

Join in cause of 'party unity'

Demos retained

By ROGER LINEHAN

Associate News Editor

A feeling for necessity of party unity took precedence over party disloyalty, Wednesday night, as the Johnson County Democratic Central Committee voted to accept the recommendations of a special committee concerning the status of three central committeepersons.

The Democratic group also passed a resolution placing the party committee strongly behind county supervisor-elect Richard Bartel in his fight against an election challenge.

The membership of the three committee members, Don Kerf, Dorothy Stutsman and Mary Schneider, was reaffirmed as the committee followed the suggestions of a special commission which dealt with charges of the three's party disloyalty.

The question of membership for the three had created factions within the party which were apparently resolved on the surface by the acceptance of the commissions' recommendations.

Set guidelines

The commission, consisting of Diane Seelman, James Murray, Earlis Rohret, Eugene Spaziani, and Rebecca Ryan also set up guidelines for handling similar future cases.

The biggest squabble concerning the reaffirmation of the three came with the recommendation that Schneider, wife of outgoing Sheriff Maynard Schneider, be retained.

The commission stated that it was in unanimous agreement "that the unrefuted testimony presented to it evidenced a categorical refusal by Ms. Schneider to perform any of the duties of a precinct committeeperson, in flagrant violation of the recommended guidelines."

Ex post facto

But, the commission stated, she should be retained because of an absence of guidelines specifying the responsibilities of the precinct committeeperson. The commission also said that to suggest removal "would have the aura of ex post facto action."

In miner election

Miller now leading Boyle

WASHINGTON (AP) — Miners for Democracy reported its candidate, Arnold Miller, pulling further ahead of United Mine Workers President W. A. "Tony" Boyle Wednesday night in the union's court-ordered and government-supervised election.

The insurgent group said its observers in the closely guarded Labor Department counting room reported 21,305 votes for Miller to 18,594 for Boyle with 30 per cent of the approximately 130,000 ballots counted.

The count is continuing around the clock in the election which U.S. District Judge William B. Bryant ordered after finding widespread voting fraud in Boyle's 1969 re-election over Joseph A. "Jock" Yablonski.

The Miners for Democracy vote count, which has been accurate in previous reports, showed a widening Miller lead since the last official Labor Department vote announcement at 4 p.m.

The Miller camp vote count at 10 p.m. showed

Miller with about 53 per cent of ballots counted so far.

The Labor Department reported at 4 p.m. that Miller led Boyle 16,457 votes to 15,132 with about 25 per cent of the approximately 130,000 votes counted.

The Labor Department said it had completed counting votes from the union's District 19 in Tennessee and Southeastern Kentucky, a Boyle stronghold where several lesser-elephant union officials have confessed or been indicted in connection with the murders of Joseph A. "Jock" Yablonski, his wife and daughter several weeks after Yablonski lost the 1969 union election.

The 70-year-old Boyle repeatedly has disclaimed any knowledge of the slayings.

"Chip" Yablonski, a son of the slain man, said the fact that Miller is leading in over-all votes with many of the ballots counted in District 19 and other pro-Boyle areas in Alabama and Kentucky indicate a Miller victory.

turn over fuel oil reserves to distributors.

Asst. Atty. Gen. Bennett Cullison said fuel data was being subpoenaed from the firms.

Kissinger

PARIS (AP) — Henry A. Kissinger and Le Duc Tho suspended their secret peace talks Wednesday and the U.S. presidential adviser flew to Washington. Kissinger, in an apparently cheerful mood, said he and Tho would keep in touch.

Kissinger told newsmen at Orly Airport that he and the Hanoi negotiator "will remain in contact through messages and we will then decide whether a further meeting is necessary and when."

A North Vietnamese source said, however, that "things don't look so good." He refused to elaborate.

Diet pills

WASHINGTON (AP) — The Food and Drug Administration Wednesday proposed to limit the level of vitamins A and D in non-prescription products and said also it is considering tight controls for prescription diet pills.

The FDA said there is a danger of acute and chronic toxicity in high doses of A and D vitamins and added that their availability contributes to their misuse.

ROTC

WASHINGTON (AP) — The Pentagon acknowledged Wednesday that college Reserve Officers Training Corps enrollments "are at their lowest ebb in 25 years," despite a cooling of

the Vietnam war issue and an easing of campus unrest.

At the same time the Defense Department professed to see signs pointing to a possible upward trend in the future.

College ROTC rolls were slimmer for the sixth straight year, a decline of 10,574 from last year and 191,749 below 1966 when the slide began.

Vietnam

SAIGON (AP) — U.S. bombers harassed several thousand fresh North Vietnamese troops and nearly 100 tanks Wednesday as they moved toward the Ho Chi Minh trail network, U.S. sources said.

The units were believed headed either to the Laotian heartland or south to South Vietnam via the Mu Gia Pass area, on the western rim of North Vietnam's southern panhandle.

Air fares

GENEVA (AP) — Scheduled airlines flying in the main air routes between the United States and Europe will set their own fares in open competition beginning Feb. 1, the International Air Transport Association announced Wednesday.

The abandonment of regulated fares on the heavily traveled North Atlantic air lines could herald considerable savings for thousands of U.S. tourists who fly to European vacations every summer.

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ISU fills dorms without parental rule requirements

By STEVE BAKER
Editor

Residence halls at Iowa State University are filled past capacity, despite the fact that ISU is the only state university that does not require most freshmen and sophomore students to live in dorms.

And that, says University of Iowa Associated Residence Halls Pres. Craig Karsen may be why ISU continues to fare better than UI and the University of Northern Iowa in keeping

dormitories full.

"Students are more likely to live in living conditions that they're not forced into," Karsen, A2, 432 Stanley said, after learning of an occupancy and financial report presented to the State Board of Regents in Ames Wednesday from the dormitory and dining services at each state school.

Financially healthy

That report, presented by Regents' Executive Secretary Wayne Richey, said the dorm systems at the three state schools were financially healthy.

It also noted that ISU—which doesn't have any form of parietal rules for freshmen and sophomores—has 9,971 dorm residents, an occupancy rate of 101.1 per cent. Over half of all ISU students live in residence halls, the report said.

But at UI, 26.6 per cent of the students—5,333—live in residence halls with an 86.7 per cent occupancy rate. And 48 per cent of UNI students—4,248—live in dorms for an 82 per cent occupancy rate.

'Remain steady'

According to the report, UI dorm occupancy is "remaining steady" in spite of a reduction in enrollment of over 400 freshmen and sophomores this year, while UNI's dorm "continues to trend downward" because of a loss of 564 students enrolled as freshmen and sophomores.

Karsen said UI dorms might pick up more residents if they removed current parietal rules.

"If they did not hang strict requirements over students' heads, I don't think the hostile feelings toward dorms would remain," he said. "Many people want out after two years solely because they were forced to live in (UI) dorms."

Reconsider rules

Karsen said the financial situation and "steady" occupancy rate of the UI dorms ought to lead the regents to "reconsider the parietal rules" but he added that any ARH request to the Board would probably be a "dead avenue unless we have the support of the administration."

Sigma Pi damaged in blaze

By BOB DENNEY
Staff Writer

A University of Iowa fraternity house at 707 N. Dubuque St. erupted into flames at 5:45 p.m. Wednesday.

Most of the 27 residents of Sigma Pi evacuated the structure safely, although two residents showering upstairs and approximately three others studying had to escape by an upstairs fire escape.

Daryl Foreman, Iowa City fire chief, said the fire was confined to the first floor area and the northeast corner of the house where the fire apparently started.

Foreman said there was extensive damage to the first floor with only minimal damage to the upper floor. He also said the second floor staircase underwent heat damage.

Foreman said there would be no estimate on the cost of the damage until later in the week.

Sigma Pi member Jim Bice, A1, was the first to notice the fire and went down to the basement to notify the 15 members at dinner.

According to Laura Stoik, housemother, the members tried to get upstairs with buckets of water but the smoke was too heavy forcing members to evacuate the house.

The fire department has not determined the cause of the blaze but suspect a candle burning in the housemother's room or a smoldering cigarette as the cause.

Four fire trucks arrived at the scene approximately 10 minutes after the fire started and soon had the flames out, according to witnesses. Smoldering continued for some time, causing small fires to break out in the downstairs living room of the house.

The fire was brought completely under control about 6:35 p.m.

Members of neighboring fraternities and friends plan to accommodate members of the house until further lodging can be provided.

Sigma Pi officers have called a meeting of all members for 7 p.m. at the Union Activities Center.

Predict slow rise in enrollment

AMES, Iowa (AP) — Enrollment at Iowa's three state universities will be up only 2,000 students in 1982 than are presently enrolled, according to 10-year enrollment projections presented to the State Board of Regents meeting here Wednesday.

The figures show a projected enrollment of 50,102 in the fall semester of 1982 compared to 48,108 presently enrolled at the three state schools.

The regent executive secretary, Wayne Richey, said the projection is "down about 1,700 students" in the 1982 projection from projections of a year ago.

The slow projected growth in enrollment is partially based on

Department of Public Instruction figures which show a leveling off of enrollments in the state's elementary and secondary schools. Because of a sharp drop in enrollments in kindergarten, first and second grades, the university enrollment after 1982 could drop from the 1982 level.

The projection shows a slow but steady rise in enrollment each year from 1973 through 1980 when the enrollment is expected to peak and then drop off at Iowa State University and the University of Iowa. Officials at the University of Northern Iowa expect to peak in 1979 and hold their enrollment steady through 1982.

Now, Karsen noted that a recent ARH poll shows that 50 per cent of all current UI dorm residents say one reason they're living in dorms is because they "feel dorms have certain advantages."

"And that's a trend to help us get rid of these rules," he predicted.

Truman

KANSAS CITY (AP) — Former President Harry S. Truman's condition was reported weaker Wednesday and his daughter said she was not quite as optimistic as last weekend.

The 88-year-old former chief executive remained in serious condition and was semiconscious, but was not as responsive as Tuesday night, a hospital spokesman said.

Races

CHICAGO (AP) — Gov. Elect Daniel Walker again Wednesday called for revocation of 1973 racing dates awarded to William S. Miller on the eve of an Illinois Racing Board meeting.

In a telegram, Walker said he "strongly recommends" the board cancel dates given to Miller, a former head of the racing board who was indicted in the Illinois racetrack scandal along with former Gov. Otto Kerner.

The telegram was sent to each of the remaining six board members.

Checks

DES MOINES, Iowa (AP) — Checks totaling \$94,000 were mailed this week to Iowans who had made claims as part of a nationwide drug antitrust suit, according to Atty. Gen. Richard Turner.

Turner said Wednesday the 991 Iowans who

made claims will probably receive their checks by Christmas. He said the amounts vary in size from a few cents to several thousand dollars.

The money being paid to consumers is part of a \$1.6 million settlement of Iowa consumers, hospitals and drug vendors in the suit against five drug companies accused of fixing the prices on "wonder antibiotics."

Turner said the U.S. District Court for the Southern District of Iowa, which is handling the case, still is determining the payments to the drug vendors and hospitals.



Cloudy

Merlin the Magnificent Magician, and Powerful Prognosticator, is on his way to Des Moines this morning carrying a secret message from UI administrators to the Governor's budget hearing. The Daily Iowan learned the contents of that message late Wednesday. It reads:

When it rains it pours.
When it snows it blizzards.
If you cut our budget,
We'll remove your gizzards.
Merlin will find cloudy skies and temperatures in the upper teens when he is booted out of the hearing room.

postscripts

Challenge

Robert J. Burns, chairman of the Johnson County board of supervisors, Wednesday filed official notice of the trial of a challenge to supervisor-elect Richard Bartel's right to hold office.

The trial of the challenge made by defeated Republican candidate P.C. Walters will be held at 10 a.m. Dec. 28 in the courthouse, Burns said.

He had earlier unofficially announced the trial date.

Christmas Oratio

The "Christmas Oratio" by J.S. Bach will be presented by the Adult Choir of the First Presbyterian Church at the 9 and 11 a.m. services this Sunday. The choir will be accompanied by an orchestral ensemble of 26 instrumentalists.

The first three parts of the oratorio, based on the story of the Nativity as recorded in Luke, will be performed. Commentary and reaction to the scripture passages sung by the Evangelist, in the person of the tenor soloist, are provided by choruses, arias and chorales.

Robert Eckert of the University of Iowa School of Music will sing the role of the Evangelist. Other soloists will be Diane Butcherus, soprano; Suzanne Richerson and Evelyn Troxler, alto; David Coleman, tenor, and Michael Livingston and Douglas Nichol, bass. Concertmaster of the orchestra will be Doris Preucil.

Dr. Rosella Duerksen, director of music, will conduct the performances, with Dr. Naomi Rowle, playing the harpsichord.

Investigate death

Attorneys for the parents of Barry W. Freeman are asking persons with information about his death to call one of his two uncles who live here.

Freeman, 22, was a University of Iowa medical student. He was found injured Friday beside Newton Road and died an hour later from multiple skull fractures.

His parents' attorney, Lex Hawkins, asked that persons with information call the Freeman Brothers Agency during the daytime at 351-2244. After 5 p.m., calls should be made to the uncles, Gary or Jim

Freeman, at 338-5680 or 337-7247.

William Binney, UI security director, said Wednesday the investigators are waiting for results of laboratory tests which may help explain the death.

One theory suggested by local authorities is that Freeman may have been waiting at the curb and was hit by a passing vehicle. No witnesses have been found yet.

UI security, Iowa City police and the Iowa Highway Patrol are continuing their investigation, and expect to receive the test results later this week, Binney said.

Restroom peeker

A University of Iowa student reported to Campus Security Wednesday that she had been followed into a campus building restroom by an unidentified man.

The woman, a graduate student, said she was in the stall of the restroom in the basement of Schaeffer Hall about 5 p.m. Wednesday when she heard "movement outside the door."

"I didn't hear any further noise of anyone going into another stall, or washing their hands or even combing their hair. Then I saw a flash of pink at the opening at the bottom of the stall door," the woman said. "I opened the door very slowly and there he was looking at me."

The woman said she ran out of the stall and the man fled. She said she chased the man down the hall, screaming. "Get that man, he was in the bathroom

peeking at me."

All those men in the hall did nothing. No one stopped him. They said they couldn't do anything because they didn't know what was wrong."

The woman described the man as approximately five foot four, "a small man." He had very dark hair, shortish and curly, light skin, dark eyes."

She said the man looked slightly foreign but "completely normal" and that he was wearing a pink shirt and dark pants.

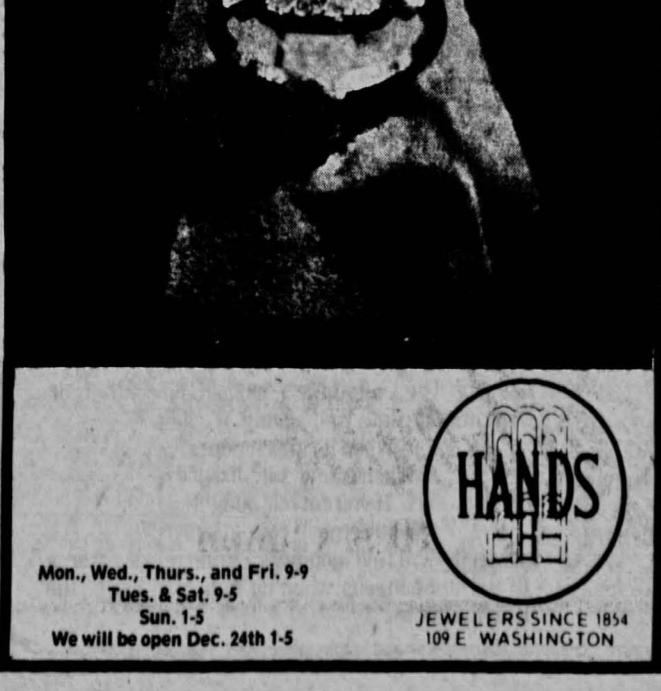
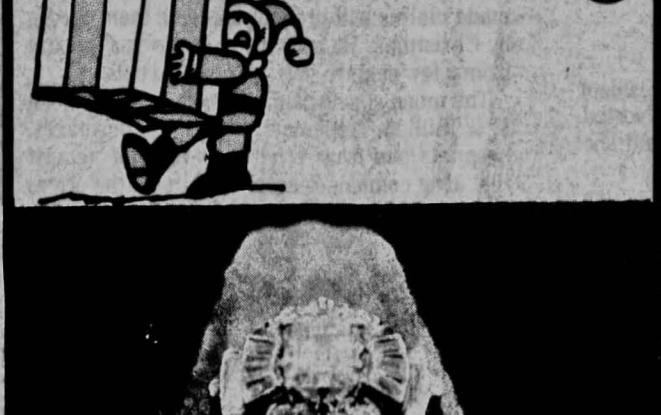
The woman said she saw the man outside the Schaeffer Study Hall before she entered the restroom.

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RECORDS
for
GIFTS
Campus Record
Shop

this Christmas . . .

give her a
love ring



UI staff employees seek committee representation

By BILL ROEMERMAN
Staff Writer

Under the present university committee system, University of Iowa non-academic staff members, have no vote on several of the UI committees and boards.

These committees, which are made up of representatives from Staff Council, Faculty Senate, and Student Senate, make recommendations to the UI administration concerning most of the services and activities.

Representation

Alvin Logan, president of the Staff Employees' Collective Organization (SECO), said the staff should have total representation on the committees.

Logan used the library committee as an example. "Staff uses the library too," Logan said. "Why should they be excluded from the committee?"

According to Logan, the staff has people qualified to be on all of the committees.

"Why should these people be excluded if they are willing to serve?" he said.

Staff input

According to Mike Leisch, president of UI Staff Council, staff input to the UI committees has been reasonably effective.

He said the staff has had "good representation on those committees that are really important to staff members."

Some of the committees that are important according to Leisch include the Funded Retirement Committee and the Human Rights Committee.

Doggone cold

Sad-eyed Priscilla, a 9-month-old St. Bernard, found a friend that needed to keep warm yesterday as Northern California's freezing spell continued. The friend was Little Bit, a 6-month-old Chihuahua, that napped under a scarf around Priscilla's neck. Both dogs are pets of Mrs. C.N. Norton of Salinas, Calif., who invited a photographer to capture the event.

AP Wirephoto

Both Leisch and Logan expressed disappointment over the lack of a staff vote on the Student Publications Inc. (SPI) board, and the Board in Control of Athletics.

SPI board is the governing body of The Daily Iowan, and the Board in control of Athletics is the governing board for all intercollegiate sports at UI. Staff has a non-voting representative on both.

Leisch said despite the lack of a voting position on these boards, the non-voting staff members are influential.

Robert Hilton, the staff representative on SPI board, said he felt he has influence because of his long association with newspapers.

"However it is pretty frustrating to sit by and not have a vote," Hilton said.

Proposal

A proposed change in the committee system would put at least one staff member on all of the committees, but would not effect SPI Board or the Board in Control of Athletics.

The proposed change to go before Student Senate, staff council, and faculty senate for consideration, and recommendations.

Logan said that the staff should not rely on the committees to look after staff concerns.

The staff should look to their own organizations for this, he said.

Presently there are no positions for staff members on the Tuition and Fees Committee or the Student Awards and Aids Committee. On SPI board and the Board in Control of Athletics, staff members hold non-voting positions.

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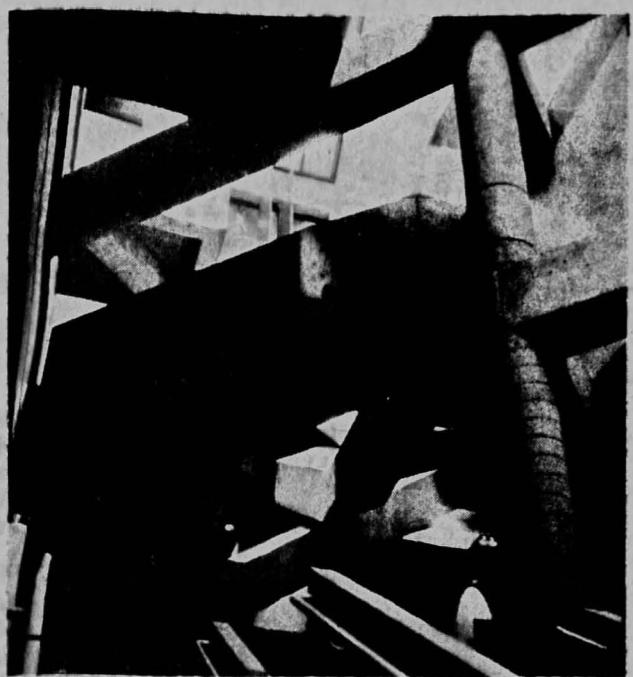
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'View from 21st century'

'Future shock' prominent in Basic Sciences building

By JOE PODUSKA

Staff Writer

The University of Iowa Basic Sciences Building is a trip. It's a space odyssey. And people have been getting lost in it.

"It is pretty confusing," said Melissa Hood, an anatomy department secretary. "We're sort of in the dungeon down here on level one."

She explained that the rooms are numbered with the level (floor) number in front of them. So with a number like 1-400 "sometimes people think they're on the 14th floor."

Another secretary said, "After a while you can find your way around on your own level, but the other levels are confusing."

Susan Appel of the anatomy department, said, "There is a lot of wasted space in the building. The corridors are so wide, for one thing. I was told by someone that the designers wanted an 'open kind of feeling' in the building."

"The university also cut a lot of corners to save money," she said. "Like these lights are supposed to have diffusers on them, but they don't. The light in these offices is unbelievable. Some people have constant headaches and literally get sick."

Co-ordination

Jerry Hoffey, administrative assistant for the biochemistry department, has been the unofficial co-ordinator for the building even though each floor is supposed to have its own. Hoffey says he is trying to ease himself out of that job.

Hoffey agrees that it has been a problem for people to find their way around, but he says that once you get used to the floor plan it isn't that

hard.

"The people in the building are used to it now," says Hoffey. "We won't have any big problem again until next fall when we get freshmen coming in here." He also explains that there are few undergraduate courses taught in the building so most of the people who do research there are familiar with the set up.

"We would like to get a map of the floor plan like the one in the coffee shop at University Hospital. The one with the color scheme that points out 'you are here.'

But Hoffey adds that it cost his department \$11,000 to move into the building and they don't want to spend \$200 on a floor plan map.

Rotated square

University of Iowa architect George L. Horner describes the building's style as "contemporary". It is based on "the rotated square" he said, meaning there are eight core areas in the building. The foundation of each core is a square, and the rest of the core, for the remaining six levels, is rotated 45 degrees so the corners of the building stick out over the foundation.

This creates a module effect in the building which is confusing if you don't have a floor plan, i.e. the rooms are in no logical order Horner said.

There are five skylights in the building with black cylindrical lights hanging from them. When you look up you can see the remaining levels above you. Each level has a modified balcony on it, with sets of doors that open out-

ward where the corridor is located.

The walls are either bland white, concrete grey, bright blues, reds, oranges, or yellows.

Noise

Noises fill the place. It is alive with little sounds—whirrings, buzzings, clickings and lots of humming.

Hundreds of people in white coats hustle about in scientific preoccupation. And the sight of a bewildered student asking a lab worker for directions is not uncommon.

The indiscriminate wanderer sees many sights; rats, cats and other animals in cages, electron microscopes, high powered, humming electrical equipment and radiation signs as common as the ones that urge "no smoking".

The new auditorium seats are comfortable, covered with plush looking grey upholstery. The podium is a vertical control panel with switches for dimming the lights, controlling the sound, and running the rear projection outfit.

Hoffey says, "The building grows on you after awhile. I like it. It's especially beautiful at night with those cylindrical lights."

One part of the building most people do not see is the roof. It is covered with little grey and black pieces of gravel. There are half-a-dozen turrets sticking up at various locations—exhaust pipes for the building.

If you stand on the roof's edge and gaze across the river to the Pentacrest's stolid looking building, it's like looking from the confused 21st century back into the primitive 20th. The UI Basic Sciences Building gives you that feeling.

Iowa official opines

Opposes Prybil payment

By PAUL DAVIES

Associate News Editor

An assistant attorney general said Wednesday that Johnson County probably should not pay the legal defense fees for a county supervisor. The supervisor charged with accepting gifts intended to influence his votes on county purchases.

Supervisor Ralph G. Prybil filed a claim for \$2,500 in attorney's fees resulting from his indictment and trial on the gift charges. He was acquitted April 7.

Ed L. Kessler, another supervisor who was indicted on similar gift charges and acquitted, has said he intends to ask the county to pay his legal fees also.

One of the prosecutors in the Kessler trial, Asst. Atty. Gen. Roxanne Conlin, said Wednesday "It is generally up to the individual accused of a crime to defend himself."

"In my opinion, it would not be the responsibility of the county," she added.

Conlin said Iowa law allows government payment of some officials' legal expenses, but

that the laws do not apply to this situation.

Prybil has said he feels the county should pay his defense costs because the charges came "while I was doing county business."

Prybil's bill, from local law firm Honohan, Epley and Lyon, was dated the same day he submitted it to the county. It listed a charge of \$2,470 for 109 hours of work by attorneys Jay H. Honohan, T. E. Lyon and Richard Braun, and \$30 for extra expenses.

The bill indicates the legal services began a week before Prybil was first indicted May 27, 1971. That first indictment was ruled void because the grand jury which returned the indictments had begun work in 1970 and continued past its legal effectiveness into 1971.

New indictments were issued Dec. 9, and Prybil was acquitted of that charge.

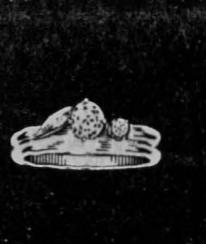
Along with the \$2,500 bill from Honohan, Prybil also asked the county to reimburse him for a \$114.50 bill from court reporter Darold F. Westphal, who made a transcript of a July 12,

1971, trial of the Johnson County supervisors for allegedly violating Iowa's open meetings law.

Westphal had sent the Nov. 20 bill to Honohan with the comment, "Jay: Any possibility these boys could kick in before the end of the year?"

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Bonn Parliament chooses its first woman speaker

BONN, Germany (AP) — Anemarie Renger, an attractive blonde grandmother who drives a sports car, was elected Wednesday by the West German parliament as the first woman speaker in its history.

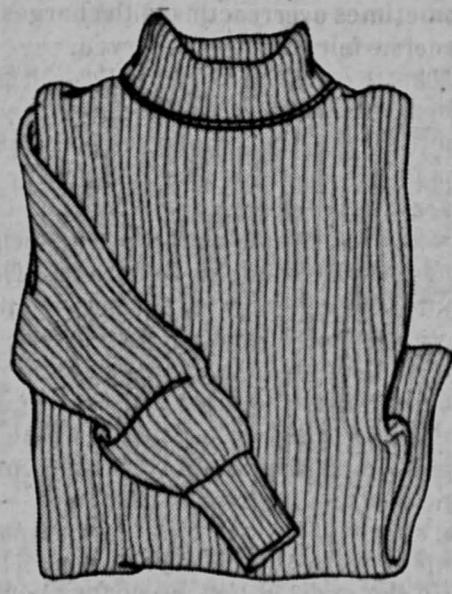
Renger rejected demands by more militant women activists to turn down the job on grounds it was a meaningless sop from the men.

She told the overwhelmingly male parliament: "The election of a woman to this office has naturally caused some commotion....

The fact that a woman has been entrusted for the first time in German history with the office of parliamentary president may perhaps contribute toward breaking down prejudices that still militate against a fair judgment of the woman's role in our society".

Mrs. Renger, trim in a black suit with open white collar,

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How 'democracy' doesn't work

They're after Richard Bartel again.

Unfortunately, that's the only conclusion as defeated supervisor candidate P. C. Walters is challenging the election of the controversial Bartel to the 1973 Board of Supervisors.

Walters says Bartel—as an alleged Canadian felon—is unqualified to hold public office, since an archaic section of the Iowa Constitution says no person convicted of an "infamous crime" shall have the rights of an "elector," a qualification for holding office.

It wasn't that county voters didn't know about Bartel's past. Disclosures and rumor permeated the campaign. Bartel admitted, time and again, that he'd made grave personal errors in the past—most centered about seven years ago—and he's said what they were.

But since that time, Bartel has apparently turned over a new leaf. And he began hollering about two years ago about reforming county government, digging for information on alleged corrupt practices. He stepped on toes, sometimes overreacting with charges, as he looked for the proof he felt the public deserved.

The threat of that hurts those in power, or those with interests to protect. So, it seems, they're doing everything they can to keep Bartel from assuming that office, despite the fact he easily won the Democratic nomination and then narrowly the election.

The voters of this county chose Bartel, despite expensive and noisy attempts to defeat him. The voters showed the maturity to recognize that individuals with past criminal activities can "reform" themselves, even to the point of demanding reform from institutions, like grassroots government.

Now the game turns to stall, as the appeal goes before a panel composed of a Bartel representative, a Walters rep and Board chairman Robert Burns—an opponent of Bartel's forays into current county management. Two to one, unless Burns does an about-face turn to fairness.

In the midst of it stand young people and activists, who were told by those in power here to get the hell out of the streets and into the voting booths. They did so in record numbers, and they gave Bartel a healthy margin. So one wonders what they are supposed to think now, when a person, whom they selected in an honest and open election that featured a disclosure of records, must prove himself fit to assume office.

Bartel is no saint. But he deserves a crack at his duly elected job, despite the challenge. It is sad that Mr. Walters apparently doesn't want to listen to the voters of this county, who decided an "alleged felon" would make a better supervisor than the likes of Walters.

—Steve Baker

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.

Helland wrong

To the Editor:

In reply to David Helland's review of Saturday's CUE concert, I can only say that Dave's unfortunate tumble off of the stage must have impaired his vision and reasoning. The concert was a good idea as witnessed by over 8,000 people screaming for more up until 1:30. Failure? Hardly.

The Byrds drew more people than have witnessed any concert since the Allman Brothers were here. Commander Cody did indeed put on one of the best shows of an opening act. The Commander surprised many of us on CUE with the quality of his performance, but Earl Scruggs was still excellent blue grass and what he lacked in punch, he made up for with his slick delivery. Sure the public address system wasn't what we, or Earl Scruggs had expected. But I must point out that those who could hear him well seemed to be getting off.

Yes, we did have hassles. The snow storm prevented the Byrds equipment from getting here on time, and also most likely prevented a sellout crowd. The Byrds weren't tight? If they weren't tight I have seen very few bands that are. Also it is not very prudent to classify the Byrds as a "folk rock" or "country rock band." The Byrds just have their roots into too many areas of music to be so easily classified. As for their pause after forty five minutes, they were not baiting the crowd, but getting some refreshments and discussing what to do in their second set. And if Dave prefers a flashy mechanical band that has a planned set they do night after night, I suggest that J. Geils was already here, and we just can't seem to get the Rolling Stones. Personally I prefer to see a band that is somewhat spontaneous and that will react to what the crowd is getting off on. The Byrds did exactly that, and another band that isn't too bad (The Grateful Dead) tends to be along those lines also.

CUE's failure got the

organization out of the hole financially, and kept 6,000 of the 8,000 people to the end. I will have to disagree with any contention that our concert was a failure. Quite the contrary, I believe it to be a great success. If we can have every concert turn out as well as this one did we will be quite pleased and laugh our failures all the way to the bank. By the way, McGuinn's first name is Roger.

Jerry Showman
Publicity Promotion Committee
CUE

Public apology

To the Editor:

Tuesday morning I went to Brotherhood Clinic unaware that my letter had been published.

There were a lot more people present at the meeting and the level of awareness was high.

Except for minor physical illnesses the group seemed close and in a rather unified way made it clear that my letter had been sent in emotional haste and filled with ignorance.

I said some hasty remarks to the doctor and everybody was getting angrier and angrier, when one kind man named Jean offered to talk to me alone.

In a room alone, he patiently listened to my fears and feelings and ideas about the situation and then carefully tried to explain what I had misunderstood.

When he showed me how I had ignorantly endangered this most "precarious" though previous program, I really felt terrible.

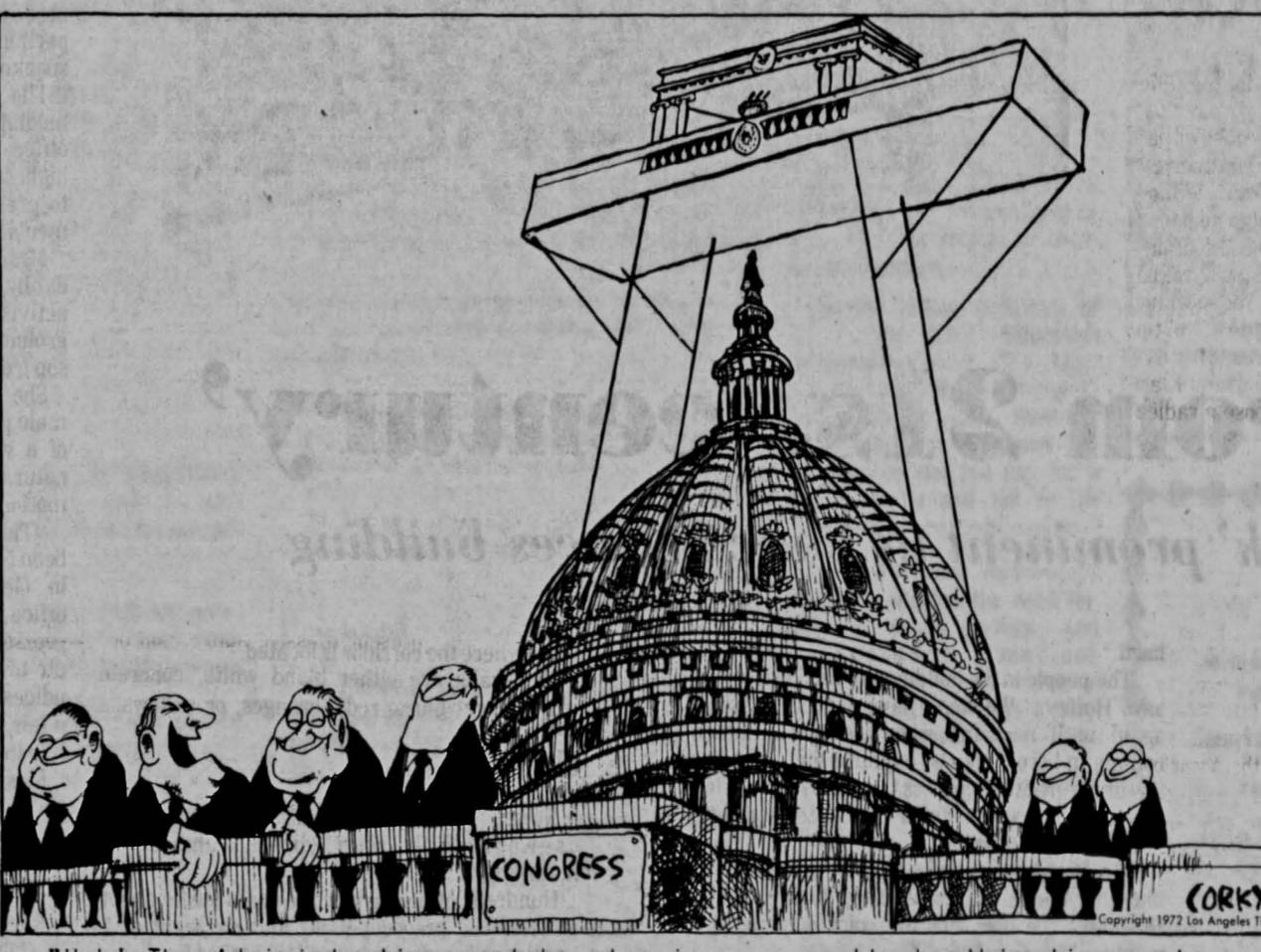
So, I am sorry to have misrepresented the facts, because this program must survive. I admit that I often act hastily and from emotions rather than detailed knowledge.

Barbara Sundance
416 S. Madison
Iowa City

Open letter to Sundance

To the Editor:
I am disappointed and angry

daily iowan viewpoint



"Hah! The Administration must be sleeping -- usually by this time workmen should be erecting the inaugural stage on the Capitol steps!"

Some "deejays" need payola Disk jockies on take; low pay may be reason

WASHINGTON—In a prominent Southern city, the black, midnight-to-dawn disc jockey earned a paltry \$500 a month from the radio station's penuis white owner.

Yet the "deejay" drove an

extravagant car that put the white owner's auto to shame and occupied a deep-carpeted suite in the city's most luxurious hotel.

The station owner, worried about illegal payola, asked the "deejay" about the source of his affluence but couldn't get a straight answer. The owner monitored the program but could find no sure evidence of payola. Nevertheless, he fired the disc jockey on suspicion.

In a smaller city, a young, black disc jockey getting his start made \$95 a week. He loved the glamor of the job, but his wife was sick. The bills started piling up.

A black promotion man from a white-owned record company dropped by to push his rhythm-and-blues records. As recounted to us by one of America's top black "deejays," the promotion man "loaned" the disc jockey \$200 to pay the bills. In gratitude, the "deejay" plugged and played his new friend's records.

Our interviews with black disc jockeys, white owners, promotion men, record critics, FCC officials and many others confirm that payola is all to common among both whites and blacks.

But among the blacks, who are generally far less well paid than white "deejays," payola comes close to being a necessity. Until recently, one of the worst-paying of the big city radio station chains was Starr Broadcasting Group, Inc.

At one of the three black-format stations in Memphis, WLOK, the going salary for a disc jockey three years ago was as low as \$100. Now the low is closer to \$150, the high \$200.

The disc jockeys, meanwhile, are aware that at \$17 a minute for national commercials and \$5 to \$8 for local ads, Starr is grossing thousands every month.

Peter Starr, president of the chain, explained that he can't afford higher salaries. A check with Starr's corporate reports shows that four days before he pleaded poor mouth with us, his company had announced a 400 per cent net income jump.

Starr, however, insists the bumptious, brash sound of WLOK grosses only \$40,000 a month and that each station should make its own way.

Asked whether low salaries might drive jockeys to payola, Starr said he is haunted by stories that an employee or two are on the take, but he has never obtained any proof of it. He says he regulates what records are to be played to prevent a "deejay" from slipping in a "turkey" for pay.

The big record companies, mean-

while, are covering up payola. In one rare case, we found a record executive who fired a promotion man for allegedly giving "deejays" cocaine for playing the firm's records.

In another, a reliable witness overheard a promotion person talking about providing \$20 bags of marijuana as payola. Her company, while denying knowledge of the dope, warned promotion men against "drugola" or

registration drives in memory. Labeled "Target '82," the door-to-door canvass turned up over 1,200 unregistered Republicans or favorable independents. By "Favorable" we mean those who said they would vote for the President. Obviously not all of those "favorables" who were so diligently courted by the Party marked for Schwengel because the President carried Muscatine County by 5,256 votes—2,685 more than Schwengel.

The difference is even more striking in Scott County where the President ran over 16,000 votes ahead of the Congressman.

As discouraging as it was for Fred Schwengel, it was more so for Senator Jack Miller. Miller could win in only 2-Muscatine and Van Buren.

So much for the statistics. Of more interest are the reasons behind the numbers.

Obviously the Mezvinsky campaign was well-organized and well-funded. Apparently backed by unlimited financial resources, Mezvinsky was able to devote more time to campaigning than to practicing law for the past four years. Without the limitation of being required to occupy himself with official duties in Washington, he was able to roam the District at will spreading the message of "concern" and a call for "change".

It was this plea for a "change" that carried the day. Few of those voters whom I personally interviewed mentioned any specific issue or anything that Fred Schwengel had done or hadn't done which would determine their vote. Yet many of them, even those who were going to mark for mostly Republicans, vaguely thought we needed a "change" and would vote for Mezvinsky for that reason alone.

The Mezvinsky radio and television spots fueled this idea, subtly reminding the listeners that, of course, "age is not an issue."

Best available estimates indicate the Mezvinsky campaign cost \$140,000 to \$150,000. The reporting of expenditures and receipts was required by federal law after April 7, 1972. The report filed with the Clerk of the U.S. House of Representatives on behalf of Mezvinsky as of October 31, 1972, indicated there had been spent on his behalf "in the calendar year to date" a sum of \$120,516.29.

The Mezvinsky campaign came from an interesting variety of sources, many outside the First District. The big donors listed on the latest report include a Des Moines department store owner (\$2,500), an individual from New York City (\$1,000), the Democratic Congressional Campaign Committee (\$2,500) and a Rock Island, Illinois, law firm (\$1,000). The report shows that Mezvinsky loaned himself \$16,200.

The Schwengel campaign is expected to cost right at \$80,000. It will be interesting to watch the new Congressman attempt to solidify the gains made in 1972 as he looks ahead to 1974. We moderate Republicans hope to supply some more commentary over the next two years.

Republican commentary on elections

Editor's note: Today's Soapbox Soundoff is by George E. Wright. He is First-District Republican Chairman.

I've tried to analyze why I, and so many other Republicans close to the action, were disappointed with a vote total which returned our party's candidate to the White House in historic fashion and established our candidate for governor as one of the most popular Iowa has seen. I think it's because the polls had pretty much taken the suspense from those races and early returns confirmed the expectations. The elation had been spent early in the evening and attention turned to the contest for the U.S. Senate, U.S. Representative and to local candidates where in many instances, some of our good Republican friends took beating.

Q. How was Ed Mezvinsky able to roll up a 15,507 vote victory over incumbent Congressman Fred Schwengel after losing in 1970 by about 760 votes—a gain of over 16,000 votes in two years?

A. By winning big in populous Scott County and on the college campuses, particularly the University of Iowa. Mezvinsky carried Scott County by over 5,500 votes and Johnson County (where 90 per cent of the potential voters turned out) by almost 8,000. But even in Benton County, considered by many to be a Republican County, Mezvinsky won by over 1,100.

Schwengel's staunchest support appeared in Washington County (+1,371), Jefferson (+1,040), the Republican stronghold in Muscatine (+841), Iowa (+753), Henry (+523), Van Buren (+497) and Louisa (+228).

In Muscatine County, Republican Chairman John Axel carried out one of the most successful voter identification and



any other form of payola:

"If we find that any employee of this company is guilty of this or any other infraction, be advised that that employee will be immediately dismissed," warned the firm in a memo.

Footnote: The Federal Communications Commission, meanwhile, is investigating our charges of widespread payola and FCC compliance chief Bill Ray will consider granting witnesses immunity if they will step forward. But, says Ray, "they're afraid of blacklisting if they speak up."

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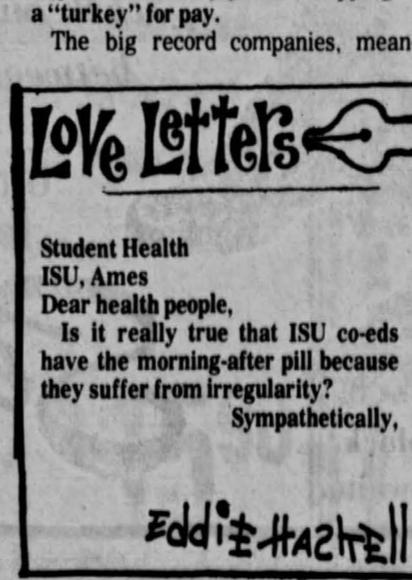
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Perfect slate spoiled

By BERNIE OWENS
Sports Editor

Two bad things happened to Iowa's basketball team Wednesday night before a crowd of 12,411 was settled in its seats.

First, Dick Schultz believes a pair of fouls on Kansas State's 6-10, 235-pound center Steve Mitchell in the first 2:29 of play, forced the Wildcats out of their normal man-to-man pressure and into a 2-3 zone.

Second, a technical foul on Hawkeye captain Rick Williams for asking why K-State was awarded the ball on a court-length pass from a Wildcat to the second row of courtside chairs.

Those two happenings within the first 4:01 set the stage for a 68-62 Hawkeye defeat to the defending Big Eight conference champions.

"Yes, the zone defense surprised us," said Schultz, in answer to the first question at his post-game conference. "They had been using man-to-man halfcourt pressure all year long. I believe the early fouls on Mitchell may have forced them out of their game plan."

The technical foul on Williams came with the Hawks trailing 8-6. "I can't complain about the officiating," Schultz commented. "I asked him three times if Rick used any profanity. The official said all Rick did was ask which of our players touched the ball. I asked him, who can ask him anything if our captain can't."

From the point of the technical foul, Kansas State dominated the Hawks, except for a brief spurt in the second half.

Candy LaPrince scored on a twisting drive to cut K-State's margin to 45-42. Jim Collins fouled out trying to drive the base line and Mitchell made it 47-42.

Williams hit his second long jumper of the second half. The Hawks trap press turned the ball over and Neil Fegebank tipped in a missed Kevin Kunnert shot, making the count 47-46.

Kansas State then score nine of its last 13 points from the foul line as Kunnert and LaPrince joined Collins on the bench with five fouls. When the contest ended, Williams and Fegebank also had four calls, giving Iowa 27 fouls or 12 more than they've averaged in the previous three games.

"I don't tell our players that a whole season rides on any game," Schultz remarked. "We want them to execute well all over the floor. If they do that, they know they'll be all right."

"Tonight we didn't execute well anywhere. Nobody played well. In the first half, against the zone, we got the ball inside and developed dribbles. In the second half, we didn't go inside and chose to throw lob passes instead of crisp ones."

One of the most notable failings was Kunnert. Working against Mitchell, Kevin managed six first half points and had a game total of three rebounds. Mitchell, on the other hand, scored 20 points, mainly with his right-handed hook shot. He had eight rebounds.

The killing blows, however, were delivered by K-State's leading scorer Ernie Kusyner. He raked in 15 rebounds, had a game high 21 points, including five free throws and nine points in the final 6:03.

Williams tossed in 15 points in the last quarter and led Iowa with 19. LaPrince added 11 and Collins had 10. Fegebank scored nine points, but had 13 rebounds. Several came when Iowa cut the margin to one point.

Schultz said the game was somewhat of a falling back into the ways of last year when the Hawks lost games because of too few charity tosses. Wednesday, both teams shot 44.6 percent (25 of 56), but K-State won at the free throw line 18-12.

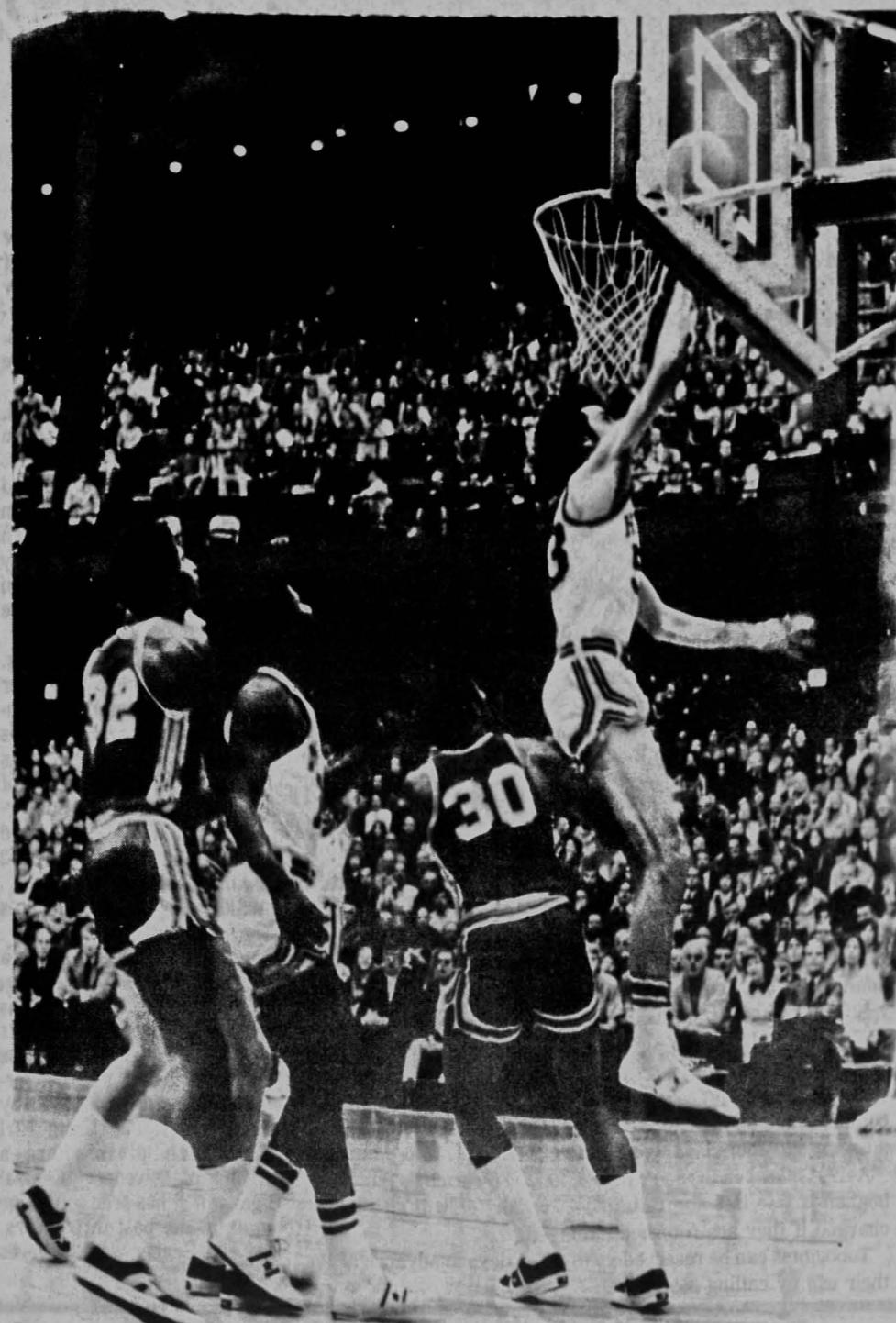


Photo by Kathie Grissom

Collins scores first Iowa basket off fast break.

Williams: I should have shot more

By BART RIPP
Sports Editor

Rick Williams was running a pick through his hair and looking at the statistics. "I know we played better than that," said the soft-spoken guard.

Williams was Iowa's high scorer in last night's 68-62 loss to Kansas State at the Fieldhouse. He canned seven-of-twelve from the field and admitted, "I should have shot more."

"We weren't concentrating together or working together out there," continued Williams.

Rick was also the victim of bad vision and worse hearing. With four minutes gone in the game, Williams was called for a technical when he asked the official about a call while it seemed the K-State player had tossed the ball into the crowd.

"I asked the man, 'who touched the ball?'" explained Williams. "He said he didn't see it, then said 'purples out.'"

Williams then motioned with his hand like a butler leading the way. "I said, 'let's play ball.' I don't think the official heard me over the crowd. He just gave me a 'T.'"

A reporter is supposed to be

objective in this sort of thing, but this game was a bad case of 20-20 vision and walkin' round blind. Besides, K-State and Iowa were each ranked 20th by the wire services.

Kansas State coach Jack Hartman was happy in the locker room and resplendent in a purple shirt.

"I would say the key words for our game tonight were patience on offense and a sound game on defense."

"Ernie Kusyner did a great job of fighting for us. Steve (Mitchell) did a real fine job."

What about the Hawks, who suffered their first loss after three wins?

"Iowa is a very impressive basketball team," said Hartman. "We've all been in those situations at times, they got in a little hesitation. I credit my defense (a 2-3 zone) with causing that. We pressured them out just a little further than they are used to shooting."

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Iowa matmen open Big 10 at Indiana

By JEFF STEMPLE
Staff Writer

The Hawkeye wrestlers, fresh off a successful tournament weekend, begin the Big Ten season today at Indiana. Friday, the matmen will face Illinois.

Head Coach Gary Kudelmeier termed Iowa's next two opponents "mediocre competition" but said there would still be some question about a Hawk victory because injuries, illness and final exams have forced some lineup changes.

Co-captain Dan Sherman (118) has suffered a relapse of flu and will not make the trip. He wrestled at Lehigh last week, losing in the finals.

Sherman's place will be taken by sophomore Tom Lepic, 118-pound title winner in last week's Iowa Invitational. Steve Natvig also wanted a crack at the varsity lineup, but could not make the weight.

Still another UI Invitational winner will be making his first varsity appearance. Bob Pollitt will be the Hawkeye 150-pounder, while Jim Rizzuti and Chuck Yagla remain in Iowa City for finals.

Iowa may forfeit the 167 pound division unless Dan Wagemann's injured elbow has healed. Co-captain Jan Sanderson has finals, and Jeff Newmeister is nursing injured ribs. Neither will make the trip.

Thursday's meet will mark the first season appearance for Heavyweight Jim Waschek, who joined the Hawk grapplers from the UI football team a week and a half ago. Waschek gained his spot in a tryout match with Jim Witzleb.

According to Kudelmeier, Waschek is still not in top notch physical condition due to missing the early part of the season.

"He's not really ready," said Kudelmeier, "but he is good enough and will grow with the competition. Actually, I think he needs the com-

petition to start improving significantly."

Waschek attributed his conditioning gap to the different body muscles that are used in wrestling, and not in football, and to the different temperatures at which the sports are played.

"In football, you're playing under cool outdoor conditions, while in wrestling, you're in a real hot environment. You have to be in a lot better shape to work hard in hotter conditions," said Waschek.

He also acknowledged that the difference could be largely mental, but found it fairly difficult to adjust just the same.

Waschek, who feels that football has hurt his wrestling performance somewhat, was able to find a bright side to the predicament.

"I'm just glad I don't have to cut weight constantly like the smaller guys," said the 230-pound junior. "They're the ones who really have to suffer physically."

Other than the four changes already mentioned, the Iowa squad will be the same as it was at Lehigh.

Tim Cysewski (126), Brad Smith (134), Mike Bestwick (142), Dan Holm (158), Paul Cote (177), and Fred Penrod (190), have been regulars since the season opened.

Kudelmeier had expected the 177-pound and 190-pound divisions to be weak spots this year, but said he is now more optimistic because of the performance of Cote and Penrod.

Cote has shown good potential in strength and quickness. He's also thinking more on the mat and has been improving steadily so far," Kudelmeier said.

Penrod also shows fine potential, but needs to acquire more consistency. He shows flashes of greatness at times, but appears only adequate at other times."

After this weekend's meets, the team will not see action until the Midlands Tournament, Dec. 28-29 in Chicago, Ill.



Mike Rae, quarterback for No. 1 ranked USC, hopes to be on target New Year's Day when the Trojans meet Big Ten champion Ohio State in the Rose Bowl.
AP Wirephoto

Men's tourney final tonight; Co-ed playoff slated first

By BOB DENNEY
Staff Writer

WSKO meets David & The Phoenix tonight in the finals of the Men's Pre-Holiday Intramural Basketball Tournament. Tip-off time is 8 p.m. on the varsity court of the Fieldhouse.

Both teams are undefeated, and go into this title showdown with identical 5-0 records.

WSKO is led by 6-4 forward

Mark Welsh, and guard Kevin O'Rourke.

O'Rourke and Welsh were both alumni from City High in Iowa City and starred in high school making all-state

honors.

Center Frank Sunderman,

6-4, the Hawkeye's punter

during the grid season, is at center

for WSKO. Sunderman leads

a stingy defense which has

allowed a defensive average of

28 points per contest.

Sunderman is backed up by 6-2 forward

Ward Stubbs and reserve 6-2

forward Kent Rinaberger.

WSKO is averaging 42 points

per game.

David & The Phoenix sports a

27 point defensive average

through its five games, and has

scored an average of 34 points

per contest.

David & The Phoenix is led by the

forward-guard tandem of Kirby

Graber (6-4), and Craig Hirl

(6-0). Both players are a

product of Davenport Central

High, which has seen some fine

teams in the past three years.

Hirl and Gruber were reserves

for the Central State championship squad.

The Phoenix edged Kate Daum

Fifth Floor 29-28.

"We haven't been shooting too well lately," David & The Phoenix's Hirl said. "WSKO is a good team, and pretty big, but anything can happen."

Tonight's Pre-Holiday action in the men's department is preceded by the final of the Co-ed Pre-Holiday Championship. Kink & Willey, formerly the Sandspoon Plus defends its title against the Four Cues.

The unusual fact about Kink & Willey will be that two of its starters, Gruber and Hirl, will be playing in two games tonight. Tip-off time for the co-eds is 6:30 p.m. on the varsity court. The women's side of Kink & Willey features the defensive talents of Laurie Claussen, Deb Rousch, and Chris Mauer. Teammate Jeanne Linder has been a top scorer for the women.

Besides Gruber and Hirl, there are four other men who switch throughout the contest. They are: Kirby Zam, Randy Dvorak, Bob Nelson, and Ted Gehbaner.

"We are happy to be in the co-ed finals," Hirl said. "The girls really pulled us through the semi-final with Rienow 7. We won 19-16, and it could have gone either way." Hirl will have a busy night in the Fieldhouse, and adds: "I'm going to be really tired when it's over." The Four Cues bombed the Jocks and Jills 27-14 to reach the title match-up.

Toboggan checkout at Recreation Dept.

Toboggans may now be checked out for up to twenty-four hours from the Recreation Building.

Students, faculty and staff members must present an I.D. Card, which will be kept until the toboggan is returned. The rental charge for the sleds is one dollar per day.

The check out and return location for the toboggans is the control counter in the Rec Building. Hours are 9 a.m. to 10 p.m. except Thursdays, when hours are 9 a.m. to 6 p.m.

A five dollar penalty fee will be assessed for each day a toboggan is late in being returned. A repair fee will also be charged if they are returned damaged.

Toboggans can be reserved up to seven days in advance of their use by calling 353-4405.

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NORTHERN PAPER TOWELS ROLL 25¢	CRISP GREEN PEPPERS OR CUCUMBERS 10¢	FLORIDA AVOCADOS EACH 19¢	KING OF BEERS 6 PACK CANS \$1.09
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LIBBY'S PUMPKIN TALL CAN 17¢		FRESH PRUNE OR APRICOT DANISH ROLLS 6 FOR 49¢	HY-VEE
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Survival Line

Defective boots

I bought a \$50 pair of Tony Lama boots at Western World on June 27. The boots have been worn only for dress wear, but the leather uppers are cracking. I returned them to Western World, and they returned them to the manufacturer, Tony Lama Company in El Paso. The manufacturer returned them, unprepared, and refuses to do anything to back up their product. Western World then offered to replace them for me themselves, at half-price, \$25. I declined this offer as the store has been real nice and I don't want to see them take a loss on what is really the manufacturer's responsibility. Can SURVIVAL LINE do anything to get the manufacturer to replace the boots? —J.L.K.

You bet we can! It looks as if there'll be a new pair of boots gracing your hoofs soon, thanks to SURVIVAL LINE's efforts.

After verifying the facts with Western World's Wally Andrus, who thinks part of the problem is that his firm is no longer a dealer for that brand of boots, we contacted the Tony Lama company in El Paso.

A series of letters and telephone calls ensued between Tony Lama people and SURVIVAL LINE, during which (among other things) Tony Lama denied any knowledge of your returned boots. More attempts by SURVIVAL LINE and, finally, we got to plead your case with their always "unavailable" customer relations manager, Tony Caruso, Jr. (who apparently doesn't even sign his own letters—his signature is rubberstamped on his letters to SURVIVAL LINE).

The outcome: Caruso is air-mailing you a shipping label, and he wants you to mail your boots back to him, directly. He will examine them and if everything is as you say (which we have verified with Western World's Andrus already) he will send you a brand new pair of boots at no charge. And he will also refund your postage costs.

Enjoy your new boots. Glad we could cut the red tape for you.

Akai recorder problem

I bought an Akai 8-track recorder on March 20, and have been having trouble with it ever since. I took it to Discount Stereoland in April, and in August, and in September, and in November. It is still messed up and now Discount Stereoland is closed and I am taking it elsewhere to be fixed all the time. I am getting sick of the continual repairs. Is there anything I can do? —K.T.

SURVIVAL LINE suggests you write the importer, Akai America, LTD., 2139 East Del Amo Blvd., Compton, California 90220.

Surprising things sometimes happen when you do that, as one SURVIVAL LINE staffer recently found out. Having a problem virtually identical to yours with an Advent tape deck, he wrote the factory and was (pleasantly) surprised to have his "lemon" replaced, at no charge, with a brand new unit of the latest model. It does happen!

So write that letter. If you have no luck with them, get in touch with SURVIVAL LINE again and we'll contact the importer directly for you.

SURVIVAL LINE phones will be silent until Thursday, January 11. If you have a problem for us, send it to SURVIVAL LINE, Communications Center, Iowa City. We will continue to work on your previous questions in the interim, and will be giving the answers to you daily from now through December 22.

Dozing at controls: weary pilots' issues

LONDON (AP) — At 30,000 feet over the Pacific the pilot of an airliner carrying 125 passengers to Honolulu found himself dozing at the controls. He shook himself, glanced around, and saw two co-pilots and the flight engineer — his entire flight deck crew — were all asleep.

On another route, the pilot in making his final landing approach discovered that both his co-pilots were sleeping. They had to be forcibly awakened to help bring the plane down.

The two incidents were among "hundreds" described to the British Airline Pilots' Association in response to a request to its 5,000 members to tell of their experiences of fatigue affecting flying safety.

Gordon Hurley, spokesman for the pilots' union, said some shocking replies had come in since the questionnaire was circulated a week ago.

The union, demanding a government inquiry into problems of pilot fatigue, says present rules are out of date. Each member of a British flight deck crew is limited to a total of 100 flying hours each month, or to 12½ hours in the air in any one day or night.

American regulations are tougher. There flight deck crews are limited to 80-85 hours a month, varying with airlines. Domestically a pilot is limited to eight hours in a 24-hour period. The maximum is 10 hours in international flight where there is provision for rest aboard planes. If a flight lasts eight hours a pilot must get 16 hours' rest thereafter.

The British union wants the monthly maximum set at 80



Mohammed Musa Shafiq

May stop Afghan drugs

PM wants crusade on poppies, smuggling

KABUL, Afghanistan (AP) — Afghanistan's new prime minister, Mohammed Musa Shafiq, said Wednesday he wanted a "crusade" to stop the growing of opium poppies and drug smuggling in this land-locked kingdom.

In his first interview, Shafiq declared he would not let traditionally backward power groups block changes designed to bring the 20th century to Afghanistan. Only eight years ago it began to experiment with a system of representative government.

In referring to the power groups leaders, land owners and mullahs—Moslem preachers with a grip on the countryside—Shafiq, himself

the son of a mullah, observed: "But you do not have to declare war on them."

Shafiq, 48 a dapper diplomat who affects long hair and wide, mod ties, said about poppy cultivation and smuggling: "This is something I consider our crusade here."

He noted the United States, West Germany and the United Nations have offered money to help but the amount could not be determined until the government consulting with U.N. experts, could produce a blueprint. The United States and West Germany are working with Afghan officials on checking the flow of narcotics.

Referring to the U.S. program to buy the opium crop of

Turkey, Shafiq said: "You just cannot distribute money to peasants to ask them not to grow opium. You have to make a program for them."

Previous prime ministers have avoided comment on the growing drug trade in Afghanistan. Until two years ago, the government refused to admit that opium poppies were even grown here. Drug control experts believe from 150 to 300 tons of opium are produced illegally every year.

King Mohammed Zahir Shah officially proclaimed him prime minister late Tuesday.

Talking about changes in a land where Middle Ages practices still prevail, Shafiq said: "Our experience is that there is

a need for marriage between traditional values in Afghan culture and the need to live in the 20th century. This marriage has had difficulties in the last 10 years and we felt we would give it a new start to prevent a divorce."

"Isolation imposed by geography has made it easy for Afghans not to worry much about things," Shafiq continued. Modern life, fortunately or unfortunately, is based on worry. We want our people to worry now about things."

Shafiq is a graduate of New York's Columbia University and Cairo's Alzahar University. He studied Islamic law at Kabul University.

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With Stylish Mod Band
Lets you see everything working inside; cute teeter totter tick!
REG. \$2.77 Now at Walgreens... 1.99

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Includes Corning Ware replicas; Pyrex; even Teflon-lined cookware.

TRESTLE TRAIN SET & VILLAGE
Reg. \$4.96 3.96
Real smoke, headlight and "chug-chug" sound. (Without batteries.)

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Reg. \$4.99 3.99
Dartboard on one side, baseball on the other. 9 championship darts.

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Or Cement Mixer, Wrecker or others. 99¢

ANCHOR HOCKING 'ARLINGTON' SERVICE FOR 12 PUNCH BOWL SET
Glistening crystal-cut glass 6-qt. bowl and 12 6-oz. cups. 12 plastic hangers & ladle. 26-pcs.
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AM-FM radio, plus FM stereo. Two speakers. Walnut grain finish.

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A fine performer with earphone, 9V battery & carry strap included.

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No flint, no wick, no battery! In beautiful designs and finishes.

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Free-form design in matchless briar. A distinctive present!

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Electric 10.98
Instant hot shave cream at your fingertips in seconds.

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Styling comb and brush attachments; directional air flow... high or low.

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OLD SPICE IN A LANTERN!
4.50 Value 3.20
Afro Shave in gleaming metal and glass ship's lantern! 6-oz.

SOAP-ON-A-ROPE By Bold Man
6-Ounce \$1
Distinctive shower soap for men. Hard-milled to last long.

OLD SPICE 2-Pc. Gift Set
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After Shave Lotion, 4½ oz., plus stick Deodorant, 2½ oz.

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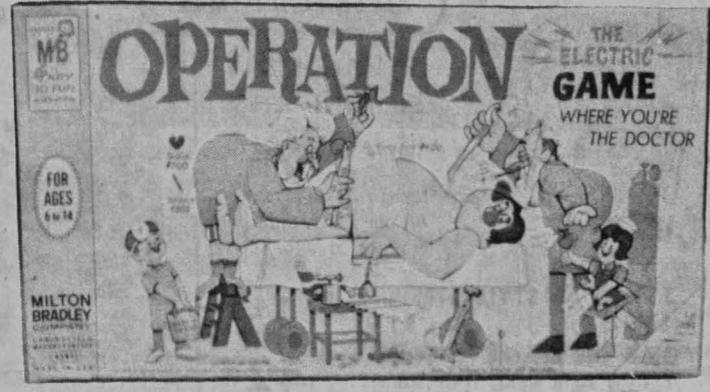
Mark Three. A skill and strategy game by Ideal. 4³³



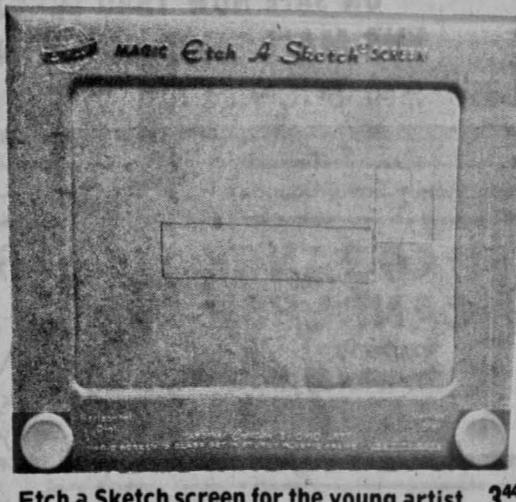
U-Fly-It. An instrument pilot set for the young pilot. 9⁷⁷



Go to the Head of the Class. Game ages 8 to adult. By Milton Bradley. 2⁷⁷



Operation. Game ages 6 to 14 by Milton Bradley. 3⁷⁷



Etch a Sketch screen for the young artist. 3⁴⁴



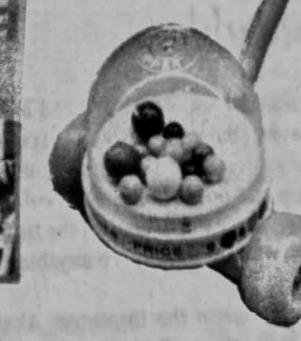
Talking Pictures Schoolhouse by Mattel. 8²²



Lazy-Dazy Doll by Ideal. 5²²



Dareplane Stunter. Safe indoor flying fun by Mattel. 16⁶⁶



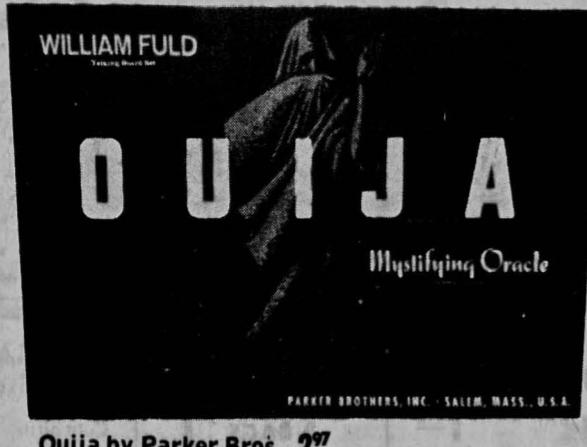
Corn Popper by Fisher-Price. 2²²



Frisky Frog with air pressure action by Fisher-Price. 2²²



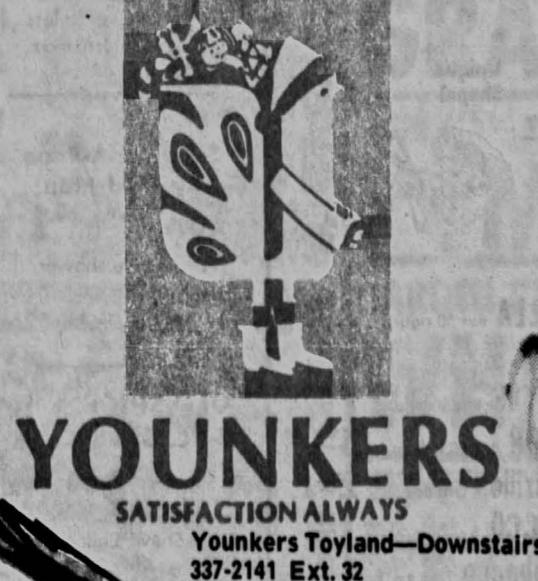
Monopoly by Parker Bros. 4⁵⁹



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The Game of Life. A family game by Milton Bradley. 4⁹⁹



Younkers Toyland—Downstairs
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Don't Cook Your Goose by Schaper. 3³³



Screech! Play in the Dark Game by Parker Bros.

Game ages 5-12. 4⁹⁷



Cootie by Schaper. 2²²



hours...

Mon., Wed., Thurs., Fri. 9:30-9
Tues. & Sat. 9:30-5 Sun. 12-5

BACKROADS

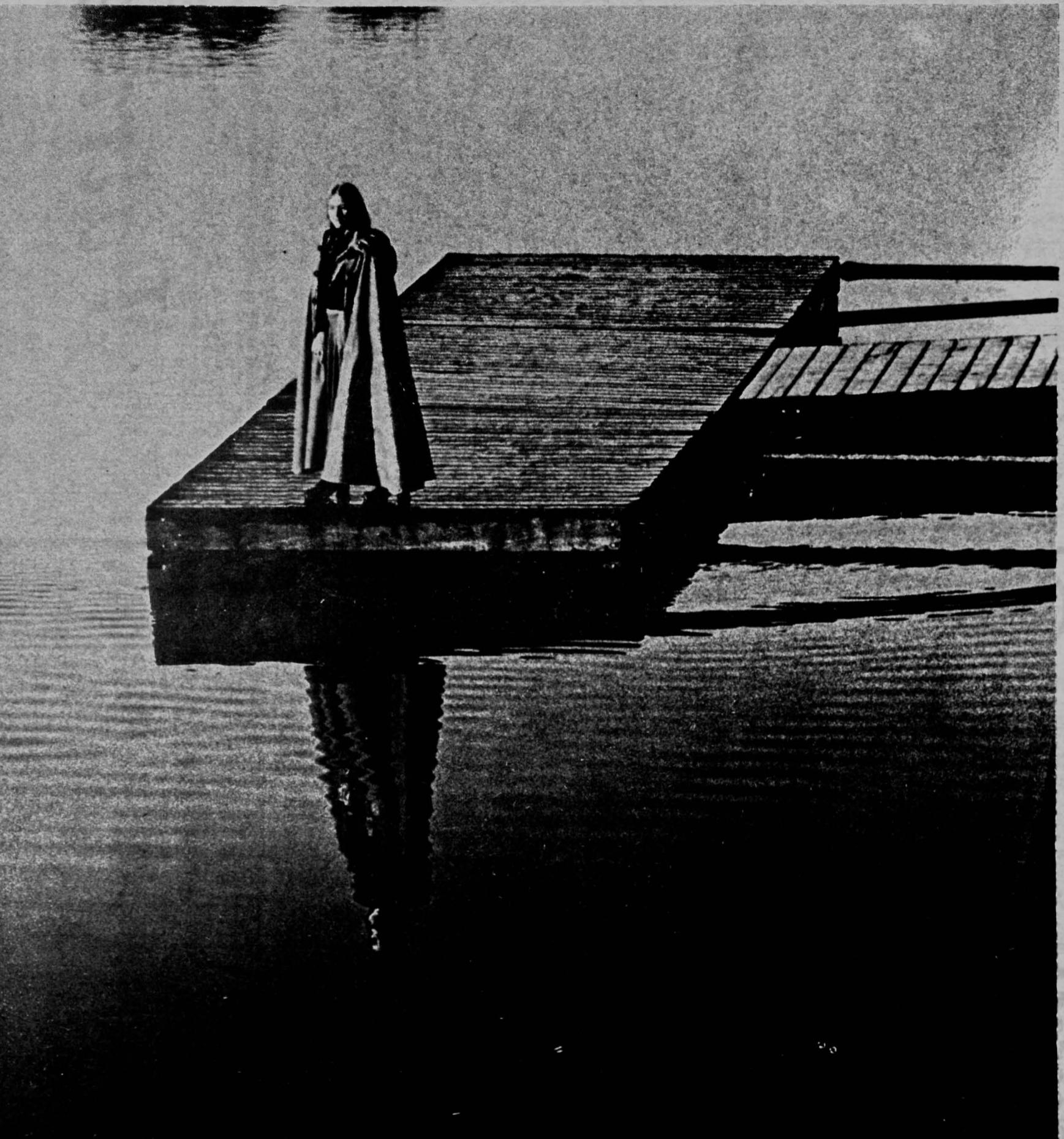


Photo by Russ Redsville

date-lines

MEETINGS
ANGEL FLIGHT—December safety briefing will be held at 7 p.m. at the Pharmacy Auditorium.

DAMES CLUB—UI Dames Club will meet at 7:30 p.m. in the Wesley House. Eicher's will demonstrate making terrariums. All students wives are invited.

FIRING SQUAD—Company B, Piping Ringers, will meet at 7:30 p.m. in the Reserve Bldg. Uniform will be Class A's. IDR platoon will have a drill-down.

BIBLE DISCUSSION—A discussion on Jesus the Radical for International Students will be held at room S345 Currier Hall from 8-9 p.m. All are welcome.

INTERNATIONAL CHRISTMAS—Opportunities are available for international students to enjoy winter recreation in the Rockies from Dec. 22-28. For more information call Jaccon Chen, 338-1179, or Paul Li, 334-2964.

FILMS
LAST FILM—Last in the series of Japanese free films, Gate of Hell, 7 p.m. in the IMU Illinois Room.

AT THE LIBE—Free movies at the Iowa City Public Library this week are *Don't Shove*, a silent film starring Harold Lloyd and Bebe Daniels; *Mabel's New Hero* (silent)—Mabel tries to keep her romantic spats with Fatty a secret, and off they go to the beach, the Keystone Cops are called in to break up a fight; *Crazy House* (silent). A Little Rascals adventure, 7:30 p.m.

PALE EXPECTATIONS—Free film, sponsored by the Afro-American Society, *Great White Hope*, 8 p.m. in the Wesley House.

ORGY—Yes, it's *Son of Movie Orgy*, free in the main ballroom of the Union. Cast aside your textbooks for one night and see this classic of classics, 8 p.m.

THEATRE
COMPANY—UI Opera Theatre will present the New Iowa Players' production of *Company* today through Saturday at 8 p.m. in Clapp Recital Hall. Tickets are on sale at Hancher Box Office.

Tomorrow, Dec. 15

MUSIC
RECITAL—Ann Olsen, french horn. Christine Drennan, piano, with

JIM McDONALD, tenor. Ruth Ann McDonald, piano. William Holman, clarinet. Sue Swilley, flute. Michael Whitter, oboe. Susan Vietmeier, bassoon, at 7:30 p.m. in Harper Hall. Selections will include pieces by Beethoven and Irving Fine.

RECITAL—Piano Quartet: Marcia Edson, violin. Linda Boozer, viola. Horatio Edens, cello. Carolyn Bridger, piano, at 4:30 p.m. in Harper Hall. Selections will include pieces by Mozart, Brahms.

RECITAL—Alan Karpel, piano, with Mary England, violin, and Cheryl Flippin, violoncello, at 6:30 p.m. in Harper Hall. Selections will include pieces by Mozart and Beethoven.

GOOD COMPANY—The New Iowa Players will present *Company*, at 8 p.m. in Clapp Recital Hall.

MEETINGS
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Sunday

MUSIC

FESTIVAL—The Iowa State University singers and chorus will present a Christmas festival of music, at 3 and 8 p.m. at Iowa State University.

RECITAL—Ada Mae Stein, violin, and Joann Purwell, piano and harpsichord, at 1:30 p.m. in Harper Hall. Selections will include pieces by Bach, Stern, and Timothy Pleasant.

O TANENBAUM—Go out and find a Christmas tree. Cut your own down—find someone's farm. Trim it with popcorn, cranberries, nuts—all the old fashioned stuff. But don't forget to have it fire-proofed.

ONGOING
GOOD COMPANY—The New Iowa Players will present *Company*, at 8 p.m. in Clapp Recital Hall.

MEETINGS
BRIDGE—Iowa City Bridge Club will hold a Christmas party at 7:30

RECITAL—Martin Boller, tuba, and Debby Baker, piano, with Jim Douglass, trumpet, Mike Simpson, trumpet, Bob Stewart, French horn, and Dan Cassidy, trombone.

ONGOING
ART MUSEUM—Take a walk over to the University Art Museum. Hours on Sundays are 1-5 p.m. Featured this week are the Motherwell portfolio, and works by Charles Mattox.

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WHEELROOM

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Con Brio — FRI.

ARH Party — SAT.

with Con Brio

All ARH Members FREE

-OUTRAGEOUS!

Bill was a regular guy, a real sport. He wore a bow tie when he played tennis with his best girl, used Mazola oil to keep his hair in place, and said things like "Gee Whiz" when his Mom served hot chocolate. Just one of the gang. But Bill went to a party one day, one of those wild reefer smoking parties, and the Jezabel next to him put a funny looking cigarette in his mouth. "If you want a good smoke", she said, "try one of these". The poor boy hadn't the gumption to refuse, and but one puff later, this mother's pride had become a cackling amoral degenerate, yet another wasted life victimized by THE MOST DREADED PLAGUE SINCE MOSES LEFT EGYPT".

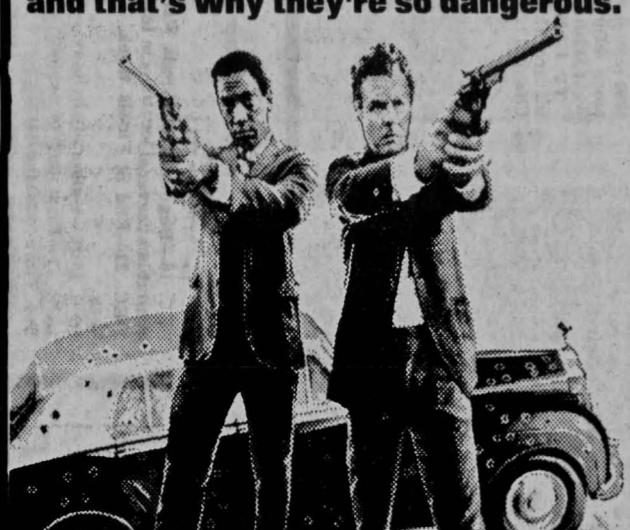


SHOWS AT 1:30—3:11—4:52—6:33—8:14—9:55

STARTS
TONITE

CINEMA-E
ON THE MALL

They're not cool slick heroes.
They're worn, tough men
and that's why they're so dangerous.



BILL ROBERT
COSBY AND CULP
"HICKEY & BOGGS"

DIRECTED BY ROBERT CULP WRITTEN BY WALTER HILL PRODUCED BY FOUAD SAID MUSIC COMPOSED AND CONDUCTED BY TED ASHFORD PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

WEEKDAYS 7:30 & 9:30

STARTS
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There's no place to hide when THE DEAD ARE ALIVE!

CINEMA-D
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NATIONAL GENERAL PICTURES PRESENTS ALEX GORDON SAMANTHA EGGER JOHN HARLEY THE DEAD ARE ALIVE HORST FRANK and with NADJA TILLER Written by LUCIO BATTISTRADA and ARMANDO CRISPINO Produced by MUNDIAL TE FL Directed by ARMANDO CRISPINO WEEKDAYS 7:15 & 9:30 R RESTRICTED

Starts
TODAY

IOWA

SHOWS AT 1:30—3:27—5:24—7:26—9:28

"A GOOD, TOUGH DETECTIVE MOVIE!" — Judith Crist, NBC-TV

JEAN-Louis TRINTIGNANT DOMINIQUE SANDA STEPHANE AUDRAN a film by PHILIPPE LABRO based on a novel by ED McBAIN

WITHOUT APPARENT MOTIVE

20TH CENTURY FOX

After the first murder
is committed,
no one admitted.

Starts
TODAY

ENGLERT

"Asylum"

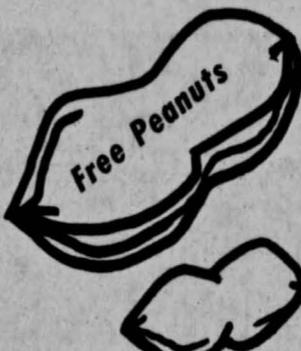
You have nothing to lose
but your mind.

from the author of "Psycho."

PG SHOWS AT 1:30—3:28—5:26—7:24—9:27

Hulk Special for Thurs.

Peanuts
&
Beer
Night



the corner of Church and N. Dodge

Fox & Sam's

with live music

Playing Thur., Fri. & Sat.

"Song Bird"

Come on out & boogie!

1214—5th St.
Coralville

Across from
the Drive-In

Page 2-B—The Daily Iowan—Iowa City, Iowa—Thurs., Dec. 14, 1972



Relaxing at a party given for the road company of "Applause" by the New Iowa Players at the Mill Restaurant are Patrice Munsel

and Nancy English, Administrative secretary at Hancher Auditorium.

Photo by Larry May

Patrice!

By STARLA SMITH
Fine Arts Editor

Happiness—for Patrice Munsel, star of opera and musical comedy, means many things. It means crying over an old Garbo movie ("I like to cry"), spending time with her family, traveling in her new Shasta Motorhome, hugging her two cross-between-a-labrador-and-a-poodle-dogs after a show, or maybe just being alive.

Vibrant, beautiful, and older, but totally a woman, Patrice destroys every preconceived

"You have
to have
pzazz!"

notion that stars are all "tinsel and glitter."

She glitters, but with happiness and spirit—and enthusiasm. "I always wanted theatre," smiles Patrice. "When I was five, I did artistic whistling; I also took ballet and tap. At twelve I was taking voice and loved it.

"When I saw my first opera, Madame Butterfly, I was simply knocked out. I swooned and cried; and I made a bet with my best friend that which ever of us first sang in the Metropolitan Opera would send the other 15 cents. We made the bet," mused Patrice, "on the back of a matchbook cover; that was all we had. When I was 17, I sent her 15 cents."

Means a lot

Opera means a lot to Patrice Munsel, but she likes musical comedy better. "With opera," she stressed, "each performance is like an opening night, but you don't have enough ensemble feeling. And if you miss your high note, the evening's destroyed. The reason might be that a fly was in your mouth, but the audience doesn't know this."

"But in musical comedy, you're allowed to grow in your part and find new values. Sometimes you win; sometimes you lose. But I love working with a company. That's why I stopped singing opera."

"I guess musical comedy and tours bring out the true gypsy in me," laughed Patrice. "I love it—that foot-loose, pack-a-bag,

she knows what she is."

Magic Gone

"In the old days," mused Mr. Munsel, "movie companies were behind building a star. But now the magic has gone out of it—too many stars. Without that touch, it's like hack-writers. Oh, there will always be stars coming up, but they are fewer and farther between."

Then expressing an appreciation for Liza Minnelli's talents, Mr. Munsel reminisced about her mother. "I knew Garland, she followed me into Las Vegas once. A very delicious woman with an incredible sense of humor. She demanded perfection of herself

and of everyone around her."

"Watching her work was exciting—her great enthusiasm and humor; she loved people a lot," continued Ms. Munsel. "But she never found a good man to give her the security she wanted. Tragic...with all that talent, she couldn't find happiness."

Patrice Munsel's future plans are as much of a mystery to her as to anyone. "Plans? Haven't a clue; never plan that far ahead. I go the way the wind blows. But I wouldn't change a gloomy thing: I'd do it all the same—taking every day as it fully as I can. It's lovely that way, because I like every day. I'm glad to be alive. To bitch bores me to tears."



Photos by Larry May
Patrice Munsel enjoying the Iowa winter with her dogs, Whiskey and Sachi.

McGuinn on Crosby, Byrds & recording

By LEMUEL J.J. GENOVESE

Above all else when one thinks of the Byrds the thought remains that throughout all the personnel changes the group has withstood, the basic factor that ties the Byrds sound intact is Roger McGuinn.

Any one of the number of interviews that McGuinn has given since 1965 bears out one overriding idea his refusal to be categorized by his critics and his fans. From the days when he and the original Byrds, consisting of: Gene Clark, Michael Clarke, David Crosby and Chris Hillman were pioneering fusions of ragas, jazz, blues and folk into rock music there were



many people bent on categorizing their sound.

Then as now the present configuration of Skip Battin on bass, Clarence White on lead guitar, John Gehrin newest addition on drums, replacing Gene Parsons, (who is no relation to Gram Parsons) and McGuinn are taking the Byrds original stance on exploration of new musical fields and continuing that growth.

Many people think the Byrds died a few years back, or that they are solely a country-rock band. They transcend all classification save their name: the "BYRDS". That seems to satisfy most of the legion of dedicated Byrds freaks on both sides of the Atlantic.

This interview was given by the Byrds in the AFROTC office of the Duane Allman Memorial Field House after their portion of a more than memorable concert. Only a few immediately pertinent portions of the interview will be given here in Backroads, the entire contents may be seen in the YEARBOOK next spring.

LG: The next thing is Skip's solo album on the Signpost label....

Skip: Yeah Signpost label right.

LG: Is that a subsidiary of Columbia?

McG: No

LG: What was Clive Davis and Company doing to you that they wouldn't let you have it on the Columbia label?

McG: I'm the only one with Columbia, completely. And I wouldn't be if I didn't have to be, but I'm signed until '75.

LG: We might delete that...

McG: Why, are you with Columbia records...?

LG: No, I'm just saying that if you might get into any hot water with Clive Davis and Company we can keep it out.

McG: No, it's just a bad contract. If they re-negotiate, I'd be perfectly happy with them.

LG: Talk to Allen Klein or somebody of his caliber.

McG: Well, they got me nice,

they got me right where they want me.

LG: That's the bad thing, yeah.

McG: They're happy about it, and I'm not. They know.

LG: Get a good Chicago lawyer...

McG: I'll just bad mouth them from Coast-to-Coast.

LG (to Battin): I myself haven't had the bread yet to listen to it. Were you just trying to have a really good time with it? and express some of the things you wanted to get down on your own album?

McG (about Battin's LP): Yeah it's really a good time album.

LG: Is it varied as far as up tempo stuff, down tempo blues or things like that?

Skip: Not much. It's really up tempo.

McG: It's mostly in the field of "America's Great National Pastime."

LG: Oh wow, really a nice loose concept.

LG: Clarence, there's been some talk as far as Byrds' International Fan Club and what not about your solo album are you planning on having anyone outside the Byrds on it? Like Byron Berline or some other session people?

Clarence: Yeah, I think so, but no one in specific just yet. I haven't gotten into it yet. We just mainly want to do it by ourselves and such.

LG: For sure, we'll get the word out. Well, this brings us to your solo album (to Roger).

McG: Oh yeah, well I've been working on it. I've got all of it in the can except it has to be mixed.

LG: Right, are you going to do that yourself?

McG: MMMM, Crosby is going to help me, we're going to work on that together.

LG: This is the Crosby-McGuinn album?

McG: No, it's just mine. That one is coming later.

LG: Now wait a minute, is this one going to be on Columbia?

McG: Yeah right, mine's going to be on Columbia.

LG: Now the Crosby-McGuinn is going to be...

McG: Also on Columbia, yeah right and the old Byrds...

LG: Will be on the Asylum label.

LG: How far away is this?

McG: That's finished.

LG: The old Byrds album (The original Byrds together for another album.)

LG: My mouth is open, when are they going to release it?

McG: January.

LG: How much co-operation did you get from David Geffen directly when you did that?

McG: Well, what do you mean by cooperation? It didn't bother me too much.

LG: Was he more or less fishing to get it or...

McG: He worked it out, I helped him. I talked to Clive Davis and he wasn't speaking to help. And so I was the intermediary between Clive and David Geffen. They worked it out, and talked each other through it.

LG: Are you happy with the way it turned out?

McG: Extremely.

LG: Is there a lot of original material, more so than say, borrowing from somebody else? Outside the unit?

McG: Yeah, there are at least

eight original songs, there's a new Neil Young song, that'll probably be the single.

LG: Yeah, that's what Crawdaddy reported in the October '72 issue. They said that there was possible one Jackson Browne, for sure one Neil Young.

McG: We don't have the Jackson Browne, we were going to do one, but we didn't. We

producing it. No he told me to do it, he asked me to do it, because he wanted a different sound on the top, than his own voice, which was the middle.

LG: He's mellowed out quite a bit.

McG: Quite a bit.

LG: Do you think Graham Nash has had anything to do with that?

McG: Perhaps, maybe just a

"Crosby is going to help me, we're going to work on that together."

couldn't get it together-

LG: It just didn't feel satisfactory?

McG: Yeah, well we did one Joni Mitchell song, but we didn't do a new one, we did an old one.

LG: Which one?

McG: "For Free"

LG: James Taylor's favorite too?

McG: We did "Cowgirl In the Sand" an old Neil Young song.

LG: Now did you approach in the same spirit or did you try to add some lead twelve work?

McG: The lead vocal is Gene and me. It's the two of us

little.

LG: All the interviews I've read of Crosby he seems to bear that out. He feels that Willy (Graham Nash) has been probably one of the motivating factors in his life now.

McG: Willy's real laid back. A real nice guy.

LG: Is there any possibility then, of a tour?

LG: Which album do you feel the most satisfied with, that you've ever done? So far, even

the most

possibility, it's not definite, probably over the summer.

LG: Playing Hard & Soft Rock

Dance Floor Available — No Cover

Dale Fox on Drums

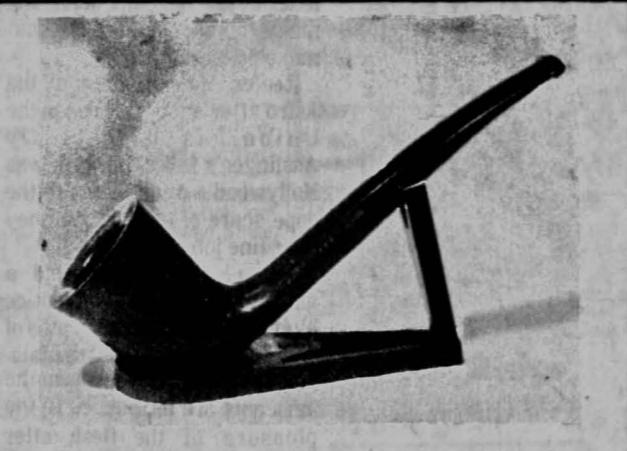
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4:30-5:30 & 8:00-9:00 p.m.

Draft — 15¢ FREE Popcorn, too!

Martini's Old Fashions
Manhattans 75¢ Slings

Hi-Balls — 50¢ Wine Coolers 50¢

Spaghetti or Ravioli Dinner for 2
includes salad & hot garlic bread \$4.90
plus a bottle of Chianti wine, 3-8 p.m.

All 6-Packs \$1.25

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UNIVERSITY OF IOWA FIELD HOUSE

DECEMBER 15, 1972

FRIDAY 7:30 P.M.

TICKETS \$4.00, \$3.00, \$2.00

Available at Iowa Field House or Mailorder. Make Checks Payable to Iowa Athletic Department, University of Iowa, Iowa City, Iowa 52240. See the Harlem Globetrotters Popcorn Machine on CBS-TV Wednesday, December 13 . . . 7:00 p.m.

Center for New Performing Arts in association with the University Theatre

presents

CNPA DANCE ENSEMBLE in concert

Histoire du Soldat by Igor Stravinsky

Llanto Por after Garcia Lorca

8:00 p.m.

15, 16, 17 December 1972

Studio Theatre, Old Armory

Free tickets available at IMU Box Office or at door.



Dear Sherlock,

The search is over. I have found Iowa City's finest pizza at Little Caesars. Great stromboli & spaghetti, too. Meet you there for lunch.

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ACROSS	43 Con men and shills	11 Display
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17 Clifflike	52 Calling	27 Diet
18 Organize	56 Kind of brother	28 Do tree surgery
19 Amos of baseball	57 Annoys	30 Item for a certain lift
20 Some tenants		



A heartbreak moment from "Beast of Morocco". (See story below)

Stewart joins Julie for Christmas songs

FRIDAY
4:45 p.m. Coverage will begin, probably on all three commercial networks, of the lunar lift-off. Lift-off will take place sometime between 4:50 and 5:05.

6:00 Carrascolendas This bilingual series, aimed at pre-school children and first and second graders, seeks to inspire pride in Mexican heritage, to build confidence in bilingual communication and interest in Mexican-American culture. "Carrascolendas" is an imaginary place where puppets, a bilingual lion and other characters teach language skills in both Spanish and English. This show is produced by KLRN, the public TV station in Austin, Texas, who were recently awarded the Local Program Award by the Corporation for Public Broadcasting for the series. 12.

7:00 The Night the Animals Talked. Another Christmas cartoon-musical. 3, 8, 9.

7:30 A Christmas Carol. A different animated version of Dickens' story than the one shown last week, this features drawings based on 19th century etchings and narration by Michael Redgrave. It will be repeated on Channel 9 on Sunday at 4 p.m. 3, 8, 9.

8:00 The Ambushers. Sex and spying, with Dean Martin as Matt Helm. 2, 4.

Lovels...Barbara Eden. Sex and silliness, with Barbara Eden (just too cute for words), Tim Conway, and Charley Pride, a good C&W singer. 3, 8, 9.

9:00 John Lennon and Yoko Ono Present the One-To-One Concert Special. This musical special, produced and directed by John and Yoko for Joko (!) Films, is a taping of a concert given at Madison Square Garden on August 15 for the benefit of the mentally retarded. Besides the lovebirds, who are backed by New York hard rock band Elephant's Memory, performers include Stevie Wonder, Roberta Flack, and the Shang Na Na. 3, 8, 9.

10:30 Saratoga Trunk. Gary Cooper and Ingrid Bergman in a film version of an Edna Ferber novel. 2.

Tiger Bay. Hayley Mills' very first movie, and very good she is, too, as a Welsh wif who befriends a fugitive seaman (Horse Buchholz). John Mills is also on the scene. 4.

Creature Feature. "Beast of Morocco", a rather complex tale involving archaeologists, nightmares, Arabs, beautiful Chantal, Marisa, who only Carver can see, and the "Servants of the Night". 9.

11:00 The Toy That Grew Up. Tom Mix in "The Heart of Texas Ryan", a 1917 Western. 12.

SATURDAY

12 p.m. Pro Football. Baltimore Colts vs. Miami Dolphins. 6, 7.

12:30 American Bandstand. Did you know this was still on? Johnny Nash is the today's guest. 3, 8, 9.

3:00 Pro Football. Minnesota Vikings vs. San Francisco 49ers. Go Vikings! 2, 4.

4:00 Wide World of Sports. Drag racing, toboggan championships, and the World Roller Skating Dance Championship. 3, 8, 9.

5:30 Apollo 17. Transearth injection at 5:31; a command module view of the earth at 5:46.

6:30 Elizabeth R. The last episode, about the Earl of Essex and the end of an age. Elizabeth's death. 6.

7:00 All in the Family. Archie tries to get on a top-notch bowling team.

"FRANKLY SPEAKING" by Phil Frank



Reefer Madness returns to Iowa City's welcome

After the repeal of Prohibition, Harry J. Anslinger found himself out of work. Not wanting to go on welfare, he went out and created a job for himself. The job was U.S. Commissioner of Narcotics, a post that congress in its legislative wisdom had not seen fit to create until Anslinger informed of the evils of marijuana. Anslinger is the father (or the mother) responsible for the federal tax on marijuana and many of the state laws that make possession a felony.

Reefer Madness, now at the Astro after a four day run in the Union, is undoubtedly Anslinger's favorite file. It was Hollywood's contribution to the dope scare of the 30's and they did a fine job of it.

The plot centers around a gang of pushers trying to entice high schoolers into the depths of degradation. The pushers maintain an apartment where the innocents are introduced to the pleasure of the flesh after

stoking. The first one is free. There is a hint of illicit sexual congress taking place off camera with lots of smoking, fast dancing, drinking and necking going on on camera.

But this fool's paradise ends when a youth under the hallucinating influence of cannabis barges in on what appears to be the seduction of his girl friend (actually the rape), gropes with the attacker and the head pusher, and finally accidentally kills his steady. The evil pushers frame him, but justice triumphs in the ends and the dead woman's brother swears off dope. Amen.

What makes this Anslinger's favorite is the truths it reveals about smoking marijuana. The game points of the users drop. Their athletic ability disappears due to marijuana's distortion of their sense of time and space. The users give in to their animal lusts. The local boogie woogie piano player can't perform without taking a reefer

break every few songs. The pushers are all degenerates, prone to violence and members of a criminal organization.

In short, this movie would scare the pants off your parents. So don't let your parents see it, go yourself. But get stoned at home first, as local fire regulations prohibit smoking in theatres.

Dave Helland

Iowa City's Lowest Carry-Out Beer Prices All Sold Ice Cold!

Old Style	\$1.05 6-pak
Old Milwaukee	1.15 6-pak
Pabst	1.17 6-pak
Budweiser	1.25 6-pak
Blue Ribbon Kegs	11.50 8-gal.

Check our low prices on all keg beer

THE HULK
Corner of Church and N. Dodge



Come And Get it!

\$100 Pitchers

tonite, plus...

"Down Home"
playing from 9-12 p.m.

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West of Wardway on Highway 1

CRO₂
Cassette
Sale
Advent
C-90
cassettes
\$3.29
each

Last year, chromium-dioxide C-90 cassettes listed for \$4.50 in the Iowa City area. Due to increased demand, the Advent Corporation has reduced our cost for the CRO₂ tape. This enables us to offer you better frequency response, better dynamics, and reduced tape hiss at prices competitive with ordinary tape. Our usual price this fall is \$3.50 each for the C-90 cassettes. For the remainder of this week, you can try C-90 CRO₂ cassettes at \$3.29 each. We invite you to stop in and hear the difference.

The
Stereo Shop
409 Kirkwood
338-9505

CASSETTES HAVE ARRIVED!



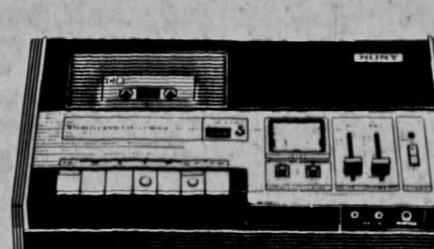
SONY 122

Sony Model 122 Economy Stereo Cassette Deck
This is our least expensive stereo cassette deck. If your budget won't allow any frills, look no further. The Model 122 has many of the features of higher priced decks at a price you can afford. Plus fabulous Sony quality and outstanding sound fidelity.

FEATURES:

- Sonomatic Recording Control
- Dual Level Meters
- Pushbutton Operation
- Tape Pilot Lamp indicates operating mode at a glance
- Tape Select Switch for standard and new Chromium Dioxide Cassettes

\$115.95



SONY 127

Sony Model 127 Stereo Cassette Deck
An excellent choice for today's advanced stereo enthusiast, the 127 is our medium-priced stereo cassette deck. With features like professional straight-line record level controls, the 127 adds high performance to cassette convenience. A great addition to your stereo system!

FEATURES:

- Built-In Peak Limiter for Distortion-Free Recording
- Tape Select Switch for standard and new Chromium Dioxide Cassettes
- Dual Professional-type VU Meters
- Three-Digit Tape Counter
- Pause Control with Lock
- Stereo Headphone Jack
- Rewind Buttons
- Microphone and Auxiliary Inputs

\$159.95

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409 Kirkwood Quality Sound Through Quality Equipment

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DAILY IOWAN

HEADLINES

Cycles

JUST arrived—Easy Rider motocycle belt buckle, \$3. Phone 360-2460.

THE 1973 SUZUKIS are in. Free minibike drawing. The Motorcycle Clinic, 126 Lafayette, 351-5900.

HONDAS—New 1973 CB750 now \$1,550. New CB or CL350 now \$682. New XL250 now \$710. Buy now for Spring delivery. Beat the price raise. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331.

MUSICAL INSTRUMENTS

NEW Kustom P.A. and Guild Guitars. Less than half price. \$37. 7004 after 5 p.m.

DRUM SET—Good condition. Excellent for child or beginner. \$75. best offer. Conga drum, \$40. best offer. 338-8084.

Bicycles

MAN'S Vista 10-speed bicycle. Green. Less than one year old. \$75. or best offer. 338-8084.

Misc. for Sale

MOVING, selling all—Antiques, air conditioner; Filter King vacuum cleaner, refrigerator, baby equipment, clothes, much more. \$35-2541.

FURNITURE sale—Old, cheap, but comf'y. Also refrigerators. Call 354-2279.

U.S. NAVY great coat and heavy man's long overcoat. \$25 each. 337-9458.

NECKLACES: Two pearl and one diamond. \$10 and \$35. 354-2358.

3 ROOMS FURNITURE TERMS, NO MONEY DOWN \$198.

You receive complete living room, complete bedroom, complete kitchen set. Goddard's Discount Furniture, 130 E. Third, West Liberty, 627-2914. \$70 a.m.-8 p.m., Monday through Friday. 1-12 p.m.

HEAD SKIS, Masters, Solomon competition bindings. \$185. new; now, \$85. 353-2369.

SNOW tires, Michelin, 165/15, used. Excellent condition, cost \$48 each new; sell pair, \$35. Call 351-4885, mornings.

TELEVISION, black and white, 15 inch RCA. Works well. \$35. 337-3871.

HOCKEYSKATES, boys', two pairs, size 5. \$2 each. 338-8544.

JOE'S SKI SHOP

We trade and lease by the season.
Rochester Road
Call 351-8118

TEAC tape deck 4010S, new condition, never used. 21 inch color TV, colors need fixing. Call 338-1895 after 6 p.m.

\$200 brown suede-beaver trim, lady's coat, size 7-8. \$80, perfect condition. 354-1604.

GRADUATION DAY is not far off—must sell before then! Motorola Color TV (console); kitchen table & 6 chairs; pool table; draperies; much more! Contact Ted or Nancy, 353-6229 or 351-0482.

1030 TEAC tape deck, \$200 and 7000 Sansui receiver, \$375. Both new. Call after 6 p.m., 351-8920.

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060.

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VACUUM CLEANER SALE Priced for clearance. Reprocessed Kirby's \$72. and \$130. Older models \$45. Filter Queen \$25-\$120. Electraclean and Kenmore with or without powerhead. \$20-\$135. Many others from \$5-\$40. Hard-to-get parts for any vacuum cleaner or sewing machine. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City. 338-1958. Open 9 a.m.-9 p.m. daily.

SEWING MACHINE SALE Two Singer Touch and Sew machines. Trunks from local store. Can be purchased for \$62.50 and terms. Overhauled and guaranteed. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City. 338-1958. Open 9 a.m.-9 p.m. daily.

WHITE ZIG ZAG stretch stitch. Two overlocked for local school cost \$12.25. Can be purchased for \$118.00 terms. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City. 338-1958. Open 9 a.m.-9 p.m. daily.

COATS—Maxi and mini. Console stereo. 338-2023 after 5 p.m.

CAMPER—Bethany fold-down, sleeps four. Plenty of storage. 351-5711.

FOUR-piece walnut bedroom suite—Nine payments of \$9.90 or \$90 cash. Free delivery. Goddard's Furniture, 130 E. 3rd, West Liberty. 627-2915. 9:30 a.m.-8 p.m., Monday through Friday; 9:30 a.m.-5 p.m., Saturday.

WATER beds make life worth living. Ask why you should buy Nemo's. 337-9007 after 2 p.m.

FOR sale—Homecoming team badges, year 1972. \$5.00. Will trade. Phone 338-1780 or 353-3981.

Home Improvement

J & R Craftsman—Complete home improvement services. Roof additions, garages, decks, kitchens, baths, painting etc. Rick Chandler, 351-4072. 24 hour answering service. Fully insured.

HONDAS—New 1973 CB750 now \$1,550. New CB or CL350 now \$682. New XL250 now \$710. Buy now for Spring delivery. Beat the price raise. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331.

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DRUM set—Good condition. Excellent for child or beginner. \$75. best offer. Conga drum, \$40. best offer. 338-8084.

Bicycles

MAN'S Vista 10-speed bicycle. Green. Less than one year old. \$75. or best offer. 338-8084.

Misc. for Sale

MOVING, selling all—Antiques, air conditioner; Filter King vacuum cleaner, refrigerator, baby equipment, clothes, much more. \$35-2541.

FURNITURE sale—Old, cheap, but comf'y. Also refrigerators. Call 354-2279.

U.S. NAVY great coat and heavy man's long overcoat. \$25 each. 337-9458.

NECKLACES: Two pearl and one diamond. \$10 and \$35. 354-2358.

Antiques

FOR sale — Homecoming team badges, year 1972. \$5.00. Will trade. Phone 338-1780 or 353-3981.

ROOMMATE—Own room. \$60. 338-4048.

ROOMMATE wanted to share two-bedroom apartment with one other person. January 1, on bus line. 337-5070.

ROOMMATE to share large house with three others. \$62.50. 338-7004.

ARTIST'S portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260.

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Hundreds of beautiful designs to choose from. From, Pegasus, Inc., 19½ S. Dubuque.

KALONA Kountry Kreations The place with the handmades. Kalona, Iowa.

ORDER custom silver jewelry now! Pottery, unique beads, zodiac stones. Smug's Treasure, 334 S. Gilbert. (one block south of Rec Center).

ZIELINSKI'S Photo-Art Gallery, Iowa Photo collection—Amish, Indian, Farm origin—Animals, Amish Xmas cards, notebooks, books, reproductions, portfolios, 105 B Avenue, Kalona. 1-656-2158.

GIRL to share—December 22. Close in, two bedroom, weekdays. Call 335-2699 after 7:30 p.m.

DESPERATE! Need female to share one-bedroom apartment. Willing to negotiate terms. 351-5515.

ONE or two females share Lant Court apartment. Bus route. 351-4095.

WANTED—One or two female roommates to share furnished apartment. Carpeted, air conditioned. Half block from campus. \$45 utilities included. Call 354-1934. 353-1717.

FEMALE to share two-bedroom apartment. Dishwasher, air conditioned, close in, very nice. Rent \$52.50. Phone 338-6673.

FEMALE—Share exciting, furnished. On Cambus, central to campus, parking. Single, \$85. 351-3770.

MALE roommates—Three-bedroom house, fireplace, off street parking. Close to Medical School. 351-7191.

WOMAN to share large house. Private bedroom. \$47.50. Kathy, 351-8509.

ROOMMATE wanted to share house, own room, near bus. \$58 plus utilities. 354-1057.

FEMALE wanted to share apartment, \$80 monthly. 515 Jefferson. 337-2924.

FEMALE share large apartment. \$15. Call 338-6190. 12-18.

MATURE students to share four-bedroom house, \$65. 510 7th Avenue, Coralville. 351-8519.

MALE—Own room. Bus, large apartment. Mellow roommate. \$45. 351-7688.

FEMALE wanted January 1—One-bedroom apartment. \$67.50 monthly, utilities included. Close. 338-5989 or 338-0455.

MALE—Share luxurious, two-bedroom, furnished apartment. Utilities paid except electricity. December rent paid. \$67. 338-6928.

FEMALE wanted January 1—One-bedroom apartment. \$67.50 monthly, utilities included. Close. 338-4070.

MALE share two-bedroom apartment. Own room. Second semester or on, Coralville. \$65, plus half utilities. 354-1910.

FEMALE—Cheap, only \$60. One-bedroom unfurnished. \$35-1897 after 9 p.m.

ROOMMATES wanted to share three-bedroom house. Close in. Cheap. 338-4143.

MALE to share one-bedroom apartment with same. On bus. 338-9513 after 4 p.m.

FEMALE wanted January 1—\$65 monthly including utilities. One-bedroom apartment. Close. 351-0398.

ONE or two girls to share two-bedroom apartment. Close in, preferably students. \$48.75 monthly plus electricity. 337-2412.

FEMALE to share Penny House Apartment. Close in. Rent reasonable, utilities paid. 337-4067.

MALE student—Share large house, furnished. \$65 utilities paid. Close in. 354-1701.

FEMALE to share house, \$60. Call 354-2545 after 5 p.m.

MALE wanted—Sublease new, two-bedroom apartment with three other leasers. Many nice. \$60 plus electricity. 354-1612.

FEMALE wanted—Share attractive, furnished apartment with two others, close in. 337-4070.

MALE—Three room apartment, \$60 includes utilities. Bus line. 354-1185.

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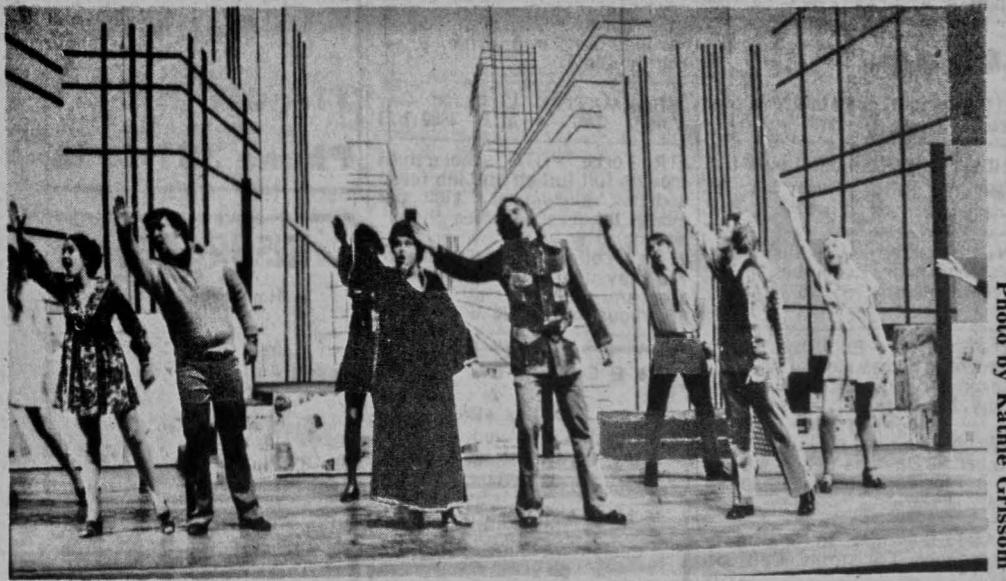
The Record

FILTHY
Papa John Creach
Grunt FTR-109

"My arranger and me was going around San Francisco looking for a back up group for the new album. We went to one address and there was two studios so we walked into one on the right and thought that group was pretty good but we found out they wasn't the group we were supposed to hear. They was

next door. So we listened to them and they weren't too good. Can you dig it? Like they was still getting it together. So we went back to that accidental group and signed them up. They was the Zulu's."

That's the story Papa John tells about the group that backs him up on this album. Of the ten tracks, Zulu is there on all but "Walking The Tou-Tou", a Jorma Kaukonen number backed up by Hot Tuna.



The New Iowa Players are made up of both students and non-students, ages 18-32. Their presentation of the musical Company Dec. 14-16 will be the culmination of 11 weeks-worth of work. Their first production next year will be another musical, 1976.

'Company' brings excitement to the stage

The subject is matrimony

By DAVE HOBART
Staff Writer

The New Iowa Players are up to something again. Their newest production is sparkling musical called *Company*. Under the stage direction of Bruce Cornwell, A4, and the musical direction of John Kelly, GR, the cast and crew have captured the excitement of the original Broadway show.

The most compelling quality of *Company* may be the infectious appeal of the musical numbers, such as "Side by Side." The tunes may not be familiar to the audience on opening night, but the songs are of the sort that one will catch himself humming for days afterward.

In addition, the characters portrayed in the show are of an age and social position with which a collegiate audience can easily identify.

Company, which appeared on Broadway several years ago, achieved great popularity and succeeded in copping 10 Tony

Awards, the theatrical equivalent of filmdom's Oscars. The original book was by George Furth, with music and lyrics for the musical by Steven Sondheim.

The story takes place in New York. The main character is a young bachelor named Bobby. The people in Bobby's life are three girlfriends and five married couples. They are all swingers to the extent that they are young, attractive and always doing something to keep busy.

Bobby's good, crazy married friends would like to see him get married too. But Bobby sees them as having become trapped in the games of their swinging society. Though his feelings are mixed, he intends to avoid being trapped.

The musical's title is explained in the lines, "Company! Company! Lots of company! Years of company, love is company. Company!" Everyone likes Bobby's company: he's besieged with

invitations to dinner, a birthday party, and quite a bit of proverbial social drinking.

Throughout the story Bobby's opinions of marriage are being worked upon. At one point a character tells him, "You have so many reasons for not being with someone, but Robert, you haven't got one good reason for being alone." Yet, when he actually pops a proposal he is rebuked with "...it's just that you have to want to marry somebody, not just somebody."

For this particular production versatility in dancing, acting and singing was required of all cast members. Scott Dougherty, A1, who plays Bobby, remarked, "Working on the show has been real demanding, but real enjoyable. Like the characters in *Company*, our own company developed close relationships."

Company, with the New Iowa Players, is an Opera Theatre presentation in Clapp Recital Hall. The performances are 8 p.m. on Dec. 14, 15 and 16; tickets are available at the Hanover box office.

Special Purchase Sale!

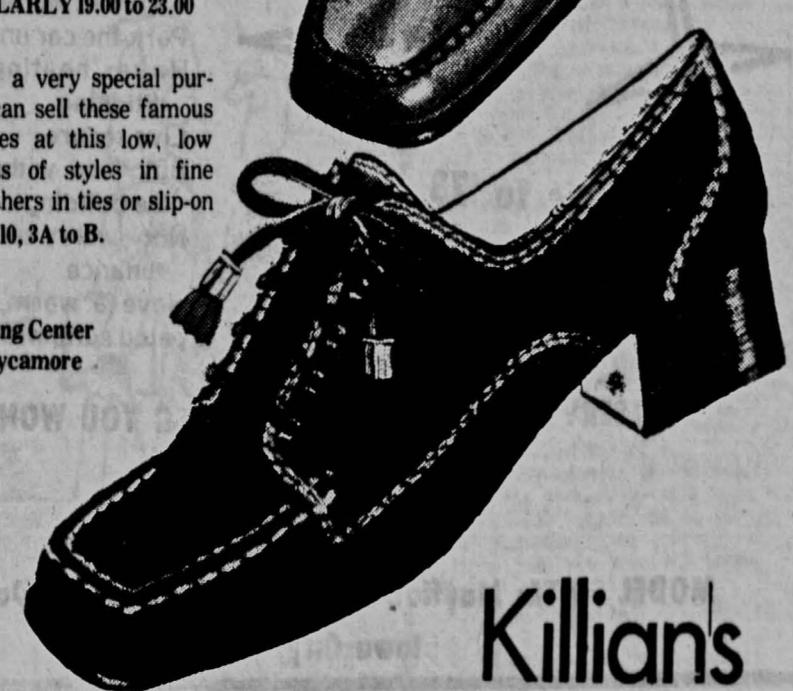
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SON OF MOVIE ORGY

Reality hits about this time of the year. It's been a long semester; you've skipped three out of four classes—once you were even really sick, you got through a whole four months of Classical Electrodynamics and you still don't know how to build a stereo, and the little fuzzy guy in your English novel class told you the test is Saturday at 7:30 a.m. and you still have 400 pages of *Pride and Prejudice* to read and you don't have a dollar for the Cliff's Notes.

Find solace in a pre-finals, Mercy Day Eve entertainment extravaganza, a free film showing in the Union tonight at 8 p.m., *Son of Movie Orgy*.

Sponsored by the Joseph Schiltz Brewing Company—refreshments will not be served—this movie is three and a half hours of segments from old-time movies and television shows of the fifties, interspersed with old commercials and cartoons.

The cast of thousands includes old familiar friends from a Beaver Cleaver and My Friend Flicka childhood: Howdy Doody, Hopalong Cassidy, Mighty Mouse, Happy Tooth, Midnight the Wonder Horse, and Jungle Jim. On the menacing side will be monsters and horror movie segments, and also scenes from science fiction films. Remember when space men used ray guns, and no one had invented the phaser?

They'll all come alive again tonight. Econometrics II can wait. *Son of Movie Orgy* will be showing only once, and man does not live by grades alone.

—Barb Yost

Trivia

What are the names of Santa's eight tiny reindeer? Prance to the personals for the answer.



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