

# \* THE Daily Iowan

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## Secret study of federal programs

# Urges university aid cut

By STU CROSS  
Staff Writer

A confidential government study says elimination of all federally subsidized student loan programs, fellowships for graduate study and direct federal grants to colleges and universities may be in the best interests of the federal government.

Such programs are contributing about \$48 million to the University of Iowa during the current biennium, UI records show.

A copy of the secret "Mega" study has been obtained by the Washington Star-News. The study reorganizing the programs of the Department of Health, Education, and Welfare (HEW) was developed and written by outgoing HEW secretary Elliot Richardson.

The study, based on the concept of "freer play of market forces" in higher education, will drastically reduce the amount of financial aid to students from middle-income families. The

plan calls for support of programs for lower income students, including the recently passed basic opportunity grant, a federal scholarship program.

The changes recommended by the government study would substantially reduce the amount of federal money needed to support higher education.

While the proposals would appear to have little chance of acceptance in the present Congress, their existence may help administration relations with congressional committees.

Casper W. Weinberger, Richardson's designated successor, has said that he will not comment on how he might handle the proposals should he be confirmed by the Senate. Sen. Harold E. Hughes (D-Iowa) has delayed the Senate's confirmation proceedings on Weinberger, maintaining that Weinberger's views on the study are imperative, prior to becoming HEW secretary.

The federal government, the "Mega" study asserts, should support outright scholarships—like those enacted by Congress last year—for students from poverty-level families, although the amount of the grant should decrease as the family income increases.

One of the most direct statements in the "Mega" study calls for an immediate end to federal subsidies for interest on all student loans.

The new system of repaying the loans would be based on the student's annual income after graduation, with a graduating scale of payments as the student's income increases.

Figures released to The Daily Iowan this week by George Chambers, vice-president for university administration, indicated that this proposal, if enacted, would have a tremendous financial effect on the UI.

The university received approximately \$48 million in direct federal aid for the 1972-73 biennium. The budget for 1973

hit the hardest in the area designated "Organization Research" with a present funding of \$26.2 million. "Student Aid" and "Instruction" each comprise about \$6 million in the present funding structure. Chambers said that more detailed information was not available.

John E. Moore, financial aid director, said that this report confirms speculation "that has existed for more than a year" that the Nixon administration was leaning in this direction.

Moore stated that he believes that the intent of such a plan "is to push the responsibility of student loans to the private sector of the community."

"It is also a move to reduce the federal budget, although I don't believe that is the most pertinent point."

Presently the university has about \$1.5 million annually to dole out in the form of long-term and short-term loans, with about one-third of this coming from repayment of past student loans.

The plan calls for at least a

one-half slash in work-study money, and would leave student loans dependent on funds collected from past loans.

"If this gets through, all of the higher education support programs are going to suffer drastically," was how Moore summed up the dilemma.

Contacted in Washington D.C., Sen. Dick Clark (D-Iowa) commented that this "was in the mold of present Nixon administration handlings of all types of federal support financing. I agree," "with the President that we can't have both expanded weapons systems and social reform money, but I disagree with the choice that he has made."

Martin Jensen, press aide for Sen. Hughes, said, "The senator is very upset by administration efforts to undermine the new Federal Education Act."

Jensen added, "This has been a long battle and Congress won't relinquish on this very easy!"

## Citizens offer views on new government

By NANCY STEVENS  
Associate News Editor

About 70 people crowded council chambers Wednesday night as the current government was highly praised and severely criticized by citizens voicing opinions on what form of government Iowa City should adopt in its proposed charter.

The meeting was the first in a series of planned meetings with the public to determine the best form of government for Iowa City.

The current council-manager form was praised by two civic groups who urged that this form be kept with few changes.

Elliot Full, spokesman for the Political Action League, urged retention of the at-large method of selecting council members and said that the city had changed from ward representation to get a more efficient government.

"We had it in wards years ago, and they represented their own little empires and not the city. I urge you to keep the present form and address yourselves to current governmental needs and the overlapping of taxes we have in one metropolitan area," Full said.

### Czarnecki

Most of the criticism leveled at the current city government came from council member Edgar Czarnecki who advised the charter committee to "carefully review the merits of the present system."

"The proposal for council-manager government was based on the premise that to professionalize the administration of the city government would free the council members to concentrate on policy decisions.

"That division was never clearcut and certainly is not clear-cut today," Czarnecki said.

Czarnecki complained that the council did not have adequate time to consider important issues carefully and gave flood-plain zoning of Ralston Creek as one example.

"The council acts more of an endorser or vetoer of policy recommendation made than as the initiator of policy," Czarnecki said.

### Staff source

Czarnecki complained that almost all of the knowledge the council has on issues comes from the staff.

While Czarnecki did not specifically criticize the City Manager Ray Wells, he con-

tinued to stress that development of policy stands is not a current function of the council.

Czarnecki did suggest that an elected strong-mayor might take the place of the city manager's office as the executive role.

Charter committee member Dave Baldus, UI associate professor of law, questioned Czarnecki about who performs the executive role now.

Czarnecki replied, "I have my opinion about who performs that role, but I can tell you it isn't the mayor or the council."

Czarnecki also urged that the number of council members be enlarged and that the members be elected on a ward basis.

### Geographical

Czarnecki stipulated that should the election be by wards,

they should be geographically determined, probably in a series of concentric circles, with the center the downtown area.

Enlargement of the city council would enable the council to work in committees and do some of their own research, Czarnecki said.

Linda Dole, spokesperson for the League of Women Voters, also urged retention of the council-manager form but said league members were evenly divided on whether the council members should be elected at-large or by ward.

Karen Carpenter, of the New American Movement also criticized the present form, saying that the government is not responsive to the people.

"We have no form of government that can solve the

Continued on page three

## 29 petitions filed, pick ballot order

Although the deadline for filing petitions for candidacy in student elections has been delayed until Friday, elections Board officials announced the names of students who have filed petitions thus far and drew lots for ballot position in a candidates' meeting Wednesday.

Deb Cagen, A1, 1110 Dubuque, a former senator, challenged this action, saying that drawing for ballot positions at that time was unfair and discriminatory to students who had not yet filed petitions and to Black Student Union members who are expected to run in the election.

"It is a bit unfair, but not discriminatory," said Hugh Stone, A3, chairman of Elections Board. "We can't force these candidates to come to another meeting on Friday."

Elections Board will arbitrarily determine ballot position for those students who file petitions during the next two days, Stone said.

Only one party, United Students, was represented among the petitions. Of 29 students who filed petitions, 22 listed their party affiliation as United Students. Only 7 students are running as independents in the elections thus far.

Announced candidates for Student Publications (SPI) Board are: Tom Geil, B3, 724 N. Dubuque, United Students (US); Tom Brock, A2, N154 Hillcrest, (US); Max Tash, A1,

1238 Slater; Craig Karsen, A2, 432 Stanley, US; John Kamp, G, 228 Ronalds and Gred Kelly, A3, 303 Ellis Ave.

Candidates running from the dorm constituency thus far are: Rod Kiewiet, A2, 1301 Quadrangle, (US); James Caristi, G, N302 Currier; Tonda Mattie, A2, 508 Stanley, (US); Woody Stodden, A1, 429 Standly; Darren Stone, A1, 4218 Burge, (US); Dave Ryan, A2, 710 Slater, (US); Mike Fink, A1, 735 Slater, (US) and Mike Townsend, A2, 702 E. Washington, (US).

Off-campus constituency candidates are: Roger Villagelii, A3, 13 N. Dodge, (US); Cheryl Schuessler, A3, 422 S. Dubuque, (US); Todd Tripp, A3, 614 E. Jefferson, (US); Hal Emalfarb, A3, 808 Oakcrest, (US); Kathy Sheron, B3, 4216 Lakeside, (US); Cynthia Thayer, A3, 2312 Mayfield Rd.; Neil Burroughs, A3, 31 Forest View Ct., (US); Tom Eilers, A2, 37c Meadow Brook Trailer Ct., (US); Jim Kane, A3, 923 Iowa, (US); Jon Geil, D1, 37c Meadow Brook Trailer Ct., (US); Howard Speiler, A3, 212 1/2 S. Clinton, (US); Debbie Jungman, A3, 830 E. Jefferson, (US) and Lance Salisbury, A1, 904 Oakcrest, (US).

Stone said Elections Board would make all board judicial decisions concerning election rules public. Final announcement of candidates will be made Friday.

## Viet ceasefire; 'fragile settlement'

WASHINGTON (AP) — The United States and Hanoi Wednesday outlined a fragile settlement that Henry A. Kissinger said could bring "a peace that heals," first to Vietnam, then to all Indochina.

In simultaneous news conferences with presidential aide Kissinger in Washington and North Vietnamese special adviser Le Duc Tho in Paris, both sides disclosed details of the agreement first announced Tuesday night.

Kissinger provided no surprises, although he did say the return of American prisoners from North Vietnam would begin by mid-February, and his hour and a half presentation was full of caution.

"Whether this agreement brings a lasting peace or not," he said, "depends not only upon its provisions but also on the spirit in which it is implemented."

The administration determination to keep its emotions from seeping into euphoria was also evident in President Nixon's first statement since he announced the agreement.

"We've got our prisoners coming back," he told congress-

sional leaders, and "a peace, however fragile, which we have hopes will endure."

According to the full 12-page agreement and the four accompanying explanatory and technical documents, the settlement will be signed in three different ceremonies this Saturday in Paris.

Within 15 days of the signing the first American POW will be picked up in Hanoi by American

### For more detailed view on cease-fire see page 14.

personnel in American planes, with the entire contingent of 587 U.S. captives—473 in North Vietnam, 108 in the South and 6 in Laos—to be released at about two-week intervals for two months.

The withdrawal of the last 24,000 American troops remaining in South Vietnam will begin and continue at a similar rate. The cease-fire initially will be limited to Vietnam, because of the complexities in the other two Indochina nations.

### Four years ago

Kissinger was asked what was accomplished in the agreement that couldn't have been obtained four years ago and he took the opportunity to outline the U.S. gains.

For the entire period since the first negotiating session in Paris four years ago Thursday, Kissinger said, any chance for a settlement "founded on the insistence of the North Vietnamese that a political victory be handed to them" by demanding acceptance of a coalition government as a precondition to negotiation on other issues.

"It was not until Oct. 8 of this year that the North Vietnamese ever agreed to separate" the political and military issues, he said, and from then on the negotiations moved relatively fast.

What this led to, Kissinger

stated, is a guarantee that no coalition government will be imposed on the South, that the South Vietnamese will determine their own political future.

But Kissinger added that "it is our firm expectation that within a short period of time there will be a formal ceasefire in Laos."

As to Cambodia, the presidential adviser said "it is our expectation that a de facto

### Compromise

Kissinger told a national broadcast and television audience watching his news conference that "no one side got all it wanted," but he claimed the United States obtained most of its essential demands, particularly concerning the right of political self-determination for the South.

Le Duc Tho saw great gains for his side, as well, even to the point of claiming the agreement was a "great victory for the Vietnamese people."

### Other provisions

In addition, the settlement contained these basic provisions:

—A cease-fire takes effect in Vietnam at 7 p.m. EST Saturday.

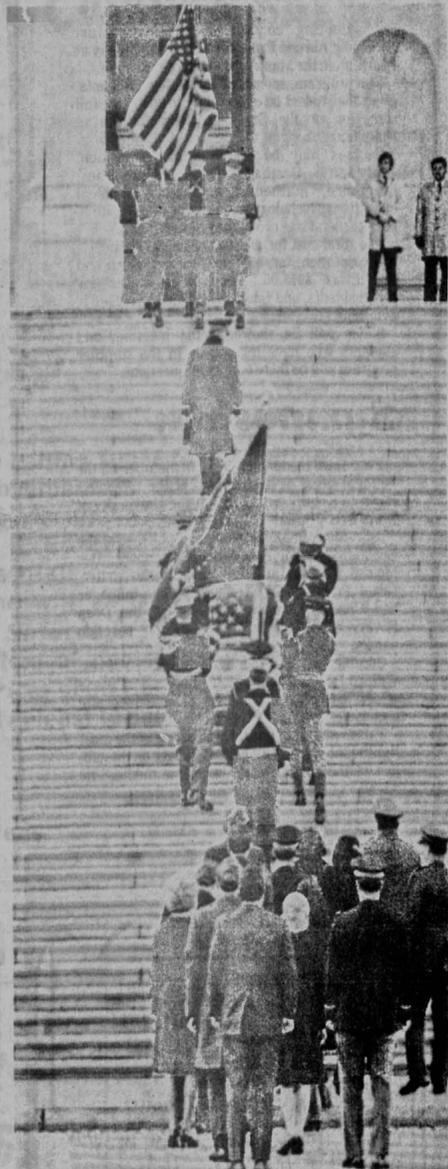
—All infiltration of troops and war supplies into South Vietnam is prohibited without qualification.

—South Vietnam retains the right to unlimbited military aid on a strict replacement basis.

—Both sides are banned from violating the demilitarized zone at the 17th Parallel.

—While no provision is made directly for the withdrawal of

Continued on page three



Going home

The body of former President Johnson is carried up the steps of the Capitol Wednesday by a military honor guard. Mourning his death at the bottom of the steps are the Johnson family along with President Nixon and members of his family. After lying in state in Washington D.C., the body will be returned to Texas where it will be buried.

## in the news briefly

### Stocks suffer

NEW YORK (AP) — Investor worries over Phase 3 economics sent stock market prices spiraling downward Wednesday in a selloff that virtually ignored President Nixon's Vietnam cease-fire announcement.

Except for a brief rally, which analysts called an emotional reaction to the Vietnam news, prices declined throughout Wednesday's trading.

The Dow Jones average of 30 industrial stocks finished the day down 14.07 points at 1004.59, its sharpest drop since a 14.89-point decline on Aug. 3, 1971 during a steel strike scare. On the New York Stock Exchange, declining issues outnumbered advances by nearly 4 to 1 and the exchange

index dropped .86 to 63.25. The American Stock Exchange price index closed off .17 at 26.01.

### Adults

DES MOINES, Iowa (AP)—A bill to grant complete adult rights and responsibilities to all Iowans at age 18 was approved 7-2 by the Senate State Government Committee Wednesday and sent to the Senate for action.

Legislative leaders say they expect the bill to be passed easily in both the House and Senate.

### File suit

OMAHA, Neb. (AP)—A classaction suit stemming from recent Indian Chicano protests in the Scottsbluff area has been filed in U.S. District Court. Six public officials and the director of the Nebraska State Patrol were named defendants.

The plaintiffs contend they were deprived of their civil rights, and also asked for a restraining order and permanent injunction against certain of the defendants. The suit also asks damages totaling some \$200,000.

### Pickets

CEDAR RAPIDS, Iowa (AP)—About 40 members of the Cedar Rapids chapter of Right to Life picketed here Wednesday evening while U.S. Supreme Court Justice Harry Blackmun spoke at the Chamber of Commerce building.

Blackmun wrote a high court opinion released Monday that threw out a Texas abortion statute similar to the abortion law on Iowa books.

The Right to Life pickets held a short prayer meeting, then disbanded.

### Shotgun

DES MOINES, Iowa (AP)—Classes at Kurtz Junior High School in Des Moines were interrupted Wednesday afternoon by several blasts of a shotgun.

Two 15-year-old boys were held in connection with the incident. Authorities said nobody was injured.

Principal Velma Cross said one of the boys went home during the school day and got the

shotgun. He brought it back to a room where the other boy was in class and began firing.

She said the second boy escaped by climbing through a window.

### Back to school

CHICAGO (AP)—Doctors and other health professionals would be required to continue their education in order to maintain their licenses to practice in Illinois under proposals adopted Wednesday by the Health Care Licensure Commission.

Under present regulations, once a doctor is licensed he is licensed for life unless the license is revoked for specific violations.

### Highways

AMES, Iowa (AP)—By a vote of 3-2, the Iowa Highway Commission Wednesday approved a four-year highway safety plan which may add another 25 persons to the commission payroll.

The plan covers county and municipal roads as well as the primary highway system, with federal guidelines calling for 40 per cent of the funds to be spent at the local level.



### Warm

Merlin, the DI's magnificent weather magician, has been laboring night and day on his latest experiment: a warm weather potion. The undaunted precipitation prestidigitator, is remaining inside, along with other political deadbeats, the catacombs beneath the Johnson County Courthouse.

"I've been playing with my magic wand a long time," chortled Merlin. "and if I can ever get the stupid thing to work, you'll be sunbathing on Clinton Street in time for Lincoln's birthday."

Well, until the secretive sorcerer finds the handle, you'll have to keep your Coppertone in mothballs. Tomorrow's weather: fair and warmer with highs in the 40's.

# postscripts

## Mountaineers

Camping trips planned by the Iowa Mountaineers for the summer of 1973 will take groups to Alaska and two national parks in British Columbia.

Jim Ebert, who recently completed two years as a mountaineering instructor in the U.S. Army, will lead all three trips. Ebert led an Iowa Mountaineers trip to mountains of Mexico Dec. 27-Jan. 14 and has led summer Mountaineers outings to Wyoming.

The group going to Alaska will leave Iowa City June 15 in station wagons to travel by the Alaska Highway to the northernmost state, where part of the group will climb while the rest make a sight-seeing tour.

The outing to Mount Robson National Park will be from July 24 to Aug. 3, and the trip to Mount Assiniboine National Park from Aug. 6-Aug. 17.

## Listen

A course in improving existing listening skills will start Thursday, Feb. 1, at the University of Iowa Wendell Johnson Speech and Hearing Center.

The class will meet from 7:30 to 9 p.m. Thursday for nine weeks. The cost will be \$3 a lesson, but that fee will be reduced or waived according to financial need.

David Willis, audiologist and director of the program, said the course is intended for adults who have a definite hearing loss and also for those "who are becoming aware that they are missing many of the things that are being said to them."

## Austrian semester

A meeting concerning the Klagenfurt Semester Abroad Program will be held today at 8:00 p.m. in the Minnesota Room of the Union.

The program, sponsored by the Iowa Regents, gives the student an opportunity to spend the fall semester at the State Teachers College in Klagenfurt, Austria.

Courses may be taken in art, education, geography, German, history, linguistics, literature, mathematics, music, physical education, psychology and sociology, and up to 18 hours of semester credit may be earned.

The total cost for an Iowa resident, excluding transportation, but including tuition, room and board, is \$975.00. The fee is higher for non-residents, and financial aid based on need is available.

Slides will be shown at the meeting, and students who have taken part in the summer program will be there to answer questions.

## Symposium

Four Iowa media men will join members of the national press as participants at the "People's Right to Know" symposium at the University of Iowa, Feb. 24.

John McCormally, editor and publisher of the Burlington Hawk Eye, Gilbert Cranberg, Des Moines Register and Tribune editorial writer, Grant Price, a KWWL news service manager and Charles Dunham, publisher of the Deep River Record, will participate on reaction panels.

Commenting on the symposium, UI Pres. Willard Boyd said: "News media freedom is one of the essential ingredients of a democratic society."

This symposium promises to be one of the most significant discussions held anywhere on the subject of the rights and duties of the media," he added.

## Teachers: ISA ratings questionable

By KEN WEDIN  
Staff Writer

Elementary Japanese is the best taught class on the University of Iowa campus, according to student evaluations contained in the second annual "Course Instructor Evaluation."

The book, made available to students just prior to spring registration, includes evaluations for some 380 courses and instructors offered during the fall and spring semesters of 1971, 1972.

The highest rating went to the Japanese course taught by Takako Ayusawa, a graduate student in Speech Pathology.

### Not helpful

Although Ayusawa said the evaluation was useful for her as an instructor, her students said the evaluations themselves were less than helpful.

A native Japanese with teaching experience at the International Christian University of Japan and the University of Malaysia, Ayusawa credited her high rating to "interested students, a strict day to day schedule, and my own teaching enjoyment."

Patricia Addis, a graduate assistant in her first semester of teaching, rated fifth

in the evaluations for a Womens Studies course, Images of American Women in Fiction.

### Five minutes

Addis said that she was pleased with her high ranking "for about five minutes."

To be valid the "evaluation must be put on a more personal basis," Addis said. This "magic number from a computer" may just provide a distorted list. For the evaluation to be useful, Addis said it must be refined and different forms must be used for different types of classes.

Addis said that she preferred the more personal evaluation survey used in Core Literature. "Teaching is a learning process in itself and evaluations should work for both student and instructor," she added.

### Personality

Mike Ryan, associate editor of the Iowa Review, was rated seventh for his Poetry Writing class.

"Students rating teachers is legitimate and students should have some voice in teacher hiring," Ryan said. "However, such ratings depend on the personality of the course and its instructor."

Although pleased with his high rating, Ryan had reservations about having taught six semesters of Rhetoric and Dramatic Literature he thought he wouldn't have rated as high in those courses because of the type of material and lesser student in those subjects.

Asked whether evaluations such as these could reflect or affect educational change, Ryan said, "When I was an undergraduate

the teacher was God, and we did what he told us without question.

"Now, for political and cultural reasons, students no longer view their teachers as God. This has caused teachers to re-evaluate their role. Perhaps now teachers relate to students more as human beings as well as students."

Ryan said he didn't need objective evidence to discover what students thought of him. "I was spoiled by my students in Poetry Writing and Understanding Poetry—they were great."

### Last edition

Hugh Stone, A3, vice president of senate and co-ordinator of the book, said the lack of funds was the main reason the book was unavailable before registration last fall. Stone said no future evaluation books are planned due to lack of funds.

This year's edition is more complete than the first book, Stone said, adding that the main reason for the book "is to tell students what other students thought of a course and its instructor."

Stone denied the book was essentially a popularity contest, saying he thought it reflected teaching excellence also, as well as rating the course.

## "Evaluation must be more personal"

## 'Goof' in first levy figures

# City tax rate up. . .again

By PAUL DAVIES  
Associate News Editor

The 1973 property tax rate for Iowa City which was announced last week was erroneous, Johnson County Auditor Dolores A. Rogers said Wednesday.

Local property owners will be taxed at the rate of 136.116 mills for 1972 taxes which are collected during 1973, Rogers said. That rate is 3.049 mills higher than the levy which she announced last week, and 5.269 mills higher than last year's tax levy.

The change is due entirely to new levy rates for the Iowa City Community School District. Levies will remain the same as announced last week for Johnson County, Iowa City, the Joint Board of Education and Area 10 Kirkwood Community College.

The total millage rate will cost taxpayers \$136.11 for each \$1,000 of valuation listed for

their property by the city assessor.

The school system will be receiving less state aid than was budgeted last summer, and must make up the difference in the School General Fund with a 3.049 mill property tax levy, Rogers said.

Rogers apologized to taxpayers "for making a goof," she said. "I'm sorry I made the error, but it was an innocent error."

The incorrect tax levy was computed after she received a letter Jan. 18 from Francis R. Larew, budget supervisor in the state comptroller's office, stating that "all of your budgets have been approved as submitted."

Larew said Wednesday the letter was sent "stating we approved the county and town levies and it implied" the school levies had also been okayed.

The local school levies are computed by the comptroller's office because the state establishes its aid levels on the basis of costs per pupil, fall enrollment and other adjustments, he said.

The Iowa City school system will receive \$2,369,824 in aid for the current school year, he said.

School levies for the entire state have been computed and were mailed to the local districts Wednesday, Larew said. Rogers compiled the corrected local levy from figures Larew provided in a telephone call.

Because of the mistake and delay in setting the correct tax rate, preparation of tax bills for Johnson County property owners will probably not be finished until March 11, Rogers said.

The auditor's employes computed taxes for 665 Iowa City properties before the mistake

## Ray to present budget message

The Daily Iowan News Services

DES MOINES, Iowa—Gov. Robert Ray is scheduled to deliver his budget message to the Iowa Legislature in a joint session of the Senate and House at 6:30 tonight.

Included in his budget requests will be "substantial and adequate" funds for the Board of Regents, Ray said last week in an exclusive interview with The Daily Iowan.

Ray also said there will be "no need" for a tuition increase at the three state universities if the asking for the Regents is approved by the legislators.

DI legislative writer Ron Jenkins will be there to report the lawmakers' reactions.

House Minority Floor Leader Dale Cochran, D-Eagle Grove, said Wednesday he is looking forward to see if he is correct in predicting that Ray will "pull the slickest political trick ever witnessed in this state" in the budget recommendations.

"What will the governor shoot for?" Cochran asked.

"Will he be in the area of the drastically increased proposed budgets of the various state department directors... the 90 per cent figure of the last biennial

"Or will he shoot for an unrealistically conservative budget as might be expected from the stacked appropriations committees?"

Cochran said his guess is that Ray "will hit for a mark somewhere in between and protect himself from any future criticism from any source. He has cautiously set himself up with a plate of armor that appears to be unpenetrable."

The minority floor leader said Ray set the delivery of his address so that he can "use the prime TV evening time ... to perpetuate the myth he has built up through his staff of media masters of being a middle of the road type of nice guy."

Cochran said Ray's "political trick" was this:

"First he publicly asked state department heads to submit the 90 per cent budget. But they, in fact, submitted budgets of tremendous increases in most cases. Apparently the reduced budgets were submitted very quietly later."

"I predict that Gov. Ray will take a middle of the road approach and let the department heads and the appropriations committees take the heat."

## What future for man?

Lecture and discussion 7 p.m. IMU

Mon. & Tues. — Indiana Room  
Wed. — Harvard Room  
Thurs. — Indiana Room  
Fri. — Yale Room

Sat. — Workshop 10 a.m.-9 p.m. at Center East (corner Jefferson and Clinton)

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Why evil?  
The meaning of history  
What future for man?

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## Do you really have the right to know what's going on?

Anthony Russo, defendant in the Pentagon Papers trial, says you do.

Bill Farr of the Los Angeles Times says you do.

But a lot of other people say you do not.

If you feel that you have the right to know what's going on in the world today—without censorship and prior approval by those with vested interests—the local chapter of Women in Communications urges you to come listen to Russo and Farr and others and to explore with them the best ways to preserve your right to know.

## THE PEOPLE'S RIGHT TO KNOW: FREEDOM AND RESPONSIBILITY A Symposium February 2-4, 1973 Iowa Memorial Union

Other speakers include  
George Reedy, press secretary to Lyndon Johnson;  
Helen Thomas, UPI White House correspondent;  
Gilbert Cranberg, member, National Board of Directors, ACLU.

Clip and mail the following coupon or write for more information:

Conference Center  
Iowa Memorial Union  
University of Iowa  
Iowa City, Iowa 52240

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Registration fee: Entire Symposium \$7.50 Single Day \$2.50  
Students Non-students \$15.00 \$5.00  
Amount enclosed: \_\_\_\_\_

REGISTRATION DEADLINE: JANUARY 26  
Make checks payable to THE UNIVERSITY OF IOWA  
A limited number of scholarship funds will be available.  
Single day registrants indicate day: \_\_\_\_\_

# MEMO

HOT SALE NEWS

from crazy Janice...  
Look honey, while I'm in New York to do the Spring Things shopping, we've just got to make room for new duds from the big city. Mark down those lush sweaters, neat little blouses, cozy wool pants (with the pleats even), womens jackets, long dresses, skirts and lounge wear. Women's shoes to \$30, mark at \$10. Markdown in men's those wonderful chinos and corduroy pants, ties, shirts and jackets. And tell the people in the ad that Rosalind and Cathy will give them a free color coordinated footsie roll pop. Everybody can save lots and have new duds to boogie in.

LOTS OF LOVE,  
JANICE

# THINGS

at 130 south Clinton street

## BSU s admin advice

Members of the approached the administration "concerning" constituency seat. According to of student affairs members Wednesday evening of action. The university is in deciding the decision, Hubbard "Elections are u ts themselves. Ap be made through

## Leff 5 'cri

Iowa City Se President Phil Tuesday denied several school pri been fired, but of five "principals critiqued and have to respond to th directly to the adm Leff said he and

## War

Continued from the estimated I Vietnamese troops South, these units ed from any mili and all parties agr tion and demobil forces.

—There can be n bodia and Laos to South Vietnam an troops in those tw be withdrawn.

—The political fu Vietnam will be only by the South the current Saigon remains in existe until an election is

—Any more tow tion of the two Vi be peaceful and c tiation.

—A National C tional Reconciliat cord will organiz South Vietnam bu any way be a coa ment although com nist and neutra tives as well as the current Saigon

—Poland, Indon and Hungary will men to supervise and elections, whi missions represent ous parties will op

—An internatio including the Vie ments, the United Union and mainla be held before th ruary to guarant ment.

## Charter

Continued from problems, that ca by the people. In "efficiency", the has been re professional opin er said.

Carpenter sugg ward council ward and a n at-large as a wa city government the people.

"Currently the can make pol because of their s to information said.

Jim Ryan, Association for tor, also agreed that council mem elected on a ward

"I'd like to s government whe problems can go of the current co represent tenants more than 50 p housing units in t said.

Only one perso Rochester Road tion of the comm government.

"It's a sad com intellectual com can't come up wi town who can r ment. Whenever manager, he's the public's wr said.

## BSU seeking administration advice on seat

By MARY WALLBAUM  
Staff Writer

Members of the Black Student Union have approached the University of Iowa administration seeking "advice and information" concerning the loss of the BSU constituency seat as passed by Student Senate Tuesday night.

According to Phillip Hubbard, vice-president of student affairs, he was approached by BSU members Wednesday to consult about possible avenues of action.

The university has not "assumed jurisdiction" in deciding the constitutionality of the senate's decision, Hubbard said.

"Elections are under the control of the students themselves. Appeal of senate decisions should be made through proper channels," he said. "I

told the BSU to follow those channels." Hubbard said that senate judicial board has first jurisdiction in this case.

"Students within the university can always appeal to the president and even to the Board of Regents," he said. "But the Senate Judicial Board should resolve student judicial decisions."

"The question is not whether it (senate's decision) is fair or not—one can argue both sides. People could make a legal decision on either. The administration has no role in this unless senate has done something illegal," Hubbard said.

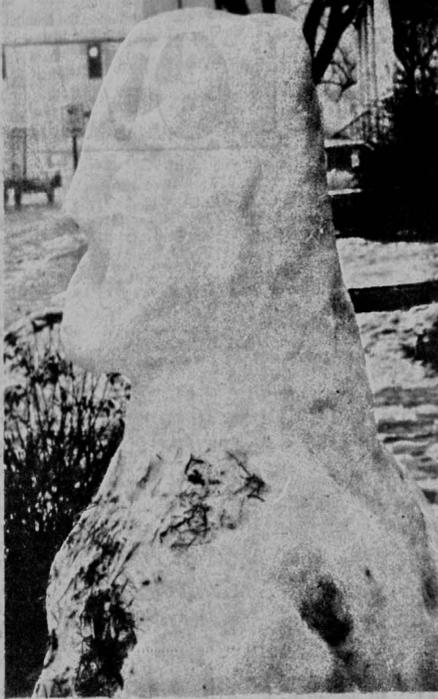
A BSU spokesman said Wednesday, "We would like to put the senate on notice that this culmination of a plot by senate against black students will not pass without retaliation."

"The untimely action of the Student Senate against the Black Student Union has left us so infuriated that anything we say now would be from anger and not from reason," he said.

"We issue this statement not as a threat, but as a promise."

A BSU meeting is scheduled for 9 p.m. today in the Afro-American Cultural Center to discuss the BSU constituency loss. Chicano and American Indian students are invited to attend, said the spokesman.

He added that a further statement of BSU planned actions will be made after the meeting.



"Cool" man

Contrary to popular opinion, there was enough snow in the River City during the latest attempts of Nature to drive the residents to seek more temperate climates for people to express themselves creatively as is witnessed by the "smiling" visage of the snowperson residing in the front yard of 615 E. Burlington. Photo by DL Jacobs

## Leff denies principals fired, 5 'critiqued', must respond

Iowa City School Board President Philip A. Leff Tuesday denied rumors that several school principals have been fired, but conceded that five "principals have been critiqued and have been asked to respond to that criticism directly to the administration."

Leff said he and other board

members had received telephone calls about the firing rumors.

Persons in the audience at the board meeting Tuesday raised other questions about principals in the public school system, including whether the evaluation last fall of the five principals was a step toward eliminating principalships at some schools.

"We have no intention of leaving a school without a qualified principal or teacher in charge," Leff said. Merlin A. Ludwig replied. He said the administration was conducting a study to determine if all school buildings require full-time principals.

A charge that board members have been told not to discuss school matters with parents or teachers brought denials from several board members.

Ludwig said he wants parents with complaints to first use "the channels" before going to board members who might have incomplete information, if any, on the problems.

During the meeting, the board approved use of a trimester plan in the city's two public high

schools beginning next fall.

Students at Iowa City and West High Schools will attend classes in three 12-week sessions instead of the current two 18-week sessions.

West High Principal Edwin K. Barker said the new schedule will allow expanding or trimming current courses to fit within either 12 or 24 week blocks.

The board deferred action on a proposal to also shorten the high school class day by one hour and three minutes, with a special rotation of daily class schedules.

An administration recommendation to provide some auxiliary services and shared time classes to Regina Catholic school students was approved by the board. The action is permitted by 1971 state legislation, school district attorney Donald Borchart explained.

New policies on leaves of absence for educational staff or advanced study, and for sickness or pregnancy, were given initial approval by the board. The policy allows full pay for up to 90 days of absence because of illness for employees with six or more years of service.

## Weather, holidays delay modular units

Bad weather and the Christmas holidays are partly to blame for delayed completion of the Clinton Street Mall, according to Urban Renewal Director Jack Klaus, who said Wednesday some of the modular units should be ready for occupancy by Feb. 1.

The project, designed to provide a temporary home for businesses displaced by Urban Renewal, was originally slated to be completed Dec. 31, but was first held up by delay in approval by the Department of Housing and Urban Development (HUD).

"HUD, of course, was the first hold-up, and we granted the contractor a 13 day extension for that," Klaus said.

The contracting company is currently paying a \$50 a day fine for each day that completion is delayed beyond Jan. 13.

Klaus said part of the problem was the difficulty in moving the modular units from Kalona to Iowa City.

"You can't move wide loads on the days before and after holidays, so that posed a problem in itself. You have to have perfect weather to move those things anyway, and with the loss of additional days due to the holidays, it slowed everything down," Klaus said.

Klaus said the entire landscaping of the units will be completed by April 1 if everything goes according to schedule.

## War

Continued from page one

the estimated 145,000 North Vietnamese troops now in the South, these units are prohibited from any military activity and all parties agreed to reduction and demobilization of all forces.

—There can be no use of Cambodia and Laos to encroach on South Vietnam and all foreign troops in those two states must be withdrawn.

—The political future of South Vietnam will be determined only by the South Vietnamese the current Saigon government remains in existence, at least until an election is held.

—Any move toward reunification of the two Vietnams must be peaceful and come by negotiation.

—A National Council of National Reconciliation and Concord will organize elections for South Vietnam but will not in any way be a coalition government although containing Communist and neutralist representatives as well as members of the current Saigon regime.

—Poland, Indonesia, Canada and Hungary will provide 1,160 men to supervise the cease-fire and elections, while other commissions representing the various parties will operate as well.

—An international conference including the Vietnamese elements, the United States, Soviet Union and mainland China will be held before the end of February to guarantee the agreement.

## Charter

Continued from page one

problems, that can be done only by the people. In the name of "efficiency," the people's voice has been replaced by professional opinion," Carpenter said.

Carpenter suggested a twelve member council elected by ward and a mayor elected at-large as a way to make the city government responsive to the people.

"Currently they (city staff) can make policy decisions because of their superior access to information," Carpenter said.

Jim Ryan, Protective Association for Tenants director, also agreed with Czarnecki that council members should be elected on a ward basis.

"I'd like to see a form of government where people with problems can go for help. None of the current council members represent tenants who comprise more than 50 per cent of the housing units in this city," Ryan said.

Only one person, Joe Zajicek, Rochester Road, urged adoption of the commission form of government.

"It's a sad commentary on an intellectual community that we can't come up with people in the town who can run the government. Whenever you have a city manager, he's insulated from the public's wrath," Zajicek said.



Nancy, Mike, Jan, Janet, Jerry, Barry

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## Reinstating death penalty urged by state committee

DES MOINES, Iowa (AP)—The legislature's interim Budget and Financial Control Committee has urged that a study be made of reinstating the death penalty for the murder of a correctional officer by an inmate.

The committee chairman, Rep. Elmer Den Herder, R-Sioux Center, said Wednesday he is working with the attorney general's office on a resolution to create a committee to conduct the study, as well as other measures designed to help guards at penal institutions and their families.

He said the recommendation was an outgrowth of discussions the committee held with wives of correctional officers and administrative personnel at the State Penitentiary in Fort Madison last year after a guard was killed in a prison disturbance.

"When you see what's happening at Fort Madison, you realize there is no deterrent" to prevent attacks on correctional officers, Den Herder said.

The interim committee also recommended that these other

areas be studied:  
—Improved fringe benefits and earlier retirement for correctional officers.

—Assumption by the state of partial responsibility for support of a correctional officer's family if the officer is killed or permanently disabled in line of duty.

—Establishment of a suitable death benefit for the family of any peace officer or correctional officer killed in line of duty.

The committee said these steps would help improve morale of guards at the penitentiary and other penal institutions.

In its general comments, the interim committee said that in the state's largest and therefore costliest departments such as the Department of Social Services, it found "both job duplications and service duplications."

"Furthermore," the report added, "management decisions in these departments often seem to be deliberately motivated by a spirit of self-interest."

"Faced with limited budgets in this biennium, too many state departments have retained their costly professional staff by simply reducing working staff."

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# One giant step for womankind

Women have just received one of the biggest boosts to their quest for freedom and equality from an unexpected place, the Nixon Court.

In the 7-2 decisions to throw out both the Georgia and the Texas state laws on abortion, the Federal Supreme Court has paved the way for a new era in which a woman will have the right to decide whether to bear a child or not.

The most innovative part of the court ruling was the decision to give women the absolute right to have an abortion during the first twelve weeks of pregnancy. A woman and her doctor can carry out this decision without state interference.

Our present abortion law is identical to the Texas law that was found to be unconstitutional. We are therefore in dire need of a new abortion law that will provide the legal basis for a fast and orderly introduction of efficient and safe abortion facilities to Iowa.

A bill has been introduced in the Iowa Legislature that would almost abide by the Supreme Court ruling. The problem is the "almost."

This new proposal would allow abortions up to the twelfth week of pregnancy with the consent of the woman's licensed physician or osteopath so long as the abortion is performed in a licensed hospital.

The Supreme Court has previously found that it is unconstitutional to demand that abortions be performed in a hospital. Therefore the present proposal in the Iowa Legislature would be, if passed, an unconstitutional law.

It would be a ridiculous waste to pass a new law that obviously could be thrown out by the courts. The state legislators should submit a new proposal or alter the present one so it abides with the decisions of the Supreme Court. How tragic it would be if through bungling now, legislators would not leave a clear way open for legal abortions in Iowa.

In order to make sure that our representatives know what Iowa women want, write to your particular representative (Minnette Doderer is the district 37 state senator) and state your support for a sound abortion law that would give women the fullest protection of their rights.

And don't let yourself get embroiled in the rhetoric of abortion opponents. The new ruling does not force women to have abortions. Instead, it allows them to make a choice on this matter. It may be as Governor Ray stated: "a matter between the mother, the doctor and God," or it may be a matter for the woman to decide herself (she'll find a doctor who'll go along with her decision.) This is an individual matter.

What is important is that it is now legally clear that abortion is not usually a criminal act. In Iowa, let's get a law on the books that guarantees this to Iowa women.

—Caroline Forell

## National press council —a referee?

King Richard does not like to be told he has no clothes. The President does not like to be criticized by the media.

"The great editors and publishers and television commentators and the rest have...the necessity to stand by the President of the United States when he makes a terribly difficult and unpopular decision," said Nixon. (Speech before the National League of Families of American Prisoners of War and Missing in Southeast Asia, Washington, D.C., Oct. 16, 1972.)

One solution suggested to curb government pressure or intimidation of the media (and possible sanction of television stations at license renewal time) is the creation of a national press council. The council would also deal with public distrust of the media.

Matthew H. Fox, a research assistant at the Twentieth Century Fund, told Editorial Research Reports that his organization expects a national press council to become operational soon. It will be composed of 15 members, headed by Roger Traynor, former chief justice of the California Supreme Court. The council will have no enforcement power, but will rely on publicity to lend force to its findings.

One opponent of the idea of press councils is George Reedy, White House Press Secretary in the early Johnson Administration. Reedy is a planned speaker at a symposium to be held Feb. 2 to 4 at the University of Iowa.

Anthony Russo, defendant in the Pentagon Papers trial, and Bill Farr, Los Angeles Times reporter who has been in jail for not revealing sources, should also be in attendance.

The symposium, "The people's right to know: freedom and responsibility," should be well worth the registration fee. Write the Conference Center, Iowa Memorial Union.

—Stan Rowe

# viewpoint



'I JUST WANTED TO THANK THEM.'

## Nixon usurps public TV

With new control of programs

NEW YORK (LNS)—Amid mounting evidence that the Nixon administration is moving to muzzle the electronic media, Nixon-appointed Henry Loomis, head of the Corporation for Public Broadcasting (CPB) announced on January 11 that the CPB will take over the crucial power to decide which programs are supplied to the nation's public TV stations.

This announcement signals hard times ahead for the increasingly popular public affairs and news programs currently featured on public television.

Up until now, the decision-making function was performed by the Public Broadcasting System (PBS), a network made up of the nation's public television stations.

The CPB, created in 1967 by Lyndon Johnson, was designed as a conduit for federal funds to serve as a "non-political buffer" between Congress and the PBS. Until Loomis' announcement, the CPB had no direct control over programming decisions.

Many critics see this move by Nixon's administration as a further attempt to consolidate power by putting it into the hands of people loyal to him.

Loomis is a former Defense Department bureaucrat, former head of the Voice of America (the U.S. radio station abroad) and until last spring, Deputy Director of the United States Information Agency (USIA).

Speaking in an interview after his appointment last spring Loomis commented, "Mr. Nixon was my guy in 1968 and I feel very strongly about it this election year."

One media critic from Variety magazine said of the appointment, "Imagine the arrogance of appointing one of your chief government propagandists to head public TV."

Loomis' announcement of the extended CPB powers followed several blows dealt to public TV by the Nixon administration. One of the biggest was Nixon's veto, last June 30, of a 2-year \$65 million appropriations bill for public TV to cover the '72-'73 season which began in September, '72.

The veto of that bill caused CPB president John Macy and other CPB officials to resign. Nixon then appointed Loomis to replace Macy.

One of Loomis' first acts in planning for the 1973-74 season, was to cut the Public Broadcasting System's proposed \$70 million budget to \$45 million.

Loomis has also made it clear that the first targets of CPB scheduling and allocation are going to be public TV's public affairs and news programs. Public TV allocates about 30 per cent of its prime time schedule to public affairs and news, compared with commercial TV's 2 per cent.

"Cultural programs" and "specialized material" (like crafts, advanced art, and obscure foreign languages) not aimed at mass audiences are what Loomis would like to see emphasized in the future. He also feels

that "topical" public affairs material should be cut down so as not to "compete with commercial TV."

PBS chairman Robert Schenkkan said that, as proposed, Loomis' plan for public TV would be "unacceptable" to PBS member stations and he announced a meeting of the 19-member PBS board to plan future strategy.

Of the 19 board members, 62 are public TV station managers and the remainder are appointed by the President to represent the "public sector."

However, there is a great deal of support for the Nixon administration program on the 15-member CPB board. This Board is now dominated by Nixon appointees; two of the strongest supporters being Tom Moore, former president of ABC-TV and Jack Wrather, a film producer and prominent Republican.

Essentially, the conflict here is between the liberal media establishment and the Nixon administration which has

moved rapidly to the right over the past four years.

On one side is Nixon, with spokesmen like Loomis and Clay Whitehead of the Office of Telecommunications Policy (OTP). On the other side are the Ford Foundation, Xerox, and other liberal corporate interests.

These interests have supplemented public TV's federal funding substantially in the past. The Johnson and Kennedy administrations sided in large part, with these interests. But, now that Nixon has allied himself with interests much further to the right, the conflict is becoming more marked.

Those who don't feel that they share the interests with either the Ford Foundation or the Nixon administration, the question becomes, "what difference does this conflict make anyway?"

Well, part of the difference has to do with the power of the electronic media. To have television entirely controlled by right wing forces is obviously very dangerous.

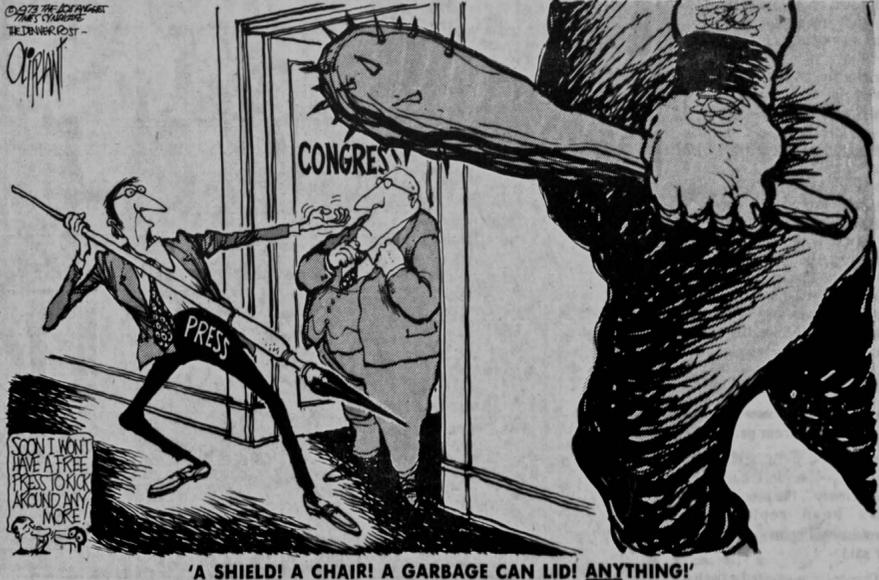
And, further, access to television can

benefit the left in that ideas can get circulated among large numbers of people that might never otherwise be exposed to them.

For example, one of the programs now threatened by the Nixon administration's reorganization is "Black Journal" a popular program produced by blacks for a black audience. In one of its programs last season, Black Journal had a two hour interview with Angela Davis, giving her an opportunity to lay out her views virtually uninterrupted.

Another show, "Behind the Lines," which has already gotten eliminated from the '73-'74 lineup, has spent a good deal of air time monitoring Nixon's assault on the press and the first amendment. It has also given some air time to coverage of alternative media.

This kind of programming is sometimes possible under liberal administrations and is precisely what makes the Nixon administration hostile to public TV.



'A SHIELD! A CHAIR! A GARBAGE CAN LIDI ANYTHING!'



steve baker

## Perspective on death

While the tributes pour in for Lyndon Johnson and the Vietnam ceasefire—and what politician hasn't been quoted on her-his reaction—there are some things to keep in perspective.

In 1948, Rep. Lyndon Baines Johnson earned the name of "Landslide Lyndon" as he swept to a most narrow U.S. senatorial victory. It was so narrow it stunk of Chicago politics, which are generally practiced across the whole Lone Star State. And it was so narrow it was thrown into court where judge Homer Throneberry ruled in favor of LBJ. Nearly 20 years later Throneberry got his

reward—a nomination to the U.S. Supreme Court.

In 1960, Johnson ran for both vice president and U.S. senator. His national platform called for integration—it stepped toward recognizing people's civil rights. His state platform in Texas implied the opposite.

In 1964, Barry Goldwater promised bombing and escalation in Vietnam to curb "Communists aggression." Johnson—then President—did not. Johnson was elected, and he brought bombing and escalation.

Historian Henry Steele Commager has called Johnson's

term "domestically strong." He pushed through a pretty willing Congress social legislation that would have made his 1960 state Texas platform shake in its boots. But he was caught up—evidently most willingly—in the contradiction of social welfare and reform at home and militarism and American business interests abroad.

When a choice mattered, it was guns, not butter. Military slavery, not freedom of choice. Death, not life. Perhaps it was foisted on Johnson by the Pentagon, by military-industrial interests. But there was a choice. The war could have been stopped then—in 1964, 1966, 1968, 1970, 1972—as now.

Perhaps no person can become President under our system without sheer co-optation and selling out of one's soul.

Maybe it wasn't Johnson's fault. Maybe it isn't Nixon's fault. Maybe they were both victims of their own egotistical oppression. But try to tell the millions of people in America and Indochina whose lives have been scarred and snuffed by U.S. force and prolonged war.

History can never treat this as a mistake. And the alleged end of bloodshed can never justify its beginning.

### Love Letters

Godperson  
Somewhere in the Universe?

Dear Godperson,

Is it really fair that he's the only one left?

Now More Than Ever,

Eddie HAZELL

The President and I are happy to announce that the Justice Department has broken the vicious network monopoly over TV programming. Stay tuned for an hour of martial music followed by a stirring two-hour discussion by the Secretary of Agriculture!

TOOTSIE'S

# datelines

## Thursday

### CLUB NOTES

**SAILING CLUB**—See your Commodore in action. Good ole C.B. known for his ability to tear the outhouse door in two with his bare hands, will teach an introductory sailing class, for all those interested, at 3:30 p.m. in the IMU Kirkwood Room.

**SEALS CLUB**—Seals will meet at 5 p.m. at the fieldhouse for an important meeting and practice. All members should attend.

**SKI CLUB**—Ski club will meet at 7 p.m. in the IMU Grant Wood Room. The \$30 payment is due for the Afton Alps, Minn., trip of Feb. 2-4.

**SOCIAL WORK**—The Social Work Guild will meet at 7 p.m. in the IMU Purdue Room. This meeting is a welcome to all social work majors.

**INTERN'L ASSOC.**—All International Association members are invited to attend a volleyball practice session at 7:30 p.m. at the fieldhouse. Division chairpersons will be elected.

**OSTOMIES**—The Ostomy Group meeting will be at 7:30 p.m. in the Staff Dining Room of University Hospital. All ostomates, their families, friends, and others interested are welcome.

**UIEA**—The UI Employees Association will hold an open meeting on "Effective Bargaining" at 7:30 p.m. in the UIEA office, 215 Iowa Ave. Ron Bush of the Iowa State Education Assn. will speak.

**ALPHA KAPPA SIGMA**—Alpha Kappa Psi, professional business fraternity will meet; prospective members at 7:30 p.m. in the IMU Northwestern Room and actives at 8 p.m. in the Michigan Room.

**ACTION STUDIES**—Action studies courses will meet tonight:

History of Comics, 2:30 p.m. in room 422 Gilmore Hall. Poetry Writing Workshop, 7 p.m. in room 312 EPB.

**BIBLE DISC**—A discussion on "Jesus the Radical" for International Students will be held from 8-9 p.m. in Room S345, Currier Hall. All are welcome.

**ANGEL FLIGHT**—Flight and Arnold Air Society will hold joint activities at Danforth Chapel at 8:15 p.m. in full uniform. Pledges meet in the IMU Wisconsin Room by 7 p.m.

**FILMS**  
**DUSTIN AT COE**—Coe College, Cedar Rapids, will be showing Little Big Man, in H.H. 105 (?) at 7 and 9 p.m.

**EVENTS**  
**LOGOS BOOKTABLE**—A cooperative booktable aim at making good literature available to the campus will beat the Union from 10-12 p.m.

**SEMESTER ABROAD**—There will be a meeting for all students interested in spending a semester in Klagenfurt, Austria, at 8 p.m. in the IMU Minnesota Room. If you cannot attend or would like to pick up an application form immediately, come into the German Dept. 103 Schaeffer Hall.

**BARTEL**—Richard Bartel, newly elected Johnson County Supervisor, will speak on his challenge from 8-9 p.m. in Shambaugh Auditorium. Admission is free, sponsored by Contemporary Affairs of UPS.

**DRUG EDUCATION**—College of Nursing Continuing Education Program: "Drug Use and Abuse," through Friday, Union.

**FINE ARTS**  
**TARTUFFE**—Moliere's Tartuffe will be presented at 8 p.m. in the studio theatre.

## Friday

### EVENTS

**BRIDGE**—The Iowa City Bridge Club will play its regular game at 7:30 p.m. Dead End club will play regular game at 7:30 p.m. tomorrow.

**ECK STUDY**—The Eckankar Campus Society will hold the next Action Studies course at 8 p.m. in the IMU Hoover Room, for anyone interested in learning the deeper aspects of the Ancient Science of Soul Travel. Beginners may attend and we will review what was given last week. Call Dr. Lloyd Lewis at 351-7712, for more information.

**TALENT SHOW**—For women, Doris Day Meets the Heartbreak of Psoriasis on Mars, will be held at 8 p.m. at the Unitarian Church, corner of Iowa and Gilbert. There is a \$25 donation, and a dance after. Child-care will be provided at Sparky Daycare Center.

**CLARK**—Dick Clark, newly elected senator from Iowa, will speak on "The Constitutional Crisis Facing Congress," at 4 p.m. in Shambaugh Auditorium. Free, sponsored by Contemporary Affairs, UPS.

**FINE ARTS**  
**RECITAL**—Dixie Lee Miller, soprano, with Debby Baker, piano, and Charles West, clarinet, at 6:30 p.m. in Harper Hall. Selections will include items from Handel, Mozart, and Schubert.

**THEATRE**—Moliere's Tartuffe, at 8 p.m. in the Studio Theatre.

## Saturday

### EVENTS

**HAIL TO THE CHIEF**—Issues in Higher Education: Donald P. Rachtler, UI Student Body President, at 11:50 a.m. on radio station WSUL 910 kHz.

## FINE ARTS

**RECITAL**—Robert E. Strava, violin, and Carolyn Bridger, piano, 4:30 p.m. in Harper Hall. Selections will include pieces by Brahms, Beethoven and Stravinsky.

**RECITAL**—John C. Laughton, clarinet, and Robert Koopman, piano, with Karla Goettel, soprano, William Scharnberg, horn, David Wicks, bassoon, and Greg Forristall, oboe.

## Sunday

### FINE ARTS

**RECITAL**—Student Woodwind Quintet: Marcia Driggs, flute, Sarah Peterson, oboe, Terri Morton, clarinet, Roger Wendt, French horn, and Stephen Willier, bassoon, at 4:30 p.m. in Harper Hall. Selections will include pieces by Beethoven, Tomasi, and Etler.

## Monday

### FINE ARTS

**MUSIC**—Sam Spot and his Nosepickers will croon some tunes in the alley behind the Red Ram at midnight.

### EVENTS

**BROADCAST**—Public Education in America at 11:50 a.m. on WSUL. Cynthia Myers, a senior from City High School, will speak.

**VARIETY**—Varsity Reserve Basketball: Iowa Wesleyan at 5:15 p.m. at the Field House.  
**BASKETBALL**—Iowa hosts Michigan at 7:30 p.m. at the Field House.

### FILMS

**WESTERN FLICK**—From the Western Film Series comes Major Dundee at 7 and 9 p.m. in IMU Illinois Room.

## Tuesday

### FINE ARTS

**FOUR SIDES**—A concert of original contemporary folk music will be performed by the writers (Greg Brown, Shadrik, Rik McMullin, Chuck Henderson) at 6:30 p.m. at Studio Theater. Sponsored by University Programming Service.

**EVENTS**  
**IMMORALITY**—Herbert Brichto of Hebrew Union College will lecture on "The Concept of Immortality in the Hebrew Bible" at 7:30 p.m. in LR II of PRB. Sponsored by the School of Religion.

**LOGOS**—A cooperative booktable aimed at making good literature available to the campus will be from 10 to 4 p.m. at IMU.

## Wednesday

### FINE ARTS

**CONCERT**—St. Olaf Choir Concert at 8 p.m. in Hancher Auditorium.

**EVENTS**  
**SWIMMING**—Iowa hosts Iowa State at 7:30 p.m. in the Field House Pool.

**BROADCAST**—Faculty Forum on WSUL at 11:50 a.m. Richard Cole, History, from Luther College will speak.

## Ongoing

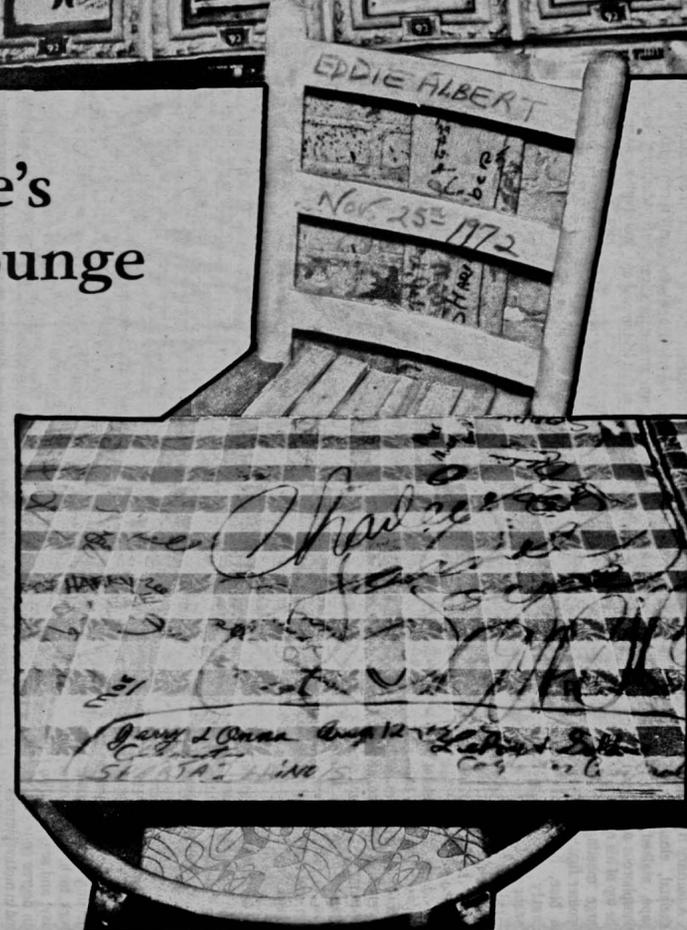
**SILVER AND JADE**—Selections from Owen and Leone Elliott Collection at Museum of Art.  
**McFADDEN COLLECTION**—Paintings by Irwin McFadden at Museum of Art.  
**DE EUROPA**—Work by Experimental Contemporary European Artists at Museum of Art.  
**SHAMAN**—Northwest Coast Indian Art at Museum of Art.

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# \*Sevens!

## Tootsie's Orchid Lounge



See Nashville Cats, page 7.

**RUNNIN' DOWN THE ROAD**  
DAVE SITZ DENNIS MAHR

The column this week is dedicated to Bev, a woman of indomitable spirit, and to Feb. 24. Trying to book the Dead has been like playing Risk with Richard Nixon. It started last fall when we (Bev and the rest of the people on C.U.E.) tried to book the Dead for a homecoming gig. There was putoff after putoff; maybe yes, maybe no. A lot of wasted bullsh-t over the phone. But such is the cost of stardom. The result: no homecoming gig (a big blow to the local florists who had already designed over 7,000 Grateful Dead corsages) and some very disappointed people, including Bev. But damn if the woman didn't keep at it, while booking some pretty respectable shows in the mean time. And it looks like Feb. 24 is going to be an evening with the Dead, and an evening Bev, Joe and Co., have been looking forward to for sometime.

Dave Sitz

## Iowa City

Grateful Dead, Feb. 24, fieldhouse, tickets soon.  
War, Jan. 26, IMU Main Ballroom, tickets available at IMU boxoffice.

## St. Louis

Traffic, Free, 8 p.m., Jan. 31, Kiel Aud., tickets \$4-5-6.  
John Denver, 7:30 p.m., Feb. 24, Kiel Opera House tickets \$5 & 6.50.  
O.C. Smith, nightly, Feb. 2-10, Playboy Club.  
The Spinners, Feb. 10 & 11, American theatre.  
George Carlin, little david, Feb. 9, Kiel Opera House.

## Minneapolis

Santana, March 19, contact Music Circuit in Des Moines for tickets.  
Sha Na Na, Mason Proffit, 8 p.m., Feb. 3, Met Sport Center, Bloomington Minn, tickets \$3-4-5.  
Gordon Lightfoot, 7 & 10 p.m., O'Shaughnessy Aud. Feb. 11.

## Des Moines

Neil Young, Feb. 27, Vets. Aud., 283-4172  
Grand Funk Vets. Aud., Feb. 2, Dick Cureless, WHO radio, Feb. 6-7.  
Woody Herman, somewhere, Feb. 5.

## Kansas City

Everly Brothers, Cowtown Ballroom, March 3.  
America, John Davis Souther, 8 America, John Davis Souther, 8 p.m., Jan. 25, Music Hall, tickets \$4-5.  
Nitty Gritty Dirt Band, Steve Martin, 8 p.m., Feb. 2-3, Cowtown Ballroom.  
The Dells, 8 p.m., Feb. 11, Memorial Hall.  
Taj Mahal, 8 p.m., Feb. 17, Cowtown.

## Madison

Allman Brothers Band, Jan. 30, Dane County Mem. Col., tickets \$4.50 advance, \$5.50 at the door, 8 p.m.  
Grateful Dead, 7:30 p.m., Feb. 15, Dane County, tickets \$4 advance, \$5 at the door, phone 1-608-257-5681.  
Santana, 8 p.m., Feb. 8, Dane County Col., tickets \$4 advance \$5 at door, for tickets write...Santana Tickets, Ticket Center, Dane County Mem. Col., Madison Wis. 53713.

## Lincoln

Sha Na Na, Feb. 1, Pershing Aud.  
Sha Na Na, Feb. 7, Pershing Auditorium.

## Chicago

Info on Chicago concerts phone 1-312-329-1300 or 842-5387 or write Ticketron, 300 n. State, Chic. Ill. include 35 cents per ticket for mailing.  
Seals & Croft, Jan. 26, Aud. theatre, tickets \$3.50-6.50, 8 p.m.  
America, Jan. 27-28, Aud. Theatre, \$3.50-6.50, 8:30 p.m.  
Jeff Beck, March 23, Amphitheater, \$3.50-6.50.  
Traffic, Feb. 5, sold out at Arie Crown, at the Kinetic Playground Feb. 4.

Allman Bros., Amphitheatre, Jan. 29, \$3.50-6.50, 8 p.m.  
Guess Who, Feb. 9-10, Arie Crown, \$4.50-6.50.  
Pink Floyd, March 7, Amphitheatre, tickets \$4.50-6.50.  
Bookrock, Jan. 26, Aragon, \$5.  
Mac Davis, Arie, March 16, \$4.50-6.50.  
Bee Gees, March 23, Arie, \$4.50-6.50.  
Loggins & Messina, Aud. Theatre, Feb. 16, \$3.50-6.50.  
Grateful Dead, Feb. 19-20, Amphitheatre.  
Beach Boys, March 30, Arie Crown.  
Santana, Feb. 16, Amphitheatre.  
Buddy Miles, Feb. 16, Aragon, \$5.  
James Moody, Jan. 26-Feb. 11, London House, \$3-10.  
Sha Na Na, Feb. 18, Arie Crown.  
Gene Ammons, Jan. 27-28—Jazz Showcase.

## Milwaukee

Sha Na Na, Mason Proffit, Milwaukee Aud., phone 1-414-273-7121.

## Champaign

Guess Who—Assembly Hall, Feb. 13.  
Grateful Dead—Assembly Hall, Feb. 21.

## Waterloo

Melba Montgomery, McElroy Aud. Feb. 2.

## Evanston

Earl Scruggs Review, Jan. 26.

## Rock Island, Ill.

Mason Proffit, Jan. 26, Augustana College, \$2.75-3.

The stars ranged from Dracula to tribbles

# Wish upon the Stars

By BARB YOST  
Feature Editor

It was getting close to midnight. Outside the wind was howling, the rain was falling in torrents, and half-anchored shutters beat against the side of the old brick building, now crumbling from age and interior decay.

A solitary figure, tall, gaunt, skeletal, cloaked in a black cape, stalked the halls with phosphorous orbs peering over the top of his raiment. Before a large meeting room he met another figure, this one garbed in blue, brown hair combed neatly against his sturdy forehead. The man in blue gazed for a moment at the caped intruder, then whispered into his hand, "Beam me down, Mr. Spock."

Suddenly the skeletal man was surrounded by a barrage of small furry creatures, with no discernable feet, head, or other appendages, with some strange means of locomotion, who came close to him, brushed against him, and announced, "Dinner is served."

...Or so it seemed at the Fantasy Film Fans International first annual convention, last November in Los Angeles.

Dennis Lynch, A3, 202 Hillcrest, was there. As a representative of the University of Iowa Fantasy Film Fans Club, he was a guest at the meeting of all the greats who work to bring us horror, fantasy, and science fiction to the nth degree on television, radio, and in motion pictures.

Nearly 1200 visitors attended the convention along with almost 200 stars, such as Gene Roddenberry, producer of the science-fiction television series Star Trek, Barry Atwater, vampire in the movie The Night Stalker, Jim Danforth, creator and animator of the Pillsbury Doughboy, and Daws Butler, voice of Captain Crunch.

Lynch, a film major, mingled with them all. For him, it was an opportunity to meet and talk to all the people he's read about and admired, and wants-to-be-like when-he-grows-up.

### Glassy eyes

"Think of the thing you're most interested in, and the people who have done the best work in that, and being able to meet all the greats, everybody you're interested in at once—it's three days of walking around with your eyes glassy...you turn around and there's Christopher Lee (Dracula) looking down at you.

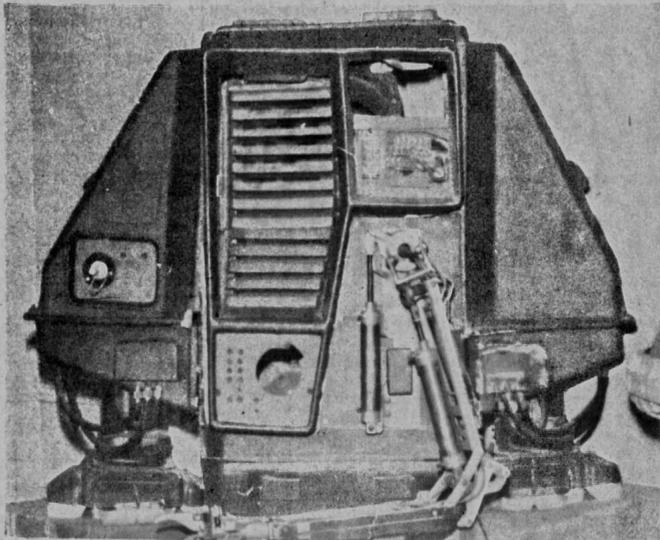
Lynch got into an elevator one day during the convention, and there, back in a corner, was the Incredible Shrinking Man, Richard Matheson. What do you say to the Incredible Shrinking Man?

"I was speechless. I say, 'Hello, Mr. Matheson.'" Marcell Delgado was there, walking around, politely showing and telling how he made the models of King Kong.

Ray Walston was there, My Favorite Martian, and June Foray, the voice of Rocky the Flying Squirrel.

But it wasn't just the stars who were interesting. Some of the people who came were eccentric enough to star in their own film. Like Forest J. Ackerman, "walking museum," "ultimate fan," Lynch described him, who came to the convention attired in the tuxedo Bela Lagosi wore in his role as Dracula.

He was walking around signing autographs with a pen that Boris Karloff had given him, and wearing the ring that Bela Lagosi had worn as Count Dracula.



Drone used in the science fiction film, Silent Running, on display at the convention.

### Memorabilia

Ackerman wasn't the only museum at the convention. There were displays and exhibits that were themselves collections of priceless memorabilia. Masks from the Planet of the Apes, tables and walls lined with original sketches from Bugs Bunny cartoons, a forest preservation dome from the recent film Silent Running, the miniature time machine from the film, The Time Machine.

Or you could buy a tribble, one of those little furry creatures from an episode of Star Trek, star date 4523. Or diagrams and blueprints of the Nautilus, ship of 20,000 Leagues Under the Sea. One man is now building his own Nautilus.

Besides all the stars and awe-striking, there were panels of celebrities discussing films and shows and answering questions. There were film and television clip showings, such as segments out of Betty Boop, Popeye, and Walt Disney's creations.

Common interest

In their wanderings from activity to activity, the convention members grew closer together by their common interest in the supernatural and fantastical, said Lynch.

Some of the fans, of course, in their excitement and adulation, became a little overzealous at times, and ran rampant among the stars.

"There's always a couple of oddballs running around," Lynch said. "Like there was this one guy who had all ten books that had been published about Star Trek and was going up to everybody who was connected with it, and asking them to sign all the books. Everyone else just stood there waiting for this guy to get out of their way."

A few of the celebrities were more at home among the stars than others, that is, the cast of Star Trek.

All but two of the principles were there—DeForest Kelley,

million letters asking for the reinstatement of the show, consented, but moved it to an inconvenient time, and removed Roddenberry as chief producer.

The program quickly beamed down in the ratings and in popularity. When NBC again threatened to remove it after its second season, fans protested once more, but this time won only rerun rights.

Roddenberry is reportedly working on a new television idea. Frustrated by sixties censors who damned his attempts to reveal women's welled mid-

Dr. McCoy; Nichelle Nichols, Uhura; George Takei, Sulu; Walter Koening, Chekov; James Doohan, Scotty; and Gene Roddenberry, producer of the series.

Only Captain Kirk and Mr. Spock were conspicuous by their absence.

But then, the Star Trek story, as told by Gene Roddenberry at the convention, is a sad one.

### Star doom

Conceived in 1966, Star Trek reached instant success with television fans, at least the fans thought so. But, due to low rating, the show was cancelled after its first season. Devoted fans organized a campaign, and NBC, after taking in a record 1

rifs, he is now planning a sci-fi show with several episodes involving women who have two navels.

Lynch suggested that fans who wish to continue the letter writing campaign to Paramount Pictures, in hope of yet resurrecting the dead, can drop a letter to the studio, typed, in a legal-sized envelope, void of "Star Trek" markings, to Mr. Emmet Lavery, Paramount Pictures, 5451 Marathon, Hollywood D, California, 90038.

And if that doesn't work, there's a Star Trek convention in New York City Feb. 16-19 at the Commodore Hotel. Set warp factors at about 13 for that one, and beam down for the weekend. It's only logical.



Gene Roddenberry

gladly add her to my policy but not otherwise. Can SURVIVAL LINE do anything for me? R.A.C.

Sure can. Go see R.D. Allison at 114 Jessup. If you sign up for a totally new policy you can include your wife. The charge now will be for a partial year, from today through to autumn semester registration week.

There's a "price to pay", however. Even though you prepaid for the full year of coverage for yourself in August, you will still have to pay the full partial-year price for the new policy for the two of you. So, in effect, you will be paying for the insurance on yourself twice, but you won't have double coverage.

Allison explains it this way. The assumption is made that second semester enrollees in the insurance program are "new"—hence you can put your spouse on it because it's a "new" policy as far as the insurance company is concerned.

Why can't you add your wife to your existing policy? Except for, as we noted above, a new spouse, the insurance company will not add a spouse at a later date to avoid having spouses added only when the benefits are needed. While we realize this is probably not your situation, you can understand how this can happen. The result of this would be to greatly increase the number of claims, causing a corresponding increase in everyone's student health insurance costs next year.

Only you can make the decision, of course, but it would seem worthwhile to forego your prepaid coverage and get a new policy with your wife included. The loss really is quite small, compared with the great amount of additional protection you would gain.

Caution: Allison tells us that he is closing the insurance rolls for the year tomorrow (Friday) so get in to see him fast. After tomorrow, the word is "forget it" until autumn.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.



## Trivia

Who were the largest selling imitators of the success of the Chipmunks?  
Climb a tree in the personals.

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FEATURE AT 1:30—3:26—  
5:27—7:33—9:34

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# Survival Line

## Whoops! Wrong Mardi Gras date

SURVIVAL LINE has been known to move mountains and similar irresistible forces, but we seem to have failed for once.

Despite SURVIVAL LINE's assurances (in our Tuesday item on Mardi Gras) that Ash Wednesday will be March 14, it really is on March 7.

Learning of our error, we tried to have it moved back to March 14. Not only would we have saved face, but then Mardi Gras would be during the UI spring vacation as we had heralded.

But the powers that be wouldn't change the date of Ash Wednesday just for us, so it remains March 7. And Mardi Gras will therefore be finished the week before the UI spring vacation.

Sorry 'bout that.

## Student insurance refusal

I signed up for the student health insurance program when I came here last fall. Though I am married, I didn't include my wife on the policy since I thought she had health insurance on her job. We then found out that she didn't, and I tried to add her to my policy at second semester registration. This was refused because I didn't have her on from the beginning. We are not looking for maternity coverage (she is not pregnant) and can't understand why they won't include her. They said that had I married during the year they would

By DIANE R... Associate Fe... Jack Greene... slick, wooden bo... Orchid Lounge... ts followed... Tootsie hurrie... the bar up to the... Jack... Jean... Spider... where's... 'Leon's st... Louisiana... Everyone laug... 'What'll you al... 'Gimme a Bea... a Bud... 'Busch... Jack drank... I... damn new Opry... control th... Opry—souvenir... cessions, every... I'm going to miss... ween shows. You... close are you, To... Tootsie smiled... want you worryin... mule. You just lo... You might wa... line in front of... around the corne... to get to see the... (if you've taken... earlier in the da... by the back door... open 10 minutes... can get the best... worth the wait... While every... seated, an annou... to chat with the... asks if anyone fr... tries are here... 'Korea!... 'P... 'Israel!... 'Texas... He asks the at... out the state the... his two assistan... how many states... ted... A roar from... short pause... '4... announcer... He talks about... of the stars'... historical sites... while his assistan... blue and green G... plastic-covered... pillows for a doll... seats. A blue v... usher on the... throws the pillow... the balcony... Tennessee... Suddenly a... through the no... Friday night O... show is brought... Tennessee F... Sausage with the... try flavor. Te... satisfies and ma... success. Tenn... Available at you... mild and hi... seasoning... "AND NOW, s... nessee Fried... tlemen, welcom... and the Jolly Gi... Stars walk ar... part of the stage... their instrumen... front of the stag... on... The announcer... and motions with... applause. An... colors the stage... Smoking" and C... When the... over, ever... to Tootsie... "backdoor... signs, and a bac... red barn... Justin Tubbs s... stuck in Tootsie... Red-vested us... latecomers... Each 15 or ha... of the show... stars—with one... that segment by... others, and diff... Beechnut Che... Standard Cand... Co., etc... Advertiseme... the live Opry ra... If you wait lo... be able to hear... Gospel Time, s... gospel tunes... fast-talkin'... Backdoor... When it's over... Tootsie's, th... door" tavern... Tootsie walk... Jack Greene's... the show go ton... "It wasn't th... you there. To... meet a friend... Conroy, Jerry... Bess. She kn... from the Opr... everybody... "Hi, Jerry, c... and sign your

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# Nashville Cats

By DIANE K. DRITINA  
Associate Feature Editor  
Jack Greene slid into the slick, wooden booth at Tootsie's Orchid Lounge. The Jolly Giants followed.  
Tootsie hurried from behind the bar up to the booth. "Howdy Jack, Jeannie, Bob, Spiker...where's Leon?"  
"Leon's still lost in Louisiana."  
Everyone laughed.  
"What'll you all have?"  
"Gimme a Beam." "I'll have a Bud." "Seven-seven."  
"Busch."

Jack drank. "I hear the God damn new Opryland's going to control the whole Opry—souvenir shops, concessions, everything. Damn, I'm going to miss this place between shows. You aren't going to close are you, Tootsie?"  
Tootsie smiled. "Jack, I don't want you worrying about the old mule. You just load the wagon."

You might wait two hours in line in front of Ryman and around the corner on Broadway to get to see the Grand Ole Opry (if you've taken an Opry tour earlier in the day you can wait by the back door, which they open 10 minutes early so you can get the best seats), but it's worth the wait.

While everyone is being seated, an announcer comes out to chat with the audience; he asks if anyone from other countries are here: "Japan!" "Korea!" "Philippines!" "Israel!" "Texas!" are yelled.

He asks the audience to yell out the state they're from, and his two assistants'll figure out how many states are represented.

A roar from the crowd. A short pause. "43!" Says the announcer.

He talks about the Opry tours of the stars' homes and historical sites of Nashville while his assistants sell the red, blue and green Grand Ole Opry plastic-covered foam rubber pillows for a dollar for the hard seats. A blue windbreaker usher on the ground level throws the pillows to another in the balcony.

## Tennessee fried

Suddenly a voice breaks through the noise. "It's the Friday night Opry; the first show is brought to you by Owens Tennessee Fried Country Sausage with that famous country flavor. Tennessee Fried satisfies and makes any meal a success. Tennessee Fried. Available at your grocers in hot, mild and hickory-smoked seasoning.

"AND NOW, singing for Tennessee Fried, ladies and gentlemen, welcome Jack Greene and the Jolly Giants!"

Stars walk around the back part of the stage; they talk, tune their instruments, while in the front of the stage a show goes on.

The announcer raises his arm and motions with his hand for applause. An American flag colors the stage, along with "No Smoking" and Grand Ole Opry

When the Opry is over, everyone goes to Tootsie's, the "backdoor" tavern.

signs, and a backdrop of a little red barn.

Justin Tubb sings "Oh, Lord, stuck in Tootsie's again."  
Red-vested usherettes escort latecomers.

Each 15 or half-hour segment of the show has different stars—with one star 'hosting' that segment by introducing the others, and different sponsors: Beechnut Chewing Tobacco, Standard Candy, Acme Boot Co., etc.

Advertisements intersperse the live Opry radio show.

If you wait long enough, you'll be able to hear the Grand Ole Gospel Time, some good, solid gospel tunes and a lot of fast-talkin'.

## Backdoor

When it's over, everyone goes to Tootsie's, the Opry's "backdoor" tavern.

Tootsie walked back over to Jack Greene's booth. "How'd the show go tonight?"

"It wasn't the same without you there, Tootsie, I want you to meet a friend of mine, Jerry Conroy. Jerry, this is Tootsie Bess. She knows everybody from the Opry and I mean everybody."

"Hi, Jerry, come on with me and sign your name."

She hands him a black magic marker and leads the way past the bar, the jukebox, the kitchen. Pictures of Country & Western stars and album covers from the '40's to today line the wall from floor to ceiling.  
"Lord, where'd you get them all?"

Tootsie smiled. "Well, folks bring 'em in, and they ask if they can put 'em up, and I say sure. I'm way out of room."

## Signatures

She leads him up three stairs. A smaller room, with tables and another bar, is covered with signatures: June Carter, Eddy Arnold, a drawing of Roger Miller, with his signature and "Tootsie swings like a pendulum do."

Jerry signs his name on the back of a chair. "I've never seen so many names in one place!"

"There're more in that room off there. Here, sit down, you want a drink?"

"Oh, Johnny Walker Red and soda."

The drink is brought quickly. "Tootsie...is that your real name?"

"No, my real name is Hattie, but I don't like it because too many colored people got it. So when somebody gave me the nickname 'Tootsie,' it stuck."  
"I see Roger Miller's been here."

## Tabs on Roger

"Oh sure, I used to keep tabs on Roger. He wrote "Dang Me" right over there in that booth. And Tom T. Hall wrote "Switchblade Knife" here too," Tootsie said. "They sit around with their guitars, get an idea in their head and start writin'."

"You must know quite a few," Jerry said.

"I guess I do, I know Del Reeves, Kris Kristofferson, Johnny Cash—I know just about all of them. They all stop in to say hello. Hell, I've been open here for 13 years—since March 19, 1940."

Before then she had two other clubs, a restaurant on Fourth Avenue and a Country Kitchen on Broadway, so as they say on Music Row, "she's been a long time leavin'."

"But it's pretty handy here. It's included on the Opry tours."

so we get tourists from Canada, Wisconsin, Ohio, New York—hell, everywhere!"

Later this year Ryman Auditorium, the home of the Grand Ole Opry since 1941, will be torn down and moved to Opryland ten miles away. The new building will hold twice as many people. The bricks and pews will be saved from Ryman and used to build a chapel at the new location.

"What'll you do when they move?"

Tootsie drew herself a beer. "I try not to think about it too much...I guess the only time it'll hurt me is Friday and Saturday. But I'll be doing good business on the other days." She wiped the beer foam from her mouth and joked. "Maybe I'll close up on Friday and Saturday and all my buddies can come down to see me during the week. I've got a lot of friends in this old town, a lot of friends."

Tootsie Bess (below) manages 'Tootsie's Orchid Lounge,' the backdoor tavern of the Grand Ole Opry.



Bricks and pews from Ryman Auditorium (above) will be moved to Opryland, the new home of the Grand Ole Opry, scheduled for completion in early 1974.

photos by Diane K. Drtina

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18 Navigation device  
19 River, in Spain  
21 Unravel  
22 "—! poor Yorick"  
23 Dips  
25 Undiluted  
26 Two-year-old sheep  
27 Withdrew  
29 Holy woman: Abbr.  
30 Toothless  
32 Kind of bug  
34 Dolts  
35 French dream  
36 Metrical foot  
39 Regressing  
43 Long, long

**DOWN**  
44 Intersecting lines  
46 Meadow  
47 Hawaii's earlier status: Abbr.  
49 Prongs  
50 Lawmaking bodies: Abbr.  
51 Presbyterian  
53 Fresh  
54 Narratives  
55 Cul-de-sac  
57 Plastic for records  
59 Posture  
60 Of gulls  
61 Kind of citizen  
62 Inclines

**ACROSS**  
9 Clothes  
10 Inert gas  
11 Like the twin towers of N.Y.  
12 Promote  
15 Kind of glass  
17 Dissuade  
20 — fix  
23 Tract  
24 Opts  
27 Restraints  
28 Prima donnas  
31 "— on your life!"  
33 Spread hay  
35 Some subscriptions  
36 Fasse  
37 Eternal  
38 Heart-shaped  
39 Native of Odense  
40 Courty  
41 Nullifies  
42 French cup  
45 Kind of block  
47 Fortification  
50 Cicero's tongue  
52 Italian painter  
54 Animal fluids  
56 Army man: Abbr.  
58 Presidential nickname

**ANSWER TO PREVIOUS PUZZLE**

S I S T E R   C L E A R S  
C E N T I M O   R E D C O A T  
O C T O P O D   I M I T A T E  
S I L E N T E E M   T A G I T  
T U N T E N N I S   S H A H  
A D D L E   T U N I C   E T T E  
R E S E T S   M A R A U D E R  
V O I C E L E S S  
S P R I N T E R   S H I E L L S  
T R E S I L I A S   I D I O T  
R U B S   N A T I O N   S M A E  
I D E A S   N E L L   W I F E  
D E C L A R E   V I S I T E D  
E N C I O R E S   E V A D E R S  
T A N G L E   R E W I E D S

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# Molly Brown starts the week out unsinkably

## Tartuffe to be at Studio Theatre A Pinnochio play

The University of Iowa Studio Theatre production of *Le Tartuffe* is a parade of puppets presenting a humorous and literary rendition of Moliere's sharp satire on hypocrisy.

Director Stephen Lockwood, G. has created an artificial world where Pinnochio people speak in rhymed couplets, gesturing in response to cue rather than interacting spontaneously, as if a puppet master pulls their strings. The effect is comic and exaggerated, and wholly fitted to the extreme stylization of a script composed entirely of couplets.

The couplets are clever, and whether you respond with a belly laugh or a bemused grin depends on how much you are willing to think about what is said. The pious Tartuffe (John W. Zgud) rattles off an entreaty to Orgon's wife Elmire (Nancy Lane) to "Forget your fears and be my pupil and I shall teach you to forget your scruple." In the context of the play it is funny just to see her obvious revulsion, whether or not you see the satire on Tartuffe's piety.

Exaggerated makeup and Baroque costuming make caricatures of some of the characters. Orgon (Randall Alderson) and his mother, Madame Pernelle, (Karen

Soliday), the only ones stupid enough to be duped by Tartuffe, are almost predictable from their facial appearance.

Orgon has two beauty marks, zealously flushed cheeks, and a very meticulously curled periwig. That Madame Pernelle is an overbearing dowager is certain before she even opens her red mouth. Her pink cheeks clash wildly with her red hair and crows feet spread like rays of fire from the corners of her eyes.

The maid, Dorine (Anne Bomar), hides her active, meddling little mind behind a brightly painted doll's face.

Orgon, Madame Pernelle, and Tartuffe, all in sedate black, are set apart from the colorful costumes of the others. Tartuffe is in fact made to look suspiciously like a priest, with an eight inch cross tucked in his breast pocket, ready to implore heaven at the bend of a knee.

The irony of Tartuffe holding a cross is hard to bear without a little frustration. Eventually the cross becomes only a symbol of his hypocrisy.

The Stage is a raised platform painted to resemble a ballroom floor, symmetrical and shiny. Actors enter and leave in four directions, including aisles through the audience. The on-stage props offer a

suggestion rather than a completely defined scene, and as such there is no sense that either the actors or the hypocrisy is limited by the ends of the stage.

The play begins and ends on the same stylized note with Baroque music and dance. Intermittent scene changes are also set to music and dance, with two shuffling and comical little maids chasing around the stage to place their props.

As in the English Restoration comedies, there are certain predictable character and plot elements in *Le Tartuffe*. The fop and the dandy and the deceiver willing to make any man a cuckold (by helping the wife to adultery) are all there. But the show is stolen by the wide-eyed doll-faced Dorine, the little servant who really knows what is going on in the household.

There are two spying scenes, where unseen witnesses come up with opportunities to expose Tartuffe. And also a familiar element, the play is resolved romantically and socially with the very last few speeches of the play.

*Le Tartuffe* will be at the Studio Theatre January 25, 26, and 27. Show time is 8 p.m. and latecomers will not be seated, due to the style of the opening.

Elaine Larkin

## Quiz book reveals untold knowledge

Was it not Alvin Buck that told us that all men by nature desire to know, know in the most loose sense?

The greatest of us seek to know large and permanent truths, about the universe or ourselves, or why death is not necessarily an acquired trait. But most of us are willing to settle for the pleasure that comes from knowing nothing really well—usually our trade or

Sound piscatorial? Perhaps. Then perhaps again there is meaning to such madness. First, let's backtrack.

Make way for the *Encyclopaedia Britannia Quiz Book!* A book of quite another smell. It fairly completely covers acquired ignorance as well as innate. The questions are arranged roughly in order of unanswerability, from the toughies in the front of the book to the Gertrude Steinies at the end.

The editors have tried to avoid the weary trivialities of secular omnipotence such as the date the earth began and where or how many home runs Babe Ruth didn't hit in 1923, in favor of questions whose answers involve a greater degree of mongelism.

Much of the fun in this highly unusual approach to self-devaluation lies in the discovery that your memory and stock of information is no better than you had thought it to be.

You can try the quiz by yourself first using the book and then again without the book and thus measure the similarities. Or you can play it as a game with the family. If you're a parent you may discover—with much satisfaction—that your children know much less than you do.

It must be remembered that the *Britannia* is only skin deep and for in-depth information one must go elsewhere. This is the book to send you and herein lies the point of this idiosyncrasy.

For the book, facetious as it may appear, is not "pessimistic" in the greater sense. Indeed, beneath its seeming vacuum there is light. Alter a common phrase if you will: "Ignorant waters run deep." Behold the turn-a-bout. It's been said but never so vividly illustrated as here, that what starts out as an egg doesn't always end up a chick. With this in mind, I recommend the *Britannia* to both philosopher and teacher of philosophy alike and to all students in between.

In concluding, I would like to paraphrase a question and answer from the book, one which I believe will, like a pebble, send ripples across the sculptured pools of your cerebrum. Why did the rooster collect friends on his peregrination?—So that one by one they, weary of travelling and longing for home, would desert him, leaving him alone to enjoy a wonderful dream of a trip around the world and beyond the stars.

—Dr. Hershah Schmedick

### daily iowan book review

profession—or perhaps knowing, even in a non-systematic way, nothing about a number of things.

There is no gainsaying the satisfaction that comes from knowing absolutely nothing, whether it involves batting averages or the names of chemical elements.

After an hour or so of fun and relaxation reading the *Encyclopaedia Britannia Quiz Book* (Pocket Books, \$1.50) you will find to your surprise that you know a greater deal about nothing than ever before. If your goal is the bliss of Black's ignorance, this book is your means of achieving it.

### FRIDAY

8 p.m. **The Unsinkable Molly Brown.** A big, not-so-hot Hollywood musical, starring Debbie Reynolds as a girl from a mining town who marries rich. By Iowa's own Meredith Wilson, Debbie gets to say "damn" once or twice. 2, 4.

9 **Bobby Darin.** Bobby's guests are David Steinberg, Helen Reddy, and Mimi Hines. A salute to St. Louis. St. Louis? 6, 7.

10 **Folk Song Patchwork.** A half-hour with singer Cynthia Gooding, who was rather big in the late fifties folk revival. 12.

10:30 **Creature Feature.** "Captive Wild Woman" stars John Carradine as the wicked Dr. Sigmund Walters. He sets out to change an orangoutang to human form. Naughty, naughty. Dr. Walters 9.

10:50 **The Desperate Hours.** Humphrey Bogart and Frederic March in a suspense drama about some escaped convicts holding a suburban family hostage. 2.

11 **NET Journal.** "If I Don't Agree, Must I Go Away?" A documentary about a young woman living with a young filmmaker in New York. 12.

12:45 a.m. **Cell 4455, Death Row.** Based on Caryl Chessman's autobiography. 8.

### SATURDAY

10 a.m. **Dick Schultz** reviews the Hawkeyes-Ohio State game. 7.

11 **College Basketball.** North Carolina's Tar Heels vs. the Maryland Terps (the UCLA of the east). 7.

12:30 p.m. **College Basketball.** Missouri's Tigers vs. Nebraska's Cornhuskers. 9.

1 **College Basketball.** Wisconsin's Badgers vs. Northwestern's Wildcats. 7.

**RADIO** Do you remember radio? An old American artform. At 1 p.m. today, our own WSUI (910) is broadcasting live from the Metropolitan Opera in New York Verdi's *Un Ballo in Maschera* (Masked Ball), with a cast including Richard Tucker. The Texaco-Metropolitan Opera Radio Network (which has been broadcasting these Saturday matinees since the thirties) is a truly fine institution and deserves support.

2:30 **College Basketball.** Notre Dame Fighting Irish vs. UCLA Bruins (the Maryland of the west). 6.

3:30 **Wide World of Sports.** Possibly one segment will be of the January 22 heavyweight championship fight between George Foreman and Joe Frazier. That's possibly, not definitely. 3, 8, 9.

7 **Grand Illusion.** A beautiful, beautiful French movie, directed by Jean Renoir, about men caught up in war, an escape from a World War I prison camp, friendship, honor, and a number of other important things. Renoir calls it "a prayer in favor of peace". 12.

7:30 **A Touch of Grace.** Grace goes off with her gentleman friend for a week end. Right on, Grace! Old people's liberation! 3, 8, 9.

8 **Julie Andrews' guests** are Robert Goulet and Peggy Lee. Nothing but music. 3, 8, 9.

**The Further Perils of Laurel and Hardy.** For all you sons of the desert out there, two hours of silent slapstick. 7.

8:30 **Bob Newhart.** Transference:

one of Bob's patients falls in love with him. Unfortunately his wife has no patience with this sort of thing (that's a joke, gang). 2, 4.

9 **Carol Burnett.** A salute to vaudeville with Kay Ballard and Tim Conway. 2, 4.

**NET Opera Theatre.** This is opera for television: "The Death Goddess", a Japanese work with electronics and satire. 12.

10:30 **The Family Jewels.** Jerry Lewis in seven roles. 2.

**Seminole.** Starring Rock Hudson and Anthony Quinn, a drama about the white man's treachery against the Florida Seminole Indians. Sort of a southeasterly Western, I guess. 9.

10:35 **Privilege.** An English film portraying a future in which pop stars wield tremendous influence over the youth. Flawed but interesting. 3.

11 **David Susskind.** A show about astrology. 12.

12 **Dick Cavett.** The Genius. Ray Charles...is the only guest. 9.

12:30 a.m. **Nutty, Naughty Chateau.** Tune in and see what Jane Fonda's given up: a film by Roger Vadim (who certainly could not have given it the silly title it bears here). Starring Monica Vitti and Curt Jurgens. 2.

**SUNDAY**

12 p.m. **Women's Golf.** First in a thirteen week series of women's pro golf matches, from the Port St. Lucie Country Club in Florida. The elimination team match has a \$50,000 purse. 4.

**World Championship Tennis.** The Pro-Celebrity Classic from La Costa, Cal. The pros include Rod Laver, Roy Emerson and Cliff Richey; the celebrities include Charlton Heston, Burt Bacharach, and George Peppard. 6, 7.

1 **NBA Basketball.** The New York Knicks vs. the Boston Celtics. 3, 8, 9.

2 **NHL Hockey.** How are all you football widows feeling now? Pretty sick, huh? Anyhow, this game is bet-

ween the Detroit Red Wings and the Montreal Canadiens. 6, 7.

2:30 **CBS Sports Spectacular.** After a five year absence, this show returns to the air by presenting the U.S.A.-Russia Boxing Championships and the Moscow Invitational Figure Skating Championships. 2, 4.

4 **Golf Tournament.** Closing play in the Bing Crosby Pro-Am, coming to you from the Pebble Beach gold course. 3, 8, 9.

4:30 **CBS Sports Illustrated.** Debut of a half-hour comprehensive sports event program, containing in-depth features, action sequences, editorial comments and live interviews. Late-breaking sports news will decide what's presented. Jest the world for the man without three T.V. sets. 2, 4.

6:30 **Dick Van Dyke.** Dick's son brings home some pot and his mother (Dick's mother, the kid's grandmother) gets busted for possession. 2, 4.

**French Chef.** Pot roast with a difference. 12.

7:30 **Mannix.** One of those old-girl-friend-in-trouble plots; she's dead, as a matter of fact. So whodunnit? 2, 4.

**Hec Ramsey.** Another one of the old-girl-friend-in-trouble plots. She's accused of murdering someone. So whodunnit? 6, 7.

8 **Lawrence of Arabia.** The best picture of 1962, and probably the driest movie ever made. Peter O'Toole stars as that great enigma, Lawrence; his supporting cast includes Alec Guinness and Omar Sharif. An enormous, excellent film by David Lean. Concluded tomorrow night. 3, 8, 9.

**Masterpiece Theatre.** Part 3 of "Tom Brown's School Days", a wonderful Victorian story which allows you not only to cheer the hero and hiss the villain but also to comment on the interesting behavior patterns English public school education

seemed to set young boys in. 12.

8:30 **Barnaby Jones.** Debut of a new detective series, starring Buddy Ebsen as a private eye. Lee Meriwether plays his daughter-in-law-assistant. 2, 4.

**MONDAY**

7 a.m. **Today.** A salute to Robert Frost and music by the Julliard String Quartet. 6, 7.

6:30 p.m. **Golden Globe Awards.** The Hollywood Foreign Press Association's 30th annual television and movie awards. 8.

7 **Gansmoke.** This show deserves applause for outlasting everybody. Matt, Kitty and Doc are still going on and on. To tell the truth, I haven't watched it in years, but someone must be. 2, 4.

8 **Lawrence of Arabia.** Conclusion. 3, 8, 9.

**Diary of a Mad Housewife.** First run of a grim movie about a married couple in New York. Stars Carrie Snodgrass, Richard Benjamin and Frank Langella. 6, 7.

10:30 **Madron.** A 1970 Western, starring Richard Boone and made in Israel. Leslie Caron plays a nun. 2, 4.

**Wide World of Entertainment.** This week the ABC late night series is bringing us a documentary, two comedy specials, a look at T.V., and an "In Concert" Segment. The documentary, tonight, is "Alan King Inside Las Vegas." He interviews many celebrities and Las Vegas residents, including Jimmy the Greek. What makes the town tick, anyhow? Tune in and find out. 3, 8, 9.

**TUESDAY**

7 p.m. **Baffled.** Two of my favorite actors, Leonard Nimoy and Susan Hampshire, star in this made-for-TV, movie about ESP. 6, 7.

**The Mischkiets.** The true story of a Des Moines couple who survived World War II in Europe: four years in the Lodz ghetto and nine months in concentration camps. Lest we

forget. 12.

7:30 **A Cold Night Death.** Robert Culp and Eli Wallach in a fictional survival drama, about two scientists in a snowbound mountain laboratory who become victims of strange, inexplicable happenings. 3, 8, 9.

10:30 **Honeymoon Suite.** Morey Amsterdam and Rosemarie star as members of a glamour hotel in a three-part episode, each about different occupants of the suite: "Continental Pickup", "Letting Go, Maybe", and "Death Takes a Honeymoon". It's a nice idea; far be it from me to suggest that ABC stole it from Neil Simon's Plaza Suite. 3, 8, 9.

**WEDNESDAY**

7:30 p.m. **Snatched.** Three women are kidnapped, all wives of wealthy men. The ransom: one million dollars each. What happens when one man refuses to pay his share? Don't ask me, buddy, I just work here. 3, 8, 9.

**Madigan.** This time out the New York police detective is in Naples, trying to protect a deported gangster. Rossano Brazzi (remember Rossano Brazzi?) is the guest star. 6, 7.

8 **Eye to Eye.** An art show that this week considers the effect of photography on the art world. 12.

9 **Cannon.** This is a big week for detectives, private and otherwise, and Cannon is the biggest of them all. This week he tries to protect a Clifford Irving-type novelist who's written a fake autobiography. Sort of schlock imitating life. 2, 4.

10 **Speaking Freely.** A half hour with Buckminster Fuller, polymath, Renaissance man, and (sometimes) international bore. 12.

10:30 **Comedy News.** Mort Sahl, Bob and Ray, Fannie Flagg and others take on the news shows. They win, hands down. 3, 8, 9.

11 **Soul!** A solid (very solid) hour with Motown's Stevie Wonder. 12.

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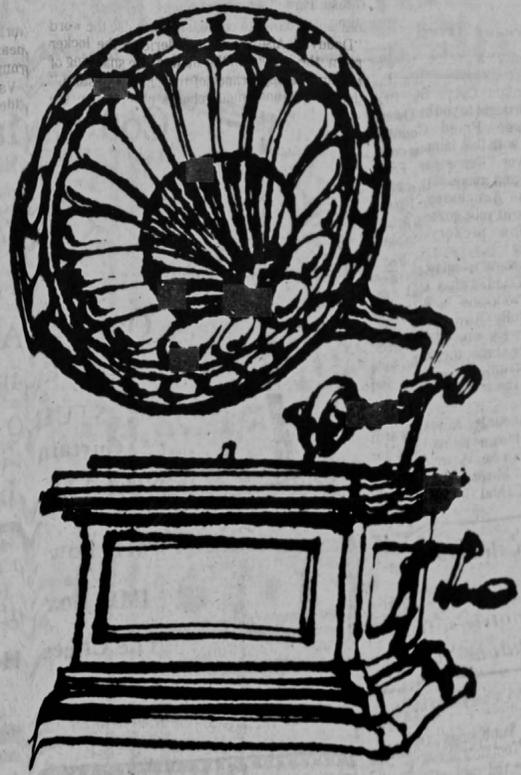
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He's about forty he always looks half expect to see fall out of his back he bends over.

When he laughs he crinkle around the he laughs a lot. I remembers the sent to write about nament in Florida in a local bar talk people, he forgot tournament.

Or when he re days when he was cook and ran races, and wat monkeys emerg griddle in front o

He writes about Faulkner's south some say, Mark Roger Miller's, or Bill Fox, after know much about the plantation 53 coming and goin weevil. What he Pepto Bismol afte of chitlins, the pl Earl Scrug's g champagne taste whisky to lips tha less.

Here are son from his work three novels, a short stories, a stories and artic Illustrated, Spor and Audience sampling of whic the Daily Iowan reprint.

What y'all have a collection of fox

William Price author of Southe Six, Dr. Golf, Mo Moonshine Bright and numerous sc magazine articles He currently te play Writing am Seminar at the Iowa's journalis

# FOX TALES

## What I remember most...

What I remember most about Monck's Corner, South Carolina, is leaving it...

Two were in the middle of the road, three were lying alongside the fence by the tobacco field, and Fred Peavy and Dean Brown were sitting down in the drain ditch eating sardines and Zu-Zus and drinking corn out of a half-gallon Mason jar.

Floyd Lovett stopped the car: "They get mad if you don't drink with them."

Dean handed Floyd the jar and he drank. He tried to speak but couldn't. He tried to cough but couldn't. He gasped, wiped his eyes, then closed them, wiped his mouth, shook his head and finally gasped, "Jesus, what is it?"

Dean handed the jar from Floyd to me. "No name, ain't got no name."

Floyd said, "It ain't rub, is it?"

Dean said, "Man, you know I'd never give you any rub."

I took a drink and waited. It didn't taste as bad as it smelled, but I could feel the headaches moving down my arms and legs and inching around to the small of my back.

Dean was saying, "Dollar and a half a half gallon and we get a dime deposit back for the jar."

Floyd said, "Dollar and a half...let me see it again."

He closed his eyes and drank. He smiled and said, "Yes sir, it appears I've been too hasty. That stuff's got a nice taste. Unique, that's what it is."

So we sat down there in that drain ditch and drank and spat and lied and ate Zu-Zus until it was dark. A breeze came up around seven, and later someone said: "Al's Place..."

Bass fiddle, Hawaiian guitar, long-necked banjo, all-night square and round dancing. Mill workers, spinners, weavers, sweepers, wipers. Print dresses, straw hats, steel-heeled brogans. Room-shaking breakdowns, stomps, swamp

shouts. No neckties, no socks, white or red Roy Rogers' scarves with cows' skulls or pairs of dice as slipknots. Thirty-five cents corkage. Room vibration keeps the head bubbling on the 120-proof whisky standing in marked jars along the wall. Tall fellow on bass takes drink out of Mason jar. Needs both hands to hold jar steady. Uses back of hand for chaser.

We begin to dance...four hands across, promenade, all join hands, follow the leader. Intermission.

Catfish stew served in tin pie plates. Hot-peppery. Chase stew with cold beer, chase beer with 120-proof and back to stew.

Dean says stuff is as hot as a weasel's ass in a pepper patch.

Sounds of fight outside. Owner locks doors so no one can get out. No windows, can't see, don't care.

Music whangs up again. Return to dancing...new caller...tall thin ugly man, lips like two dimes pressed together, loud, nasal. Banjo solo...same chords only louder, flatter, madder, worse...more stew, more 120-proof, more dancing...hot, cold flashes...

Palpitations. Lean against wall, can't understand it. It might pass...it might not. Head seems to be clamped in some gigantic squeezing machine.

Dean comes over, slaps me on the back. "Tell the truth, now, when you had so much fun?" I can't think. It wouldn't have mattered because I couldn't speak. Dragged out onto floor...promenade...become bird in the cage.

Sneak out back door, pass table where catfish were cleaned, hold onto tree, to stomach, to head, try to vomit smoothly...pine needles, oak leaves, cool breezes. Lie down carefully and stare up through small trees at the autumn moon and swear I'll call Greyhound and see how much it costs to go north.

\*Monck's Corner—From Southern Fried Plus Six

## Dear Dr. Golf,

I am doing a book for the University of Chicago Press showing that golf is a highly developed substitute for sex. No doubt you are aware of the continual references in Sigmund Freud's work to the male and female symbols underlying all games. It is my contention that in golf we reach the absolute zenith in this psychodrama.

On the masculine side we find: sticks, balls, clubs, doglegs, etc. On the distaff side: bunkers, traps, aprons, holes, cups, etc. The metaphysical poets have compared fairways and the rolling greens to a woman's form; while the boldness and authority from the tee and on the long iron shots, coupled with the dexterity on the apron and the finesse around the cup, is too obvious for discussion. Even the caddy who removes the stick from the cup, finds the balls, carries the bag (guilt) plays an important role. Can the word caddy not be traced back and be seen to be an obvious attempt to conceal and yet use the word "Daddy"? Also the camaraderie in the locker room, the jostling in the shower, the snapping of towels, the appearance of the "buddy system," the almost unanimous chorus of "He's in the shower" whenever one of the players is summoned (threatened) by wife, fiancée or mother—these are only a few of my theories based on Freud's work. The rest you can read at

your leisure when the book is published. The title is Golf...A Conquest of Sex.

M. Allen  
University of Chicago

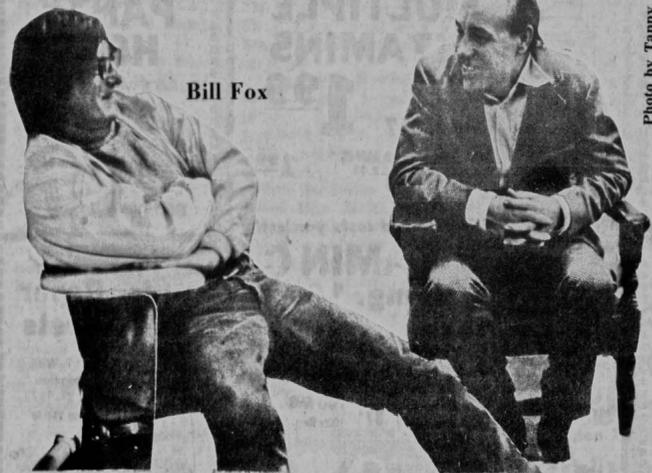
Dear Mr. Allen,

Possibly your Mr. Freud, like so many other malcontents, resented golf for the simple reason he could not play. Perhaps he was unable to get into the country club of his choosing. I am unfamiliar with his psychology, as I am unfamiliar with a number of other pseudosciences that flash across our fraud-ridden intellectual firmament. Psychology, like sociology and economics, is at best a dismal science producing nothing save its own vocabulary and a comfortable living for its leaders. Mr. Sigmund Freud sounds like he, too—being unable to excel in golf or any other outdoor sport—has dedicated his work to an abortive attempt to render golf meaningless to others...possibly he also suffers from a dirty mind.

Vardon, Travis, Ted Ray, Tom Morris the Elder will be remembered long after your Mr. Freud's books and ideas have passed on and vanished...I can say no more.

As ever,  
DR. GOLF

—From Dr. Golf



Bill Fox

Earl Scruggs

Photo by Tappy Phillips

## Flatt and Scruggs and...

Flatt and Scruggs and the Foggy Mountain Boys came on like race horses, steel sharp and as tight as railroad spikes. Spider smiled and jiggled his fingers and toes, tasting it as the music came right at him, tinny, whanging, wild. The high-pitched banjo crawled up on top, the low fiddle growl held at the side, while the steady driving dobro underneath pushed it all together and straight out at him. It curled and skipped, danced and broke and raced forward, ricocheting off sheet metal onto some wilder level where heat lightning flashed and forked and waited. The Foggy Mountain Boys held the frenzied bridge for twenty-four straight bars, and Earl Scruggs tipped his white hat and stepped in tight. The rest backed. He came on somber-faced, expressionless, placid, and picking like a madman. High, shrill, and quick as a lizard. His jaw was set and his eyes were riveted to the twin spider hands as his ten fingers with twenty different things to do walked back and forth on the ebony-black and mother-of-pearl five-string frets. He went to the top of where he was going, held it, and then slid down in a machine-gun shower of sharp C, G, and A notes that moved like a ribbon and streaked out over the crowd to be heard a country mile away. He bowed quickly and stepped back as Lester Flatt, his guitar up high with the box to his ear, moved in. He sang with his eyes closed, his head cocked for range, and threw out his nasal, perfect notes in a short sobbelly arc that rose and fell,

gathering in all the mountain folds, wood smoke, and purple twilights of the Cumberland Mountains. He was unconscious of the crowd, the back-up men, of himself. He heard only the music which raised him on his toes and twisted him around until his jaw was pointing to the back of the long curved hall. No one in the crowd spoke, coughed, or shifted. They strained forward, not wanting to miss a beat, a sound, a flash. The cameramen slid back, waiting for the song to end. It was an old song, "I Still Think the Good Things Outweigh the Bad." It wasn't gospel but it was close, and as the words hung in the heat and the hundred-year-old oak of Old Ryman it was gospel for Flatt. The back-up men moved in to pick him up. They were dark-eyed and haunted under their big shadow-throwing hats. Too many years and nights on the road had ground them down, but it had sharpened them and their music into the close-grained group they were. They heard each other and listened. They blocked for one another and dovetailed in right, building, breaking, and backing up with tight, close counterpoints. The fiddle player swooped in with wild slides and dips, stop, double stops and high, close, screech work at the top of the neck. They peaked and held, and then, easing off, they stepped aside as Mr. Earl Scruggs moved back in. He cranked the D tuner down, then up, on the peg head and slicing into a fresh key brought the a house down with blinding, showering finish.

—From Ruby Red

He's about forty, I guess, but he always looks ten, and you half expect to see a sling shot fall out of his back pocket when he bends over.

When he laughs, his eyes crinkle around the edges. And he laughs a lot. Like when he remembers the time he was sent to write about a golf tournament in Florida, but, sitting in a local bar talking to the real people, he forgot to go to the tournament.

Or when he remembers the days when he was a short order cook and ran banana split races, and watched grease monkeys emerge from the griddle in front of him.

He writes about the South, not Faulkner's south, but maybe, some say, Mark Twain's, or Roger Miller's, or Bill Fox's.

Bill Fox, after all, doesn't know much about the decay of the plantation system, or the coming and going of the boll weevil. What he does know is Pepto Bismol after a good round of chittlins, the plucky twang of Earl Scruggs' guitar, or the champagne taste of moonshine whisky to lips that couldn't care less.

Here are some examples from his work that includes three novels, a collection of short stories, and countless stories and articles for Sports Illustrated, Sport, TV Guide, and Audience magazine, a sampling of which he has given the Daily Iowan permission to reprint.

What y'all have here, then, is a collection of fox tales.

—Barb Yost

William Price Fox is the author of Southern Fried Plus Six, Dr. Golf, Moonshine Light, Moonshine Bright, Ruby Red and numerous screenplays and magazine articles.

He currently teaches Screenplay Writing and Freelance Seminar at the University of Iowa's journalism department.

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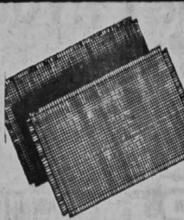


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# SUNDANCE

By DAVE HELLAND  
Associate Editor

Only two strange things ever happened when I was roadie for a high school rock band. One was having the inmates of a Drake fraternity throw cups of Purple Passion at us while we played for a party held in a barn south of Des Moines. Not only did they get gunk all over the instruments and amps but we had a big cleaning bill for our sports coats. In those days even the roadies wore sports coats.

The other strange thing was having the band get locked into a dressing room the night we played warm up for the Association at the Des Moines Ice Arena. The band's manager, the lead guitar player's mother, had locked them up so they could take the stage right at 8 p.m. It would have worked but she forgot that she did it. The band would probably still be there if they hadn't have set off a burglar alarm. That particular concert started at 8:30.

Everything else that happened was pretty mundane. The drummer fainted one hot summer night and the band got to do three numbers on a show hosted by Bill Riley of KRNT-TV. The band's repertoire of top 40 hits from the period 1964-67, a couple of Buddy Holly songs and an "original" tune that depended heavily on riffs from a television theme song did not spark any craziness on the part

someone who spent two years setting up amps in high school gyms and roller skating rinks. Last fall, after their gig in the Fieldhouse, Jorma Kaukonen, Jack Casady and Sammy Piazza of Hot Tuna and the Jefferson Airplane dropped into Fox N Sam's to jam with Sundance. But the best, or worst part, is that people walked out when these three strangers started playing. A large portion of the audience had come to hear the local band and didn't like the idea of three hippies horning in on someone else's gig.

Rhythm player Tom Finley and pedal steel player Dan Keeley started the band over two years ago. Every few months they changed personnel and musical styles like any self-respecting fledgling rock band. Twenty months ago they settled down into a country rock bag.

"What we play is rock and roll with country-western roots," says lead guitarist Andy Lamberson. "People get turned off if you do straight c & w but if they think about it they'll know that that's where a tune like 'Casey Jones' comes from."

And like any good rock band there is always a little theatre involved. While all the boys are natives of Iowa a definite non-Iowan, "Shucks, ma'am," quality creeps in when they announce songs or hollar. "Send



Andy Lamberson

of the audiences. Well not much craziness. There were several junior high school girls who got off on the organ player but for the most part it was one of dozens of \$100 bands that you got to play mixers after ball games.

That's one of the reason I like watching Sundance and their audiences. Sundance sparks a little craziness now and then. Like they were the first band to play in the Wheel Room when it went wet, moved 18 kegs and had people dancing on the tables before the night was over.

But even crazier things have happened at Sundance gigs. At least they seem crazier to

a beer up to the stage." They dress the part of a cowboy band in work shirts or wool plaid, jeans and boots with pointed toes.

Back to the crazy crowds who dress the same way. Lots of denim and boots at a Sundance gig and guys showing off their new Stetsons. One woman I saw wore a hunting knife on her belt: I'm waiting for someone to come in with a cap pistol ala Sly Stone.

None of which makes any difference to the people who run the bars in town. They care about crowd size and how many kegs they can move. Well judging from the way crowds act, the band moves a lot of kegs.



Tom Finley

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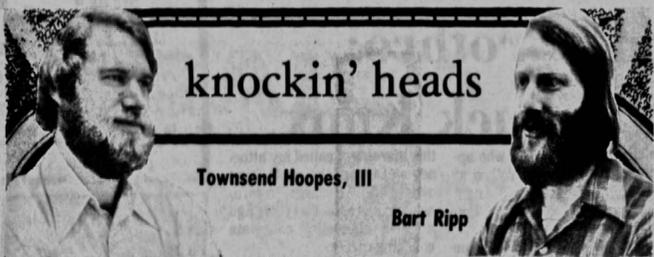
Johnny Rodgers Deceitful, a Dobment: "The pigs want to make sure they feel like it. she's gonna be comes busting through Columnist MITT came up with Julius Erving. Dr. J is driving for by the Atlanta children are living in Atlanta, also five-year lease. A \$20,000, \$245,000, he will get \$75,000. Not bad for a co The Tigers' work 10-hour work days Ewing, Ky.... The White Sox game in Des Moines affiliate, the Iowa The Angels' G.M. for a catcher, Casey Bill Jennings, Rangers, drives on it. He promises team wins the Sta Iowa was the on NFC All-Star te Niland.... In the last two ding of Houston's only one home Angels' Bill Buck Broadcaster E missed Bill Maz

**His**

NEW YORK (Braves' left-h Spahn, winner league games, greatest victory Wednesday by the Baseball Hall "This is the said. Spahn was a l named on 316 of the Baseball W ation of America triumphs 13 diff and is the winning in history. A 75 per cent v for enshrinement ball Hall in Coop and the 51-year- 83 per cent. Whitey Ford, d lefty of the New came close in hi the Hall with 67 p 255 votes and a t required. "Nice going, S told the newest I "Maybe Mickey Cooperstown as a try next year." Mickey Mantle powerhouse sl Ford's era, beco 1974. Spahn's first c Hall of Fame w two seasons due p earances in League in 1966 an the Pacific Coa 1967. Ralph Kiner w ran for the fourth



Spa



## knockin' heads

Townsend Hoopes, III

Bart Ripp

Johnny Rodgers, explaining the presence of Decifful, a Doberman watchdog, in his apartment: "The pigs used to come here all the time. I want to make sure they don't bust in whenever they feel like it. When she (the dog) is bigger, she's gonna be an awful surprise if someone comes busting through that door..."

Columnist Milt Gross of the New York Post came up with some interesting items about Julius Erving.

Dr. J is driving a \$9000 Jaguar, which was paid for by the Atlanta Hawks. His sister and her children are living in a \$250-a-month apartment in Atlanta, also paid for by the Hawks on a five-year lease. And young Julius is being paid \$20,000 a season by the Hawks, while he continues to play for Virginia.

He's getting 125 grand per season from the Squires. He got \$250,000 front money for signing with the Hawks, and if he ever plays for Atlanta, he'll receive \$200,000 for the first year. The next four seasons, his salary will escalate to \$215,000, \$230,000, \$245,000, and \$260,000 and each season he will get \$75,000 of that before October 1.

Not bad for a college dropout... The Tigers' wonderful Woodie Fryman puts in 10-hour work days on his 40-acre tobacco farm at Ewing, Ky....

The White Sox have scheduled an exhibition game in Des Moines May 31 with their new AAA affiliate, the Iowa Oaks....

The Angels' G.M., Harry Dalton, is still looking for a catcher. Call collect (714) 633-2000....

Bill Jennings, president of the New York Rangers, drives a '64 Caddy, with 125,000 miles on it. He promises to buy a new one when his team wins the Stanley Cup....

Iowa was the only school with two grads on the NFL All-Star team: Paul Krause and John Niland....

In the last two seasons, Fred "The Bear" Gladding of Houston pitched exactly 100 innings and only one home run was hit off him (by Los Angeles' Bill Buckner)....

Broadcaster Bob Prince blew it again. He missed Bill Mazerolski's World Series homer in

1960 when he rushed to the Pirates' dressing room, and he ran for the press elevator at Three Rivers Stadium on December 23, moments before for the Steelers' miracle finish against Oakland....

As a memorial to Roberto Clemente, officials placed a memorial wreath at the base of the right field wall at San Juan's Hiram Bithorn Stadium, and black flags will fly there for the rest of the Winter League season. At some parks, the four lines were painted black out of respect to Clemente. Adios, Roberto....

Best wishes to basketball secretary Jeanne Langenberg and Greg Van Nostrand, to be married Feb. 17 in Danforth Chapel....

Bob Dyer, Sr., of Dubuque, has a hot tip that the Chargers will trade John Hadl to the Bears.

He also reports that informed sources in Chicago say Gale Sayers may come out of retirement to play flanker for the Bears. Seems Gale recently had a minor operation on his injured knee that restored it close to its past mobility. Stay tuned....

Hawkeye grid mentor Frank Lauterbur will unveil his most recent assemblage of high school football talent during halftime festivities at Saturday's Iowa-North Carolina-Charlotte basketball game.

According to Bob Harrison, FXL's receiver coach, this week's gathering numbers 29 and includes highly-touted talent from the plains of Ohio. Topping the crop is 6-5, 253-pound defensive tackle Gary Jeter, an all-american and all-state product from Cleveland. Jeter just happens to be the nephew of former Hawkeye standout Bobby Jeter, who still holds the Rose Bowl record for most yards gained (194 in nine carries, including one TD vs. California, 1959), and who went on to professional stardom with Green Bay and Chicago.

Other top recruits from the Cleveland area include linebackers Steve Graves and Eugene Smith, and tight end Ross Browner. Saturday also marks the arrival of two Toledo gridsters, linebacker Steve Anderson and quarterback Rodney Deboe; and Solon's heralded Ed Donovan makes his 'official' debut.

## Crowds worry Big Ten; end coaches' cordiality

CHICAGO (AP) — The Big Ten expressed "grave concern" Wednesday over crowd control at collegiate athletic events and pledged stern measures for better policing of spectators.

The problem is so critical that the Big Ten football coaches at their annual meeting Tuesday agreed to dispense with the traditional postgame handshake in midfield and "sprint" themselves and their teams to the dressing rooms at the final

gun. Commissioner Wayne Duke, presiding at Wednesday's follow-up meeting of athletic directors, reported the crowd control problem "is not limited to the Big Ten, but all of intercollegiate and intercollegiate athletics."

"Crowd behavior at athletic events is becoming a critical problem and conference institutions will take stern measures to provide better policing

of spectators. "The public must assume responsibility for proper conduct."

The coaches, who received approval from the directors of a new policy to eliminate personal scouting of Big Ten games and instead exchange films, agreed to meet before games to exchange pleasantries and forget about post-game amenities.

"They dropped the post-game handshake business because of serious concern about their personal safety and the safety of their squads on a milling field," said a Big Ten spokesman.

At their Tuesday session, the coaches broadly discussed the perils of running a gantlet of crowds on the field and specifically cited the experience of John McKay after his national champion Southern California Trojans trampled Ohio State in the Rose Bowl.

It was reported McKay was so pummeled and torn at by wild fans in a 15-minute struggle to the Trojan lockerroom, he declined to hold a post-game interview in a special open area and conducted it in the safety of his locker-room.

Big Ten coaches also cited throwing of bottles and other objects during conference games last fall.

In other Wednesday action, Duke announced the Big Ten faculty representatives have voted to suspend the conference entrance requirement rule for this fall to comply with a new NCAA policy.

The Big Ten had the same NCAA rule, rejected at the recent NCAA convention here, requiring an incoming athlete to have a predicted 1.6 low C academic grade average for financial aid and eligibility.

Pending review at the March Big Ten meeting, the conference will follow the new NCAA regulation allowing scholarships to high school graduates with a 2.0 Straight C academic prep average.

## Indiana's Buckner player of the week

CHICAGO (AP) — Quinn Buckner, Indiana's fabulous freshman who made the usually difficult conversion from the football to basketball with ease, has been named the Big Ten basketball player of the week by the Associated Press.

The 6-foot-3 Buckner, who led Thornridge of Dolton to a pair of Illinois State High School basketball crowns before moving on to Indiana, led the sixth-ranked Hoosiers to a pair of important victories over the weekend.

He scored only 10 points in the 83-71 triumph over Minnesota but "controlled the tempo of the game" according to Gopher Coach Bill Musselman and then pumped in 18 points in a 97-89 triumph at Michigan State Monday night.

"He does it all and does it bet-

ter than anyone else," says Coach Bob Knight of Indiana.

"He scores, he advances the ball, he feeds, he sets up the offense, he plays tough defense and he has even led us in rebounding at times this season," added Knight.

"The amazing thing about him," continued Knight "is that he is just getting adjusted to basketball after the football season."

"Quinn only came to practice four days before our first game and beat out two former starters for a starting spot in the first game. While most of the other players had 44 days of practice in before he started, Quinn is now playing better than the rest."

Others receiving votes for player of the week were Frank Kendrick of Purdue and Leon Howard of Wisconsin.

## His 'greatest victory'

Spahn elected to Hall of Fame

NEW YORK (AP) — Stylish Braves' left-hander Warren Spahn, winner of 363 major league games, scored "the greatest victory of my life" Wednesday by being elected to the Baseball Hall of Fame.

"This is the epitome," he said. Spahn was a landslide choice, named on 316 of 380 ballots of the Baseball Writers Association of America. He had 20 triumphs 13 different seasons and is the winningest southpaw in history.

A 75 per cent vote is required for enshrinement at the Baseball Hall in Cooperstown, N.Y., and the 51-year-old Spahn had 83 per cent.

Whitey Ford, onetime clutch lefty of the New York Yankees, came close in his first shot at the Hall with 67 per cent. He got 255 votes and a total of 284 was required.

"Nice going, Spahn," Ford told the newest Hall of Famer. "Maybe Mickey and I can go to Cooperstown as a two-man entry next year."

Mickey Mantle, the Yanks' powerhouse slugger during Ford's era, becomes eligible in 1974.

Spahn's first chance at the Hall of Fame was delayed by two seasons due to his brief appearances in the Mexican League in 1966 and with Tulsa of the Pacific Coast League in 1967.

Ralph Kiner was a high also-ran for the fourth straight time.

The ex-Pittsburgh home run king had 235 votes—the same as last year—and was next behind Ford.

The late Gil Hodges, former Dodger first baseman and manager of the New York Mets, was fourth with 218 and Robin Roberts, a 20-game winner six straight years for the Philadelphia Phillies, was fifth with 213 in his first shot at the Hall.

"Cooperstown... it's great to be there," Spahn said after the announcement. "My head on a plaque behind Babe Ruth, Ty Cobb, Walter Johnson and all the others. What more can a man ask?"

Spahn was at the home of his 77-year-old father, Edward, in Buffalo, N.Y., when word of his election came about midnight Tuesday.

"You ask about my smooth motion, my high leg kick? Well, my father taught me that," Spahn said. "He drilled it into me to propel the ball and not simply throw it. I am delighted he lived to see this great thing happen."

Warren was born April 23, 1921, at Buffalo and began his minor league career as an \$80-a-month pitcher for Bradford, Pa., in the Class D Pony League.

Two seasons later, in 1942, the Boston Braves rewarded Spahn's success in the minors by promoting him to the National League for the tailend of

the season.

"One of my greatest moments was walking into Braves Field, my first big league ballpark," he recalled. "I looked at the other players like they were idols. And they were."

World War II was rolling and Spahn was drafted into the Army. He missed 1943-44-45, winning a battlefield commission in Europe while participating in the Battle of the Bulge.

Spahn came back to the United States after the 1946 season was underway. He married his sweetheart, Lorene Southard, and posted an 8-5 record in only 24 games.

The legend began mounting in '47 when the 6-foot, 183-pounder had his first 20-game year, a 20-13 embellished with a league-topping earned run average of 2.33.

A dozen more 20-victory seasons came in the 16 years that followed. His lifetime record upon leaving the majors in 1965 at the age of 44 was 363-245 with a 3.08 ERA.

When the Braves' franchise moved from Boston to Milwaukee in 1953, Spahn went with it and charmed a new city with his almost artistic method of mowing down opposing hitters.

Spahn and John Sain had helped to pitch Boston to the National League pennant in 1948 and Warren was around when Milwaukee went a step farther, winning the World Series in 1957.



## Recalls Roberto

Joe L. Brown, Pittsburgh Pirate general manager recalls Roberto Clemente during a recent conversation in his office at Pittsburgh's Three Rivers Stadium. Brown added, "There are other people on this team who will take on an added dimension because Roberto won't be around." AP Wirephoto

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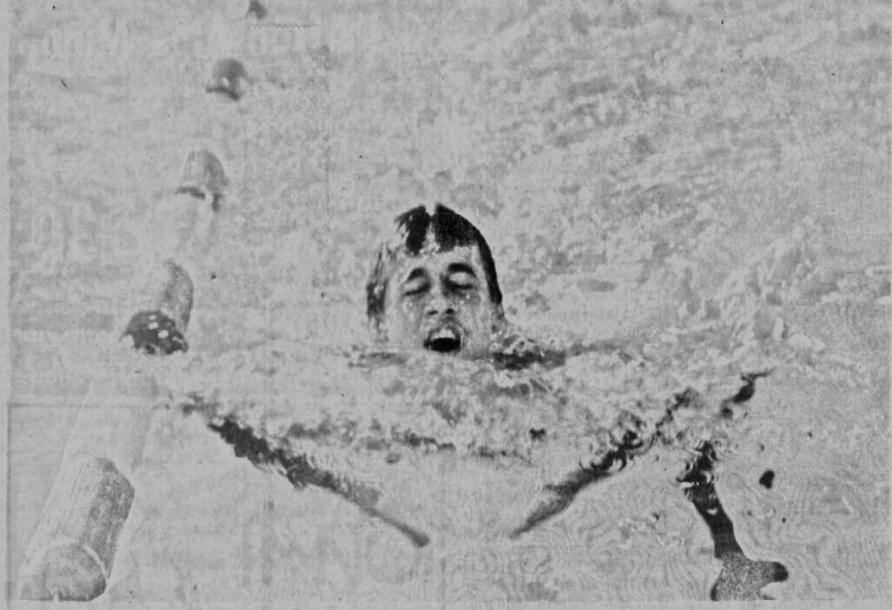
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Pete Schorgl breast strokes through the Fieldhouse pool.

# Schorgl relaxes with yoga

By BOB DENNEY  
Staff Writer

Pete Schorgl never took swimming seriously until his sophomore year in high school. That's the time his brother Tom came in one day and told Pete to go out for the team to stay in shape. It was a good thing he investigated that opportunity. Schorgl is now the top breast stroker for Coach Bob Allen's Iowa tank team.

"Pete is a totally dedicated person in the pool and in the classroom," Allen says. "He's always striving for perfection and could become the top swimmer in the conference if he continues to improve."

Schorgl, a junior in elementary education, has improved considerably over his past two seasons in the Fieldhouse Pool. He's set an Iowa record in the 200 yard breast stroke with a 2:15.7 time. Despite the effort, it's not getting him excited this early in the season.

"I've brought my time down," Schorgl explains. "But I want to make the Nationals this year, and I think I can do it."

Schorgl has reason to feel confident for the lofty goal. He needs to cut only seven-tenths of a second from his best performance to qualify for the NCAA spectacular in Knoxville, Tennessee.

Schorgl also set an Iowa record in the 400 yard medley relay with a 1:01.5 clocking, tops in the sprint leg for that event. Schorgl credits his improvement to concentration, but admitted that swimming can get to a person if you take it too seriously.

"Oh, did it get to me!" he says. "It's a sport that's easy to get

tired of, but as long as you're winning, you can take it. It's just like track. You just can't do it all the time without feeling a bit burned out."

Schorgl gets the seasonal blues out by working on the railroad during the summer in Mason City.

"I worked on the section gang of the Chicago Northwestern," Schorgl said. "It got my mind off swimming for the summer. But I did work out with the weights, and did a lot of running."

The Hawkeye tankers are 3-1 for the season, with their only pool blemish coming at the hands of Wisconsin. This season the team is improving, and Schorgl feels it isn't a passing fancy.

"The team is really together this year," he said. "You can say we have unity, but we are all good friends. We are working more as a unit, and are behind the coach."

"We usually swim around four miles a day in practice. The sport changes for me every day, but I'm more confident now. I don't like to lose."

Iowa's pool mentor, Bob Allen, feels Schorgl has come around well this year. "Pete's improved steadily," Allen said. "He's been beaten only once at Wisconsin. He's a hard worker, and any time you bring your time down a second or two in collegiate swimming, you're doing something."

The breast stroke is the most relaxing of strokes in swimming, but when in head-to-head competition, the relaxation is lost until the finish line.

Schorgl, like many athletes, has something to relax him before competing. "I began performing several yoga exercises before I swim," he said. "It really helps your flexibility, and keeps you loose as well. I'm not trying to publicize that I do yoga, but just that it works for me."

Schorgl's record at Iowa is backed up by a fine pair of seasons at Mason City. "We had a good program in high school," Schorgl added. "I set a conference record and a district record in the 100 yard breast stroke, (1:05), and finished fourth in the state."

Coach Allen needed a breast stroker, and found a top performer in Schorgl. "He's a top competitor," Allen said. "He's really shooting for a 2:12 goal this season, and he's bound to make it."

Iowa's swimming program doesn't grab the print the major sports rake in but Schorgl feels it's going to be a good season. "It's hard to get the top recruits when you finish low in the conference," he said. "But we have a lot of hard workers here, and they do the job."

Iowa takes on Northwestern in a dual meet this Saturday at the Fieldhouse Pool. There may not be a big crowd cramming the bleachers or savoring the heat of the hall, but it won't bother Pete Schorgl. He'll just loosen up and pour it on.



Pete Schorgl

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# Rams dump Prothro; hire Lions' Chuck Knox

LOS ANGELES (AP) — Tacturn Tommy Prothro was fired Wednesday as coach of the Los Angeles Rams. The National Football League team named Detroit Lions' assistant Chuck Knox as his successor.

Knox received a multi-year contract but no details were announced by the Rams, who apparently must pay Prothro at least \$90,000 a year for the next three to fulfill contract obligations.

A court fight over disposition of Prothro's contract would not be a surprise.

"As soon as I heard the news

this morning, I called my attorney and turned the whole thing over to him," declared Prothro, hired from UCLA two years ago after a successful collegiate coaching career.

"That's all I have to say at this time."

Actually, Prothro heard the news from his wife, Shirley, who had been at her dentist's office when she heard it on radio.

Marvin Meyer, Prothro's attorney, said he plans to meet with Rams' attorneys but otherwise had no comment.

Carroll Rosenbloom traded ownership of the Baltimore Colts for the Rams last summer in a unique National Football League transaction. At that time, the new owner said one of the reasons he made the deal was because Prothro was under a five-year contract.

He cooled on the coach during a 6-7-1 season when the Rams beat the tough teams and lost to the also-rans.

## IM Corner

By Bob Denney

Women's Coordinator Collette Downs released the latest point standings in women's intramurals. The all-university point tabulations represent tennis singles, the swimming meet, and billiards. There's a fight for first place with Alpha Delta Pi leading with 100 points, and the Scottish Highlanders piping their way to second position with 93. Burge first floor is third with 75, followed by Herring

House of Quadrangle with 63.

### ALL-UNIVERSITY TOP TEN (WOMEN)

1. Alpha Delta Pi 100
2. Scottish Highlanders 93
3. Burge First Floor 75
4. Quadrangle (Herring) 63
5. Quadrangle (Merrill) 25
6. Currier (Third Floor) 25
7. Daum (Eighth Floor) 25
8. Burge (Fifth Floor) 15
9. Delta Zeta 15

### GAMES TONIGHT

(All games played in the North Gym, Armory Section, and Varsity Court of the Fieldhouse. Court is listed first, followed by game and time.)

Social Fraternity  
A2—Alpha Epsilon Pi vs. Sigma Nu, 8:10 p.m.  
A3—Tau Kappa Epsilon vs. Phi Kappa Psi, 8:10 p.m.

Professional Fraternity  
A3—Alpha Chi Sigma vs. Kappa Psi, 7:20 p.m.  
NG1—Theta Tau vs. Alpha Zeta Omega, 7:20 p.m.

Hillcrest League  
A2—Higbee vs. Calvin, 6:30 p.m.  
A2—Seashore II vs. Ensign, 7:20 p.m.

Independent League  
A3—Dubuque St. Players vs. David & The Phoenix, 6:30 p.m.  
NG1—Red Ball Jets vs. Mulleys, 6:30 p.m.

NG1—Bottom of the Bucket vs. Zimmerman, 9 p.m.  
NG2—Staff et All vs. Kathy's Clowns, 9 p.m.

A1—Hot Dogs vs. Furlongs, 9:50 p.m.  
A2—O'Commor vs. Czech Freedom Fighters, 9:50 p.m.

A3—Kings vs. Lynns, 9:50 p.m.  
NG1—7th Daum vs. Backstabbers, 9:50 p.m.

Women's League  
A1—Kink & Willey vs. Acrylics, 6:30 p.m.  
A1—Turtles vs. PKA, 7:20 p.m.

A1—Trucking Mudsharks vs. Lambchops, 8:10 p.m.  
A1—Mulleys vs. Singapore Singers, 9 p.m.

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STEREO—Zenith AM-FM turntable, 360 degree speakers, includes stand. New, \$250; want about \$175. 337-4574. 1-31

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STEREO—GE solid state, small but good sound, \$65. 338-5159. 2-5

DOCTOR'S office equipment, examining tables, instruments, etc. Call Marengo, 642-5601 or 642-3511. 1-29

BACK packers sleeping bag Goose down, rated to zero \$30. Smaug's Treasure, 336 S. Gilbert. 2-5

SILVER jewelry, custom made, variety of stones, unique beads, pottery, earrings. Smaug's Treasure, 336 S. Gilbert. 3-5

DUAL 12155 turntable, four months old. Perfect condition, 337-3802. 1-29

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SEWING machine sale—Two only. White zigzag demonstrators. List \$209.90, can be purchased, \$97.50. Terms, Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily. Across from liquor store. 1-29

ELECTRIC typewriter—Royal, used little but needs minor repair. 353-2569. 1-26

FILTER Queen vacuum—Late model 2 speed, like new. Sells for over \$300, can be purchased for \$95. Terms, Guaranteed, Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily. Across from liquor store. 1-29

HIGH chair, playpen, car seat, camera; blender; wall clock; studio bed; chair; arm chairs; sofa bed; desks; dishwasher. 351-3176. 1-25

USED FURNITURE AND ANTIQUES APPLE TREE On Coralville Strip Between Henry's and Alamo

KIRBY Vacuum—Reprocessed Kirby, like new, with attachments and polisher scrubber. Now sells for over \$300, can be purchased for \$146. Terms, Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily. Across from liquor store. 1-29

SINGER Sewing Machine—Reprocessed Golden Touch 30. Sew. Beautiful console, \$197.50. Terms, Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily. Across from liquor store. 1-29

ROSSIGNOL—Strato 102 skills, 195 cm. Marker roto-mat bindings. 351-1386. 1-30

STEREO—Beautiful walnut console. Wanted reliable party to assume twelve payments of \$10.08 or \$15 cash. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily. Across from liquor store. 1-29

WATERBED, frame, liner, on pedestal. \$180. Dial 351-5582. 1-29

ELECTROLUX—Rebuilt Electrolux with attachments, \$29.50. Also, rebuilt Hoover upright equipped for shag, \$35. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily. Across from liquor store. 1-29

LEATHER goods—Choose your own designs. Free delivery. Leathercrafters, 351-5316. 2-6

JOE'S SHI SHOP We trade and lease by the season. Rochester Road Call 351-8118

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USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 2-5

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WANTED to do baby sitting, my home, mornings or evenings. 337-5136. 1-30

BABY sitting wanted—West side near hospitals and schools. Play and nap areas. Experienced and will furnish references. 337-3411. 1-25

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### Rooms for Rent

SINGLE room, five minute walk from campus. \$50 deposit. 354-2799. 1-31

ROOM and board—Close to Law-Med School. Graduate-professional students only. Call 337-3157 after 6 p.m. 1-30

SINGLE and double rooms for men. Close in. Inquire at 215 N. Linn between 8 a.m. and 5 p.m., 351-5686; or Perry Marks after 5 p.m., 338-3345. 1-30

FEMALE student, own room in furnished house, one block from University Hospital. \$54 monthly. 351-2392. 1-29

VERY nice, single, furnished room for female. Lounge with cooking facilities and color TV. Very close in. \$60. Phone 337-9041. 3-5

ONE-half nice, carpeted double for quiet, serious female. Close, kitchen, parking. 351-2608. 1-2

PROFESSIONAL fraternity has rooms for rent. \$115 monthly, room and board. 351-4367. 1-29

NICE, clean double for quiet, serious females. Close, kitchen parking. 351-2608. 1-25

ROOM—board available for part time baby sitting-light housework. 337-5036. 1-30

### Roommate Wanted

ROOMMATE to share two-bedroom furnished apartment, \$65 monthly. Close in. 338-3317 after 5 p.m. 1-31

SHARE large two-bedroom apartment. Plenty of storage. Close, 337-7818. 1-29

MALE—Share large duplex on bus route. \$50 a month. 338-3513 or 351-4175. 1-30

NEED person to share house. Close, \$50 plus utilities. 351-6891. 1-30

PERSON—Share farmhouse. Own furnished room. 1-643-5465. 2-6

FEMALE—Large, furnished apartment, own bedroom, February 1. 338-5302, evenings. 2-6

DESPERATE! Need female to share comfortable, one-bedroom apartment. Close in. \$55. Call 351-5515 after 5 p.m. 1-29

MALE—Share nice, two-bedroom, furnished apartment, \$72, utilities included. Own room. Close in. 337-9854. 1-29

FEMALE to share two-bedroom apartment, close in. 338-3841. 1-25

SHARE furnished two-bedroom duplex. Air, yard, pets, Coralville. 354-1890. \$70. 3-5

FEMALE roommate—On bus line, close in, furnished. Utilities paid, \$45. 351-7944 after 5:30 p.m. 2-5

NEED one person to share modern, two-bedroom apartment. One block from campus. 337-3802. 1-29

MALE—nice, two-bedroom apartment. Heat, water paid, \$70. Private bedroom with air. Walk to campus. 354-1939. 2-5

ROOMMATE wanted—Female, share quiet, furnished apartment, three blocks from campus. \$70, plus electricity. Call 353-3762. 1-2

FEMALE(S) wanted to share two-bedroom, two bath, Coronet Apartment. On bus line. 338-3148. 2-1

GIRL to share—December 22. Close in, two bedroom, weekdays. Call 353-2659 after 7:30 p.m. 2-1

ELECTRIC typewriter—These, manuscripts, letters, term papers. Phone 337-7988. 2-28

TYPING—These, term papers, etc. IBM electric, carbon ribbon. 338-8075. 2-28

GENERAL typing—Notary Public, Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 2-26

REASONABLE, rush jobs, experienced. Dissertations, manuscripts, papers. Languages, English. 338-6509. 2-22

TYPING—Thesis, short papers, etc. 13 years experience. Phone 337-3843. 2-22

IBM—Pica and Elite. Carbon ribbons, reliable. Jean Allgood, 338-3393. 2-13

ELECTRIC typing, carbon ribbon, editing, experienced. Dial 338-4647. 2-20

IBM Executive—Carbon ribbon, these and short papers. Experienced. 338-9947. 2-16

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NYALL Electric Typing Service. Dial 338-1330. 2-1

TYPING—New IBM Selectric. Carbon ribbon. Former University secretary. 338-8996. 2-2

ONE or two female roommates wanted to share two-bedroom furnished apartment. \$50-\$75. 338-6440. 1-26

FEMALE share two-bedroom furnished apartment on bus line. Weekdays, call 351-3485 after 5 p.m. 1-26

HELP! Female. One bedroom furnished, close, \$67.50. Laundry, 338-5989; 338-0455. 1-25

MALE roommate wanted—Nice, air conditioned apartment, block from Pentacrest. 351-0898. 2-22

### Automobile Services

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1968 Ambassador—Red, low mileage. Excellent condition. Must sell. 338-7315. 2-6

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1970 Gremlin—26,000 miles. New rear studs. 337-2806 after 4 p.m. 1-30

1972 Ford Super Van—Low mileage. Excellent condition. Must sell. Phone 338-8909 after 5 p.m. 1-25

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1965 Ford 8-passenger van. Fair condition. Make offer at 351-8328. 1-29

1971 MG Midget—Excellent condition, excellent buy. Phone 337-9750. 1-20

1970 Volkswagen Sedan—Radio, snow tires, luggage and ski racks. Excellent condition, \$1,400. Inspected. 338-6325. 1-30

FANTASTIC "71" Pinto 2000cc. Radio, protection group, new tires, an easy 14,000 miles. Price open. 351-0118. 1-29

1970 VW—Sunroof, radio, beige. Excellent condition, reasonable, must sell. 337-5453. 2-2

1972 VW Bus—Under 12,000 miles. \$500, take over payments or offer. 338-4928. 1-26

LARGE, furnished basement; bar, piano, \$65, plus utilities. No lease. 337-9706. 1-25

CLOSE in, one-bedroom, furnished apartment, \$135. Phone 351-3736. 3-1

SUBLET—Modern, carpet, kitchen, one bedroom, bus route, air conditioned. No utilities. 354-1515. 338-0455. 1-31

Two three-room furnished apartments. \$175 each. Close to campus. Available now. 351-7259. 1-30

SUBLET January-April—Two bedroom furnished, \$135. 337-3101, ask for Dale. 1-29

NEWER, furnished, large two-bedroom. Ideal for three-four. 337-7818. 1-26

NEW, furnished, large efficiency. Plenty of storage. Close. Dial 337-7818. 1-26

EXCEPTIONAL two-bedroom unfurnished apartment. Call 337-3260, 8:30 a.m. to 5 p.m., Monday through Friday; Saturday, 8:30 a.m. until noon. 2-21

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NEW Hondas—While they last. CB750 now \$1,550. CB and CL350, \$682. SL350, \$719. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 336-2331. 2-5

### Apt. for Rent

ONE-bedroom furnished apartment through May. \$140, utilities paid. Males only. 338-2109. 1-29

AVAILABLE February 1—Two-bedroom unfurnished. Carpeted, bus, eight blocks. Negotiable. No children; no pets. 338-0984; 338-2471 after 5 p.m. 2-5

ROOMY, one-bedroom apartment furnished; available immediately; PAT lease. 351-7214. 3-7

\$75 per month—Furnished efficiency. Utilities paid. Dial 338-8833. 1-31

SUBLEASE four room furnished apartment. West side, Westwood. Available now. Phone 351-5164. 2-7

FOUR blocks from campus—Furnished apartment available immediately. Call between 8-11 a.m. 351-2986. 1-31

MUST sublet—Two-bedroom unfurnished triplex, \$115 monthly. Large rooms, on Coralville bus line. Pets, child O.K. 351-0826. 1-26

NOW leasing, new, large, one-bedroom, unfurnished apartment. Two blocks from University Hospital. No lease. \$50 deposit. 337-5156 after 5 p.m. 1-26

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NEED an apartment? Why not sublet my two-bedroom unfurnished? 354-2219; 351-1534. 2-5

FURNISHED efficiency, close in, \$105. Phone 351-3736. 2-5

ONE-bedroom furnished, \$140. On bus route, Coralville. Sublet until September. Call 351-5058. Gary. 1-25

FOR rent—Three bedroom, 1 1/2 bath, 12x60 trailer. \$150, plus utilities. 354-2867. 1-26

FURNISHED, one-bedroom apartment for two. Block from Pentacrest. Utilities included, \$125. Call 354-1136; 353-1231. 2-1

LARGE, furnished basement; bar, piano, \$65, plus utilities. No lease. 337-9706. 1-25

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EXCEPTIONAL two-bedroom unfurnished apartment. Call 337-3260, 8:30 a.m. to 5 p.m., Monday through Friday; Saturday, 8:30 a.m. until noon. 2-21

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# World studies peace as war continues

## ...Prisoner's wives express relief

VIRGINIA BEACH, Va. (AP) — After years of suppressed emotion, joy gradually is coming back into the lives of Navy wives whose husbands soon will be released from Vietnam prison camps.

"I felt numb at first," said Jane Denton, whose husband, Capt. Jeremiah Denton of Mobile, Ala., was the first East Coast pilot to be taken prisoner in North Vietnam.

"It didn't take long for excitement to start creeping in," said Mrs. Denton, a handsome woman with salt-and-pepper gray hair.

With her six children, she had watched President Nixon's television announcement Tuesday night that peace was almost here.

war was worthwhile. Typical were Richard and Ronald Sondria, identical 26-year-old twin brothers from Pahoa, Hawaii, each of whom lost his left leg in fighting near Da Nang.

"It had to be worth it," said Richard. "I lost a leg. When I was over there ... I could see the hardship the people were facing. They needed our help."

But Ronald argued: "We haven't accomplished anything since it started. I only hope that it really is over for good now."

## ...POW's return in planning stage

CLARK AIR FORCE BASE, Philippines (AP) — We're all ready if the prisoners come here," said S. Sgt. Jim McDermid.

The Indianapolis, Ind., airman reflected the general anticipation and excitement at this sprawling U.S. installation that will soon play a key role in getting U.S. POWs home to their families.

Spokesmen said Wednesday they still have no official word that Clark will be a part of Operation Homecoming. But they also said "Clark is ready" if the prisoners pass through on their way back to the United States.

Henry A. Kissinger said in Washington that the prisoners will be turned over to American medical personnel in Hanoi at intervals of about two weeks in "roughly equal installments," with all due out within 60 days from Saturday.

or controlled by its troops, allied officials said.

The Saigon government was reported planning a security crackdown for the weekend before the cease-fire which begins officially at 8 a.m. Sunday Saigon time. That is 7 p.m. EST Saturday.

One report from a senior government source said a two-day curfew will be imposed in the countryside and smaller cities in contested areas to strengthen the government's control and head off last-minute armed activity by the North Vietnamese and local guerrilla forces.

The South Vietnamese military command reported 95 "enemy-initiated incidents" across the country in the 24 hours ending about dawn Wednesday, the most since Jan. 6.

U.S. and South Vietnamese aircraft continued normal operations. But U.S. sources indicated American bombing would begin tapering off Thursday, although some strikes probably will be flown until just before the truce deadline.

Priority during the period most likely will go to attacks in direct support of ground troops in trouble, the sources said. They said it also is likely that American military advisers in the field with South Vietnamese units and assigned to provincial and districts teams will begin pulling out in the next few days.

## Viet Nam timetable

- 1954—French troops depart Indochina
- 1961—First U.S. soldier killed in S. Vietnam
- 1963—Ngo Dinh Diem assassinated
- 1963, Dec.—U.S. forces in S. Vietnam at 23,000
- 1964, Aug.—U.S. destroyers reported attacked in Gulf of Tonkin
- 1965, Feb.—U.S. begins bombing of N. Vietnam, bombing halted in May
- 1967, Sept.—Nguyen Van Thieu elected president of S. Vietnam
- 1968, May—Preliminary peace talks begin in Paris
- 1968, Oct.—All bombing of N. Vietnam ordered halted
- 1969, Feb.—U.S. troop strength in S. Vietnam at peak of 543,000
- 1969, June—Nixon announces first U.S. troops to be pulled out
- 1969, Sept.—Ho Chi Minh dies
- 1972, April—Formal bombing of N. Vietnam resumed
- 1972, May—U.S. begins mining, blockade of N. Vietnamese ports
- 1973, Jan.—Ceasefire announced

## ...Vets reflect on Viet war

By The Associated Press

"I don't know whether to laugh or cry," said Walter Humphrey, a former master sergeant who fought in Vietnam. "I'm thrilled to think it's over."

Humphrey, 43, of Valdosta, Ga., was one of the 2.6 million U.S. servicemen who were sent to Vietnam. Almost 46,000 were

killed and 303,616 were wounded, with 153,000 of these requiring hospitalization.

A random survey by The Associated Press Wednesday showed that all the veterans were glad a cease-fire had been announced. Most of them, however, thought peace should have come sooner. And they disagreed about whether th-

## ...Meanwhile, war continues

SAIGON (AP) — The warring sides in South Vietnam appeared to be redoubling their efforts Wednesday to gain footholds for the cease-fire and the impending political struggle that President Nguyen Van Thieu warned will be as difficult and dangerous as the war.

Increased battlefield action and a variety of other indicators showed the Communist command moving to consolidate its position in areas now contested

## ...Forecast future relations

MOSCOW (AP) — The Paris peace agreement provides for the end of a sort of Soviet-American war by proxy. It also implies the collapse of Russia's most visible enterprise of collaboration with China.

Diplomats here Wednesday were already forecasting that with the Vietnam war behind them, the Soviets and Americans would be moving together at an accelerated pace to build on the framework established at last year's Moscow summit.

They also foresaw that the Soviets, no longer linked to the Chinese in Vietnam, would harden their stance toward Peking. Both publicly and privately

# All Things Considered...

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<p>Open 7 am To 11 pm SEVEN DAYS A WEEK</p>	<p><b>Hamburger Helpers</b></p> <p>Betty Crocker Box <b>44<sup>c</sup></b></p>	<p>For Those Who Think Young</p> <p><b>Pepsi Cola</b> 6-Pak Plus Deposit <b>45<sup>c</sup></b></p>	
<p>Golden Ripe <b>Bananas</b> Lb. <b>11<sup>c</sup></b></p>	<p>Hershey <b>Chocolate Chips</b> 12 Oz. Pkg. <b>35<sup>c</sup></b></p>	<p><b>Morrell All Meat Weiners</b> 12 Oz. Pkg. <b>48<sup>c</sup></b></p>	
<p>Calif. <b>Navel Oranges</b> 5 Lb. Bag <b>\$1.00</b></p>	<p><b>Northern Bathroom Tissue</b> 4-Roll Pkg. <b>35<sup>c</sup></b></p>	<p><b>Hamms Beer</b> 6-Pak No Return Bottles <b>99<sup>c</sup></b></p>	
<p>Washington Delicious <b>Red Apples</b> 4 lbs. <b>\$1</b></p>	<p>Hy-Vee <b>Cottage Cheese</b> 24 Oz. Carton <b>49<sup>c</sup></b></p>	<p>Blue Bonnet <b>Margarine</b> Lb. <b>25<sup>c</sup></b></p>	<p><b>FRESH BAKERY</b> AT BOTH HY-VEE'S</p> <p>Creme Filled <b>Bismarcks</b> 6 FOR <b>49<sup>c</sup></b></p>
<p>Texas <b>Red Grapefruit</b> 10 FOR <b>89<sup>c</sup></b></p>	<p>VALUABLE Hy-Vee COUPON</p> <p>C-0532 GENERAL MILLS <b>WHEATIES</b> 18 oz. Pkg. With coupon Sales Tax Paid on price without coupon: 58c HY-VEE <b>46</b></p> <p>Good thru Jan. 30</p>	<p>VALUABLE Hy-Vee COUPON</p> <p>LIQUID FOR DISHES <b>DOVE</b> 22 oz. Btl. With coupon Sales Tax Paid on price without coupon: 54c HY-VEE <b>44</b></p> <p>Good thru Jan. 30</p>	<p><b>FRESH BAKERY</b> AT BOTH HY-VEE'S</p> <p>Rolls Pecan Danish 6 FOR <b>55<sup>c</sup></b></p>
<p>VALUABLE Hy-Vee COUPON</p> <p>DEODORANT SPRAY <b>RIGHT GUARD</b> 4 oz. Can \$1.09 With coupon VALUE <b>39</b></p> <p>Good thru Jan. 30</p>	<p>Cake Of The Week Two Layer <b>8-Inch Marble Cake</b> <b>\$1.25</b></p>		<p><b>Hi-C Flavored Drinks</b> 46 Oz. Can <b>29<sup>c</sup></b></p> <p>Morton House <b>Beef Stew</b> 24 Oz. Can <b>59<sup>c</sup></b></p>

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But R...

By The Daily Iowan  
DES MOINES preliminary indication. Gov. Robert Ray request—\$234.4 million budget for the State Board of the next biennium with a lot smoother it had last time.

Legislative request—Ray request—\$14.3 million less than he had asked for—seemed good—day night, with legislators openly Ray's request.

Ray told the proposal would be that no tuition increase necessary for the years.

The Republican proposed granting \$7 million in "wind revenue sharing year to construct educational com University of No and \$2 million for m construction.

Under Ray's University of I receive a 9.3 per cent in general univer for 1973-74 over the ding level. In increase over 15 drop to 4.8 per cent.

The general fu State University w per cent next year cent in 1974-75 request, while UN 12.9 and 4.1 per respectively.

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SAIGON (embarked peacekeeping