

in the news briefly

ISPIRG

AMES, Iowa (AP)—An Iowa State University chapter of a student research group has decided to withdraw from the state organization.

The ISU chapter of the Iowa Student Public Interest Research Group is the largest contributor to the organization inspired by Ralph Nader.

John Dueben, chairman of the Iowa State group's board of directors, said the decision was made because too much money was being spent on salaries and not enough on research. He also said the research was of little value to students.

He said the Ames group plans to continue as a local student research organization and will concentrate on problems directly affecting students on the Iowa State campus.

Private liquor

DES MOINES, Iowa (AP)—A bill to close all state liquor stores and allow liquor sales in private stores was introduced in the Senate Wednesday.

Sen. Michael Blouin, D-Dubuque, and five others sponsor the bill.

"I don't believe the state ought to be in the liquor business," Blouin said.

He said he thinks the state could take in more revenue under a system of private enterprise in terms of taxes raised through sales of liquor.

The bill would provide for excise stamps to be sold to wholesalers and would raise the special liquor sales tax from 15 per cent of the retail price to 20 per cent of the wholesale price.

Blouin said many Iowans—especially in state border areas—now buy their liquor out of the state, depriving Iowa of the income and indirectly hurting Iowa merchants.

Nixon loses

WASHINGTON (AP)—President Nixon lost an opening round in his multibillion-dollar spending bout with Congress as the House voted Wednesday to force him to give the farmer 65 cents a day to save America's soil.

The vote was 251 to 142.

Legislation to reinstate a farm-belt legend known as REAP was passed by the House and sent to the Senate. It was the first House floor action by the new Congress in a clash with Nixon over who should set spending priorities, Congress or the President.

Recognition

OTTAWA (AP)—Canada has formally recognized North Vietnam. Foreign Secretary Mitchell Sharp announced today.

Sharp told the House of Commons the move means that Canada now accords equal diplomatic status to the governments of North and South Vietnam.

Lowering age

DES MOINES, Iowa (AP)—A bill to lower from 19 to 18 the age at which young people attain full majority rights was approved by the House State Government Committee Wednesday.

The vote was 15-2 to send the bill to the House floor, with only Reps. Donald Doyle, D-Sioux City, and James West, R-State Center, dissenting.

The Senate already has passed a similar bill, but Rep. C. Raymond Fisher, R-Grand Junction, committee chairman, said the House bill should be on the calendar so the way can be cleared for prompt action.

No delay

DES MOINES, Iowa (AP)—Gov. Robert Ray denied Wednesday that his failure to complete a proposed state budget by Feb. 1 has delayed the Iowa Legislature.

State law requires the governor to finish his budget by that date. Ray submitted a budget message and a budget book prior to Feb. 1, but appropriations bills proposed by the governor remain to be submitted.

However, Ray said he probably has provided budget information to the legislature faster than other governors in recent years, and that the lawmakers have plenty of other issues on which to work.

He said most of the appropriations bills are now at the printers.

Frigid



"Barf" the DI's wonder weather dog and prominent political potentate, presented the coveted "Richard J. Daley Youth Foundation's Magic Electioneering Award" to student senate candidates Wednesday.

"We were going to give them the 'Best Acting Performance by an Off-Broadway Group' award, but we already gave that one away to 'The Cooperative' last October," commented Barf.

Speaking of miserable performances, today's weather is guaranteed to bring you down; frigid temperatures with highs in the teens.



Poll protest

Marsha Martin, Brother Mac (partially hidden), Tee Wanda and Kenya (Baqi) Jackson sit by the table in Quad from which Campus Security has just impounded the ballot box after an election board injunction.

Photo by Tappy Phillips



Arbitration

Election board officials, senate candidates and the black group alleging poll violations met with Phillip Hubbard Wednesday night to discuss their action in the case.

Photo by Kathie Grissom

THE DAILY IOWAN*

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Quad polling practices challenged

UI election outcome delayed

By STEVE BAKER

and MARY WALLBAUM

Student Senate's Election Board decided late Wednesday night to at least delay counting ballots in yesterday's campus elections, in the wake of charges of numerous alleged irregularities in the voting.

Following a locked door meeting in a wing of the University of Iowa President's Office, the Board announced it would hear complaints of irregularities in a public hearing Monday at 5:30 p.m. but would not proceed in

processing the computer ballots.

About 1,200 students were said to have voted in the election for 20 student senate positions and three spots on Student Publications, Inc.

The Board decision came after a stormy series of events that began with an incident over an alleged voting irregularity at the Quadrangle polling place that resulted in Election Board placing an injunction of the ballots there and Campus Security impounding them earlier in the evening.

At Quadrangle, a group of

students—predominantly minority students—had confronted election officials, charging that the election should be voided because of numerous irregularities.

The alleged irregularities included:

—Minority students were being allowed to vote for residence hall senators at some polling places but not others.

—A lack of "secrecy" because election officials allegedly marked constituencies on ballots after students had completed them.

—No validation of some

students' actual residency and of student identification cards.

The Quad incident resulted in an adjournment of the protestors and election officials to the President's Office in Jessup Hall, where the protestors appealed to Phillip Hubbard, vice president for student services, to serve as a moderator.

Meanwhile, Elections Board was in emergency closed session in a nearby office to decide what they would do.

When the Board decided not to waive its "original jurisdiction" in the case to Student

Senate's Student Judicial Court and called for the Monday public hearing, the protesting students laid plans to file charges of their irregularities by 5 p.m. today, the Board's stated challenge deadline.

Black Student Union chairwoman, Veronica Brown, A1, 2405 Burge, was named ad hoc head of the challenging group.

Brown invited all students—minority constituency or not—to contact her or the Afro-American Culture Center if they have evidence or complaints of irregularities.

Brown's telephone number is

353-1711, and the Afro House is 353-6207.

UI Minority Ombudsman, Thurman Hampton, L3, also told *The Daily Iowan* the challengers will contact UI law students to help them mount the election protest.

Hampton, who acted as a mediator along with Hubbard, said Election Board's call for a Monday hearing means either that the ballots "will not be counted and they'll weasel out of the election" from the filed complaints or that Election

Continued on page three

Election Board's statement

The following is a text of Student Senate Election Board's statement:

"The Elections Board does not waive the right of original jurisdiction in the Elections. As provided under Section 25 of the elections code, any student may present, in writing, cases of voting irregularities to the Board. Complaints will be accepted until 5 p.m. Thursday February 8 in Dean Hubbard's Office, 101 Jessup Hall. They should contain a brief explanation of the alleged infraction, and any supporting information. They should be signed and have the address, phone number, and student number of the student bringing the complaint. The Elections Board will hold a public hearing on the matter at 5:30 p.m. Monday, February 12 at a place to be announced through Monday's *Daily Iowan*."

The request for expansion of hours is not receiving support from the UI administration, according to Philip G. Hubbard, vice-president of student services and dean of academic affairs.

But Hubbard said to keep the Union open for the hours being requested would cost and

ISA asks longer bar hours

University of Iowa students might be drinking beer with their lunch or late night snacks if an Iowa Student Agencies, Inc. (ISA) request for extension of the Union's Wheel Room hours is approved by the State Board of Regents during their two-day meeting in Iowa City.

ISA is asking that the hours of the Wheel Room be expanded from 11 a.m. to midnight, Mon. Tues. and Wed.; 11 a.m. to 2 a.m. Thurs. and Fri.; and 11 a.m. to 1 a.m. Sat.

ISA is also requesting that it be allowed to serve standard 64-oz. pitchers of beer in the Wheel Room.

The request for expansion of hours is not receiving support from the UI administration, according to Philip G. Hubbard, vice-president of student services and dean of academic affairs.

But Hubbard said to keep the Union open for the hours being requested would cost and

additional \$8,000 per year. He said the extended hours would increase income approximately \$3,000, but termed a \$5,000 loss is "too much."

Denny Jones, Wheel Room manager, said ISA is making this request because the additional hours would provide extra revenue that would enable an increase in the amount of "good entertainment" at the Union.

The regents will also tackle a comprehensive merit system job classification plan for nonacademic employees at its five institutions, including UI.

The board discussed the proposed plan last month, but tabled action after questions arose about minimum standards for some classifications and an objection that those to be affected had no time to study the classifications.

If implemented July 1, as proposed, the plan would cover more than 9,000 nonacademic employees at the University of

Iowa, Iowa State University, the University of Northern Iowa, the Iowa Braille and Sight Saving School and the Iowa School for the Deaf.

The plan, which must also be approved by the state Merit Employment Commission, contains "under 200 classifications," according to Donald Volm, the regents' merit system coordinator.

The classifications were prepared by the resident directors of the five institutions and Volm in cooperation with institutional administrators at the University of Iowa, Northern Iowa and Iowa State.

The plan would cover such fulltime employees as lab technicians, secretaries and janitors and require that each be hired under one of the classifications.

A corresponding pay class also will be set up, Volm said, and each employee will have the right to appeal his classification after the pay schedule is

arranged.

He said the classification an employee is assigned would depend on his education, experience and ability to meet the responsibilities of the job.

Volm added that the minimum education and experience requirements for some jobs had been "broadened" so a lack of schooling would not eliminate some potential employees.

Another main item on the board's general docket is to consider if it is feasible to make educational radio available on a statewide basis.

The project, which was brought to the board last month by regent Ralph Wallace of Mason City, would include the three state stations at the universities plus two satellite stations in western Iowa.

A microwave interconnection system owned and operated by the Iowa Educational Broadcasting Network (IEBN) would allow the exchange of broadcast materials between the stations.

where it's at

Want to know where you can find anything from a grinning skull to a space rocket? Boost on over to page six.

Sex still sells. See how on page nine.

Dancer Jeff Duncan drinks honey and apple cider vinegar to achieve his brilliant performance? See page six.

Yankee reliever Sparky Lyle has a three-year old son named Dane. Asked how he arrived at such a tab, Lyle spat: "We were expecting a dog." More gems from Hoopes and Ripp in Knockin' Heads, page 12.

Hank Aaron celebrates a birthday and Derek Sanderson returns to Beantown, page 14.

Refund on last year's social security, well maybe? Tax on over to page two.

'Hearing officers' to replace Garfield Court

May enforce rules by arbitration

By LEWIS D'VORKIN
Staff Writer

After three years of debate, a new judicial system that would deal with violations of the Board of Regents rules of personal conduct and replace the "Garfield Court"—the judicial system presently in operation—is now in the "drafting stage."

"The system contemplates a hearing officer model and will provide us with peer review that is not present now," according to David H. Vernon, University of Iowa professor of law.

Vernon, who was asked by UI Pres. Willard Boyd last year to

develop a system aimed at reviewing cases of persons who violate Regent rules, has been assisted in this task by representatives from the Student Senate, Faculty Senate and Staff Council.

The proposed system calls for the American Arbitration Association—an organization that provides neutral hearing officers—to submit a list of 15 people possessing law degrees and experience in arbitration to serve as hearing officers. The 15 must be selected from other universities.

After the names of qualified hearing officers are submitted to the university, Vernon said the list will be forwarded to the

student and faculty senates and the staff council, and each group has the right to "strike three persons from the list, leaving six."

Out of the hat

"When a case comes up, the six names will be tossed in a hat," he added, "and the first name drawn will serve as the hearing officer for that case, subject to the fact that the person charged and the provost have the right to reject the hearing officer without reason."

If either party accepts the option of pre-emptory—challenge without

reason—another drawing will be held and neither the person charged with the offense or the provost may raise a challenge to this hearing officer.

The designated hearing officer will be required to find the facts, draw conclusions on the basis of "clear and convincing evidence" and recommend possible sanctions to the provost," Vernon said.

The person charged, according to Vernon, may accept the hearing officer's sanction or appeal to a review board composed of either five students, five faculty members or five staff members, depending on the university status of the person charged with the violation.

If a peer review board is called into session, Vernon said, "they will be bound by the facts found by the hearing officer, but are free to draw their own conclusions and make their own recommendations."

Only recommend

Vernon said the review board's recommendations are given to the president "who is directed to give great weight to the panel's recommendations. If the president disagrees with decision, Vernon said, and if them his objections, and the panel must one again review the case and submit its recommendations to the president."

The president has the final decision, Vernon said, and it after the double review he still objects to the panel's sanctions, he may implement his sanction.

The person charged may appeal the president's decision to the Regents.

According to Vernon, it is his "fervent hope" to present this proposal to the Regents within three months in order that it may take effect in the fall semester.

However, he said if the three groups are unable to mutually agree on one specific judicial procedure, "the plan is that various proposals will be given to the Regents and they will

Continued on page 11

Boyd aide resigns; another rumored to be leaving. Story on Page 3.

postscripts

Grateful Dead

Approximately 11,000 tickets for the Feb. 24 Fieldhouse performance of the Grateful Dead will go on sale Friday at the Union box office according to Dave Sitz, spokesperson for Committee on University Entertainment.

Prices for the tickets will be \$4 in advance and \$5 at the door. The doors will open earlier than usual due to contract stipulations calling for the Dead to be on stage from 7 p.m. on. There will be no warm-up group.

Charter

The Iowa City Charter Committee will have a tentative proposal dealing with the kind of government the city should adopt well in advance of a planned March 28 public meeting, the committee decided Wednesday.

"We want the proposal ready before the meeting so that it will generate some comments from those attending," Stan Rosenstein, administrative assistant to the committee said.

In order to meet its self-imposed deadline, the committee will start meeting twice a week, working mainly from the Institute of Public Affairs model charter.

Outstanding

Arnold Air Society, an Air Force ROTC honorary service organization at the University of Iowa, and their women's auxiliary, Angel Flight, have been named the outstanding units of their respective organizations in Iowa, Nebraska and Kansas.

The rewards received by the organizations were based upon an evaluation of civic, patriotic, educational and charitable projects conducted by the two units.

Patricia Ann Rich, who heads the UI Angel Flight, was named the outstanding Angel Flight commander in the area and will compete for that title in the Salt Lake City conclave.

Arnold Air Society squadron advisor, Major Charles V. Corder, was named outstanding advisor in the area and was nominated for the national award.

Band clinic

The Iowa Band Clinic, scheduled for Feb. 17 and 18 at the University of Iowa, will feature the largest Honor Band of outstanding high school musicians in the 15-year history of the event.

The 170-member Honor Band will present a concert Feb. 18 at 2:30 p.m. in Hancher Auditorium. The program will also include concerts by five Iowa high school bands in Clapp Recital Hall Feb. 17, and a concert by the UI Symphony Band at 8 p.m. that evening in Hancher Auditorium.

The high school bands scheduled to appear in Clapp Recital Hall Feb. 17 are Pleasant Valley, at 11 a.m.; Waverly, at 1 p.m.; Boone, at 2 p.m.; Denison, at 3 p.m. and at 4 p.m.; Mason City.

The public is invited to attend all events scheduled during the clinic, and no tickets will be required for admission to the concerts.

UI maids

The University of Iowa Employees Association announced it has filed a group complaint on behalf of maids employed by the University of Iowa.

UIEA delivered the complaint to Mary Jo Small, Vice-President for University Administration and Personnel, Tuesday. Within seven to ten days an "in house review" of the position of maids will take place between representative of UIEA and representatives of the university.

The complaint alleges discriminatory practice on the basis of sex against maids employed by the university. The demands include salary increases and remedial action in the area of unpaid back wages.

Iowa Senate votes no on lobbying rule

DES MOINES, Iowa (AP) — The Iowa Senate Wednesday rejected a proposed rule that would require lobbyists to disclose every cent they spend on state senators to influence legislation.

That rule, proposed by Sen. Gene Glenn, D-Ottumwa, would also have required lobbyists to disclose what they are paid to lobby.

The Senate continued debate on a proposal to require lobbyists to file monthly reports of all expenses above \$25 for entertainment or political contributions to any one senator.

Social security refunds not likely

By the SURVIVAL LINE staff
Student employees of the University may be disappointed if they try to apply for social security refunds under a section of the Internal Revenue Code. More than 4,500 students could be affected.

Reports have been circulating that many students had gained refunds of the social security payments by citing section 3121 b 10 b of the code, which states that "services performed... by a student who is enrolled and regularly attending classes at such school, college or university" are exempt from coverage under social security.

But another portion of section 3121 part "b 7", appears to eliminate the UI student employees from entitlement to these refunds. This section states that if a governmental entity makes an agreement with the Secretary of the U.S. Department of Health, Education, and Welfare (HEW) to include its employees in social security benefits all employees of that governmental entity are included.

Such an agreement with HEW was signed by the State of Iowa in 1953, according to Edmund Longnecker, director of Iowa's state retirement system, and social security fees have been withheld from student pay ever since. He said the only students exempted from this withholding were those who were citizens of another country.

All UI student part-time work salaries will be exempted from social security starting in April. Longnecker said this is the result of federal legislation co-sponsored by former Iowa senator Jack Miller in the last Congress, which permitted states to exclude part-time

student employees from social security coverage. This means UI students will not have any deductions made for social security (called FICA on paychecks) in their paychecks for April, according to Wayne Pietsch, head of UI payroll records.

Most students who requested

universities in different parts of the country have had differing experiences in gaining the refunds, depending on which internal revenue office's jurisdiction they were in. Some Internal Revenue offices have not questioned the "Part II adjustment" for student social security "overpayment" and

Survival Line special feature

these refunds have followed this method: Part II of the "1040" tax form filed by most students deals with "Adjustments to Income". These students have generally crossed off "moving expense" on line 47 of that section and inserted "Excess FICA withheld—see attached letter" and listed the amount of social security that the university had taken from their pay for the calendar year.

In the "attached letter" the refund claim is supported by citing the Internal Revenue Code section number under which the refund is claimed, and a statement is made certifying that the taxpayer was a student at the University of Iowa for the full calendar year.

It would appear that the Internal Revenue Service itself is unclear or inconsistent in its handling of student social security refunds.

UI graduate students who were previously employed by

refund these payments readily. Other federal tax offices seem to routinely reject such requests.

Daily Iowan calls to the Internal Revenue offices have met with similarly inconsistent results. We placed six calls, at various times on Tuesday and Wednesday, to the Des Moines "federal tax information" number, and asked whether it was possible for a student to get a refund of the social security deduction. The verdict? A draw. Three tax counselors at Internal Revenue said "yes" and, when asked, told us how to do it. And three of their counselors told us "no".

Whether students who apply for a refund of the 1972 social security withheld by UI will get their money back is in doubt. For most of 1973 this question is moot, as the approximately 6 percent social security deduction from UI student paychecks stops in April.

Direct election of top ARH positions to create interest

ARH has recently decided on direct election of its president and vice-president. In previous years executives have been elected by the ARH board of dormitory representatives.

Craig Karsen, recently retired president of ARH, expressed hopes that the change in policy would instill more interest and participation on the part of dorm residents.

"My personal opinion is that ARH has allowed itself to become alienated from the students. Last year few of the candidates were opposed and no one was interested."

Karsen said more could be accomplished if the election and its issues were "brought into the open."

The reason for this, he explained, was that the administration would listen more if they knew the dorm residents voted the president in and backed him, than if he was voted in by a board who no one knew anything about.

Karsen said this would benefit the students in that "everyone

will have a voice."

Karsen said he feels the election is important because more is at stake than what moves the dorms will show. He pointed out that the biggest issues should be

abolition of parietal rules, extending the drinking policy and creating more coed dorms.

The elections are to take place on February 27.

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Awarded \$4 million

Kelly Niles, a 13-year-old from San Rafael, Calif., sits in his wheelchair paralyzed from the waist down, after he was awarded more than \$4 million in what his lawyer calls the largest personal injury suit ever granted one person in the

nation's history. A five-man, seven-woman jury awarded the damages for injuries suffered in a schoolyard fight. Niles sustained a fractured skull and internal bleeding and was left paralyzed and mute.

AP Wirephoto

Conference on changing family enjoys success

About 700 people registered for the second Changing Family Conference being held Wednesday and today at the Union, according to Peggy Houston, conference coordinator at the Center for Conferences and Institutes.

The conference, subtitled the New Masculine Consciousness, and organized by campus ministers Wednesday featured speeches by Dr. Warren Farrell of Rutgers University and Dr. Albert Ellis, author of Creative Marriage and Guide to Rational Living. Registrants are attending

three of 12 scheduled workshops concerning the masculine consciousness, Houston said.

She indicated that the workshops entitled Homo-Bi Sexuality, Marriage-Home Roles, and Women Speak to Men were the best-attended at the first session of the workshops Wednesday night.

Most of the workshops were not conducted as lectures, Houston said, but as discussions or even plays.

About equal numbers of men and women are attending the conference, Houston said. A public lecture by Nena and

George O'Neill on "Open Marriage & Masculinity" is scheduled for today at 8 p.m. in the Main Lounge of the Union. General admission is \$2 and student admission is \$1.

Other workshops scheduled to meet during the conference are Education, Black Male Consciousness, Males-Prisons, Athletes & Warriors, Religion & Male Roles, Sources of Masculine Identity, Stereotyping Males, Vocational Consciousness, and Genetic, Biological Man.

Last year's Changing Family Conference featured Margaret Mead as the main speaker.

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En ad fo

By STEVE

Editor

A top aide to Iowa Pres. William P. Rogers Wednesday he post to return to education faculty speculation is in another high administrator m down 100.

Robert E. Engel, the president dean of academe submitted a letter to Boyd, effective his desire to re and teaching in of Education hi area.

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Election

Board "may go that the election a sham."

Hampton to Iowan he saw "ciens" in the ballo

Election disc first cited at Quad in the evening v bers of the el Martin and Jackson told T that black and were not being at the Quad poli

Martin and Ja witnessed an inc white student w her constituen cher Todd Bell, black roommat preference.

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In addition, n at the polling p marked ballo passed aroun rather than bei ballot drum.

It has also be

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Engel to leave administration for teaching

By STEVE BAKER

A top aide to University of Iowa Pres. Willard L. Boyd said Wednesday he is leaving the post to return to a UI higher education faculty position, and speculation is increasing that another high-ranking UI administrator may be stepping down, too.

Robert E. Engel, assistant to the president and associate dean of academic affairs, has submitted a letter of resignation to Boyd, effective Aug. 31, citing his desire to resume research and teaching in the UI College of Education higher education area.

Meanwhile, sources say George C. Chambers, vice president for university administration, also may join Engel in leaving the Boyd Administration, possible.

Meanwhile, sources say George C. Chambers, vice president for university administration, also may join Engel in leaving the Boyd Administration, possible for a faculty slot in the College of Education.

"All I'm telling people is that it's a rumor," Chambers said with a smile, Wednesday. "I can't really say more right now."

Boyd also told The Daily Iowan that the talk about Chambers was just "rumor" and then praised Engel as "an extraordinarily able, sensitive, splendid human being whom I'm certainly going to miss."

The UI President said he "hasn't really given much thought" to naming Engel's replacement now, though he added he may study his office's organizational structure after the work on UI state appropriations is completed.

Both Engel and Boyd said they had reached "an understanding" three years ago when Engel assumed the post that teaching and research at some point in the future.

Engel, who has often represented Boyd in dealing with student confrontations and demonstrations, said the decision to leave was a "difficult one" but added there was no pressure on him to resign.

"My professional interest is academic administration," he said. "In order to further develop those credentials for leadership, I need now to become a regular faculty member."

Engel, who was UI assistant dean of liberal arts in 1969-70, said he hoped to move back into an "administrative role" in



Robert Engel

higher education academics in the future.

The 40-year old assistant called the "deep interest in undergraduate education" shared by he and Boyd as the greatest highlight during his tenure in Jessup Hall.

He also praised his "immediate colleagues" in the President's Office as "personally enriching," adding that he now holds greater "personal affection" for Boyd than when he took the job.

Engel is also an asst. professor of higher education and asst. director of the summer session.

He has served as chairman of the UI committee studying "interdisciplinary options," a liaison administrator to the Action Studies Program and UI representative on the chamber of commerce and the UI-City coordinating group.

"Much of what I do is stopping in and stopping out of situations that require the attention of the president's office," Engel said. "I'm not there when the situation starts,

and I'm not there when the situation ends."

Engel cited the "housekeeping chores" of his job as having left him with "very little time or energy to think about the substantive educational matters."

"It's frustrating that we can't get at it more," he continued. "We're facilitators in the day-by-day matters of keeping the campus in balance."

Engel said this role had become "exceedingly draining on physical resources."

"I guess the disappointments in the job were peculiar," he recalled Wednesday. "You learn how little apparent effect one has on an institution as large and complex as this. The footprints you leave are, after all, pretty small."

Chambers became UI vice president last summer after serving three years as a vice and associate provost and coordinates the administrative functions of the university, working particularly with the UI budget request.

Demos accused of '68 'bugs'

Vote to probe Watergate

WASHINGTON (AP) — The Senate voted Wednesday to create a special seven-man committee to investigate the Watergate bugging case and related charges of political espionage.

Its Democratic majority, however, rejected Republican efforts to broaden the panel's mandate and revise its membership so that it could look into alleged past Democratic political misdeeds as well as alleged GOP ones in the 1972 campaign.

GOP senators said the Democrats were seeking to cover up their own misdeeds by confining the probe to the 1972 election, saying, without citing specifics, that the Democrats had bugged them in the 1964 and 1968 campaigns.

But the Senate rejected, 41 to 32, a proposal to broaden the probe to cover the last three presidential elections.

On two separate tries, the Senate rejected amendments to add a third Republican to the proposed panel scheduled to have three Democrats and two Republicans. Then, the Senate agreed to a proposal to increase the size of the panel to seven members, with four Democrats and three Republicans.

Sen. Sam J. Ervin Jr., D-N.C., is scheduled to head it.

GOP Leader Hugh Scott of Pennsylvania told reporters shortly before the Senate met that he has "wholesale evidence of wiretapping of the Republican party" in the 1968 campaign.

And Sen. Barry Goldwater, R-Ariz., said in a statement that he wanted the probe broadened

to include Democratic alleged spying on his own 1964 presidential campaign.

Republicans argued on the floor that a bipartisan approach was necessary to assure the American people that the probe would be fair.

At the White House meanwhile, press secretary Ronald L. Ziegler said the White House would cooperate with the Senate investigation as long as the probe is "not partisan in nature."

Elsewhere, in a deposition taken last year, former Atty. Gen. John N. Mitchell said he learned of the burglary of Democratic party headquarters at the Watergate building from radio news accounts.

The deposition was among a dozen taken last September in connection with civil suits filed as an outgrowth of the burglary and wiretapping at the Democratic party offices. They were released for inspection Wednesday.

In another deposition, former Commerce Secretary Maurice Stans said that money traced to the Watergate burglary was kept in the safe of Nixon campaign treasurer Hugh W. Sloan Jr., contradicting Sloan's testimony in the recent Watergate political espionage trial.

Both Mitchell and Stans worked in the Nixon re-election campaign.

Mitchell said he knew of no one in the Nixon campaign organization higher than those charged in the Watergate case who had any involvement in the case.

At the Senate, Sen. Howard H.

Baker Jr., R-Tenn., said the inquiry will be "fraught with political considerations."

Ervin pledged to do everything "within my power to see that political overtones can be eliminated...to the maximum extent possible."

Sen. John G. Tower, R-Tex., asked whether the Senate is "going to function as a vehicle for the majority party to launch investigations against actions allegedly committed by the minority party with the very pregnant possibility that some sort of political benefit will accrue to the majority party?"

He noted "alleged incidents in the 1964 and 1968 campaigns" by Democrats against Republicans involving electronic surveillance but added

that the GOP has no fears about what a probe confined to 1972 will turn up.

"Our hands and our consciences are clean," Tower said.

Scott, declaring the Republican minority is "helpless in the hands of the majority unless we are treated with scrupulous fairness," brought in the name of political prankster Dick Tuck in citing things Democrats didn't want to look at.

He referred to Tuck's "alleged practical jokes" involving snooping, spying and issuance of false statements and said they "were always at the expense" of the Republicans.

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Cosmetics

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Main floor

Election

Continued from page one

Board "may go ahead and show that the election is no more than a sham."

Hampton told The Daily Iowan he saw "basic discrepancies" in the balloting.

Election discrepancies were first cited at Quadrangle earlier in the evening when two observers of the election, Marsha Martin and Kenya (Baqi) Jackson told The Daily Iowan that black and white students were not being treated equally at the Quad polling place.

Martin and Jackson said they witnessed an incident in which a white student was asked to state her constituency, by pollwatcher Todd Bell, while the girl's black roommate was not given a preference.

Allegedly, Bell said it was obvious which constituency she should vote in.

Following this, two black students were allowed to vote in the dorm constituency at the Quad station, and were not told their votes would be invalidated because blacks are allowed to vote only in the Black Student Union (BSU) constituency, according to Election Board rulings and the Senate constitution.

In addition, minority students at the polling place charged that marked ballots were being passed around to students rather than being placed in the ballot drum.

It has also been charged that

several ballots were burned by students around the polling area.

Allegedly, Bell did not put completed ballots in the voting drum himself, but handed them to a black girl who was sitting on the drum.

Minority students also said there was no secrecy in the election because poll watchers marked the voter's constituency on the ballot after voters had cast their votes on them, and looked at their votes.

Minority group students and many whites who were at the Quad voting place want to see the election thrown out because of these irregularities.

Minority students present at the meeting declared that voting inconsistencies had occurred at all polling places.

A black Burge resident said she had voted for dorm constituency candidates, and the poll watcher had not informed her her ballot would be invalidated because of this.

A further alleged irregularity at Quad involved a white student who declared he was a minority student because he is an English major, and the poll watcher allowed him to vote in the minority constituency, a black student reported.

Also, poll watchers did not verify addresses of voters, but merely asked them what constituency they wished to vote in, except for blacks, who were not

asked to state constituency, another student said.

The explanatory sheet distributed with U-bills did not state blacks could vote only in the BSU constituency, a student said.

Thus white students could vote in the wrong constituency, and were not challenged, but blacks were, although not consistently, students said.

Both blacks and whites agreed inconsistencies had

occurred across the board for all voters.

"We are not taking this as a light issue that you can sleep on," one black student said.

Yesterday's election turnout, estimated at about 1,200, would be the lowest voter total here in years. This is the first time in recent years that there has not been a direct election of the student body president, perhaps one factor in the ballot totals.

Odor hurts livestock industry

AMES, Iowa (AP)—Proposed new regulations governing odors in Iowa could spell doom for the state's livestock industry, the Iowa Air Quality Commission was told here Wednesday.

"We're running scared," said Glenn Gray, a Sioux County cattle feeder.

Gray was one of several hundred persons, including Iowa Agriculture Secretary Robert Lounsbury, appearing at the commission's public hearing.

"A rule or law like this essentially would shut down the livestock business in Iowa," Gray said. "And, if you think beef prices are high now, they

will be a lot higher then (if the regulations are adopted)."

State Sen. Dale Tieden, R-Elkader, chairman of the Senate Agriculture Committee, said that requiring livestock producers to obtain permits is "an infringement on basic freedom." Adoption of the new rules, he said, "would be a serious blow to Iowa's economy."

The new rules set up criteria for determining when an odor is objectionable.

Lounsbury labeled some sections of the rules arbitrary and unreasonable. He said an enormous staff would be needed to keep records and enforce the rules.

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Main Lounge, IMU

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Uncle Tomahawk —an 'apple'

The Indian protest movement has paralleled in many ways the Black Power and Brown Power movements. Uncle Tomahawk is Uncle Tom. Indian militants have used the term "apple" or "radish" to describe sell-outs (red outside, white inside) much the way Blacks have used the term "Oreo".

In the mid-1960's, Indians staged a series of "fishins" to protest invasion of fishing rights along the rivers of the state of Washington. In November of 1969, Indians occupied Alcatraz Island and gained national attention.

Most recently there has been the occupation of the Bureau of Indian Affairs (BIA) building in Washington, D.C. Repercussions of this are still being felt. (See Jack Anderson's column on this same page regarding the arrest of his aide for possession of stolen property.)

Indian militancy has sparked a wave of interest in Indian affairs by non-Indians. New books are out, TV specials have been made, and movies have been produced portraying the Indian in a favorable light. (One of the more popular on the UI campus is "Tell Them Willie Boy is Here".)

Often missed are the objectives of the Indian movement. The Indians seek to retain tribalism and ancient traditions. They oppose the paternalism of such groups as the bureaucrats in the BIA.

The work of missionaries and white advocates has often been to bring the Indians into the great melting pot. Indians have sought to preserve what is theirs.

The New York Times, August 23, 1972, quotes John Snow, chief of the Stoney tribe as saying, "Our people are beginning to realize that we have a religious faith that is as good as any other."

Environmentalists are beginning to realize that the Indian tradition of living in harmony with nature may hold the key for man's survival.

★ ★ ★

Statistics compiled by Editorial Research Reports, November 8, 1972 on the state of American Indians—
Average family income: \$1500 a year
Average educational level: 5 years of school
Unemployment on reservations: 40 per cent
Life expectancy: 44 years
Infant mortality: 3 times national average
Tuberculosis: 8 times national average
Housing: 70 per cent reservation dwellings are substandard

—Stan Rowe

viewpoint

daily iowan



'If you don't like it here in America, why don't you go back where you came from?'

News belongs to everyone

Government rejecting your right to know

WASHINGTON—There can no longer be any doubt that the government is determined to curtail the press. Not since John Peter Zenger was thrown into prison in 1735 for criticizing the British governor of New York have so many reporters been jailed in this country in the cause of press freedom.

At least six reporters have been locked up for refusing to disclose their news sources. The government, since it can't control what newsmen write, would like to control their access to the news.

Should the government be successful in this campaign to force newsmen to

and shut up behind bars while Justice Department officials debated for eight hours what charges to bring against him.

He was accused of receiving and possessing stolen documents. The authorities know, of course, that we had nothing whatsoever to do with stealing government documents. Nor have these documents ever been under our control.

We confess freely that we copied information from stolen documents and reported this information to the people.

We believe the documents—and the information they contain—belong to the people. The documents disclose how the government has cheated, defrauded and neglected the Indians.

But the government is claiming, in effect, that it owns the news, that the facts in the Indian papers belong not to the people but to the government.

Should the government be successful in this attempt to establish ownership of the news, it will be able to control what news shall be given to the public. The publication of any unauthorized news would be regarded, thereafter, as stealing information from the government.

Of course, we believe that news belongs to the people and we will continue digging it out and reporting it to the people. We will try to stay out of jail in the process. But if we must go to jail for reporting the news the government doesn't want published, we'll report from the inside on prison conditions.

At the same time that President Nixon's radio-TV managers have knocked such critical commentators as William Buckley and Sander Vanocur off the public television network, the Nixon Administration has been

featuring crackpot commentators on the armed forces radio network.

We recently revealed that the notorious hate peddler, Gerald L. K. Smith, had been given time on the network to promote his anti-Semitic, anti-Negro activities. The mailing address where listeners could get his hate literature was plugged no less than five times.

Now we have learned that another racial rabble-rouser, Rudolph Steiner, has been permitted to harangue the network's two million military and civilian listeners regularly.

Both bigots have appeared on a religious series, called "Suggested Solutions," which is a favorite of armed forces radio director John Broger, an evangelical fundamentalist.

Steiner has advocated some fascinating "solutions" in his broadcasts. He would try to resettle "at least one-half of the Negro population...in the countries that they came from," deport repeat criminals to labor camps in the Pacific islands and sterilize "those who in all likelihood would produce offspring which might be a burden to society."

He would also license "authors so that the mass media couldn't popularize crime, violence and vandalism" and institute a "graduated voting rights" system. Under his system, "responsible" members of society could cast as many as 24 votes, and "a man who has never contributed anything or an 18-year-old who is just out of school" could cast only one.

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dave helland

Athletics Department expose



Ace muckraker Tappy Phillips, the Daily Iowan photographer who exposed the shocking lack of smoking lounges for students at Central Junior High, was hot on the trail of another expose the weekend before last. This time, she thought she had the goods on the Athletic Dept.

A friend had told her about Jeanne Reardon. Ms. Reardon was rushing around lining up women to attend a party for high school football players at the Carousel after the Iowa-North Carolina game. Tappy got an invitation.

Those of us on the staff who were pished at the Athletic Dept. for giving us bad seats for the football games last fall figured this was our big chance to blow the whistle (a favorite sportswriting term) on the jocks. We put our heads together and came up with a list of things for Tappy to look for at the party.

We wanted to know if there were any underage drinkers. Who was paying for the party? Did the liquor bottles have Iowa tax stamps or were they brought

in by a rich, out of state alumni? What members of the Athletic dept were there? Was there any carrying on (a favorite term of family newspapers like this one)?

We wanted to send a Minox camera with her so we could get pictorial proof of the debauchery but were unable to locate one in time for the party.

Sunday afternoon we waited around the paper for Tappy to come in with her tale of the seduction of high school athletes. We're still waiting.

The story she came back with was hardly what we expected from an athletic department dedicated to a program of excellence. As it turns out, these cats don't know how to throw a party. According to Tappy, our original information that there was to be three or four women for every man in attendance was a little exaggerated. It worked out more 50-50. The band was no good; hardly anyone danced. There weren't any liquor bottles with Illinois tax stamps. There weren't any liquor bottles period. All they had was "weak" beer.

Tappy is from Virginia and is used to drinking 6. And they ran out of that beer by 11 p.m.

Instead of the details of how the athletic department shanghai's high school football players into signing national letters of intent by plying them with liquor and women all we found was that there were a bunch of high school kids drinking. Something they would have been doing anyway had they been at home.

If the athletic department is going to get some winning teams they're going to have to stop talking about hiring and firing coaches and get a Perle Mesta. Someone who knows where to get a good rock band to play for the party, has a taste for good Scotch and bourbon and knows a lot of friendly women. As it is now the department acts like they believe all that clean mind, clean body crap. And since the department has a few rich closet cases who like to do favors for the jocks it shouldn't be hard getting the money. It's tax deductible anyway.



classification on the basis of responses to the questionnaire. This process will occur before the pay scales for each job are determined. The pay scales will be drawn up later, and will depend upon the budget appropriated by the legislature. Only then will we know how much we will be paid. The University has promised that no worker will receive less money as a result of this reclassification. But there is no promise that any of us will receive more. What is certain is that, as things stand now, very few of us will get more and few of us will be able to be promoted to higher paying jobs.

We have two recourses to get just treatment. We can appeal our reclassifications. UIEA will help all workers appeal their classifications. Secondly, and more importantly, we can get together and form a strong union to demand that we be paid more money, and that promotion be easier, and that we be trained by the University on the job for better positions. These are matters which cannot be solved without a contract: rational discussion with University management is not enough. Collective bargaining is the answer and collective bargaining can exist only when we have a union which has the legal power to negotiate with the University. Board of Regents, and the state legislature. Any other form of "collective bargaining" is meaningless.

UIEA's purpose is to bring workers together so that they will have the power to win better wages, benefits, and working conditions. Our starting point is to make sure that good collective bargaining legislation is passed by the legislature this Spring. Once this is done, our task will be to make sure the law is implemented in Iowa City. We ask you to join with us in this effort.

Love Letters
American Indians Movement
Custer
South Dakota
Dear AIM,
Custer's last stand ain't what it used to be.
Riot on,
Eddie Haztrel

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



Worried seedling

To the Editor:
I'm interested in Dean Horton's statistic that five per cent of the University's Ph. D. crop graduates into unemployment. This trend could be gratifying. It might indicate that:

—Our society is not as elitist as some believe since the most educated sector of the population is unemployed at the same rate as the rest of the population, and

—Five per cent of the top two-tenths of one per cent of academic talent is expendable.

On the other hand, a great white useless educated class is dangerous, an SDS with

technical skills. But this view of the matter has not yet recommended itself to White House planners.

What I don't find in Dean Horton's announcement is a statistic on the rate of underemployment among those who locate work. Entry level positions of the work that were available a few years ago no longer exist in a "buyer's market" where persons with experience can be found for any vacancy.

As one of this year's seedlings, I'm worried.

Jim Sutton
P.O. 1069
Iowa City

Goldwater

To Senator Barry Goldwater
c-o The Daily Iowan Editor
Dear Barry:

After reading last Friday's article in the DI in which you defended and praised Mr. Nixon's actions and decisions leading up to the Viet cease-fire, I find myself in complete agreement with a statement made about you by Anthony Herbert on a recent Dick Cavett show. Mr. Goldwater, you are an ass; don't let anyone tell you otherwise.

Your portrayal of President Nixon as an honest, sincere, bleeding-heart humanitarian unjustly harassed and unduly criticized by a "predominantly liberal" national news media, somehow doesn't strike me as being very accurate. A man responsible for the death and mutilation of countless thousands of human beings, who has consistently lied to, deceived, and cheated the American public, while exploiting our resources and squandering our tax dollars, cannot, by any stretch of the imagination, be construed as an honest, warm-hearted or compassionate individual. Do you honestly expect us to believe that Mr. Nixon thinks more of his country than himself? Do you really think he deserves our trust and admiration? Oh come now, Barry.

In short, Mr. Goldwater, if
Continued on page 5

The Daily Iowan

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GM advised to advertise its recall of Chevies

Editor's note: The following article is based on information supplied by Stern Community Law Firm.

WASHINGTON, D.C. (LNS)—Think back to the years 1965-1969. There's a good chance that you, or someone you know, was in the market for a new car, and eventually settled on a Chevrolet with a V-8 engine. GM advertising emphasized the car's safety and dependability. It was "self-assured," "road-sure," and provided a "strong, dependable performance."

What they didn't say—or admit—until the early part of 1972, was that the V-8 engine (in all Chevrolets except the

Chevelle and Corvette models) also has a penchant for separating from the body of the car.

The National Highway Traffic Safety Administration has received reports of several hundred accidents, some involving serious injuries or deaths, attributed to engine mount separation in the V-8 models.

As a result, General Motors was forced to recall almost 7 million defective cars and trucks. The giant automobile manufacturer was required by law to send a registered letter to every traceable owner of a recalled vehicle.

But according to the latest figures submitted by GM to the

National Highway Traffic Safety Administration, less than one-third of the defective cars and trucks have been repaired in the thirteen months since the recall was announced. And the company acknowledges that from 30-40 percent of the Chevies may never be repaired (no doubt a skimpy estimate since many registered letters—for various reasons—will never reach the car owners).

Convinced that GM was not doing all that it should to warn owners of the V-8 engine mount's dangers, a Washington D.C.-based consumer group called the Center for Auto Safety, recently requested that General Motors purchase

advertising time on television and radio, and advertising space in national publications to warn Chevy owners of the hazards they face—and of the remedies made available to them by GM.

According to the trade magazine, Advertising Age, approximately \$950.5 million was spent by General Motors on advertising to help sell the vehicles involved in the recall. In its letter to Chairman of the Board Richard C. Gerstenberg, dated January 29, 1973, the Center said,

"One need only juxtapose the enormity of that advertising campaign, played out night after night on prime-time television, day after day on the radio and week after week in national magazines, with the comparative insignificance of one cautiously-worded recall notification letter, to understand why so many dangerous vehicles remain unrepaired."

In its letter to Chairman Gerstenberg, the Center laid out what it considered to be the minimum "reasonable" amount of advertising time and space GM should allot to the recall campaign.

Television, for instance, would include the carriage of six messages per week on local and network television—2 in the morning, 2 in the afternoon, and 2 in prime evening time—for three months or until the recall is completed.

And, the Center has even offered to provide GM with 30 and 60 second radio and TV announcements—featuring Burt Lancaster—which it has produced. The Center has also offered to provide print advertisements. And they suggest that GM send out appropriate warning posters to all Chevrolet new and used car dealers since so many Chevies with faulty engine mounts have been or will be re-sold without correction of the defect.

Whether GM will ever agree to the advertising campaign remains to be seen. However the Center plans further actions if their initial suggestions are ignored.

mail

Continued from page 4

you wish to avoid being called an "ass" in the future, I suggest that you stop acting like one.

Brian Beaudry
N20, Currier

Misleading caption

To the Editor:

We would like to take exception to the caption under your picture of the lettuce boycott of the Iowa City A&P store. It stated that the store was being picketed because "...the local store does not sell union-picked lettuce."

This is incorrect. Had your reporter done us the courtesy of checking his facts, he would have found that the lettuce we were selling was UFW picked lettuce, and had been for the entire week.

Furthermore, 60 per cent to 80 per cent of all our lettuce sold in the last 3 or 4 months has been labeled as such. (We're working on the other 20 per cent.)

We do not disagree with the objectives of the UFW in organizing the lettuce pickers, nor of the boycott, but feel it is unfair to picket a store that is actually selling union lettuce.

As members of the Retail Clerks Union, AFL-CIO, we would like to honor picket lines. This one was unfair.

Habbo Fokkenal
Barbara Deal, Union Steward
John Byeres, Produce Dept. Manager
(also signed by seven other employees of the A&P store on Clinton Street)

Editor's note: Picketers point out, however, that the lines were used in response to a call by Cesar Chavez and the UFW, AFL-CIO, for a nationwide boycott of the A&P and Safeway chains for refusing to adopt a policy guaranteeing the retailing of union lettuce not only in Iowa City but at every A&P outlet.

Boycott A & P

To the Editor:

As part of a nation-wide effort in support of the United Farm Workers Union, two local A&P supermarkets are being boycotted as the only means available of forcing the A & P chain to contract on a regional basis to buy only UFW-picked lettuce. These two local stores are presently stocking UFW lettuce, but the boycott continues, and people are being urged not to shop at these stores at all until the regional policy has been changed.

If these local stores were selling non-union lettuce, the issue would be more obvious, and many people would probably at least refuse to buy lettuce there. As it is, however, the situation requires an appreciation for some of the basic facts of American economic life; e.g., the following: A&P is the largest supermarket chain in the country. Unless it contracts on a regional basis to buy only union lettuce, the lettuce corporations will be able to profitably refuse to recognize the UFW because the growers will always have a ready mass outlet for their non-union lettuce. And A&P, with over 4000 stores and \$5.5 billion annual sales, can easily distribute UFW lettuce to areas where people are awake to the issue, and at the same time ship non-union lettuce to the rest of their stores. This, I believe, is the case in Iowa City.

Since farm workers are not covered by the National Labor Relations Act, the only way they can force recognition of their union is by economic pressure. This pressure must be directed against the major chains (A&P and Safeway) by boycotting them completely. Only when these major chains are threatened economically will they in turn pressure the lettuce corporations to recognize the

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UFW. Therefore, until the regional policy of A&P is changed, support the farm workers by not shopping at A&P stores; yes, "even" in Iowa City.

John Simpson
524 1/2 N. Lucas St.

Vote of confidence

To the Editor:

There is a need to express again the reasons which led the people of Iowa City to adopt the council-manager form of government in 1951, and to give this form a second vote of confidence in 1966.

Since the early part of the century the trend toward council-manager government for cities the size of Iowa City has constantly gained ground. The 1970 census indicates that nationally 54 per cent of the cities of 50,000 to 100,000 population operate with a city manager. In Iowa in 1970, of the seven cities of this size five were a council-manager cities.

Why was the council-manager form considered a sound governmental structure by the voters in 1951 and again in 1966? I believe the reasons are the same today. Simply put, they are:

1. The line of authority from voter to city council to manager

to department heads is clear.

2. The council exercises control over policy making and is accountable to the voters for its actions.

3. The manager provides professional management and brings the benefits of his experience to the city. His performance is constantly subject to review and direction by the council, who can dismiss him at will.

Critics of council-manager government say they find a fuzzy line between policy making and administration. This certainly is a valid criticism if council members do not insist that they be furnished with alternatives from the professional staff and the citizenry to help them make decisions in complex problem areas. I submit, however, that the fault lies not in the form of government, but in citizens who do not insist that the council have the alternatives laid before it...

At this time as the Charter Committee is working the opportunity is before the citizens of Iowa City to create the form of government that best meets the city's needs. It is a rare opportunity. I hope that in the process the council-manager form will be retained.

Flo Beth Ehninger
10 Oakridge Ave.

NOTICE

University of Iowa

Employee's Union

Local No. 12 AFSCME

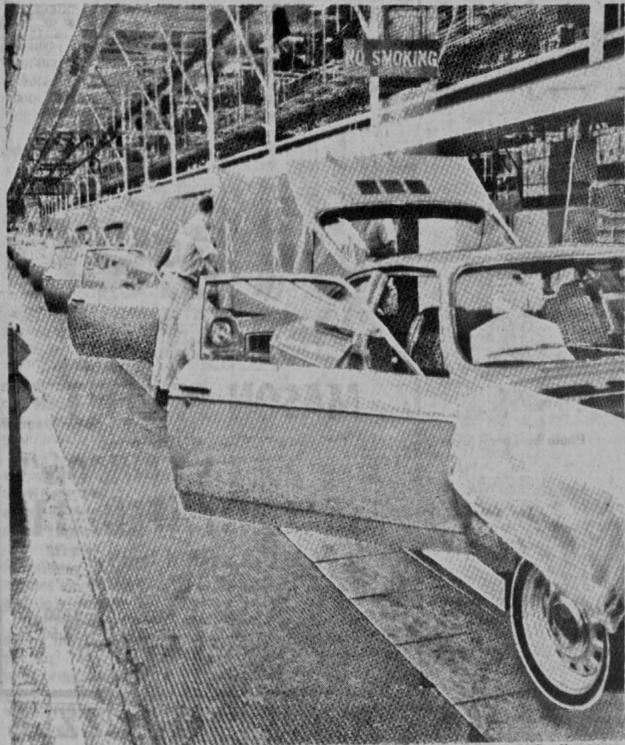
Regular Meeting

Thursday, Feb. 8, 7:30 p.m.

at the Eagles Hall

Special guest from the Int. Union and State Council No. 5

ALL MEMBERS PLEASE ATTEND



Credit: LNS

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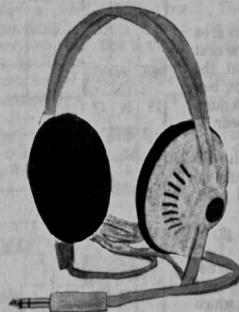


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It's a place for storing liquefied natural gas.

... and what is liquefied natural gas?

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This tank is part of an LNG plant that was built to store natural gas in liquid form during the summer ... then reconvert it to a gas for use during peak gas demands in the winter.

... and why do we need an LNG plant?

To help maintain an adequate supply of natural gas. Even though this plant is located in the Quad-Cities, its benefits will be available to our customers in this area.

This "big round thing" will be in operation during the heating season to keep some very important people — our customers — assured of good, dependable gas service.

This is important to us!



Survival Line

Chicago folk festival: sob, sob!

Could you print some info quick about the Chicago Folk Festival which I think is coming up early in February? Also everything you can dig up about tickets, prices, performers, and other grab-bag items.—V.M.

We don't think you really want to read the answer. Your query just arrived here on Tuesday, and the festival you refer to was last weekend. Ouch!

It was the "University of Chicago Folk Festival", which featured a good mix of bluegrass music, gospel songs, cowboy ballads and other traditional fare.

Included were Tom T. Hall and the Storytellers, Ledford String Band, Glen Ohrlin, Golden Echoes, Pearly Brown, New Lost City Ramblers, and others; there were also free workshops and films.

SURVIVAL LINE won't agonize you any further with the details, but we'll watch our Chicago entertainment listings closely for anything further along this line and alert you ahead of time.

Suggestion: Why not write the sponsors of that festival and ask to be placed on their mailing list? They are the University of Chicago Folklore Society, Box 7, University of Chicago, Chicago, Ill. 60637. Their phone, in Chicago, is 753-3591.

Champaign: strictly personal

Could you give me the name and address of the campus newspaper for the University of Illinois at Champaign? Is there a charge for ads in the Personals column? If so, how much?—D.H.

Glad to help. The Champaign-Urbana counterpart of the Daily Iowan is the Daily Illini located at 620 E. John St., Champaign, Illinois. Their classified ad rates, including "personals", are:

	1"	2"	3"	4"	5"
10 words	2.00	2.00	2.40	3.00	3.60
15 words	2.00	2.70	3.60	4.50	5.40
16 words	2.00	2.88	3.84	4.80	5.76
17 words	2.04	3.06	4.08	5.10	6.12
18 words	2.16	3.24	4.32	5.40	6.48
19 words	2.28	3.42	4.56	5.70	6.84
20 words	2.40	3.60	4.80	6.00	7.20

The deadline for ads is 3 p.m. the day preceding publication. To place an ad by phone, call 217-333-3730.

SURVIVAL LINE cuts red tape, answers your questions, investigates, your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

campus notes

Today, Feb. 8

NEWCOMERS—"Beating the Winter Doldrums", at the Iowa City Recreation Center, 9 a.m. There will be workshops in Chinese cooking, block printing, making terrariums, picture framing, batik, and decoupage. Babysitting in the Rec Center.

SAILING CLUB—C.B. has sailed his class into 401 Gilmore Hall. In his usual style and grace (or lack of), C.B. will attempt to explain rigging and knots, at 3:30 p.m.

WOMEN'S TRACK—Field organizational meeting will be held at 4 p.m. in the Women's Gym, Student Lounge.

EXEMPTION TESTING—Men's physical education department will hold tests from 7-9 p.m. Feb. 13-16 in Room 200 of the Field House. Bring ID and pencil.

MUCH ADO—Troyouts for the Iowa City Community Theatre's production of *Much Ado About Nothing* will be held from 7-10 p.m. at the Iowa City Recreation Center. Those who cannot attend troyouts should contact Miriam Gilbert at 353-3736, or Lois Pinker at 338-7247.

GURU—Mahatma Parlokanand will speak on the knowledge of Guru

Maharaji at 7:30 p.m. at the UI Main Library.

FREE FILMS—Tonight at 7:30 p.m. at the Iowa City Library: Jack Dempsey's Greatest Fights, Jeffries-Johnson, and The Rug Maker.

AKPSI—Alpha Kappa Psi will meet at 7:30 p.m.; activities in the IMU Michigan Room and pledges in the Northwestern Room.

ANGEL FLIGHT—Flight will meet at 7:30 p.m. at the Fieldhouse. Note time change and bring \$22 for National Conclave registration fee.

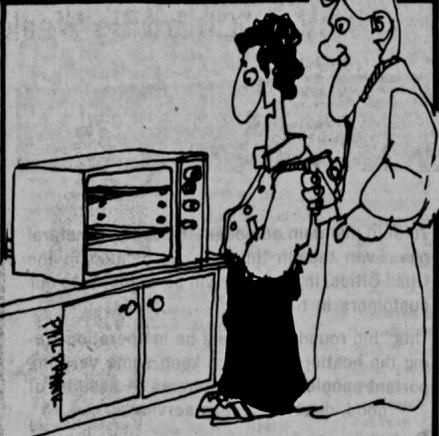
GEOLOGY WIVES—Wives will meet at 8 p.m. in the home of Marge Hopkin, 426 Lee St.

INTERL DISC—Discussion on "Jesus the Radical" will be from 8-9 p.m. at Room S345 Currier Hall. All are welcome. For more information call Chris Fan, 337-2846.

CORDELIERS—Cords will meet at 8:30 p.m. at the National Guard Armory. Important practice.

TOMORROW—Hillel is sponsoring a dinner at 6 p.m., 122 E. Market, RSVP, 338-0778. Prof. Oster will speak on Yiddish humor. Do not send campus notes through campus mail. They do not arrive in time. Also do not call them in. All announcements must be brought in person by noon the day before they are to run, or through city mail, far enough ahead of time.

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Tumbleweeds



by T.K. Ryan

SCENE!

Guest artist teaches Dance Ensemble Dancing is true calling

By DIANE K. DRITINA Associate Feature Editor

A Texan who studied for 2½ years to be a concert pianist, Jeff Duncan found his true calling when he attended a production by Martha Graham; he's been a dancer ever since. "She was my inspiration," Duncan said. "Martha Graham is to dance as Picasso is to art. When I saw her hit me. I had a mystical experience; I saw I was a dancer before and felt I should be again.

"Of course I had some difficulty convincing my family that I should switch into dance. My mother wanted me to be a preacher, my father wanted me to be an insurance salesman like himself," Duncan laughed. "But I had to dance."

Duncan, a guest artist and teacher at the University of Iowa, is teaching the Dance Ensemble of the Center for New Performing Arts his dramatic work *Diminishing Landscape*, which the group will perform later this spring.

Founded

Duncan founded the Dance Theater Workshop in New York City, studied dance technique at the University of Denver and at Colorado Springs under such teachers as Hanya Holm, Alwin Nikolais, Jose Limon, Anna Sokolow, Robert Jeffrey and Merce Cunningham, and choreography with Doris Humphrey and Anna Sokolow.

"I never received a degree, though," Duncan said. "And I don't really care."

Duncan went to New York,



Photo by Larry May

Jeff Duncan

serving as Doris Humphrey's assistant at the 92nd St. Y and for the first year of Juilliard Dance Ensemble. He was principal dancer in Anna Sokolow's company for 12 years while performing in four Broadway shows (*Destry Rides Again*, *Copper and Brass*, *Red Roses For Me*, and *Plain and Fancy*), television shows (Bell Telephone Hour, Camera Three, *Directions '64*, N.E.T.: Lincoln Center Presents and Dance U.S.A.), operas, summer stock and the Stardust in Las Vegas.

"In New York City I instigated the Jeff Duncan Dance Company," Duncan said. "But it didn't work. In 1965 a

few colleagues and I banded together in my studio, a sort of commune for dancers who didn't want to work commercially. And we fell into the Dance Theater Workshop.

Three-pronged

"There was a need for it and it flourished. It's a unique, three-pronged organization." The Dance Theater gives new choreographers experience, teaches all aspects of dancing, with "beginning, intermediate, and advanced classes" ("It is one of two studios that teaches more than technique; it has special workshops in creativity") and it also has a

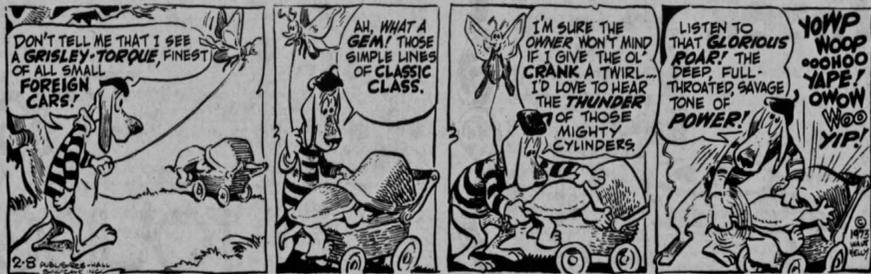
touring company.

The Dance Theater Workshop is located at 215 West 20 St. in Greenwich Village, close to Duncan's home, who, along with other experienced dancers of age 30 to 40, are called within the Workshop "Golden Oldies."

"We do hire other theaters," Duncan said. "In May we will perform in the American Theater Lab, where we will present the dance *In-the-Round*." Duncan recently received a National Endowment of \$8900 to work on the choreography of his newest work entitled *View*. The performances will be held May 25, 26,

Continued on page 7

Pogo



by Walt Kelly

A treasure trove for hobbyists People are doing things for themselves

By DAVID HOBART Staff Writer

Hobbyists can find anything from a grinning skull to a Saturn rocket at a new Iowa City store. It's the A.S.C. Stamp and Hobby shop, located on South Dubuque St. half a block from the Rock Island tracks. Whatever your hobby may be, it's a treasure trove of ideas and material.

A.S.C. stands for American Stamp Club. J.R. Warner, proprietor of the shop, is the organizer and president of A.S.C., a recognized national philatelist organization.

Warner's shop offers postage stamps both domestic and foreign, postmarked or in mint condition. The values may range from two cents to five thousand dollars.

In addition to the trade-in stamps, hobby supplies make up a good portion of the shop's business.

Scale model kits of cars, trains and battleships fill the shelves of the first floor, interspersed with racks of enamel paints and airplane glue.

Model vintage airplanes, suspended by wires, maintain eternal holding patterns above the customers' heads. Some of the planes will glide, and some will fly under their own power or by remote radio control.

Tiny Aircraft

Modes of power for the miniature aircraft may be as simple as a rubber band, or as complex as a fuel-driven engine. In one display case are a variety of these engines, some boasting up to 2.6 horsepower. Out of a wide variety of fuels, a common one contains alcohol and nitro-methane.

Other items in the store include microscopes and telescopes, lab equip-

ment, model tanks and railroads; in fact, practically model-everythings.

A particularly interesting new hobby featured is model rocketry. These rockets will fly anywhere from 100 feet to four miles high, depending on the engine as well as the craft itself. The rockets now available can be equipped with photographic and electronic equipment, as well as controlled emission and thrust systems.

As with many hobbies, model rocketry can be educational in addition to being fun. Warner noted that in science classes in area schools, "There is a very strong interest in model rocketry."

He also pointed out, "These newly developed rockets offer an alternative to children who might otherwise stuff lead pipes with gunpowder or sulfur or whatever." It's been a while now since there have been any accidents in the area from crude home-made rockets.

As with fire-arms, it's illegal to fire the model rockets inside the city without authorized supervision.

Paint-by-number

Downstairs in the store, craft enthusiasts can find paint-by-number sets or materials for candle-making and decoupage. The stamps, albums, and stamp-collecting supplies are also located downstairs.

A complete account of the items available at A.S.C. would be impractical here. Suffice it to say that if you're an avid hobbyist, or is you'd just like to build something smaller than a bread box, the shop on South Dubuque is a good place to check into.

The hobby shop building is a one-story

white brick structure, located in an area that will be changing greatly over the next four years. Through urban renewal, the neighborhood will form a transition between the downtown and the malls. A number of retail businesses will be appearing on South Dubuque.

However, problems that have plagued business districts in the past should be avoided this time, thanks to careful planning.

"We're going to stress flowers, grass and living space," said Warner.

The age of the hobby shop building is not definite, but its companion building next door was built in 1874. That building, which now houses the Crisis Center, was originally the old stage coach inn.

Was remodeled

The hobby shop, which is family-owned, was completely remodelled in 1972. It opened for business that year in December.

Warner is a man as interesting and diversified as the items he sells in the hobby shop. He came to Iowa City in 1962 to attend the University of Iowa, where he received his bachelor's degree in anthropology. After that he did graduate work in linguistics, as well as work on a research assistantship at the university hospital.

During that time, along with his grandfather, he started the American Stamp Club. He also started a small construction company.

As sidelines he has also written science fiction articles, and prospected for gold in Canada. Now, at the age of not-quite 28 years, Warner explained how he happened

Continued on page 9



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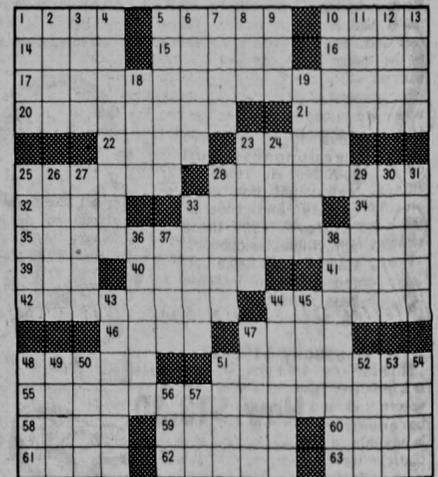
ACROSS

- Fruit
- Money in the bank
- Starr of football
- That: Lat.
- Hotel space
- in one's bonnet
- What a TV mosquito might do
- Private eyes
- last minute
- Kennedy
- Domesticated
- Marbles
- Electronic specialist
- Ten-spot or IOU
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- Joins
- Bog
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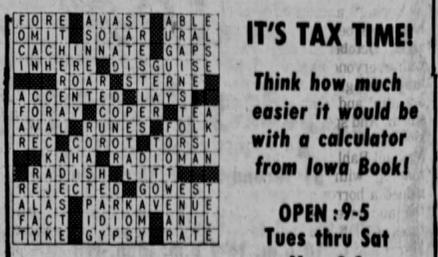
- Edgar
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- "I'd—be right..."
- Actor Blore
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- Soviet river
- Exam
- Kind of condition
- Swiss river
- Chinese dynasty
- Early serf
- Depression agency
- Man's nickname

DOWN

- Apple seeds
- Verve
- Besides
- Had recourse to
- Rate
- S. A. capital
- Gentlemen
- French season
- Game equipment
- Pancake mixture
- Incite
- Hebrew letter
- Place for a chapeau



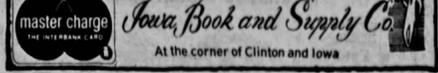
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Duncan

Continued from page 1...
27, and June 1...
"Actually it Philadelphia...
"where con Rudin is doing...
Duncan, who at age 20, said better to start early teens. H organic foods garden; "now vitamin-less fo...
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Duncan

Continued from page 6
27, and June 1, 2, and 3.

"Actually it will premier in Philadelphia," Duncan said, "where composer Andrew Rudin is doing the score."

Duncan, who started dancing at age 20, said that it is much better to start dancing in the early teens. He'd grown up on organic foods from his parents' garden: "now in New York I eat vitamin-less food".

He leaned back. "I'm not a special diet, but I do take vitamins. Vitamin E is good for the muscles. It helps sustain oxygen and the flow of the blood, and keeps them in good tone."

"I'm an Aquarius with Pisces rising, and Aquarians are very much affected in feet and forelegs. I had excessive cramping in my calf muscles, but since I take Vitamin E my legs don't cramp anymore."

Duncan also drinks one tablespoon of honey and one tablespoon of apple cider vinegar mixed in water. "It affects how your muscles receive oxygen and keeps the body's acidic condition stable."

Rosecrucian

He begins his day at 7:30 a.m. with exercises of the Rosecrucian Order, which is related to the old Freemason organization, the body of collected knowledge of the greatest thinkers of the world.

"There are methods, exercises and disciplines which open the potential and sensitivity of your mind. The exercises consist of breathing, meditation, concentration, visualization, telepathy and ethric projection."

"You have to discipline yourself well, because it's a very tough field. When I choreograph something, it takes me 10 hours of working and searching for one minute of dance. Diminishing Landscape is 25 minutes long. My new work is going to be an hour long."

"Choreography takes a great deal of time because it's like a sketch, which you keep improving, until you find material—movement existing in time and space."

"You try to find the right

sequence of events. This has to do with your temperament, imagery and knowledge."

Duncan brushed his hair back with his hand. "Choreography can be done in either of two ways," he said. "One is purposeful, carrying out a commission like a composer might, on a competent level."

Ideal

"The other is more ideal; it's on the subliminal or subconscious level. It's a flow out of a conscious you barely have to control. I'm more this way now."

after many years of the first type."

Duncan said he finds that dance is spreading rapidly. "I think one of the greatest expressions now is through the dance," he said. "We have the social dance, or the 'life' dance, and we have contemporary dance, which is life, but also art."

"First you have to have the dancers who have enormous amounts of desire to come through. And remember, it takes three or four years to dance if you have talent, but it takes about 10 years to become an artist."



Jeff Duncan teaching student from CNPA Dance Ensemble. —photo by Larry May

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Admission \$1.00

Friday, Feb. 9	Ballroom, IMU	5 p.m., 9 p.m.
Saturday, Feb. 10	Illinois Rm., IMU	1:45 p.m.
	Ballroom, IMU	6:00 p.m.
Sunday, Feb. 11	Ballroom, IMU	4:30 p.m., 8:30 p.m.

PREFOCUS '73

FILM & PHOTOGRAPHY FESTIVAL
Iowa Memorial Union

TODAY

Bergman Seminar	Northwestern, IMU	9:15 to closing
Bergman Trilogy		
"The Silence"	\$1.00 Illinois, IMU	Noon, 5:45 p.m.
Bergman's somber view of modern man's condition, wherein human relations are grotesquely ego-centric and perversely sexual. "Toughed with genius."—TIME Magazine		
"Through a Glass Darkly"	\$1.00 Illinois, IMU	1:45, 7:30 p.m.
Academy Award winner. "Brilliantly written, superbly played."—CUE Magazine		
"Winter Light"	\$1.00 Illinois, IMU	3:30, 9:15 p.m.
Second in his trilogy on faith. "A beautiful movie."—The New Yorker		

Tomorrow

Student Video Tape Shows	Minnesota, IMU	6, 12 p.m.
Bergman Trilogy		
"Winter Light"	\$1.00 Illinois, IMU	Noon, 5:45 p.m.
"The Silence"	\$1.00 Illinois, IMU	1:45, 7:30 p.m.
"Through a Glass Darkly"	\$1.00 Illinois, IMU	3:30, 9:15 p.m.
"Sweet Sweetback's Baadass Song"	\$1.00 Ballroom, IMU	3:15 p.m.
"...catches audiences off-guard, attacks their minds with an extravagant parade of stereotyped blacks and whites..."		
"Genesis 5"	\$1.00 Ballroom, IMU	5:00, 9:00 p.m.
"Two English Girls"	\$1.00 Ballroom, IMU	7:15 p.m.

All Week

Photography Exhibit—1st and 3rd Floors
Coffee Room—Big 10 Lounge (3rd floor)
Information Desk—Big 10 Lounge
Video Tape Showings—Minn. Room
Thieves Market Sat., Feb. 10, Main Lounge

For further details check the
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Starring: DAVID HESS • LUCY GRANTHAM • SANDRA CASSEL • MARC SHEFFLER
and introducing ADA WASHINGTON • Produced by SEAN S. CUNNINGHAM
Written and Directed by WES CRAVEN • COLOR BY MOVIELAB

Bergman Trilogy shown for Pre-focus

At an Illinois junior college, so the story goes, the incoming freshman class has to see Bergman's religious trilogy as part of "orientation". All the students have a massive identity crisis, together, at the same time, then cured move forward to the work at hand. Probably leaving the trilogy behind, not fairly, but understandably because the naked meaningfulness of these films begins to seem naive.

In *Winter Light* the pastor-protagonist finally realizes God doesn't exist; the schizophrenic heroine of *Through a Glass Darkly* knows finally that He does. "I have seen God," she says, referring to the spider which has just scurried out of a closet.

Her father, in a summary I would like to believe is ironic, tells his son that God is love, or Love is god, or if God doesn't exist there's still Love anyway. These bald synopses are unfair to the powerful feel of the films but the problem remains: how can one get by the straightforward bald

philosophy, to the very concrete anguish of the characters?

To begin with, one can take the theological dialogue with a grain of salt and concentrate on the actors, who are often more expressive in silent close-up than when speaking words that specify and reduce their torment. In *Winter Light*, for example, the pastor is unable to love; the gross physicality of people disgusts him; he himself has the flu and coughs his way through the communion that begins the film.

When the woman whose cross it is to love him begins a speech about her eczema, one is tempted to laugh; yet Ingrid Thulin's incredible screen-presence carries the moment off. And Bergman knows it; he has her speak directly to the camera for a very long time. One is disturbed by Thulin's face, which haunts us, as her words—or a flashback-visual of her diseased hands—do not.

In *Through a Glass Darkly* the best moments belong to Harriet Andersson, who goes mad because her writer-father

doesn't love her, or because God doesn't love her or because...it doesn't matter. Bergman's explanations of her madness, psychological or physiological, are unsatisfactory.

But his visuals—or the girl lying comatose in the rotting hull of an abandoned boat, or exploring a sinister, empty room—are appropriate and terrifying. For what ever reason, with hope or without, people suffer; through his excellent actors and through his wonderful black-and-white photography, Bergman makes this suffering real and meaningful. Forget the published screenplays; see the films themselves.

The Bergman Trilogy will be repeated tonight and Friday night. *The Silence* will be shown at 12 noon and 5:45 p.m., *Through a Glass Darkly* at 1:45 and 7:30 p.m., *Winter Light* at 3:30 p.m. and 9:15 p.m. Times are the same for both nights; all will be shown in the IMU Illinois Room.

—Neal Bell

Student films vary in quality

Mike McCormick's *Frustrate* is a relatively good, although uneven, look at a young man's boredom, enhanced by believable dialogue. Unfortunately for McCormick and for us, his *Gasoline*, *Sunday*, and *Habit* fall flat on their faces.

"Boring" and "utterly silly" best describe Steve Long's *Midnight*, October 31, 1972, what with everyone carrying on like mad things, a moanin' and a wailin' and a screechin' up a storm. And speaking of nonsensical and ludicrous entries, Michael Bahl is certainly in the running with *Horror Dream*, indeed a horror to impose upon the audience. There are pictures of FDR and Churchill and Simon and Garfunkel and even a heroine tonguing a bottle mouth. Oh, these filmmakers and their symbolism!

Rob Schiller has unleashed *Charlie Eating Chicken* and *2 Rivers*, 1 Lake upon us. Concerning the first—good for Charlie. As for the second—all we get is

water. Hypnotist (Tess Gallagher) is an unintelligible monstrosity that should be put out of its misery, likewise with *Early Sunday Morning* (Judy Briggs), about a bunch of buildings, and an untitled flick showing trucks and cars and people and stuff.

All is not lost, however, not by a long shot. Jay Tannenbaum has created *Lakehurst*, a fantasia of color which shimmers, throbs and fluctuates in a mosaic kaleidoscope. The song "Have You Heard?" backgrounds the melting and flowing hues and the entire effect reminds one of Busby Berkeley razzle-dazzle.

Cosmos used both black-and-white and color and is varied in scope. One particularly impressive shot has wisps of smoke that magically metamorphose into a spray-crested wave. Let's thank Cheryl Gaudio.

A colorful evocation of rural Iowa—replete with birds heralding the dawn and

wind-swept fields—is seen in Tom Klemesrud's *Iowa State: It's a Farmer's and Merchant's*. It's a satirical look at a day in the life of a farmer...and a merchant. Enjoyable.

Moss Family Dairy is the result of a Warner Bros. NEC Summer Workshop. Easily one of the better and less pretentious of all, this movie looks onto the activities and chores that keep the family busy. A satisfying post-scriptive segment delves into the actual shooting of the film.

A deadpan sense of humor gives mirth and a definitive substance to Pat Cannon's *Yolk*, a tour-de-force of understatement that is a gem.

The best is John Vasey's *Strings of Fire*, a gloriously giddy, spinning roller coaster of a movie, a merry-go-round chock-full of color and gee-whiz fun and excitement. A pure lark of a score accompanies this trinket, filmed in this area.

—Bob Jones

House of Lords

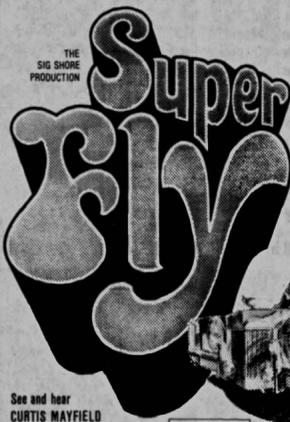
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Gives singing a good name Cowboy singer bucked off

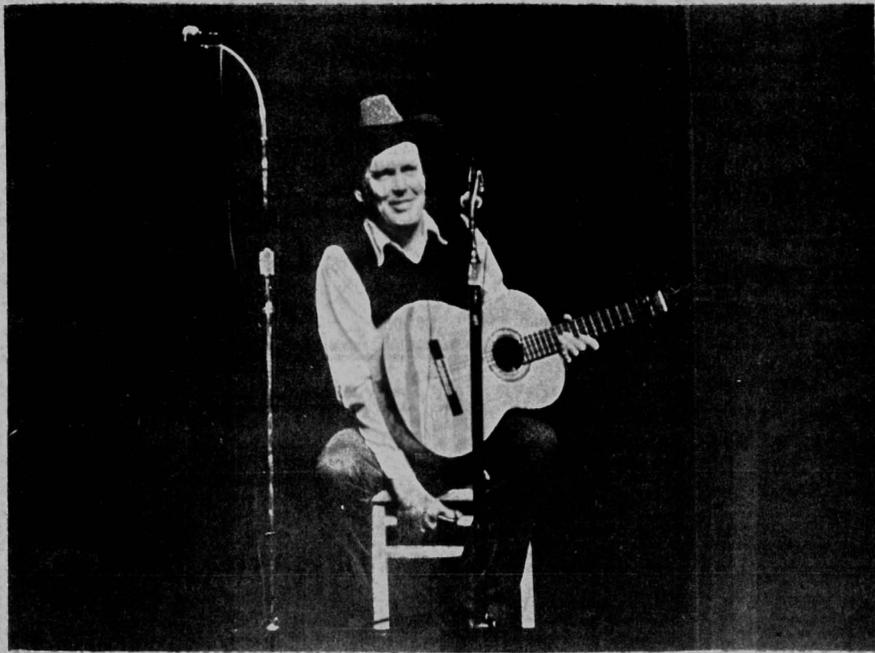
By DAVE HELLAND
Associate Editor

In 1933 John Wayne starred in *Riders of Destiny*. This B movie had the hero save the town from the evil machinations of a local entrepreneur who owned all the water rights in the valley. The great thing about this classic was that it was Wayne's debut as a singer and cowboy. Hopefully there was no encore.

Wayne's performance was marred by the fact that he couldn't play the guitar. He couldn't move his fingers so it looked like he was playing. The lip sych wan't anything to write home about either. In short, Wayne did a lot to give cowboy singing a bad name.

Glenn Ohrlin, who played and sang Tuesday night for the Friends of Old Time Music, does a lot to give cowboy singing a good name. First of all, Glenn is a real cowboy. He owns a farm in Mountain View, Arkansas and raises cattle. Second, he can actually sing and play guitar. And inbetween he tells stories about his bareback riding days.

In spite of having been performing in public since about the first grade, Glenn still manages



Glenn Ohrlin plays his guitar during Friends of Old Time Music concert. He checks the back of the guitar periodically, where he has a list of songs taped.

Photos by
Tappy Phillips

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Alan Murphy, his uncle Leo Murphy and Art Rosenbaum perform at the Friends of Old Time Music concert last Tuesday night.

to look kind of shy and ill at ease when he comes on stage. No theatrics or flash, he just walks out in brown Levi's, dress boots, white shirt and hat carrying his guitar.

"I sure did like that fiddle music," said Glenn about the act that preceded him, Leo and Alan Murphy and Art Rosenbaum. "I play a little fiddle myself. They call me the abominable fiddler down home."

Then he explained his first song, Goll Darn Wheel, about a cowboy who is dared into riding an old-fashioned bicycle. The riding style that the cowboy uses on his horse, pulling back on the handle bars and digging into the bicycle's flank with his spurs, doesn't work.

"I have to look at my list now, find a decent song to play," Glenn held his guitar arm's length away so he could focus on the paper taped to the back of his guitar. "Let's see. Here's a

good one. This is a dialect song. You don't hear many done these days. This is Swedish, but I come by it honest. My dad was a big Swede from Minnesota."

The Swede From North Dakota is about the adventures of a cowboy who goes to Minnesota to see the state fair. He gets a bottle, runs into a Salvation Army lady who asks him if he would work for Jesus.

How much does Jesus pay?
She said he doesn't
So I no work today.

After the song, Glenn looks around. "I want to make sure they don't have the sheep hook out. Well, now you know I know three chords. That's all you need to sing to and besides all my songs sound the same anyway. Now I'll get back to cowboy songs. This one is called 'The Cowboy.'"

Glenn also tells stories. "I rode in the rodeo from 1943 to '65. '47 was my best year. I was down in Albuquerque that

year with a couple of friends. We were there 12 days but this doesn't take this long to tell. We were going to enter an eight day rodeo but got there early and had some time to kill. Did a little drinking. Now people think cowboys drink all the time. Sure some overdo it. The rest just do it.

"By the time I was up on my first bareback horse we'd been drinking and going to dances for four days. I was wandering around out in the arena kind of forgetting what I was doing. Ever time I'd look up a bareback horse would go by bucking and I'd think 'Boy, that's interesting.' Then someone came out and got me, hauled me over to the shoot.

"I was still a little foggy. The first jump out you're supposed to have your spurs up over the

horses neck to qualify. They want you to do something to stick your neck out instead of just sitting there like a dummy. So I throw my feet up over his neck and he breaks out running. Never did make a jump. Then jumps kind of give you the feel of the horse but he just ran and I felt like I was on some rocket.

"My feet were just straight up in the air and I was holding on by one hand. Never did get my feet down. The horse was running across the arena as fast as it could and I knew I wasn't showing much class. Kind of worried about it.

"Anyway we got across the arena and we're about to hit the fence. The fence is a bad place to hit for anybody anytime. Right about the time we hit it he made one terrible jump with me having my feet over my head. Just blowed up all at once and I made a mighty effort to get my feet down out of the air and find his neck with my spurs. But I wasn't thinking too clear and I didn't have my toes out when I brought my legs down. What happened was I missed him entirely. So my feet never touched no part of him just came up behind him. I did kind of a head stand on his and he's away in the air.

"We were up in the air a long time. I remember it real clearly. My feet went straight up. I remember the rigging leaving my hand and the horse was gone. I said some bad words on the way down. I knew I was going to make a terrible hole when I came down. But somehow it didn't hurt me.

"I walked back to the shoot and everyone was talking about that terrible buck off. I says 'Somebody get bucked off?'"

Classical program set Quintet recital

Pianist Kenneth Amada and the Iowa Woodwind Quintet will present a recital Feb. 16 at 8 p.m. in Clapp Recital Hall at the University of Iowa.

The program will include the music of Mozart, Riegger, Saint Saens and Poulenc. No tickets will be required for admission to the free recital.

Mozart's "Quintet in E-flat, KV 452" for piano, oboe, clarinet, horn and bassoon will open the program. Amada and the entire quintet will present "Concerto, Opus 53" by Riegger.

"Caprice on Danish and Russian Tunes, Opus 79" by Saint Saens will be presented by flute, oboe, clarinet and piano, and the program will close with "Sextour" by Poulenc.

The members of the quintet are Betty Bang, flute; James Lakin, oboe; Thomas Ayres, clarinet; Paul Anderson, horn; and Ronald Tyree, bassoon. All are faculty members in the UI School of Music.

Besides several European concert tours, Amada has appeared as soloist with the Philadelphia Orchestra; Warsaw (Poland) Philharmonic and the National Orchestra of Belgium.

Before joining the UI faculty in 1967, Amada taught at the Philadelphia Music Academy. He has made several appearances as soloist with the University Symphony Orchestra.

Center for New Music

8:00 p.m.
Sunday, Feb. 11, 1973

Clapp Recital Hall
University of Iowa

no tickets required

From the Steeples and the Mountains.... Charles Ives
brass and 4 chimes

Parole di San Paolo..... Luigi Dallapiccola
soprano and instruments

Concertante Music II..... Dennis Riley
first performance

Couleurs de la Cité Celeste..... Olivier Messiaen
piano, percussion, wind ensemble

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Start the afternoon
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chess, listen to classical music,
or just sit and enjoy.

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afternoons start at 11 o'clock.

Now open at 11 a.m.

"Where Good Times Come C.O.D."

211 Iowa Ave. Just Off the Corner of Dubuque

CNM to present free concert

The University of Iowa's Center for New Music will present the first concert the new year on Feb. 11 at 8 p.m. in the Clapp Recital Hall. No tickets will be required for the free concert, which will consist of four works: "From the Steeples and the Mountains," by Charles Ives; "Parole di San Paolo," by Luigi Dallapiccola; "Concertante Music II," by Dennis Riley; and "Couleurs de la Cité Celeste," by Olivier Messiaen.

William Hibbard, music director of the CNM, will conduct the works by Ives and Messiaen, and James Dixon, director of the UI Symphony, will conduct the other two works.

The concert Sunday will mark the beginning of the second half of the CNM's seventh season. During these years, the Center has performed much of the small ensemble repertoire of 20th Century music, and with this concert, begins to repeat these works. The CNM will continue to rerun its repertoire of outstanding 20th Century works at roughly four year intervals, coinciding with turnover of student performers.

The Messiaen work is of particular importance to the CNM as it had its American premiere

with the Center in October, 1967 under Hibbard's direction. It utilizes multiple percussion instruments, brass, clarinets, and piano solo in exotic harmonies and combinations.

"Concertante Music II," written for the CNM, will have its first performance in Sunday's concert. The composer, Dennis Riley, was a performer-associate with the UI Center for New Performing Arts and the CNM two years ago. The work was begun while Riley was with the CNPA.

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Hobby

Continued from page 6

to start the hobby shop.

"I've always been into hobbies; I'm always looking for things that no one has tried." The success of the American Stamp Club, coupled with his interest in science prompted him to venture into his small business.

His motivation may also be connected to a search for some sort of mental security beyond the desks of academia. "With all due respect, a lot of my friends in college were getting Ph.D.'s and then facing the gas station bit."

His hobby shop is a very personal alternative. "I never go into anything that doesn't interest me," he said. In this case what interested him was not the prospect of being a businessman, but the possibilities of what could be accomplished with the hobby shop.

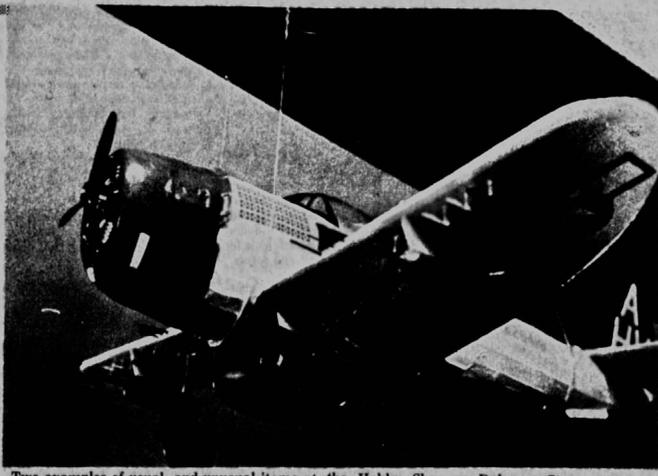
Warner wanted to make scientific apparatus available for interested people, as well as the more traditional hobbies. Eventually he hopes to start an astronomy club in Iowa City.

"The old story that people go into business because they're selfish and want to make a buck does not apply. Most people start something because they enjoy it."

Commenting the growth of the campus, he said, "We used to fly model airplanes where EPB is now...and drugs were not a topic of everyday conversation in 1962."

Warner sees some positive things happening in Iowa City now, which reflects a general trend throughout the nation. "People are starting to do things for themselves; whether it's making candles or organizing co-ops, it's a healthy trend."

"Americans have more freedom, more alternatives, than anyone else. As long as there are television, westerns, and those cigarette ads, there will always be a pioneering spirit of America."



Two examples of usual, and unusual items at the Hobby Shop on Dubuque St.



—photos by David Hobart

Going to Europe this summer???

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Red Carpet Travel has reserved space for three group departures for anyone interested in the most inexpensive way to get to Europe this summer.

1. Chicago - Luxembourg—depart May 17, return August 1 or 15
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3. Chicago - London—depart June 8, return August 2

The first two flights are on Icelandic Airlines. The round-trip fare is \$268.00. The third flight is a Travel Group Charter. The price is \$229.00. These are the lowest group fares available and there is a limited amount of space.

To take advantage of these fares you must act promptly. To confirm space a deposit of \$60 is payable immediately and full-payment must be made by March 8 (before spring break)!!!

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Antithesis of women's lib movement...

Sex wins magazine race

By DAVE YODER
Staff Writer

Though it's considered the antithesis of the woman's liberation movement, *Playboy* remains the leading newsstand seller, a survey of four Iowa City magazine stands shows.

And some of the people behind those newsstands say that sex—not content—is evidently the key factor in selling magazines.

Leo at Whetstone's, the thin man behind the front counter whom, he says, every knows, said that Whetstone's sells 800-900 copies of *Playboy* a month as opposed to one or two copies of *Sports Illustrated*.

"I bring up 40-50 *Playboys*

each day and set them on the counter," Leo said, "and usually by the end of the day they're gone. We sell quite a few *Penthouse* and *Gallery* (F. Lee Bailey's copy of *Playboy*), but nothing comes close to *Playboy*."

Asked what sells the most magazines, Leo answered, "Sex. Anything with naked women. It's a sad thing to say about our society, but it's true. *Life*, *Look*, *Colliers*, and *Post* are all gone, and *Time*'s getting thinner every month. None of them have any sex in them."

"Even *Reader's Digest* has gone to sex the last two months," he said, jabbing a finger at a cover reading "What Makes A Woman Respond Sexually," and

we've sold every copy."

Men are not the only buyers of sex oriented magazines. *Playgirl*, whose first issue came out last month, has sold very well although no exact figures are available.

Jay Clasen, Assistant Manager at Green Cross, also lists *Playboy* as his top seller, followed in order by *Penthouse*, *Cosmopolitan*, *Gallery*, and *Ms*.

He did not speculate on why *Playboy* sells so well except to say, "Guys looking for br—ds, I guess."

Another good seller at Green Cross are magazines like *True Detective*, which, according to Clasen are bought by the same people every month "like a

serial."

Cynthia Dubois, manager of the Union I-Store, also reports *Playboy* on the top seller, followed by *Time*, *Newsweek*, *U.S. News and World Report*, and *The National Lampoon*.

Asked if it takes sex to sell magazines, she said, "It does here."

Mary Hradek, clerk at the Burge Store, lists *Playboy* only the fifth-best seller, behind *Seventeen*, *Glamour*, *Mad* and *Bride's*.

Seventeen and *Glamour* sell because they have a lot of fashion, and then, of course, a lot of girls get married so *Bride* and *Modern Bride* go well too," she said.

Funnyman behind 'Tumbleweeds' devotes all his time to comic strip

Daily Iowan News Services

Most grammar school kids go through a classroom stage where they take pen in hand and draw mustaches and sideburns on presidents in their history books and caricatures of their teachers. Tom K. Ryan, is no different in that regard.

"I was always drawing and goofing off when I should have been studying," he said. But where most kids end up with detention, Ryan, a Hoosier born in Anderson, Indiana, June 6, 1926, would up with a cartooning career.

Today he is the funnyman and artist behind King Features' "Tumbleweeds," having created the "spoof of the Old West" in 1965. Since then it has

developed world wide client list, numbering in the hundreds.

To fill in the chronology from early classroom to the present, Tom attended Notre Dame and the University of Cincinnati before going into advertising artwork for 10 years. He founded his own commercial art studio in 1962. A two year stop had Ryan drawing promotion for the National Football League. The emblems on Dallas Cowboy, Green Bay Packer and New York Giant helmets are of Tom's design.

Throughout his life, Tom has had a providential interest in the West. "I read everything I could get my hands on, so this little Western thing ("Tumbleweeds") came pouring right

out," he said.

There had been previous, unsuccessful cartooning attempts. "Then a friend who had moved around the country a lot suggested I had made the wrong approach. He suggested that I base a strip on the kind of humor that is selling now—sophisticated, sarcastic." We know the result. But that's not to say that his strip is exclusively adult in appeal. Kids love it too, evidenced by fan mail and enthusiastic response of kids on speaking engagements.

"Tumbleweeds" includes all the characters that made the West great: cowboys, Indians, prospectors, gamblers, lawmen, and outlaws. Tom

thinks of it as "a character study of the various personalities and their relationship to situations that arise in their lives."

"The strip is meant to be strictly entertainment," Tom said. "Any social or philosophical messages that may emerge are coincidental. I feel strongly that a comic strip's primary function is to be comedy, not propaganda."

Tom Ryan's success with "Tumbleweeds" has prompted him to abandon his other artistic pursuits, devoting all his time to the strip. He works in his studio in Muscivore, where he and his wife, two teenaged girls and two teenaged boys make their home.

Black Oak plays at hectic pace

Black Oak Arkansas has continued into the new year at much the same hectic pace that had the group playing in concert to more than 1.5-million people during 1972.

In ten dates over the December-January holiday period, the band performed for an aggregate audience of some 50,000 in the process grossing upwards of \$210,000, according to manager Butch Stone.

Most of these dates were in the South, Stone noted, where

Black Oak Arkansas has enjoyed steadily growing audiences.

What continues to remain unusual about their concert situation is that the BOA following grows without support from a hit record album or single.

A new single, "Uncle Lijiah," was released last week by Atco Records, while a live LP, *Ranch 'n Roll*, is scheduled for release in mid-February.

CORRECTION

In yesterday's *Daily Iowan* story about Nep's Bar, the man was incorrectly identified as Max Nepple. He is, instead, "Whitey" Michael, with whom most of the interviewing was done. The goal post mentioned

was also incorrectly accredited to Nep's, when it was actually located in the old "Hawk's Nest". The DI regrets the error and any inconvenience it may have caused.

Graffiti Room TODAY

in the Rim Room, IMU
11:30 A.M. — 2:30 P.M.

TONITE AT

FOX & SAM'S—

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So come on out & boogie!

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WANTED: EDITOR

The Board of Student Publications and the Publisher of the *Daily Iowan* will soon interview candidates for editor of the *Daily Iowan* to serve in the coming year. This position will require a person with the ability, dedication, and responsibility to assume editorial control of a daily newspaper with a circulation of over 15,000.

The applicants must be either graduate or undergraduate students currently enrolled at the U. of Iowa. Applicants need not be Journalism Students, but the Board will require the following qualifications: scholarship; training and experience in editing and news writing; supervisory experience; the ability to organize, lead, and inspire a staff engaged in creative editorial activity, and other factors.

Applications will be considered only for the full year from June 1, 1973 to May 31, 1974.

Deadline for preliminary applications is: Friday, Feb. 23, 1973.

Application forms and additional information must be picked up at:

THE DAILY IOWAN BUSINESS OFFICE
Room 111
COMMUNICATIONS CENTER

Board of Student Publications, Inc.

Douglas Ehninger,
Chairman

John Huffman,
Publisher

Channel checker

Charley's Aunt: a well-done farce

Because of the many theatrical productions done by and for the University of Iowa, many people do not realize that Iowa City has a flourishing Community Theatre. The best remedy I can prescribe to change that is to see the latest production in their "season of nostalgia": **Charley's Aunt**.

This production is an example of theatre in the round the way it is supposed to be. The set is designed in such a way that unobstructed vision is possible from everywhere in the hall, and the cleverness of the construction of the set is amazing. Almost every piece of furniture converts into three different objects and this metamorphosis keeps everyone fascinated between acts. Relieved of the burden of playing to the audience the cast is able to act naturally, and they do this very well.

Charley's Aunt, by Brandon Thomas, is a fast-paced comedy full of mistaken identities, impersonations, revelations, and warmth. Despite its age it's still fresh and clever; the lines are witty and designed to keep the audience's minds off the incredible string of coincidences.

Even the mandatory revelations at the end of the play are saved by some incredibly funny bits of humor.

The acting is at a uniformly good level and it's hard to pick any one job as superior. Joseph Kaipo is excellent as the adleppatted, bogus aunt; Ronald Prosser does a fine job as the nearly impeturbable butler Brassett. Dick Hobbs has probably the largest part, and is consistently good as the affable, if slightly devious, Jack Chesney. Wade Nelson, as Charley and the focus of the problem, gives a very funny performance.

Pamela Ann Collins and Jeanne McBride are both charming and well worth the trouble brewed to win their hands. C.R. "Buck" Walden as the bluff Sir Francis Chesney and John Harnett as cranky Stephen Spetigue both add depth, and Joan Kaipo and Sara Muller are excellent in their roles.

The production is playing this weekend, Feb. 8, 9, and 10 at the Four-H building south of town on 218. I would heartily recommend seeing it.

—James Black

FRIDAY
3:30 p.m. **Lilius, Yoga & You.** Lilius answers the most often asked questions from viewers. 12.
5:00 **Gilligan's Island.** Let's hear it for the moldy oldies. Did you know that some people shape their whole day around picking up T.V. reruns? **Paul Silvers** is the guest star on this episode. 4.
7:40 **Hallmark Hall of Fame.** "You're a Good Man, Charlie Brown," a musical adaptation (or translation, maybe) of "Peanuts." Snoopy has some especially good songs. 6, 7.
8:00 **The Undeclared.** John Wayne and Rock Hudson in the old West. Or the new Hollywood, as the case may be. 2, 4.
Masterpiece Theatre. Repeat of last Sunday's episode of "Tom Brown's Schooldays", in which Flashman does some truly rotten things to poor Tom. 12.
9:00 **Bobby Darin.** Nancy Sinatra and Redd Foxx are scheduled to appear. 8, 7.
10:00 **The Humanist Alternative.** B.F. Skinner discusses new breakthroughs in psychology and the sciences of man. 12.
10:30 **Creature Feature.** **Frankenstein** is first. This is the famous 1932 version, with Boris Karloff as the poor, misunderstood monster (remember that charming scene where he throws the little girl into the water because he thinks she'll look pretty, floating along?). It will be followed by "The Black Castle", a 1933 thriller, with Boris Karloff and Lon Chaney. It has a plot that's confused past all reason; all I can

tell you is that poor Karloff this time plays Dr. Meissen. "An unwilling slave of the count." 9.
10:50 **Frankenstein Created Woman.** For you feminists out there (or women haters if his woman is as weird as his monster), an English variation on the horror theme. 4.
11:00 **Becket.** Conclusion of the Richard Burton-Peter O'Toole historical drama. 8.
Out of the West. A return to the good old days of Saturday matinee western heroes, like Lash LaRue and Hoot Gibson. "Boiling Point" is shown tonight. 12.
12 a.m. **Midnight Special.** A rock show, hosted tonight by Johnny Rivers. Lots of guests, including Linda Ronstadt, the Doobie Brothers and Wolfman Jack, and the film clip of "Dueling Banjos" from "Deliverance". 6, 7.
SATURDAY
11:30 a.m. **Fat Albert and the Cosby Kids.** A show about playing hooky, something even more popular with college kids than grade schoolers. Dig it, brothers and sisters! 2, 4.
2. **Dick Schultz** reviews highlights of the Hawkeyes-Michigan State Game. Repeated at 12 noon on 7.6. Talking with a **Giant**. Roberta Flack guests. 7.
12 p.m. **Children's Film Festival.** Second part of "Stowaway in the Sky", a French film about the balloon journey of a boy and his grandfather. 2. **College Basketball.** New Mexico State vs. North Texas State. 3, 6, 9.
1:00 **RADIO.** "Rigoletto," by Giuseppe Verdi, broadcast live from

the Metropolitan Opera. James Levine conducts; Reri Grist sings the role of Gilda; Luciano Pavarotti as the Duke and Ingvar Wixell as Rigoletto. Hear it on WSUI.
2:00 **Farenheit 451.** Francois Truffaut's version of Ray Bradbury's bookless future, starring Oskar Werner and Julie Christie. 6.
3:30 **College Basketball.** University of Illinois vs. University of Wisconsin. 4.
5:30 **What About Tomorrow?** Produced by MIT and ABC News, this science special is entitled "Cities: Our Next Frontier." Some of the subjects examined include transportation, housing and safety. 3, 9.
6:00 **Folk Guitar.** Laura Weber teaches the G chord, and sings **Blue Tail Fly**. This is lesson 5. 12.
6:30 **The Electric Company.** Having trouble with silent 'e' or maybe with punctuation? Tune in. "Love of Chair" is on, and Rita Moreno sings "I Get a Kick Out of K". 12.
7:00 **All in the Family.** Postponed from last week: Edith goes to her high school class reunion. 2.4. **Film Odyssey: Beauty and the Beast.** Jean Cocteau's fantasy "fairy tale for adults", shown with English subtitles. After the movie, Cocteau's biographer Francis Steegmuller is interviewed. 12.
7:30 **Bridget Loves Bernie.** Ozzie Nelson directed this episode about a worthless painting that suddenly seems valuable. 2, 4.
8:00 **Julie Andrews.** Angela Lansbury, Steve Lawrence and Luiz

Bonfa are all on the guest list. This show may be sugary-sweet, but she certainly gets some fine people showing up. 3, 8, 9. **The Andromeda Strain.** This is the T.V. premiere of a science-fiction thriller about a fatal alien microorganism. 6. **The St. Valentine's Day Massacre.** Jason Robards Jr. stars in the ultimate suspense special. 7.
9:00 **Assignment-Vienna.** Walter Slezak comes on as a villain in this somewhat cut-rate spy series. 3, 8, 9.
Carola. The first major production of a drama by Jean Renoir. It's about a resistance fighter fleeing the Gestapo in occupied Paris; Leslie Caron and Mel Ferrer star. 12.
10:35 **Banning.** A melodrama about the world of professional golfers, starring Robert Wagner and Anjanette Comer. Whatever happened to Wagner and Comer? 3.
11:00 **David Susskind.** Pilots, stewardesses and passengers who have been hijacked discuss the experience. 12.
12:00 **Jack Paar Tonight.** Ben Vereen, a new Broadway star in the musical **Pippin** is one of Jack's guests, along with Rene Taylor. 9.
12:30 a.m. **The Blob.** One of the all-time great late-night horror flicks, about teenagers who discover a voracious jellyfish-like creature. 8.

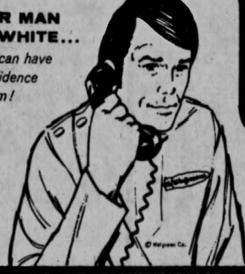
SUNDAY
9:00 a.m. **Lamp Unto My Feet.** A musical tribute to Abe Lincoln. "No Lonely Mountain Peak" with musical by William Stearns Walker and Ezra Laderman. 2, 4.
9:30 **Look Up and Live.** An examination of three films—**The Ruling Class**, **A Clockwork Orange**, and **Southern**—from the point of view of how movies relate to religious values. 2, 4.
10:00 **Camera Three.** Excerpts from Oh, Coward an off-Broadway gathering of Noel Coward's witty, bittersweet songs. 4.
12:00 p.m. **Women's Golf.** A first-round match of the \$50,000 Cindarella tournament. 4.
1:00 **NBA Basketball.** The Milwaukee Bucks vs. the Boston Celtics. 3, 8, 9.
NHL Hockey. The Montreal Canadiens vs. the New York Rangers. 6.
2:30 **CBS Sports Spectacular.** Taped Feb. 9, the 14th Los Angeles Times Indoor Games. A lot of Olympians appear. 2, 4.
5:00 **The Ipress File.** A restrained, underplayed, super-duper-with-the-exception-of-some-over-artistic-photography English spy movie, starring double-super-duper Michael Caine. 9.
6:30 **Play It Again, Charlie Brown.** A repeated "Peanuts" cartoon, about Schroeder's professional debut—at the PTA benefit. 2, 4.
7:30 **Columbo.** Peter Falk stalks Leonard Nimoy, a heart surgeon who plans on operating someone to death. Hey, doc, don't you think that's carrying the sanctity of the patient-doctor relationship just a little too far? 6, 7.
8:00 **Duke Ellington...We Love You Madly.** A special musical tribute, with Count Basie, Ray

Charles, and Aretha Franklin, among others, doing their versions of the great man's songs. 2, 4.
The Longest Day. I imagine it took about as much effort to film this recreation of the Allied invasion of Normandy as it did to invade **Fartress Europa.** John Wayne, Richard Burton, Irina Demick, and Curt Jurgens star in this very large movie, shown in two parts (completed tomorrow at 8 p.m., 3, 8, 9). **Masterpiece Theatre.** The final episode of "Tom Brown's Schooldays", in which Flashman will presumably get his come-uppance and Tom's heroism and natural gentility will be recognized. And it's about time, too. 12.
9:30 **Young Dr. Kildare.** A patient comes in exhibiting stigmata-type symptoms. 8.
11:00 **The Blue Bird.** Of happiness naturally, starring Shirley Temple as the young girl looking for it. It's in your own back yard, sweetie. 2.
MONDAY
4:30 p.m. **Sesame Street.** The Little Theater of the Deaf appears, performing a circus. 12.
6:00 **Carrascollendas.** The cycle of thirty shows starts over again tonight. 12.
The Lonely Dorymen. A National Geographic Special about the solitary lives of the Portuguese dory fishermen, catching codfish on the Grand Banks off Newfoundland. Kipling wrote "Captains Courageous" about the life of men like these before the floating fish factories, who now compete with the dorymen. 9.



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Pack of 40 **99¢**
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More absorbent to protect longer. Choice of regular or super.

RUNNIN' DOWN THE ROAD
DAVE SIZZ DENNIS MAHR

Iowa City...
Grateful Dead, Feb. 24, 7 p.m., Fieldhouse, tickets \$4. IMU box-office \$5 at the door.
Mason Proffit, Free Dirt, Kirk Orr, Feb. 11, 8 p.m., Main Lounge, Iowa Mem. Union, tickets \$3 advance \$3.50 at door.

St. Louis...
John Denver, Feb. 24, 7:30 p.m., Kiel Opera House, tickets \$5-\$6.50.
O.C. Smith, nightly Feb. 2-10, Playboy Club.
The Spinners, Feb. 10 & 11, American Theatre.
George Carlin, Feb. 9, Kiel Opera House.
Loggins & Messina, Feb. 18, 7:30 p.m., Kiel Opera House.

Minneapolis...
Santana, March 19, Met. Sport Center, contact The Music Circuit in Des Moines for tickets.
Gordon Lightfoot, Feb. 11, 7 & 10 p.m., O'Shaughnessy Auditorium.
Weather Report, Feb. 11, 8 p.m., Guthrie Theatre, Walker Art Center, for tickets phone 612-337-2224.
Blood, Sweat, and Tears, Feb. 18, St. Paul Auditorium.
Grateful Dead, Feb. 17, St. Paul Auditorium.
David Bromberg, Feb. 24, 8 p.m., Guthrie Theatre, \$3.50-\$5.50.

Des Moines...
Neil Young, Feb. 27, Vets Auditorium, tickets 283-4172.
Mason Proffit, Feb. 12, Paramount Theatre.
John Denver, Feb. 16, Paramount Theatre.

Kansas City...
Everly Brothers, March 3, Cowtown Ballroom.
The Dells, Feb. 11, 8 p.m., Memorial Hall.
Taj Mahal, Feb. 17, 8 p.m., Cowtown Ballroom.
Rasberries, Feb. 24, 8 p.m., Memorial Hall.
John Denver, Feb. 25, 8 p.m., Memorial Hall.
Neil Young, Feb. 26, 8 p.m., Memorial Hall.
Loggins & Messina, Leo Kotke, Feb. 10, 7:30 & 11 p.m., Cowtown Ballroom, tickets \$4.50 advance \$5.00 at door.

Madison...
Grateful Dead, Feb. 15, 7:30 p.m., Dane County Mem. Coliseum, tickets \$4 advance, \$5 at the door, phone 1-608-257-5681.
Santana, Feb. 8, 8 p.m., Dane County Coliseum, tickets \$4 advance, \$5 at door.

Lincoln...
Grateful Dead, Feb. 26, 8 p.m., Pershing Auditorium.

Chicago
Info on Chicago concerts phone either 1-312-339-1300 or 842-5387. Write Ticketron, 300 N. State, Chic. Ill. Be sure to include \$.35 charge per ticket ordered.

trivia

Here's this week's easy giveaway for you rock freaks. From what rock groups did Crosby, Stills, Nash and Young come? Ohio to the personals, you Wooden Ships.

Black Man
Thomas Mann... Ave. was elected Student Union... situcency senat... bers Saturday.
Mann said he... the voice of... and Indians to...
He added he... ment on his... priorities unti... pleted research... is doing an... minority stud... "Students see... the primary... because it is... policy decision... important se... Mann said.
He disgra... parliamentary... president el... "students oug... elect the pre... direct represen... "I don't thin...
Viet
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27 p...
WASHINGTON... to release 27 A... from jungle ca... sources said W...
These men... Communists... provincial cap... South Vietnam... Pentagon so...
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33

Black Student Union elects Mann to student senate

Thomas Mann, L.2, 716 20th Ave., was elected as Black Student Union (BSU) constituency senator by BSU members Saturday.

Mann said he would express the voice of blacks, chicanos and Indians to senate.

He added he could not comment on his view of senate priorities until he has completed research on what senate is doing and the needs of minority students on campus. "Students see fund allocation as the primary function of senate because it is the one thing that directly affects students, but policy decisions are an equally important senate function," Mann said.

He disagrees with the parliamentary system of president election because "students ought to be able to elect the president as their direct representative."

Viet Cong: will release 27 prisoners

WASHINGTON (AP)—Communist forces plan to release 27 American prisoners of war Sunday from jungle camps in South Vietnam, Pentagon sources said Wednesday.

These men, among more than 500 held by the Communists, will be set free near An Lock, a provincial capital in the Central Highlands of South Vietnam.

Pentagon sources said there still is no word



Thomas Mann

few students have shown no interest in the elections, all should be cut off from deciding," he said.

Commenting on the BSU seat, Mann said, "It has to be fair, considering the environment

when the first POWs will be released by North Vietnam, but indications are that this will be scheduled to coincide with Henry Kissinger's visit to Hanoi.

Kissinger, the chief U.S. negotiator in the Paris peace talks, is scheduled to arrive Saturday in the North Vietnamese capital for four days of talks.

Although the Pentagon had no official comment on the report of the first POWs to be released, reliable sources said this was the understanding as relayed by the Viet Cong to U.S. officials in South Vietnam.

Of the 562 U.S. servicemen identified by the Communists as prisoners of war, 456 are held in the North, seven in Laos and 99 in South Vietnam.

The peace agreement signed in Paris to end the fighting in Vietnam stipulated that the first POWs be released within 15 days. The 15th day is Sunday.

Judicial

make the final decision." William N. Hines, a faculty senate committee member working with Vernon, said, "the faculty and students don't have that much leverage," and if the groups are unable to get together, it is almost certain the Regents will follow administrative recommendations.

Present system

The present judicial system, the "Garfield Court," was established as a temporary set-up in 1970 by Boyd after student senate pulled students off the committee on student conduct.

When student senate declared this committee inoperable due to lack of student input, Boyd selected Theodore Garfield, former justice of the Iowa Supreme Court, to serve as a hearing officer in cases concerning violations of Regents rules.

Past student leaders have called Garfield "a senile old man." However Howard N. Sokol, assistant to the provost, said, "He may be old but senile he ain't. He is no more senile than you and I and his memory is better than mine and I'm 20 years younger."

Under the present system, the burden of proof rests upon those bringing the charge, and the hearing officer must find the facts, and if there is a violation, recommend sanctions to the president.

After the hearing with Garfield, the person charged may appeal to the president, and if the person objects to the president's decision, he may appeal to the Regents.

Only students

Since the establishment of the "Garfield Court" in 1970, only students have appeared before

the hearing officer. Sokol said he cannot remember a faculty or staff member appearing before the court, and if personnel from either group were charged, with violation of Regents rules, two judicial systems could conceivably come into play.

Faculty members violating conduct rules might be subjected to the Court and the faculty dismissal procedure, and staff members might be subject to both the Court and the merit program grievance procedure.

The president would decide which judicial system to implement in event of faculty or staff misconduct, Sokol said.

Student courts

Student courts have also been set-up in university residence halls, and they have jurisdiction over members of their residence units, except in cases that could result in possible suspension or dismissal from the university.

The proposed judicial system now in the "drafting stage" is based upon three previous judicial reform proposals: The Spalding Report, presented to Boyd in 1971; and a faculty senate recommendation given to Boyd in May 1972.

The Spalding Report called for three faculty officers and a seven-member judicial board composed of three faculty members, three students and one administrative representative: the student senate version asked for peer justice with no administrators or faculty involved in the judicial system.

Craig Karsen, A2, 432 Stanley, a senate committee member working with Vernon, said the system does not provide the person charged with a violation with a public defender, and the person who cannot afford a lawyer "doesn't have much of a

Continued from page one

chance against university lawyers."

This system also gives the president the power to review a panel decision and my feeling is that this is too much control for the president. The trial should be final and if the student wants to appeal he can go to the president, Karsen said.

Vernon said he does not object to providing legal services for the defendant, but the question was how such a service can be supplied.

"If there was no form of presidential review," he added, "I would be worried that the concept of a student review board would not be acceptable to a broad group of people, the Regents among others."

Vernon said the student committee has not yet agreed with the proposed judicial system, however, he thought a tentative agreement had been reached with the faculty senate and staff council.

Michael Liesch, Staff Council president said, "His (Vernon) proposal is reasonable and acceptable, and there were some changes recommended by staff council that he accepted, and others he thought would be undesirable changes."

Liesch said he would not tell The Daily Iowan the changes Vernon considered undesirable "because this information will be released at future council meetings."

Faculty committee member Hines said, "We have to come together in large measure with the present proposal, and the committee will recommend that faculty senate react favorably to this proposal."

There was objection to the concept of hearing officers from outside the university, Hines said, "but this attitude is softening."

White House official 'linked' in Watergate

Daily Iowan News Services The New York Times has reported that as early as four months before the initial arrest of the Watergate defendants at least one White House official knew of, and aided the political operations led by G. Gordon Liddy and E. Howard Hunt.

A Washington dispatch quoted a "well-informed government official," as saying that Gordon C. Strachan, former staff assistant to H.R. Haldeman, President Nixon's chief of staff, had served as the initial contact between Liddy's intelligence operations and the political espionage and sabotage campaigns allegedly managed by Donald H. Segretti on behalf of the Republicans.

The Times said the charge "was the first directly linking a White House official to Liddy and Hunt," both members of the Watergate bugging team.

The White House has denied any knowledge or involvement of such activities before the Watergate arrests at Democratic National Headquarters on June 17.

Presidential press secretary Ron Ziegler once again denied that Haldeman had any knowledge of activities attributed to Segretti, a Los Angeles attorney.

The presidential spokesman refused to respond to questions about Strachan, who recently left Haldeman's staff. "I have no further comment at all," he said.

Ziegler did pledge White House cooperation with any non-partisan Senate

investigation of the Watergate case and political espionage or sabotage.

He said that he would "cooperate with any effort designed to find out what the facts are."

Meanwhile, on Capitol Hill, senate Republicans were issuing charges of their own. Senate Republican Leader Hugh Scott, (R-Pa.) accused Democrats of trying to cover up their party's past political misdeeds and said he has "wholesale evidence of wiretapping of the Republican party" in the 1968 presidential campaign.

Sen. Barry Goldwater, (R-Ariz.), demanded that the proposed Senate Watergate probe be broadened to include alleged Democratic spying on his 1964 presidential campaign.

The statements came as Republicans prepared to push for amendments that would broaden the mandate for the investigation in an effort to extend political damage to the Democrats.

However, Scott told reporters that Sen. Sam J. Ervin, (D-N.C.), who is the head of the scheduled probe, had turned down proposals to extend the investigation to other presidential elections and provide for a committee equally split between Democrats and Republicans.

Nevertheless, Sen. Howard Baker, (R-Tenn.), proposed an amendment on the floor of the senate that called for a third Republican to be added to the existing three-Democrat, two-Republican panel.

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<p style="font-size: 0.8em;">U.S.D.A. Choice</p> <p style="font-size: 1.2em; font-weight: bold;">Rib Steak</p> <p style="font-size: 0.8em;">lb. \$1.29</p>	<p style="font-size: 0.8em;">Sliced Quarter</p> <p style="font-size: 1.2em; font-weight: bold;">Pork Loin</p> <p style="font-size: 0.8em;">lb. 95¢</p>	<p style="font-size: 0.8em;">Wilson</p> <p style="font-size: 1.2em; font-weight: bold;">All Meat Wieners</p> <p style="font-size: 0.8em;">12 Oz. Pkg. 63¢</p>	<p style="font-size: 0.8em;">Wilson</p> <p style="font-size: 1.2em; font-weight: bold;">Festival Hams</p> <p style="font-size: 0.8em;">All Sizes lb. \$1.69</p>	<p style="font-size: 0.8em;">All Sizes</p> <p style="font-size: 1.2em; font-weight: bold;">\$1.69</p> <p style="font-size: 0.8em;">lb.</p>	

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<p style="font-size: 0.8em;">SOUP SPOONS WITH EVERY \$5 PURCHASE</p> <p style="font-size: 1.2em; font-weight: bold;">33¢ EACH</p>	<p style="font-size: 0.8em;">13 1/2" SERVING TRAY</p> <p style="font-size: 1.2em; font-weight: bold;">SAVE \$1.00</p> <p style="font-size: 0.8em;">only \$5.95</p>	<p style="font-size: 0.8em;">Morton House</p> <p style="font-size: 1.2em; font-weight: bold;">Beef Stew</p> <p style="font-size: 0.8em;">24 Oz. Can</p> <p style="font-size: 1.2em; font-weight: bold;">59¢</p>	<p style="font-size: 0.8em;">Sunshake</p> <p style="font-size: 1.2em; font-weight: bold;">Orange Drink</p> <p style="font-size: 0.8em;">Qt. Bottle</p> <p style="font-size: 1.2em; font-weight: bold;">19¢</p>

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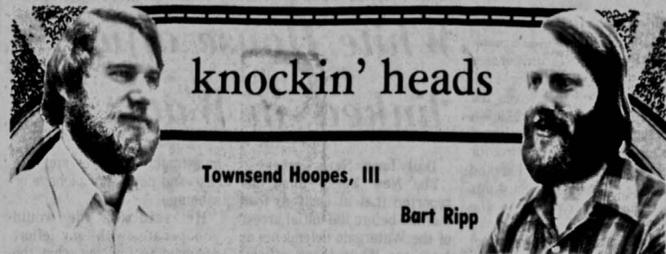
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Townsend Hoopes, III

Bart Ripp

Yankee reliever Sparky Lyle has a three-year-old son, Dane. Asked why he named the kid Dane, Lyle sez, "We were expecting a dog."

Bob Miller of the Pirates sez: "I've been with this ball club for a year and still haven't learned all the handshakes."

World Series hero Gene Tenace received a new Dodge Charger from Sport Magazine for his Series play, but plans to trade it in for a jeep to go hunting in.

Tenace adds: "I also can win the Hickok belt. But what am I going to do with a \$10,000 diamond-studded belt? Put cartridges in it and wear it hunting?"

The Minnesota Twins lost over \$750,000 last year. Things have got so bad that their most recent publicity release is printed on both sides of a single piece of paper.

Pirate catcher Manny Sanguillen was one of the scuba divers who searched vainly for Roberto Clemente's body.

Former ace Washington and Minnesota pitcher Camilo Pascual, at age 39, is trying to make it back to the majors.

His catcher in the Venezuela winter league, Paul Casanova, sez: "Camilo is ready, right now, to step into the big leagues and help any club. If I were a club owner, I wouldn't hesitate. I'd sign him right away."

Former Iowa star John Johnson plays his best basketball against the Houston Rockets. Averaging just under 14 points a game for Cleveland, John is averaging 28 this season against Houston.

The Rockets' big forward, Jack Marin sez: "Johnson kills us. He's the toughest forward in the league for me to guard."

The Cubs' Milt Pappas needs only eight more National League victories to become the third pitcher in history to win 100 games in both major leagues. The only others to accomplish that feat were Cy Young and Jim Bunning.

The San Diego Padres have a terrific catcher named Mike Ivie. Just after Ivie was the no. 1 choice in the 1970 free agent draft, he decided he would rather play first base. The Padres already have Nate Colbert on first.

It also developed that young Ivie had a phobia about throwing the ball back to the pitcher. He jumped the club for a while, but has returned and finally been convinced he will be the Padres' starting catcher this year.

"Now I'm happily married and have someone to share my problems with," sez Ivie. "The wife of the man who took our wedding pictures got me to go to the Silva Mind Control Class in Decatur (Ga.). The counselor convinced me I had been scared of failure. We got everything out in the

open, things I was afraid to face. The whole thing made a new human being out of me."

The long-awaited rematch between Minnesota and Ohio State in Big Ten basketball takes on a new meaning Saturday at Columbus (TV, 12:30 p.m., CST) as both clubs are now back in the think of the conference race.

The Buckeyes dealt previously unbeaten Indiana its first loss last Monday (70-69), running Ohio State's season tally to 3-3. Minnesota is 4-2 and the Hoosiers now 6-1.

Indiana plays in Minneapolis Feb. 17, so the Gophers and Buckeyes will battle for a runner-up position Saturday, with hopes of eventually catching and overtaking the Bloomington Redmen.

Striped Squelch: Bowling Green guard to official during Ball State basketball test—"You missed that one..."

Official to BG guard—"You referee and I'll play...I mean you play and I'll referee."

BG guard—"I think you had it right the first time."

Official—"That's a technical!"

Asked to describe how his North Texas quintet staged a 44-24 second-half rally to beat Texas Christian, 67-53, coach Gene Robbins offered, "I lost my religion at halftime."

Great Names Dept.: Jim Schnurr, senior from Cambria Heights, N.Y., and Coolidge Ball, hot-shooting guard from Mississippi.

Schnurr reached 1,000 career points for Holy Cross against Georgetown, joining such standouts as Jack Foley, Tommy Heinsohn and Bob Cousy.

Following the game, Schnurr's father presented him with an inscribed 1,000 pin and a check for a cool grand.

"I hope I'm still eligible," quipped Jim. "I guess it's alright to accept money from your parents."

In a 60-52 victory over Tennessee, Coolidge Ball controlled the opening tipoff for Mississippi. Steve Strickland got the ball, seemed indecisive, but finally passed to Dean Hudson, who scored a wide-open layup.

The other three Rebel players, both officials and the entire Tennessee team were at the opposite end of the floor—all headed for the wrong goal.

Explanation: Ole Miss normally shoots at the western goal the first half, but the Vols headed west during warmups—their prerogative as the visiting team.

Outmoded?—Is halftime oratory a thing of the past? Not according to Maurice Presley, 6-10 Houston sophomore.

"You ever hear one of coach (Guy) Lewis' halftime talks? You have to play well after one of those!"

Irvin: I'm on Cloud 9

NEW YORK (AP)—Monte Irvin, who "wasted my best years in the Negro leagues" prior to starring with the New York Giants, was named Wednesday to the Baseball Hall of Fame.

"I'm on Cloud Nine," said Irvin, who is 17 days shy of his 54th birthday. "There was a time when I never thought I'd make it to a big league dugout, much less to Cooperstown."

Irvin was selected by the Baseball Hall of Fame Committee on Negro Leagues, getting the required six votes from an eight-man panel. It was announced by Baseball Commissioner Bowie Kuhn.

Irvin, who works as a promotion executive in Kuhn's office, normally sits on the committee himself, but was replaced by an alternate voter for this decision.

He broke into the Negro National League in 1937 with the Newark, N.J., Eagles and wasn't allowed into the regular majors until 1949 with the Giants.

He hit .293 for a seven-season career, highlighted by a .329 year in 1953. He helped the Giants win the National League pennant in 1951 and the World Series in 1954.

Irvin, who will be enshrined at Cooperstown, N.Y., Aug. 6, becomes the fourth black player to be voted into the Hall by the special committees. Others were Satchel Paige, Josh Gibson and Buck Leonard.

Jackie Robinson and Roy Campanella made it in regular balloting.

"We guys in the all-Negro leagues kept asking ourselves why we were being denied a shot at the big leagues since we could run, throw and hit as well as anybody," he said.

"When Jackie Robinson finally broke the color line in 1947, it gave those of us under 30 the hope that we might go up soon. Even the old veterans hoped for a year or two in the big time."

Monte, born to a share-cropper's family near Columbia, Ala., in 1919, hit only .224 with no homers in his brief debut with the Giants in 1949.

Then, early in the 1950 season, Irvin smashed a grand slam home run off Chicago Cub knuckleballer Dutch Leonard and "I knew I could do it. If you could hit old Dutch's knuckler out of the park, you could hit anything."

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Misc. for Sale (Cont.)

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ROOMS for rent—Small, \$50; large, \$60. Call 351-4787 after noons.

ROOM—Cheap, bus line, share house with two Botos. Phone 338-0170, 12-5 p.m.

AIR conditioned, unapproved, furnished, single room for men, across street from campus. Cooking facilities, \$55. Phone 337-9041. Jackson's China and Gift, 11 E. Washington.

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BABY sitting, my home, days, nights, weekends. Hourly, experienced. 338-2078.

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ROOMMATE—Trailer, own room. Bus route. \$50, 1/2 utilities. 337-5370 after 5 p.m.

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Pets

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AMOROUS "almost all" Collie female desires handsome "all" Collie male. Before 5 p.m., 353-4119; after 5 p.m., 337-2402. 2-12

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1963 Pontiac—Good engine, \$260. Call 338-3358, late school nights.

1972 Pinto Runabout, 2000cc, 11,000 miles. Dial 338-0701. 2-9

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GOOD engine (\$100), transmission and miscellaneous parts to fit 1955-1962 Volkswagen. 626-2224.

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NICE, two bedroom 12x65 Great Lakes—Skirted, carpeted, unfurnished, central air. Immediate possession. Holiday Court, 223. Phone 626-2783.

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THREE room apartment—Furnished or unfurnished. No pets. Coralville area. 337-2693; 351-6222.

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TWO three-room furnished apartments, \$175 each. Close to campus, available now. 351-7259.

MOVING from city—Need to sublet luxury, furnished (\$175) or unfurnished (\$155) apartment. Garage available. Available March 1. Call 338-7823 before 5 p.m., 351-7071 after 5 p.m.

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AVAILABLE now—Elmwood Terrace Apartment 12, 502 5th Street, Coralville. Two-bedroom furnished, carpeted. Water and sewage paid. Garage, no children or pets. Married couple. \$160. 351-3714; 338-5905.

FOUR girls can rent a two-bedroom apartment at Seville for \$50 each per month. Phone 338-1175.

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SUBLET—Modern, one bedroom, furnished apartment. Close to University Hospitals. 351-0369-2-8

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ONE bedroom furnished apartment, utilities paid. Black's Gaslight Village, 422 Brown St.

Furnished and unfurnished Apts. \$112.50 and up. 2-13
Lantern Park, 338-5590.

TWO bedroom, furnished apartment. All utilities paid, \$140. Black's Gaslight Village, 422 Brown St.

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FENDER Jaguar with Humbuckers. \$200 or trade for Gibson ES 330. 353-1069.

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WANTED—Martin-Guild, used. Must be in good condition. 338-3253.

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EUROPEAN Study Programs Munich, Oxford, Paris, Madrid, Rome. Two weeks of European tour, four weeks of study. July 7-August 18. Courses in French, German, Spanish and Italian languages; Comparative Government and Fine Arts. Register now! 351-5490, evenings. 2-21

SWITZERLAND during spring break and summer groups to Europe. Book now! 351-5490, evenings. 2-21

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HONDAS—New—No extra charges. CB750 now \$1,498. CB500 \$1,289. CB and CL 350 \$729. All other models on sale. Stark's Sport Shop, Prairie Du Chien, Wisc. Phone 326-2331.

MOTORCYCLE—Auto—apartment fire insurance. SR 22 filings. Low rates. Also financing. Lee Semler, American Family Insurance, 338-6094.

Help Wanted

In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

EXPERIENCED drapery sewer or expert seamstress-seamster willing to be trained. Apple Tree, 354-1203.

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WANTED—Volunteer tutors. Contact Ms. Kathy Pearson, Dept. of Special Support, 1105 D. Quadrangle Dormitory, 353-4160 Monday, Tuesday, 7-9 p.m.; Wednesday, Thursday, 6-9 p.m.

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Check the entertainment section of your Iowan each day. There is an exciting selection!

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FOUR conscientious, professional students looking for furnished home rental beginning fall semester. 337-9837.

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JOIN NOW
Adult beginner classes in piano. Groups of four taught by pianist with several years of University and private teaching experience. FOR THE YOUNG PIANIST
Beginner group classes in piano for children age four to seven. Mrs. Kenneth Amador, 351-6160.

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YOGA lessons—\$2. Various age groups from five up. Call 354-2046.

BEGINNING guitar lessons. Lessons \$2 regardless of lesson length. Experienced. 351-0752 or 338-9820.

Personals

TRIVIA—David Crosby was from the Byrds, Graham Nash was in the Hollies, and Stephen Stills and Neil Young were in the original Buffalo Springfield. Before joining the other three, Young also did albums with Crazy Horse.

ANYONE who could loan an album of rock music from the 1950's please contact Barb Yost or Cathy Breland at 337-4175.

DAVID STUART ROSENKRANTZ:
You know what? I'll tell you what! I'll see you in just four weeks. Oh wow! Love.
Uncle Big Bird

WANTED—Practicing witch from the area, to be interviewed for journalism assignment. Your identity will be confidential. Contact Ginny Croker, 351-6118.

<

Henry's after "the Cadillac of records" Aaron at 39 with 41 to go

ATLANTA (AP)—The party was two days late but the message scrawled on the cake contained the magic numbers for Atlanta slugger Hank Aaron—"Happy birthday Hank, 39 and 41 to go."

Aaron, who celebrated his 39th birthday Monday, begins his 20th major league season this spring needing 41 home runs to tie the career record of 714 held by Babe Ruth, a standard the Hammer calls "the Cadillac of baseball records."

"You may not believe it but it (Ruth's record) doesn't cross my mind until somebody mentions it to me," Aaron said Wednesday at a news conference-birthday party given by the Braves.

"I believe I'll have a great season and I'm hoping I can hit over 40 home runs but at 39, hitting 41 is not going to be easy," he said. "It won't come as easy as a lot of people may think."

Aaron sailed past Willie Mays into the No. 2 spot on the career home run list last season when he belted 34—fifth best in the majors—to reach the 673 mark despite a slow start.

He had only six home runs as late as May 25, compared with 14 at that point the previous season and 16 two years ago.

Aaron has often said he wouldn't "just hang around" in an attempt to break the record. "I hope I'm not in that position," he said, "but if I can't hit 41 home runs in two years, I'm done anyway, over the hill."

Asked if he intended quitting at that time, regardless of his home run standing, he replied, "Yes."

He is entering the second season on a three-year contract for a reported \$200,000 a year, believed to be the highest in baseball history.

Aaron says he's already "tired" just thinking about spring training, but his appearance remains that of a younger man in perfect condition. He's still trim, weighing only 189 pounds.

"He's amazing," said Eddie Mathews, the Braves' manager.

"People that haven't seen him for four or five years don't see any difference."

The Atlanta slugger is especially pleased, however, with one aspect of the upcoming season—returning to the outfield. "Going back to right field is going to help me," he said. "There were times last year I

was embarrassed at first base and I didn't really want to go out there. I've played 17 years in right field. I know every blade of grass out there."



Atlanta Braves star slugger Hank Aaron, left, during a party celebrating Aaron's 39th birthday in Atlanta.

enjoys a piece of birthday cake with his manager and old teammate, Eddie Mathews, Wednesday

AP Wirephoto

Sanderson comes home to Bruins

BOSTON (AP) — Derek Sanderson, the Boston Bruins' flamboyant center who made a \$1 million in a brief fling in the new World Hockey Association, formally returned Wednesday



Sanderson

to the National Hockey League's defending but slumping champions.

After a week of daily negotiations, plus medical examinations and stiff tests on the ice, Sanderson signed a two-year contract extending through the 1973-74 season for a reported

\$200,000. Sanderson, 26, long-haired, mustachioed and controversial, helped the Bruins to their second Stanley Cup championship in three years last May. He was offered a court-disclosed \$80,000 a year in a new contract.

However, after many conferences with the Bruins, Sanderson joined the Philadelphia Blazers of the WHA for a whopping \$2.4 million contract covering 10 years.

Sanderson, a five-year NHL veteran, was injured early in the season and the Blazers became disenchanted with him. A settlement for a reported \$1 million was negotiated by Boston attorney Bob Woolf and Sanderson was given his outright release three weeks ago.

"We look forward to Derek's

Hawk reserves fall, 86-75

FORT DODGE, Iowa (AP)—Tony Lawrence and Tony Styles each pumped in 26 points to give Iowa Central of Fort Dodge an 86-75 basketball win over the Iowa JVs here Wednesday night.

Brad Erwin tossed in 14 points and Bobby Jones added another 12 for Iowa Central, 156. The victors were 41 of 72 from the field.

Scott Thompson paced the Iowa JVs, 8-6, with 29 points and Stan Petratis and Mike Gatens each tallied 12 points.



Bill White (2) of Chicago Black Hawks uses an interesting maneuver to pin Larry Mickey (12) of Buffalo Sabres to boards during Wednesday night NHL game in Chicago. AP Wirephoto.

IM Corner

By Bob Denney

The IM wrestling tournament reaches its championship round tonight, as nine champions will be crowned. The meet begins at 7:30 and continues through 9:30 p.m. in the Fieldhouse. It's the strongest field yet assembled in the IM grappling history.

The lineup for the lighter weights is as follows:

126—Neil McFarland, Pi Kappa Alpha, of Ottumwa, will face Mike De Anda of Davenport, who finished second in the all-university tourney a year ago. Both wrestlers are four-year lettermen from their respective prep schools, and the match is rated as in favor of De Anda.

134—Ray De Anda of Davenport is the second half of the brother tandem, and will face Brian Genske of Hillcrest. De Anda wrestled for two years at Black Hawk Junior College in Moline, Ill. and is rated as the favorite for the title.

142—Paul Hayes of Bettendorf meets Owen Austrheim of Ames in this battle skilled mat stars. Hayes is a transfer student from Yale University, with a fine 21-3 record during his senior year at Bettendorf. Austrheim, a medical student from Ames, also wrestled for the top-rated Cyclones and kicked for Johnny Majors' squad as well before becoming a Hawkeye resident. Advantage: Hayes, due to his experience and performance throughout the meet.

150—Steve Yagla, bother of Hawkeye varsity star Chuck, faces Craig Augsperger of Knoxville, a sophomore who hasn't wrestled for three years. Yagla is a product of West Waterloo High, which has produced such stars as Dan Gable, and was on the Iowa squad last semester. Yagla wanted to devote more time to studies and left in favor of medical school. Augsperger is a transfer from Columbia College in Missouri, and also is shooting for medical bookology. Advantage: Yagla, experience.

158—Jim Cook, an alumnus of Iowa City High, will face Dean Barnard of Delta Upsilon, the second-place finisher last

season at 167. Barnard, an all-starter from Eldora at 154 pounds, and a state titleist his senior year. Barnard wrestled for the Hawks for a year and a half. Cook wrestled behind Hawk star Mike Bostwick during his prep term in River City, and holds the quickest pin in the meet at :57 seconds. Advantage: Barnard, but don't quote us.

167—Rick Stefani, of Cedar Rapids Washington, meets Dave Mulcahy of the Mulleys. Mulcahy wrestled for the University of Georgia his freshman year; then transferred.

Stefani was plagued by injuries in high school, however, he posted a fine 31-12-2 record in three years on the mat. Advantage: Mulcahy. It's a close one, but the South shall rise again.

177—Kent Moss of Beta Theta Pi had the toughest match of the IM meet Wednesday evening. Moss won a referees decision over Dave Nielsen of Iowa City in two overtimes.

Moss meets Bob Youngquist of Delta Sigma Delta. Youngquist, a graduate of Waverly-Shell Rock.

Advantage: Toss-up. Both are experienced. Moss with superior strength, and Youngquist with speed.

190—Joe Tedore from West Des Moines Valley High didn't expect to be wrestling in the 190 pound class, as he was an All-Metro pick at 167. Tedore meets Eric Bottjen of Moline, Ia., a mat veteran of Woodbury Central High.

Advantage: Tedore. Superior strength, despite having to move to the upper weight class.

Heavyweight—Marty Smith of Des Moines North High, is one of Frank Lauterbur's fine linebacker prospects.

Smith was first in the state in the junior college ranks, and had a 26-3 record in his J.C. years. Smith takes his fine credentials into the championship against Scott Long of Cedar Rapids. Long is the Rienow-Slater champ. Advantage: Smith, no contest.

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Wednesday wrapup

COLLEGE BASKETBALL

<p>Brooklyn Col. 84, Brooklyn Poly 72 LaSalle 96, Canisius 85 W. Virginia 88, Concord 81 Phila. Textile 56, Albright 46 Lycoming 91, Elizabethtown 69 West Va. 71, Rutgers 68 Boston U. 107, Conn. 99 Assumption 67, Central Conn. 53 LIU 74, St. Francis, Pa. 64 Duke 84, Wake Forest 71 Towson St. 80, Baltimore U. 74 Butler 76, Evansville 74 Indiana Central 78, Valparaiso 66 Notre Dame 85, Michigan State 72</p>	<p>Marsall 68, Miami, O. 59 E. Carolina 69, Richmond 64 Elon 65, Pfeiffer 58 Youngstown 88, Baldwin-Wallace 50 Kent St. 74, Pitt 69 Loras 72, Lewis, Ill. 67 Iowa Central, Fort Dodge 86, Iowa JVs 75</p>	<p>NBA Detroit 113, Phoenix 107 Boston 113, Los Angeles 112, overtime</p>	<p>NHL Chicago 2, Buffalo 1</p>
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