

Apollo up and away after midnight launch

CAPE KENNEDY, Fla. (AP) — Delayed for more than two hours by a computer problem coming within a breath of a flawless liftoff, Apollo 17 vaulted toward the moon Thursday morning, propelled by a fiery rocket on what could be man's last voyage to another world in this century.

The last flight of the historic Apollo series began at 12:33 a.m. EST as a thundering Saturn 5 rocket thrust Navy Capt. Eugene A. Cernan, geologist Harrison H. "Jack" Schmitt and Navy Cmdr. Ronald E. Evans away from their home planet on a scientific expedition to fill in missing chapters of moon history.

Despite the delay in launch, Apollo 17 went smoothly into earth orbit. To reach the moon, the spacecraft orbits the earth twice in slightly more than three hours. Then, another rocket burst from the Saturn 5's third stage will send the spacemen toward the moon and away from their home planet.

Mission Control said the tardy launch will not affect the Dec. 11 arrival time at the moon. The lost time will be made up by performing a more powerful

rocket thrust when the spacecraft blasts out of earth orbit.

Hundreds of thousands of persons jammed viewing sites in the Cape Kennedy area to bid farewell to Apollo and to watch the blazing departure in the first after-dark launching of an American manned space flight.

They all had to wait two hours 40 minutes beyond the planned liftoff time while experts trouble shot the problem with a computer-driven device called an automatic sequencer.

The countdown proceeded smoothly to within 30 seconds of the originally planned liftoff time of 9:53 p.m. EST when the device, for some reason, failed to pressurize an oxygen tank in the third stage of the Saturn 5. This caused the computer device to call an automatic halt to the countdown.

Launch control recycled the countdown to 22 minutes and resumed, only to be halted again eight minutes before launch. This, officials said, was to give experts more time to resolve the problem.

Launch spectators were rewarded for their long wait by the most dazzling liftoff in the

history of this spaceport, where more than 3,000 rockets have been fired in 22 years.

The Saturn 5 flashed to life with the brilliance of the sun and sent a cascade of flame rushing like a waterfall over its launching pedestal.

With agonizing slowness, the big rocket, most powerful in the world, rose skyward, the roar of its engines assaulting ears and shaking the ground for miles around.

The rocket screamed up, up, up, effortlessly climbing through an almost clear sky.

The astronauts rode quietly, calling out the routine readings on their instruments.

"At three minutes, we're go," said Schmitt shortly after the first stage rocket burned out and fell away.

"You're going right down the pike," said Mission Control.

Technicians both here and at Marshall Spaceflight Center in Huntsville, Ala., worked against the clock to overcome the problem.

Experts here determined that a computer which controls the countdown was not able to accept the fact the third stage oxygen tank was being pressur-

ized manually instead of automatically as planned. In effect, they worked out a new program which told the computer to accept the manual pressurization.

The new procedure was worked out on a mockup of the system at Marshall, the center which was responsible for development of the Saturn 5 rocket.

After more than an hour of testing, technicians determined that the new technique would perform satisfactorily.

The technicians were working against the 1:31 a.m. EST deadline—determined by the position of the earth, moon and sun—beyond which launch would have had to wait until Thursday night.

The veteran, Cernan, 38, is making his third trip into space. Schmitt, 37, and Evans, 39, are going for the first time.

The presence of Schmitt, a professional geologist and the first scientist to fly in space, will add a new dimension to lunar exploration.

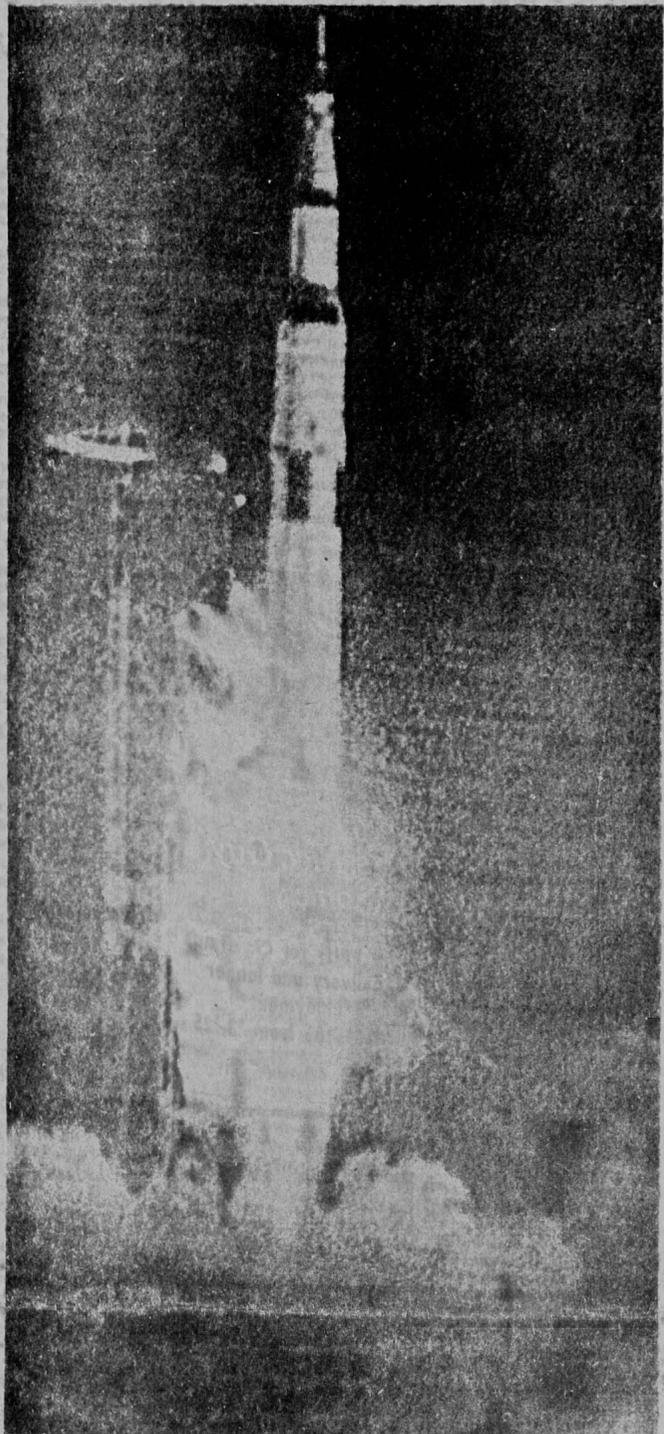
With his trained eye and Cernan's nearly two years of geology training, these two adventurers hope to find rocks that

will tell scientists about the early and late history of the moon, filling in missing gaps in lunar evolution.

Cernan, the articulate commander of Apollo 17, has dedicated the mission to awakening the world to the fact that this "is not the end of space flight. It is just the conclusion of the beginning. We're not putting our rockets in the barn and closing the door. We're just beginning to understand and accept the challenge that the universe has for us."

"We will be the last men to visit the moon for perhaps a quarter-century," he said. "We want to say 'Hey world, hey, America, look at what we've accomplished, but look at where we can go. Let's set our sights deeper into space. The challenge and the quest for knowledge is available for all mankind and the world.'"

After Apollo, the United States has no more plans to visit the moon and instead will concentrate on earth orbit missions. The Soviet Union also says it has no moon plans and it also will emphasize orbital flights.



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Ex-president in 'very delicate' condition Truman on critical list

KANSAS CITY (AP) — Former president Harry S. Truman, battling lung congestion and bronchitis, remained on the critical list early Thursday, but hospital officials said he had "passed through an ultra-critical period."

A spokesman at Research Hospital and Medical Center, where the 88-year-old former chief executive was taken Tuesday evening, said Truman's condition remained critical as of 12:15 a. m. EST.

But the hospital's hourly bulletin reported "he is not in a coma and is becoming more responsive to stimuli." An hour earlier, the spokesman had said Truman was in a "deep stupor but responsive to painful stimuli as differentiated from a coma—when the patient is unresponsive."

Truman's condition was downgraded from serious to critical late Wednesday, and John Dreves, spokesman for Research Hospital, said he had suffered a "temporary relapse." He said Truman's condition later stabilized, however.

At Truman's bedside were his wife Bess and her sister-in-law,

Mrs. George Wallace, the hospital said.

Truman's temperature was 102.8 degrees, the hospital said, indicating "he is not responding to antibiotics administered intramuscularly, necessitating the administration of the anti-

biotics intravenously.

"The administration is being performed with extreme care to prevent adverse reactions because of his known allergies," a hospital spokesman said.

An hour earlier, the hospital said Truman's condition was in a "very delicate and critical balance." The hospital's definition of "critical" includes the phrase "death may be imminent."

Dr. Wallace Graham, Truman's longtime personal physician, was also at his bedside, the statement said, and an internist, Dr. Wilson Miller, has been in attendance since early evening.

The Truman's daughter, Mrs. Clifton Daniel of Washington, was flying here in a jet provided by the White House.

Dreves said reports on Truman's condition would continue to be issued hourly.

The former chief executive was taken by ambulance to the hospital late Tuesday. His condition at first was termed fair, but deteriorated to serious during the night.

A report earlier Wednesday evening from Truman's physi-

cian, Dr. Wallace Graham, had said the former president's heart rate was speeding up at

times. The statement said, however, that his blood pressure was "within normal limits."

Where it's at

—"I'm Stone in Love With You..." The Stylistics are in town tonight. See page 6

—"God knows it ain't the Taj Mahal," toymaker Richard Altenbernd says he tells himself when he thinks he's taking too much time to make a toy just right. Altenbernd and Rebecca Moershel guarantee "forever" all their products they produce in their nearby Homestead, Ia. workshop. Page 5.

—From Bimbo Pietro to Frank Lauterbur's love for Wake Island...is there anything in sports you always wanted to know? It's all in **Knockin' Heads** on page 12.

'Ploy' in UI holiday pay?

"There seems to be a managerial ploy" to prevent non-academic employees from obtaining unemployment compensation (UC) over the upcoming holiday period," said George C. Parks, Director of the University of Iowa A. F. S. C. M. E. (American Federation of State, County and Municipal Employees) Local Union no. 12.

Parks is warning all UI non-academic employees that have been or will be confronted with a "seasonal lay-off" during Christmas break that they have the right to draw unemployment compensation if they

qualify under the state UC law. The warning particularly pertains to employees in dormitories, dining areas and the printing service.

The law states that a university employee must have worked at least a portion of each of the first three quarters of this year to qualify for unemployment.

In the past these employees were compelled to sign leave of absence papers or take their vacations at Christmas said Parks.

The last session of the Iowa General Assembly amended the Employment Security Law making unemployment benefits

available to those people with "seasonal layoffs."

"I don't know of anyone that has applied for unemployment," said Parks. "They are almost completely unknowledgeable of it."

The Quadrangle will be closed over Christmas and employees were told leave of absence notices must be in Thursday. Nothing was said about unemployment compensation." Parks said, they are also being told they can return to work for one day, Jan. 5, if they like.

"This one day of employment would preclude unemployment compensation," Parks said.

in the news BRIEFLY

Talk, talk

PARIS (AP) — Henry A. Kissinger and North Vietnam's Le Duc Tho had an apparently cordial 5½-hour meeting Wednesday on the third day of their current round of secret peace talks, but they gave no hint of their progress.

President Nixon's security adviser and the Hanoi Politburo member shook hands warmly at the start and end of their meeting in the suburban Neuilly villa. They and their advisers lunched together and were later seen walking in the garden in animated and seemingly friendly conversation.

Fast brake?

CHICAGO (AP) — The Brotherhood of Locomotive Engineers told a federal hearing Wednesday it had reported slow brake reaction of a new doubledecker train nearly a month before a wreck in which 45 persons were killed.

Such a new type train of the Illinois Central Gulf Railroad overshot a south side station Oct. 30, backed up and was rammed from behind by an older train. Besides the high death toll more than 300 persons were injured.

A letter dated Oct. 1 from Ralph A. McPheeters, chairman of the union's local, was introduced before National Transportation

Safety Board examiners. McPheeters said that "numerous complaints have been received from our suburban engineers regarding the performance of our new suburban cars in so far as the brakes of these cars are concerned."

Postponed

OKLAHOMA CITY (AP)—A federal judge postponed trial Wednesday for five Indians charged with possessing property allegedly stolen from the Bureau of Indian Affairs in Washington.

The trial was struck from the docket opening Dec. 18 by U. S. District Court Judge Luther Eubanks. He extended until Dec. 23 the time for the lawyers to file motions.

Kitty Hawk

SAN DIEGO, Calif. (AP) — The Navy brought charges Wednesday against 19 young black sailors taken off the carrier Kitty Hawk after a two-day racial disturbance while the huge ship headed for Vietnam.

A congressional inquiry into the incident began, meanwhile with the Kitty Hawk's skipper testifying behind closed doors.

Shuffle

CAMP DAVID, Md. (AP) — President Nixon is keeping Earl Butz as Agriculture secretary but is replacing Commerce Secretary Peter G. Peterson with South Carolina textile manufacturer Frederick B. Dent, the White House said Wednesday.

As part of President Nixon's second-term

Cabinet shuffle, Peterson will take on a temporary special mission to Europe and Asia, then return to private life.

There were signs that the former Bell and Howell Co. president was eased out after losing a bid to become an international economic policymaker and after falling from favor among Nixon's closest advisers.

Murders

BELFAST, Northern Ireland (AP) — William Whitelaw, Britain's chief administrator in Northern Ireland, ordered a new task force of police and soldiers Wednesday to stamp out what he called "murder madness," the assassination squads responsible for more than 100 sectarian killings this year.

Boggs

WASHINGTON (AP) — House Democratic leaders have decided that the House itself should declare vacant the seat of Rep. Hale Boggs, D-La., opening the way for a special election.

This action would resolve a legal dilemma caused by the disappearance of Boggs, the Democratic leader, on an airplane flight in Alaska Oct. 16.

Both Boggs's family and Gov. Edwin Edwards of Louisiana favor the idea that the House should assume the responsibility, it is understood.

Mrs. Boggs is expected to be a candidate to succeed her husband. She has said she is considering running, but is not expected to announce a decision until the legal issue of the vacancy is settled.

Revenue

WASHINGTON (AP) — The Treasury Department disclosed Wednesday that a large number of state and local governments will be getting smaller revenue-sharing checks than was estimated earlier.

The Treasury said that thousands of local government units will discover that a downward adjustment of 50 per cent or more has been made in their first checks, due to be mailed Friday.

The first revenue-sharing checks, totaling \$2.7 billion, will launch a five-year, \$30-billion program enacted by Congress late in the session. The first checks represent payment for the first six months of 1972.

Gulf gone?

DES MOINES, Iowa (AP) — Gulf Oil Co. has confirmed it is going to shut down all of its service stations in Iowa, plus most of its outlets in 13 other midwest and western states, a Des Moines television station reported Wednesday.

Newsman George Davison of Station WHO said a Gulf official in Houston, Tex., told him Gulf expects to dispose of most of its outlets in Iowa, Nebraska, Illinois, Indiana, Michigan, Minnesota, Kansas, Missouri, North and South Dakota, Wyoming, Montana, Colorado and western Wisconsin.

Davison said the announcement was made by Ken Smith, Gulf's public communications director.

Smith said Gulf's midwest retrenchment is part of a \$250 million worldwide cutback. The primary reasons for the retrenchment are

economic, the station reported, with Gulf describing its midwest operations either marginal or unprofitable because of costs involved in supplying the stations from its refineries.

According to a statement by Gulf, the company's properties in Chicago and Detroit will be retained.

Smith said Gulf is currently assigning market values to each refinery and service station to be sold.

It had earlier been reported that Standard Oil Co. and some other major companies were also considering retrenchment, but the station said this isn't true.

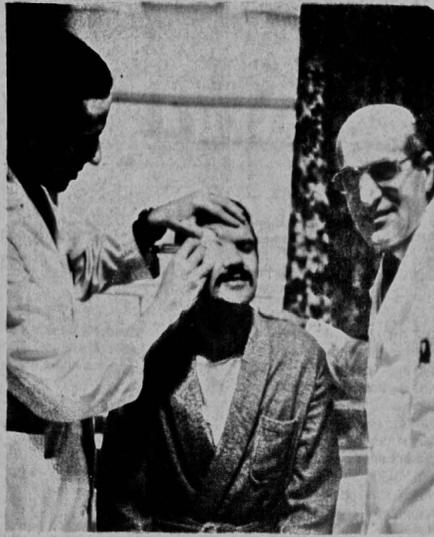
Real cool

Staff Archaeologist Frosty the Stokeman stumbled across a major historical find, Wednesday. While seeking to get warm in Sandy Boyd's bunny slippers while Boyd was out of the office, Stoker found a live two-ton mastodon frozen under the Prez's desk.

"Wow, what a gasburger that'd make!" Stoker melted. But Boyd returned and allegedly donated, under the table, the hairy beast to next year's grid team.

Go find your own mastodon today; before they melt, as highs will blast over 10 degrees. It'll be cloudy, with only a chance of scattered light snow. Not much colder tonight, and warmer Friday.

Go find your own mastodon today; before they melt, as highs will blast over 10 degrees. It'll be cloudy, with only a chance of scattered light snow. Not much colder tonight, and warmer Friday.



His neighbor's eye

Dr. John Menscher and Dr. Frederick C. Blodi, head of the department of Ophthalmology, examine a patient who has just had a cornea transplant. The doctors perform many of these operations using services of the Eye Bank Network.

Photo by David Szuzuk

31,000 have donated

A glance at the Iowa Eye Bank

By LEWIS D'VORKIN
Staff Writer

The transplantation of hearts, kidneys and eyes is a medical achievement taken for granted by the American public. But successful transplant operations are dependent upon various programs designed to bring the donor of a human organ in contact with a prospective recipient.

One such program is the Iowa Lions Eye Bank.

This eye bank, financially supported by the Lions Club of Iowa, "acts as a clearing house between persons willing to donate their eyes after death and persons needing corneal transplants," according to Ruth Fisher, a public relations assistant in the department of Ophthalmology.

Fisher, who has herself undergone two corneal transplants at University of Iowa Hospitals, said eyes are removed from the dead person

and are free to the recipient.

People donating eyes to the eye bank are usually under the age of 50, and often are "those who have had eye trouble or who have relatives or close acquaintances with eye problems," Fisher said.

"Older people do not usually donate their eyes because it brings them closer to death and that's something they don't want to think about."

More donations

Although there are numerous reasons why people bequeath their eyes, Fisher cited three that are the most common:

—Since many people are financially unable to make a contribution to a charity, they leave their eyes or sight to someone instead.

—People donate their eyes out of gratitude for what medicine has done for them.

—Wealthy people, who are consistently asked to make financial contributions, choose to donate their eyes because they can do so in secrecy.

"More people are donating their eyes," Fisher said, because no one will know they have done so—the restoration is done in such a manner that people can't tell.

Fisher said it is a common belief of people who wear glasses, that their eyes are not suitable for corneal transplants. "But if you wear glasses," she said, "there is probably nothing wrong with your cornea, and that is the part of the eye used in transplants."

The cornea is the outside transparent covering of the eye which sometimes becomes distorted or scarred by disease or accident. In an eye transplant, the cornea is removed and replaced with a healthy one taken from a donor eye.

It is estimated that about ten per cent of blind persons could be helped to see with corneal transplants.

Doctor decides

If a doctor at University Hospitals decides a person is in need of a corneal transplant, that person is placed on the eye

bank's waiting list and told that he may be called in for an operation at any time.

"When eyes arrive in the hospital," Fisher said, "I take them to a surgeon for examination, and if he decides they are good for surgery I call the patient."

"We try to follow the list and take people in the order in which they come in, but emergency situations are given priority."

Dr. Frederick C. Blodi, head of the department of Ophthalmology, said, "There is always a waiting list for the corneal transplant program, and if the person on the top of the list is not available, the next person is called and so on."

Blodi added "the success rate in general is more than 50 per cent. But we take cases where the outcome is dubious and that puts the success rate down."

Besides the cornea, the sclera and vitreous are used in many eye transplants; other parts of the eye not used for surgery are employed in research and teaching.

There are 31,000 people on file who have donated their eyes to the eye bank, and Fisher said, "there is never a reason why people can't donate their eyes, but there might be a reason why their eyes can't be used for an operation."

Even though the Iowa Eye Bank does not buy or sell eyes, Fisher said she always receives letters and phone calls from people who want to sell their eyes. "People have asked for between \$25,000 and \$40,000 for their eyes," she said.

May cancel

People who have bequeathed their eyes may cancel their donation at any time, and Fisher contends the most common reason for cancellation is the objection of a new spouse to the idea.

"The next of kin can also grant and stop the donation of eyes," Fisher said, "because after death the body belongs to the next of kin and their wishes are to be adhered to. This has never been a real problem, however, because the next of kin usually carry out the wishes

of the dead; but if they do object, we will not remove the eyes because that would be bad publicity."

The eyes of a donor must be removed within four hours after death, and up until recently, it was required for surgery to be performed within 36 hours of the donor's death.

110 locations

There are 110 locations throughout the state where eyes are removed by physicians or trained morticians, and after the eyes are enucleated they are delivered, free of charge by the Iowa Highway Patrol to University Hospitals, or wherever needed, in ice-filled styrofoam containers.

Fisher said if a donor dies outside the state, "since the tissue is so delicate, we release the eyes to the nearest member of the Eye Bank Association of America."

The establishment of the Eye Bank Network, an organization consisting of ham radio operators representing 66 eye banks throughout the country, has solved the problem of emergency corneal transplants, Fisher said.

If there is a corneal emergency, a situation in which a hospital lacks suitable eyes to perform a necessary operation, that hospital can contact the radio operator in its area. This operator will then contact other operators throughout the country in an attempt to locate a hospital possessing the needed corneas.

Fisher said if a hospital eye bank is found that has the needed eyes, that hospital will send them out immediately by airplane.

Since the establishment of the Eye Bank Network in 1962, more than 5,000 emergency cor-

neal transplants have been performed.

The name "Eye Bank" is really a "misnomer," Fisher said, "because the program involves more filling of donation cards than storage of eyes." However, recent research work by a university doctor has enabled the actual storage of eyes.

Freezing process

Dr. William M. Bourne, resident trainee in Ophthalmology, is working on a freezing process, called cryopreservation, that allows physicians to stockpile corneas for use in emergency cases.

Besides this research, corneas could only be held under refrigeration for 48 hours. However, Blodi said "it is now

possible with this new procedure, to freeze the eyes for years. The method is so young," he said, "that we still do not know how long we will be able to freeze them before they must be used."

The freezing process for the dime-sized cornea takes about 90 minutes and the thawing in warm water takes 90 seconds.

Despite the number of donors on file, Fisher said "demand is still greater than supply. But over the years we have been able to meet the demand better and this can be attributed to educating the public about our program."

Fisher also said the increased number of donors is a comfort to the patient; "the patient is not nearly so frightened knowing that there are an increasing amount of people donating their eyes."

Mezvinisky's program set up

By GREGG KUCHARO
Staff Writer

Representative-elect Edward Mezvinisky announced the creation of three regional offices in first district to be the nucleus of an "outreach" program which he said will give constituents "a strong link with the Federal government in Washington."

The offices will be set up in Iowa City, Davenport, and Burlington, and will be staffed by full-time employees who will be responsible for ensuring that "each district resident knows

what kind of services the outreach offices can provide," Mezvinisky said.

The Iowa City office, which is to be located at 210 Dey Building, will serve residents of Johnson, Washington, Benton and Poweshiek counties. The Davenport office will be responsible for Scott and Muscatine counties, and the Burlington center will handle Des Moines, Lee, Henry, Jefferson, Van Buren and Louisa counties, according to Mezvinisky.

Mezvinisky said funding for the offices will come from his regular congressional staff allotment budget, and will include a "mobile unit" capable of reaching "any location in the district within 24 hours."

"A congressional office can be beneficial only if it is easily accessible to those to whom it can provide service," Mezvinisky said. "The outreach concept means we're not going to wait for frustrated constituents to throw their problems in our lap. The staffs of the district offices will reach out to make contact with individuals, community agencies and local governments; will be thoroughly aware of available federal programs and will be ready and able to help an applicant cut through bureaucratic red tape that stands between him and the federal assistance he needs."

Each office will serve approximately one-third of the district's population and will be in operation by Jan. 3, Mezvinisky said.

Mezvinisky declined to name his staff appointees until "after everything else is settled."

Vending machine library possibility

By DEANN WESS
Staff Writer

By finals time next semester, students may be studying in the library over a sandwich and a cup of coffee.

A committee of students headed by Gavin K. Wu, A2, 716 N. Dubuque St., and student body president Donald Racheter, G, 140 Highland Dr., met with Leslie W. Dunlap, dean of library administration, Tuesday to discuss the possibility of installing vending machines in the library.

"We discussed the problem areas," Racheter said, "and now we must come up with a formal written proposal addressing those problem areas."

One problem is funding, Racheter said. Costs include salaried monitors and installation.

Since the vending machines would be in a separate room, monitors would be needed to prevent students from leaving the snack area with food and to keep the room clean.

Racheter said monitors hired under the work-study program would cost about \$4,000 a year. Installation costs for the machines have not been determined.

Profits from the machines and student activity fees could

subsidize the project, Racheter said.

Another problem is access. "We're only going to have one room for five floors," Racheter said. "There might be problems with overcrowding. The room would also have to be near a freight elevator."

The vending machine proposal will first be sent to Dunlap, but final approval rests with the central administration.

"The committee has been recognized and supported by the student senate and the graduate student senate," Racheter said. "If Dunlap decides not to forward the proposal, we (student senate) will take up the proposal with the central administration."

"There are areas designated for smoking. We certainly ought to be able to find a room where someone can eat a sandwich and drink a cup of coffee," Racheter continued.

According to Racheter, a group of faculty members advised Dunlap in the remodeling of the library and failed to provide a snack room.

"If a group of students had helped to advise Dunlap during the remodeling, we wouldn't have run into this difficulty," Racheter added.

"We hope to have the proposal done by Dec. 15 and the project ready to roll by second semester," Racheter said.

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Exam doesn't prove rape

Doctor says psychological counseling available for rape victims

By PAUL DAVIES
Associate News Editor

This is the last article in a series on rape in Iowa City. It concerns the psychological and physical treatment of a rape victim.

The physical examination given to a victim doesn't prove she was raped.

"It's really impossible to document whether rape has occurred or not," said Dr. Lowell Hughes of the University Hospitals obstetrics and gynecology department.

All the examination determines is if there was intercourse, not whether it was by force, he said.

The only clues of force for even a virgin would be very small lacerations at the vaginal opening, and those would occur even with the woman permitting the intercourse, he said.

With widespread use of tampon sanitary napkins, Hughes said, even that evidence is difficult to find.

Most of the rape victims seen in the University Hospitals emergency room for examinations are taken there by police, he said.

No reports

An unknown portion of rape victims do not report rapes to police or doctors, Hughes said. The only clues that they should see a physician would be heavy vaginal bleeding or later symptoms of a pelvic infection.

Women brought to the hospital emergency room after being raped usually are not badly injured, but "much of it is emotional, moral concern," Hughes said.

The emergency room treatment he gives is, he said, "really pretty limited in terms of counsel."

The examination is "pretty much general inspection" along with a pelvic or vaginal examination and some special tests to determine if semen or sperm is present in the vagina or on external parts, Hughes said.

Doctors look for bruises and scratches on the woman's body,

he said, and also take specimens: microscopic slides to check for sperm, and fluid samples to test for enzymes which are present in semen.

The examination should not be any more embarrassing for the rape victim than a normal physical, except for the different situation, Hughes said.

"I think that they are (embarrassed) anyway," he added. "That's predetermined by the circumstances."

Hughes has heard the rumors that a woman can prevent being raped if she really wants to, and doesn't know the answer.

"That might be true, (but) I'd be speculating completely on that," he said. "So long as she was conscious, able to resist, that might be true," but he added that he didn't know how proof could be found of that.

Injuries to a rape victim usually do not include damage to her reproductive organs, he said, but such injuries would usually be in the realm of lacerations to the vagina. Only "once in a while" are there major lacerations which require sutures in the vagina, he said.

Pregnancy

Pregnancy is risked only near the time of ovulation, Hughes said. Some doctors counteract that threat by giving a "morning-after pill" or IUD device to the victim, he said.

In some cases a prophylactic dose of penicillin is given to prevent venereal disease—"it depends on the physician," he said.

Hughes had no information on the likelihood of rape victims contracting VD, but said pregnancies resulting from rape are very limited. Statistics indicate that pregnancies occur once in 25 to 50 times when the intercourse is at ovulation, he said.

Abortion?

If the woman does become pregnant from the rape, therapeutic abortion "is not available and is not possible" in Iowa, Hughes said.

Doctors at University Hospitals were performing therapeutic abortions in some cases until 1971, when publicity forced an end to the practice.

Therapeutic abortions are possible in Kansas by law, and in Wisconsin abortions are being performed while the law is being suspended by court injunction, Hughes said. The Clergy Consultation Service

refers women seeking abortions to New York or California, he said.

"In terms of a humane sort of practice, I think abortion should be available under those circumstances," Hughes said.

The service's regular counselors might be able to help a woman work through her reaction to being raped, or could refer her to another counseling service, he said.

A woman might contact the pastoral counseling service or a minister if she was "normally oriented to a church."

Psychological help

He saw University Hospitals' greatest deficiency in aiding rape victims to be the lack of psychological help which the women might need—"by and large everywhere, there's not enough support and help offered

in that regard."

"Legally and medically, we really aren't providing the kind of counsel and therapy that we ought to," Hughes said.

"Many times we compound the psychic trauma by the way they are handled and managed" during the police interrogations, Hughes feels.

Hughes suggested that rape victims might sometimes seek counseling at the University's Psychiatric Hospitals, but doctors there said they saw so few such women that they did not feel qualified to discuss the rape victim's psychological problems.

Counseling

Other counseling services in Iowa City also did not offer much specific aid for rape victims.

"This is not normally the kind of case we deal with," said Rev. Edward Heining, president of the directors of the Community Pastoral Counseling Service.

The service's regular counselors might be able to help a woman work through her reaction to being raped, or could refer her to another counseling service, he said.

A woman might contact the pastoral counseling service or a minister if she was "normally oriented to a church."

The commander of the Iowa National Guard has made a van available to us for delivery during the week of Dec. 18," Corder said.

The Arnold Air advisor indicated that the van will also stop at Notre Dame, Bowling Green, Case Western, Kent State, Akron U., Grove City College and Allegheny College to pick up books collected by those schools' Arnold Air and Angel chapters.

"We are asking all UI students and faculty, and the citizens of Iowa City and the surrounding area to support the project," Corder said. "This is a completely non-political thing. We are hoping that through the nationwide collection we can help the college rebuild its library."

Persons interested in helping may bring the books to Room 3, Fieldhouse, the office of Maj. Richard Zeithamel, National Guard Armory on S. Dubuque St., or leave them in a container in Wheatstone, Clinton St. beginning Monday.

Corder indicated that persons who cannot bring books to the sites, should call 353-3937 to arrange for home pick-up.

According to officials of the 40-year-old school, pulp and debris were all that remained on the lower level of the library which once housed countless rare books. The other departments of the library also sustained heavy, if not irreplaceable damage.

An Iowa National Guard van will leave Iowa City Dec. 18 carrying hard-bound books collected by the University of Iowa chapters of Arnold Air Society and Angel Flight. The two Air Force oriented groups will be campaigning Monday through Sunday, next week, to collect books for the stricken college.

"The school needs hard-cover books covering any academic subject as well as fiction books for general reading," said Maj. Charles Corder, associate professor of aerospace studies. "Old textbooks are most acceptable along with professional periodicals and journals covering any academic subject."

According to Corder, the goal of the book drive is to collect as many books as possible and deliver them to the Wilkes Library.

Other counseling services in Iowa City also did not offer much specific aid for rape victims.

"This is not normally the kind of case we deal with," said Rev. Edward Heining, president of the directors of the Community Pastoral Counseling Service.

The service's regular counselors might be able to help a woman work through her reaction to being raped, or could refer her to another counseling service, he said.

A woman might contact the pastoral counseling service or a minister if she was "normally oriented to a church."

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postscripts

RNA paper

A freshman at the University of Iowa who submitted a scientific research paper for competition in a statewide high school science symposium last spring has been asked to present his paper to the Junior Academy of Science in Washington, D.C., on Dec. 26.

Mark Haber, formerly a student at West High School in Waterloo, researched and wrote his paper on transferring memory from one mouse to another.

Haber says that the results of his experiment show that ribonucleic acid (RNA), a compound that acts as a transfer agent in genetic development, is also involved in storing memory. His research verifies previous work done by a Michigan State University researcher.

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UI employees need SPI input

Last week, Student Publications, Inc. governing board declined to change the composition of its voting membership during a discussion of its by-law amendments.

Currently, the board which governs The Daily Iowan is composed of five elected students and four administration-appointed faculty. One University of Iowa employee is a non-voting member.

Proposals ranging from membership reallocation of 6 (students)-2 (faculty) - 1 (employee) to 4-3-2 were debated, but none could get the necessary seven votes for approval.

Nevertheless, it does seem essential that university workers should get a full voting voice on SPI Board because they, too, are members of the university community. But their membership should not cut down the amount of student membership, simply because students still comprise the bulk of our readership.

Perhaps the most realistic way of determining the make-up of SPI Board would be by proportional representation of four constituencies students, faculty, UI employees and a new category, community readers. Non-UI affiliated Iowa City people who subscribe to the newspaper ought to at least have an ex-officio member on the board to help better reflect the diversity of our readership.

At the least, SPI board ought to adopt some solution that at least moves its membership toward a more proportional make-up.

Just like the newspaper it governs, SPI board is the most reader-minded corporate media set-up in Iowa City. But it could be better.

Steve Baker

Downtown changes, who profits?

The Clinton Street project has visibly begun. Dividers are in or going in, utility pipes and hoses have been shuttled to the site, the pavement is being torn to shreds.

The project—it could be said it's been a decade in the planning if the beginning is marked at the point when urban renewal was first attempted—is part of the R-14 program that will tear down most of the buildings along Clinton in the downtown business area and in the residential areas on Clinton and Capitol Streets south of Burlington. Already demolition has taken place in the Southeast part of downtown, and the most charming of the old Clinton street residences have just recently been destroyed.

Hundreds of residents have been relocated, with all the hassles that entails, and even now downtown merchants are preparing for the big shift onto Clinton and into the modular units they will pay the city to live in while the city, as the renewal executive, tears down their former low-rent homes.

It's a grand program, indeed, made possible by the federal laws designed to finance such sweeping reform. But the responsibility does not lie essentially with the federal government.

Drastic programs spawn drastic results. In view of the experience in Iowa City, the most drastic results are that a lot of people are being shoved around right now and that a few people are making a lot of money.

The process here has been met with constant resistance from both within and without its own machinery. Tenants resisted the callous treatment: the fact that hundreds of them were forced to move from optimum and often necessary low-rent, nearby housing like pawns in a chess game and without adequate compensation in many cases. Property owners and occupiers at the edge of the city core area have resisted the proliferation of cracker-box apartment houses springing up to accommodate the relocatees, complexes that are harming both property values and living conditions in outlying residential areas. Small downtown merchants resisted their forced relocation to the modular units now being installed on Clinton, a relocation process that debilitated many, put some out of business and will undoubtedly shut down others.

Who profits? Like in the days of the Depression, those who are secure enough to capitalize on the change and withstand it do. Clearly it was these same interests that were instrumental in initiating and molding the urban renewal program—in the name of a better community for all. Unfortunately the benefits that do accrue from the process—to average citizens and to the business interests—will be at the expense of many who suffered needlessly at the time of implementation, while the big businesses and real estate interests never lose and stand to gain much.

This is pointed out by the fact that throughout the program, arrangements are made to accommodate those interests—the Summit Street residents' attempt to rezone to exclude high density apartment buildings from the neighborhood is turned down by city council, Gilbert Street is widened to provide a major artery to the Central Business District, the price of land for the hoped-for Big Downtown Department Store is lowered to entice what city government on behalf of money interests downtown sees as the cornerstone of downtown business activity. All this and more goes on at the expense of a great many Iowa Citizens.

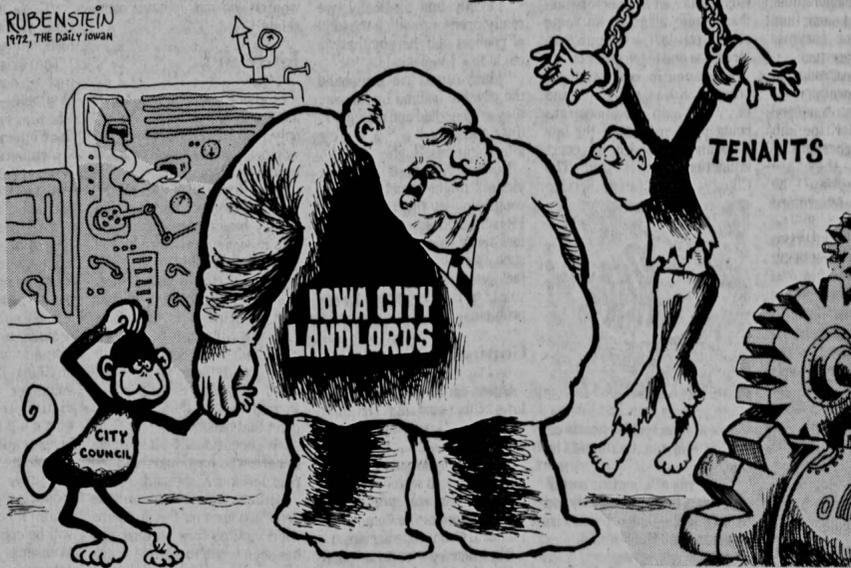
And if more changes have to be made to eliminate any more of the threats and perceived threats to downtown business, they undoubtedly will be. Of course, they will be, for those in charge of downtown renewal have freely admitted that their scheme's success is will mean a renewed Central Business District and is contingent upon the needs of private business owners there.

Those interests that oppose this orientation have been ignored; Clinton Street will be filled with the evidence of this kind of change by the winter holidays.

—Lowell May

viewpoint

RUBENSTEIN
1972, THE DAILY IOWAN



'You realize, of course, that we only have your best interests at heart.'

GSA federal relocation hassle

'I told what I'm trying to get, —a comparable place to live'

Editor's note: Morty Sklar contributes today's viewpoint feature. Sklar frequently can be found at the DI office or Epsteins Bookstore.

Two months ago there was an article on the front page of the Daily Iowan which stated, in effect, that the General Services Administration of the federal government was trying to find out what mistakes they had made in Iowa City in relocating 150 people from the site of a new federal building.

It was said in the article that GSA's reason for doing this is to avoid the same mistakes next time. BULLSHIT! GSA is not even trying to correct these 'mistakes' in Iowa City itself. The article, unknowingly or not, made GSA look good.

I have been hassling with GSA, mainly its representative in Iowa City, Lionel Woolen. Mr. Woolen is a nice man. That is why he has conned so many people who he is supposed to be trying to help find 'comparable' living quarters.

"We haven't had this problem with anyone else, Morty," he said to me. "Sure, Lionel," I said, "you're a good con man."

To begin with, Lionel was a nice guy at first by considering my large room, plus a kitchen and toilet shared by only one other person as an apartment 'evaluated' at \$100. I was only paying \$50. Great, I thought, here's an understanding man—fits in with his smile and direct businesslike manner.

If my place is evaluated at \$100, then that means I'll get a fifty dollar rent subsidy. I need that to get a comparable place because with all the dilapidated housing coming down for both the federal building and Urban Removal, I, a \$50-per-week struggling writer, would not be able to find a cheap place to live.

The next day I was speaking with Pritt Dhillon, a woman who lived in the same building. "Do you know what he did?" she said. "He evaluated my \$60 apartment at \$100, and told me that my rent subsidy would be the difference between \$100 and whatever the new rent is!"

"Wow," I said, and went to see Lionel Woolen. "What's this about the subsidy being the difference between your 'evaluation' and the new rent, instead of what we're paying now and the new rent?" "Well," said slick Lionel, "if you prefer, we can consider your place for what it actually is—a room with shared kitchen and bath, instead of an apartment. That means, of course, that you will be entitled to acquire only a room."

I checked out a bunch of rooms all over town, starting at \$50 to \$75-a-month. The reason I checked out the \$50 rooms is because I couldn't find anything at the higher prices which didn't either have four or five people sharing the kitchen and bath, or wasn't

downright depressing, and I thought I may run into some luck with the cheaper rooms.

No such luck. "Comparable means square feet and bus stops," said Lionel, who was going partly by the GSA interpretation of the Muskie Relocation Law. This interpretation is different from Urban Renewal's. "Comparable," said I to Lionel, "also has to do with my 'feeling' somewhat the same about my new place as I do with the old. I can't live, for one thing, in a house full of kids away from home for the first time. Nor can I live in a room which doesn't see daylight all day."

"That's personal preference," said Lionel.

"Exactly," said I. Over a period of four weeks in July and August, I called and/or looked at, at least 100 places to live. I still have the notebook with addresses and telephone numbers in it. Working my way up from \$75 to \$85 and up, I and a friend who was also being relocated, thought that even though we didn't really want to share a place (both of us are writers), it might be better if we did, if we could have separate bedrooms.

We found a place near the railroad tracks on Madison Street, and asked the landlord if he could take a \$100 deposit pending the approval of both GSA and Urban Renewal (for my friend). He hesitated. There was a couple waiting to look at the apartment.

I said, "May I use your phone and try to contact Lionel Woolen now?" "Okay," he said, eyeing the couple.

At the Rebel Motel, the desk clerk said Lionel was gone for the week (this was Thursday) and would not return till Tuesday. Dave and I looked at each other, the landlord hedged, and we, without a guarantee of returned deposit, took off.

The following week I found a place which seemed kind of expensive by Lionel Woolen's standards—\$130, but it wasn't extravagant, and had only a combined living-bedroom, and a kitchen. So I told him about it, and he said no.

In the meantime, I had been neglecting my novel, and both three-credit summer school courses. I couldn't neglect my work-study job. So I went out and put a \$25 deposit on an \$80 room which was seven blocks further East from work, school and all my friends, and which had a small refrigerator and kitchen to be shared by five people.

Meanwhile, before I paid any rent, or signed a lease, or moved in, my friend Dave Morice said his Urban Renewal representative was surprised that Lionel didn't approve of the \$130 place. "He could have approved it," said she.

I then got my deposit back, and found a place where I'm living now at 316

East Burlington Street. It has only a living-bedroom, and a kitchen, and cost \$110.

Meanwhile, Lionel had sent his papers for the \$80 room to Washington, D.C., tho I hadn't sent mine. "They'll want to know why you moved out of the \$80 place," he said. "I didn't move out," I said. "I never moved in or paid the rent."

"Tell me the truth, Morty, you're just trying to get all you can, isn't that true?" "I told you what I'm trying to get, Lionel—a comparable place to live.



You people are taking away my \$50 place which I was satisfied with, and looked long and hard for, the Urban Renewal is taking away alternate cheap living quarters, and the landlords are well aware of this and maybe some are jacking up the rents."

Meanwhile, Lionel let me know that Kansas City or Washington or whatever, would be willing to compromise by paying three-quarters, rather than all the difference in rent.

"I can't afford to pay \$75 rent," I said. "Tell me the truth, Morty, when you finish school, you're going to move out of Iowa City anyhow, aren't you?" "No," I said. "I'm not here to go to school; I'm involved with the little magazine poetry people, and they're also my friends, and life is exciting in Iowa City. I plan to be here indefinitely. Would you like to come to an Epsteins Bookstore poetry reading Thursday night?—you can meet my friends."

"Well," he said, "the boys from Kansas City and Washington will have to take a look. Meanwhile, do you want to sign the release for \$30 a month subsidy?"

The boys from Kansas City and Washington called me down to the Rebel Motel.

"Here's the way it is, Morty," the big guy said. "Here's the way it is with me," said I, being more articulate than I had been because of constant reiteration with Lionel.

"Well," he said, looking at the other man and Lionel, "we should go and see what it is we're talking about." We went to my place, they looked up and down and all around, and said well, you'll hear from us. Meanwhile, I

The Daily Iowan

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'Nearest gas station'

To the Editor: The beginning is two scrambled toast and coffee after juice tomato and orange. I could continue endlessly with a descriptive reenactment of polysyllabic reality, have the spoons and forks dancing, craving for more and never finish.

At this point I must finish the page before I can go for a drink and this discipline however is the largely a product of a mild disposition toward the language and its innuities. The slobbering prosthetic function of the word herded together as pigs interspersed with references to things like pictures in today's newspaper of bodies falling to their death splat from windows high above the terra and faces agape with horror astonishment—emotions conjured by the unbearably climate so thick in its perversion that I am inclined to ramble in the restricted zone where content is unmusical, unperfumed, accumulated and squeezed out in the form of a hunk of rabbit offing to be molded with the fingertips into some recognizable shape, like a pencil eraser or in its later stages, a piece of chalk and so on—the events have a tendency to invent fictions—trigger the simplest minds into frenzy or cataleptic daze miles beyond the nearest gas station—

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Little tin horns, little toy drums

A walk through toyland

Der Kindergarten
Toy Factory
Homestead, Iowa

By DIANE DRTINA
Associate Feature Editor
They call their toy shop "Der Kindergarten" (The Children's Garden) and when the bright red and blue door opens, a music box plays "Bless this House" while children play with the toys made by Richard Altenbernd and his wife, Rebecca Moershel.
"We opened the shop last May," Altenbernd said. "But we'd been working on it since the beginning of the year by remodeling, getting the tools together and making toys."
Altenbernd, who's from Muscatine, Iowa, had been working on his Ph. D. in Political Philosophy at Columbia University. He came to Iowa City to write his thesis because he "couldn't stand any more of New York City." The thesis was never completed. "I started to think about the kind of job I'd be getting," he said. "I couldn't see working for other people. So we decided to start our own business, keep our own hours and be our own bosses."
Rebecca, from Homestead, received her B.A. in history

from the University of Iowa. "I applied to 50 different schools for teaching jobs and never got in," she said. "But even if I had been offered a job I doubt that I would've taken it."

Altenbernd makes tugboats, mini-semis, wagons, dollbeds, trains, paddlewheel boats, dollhouses, Pinepipers (airplanes) and Kinderkabs (trucks). "I haven't had any

Our toys are 100 per cent Peg Construction; no nails, wires, etc. to eat or injure. Finished with edible, non-toxic oil. Guaranteed against breakage in normal hard play—we will repair or replace.

training in the toy-line," Altenbernd said. "My dad was a contractor, so I was around construction a lot. I guess the closest thing to this type of thing was cabinet work I'd done before."

Altenbernd built a workshop above the toy shop, but before he makes any toys, he makes drawings to scale. "The figuring out part takes a lot longer than the actual making," he said. The dimensions and drawings are kept in a notebook.

Patterns are made of the basic pieces of the toys by

sketching on a piece of Masonite. A length of wood is cut out on the bench saw, the Masonite template is placed on the wood and drawn around, then cut out with a bandsaw. Holes are drilled for axles; the pieces are sanded, glued and pegged. Wheels are put on and the toys are finished with raw unboiled linseed oil.

"The smaller toys are dipped in the linseed oil," Altenbernd said. "The larger ones must be brushed." When the toys are rubbed down they are ready to sell.

The toys are produced in an assembly-like manner. "I make 75 or 80 of the smaller toys and 10 or 12 of the larger at one time," he said. "I do each step on each piece before moving on to the next step."

Fir and pine are used for the bodies of the toys; maple and oak are used for the wheels. "I really hate to take a big 14" board and chop it up," Altenbernd said. "But I've justified it by saying that more people will be able to enjoy the wood."

Altenbernd said his tugboats are popular now, while the paddlewheel boats were more popular in the summer. "It's pretty easy to figure out a rate at which the toys move," he

said. "The less expensive toys go much faster." Prices range from \$2 to \$20.

Rebecca helps make the toys; she operates all the tools. "But Richard works a lot more than I do," she laughed. "He usually works from 11 a.m. to midnight or 1 a.m."

A high school boy also helps about 15 hours a week. "It's not as hard to keep volume up as variety," Altenbernd said. "So I'm always redesigning."

Since Altenbernd tries to make each toy perfect, he has a tendency to work on a toy more than is reasonable. "Sometimes I'll be spending so much time on one toy I'll have to tell myself, 'God knows it ain't the Taj Mahal—stop working on it!' But I get a great deal of satisfaction from my work if I think it's good."

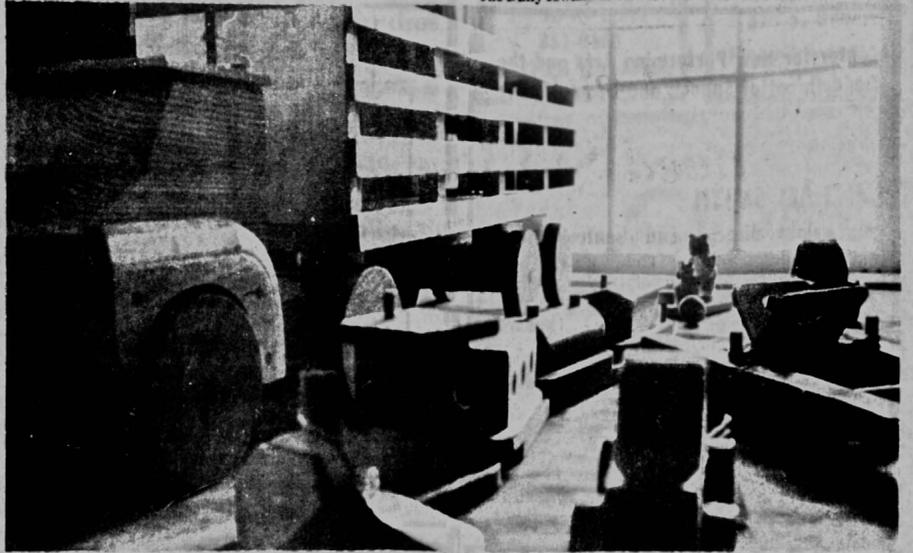
Altenbernd stresses there are no contaminants in the toys. "Boiled linseed oil has lead in it," he said. "We use unboiled." No nails or wires are used; he also plans to stay from wind-up and battery-run toys.

Not all of the toys in the shop are made by Altenbernd or his wife. Hand puppets are made by Monica Leo of Iowa City. Many toys are ordered readymade: books (you can pick up a "fresh copy" at the counter), puzzles, coloring books, paper dolls, stuffed animals, kaleidoscopes. "Some things I can't make I think are neat toys," he said. "This spring I hope to go to New York on a toy-buying trip. I want to get more art supply things, like historical coloring books."

Altenbernd hopes to get out a catalog with photos next spring. He also plans to set up the basement as a playroom so the kids can try out the toys. "But I would like to expand to a larger building," he said. "I want to hire 10 or 15 people to help, because what I would like to do is build furniture—standard size. It'd be straight custom order, the way the customer wants it."

Right now Altenbernd takes special orders for marble runs, a traditional Amana toy, large doll houses and the large semis. "But I can make about anything," he said.

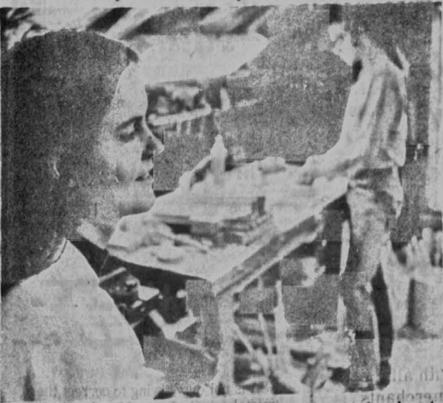
Der Kindergarten's hours from now until Christmas are 10 a.m. to 8 p.m. Monday-Saturday and Noon to 5 p.m. Sunday.



A wooden semi roars past a stockyard of other carved vehicles.



Mother Goose is just one of the antique books available at the shop.



Altenbernd's wife Rebecca watches as he works at his bench, getting ready for the Christmas rush.

Photos by Larry May



Kindergarten owners, Richard Altenbernd and Rebecca Moershel pause for a minute after a long day of toy making.



Richard Altenbernd faces his toys, who face back like one-eyed piglets.

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in A MICHAEL WINNER Film
"THE MECHANIC"

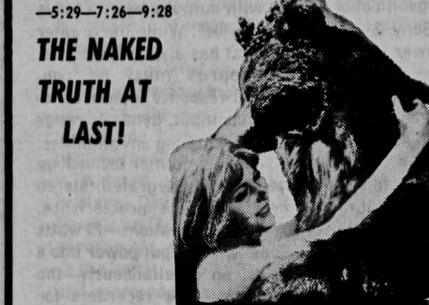
United Artists

1:30—3:14—5:15—7:16—9:22

HELD OVER 2nd Big Week
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SHOWS AT 1:35—3:32
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STARTS TONITE **CINEMA-D ON THE MALL**

"HAMMER"
IS GOING TO TAKE THIS TOWN APART!

FRED WILLIAMSON IS **"HAMMER"**

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WEEKDAYS 7:10 & 9:30

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HELD AND MOVED FOR A 3RD WEEK

"LADY SINGS THE BLUES"
A RED HOT SMASH!

LADY SINGS THE BLUES

—Gene Shalit, NBC-TV
In COLOR A PARAMOUNT PICTURE
Filmed in PANAVISION®

WEEKDAYS 8:00 ONLY

The Byrds Friday

by BILL SMUTZER
Byrd Freak

"You told me not to sing today, said my music gets in the way...and although you're smiling, your hate will not cease." *Bad Night At The Whiskey*

Four years ago, due to their tremendous foresight, the Byrds nearly folded. At a time when country music was largely associated with twangy and nasal voices bemoaning a lost love or the heartbreak of saddle blisters, the Byrds were writing and performing some of the finest pickin' and strummin' to ever solidify in wax.

Although the group hardly had humble beginnings, the individual members had paid their dues well before 1965, when their first record, "Mr. Tambourine Man", shot to the top of the charts. Jim McGuinn, leader and 12 string guitar, toured for two years with the Chad Mitchell Trio and for a year with Bobby Darin.

Chris Hillman, formerly a bluegrass mandolin player, switched to bass when he joined the group. Gene Clark, who did much of the writing and vocalizing on the first two L.P.'s, had previously been with the New Christy Minstrels and Mike Clark, on drums, provided the beat.

With this line-up the Byrds produced two excellent albums, *Mr. Tambourine Man* and *Turn, Turn, Turn*.

It was at this early point in their career that Gene Clark left the group.

The overly non-electric L.P. referred to earlier was the sixth, *Sweetheart of the Rodeo*.

After *Sweetheart*, the Byrds played the Grand Ole Opry in Nashville, (to a less than appreciative audience). Parsons and Hillman left to form *The Flying Burrito Brothers*. (When the Burritos disbanded a year ago, Hillman joined Steve Stills' group, *Manassas*.) While Kelly left for greener pastures, McGuinn was faced with the task of forming an entirely new band. Retaining White on guitar, he added Gene Parsons (Gram's cousin) on drums and John York on bass.

Dr. Byrds and Mr. Hyde and *The Ballad of Easy Rider* followed. The former was a blend of the country sounds associated with *Sweetheart* and the space ship electronics of *Notorious*. The latter is one of the most melancholic rock L.P.'s available.

Their next, *Byrmaniax*, contained another new direction with a song from the pens of Skip Battin and Kim Fowley, "Citizen Kane", which recreates the mood of old movies. The Byrds' latest *Farther Along* is a compilation of everything that has gone before, including a taste of the best of every type of music the Byrds have ever produced, from bluegrass to rock & roll.

Their recent release, *The Byrds' Greatest Hits, Vol. II* constitutes the 14th Byrd album (counting *Hits, Vol. I* and *Preflyte*). The Byrds' musical history spans a third of most of your lifetimes. It certainly includes most of the years you have been listening to music.



McGuinn

The Stylistics Thursday



The University of Iowa and Iowa City will host the soft sounds of the Stylistics in concert tonight at 8 p.m. The Stylistics, a young combination of sweet harmony are Airron Love, James Smith, Russell Thomkens, Jr., Herb Murrell and James Dunn.

Originally from Philadelphia, the Stylistics have enjoyed tremendous success since their conception in 1968. They're especially noted for their smooth melodic sound and romantic lyrics. Their repertoire of captivating tunes includes current hit "I'm Stone in Love With You," from their latest album, *The Stylistics*.

Round II as well as older, but not so old favorites as "You Are Everything," and "You're a Big Girl Now," from the first album *The Stylistics*.

Sponsoring the Stylistics' concert is Pamoja Tutashinda ("Together We Will Win"), a coalition of UI Black students. One of the more specific purposes of the concert is to draw attention to a seminar the group is sponsoring Friday, "The Relevance of Future Trends in Education to Blacks on Iowa Campus."

Concert tickets are \$5, available at the Union Box Office. The free Friday seminar will be from 9 a.m. to 3 p.m.

Spanish fiesta Friday



A Christmas festival for children and their parents sponsored by the Latinamerican Mosaic Folklore Group will be held in the hall of the Iowa City Recreation Center Dec. 8, at 7:30 p.m.

The Mosaic has put together a program of 25 songs and seven dances, representative of various Latinamerican countries. Native costumes, props and instruments that have been paid for by the Mosaic's members will be used.

Las Posadas, songs sung by those seeking shelter, are traditionally sung during the nine days preceding Christmas. On the ninth day, a group of villagers, representing Mary and Joseph, wander about seeking shelter, until they find it at the home of a designated villager. The songs will be from Mexico, Spain, Cuba, Bolivia and Venezuela.

The folk lore section will include dances from Argentina, Spain and Bolivia.

The third section, the Pinata, begins with songs from Spain, Puerto Rico, Brazil and Portugal. Two songs from Mexico will invite children to come and participate in the game.

In full costume, (left to right) Chrissy Lara, 5, tigo, 3, Andrea Lara, 6, Kathy Lara, 10, and Dolores Duran, 5, Matilda Santiago, 2, Lolita San- Elizabeth Galindo, 8, get ready for the fiesta.

Photo by Dave Snazuk

Applause

By STARLA SMITH
Fine Arts Editor

The Broadway series took several giant steps forward with the presentation of Applause in Hancher Auditorium this week. The musical comedy, while not brilliant, was done well by a good cast, headed by Patrice Munsel, who sparkled energy, and backed brilliantly by Virgil Curry, Diane McAfee, Stephen Everett and a troupe of dancers that just wouldn't quit.

But the play has one big problem—its script. Because of it, a cast has a real challenge to sustain the musical comedy atmosphere. Not that it isn't a good story: a young theatrical hopeful lies, cheats, sells her soul to get ahead, and an older, established actress who is loud, good-hearted, a legend for her youthfulness, is in love with a younger man, but too paranoid to accept love. Mixed in are the bitter truths about theatre and her people—backbiting, plasticity and vulnerability.

An oxymoron

The story is a theatrical oxymoron—a sad, competitive undercurrent, with laughing, gay, smiling, (but crying on the inside) overtones. The script tosses you back and forth from laughter to tears to hate. And it is sometimes difficult for the audience to make those transitions; it certainly requires an energetic cast.

That's what we had though. Munsel consistently gave us the heart, guts and strength of her character. Margo Channing. She worked well with her fellow actors. When she and Virgil Curry, playing Bill Sampson, were on stage together, it was dramatically and vocally exciting.

But Munsel had nice moments with everyone. With her hairdresser, Duane

Fox, played by Stephen Wright, with her friends, the Richards', played by Stephen Everett, and Bobbie Franklin, and with Eve Harrington, played by Diane McAfee.

And Munsel's one liners were some of the wittiest lines in the play. When she sang "But Alive," she was alive, just as she was sad and wistful when she closed Act I with "Welcome to the Theater." And I guess we rejoiced with her when she rang out of her dressing room, laughing and asking if anyone knew a good recipe for lasagne.

Fallen in love

Because she had fallen in love, in fact we all had—with Bill Sampson (Virgil Curry). He too was an asset to the lighting system, for when he was onstage, it vibrated with the resonance of his voice and the magnetism of his personality. And I'm sure many ladies of the audience fantasized him rendering a lullaby to them.

Taking care of Margo, being more than a gay hairdresser was Duane Fox, played well by Stephen Wright. Wright, who started the tour as an understudy, certainly added a lot of credibility to the performance. Genuine, witty, and wise, he was an asset in every way—to Channing and to us.

Also an asset to the show in a negative way was Diane McAfee. She was excellent as the conniving, two-faced, artificial aspirant. Not only is she a convincing actress, but she has a beautiful singing voice, and her number, "The Best Night of My Life" was lovely.

In fact, all the singing was spirited, even though the songs are not familiar. They just don't do it to ya. The orchestra was good, the dancing was good. But the show does not lift you to the heights of euphoria, no matter how hard they dance or try.

And they do try; some try too hard. Pia Zadora, playing Pia, tries extra hard, and in doing so, loses some of her innate charm. If she can be convinced that she is not the whole Applause number, she will win more hearts than ever.

You can't deny that dancing though. Dennis Stewart makes a fabulous splash as the gay boy in the red net top and then as a smooth-wheeling roller skater in another scene. But all the dancers are good; they have to be to do what they do. Some of the group scenes are great, especially the Joe Allen's, where they spoof every musical they can think of, including Fiddler on the Roof, Oklahoma, Cabaret, Oh, Calcutta, Jeannette MacDonald and Nelson Eddy, and Barbra Streisand on skates. There is even a bare-but act by three waiters as their clothes break away to just aprons.

Dance on tables

They juggle, they march, they ballet, they use the table tops, they pop out of the serving tray, and they epitomize the gypsies they claim to be.

But no matter how fine the gypsies are, there still has to be a good set, and costumes, and lighting. And there are. The set was fine because it seemed to convey an honest reality. The costumes were fine; Munsel's were lovely. Equally effective was the lighting. And so we must commend the director and the choreographer, Ron Field, as well as Robert Randolph, lighting, Ray Aghayan, costumes, and Tharon Musser, lighting.

And even though the script presents problems for any case in sustaining energy and excitement, Applause begat applause; and as we welcomed the troupe to the theater, they welcomed us with their magic, their dreams, and their laughter.



Patrice Munsel stars in a scene from Applause, featuring the song "But Alive!"

Christmas Craft Sale at The WOOD 'N WHEEL Studios

Woodworking Pottery Weaving
John Myers Michael Brannin M. McClelland D. Kirchnerman K. Yarborough C. Frederick Raket Sayre

Dec. 9 & 10
10 a.m.-5 p.m.
626-2571

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at Wickes Lumber
Follow the signs

Problems? Somebody Cares
351-0140
CRISIS CENTER
608 S. Dubuque

The SHAMROCK
525 S. Gilbert
60 oz. pitcher—\$1.25
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David Gross and Larry Key
Wed., Thur., Fri. Dec. 6, 7, 8
WHEEL ROOM
NO COVER

Fox & Sam's
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Playing Wed., Thur., Fri. & Sat.
"Apocalypse"
So get it on!
1214—5th St. Coraville Across from the Drive-In

Hulk Special for Thurs.:
Peanuts & Beer Night
Free Peanuts
the corner of Church and N. Dodge

San Luis Mexico Bull Ring
EL QUERETANO
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DON HERIBERTO RODRIGUEZ 2 and 2 "ORLOME" 2

New and Different!
BEEF TAQUITOS
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CHEESE CHILADAS
WHEEL ROOM
I.M.U.

C.U.E. PRESENTS

THE BYRDS

ALSO FEATURING
The EARL SCRUGGS REVIEW

SPECIAL GUEST STAR
COMMANDER CODY

AND THE LOST PLANET AIRMEN

U. OF I. FIELDHOUSE
SAT. DEC. 9, 8:30 PM ADVANCE \$3, GATE \$4
Tickets Available at the I.M.U. Box Office
CAMBUS
will be running regular routes before and after the concert

Left to Write with eddie haskell

THE AGE OF ACNE? Rolling Stone says Donny Osmond's voice has dropped an octave, so five-year-old Jimmy Osmond has been added to the brother act. The rock magazine says Jimmy's set to do "Heartbreak Hotel." In London, publicists are saying the Osmonds have "captured England's record charts like no other act since the Beatles" with mob greetings everywhere. They declined to say what kinds of mobs... Meanwhile, a Baltimore disc jockey got canned recently for mixing in sounds of frogs and chickens with an Osmond record.

SPEAKING OF MONSTERS. "Hi, Chuck Acri here." The gentle prose that has grazed WQAD-TV's "Creature Feature" the past couple of years is now part of KCRG (9) Friday nights. But sources say KCRG isn't sure its viewers want the clowning around, etc. that Acri uses—with the scary movies so it may not keep Acri as its sponsor. If that happens, it may move over to WMT-TV (2). Speak up, Acri fans... If your TV set gets WHBF-TV (4, Rock Island), you might be seeing Bob Harper, ex of KCRG news, on it soon. Harper, fired for allegedly fighting with another channel 9 employee, has been dickering with the Rock Island outfit, sources say.

THE BYRDS ARE COMING. Skip Battin of The Byrds, part

Survival Line

Where's my P.O.W. bracelet?

I sent an order for a P.O.W. bracelet to that Viva firm. They cashed my check on September 25, but I still haven't gotten my bracelet. Where is it?—S.G. (and similar queries from a multitude of others—ed.)

The bracelets anxiously awaited by those of you who called SURVIVAL LINE are now on their way to you.

We spoke with Steve Frank, director of operations at Viva's suburban Los Angeles headquarters, who told SURVIVAL LINE that his firm has been the victim of two mail burglaries in recent months ("both are being investigated by the postal inspectors"). As a result, several hundred orders were not delivered, he said.

Frank asked that anyone who ordered a P.O.W. bracelet from Viva more than four weeks ago call them collect. Phones are (area 213) 879-0335 and 473-2901.

Have your cancelled check handy when you phone, as they will need information from the back of the check to document your claim. They will then send you a replacement bracelet, he said.

When phoning Viva, don't forget that they're two hours behind us in time zones, so 9 a.m. here is only 7 a.m. there. And if you've already told SURVIVAL LINE about your missing P.O.W. bracelet, you needn't phone them as we've given Viva your names and addresses already.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

It's another week in television land

FRIDAY
7 a.m. Today, Frank McGee does a film essay about the Apollo moon missions; Judith Crist reviews movies, 6, 7.
9:00 Dinah Shore. A discussion of the pressures on children during the Christmas season and a demonstration of unsafe toys, 6, 7.
4:00 Misterogers. Mine host gets a parking ticket. Boy, you never used to see things like that on Mr. Wizard, 12.
7 p.m. Rudolph the Red-Nosed Reindeer. Burl Ives narrates this animated musical which I fear has become a tradition, 2, 4.



the small picture

8:00 The Homecoming: A Christmas Story. Now this is my idea of a Christmas tradition. One of the best dramas seen on T.V. during recent years, this was, in effect, the pilot for the current T.V. series, The Waltons. It's about Christmas in the depression, a simple, honest family story. The cast is much the same as in the T.V. series with some exceptions; the most prominent is Patricia Neal playing the mother, 2, 4.
Ghost Story. Geraldine Page and Rip Torn star as a married couple who live in a house that looks different each time their bewildered niece looks at it, 6, 7.
Masterpiece Theatre. A repeat of the final episode of Balzac's Cousin Bette, 12.
10:30 The Man Between A suspense story about post-war Berlin; tense and English, 2.
In Concert. Blood Sweat & Tears, Chuck Berry, Pong, and the Allman Brothers, live at Hofstra University, 3.
War of the Monsters. See the picture for a vivid idea of what you'll be getting in this dramatic take of the final show-down between Baragon and Gamera, complicated by meteors, World War II buddies, Dr. Matushita and Karen, the Island Chief's daughter, 9.
Questions. A show for teenagers about smoking, 12.
11:00 The Toy That Grew Up. Part II of "The Serials," The Ventures of Marguerite, starring Marguerite Courtot who faces fifteen—count 'em—fifteen dangers, before she marries the hero, 12.

SATURDAY
11:30 a.m. Fat Albert and the Cosby Kids. Using the figures that we're all familiar with from Cosby's monologues about his childhood, this show is designed to entertain young children while guiding them in developing judgment and moral values. A panel of educators and psychologists works with the producers and writers, 2, 4.
1 p.m. Pioneer Bowl. Drake Bulldogs vs. Tennessee State Tigers, 3, 8, 9.
4:00 Wide World of Sports. The International Pro Skiing Championships, the Ladies Demolition Derby, and the Florida State Circus, 3, 8, 9.
6:30 Elizabeth R. "The Enterprise of England," Queen Bess's finest hour, the defeat of the Spanish Armada, 6.
7:00 All in the Family. A winning lottery ticket brings trouble to the Bankers, 2, 4.
7:30 Bridget Loves Bernie. A party for Moshe Dayan (who will not appear on the show) brings trouble to the Fitzgeralds and the Steinbergs. It's amazing the problems people in videoland have; why don't they ever have troubles like us real people? 2, 4.
Playhouse New York. "To Be Young, Gifted, and Black," a portrait of the late playwright Lorraine Hansberry, author of A Raisin in the Sun. The cast includes Ruby Dee, Al Freeman, Jr., and Roy Scheider. This was originally an off-Broadway play; the author is Robert Nemiroff, Miss Hansberry's husband, 12.
8:00 The Streets of San Francisco. The cops encounter a family of gypsy-con artists, 3, 8, 9.
Fathom. Raquel Welch as a secret agent. Nothing undercover about her, 7.
9:00 Hollywood Television Theatre. Sean O'Casey's tragicomic about the Irish rebellion, The Shadow of a Gunman. The cast includes Frank Converse and Jack MacGowan, 2.
10:30 Boeing Boeing. A bad comedy about a playboy with three fiancées, all airline hostesses. With Tony Curtis and Jerry Lewis, 2.
Village of the Giants. Large teenagers, 7.
David Susskind. Two hour-long panels: "Dropout Wives Who Ran Away" and "Confessions of an ex-windier, 12.
12 a.m. Madhouse 90. Ninety minutes of not-so-fun, fun, fun, with Teresa Graves, J.J. Barry, and many others, 9.
12:30 The H-Man. More Japanese horror, 2.

SUNDAY
9 a.m. Lamp Unto My Feet. "From Auschwitz to Athens," a show about the Jewish population of Greece, 2, 4.
12 p.m. Pro Football. The Miami Dolphins vs. the New York Giants, 6, 7.
12:30 Issues and Answers. Law and order in the cities, discussed by the police commissioner of New York and the police chiefs of Washington, D.C., and Dallas, 3, 9.
1:00 Pro Football. The Green Bay Packers vs. the Minnesota Vikings. Go Vikings! 2, 4.
NBA Preview. How the basketball season is shaping up, 3, 8, 9.
2:30 Poppy. W.C. Fields as a carnival barker who passes off his young ward as heiress to an estate, 9.
3:00 Pro Football. The Baltimore Colts vs. the Kansas City Chiefs, 6, 7.
4:00 A Christmas Carol. An animated version of Dickens' famous story, 2, 4.
5:00 60 Minutes. A great show for the Christmas season: the heroin

route from Turkey to New York. Postponed from October, 2, 4.
6:30 Little Drummer Boy. Another beloved tradition of the season, narrated by Greer Garson, with singing by the Vienna Boys' Choir, 6, 7.
7:00 Christmas with the Bing Crosby's. Family fun with the Crosby's, Sally Struthers, David Hartman, and Edward Villella of the New York City Ballet, 6, 7.
Family Game. An examination of patriotism with an interesting twist: The young man is conservative; his elders are the liberal ones, 12.
8:00 The World of Suzie Wong. A silly, sentimental movie about a Hong Kong prostitute, 3, 8, 9.
Bob Hope. Bob's guests are Redd Foxx and Elke Sommer, along with members of the AP All-American football team, 5, 7.
Masterpiece Theatre. The first episode of an adaptation of The Moonstone by Victorian author Wilkie Collins. This is either the first modern detective story or one of the last forerunners of it. The plot centers around the Moonstone, a fabulous Indian diamond given to Rachel Verinder (Vivian Heilbron) for her birthday. The protagonists are all gathered at a Yorkshire estate; what will happen next? 12.
11:00 Soldier in the Rain. A little-known touching film about two soldiers, starring Jackie Gleason, 2.
In Concert. A repeat of the show seen last Friday, 9.

MONDAY
6:30 p.m. Victory at Sea. Based principally on Royal Navy footage, this episode deals with Britain's singlehanded fight to retain control of the Mediterranean following the fall of France, 12.
7:00 Gunsmoke. Terrorists in the Old West: Kitty gets kidnapped to be traded for a condemned man. Gosh, it sure is fascinating the modern-type problems they had in them days, 2, 4.
Laugh-In. Spoofing the Christmas season. For this relief, much thanks, 6, 7.
8:00 Pro Football. New York Jets vs. Oakland Raiders, 3, 8, 9.
9:00 In the Dark. Peter Sellers gags it up as Inspector Clouseau; a gag follow up to The Pink Panther, 6, 7.
Pennsylvania Dutch Jazz Festival. The Oscar Peterson Trio, Bud Johnson Quintet, and music, music, music, 12.
10:30 Apollo 17. Taped highlights of today's doings—a moonwalk, 2, 4.
A Woman of Affairs. Greta Garbo, John Gilbert, and Douglas Fairbanks Jr. in a silent melodrama about a liberated woman of the twenties and her "dangerous liaisons," Ooh, sin, sin! 12.
11:00 Ooley. Remember the good old days when spy movies were the big thing? This is spoof of the genre, starring Tom Courtenay and Romy Schneider, 2, 4.

TUESDAY
7 p.m. A Charlie Brown Christmas. One more new tradition of the season: better than most, 2.
Hall of Fame. A repeat of last season's The Snow Goose, an adaptation of a Paul Gallico story about a crippled artist, an orphaned girl, and a snow goose. It got an Emmy (for actress Jenny Agutter) and good reviews, but I didn't like it at all, 6, 7.
7:00 Once Upon a Mattress. The musical comedy that made Carol Burnett a star, playing Princess Winnifred Weobegone. Based on "The Princess and the Pea," this version stars Miss Burnett, Ken Berry, and Jack Gifford, 2, 4.
Pursuit. A made-for-television movie written and directed by Michael Crichton, who also wrote The Andromeda Strain. Starring Ben Gazzara and E.G. Marshall, it's about a government agent tracking a madman, 3, 8, 9.
8:30 Black Journal. A report on the Congress of African People, held last September, 1960, black Americans, including Imamu Baraka, discuss their African heritage and black nationalism, 12.
9:00 Don Rickles—Alive and Kicking. And loud-mouthed, too. Guests include Juliet Prowse, Anne Meara, and Harvey Korman, 2, 4.
America. Part 3: Making a Revolution. The Boston Massacre, Concord, Lexington, and give me liberty or give me death. Yay team! 6, 7.
David Frost's Hour and a Half. Rex Reed, Nora Ephron and John Simon take on Jacqueline Susann, 12.
10:30 A report on Apollo 17, 9.
Fanfare. Judy Collins and the Don Ellis Orchestra at Tanglewood, 12.
11:00 Dick Cavett. George McGovern, the Democratic Senator from South Dakota, is the guest, 3, 9.
A Severed Head. A witty adaptation of Iris Murdoch's novel,

starring Lee Remick and Richard Attenborough, 2, 4.
WEDNESDAY
7 p.m. The Harlem Globetrotters Popcorn Machine. It's just remarkable who turns up on T.V. singing and dancing these days. Comedy and music with the Globetrotters, Teresa Graven and umpteen cameo guest stars, 2, 4.
How Do We Get There From Here? Good question. A report on BART, San Francisco's new rapid transit system, 12.
7:30 Every Man Needs One. Made-for-t.v. movies meet women's lib. A male chauvinist is forced to hire a woman. Guess how it ends, 3, 8, 9.
Playhouse New York. A repeat of last Saturday's production of To Be Young, Gifted and Black, 12.
10:30 Apollo 17. A half-hour report, 2, 4.
The Purple Mask. An un-historical mish-mash about a masked nobleman (Tony Curtis) defying Napoleon, 9.
11:00 Soul! Cecily Tyson, star of Souther, Taj Mahal, and Exuma, 12.
THURSDAY
8:00 How To Murder Your Wife. Fun with Jack Lemmon and Virna Lisi, written by George Axelrod, 2, 4.
International Performance. The most appropriate kind of celebration of Beethoven's birthday: music with pianists Claudio Arrau and Robert Casadesu, and violinist Zino Francescatti. No Schroeder, however, 12.
11:00 The Film Scene. "The East is Red," a film about mainland China, 12.

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"FRANKLY SPEAKING" by Phil Frank

"PERHAPS OUR ROMANCE COULD GET OFF DEAD CENTER ROGER, IF YOU COULD HOLD MY HAND WITHOUT TAKING MY PULSE!"

Post Office Box 1523 East Lansing, Michigan 48823

No green cheese this year

Apollo 17, America's last scheduled moon mission, was launched from Cape Kennedy last night. There will not be as much television coverage of this mission as of earlier ones, but the important events (lift-off, moon-walks, and splashdown) are being covered. There will also be wrap-up reports on the days of important events. So, if you've never seen a moonwalk, you have one last chance.

This mission will last thirteen days, a record; the three astronauts won't reach the moon until next week. Today though Sunday, there will only be in-transit reports. The lunar module is scheduled to begin its descent to the moon's surface on Monday at 1:42 p.m. and to land at 1:54. At 5:30 p.m. that afternoon, the first, seven-hour EVA (moonwalk) is scheduled to begin.

These events will almost certainly be covered live on television; KCRG-9 also has half-hour wrap-up reports scheduled for 11:30 p.m. each night through Wednesday. There will be moonwalks on Tuesday and Wednesday; they are scheduled to begin at 4:03 and 3:33 p.m. respectively. Again, live coverage on at least one network (CBS) is quite probable.

Lift-off from the moon and rendezvous and docking with the Command ship will take place between 4:50 p.m. and 7:00 p.m. on Thursday, December 14; splashdown won't be until the following week. Catch this while you can; it might be a long, long time before there are any more manned moon missions.

Back here on earth, ABC-TV is turning its attention to

prisons in two specials to be seen tonight. The first, Truman Capote Behind Prison Walls, will begin at 10:30 p.m.; the second, San Quentin: Some Views from the Outside, will run immediately after, starting at midnight. These two shows are part of ABC's 'late night specials', which have already included a rock concert and several comedy revues.

Capote, the author of In Cold Blood, went to San Quentin Prison to talk with prisoners and prison officials. Six interviews with convicted criminals are included in this special, including one with Robert Beausoleil, a member of the Manson family. Beausoleil took no part in the Sharon Tate murders, but claims to be the reason for them; he says they were done to keep him from being convicted of a similar murder.

In the course of the interviews, the prisoners discuss the crimes for which they were convicted, their attitudes about themselves, and about San Quentin and prison in general. The network describes their comments as "startlingly revealing", and it does promise to be much stronger stuff than is usually seen on television.

The following show, Some Views from the Outside, is a panel discussion on prisons and penology. The members of the panel are considered to be experts in the field; they include a California State Senator who formerly was a County District Attorney, a psychiatrist, and the director of a recent study of the California Correctional System.

Although they agree on the need for prison reform, they

don't come to any agreement on what should be changed or how to change it. Furthermore, they take issue with some of the prisoners' comments aired on the Capote special.

Last year, Capote participated in preparing a made-for-television movie called The Glass House, a film about prisons filmed in an actual penitentiary. It was a critical success, ranking with the best of the made-for-t.v. movies. The same technique of using actors in real-life surroundings was used in Wednesday night's CBS movie, A War of Children. It, too, was quite successful, mostly because of the producers' skill in intercutting newsreel footage with footage of the actors.

A War of Children is about the Northern Ireland situation, centering around a Catholic family whose belief in a peaceful solution to the crisis is destroyed when the father is arrested by the British. It has some unfortunately predictable plot elements (the death of a young girl, the romance of a Catholic girl with a British soldier), but these are outweighed by the realism of the details of people's lives (prison conditions, tarring-and-feathering of the girl) and by a magnificent performance by Vivien Merchant as the mother.

Although I was dubious about this movie before I saw it, I think it's one of the best made-for-t.v. movies I've seen. Because the settings and details were accurate and the acting was honest, the truths of fact and the truths of emotion came together to form a strong, believable whole.

—Martha Rosen

Gloria Dei service

Special music for the season of Advent will be presented at Gloria Dei Lutheran Church, Dubuque and Market Streets, this Sunday, December 10, during the 9:00 a.m. and 11:00 a.m. services. The cantata Nun komm, der Heiden Heiland (No. 61), by J. S. Bach, will be performed by the Senior Choir, soloists, and chamber orchestra. The first of two quite similar cantatas on the same theme, No. 61 was composed for use at Weimar in 1714 to the text of Erdmann Neumeister.

As in many other Bach cantatas, the text and substantial portions of the music are based on Lutheran chorales. The chorale Nun komm, der Heiden Heiland (Come, Saviour of the Nations) is a Lutheran version of the older Latin hymn Veni redemptor gentium. The tune appears first in the opening section, a French overture, with

the middle lines of the chorale serving as the basis for a choral fugue. In the final movement, the second half of another chorale tune is heard. Wie schoen leuchtet der Morgenstern (How brightly beams the morning star). Vocal soloists for the cantata are Lynn Stoll, soprano; John Broman, tenor; and Alan Stand, bass. Instrumentalists are Pat Bruning and Celia Eckey, violins; Russell Munneke and William Klink, violas; Douglas Oakman and Katrin Kolder, cellos; David Engen, organ. Daniel Brantley, director of the Senior Choir, is the conductor.

For the Prelude, Offertory, and Postlude, David Engen will perform the three large organ preludes composed by Bach on the Nun komm, der Heiden Heiland tune. The guest preacher for both services is Dr. George Forell, Chairman of the School of Religion at The University of Iowa.

RECORDS for GIFTS
CAMPUS RECORD SHOP

THX-1138

"THX 1138" is a startling glimpse into the 25th century. Opening Friday, December 8, at the Illinois Room. "THX 1138," a Warner Bros. release, is a deceptively rich film. Its futuristic society lives totally underground. Men and women both have clean-shaven heads and are forced to take soothing drugs that kill all aggressive and sexual drives. The police are metallic-faced robots, totally without malice.

THX is a member of the society who stops taking drugs and falls in love with his roommate, shapely LUH 3417. He is jailed in an infinite white void. An eerie escape and a hair-raising chase lead to the mind-bending climax.

"THX 1138" is the brainchild of George Lucas, who wrote and directed it, and is based on a short prize-winning film he made while a student at the University of Southern California. Lucas is only 26, a man with a free-swinging imagination, whose whole existence revolves around the film. His thesis, apparent throughout the film, is that it is not so much the future you are seeing as it is today.

Fri. Dec. 8, 7, 9, 11 p.m.
Sat. Dec. 9, 7, 9, 11 p.m.
Sun. Dec. 10, 7, 9, p.m.

Illinois Room I.M.U.

the record rack

THE GRAND WAZOO
Frank Zappa and the Mothers Bizarre Records
Zappa takes some new directions with The Grand Wazoo, though I suspect there will always be a little Suzy Creamchees in everything he does. Sounds ranging from some fine rock to mellow tunes a la Hancock, to what may only be described as going off the deep end are to be heard on this album. As always Zappa has recruited a group of musicians so accomplished that one wonders why they are relatively unknown.

The first cut, "For Calvin (and His Next Two Hitchhikers)" is the most predictable Zappa tune on the album. From there on out, ending with "Blessed Relief", the music becomes more comfortable to hear with each cut.

Henry Bootz

the record rack

table Zappa tune on the album. From there on out, ending with "Blessed Relief", the music becomes more comfortable to hear with each cut.

Henry Bootz

Trivia

In what Iowa town does ex-Lowa football great Alex Karras own part interest in a bowling alley?
Roll to the personals for the answer.

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Today, Dec. 7

MEETINGS
LOCOS BOOKTABLE—A cooperative booktable aimed at making good literature available to the campus will be in the Union from 10-4 p.m.

AMERICAN CIVIL—The American Civilization Association will meet at 12:30 p.m. in the IMU Purdue Room. Various reports will be presented.

UNIVERSITY YEARBOOK—Any one interested in working on the University Yearbook staff should meet at 4 p.m. in the LASA office in the Zoology Annex.

ANGEL FLIGHT—Bring Area Conclave Reservations to meeting at 8:30 p.m. at the Fieldhouse.

UIA—UI Employees Association will have an open meeting at 7 p.m. in the IMU Harvard and Princeton Rooms. All members and other non-academic staff are invited. Door prizes and a children's Christmas party, with a film and an appearance by Santa Claus, will be held.

LASA—Liberal Arts Student Association Congress will meet at 7 p.m. in the LASA office in the Zoology Annex.

SOCIAL WORK—Social Work Caucus Meeting will be held at 7 p.m. in the IMU Ohio State Room. Theme will be "Casework Services in Chicago." Informal Meeting for all Social Work Majors.

PERSHING RIFLES—Company B will meet at 7 p.m. at the PR shack. The uniform will be Class A's. Be prepared for an inspection.

GSS—Graduate Student Senate will meet at 7:30 p.m. in IMU Minnesota Room. All Senators and alternates are urged to attend.

BIBLE DISCUSSION—A discussion on Jesus the Radical for International Students will be held from 8-9 p.m. at Room S345 Currier Hall. All are welcome.

CORDELIERS—Last practice meeting before taping at 8:30 p.m. at the National Guard Armory. Rides as usual. Make sure numbers are brought for the routine.

MUSIC, DANCE
DANCE—Discovery XII, will be presented by the University of Iowa Dance Theatre, at 8 p.m. in University Theatre.

GROSS BAND—David Gross will perform in the IMU Wheelroom, at 8 p.m.

HALLELUJAH—University Choir will present Handel's Messiah, at 8 p.m. in Hancher Auditorium. Joe M. Noble will conduct the Oratorio Chorus, and James Dixon will conduct the University Symphony Orchestra. Lead singers will be Kathryn Harvey, soprano; Janice Roche, Contralto; Robert Eckert, Tenor; and Albert Gammon, bass. Move the spirit.

RECITAL—Roger Wendt and Steven Rod, horn; Linda Horner, Ron Brown, Ruth Tollman, Debbie Bernsten and Julie Oster, clarinet; Pam Patrick and Michael Kowalski, piano; Charles Sheppard and William Zinke, trumpet; Robert Gifford, trombone; Steven Bryant, tuba, at 3:30 p.m. in Harper Hall. Selections include pieces by Schuller, Stamitz, Szalowski, Donato and Payne.

STYLISTICS—The Stylistics will appear in concert at 8 p.m. in IMU Lounge. Tickets are available for \$5 at IMU Ticket Office.

FILMS
JAPANESE FILM—From the Japanese Film series, *Yojimbo*, at 7 p.m. in the IMU Illinois Room.

GRIFITH FESTIVAL—Lillian Gish will star in two free movies at the Iowa City Public Library's D.W. Griffith film festival. The two silent films at 7:30 p.m. will be *Judith of Bethulia* and *Musketiers of Pig Alley*, co-starring Harry Carey.

Tomorrow, Dec. 8

MUSIC
RECITAL—Hiratio Edens, violoncello, with Carole Lesniak on the piano, at 4:30 p.m. in Harper Hall. Selections will include Beethoven's Sonata No. 3.

RECITAL—Lynne Sloop, piano, at 6:30 p.m. in Harper Hall. Selections will include Schumann's Kreisleriana, and Mozart's Sonata in A Minor.

FACULTY RECITAL—Eighteen faculty members will perform on the flute, oboe, clarinet, bassel horn, horn, and bassoon, at 8 p.m. in Clapp Recital Hall. Selections will include Beethoven's Octet for Winds. No admission required.

SYMPOSIUM—Symposium on Conscience and Society, on the Amish. Compulsory Education and the Supreme Court. Eastern Mennonite College, Harrisonburg, Virginia.

OLD GOLD—Old Gold Singers will present *Cocca* and *Carols*, at 8 p.m. in the IMU Main Lounge.

WEEKEND WHOPIES—David Gross, at 8 p.m. in the IMU Wheelroom.

MEETINGS
JC CONFERENCE—Counselors from Iowa junior colleges invite all students who have attended a JC to a meeting in the IMU Grant Wood room at 2:30 p.m. Rap session involves how transition from JC's to UI can be improved.

MED TECHS—Medical Technology Open House will be held

Gum it, fella

NEW YORK (AP)—New York's state-aided medical program has ruled that a person over 21 may not be fitted with false teeth unless he has nine upper or nine lower teeth missing, or at least three out in front.

"What happens to the guy who has two front teeth missing?" asked Dr. Vincent Delman Wednesday. "You can't find a job without two front teeth."

That's one of the vexations in the field of dentistry which has led Delman to form the nation's first dentist's union. He claims a membership of 2,900 thus far in his International Federation of Health Professionals, out of an estimated 90,000 practicing American dentists.

SPORTS
TUMBLE TIME—Gymnastics, Iowa Invitational, Fieldhouse, 11 a.m. Friday, and 6:30 p.m. Saturday.

Saturday

MUSIC
RECITAL—Jeffrey W. Peterson, alto soprano, and Mark Madson, piano, with Terry Applebaum on percussion and James Douglass on trumpet, at 1:30 p.m. in Harper Hall. Selections will include pieces by Ibert, Schmitt, and Lacour.

RECITAL—Dennis Thomas, on the baroque flute, and Carole Lesniak on harpsichord, at 4:30 p.m. in Harper Hall. Selections will include pieces by Fredrick the Great and Jacques Hotteterre, besides Bach and Mozart.

RECITAL—Gary T. Davis, clarinet, and John Simms on piano, with Richard Fletcher, clarinet; Marcia Edson, violin; Bruce Erwin, violin; Russ Munneke, viola; and Tanya Carey, cello. Selections will include pieces by Laderman, Babin, and Brahms.

RECITAL—Walter Horn, tenor, and Dean Vanderschaaf, piano, at 6:30 p.m. in Harper Hall. Selections will include pieces by Schumann, Faure, and Menotti.

RECITAL—David Heide, clarinet, and James Avery, piano, at 8 p.m. in Harper Hall. Selections will include pieces by Spohr, Ravel, and Brahms.

VOICE RECITAL—Walter Horn, tenor; Dean Vanderschaaf, pianist; at 6:30 p.m. in Harper Hall. Selections include pieces from Schumann, Faure, Menotti and Barber.

FILMS
SCI-FI TRY—THX 1138, 7 and 9 p.m. in the IMU Illinois Room.

THEATRE
1776—The New Iowa Players will hold auditions for 1776 in room 1077 of the Music Bldg. at 1 p.m. today, tomorrow at 4 p.m. and Dec. 11 at 7 p.m. Those auditioning are asked to prepare a musical number, preferably memorized, of their choice.

TEST
LATIN TESTS—Latin passout tests will be given at 9 a.m. Sign up in the Classics office, 112 Schaeffer Hall.

ANNOUNCEMENTS
ISA NEEDS—Volunteers for Book Exchange, Lecture Notes Manager and two members for Board of Directors. Apply or leave name, address and phone number at Iowa Student Agencies office in the IMU Activities Center.

KICR—Applications available for the position of General Manager of KICR. Pick up form at KICR in South Quad, or call 333-5500.

Sunday
MUSIC, THEATRE
RECITAL—Laura Paarmann, flute; Jean, Kopperud; Jolene Sherer, oboe; and Dave Wicks, bassoon; and Karen Idstrom, French horn, at 6:30 p.m. in Harper Hall. Selections will include pieces by

Arnold and Schuller.
PLAY—The Naming, at 9 p.m. in Room 301 MacLean Hall.

ART
OPEN HOUSE—Laura Musser Museum will feature Stan Haring's paintings and drawings with a water color painting demonstration, an exhibition of blown glass by Steve Edwards, a collection of old Teddy Bears and related media loaned by Ms. Robert Balzer, and antique children's furniture, dolls and toys. Public is invited from 2 to 5 p.m. at 1314 Mulberry, Muscatine, Iowa.

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Pogo by Walt Kelly

LEMME JEST GET IN THERE WITH YOU A MINUTE-- I GOT A NOTION THAT CHICKEN-FOOT STEW NEED SOMETHIN'.

YEP. SOMEHOW IT JUST DON'T GOT WHAT A CHICKEN-FOOT STEW OUGHT TO HAVE.

SALT?

MORNIN'-- --M--HUH?

I BEG YOUR PARDON! MEBBE PEPPER?

CROSSWORD PUZZLE

| | | |
|--------------------------------|--------------------------|--------------------------------|
| 1 London literary | 46 Jacob's brother | 13 Smelting mixture |
| 5 Abrade | 48 Abound | 19 Large land mammal |
| 9 Lawsuit loser's burden | 50 Japanese natives | 21 Taxing |
| 14 Adult pike | 51 Chorus | 25 Cherish |
| 15 Ironwood of Asia | 53 Billing method: Abbr. | 26 Angular measure |
| 16 Brightened | 54 Yellow fish | 27 American humorist |
| 17 Victor Herbert song | 55 Compromise | 28 Romance |
| 18 Do publicity work | 61 Wintergreen fruits | 29 Good name, for short |
| 22 Indonesia's old name: Abbr. | 63 Bowling alley | 30 Lecture |
| 23 Fury | 64 Skull part | 33 More piquant |
| 24 Legendary Greek musician | 65 Firm character | 35 Jump on |
| 26 Asian peninsula | 66 Miss Millay | 38 Space vehicle |
| 29 Island area of Cairo | 67 Game fishes | 40 Debt acknowledgment |
| 31 Arbiters, for short | 68 Bygone days | 41 Existent being |
| 32 Ardent fan | 69 Rough waters | 43 Crude sugar of India |
| 34 Forsyte, for one | | 45 Trifles |
| 36 Bulgarian coin | | 46 Amatory |
| 37 Katmandu residents | | 47 Unruffled |
| 39 She, in Germany | | 49 Atom's forte |
| 42 Cake ingredients | | 52 Certain endings |
| 44 Stirring thing | | 53 Prestige |
| | | 56 Novice: Var. |
| | | 57 Apparent or presumptive one |
| | | 58 Ford character |
| | | 59 Tolstoy character |
| | | 60 Votes |
| | | 62 Stadium sound |

ANSWER TO PREVIOUS PUZZLE

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| BITER | LUNAR | ROB | BITER | LATIN | LAUDS |
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- Safety decals on front fork for extra protection.
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Iowa Memorial Union
Main Lounge

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December 8, 1972

Seminar: "The Relevance of Future Trends in Education to Blacks on Iowa Campuses"

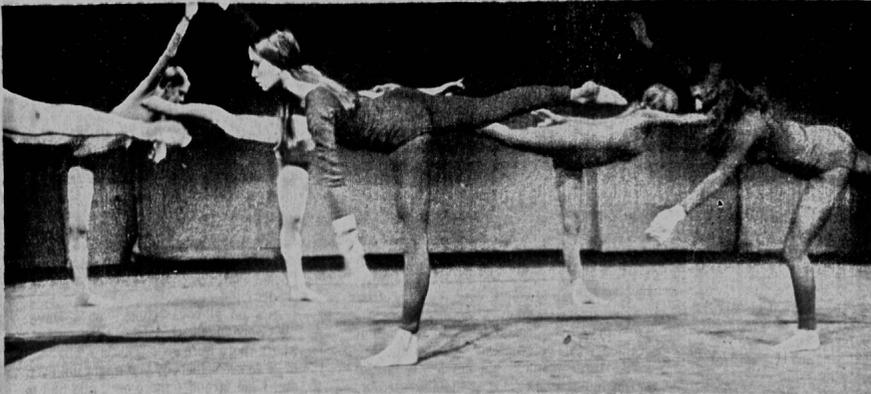
Sessions: 9:00 A.M. - 3:00 P.M. - NO FEES

Iowa Memorial Union

Pamoja Tutashinda

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Shadows of Pavlova

By CAROL MARTIN
Staff Writer

"Dancers are sort of masochists, they do it until it hurts; if it doesn't hurt it's probably not done well," said technical director David Thayer at the beginning of Tuesday night rehearsal of Discovery XII. "Dance is a matter of precision. A movement is to be done at a particular time, not a little bit earlier, not a little bit later."

The 12th presentation of the annual Discovery dance series will be presented on December 7, 8 and 9. Members of Dance Theatre, undergraduate and graduate students, will perform nine original dances. Seven of the nine were choreographed by students. The remaining presentations were choreographed by University of Iowa faculty members Ann Ludwig and Judy Allen.

Dance Theatre is composed of dancers from all backgrounds of dance. The outcome is modern dance containing elements of jazz, ballet, folk dance and expressionistic dance. The dancers are concerned with interpretive or creative dance rather than any formalization.

The purpose of Dance Theatre is to explore composites of different dance forms and different choreographies. All the dances in Discovery XII are distinctly different presentations. Cossacks, a Russian folk dance, is the most traditional dance of the program. Prophecy explores the movements and expression of modern ballet.

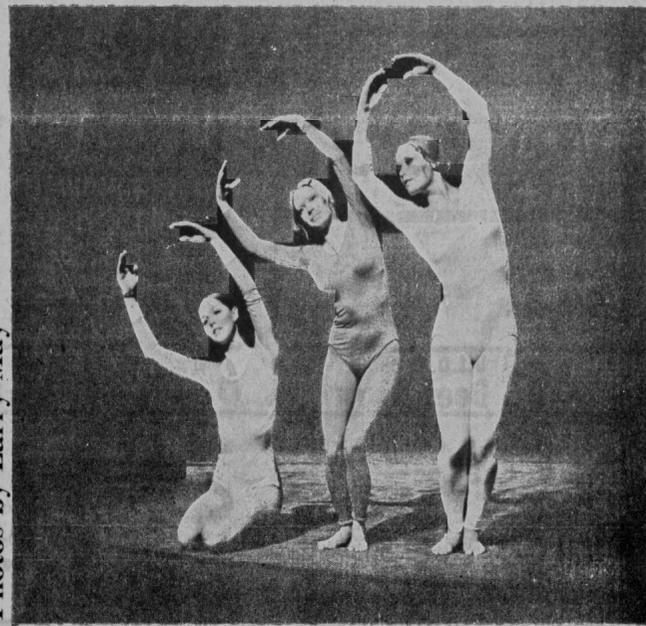
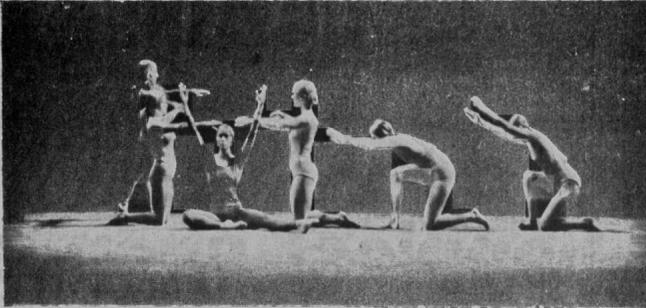
Cool, Clear and Bright Tomorrow, arranged by assistant director Barbara Berry, features an original electronic moog synthesized tape composed by Patricia Jacobsen of the UI's School of Music. No Conceptual Refund, choreographed by Francesca Dubie, captures the amplitude of street dance in the beat of Laura Nyro's "Eli's Comin'." In Choreographing this dance Dubie was concerned with the building and releasing of energy levels in both appendicular and axial movement.

Another version of modern ballet is presented in Dana Smith's Pas De Clq. Biloni, the seventh dance presented, is concerned with the expression of theme: the ebbing and flowing of the tide. The dancers use mainly appendicular movement to develop asymmetry. Output is the farthest from any traditional dance form. The dance involves a type of

antiphonal movement and uses many interesting distortions. The deliberate altering of movement patterns creates an unexpected expression of dance.

For.... Wherever I May Find Him brings the viewer back to more traditional dance expressing music. Chromatics, the final piece, explores the color spectrum and personalities of colors in relation to one another.

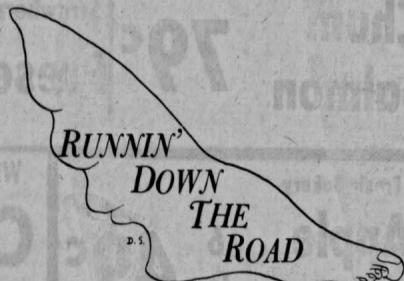
The dances presented in Discovery XII were selected by Martha Thayer, director of Dance Theatre. The presentation of Discovery XII is a composite of the most interesting choreographies created by members of Dance Theatre.



Photos by Larry May

Neil Young blows into Illinois' Windy City

Iowa City
Stylistics, 8 p.m., Dec. 7, Memorial Union, tickets \$5.
Byrds, Earl Scruggs, Commander Cody, 8 p.m., Dec. 9, Allman Fieldhouse, tickets \$3, \$4 door.
Des Moines
Neil Young, Feb. 17, Vets Aud.
Lincoln
West, Bruce, Laing-Edgar Winter, Dec. 9, Pershing Aud., 1-402-477-3761.
LeMars
Muddy Waters, Dec. 8.
Davenport
Mance Lipscomb, Dec. 7.
Newton
Mance Lipscomb, Dec. 8.
Ottawa
New Riders, Eric Anderson, 7 p.m., Dec. 19, tickets \$5 advance, \$6 door.
Madison
Boz Scaggs, Dec. 11.
Carbondale, Ill.
John Mayall, Dec. 8.
Springfield, Ill.
Muddy Waters, Dec. 10.
St. Louis
West, Bruce, Laing, Dec. 12.
New Riders, Dec. 20, info call Kiel Aud.
Minneapolis
Allman Bros., Dec. 7 (7), Army, 1-612-333-8661.
Don Ellis, Dec. 8, St. Paul Civic Center, 1-612-224-7361.
Boz Scaggs, Dec. 10.
Neil Young, Jan. 7, Met Sport Center.
Kansas City
John Mayall, Delbert & Glen, 8 p.m., Dec. 9, Memorial Hall, 1-816-371-7555.
The Dells, 8 p.m., Dec. 10.
Black Oak Arkansas, Dec. 15.



DAVE SITZ DENNIS MAHR MIKE RALPH

Cowtown Ballroom
James Gang, White Trash, 8 p.m., Dec. 16 Mun. Aud., 1-816-421-8000.
Bobbie Womack, 8 p.m., Dec. 28, Mun. Aud.
Chicago
Info on Chicago concerts, phone 1-312-329-1300 or 1-312-842-5367 or write Ticketron, 300 North State, 35 cents charge per ticket.
Tim Hardin, Dec. 6-10.
Judy Collins, Dec. 8.
Byrds, Commander Cody, Dec. 8, Aragon.
Roberta Flack-George Carlin, Dec. 8 at 8:30 p.m.; Dec. 9 at 7 & 10 p.m.; Dec. 10 at 7 p.m., tickets \$5.50, 6.50, 7.50.
Ramsey Lewis, Dec. 5-30, London House.
Muddy Waters, Dec. 11-24, Mr. Kelley's.
New Riders, Dec. 16, Aragon.
John Mayall, Dec. 16.
Nina Simone, 7:30 Dec. 17, Aud. Theatre.
Richie Havens-Foghat, Dec. 18, Aragon.
Fleetwood Mac, Dec. 22 Aragon.
POCO, Dec. 22, 23 Playground, 4812 N. Clark.
Fleetwood Mac, Dec. 26-31, Mill Temptations, Dec. 26-31, Mill Run Theatre.
Bo Diddley-Chubby Checkers, Dec. 30, Aragon.
Steve Miller, Dec. 31, Playground.
Jim Moody, Jan. 2-31, London House.
Seals and Croft, Jan. 26, Aud. Theatre.
Neil Young, Jan. 10-12, Arie.
Traffic, Feb. 5, Arie.
Jeff Beck, March 23.

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| <p>DOOR BUSTER</p> <p>LIGHTED DECORATIONS Reg. 1.08-1.21 3 Days Only Electrified Santa, Choir Kid or Snowman, U.L.</p> <p style="text-align: right;">93c</p> | <p>DOOR BUSTER</p> <p>HOLIDAY ASSORTMENT Reg. 54c 3 Days Only 75 tags, cards, folders. Or pkg. of 220 with seals.</p> <p style="text-align: right;">38c</p> | <p>DOOR BUSTER</p> <p>CHRISTMAS CARDS Reg. 1.57 3 Days Only Solid pack. Traditional, conventional, and religious design.</p> <p style="text-align: right;">1.17</p> |
| <p>DOOR BUSTER</p> <p>MITTENS 'N GLOVES Reg. 2.77-2.97 3 Days Only Youth and adult gloves, stretch nylon with rayon. Knit lining and reinforced palm.</p> <p style="text-align: right;">1.97</p> | <p>DOOR BUSTER</p> <p>SUBMARINE SANDWICH Reg. 39c each 3 Days Only Three different lunch meats topped with lettuce, tomatoes, cheese, onion, pickles and mustard.</p> <p style="text-align: right;">3/86c</p> | <p>DOOR BUSTER</p> <p>BOX OF CHOCOLATES Reg. 3.67 3 Days Only 4-lb. box of delicious assorted chocolates.</p> <p style="text-align: right;">2.57</p> |
| <p>DOOR BUSTER</p> <p>SLIM GIFT CALENDARS Reg. 1.27 3 Days Only Slim-line vinyl calendars with print mounting hooks enclosed.</p> <p style="text-align: right;">94c</p> | <p>DOOR BUSTER</p> <p>"EMPIRE" BLANKET Reg. 5.17 3 Days Only 72x90", needle woven polyester with velvety binding.</p> <p style="text-align: right;">3.97</p> | <p>DOOR BUSTER</p> <p>BED PILLOW Reg. 4.84 3 Days Only Kodel® fiberfill, quality cotton ticking with Kodel polyester. Cord edge. 20x26".</p> <p style="text-align: right;">2.97</p> |
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| <p>DOOR BUSTER</p> <p>ZOO SIT-ONS 3 Days only Animal hassocks with acrylic pile bodies, vinyl top and bottom.</p> <p style="text-align: right;">3.86 ea.</p> | <p>DOOR BUSTER</p> <p>"TRAIL BOSS" 3.97 Smoke, bang action on this all-steel rifle. "TRAIL SCOUT" 4.97 Swivel, shoot from hip. Smoke, bang action.</p> | <p>DOOR BUSTER</p> <p>MEN'S 26" BICYCLE Reg. 65.26 3 Days Only Men's 10-speed, 26" bicycle with racing handlebars. Competition orange.</p> <p style="text-align: right;">54.88</p> |

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Townsend Hoopes, III

and Bart Ripp

KNOCKING HEADS

There is a note on the chalkboard of football secretary Diane Warne that sez: "Call Romero 8:00 every a.m.". Footballer Romero Harthorne has to be up for class.

This is the same Romero Harthorne who shaved his head at the beginning of the season to give himself "discipline"...

Speaking of shaving, Hawkeye end Brandt Yocom shaved his ankles in the shape of the letter "I"...

Literary fronts: There was an unusual sight the last week of the regular baseball season at Busch Stadium in St. Louis. A half-dozen ballplayers got into line to meet Roger Kahn, who was in town to promote his Boys of Summer book. It isn't often ballplayers line up to meet a writer and Kahn said it was a big thrill for him. He also said that the television rights for the book have just been sold.

Another baseball best-seller coming out. It's Bo by the fabulous Bo Belinsky. Sub-titled The Life and Loves of a Swinging Ballplayer...

Workshop letter-writer John Irving is doing a piece on Dan Gable for Esquire...

Great Names Dept.: a three-way tie this week, fans. Two basketballers, Bimbo Pietro of Creighton and Tilt Willis of Xavier. Then there's Chicago State athletic director Isadore "Spin" Salario...

Frank Lauterbur was asked the other day how he happened to join the Marines. "I saw the movie Wake Island and joined up right away..."

Detroit Tiger pitcher Joe Coleman really has it made this winter. He's an assistant golf pro in Fort Myers, Fla. It sure beats his job last winter. Coleman was a mailman in Natick, Mass...

Chicago Cubs broadcasters Vince Lloyd and Lou Boudreau recently honored by the Chicago B'nai B'rith Sports Lodge as "Humanitarians of the Year..."

Local pool shark Gene Stramberg stepped from anonymity the other day when he whipped billiards pro Donna Ries, 26-10, at the Union...

Chicago State coach Bob Griggas will be on a 'black and white' diet for a while after his team's tour of Iowa. Griggas is going to be eating a lot of

words after he said Iowa State would beat Iowa in a close game, then had the nerve to say Drake was the best team in the state. Awful mouthy for a guy whose team was humiliated here, 101-44...

The week Dec. 30-Jan. 6 should be a bonanza for sports nuts around here. Saturday the 30th, mighty Minnesota of Duluth plays the Hawks here. New Year's Eve and the first will have much football as well as the usual carrying on.

Tuesday the 2nd, Iowa State plays the Hawks here. Thursday the 4th, powerful Memphis State opens the Valley season at Drake. Then, Saturday, the 6th, the whole deal winds up with Minnesota opening the Hawks Big Ten season in the Fieldhouse...

We'd like to say here and now that it's "Hey! Hey! Hey! The Hawks all the way to the NCAA!" The Big Ten sportswriters picked Iowa to finish fifth, but we've got 'em pegged for the top spot. Meet me in St. Louis, Wooden...

Thigpen Tales: "I've got to write that one down and remember it in case I ever write a book about some of the crazy injuries I've seen over the years," says Georgia Tech trainer Pat Dyer (no relation to our own Bo, of course!).

He was talking about placekicker Bobby Thigpen, who recently stuck a ping-pong paddle in his eye—by accident. Turns out it was the second believe-it-or-not-of-Thigpen's ramblin' career.

Once after missing a PAT in a freshman game, he told coach Dick Bestwick, "You're not gonna believe me, but this yellow jacket got in my eye. I swatted it as I kicked the ball. I think I got the yellow jacket, but I missed the kick."

Bestwick bellowed with laughter—"You're right, I don't believe it..."

Odd Nod: Is this a first? The mud was so thick on Pacific's rain-soaked field that the Tigers changed to their white road jerseys at halftime and UC-Davis changed to its blue road jerseys. The switch didn't phase anyone, least of all Pacific senior fullback Mitchell True, whose 310 yards rushing was eighth highest in major-college history, and a national season high.



Dave Bryant

Photo by Tappy Phillips

Hawks granted

Daily Iowan News Services CHICAGO—The Big Ten Thursday granted an extra season of eligibility to five University of Iowa student-athletes, because of hardship cases, mainly injuries.

The athletes affected are: Rick Brooks, Tom Cabalka, Craig Johnson and Ike White, in football. Gymnast Seymour Rifkind was also granted an extra year of competition.

Dave Bryant ready for '73

by BART RIPP Sports Editor

Football season's over, but for Dave Bryant, the hard work continues.

Bryant's a freshman who played middle guard this year for Iowa. He sat out the first three games, but made 29 tackles, including eight solos at Indiana—he dumped the Hoosier quarterback three times.

Dave has been working out every day, already preparing for next season. He's been lifting weights and running, trying to gain more endurance. You can usually catch him in the weight room of the Fieldhouse in the evenings, working alone, but sometimes, he'll go over in the afternoon with his friend, Andre Jackson.

"I've got to be ready next season," says Bryant. "I hope the coaches recruit a whole bunch of linemen. The more competition, the better I'm gonna be."

Bryant has the confidence of a crap shooter who knows what the other guy's throwing. He talks like a machine gun spewing leather bullets softly against a wall—rappety, rap, rap. Dave talks so fast, sometimes his words get ahead of his motions.

Ask Bryant about school and he'll lay a 20-minute rap on you about his teachers and classes. Right now, he's a little behind, but he says, "I may be down, but I'm not out. I'm never out. I'm never satisfied."

Classroom problems prevented Bryant from entering Iowa a year before he actually did. He went to East High in Waterloo, but didn't have the marks to get a football tender at Iowa.

Dave's mother coaxed Dave and her husband into letting Dave go off to Manlius Prep School, which is outside of Syracuse, N.Y. Dave's dad had to mortgage his house and put off buying the Cadillac he'd always

wanted, so his son could attend Manlius. John Brockington of Ohio State and the Packers once attended Manlius to get his grades right.

"It's an all-boys school," says Dave. "We were 10 miles from the nearest school where there were girls. That's a long way to go to see somebody you might not even dig. I got stranded there once and had to walk back."

"Manlius was all right because it helped me with my school work. They had some great teachers up there, people who were really interested in you and in your learning."

Bryant had offers to play at Nebraska, Missouri and most of the Big Ten schools, but chose Iowa because "it was home."

But it was back home in Waterloo that Bryant became the person he is today.

"When I was younger, I ran with a bunch of wild dudes. We were always drinking and smoking and carrying on, but then I figured 'what's it all for?' It wasn't doing me no good, and it was then I got God on my side. I'm not religious, but I know God is on my side. I'm not the church-going type, but I know I'll do fine because God is with me."

"I knew I'd do well in football because of God," Bryant continues. "Things went pretty good this year and next year I'm really gonna be out to do my stuff. I'm gonna be stronger and smarter. I may be taped up like a mummy out there, but I'm gonna be out to show people how I hurt those motherfuckers."

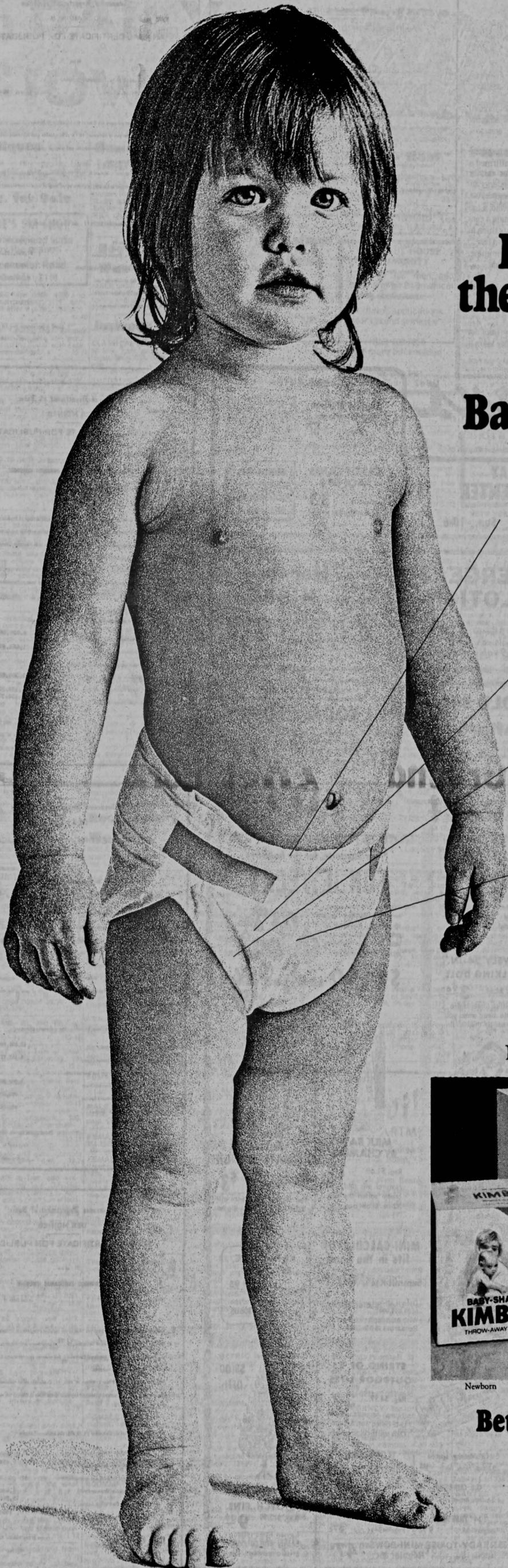
The only M.F. to beat Bryant to the punch this year was Illinois' Larry McCarren, an All-America center. When Bryant was told of McCarren's prestige and honors, he didn't believe it. Then he said, "Yeah, the best. I played against the best. Pretty soon, they'll be saying that about me."

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| Morrell All Meat Wieners 12 oz. Pkg. 56¢ | Yearlings Skinned Beef Liver lb. 69¢ | U.S.D.A. Choice Chuck Steak lb. 69¢ | U.S.D.A. Choice 7-Bone Beef Roast lb. 65¢ |
| U.S.D.A. Choice Boneless Beef Roast lb. 85¢ | | | |
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| FABRIC SOFTENER DOWNY GIANT SIZE With coupon Sales Tax Paid on price without coupon; 7¢ HY-VEE Good thru Dec. 12 | | THIS WEEK'S FEATURE... 2 1/2 Qt. Sauce Pan Reg. \$6.99 NOW \$4.99 Imported DESIGNER COOKWARE | |
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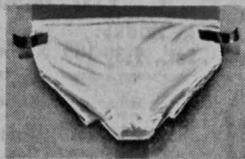


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Big 10 out of Olympics

CHICAGO (AP) — The Big Ten withdrew Wednesday from its United States Olympic Committee membership, the first athletic conference to follow the break by the NCAA with the Olympic group in October.

The action was announced as Big Ten faculty representatives and athletic directors concluded their three-day winter business meeting at which operational economy was keynoted.

Marcus Plant of Michigan, chairman of the policy-making faculty group, said the Big Ten was dropping its class E membership with three votes on the U.S.O.C. "on the same grounds as the NCAA.

"This is no intention to impair or destroy the Olympic movement, but we hope this action will precipitate congressional or other appropriate action to remedy the way the U.S.O.C. administers its affairs, Plant said.

Plant emphasized this was only the withdrawal from the U.S.O.C. at a conference level and that individual athletes, coaches and member schools could make their own decision relative to competing for Olympic berths.

Much of the conference meeting action hinged on anticipation of developments in the important annual NCAA convention in Chicago Jan. 11-13. The Big Ten tabled action on adoption of the proposed "red shirting" rule and also reduction of football scholarships until those items are considered during the NCAA conclave.

The NCAA will consider a proposal to limit the four-year total of football scholarships to 105 and also a proposal by the Atlantic

Coast conference to eliminate the red shirt policy which allows an athlete four years of competition within a five-year college attendance.

Plant said the Big Ten was agreeable to reducing its football scholarship maximum from 120 to 105 and would consider adopting the red shirt rule if it fails to gain approval at the NCAA convention.

Also in the interests of athletic economy, the Big Ten reduced the number of total basketball tenders from 24 to 18 and reaffirmed a previous proposal to limit to 15 full tenders annually for varsity sports beyond football and basketball. However, the 15 tenders can be split on the basis on tuition, board, or room into 45 segments.

At the same time, the Big Ten officials sought to avoid a too stringent reduction of minor sports by ruling that to remain a conference member each school must conduct varsity competition in six other sports beyond football and basketball. The Big Ten has championship competition now in baseball, track, swimming, wrestling, golf, cross country, fencing, tennis and gymnastics.

In other action, the conference:
—Ruled that baseball squads be limited to 18 players for each conference game.

—Changed the date for extending athletic tenders from March 15 to March 1.

—Restricted to only football and hockey a four-day limit for players to compete on a varsity-reserve team and varsity team in the same sport.

Insurance Department of Iowa
DES MOINES
ANNUAL CERTIFICATE FOR PUBLICATION

of the
Western Reserve Life Insurance Company of Ohio
Located at Cleveland in the State of Ohio

Whereas, the above named company has filed in the Insurance Department of Iowa, a sworn statement showing its condition on the thirty-first day of December, 1971, in accordance with the provisions of Chapter 515, Title XX, of the Code of Iowa, relating to Insurance Companies; and whereas said Insurance Company has complied with the laws of this State relating to insurance.

Therefore, in pursuance of law, I, William H. Huff, III, Commissioner of Insurance, do hereby certify that said Insurance Company is authorized to transact business in the State of Iowa in the manner provided by law, until the first day of April, 1972.

I further certify that on December 31, 1971, the statement shows:

| | |
|---|-------------------|
| 1. Total Admitted Assets | \$ 29,427,868.76 |
| 2. Total Liabilities, Except Capital | \$ 25,877,864.42 |
| 3. Contingency Reserves and Special Funds | \$ |
| 4. Capital Stock or Guaranty Fund | \$ 1,031,612.00 |
| 5. Paid in and Contributed Surplus | \$ 4,543,141.62 |
| 6. Unassigned Funds (Surplus) | \$ (2,824,749.28) |

Dated at Des Moines, this 1st day of June, 1972
WILLIAM H. HUFF, III
Commissioner of Insurance

Insurance Department of Iowa
DES MOINES
ANNUAL CERTIFICATE FOR PUBLICATION

of the
The Reliable Life Insurance Company
Located at Whitaker Cross in the State of Massachusetts

Whereas, the above named company has filed in the Insurance Department of Iowa, a sworn statement showing its condition on the thirty-first day of December, 1971, in accordance with the provisions of Chapter 515, Title XX, of the Code of Iowa, relating to Insurance Companies; and whereas said Insurance Company has complied with the laws of this State relating to insurance.

Therefore, in pursuance of law, I, William H. Huff, III, Commissioner of Insurance, do hereby certify that said Insurance Company is authorized to transact business in the State of Iowa in the manner provided by law, until the first day of April, 1972.

I further certify that on December 31, 1971, the statement shows:

| | |
|---|-------------------|
| 1. Total Admitted Assets | \$ 101,625,056.80 |
| 2. Total Liabilities, Except Capital | \$ 87,656,405.53 |
| 3. Contingency Reserves and Special Funds | \$ 444,000.00 |
| 4. Capital Stock or Guaranty Fund | \$ 1,000,000.00 |
| 5. Paid in and Contributed Surplus | \$ |
| 6. Unassigned Funds (Surplus) | \$ 10,524,751.27 |

Dated at Des Moines, this 1st day of June, 1972
WILLIAM H. HUFF, III
Commissioner of Insurance

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of the
KEYSTONE PROVIDENT LIFE INSURANCE COMPANY
Located at PROVIDENCE in the State of RHODE ISLAND

Whereas, the above named company has filed in the Insurance Department of Iowa, a sworn statement showing its condition on the thirty-first day of December, 1971, in accordance with the provisions of Chapter 515, Title XX, of the Code of Iowa, relating to Insurance Companies; and whereas said Insurance Company has complied with the laws of this State relating to insurance.

Therefore, in pursuance of law, I, William H. Huff, III, Commissioner of Insurance, do hereby certify that said Insurance Company is authorized to transact business in the State of Iowa in the manner provided by law, until the first day of April, 1972.

I further certify that on December 31, 1971, the statement shows:

| | |
|---|-------------------|
| 1. Total Admitted Assets | \$ 6,026,051.46 |
| 2. Total Liabilities, Except Capital | \$ 1,064,818.33 |
| 3. Contingency Reserves and Special Funds | \$ |
| 4. Capital Stock or Guaranty Fund | \$ 1,206,000.00 |
| 5. Paid in and Contributed Surplus | \$ 3,109,807.03 |
| 6. Unassigned Funds (Surplus) | \$ (2,134,373.89) |

Dated at Des Moines, this 1st day of June, 1972
WILLIAM H. HUFF, III
Commissioner of Insurance

Insurance Department of Iowa
DES MOINES
ANNUAL CERTIFICATE FOR PUBLICATION

of the
Old Reliable Fire Insurance Company
Located at Whitaker Cross in the State of Massachusetts

Whereas, the above named company has filed in the Insurance Department of Iowa, a sworn statement showing its condition on the thirty-first day of December, 1971, in accordance with the provisions of Chapter 515, Title XX, of the Code of Iowa, relating to Insurance Companies; and whereas said Insurance Company has complied with the laws of this State relating to insurance.

Therefore, in pursuance of law, I, William H. Huff, III, Commissioner of Insurance, do hereby certify that said Insurance Company is authorized to transact business in the State of Iowa in the manner provided by law, until the first day of April, 1972.

I further certify that on December 31, 1971, the statement shows:

| | |
|---|------------------|
| 1. Total Admitted Assets | \$ 12,828,780.83 |
| 2. Total Liabilities, Except Capital | \$ 6,187,773.66 |
| 3. Contingency Reserves and Special Funds | \$ 4,000,000.00 |
| 4. Capital Stock or Guaranty Fund | \$ 2,000,000.00 |
| 5. Paid in and Contributed Surplus | \$ 651,813.27 |
| 6. Unassigned Funds (Surplus) | \$ |

Dated at Des Moines, this 1st day of June, 1972
WILLIAM H. HUFF, III
Commissioner of Insurance

Insurance Department of Iowa
DES MOINES
ANNUAL CERTIFICATE FOR PUBLICATION

of the
KEYSTONE HERITAGE INSURANCE COMPANY
Located at CHICAGO in the State of ILLINOIS

Whereas, the above named company has filed in the Insurance Department of Iowa, a sworn statement showing its condition on the thirty-first day of December, 1971, in accordance with the provisions of Chapter 515, Title XX, of the Code of Iowa, relating to Insurance Companies; and whereas said Insurance Company has complied with the laws of this State relating to insurance.

Therefore, in pursuance of law, I, William H. Huff, III, Commissioner of Insurance, do hereby certify that said Insurance Company is authorized to transact business in the State of Iowa in the manner provided by law, until the first day of April, 1972.

I further certify that on December 31, 1971, the statement shows:

| | |
|---|------------------|
| 1. Total Admitted Assets | \$ 21,479,385.00 |
| 2. Total Liabilities, Except Capital | \$ 2,474,783.00 |
| 3. Contingency Reserves and Special Funds | \$ |
| 4. Capital Stock or Guaranty Fund | \$ 1,000,000.00 |
| 5. Paid in and Contributed Surplus | \$ 19,000,000.00 |
| 6. Unassigned Funds (Surplus) | \$ (995,417.00) |

Dated at Des Moines, this 1st day of June, 1972
WILLIAM H. HUFF, III
Commissioner of Insurance

DAILY IOWAN



Antiques

FOR sale—Homecoming team badges, year 1922, \$5.00. Will trade. Phone 338-1780 or 353-3981.

Misc. for Sale

JOE'S SKI SHOP

We trade and lease by the season.
Rochester Road
Call 351-8118

1030 TEAC tape deck, \$200 and 7000 Sansui receiver, \$375. Both new. Call after 6 p.m., 351-8920.

FOR sale: Yashica Super 8 movie camera and Sylvania sun gun; Framus 6-string guitar with case. All like new. \$337-3662.

SUPER—shotgun—Winchester—Model 101, full and modified with plush, rigid case. Like new. \$225. 1-627-4142 after 6 p.m.

FISCHER 250T stereo receiver with walnut enclosure, 30 watts RMS per channel. \$125. 1-627-4142 after 6 p.m.

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060.

WANTED to sell—Jewelry, costume, antique, pictures, dresses, phonograph records, antique lamp, terrariums, plants, books, misc. Watches, newly cleaned and good makes. Call 337-3247.

VACUUM CLEANER SALE
Priced for clearance. Reprocessed Kirby's, \$72.50-\$130. Older models from \$45. Filter Queen, \$25-\$120. Electrolux and Kenmore with or without powerhead, \$20-\$135. Many others from \$5-40. Hard-to-get parts for any vacuum cleaner or sewing machine. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily.

STEREO—Wanted reliable party to assume nine payments of \$9.50 on beautiful walnut stereo. Discount for cash. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily.

TWO Singer Touch and Sew machines. Trade-ins from local school. Can be purchased for \$62.50 and terms. Overhauled and guaranteed. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily.

SEWING MACHINE SALE
White Zig Zag stretch stitch. Two overordered for local school. List \$229.95. Can be purchased for \$118.00, terms. Hawkeye Vacuum and Sewing Center, 1121 S. Gilbert, Iowa City, 338-9158. Open 9 a.m.-9 p.m. daily.

SEARS Kenmore washer. Excellent condition. Two years old. \$125. 338-3235.

MAN'S 9 1/2 M Kistinger ski boots, Krystal Grand Prix skis (18cm), Miller bindings, boot tree, poles. Call 353-5382, 6-10.

RESUMES PRINTED
100 copies, \$4
You provide camera ready copy

COURIER PUBLISHING
108 Second Avenue, Coralville

CITATION 12 power Amp, 140 watt RMS; Dyna PAS-3X preamp. Perfect Xmas gift for the stereophile. 338-9168.

LADY'S 24 inch Royal Traveler suitcase with matching overnight case. Very good condition. After 5 p.m. call, 351-6696.

AQUARIUMS—30L and 15L. All equipment included. Excellent condition. 354-2436.

BASEMENT Sale—Lots of great buys. Friday 4:30-Saturday, 230 N. Dubuque.

PENTAX Spotmatic—55mm Pentax lens, 135 and 35mm, filters, case. Bogen P.A. Amp. V.M. turntable. 351-1288, evenings.

NEW AKG microphone, \$30. Speakers—Celestion Marshall, \$15. Call 351-0490.

COATS—Maxi and mini. Console stereo. 338-2022 after 5 p.m.

WE graduate in Dec. and are leaving town! For Sale: Daybed, chairs, Motorola color TV, kitchen table and 6 chairs, various end tables, draperies, refrigerator, kitchen utensils, much more! All in pretty good shape and reasonable prices. Contact Ted or Nancy, 353-6220 or 351-0482.

SONY TC-350, 3 head tape deck. Excellent condition. \$80. 337-5419.

RCA compact stereo, turntable, AM-FM-AM stereo, speakers, 75 watts. \$210 new; now \$95. 335-0089.

AUTHENTIC hippie type buckskin jacket, 20 inch fringe, large. 351-0135.

USED electric typewriter, 337-5785.

COMPLETE twin bed. \$70 new, best offer. Dial 338-4478.

CAMPER—Bethany fold down, sleeps four. Plenty of storage. 351-5711.

SOFA, chairs, tables; bed; desk; brick board shelves. Excellent bargains. 338-5929 after 5 p.m.

FOUR piece walnut bedroom suite—Nine payments of \$9.90 or \$90 cash. Free delivery. Goddard's Furniture, 130 E. 3rd, West Liberty, 627-2915, 9:30 a.m.-8 p.m., Monday through Friday; 9:30 a.m.-5 p.m., Saturday.

WATER beds make life worth living. Ask why you should buy Nemo's. 337-9007 after 2 p.m.

FOR sale—Homecoming team badges, year 1922, \$5.00. Will trade. Phone 338-1780 or 353-3981.

Home Improvement

J & R Craftsmen—Complete home improvement services. Room additions, garages, decks, kitchens, baths, painting, etc. Rick Chandler, 351-4072. 24 hour answering service. Fully insured. 12-15

Housing Wanted

MALE grad, dog, cat desire efficiency or small apartment for spring semester. Call Gayle, 351-2216.

Instruction

CLASSICAL guitar and piano. Also folk, rock and popular. The Music Shop, 351-1755, 109 E. College.

TUTORING for undergraduate French. Dial 338-9555 afternoons or evenings.

FREE Guitar lesson—Guidance session to discuss buying, learning, playing. Hour lessons \$2.50. Gary, 337-4923.

Autos-Domestic

1969 LTD—Excellent condition. Must sell. \$7,400. After 5 p.m., 351-3421.

LESTER—Ya wanna buy my '65 Ford with only 86,000 miles on it. It runs good 'cause I had to pull all them new parts in it when I broke down and there's just a little rust. Yours for \$300. Call 351-0088 after 5 p.m.

1965 Impala 2-door—Inspected, just overhauled. 643-5856 after 5 p.m.

Autos-Foreign

1971 MG Midget—New battery, brakes. Excellent condition. Call 354-1178 at supertime.

1960 MGA—Very good condition. \$600 or best offer. 354-2479.

FOR sale—1969 Toyota, 4-speed, air conditioning, 51,000 miles. Snow tires. Very good condition, \$1,100. Call 351-1510, evenings and weekends.

1969 MGB—22,000 actual miles. Wire wheels. Good condition. 351-8498.

1964 Porsche—\$1,000, must sell! Good mechanics-body ruff!

1966 Thunderbird—Fully equipped, low price 337-4491 before 3 p.m.

Roommate

MALE to share one-bedroom apartment with same. On bus line. 338-9513 after 4 p.m.

DESPERATE—Roommate drafted, must find another before Xmas. Large, two bedroom, close to campus. 338-0629.

FEMALE wanted January 1—\$65 monthly including utilities. One-bedroom apartment. Close. 351-0398.

ONE or two girls to share two-bedroom apartment. Close in. Rent reasonable. Call 338-7215.

MALE—Share two-bedroom furnished apartment. \$70 utilities included. Close in. 337-9854.

FEMALE to share apartment across from University Theatre, \$55. 351-3770.

FEMALE to share Penny House Apartment. Close in. Rent reasonable. Utilities paid. 337-4067.

FEMALE—Share Lantern Court Apartment. Own room, bus route. 351-6095.

MALE student—Share large house, furnished. \$65 utilities paid. Close in. 354-1701.

FEMALE to share house, \$60. Call 354-2545 after 5 p.m.

FEMALE to share three-bedroom townhouse, \$75 monthly. Call 338-3002.

MALE wanted—Sublease new, two-bedroom apartment with three other leases. Many niceties. \$60 plus electricity. 354-1612.

FEMALE to share modern, two-bedroom apartment close to campus. 351-9081.

TWO roommates to share three-bedroom house with three males. Close in. \$50 plus utilities. 338-3048.

FEMALE—Share one bedroom apartment. Close in. December rent paid. 351-5515.

FEMALE share two bedroom January 1, \$53.75. 354-2494 after 5:30 p.m.

FEMALE—Furnished apartment, close in, \$50. Dial 338-4300.

Travel

GETAWAY with your Youth Fare 1D (\$3.00) one third off on most airlines. TWA Student Travel consultant, Lanny, 351-5490, evenings. 12-19

Christmas Gifting

BUY Christmas gifts—Inense, jewelry, gifts. Made of brass, silver, wood—from India. 351-4803.12-13

LEATHER goods—Choose your own designs. Free delivery. Leathercrafters, 351-5316. 12-7

CHRISTMAS CARDS
Hundreds of beautiful designs to choose from. Pegasus, Inc., 1912 S. Dubuque. 12-24

ARTIST'S portraits—Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260. 1-25

CHRISTMAS CARDS
Hundreds of beautiful designs to choose from. Pegasus, Inc., 1912 S. Dubuque. 12-25

KALONA Country Kreations—The place with the handmades. Kalona, Iowa. 1-19

ORDER custom silver jewelry now! Pottery, unique beads, zodiac stones. Smag's Treasure, 336 S. Dubuque. (One block south of Rec Center). 1-19

ARTIST'S portraits—Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260. 12-23

ZIELINSKI'S Photo Art Gallery, Iowa City. Photo collection—Amish, Indian, Farm original photos, Amish Xmas cards, notecards, books, reproductions, portfolios. 105 B Avenue, Kalona, 1-656-2158. 12-21

SELECT all your Christmas gifts early. Hundreds of handmade things to choose from or let us get you started on knitting, needlepoint, crochet, pillows or rugs and make your own gifts. We are always glad to see you at The Nut Shell, 709 S. Clinton, 'Center for Creative Arts.' 12-19

Who Does It?

CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 351-1229.

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747.

TV, stereo, 8-trk service at minimum rip off prices. Custom Electronics, 413 Kirkwood Avenue, 851-6668.

WE repair all makes of TVs, stereos, radios and tape players. Helms and Rocca Electronics, 319 S. Gilbert St. Phone 351-0250.

Library

LIBRARY Research by professional librarian. All fields. Grad or professional level only. P.O. Box 6009, Coralville, Iowa. 12-18

FLUNKING math or basic statistics? Call Janet, 338-9306. 12-14

HANDCRAFTED wedding bands, jewelry. Exclusively designed for you. Reasonably priced. Metalsmithing graduate. 338-3965. 12-12

STEREO, television, repairs; very reasonable rates; work guaranteed; Mally: 351-6896; 337-9759.

Typing Services

IBM—40c page, 10 pages minimum. 337-9811 between 12-2 p.m.

TYPING—New IBM Selectric. Carbon ribbon. Former University secretary. 338-8996.

ELITE—Carbon ribbon. One day service, 40c page. Mary Newman, 354-1844.

NYALL Electric Typing Service, Dial 338-1330.

TYPING wanted—All kinds; quick and accurate. 338-9907 after 6 p.m.

ELECTRIC—Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472.

TYPING—Theses, term papers, etc. IBM electric, carbon ribbon. 338-8075.

ELECTRIC typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988.

GENERAL Typing—Notary Public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 1-15

ELECTRIC with carbon ribbon, ten years experience. Theses, short papers, manuscripts. 338-5650.

TYPING—Electric typewriter, experienced. Theses, term papers, reasonable rates. Dial 338-8340. 1-12

YOU write 'em. I type 'em. Fast, experienced. Arlene, 338-4478. 11-10

ELECTRIC typing, carbon ribbon, editing, experienced. Dial 338-4647. 12-21

ELECTRIC typing—Fast, reasonable. Papers, theses, etc. 351-9474, 12-20 afternoons, evenings.

Apt. for Rent

SUBLEASE one-bedroom furnished apartment. Available January 1. Garage, on bus. \$170. 338-9513 after 4 p.m.

NEAR campus, 316 S. Dodge—Two bedroom furnished, \$195. Available January 1. 338-6426. 2-2

CHRISTUS HOUSE COMMUNITY

Openings for men and women in an Ecumenical Living Experience—

is taking applications for second semester

Call 338-7668 for more information or stop by 124 E. Church Street

SHARE six room apartment with two males. Own room, close to campus. \$68.35. 337-3802.

SUBLET—One-bedroom, unfurnished, Coralville apartment. Lease through May. \$150. 750 square feet. 351-6937.

SUBLEASE—New, one-bedroom apartment. Central heating; air conditioning; shag carpeting, new stove, refrigerator. Five blocks from fieldhouse. Will discuss furnishings. \$110. 354-2631; 337-7392 to see it. Available January 1.

SUBLEASE—Two-bedroom Seville Apartment, January through May. Call 337-3612.

LUXURY, furnished, one bedroom and efficiency suites from \$130. Call 337-5026 or 338-7058. 2-2

NEED an apartment? Why not sublease my two bedroom unfurnished? Call 354-2219.

SUBLEASE—Furnished, one bedroom on Campus. Available January 1. \$130 includes utilities. 337-4482; 338-5081.

TWO rooms, kitchenette and bath, \$80. 338-8833 after 5 p.m.

VALLEY FORGE
Best deal in town. Large rooms, good location, on bus, near shopping, 2048 Ninth St. in Coralville. SPECIAL DEAL FOR STUDENTS & STAFF. 338-0980 2-1

SUBLET—Two-bedroom furnished or unfurnished apartment. Convenient location—biking or walking. No damage deposit. 337-4292.

PETS allowed one bedroom apartment for rent. 630 S. Governor. Call after 4 p.m. 338-1541.

SUBLEASE new, one-bedroom apartment. Available January. \$130. Phone 338-2921.

JANUARY 1—One-bedroom, close in apartment. Laundry facilities. 337-2022.

AVAILABLE now—Elmwood Terrace. Apartment 13, 502 5th Street, Coralville. Two bedroom furnished, carpeted, water and sewage paid, garage. No children or pets. Married couple. \$160. 351-5714 or 338-3905.

AVAILABLE immediately, one-bedroom furnished apartment, including Red Top parking, large area, silver dollars, large sofa. All from \$5 gal. aquarium. Contact Ted or Nancy, 353-6220 or 351-0482.

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert. 338-8501.

HALF Samoyed-half setter puppy. Seven weeks. Have shots. 354-1695.

Help Wanted

In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising in the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission. In our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

BOARD jobbers needed. Call Mike, 337-3392.

HELP wanted waiting tables. Apply in person, Moody Bldg.

WANTED—Full time female bartender for Sportsman's Supper Club also part time dinner waitresses and cocktail waitresses for Dugout. 351-4883 from 9:30 to 4 p.m.

PERSON to drive pickup truck. Knowledge of automobiles or service station experience preferred. Full or part time, day or night. Will work out schedule around classes, etc. if necessary. Student owned business—no hassles. 337-3654, 5-7 p.m.

CARRIER wanted—Early morning delivery, approximately \$25 weekly. Close to downtown. Des Moines Register. 337-2289.

WANTED—Dog sitter for Xmas break, your home. Evenings, 1-643-5465.

WELL groomed delivery person with serviceable car to deliver pizza. Apply in person after 5 p.m. at Pizzeria Villa, 411 Kirkwood Avenue.

MUSICIANS and entertainers needed for lounge entertainment and all types of groups. Immediately. Call 338-3909, NOW! 12-11

WANTED—College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month. Part-time insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, Iowa. 1-15

YOU WANT PRIVACY? See our married and single apartments. Indoor pool, library, quick shop, economical private! 338-9700, 1110 N. Dubuque St.

Personals

TRIVIA—In his wife's home town, Clinton, Iowa.

LESTER—you have a face only an archaeologist would dig. Claudia. 12-7

CLAUDIA—Let's patch up. This time you bring the pickled herring. And the pitcher of Annex beer. Lester. 12-7

GET her stoned...with a ring from Ginsberg's Jewelers, at the Mall. 12-7

H. H. BAYBEE—Don't say those awful things about me, lover. My buxom breast is sore from sobbing and my swiveling hips hurt from pacing the floor. After all, when your teeth were taken, my mouth pained too. I can't wait to run my fingers through your beautiful beard. Swiv. 12-7

LESTER is a raving sexist and we denounce him for it. Ollie, Enos and Orville. 12-15

left wing PHOTOGRAPHY far-out or straight image renditions for Christmas advertising or otherwise. Call Mr. Z at 338-6573 for info.

CONTACT LENSES
We will duplicate your present prescription for \$25 a pair. Write for information and guarantee.

Duplens, 828 W. State, Milwaukee, Wis.

VOTE YES DECEMBER 11
Water safety is important for all of us. We need swimming pools in our high schools. These pools will be open to the community after school hours. VOTE YES ON SCHOOL BOND ISSUE DECEMBER 11. (Paid Advertisement)

INFORMATION Line for Gay Women. Call Geri at 351-4582, 1-23

AIR Force ROTC scholarships provide full tuition and lab fees, textbook allowances, \$100 per month tax-free and free flying lessons. If you have two or more years of college to go (class of '75) you may qualify for our 2-year program. Contact us at Room 3, Fieldhouse or call 353-3937. 12-21

Wanted to Buy

TO buy—Used reel-to-reel tape deck. 338-7373.

Lost and Found

FOUND—Man's watch near Union. Dial 351-2048.

LOST—One male, one female Shepherd-like dog. Reward. 338-3965.

LOST—Old English Sheepdog, black-white. Reward. Call 351-7400; 353-3336.

LOST—Male yellow-white striped cat. Vicinity Burlington and Johnson. 354-1448.

Pets

FREE kittens, only three left. Litter trained. 351-6072 after 3 p.m.

CHOCOLATE Point Siamese male, papers, shots, four months. \$150. 354-1157.

FISH Lovers, take note! Leaving town, must sell variety of fish, including Red Top tank, large area, silver dollars, large sofa. All from \$5 gal. aquarium. Contact Ted or Nancy, 353-6220 or 351-0482.

PROFESSIONAL dog grooming. Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert. 338-8501.

HALF Samoyed-half setter puppy. Seven weeks. Have shots. 354-1695.

House for Sale

A first quality, brick, colonial ranch—ideal, close in, west side location. 335 Lucon Drive. Owner. 337-4854.

Rooms for Rent

CLEAN, quiet room in private home. Graduate male, non-smoker preferred. \$50 monthly, \$30 damage deposit, second semester. 338-0346.

SMALL, clean single, kitchen and laundry, deposit required. Call 351-6996 after 6 p.m.

THE HILLTOP HOUSE
Student rooms (at semester), on Campus routes, near University Hospital. Student managed-no hassles. \$55-\$70. 1016 Newton Road. 354-2310. 12-13

SINGLE room for girl, close in. Cooking privileges. 351-6996; 351-9595.

ROOMS—Two blocks from downtown. Share kitchen. Very reasonable. 337-7004 after 5 p.m.

ROOMS with kitchen, 331-N. Gilbert. 337-5726; 338-1839.

LARGE room for one or two females. Close in, kitchen, parking, deposit. No pets. January 1. Phone 338-3717.

Merry men of AKK dominate archery

By BOB DENNEY
Staffwriter

The archery loft in the Fieldhouse may not be Nottingham Woods, but to the men of Alpha Kappa Kappa, Tuesday's annual archery meet seemed just like Sherwood Forest.

Alpha Kappa Kappa dominated the first round of competition in the meet, setting a new intramural record of 592 points out of a possible 648. Fenton of Hillcrest was a distant second with 479, Steindler House third with 374, Ensign House 282, and Rienow first floor was fifth with 251. The social fraternities matched their skills with the long bow Wednesday evening in the second round.

Alpha Kappa Kappa was led by Dick Kasper, a sophomore medical student from Davenport, with 204 points. Kasper was followed by teammate Bill Holtze with 200, John Birkett with 188, and Wise Young with 174. Holtze finished in a tie with Clark Davidson of Steindler House with 200. The top three scores from every team figured into the total points.

"If there was one secret to our success," Kasper said afterward, "it had to come from our being prepared, and practicing for over a month in the loft." Kasper had reason to feel elated about his personal victory, for he finished second in all-university competition last year with 155 points to Fenton's Curt Nelson who totalled 156. AKK's total of 592 surpassed Fenton's 1971 total of 397, and AKK's runner-up tally of 391.

"I felt very lucky about it all," Kasper said. "My first

round helped me when I made six straight bullseyes. When we moved up to twenty yards I missed three, got a red, and a blue. My third round I hit the next ten bullseyes." Kasper finished with 19 bullseyes, Holtze had 16, Birkett 13, and Young 10.

"This is the best I have ever shot the bow and arrow," Holtze added Wednesday. "I'm ready to go hunting after all this practice, and later in the spring shoot some carp."

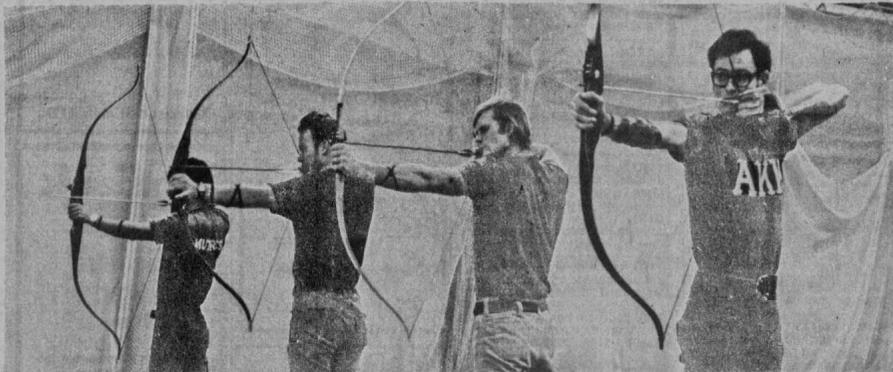
Holtze was using a borrowed bow, not the fancy apparatus that the rest of the competition sported, nor the big hunting bows his teammates used in the meet.

"We practiced just before the dinner hour for the last four weeks," John Birkett said. "It is personally satisfying to me to have jumped up 65 points from my score last year, and Dick (Kasper) moved up 49. It's a good feeling."

"Perhaps the fact that AKK takes intramurals seriously is yet another reason why we can come out here and do the job," Kasper said. "We knew that it would take a better effort this year, and we purchased some better equipment."

Wise Young and Birkett also find time to ready themselves for the intramural wrestling meet. Birkett is in the heavyweight class and Young at 130 pounds. Kasper and Holtze will find table tennis and track taking up the rest of their time in the semester.

Kasper and his "merry men" were among 30 participating in the first round. The same number is expected for the social fraternities.



The AKK archers. L-R: Wise Young, John Birkett, Bill Holtze, and Dick Kasper.

USC's McKay cool to Buckeyes

NEW YORK (AP) — Top-ranked Southern California is taking a ho-hum approach to playing Ohio State in the Rose Bowl and Coach John McKay thinks the Trojans are No. 1, win or lose.

"Losing to Ohio State certainly won't make us No. 2," McKay said Wednesday. "We're 11-0 now. If we lose and are 11-1, now who is going to be better even then?"

USC's silver-haired coach came to New York for a joint news conference with Ohio State bossman Woody Hayes. Only Woody didn't show up.

"It's tough to get a flight here from Columbus," joked McKay.

The Trojan-Buckeye matchup in Pasadena gives the Big Ten champions, 9-1, a shot—with a victory—at convincing voters in The Associated Press poll that Ohio State is No. 1.

Final voting comes after the bowls.

"Now, if we were playing an undefeated Ohio State or Michigan team in the Rose Bowl," McKay said, "I would be in favor of putting the chips on the table. But not against teams that can't be better than you anyway."

McKay said the 1972 USC team is superior to his national champions of 1962 and 1967. "Those other teams had of

people in Alabama or Nebraska

people in Alabama or Nebraska root like hell against us. Without the polls, they wouldn't care."

While not planning to overwork his squad, McKay said, "We still want to win against Ohio State and plan on winning.

the game.

The Furlongs ran roughshod over Zimmerman 78-36 in the highest point total of the tournament. "This has to be the highest point total in a few years," Intramural Coordinator Warren Slebos said Wednesday. "You can imagine what the score would have been if regulation collegiate time was kept."

IM Corner

By Bob Denney

Of the 97 men's basketball teams competing in intramural's first pre-holiday tournament, only 16 remain in contention for the title.

WSKO nipped Sigma Nu 33-32 Tuesday night to set up a sectional semi-final with Sigma Chi, which edged Psi Omega 31-29 on a last-second shot by Howard Hines.

"We didn't deserve to win the game," Sigma Chi Captain Joe Heppner said afterward. "We let up in the second half, two of our starters fouled out, and it looked bad." Heppner did fire a pass to Hines for the final tally, despite the under-par showing. The Sigs had coasted to a 17-5 margin at intermission but had to cling on as Psi Omega surged ahead with two minutes to go.

In other pre-holiday action, it was Delta Tau Delta whipping the Cardiac Kids 24-17, in a defensive contest. The Cardiac Kids had to play three minutes of a previous game with Rienow 3, as the latter team had used unsportsmanlike conduct in an earlier contest forcing the postponement of the latter part of

the game.

GAMES TONIGHT
(All games played in the Armory Section and North Gym of the Fieldhouse. Court is listed first, followed by game and time.)

PRE-HOLIDAY TOURNEY SEMI-FINALS (SECTIONAL)
NG1—JUCO's vs. Shamrocks, 7:30 p.m.
NG2—WSKO vs. Sigma Chi, 7:30 p.m.
NG1—Delta Tau Delta vs. Pi Kappa Alpha, 8:30 p.m.
NG2—Merchants vs. Spooks, 8:30 p.m.
NG2—Kappa Sigma vs. Furlongs, 9:30 p.m.
NG1—Hackers vs. Rhinque's Raiders, 9:30 p.m.
Vars.—Phi Rho Sigma vs. Beaver-shots, 7:30 p.m.
Vars.—Oh-4-Q vs. David & The Phoenix, 8:30 p.m.



In good shape

Richard Allgood, 53, of Lincoln, Neb., breaks through a paper barrier Tuesday at the Lincoln YMCA to complete 10,000 miles of measured jogging, a total he has been working on for the past nine years. Allgood, who says his heart is in "good shape," was applauded by a band and his friends when he completed the run. His next goal: 25,000 miles. AP Wirephoto

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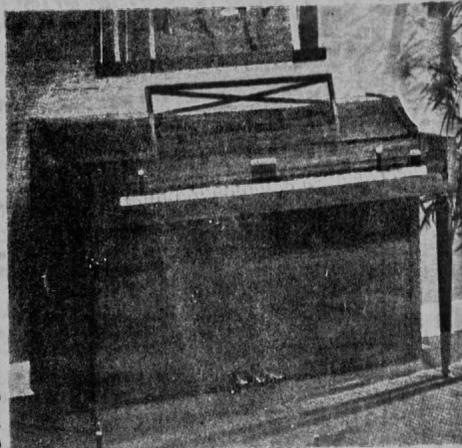
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