from the college game to the pros is tremendous," said Fitzsimmons. "The pro game is much more physical and it takes most of the young guys awhile to adapt to it. It's just a matter of having bigger bodies on the same size floor."

Whether Atlanta or some other NBA club picks Kunnert, Fitzsimmons agreed that "K" would go high in the draft and be the beneficiary of a "sizable

amount of cake."

NOTES...A recent article in the Chicago Daily News indicated that Kunnert may be the first player picked in the draft if Walton and North Carolina State's Tom Burleson decide to stay in school...This writer's pick as the number one choice is Long Beach State's "Easy" Ed Ratleff...The Atlanta Hawks play their games in a place called the OMNI. "It's a name you don't easily forget," quipped Fitzsimmons...Last season the first player picked from the Big Ten was Indiana's Joby Wright—in the second round. That will not be the case this year as Kunnert, Jim Brewer, Nick Weatherpoon, Clyde Turner, Ron Behagen, Luke Witte and Henry Wilmore could be early picks...After Monday's standout performan-

ce, Kunnert is now averaging 19.1 points and 13.6 rebounds per game for the season...Fitzsimmons on his flamboyant star, Pete Maravich: "I couldn't have asked more of him. For a guy that had the kind of freedom Pete's had, he's been great. Pete is playing under control for the first time in his career..."Atlanta GM Richie Guerin is now in his 18th year in the league as a player, player-coach, coach, and general manager...Fitzsimmons didn't comment on Bill Fitch's attempt at the United States chair throwing record in the first quarter of Sunday's game between the Hawks and Cleveland Cavaliers. Coach Fitch was kissed a cool 1,000 for the effort and his attempt to get at referee Bob Rakel. Hear that John Orr?



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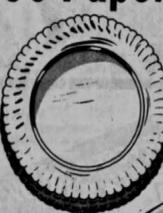
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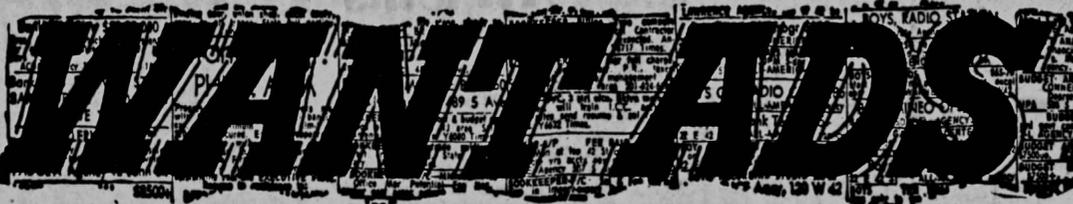
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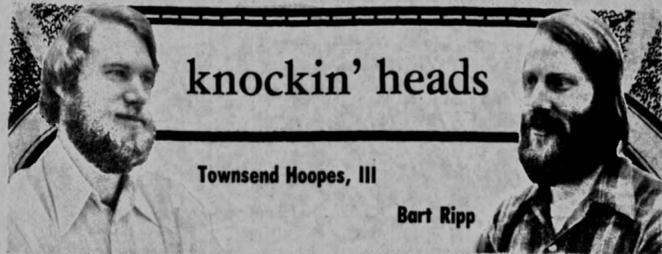
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knockin' heads

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Bart Ripp

SQUELCHER—Bill Schaeffer of St. John's had just copped 38 points in a victory over Temple and, in a post-game interview, was asked by St. John's SID Bill Esposito: "Was this your personal high, Bill?"

"No, Mr. E.," came the reply. "I had a 40-point game in the Holiday Festival. At least, that's what you carry on your statistics sheets!"

FLY PREY—Pepperdine's William (Bird) Averitt took over the major-college scoring lead this past week, replacing Austin Peay's James (Fly) Williams (32.9 to 32.6). Los Angeles State's Raymond Lewis (31.5) and Richmond's Aaron Stewart (30.9) aren't far off the pace.

RED-FACED RAIDERS—Returning home from a victory over TCU, the Texas Tech hoopsters were thrilled to see a large group of girls waiting with banners, and forming a mock-gauntlet line to pass through. But as it turned out, the chicks were members of a Tech sorority and had come out to greet their national president, who just happened to arrive on the same plane.

Citadel mentor George Hill was home sick when his Bulldogs were whipped, 95-72, at UT Chattanooga. Following the game, a writer asked assistant coach Les Robinson, "Where's the first-team coach?"

"Heck, he's back in Charleston with the first team," Robby replied.

In the midst of a Samford rally after Buffalo's 6-7 Curt Blackmore had blocked several shots, a Samford goal was nullified.

"A blue hand touched it, coach," the referee explained. Retorted first-year head man Ron Harris in a tone of dismay, "But we don't have anyone who can jump that high!"

COMEBACK TRAIL?—First-year coach Dale Brown hasn't lost his sense of humor during Louisiana State's up-and-down season.

Trailing in the closing moments at Alabama, Brown strolled calmly over to the official scorer and asked how many time-outs LSU had left.

"Just one," came the reply. "Well, how many does coach Newton have left?" "Four, sir." "Okay, C.M. said I could use one of my time-outs, so now we have two left and they have three, alright?" After a "yes" and a double-take came the laughter.

Then after LSU's worst defeat of the campaign, 84-59 at Mississippi, the team bus driver asked Brown, "Where to, coach, the motel?"

Replied Brown, "Yes...or the nearest bridge..."

BIG TEN SCAN—In his article Feb. 12, Chicago Daily News sportswriter Tim Weigel noted that this year's NBA draft will likely

feature "six (Big Ten) first-rounders and perhaps ten other players who will go early."

Topping the crop is none other than Hawkeye pivotman Kevin Kunnert, (7-0), who may be the first player selected, provided UCLA's Bill Walton and H.N.C. State's Tom Burleson "are not persuaded to play for pay next season."

If neither accepts a pro offer, Kunnert reigns as number one and probably will go to either Philadelphia or Portland—"both are in desperate need of a super big man."

PUCK POINTERS—Wisconsin has jumped back into the Big Ten hockey lead by virtue of a pair of wins over slumping Michigan State. Freshmen Dennis Olmstead and Dave Pay, along with captain Tim Dool, all scored a goal in both games—and center Lloyd Bentley came up with a hat trick on three power-play goals in last Saturday night's win.

The Badgers are now 7-2-1 in a conference action with two games remaining, both against Minnesota.

The Missouri Valley's West Texas State has a guard on their basketball team named Kyle Sunderman. Sounds like a good quarterback prospect.

Joe Kapp has finally been located. He'll chase dope peddlers in an upcoming Adam-12 segment.

Abe Lemons, the quotable coach of the Oklahoma City U. basketball team, has been around a long time, but sez: "When they passed a rule that you could hire two more assistant coaches, we put on a hairdresser and a psychiatrist."

George Foreman has kayoed his last six opponents in round 2.

Joe Frazier's manager, Yank Durham, has another champ coming. Middleweight Willie "The Worm" Monroe, a classy boxer and, no doubt, a great guy.

Indians' outfielder Walt "No-Neck" Williams recently lost his two-year old son Tyrus. The lad was named after Ty Cobb. Williams has another son named Deron Johnson Williams. Asked when the kid was born in 1965, why he named the baby that, No-Neck replied: "Because Deron Johnson led the majors in RBI's."

Tiger catcher Duke Sims was recently named "King of the Ice Carnival" in Lake Placid, N.Y.

Detroit pitcher Bill Slayback is going to college by day in California and singing in supper clubs by night.

Ali wins in 12

LAS VEGAS, Nev. (AP) — Muhammad Ali slashed a cut over the left eye of England's Joe Bugner in the first round yet went the full 12-round distance en route to a unanimous decision at the Las Vegas Convention Center Wednesday night.

An 8-1 favorite, the former heavyweight champion from Cherry Hills, N.J., found all he could handle in the 22-year-old European champion, nine years his junior.

With a crowd of 5,700 including at least 1,500 from England, Bugner fought sometimes clumsily but always aggressively against Ali.

Bugner never had been cut before in his 48 professional matches but Ali opened a cut over his left eye in the opening round and worked on it the rest of the way.

Although the ex-champion landed sharper punches, he failed to hurt his opponent.

There were no knockdowns but each fighter drove the other back on several occasions.

Ali, 31, weighed 217 1/2 pounds as he won his 41st fight in 42 outings. Bugner, the Hungarian-born, curly-haired battler from London suffered only his fifth loss and weighed in at 219.

Judge Roland Dakin of England scored it 57-54. Lou Tabat had it 56-53 and Judge Ralph Mosa had it 57-52. The latter two both are from Las Vegas. The Associated Press had Ali ahead 58-50.

The live gate was announced at \$298,000 with closed circuit television both in the United States and internationally.



England's Joe Bugner covers up as Muhammad Ali knocks him along side the head during last night's fight in Las Vegas, won by Ali. AP Wirephoto

Wednesday wrapup

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Nelson to tutor Pats' Plunkett

FOXBORO, Mass. (AP) — Chuck Fairbanks, the New England Patriots' new general manager and coach, hired veteran pro quarterback Bill Nelson as a tutor for Jim Plunkett Wednesday in naming eight assistants for the 1973 National Football League season.

Nelson, whose 10-year career with the Cleveland Browns was plagued by knee injuries, was named quarterback coach by Fairbanks while recuperating from knee surgery performed last Friday in New York.

"We are extremely pleased we were able to get a young guy who is committed to coaching," Fairbanks said while declaring that Nelson, only 32, will be strictly a coach with the Patriots.

Nelson, credited with helping the development of Mike Phipps while a player-coach with the Browns last year, will devote most of his attention to Plunkett, the former Heisman Trophy winner who had a disappointing 1972 season after being rookie of the year in 1971.

"I know Jim personally and I'll try to give him all the help I can from my 10 years experience," Nelson said by telephone. "I don't know what, if any, area Jim needs to improve. However, any quarterback just going into his third year needs help."

Fairbanks, one of the nation's most successful college coaches at Oklahoma, accepted the challenge to rebuild the Patriots three weeks ago, signing a five-year contract worth a reported \$1 million.

At the time, Fairbanks said he did not know whether he would have an assistant coach for quarterbacks. However, he grabbed Nelson when the Browns' signal caller became available.

Other assistant coaches named were Hank Bullough, 39, defensive line; Red Miller, 45, offensive line; Bill Pace, 41, offensive backs; Sam Rutigliano, 40, a holdover from the 1972 team who will tutor receivers; Charley Sumner, 42, line-backers; Jim Valek, 46, special teams, and Larry Weaver, 42, defensive backs.

Fairbanks also named Peter Hadzazy as assistant general manager and Phil Bengtson as administrative assistant to the head coach.

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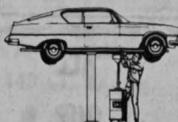
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