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Bartel says Canadian conviction 'doesn't hold'

Walters contests loss of supervisor election

By ROGER LINEHAN
Associate News Editor
Johnson County supervisor-elect Richard Bartel says he should be allowed to hold that office, despite an election challenge Monday contending Bartel's criminal record denies him the right to hold public office.

Defeated Republican supervisor nominee P. C. Walters officially filed an election challenge against Bartel Monday afternoon.

Walters had lost to Bartel by 101 votes in the general election last month, following a stormy campaign in which Bartel's past was a key issue.

But Bartel, citing the re-election of former U.S. Rep. Adam Clayton Powell to the U.S. House following Powell's expulsion for misconduct, claims his election to the county post should override any previously publicized record, criminal or otherwise.

Walters, however, is challenging the legality of Bartel assuming the elected office next month.

Canadian conviction

The Republican contended Monday that Bartel had been "duly convicted of an infamous crime" before the election and therefore "is not a qualified elector" by reason of conviction, according to the formal notice.

Bartel's alleged criminal past, a Canadian conviction for breaking and entering, was a major issue of the campaign for the 1973 term and the subject of numerous newspaper exposes.

The filing of the notice of contest was anticipated, but Walters did not file the charge with County Auditor Delores Rogers until an hour before the 4 p.m. deadline Monday.

The actual deadline was Sunday, but because of weekend closure of county offices, there was a one day extension.

Walters, in a prepared statement, Monday, said, "After due consideration and encouragement from many of the voters in Johnson County, I have decided to pursue the challenge to Mr. Bartel's legal qualifications to hold the office of county supervisor."

According to Iowa law, a "tribunal" will be convened in not less than 20, nor more than 30 days, from now to consider the contest, hear witnesses and rule on the challenge.

One member of this tribunal will be a current county supervisor, while Bartel and Walters will each select one.

Wants Hughes

Bartel said Monday night he is seeking U.S. Sen. Harold Hughes (D-Iowa) as his representative "because he has been my inspiration in overcoming personal problems to

make a success of myself in public life."

The Sharon Township constable said that he has not personally discussed the matter with Hughes, but that "I've been in conversation with his staff on two occasions concerning the matter."

Bartel said he's basing his defense against the contest on basically two points: lack of an express statute in Iowa law concerning a foreign conviction and lack of due process as defined by American law in his Canadian conviction.

According to Bartel, a precedent was found by some UI law students in a 1926 New York case when a court decided that "in the absence of express statute" of the state, a conviction or judgment rendered in another state will not affect the individual outside that state.

Iowa does not have an express statute recognizing foreign conviction. When interpreting the applicability of a statute which disfranchises (takes away rights granted to a citizen) the individual from the electoral process, the statute will be interpreted in the light most favorable to the "convicted" individual, Bartel maintains.

Based on code

Walters' base for contesting Bartel's qualifications as an elector is provided by Article II

Section 5 of the Iowa Constitution, which states, "No idiot, or insane person, or person convicted of any infamous crime shall be entitled to the privileges of an elector," (which if effected would deny Bartel the rights of a citizen.)

According to Bartel's legal research, this section does not apply in this case.

Concerning the Canadian due process, Bartel believes that his conviction is not valid in the United States because Canadian officials did not allow him to seek an attorney nor advise him of his rights as provided by American law.

Bartel was arrested on a charge of breaking and entering and was not informed of his right to silence nor his right to an attorney because these are not included in the Canadian criminal system. According to Bartel, no trial was held, but he signed a paper which he says he did not know was a guilty plea to the charge. He said he thought the paper would just let him be released at the border.

Bartel maintains that he should not be disfranchised because of the lack of due process in a foreign country.

"I think there are elements in the county which are desperate about me becoming a supervisor. Mr. Walters apparently has been pressured by various special interest elements to challenge me," Bartel said. "My information is that Carl

Goetz has contacted Mr. Walters and the Honohan, Eppley, Lyon law firm along with others are involved including certain corrupt Democrats."

Straw clutching

Calling Walters' contest "clutching at straws," Bartel said, "convicts in Iowa are automatically granted their rights back on release from prison so they can vote and hold office. Anybody released now is almost automatically returned to citizen status except for hardened cases."

He mentioned that Canada does not have pardons nor restitution of rights.

"At this point, no one has taken my rights, but they are seeking to," Bartel said. "An ex-convict in Iowa would have rights in Iowa where, if this challenge were to be successful, I would not."

In his statement, Walters said, "I first indicated on Oct. 17, 1972, that I felt a legal determination on the questions presented that the notice of contest should be made. The contest was filed to fulfill this commitment which I made to the voters of the county. I would like to assure everyone that I will be perfectly satisfied with the final outcome of these proceedings whatever it may be."



Photo by David Szazuk

Richard Bartel

Speculation high as Kissinger, Tho meet

PARIS (AP) — Henry A. Kissinger and Le Duc Tho of North Vietnam met twice Monday for a total of five hours, opening what may be the final round of secret talks before a Vietnam cease-fire is signed.

A restricted morning session of President Nixon's national security adviser and Tho, the North Vietnamese Politburo member, was followed by a further 2½-hour afternoon meeting in which the full delegations — about 10 officials

on both sides — joined Kissinger and Tho at a new rendezvous.

The Florida White House said the talks will continue Tuesday.

The complete news blackout that has been imposed throughout Kissinger's 21 previous meetings with the Hanoi Politburo member and other Hanoi negotiators continued in force.

The North Vietnamese chose the luxury villa of a French industrialist at Sainte Gemme, about 20 miles west of Paris, as the latest negotiating site.

It was the third different meeting place used since Kissinger's trips to Paris were made public. The morning session had been held near the North Vietnamese headquarters at Choisy le Roi south of the capital.

The villa used for the afternoon session is set deep in a vast stretch of parkland behind high walls and closed, guarded, iron gates. It was once owned by British group Capt. Peter Townsend, whose romance with Princess Margaret made world headlines in the 1950s.

The White House said Kissinger reported to Nixon at Key Biscayne after the morning session, and that the full negotiating team was assigned to the afternoon meeting.

Administration sources in Washington say the talks are moving to a climax. It has been disclosed that the Saigon administration has issued a directive to senior officials to prepare for a cease-fire.

Saigon's chief administrator at the four power Paris peace talks, Ambassador Pham Dang Lam, said two questions considered crucial by South Vietnam remain to be settled. They were:

Lam told a meeting of French journalists that the present draft agreement between Washington and Hanoi "does not mention the capital forces.

Court to rule on out state tuition

WASHINGTON (AP) — The Supreme Court agreed Monday to rule on higher tuition fees for out-of-state college students—an issue that could have heavy impact on fees paid by all students at state-supported colleges.

The case accepted for review next spring comes from Connecticut. There a three-judge court held students who had set up permanent residence could not be charged the higher fees for the full length of their academic careers.

Possibly riding on the outcome is the \$200 million to \$400 million collected by the states in non-resident tuition each year. If the justices agree with the panel in Hartford, all students in state colleges may wind up paying higher tuition.

Meanwhile, in other actions, the court agreed to decide whether residents of communes may receive federal food stamps and whether newspapers may run separate job ads for men and women.

At the same time, the court turned down a challenge to a school-desegregation order for Oklahoma City and cleared the way for reinstatement of a school teacher in Elmira, N.Y.,

who had been fired for wearing an antiwar armband.

The court took no action on a request that it hear a key school-desegregation case from Richmond Va.

The Connecticut tuition system was challenged by two students. One married a University of Connecticut student and moved into the state from California. The second was a graduate student who moved from Ohio.

The fees, established by the state legislature last year, allow local residents to attend the university at Storrs for \$175 a year, but charge out-of-state students \$975.

The three-judge court in Hartford in striking down the system last June, said that even if a higher tuition is reasonable at the start it is wrong to charge this higher rate throughout the student's academic career.

Connecticut appealed. It told the Supreme Court the Constitution gives states "a wide range of discretion in enacting laws which affect some of the residents differently from others."

Although not involved in the

Connecticut case, the new law extending the vote to 18-year-olds has deepened the problem of non-resident tuition. If a state grants a student the right to register and vote in his college

town, many educators see this as a prima facie evidence of residence in the state which would carry with it exemption from the higher non-resident tuition.

The commune case was brought by the Justice Department after a three-judge panel in the District of Columbia ruled residents of communes are entitled to food stamps.

Moon countdown ticks on

Astronauts simulate their ups, downs

CAPE KENNEDY, Fla. (AP) — Astronauts Eugene A. Cernan and Harrison H. Schmitt practiced simulated landings and takeoffs from the moon Monday as the countdown for the last Apollo moon mission ticked on flawlessly toward a Wednesday night liftoff.

The two astronauts, who may be the last men to walk on the moon for a decade or more, operated in a lunar lander simulator, rehearsing the tricky descent over a 6,000-foot high mountain into a volcanic valley named Taurus-Littrow.

Then they ran through procedures for lifting off the surface on Dec. 14 to fly to a rendezvous with Ronald E. Evans in the command ship America. They are to stay on the moon a record

75 hours. Evans worked in the command ship simulator on how he'll control the vehicle on re-entry through the earth's atmosphere and splashdown in the Pacific Ocean Dec. 19.

On the launch pad, with the threat of a strike averted, chief test supervisor William Schick reported, "We are proceeding according to plan" toward a 9:53 p.m. EST blastoff Wednesday, the first manned nighttime launching by the United States.

He said there were only the usual minor problems, all of which were corrected.

The strike threat evaporated less than an hour before an union-declared Sunday midnight deadline when union attorney

Bernard Mamet announced: "I'm very happy to report that there will be no strike."

Where it's at

—Read all about the Hawks' great upset of the bourbon and bluegrass boys from Kentucky on page 9.

—The billiards expo at the Union gets the once-over from the hard eyes of the DI Sports Department's Man in Motion, Townsend Hoopes. III. Page 8.

—Kidney disease is worse than you think, and Ray Kril has made a movie about it. Page 7.

in the news briefly

Probe stop

Three Johnson County Democratic Central Committee members being investigated for alleged party disloyalty in the recent elections have asked the state party organization to stop the local probe.

The three asked, in a letter to State Democratic Chairman Clifton Larsen, that the state committee halt the local investigation and order that county party records be provided to the three.

One of the letter-writers, Mary Schneider, said the records of central committee members and those who voted last week to start the investigation would show that local committee

members were illegally seated before the vote was taken. Ms. Schneider, wife of outgoing Sheriff Maynard E. Schneider, Dorothy Stutsman and Don Kerf, both of rural Johnson County, were asked to resign from the party committee. They were accused of supporting Republicans in the Nov. 7 elections.

IT&T

UNITED NATIONS, N.Y. (AP) — President Salvador Allende of Chile accused International Telephone and Telegraph Co. on Monday of trying to start civil war in his country. He told other poor countries to beware of powerful U.S. firms.

"We are witnessing a pitched battle between the great transnational corporations and sovereign states," he declared in an 80-minute speech to a packed session of the 132-nation U.S. General Assembly.

He recalled the thoughts of Thomas Jefferson that merchants claim no countries and are interested only in profits.

ITT's chairman and president, Harold S. Geneen, was not available for comment in

response to Allende's charges. Allende, coming here from a visit to Mexico, said ITT had tried to prevent his taking office after the 1970 election through terrorist activities that culminated in the assassination of Gen. Rene Schneider, army commander-in-chief.

Rumsfeld

KEY BISCAYNE, Fla. (AP) — President Nixon is giving "highest priority" to improving relations with European allies in the North Atlantic Treaty Organization, the Florida White House said Monday in naming a new U. S. representative to NATO.

Donald Rumsfeld, now head of the Cost of Living Council, was nominated by Nixon for the NATO job which the President was said to regard as "one of the most important diplomatic posts in Europe."

Calley appeal

FALLS CHURCH, Va. (AP) — Attorneys for Lt. William L. Calley Jr. said Monday interference by Army Chief of Staff William C. Westmoreland prevented the former platoon leader from receiving a fair trial on charges he mur-

dered at least 22 Vietnamese civilians in the My Lai massacre. Asking a military appeals court to overturn Calley's conviction or reduce his 20-year sentence, the lawyers accused Westmoreland of conducting a highly irregular personal investigation into the shootings at the Vietnamese village.

Cancer center

CAMBRIDGE, Mass. (AP) — The first major cancer research center in the United States outside a medically based institution will be established at the Massachusetts Institute of Technology and headed by a Nobel Prize-winning biologist.

Price violation

WASHINGTON (AP) — The Agriculture Department said Monday that two large Midwestern livestock and meat firms violated a federal fair trade law for more than four years through price rigging, market manipulation and other alleged infractions.

The charges were made in an "administrative complaint" filed against Farmland Enterprises, Inc., Omaha, Neb.; and American Beef Packers,

Inc., also located in Omaha and with other places of business in Fort Morgan, Colo., and Harlan, Council Bluffs and Oakland in Iowa.



Stuka snow

The DI's crack(ed) weather fuhrer, Adolph Momzer, flew to the Iowa game in Kaintucky strapped to the wings of his Stuka divebomber.

As he was dropped over the court, Momzer shouted, "Ve will bury you, you ridgerunners. Momzer then hurtled headlong into the Kaintucky bench where he plowed through the whole team and five net mads.

He was right about the game as the Hawks flew to a 79-66 victory, and his prediction of a major winter snow Tuesday looks frighteningly possible.

'I still say you have to keep it in perspective,' says Wells

WAR demands action to stop local rapes

By PAUL DAVIES
Associate News Editor

This is the sixth in a series on rape in Iowa City. Today's article covers the demands of Women Against Rape and the city's reaction to those demands.

Alarmed by eight rapes or attempted rapes in a three-week period, some Iowa City women met late in July to demand action.

They used the Viewpoint page in the July 25 Daily Iowan to present information on rape, presented eight demands in an editorial by Women Against Rape (WAR) and invited local women to join in pressing for those demands at the next city council meeting.

Some of those original eight points were dropped in the week before that meeting, but others were expanded.

At that first meeting with the councilmen, "There were hot feelings on each side," said Julie Wloch, one of two WAR members who discussed the group's efforts.

During a second council session, the WAR members "were incredibly polite," added Kathy Wheeler, the other WAR representative.

Since those first public sessions WAR has met five times with City Manager Ray S. Wells and other city staff persons. Wells said all the demands presented to the council have been responded to.

Lights

The first item on the list of demands given to the council was poor to non-existent street lighting.

"We were told it wasn't feasible" to install the new lighting WAR demanded, because of city plans for other

6 agencies

'inadequate on environs'

WASHINGTON (AP) — Congressional auditors say six federal agencies made inadequate environmental impact statements for water, power, highway and new-community projects in seven states.

While the agencies "were definitely concerned about the environmental impacts of their proposed projects," the General Accounting Office said in a report released Monday, the "usefulness of each of the statements to agencies in their planning and decision making had been impaired" by common problems.

These included, "inadequate discussion of and support for identified environmental impacts, inadequate treatment of reviewing agencies, comments on environmental impacts, and inadequate consideration of alternatives and their environmental impacts," added GAO, the audit arm for Congress.

The statements are required by a 1969 law on national environmental policy. GAO selected various projects for study ranging from a \$10.5 million watershed program in Indiana to development of a new community in New York.

future lighting, the WAR representatives said.

The women walked the streets of Iowa City at night to make maps showing where more light was needed, they said.

"A great many of them (the rapes) were in areas where we had marked as dark areas," Wheeler said.

The city later agreed to install 11 of 17 lights suggested by WAR. Wells also agreed to study a plan for upgrading lighting in areas of concentrated student residence as part of the upcoming Capital Improvements Program.

"They've promised us that it's going to be in the Capital Improvements budget," and WAR expects the city to meet that pledge, Wloch said.

Patrols

A WAR demand for foot patrols in the areas where most rapes occur was turned down as being too expensive.

Police Chief Emmett Evans said there are eight cars patrolling on a 24-hour a day schedule, including five marked squad cars and at least three detective cars.

During "problem" times, two other unmarked detective cars are usually patrolling, Evans said.

"Women should be able to travel at night without fear of being attacked," WAR said in demanding that city bus service be expanded until midnight.

Wloch said although the demand was turned down by the city, it may have had some influence in getting the University of Iowa's CAMBUS system hours extended to midnight.

Information

Making information on the rapes and attacks which occur (including location, description of the rapist and other details) available through the news media was another WAR demand.

"Most of that is released, unless it's of an investigative nature," Evans said. Some information is withheld if police think publication of those facts

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might warn a suspect, he said.

Another response to the demand for facts was a map of the city placed in the lobby of the police station, dotted with colored pins which mark the location of all sex crimes during the year.

The pin map is kept up-to-date, and officers will give more facts to persons who ask after viewing the map, Evans said.

One of the WAR representatives added that "if they (police) are true to their promises, it should be possible to see the complainants' files."

Self-defense

WAR also demanded more free self-defense courses for women to be taught by women instead of policemen.

The city sponsored a one-evening lecture at Burge Hall and three-night course at the City Recreation Center, taught by policemen.

Recreation Director Eugene Chubb said about 60 women enrolled in the course, and about 30 completed it. He said this was the first time such classes have been held at the city's center, but courses have been offered at the high schools and university.

More self-defense courses will be held if enough women want them, Chubb said.

One of the WAR representatives said an instructor agreed that the defensive skills which are taught must be practiced to be useful. About 10 women signed up for practice sessions, but "I've never heard anything since," she said.

There has been "no encouragement by the city staff" for women to practice self-defense techniques, she added.

Teachers

The two WAR members said qualified women should teach the courses, that one officer could not explain to the women

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the procedures used in a rape investigation and that defense courses are not now being offered in the city's high schools.



Police lectures include much levity, they complained.

"Rape is a very serious thing and they just were not treating it like that," said Wheeler.

WAR's editorial in the DI included a demand, apparently dropped before going to the city council, that "women must have the right to arm themselves against attackers."

"We absolutely refuse to even think about this," said Chief Evans. He said guns, knives and other weapons might be taken from a woman and used against her.

Ink pens

Evans suggested that women obtain a tear gas "pen" which does not require a concealed weapon permit, or carry

something like a long hat-pin. Even an ink pen, used with enough force, is a good stabbing weapon, he said.

But perhaps a woman's best weapon is the ability to resist shock and surprise from an attack and fight back, he said.

"If they can learn to scream, kick, scratch and bite," the chief said, "they can solve this problem" of needing weapons.

Another early WAR demand which apparently didn't reach the council was that "women who injure, maim, or kill in their own defense should not be prosecuted."

Asst. City Atty. James Hess countered that "you can't use unreasonable force to defend yourself."

'Reasonable'?

That is the law of self-defense, and the question of what might be "reasonable" force depends on the circumstances involved, Hess said.

Also in the initial WAR demands was the admonition that "people of Iowa City should be alert to calls for help from women being attacked."

Evans said the police need reports of people screaming or other suspicious activities.

"We appreciate it, really," he said, noting that the police need

a report of a crime before they can do anything about it. He also recalled that earlier this year two men heard a woman's screams and caught her attacker for police.

He said that soon after WAR published that request, some people drove about to various parts of town, screaming and then leaving a wake of reports to police.

Phony fun

It was a sort of phony fun for the screamers, "but not for us," Evans said.

The prime WAR demand, for a "woman's advocate" to accompany rape victims through police questioning and to provide other anti-rape services, has resulted in a compromise which will be discussed in another article in this series.

The WAR representatives were somewhat ambivalent about the city's attitudes toward their demands.

The council was very upset by the idea that many women would gather to complain about the rape problem, they said.

Wloch said the city officials have "certainly been willing to discuss it with us," but Wheeler indicated she felt that such cooperation depended at least

partially on the decisions being reached.

"Their emphasis is not where our emphasis is," one of them said.

Importance

"They didn't feel (rape) was as important," Wheeler said.

"It's not that I'm callous," protested Wells. One rape is one too many, he said, but the city must set priorities for its money.

He said maybe he didn't fully understand the problem. "It's so hard to respond without seeming insensitive," he said.

"I fully agree with the problems they brought up," Wells said.

He said the city has responded to all of WAR's points, except the women's advocate demand, by changing policies or considering new action.

He suggested that the problem was how far the city government could go to prevent crime. "I think that's our main interest in the whole orientation in police work," the city manager commented.

Hot water

"Anything I'm going to say about this subject is going to get

me in hot water," Wells said. "It's a problem, but I still say you have to keep it in perspective."

The two WAR representatives said there has been continuing interest from women, and that meeting attendance has ranged from 50 to 15 people, often with many different women taking part. "Any woman is in (WAR), and any man is in it in spirit," they said.

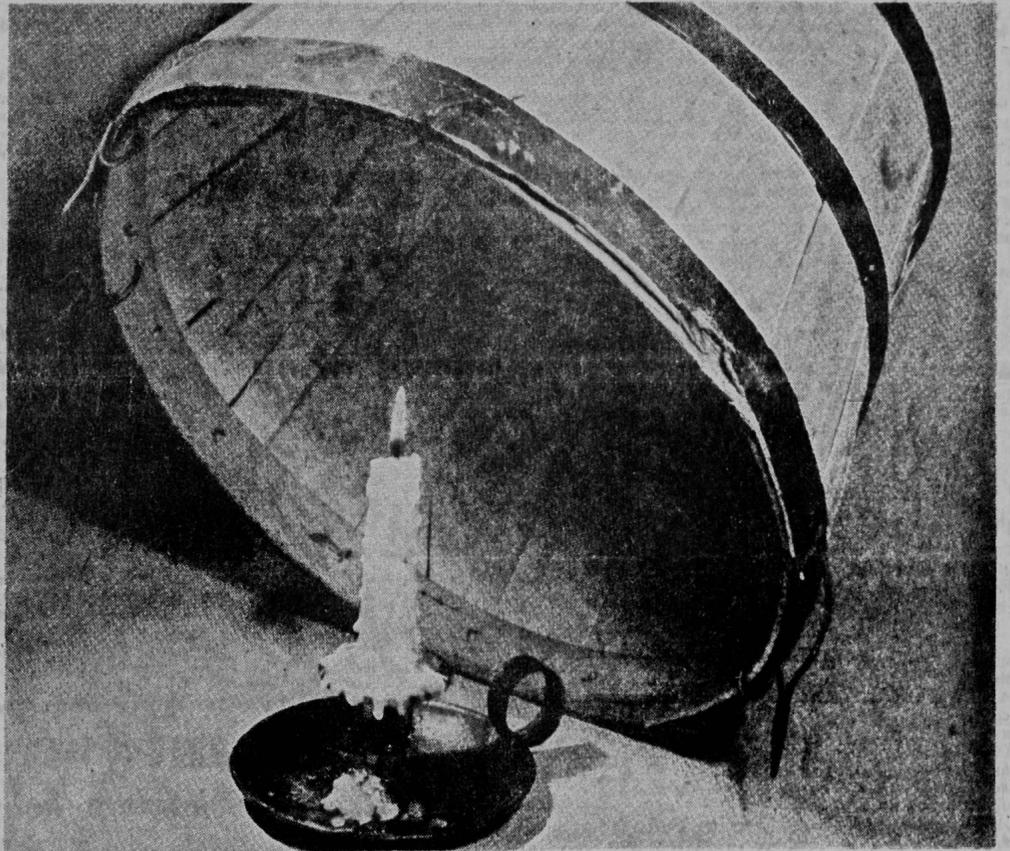
"I think by far the best thing we've gotten out of this is the press coverage," Wheeler added. The news reports have included an article in the New York Times and network television coverage.

Wloch expressed hope that the city's federal revenue sharing funds might be used to provide night bus service, increase the car patrols in the high risk areas, and maybe also hire a women's advocate—all things which the city said it could not afford, she said.

The two did not have any plans for new demands.

"I think mostly we're going to be pushing for the things we didn't get," Wheeler said.

Tomorrow's article concerns the WAR demand for a "woman's advocate" to accompany rape victims through police questioning.



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postscripts

25 presidents

At least 25 presidents of Iowa public, private and religious two-and four-year colleges and universities will meet in an "off-the-record" conference, "Regarding Education for World Citizenship," Tuesday (Dec. 5) at the University of Iowa Memorial Union.

The round-table discussion will be held at the invitation of C. Maxwell Stanley, President of the Stanley Foundation, Muscatine, and will be under the auspices of the Center for World Order Studies, a project of the Stanley Foundation in cooperation with the UI.

The participating college presidents will hear opening remarks from Mr. Stanley, and will be welcomed by UI President Willard L. Boyd. After a luncheon hosted by the Foundation, Dr. Burns H. Weston, director of the Center for World Order Studies, will give a short presentation of the Center's plans and objectives.

Dorm arrest

A University of Iowa student was arrested by university detectives early Monday morning when "controlled substances" were allegedly found in his dormitory room.

William Binney, director of university security, said one of the substances "looked like marijuana and the others were sent to Des Moines for analysis and identification."

Officers armed with a search warrant arrested Gary Lee Monk, A3, 530 Rienow at 2:30 a.m. The 20-year old was charged with possession of controlled substances.

Bargaining meets

A meeting to inform faculty and graduate students of issues involved in the collective bargaining of university faculties will be held Dec. 5, at 8 p.m. in the Union's Indiana Room.

Robert Van Waes, associate secretary of the American Association of University Professors (AAUP), will present AAUP's position on collective representation of faculty members. Following his address, William G. Buss, professor at UI law college, will report on collective bargaining legislation in Iowa.

A bill designed to give public employees the right to bargain collectively with their employers will be presented to the Iowa legislature this year.

A similar bill was defeated in the last two legislative sessions.

The meeting will be sponsored by the UI chapter of the AAUP.

Hospital gifts

Carolers, brightly decorated trees and gifts from Santa bring Christmas cheer each year to patients who must remain at the University of Iowa Hospitals over the holiday.

Santa's gift bag for this year's patients is not yet full. More gifts are needed if every patient is to receive a gift on Christmas Eve.

It is not necessary to gift wrap contributions since hospital volunteers will do that. For persons who wish to contribute but do not have time to select or mail gifts, cash gifts of any amount, made payable to the University Hospitals Christmas Committee, will be used to purchase gifts.

Suggested gifts include toys, mobiles, infant clothing, books for all ages, puzzles, games, knitting and embroidery materials, billfolds, gloves, stationery and stamps and toilet articles. Gifts of food are impractical because of diet regulations.

Gifts should be sent to: Christmas Committee, University of Iowa Hospitals, Iowa City, Iowa 52240.



CSA trophy

Peter T. Herstad, director of the Iowa City Historical Society, stands with the "Blue Bunting," an Alabama confederate battle flag from the Civil War. In a current controversy the state of Alabama has requested its return or trade for another historic item. Governor Ray has said the flag will not be returned.

The bearer of the flag was killed in the battle of "July 22nd" 1864 near Atlanta, Georgia, and it was captured by private Edward Liberts of "G" Co. 11th of Iowa.

In the oval center of the flag contains the figures "45 Ala" and circled above the oval "Perryville, Murfreesboro, Chickamauga" and below the oval "Ringgold Gap."

The flag is on display at the Historical Society on Iowa Ave.

Photo by Larry May

Finds 'no fault' in jail death

A Johnson County grand jury reported Monday it had found no one to blame in the Nov. 16 death of a rural Iowa City man.

The body of John E. Cotter, 49, was found hanging by a bedsheet in his Johnson County Jail cell at 7 a.m. Nov. 16.

The grand jury supported the findings of Dr. T. T. Bozek, county medical examiner, that the death was a suicide.

"There is no evidence of any misconduct or violation of any law, by any person, connected with the events preceding his death," the grand jury said.

The report was presented to District Court Judge William R. Eads, who ordered the investigation Nov. 29. The seven jurors met for almost seven hours the next day, hearing 13 witnesses.

Cotter's widow, Bettie, referred questions on the grand jury report Monday night to her attorney, Jerry L. Lovelace, who had no comment.

Ms. Cotter said the day of her husband's death that she would begin legal action against the Johnson County Sheriff's Department.

She said her husband was arrested for intoxication at 10:45 p.m. Nov. 15, after the couple returned to where his car had gone into a ditch a mile and a half from their home.

Ms. Cotter said she argued with the arresting deputy, asking that she be allowed to take her husband home.

The deputy told her Mr. Cotter would be taken to the jail to "sleep off" his alleged intoxication, and that probably no charges would be filed, Ms. Cotter said.

She first learned of her husband's death when his body was carried past her as she entered the jail to have him released.

The grand jury also said it found "no reason to criticize the condition and management of the Johnson County jail."

Sheriff Maynard E. Schneider said deputies are told "to make every effort to identify persons with emotional problems before confining them to a jail cell."

Alternatives to jail confinement are sought, or an extra watch is put on a prisoner, when persons arrested seem to have mental or emotional problems, he said.

Ms. Cotter has said her husband had not been depressed and the family had no financial problems.

U.S. bombers still smashing N. Viets

SAIGON (AP) — U.S. B52s and fighter-bombers smashed at North Vietnam's communication links and troop concentrations in northern Quang Tri Province Monday, the U.S. Command reported.

The pounding was to support South Vietnamese marines and paratroopers who are attempting to regain ground lost last spring to the North Vietnamese in their invasion of the South.

Of the 315 tactical air strikes flown in South Vietnam, more than half of them were flown against targets in Quang Tri Province, the command said.

In addition, more than 50 B52s dropped up to 1,000 tons of bombs on suspected NVA troop concentrations and staging areas in the province, the command added.

The South Vietnamese counteroffensive has been slow. Ground units attempting to move forward are hit by North Vietnamese long-range 130mm guns and 82mm mortars.

Another factor is the monsoon season in the northern region. Much of the area is under water

or knee deep in mud as a result of the heavy rains.

In another development, the U.S. Command reported American servicemen strength dropped to 25,000 in Vietnam, less than the target of 27,000 by Dec. 1 set by President Nixon.

U.S. spokesmen did not attach any importance to the drop. Said one: "We just went below it. There is no particular reason."

He added that it was possible U.S. troop strength might show a gain in next Monday's reporting period because of troop replacements and other reporting factors.

The latest official U.S. strength summary gave this breakdown: Army 14,600, Air Force 8,000, Navy 1,600, Marines 1,200 and Coast Guard 100. This does not include the 100,000 men stationed at air bases in Thailand and on warships of the 7th Fleet.

The U.S. Air Force in a delayed report, said an F4 Phantom jet crashed Nov. 28 while on a flight from an air base in Thailand to Da Nang. The plane's two crewmen were listed as missing.

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Debaters set for 'California swing'

This year, for the first time, two or three debate teams from the University of Iowa will compete in national debates in California.

The debates, scheduled from Dec. 29 to Jan. 11, will take place at the University of California, Los Angeles (UCLA), the University of Southern California (USC), and Redlands University.

UI debaters are better this year than ever, according to Robert L. Kemp, UI debate coach. "The team placed in the top eight out of ten so far."

The debaters have never before participated in the "California swing" because of class conflicts, Kemp said.

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Toy drive conducted for needy

Plans for gathering Christmas gifts for needy families in the Iowa City area were announced Monday by the Volunteer Service Bureau.

A spokeswoman for the group outlined methods by which local citizens can contribute to the drive to aid over 180 Iowa City families who requested help in celebrating the holiday.

Among needs which the bureau hopes to fill through contributions are items of clothing, toys and household items. A special request for cold weather gear including gloves, work-clothes, sweaters, snowsuits and boots was issued by the group.

Other items needed include cosmetics and personal items, small tables, Scouting uniforms and tools. The children's gift list includes tricycles, wagons, sleeping bags, books, building blocks, puzzles, games, paints, models, crayolas, blackboards and rattles.

Contributors are urged to call the bureau at 338-7823 to enable the group to coordinate remaining needs. Gifts are then to be taken to Goodwill Industries, 1410 First Ave., where they will be stored until distribution. All contributions should be made by Dec. 9.

Other methods of aiding the project include cash contributions or the "adoption" of a needy family by another family or group. Under the plan, the contributor states the size of family he wishes to assist, and then is given the name and needs of a family who asked the bureau for help.

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FABS

An alternative United Fund?

Crisis Center needs money. Free Medical Clinic needs money. The Women's Center needs money. And the Black Student Union. And Gay Liberation Front. Cooperative daycare centers do. The Protective Association for Tenants. Legal aid clinics. And dozens of other community-oriented groups representing alternative lifestyles and institutions.

All of these alternative organizations may have a wide variance in ideology, goals and purposes but that one unfortunate common denominator—the dollar—is a necessity shared by virtually all of them.

In the so-called "establishment" world, there is a device known as the United Fund, which often does good things for a variety of charity groups. Each year, these groups pool resources and talents with other community people in a fund-raising drive. And it's been a successful formula across the nation.

Why couldn't alternative organizations follow the same route?

Currently, many of these groups get part of their finances—in some cases, the crucial part—from Student Senate. But the constantly changing composure and politics of the Senate, ranging from realism to absurdity, constantly endangers this sort of financial support from the student body.

And, too, the student activities fee controversy could result in some sort of check-off plan in which funds to Senate potentially could be decreased.

That may not appear in the offing right now, but it is a reality alternative groups ought to face up to...if they put too much dependence on Senate allocations, they could be in luck, out of luck on a sporadic basis.

Why couldn't the membership of these diverse groups sustain themselves should they be pushed out of the normal funding sphere? In many cases, the membership is poor or hassled financially themselves. They can volunteer hours, but they often cannot volunteer adequate funds as well. In most cases, they are, of course, a community service for both the campus and city areas and deserve treatment as such.

So one would think it would be in these alternative institutions' best interests to consider the formation of a campus-community fund drive of their own. In areas where a large number of similar activist groups have sprung up, this kind of fund-raising formula has been tried, often with good results.

The squabbling over political or social goals need not be divisive. Instead, it may help such a coalition understand each others' priorities and present a coordinated financial effort to the many community members who'd be willing to pitch in a buck or even \$5 to keep these services alive and well.

If successful, it might even become a movement.
—Steve Baker

Nixon in the Pepsi generation

Well, our President (Richard Nixon) has always tried to sell himself off as a leader with young ideas.

And now, after aiding Pepsi-Cola in its bid to gain a trade agreement with the Soviet Union, our President can truly say he's "in the Pepsi generation."

Pepsi, with its all-American red, white, and blue trademark, has become the first American consumer product ever bought by the Russians. According to the London Sunday Times, who did a follow-up on the original release, Pepsi is going into a "hitherto untapped market stretching from Brestlitovsk to Vladivostok."

Naturally, the Coca-Cola people were a bit miffed and lost morale and face in the wake of Pepsi's coup. Coke could have had the contract if they would have had the foresight to become chummy with our President, years ago.

Donald Kendall, Pepsi's chairman, has been around when our President has needed him. When Nixon lost to JFK in 1960, Kendall threw the presidency of Pepsi International to him. However, Nixon instead of taking the Pepsi job, ran an ill-fated campaign for California governor.

After Nixon lost again in that election in 1963, Kendall gave all of the Pepsi's legal affairs to Nixon's law firm. In trade, Kendall was granted membership in the Nixon Foundation: a governorship of Nixon's alma mater, Whittier College, and during the recent campaign was the chairman of the Business and Industry Committee for Re-election of the President.

Way back in 1959, Kendall and Nixon were working to get Pepsi on the Soviet market. During the "kitchen debate" trade exposition, Nixon made certain that Nikita Khrushchev was photographed smiling as he quaffed bottle after bottle of Pepsi.

Kendall was worried that the Premier would by-pass the Pepsi display, but Vice-President Nixon agreed to help, and said, according to the Times, "Don't worry, I'll see to it."

By taking advantage of the Premier's thirst on a hot day, Pepsi and Nixon got front-page coverage throughout the country.

When the U.S. sent a trade delegation to Russia, last December, Kendall was the chairman. Kendall hustled Premier Kosygin throughout the conference and to Kendall's "great surprise" Kosygin offered to trade a Pepsi market for American sales of Soviet champagne, vodka, brandy and wine on a litre-by-litre basis.

"There is," admits Pepsi's youngest chairman, "no question that my friendship with President Nixon helped. He created the climate of opinion that made the whole thing possible."
—Roger Linehan
Associate News Editor

viewpoint



'HAVE YOU BEEN RE-SHUFFLED YET?'

Check Abernathy, not hijacker 'Snooping: one of the government's enterprises'

Snooping has become one of the government's main enterprises. Each day, hordes of investigators swarm out to check on the loyalty and integrity of their fellow Americans, most of whom are quite innocent of any criminal activity.

These gumshoes have filed solemn, secret reports, for example, on Rev. Ralph Abernathy's spats with his wife, football hero Joe Namath's favorite Manhattan hangout and actor Rock Hudson's sex life. The private affairs of these good gentlemen, of course, is none of the government's business.

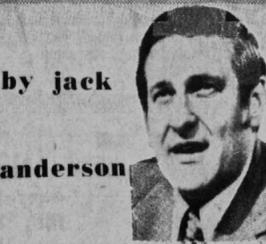
Our high-paid sleuths could be better employed investigating organized crime or keeping misfits out of "critical-sensitive" government jobs.

The Commerce Department's regulations, for instance, sternly declare that "no person shall be appointed to a 'critical-sensitive' position until a full field investigation with satisfactory results has been completed."

Yet the Department hired Charles Tuller last January as a \$26,000-a-year minority business consultant. The job is listed as "critical-sensitive." To the embarrassment of the senate officials

at the Commerce Department, Tuller allegedly tried to rob a bank a few weeks ago. He is accused of murdering two suburban Washington policemen in the abortive attempt. With his two sons and a fourth man, Tuller is also alleged to have gunned down an airline ticket clerk in Houston before hijacking a plane to Havana.

Instead of digging up titillating tidbits about movie stars and football



heroes, government investigators could easily have learned enough about Tuller to disqualify him from a

"critical-sensitive" job. Here are a few facts from his past that the most routine investigation should have developed:

—On October 24, 1954, Tuller was arrested on a charge of indecently exposing himself to three teen-age girls in a theater. The charge was dropped when the complainants would not appear in court.

—In April 1956, Tuller was fired by Sterns Department Store in New York City for allegedly failing to ring up sales on at least five occasions after taking customers' money.

—Not long afterwards, Tuller was fired from his job with B. Altman department store for omitting from his employment application his dismissal from Sterns.

It's a little dismaying that a department store should have no trouble nailing and firing Tuller, but that the federal government, with its investigative hordes, should fail to do so.

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mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



Explication needed

To the Editor:

Tho we hav nvr met, I've heard the legend: suffering, despair, triumphant comeback; how yo syllabized the eucharist.

Som claim yu ar the Anti-poet (Dadaism and all that). Nonsense! Anti-poetry implies satire, and satire instruction. But thr is nothing instructive in yu. I say yu ar an authentic Non-poet; primitive as well as post-lingual.

Yu steer bckwrd out of the morbid and showy, and forward into the purely existential. Yu draw the future into and the past out of the present: transcend the nemesis; and reveal the Ontic-in-Woman. The Giacomini is nonplussed in yu!

Btwn now and nxt Actualist convention, I lok for folwng: (A) few and brief non-readings (2) les and short non-articles. Let no institution exploit yu, but by diminution continue to be all that yu cannot be and remain non-read.

of all glad words of tongue and pen the gladdest are these: she might have been

P.S. For explication consult: History of Non-Poetry: From Ur-Man to Holland, available in matchstick edition

"Sonnie" O'Neil, g Fiction Workshop 717 20th ave

More on Matchbook

To the Editor:

An English major at the University of Illinois at Chicago Circle and a poet (if I may take the liberty of labeling myself as such), I read the article on Joyce Holland (17 November) with interest and aggravation.

I was surprised to discover that what Holland considers poetry is what I call warm-up exercises—experiments—never and end in itself.

Holland has the basic imagination and understand of words needed to be a successful poet, but appears to be too influenced by aram saroyan, etc., i.e., no style of her own. Her poetry is intriguing enough, but it so only to be so: highly superficial.

A poem has been referred to as a telegram from the soul. Holland is just playing games with words and letters. She has been writing for three years. I have been writing for seven; if a chopped-up alphabetical series is poetry, is emotion obsolete?

Alaine J. Roos 9 Poplar Place LaGrange, Illinois

Symposium clarification

To the Editor:

There is a clarification regarding the publicity about the Symposium on Women and the Legal Profession. The Sponsors

Where are our Blacks?

Editor's note: Today's soapbox is by Abaziah Umanah who is president of the International Association.

As a black man, I often complain about the way many things black are being treated by others who fall into the non-black category. As an individual, I abhor the black-white dichotomy but the fact of life tells me that this exists.

Another fact of life tells me that although blacks are in the less-advanced side of the "black-white" continuum, it is not always that whites keep blacks on that particular end of it. Sometimes we are there by our own choice and of our own making.

If we can realize this bitter truth, we may start doing something for ourselves. To do this, we have to start getting involved not only with ourselves but with others.

One of the greatest complaints we have as blacks is that our culture is often unappreciated, misrepresented or neglected. This is true. It is also true that the burden of responsibility is on us to correct whatever misrepresentation may exist, point out what areas of our culture is neglected and work towards making our culture appreciated both by us and others.

This cannot take place if we isolate ourselves from others. It will take place definitely if we propagate our culture through active participation and involvement with others.

Actions speak louder than words. As blacks, we seem to be failing ourselves in this direction.

We are, in an attempt to project our identity, removing ourselves from the rest of the world. We are, in effect, trying to tell ourselves what we are when we are talking and "doing" about "black awareness", as if we have not been aware of ourselves.

What we should be doing, in my own opinion, is to tell others what we are and sell them what we have, just as others have been selling us what they have and telling us who they are.

Participation and involvement becomes the necessary key to accomplishing the above tasks. It is in this light that I am calling on all Blacks to join the International Association and on the International Association to join all Blacks.

This call is made especially to Black



Americans because they have not as yet taken advantage of this Association to promote and propagate themselves and their culture. Should this continue their own side of every story will be left untold or incorrectly told, their values unheard and will be invisible.

It seems to me that just as many Americans do not consider themselves part of the international scene, and consider all organizations and activities bearing the label "international" as foreign, the American Blacks have accepted this attitude even better. This is a pity. I am hoping that this attitude changes.

A stitch in time saves nine. It is not too late to get involved. Let us all, Black and White, get together and join The International Association in its struggle to promote Intercultural Understanding and Appreciation.

It is worthy struggle, one that may bring us the much talked of peace. Peace, in my own opinion is a dream if people do not try to understand and appreciate others and their cultures. Begin the struggle with us by joining us today.

We want to join you also.

The Daily Iowan

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of the Symposium are the University of Iowa College of Law, Extension Division, and Central Administration. The women law students were not a sponsor as a group, but some were actively involved in planning while others participated individually in the Symposium.

A warm and hearty thank you to all the many people who collectively or individually made the Symposium possible.

Julie I. Wlach 717 Iowa Ave. No. 4

Recreation center

To the Editor: On Monday November 28, my wife and my four year old daughter happened to be subjected to verbal abuse at the University Recreation Center.

Continued on page 5

Love Letters

Lieut. Col. Edward B. Benedit, Deputy advisor to the South Vietnamese, Fifth Division An Loc

Dear Colonel, As fresh troops were flown to the city area, you said, "I'm happy as a pig."

You said it, Eddie HAZZELL

mail

Continued from page 4

by an employee which regardless of the situation was totally uncalculated. Monday, my wife, along with several other mothers, had taken a group of children over to the Recreation Center for some exercise on the trampoline. During the course of play my four year old wondered on to the track which brought a yell from the office. "GET THAT GOD DAMNED KID OFF THE TRACK!!" Needless to say the child was not only startled but also very upset.

I personally do not know who administers to the Recreation Center but in the hiring of individuals, who will be confronting the public, why can't

some criteria for competence and maturity be established and maintained?

In this particular incident the fellow involved lacked not only the tactness in dealing with adults and kids but also exhibited outright bias, in the performance of his duties, by totally disregarding the antics of a different group of youngsters present in the center. These youngsters happened to be running up and down the metal stairs, chasing one another, but not a word was said to halt their play.

Again, why is it that at a University of this size, the public must still deal with such a distorted and narrow-minded individual who must have reaped great joy and pride in yelling and cursing at a defenseless four year old child.

Gregory Vasquez
136 Stadium Park

Student Senate

To the Editor:

I was not surprised that the senate adopted the proposed new constitution, but nevertheless I was disgusted. The supporters of the proposed constitution said that the senate should elect the president because of student apathy. Nobody will deny that there is widespread apathy among students when it comes to the senate and its elections. The senate finally noticed. They neglected to think any further, however, and the result is a very bad showing by the senate and most of its members.

I would think that the senate would try and find some sort of solution or way to increase student interest and activity within the government that governs them. It appears,

instead, that the senate did not even consider such an idea, but adopted a constitution that will further increase the gap between the student body and the senate and greatly increase the apathy. The proposed constitution could even be called a power play, and it has been called such, started by a few politically mindless students in the senate.

What was really most upsetting was the lack of opposition within and outside the senate. Tom Eilers copped out at the last minute for no apparent reason leaving all outspoken opposition to Greg Herrick. Herrick was right when he said "the proposal is elitist". He also was right when he accused Don Racheter of "using his position as student body president for personal advocacy of his 'constitution'". Racheter denied using senate funds for this purpose, but he did not deny using

his position for personal advocacy.

This incident above and the absence of a student bill of rights in the new constitution start to show the character of the present senate and its president, Don Racheter. When Racheter was questioned on the absence of a student bill of rights, Racheter said, "that it (the student bill of rights) was unnecessary and superfluous".

When students are left with no bill of rights they leave themselves wide open to be held responsible for what a few people in the senate take upon themselves to do. The time has come for the student body to take the government from the few and make sure it is in the hands of the majority. Steve Wylder came up with the most rational idea of the whole affair. After the new constitution was adopted, Steve moved to dissolve the senate for "the rest

of the school session" on the basis "that we have just usurped the rights of the student body". The rights of the student body have, without a doubt, been usurped and the power of a few in the senate has gotten entirely out of hand. This can be seen from the decisions of the few who use their given power to gain more power.

I know of an alternative to the way the student government is presently run. It would take nothing to come up with a better student government than the one presently in control. The University of Iowa can have a government that represents every student in every decision that concerns him. It has been proven that it can work. Think about it!

If anyone would like to discuss the situation please contact me.

Randy Sidwell
606 3rd Ave., Coralville

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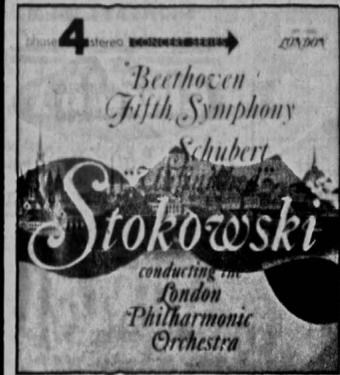
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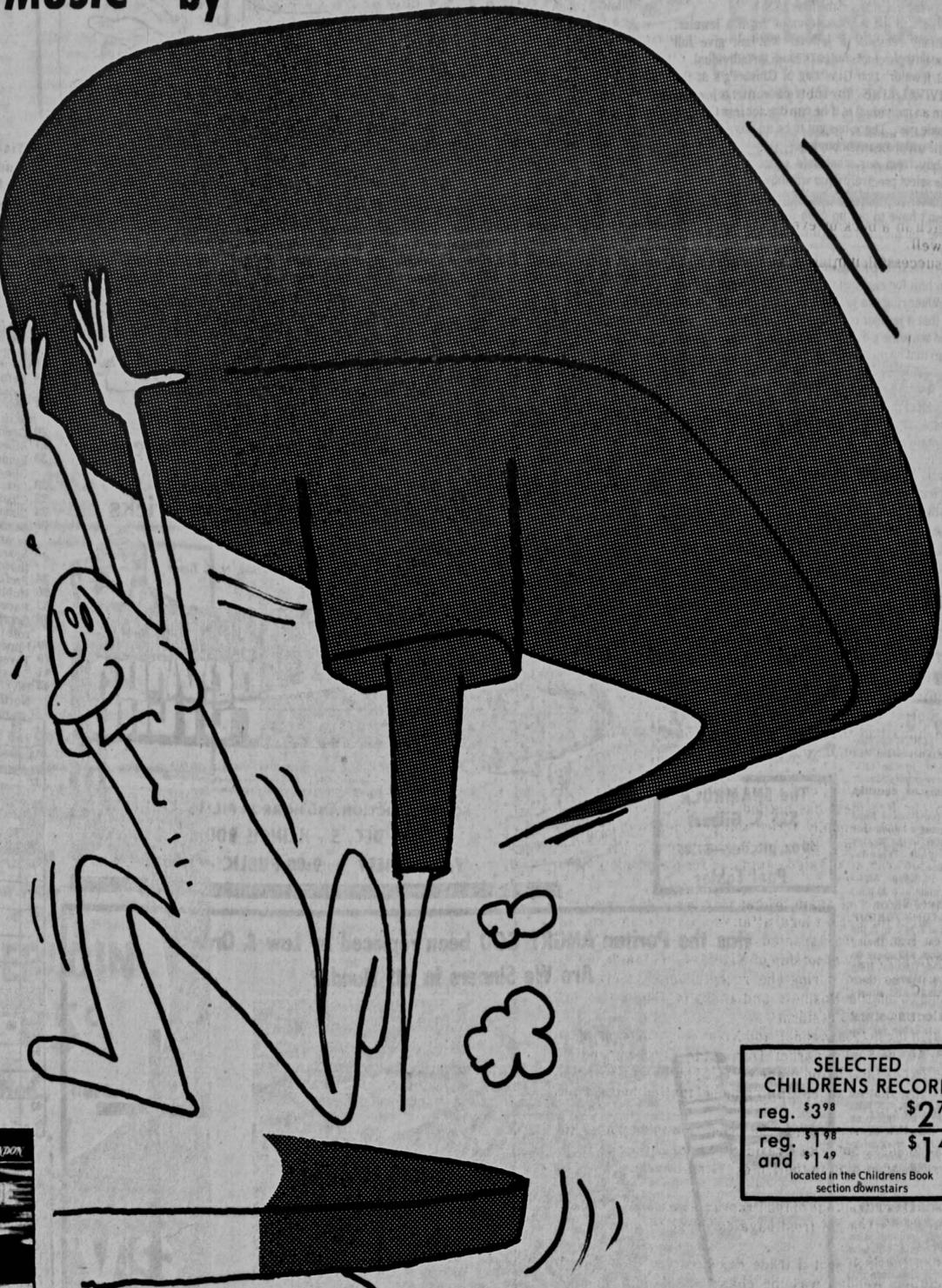
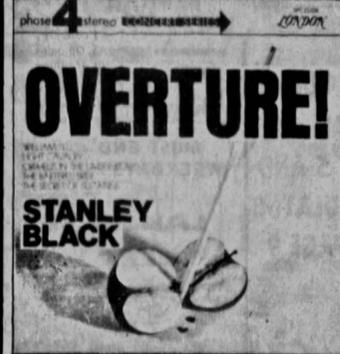
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Survival Line

Applause, Applause, . . .

I have tickets for Applause, but I live in Chicago and won't be able to make it to the performance tonight (Monday). However, I have a friend in Iowa City who could attend the performance as kind of a birthday present to one of 'em. But this morning I found out I can't even send the tickets by bus to get them there in time. Can SURVIVAL LINE step in and help me out? —T.W.

Consider it done.

Your friends got to see all of "Applause", despite your late query.

All it took was a SURVIVAL LINE call to Hancher Auditorium director James Wockenfuss, who said he was glad to straighten out the situation, even though your call came a scant 12 hours before last night's performance.

Wockenfuss just asked for your seat numbers, your name and your friends' names. Then they were able to pick up duplicate tickets Monday afternoon.

Next time, however, we suggest you send tickets to your friends well in advance of the show date you can't make. Less muss, less fuss.

Anyway, three cheers and some "applause" for SURVIVAL LINE. And for Wockenfuss.

Selling unwanted wedding rings

How does one go about selling wedding and engagement rings? I would rather not get involved in the hassle of selling them myself. I am getting a divorce and don't want them anymore. They cost around \$300 when I got them twelve years ago, so they should be of some value today. Has SURVIVAL LINE any suggestions for me? —H.J.

SURVIVAL LINE checked with local jewelers, and the consensus seems to be that if the rings were bought at a fair price twelve years ago, they should now have a wholesale value about equal to the retail price then.

Diamonds appreciate, one jeweler told us, generally about eight per cent a year in value, on the average.

But don't expect to get wholesale value from a jeweler, though. For many reasons, a jeweler will not give full wholesale value on a purchase for cash from an individual.

As one local jeweler, Lou Ginsberg of Ginsberg's at the Mall told SURVIVAL LINE "the only reason why a jeweler would buy from an individual is if he can buy for less than his normal wholesale cost. There has got to be an advantage for the store over its usual means of buying."

"When we buy from our wholesale sources", Ginsberg said, "we get to select precisely what we know we can sell."

And, in accordance with trade custom, a jeweler buying at wholesale doesn't have to put up cash immediately, paying "either when we sell the item or as much as three to six months later."

Ginsberg says he tells people, even before he examines a ring offered to him for cash, that they will take a financial beating selling their ring to a jeweler.

He explains that a jeweler offers a seemingly low price not to capitalize on someone's distress, but because he must pay cash for an item that he must then find a buyer for.

So, despite your desire not to get involved in selling your rings yourself, it would appear that that is the only way to get a "good" price out of them.

Your best bet would be a classified ad in a local newspaper (The Daily Iowan is a good possibility, as it has much readership that is oriented to things like wedding rings.)

Selling the rings yourself, if you price them at twice what jewelers offer you for them, you'll probably be asking about 75 per cent of their retail value today. This should result in a fairly easy sale, once you find the right customer.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

Campus notes

Today, Dec. 5

CHRISTIAN SCIENCE—Barbara Nassif, campus counselor, will meet from 4-5 p.m. in the IMU Hoover Room to answer questions or help with problems on Christian Science use.

FOOD COOP—New Pioneer Food Cooperative is having a "good cats potluck" at 5:30 p.m. in the Wesley House. Bring your friends. Everyone is welcome.

PIKE TYKES—Pi Kappa Alpha Little Sisters will meet at 6:30 p.m. at the house. Election of officers.

OSTOMY—OSTOMY GROUP meeting will meet at 7:30 p.m. in the University Hospital Staff Dining Room. David Belgium will speak on "How Mutual Aid Groups Help Others." All Ostomates, their families, and friends and others interested are welcome.

KICR MANAGER—KICR applications are available for the position of general manager. Available at KICR (South Quad) or call 353-5500.

LA LACHE—La Leche League of Iowa City will meet at 8 p.m. in the home of Mary Kay Wisink, 1130 Hotz Ave. She will lead a discussion on "Advantages of Breastfeeding to Mother and Baby." For more information call Mary Kay Wisink at 351-6562, or Grace Kavalirinas at 351-7176.

Tomorrow, Dec. 6

CHILI SUPPER—The Brotherhood, Drug rehabilitation ward of Veterans Hospital, will hold a chili supper from 5:30-6:30 p.m. at the Wesley House. A discussion will follow at 8:15 at the door.

RADIO CLUB—University of Iowa Amateur Radio Club will meet at 7 p.m. in Room 3405 of the Engineering Building. Visitors are welcome.

LATIN TESTS—Latin pass out tests will be given Dec. 9 at 9 a.m. Sign up in the classics office, 112 Schaeffer Hall.

LASA CONGRESS—Deadline for turning in petitions for Liberal Arts Student Association Congress is today. All petitions should be turned into the Activities Center by 7 p.m.

About freedoms, justice, laws

'Hoffman' a timely success

By STARLA SMITH
Fine Arts Editor

A theatrical success doesn't completely require the talents of Dick Cook, Neal Bell, and Michael Jensen, but if you have them, you're almost certain to succeed.

The production, *The Fire, The Spider, Judge Julius Hoffman*, written by Neal Bell, 2nd year MFA playwright, 225 Iowa Avenue, and directed by Dick Cook, 3rd year MFA director, 225 Iowa Avenue, was, with a few exceptions, superb.

The play, composed of seven historical scenes, deals with freedoms, justice, and repressive laws. The actors emulate, as an ensemble, these events and recreate the moods of the times, exaggerating certain aspects. Actors become pieces of meat, beasts, judges, puritans, lawyers, senators, and policemen.

And they do it well. The acting is all adequate and some of it is outstanding. Michael Jensen, a 3rd year MFA actor, 362 S. Park, is splendid as he changes characters with each scene. He has mastered the actor's art in technical theatre. He is believable; he makes come alive what seems natural. Not only does he vary his vocalization, but he varies his movement, and gestures to fit each characterization.

Easy to watch

And he's easy to watch; he doesn't flaunt his talent. Even though he sometimes reacts violently to a stimulus, you, as an audience, are not afraid to follow through with him. In one scene, Jensen does a slow-motion transformation of fear that is one of the most exciting moments of the show.

But Michael Jensen is not the whole show, nor does he try to be. The ensemble feeling is consistent and effective. The group works hard, every individual striving for the other, actor helping actor.

Paul Newell, A3, playing various roles, from comic to lawyer, to beast, was also very effective. He possesses a naturalness that makes his acting work for him. You trust him; you have faith in him, you listen to him, you watch him.

Whereas you can not always watch Ken Allison, MFA candidate, 407 N. Dubuque, he becomes overbearing sometimes with his charac-

terization. Although he was very exciting as the judge and the southern senator, he had a tendency to overact, making the audience terribly aware that he was acting.

Interacting superbly with the other performers was Bill Hopkins, A3, 225 Iowa Ave., one of his strengths is his stage movement, timing, strong voice. As the slapstick rebel of one sequence, he is confident, concise, and convincing.

Trouble with vocal

Not as convincing, but adequate were the actresses of the ensemble. They had trouble with vocal variety and were often too conscious of their diction. Kathleen Patrick, MFA Candidate, 502 N. Dodge, has a fine presence and a good voice, but the awkward handling of her hands spoiled some of her nice moments. Susan Somerville, A4, 604 Woodside Dr., has a kingly appearance, but she had trouble varying her characterization, especially vocally. Rhona Tuhscher, A2, 2234 Quad, seemed too aware of herself as an individual and didn't always listen to her fellow-actors.

Although good acting is important, it is nothing without the aid of a fine director, and this is what Dick Cook is. His style was consistent, the

visualization was excellent (he painted a picture), he had a fine sense of the use of language, the timing was outstanding, and the whole show displayed a fine sense of control.

And without a good script, the director can do nothing. Neal Bell's play, with the exception of the trial scene, was very exciting. The phraseology was beautiful, often bordering on the poetic. Some of the sound collages were electrically exciting. The play had an almost gentle touch, even with the violence of some scenes.

But the trial scene almost lost the excitement. There is just too much narration here, and the show almost stops. There is a lot of information to deal with, but at this point in the production, it almost becomes a bore. However in the sequences following the trial, the excitement is recaptured; but it is unfortunate it has to be broken at all.

Lacked clarity

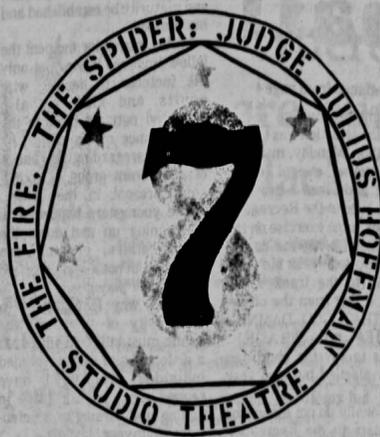
Also the prologue scene involving the Puritans of 1638 lacked clarity; it may not have been necessary to the point of the play. But the remainder of the play was exciting, informative, and an incentive to the audience.

The technical aspect of the

show was also well handled. The lighting was fine; it wasn't flashy, but seemed very suitable to the show. The production designer, Polly Isham, 115 N. Dubuque, also handled her job well. The constructivist modern set of chrome-plated tables and boxes suited the play well. They served as judges benches, cages, or a platform for Mayor Daley. Also there were three screens for projections with bars as a backdrop. The important thing is that the set and costumes worked well for the production—very well.

Many things worked well for this play. "We must shout a clear answer to those who would play us with our fears," cries the cast. Or maybe we're singing the *Battle Hymn of the Republic* with them, or reciting the *Pledge to Allegiance*. Or stamping out rhythm with the dowels they used. Maybe we're marching; maybe we're fighting, maybe we're only watching or listening. But, if the "lights of Camelot have indeed gone out," the cast of *The Fire, The Spider, Judge Julius Hoffman* may just compel some of us to ask a few questions of our own, or seek to protect a freedom we've never used.

MEXICO CITY (AP) — Seventy per cent of Mexico's foreign trade is done via seaways while 30 per cent is handled by land, Heli Morales Acosta, the director of Mexico's Merchant Marine, says.



Nighttime launch

CAPE KENNEDY, Fla. (AP)—The nighttime launch Wednesday of Apollo 17 will be a unique opportunity to witness the most spectacular fireworks ever.

The Saturn 5 will rise off its launch pad atop a 2,200-foot pillar of fire — a manmade Haley's comet visible, if the weather is good, for 500 miles around.

On its pad, the space vehicle will be lit like the \$450-million prima donna it is by 225 footcandles of light, provided by 72 searchlights of 20 kilowatts each and two 60 kilowatt searchlight banks.

As the rocket rises, slanting toward the northeast over the Atlantic, people as far away as

Charlotte, N.C., Montgomery, Ala., and Havana, Cuba, will see the beginning of the final Apollo — if skies are clear.

It also may be seen in such population centers as Wilmington, N.C.; Atlanta and Savannah, Ga.; Columbia and Charleston, S.C.; all of Florida except the extreme western panhandle and the Bahama chain.

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Ryan's Daughter

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JOHN MILLS
LEO MAREN
and SARAH MILES
AT 2:00-5:10-8:20

IOWA
ENDS WED.

Grimm's Fairy Tales For Adults
1:35-3:32-5:29-7:26-9:28

ASTRO
ENDS WEDNESDAY

LADY SINGS THE BLUES
Filmed in PANAVISION
IN COLOR - A PARAMOUNT PICTURE
SHOWS AT 1:30-4:08
6:46-9:24

CINEMA-1
ON THE MALL

MUST END WED.
WEEKDAYS 7:10 & 9:25

Walt Disney's
DUMBO
TECHNICOLOR

WALT DISNEY PRESENTS
LOBO
TECHNICOLOR

CINEMA-1
ON THE MALL

MUST END WED.
WEEKDAYS 7:20 & 9:25

BURT LANCASTER

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Bosley Crowther, N. Y. Times

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ALFRED HITCHCOCK'S 'PSYCHO' starring ANTHONY PERKINS - VERA MILES - JOHN GAVIN
DIRECTED BY ALFRED HITCHCOCK
CASTING BY MARTIN BALOGH
COSTUME DESIGNER JANE T. LEIGH
EDITED BY MARION LANE
DIRECTED BY ALFRED HITCHCOCK
SCREENPLAY BY ROBERT SIEGEL
BASED UPON THE NOVEL BY ROBERT BLOCH
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Are We Sinners in HIS Hands?



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Main Lounge, IMU
Tickets 50c, available at the IMU Box Office
from 11:50 p.m., Wed., Thurs., Fri., Dec. 6-7-8
Tickets also available 6:30-8:30 p.m. Fri., Dec. 8

CROSSWORD PUZZLE

ACROSS												
1	Certain roulette bet	43	Puts on a new patch	11	Dismissed ignominiously							
6	On the other side	45	Company detective	12	Dickens girl							
10	Icelandic work	47	Gladden	13	Little Woman							
14	Dog-tired	48	Extinct honey eaters	18	Be a party to							
15	Time of day	49	Improvise	19	Muse							
16	Return-address word	50	Letter	24	Use poor judgment							
17	Faulkner title, with "The"	52	Charged atom	25	Exp'ates							
20	Goad, with "on"	55	Melodrama ingredients	26	Up and doing							
21	Stinger	59	Problematical	27	Stone of —							
22	Evidence of a fine cigar	60	Shape of a tornado	28	Boasted							
23	Poker word	61	Crushed inward	31	Hair preparation							
25	Clock device	62	Boobs	32	Certain look							
26	Classifies	63	Become chipped	35	Hebrew measure							
30	Scarecrows' wear	64	Pondered	38	Returned							
33	Search thoroughly	DOWN			39	Enters, as the act						
34	Prefix for graph	1	Ballet step	42	Pasture sound							
36	Hubbub	2	African plant	44	Admixtures							
37	Race-track pest	3	Turnstile reject	46	Fancy							
38	George Sanders role	4	Makes oneself heard	49	First letter, in signaling							
39	Hopeless	5	Call it a day	50	Millay							
40	Tavern	6	Green Gables girl	51	Action							
41	Swiss city	7	Stem joint	53	Repute							
42	River to North Sea	8	Young one	54	Firm							
		9	Aid for a cold	55	Life: Prefix							
		10	Exertion	56	French denial							
				57	Druggists' abbr							
				58	Lipstick color							

ANSWER TO PREVIOUS PUZZLE

W	I	T	H	A	L	A	R	N	R	O	T	S
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K	A	N	E	S	W	O	R	D	E	V	I	L

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And Commando Cody rides again

From grade 'Z' to grade 'A'

Daily Iowan News Service
Sometime in 1968, George Frayne saw a grade Z movie entitled *The Lost Planet Airmen*, which had a leading character that reminded him somehow of Commando Cody, the movie serial space marshal that put a layer of ozone gas around the earth for some obscure purpose.

An ex-greaser in a rock and roll band needed a name, and the two were put together easily enough, although it was not until later that George became Cody, mostly by accident.

The West Virginia Creeper, then Steve Davis, switched from bass to steel guitar and the band started doing country material. The original Airman drummer, Ralph Mallory, hated country music and departed the band in the middle of their first performance of "Family Bible." This left no rhythm section and the band played in Ann Arbor for a year with pick-up drummers and bass players until they gave up locally and moved to California, where prospects looked better.

In November, 1968, Billy C. Farlow started jamming with the band and became lead singer when his own group, Billy C. and the Sunshine, broke up. This was the first move

toward becoming a legitimate band because Billy C. provided the first original material and started collaborating with Cody, writing "Down to Seeds and Stems Again" on their first try.

Bill Kirchen was lead singer and guitarist of the Seventh Seal, Ann Arbor's first and probably most far-out group. Bill got turned on to country music, jammed with the band for awhile, then moved to San Francisco. He called Cody on the phone and the band moved to San Francisco too, to find gigs and the rhythm section they wanted.

Andy Stein was in music school at Michigan while things were firming, and after trying classical, bluegrass, jazz, and old-timey music, was lured into the group by boredom and later talked into moving to California also.

The rhythm section of the band needed turned up fast. Lance Dickerson had just quit the Charles Musselwhite Blues Band, after a disastrous six month tour, and wanted to gig locally. Billy C. had played with Lance in his first Sunshine band, in Detroit in 1966, and the two got back together. Bruce Barlow also played with Musselwhite and met Cody through Lance.

When the band moved to San Francisco, then later to Berkeley, John Tichy went to Georgia Tech instead, to finish up his PhD in Engineering. After one year he completed his work and moved his family West in 1970 to become the third lead singer and rhythm guitar. His distinctive voice filled the vocal section out, especially his rock and roll harmonies.

Bobby Black is the latest and final member that finished out the band. When the Creeper left the band in October, 1971, to play more traditional country, Bobby was playing with his brother, Larry, at a country bar in San Jose. They also co-own the recording studio where the band now makes most of its tapes.

So, Commander Cody and His Lost Planet Airmen went through a series of unique and profitable changes. Starting as a rock and roll band doing irathouse beer blasts, to a loose group of musicians that jammed country music and played with up to 38 people at one time (including the Galactic Twist Queens), to finally emerging as a distinctive band that can rock and roll, boogie and mellow down, country style.

The band has played from Nashville to New York, from Calgary to Bakersfield, for straight and hip, young and old, turning on more and more people to their low volume, high energy music. The basic philosophy of the group is that it would be nice to see people dancing again; they do.

Film features kidney disease

Focuses on transplant problems

By BOB DENNEY
Staff Writer

Ray Kril, University of Iowa film advisor, and his wife Mary, have finished shooting a film entitled *The Gift of Life*. This latest product from the husband-wife team of Blooming Productions, is geared to inform the public on kidney disease.

Why produce a film on kidney disease?

"There is a great need to change the laws in our country concerning kidney donation," Ray explained, "many don't realize that any cadaver or accident victim arriving at a hospital may be used as a donor as doctors are not under any obligation to report a donation."

The idea of carrying a donor card around has long been a taboo in our society," Kril added, "whether it be one's religion, a Frankenstein image, or emotional involvement of the family, the public has to come to grips with this plea to save the lives of their fellow human beings. A "gift of life" is what this film is all about."

More than eight million people in the United States suffer from kidney disease. It is the fourth largest killer ranking behind heart, cancer, and stroke. Kidney disease kills more people than die on our nation's highways.

The need for transplanted kidneys is great today. The entire transplantation process is relatively new. In 1954, only identical twins could donate kidneys, since that time over 9,000 successful transplants have been performed.

Three Goals

"The film sets out to accomplish three goals," Ray said, "to explain exactly what kidney disease is, the consequences one suffers by its affliction, and the relief that may come through transplants."

Kril's production contains several sequences which outline the transplant stages. The scene: the tragedy of an auto accident. The victim carries a donor card enabling his kidney to be used in transplantation. The victim is brought to the emergency room of a local hospital. The "doctor on call" telephones Chicago asking whether or not there is some patient who would be able to use a donation.

The State Police ordered to carry the fragile organ in a container wrapped in styrofoam to a waiting plane. The plane and its cargo arrives in Chicago; the hospital receives the container and the operation is performed.

Later scenes reveal what happens after the transplantation. The father-son, mother-daughter, and deceased-living relationships are pictured.

The fate of patients on the dialysis machine is also presented—the endless routine of spending eight hours a day, three days a week strapped to their link-to-life.

Iowa Origins

The Krils spent two weeks filming the *Gift of Life*. Primary sources were the V. A. Hospital in Iowa City, where dialysis patients were seen, a kidney transplant out-patient in Marshalltown, and a

schoolteacher in East Moline who works 40 hours a week, three days of which are reserved for the dialysis machine.

The Iowa Kidney Foundation in Des Moines approached Ray last August about the possibility of the film, and funded \$4,000 for the project. Mary did most of the research for the film, and found the patients helpful and willing to participate in the production. "They need others," Mary said, "and are only too willing to impress the need for donations from the public."

First film

The Gift of Life is Mary's first film-making experience. "I'm a still photographer," she added, "this is a great opportunity for me to learn to construct a movie, become familiar with setting up shooting, editing, and finally distributing the product."

The Krils did all the sound for the film and hired Bob Lovely, a graduate of Iowa from Madison,

Wis., to do the cinematography. The film is now being edited for possible release this month. *The Gift of Life* is just another of a long line of social film commentaries by Kril. Other productions have included *Children of God*, a close-up of Woodland

Park, Colorado's Jesus Freaks; *American Poetry*, with poet Paul Engle; *Mark's America*, a film diary of the United States, and a 23 minute tour of the Ukraine from Ray's summer Russian trip, entitled "It is all one to me... Indeed."

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DECEMBER 15, 1972
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Available at Iowa Field House or Mailorder: Make Checks Payable to Iowa Athletic Department, University of Iowa, Iowa City, Iowa 52240.
See the Harlem-Globetrotters Popcorn Machine on CBS-TV Wednesday, December 13... 7:00 p.m.

'Moody Blues': from England with music

By the Associated Press
The Moody Blues gave two concerts in one day in New York's 20,000-seat Madison Square Garden.

The group came from England for two American tours this year, March 22-April 8 and Oct. 21-Nov. 4. Ray Thomas says, "Everybody's got a family. Nobody wants to be gone from home so much their kids call them 'Uncle Daddy.' People say you need to do 15 or 16 shows. Where normally a group would take three or four weeks, we do it in two. If I'm away from my family, I don't want to sit in a hotel room doing nothing. We all feel the same, so that is all right."

The group's gold LPs are "A Question of Balance," "Days of Future Passed," "In Search of the Lost Chord," "On the Threshold of a Dream," "To Our Children's Children's Children" and "Every Good Boy Deserves Favor."

Also, the single "Nights in White Satin," hit No. 1 on the best-selling chart on Oct. 28. That was part of "Days of Future Passed" in 1968 and came out as a single.

"It seems to go in cycles. You write something you know is really good. That inhibits you maybe for the next few songs you write, then you turn up with it again," said one of the Blues.

They were on the American tour with the Beatles in 1964 and an album "Moody Blues No. 1" and a hit single, "Go Now," came out in 1965. Then came a slump. Justin Hayward

replaced Denny Laine and later John Lodge replaced Clint Warwick. The other members are Graeme Edge who plays drums and Mike Pinder who plays Mellotron.

The group went to Amsterdam for a while and on returning to England cut "Days of Future Passed." At that time there had been no combining of rock and classical musicians on a major scale. Hayward says "Deram wanted to make a demonstration type of album, so we did it. It was the only way we could get to make an album. We made tracks and Peter Knight took some of our melodies and the London Festival Orchestra played them in between our numbers. That was on a different session. It turned out fantastic."

"That was the day we threw away our blue suits and stopped doing other people's material and trusted ourselves to do our own. We had nothing to lose." Asked if the group had then discovered a key to success, Hayward says, "Trusting yourself is it. You can only play what you want to hear and what turns you on and hope everyone else likes it."

"Fads rub off on us because we're listening to music all the time. What is going on has got to influence you. But you find you always write in the same mode—use some notes in the scale more than others when you write. We've always sold well in England, which means a lot of nice concerts. But we never were a fad."

Commander Cody will start off the concert this Saturday night in the Fieldhouse. Tickets are \$3 at the University Box Office, Union, and \$4 at the door.

Trivia

What was headline news across America 17 years ago today? (Hint: The name George Meany was involved.) Strike in the personals.

David Gross and Larry Key
Wed., Thur., Fri. Dec. 6, 7, 8
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NEW ATLANTIC JAZZ RELEASES.

Eddie Harris Sings The Blues
Long an innovator, Eddie Harris takes his saxophone yet another step beyond here. In addition to his extraordinary work on electric sax, Eddie now sings through it, and the effect is haunting. This album is a watershed for Eddie Harris, raising him to new heights as a performer and musical creator.

Mountain In The Clouds/Miroslav Vitous
This album is a significant precursor to the music of Weather Report. A virtuoso of the bass, Miroslav constructs and develops the music around his instrument with a group of fine and proficient musicians who create adventurous and beautiful music.

The Giants of Jazz Art Blakey, Dizzy Gillespie
This is one of the all time greatest jazz groups ever assembled. Art Blakey, Dizzy Gillespie, Al McKibbin, Thelonious Monk, Sonny Stitt and Kai Winding. This two record set was recorded live at the Victoria Theater in London. The performances are electric, the solos superb.

Wild Flower Hubert Laws
Hubert Laws, on a variety of flutes and piccolo, backed by a 23 piece string orchestra, displays complete virtuosity on all his instruments. Carefully crafted string arrangements by John Murtaugh from a perfect setting for Laws' exceptional technique.

The Legendary Profile/The Modern Jazz Quartet
A new album by the Modern Jazz Quartet is always an event, and this new album, named for the lead song written by Milt Jackson, is undoubtedly one of their finest. It contains a wide variety of material, ranging from Jackson's original title song to two new tunes by John Lewis. Their performances demonstrate again why they have remained at the top of the jazz world for two decades.

Murphy: 'Exhibitions are tougher' Billiards aces wow 'em

By TOWNSEND HOOPES, III
Man in Motion

You just had to be there. A spectacular trio of pocket billiards professionals—Donna Ries (ladies first), Joe Balsis and Cisero Murphy—invaded River City yesterday to begin a two-day, four-performance exhibition slated to include intra-pro competition, matches with audience challengers and various trick shots.

Ries recently placed fifth in the Seventh Annual U.S. Open; she is a former college champion and is presently a psychologist in Kansas City, Mo., after earning a master's degree in Clinical Psychology.

Editor's Note: This is the first of a two-part series in which Our Man in Motion, Townsend Hoopes, III, focuses on professional billiards—the in's and out's—and three pros who are currently performing exhibition matches at the IMU Ballroom.

Today, Hoopes profiles Joe Balsis, the only man ever to achieve billiards' Grand Slam, and Cisero Murphy, 1965 World Invitational champ and considered the best black player in the game.

Tomorrow, psychologist and slate-extraordinaire Donna Ries will grace the space.

N.Y., and holds numerous individual titles, including the 1965 World Invitational.

He began shooting pool in 1949, turned professional ten years later and presently directs the 'Pool in the Street' summer program in New York City for Mayor John Lindsay.

According to Mike Geiger, U.S. Open Tournament Chairman since 1968 and a member of the Billiards Congress of America (BCA) Board of Directors, Murphy's circuit exploits include at least one humdrum occasion—that in the 1970 Open held in Chicago.

It seems that Murphy's opponent failed to show for a match and, moments later, Tournament Director Bob Froeschle declared a forfeit.

Murphy casually emerged from the warm-up room to add: "Well, I guess I can call the Black Panthers now and tell them to let the guy go."

Oddly enough, Murphy was a welterweight boxer, about to turn pro, when billiards entered his life.

"I was supposed to go to the 1952 Olympics," recalls Murphy. "That was the year Floyd Patterson went."

"But I didn't go. There were three pool tables adjacent to our training area. I wandered in there one night and lost a couple of quarters. After that, I couldn't rest."

Sparkling exhibit

Monday's 2 p.m. session opened with an air of formality as Froeschle, also Iowa's IMU Recreation Manager, introduced the two men, who would play a match to 150 points.

But there formality ended and Balsis' wit and charm captured the proceedings.

Murphy broke to open the afternoon festivities—playing a safe. Balsis countered by sinking a pair, but scratched on the deuce in the five-pocket to

salvage a count of one before sitting down.

Murphy then rose to sink 12 and run the rack, but missed a break on the twelve-ball as competition continued.

The two then swapped safes and errors with uncanny caution—safety Balsis; safety Murphy; safety-scratch Balsis; safety-scratch Murphy—before Balsis ended the routine with a second safety-scratch.

The opportunity gave Murphy a clean drill at the nemesis 12-ball and the New Yorker, deftly stroking with ambidextrous accuracy, ran the rack to gain an overall 25-1 advantage early in the contest. He totaled a 20-ball run before a corner scratch on a nine-ball draw ended the string.

Balsis finished the inning, plus one, before missing the 14-ball in a combination attempt with the ace. Murphy countered with a run of 28 to up his margin to 59-8 before settling for a safe on a new set.

When Balsis finally rose again, he was trapped in a sea of ivory with nowhere to go, but the cue ball had other ideas as it hit speeds of 60 m.p.h. plus before slumping into the five-pocket. Nary another sphere breathed.

Bruins running in AP rankings

By the Associated Press
It's UCLA and the 19 dwarfs.

The Bruins have won 48 straight, including a 3-0 start on a new season, and Monday were again unanimously voted No. 1 in The Associated Press major college basketball poll.

UCLA bagged all 35 first-place

Chicago offers women's grant

CHICAGO—What may be the nation's first academic-athletic scholarship for women has been established at the University of Chicago.

The University's Women's Athletic Association-Gertrude Dudley Scholarship Program will be in effect for the Autumn Quarter, 1973.

All applicants for the scholarship must meet the University's academic requirements for entrance into the undergraduate College.

It must have been in the offing, for Murphy pounced upon his competitor with a run of 67, opening with a magnificent corner combination on the 14-ball.

With Murphy's string at 44, Balsis leaned his big frame back in a green folding chair, smiling faintly.

Murphy wasted no time in erasing the optimistic grin, however, as he tripled the 12-ball into the four-pocket for a count of 45.

Balsis attempted a comeback bid and ran 16 before a scratch again interrupted his string. Score: Murphy 127, Balsis 25.

Victory appeared within reach as Murphy again approached the cratered greenery, but the Gotham City stroker could gather only four before missing the ten-ball on a mid-felt crossbank.

It was the only bank Murphy attempted in competition, though he later banged home a string of nine in post-match trick shooting.

Balsis, a hurry-up shooter in direct contrast to his slow-paced, intense opponent, then rose to piece together a brilliant afternoon-high streak of 69 to close the margin to 131-93.

Murphy then finished the inning with a run of 12, but on the ensuing break, left the cue straddling the five-pocket lip.

Joe Balsis rose from his seat, eyed the shot closely, and returned with a muttered 'Wow.'

Murphy pondered—and pondered—and pondered, for 59 seconds before approaching the table. Then he backed off again—37 more ticks as he studied the 14-ball.

When he finally stroked it into the four-pocket, the gallery of 200 went wild. Balsis stomped his cue stick into the carpet and let it fall away.

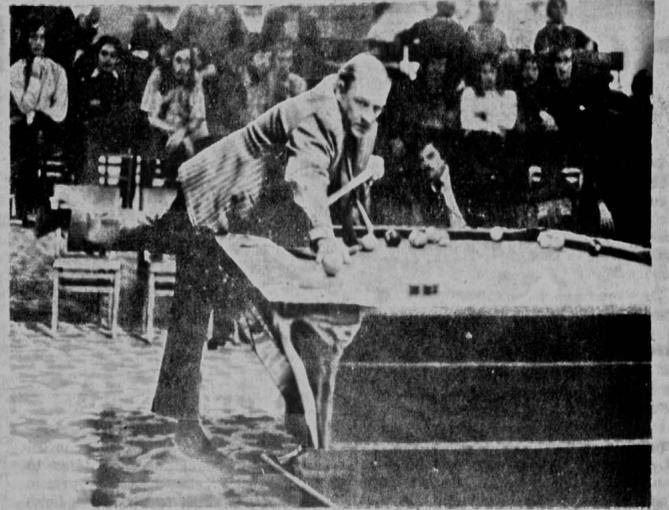
Murphy's string ended at 14, but Balsis could muster only 16 more before Cisero ran five to win.

Cue quips

Balsis, who owned a chain of retail meat markets (Economy Joe Meats) prior to turning pro in the mid-1960's, later admitted that he's been shooting at a stepped-up pace in recent months.

"I'm really shooting too fast," said Balsis. "I should slow myself down; maybe it's the exhibition schedule."

"In tournament play, I try to concentrate more on what I'm



Up, over & in

The pool pro from Minersville, Pa., Joe Balsis, supports himself on the green felt table to make this shot during his match yesterday afternoon with Cisero Murphy. Murphy and Balsis, along with Donna Ries, gave exhibitions twice

yesterday at the Iowa Memorial Union. The trio will chalk up at 2 p.m. and 8 p.m. in the Main Ballroom of the IMU today. Admission is free to both sessions.

Photo by Kathie Grissom

doing, but you wouldn't want me to come in here like a fuddy-duddy, would you? I'm trying to please the crowd."

Murphy echoed much the same.

exhibition matches because you really have to perform. You want to run balls every time, but sometimes it just doesn't happen.

"It's harder to shoot in

mentally.

Murphy's high run came in the 1969 World Invitational in Los Angeles when he collected 148; Balsis' career high of 344 occurred in an exhibition match at Northern Iowa last year.



Photo by Kathie Grissom

Cisero Murphy uses a bridge to sink the 8-ball in the corner.

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ped Brown 127-82 and Richmond 82-50.

Adolph Rupp hung up his brown suit at Kentucky, but new coach Joe Hall has the Wildcats rolling. After thumping Michigan State 75-66, Kentucky bolted from a 13th ranking to No. 8.

North Carolina State rollicked past Appalachian 130-53 and Atlantic Christian 110-40, causing the Wolfpack to move to No. 6 after being ranked eighth the previous week.

Ohio State dropped from 10th to 15th due to a 67-63 loss to Washington while Oral Roberts, yet to start its season, leaped from 18th place to No. 12.

Maryland outpooled Florida State 16-10 in second place votes, but Coach Hugh Durham's Seminoles kept a solid grip on No. 2 with more consistent support from voters.

UCLA walloped Bradley 73-38 and University of Pacific 81-48 last week. Florida State opened with a 109-97 victory over Valdosta State and Maryland rip-

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79-66 upset by Hawkeyes

Daily Iowan News Services
LEXINGTON, Kentucky—In a contest that was billed as an early season measure of Iowa's basketball team, the Hawkeyes dealt Kentucky a 79-66 defeat here Tuesday night.

The 13-point Iowa victory margin was the worst defeat the Wildcats have suffered at home since December 1966 when they lost to Cornell, 92-77. It was only the 33rd time Kentucky has lost here since 1943.

Using full-court presses that continually forced Kentucky out of its half-court offense, and timely scoring by Neil Fegebank, Candy LaPrince and Rick Williams, the Hawkeyes broke away from a 40-all tie at

half time to lead by as many as 15 points.

After a last second shot by Glenn Angelino brought the Hawks into the midway knot, Iowa came out and took control of the second half from the start.

In reverse order from the early going, Kevin Kunnert opened the half with a two-pointer over Kentucky's 6-11 Jim Andrews. The Wildcat senior tied the score at 42, but it was to be the last time Kentucky could pull even.

Candy LaPrince hit a jumper and Rick Williams got an easy one on a steal for a 46-42 bulge. Kunnert then hit a tip and Fegebank tossed in a pair of

free throws to make it 50-44.

LaPrince, the junior college transfer, then went on his first scoring binge as a Hawkeye. Candy scored twice following steals and caromed an offensive rebound through for six straight points.

Jim Collins added a free throw and Iowa had its first of three nine point leads at 57-48.

But, Kentucky cut the edge to 57-52 on baskets by Steve Lochmueller and Mike Flynn. Iowa Coach Dick Schultz called time with 12:37 remaining.

"The time out, I feel, was a key in breaking it open," Schultz said following the Hawks second victory in as many starts.

"We wanted to settle down and start bringing our weakside forward into the middle for 15 footers against their zone. If we didn't make the jump shot, we wanted Kevin there to tip the ball back in."

Following the break, Williams hit from the base line, but then Schultz' strategy took its toll. Fegebank hit twice from the area of the foul line to put Iowa ahead by nine, 61-52 and seven, 63-56.

Kentucky cut the margin to five again, but a tip by Kunnert, a baseline jumper by LaPrince, four straight Fegebank points plus a pair of Williams free throws and a goal produced a 12-2 Iowa spurt and a 75-60 lead.

The surge ended at the four minute mark. The closest Kentucky could come was 13 points in the remaining time. A Fegebank feed to Jim Collins and a Fegebank goal gave the Hawkeyes their last four points. Only a gift score by Andrews prevented the Hawks from tying the Wildcats worst home defeat since Adolph Rupp came to town.

"We tell our club, that to win on the road you have to do it with rebounding and defense, especially at a place like this," said Schultz.

"I don't believe we gave them a second shot the last eight or nine minutes and did the job we wanted to do with our press. The idea with the pressure was to keep their half court offense off balance, to force them to hurry shots and make poor shot selection."

"We weren't a ball of fire on offense and we can play much better than we did. In fact, both teams can play much better. But, we went at this game in a well organized fashion."

In the final half, statistics bore out Schultz' explanations. Kentucky managed just 26 points,

was outrebounded 22-15 (mainly by the work of Kunnert and Fegebank) and shot only 39 percent.

"Our plan was to stay close in the first half," said Schultz. "If you get behind a Kentucky team at home you're likely to find yourself in big trouble."

The Hawks not only stayed close, but shot 61.5 percent (16 of 26) and led five times.

Iowa hit only eight of 15 free throws, as Andrews and 6-8 sophomore Bob Guyette, who almost came to Iowa, ran into foul troubles. Fegebank was the only Hawkeye in foul problems.

In the final 20 minutes, however, Iowa made five of six free throws and fouled Kentucky just five times. The Wildcats missed all four of their attempts.

For the game, Kunnert and Fegebank led the scoring with 17 points as the Hawks hit 56 percent (33 of 58) to Kentucky's 41 percent. For the second straight time, all five Iowa stars

were wound up in twin figures. Williams added 15 points and LaPrince and Collins had 12 each. Reggie Vaughan had six points, but they all came in a first half spurt which kept the Hawks in range.

The defeat left the eighth ranked Wildcats with a 1-1 record. They beat Michigan State 75-66. It was also Joe B. Hall's first home game as the Wildcat coach.

Schultz wound up his post-game press conference with a remark reminiscent of the Ralph Miller era.

"It was the pressure basketball that won the game for us," said Schultz. "We've been working hard for 14 weeks and we're one of the best conditioned clubs in the country. We stayed close and then wore them down. It's the way pressure is supposed to work."

The Hawks play Kansas Saturday at Lawrence. The next home game is Dec. 13 against Kansas State.

Monday wrapup

COLLEGE BASKETBALL

BIG TEN
 IOWA 79, Kentucky 66.
 Michigan 88, Oregon St. 57.
 Minnesota 79, Wis.-Milwaukee 60.
 Ohio St. 81, Notre Dame 75.
 Oral Roberts 90, Wisconsin 76.
 Purdue 115, St. Joseph's 79.

OTHER GAMES

Drake 115, Chicago St. 63.
 Parsons 111, Wis. State 63.
 Simpson 63, Peru 60.
 Wartburg 75, Cen. State 57.
 Loyola, Chi. 79, Loras 65.
 Vanderbilt 98, SMU 78.
 St. Bonaventure 83, Bowling Green 70.
 W. Tex. St. 99, S. Miss. 84.
 Fla. St. 87, E. Kentucky 70.
 Pitt 99, Rutgers 73.
 S. Carolina 76, Nevada 49.
 N.C. St. 141, Ga. South 100.
 Jackson St. 74, Tuskegee 64.
 Kansas St. 65, Utah 59.

GAMES WEDNESDAY

BIG TEN

Indiana at Kansas.
 Northwestern at DePaul.

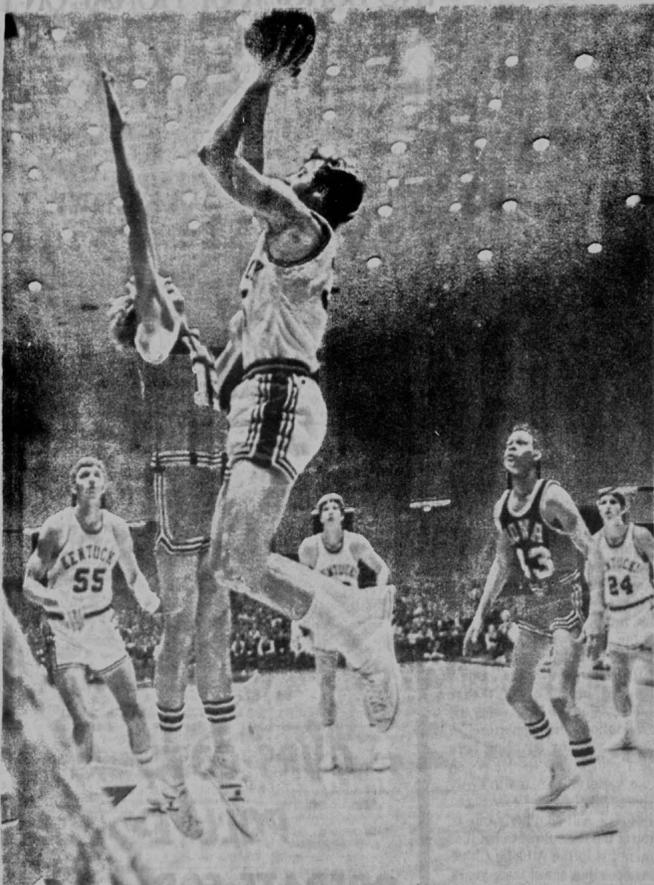
PRO FOOTBALL

Los Angeles 26, San Francisco 16.

TOP 20

1	UCLA (35)	3-0 700
2	Florida State	1-0 564
3	Maryland	2-0 499
4	Minnesota	2-0 348
5	Marquette	1-0 323
6	N.C. State	2-0 281
7	Long Beach State	1-0 280
8	Kentucky	1-0 188
9	Pennsylvania	1-0 186
10	S.W. Louisiana	1-0 172
11	Memphis State	1-0 155
12	Oral Roberts	0-0 120
13	North Carolina	2-0 103
14	Tennessee	1-0 83
15	Ohio State	1-1 84
16	Kansas State	2-0 83
17	Southern California	1-0 59
18	Michigan	1-0 49
19	Providence	0-0 48
20	Houston	3-1 37

Others receiving votes, listed alphabetically:
 Alabama, Arizona State, Brigham Young, Cincinnati, Colorado State, Duke, Furman, Georgia, Hawaii, Iowa, Illinois State, Indiana, Jacksonville, Lafayette, Manhattan, Missouri, Morehead, Murray State, New Mexico State, Ohio, Oklahoma, Oregon State, San Francisco, Santa Clara, Seattle, South Carolina, St. Joseph's, Stanford, Temple, Toledo, Texas-El Paso, Vanderbilt, Villanova, Virginia, Washington.



The last laugh

University of Kentucky forward Kevin Grevey goes high for two points over Iowa's Neil Fegebank (15). Watching the shot are the Hawks' Rick Williams (43), the Wildcats' Jim

Andrews (55) and Mike Flynn (24). The Hawks got the last laugh, dropping Kentucky at Lexington, 79-66. AP Wirephoto.

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IM Corner

By Bob Denney

Grab your bow and quiver, for tonight is the annual archery meet in the loft in the Fieldhouse. Intramural's best will answer American Sportsman and Field and Stream mania by testing their skill with the long bow at 7:30 p.m. The residence halls lead off the evening followed by the professional fraternities and independents at 8:30.

Defending all-university champ Curt Nelson A3, of Des Moines, will not be back to defend his title this year. "I would like to come back again, but I haven't got my bow here, and I really haven't got the time," Nelson said.

Nelson said most of the top competition will come from the social fraternity division. Last year, teams like Delta Tau Delta and professional fraternity champ Alpha Kappa Kappa offered the biggest challenge to the field. Nelson represented Phillips House of Hillcrest, and his team received the most points for the over-all title.

This year, with a new individual champ to be crowned, over-all points will be figured up at the end of the competition. The social fraternities will compete Wednesday evening at 7 p.m. and again at 8:30 p.m. There will be two divisions in the fraternity league to accommodate the crowd in the loft.

It is another chance for all teams to make up some of those all-university points they missed in other events. The archery meet is not the most popular event, but it is a challenging one.

James Snyder, D4, advanced into the finals of the men's all-university singles handball tournament by defeating favorite Ron Bullington 16-21, 21-10, 21-19, Saturday.

Snyder will meet social fraternity champ Bob Larsen of Sigma Chi in the finals. Bullington had been favored to win the title in the singles division, as he had teamed with Jim Kent to win the doubles title last season.

In badminton action, it was top-seeded Pete Francis, of PEK, (Physical Education

fraternity), defeating Bill Riker 2-0. Francis will meet Dwayne Miller in the all-university finals. Miller defeated Sigma Chi's Tom Pence 2-1 to gain the final match.

Pre-holiday basketball action continues this week, and the field of 97 men's teams has been shortened to 32 in the first two rounds of competition. There have been quite a few upsets, and several surprises from the residence halls. Kate Daum 5 is now pegged as a favorite having knocked off Phi Kappa Psi, and Delta Sigma Pi to gain the sectional semi-final. David and the Phoenix is Daum's next opponent, and will be battling it out at 9:30 p.m. in the North Gym.

GAMES TONIGHT

(All games played in the Armory section and North Gym of the Fieldhouse. Court is listed first, followed by game and time.)

PRE-HOLIDAY TOURNEY SECTIONAL SEMI-FINALS

Vars.—JUCO's vs. Tricky Ricky Tickies Hickies, 8:30 p.m.
 NG1—Shamrocks vs. Spiro Keats, 8:30 p.m.
 NG2—WSKO vs. Sigma Nu, 8:30 p.m.
 A1—Sigma Chi vs. Psi Omega, 8:30 p.m.

A2—Delta Tau Delta vs. Cardiac Kids or Rienow 3, 8:30 p.m.

A3—Pi Kappa Alpha vs. Public Enemy No. 1, 8:30 p.m.

Vars.—Merchants vs. ALCU, 9:30 p.m.

A2—Fenton-Kappa Psi vs. Phi Delta Phi I-Kappa Sigma, 7:30 p.m.

NG1—Turtles-Zimmerman vs. Furlongs-Rienow 7, 7:30 p.m.

NG2—Delta Sigma Delta-Hackers vs. Swamp Fox-Steindler, 7:30 p.m.

Vars.—Rhinque's Raiders-Thatcher Terrors vs. L.J. Express-Bears, 7:30 p.m.

A2—Slater 6-Bevershots vs. Misfits-Weststers, 9:30 p.m.

A3—Four points Phi Rho Sigma vs. Slater 5-Meatball Heroes, 9:30 p.m.

A1—Oh-4-Q vs. Phi Beta Pi, 9:30 p.m.

NG2—Daum 5th vs. David & The Phoenix, 9:30 p.m.

CONSOLIDATION PRE-HOLIDAY PAIRINGS

A1—Lucas Street Lakers vs. Phi's, 6:30 p.m.

A2—Sigma Phi Epsilon vs. Matrix Band, 6:30 p.m.

A3—Alpha Kappa Psi vs. Gray Smokers, 6:30 p.m.

NG1—Calvin vs. Theta Tau, 6:30 p.m.

NG2—Slater 12 vs. Mott, 6:30 p.m.

A2—Lemans vs. Phi Kappa Psi, 7:30 p.m.

A3—Phi Delta Phi III vs. 7th Daum Derelick, 7:30 p.m.

Pick Gophers to repeat; Brewer, Russell honored

Daily Iowan News Services CHICAGO—Minnesota received nearly two-thirds of the 70 first place ballots cast at the 7th annual Big Ten Basketball Press Day, and thus was installed as a solid favorite to repeat as Conference champs for the 1973 season.

Minnesota, which won its first basketball title in 35 years last season, was the pick of 46 writers and broadcasters to win again in '73. Ohio State edged Michigan for runner-up honors, receiving 17 first-place votes to 6 for the Wolverines. Indiana which finished fourth in the voting, was the pick of one writer to win the championship.

The next six spots were grouped into three 2-team battles. Iowa edged Michigan State for the last spot in the first division by 18 votes, Purdue finished 13 points ahead of Wisconsin for the 7th spot in the standings, and Illinois escaped the tenth spot by 13 points over Northwestern.

Minnesota's Jim Brewer, last year's Most Valuable Player, was a solid pick to repeat again this season. "Brew" as he's known in Gold Country,

received 40 votes to outdistance Michigan's Henry Wilmore (13) and Ohio State's Allan Hornyak (10).

The Wolverine's highly-touted sophomore forward Campy Russell was an overwhelming pick as Rookie of the Year, receiving 59 of the 70 ballots. Michigan State's Lindsey Hariston and Indiana's Quinn Buckner each got 3 votes.

Brewer was also the leading vote getter on the pre-season All-Conference team as selected by the writers and broadcaster. The 6-7, 225 pound senior was named on all but eight of the ballots cast. Hornyak and Wilmore were also near-unanimous picks, receiving 60 and 58 votes respectively. Rounding out the first team were guard Mike Robinson of Michigan State, last year's leading scorer in the Big 10, and Michigan's Russell.

Iowa's co-captains, Rick



Hawkeye fan Sue Swearingen shows her spirit at a recent basketball practice.

Photo by Kathie Grissom

Portrait of a Hawk addict

By HEIDI SOLIDAY
Staff Writer

Look! Up in the first balcony north! It's a voice screaming at the refs! It's a fan screeching, "Fight! Fight! Fight!" It's a girl howling, "Run the sweep-left Sally...it worked in football!"

Who said it? Who is it? Who else but SUPER SUE SWEARINGEN the hooked Hawk addict.

The date all this started was September 19th, the first day of football for the 1969 season. At 1:30 that afternoon, Sue fell in love with eleven men on the field. Since then, the love affair has grown to encompass not only gridgers, but also cagers, tankers, grapplers, and

harrisers...ANY jock that bears a bird on his chest.

Since that fall, Sue has attended 28 out of a possible 42 football games. She only missed a home game once. That was October 4th, 1971. She was attending a friend's wedding. However, she has made up for it by travelling to six away games (4 this year).

To keep aware of what was happening on the field in the huddles, Super Sue attended an average of two football practices per week.

"It was kind of hard the last couple of weeks this year," mused Sue. "The last practices were closed to the public so I had to sneak in through the ambulance ramp." From her perch in the bleachers directly behind the band, Sue was able to observe the Hawks with an expert eye in every game.

She is just gaining momentum when the basketball season arrives. Already this year she seems to be aiming for a new personal record attendance of basketball practices...the old one was set last year, 5 1/2 weeks straight!

Like many girls, she collects memorabilia to decorate her room. Instead of "love" pictures and mobiles, Sue's room is covered with football programs and other Big 10 weekend artifacts. Also, she collects the statistics after every home

basketball game for her own enjoyment.

Naturally, she prides herself in knowing most of the players and coaches personally. She estimates that she knows about "two-thirds of the football team, one-half of the baseball team, and all of the basketball team."

Of all the coaches, she knows basketball coaches Joe Roberts and Dick Schultz, the best. As yet, she hasn't been able to corner Frank Lauterbur, "THE MAN", but she says she is working on it.

One can't help but wonder what her mother fed her to make her such a fanatical jock-lover. As far back as she can remember, Sue says her father took her to the high school athletic events because he had to work at them. Secretly, she says that after she was born in March her father began bringing her to games that same fall.

Some of the outstanding athletic moments she recalls are:

Back in 1969, the first check she ever wrote was to the Iowa Athletic Department for her first football ticket.

In 1969 when she hiked six miles to the Iowa City Airport to see the championship basketball team off on their way to play Purdue.

Last year when fifteen of her friends and herself went to Min-

neapolis to see the Iowa-Minnesota basketball game. They made so much noise that Jim Zabel, of WHO Radio in Des Moines, commented that there must be at least "a couple of hundred Iowa fans down there."

This year when Butch Caldwell threw the two point conversion in the Iowa-Illinois game. "It was thrilling and exciting for me because it was the last game of my college career. I thought Butch played great and I told him so after the game," laughed Sue.

This May will not see the graduation and departure of Sue, she plans on being here next year urging the Hawks on to a victorious season in every sport. Like every year since 1969, she will sign her name on top of the Rose Bowl ticket allotment list in the Athletic Office in hopes that one of these years, she'll be in California

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In order that the beer portion of my prize may be used to throw a party for all the On the line... football breaks, Ted (McLaughlin) has kindly consented to provide an amount of tap suds roughly equivalent to three cases. The bash will take place Wednesday (tomorrow) at 7 p.m. in the Annex' back room.

All who participated in the contest are most heartily invited, including the DI sports staff and Eddie Haskell, if he doesn't bring his fat friend, Lumpy Rutherford. When the free beer runs out, we'll think of something.

Howard Cossel will sing the National Anthem and the Highlanders will entertain by staying away.

See you there.

Tony Cameron
Tony: Sounds great. We'll be there Wednesday night for sure. Hopefully a good number of the On the line...people will also show up. We'll have you dinner certificate, a case for Bill Huffman and a 12-pack plus a half gallon of ice cream for Colin Edwards. Bernie Owens

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Home Improvement

J & R Craftsmen—Complete home improvement services. Room additions, garages, decks, kitchens, baths, painting, etc. Rick Chandler, 351-4072. 24 hour answering service. Fully insured. 12-15

Cycles

ALL winter storage. Bicycles, \$5; motorcycles, \$10. Coralville, 338-4758. 12-6

THE 1973 Suzukis are in. Free minibus drawing. The Motorcycle Clinic, 126 Lafayette. 351-5900. 12-20

HONDAS—New 1973 CB750 now \$1,550. New CB or CL350 now \$682. New XL250 now \$710. Buy now for Spring delivery. Beat the price raise. No extra charges. Stark's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 1-25

Mobile Homes

GREATLAKES 10x46—Two bedroom, furnished, carpeted, air skirting. New furnace. 645-2848. 12-14

1965 Star 10x55—Three bedroom, air, 8x12 addition, shed. \$3,800. 338-7233. 12-14

1966 Frontier 12x60—Three bedroom, furnished, carpeted, air skirting. Reasonable. 338-7102. 12-7

SELLING—renting, 1970 PMC 12x60. Washer, dryer, two bedrooms, air. 338-8297, evenings. 12-6

1967 Homette 12x60—Unfurnished, shirtd, shed, air conditioner. Dial 351-4493. 12-12

Pets

FISH Lovers, take note! Leaving town, must sell variety of fish, including Red-tailed shark, large angel, silver dollars, large scarf. All from 55 gal. aquarium. Contact Ted or Nancy, 353-6220 or 351-0482. 12-15

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert. 338-8501. 12-5

Ride or Rider

RIDE wanted—New York City, December 18-19. Jeff, 338-1314. 12-14

RIDE wanted, round trip, Boston. After Xmas. Share expenses. 351-7172. 12-6

RIDE wanted to Atlanta, Georgia returning from Miami. Xmas. Share expenses. Contact Ted or Nancy, 351-8915. 12-5

Misc. for Sale

PENTAX Spotmatic—55mm Pentax lens, 135 and 35mm, filters, case. Bogen P.A. Amp. V-M turntable. 351-1288, evenings. 12-11

NEW AKG microphone, \$30. Speakers—Crestion Marshall tens, \$17.50. Jensen—Twelves, \$15. Call 351-0490. 12-11

COATS—Maxi and mini. Console stereo. 338-2023 after 5 p.m. 12-7

WE graduate in Dec. and are leaving town! For Sale: Daybed, chairs, Motorola Color TV, kitchen table and 6 chairs, various end tables, draperies, refrigerator, kitchen utensils, much more! All in pretty good shape and reasonable prices. Contact Ted or Nancy, 353-6220 or 351-0482. 12-15

SONY TC-350, 3 head tape deck. Excellent condition, \$80. 337-5418. 12-18

AR stereo amplifier 120 watts RMS. Large Advent speakers, all excellent. 351-7191. 12-6

RCA compact stereo, turntable, AM-FM-FM stereo, speakers, 75 watts. \$210 new; now \$95. 353-0089. 12-8

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COMPLETE twin bed, \$70 new, best offer. Dial 338-4478. 12-13

CAMPER—Bethany fold-down, sleeps four. Plenty of storage. 351-5711. 12-19

DYNACO PAT-4 Preamp; Dynaco stereo 120 Wpamp; Akai X-1800 SD tape recorder—8-track cartridge. 337-5415 or 353-4514. 12-6

SOFA: chairs; tables; bed; desk; brick-board shelves. Excellent bargains. 338-5929 after 5 p.m. 12-12

SKIS Kneissel, good condition. Call 354-1693 between 12-3 p.m. 12-6

FOUR piece walnut bedroom suite—Nine payments of \$9.90 or \$90 cash. Free delivery. Good-Ar's Furniture, 130 E. 3rd, West Liberty. 427-2915, 9:30 a.m.-8 p.m., Monday through Friday; 9:30 a.m.-5 p.m., Saturday. 1-17

WATER beds make life worth living. Ask why you should buy Nemo's. 337-9007 after 2 p.m. 1-12

LEATHER goods—Choose your own designs. Free delivery. Leathercrafters, 351-5316. 12-7

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 12-6

CHRISTMAS CARDS Hundreds of beautiful designs to choose from. Pegasus, Inc., 19 1/2 S. Dubuque. 12-14

FOR sale — Homecoming team badges, year 1922, \$5.00. Will trade. Phone 338-1780 or 353-3981.

Antiques

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TUTORING for undergraduate French. Dial 338-9555 afternoons or evenings. 12-18

FREE guitar lesson—Guidance session to discuss buying, learning, playing. Hour lessons \$2.50. Gary, 337-4923. 12-15

1967 LTD—Excellent condition. Must sell \$1,400. After 5 p.m. 351-3421. 12-3

1947 Jeep—1956 engine, 4-wheel drive. After 4:30 p.m., 354-2235. 12-12

1961 Chevrolet, Polyglas tires, snows, low mileage, winterized. Dave, 354-2964. 12-5

LESTER—Ya wanna buy my '65 Ford with only 86,000 miles on it. It runs good 'cause I had to put all the new parts in it when it broke down and there's just a little rust. Yours for \$300. Call 351-0088 after 5 p.m. 1-24

1965 Impala 2-door—Inspected, just overhauled. 643-5856 after 5 p.m. 12-8

1964 Chevrolet Station Wagon—Air; radio; inspected; winterized; new plugs, points. Call 351-0715. 12-5

1968 Dodge Charger 383—Power steering, brakes, air, inspected. \$1,200. 354-1916. 12-5

1967 Homette 12x60—Unfurnished, shirtd, shed, air conditioner. Dial 351-4493. 12-12

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1969 MGB—22,000 actual miles. Wire wheels. Good condition. 351-8498. 12-15

1964 Porsche—\$1,000, must sell! Good mechanics-body ruff! 354-2549. 12-14

1966 VW Fastback, \$490. 80 Olive Court (Brown House), New battery, good tires. 12-5

ONE owner—1969 Volkswagen. Reasonable. Dial 354-2359 after 6 p.m. 12-6

1971 Volkswagen Camptobile. Inspected, low mileage, sleeps 2 1/2. Like new. Many extras and accessories. 337-9079. 12-5

1966 Thunderbird—Fully equipped, low price 337-4491 before 3 p.m. 1-17

Roommate Wanted FEMALE to share Penny House Apartment. Close in. Rent reasonable, utilities paid. 337-4067. 12-18

FEMALE—Share Lantern Court Apartment. Own room, bus route. 351-6095. 12-11

MALE student—Share large house, furnished, \$65 utilities paid. Close in. 354-1701. 12-18

FEMALE to share house, \$60. Call 354-2545 after 5 p.m. 12-15

FEMALE to share three-bedroom townhouse, \$75 monthly. Call 338-3002. 12-8

MALE wanted—Sublease new, two-bedroom apartment with three other leases. Many niceties. \$60 plus electricity. 354-1612. 12-15

FEMALE to share modern, two-bedroom apartment close to campus. 351-9081. 12-8

MALE—Own bedroom, three miles out, two acres. Fun place. 351-7191. 12-6

THIRD male for three-bedroom stone house. Furnished. One block Mall bus route. 1215 Pickard St. 338-9589. 12-3

TWO roommates to share three-bedroom house with three males. Close in. \$50 plus utilities. 338-3048. 12-7

FEMALE—Share one bedroom apartment. Close in. December rent paid. 351-5515. 12-7

FEMALE share two bedroom January 1, \$53.75. 354-2494 after 5:30 p.m. 12-14

FEMALE to share nice apartment, furnished. One block from Currier. 558-351-1494. 12-6

FEMALE—Furnished apartment, close in, \$50. Dial 338-4300. 12-13

FEMALE—Two bedroom, two bath apartment. Lease runs through May. \$66 a month. Call 354-2372. 12-5

FEMALE—Lantern Park, one bedroom. Available immediately. After 9 p.m., 354-1897. 12-12

FEMALE roommate—Prefer student, very close in apartment. Own room. Call Barb, 351-0769. 12-12

MALE—Three room apartment. \$60 includes utilities. Bus line. 354-1185. 12-21

ROOMMATE wanted—Close in, two room, large. Need for Spring semester. Call 354-2684 after 5 p.m. 12-11

FEMALE share quiet one bedroom. Near bus. Dial 354-1911. 12-7

FEMALE wanted—Share attractive, furnished apartment with two others, close in. 337-4070. 1-17

Christmas Gifting

ARTIST'S portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260. 1-25

CHRISTMAS CARDS Hundreds of beautiful designs to choose from. Pegasus, Inc., 19 1/2 S. Dubuque. 12-14

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ORDER custom silver jewelry now! Pottery, unique beads, zodiac stones. Smaug's Treasure, 336 S. Gilbert. (one block south of Rec Center). 1-19

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ZIELINSKI'S Photo-Art Gallery, Iowa Photo collection—Amish, Indian, Farm original photos, Amish Xmas cards, notecards, books, reproductions, portfolios. 105 B Avenue, Kalona. 1-656-2158. 12-21

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PETS allowed, one bedroom apartment for rent. 630 S. Governor. Call after 4 p.m. 338-1541. 12-18

SUBLEASE new, one-bedroom apartment. Available January. \$130. Phone 338-2921. 12-7

JANUARY 1—One-bedroom, close in apartment. Laundry facilities. 337-2022. 12-18

AVAILABLE now—Elmwood Terrace, Apartment 13, 502 5th Street, Coralville. Two bedroom furnished, carpeted, water and sewage paid, garage. No children or pets. Married couple, \$160. 351-5714 or 338-5905. 2-1

AVAILABLE immediately, one-bedroom furnished apartment, air conditioned, laundry facilities. 3, 6, 9 or 12 month lease. Two people. Close to campus. \$87.50 each per month. Call 351-6575 or 626-2222. 12-18

SUBLEASE—One-bedroom furnished apartment, reduced price for one month. Seville Apartments. Available December 15. Phone 338-8691. 12-5

COZY, two-bedroom, furnished apartment, \$150. January 1 sublet. 338-6853. 12-15

ONE bedroom apartment, kitchen, furnished, heat, water, sewer, blocks. \$140. Available December 18 or January 1. 337-3871. 12-8

FOUR girls can rent a two-bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 1-31

LARGE furnished three-room apartment, \$130; garage, \$15. Half block from campus. Available January 1. Phone 337-9041. 1-31

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STEREO, television, repairs; very reasonable rates. Work guaranteed; Matly: 351-6896; 337-9759. 12-7

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BABY sitting, my home, anytime and New Years Eve. 324 N. Governor. 12-3

EXPERIENCED baby sitting in my home, weekdays only, beginning January. References furnished. Hawkeye Court. 351-7064. 12-7

Apt. for Rent

NEED an apartment? Why not sublease my two bedroom unfurnished? Call 354-2219. 12-11

SUBLEASE—Furnished, one bedroom on Campus. Available January 1. \$130 includes utilities. 337-4462; 338-5081. 12-18

TWO rooms, kitchenette and bath, \$80. 338-8833 after 5 p.m. 12-7

VALLEY FORGE Best deal in town. Large rooms, good location, on bus, near shopping, 2048 Ninth St. in Coralville. SPECIAL DEAL FOR STUDENTS & STAFF. 338-0980. 12-1

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PETS allowed, one bedroom apartment for rent. 630 S. Governor. Call after 4 p.m. 338-1541. 12-18

SUBLEASE new, one-bedroom apartment. Available January. \$130. Phone 338-2921. 12-7

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Rumsfeld: at home almost anywhere

WASHINGTON (AP) — Donald Rumsfeld, bouncy director of the Cost of Living Council, is the closest thing to a jack-of-all-trades in the Nixon administration, thriving on new jobs and new settings.

But his instincts are strongly political, and many of those around him in government believe that he has his eye on a Senate seat or a higher elective post, perhaps even the White House one day.

The 40-year-old Rumsfeld, nominated Monday by President Nixon as ambassador to NATO, has a long list of former titles: congressman from Illinois; White House aide; director of the Office of Economic Opportunity; and even a wrestling champion in the Navy.

Rumsfeld will succeed David Kennedy, former Treasury secretary, as the chief U.S. spokesman within the North Atlantic Treaty Organization.

Rumsfeld was named operating head of the agency overseeing wage-price controls when he went into effect a year ago. Not an economist, he had to learn the field. Within a matter of months, Rumsfeld was speaking with confidence on the economic stabilization program.

That has been his history in government, from Congress to today. He has learned to back-ground himself and move into a new post, demonstrating his flexibility.

When he was named head of the council, for example, a friend said he learned the post with "a hell of a lot of reading and a hell of a lot of talking with a lot of people."

Rumsfeld, who was elected to Congress in 1962, resigned his seat in May 1969 to become head of the antipoverty agency as well as assistant to the President. Later, he was appointed counselor to the President before getting the job of head of the Cost of Living Council.

His close friends say he has "an amazing facility for growth," jumping from one job to another and grasping each one in a short time. But they note also he has a flair for politics that may be put to use again.

Rumsfeld smiles readily in public and has a knack for humor. But he is said to be sensitive about his public image, sometimes to the point of making sure that there are no obstructions in the picture when he is to have a televised press conference.

A native of Chicago, he received his bachelor's degree from Princeton University in 1954. He served as a naval aviator for three years.

Before running for Congress, Rumsfeld worked on the congressional staffs of two GOP members of Congress and with a Chicago investment banking company.

Treasury awaits revenue protests

WASHINGTON (AP) — Seeking to head off a flood of protests, the Treasury Department Monday urged state and local governments to be patient if their revenue-sharing checks mailed this week are smaller than they expected.

The first checks to be mailed Friday represent estimates of what some 39,000 state and local government units should receive under a complex formula approved by Congress. The Treasury said it may be early next year before it gets all the data updated.

Although the amount shown on the first checks will be a "damn good estimate," Deputy Treasury Secretary Charles E. Walker said the government is expecting to get a number of calls and complaints from communities receiving less than estimated in an earlier calculation made while the bill still was before Congress.

"First of all, they should be patient," Walker said. "If they want to protest, they should wait until the Treasury publishes, some time early next year, the full information on which their checks are based."

"Otherwise, they'll just clog up the lines. Books are going to stay open," he added.

This means that the data on which the first checks are based could be revised. The Treasury says it will adjust any amount

due when the next checks are sent out, scheduled early next year.

The small revenue-sharing office has been receiving about 100 telephone calls each day with questions on the program. That number is expected to rise considerably after the first checks arrive.

The first checks will total approximately \$2.7 billion which is part of a five-year, \$30-billion program. Unlike earlier federal-aid programs, almost no strings are attached to spending of the money.

The complicated formula for distribution of the money is based on personal income, tax effort and population.

Walker noted that when a change is made in any one figure, it affects the amounts for all other government units nationwide since the money comes from one big federal pot.

The purposes for which the money will be used are numerous, but Ed Fox, director of the Treasury's Office of Revenue Sharing, said there is "a lot of emphasis on reducing property taxes."

He said beefing up courts and court reform is another common use of the money. But generally, Fox said, local governments are wary of putting the money into new projects because of fears that the revenue-sharing program may not be extended.

Defense budget to top \$80 billion

WASHINGTON (AP) — Defense spending in the coming fiscal year will not be cut as anticipated, Secretary of Defense Melvin R. Laird said Monday, but instead will top \$80 billion.

Laird said the total for his department in fiscal 1974 will go up at least \$4 billion over the current \$76 billion figure, mostly due to increased manpower costs.

Laird's forecast of "slightly more than \$80 billion" was a change from predictions two weeks ago by a high-ranking Pentagon official who said he anticipated a cut from the fiscal 1973 spending schedule.

Although Laird said details were lacking because planning had not been completed, he told newsmen that manpower cost increases for the fiscal year starting July 1 will eat up \$3.9 billion alone.

Pentagon sources said other inflationary costs and increased spending for research and development would account for the rest of the 1974 jump.

Laird discussed the budget situation just before he left for Brussels and the upcoming round of ministerial talks in the North Atlantic Treaty Organization.

During his 15-minute news

conference, the secretary said he would stress in talks with the NATO ministers the necessity of avoiding unilateral manpower cuts.

This is particularly important now, Laird said, because of the mutual balanced force reduction talks starting Jan. 31 with the Soviet Union and its allies.

Such negotiations, which are aimed at slicing troop levels by both East and West, "depend to a large extent on NATO's spirit and the maintenance of a strong NATO alliance," Laird stated.

"It is essential to go forward" with defense programs if the alliance is to avoid the appearance of weakness that would "jeopardize MBFR and other negotiations" with the Soviet Union, the secretary said.

Noting he will retire next month as Pentagon chief, Laird said this would be his last participation in the NATO meetings.

THAT'S A LOT OF SHRIMP

PANAMA CITY (AP) — More than four million pounds of shrimp were caught in Panamanian waters during the first five months of 1972, the government announced recently.



The Complete Ring Cycle by Wagner

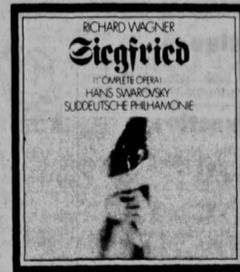


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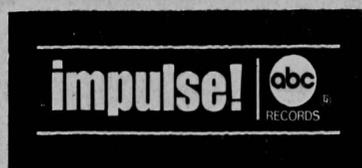
WGSO-8176-5 DISCS

WGSO-8177-5 DISCS

WGSO-8178-6 DISCS

COMPLETE WESTMINSTER GOLD CATALOG

- WGS-8100 BEST OF TCHAIKOVSKY Waltz of the Flowers, Artur Rodzinski conducting the Philharmonic Symphony Orch. of London; 1812 Overture, Maurice Abravanel conducting the Vienna State Opera Orch.; Piano Concerto #1 in B Flat Minor, Jacob Lateiner, piano; Swan Lake Suite; Violin Concerto in D Major, Erica Morini, violin, conducted by Artur Rodzinski.
- WGS-8101 BEST OF BEETHOVEN 9th Symphony (Choral) Last Movement; R. Resnik, contralto; Jon Vickers, tenor; London Bach Choir; Pierre Monteux conducting; Wellington's Victory, 1st Movement; Hermann Scherchen conducting the Vienna State Opera Orch.; Symphony #5 in C Minor, 1st Movement; Symphony #6 (Pastoral); 3rd Movement; William Steinberg conducting the Pittsburgh Symp. Orch.; Piano Concerto #5, "Emperor," Paul Badura-Skoda, piano.
- WGS-8102 BEST OF BACH Hermann Scherchen conducting. Artists: Carl Weinrich, Virgil Fox, organ; Bernard Greenhouse, cellist; Anthony Makas, piano. "Air for a G String"; Prelude & Fugue in E Minor; Toccata in F; Brandenburg Concerto #2 in F Major; and others.
- WGS-8103 THE BEST FROM THE RUSSIA WE LOVE H. Scherchen, Davaux, and Abravanel conducting the Vienna State Opera Orch. Khataturian; Sabre Dance; Borodin; Polovtsian Dances; Korsakoff; Capriccio Espagnol; Rachmaninoff; Piano Concerto #2; and others.
- WGS-8104 BEST OF PUCCINI FOR ORCHESTRA (Excerpts) Sy Shaffer conducting the Vienna State Opera Orch. Tosca; La Bohème; Madame Butterfly.
- WGS-8105 BEST KNOWN OVERTURES Julius Rudel and Hermann Scherchen conducting the Vienna State Opera Orch. Rossini: William Tell Overture; Offenbach: La Vie Parisienne; Johann Strauss: Die Fledermaus Overture; Von Suppe: Poet & Peasant Overture; and others.
- WGM-8106 JULIAN BREAM'S GREATEST HITS J. Bream, guitar and lute. Bach: Bourée; Sor: Largo from Fantasia II; Dowland: Melancholy; Gaillard; Villa-Lobos: Prelude #1 in E Minor; Turina: Fandanguito; and others.
- WGS-8107 VIRGIL FOX'S GREATEST HITS V. Fox, organist. Mozart: Fantasy in F Minor; Grand Piece Symphonique; Bach: Preludes & Fugue in D; and others.
- WGS-8108 BAROQUE AND CONTEMPORARY CONCERTOS FOR TRUMPET AND ORCHESTRA Vivaldi: Concerto for 2 Trumpets & Orch. Torelli: Concerto for 1 Trumpet & Orch. Roger Delmotte, trumpet; Jolivet: Concerto #2 for Trumpet, Brass, Piano and Percussion and others. Maurice Andre, trumpet; Arthur Hanesse, trumpet; H. Scherchen and Jolivet conducting the Vienna State Opera Orch.
- WGS-8109 JOHN WILLIAMS: SPANISH GUITAR J. Williams, classic guitar. Torroba: Sonatina; Suite Castellana; Ponce: Valse; 12 Preludes.
- WGS-8110 GASSMANN: ELECTRONIC MUSIC FOR THE BALLET; SALA: 5 IMPROVISATIONS ON TAPE George Balanchine, Director of New York City Ballet Company.
- WGS-8111 VAUGHAN WILLIAMS: GREENSLEEVES AND THEME FROM TALLIS Sir Adrian Boult conducting the Vienna State Opera Orch. and Vienna Academy Chamber Choir.
- WGS-8112 BEETHOVEN: PIANO CONCERTO #3 AND CHORAL FANTASY Daniel Barenboim, piano; Lazzio Somogy conducting the Vienna State Opera Orch. and Vienna Academy Chamber Choir.
- WGM-8113 JULIAN BREAM PLAYS BACH J. Bream, guitar. Chaconne; Sarabande; Bourée; Prelude and Fugue; and others.
- WGS-8114 HANDEL: WATER MUSIC (Complete) H. Scherchen, conducting the Vienna State Opera Orch.
- WGS-8115 FLUTE AND HARPSONCHORD SONATAS Jean Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord and piano; Telemann: Sonata in F Major and Continuo; Telemann: Concerto in B Minor; J. C. Bach: Sonata in D Major; J. C. Bach: Sonata in G Major.
- WGS-8116 THE ORGANS OF THE NATIONAL SHRINE, WASHINGTON, D. C. M. & M. Durille: Butehude; Fugue A La Gigue; J. C. Bach: Chorale Prelude; Handel: Concerto For Two Organs; Schumann: Sketch in B Minor; and others.
- WGS-8117 NORMAN TREIGLE: ARIAS FROM OPERA Justus Jales conducting the Vienna Radio Orchestra/Chorus. Otello: Don Carlo; MacBeth: Le Nozze di Figaro; Don Giovanni; Faust; and others.
- WGS-8118 BRAHMS-JOACHIM: HUNGARIAN DANCES (Complete) Robert Gerle, violin; Norman Shetler, piano.
- WGM-8119 BEETHOVEN: PIANO SONATAS; "PATHETIQUE"; "MOONLIGHT"; "APPASSIONATA", Raymond Leventhal, piano.
- WGS-8120 LISZT: HUNGARIAN RHAPSODIES H. Scherchen conducting the Vienna State Opera Orch. No. 1; No. 5; No. 4.
- WGS-8121 RIMSKY-KORSAKOFF: SCHEERAZADE H. Scherchen conducting the Vienna State Opera Orch.
- WGS-8122 GERSHWIN: RHAPSODY IN BLUE, AN AMERICAN IN PARIS Reid Nibley, piano. M. Abravanel conducting the Utah Symphony.
- WGS-8123 BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, OP. 67 / SYMPHONY NO. 8 IN B MINOR ("UNFINISHED"), A. Rodzinski conducting the Philharmonic Symphony Orch. of London.
- WGS-8124 A CHARM OF LULLABIES: Maureen Forrester, Alto, The Highland Balou (Burns); Ma Poupée Chérie (de Severis); American Lullaby (Rich); Berceuse (Ives); Schlummerlied (Schubert); Lullaby (Brahms); and others.
- WGS-8125 TCHAIKOVSKY: RIMSKY-KORSAKOFF 1812 OVERTURE; CAPRICCIO ESPAGNOL; CAPRICCIO ITALIEN M. Abravanel conducting the Vienna State Opera Orch. with the Deutchmeister Band.
- WGS-8126 HOLST: THE PLANETS Sir Adrian Boult conducting the Vienna State Opera Orch. Vienna Academy Chorus. Mars; Venus; Mercury; Jupiter; Saturn; Uranus; Neptune.
- WGS-8127-8 HERLIOTZ: ROMEO & JULIET (Complete) Pierre Monteux conducting the London Symphony Orch. & Chorus.
- WGS-8128 MASTERPIECES OF RUSSIAN CHURCH MUSIC Alonsky conducting the Cappella Russian Male Chorus. Blessed is the Man; Easter Expositiorian; The Beatitudes; The Cherubic Hymn; The Lord's Prayer; and others.
- WGS-8129 PROVOCATIVE ELECTRONICS: Electronic Constructions on Traditional Forms, Emerson Meyers, Director.
- WGS-8130 RICHARD WAGNER: SELECTIONS FROM DER RING DES NIBELUNGEN William Steinberg conducting the Pittsburgh Symphony Orch. The Ride of the Valkyries; Magic Fire Music; Dawn and Siegfried's Rhine Journey; and others.
- WGS-8131 RAVEL: BOLERO; FALLA: RITUAL FIRE DANCE; DUKAS: THE SORCERER'S APPRENTICE; CHABRIER: ESPANA H. Scherchen conducting the Vienna State Opera Orch.
- WGS-8132 VIVALDI/GLORIA H. Scherchen conducting the Vienna State Opera Orch.
- WGS-8133 TCHAIKOVSKY: SWAN LAKE SUITE Abravanel conducting the Utah Symphony. Opening Scene; Dances of the Swans; Wedding March; Dance of the Black Swan; and others.
- WGS-8134 HAYDN: SYMPHONY NO. 100; IN G MAJOR ("MILITARY"); SYMPHONY NO. 45; IN F SHARP MINOR (FAREWELL), H. Scherchen conducting the Vienna State Opera Orch.
- WGS-8135 BEST OF CHOPIN Mazurka: E Major, Fou T. Song, piano; Scherzo Op. #20, #2 B Flat; Paul Badura-Skoda, piano; Concerto #1; Barbara Hesse-Bukowska, piano; Sonata #2 in B Flat Minor; Wladyslaw Kdrá, piano; and others.
- WGS-8136 SWAN LAKE / COPPELLIA / SYLVIA / NAILA / LES SYLPHIDES / GISELLE (THE BEST OF THE BALLET) Maurice Abravanel conducting the Vienna State Opera Orch.
- WGS-8137 FERNANDO SOR: 20 STUDIES FOR GUITAR John Williams, guitar.
- WGS-8138 GRIEG: SONG OF NORWAY (Orchestral Suite) Utah Symphony, Maurice Abravanel conducting.
- WGS-8139 KETELBEY: IN A CHINESE TEMPLE GARDEN In The Mystic Land of Egypt; Jungle Drums; In a Persian Market; In a Monastery Garden; and others. A. Alberti conducting the Vienna State Opera Orch.
- WGS-8140 BEST OF MOZART Eine Kleine Nachtmusik; Symphony #40, in G Minor; Sir Adrian Boult conducting; Sonata in A Minor (1st Movement); Daniel Barenboim, piano; Symphony #41 (Jupiter); Erich Leinsdorf, and others.
- WGS-8141 PEDRO LAVIRGEN SINGS SPANISH FAVORITES Granada; Marta; Amapola; Lamento ybarra; Valencia; and others.
- WGS-8142 THE CLASSICAL GUITAR 18TH CENTURY THROUGH 19TH CENTURY Ramon Ybarra, guitar. Milan: Six Pavans; Sanz: Six Spanish Dances; Sor: Three Etudes; Haydn: Minuet; and others.
- WGS-8143 NORMAN TREIGLE OPERATIC HEROES AND VILLAINS from Don Quixote to Mephisto, Vienna Volksoper Orch., Justus Jales conducting.
- WGS-8144 GREGORIAN CHANTS (Recorded live at the Abbey of Encaicat in France).
- WGS-8151 IGOR STRAVINSKY: PETROUCHKA Wm. Steinberg and Pittsburgh Symphony Orch.
- WGS-8152 RAVEL/BARTOK: STRING QUARTETS Allegro; String Quartet, Ravel; Allegro Moderato-tres doux; Assez vite-tres rythme; Très Lent; Vif et agité; Bartok: String Quartet #6.
- WGS-8153 BRAHMS: SYMPHONY NO. 2 IN D, OP. 73 William Steinberg conducting the Pittsburgh Symphony Orch.
- WGM-8154 SPIRITUALS Tuskegee Institute Choir directed by William L. Dawson, Ezekiel Saw De Wheel; Deep River; Hail Mary; Behold the Star; Ev'ry Time I Feel the Spirit; King Jesus is A-Listening; Rockin' Jerusalem; and others.
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- WGS-8160 MOZART: EINE KLEINE NACHTMUSIK, SYMPHONY NO. 40, G MINOR Sir Adrian Boult conducting the Vienna State Opera Orchestra.
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- WGS-8165 DVORAK: PIANO CONCERTO IN G MINOR, OP. 33 Rudolf Firkušný, piano; Lazzio Somogy conducting the Vienna State Opera Orchestra.
- WGS-8166 BRAHMS: SYMPHONY NO. 1 IN C MINOR, OP. 68 William Steinberg conducting the Pittsburgh Symphony Orchestra.
- WGS-8167 LISZT: MAZEPPA, HUNGARIAN RHAPSODIES NOS. 3, 4, AND 6 Hermann Scherchen conducting the Vienna State Opera Orchestra.
- WGS-8168 ORGANS OF THE NATIONAL SHRINE, WASHINGTON, D.C., VOL. II, Fred Swann, organ; featuring the music of Bach, Couperin, Reger, Franck and others.
- WGS-8169 JAN PEECE SINGS HANDEL ARIAS Jan Pearce, tenor; Hans Schwiager conducting the Vienna State Opera Orchestra.
- WGS-8170 COPLAND BALLETS: BILLY THE KID / RODEO Maurice Abravanel conducting the Utah Symphony Orch.
- WGS-8171 JOHANN STRAUSS WALTZES The Blue Danube; Voices of Spring; Roses from the South; Emperor Waltz; Tales from the Vienna Woods; Julius Rudel conducting the Vienna State Opera Orchestra.
- WGM-8172 WIDOR: SYMPHONY NO. 9 IN C MINOR, OP. 70 / SYMPHONY NO. 5 IN F MINOR, OP. 42, NO. 1 Marcel Dupré, organ; the organ of Saint-Sulpice, Paris.
- WGS-8173-3 PROKOFIEFF: THE FLAMING ANGEL (COMPLETE OPERA); Charles Bruck conducting L'Orchestre du Théâtre National de l'Opéra de Paris.
- WGM-8174 THE DAY OF THE BULLFIGHT / GUITAR SUITE, SABICAS Featuring Diego Castellon, Juan Jimenez Garcia de la Mala and Felix Garcia Vizcaino; orchestral settings composed by Kenyon Hopkins.
- WGS-8175 WAGNER: DAS RHEINGOLD (COMPLETE OPERA); Hans Swarowsky conducting the Süddeutsches Philharmonie.
- WGS-8176-5 WAGNER: DIE WALKURE (COMPLETE OPERA); Hans Swarowsky conducting the Süddeutsches Philharmonie.
- WGS-8177-6 WAGNER: SIEGFRIED (COMPLETE OPERA); Hans Swarowsky conducting the Süddeutsches Philharmonie.
- WGS-8178-6 WAGNER: GÖTTERDÄMMERUNG (COMPLETE OPERA); Hans Swarowsky conducting the Süddeutsches Philharmonie.
- WGS-8179 MENDELSSOHN: DOUBLE CONCERTO FOR VIOLIN, PIANO & ORCHESTRA; Carroll Glenn, violin / Eugene List, piano / Ernst Maerzener conducting the Vienna Chamber Orchestra.
- WGS-8180 ANNA MOFFO SINGS BELLINI, DONIZETTI, ROSSINI & VERDI.
- WGS-8181 BARBER: CONCERTO FOR VIOLIN & ORCHESTRA / DELIUS: CONCERTO FOR VIOLIN & ORCHESTRA; Robert Gerle, violin; Robert Zeller, conducting the Vienna State Opera Orchestra.
- WGS-8182 THE UNUSUAL CLASSICAL SYNTHESIZER: Mike Haskinson & the Pulney V.C.S. 3 Synthesizer / Bach: Toccata & Fugue in D Minor; Scarlatti: Sonata in D Major; Clementi: Sonata Rondo; Sweelinck: Variations on "Mein Junges Leben Hat Ein End." Mozart: "Eine Kleine Nachtmusik" K525; Beethoven: "Moonlight" Sonata and others.
- WGS-8183 BIZET: CARMEN SUITES / L'ARLESIENNE; Julius Rudel conducting the Vienna State Opera Orchestra.
- WGS-8184 IN CONCERT / VIRGIL FOX; Bach: Prelude & Fugue in E Minor. "Rejoice, Beloved Christians." Gigue; Toccata; Reger: Fantasy on the Choral "How Brightly Shines the Morning Star."
- WGM-8185 JULIAN BREAM'S GREATEST HITS, VOLUME TWO; Julian Bream, guitar / Dowland: "Mrs. White's Nothing"; Bach: Sarabande / Sor: Minuetto from Sonata, Op. 22 / Sor: Andante Largo, Op. 5, No. 5.
- WGS-8186 GROF: THE GRAND CANYON SUITE; Maurice Abravanel conducting the Utah Symphony.
- WGS-8187 PROKOFIEFF: PETER & THE WOLF / SAINT-SAENS: CARNIVAL OF THE ANIMALS; Gary Moor-narrator / Artur Rodzinski conducting the Philharmonic Symphony Orchestra of London / Hermann Scherchen conducting the Vienna State Opera Orchestra; Josef & Grete Dichter, duo pianists.
- WGS-8188 OPERA WITHOUT WORDS; Opera Suite No. Five (Carmen) / Opera Suite No. Six (Carmen, Faust, Tales of Hoffman) / Sy Shaffer conducting the Vienna State Opera Orchestra.
- WGS-8189 SAINT-SAENS: ORGAN SYMPHONY NO. 3 IN C MINOR, OP. 78; Alexander Schreiner, organ / Maurice Abravanel conducting the Utah Symphony.
- WGS-8190 CHOPIN: PIANO CONCERTO NO. 2 IN F MINOR, OP. 21; Barbara Hesse-Bukowska, piano / Sir Adrian Boult conducting the Vienna State Opera Orchestra.
- WGS-8191 DEBUSSY: LA MER / FETES / IBERIA; Pierre Davaux conducting the L'Orchestre Colonne.
- WGS-8192 MUSIC FOR MULTIPLE ORCHESTRAS; Beethoven: "Wellington's Victory," Orff: Entrata, Gabrieli: Canon in Prima Tona / Hermann Scherchen conducting the Vienna State Opera Orchestra.
- WGS-8193 BEST OF BRAHMS: Symphony No. 2 in D, Op. 73 (Fourth Movement) / Tragic Overture in D Minor, Op. 81 and others / William Steinberg conducting the Pittsburgh Symphony Orchestra.
- WGS-8194 PIANO PROMENADE: Leonid Hambro, Jascha Zayde, pianists / selections by Johann Strauss, Poulenc, Von Weber, Rachmaninoff, Saint-Saens, Dvorak & Paganini.
- WGS-8195 THE SKATER'S WALTZ AND OTHER FAVORITE WALTZES; Lehar: Gold & Silver Waltz / Strauss: You and You / Waldteufel: Esudiamina / Rosas: Over the Waves / Strauss: Wine, Women and Song / Armando Alberti conducting the Vienna State Opera Orchestra.
- WGS-8196 TRIO FOR FLUTE, VIOLA & HARP; Lucien Gruyer, flute / Kathleen McAllister, harp / Walter Mory, viola / selections by Lavy, Voss, Bax.
- WGS-8197 J. S. BACH: SONATAS FOR CELLO & PIANO; Bernard Greenhouse, cello / Anthony Makas, piano / Sonatas No. 1 in G Major, No. 2 in D Major, No. 3 in G Minor.



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- WGS-8152 **RAVEL/BARTOK: STRING QUARTETS** Allegri String Quartet. Ravel: Allegro Moderato-tres doux; Asses vil-tres rythme; Tres Lent; Vif et agitate; Bartok: String Quartet #6.
- WGS-8153 **BRAMHS: SYMPHONY NO. 2 IN D, OP. 73** William Steinberg conducting the Pittsburgh Symphony Orch.
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- WGS-8160 **MOZART: EINE KLEINE NACHTMUSIK, SYMPHONY NO. 40, G MINOR** Sir Adrian Boult conducting the Vienna State Opera Orchestra.
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- HEAD—"Europe '72" (3 record set) \$5.99
- IE—"Hobo's Lullaby" \$3.59
- N—"No Secrets" \$3.59
- 'CaraVanserai" \$3.59
- IRPLANE—"Long John Silver" \$2.99

Certificates available in any amount.
Gift envelopes in stock.



351-2908

Sat., 9 AM to 9 PM; Sun., 12 Noon-5 PM

RECEIVE

5% INTEREST

PLUS COMPLIMENTARY

Holiday Candles



Join Perpetual Savings' 1973 Christmas Club

Save \$1 or more, every week, for 50 weeks. Next November, receive a check for \$50, \$100, \$250 or more, depending upon the Club account you choose.

Your own Christmas Club coupon book will remind you to save regularly, tell which payment is due. Next Christmas, gift buying will be more fun and merrier than ever...and bill-paying-time a pleasure.

We'll add interest at our passbook rate of 5 percent yearly, compounded quarterly...enough, perhaps, to buy an extra gift for someone special.

Open your Christmas Club account now and take home a pair of 12 inch, Bayberry scented, holiday candles with our compliments. They'll add a touch of beauty and warmth to your holiday table setting.

Save Weekly:	+ Next November Have Over
\$ 1.00	\$ 50.00
\$ 2.00	\$100.00
\$ 3.00	\$150.00
\$ 5.00	\$250.00
\$10.00	\$500.00

+Interest to be added at 5 percent yearly, compounded quarterly.

PERPETUAL

SAVINGS AND LOAN ASSOCIATION

132 East Washington, Iowa City Telephone 338-9751
Home Office: 110 Second Ave., Cedar Rapids, Iowa

NEW HOURS: Monday 9 to 6, Tues.-Fri. 9 to 4, Closed Saturday

University employees can now have their checks deposited direct from the University

dear Santa,

For Christmas this year could you bring some cuffed dress for Suzie? 

(She likes matching tops too) How about a green crewneck  for me?

I have been speshully good since I saw all the neat new clothes at country cobbler.

P.S. your milk and cookies will be on the mantle.



Country Cobbler
126 E. Washington

NA




Come is a MACROZOOM that lets you telephoto. Ma infinity, with special effects with the versa

Stop no ob dem today

This cam without m

Retail Pri

OPEN E

Univ

Iowa

4 Sout

EST

es



Gifts' 1973 Christmas Club

Next November,
depending upon the

and you to save
as, gift buying
paying-time a

at yearly, com-
extra gift for

home a pair of
compliments.
holiday table

Save Weekly:	+ Next November Have Over
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\$ 2.00	\$100.00
\$ 3.00	\$250.00
\$ 5.00	\$500.00
\$10.00	

+Interest to be added at 5 percent yearly, compounded quarterly.

PETUAL

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City Telephone 338-9751

nd Ave., Cedar Rapids, Iowa

6, Tues.-Fri. 9 to 4, Closed Saturday

their checks deposited direct from the University

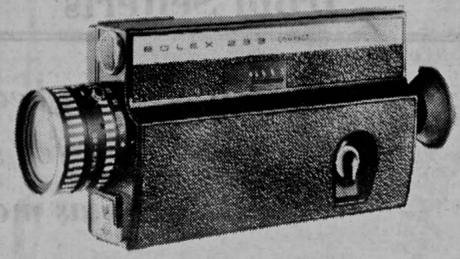
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(She likes matching tops too)
How about a
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I have been
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since I saw all the
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at country cobbler.

P.S. your milk and
cookies will be on
the mantle.



Country Cobbler
126 E. Washington

**THIS CHRISTMAS
GIVE THE FINEST
NAME IN MOVIE MAKING
BOLEX**



For the guy who travels fast—the 2335 measures 7"x3"x2". Small enough to fit in your pocket, yet has:

- 3 to 1 zoom lens
- Automatic exposure
- Single frame
- Bright reflex viewing
- Will take pictures indoors at night without movie lights



OUR PRICE **\$94⁵⁰**
Retail \$120⁰⁰

Come in and see the exciting new BOLEX 160 MACROZOOM. We'll show you why this is the camera that lets you get all the shots—from extreme close-up to telephoto. Macrozoom means you can focus from 1" to infinity, with no special attachments required. Titles, special effects, dazzling close-ups—they're all simple with the versatile Bolex 160 Macrozoom.



Stop by for a
no obligation
demonstration
today.

- Power Zoom
- Bright Reflex Viewing
- Three Shooting Speeds
- Single Frame Shooting
- Focusing from 1" To Infinity

This camera will also take movies indoors without movie lights.

OUR PRICE **\$199⁹⁵**
Retail Price \$299⁹⁵

**OPEN EVERY DAY TILL CHRISTMAS
University Camera**

Iowa City's Largest Camera Store
4 South Dubuque St. 337-2189

Christmas is love and gifts from Seiferts



*The beginning of a beautiful evening
or have it wrapped for someone special
on Christmas morning!*



A kinky mini-slip
in non-cling nylon tricot
Dazzling white.
Sizes 32 to 36. \$5.00

LINGERIE DEPT



Long, soft and elegant
for a very feminine
Christmas from head
to toe.

Long dresses, long skirts,
velvet blazers and
palazzo pants for a
stunning entrance.

\$30

A "Let's Dress" tie
to flatter your feet
In black, navy
or kid leather.

SHOE DEPT.



Seiferts

10 S. Clinton

Christmas Hours: 9-5, Tues. & Sat.
9-9, Mon., Wed., Thurs., Fri.; 12-5, Sun.

*Gift certificates to please
the hard to please!*

*Free Christmas Gift Wrapping
For Your Shopping Convenience*

Santa, I want a mink
stole, a chinchilla cape,
or a fur coat for
Christmas.

Would you settle for an Air
Force Parka from the BIVOUCAC
and a drink at my place? Heh.
Heh.



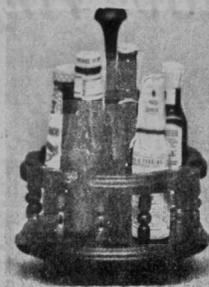
You won't get the drink at the Bivouac, but you will
find Air Force Parkas, flannel shirts, sweaters, p-coats,
and a lot to keep you warm these cold winter months.

the BIVOUCAC

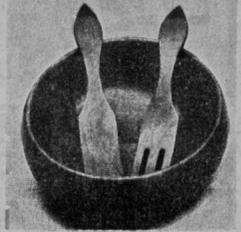
Army-Navy
Surplus
9 East
Washington

Give a good life gift from

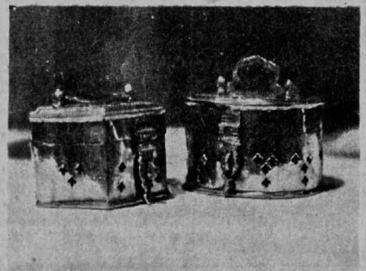
for her...



for gracious entertainment



for her
little
treasures
brass trinket
boxes.



for hi



Peterson



Charaton

Comers Pipe and Gift Shop

13 S. Dubuque St.



Beautiful evening
 someone special
 morning!

A kinky mini-slip
 in non-cling nylon tricot
 Dazzling white.
 Sizes 32 to 36. *\$5.00

LINGERIE DEPT



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 very feminine
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A "Let's Dress" tie
 to flatter your feet
 In black, navy
 or kid leather.

SHOE DEPT.

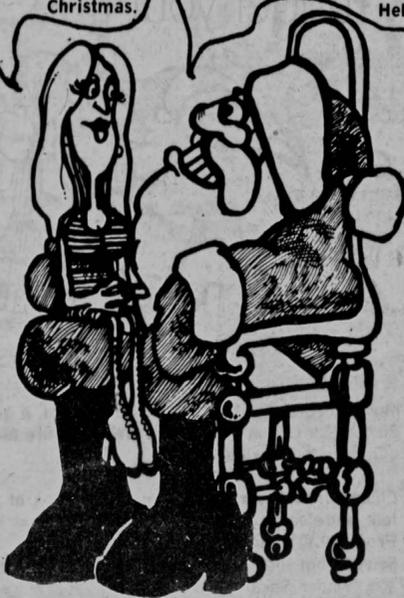


Seigerts
 10 S. Clinton

Christmas Hours: 9-5, Tues. & Sat.
 9-9, Mon., Wed., Thurs., Fri.; 12-5, Sun.

Santa, I want a mink
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 or a fur coat for
 Christmas.

Would you settle for an Air
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 and a drink at my place? Heh.
 Heh.



You won't get the drink at the Bivouac, but you will
 find Air Force Parkas, flannel shirts, sweaters, p-coats,
 and a lot to keep you warm these cold winter months.

the **BIVOUCAC** Army-Navy
 Surplus
 9 East
 Washington

Because she's far more
 than just decorative...
 Give her a
 Lady Seiko Sports Watch
 this Christmas.

Our Lady Seiko Sports Watches not
 only look great; they work hard at
 sports and travel and every aspect of
 today's busy non-stop life. That's
 why any one you choose is a perfect
 Christmas gift for her. In addition
 to the great fashion looks, they have
 the convenience of self-wind with
 auxiliary hand wind. They're 98.2 ft.
 water tested, have instant day-date
 change bilingual English/Spanish
 calendars, and many other features.
 Magnificent gifts—but the price
 is modest. Since all Seiko watches are
 made by automation, you pay only
 for the timepiece, not the time it took
 to make it. Come choose one today
 for Christmas!

ZS006-17J. Yellow, amber dial, strap. \$85.00



HERTEEN & STOCKER
 JEWELERS

Jefferson Building 338-4212

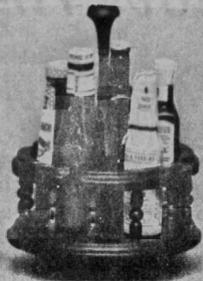
Member American Gem Society



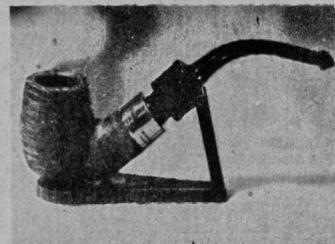
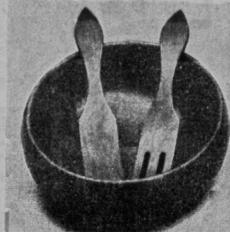
Give a good life gift from Comer's

for her...

for him...

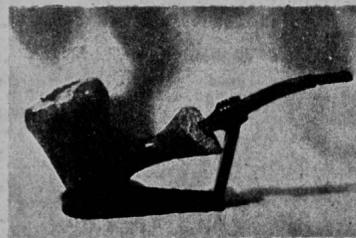
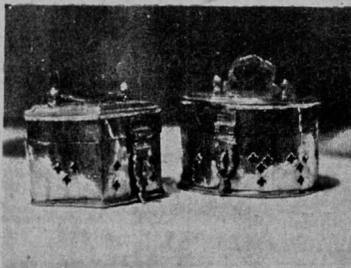


for gracious entertainment



Peterson...Ireland. *\$85.00

for her
 little
 treasures
 brass trinket
 boxes.



Charaton handmade *\$50.00

Comers Pipe and
 Gift Shop

13 S. Dubuque St.

338-8873

Artifactory

gift ideas



pottery



PAINTING SETS

beginners
to
professional

19½ S. Dubuque St.

Let Santa put a guitar under your tree.



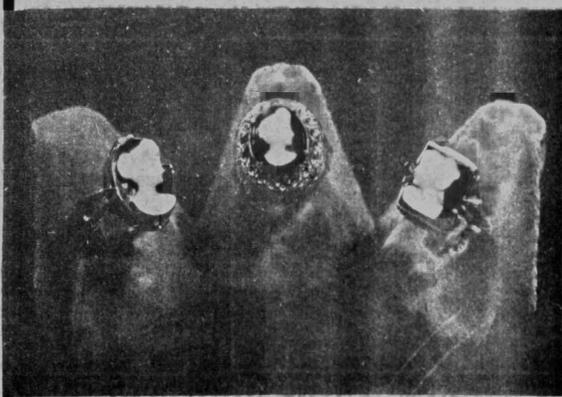
Music for Christmas—Music all year round. A guitar is the perfect Christmas gift and West's is sure to have a guitar that's just right for you.

- Choose from Iowa City's largest selection of classic, folk, and electric guitars.
- From \$29.50 to \$645.00
- Select from such names as C.F. Martin, Yamaha, Gibson, Fender, Sakara, and Sigma.
- Two free beginning lessons with the purchase of any guitar..
- Convenient Lay-away credit plan.
- Two convenient locations.

West music company

Downtown
217 So. Clinton
337-2111
The Mall
Shopping Center
351-9111

this Christmas
give her a
love ring



left to right: \$65 \$58 \$37

Christmas Hours:
Mon Wed Thurs Fri 9-9
Tues Sat 9-5
Sun 1-5
We will be open Sun., Dec. 24, 1-5



JEWELERS SINCE 1854
109 E WASHINGTON

A Christmas Footnote For Mom . . .

PAMELA

In Black
Sizes: AA 5-11
B 4-11
\$8.50



Multi-brocade with satin lining and sock. 10-8 wedge heel. Bonded cellulose innersole.



PATIO

In black, bone
Sizes: AA 5-11
B 4-11, E 4-10
\$11.50

Soft top grain leather with fabric lining and sock. 10-8 wedge heel. Bonded cellulose innersole.

LORENZ BOOT SHOP

Downtown
9:30-9 Mon. & Thurs.
9:30-5 Tues., Wed., Fri., Sat.

The Mall
10-9 Mon., Fri.
9:30-5:30 Sat.
12-5 Sun.



Let Osco fill
your next
prescription

120 E. College
Ph. 338-5495
338-5496

Ad Effective

Tues. Dec. 5 thru Mon. Dec. 11



Christmas Lights

Multi-color. Each tiny bulb has its own reflector. Add-on plug. Approved by Nationwide Consumer Testing. String of 35.

Reg. \$1.99 **99¢**



Christmas Cards

Choose from traditional or religious assortments. Box of 20

77¢

English Leather After Shave

The rich, inviting classic!
4 ounces.

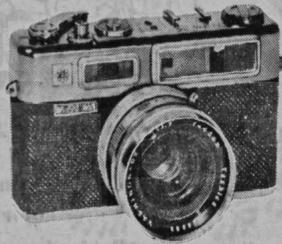
\$2.50



Eau De Love Spray

The gift she'll love you for!
2 ounces

\$4.00



Yashica Electro 35

List of \$129.95

The Electro 35 utilizes a revolutionary concept in exposure control. The light is measured with computed precision. This system has no moving parts and is therefore shock resistant. Features a Yashicon F 1.7 lens designed specifically for color.

\$89.97

#IM-1

GENERAL ELECTRIC Lighted Make-Up Mirror

Four separate light settings to let you select the right light for any occasion. Dual swivel mirrors

Reg. \$18.99 **\$14.88**



Kodachrome-X Film

for slides

135-20 **\$1.57**

We Guarantee What We Sell

We want you to be pleased with everything you buy at Osco. If it isn't all you expected it to be, return it to any Osco Drugstore for a complete refund, exchange, or adjustment to your satisfaction. We're in business to satisfy you, and if you're not satisfied, then we're not doing our job.



Let Santa put a guitar under your tree.

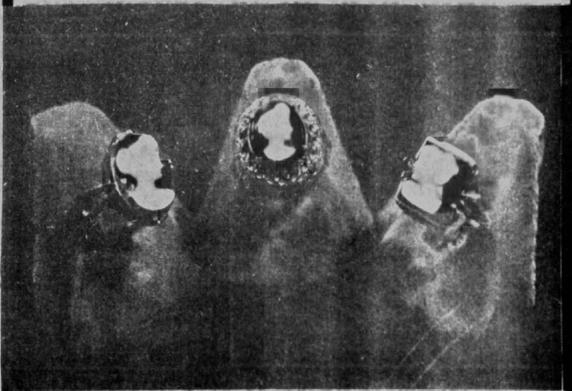


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- Two convenient locations.

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 The Mall Shopping Center 351-9111

*this Christmas
 give her a
 love ring*



left to right: \$65 \$58 \$37



Christmas Hours:
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 109 E. WASHINGTON



Let Osco fill your next prescription

120 E. College
 Ph. 338-5495
 338-5496

Ad Effective

Tues. Dec. 5 thru Mon. Dec. 11

CHRISTMAS SALE!

Your Christmas Needs are at OSCO!



Store Hours:
 Now Open

Sunday 10 a.m. to 6 p.m.

Weekdays: 9 a.m. to 9 p.m.



Christmas Lights

Multi-color. Each tiny bulb has it's own reflector. Add-on plug. Approved by Nationwide Consumer Testing. String of 35.

Reg. \$1.69 **99c**



Christmas Cards

Choose from traditional or religious assortments. Box of

77c



Right Guard Anti-perspirant

5 ounces

63c

English Leather After Shave

The rich, inviting classic!

4 ounces.

\$2.50



Eau De Love Spray

The gift she'll love you for!

2 ounces

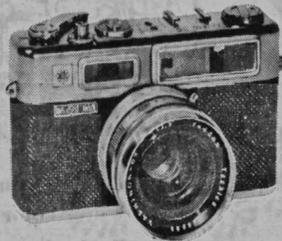
\$4.00



Muguet Flacon Mist/Dusting Powder Set

"The flower of the woods" scent. Refreshing flacon mist and dusting powder.

\$5.50



Yashica Electro 35

List of \$129.95

The Electro 35 utilizes a revolutionary concept in exposure control. The light is measured with computed precision. This system has no moving parts and is therefore shock resistant. Features a Yashicon F 1.7 lens designed specifically for color.

\$89.97



GENERAL ELECTRIC Lighted Make-Up Mirror

Four separate light settings to let you select the right light for any occasion. Dual swivel mirrors

Reg. \$18.88 **\$14.88**



#7116

BLACK & DECKER 3/8 in. Drill Kit

3/8 in. drill, carrying case, 3 drill bits, grinding wheel, buffing wheel, backing pad, 15 sanding discs, arbor, chuck key and holder.

\$19.99



Kodachrome-X Film

for slides

135-20 **\$1.57**

We Guarantee What We Sell

We want you to be pleased with everything you buy at Osco. If it isn't all you expected it to be, return it to any Osco Drugstore for a complete refund, exchange, or adjustment to your satisfaction. We're in business to satisfy you, and if you're not satisfied, then we're not doing our job.



Osco Extra Strength Cough Syrup

4 oz.

Reg. 89c **66c**



**Terrariums. . .
a gift that
grows.**

●Ready-made
for you to buy.

●The fixin's for
you to create
your own.

Plus gifts galore to please
each one on your list.

**Every
Bloomin'
Thing**

108 East College

351-7242

**GO WESTERN
THIS CHRISTMAS**

SHOP THE CORRAL
WESTERN STORE FOR
THE REAL WESTERN LOOK

YOU'LL FIND A COMPLETE
SELECTION OF. . .

- COWBOY AND HARNESS BOOTS
- COMPLETE LEVI JEAN LINE
- HEAVY DENIM SHIRTS
- AIR FORCE SNORKEL PARKAS
- X-TRA HEAVY FLANNEL SHIRTS
- JEAN JACKETS
- WESTERN HATS AND BELTS



COUPON
CLIP THIS COUPON AND SAVE
10% ON ANY ITEM AT CORRAL
COUPON GOOD DEC. 5 THRU DEC. 9

**THE CORRAL
WESTERN STORE**

210 SOUTH CLINTON
OPEN Till 9 Mon.,Thurs.
337-9881



'Tis the Season
To say Sony
TAPE RECORDERS
the Perfect Gift
Everyone wants



A. If you've ever wanted to own a Casette-Corder AM and FM Radio Combination that's no larger than either a regular-size individual cassette recorder or portable radio, then you'll want to see and hear the new SONY CF-350. But size is just one reason why you'll really like the CF-350. Another is the truly amazing number of features in such a small package. **\$129.95**



B. Here's a truly versatile performer! Sony's new model TC-90 offers two microphones: a built-in professional condenser microphone for perfect "hands-off" recording, plus a Remote Stop and Start Microphone for dictation. It's the best "under \$100.00" cassette recorder you can buy! **\$99.95**



C. Small enough to fit snugly into hand, purse, or attache case, the petite SONY TC-45 is a true friend that sticks with you all day long—at work, school, and play. An ideal traveling companion, it's full of the extra performance, value, and dependability that's made SONY the first name in tape recorders. **\$119.95**

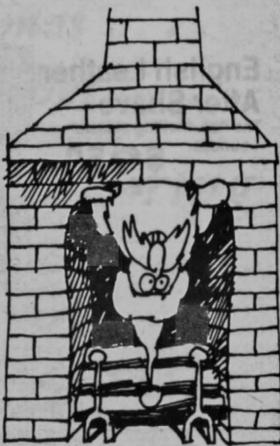


D. Add the pop-in, pop-out, convenience of a cassette deck to your stereo system! The 122 offers traditional Sony quality at an economical price. **\$115.95**

season's **SONY SUPERSCOPE** greetings

West music company
Downtown 217 So. Clinton 337-2111
The Mall Shopping Center 351-9111

*In A
Flurry
over
Christmas
Gifting
Ideas?*



Great things are happening at Lind's!

- Beginning oil painting sets
- Beginning acrylic sets
- Finger paint sets
- Easels
- Crayola Color drawing sets
- Colored pencil sets
- Water color sets
- Beginning silk screen sets
- Drawing tables

Lind
ART SUPPLIES INCORPORATED

9 South Dubuque 337-5745

N
Nagle Lumber

Save 10% at Nagle's in
CHRISTMAS SHO

Gifts for Everyone
On Your Christmas List!

Chrome Cannister Sets
Fireplace Accessories
Hardware Tools
Power Tools



Season's Greetings



From Nagle Lumber's



Trim-a-Tree Christmas Sho



Save a Tree —

Eastern Iowa's Most Complete
Home Improvement Center

1201 S. Linn St.

Phone
338-1113

'Tis the Season
To say Sony
TAPE RECORDERS
the Perfect Gift
Everyone wants



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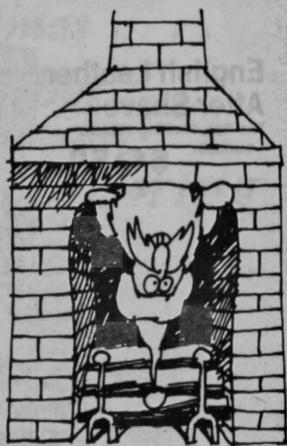
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- Water color sets
- Beginning silk screen sets
- Drawing tables

Lind
ART SUPPLIES INCORPORATED

9 South Dubuque

337-5745

Nagle Lumber

Save 10% at Nagle's in the Trim-a-Tree

CHRISTMAS SHOP

Gifts for Everyone
On Your Christmas List!

Chrome Cannister Sets
Fireplace Accessories
Hardware Tools
Power Tools

As an Introductory Special,
The Christmas Shop is offering
10% OFF on our wide selection
of Trees and Christmas Decorations
(excluding items already on sale)

Stop in and browse - you'll
find gifts for everyone.
We're not just a lumber
store anymore.



Tree Top
Light
2⁸⁸

Season's Greetings



3²⁷

Garland
10% Off

From Nagle Lumber's



77^c



40 Light Set
1⁹⁷



Golden Angel
10% Off

Trim-a-Tree Christmas Shop



99^c
Standing
Santa



Flood
Light
Holder
4⁸⁸



Extension
Cords
10%
Off



Ginger
Bread
House
10%
Off

Save a Tree —

Buy One of Ours

Eastern Iowa's Most Complete
Home Improvement Center
1201 S. Linn St.

Phone
338-1113

Store Hours:
Mon. 8 a.m. to 5 p.m.
Tues.—Fri. 8 a.m. to 5 p.m.
Sat. 8 a.m. to 4 p.m.
Sun. 10 a.m. to 2 p.m.

Ho-Ho-Ho Merry!

A HAVE A FUN TIME CHRISTMAS SHOPPING

YOUNKERS HOUSEWARES DEPT. DOWNSTAIRS



**PROCTOR-SILEX
PASTRY
TOASTER**
Toast Frozen or Nonfrozen

9⁹⁹

20627



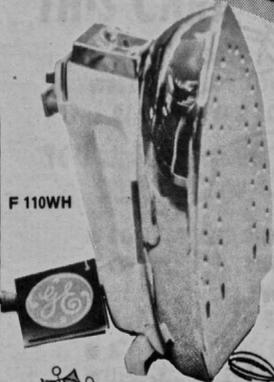
**REGAL EASY-FLO
4-8 CUP
AUTOMATIC
PERCOLATOR**
Flame

7⁷⁷



**PRESTO
GOURMET DESIGN
FRY PAN**
Gold and avocado Teflon II coated

29⁸⁸



**GENERAL ELECTRIC
SELF-
CLEANING
IRON**
Spray
steam and dry

23⁸⁸

F 110WH



**GENERAL
ELECTRIC
Dutch
Skillet**
Tilt leg
flame
Teflon II coated

31⁸⁸



**HAMILTON BEACH
BUTTER-UP
POPCORN POPPER**
Self buttering from
the top

14⁸⁸

**WARING
FUTURA
BLENDER**
8-speed push button
avocado & gold

19⁹⁹

HOUSEWARES DEPT.

DOWNSTAIRS



**SUNBEAM
VISTA
ELECTRIC
KNIFE**

19⁹⁴

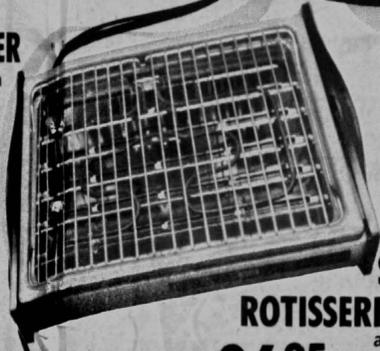
VEK
600



**HAMILTON
BEACH
9-SPEED
MIXER**
with stainless steel bowls

34⁹⁵

36A



**HAMILTON
BEACH
SMOKELESS
ROTISSERIE BROILER**
avocado

36⁹⁵

SEE OUR BIG SELECTION
MANY TOYS BY SUCH AS
FISHER PRICE, ILLINOIS
MILTON BRADLEY,
AND SESAME

Mon. Wed. Thur. Fr.
Tue. Sat. 9:30
Sun. 12—

YOUNKERS
SATISFACTION

No Merri!

ME CHRISTMAS SHOPPING

YOUNKERS HOUSEWARES DEPT.

DOWNSTAIRS

SUNBEAM
VISTA
ELECTRIC
KNIFE

19⁹⁴



VEK
600

SUNBEAM
AUTOMATIC GRIDDLE

Teflon II coated

27⁹⁷



TRGC

SUNBEAM
12-CUP AUTOMATIC
PERCOLATOR

Gold and avocado

17⁹⁵



AP83

REGAL EASY-FLO
4-8 CUP
AUTOMATIC
PERCOLATOR

Flame

7⁷⁷



772

PRESTO
GOURMET DESIGN
FRY PAN

Gold and avocado Teflon II coated

29⁸⁸



FP15

HAMILTON
BEACH
9-SPEED
MIXER

with stainless steel bowls

34⁹⁵



36A

MIRRO
22-CUP
PERCOLATOR

Gold, avocado, & flame

9⁹⁹



MO 9293

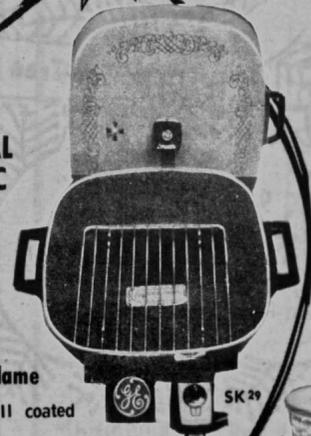
GENERAL
ELECTRIC

ch
let

flame

teflon II coated

31⁸⁸



SK 29

HAMILTON BEACH
BUTTER-UP
POPCORN POPPER

Self buttering from
the top

14⁸⁸

WARING
FUTURA
BLENDER

8-speed push button
avocado & gold

19⁹⁹



81

HOUSEWARES DEPT.

DOWNSTAIRS

HAMILTON
BEACH
SMOKELESS
ROTISSERIE BROILER

avocado

36⁹⁵



325

SEE OUR BIG SELECTION OF MANY,
MANY TOYS BY SUCH COMPANIES
AS FISHER PRICE, IDEAL, MATTEL,
MILTON BRADLEY, PARKER BROS.,
AND SESAME ST.

Mon. Wed. Thur. Fri. 9:30—9:00

Tue. Sat. 9:30—5:00

Sun. 12—5

YOUNKERS

SATISFACTION ALWAYS



Now you can
buy cost-no-object sound
for a price within
reach and reason.



The Advent, Sony, Dual,
Shure luxury stereo system

\$639, about half the expected cost of an unstintingly luxurious stereo system, will now buy a stereo system that:

Reproduces the entire range of musical frequencies at as high or low a sound level as you wish, in as big or small a living room as you wish.

Has all the controls and facilities needed for full musical enjoyment, and all the provisions you might want for adding such niceties as headphones, a good cassette tape deck, or extra speakers for other rooms.

Is both so excellent sounding and so durable that you won't be tempted to change any of the components for many years to come.

Will probably make you happier overall than anything you've bought for a long, long time.

The cost-no-object sound this system provides at a moderate price is the result of engineering that puts performance ahead of frills. The renowned Advent Loudspeakers put out a maximum of sound with a minimum of fuss; countless owners and usually-blase equipment reviewers have all commented that they sound like twice the price. The 6055 AM-FM stereo receiver provides the clean amplifier power (over 40 RMS watts of it) necessary to satisfy you and the Advents on the most demanding musical passages. Its sensitive AM-FM stereo tuner captures even the most elusive of your favorite stations with clarity. The 12155 automatic turntable with a M91E-cartridge and diamond stylus will treat your valuable records with respect and will add no "rumble" or other annoying sounds of its own to the music.

Since you are buying us along with our Advent-Sony-Dual-Shure system, it's worth knowing that we will cheerfully and speedily take care of anything that might break or turn out to have a hidden flaw in manufacturing. Specifically, we guarantee the entire system for three years, parts and labor.

We've trimmed every ounce of fat from the price of this system: the \$1 we're asking for it reflects a \$75 saving over the usual cost of the components individually.

We invite you to visit us soon to hear how luxurious sound no longer costs and exorbitant sum.

409 Kirkwood

The
STEREO
Shop

338-9505

Quality Sound Through Quality Equipment

Best Selection
Now!

You'll just
have to
see it!

Do-It-Yourself
For Christmas . . .

Surprise those special people
with a personal "just-for-you" gift!

Hours:
Mon., Wed., Thurs.
10 a.m.-9 p.m.
Tues., Fri., Sat.
10 a.m.-5 p.m.
Sun. 1-5 p.m.

Complete Needlework Center
Yarns Needlepoint Crewel
Latch Hook Rugs
Looms Embroidery
Pillow Kits Punch Needle
Toy Kits

Still plenty of time
to make gifts.
We'll help get you started.

Or Give
a Unique Gift!

We have hundreds of handmade things!

Women's and Children's Clothing
Pottery, Paintings, Candles, Jewelry
Children's Toys, Doll Houses,
Marble Machines, Raggedy Ann
and Andy, Christmas Ornaments

Find Christmas
Here!

The
Nut
Shell

709 S. Clinton
(Across from A&P)

337-5884

THINGS & THINGS

For Christmas

A variety of teas & coffees from foreign
imported biscuits - cheese baskets
fancy soaps - Christmas candles - gour
wine & cheese-making kits - Creative
children's books - terrariums -
lady's clothing - hats - baggies
gift certificates

you can
 -object sound
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t, Sony, Dual,
 y stereo system

an unstintingly luxurious stereo system, will now buy
 ical frequencies at as high or low a sound level as you
 ou wish.
 ded for full musical enjoyment, and all the provisions
 s as headphones, a good cassette tape deck, or extra
 durable that you won't be tempted to change any of
 verall than anything you've bought for a long, long

Since you are buying us along with our
 Advent-Sony-Dual-Shure system, it's worth knowing
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 individually.

We invite you to visit us soon to hear how luxurious
 sound no longer costs and exorbitant sum.

**The
 EREO
 hop**

338-9505

ough Quality Equipment



**Best Selection
 Now!**

*You'll just
 have to
 see it!*

Hours:
 Mon., Wed., Thurs.
 10 a.m.-9 p.m.
 Tues., Fri., Sat.
 10 a.m.-5 p.m.
 Sun. 1-5 p.m.

**Do-It-Yourself
 For Christmas . . .**

Surprise those special people
 with a personal "just-for-you" gift!

Complete Needlework Center
 Yarns Needlepoint Crewel
 Latch Hook Rugs
 Looms Embroidery
 Pillow Kits Punch Needle
 Toy Kits

Still plenty of time
 to make gifts.
 We'll help get you started.

**Or Give
 a Unique Gift!**

We have hundreds of handmade things!

Women's and Children's Clothing
 Pottery, Paintings, Candles, Jewelry
 Children's Toys, Doll Houses,
 Marble Machines, Raggedy Ann
 and Andy, Christmas Ornaments

*Find Christmas
 Here!*

**The
 Nut
 Shell**

709 S. Clinton
 (Across from A&P)

337-5884

**Ground Floor
 Store**

205 E. Washington



**Hand crafted &
 Tooled Leather**

- Watchbands
- Wristbands
- Moccasins
- Belts
- Wallets
- Purses
- Bags
- Pouches
- Hats

Christmas Stereo Sale

2 Dynaco A-25 two-way speakers	79.95
Sony Superscope amp A-240	99.95
AR-XA manual turntable	87.00
Shure M55 E cart.	29.95
List Price	375.00
OUR PRICE	305.00

For The Connoisseur
Specialized Sound Systems

**All complete stereo systems
 we sell are discounted.**

Drop in & browse.



**Hey, Mister, drop down to
 BJ Records, where everything's high
 but the prices!**

BJ RECORDS

jewelry by ed beranek

- wedding bands
- pendants
- bracelets
- rings
- earrings
- buckles



GOLD • SCARAB

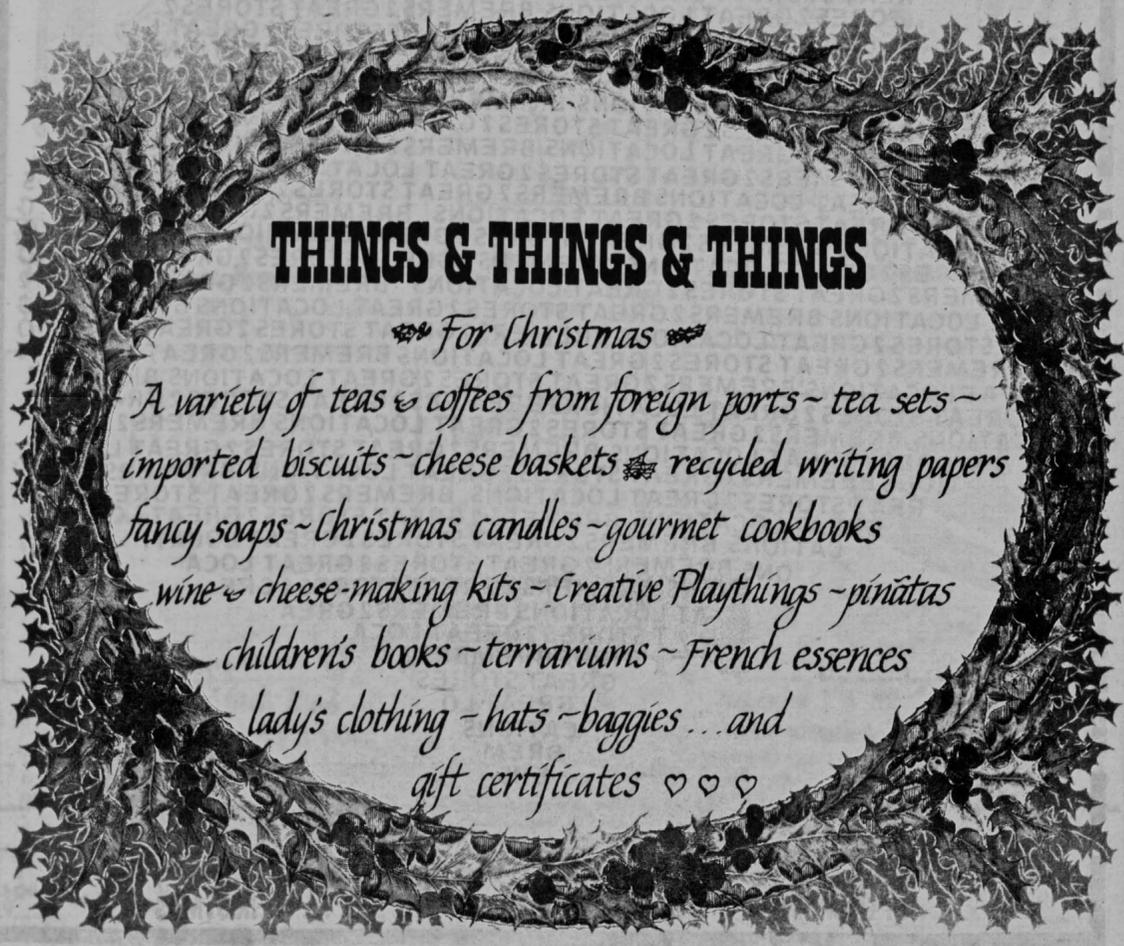
personal orders taken mon. & tue.

Don't try us before noon, except on Saturday, when we
 open at 10 a.m. Sunday, not at all.

THINGS & THINGS & THINGS

For Christmas

*A variety of teas & coffees from foreign ports - tea sets -
 imported biscuits - cheese baskets & recycled writing papers -
 fancy soaps - Christmas candles - gourmet cookbooks
 wine & cheese-making kits - Creative Playthings - piñatas
 children's books - terrariums - French essences
 lady's clothing - hats - baggies ... and
 gift certificates ♡ ♡ ♡*

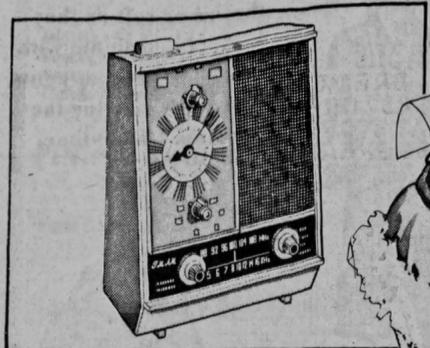


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DOWNTOWN AND THE MALL SHOPPING CENTER
 OPEN MOST EVENINGS AND SUNDAY AFTERNOONS TILL CHRISTMAS

MONTGOMERY WARD
your Christmas store

**You'll Find
 For Everyone**



Reg. 49.95 Clock Radio wakes you to FM or AM, then alarm!

Doze button in the morn, slumber switch at night! Lighted face, slide-rule tuning, AFC.

24⁸⁸



3-Piece AM/FM Stereo FM Radio
 Receiver with two speakers
 Regularly 69.95 **39⁸⁸**



11.95 Off! 9" Diagonal Portable TV, personal-size. Reg. 69.95

Plays anywhere there's an AC outlet. Front-mounted speaker, UHF, VHF antennas.

58⁰⁰

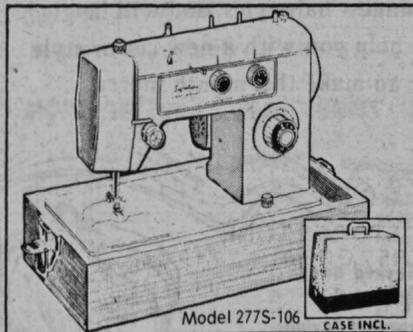
**Sale Ends
 December 9th**



Reg. 24.88 Folk Guitar

Three-quarter size. Western style pick guard.

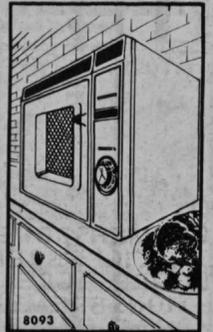
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179.95 Stretch-Stitch Zig-Zag Machine to sew today's knits

In-line stretch-stitches; 3-position needle; built-in buttonholer and blind hemmer.

99⁹⁵



249.95 Electronic oven

Cook fast, cool, clean. Portable unit.

199⁸⁸

Save on these big values—Use Wards "C"

you'll like **WARDS**

WARDWAY PLAZA
 Junction Highways
 1, 6, & 218

**FREE
 PARKING**

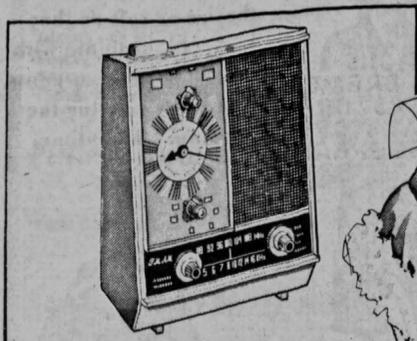
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MALL SHOPPING CENTER
SUNDAY AFTERNOONS TILL CHRISTMAS

**MONTGOMERY
WARD**

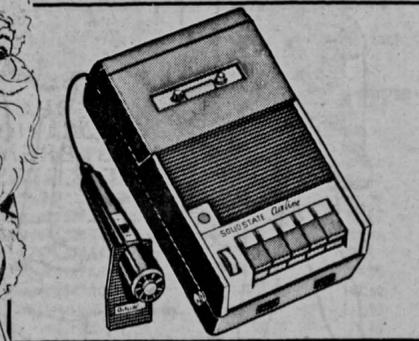
your Christmas store

You'll Find Something For Everyone at WARDS!



Reg. 49.95 Clock Radio wakes you to FM or AM, then alarm!

Doze button in the morn, slumber switch at night! Lighted face, slide-rule tuning, AFC. **24⁸⁸**



Reg. 39.95 Airline 5 Push-button Cassette Recorder!

Tape anywhere on DC or on AC (with optional adaptor). Mike, tape, batteries included. **29⁸⁸**

3-Piece AM/FM Stereo FM Radio Receiver with two speakers
Regularly 69.95 **39⁸⁸**

**Sale Ends
December 9th**

3-Piece Component, Amplifier with full-size changer, two speakers
Regularly 99.95 **59⁸⁸**



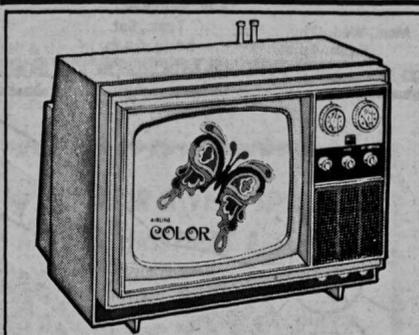
11.95 Off! 9" Diagonal Portable TV, personal-size. Reg. 69.95

Plays anywhere there's an AC outlet. Front-mounted speaker, UHF, VHF antennas. **58⁰⁰**



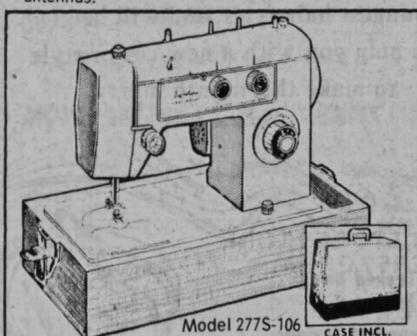
Reg. 24.88 Folk Guitar

Three-quarter size. Western style pick guard. **10⁸⁸**



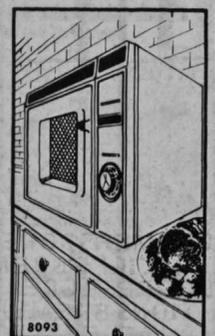
Our 239.95 Color Portable TV with 12-inch diagonal screen

Bright, beautiful color! Big, clear sound from 4 inch front speaker, UHF-VHF antennas. **199⁸⁸**



179.95 Stretch-Stitch Zig-Zag Machine to sew today's knits

In-line stretch-stitches; 3-position needle; built-in buttonholer and blind hemmer. **99⁹⁵**



249.95 Electronic oven

Cook fast, cool, clean. Portable unit. **199⁸⁸**



Powerful 1 3/4 HP Canister Vac with attachments, Reg. 86.00

Vibra-Beat action gets out ground-in carpet dirt! Cord re-wind; steel construction. **69⁸⁸**

Save on these big values—Use Wards "Charg-all plus" plan

you'll like

WARDS

WARDWAY PLAZA
Junction Highways
1, 6, & 218

**FREE
PARKING**

Main Store:
Monday-Friday 10 am-9 pm
Saturday 9:30 am-5:30 pm
Sunday 12-5 pm

**PHONE
351-2430**



Sound the trumpets for RUTH OF CAROLINA'S elephant girl and elephant boy. Brother and Sister will love the embroidered leather elephants and Mother will adore the wonderful washable 100% Dacron Spun Polyester double knit. Red only.

Girls Infant thru 14
Boys Infant thru Toddler 4

MATERNITY & BABY FASHIONS
5 So. Dubuque

Mon., Wed., Thurs., Fri. 9 a.m.-9 p.m. Tues., Sat. 9 a.m.-5 p.m. Sunday 12-4 p.m.

WANT A GREAT EVENING LOOK?



Try some of our new pastel sweaters . . . they're as soft as they look. Co-ordinate with slacks or palazzo pants, and you're set for the evening. Or anytime.



In yellow, pale green, baby blue, and pink

The Stable

114 South Clinton

Xmas Hours:
Mon., Wed., Thurs.,
Fri. 9-9
Tues. & Sat. 9-5
Sun. 12:30-5



? can a fun lovin' girl find happiness in sky-reaching **FANFARES** sole power?

d & k bootery
Jefferson Bldg., Downtown

BET YOUR BOTTOM DOLLAR! Head for the heels and high-flying traveltimes with big, bold, strappin' Blue or Black crinkle, \$18.

Vonne's Hairstyling is getting ready for the Holiday Season Are You?

We specialize in all the latest, youngest hairstyles, and will be glad to help you with a new cut or style to make this month merry.



"Tucked away behind the Perpetual Savings Building"

Ph. 338-2556
23 S. Dubuque Street

OUR CUSTOMERS TELL US THAT A ARE AS GOOD AS CAN BE FO SO WE THOUGHT WE WOULD LET

OTHER 35MM SINGLE LENS CAMERAS

	Retail	Our price
Minolta SRT 101 1.7 & case	321.00	219.95
Pentax Spotmatic 1 1.8 & case	319.50	199.95
Pentax Spotmatic II 1.8 & case	371.50	239.95
Pentax Spotmatic II Body	239.50	185.00

PENTAX ES New 1.8 lens 499.50 339.50

Nikon f2 chrome body 395.00 295.00

KONICA AUTO REFLEX MODELS

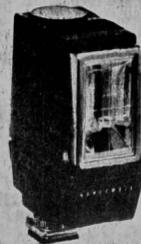
T with 1.8 lens and case	339.95	239.95
T with 1.4 lens and case	389.95	264.95
A with 1.8 lens and case	299.95	205.50
Olympus FTL 1.8 & case	249.95	199.95
Olympus FTL 1.4 & case	319.95	269.95

All 35 Reflex cameras include a free case and skylight or UV filter

BEST BUY STROBES



Honeywell 360 Auto Strobe
Guide No. 42 with ASA 25
3 F Stop Override
Rapid Chg.
Retail 99.95



Honeywell 100 Strobe
Uses 2 AA Batteries
Can be converted to Nicads
Retail 29.95

Our Price 67⁹⁵

Our Price 16⁹⁵

MORE ELECTRONIC FLASH UNITS

	Retail	Our Price
Vivitar 151	34.95	24.50
Vivitar 161	49.95	39.95
Vivitar 171	64.95	49.95
Vivitar 181	84.95	64.50
Vivitar 201 Auto	39.95	29.95
Vivitar 251 Auto	64.95	49.95
Vivitar 271 Auto	89.95	69.95
Vivitar 281 Auto	119.95	91.50
Capro FL6	39.95	29.95
Capro FL5	19.95	12.95
Honeywell 700	109.50	87.50
Honeywell 800	119.50	99.50
Honeywell 772	159.95	119.50
Honeywell 882	189.95	137.50
Honeywell Sensor		27.50

OUR BEST SELLER

PENTAX SP500
with free case and skylight filter

Retail with case 247.50

Our Price 159⁹⁵



NIKKORMAT

Uses Most of the Extensive Nikon system at a moderate price. With Nikon leather case and skylight filter

Retail with case 345.00



Our Price 249⁹⁵

The most talked about new 35 in a long time:

FUJICA ST701



New metering system speeds to a 1000th 1.8 lens Self timer and much more

Retail 259.95

Our Price 163⁹⁵ including free case

UNIVERSITY CAMERA

WANT A GREAT EVENING LOOK?



Try some of our new pastel sweaters . . . they're as soft as they look. Co-ordinate with slacks or palazzo pants, and you're set for the evening. Or anytime.



In yellow, pale green, baby blue, and pink

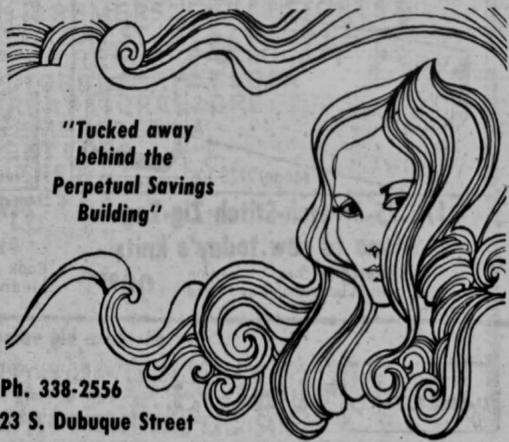
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114 South Clinton

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Mon., Wed., Thurs.,
Fri. 9-9
Tues. & Sat. 9-5
Sun. 12:30-5

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"Tucked away behind the Perpetual Savings Building"

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23 S. Dubuque Street

OUR CUSTOMERS TELL US THAT A LOT OF OUR PRICES ARE AS GOOD AS CAN BE FOUND IN CHICAGO, SO WE THOUGHT WE WOULD LET YOU BE THE JUDGE

OTHER 35MM SINGLE LENS CAMERAS

	Retail	Our price
Minolta SRT 101 1.7 & case	321.00	219.95
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Pentax Spotmatic II Body	239.50	185.00

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Vivitar 251 Auto	64.95	49.95
Vivitar 271 Auto	89.95	69.95
Vivitar 281 Auto	119.95	91.50
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Sawyers 727AQ 5" lens
Sawyers 747AQZ Zoom
Honeywell 630 Zoom lens
Honeywell 600 4" lens

	Retail	Our Price
Carousel 650H with 4 or 5" 3.5	114.50	92.50
Carousel 850H with 4 or 5" 3.5	199.50	149.50
Sawyers 570M 5" lens	59.95	46.50
Sawyers 570R 5" lens	99.95	69.95
Sawyers 570AF 5" lens	124.95	87.50
Sawyers 727AQ 5" lens	144.50	99.50
Sawyers 747AQZ Zoom	209.50	147.50
Honeywell 630 Zoom lens	189.50	115.00
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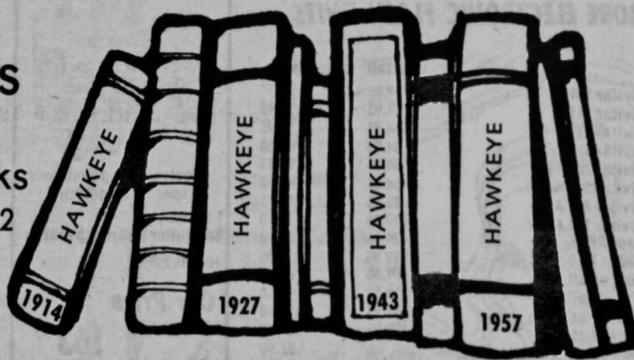
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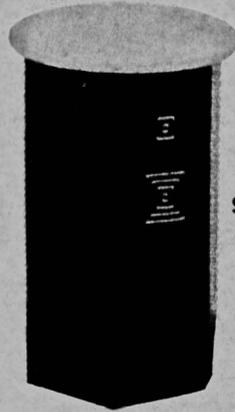
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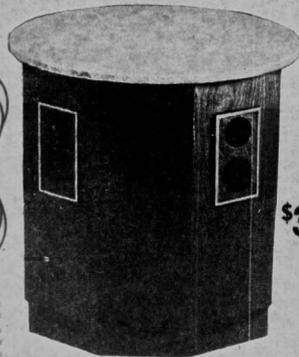
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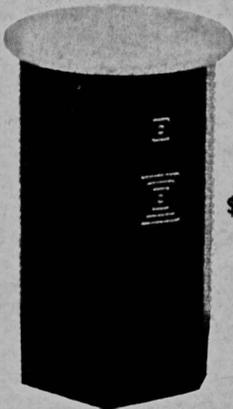


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Model 7500M TECHNICAL SPECIFICATIONS—Extended response: 25-20,000 Hz. Components: 15 inch high compliance woofer, mid-range direct radiator, ultrasonic domed tweeter, coupled to Empire's wide-angle acoustic lens. Crossover: 450 and 5000 Hz. Controls: 3 position treble response switch. Sound dispersion: 360 degrees spread for lows, 160 degrees at high frequencies. Minimum power requirement: 20 watts. Maximum Power Handling Capacity: 100 Watts, undistorted per channel. Impedance: 8 ohms. Elegant pedestal enclosure: 20 inch diameter, 26 3/4 inches high. Finish: Satin Walnut or Antique Oak. Top: imported marble or matching finish.

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in the news BRIEFLY

Continue fight

SAIGON (AP) — Viet Cong main force and guerrilla units are under orders to continue fighting if the United States signs a separate cease-fire agreement with Hanoi and the Saigon government refuses to go along, captured documents show.

"Listen regularly to both friendly and enemy broadcasts," these documents advise the Viet Cong. "If the Americans announce cease-fire and the puppet government does not, friendly forces are to continue fighting."

The documents, picked up in the past two weeks, were issued after Oct. 31, the date Hanoi still insists President Nixon had originally agreed to for the signing of a cease-fire agreement. They consist of orders to and notebooks kept by political cadre containing indoctrination lessons for a cease-fire in the Saigon area.

Syria alert

BEIRUT (AP) — Syria has canceled military leaves and ordered an alert in expectation of a massive Israeli attack within the next two days, the Beirut newspaper An Nahar said today.

The paper said that, according to Palestinian sources, the Israeli target would be new Soviet SAM6 anti-aircraft missiles which An Nahar said were delivered after President Hafez Assad of Syria made a secret, 48-hour visit to Moscow two weeks ago.

Secret meeting

PARIS (AP) — A scheduled secret meeting between Henry A. Kissinger and Le Duc Tho of North Vietnam was mysteriously canceled Tuesday.

The U.S. and North Vietnamese delegations announced that the peace negotiators will hold private talks Wednesday.

No reason was given by either side for the cancellation of the meeting, which had been announced by the White House on Monday.

The site for Wednesday's rendezvous remained undisclosed. It will be selected by the Americans in accordance with an agreement reached between the negotiators whereby each side alternately picks the meeting place.

The North Vietnamese first issued word that the meeting was off. The U.S. delegation confirmed this and then shortly after — almost simultaneously with the North Vietnamese — said a meeting would be held Wednesday.

Inmates

STILLWATER, Minn. (AP) — Most of the more than 300 inmates in cell block A at Stillwater Prison have lived in temperatures often below freezing since Nov. 25, a prison spokesman said Tuesday.

Inmates went on a rampage that day, breaking more than 200 windows. Inmate crews repaired about 60 of the windows Monday.

Associate Warden Jerome Anderson said he does not know why the windows were not repaired immediately. But a night supervisor said he thought the windows could be repaired only by inmate crews and not by outside help, because of a lack of money.

Childers out

CUMMINS PRISON FARM, Ark. (AP) — Roy Childers, who unsuccessfully fought extradition to Arkansas from Iowa last year, was released Tuesday from Cummins Prison here.

Childers, 29, said he was released after 11 months back in the prison because of his good conduct.

Childers was sentenced to prison for breaking and entering and grand larceny, then escaped from a state police barracks where he had been assigned as a trusty.

After his escape, he was employed by a construction company in Cedar Rapids, Iowa, and appealed to Gov. Robert Ray not to extradite him. In his appeal, Childers contended that conditions at Arkansas prisons were so bad that his life would be in danger if he were extradited.

Childers said Tuesday that prison conditions are better than when he was there before, but they still need more improvement.

He said he intends to enter construction work in Port Arthur, Ark., until he can get his parole modified to allow him to leave the state. Childers said he did not know if he will return to Iowa.

Truman

KANSAS CITY (AP) — Former President Harry S. Truman was hospitalized late Tuesday with what was described as pulmonary congestion — a congestion of the lungs.

His condition was fair.

A spokesman at Research Hospital and Medical Center said, "No tests or treatments other than continued antibiotics are planned for tonight (Tuesday)."



Frigid

"Barf", the DI's wonder weather dog and guardian of the public's health, welfare, and morals, denounced the recent Supreme Court decision allowing states to shut down saloons which feature sex films and bottomless dancers. Says Barf, "Those nine dirty old men are just like Wednesday's weather: windy and frigid!"

High temperature for the day will be around ten degrees. Oh sigh.

Saloon barred

WASHINGTON (AP) — The Supreme Court ruled 6-3 Tuesday that the states may shut down saloons that feature bottomless dancing films or other forms of "bawdy revelries."

The decision, in a California case, held the First Amendment is not intended to protect or simulate sexual acts in public.

But the 21st Amendment, while Prohibition, granted state liquor officials authority to guard "public health, welfare, morals," said Justice William H. Rehnquist.

The landmark ruling is likely to have impact beyond California on bars and nightclubs in all states that sell liquor by the drink, displaying what Rehnquist described as "sexual acts."

Since the California regulations upheld by the court specifically prohibit the display of "sexual acts" everywhere would appear to be a green light to ban bottomless dancing.

Justices William O. Douglas, William Brennan Jr., and Thurgood Marshall dissent. Chief Justice Warren E. Burger and Potter Stewart, Byron R. White, Harry Blackmun and Lewis F. Powell Jr. support the majority.

The decision reverses a three-judge Los Angeles court which found the regulations unconstitutional in a suit brought by a bar owner.

Rehnquist said customers in California engaged in sexual acts with women entertainers and that prostitution involving some of them flourished. Based on the evidence, he said.

Pay Indian for leaving BIA building

WASHINGTON (AP) — The threat of a strike was so great during last month's occupation of the Bureau of Indian Affairs building that the government paid the protesters \$67,000 to leave town, a top government executive said Tuesday.

The testimony of Frank Carlucci, deputy director of the Office of Management and Budget, backed up by a federal law officer who saw the protesters with handguns, a rifle and numerous home-made spears and clubs while touring the occupied building.

Carlucci and Lt. Jack Rutherford, a protective officer, testified before the Indian Affairs subcommittee. That group is looking into the government's actions during the week-long occupation.

Rep. John Saylor, R-Pa., called the payment "the greatest holdup in American history."

But James Abourezk, D-S.D., counted on telling a witness, "I believe my colleague's testimony is based on the fact that the Indians are not as subtle as other groups that are in Washington. They'll have to refine their techniques a little more."

William Casselman II, general counsel for the General Services Administration, said the estimated occupation cost the federal government \$2.139 million. This figure, he said, included damage to the building, plus the cost of salaries and the cost of administrative leave for BIA employees.

Casselmann's testimony varied from that of Interior Secretary Rogers C. B. Morton, who estimated the damage probably would run in the hundreds of thousands of dollars.

Carlucci, who is directly responsible for the President Nixon, said the government would be better to pay the travel expenses of the protesters' home trip than to provide them with shelter suggested by the U.S. Circuit Court of Appeals.

The appeals court suggested the government find adequate shelter facilities for the protesters after they had left the BIA building.

Supervisor ask US aid for home

The Johnson County Board of Supervisors passed a resolution Tuesday to request assistance funding the purchase of a home for "pre-delinquent" girls.

The supervisors decided to request the Federal-County purchase after discussing possibilities to secure federal funds for a program. Board members indicated they were reluctant to become involved with a long-term leasing program which would commit the county for a non-specified length of time.

The purchase arrangement will have the county paying about \$11,000 for a purchase of a \$22,000 dwelling with the Federal funding covering the rest.

According to county social service officials, the home was first proposed as a means of providing improved care on the local level, saving county funds. The home would accommodate five girls aged 11-17 at a cost of \$2,000 per month per girl.

The county is currently paying \$350 per month per girl in private institutions outside the county.

In other business, the board appointed and Associates as architects for the courthouse and remodeling and design budget request from Sheriff Maynard Sel...