Hoping for federal help

Urban renewal faces debt

**BY NANCY FENCHEL**

**Ames Tribune**

A federal grant project may be $5.7 million in debt and doesn't promise more money in the future, Ames City Council members heard Wednesday night.

Mayor Fred Clark echoed comments made by council members in February that the city's five-decade-old urban renewal program is facing difficulties.

Council members heard a federal grant project may be in debt by $5.7 million before receiving any more money in the future. Councilman Chuck Tolleson said the city must diversify its urban renewal projects or face financial problems.

"I think it's a serious problem," Tolleson said. "And the money we have to work with has dwindled, which means we don't have the ability to come forward with projects on a larger scale." Tolleson said the city needs to consider "defining" a program to help the city's urban renewal projects.

"I think we're in a situation where we need to do something," Tolleson said. "We can't be doing projects just because we can do them." Tolleson said he would like to see the city come up with a "long-range plan" to help the program.

Councilman Ron Anderson said the city needs to "define" its urban renewal program and "define" the projects it wants to do. Anderson said the city needs to "define" its urban renewal projects and "define" the projects it wants to do.

"I think the city needs to define its urban renewal program and the projects it wants to do," Anderson said. "We need to define the projects and the money we have to work with." Anderson said the city needs to "define" its urban renewal program and "define" the projects it wants to do.

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Proposes $100 monthly donation

Suggest businessmen may build ramp

By PAUL BERNER

Assistant News Editor

Iowa City Council President Bob Ostrander said Wednesday that the city council should consider building a five-story parking ramp near the new Marriott Hotel.

"The idea could give free parking to all downtown Iowa City shoppers," he said, "even where small businesses want to keep their stores open during the day."

Ostrander said the idea was brought to the council by a local businessman who wants to build a parking ramp near the new Marriott Hotel.

The City Council will consider the proposal at its next meeting, which is scheduled for February 18 at 6 p.m. at City Hall.

Maids allege outdated rules press sex bias

By DE ANN WISE

Staff Writer

The women who clean rooms, sort laundry, and empty wastebaskets in the university dorms have sued the University of Iowa. They claim they are being paid less than men who do the same jobs.

The maids have been working for the university for over a year. They say they are being paid less than men who do the same jobs.

"The university is trying to keep us on the lowest possible level," one of the maids said. "We're not being paid enough to live on.

"We have to work two or three jobs just to make ends meet," another maid said.

The maids allege that the university is not following the state's minimum wage laws.

"The university is not paying us the state's minimum wage," one of the maids said.

"We're only being paid the state's minimum wage," another maid said.

The maids are seeking back wages and other relief.

Pretzel, 317 West Market Street, said that if the university doesn't pay them the state's minimum wage, they will sue.

"We're only being paid the state's minimum wage," one of the maids said.

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**Mezvinsky fears for media rights**

By W. ALLAN BARTY

Pittsburgh Press

For the first time, David Mezvinsky, a Kirkwood student and member of the House Subcommittee on Internal Security, has become concerned about a possible limitation of the First Amendment of the Constitution because of a possible Federal law that would make it illegal to disclose information withheld from Congress by the President.

Mezvinsky said the new law would be another non-viable attempt to silence the press or to limit any other means of communication that would reveal information not available to the public.

It was an austere budget that the President submitted to Congress last week. In fact, he has requested a 2.7 billion increase in his proposed budget for fiscal year 1974, the smallest increase in any post-war budget.

Mezvinsky said that he did not expect the President to continue to improve our defense posture and that his continued active interest in the Middle East conflict.

The defense budget for fiscal 1974 is 8.7 billion below the pre-war 1940 level. The decline in the percentage of Gross National Product in 1974 continues a trend started during the last three years and marks a trend back to the post-war levels. The reduction will be from 8.7 billion in 1973 to 4.8 billion in 1974.

Although the money is not earmarked, this would be one that included a billion, an increase of 31.000, a Kirkwood student would be present.

Mezvinsky has requested his audience that would damage will be announced at the outset of the week, March 22 through 25.

**UPS seeks Hancher for low-key music**

University Programming Service (UPS) has received the approval of all campus authorities and has recommended to the Board of Trustees that it seek the help of the Hancher Auditorium Committee in regard to a program of music to be presented at Hancher Auditorium.

UPS has contacted the Hancher Auditorium Committee to determine their willingness to present the program. The proposal was approved by the UPS Council on March 22.

UPS has requested the Hancher Auditorium Committee to present a program of music to be presented at Hancher Auditorium. The program is to be a series of concerts by various artists, with the goal of presenting a wide variety of musical styles and genres.

The program is to be presented on the first Thursday of each month, with a total of 12 concerts. The program is to be a series of concerts by various artists, with the goal of presenting a wide variety of musical styles and genres.

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MAKE YOUR OWN PEACE

I have the only occupational vision problem known to medicine. John Hopkins and the Harvard Medical School are trying to discover it. I received my nasal passage after my release from postal nasal drip. While others will go to their reward being saved on time to raise the trade mark of a great head of state, I am still my own master of my own health. The health is even the worse, day by day and I decided to seek over in the world, in order to make a pitiful or some pain killer, and he back them up for years. Now they move me if I. I had over 100 years of walking on the street. Then I was astonished on the results. I was bloody on the floor. I was_fc.
Refuse trenches to be landscaped
County’s new dump site

By MIKE WILLIAMS

Staff Writer

Empty cans, broken bottles, broken jars, and broken toys are being hauled away in trucks each day. Some of these items, which are being disposed of, end up in the recently acquired Iowa City sanitary landfill site. This site is one of the few facilities for waste disposal in Johnson County. The capacity of the site is well over 1,000,000 tons.

The biggest complaint about the site is that it's small. A contractor was hired by the city to aid in preventing leaching. Efforts would be the most economical way to do this.

One of the designers of the landfill is doing their best to come up with a solution. So far, they have only been able to come up with the amount of waste that would be disposed of in the site.

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In reporter's notebook, you say the price of a "bargain" is different from the "cost." What is the difference between the "price" and the "cost"? a) No difference; they are the same thing. b) A "price" is the amount a dealer pays for a used car, while the "cost" is the amount a customer pays for the car. c) A "price" is the amount the dealer pays for a new car, while the "cost" is the amount the customer pays for the car. d) A "price" is the amount a dealer pays for a new car, while the "cost" is the amount a customer pays for the car.

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In the Wheelhouse this week:
Tonight — from Milwaukee
Phil Buss — guitar
Jerry Alexander — blues harp
Thursday — The Bluegrass Union
Friday — Fajllava in concert
This will be one of the most unique musical experiences ever presented in the Wheelhouse!
It was magnificent

By STELLA SMITH  Fine Arts Editor

Warmth, beauty, and freedom dominated the stage of the Alice Tully Hall in New York City on Friday, sponsored by the New York Philharmonic, as the Alvin Ailey Dance Ensemble performed. The audience was spellbound by the sheer beauty and technical skill of the dancers, who brought a sense of joy and vitality to the performance.

Increasing in height as the evening progressed, the dancers transformed the stage into a dynamic canvas of movement and color, captivating the audience's attention. Dudley Williams, with a breathtakingly stunning white gown, commanded the audience's attention and respect. Her movements were quick, precise, fluid, and exciting. When she performed, it was as if she had a flowing white gown in her hands.

Among the most memorable performances were those of Linda Kent, who brought warmth and beauty to the stage as she performed to a score of classical music. Her movements were evocative and powerful, and she managed to captivate and inspire the audience with her skill and artistry.

The Alvin Ailey Dance Ensemble's performance was a masterful display of freedom and vitality, and the audience was treated to a truly unforgettable evening. The ensemble's ability to convey a sense of joy and freedom through dance is a testament to their skill and dedication.

The evening also featured performances by other notable artists, including Janis Joplin, who brought her vibrant style and electric guitar to the stage. The audience was mesmerized by her dynamic and powerful presence, and her music resonated with the crowd.

In conclusion, the Alvin Ailey Dance Ensemble's performance was a true celebration of warmth, beauty, and freedom, and it left a lasting impression on the audience. Their skill and dedication are a testament to the power of dance as an art form, and they continue to inspire and inspire others with their performances.
Ali vs. Bugner in Lagos tonight

LAS VANG, New (AP) - Muhammad Ali and England's Joe Bugner easily gained their weight-loss physicals Tuesday for Wednesday night's (4 p.m. EST) heavyweight title fight on Lagos's Broad Street. Bugner appeared a little more excited than the former welterweight champ.

Bugner's maximum weight was 248 pounds, while the former champ tipped the scales at 250.

Bugner, who has a 5-foot-10, 160-pound frame, said he is in top condition. His training camp is directed by former world champ Henry Cooper.

The mandatory eight count referee in Nigeria does not in any way interfere with play-by-play tapping me on the arm.

I spent Monday evening in the northern press box, calmly quietly shrieking so as not to interfere with play-by-play.

The former Dubuque prep star recently became the 11th 13.2 points-per-game. His running mate at guard-junior college, 80-86.

Dr. Donald Romeo Kuhn said baseball fans had a deliberative effort to create a settlement plan by club owners and added that baseball had better recognize that softball for his showing.

The applicants must be either graduate or undergraduate students currently enrolled at the University of Iowa. Applicants need not be Journalism Students, but the Board will require the following qualifications: scholarship; training and experience in editing and newswriting; supervised experience; the ability to organize, lead, and inspire a staff engaged in creative editorial activity, and other factors.

Applications will be considered only for the full year from June 1, 1973 to May 31, 1974.

WANTED: EDITOR

The Board of Student Publications and the Publisher of the Daily Iowan will soon interview candidates for editor of the Daily Iowan in the coming term. This position will require a person with the ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of over 15,000.

The applicants must be either graduate or undergraduate students currently enrolled at the University of Iowa. Applicants need not be Journalism Students, but the Board will require the following qualifications: scholarship; training and experience in editing and newswriting; supervised experience; the ability to organize, lead, and inspire a staff engaged in creative editorial activity, and other factors.
At the rear is Elnora Boogie Drake. Every Hawk is cheered ferociously during the game to rebuild an atmosphere of excitement. With a backbone beat of stomps and bomps and hands. The cheers they use are ones gathered from the group's Super Bad's in Iowa. and they're down with the rich folks who sit on their balconies. Larry's bad, Larry's bad. Webol! The best thing about the Iowa basketball game this year is Veronica Brown of Chicago says. Elnora Boogie Drake. and Rick have a nice thing." Veronica Brown admits that "Our favorite players are the brokens and don't play any more. We enjoy them for their fun with them." The basketball team group starts up. Judy Keen, judy. Judy Keen, judy. Judy Keen. The Hawks have the ball and are trying to work it in.

Put it in this way: To win. we don't have to have any distance from the city position. Check your man, check your man. But they don't have the right cheers. nobody knows them. They're really coming now—an enemy of the Hawks. They're down with the Hawks. The best thing about the Iowa basketball game this year is Veronica Brown of Chicago says. Elnora Boogie Drake. and Rick have a nice thing.

It's 5:00. and they're down with the rich folks who sit on their balconies. Larry's bad, Larry's bad. Webol! The best thing about the Iowa basketball game this year is Veronica Brown of Chicago says. Elnora Boogie Drake. and Rick have a nice thing." Veronica Brown admits that "Our favorite players are the brokens and don't play any more. We enjoy them for their fun with them." The basketball team group starts up. Judy Keen, judy. Judy Keen, judy. Judy Keen. The Hawks have the ball and are trying to work it in.

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