

Weather... or not

Seasons change in Iowa City—from rain and mud, to snow and sunshine—but one thing remains the same. People. Huddled under umbrellas dancing barefoot mudcovered snowbound the people of Iowa City weather the changes year after year.

Photos by Joan Jacobs, Tappy Phillips, Larry May and Kathie Grissom



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Liberals try purge?

Local Demos set investigation

By CHUCK HICKMAN
Associate News Editor

The Johnson County Democratic Central Committee voted 28-22 Monday night to appoint a board to investigate charges of party disloyalty against three members.

The move came after the County Executive Committee asked Mary Schneider, Don Kerf, and Dorothy Stutsman to resign their positions on the Central Committee.

William Albrecht, committee vice-chairman, said the group had "submerged" complaints of disunity by Central Commit-

tee members until after the Nov. 7 election, but that the three had since been asked to quit for openly supporting Republican Sheriff-elect Gary Hughes.

"The issue at stake is whether those charged did openly support opposition candidates and if they did, do they have the right to stay on the Central Committee", Albrecht said.

Albrecht added the Executive Committee had hoped the three would resign quietly instead of bringing supporters to the meeting to dispute the request. He noted that Iowa law gives

the Central Committee authority to remove members not supporting the party ticket.

Iowa City attorney Joseph Johnston, speaking for Schneider, wife of current Sheriff Maynard Schneider, said he did not believe she had openly supported Hughes, and was guilty only by association with her husband, who was defeated by Bill Kidwell in the Democratic primary.

"The strength of the Democratic party is in its diversity," Johnston said, appealing that the three charged "receive due process

before they are removed."

Richard Bartel, a member of the Central Committee and Johnson County supervisor-elect, backed the position of Albrecht and committee chairwomen Beverley Volm, stating that the three were not under fire for voting for opposition candidates, but for openly working for their election.

Schneider introduced an amendment to investigate election activities of all Central Committee members, indicating charges of disloyalty had been made against other members of the board. Her

motion was soundly defeated, though Volm later left the door open to the possibility that the approved committee might hear claims against other Central Committee members.

James Murray, a member of the Central Committee, called for approval of the investigating body, and asked that the group set standards for those who do wish to remain on the Central Committee but may not wish to support an individual candidate.

No appointments to the investigating committee had been made by Daily Iowan press time.

Changes UI student president election

Final constitution vote tonight

By MONICA BAYER
News Editor

If the University of Iowa Student Senate passes the second reading of the proposed constitution tonight, several changes will be made in the structure of UI student government.

The biggest change, according to most student government watchers, is that the student body will no longer directly elect the student body president.

Spring elections will be held to elect student senators; and then the new senate will elect the student body president, from among those students who have announced their candidacy and do not belong to senate.

Much debate centers on this new provision. Student body president, Don Racheter, G. said he feels it will strengthen student government.

Like Germans

"This is not a movement to take the vote away from students," Racheter said. "The key thing is to form parties to insure cooperation between senate and the president. It would be like the German system—the people don't vote for Brandt, they vote for the Bundestag."

"The way for students to be president would be for them to have a slate of senators pledged to them, running in the election. This creates the incentive for student political parties. Presidential candidates would not just make empty promises to the student body, but will have

senate support when elected so they can follow through."

Racheter explained that in the past, presidential candidates would be elected because of what they promised students, but could not produce when in office because of division in the senate.

"This (senate selection) will create a mechanism to tie the legislative and executive bodies together," Racheter said. "Historically this split has developed in senate. Now, a unified student government will be doing what students have declared as a preference."

Senator Tom Eilers, A1, led the opposition against the senate selection proposal and still disagrees with Racheter.

"I think that students of the University of Iowa are being worked out of the picture by having someone else elect their president," Eilers said. "He (the president) cannot speak for them (students). Sure he is president of senate, but he can not go to the legislature, the board of regents, the university president, and say he represents students when only 20 elected him. We are losing direct election."

Another opponent Greg Herrick, A3, president of the Liberal Arts Student Association, said, "Nobody in their right mind will support that elitist position."

No Bill of Rights

Eilers also pointed out that under the new constitution there is no longer a student Bill of Rights.

"Lots of people overlooked the fact that we are doing away with this. There is no provision for this any longer and most people have neglected to notice that," Eilers said.

He explained the Bill of Rights in the past has provided for non-discrimination in admittance to the university, and in academic evaluation; has provided for disciplinary action procedures; has allowed for the right to form organizations and has provided for student government with equal representation.

Several other changes will be brought about by the new constitution—a revision of the 1970 constitution. One major difference will occur in the expansion and strengthening of the University of Iowa Collegiate Associations Council (UICAC).

This will be composed of the president or "his designated representative" of each of the collegiate associations of UI.

More responsibility

Although this has been in existence before, it will now have more responsibility and cohesiveness as a group, according to Racheter.

The UICAC responsibilities will involve funding academic student organizations and "shall be responsible for, and have jurisdiction over, all student academic affairs."

Racheter said there has been no senate determination of the definition of "academic" as yet, but that "such things as course evaluation" would probably fall under UICAC jurisdiction.

UICAC will receive 35 per cent of the student activities fees to fund their organizations, and

senate will have the other 65 per cent, according to the constitution.

"I can see where senate has neglected to put the proper emphasis on academics and in that respect I'm in favor of the UICAC," Eilers said. "But this will eventually take money away from senate concerns, and I oppose that."

Joint presidency

The president of UICAC, elected in the same manner as the senate president, will work in conjunction to hold the office of "student body president"—"together performing the functions," according to the constitution.

This "joint president" will be responsible to all university student organizations, in that he must report to all student organizations such as the residence halls, Panhellenic and the Inter-Fraternity Council, The Daily Iowan editor and other student leaders.

Both Eilers and Racheter favor this change, citing increased presidential responsibility.

Other changes apparently favored by both sides are: limiting the senate to 20 members; having only four constituencies and a Black Student Union representative, the written definitions of student organizations and "their relationship of senate"; the definitions and provisions for student commissions; the provision for bylaws, and the right of any student to amend the constitution at any time (those students who "are willing to pay for the conduct of a special election.")

Continued on page two

10,000 advisers to remain after Vietnam accord

SAIGON—U.S. military men in South Vietnam will be replaced by American civilian advisers and technicians after a cease-fire agreement is reached.

The New York Times reported Monday that 10,000 civilians will form the postwar American bloc, most of them working under Defense Department contracts.

About 5,000 of the civilians already are working in Vietnam, and others are arriving almost daily at Saigon's airport, the newspaper said.

One diplomat said the continuing American presence "violates neither the letter nor the spirit of the peace settlement."

But, the newspaper said, both civilian and military officials have refused to release details on U.S. plans for the postwar period.

"It might upset the Paris negotiations," explained a U.S.

Military Command spokesman. "It's just not in the national interest to have these things known."

Some Americans and foreign diplomats doubt the wisdom of such after-the-war policies, the Times reported.

One Western official who has served several tours of duty in Indochina compared the present build-up to American activities in the early 1960's, the newspaper said.

"The Americans are full of optimism again, and once more they are proceeding as if the Vietnamese aren't even around," the official said. "They're just bringing in Americans to do the job."

The Times said that apparently there has not yet been any decision on who will control the civilian contractors after the U.S. Military Command leaves.

The Army Procurement Agency (APA), under the Command, has been in charge of the contractors so far.

in the news

briefly

License plates

Plastic tags which will be used to update motorists' current license plates will go on sale Friday. New Iowa license plates will be aqua and white.

Cletus R. Redlinger, chief of the motor vehicle section, said the annual rush for "low numbers" will most likely be absent this year since owners will retain their present plates. Last year plates were issued for a three year period.

Redlinger said persons wishing to purchase their new registration by mail should include \$.25 for postage.

LASAC vote

The Liberal Arts Student Association Congress (LASAC) decided Monday night that if there are not enough candidates to fill the 18 vacant positions in the newly formed organization by election time, the seats will be filled by petition.

Gred Herrick, A3, LASA president, said the petitions would be used if there were not enough candidates for a race. LASAC will then "review and accept" the petitions, according to Herrick. Herrick said he was not sure how many can-

didates there now were, but there "were not enough for a race."

LASAC also established a communications commission to be in charge of the Liberal Arts Review, a monthly publication produced by LASA whose first issue will appear in December, and all advertising.

The group also voted on a name for all "publications emanating from LASA"—Iowa Student Press.

LASAC also decided to unofficially name the area in front of their office in the Zoology Annex. The park-like area will be named the "Liberal Arts Plaza" at a ribbon-cutting ceremony 3:30 p.m. Dec. 6.

Sentenced

STORM LAKE, Iowa (AP)—Jerry Eugene Banks, 16, of Storm Lake, was sentenced Monday to 20 years in the State Reformatory at Anamosa for assault with intent to commit rape on a 26-year-old Storm Lake housewife.

A Buena Vista County District court jury convicted him last Wednesday in connection with an incident at the woman's home in September.

Banks was held in lieu of a \$10,000 appeal bond.

Farr in

LOS ANGELES (AP)—Newsmen William Farr was jailed for the second time in two weeks Monday after six Charles Manson trial attorneys swore they were not the source of information for a story Farr wrote.

The newsmen refused to reveal his source for

the story, as the judge had ordered. He stated that although the six attorneys said under oath that they were releasing him from a promise not to talk, two of them had told him privately to keep quiet.

Calley appeal

FT. BENNING, Ga. (AP)—Lt. William L. Calley Jr., sentenced to 20 years imprisonment for the deaths of 22 Vietnamese civilians at My Lai, appealed for clemency Monday in a private meeting in his apartment with an Army Clemency and Parole Board panel.

The three officers—a lieutenant colonel and two captains from the Army disciplinary barracks at Ft. Leavenworth, Kan.—walked rapidly from Calley's apartment after their meeting of nearly two hours with the rusty-haired infantry lieutenant.

Newsmen were given no chance to ask questions.

Honest ads

WASHINGTON (AP)—The Federal Trade Commission, assuming people already realize practically no one endorses a product for free, proposed Monday a set of guidelines aimed at stripping at least some deception from endorsement advertisements.

The proposals, if implemented after a four-month waiting period set to receive comment, would apply to the housewife claiming a cleaner wash and the athlete who touts a cleaner shave.

Wounded

PONTIAC, Mich. (AP) Five Pontiac Central High School sophomores were wounded by gunfire today in an incident that followed a fight between two groups of pupils, police said.

Lt. James Lafnear, school probation officer, said that minutes after the fight, a young man—believed to be a pupil—pushed his way through the crowd and started shooting a handgun.

One of the pupils was listed in serious condition with an abdominal wound. Police said four of those shot were white and one black.

Asked if the shooting had racial overtones, Lafnear told newsmen, "In a situation like this, there always are, even if there weren't any to start with."

Lafnear said the gun-wielder had been involved in the fight in which a pupil had his glasses broken while several suffered minor bruises.

The shooting occurred in the play yard of the school.

Miami, 31; Cards, 10

Arrested

OKLAHOMA CITY (AP)—The fourth of five Indians indicted here in connection with the occupation of a Bureau of Indian Affairs building in Washington has been arrested in Phoenix, Ariz., the Federal Bureau of Investigation dis-

closed Monday.

Whitney Grey, 22, of Scottsdale, Ariz., is accused of possession of government property allegedly stolen when the BIA building was overrun earlier this month by members of the militant American Indian Movement.

Troubles

Two apparent racial incidents have erupted at U.S. Navy facilities, the latest in a series of black-white clashes to surface in the military branch.

The clash involving 130 sailors at Naval Station Midway resulted in minor injuries to five sailors, four white and one black.

Pickett pick



Oslo K. Pickett, one-time Alpha Phi sorority pledge (sight unseen) and one of the only beavers that nobody got a shot at noon-time in the Wheel Room (careful, Sailors) appeared in the DI newsroom last night and shouted, "Earl Scruggs is coming." Before he could get another word out the DI's tear-jerk editor, Leni Joust said, "You could eat corn through a barb-wire fence with those teeth." Weatherwise.....gradually colder and a chance of snow.

postscripts

In memorium

Professor Emeritus Donald Lewis, a retired faculty member at the University of Iowa with 35 years of service, died Wednesday morning. He was 70 years old.

A native of Mesa, Arizona, Lewis joined the UI psychology faculty as a research associate in 1933 and retired as a professor in 1968.

He was the author of "Quantitative Methods in Psychology," which in 1960 became the first available text for courses in the general area of mathematical psychology. He also wrote approximately 50 psychology research articles.

In 1964 he received a Fulbright lectureship to the University of Sydney, Australia.

Lewis is most remembered for the many years he taught "Introduction to Psychology," the basic psychology course taken by thousands of UI graduates.

Lewis willed his body to the UI College of Medicine and no services have yet been planned.

Elasasser dies

Former president of the University of Iowa Employee's Association (UIEA), Irmgard Elsasser, died Saturday of self-inflicted gunshot wounds, according to Johnson County medical examiner Dr. T. T. Bozek.

Elsasser, a laboratory technician in the University of Iowa Hospital physiology department, was cremated yesterday. Interment of her remains will be in Germany, her native country.

Dorm robbery

Some \$227 in dimes and pennies was stolen from the Quadrangle dormitory room of Allison York, A2, over the holiday weekend.

According to police reports, someone took the screen off a window of 2122 Quad broke a lock in order to enter the room.

Symposium

The University of Iowa symposium on Women and the Legal Profession will be held Dec. 2 at the Union.

The symposium, in conjunction with the university's Women Aware Conference, will include discussion on problems of women in the legal profession.

Plasmic world

IOWA CITY, Iowa—Although more than 99 per cent of the universe is composed of plasma, hardly anyone knows what it is, note three University of Iowa plasma physicists.

"Plasmas are the main material from which people hope to get fusion energy," says Assoc. Prof. Glenn R. Joyce.

And Prof. David Montgomery adds that it is hard to conceive of any other energy source for the post A.D. 2000 world than controlled nuclear fusion.

"There is an almost infinite amount of fuel available in the hydrogen atoms in the water of the oceans," points out Assoc. Prof. Georg E. Knorr.

Montgomery and Assoc. Prof. Noah Hershknowitz of the physics department have also been studying plasma behavior with an apparatus called a double plasma device. The equipment allows the physicists to gather basic information about plasma such as transport coefficients of plasma blobs crossing magnetic fields.

Knorr says the basic research approach to understanding plasmas is more compatible to the University because it is less expensive and more suited to educating students.

The three U of I physicists for several years have been using computers to simulate the behavior of plasmas. "We can study instabilities and violent motions which occur in plasmas using this technique," says Knorr.

Apartheid film

A film concerning racism in South Africa will be presented Nov. 30 at 7:30 p.m. in the Phillips Hall auditorium.

Following the film, Dennis Brutus, a South African author and poet, and Paul M. Neuhauser, professor of law at the University of Iowa, will discuss South Africa's Apartheid situation.

The film, *End of the Dialogue*, is an eye-view account of Apartheid in South Africa. The *London Evening News* described the film as "...a powerful documentary filmed secretly by five members of the banned Pan Africanist Congress... We've seen many documentaries about Apartheid, but never one so damning."

The film will also be shown at 10:30 a.m. Nov. 30 in room 210 of the Law School. Brutus will discuss the legal implications of Apartheid Dec. 1 at 10:30 a.m. in the same room.

Ray ready for budget hearings

DES MOINES, Iowa (AP)—Gov. Robert Ray was set Tuesday to begin a series of budget hearings for the various departments of Iowa state government.

The governor is scheduled to meet with department heads on 10 days over the next three weeks before making his budget proposals to the 1973 Iowa Legislature.

Representatives of the Iowa Revenue Department, the State Geological Survey, Natural Resources Council, accountancy board, banking department, insurance department, real estate board and beer and liquor control commission are scheduled to appear before the governor Tuesday.

The various departments will have a chance to justify their budgets

Iowa City police use map

Pins mark out sex crimes

By PAUL DAVIES
Associate News Editor
This is the first in a series of articles on rape in Iowa City. The series, by Associate News Editor Paul Davies, will study the local rape problem: why it is, what it is, and is there anything that can be done about it. Today's article focuses on the increase in reported rapes both locally and nationally and the importance of reporting the crime.

pins, each one showing the location of a sexual assault which was not a rape; nine of those have triangles.

Window peekers

Exhibitionists account for 17 silver pins, eight with triangles, and 27 gold spikes dot the map to show where window peekers struck.

The map does not hold any indication of another kind of

Bureau of Investigation. Figures on file at the Iowa City police department differed slightly, showing 25 reported rapes or attempted rapes, for which five arrests were made.

Three arrests

The police figures also listed one rape report for 1966 and one arrest: through september of this year, the police figures

tially reflects changing national rates: the FBI reported an estimated 16,010 rapes occurred in 1961, moving up to 41,890 last year, a 146 per cent rise in number of rapes, and a 113.7 per cent increase in the rate of rapes to total population.

Crime clock

Or, shown in the FBI's traditional graphic manner, the crime clock for rapes has moved from setting the hands for one rape every 33 minutes to one every 13 minutes.

The change in clock settings didn't quite correspond to the timing of Iowa City's increases, however; the national clock had picked up most of its change by 1969 (moving to 14 minutes), before the greatest change here.

The FBI's national figures don't tell the total number of rape reports to police: "18 per cent of all forcible rapes reported to police were determined by investigation to be unfounded," the report for 1971 said.

"In other words, the police established that no forcible rape offense or attempt occurred," the FBI said.

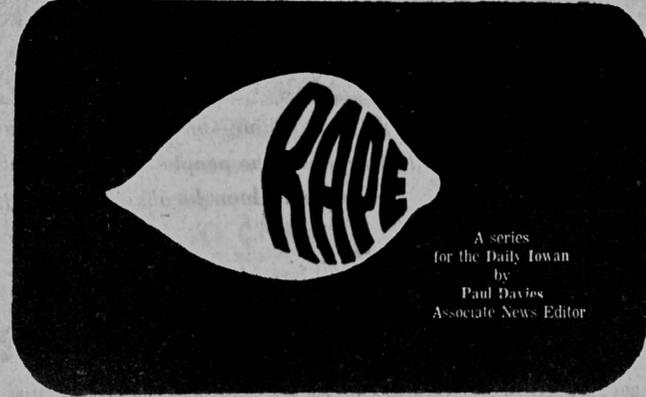
"In other words, the police established that no forcible rape offense or attempt occurred," the FBI said. "This is caused primarily due to the question of the use of force or threat of force frequently complicated by a prior relationship between victim and offender."

Of the men arrested for rape, 64 per cent were under the age of 25, the FBI said. The federal report added that 70 per cent of arrested adults were prosecuted, with 35 per cent of those prosecuted found guilty and 17 per cent convicted for a lesser offense.

"Prosecutive problems" accounted for the 48 per cent of the tried men being acquitted or having their charges dismissed, the FBI said.

Victimization rate

The victimization rate rose 55



A series for the Daily Iowan by Paul Davies Associate News Editor

There's a map on full view to the public in the Iowa City police station. The map is dotted with colored, round-headed pins.

Each pin represents a sex crime committed here since Jan. 1.

There are five red pins on the map. Each one of them represents a rape; three of them are marked with triangles which signify that they've been solved; two of the red pins have no triangles.

The map also bears 22 black

Iowa City sex crime: the rapes or assaults which happen outside the city, following a car ride that began in town.

The most recent reported rape happened that way, with a man picking up a hitch-hiker and raping her in another county. Another man was recently convicted for raping one of two girls who went for a ride with him after meeting him in Iowa City.

But the whole map is there for one prime purpose: to show off the red pins, the rapes which have occurred in Iowa City.

If such maps had been kept in previous years (they weren't), 24 pins would have been up for rapes and attempted rapes last year, according to the annual crime report of the Federal

showed 19 reports and three arrests.

The number of rapes and rape attempts—FBI figures combine the two offenses for the national report—has been rising in Iowa City.

FBI reports listed no rapes here in 1961, with either one or two each subsequent year until 1967, when there were eight rapes or attempts. That dropped to four in 1968 and 1970, with three in 1969, but leaped to 24 last year.

Police Chief Emmett Evans noted that one arrest accounted for six of these 24 sex crimes—meaning that one person in one year committed more six crimes than the total for any single year in the last ten, except 1967.

The rise in local rapes par-

Constitution

Continued from page one

Despite accusations that the new constitution will not provide adequate checks and balances, Racheter said the checks will be there.

There are still provisions to recall, to impeach. It is not likely that all 20 will be pledged to the same candidate so problems are not likely to be ignored," Racheter said.

'Act of faith'

"The thing to remember is that structures, governmental structures can be bent. Government is people," Racheter said. "It's sort of an act of faith. You elect someone and place your faith in his performance."

Eilers said he will vote against the second reading of the constitution tonight. "It has a lot of good points, but I don't think it is ready to be enacted yet. There are too many snags."

Eilers conceded Monday that there was an "organized movement afoot to dump the constitution."

"This presidential election is the big thing," he said.

The constitution must receive two-thirds of the votes of those present tonight to be passed. It then goes to the nine existing collegiate associations. For ratification, it must receive six favorable votes from among the nine groups. If all procedures are followed, the new constitution will be in effect this spring.

KXIC an exception to Iowa press: Ray

DES MOINES, Iowa (AP)—An important function of the press is to keep public employees on their toes, Gov. Robert Ray said here Monday.

The governor called Iowa's journalists "basically responsible" and said "the Iowa press stands at the head of the class" in responsibility.

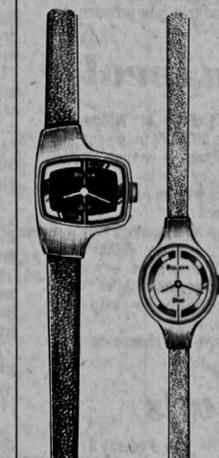
He said he could think of only two possible exceptions where the Iowa press had not been re-

sponsible—including an Iowa City radio station that broadcast live a minute-by-minute description of protests and demonstrations at the University of Iowa last spring.

The station, KXIC, came under fire at the time from the governor, the highway patrol and Iowa Public Safety Commissioner Michael Sellers.

Ray did not name the other "possible exception."

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THINGS THINGS THINGS

Cities league ends gun legislation

INDIANAPOLIS, Ind. (AP) — In a surprise move, a National League of Cities committee voted Monday to take the nation's largest group of urban officials out of the business of lobbying for state or federal gun control legislation of any kind.

The action came as the league, representing 15,000 cities, opened its four-day annual meeting here with consideration in committees of the NLC's 100-page booklet of national policy decisions.

The booklet serves as the lobbying guideline of the league's Washington staff.

In another action, a committee criticized the Nixon administration for refusing to spend some urban aid money voted by Congress. The practice of not spending the money is known as impoundment and is defended by the administration as necessary to its fight against inflation.

A third committee added clearer language to the league's call for using some federal highway trust fund money on mass transit in cities. The money, \$5 billion a year from a 4-cent tax on every gallon of gasoline and several taxes, is now reserved for building highways.

The public safety committee deleted language added to the policy booklet for the first time last year, which advocated federal laws prohibiting interstate sale of all firearms to individuals and mandating a minimum 10-year sentence for the use of a firearm in any federal, state or local crime.

The language had been a watered-down version of a gun-control resolution offered last year by Detroit Mayor Roman Gribbs, a former sheriff and the man most likely to be chosen the league's next president at this meeting.

Gribbs was chairing the public safety committee when the vote was taken.

The committee also voted down a substitute resolution calling for national legislation against manufacture, importation, sale and private possession of handguns except for use by law enforcement personnel, military and sportsmen's clubs, and a national handgun registration law.

Only salt remains in 'dullsville'

Biblical 'sin city' now nature preserve

SODOM, Israel (AP) — Centuries before pornography and nude movie scenes turned sinning into ho-hum family entertainment, this part of Israel was the swiftest wicked city in the world.

Nowadays Sodom is dullsville.

From the dedicated sinner, the closest thing to an illicit thrill is picking up a lump of salt littering the empty landscape, bleaker than Death Valley.

Sodom in 1972 is a nature preserve, although just what the Israeli government is trying to preserve is difficult to imagine.

There's nothing here except salt crystals, lying around like snow, but a sign proclaims them "protected natural assets" and swiping them qualifies as a sin, or at least a crime.

In Old Testament days, Sodom must have made Las Vegas seem like a kindergarten. Along with Gomorrah, which has vanished from the face of the earth, Sodom got top billing in the Bible for unsavory repute. God destroyed them both.

The scriptures don't make clear exactly what was going on, but Genesis says: "The men

of Sodom were wicked, great sinners... The Lord rained on Sodom and Gomorrah brimstone and fire... and He overthrew those cities... and lo, the smoke of the land went up like the smoke of a furnace."

That's pretty much the way it is even now, much to the disappointment of tourists looking for a little iniquity in the Holy Land.

The fire and brimstone and the smoke are still there, as a matter of fact, only they belch from the chimneys of the Dead Sea Works potash factory a few miles away.

it's sort of tedious, but it's nice dollars and cents for the Israeli government. This vast mineral abyss, the lowest spot on earth at 1,292 feet below sea level, yields 3 per cent of the world's potash for fertilizer.

Nine dredger ships churn through the Dead Sea—so salty that no fish can live in it but a swimmer can sit in 20 feet of water reading a newspaper—each spewing up 800 tons of carnalite mineral salt per hour.

Not that there are many swimmers. With water like goopy kerosene and temperatures soaring above 100 most of

the year, Sodom and the Dead Sea valley are too hot for most holidayers. Sinning in the days before air-conditioning came along must have been sweaty work.

For a tourist attraction at So-

dom, there's a column of salt hidden behind a mountain. Guides say it recalls the wife of Lot, who was turned into a salt pillar for daring to look back as she fled from the brimstone raid on the city.

Small parochial school uses advanced methods

CEDAR FALLS, Iowa (AP)—The one-room schoolhouse, a nearly extinct form of American education, is making a comeback.

At a time when parochial schools are fighting to stay in operation, officials at the Cono Christian School at Walker have established a "Cedarloo (Cedar

Falls-Waterloo) branch" of their school in a small room at the Christ Church of Cedarloo.

The school opened this fall with hopes of enrolling 40 students in grades 7-12. However, only 14 students from Cedar Falls, Waterloo and Waverly are now attending.

Although disappointed with the enrollment level, officials of the school say they will maintain the Cedar Falls operation as long as there is a need for it.

E. T. Noe, principal, says the Cono school is needed by persons who are "fed up" with public education.

"Supreme Court decisions have torn the heart out of education," says Noe. "Teachers are now required to teach every course with an atheistic presupposition."

Noe says the Cedarloo school differs in its method of instruction, which he says is "well ahead of its time."

Using two direct telephone lines to the Walker school, students listen to their lectures on headphones while seated around a long table in the small (10 by 40 foot) room.

One faculty member from the Walker staff of six full-time and five part-time instructors drives to the Cedarloo school each day. He oversees handling of the electronic equipment and lectures in his specialty via phones to the schools at Sparta and Walker.

Cedarloo students listen on two phone lines plus taperecorded lectures. Most courses are divided into sections—7th and 8th, 9th and 10 grades, etc.—so that there is a line for each sec-

tion. Consequently, students use headphones even for the lectures originating from the Cedarloo school, since other members of the class may be listening on another line.

Noe said the electronic education is a process which public educators have completely ignored.

"They're so used to taking money from the government they don't know how to save money," says Noe. "People are now saying they won't give automatic approval to new bond issues. They're wondering if there is an alternative to building the \$3 million schoolhouse."

"We think there is."

Noe says Cono officials envision an educational network of eight to ten satellite campuses, with the Walker school as the hub. Each satellite school would provide one faculty member with expertise in a given area, and that teacher would lecture in that area over the network to other schools.

Tuition at Cedarloo is \$99 a year, and a \$47 donation per month is requested.

Despite its somewhat impersonal nature, Noe believes the quality of the school's education is high.

"Our system has the three requirements of good education—the textbook, the lecture and the blackboard."

The "blackboard" is really another piece of expensive electronic equipment, called the "electro-writer."

The \$3,500 apparatus transmits written messages

Georgia on their minds

Pravda: imposters in coop

MOSCOW (AP) — The state set aside a tract of land in the mountains of sun-kissed Soviet Georgia where pipeline workers could build modest weekend cottages, grow a few vegetables and relax.

Before long the cooperative tract was swarming with imposters who had never been near a pipeline and 989 of the cooperative's 1,499 members "had built or were building no small cottages but huge mansions," Pravda reported Monday.

The biggest mansion of all was occupied by K. Montselidze, chief of the repair trust for the Transcaucasian Gas

Pipeline. According to Pravda, the house was "of fantastic dimensions and beauty". It had a large marble terrace, private use of a forest area and was surrounded by a high wall.

"Numerous other workers of the trust followed the example of their chief," Pravda continued.

Many people got into the cooperative by bribing officials to get them jobs with the gas line trust and then quit the jobs after getting a building plot.

The private building was done by commandeered labor brigades with "the most modern materials and equipment"

diverted from state projects.

After an exhaustive investigation, Pravda said, Montselidze and seven other mansion builders were dismissed from their prestigious jobs and expelled from the Communist party.

Pravda's exposure of the mansion builders was the latest of a series of critical press reports on Georgia that have coincided with widespread political shakeups in the Caucasian republic, where illicit free enterprise is a way of life.

The Central Committee of the national party looked into the situation early this year and in March issued a scathing decree calling for reform and accusing Georgia of being a hotbed of embezzlement, profiteering, bribery and idleness.

Dozens of persons have accumulated large fortunes there.

Howard's holdings

LAS VEGAS, Nev. (AP) — Federal officials Monday confirmed that Internal Revenue Service agents are investigating Howard Hughes' Nevada holdings, but said the billionaire reclusive himself apparently isn't a target of the inquiry.

"It's a pending investigation and we have absolutely no comment," said Asst. U.S. Atty. Daniel Ahlstrom.

The investigation was launched here last spring to account for the millions of dollars Hughes invested in his Nevada holdings.

"FRANKLY SPEAKING" by Phil Frank



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Another case
of murder?

At first they were trampled.
Then it was bystanders' buckshot—students, of course.
Well, then it was possible that it could have been a
mistake by authorities.
Then it looked very possible that it was by authorities.
The next step?
Many white citizens of Louisiana and across the nation
would just as soon forget, but it appears murder. Murder.

It's kind of a brutal term, that hangs in your mouth.
Maybe it doesn't hurt so much because you're 1,000 or so
miles from Baton Rouge and students aren't supposed to
be demonstrating like that anymore. Newsweek and The
Des Moines Register tell you it's out of style.

But as long as oppressive institutions of post-secondary
education like Southern University exist, with all-white
governing boards for a predominantly black school,
students have a right to occupy buildings and militantly
challenge structures which seek to perpetuate the racism
and dishonesty of the system.

The overall impact of the demands at Southern Uni-
versity was, indeed, radical. A statement from student
demonstrators at the New Orleans campus called the cam-
puses a "control mechanism, functioning to mold minds
that would submit to the tyranny that exploits and
dehumanizes the people of the world."

But the students have also demanded things many other
campuses—even in the most conservative parts of the
South—already have. Like the right to auditing financial
records. The right to fly flags of their choice. Shuttle bus
service. Decent student health. And so on.

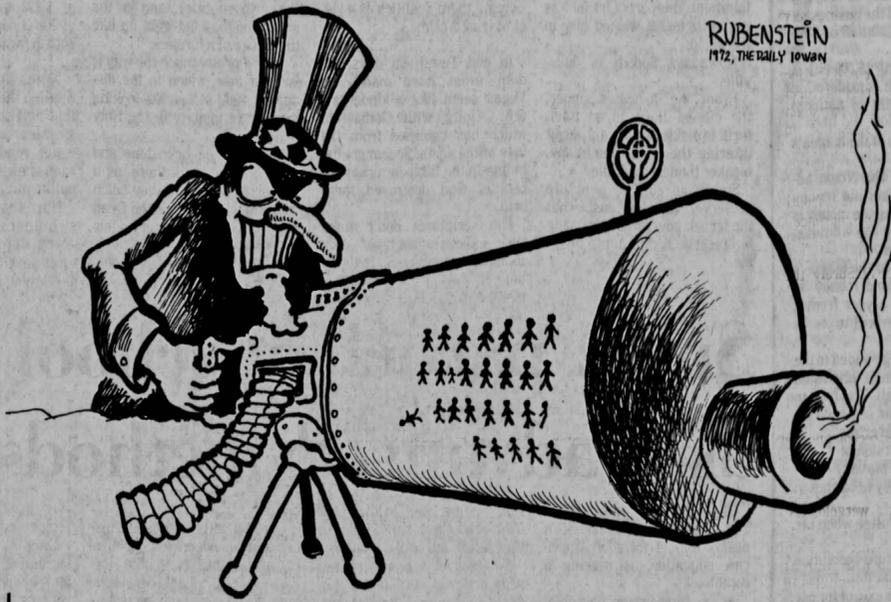
Things the lily-white education board and their
hand-picked administrators on the two campuses didn't
see as necessary for their black folks.
In situations like Southern University and the recent
Bureau of Indian Affairs sit-in, militant non-violent civil
disobedience often appear the only alternative for change.
It stands as an indictment of America that this is true,
when people like Louisiana Gov. Edwin Edwards remain
in office attempting to cover up the atrocities of "law
enforcement."

Millions have been spent trying to persecute people like
the Berrigans, the Chicago 7 (8), Angela Davis, Billy Dean
Smith and others who speak up.

Millions will not be spent returning indictments against
the murderers at My Lai, Kent State, Jackson State,
Attica, Southern University.

Is the concept of justice to justify death?
—Steve Baker

daily
Iowan viewpoint



RUBENSTEIN
1972, THE DAILY IOWAN

As White 'guard' leaves Congress

Black bucks Nixon hiring plans

WASHINGTON—The
Administration's top and toughest
black man is standing up to President
Nixon over a campaign speech that
played into the hands of racially
discriminating companies and unions.

employment, is a "dangerous detour
away from the traditional measure of
a person on the basis of ability," Nixon
informed the delighted industries. He
called quotas "as artificial and unfair a
yardstick as has ever been used to deny
opportunity to anyone."

chairman the day after the election.

McMillan moves out

The congressional seniority system
sometimes bestows authority like an
oversized hat on an undersized head.

As living evidence of this, Rep. John
McMillan, D-S.C., has been a power in
the House for the past quarter of a
century. His constituents finally turned
him out of office this year and the old
man is now sadly cleaning out his files.

A drawerful at a time, he is dumping
into the waste bins the evidence of his
faithful service to the good folks of his
native South Carolina.

As No. 2 man on the House
Agriculture Committee, he has done
what he could to help the tobacco
farmers. As chairman of the House
District of Columbia Committee, he has
labored hard to keep the blacks down.

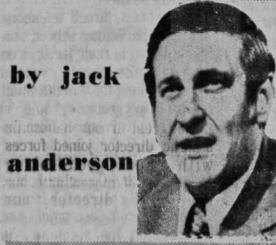
He has always made his power felt by

being against things, by opposing
progress. This had always been enough
to satisfy the voters in the past that he
was a "good American."

He had helped, for example, to put
the late Adam Clayton Powell in his
place. The haughty Harlem
congressman had tried to stand too high
in the House until he was unseated for
misusing House funds.

McMillan crumpled up a letter he had
written back in 1967 to Walter Borwn,
an editorial writer for the Spartanburg
Herald-Journal. "I am certain,"
McMillan had written, "that every
thinking Member of Congress knows
that Adam Powell has broken prac-
tically every law on the statute books
and all the while thinking he could get
by with it simply because he is a
nigger."

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dicate, Inc.)



by jack

anderson

H. Brown III, a 1968 appointee of
President Johnson, was dismayed over
Nixon's appeal to the hardhat and har-
dheart vote.

Brown, backed by the courts, has
pushed for minority hiring under
systems similar to the "Philadelphia
Plan" when he has discovered racial
discrimination.

For more than a month, Brown bit his
tongue. Then, on October 27, he vented
his feelings in a ringing private memo
to his staff.

"Recent newspaper accounts regard-
ing statements by President Nixon on
the issue of affirmative actions and
quotas have led some Commission
employees to question whether there
has been or will be any change in the
Commission's policy of requiring cer-
tain types of remedies for discrimi-
nation in employment," he wrote.

"The purpose of this memorandum is
to assure you that, regardless of what
interpretations may have been placed
on these news reports, there has been
and there will be NO change in the
policies of this Commission concerning
appropriate remedies for the elimi-
nation of discrimination in
employment..."

"When discrimination is found to
exist, it is the law itself which demands
no less than full and appropriate
relief...Remedies for discrimination
may appear to some to be awkward,
inconvenient, even burdensome
perhaps. But is such necessary to
eliminate discrimination, Title VII
demands no less."

Brown's term on the commission
expires next year. But Nixon could
have removed him at any time as
chairman. To Nixon's credit, he kept
Brown in the job even though the com-
mission has struck at such GOP sacred
cows as American Telephone &
Telegraph. However, as with all other
presidential appointees, Nixon asked
for Brown's stand-by resignation as

Love Letters
Santa Claus
North Pole
Dear Santa,
Please be careful where you get
the toys you bring me this year.
ISPRIG'll get you if you don't watch
out.
Just playing around.
Eddie Hartzell

mail

The Daily Iowan welcomes your
signed letters and opinions.
However, you must type and
double-space your contribution,
and, in interests of space, we
request that letters be no longer
than 250 words.



1st Casualty
Press

To the Editor:

The choice was clear, and the
people have spoken. They have
chosen corruption over honesty,
repression over vision, and
death over life. So be it. But
their decision was not my
decision, and their America is
not mine. I served my country
well in Vietnam, and yet is has
abandoned me. An immoral
"mandate" is nothing to be
proud of, or as Vietnamese poet
Nhat Hanh asks, "Who will be
left to celebrate a victory made
of blood and fire?" Only a
nation gone mad.

And those of us who still love
humanity have nothing left but
our tears.

Larry Rottmann
P.O. Box 9
Los Ojos, New Mexico

Homosexual
in America

To the Editor:

If Mr. Bill Grupp would like to
see his friend "freed from her
special fears" associated with
being a homosexual in America,
I suggest he roll up his shirt
sleeves, stop talking and start
working. The front lines of
change are right here in Iowa
City. The University of Iowa
cultivates prejudice against
homosexuals. Since prejudice is
what one exercises, I mean both
exercises prejudice and
encourages others to do
likewise.

Start with the Department of
Psychology and examine its
courses in Abnormal
Psychology or Personality and
Adjustment, for example, and
their selected texts; e.g. Tucker
Adjustment, Models and
Mechanisms. Don't overlook
the Dept.'s of Sociology, Home
Economics, Colleges of
Medicine, Nursing, School of
Social Work and Child Behavior
and Development, and I dare
say that to which I have my own
eyes set; the College of
Education now encourages and
has in the past exercised
prejudice against homosexuals.

Not only in practice and
teaching, but in research. A fine
example of the bumbling
research done at this school is
by Drs. Truax, Moeller and
Tourney entitled "The Medical
Approach to Male
Homosexuality," in the Journal
of the Iowa Medical Society,
June 1970, pp. 397-403. It is
scholasticism and statistical
quackery asserting that
correlation is a proof of cause
and effect relationships. Having
researched this study and
another by Tourney alone, I
found that both actively
engaged in biased subject selection.

Tourney's study was presented
at a convention in Texas this
past spring at which he claimed
that though his research
produced no discernable
results, it was not his poor
research, witness all the time
and effort he spent, but that the
facts are elusive, and his
hypothesis that homosexuals
are organically different from
the rest of the population is
indeed true, sans proof—ex
cathedra.

This same school of thought,
organic genesis, is in control of
Psychopathic Hospital where
electro convulsive shock treat-
ment is used as well as aversion
therapy. Aversion therapy
involves rigging the patient to
an apparatus that delivers elec-
tricity of considerable voltage
directly to the penis upon
positive response to the presen-
tation of photographs of male
nudes. This procedure effec-
tively renders him an eunuch;
unable to respond to the female
by nature and conditioned to not
respond to the male. Few alter-
natives are explored. It is the
policy of this institution to
assume that if the patient is
homosexual, that the proclivity
is the cause of the complaints
which brought the patient to be
hospitalized. LSD therapy is to
be dropped from this school's
budget, it should be this satonic
institution's.

Student Health and its Direc-
tor are well known in the
homosexual community for its
biased practices. This past
spring complaints were filed
against the service and a ruling
suggested by the Human Rights
Commission on campus was

heard, but not implemented by
its Director.

Let us not forget WSU's role
in this struggle for the extension
of human rights and dignity to
all. The descriptive term my
black friends use for their con-
tribution is called tokenism.

Statewide, the greatest oppor-
tunity for change is on its way to
the Legislature. The revision of
the Iowa Criminal Code will be
voted upon this spring. The
fourth tentative version of the
draft is modeled after the con-
sistent adults concept.

Not enough things to work on
Bill? Volunteer to work with
Gay Liberation Front, Iowa
City—a recognized student
organization. It is the only
group on campus to sponsor
free dances open to the entire
community and where
homosexuals can be people
socializing with people without
being put down. Thank you
Unitarian-Universalist Society
for the hall. It also sponsors rap
sessions, encounter sessions for
heterosexuals and supports the
Speaker's Bureau, the
educational arm of the
organization.

The only investment you need
make is time, interest and
effort. This real risk is minimal,
less than that of the letter you
wrote and published Monday.
Speaking from experience, all
will assume you're
homosexual—guilt through
association. Women will treat
you as "one of the girls" or just
fall in your lap trying to save
you. Men get paranoid (self
doubt?) or treat you like shit.
You may lose your friends,
those who consider themselves
liberal, and I might add
heterosexual.

The difference between
writing letters to The Daily
Iowan, Mr. Grupp, and helping
your friends is the difference
between being a liberal and
fighting for democracy and
human rights in America. I am
not a liberal.

And you?

D.M. Blake
past co-chairperson,
Gay Liberation Front, I.C.
Box 885
Iowa City, Iowa

IN WOMAN'S SOUL
A weekly statement on peace or social justice, collected by
the War Resisters' League.
Francine Du Plessix Gray
Catholic essayist, has written extensively
on Daniel and Philip Berrigan.
I'd say that civil disobedience is the last recourse before violence to change a
situation which the silent majority has come to look upon as unchangeable. It is
based on the idea that you break small laws—like defying lunchcounter
segregation laws, or anti-strike laws, or laws about draft files, or nineteenth-
century laws forbidding you to shelter runaway slaves—to point out the
existence of higher laws, like the brotherhood of man or the atrocity of war,
which society seems to have forgotten about.
—March 18, 1971. Address to the Democratic Town Committee of Newtown,
Conn.
Love Letters
Santa Claus
North Pole
Dear Santa,
Please be careful where you get
the toys you bring me this year.
ISPRIG'll get you if you don't watch
out.
Just playing around.
Eddie Hartzell
Lois Dodd

mail

An accusation

Word origin

To the Editor:

We would like to express our extreme dissatisfaction with the Daily Iowan and to make an accusation. We believe that by not printing news of the November 18 nation-wide demonstrations sponsored by Student Mobilization Committee, the Daily Iowan has done the very thing it has so far decried in its editorial policy: it has chosen not to provide the public with information about alternatives to the easy acceptance of "the way things are."

If the Daily Iowan really deplores the re-election of Mr. Nixon and if it is really concerned about the lack of vocal opposition to his policies, why did it choose not to mention a national student-sponsored protest against the war in S.E. Asia?

Monday, November 13 a member of our organization (Jean Bott) personally handed to a news editor a poster on which were listed the cities in which demonstrations would take place. Bott asked if this could be covered, assuming (apparently mistakenly) that it would be of interest to the public, given the post-election mood.

We could offer a peripheral explanation for why the Daily Iowan did not print news of the demonstrations. (It is an organ controlled by its advertisers and therefore can hardly afford to alienate any of them, etc.) But we are not convinced that this was its motivation. Maybe the editor was unaware of the implications of not informing its readers of this kind of political action. Or perhaps, as is more likely the case, the event was simply overlooked, as these things usually are in the Establishment Press.

Shelley Lowenberg
A418 Crestview
Jean Bott A4
24 N. Gilbert Apt. 2
for the International League for Peace and Freedom (campus branch)

To the Editor:

When I was a boy the local parson once preached a furious sermon against a parishioner who dared to speak of "my church." How blasphemous to claim ownership of what can belong only to God!

WE forgave that frontier reverend for his ignorance of the Genitive, but what about certain highly educated women on our campus? Surely their abhorrence of the word man and their addiction to the word person is beyond pardon.

Originally the word man meant any human being, just as the word dog means any domestic canine. The secondary use of the word to denote the adult male is recent and presumably came about because the word went out of common use. Today it survives only in werewolf and wergeld. As a proud male chauvinist pig, I strongly recommend that this fine word (cognate with the Latin vir and its English derivative virtue) be revived.

The basic meaning of the word man is further proved by the compound woman (a contraction of wife-man). As the component words are now usually construed, the compound could only mean the passive member of a male homosexual pair. That possibility seems never to have occurred to our earthy Anglo-Saxon ancestors for the simple reason that to them the words meant respectively female and human being.

The root meaning of man is also obvious in such expressions as "Repent, O Man, thy evil ways!" Or are we supposed to believe that only adult males are capable of wickedness? Now for the word person: Originally it meant the mask worn by dramatic characters. When masks went out of fashion it came to mean character or role. Lawyers extended the word to mean any institution (such as a corporation) that can legally play the role of a human. Hence anyone who calls himself a "person" is labeling himself a

(cont.)

phony, a fourflusher, a hypocrite—unless of course he is on the stage.

So away with these ridiculous chairpersons. Bring back the chairmen (of whatever age and sex) to preside over public meetings.

Come ladies, let's stop looking for slights where none are intended. We weren't as friendlies, not hostiles, and would much rather make love than war.

Herbert L. Jackson
Radiation Therapy

Appointive democracy

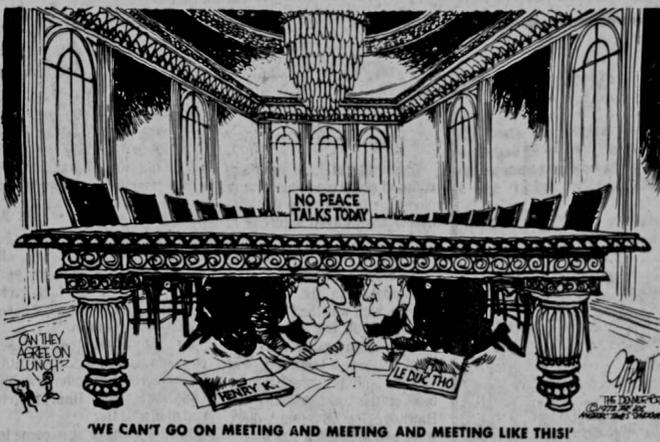
To the Editor:

At the present time student senate is considering a proposal to make the student body executive an appointive rather than elective office. In this debate the DI has twice attributed statements to me which I feel are a misinterpretation of what I have said. This letter is intended not so much for self satisfaction as for a rational presentation of the arguments supporting such a change.

The basic charge against the new system is that it is undemocratic. I have heard the British system of parliamentary government called many things, but I have never heard anyone refer to it as undemocratic. This tactic of calling a change "undemocratic" is as simplistic as the "Communist" label applied to anybody Joe McCarthy happened to dislike. But even if this system was undemocratic, I feel there are still reasons to consider the change.

First, a big factor is student apathy. Last spring, when the students were presented with a clear alternative only 15 per cent (3,000) took the 5 minutes necessary to vote. I personally know that this low level wasn't because of lack of information, as I was involved in one of the presidential campaigns and saw two highly organized and very extensive efforts to contact the student body.

Secondly, the question has been raised about the development of a lack of communications between the student government and student body under the change. This goes back to the "undemocratic" charge. The contact between the executive and the student body is extremely limited, due to the fact that the executive is usually composed of only 2



people. The contact between the student government and the student body, if there is any, is most likely to come through the student senators, as their offices are of a representative rather than an executive nature. This source of contact would still exist under the proposal.

Thirdly, I feel that much time is wasted in senate because of a lack of cooperation between the president and the senate. Under the change, any person elected president would begin the year with the support of at least a majority of the senate. Finally, I would add a comment to the article in last Monday's DI. Craig Karsen is quoted as saying that Don Racheter is treating his post "as a political science game." Having known Don for over a year now, I feel safe saying that his only concern has been to develop a strong student voice in campus affairs.

Tom Brock
N 154 Hillcrest

'Un-sex Sex Ex'

To the Editor:

After much hard, energetic, lawyer-like thinking I believe I have come up with the solution to Ms. Clara Oleson's objections to the so-called sexual exploitation of the dancing-song-cheer girls at the Iowa basketball games.

I respectfully submit the following suggestion: Wouldn't it be great if our handsome athletic director joined forces with those good-looking specimens of masculinity, our recreation director, our wrestling coach, and our basketball coach, and invited some of the university's good-looking mouthymale liberals to join them in their very own dance routine to

follow the dancing girls' show at half time?

Candidates for the Dancing Boys could include our handsome Administrative Officers. Male beauties who decorate other University offices should also be encouraged to try out. The Faculty Council and Senate could be tapped for their resources. The Psych Department comes highly recommended.

Editors Steve Baker and Dave Helland could coordinate the student effort and solicit the participation of the multitude of good-lookin' dudes (the male counterpart of chicks? Or should we just call the boys roosters?) who grace our campus.

And in a final symbolic gesture of equality, Helland could tie his hair in pigtails, one with a pink ribbon and the other with a blue ribbon.

Now let me explain the other beauty of this solution. All discussion of male chauvinism and sexual exploitation would cease and we would have our basketball games in peace.

From those who believe the dancing girls to be evidence of male chauvinism we would hear no more, because we would have equality of the sexes in this very important institution of our civilization—sexual exploitation.

For those who disbelieve the Sex Ex argument, there is the heart (?)—warning thought that the entire crowd of spectators, not just the male half, could be

to use dancing girl Winslow's words, worked to a fever pitch throughout the game. There you have it. Equality of Sex Ex and equality of the right to be brought to a fever pitch. Now everybody should be happy.

Hopefully this suggestion, unlike unfortunate others, will not sail right over the dear little heads of our Judicious Organizers of College Kicks.

—Julie I. Wlach

'Get it together'

To the Editor:

I was surprised while reading the D.I. today to see that Debbie Utz, A2, and Doug Carlson, A1, had taken it upon themselves to condemn the leadership of Mike Mulford, A1, now chairman of the University of Iowa United Republicans (UR). Although Debbie and Doug both hold offices in the UR their attendance at its meetings has been rather infrequent for them to judge its performance.

It must be accepted that Mike has made mistakes while working for the election of Republicans yet he has been working.

There are problems in the UR but removing Mike Mulford won't solve them. We can get it together only if each member is willing to come to the meetings and talk our problems out.

Jill Hunt A1
5418 Kate Daurm

Rebuttal on elections

To the Editor:

Opponents of the new Student Association Constitution have charged that this is a proposal to take the choice of a Student Body President away from the students. This is absolutely not what the proposal will do! Quite the contrary. The proposal continues to give the students voting in an all-campus election a choice, but a choice between competing party teams rather than simply individuals.

This choice is much more important than the one it replaces. The idea is to allow the students to consider the issues and vote their preference for a Presidential candidate through the team of Senatorial candidates pledged to him (sic), so that when the election is over the majority sentiment of the students is known, there will be the opportunity for the Senate and Executive to work together to carry out their promises rather than degenerating into conflict and inaction as has happened all too often in the past.

We read recently in the Daily Iowan that Willy Brandt had been given a vote of confidence by the German people and re-elected to the Executive Branch of his government. But none of the people voted directly for him and he will not actually be the head of the government until the Legislative Branch convenes and elects him. Just such a system is what has been proposed for our student government. The vote in the Senate at the first meeting after the new Senators take office should be only a pro-forma ratification of the desires of the students as expressed in the preceding all-campus election. It will not be a place for back-room politics and shady dealings as has been insinuated unless, we, the electorate, let it happen that way.

Some of the chief opponents of this plan are those prominently mentioned as candidates for the Student Body Presidency in the upcoming election. Now that the students speaking through the student Senate have decided that this new plan will be given a chance, it is up to these and any other candidates to insure that the plan be given a fair chance, that what they fear not be allowed, that parties do form around the issues and that we put the popularity contest days behind us.

Don Racheter
Student President

Yuletide Incense



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'Debauchery' in town

To the Editor:

I have a niece attending your school. I shall not reveal her name for fear she will be scoffed at, called Priscilla Prude and Virginia Virgin and other such appellations.

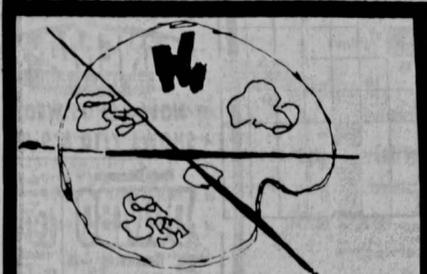
However, she is one of the fortunate girls. She is immune to this hideous age and its scarlet values. Her long brown limbs and tender bosom will not be despoiled by some lusting lout out for a cheap night's adventure.

But what sort of age is this that permits institutions of higher learning to pass out birth control pills willy nilly, that allows students to cohabit without penalty? How long can our debauched society go on ignoring the mass distribution of films like *Marjoe*, pocket books like *The Story of O*, or more recently Dolinsky's *Mind One*. How long can obnoxious disc jockeys continue to play recordings nationwide extolling drugs and urging girls to "bang the whole gang."

Young people, I ask you to take a moment! Pause, reconsider your peril. Save yourselves. Turn your backs on the licentiousness around you.

And dear editor I ask you, please print my letter. Allow one shaft of sunlight to pierce the gloom of "the stone zone."

J. Arthur Gorham III
Los Angeles, Calif.



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Iowa head athletic trainer Tom Spalj died at the age of 31 late Sunday night at University Hospitals.

Spalj's death was the result of a severe sinus infection and pneumonia following a lengthy illness which lasted over two months.

Just last Saturday the Iowa football team dedicated its 15-14 victory over Illinois to Tom and awarded him the game ball.

Following notification of Spalj's tragic death, Iowa Athletic Director Bump Elliott had these remarks:

"It's a terrible loss, not only for Tom's family, but for the Iowa athletic department and everyone who knew him.

"The entire staff and I are deeply grieved by his passing. I knew of no person who disliked Tom. He was the compassionate type of man who made you want to like and confide in him.

"Tom had that rare gift that made people open up to him. When others were troubled, Tom was a person who cared and often could ease those troubles. His death is everyone's loss and will be felt deeply in this department.

"Our most sincere sympathies go to his wife, Nancy, and their two small children."

Iowa football coach Frank Lauterbur, who had formed a close and meaningful relationship with Spalj since coming to Iowa in the fall of 1971, had these comments:

"Tom was the kind of trainer and person that people not only liked, but loved. I rarely knew a man that had as much knowledge of an athlete's physical, as well as emotional well-being. He'll be sorely missed by everyone."

Spalj was born in Crosby, Minn., Dec. 10, 1940.

He was appointed to the Iowa athletic staff Dec. 31, 1963 as assistant trainer. He became head physical therapist in 1967.

Spalj was a student trainer at St. John's (Minn.) University from 1959 to 1962. He also served as a physical therapist at Iowa's children's hospital from 1963 until 1967.

He graduated from St. John's in 1962 and earned a physical therapy degree from Iowa in 1963. He received his master's degree in physical therapy from Iowa in 1970.

He is survived by his wife, Nancy, and two children; Susan, four-years old, and Tommy, two-years old.

Friends may call, beginning at 11 a. m. today at the Donahue Mortuary.

Funeral services will be held at 11 a. m. Wednesday at St. Wenceslaus Church.



Tom Spalj

Wrestlers win big in Minnesota

By JEFF STEMPER
Staff Writer

University of Iowa wrestlers claimed seven individual championships to dominate the Minnesota Invitational Saturday in Minneapolis.

Northern Iowa, Minnesota, and Mankato State College also participated in the wrestling meet, which was the first of the season for all four teams.

Total team points were not kept, but Iowa's team record of 43 wins and 17 losses was the best of the meet. Besides the Hawkeyes' seven champs, there were two Minnesota champions and one Northern Iowa winner in the ten weight divisions.

Iowa co-captain Dan Sherman set the tone of the contest by solidly winning the 118 pound division. Freshman teammate Tim Cysewski followed suit by taking the 126 lb. title. Brad Smith, another Hawk freshman, copped the 134 lb. crown and Mike Bostwick went all the way at 142 lbs.

Frosh grappler Chuck Yagla's opponent was injured in the third period of their cham-

ampionship match and could not continue, giving Yagla the 150 lb. title by a default victory.

After his second match, Dan Holm, who went on to win at 158 lbs., described the year's first meet to a Hawkeye fan.

"It's like starting up an engine that's been sitting all winter. The first time, you just blow all the garbage out, then you start tuning it up and hope nothing breaks down."

Jan Sanderson, Iowa's other co-captain, took the 167 lb. title on a referee's decision over his opponent. The final match ended in a 1-1 tie.

Iowa's string of titles came to an end when Jim Panning of Minnesota, who finished second in last year's NCAA tournament, defeated Hawkeye Paul Cote in the finals.

Despite the loss, Hawk coach Gary Kurldelmeier said he was

pleased with Cote's performance and described the junior from Decorah, Ia. as "right in the thick of things."

Iowa's chance for a 190 lb. title slipped away when Fred Penrod lost his final match to Minnesota's Evan Johnson.

UNI Heavyweight Randy Omvig closed out the contest with his third victory of the day and won that division.

"I'm well-pleased with my team; I thought that their performance was real good for an opening meet," said Iowa's Kurldelmeier.

"However," he added, "success at this point is no guarantee of a successful season. We've got to make continued improvement from week to week."

Kurldelmeier thought his underclassmen grapplers "looked great."

He said the UI freshmen showed surprising ability and that the sophomores seemed to have greater maturity.

"I think the sophs are becoming more cagey and mat-wise and that's always a significant part of wrestling success."

Next weekend, Iowa will be at the UNI Invitational in Cedar Falls.

D. I. Classifieds
are great
little workers!

RE-OPENING NOVEMBER 28

The Daily Iowan—Iowa City, Iowa—Thurs., Oct. 12, 1972—

The Naming: an art of explosion

It is incredible what a human being can do if he is convinced what he is doing is right. Whatever the director, Ric Zank, and the actors, Kim Allen Bent, Bob E. Ernst, Deborah Gwinn and George Kon are doing, they do it very well.

The actors are beautiful. They are perfect human specimens. They are disciplined beyond discipline. They are conditioned. They have gone beyond the experience of pain to whatever lies on the other side to give a performance that explodes with movement and human sound.

If any one actor is "the star", Kon fills the role. The drama centers around him, over him, under him and through him. He never leaves the space. The energy he expends in fifty minutes is amazingly graceful. Bent is almost too beautiful as the seducer. I too was enticed by his performance.

But, alas, what of "Theatre"? What, pray tell, is theatre? What is a performance? What is art? What is man's reason for being? To reach out, to push, to prod, to step on, run over, erase? I don't know. I don't care. It doesn't matter.

The Iowa Theatre Lab provides a workshop for actor and director to create new theatre and **The Naming** is definitely a creation. Perhaps too far out for the traditional theatre goer but, for weirdos like myself who enjoy being stunned by what energy and talent can be summoned in the name of art, it was truly exciting. I even think it was "Theatre".

A presentation of The Center for New Performing Arts, **The Naming** is currently playing in MacLean Hall for a limited time only. Tickets are free at the IMU Box Office.

Rob Robertson

Tuesdays, Fridays, and Sundays
28 November through 17 December
9 p.m., Room 301, MacLean Hall
Tickets (\$1 deposit) at IMU Box Office

CROSSWORD PUZZLE

| | | |
|-------------------------------------|-----------------------------|-------------------------|
| 1 Beckoning call | 44 Forty-niners' interest | 12 Gossip |
| 5 Chatter | 45 Seagoers' drink | 13 Bean sauces |
| 10 Encourages | 46 Ravel composition | 19 Snare |
| 14 Part of an angle | 49 Britisher's pocket money | 21 Party men: Abbr. |
| 15 Will Roger's forte | 53 Upset | 24 Beguiles |
| 16 Combo | 55 Inking | 25 Like some jokes |
| 17 Heaven | 56 Indian title | 26 Concerns |
| 18 Concerned with nutrition | 57 Early U.S. jurist | 27 Police-blotter word |
| 20 Supports | 58 Model | 28 Gives the gate |
| 22 Riding horses | 59 Lanchester | 29 River of France |
| 23 Certain look | 60 Fall months: Abbr. | 30 Baseball hit |
| 24 Daniel's associate | 61 Rounded lump | 31 Deer tracks |
| 25 Cheats in a way | | 33 Walked |
| 28 Does better at the cash register | | 36 Confuses |
| 32 Hoffmann's output | | 37 Hanging loosely |
| 33 Thick soup | | 38 Straight drink |
| 34 Tulsa's product | | 40 Dispassionate |
| 35 Lifeloss | | 42 Woman adviser |
| 36 Parts of a diamond | | 43 Wedding participants |
| 37 Prefix for saur | | 45 Treaty city |
| 38 Meadow | | 46 Dull fellow |
| 39 Factions | | 47 Face shape |
| 40 Proof mark | | 48 Optical piece |
| 41 Basic parts | | 49 Something easy |
| 43 Mistakes | | 50 Admired one |
| | | 51 Rex Stout character |
| | | 52 Shank, in heraldry |
| | | 54 Regret |

ANSWER TO PREVIOUS PUZZLE

| | | |
|-----------|-----------|--------|
| JOLLY | WARP | GLIB |
| ONAIR | APIE | OOMA |
| ANDS | CROSSWORD | |
| BOYS | MOI | TEEPEE |
| KINE | NESTS | |
| BLINDMICE | STOGEY | |
| EEL | ABNERS | REO |
| GAL | KEN | ITO |
| AVE | RIDERS | TIE |
| NERVE | NEROLITOL | |
| ARAGE | POOR | |
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| AMAT | ORAN | INANE |
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NOW—ENDS WED.
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When The Legends Die
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Mets trade Agee to Astros

HONOLULU (AP) — The New York Yankees struck with their second major trade in three days and their cross-town rivals, the New York Mets, got into the act with two deals of their own as baseball's winter meetings generated a flurry of trade action Monday.

The Yankees acquired slugger Graig Nettles and catcher Jerry Moses from the Cleveland Indians in exchange for catcher John Ellis, infielder Jerry Kenney and outfielders Charlie Spikes and Rusty Torres.

Then the Indians swapped right-handed pitcher Phil Hengen to the Mets for two young pitching prospects, Bob Rauch and Brent Strom. At the same time, the Mets traded veteran

center fielder Tommie Agee to Houston for rookie outfielder Rich Chiles and minor league pitcher Buddy Harris.

Later, Detroit shipped pitchers Norm McRae and Jim Foor to Pittsburgh in exchange for outfielder Dick Sharron and a player to be named later.

Pitchers were the prime target in the annual draft session which officially opened the winter meetings. Six players were selected, five of them pitchers, with Philadelphia making right-hander Mike Bruhert the first choice.

The Yankees came up with the day's biggest announcement—the six-player swap that brings third baseman Nettles, one of the most sought-after

players at these meetings, to New York.

"We traded tomorrow for today," said Lee MacPhail, the Yankees' general manager, explaining the surrender of Spikes, one of the best prospects in the New York farm system. "Nettles was the guy we wanted. We have been talking since before the end of the season and the answer was always the same—Put Spikes in."

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IM Corner

By Bob Denney

Final results in the pre-Thanksgiving Turkey Trot were incorrectly reported to the Daily Iowan and the following changes should be made: Bob Wiese and Co. did win the event in the independent league, there was a tie between The Committee, and the Third floor of Kate Daum for the second, Tau Kappa Epsilon was third, followed by Slater 6 and Alpha Kappa Kappa.

Top individual times were: Mike Kitchell (10:51), Bob Wiese (10:58), Clive Clark (11:00), Mike Swisher (11:05), and Paul Hanson (11:13).

The popular indoor sports are beginning to produce their all-university champions. The action in handball finds favorite Ron Bullington of PEK meeting independent James Snyder in semi-final action. In the other bracket, it was Sigma Chi's Bob Larsen defeating Dan Pavolovich of the Quad-Currier league, 2-0. Larsen will await the outcome of the Bullington-Snyder duel, and will meet in the all-university finals.

The badminton all-university competition has reached the semi-final rounds, and Bill Riker of Rienow will meet top-seeded Pete Francis, of PEK in the top bracket, while Dan Miller, (independent) meets Sigma Chi's Tom Pence in the lower bracket. All matches are expected to be played before or by Dec. 4.

Table tennis doubles action also nears semi-final play, and the independent and Quad-Currier duo of Dave Ackerman and Steve Cossman will meet Alpha Kappa Kappa's Larry Eininger and Bob Shaw in the upper bracket. The social fraternity combination of Bill Gray and Dave Woodrik, of Delta Tau Delta will meet Rienow's Ed Meyer and Steve Darnell in the lower bracket. All matches are to be played on or by Dec. 7.

With three weeks remaining before final examinations, Iowa's intramural round-ballers will meet in a pre-holiday basketball tournament. Action in the men's tournament begins tonight at 6:30 p.m. All games will be played in the Fieldhouse Armory section or in the North Gym. Teams that lose their first game will receive the opportunity of competing in the consolation bracket.

Winners in the first and second rounds will advance to the finals in their own sections, and will meet in the winner's bracket, Dec. 11. The consolation final is scheduled for Dec. 14, at 7 p.m., with the championship being held an hour later at 8 p.m. in the North Gymnasium.

A total of 97 men's teams are entered in the pre-holiday action, while 23 co-ed, and six women's teams compete in their various leagues. The co-ed action will begin Nov. 29, and all games will be listed in this column.

GAMES TONIGHT

(All games played in Armory or North Gym of Fieldhouse. Court is listed first, followed by game and time.)

- A1—9th Floor Beavers vs. Blazers, 6:30 p.m.
- A2—Rienow I vs. Tricky Ricky Tickers Hickies, 6:30 p.m.
- A3—Apposmos vs. Slater 10, 6:30 p.m.
- NG1—Shamrocks vs. Hugh's Whose, 6:30 p.m.
- NG2—The Klondikes vs. Phi Theta, 6:30 p.m.
- A1—Johnson Jews vs. Good Guys, 7:30 p.m.
- A2—Sigma Chi vs. Coch Freedom Fighters, 7:30 p.m.
- A3—Stanley Syndicate vs. Psi Omega, 7:30 p.m.
- NG1—Delta Chi vs. Daum 3rd, Marauders, 7:30 p.m.
- NG2—Rienow 3 vs. Phillips House, 7:30 p.m.
- NG1—Pi Kappa Alpha vs. Stanley 3rd, 8:30 p.m.
- NG2—Public Enemy number 1 vs. Moon Shooters, 8:30 p.m.
- A1—Rockets vs. Higbee Hornets, 8:30 p.m.
- A2—Phirhoractors vs. Mad Dogs Bar & Grill, 8:30 p.m.
- A2—Spooks vs. Litho Pedian, 8:30 p.m.
- A1—Theu Team vs. Bush, 9:30 p.m.
- NG2—Oh-4-Q vs. 7th Daum Derelick, 9:30 p.m.
- NG1—Lambda Chi Alpha vs. Phi Delta Phi III, 9:30 p.m.
- A3—Phi Kappa Psi vs. 5th Daum, 9:30 p.m.
- A2—David and The Phoenix vs. The Lemons, 9:30 p.m.

Winners in today's matches will advance to quarter-final play Nov. 30, beginning at 6:30 p.m. Losers will advance to consolation play beginning Dec. 5, at 6:30 p.m.

Monday wrapup
WHA
New England 3, Cleveland 0
Only game scheduled
Monday's College Basketball
Ohio St 92, Wis-Milwau 81



Two plays before his big bust-out for 92 yards, Royce Mix (34) takes a handoff from Iowa quarterback Butch Caldwell.

Photo by Jim Trumpp

On the line....

By Townsend Hoopes III

and Bernie Owens

As winners of the On the line... season contest, Tony and Lynn Cameron will be throwing a hell bash in their new residence. That is, after they've been wine and dined by the Daily Iowan sports staff at their favorite place of mastication.

With a little help from their friends, Tony and Lynn will have three cases of excellent suds, compliments of Ted McLaughlin, at the Annex and the people that have brought you On the line...

Tony took the whole bit, as Colin Edwards' faded at the end and Bill Huffman's rally fell a game short. Cameron had a 66-24 record for a .733 percentage. Huffman, who came into the title picture by winning two of the last three weeks, was second at 66-25 (.725), Edwards, who led every week but the first and last, was third at 65-25 (.722).

For finishing second, Huffman will receive a case. Edwards, for his third place standing, will enjoy a 12-pack and a half gallon of ice-cream—we couldn't find any push-ups.

The victory for the weekly prize goes to Lyle Fogel and Steve Seltzer, who both missed three games and will both partake in two pitchers from the Annex. Fogel picked Ohio State by four and Seltzer chose the Buckeyes by two points. Both entries came the same day, so both are victorious. Seltzer almost hit the score on the head. He had OSU 13-11 and the actual was 14-11.

Because of space limitations last week, the staff was unable to get their predictions in the paper. It's a real shame we missed the last week. So, with records tainted by skipping out on the toughest test, the staff final standing looks like this: Bernie Owens, 69-21 for .767; Eddie Haskell, 61-29 for .678; Bob Dyer, 52-29 for .642 and Toby Hoopes, 57-33 for .633. The final reader tally was 68-22 for .756.

Through the 10 weeks of On the line... we received entries

Billiard expo Dec. 4-5

A pocket billiard exhibition by three of the world's top players will be held at Iowa Memorial Union Dec. 4-5.

The event was originally announced for Nov. 27-28 but a scheduling conflict made the change necessary.

Performing in the Union's main ballroom at 2 p.m. and 8 p.m. both days will be Joe Balsis, Ciesero Murphy and Donna Reis. Their exhibition will include trick shot demonstrations and games with challengers from the audience.

Balsis is a former world title holder. Murphy and Reis have captured several major tournaments. Admission is free to all sessions.

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- Electro-Acustica Lowell Cross
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Basketball ticket pickup

Students who ordered season basketball tickets for Hawkeye home games may pick them up at the ticket office in the Fieldhouse.

Athletic department officials urge students to pick up their tickets as early as possible.

Pizza Like You've Never Tasted—
“OLD TOWN CHICAGO PIZZA”
—Thick, flaky crust, almost sweet.
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Friday, Dec. 1 8:30 p.m.
Admission 50¢
The Wheelroom

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B. The off-center circle. Tender tan dial and strap. Or pewter dial, royal strap. \$80.
C. The horizontal oval. Forest green dial and strap. Or ruby red. \$80.
D. The even oval. Bitter chocolate dial and strap. Or silver dial, navy strap. \$85.

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Muller: I've waited ten games...

How sweet it is: 15-14 finale

By TOWNSEND HOOPES, III
Sports Editor

By now, it's all been said. Or has it?
Frank Lauterbur's Iowa football team went out in style last Saturday, winning a one-point thriller 15-14 over heavily favored Illinois as 18 seniors closed out their collegiate careers on a positive note.

Once again, key plays were the difference—but this time, they all belonged to the Hawks.

Following Royce Mix's magnificent 92-yard touchdown

jaunt in the second quarter (which fell four yards shy of the stadium record set by Ed Vincent vs. Purdue in 1954, and set a new mark on the hometown mod sod), the Illini countered with a third-frame tally as quarterback Mike Wells engineered a 12-play, 69-yard drive capped by fullback Steve Greene's four-yard plunge.

Illinois was penalized for delay of game prior to the extra-point snap and a hard rush by Earl Douthitt on the ensuing play forced Wells' PAT

attempt off to the right.

With 11:26 remaining in the final period, Wells pitched to scatback Lonnie Perrin and the youngster from Washington, D.C. scampered two yards to paydirt. A two-point conversion attempt, Wells-to-Garvin Roberson, was good and the Illini held a one-touchdown bulge at 14-7.

The Hawks were down, but pride, desire and execution prevailed.

Freshman Butch Caldwell mixed his plays well, com-

pleting one-of-two aerials to split end Steve Paulson as Iowa compiled six first downs and ate up 7:16 on the big board.

Senior running backs Dave Harris, Bob Sims and Frank Holmes did the rest, ripping the Illini defense for three, four, five and six yards a crack. Up front, seniors Craig Darling, Jack Muller, junior Ernie Roberson and freshman Rod Walters were getting the job done...beautifully.

With first-and-goal on the Illinois one-yard line, Holmes bolted to his right and catapulted into the end zone, bringing the Hawks within a point.

Twenty-five thousand fans sat on the chilled edges of their seats as Caldwell conferred with Lauterbur on the sidelines.

Then there was no mistaking their gutsy decision—FXL and the Hawks wanted a win. Caldwell coolly called the signals, started to his right, then dove inside and it was done.

Moments later, Frank Lauterbur was hoisted upon the shoulders of his seniors and happily paraded across the mod sod. Up in the press box, Ann Wine, wife of Iowa Sports Information Director George Wine, joyously celebrated with shrieks of uncontrolled emotion.

"People around me must have thought we were on our way to the Rose Bowl," she exclaimed. "I was so happy."

Up in the Hawks' Nest, bedlam reigned. Children of all ages—brothers, sisters, distant relatives—begged for autographs.

Players huddled together, slapping hands, locking bodies, savoring a well-deserved victory. Over in one corner, beneath a row of steel-grated lockers, Lauterbur embraced tri-captain Dave Harris, tears streaking his smiling face.

It was a fitting climax. The Hawks, led by a staunch defense and late-blooming offense, had shut off Illinois' explosive attack to post a 3-7-1 season. Not quite Rose Bowl calibre, but a positive step toward future years, without doubt.

In 1972, many were close, many that barely got away. Ohio State, Penn State, Michigan State, Wisconsin and Indiana could have gone either way, but "we just weren't good enough to win them," said Lauterbur.

Nonetheless, this mixed-bag unit in FXL's sophomore season will be remembered—not in the hallowed annals of great Iowa teams, but in the hearts and minds of those who devoted themselves to pride and a never-say-die tradition.

Standout performers who have donned the Black and Gold for the last time—tri-captains Dave Simms, Dave Harris, Craig Darling; defensive stalwarts Bill Windauer, Jerry Nelson, Mike Dillner, John Farrell, the ever-present Charley Cross, Jerry Reardon and Mike Wendling.

Offensively, Big Jack Muller, guard Jim Kaiser; veteran running backs Frank Holmes and the unheralded Bob Sims; punter and former Hawkeye signal-caller Frank Sunderman; and quarterback Kyle Skogman, who directed Iowa's victory over Oregon State, but was later lost for the season following an injury suffered against Purdue.

Muller, a 6-3, 265-pounder from Algona, had been down on himself following several narrow Hawkeye losses earlier in the season. Following Saturday's victory, however, Muller unleashed a self-proclaimed barrage of poetic justice.

"I'm finally satisfied," said Muller. "I've waited ten games to say that, but it's finally true."

"It reminds me of 1970, my junior year, when we beat Illinois in a close one (22-16 in Iowa City)."

"It's a great win. This may be all they need to go heads up high next year. I'm sure it will be."

HOW SWEET IT IS!

SIDELINES...They said it...

FXL: "It's the first time we've gone for two points and made it. Three other times we tried it and failed. When you're coming like we are, ties just don't matter."

Jerry Nelson, Hawkeye middle guard: "I tried everything out there. I'd go outside on a double team and they'd come back up the middle. It was frustrating, but it's great to go out a winner."

Nelson and defensive end Dan Dickel teamed to throw quarterback Mike Wells for four-yard loss on Illinois' final comeback bid... Tri-captain Dave Simms: "We should have been doing this all year..."

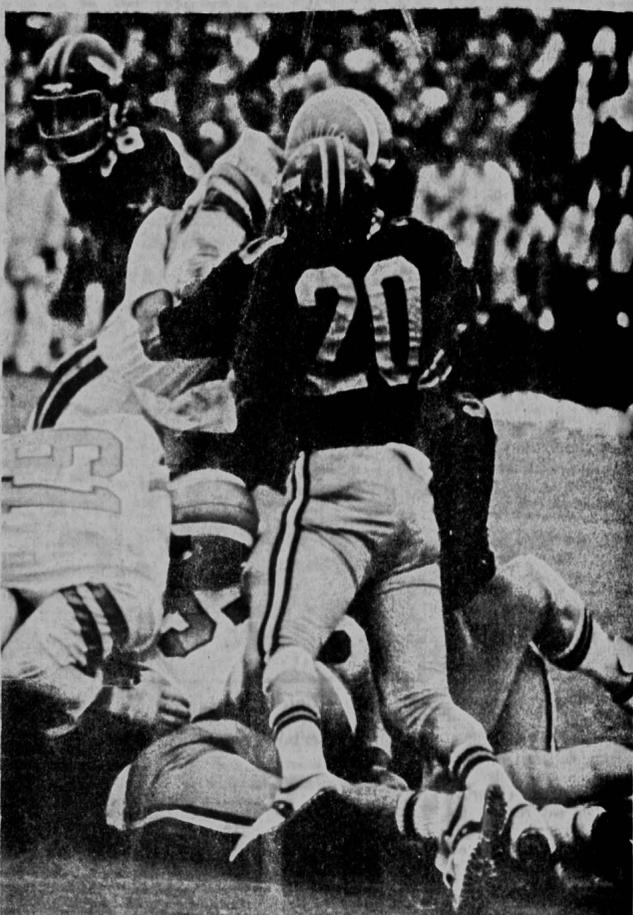
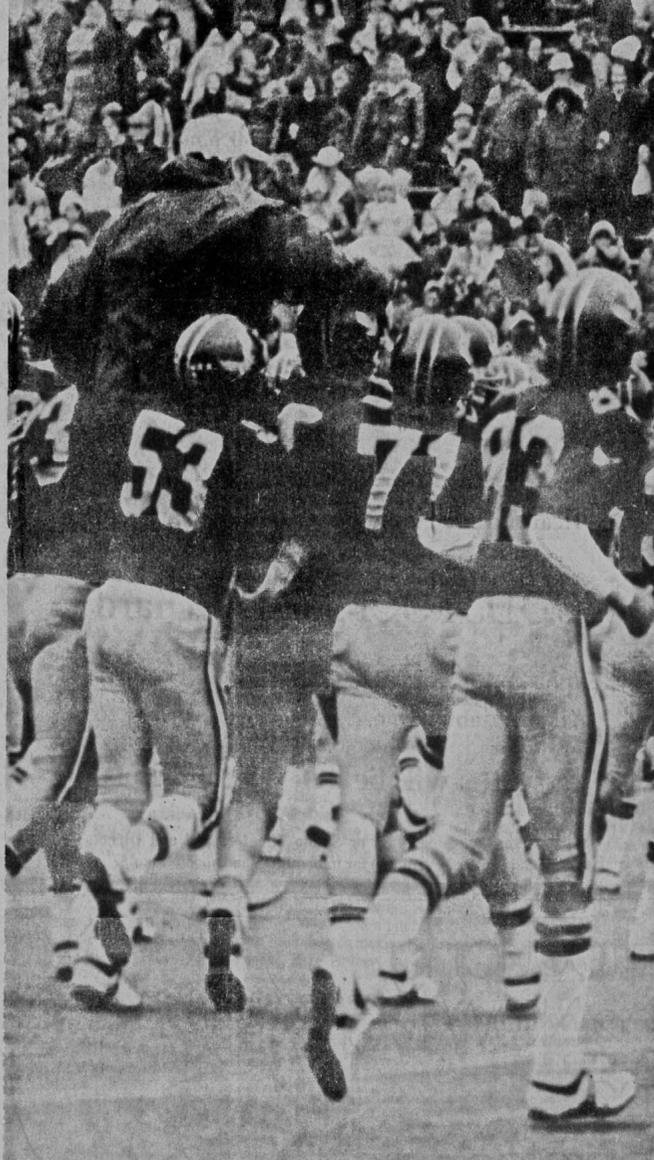
Jack Muller: "On our final touchdown drive, the desire and momentum were there. I haven't seen that many victories in my five years here, but I wanted to go out a winner..."

Tri-captain Dave Harris, who was sick in bed with a virus for three days and did not practice prior to the Illinois tilt: "I had not anticipated on playing that much. I wanted to play, but didn't think I would. It was a beautiful effort, a beautiful way to end the season and my collegiate career... Our line did the best blocking I've seen in a long time. You just couldn't ask for more as a running back..."

Quarterback Butch Caldwell on the two-point conversion which lifted the Hawks to victory: "It was a belly-option down the line, a play that should work against

flowing linebackers... I was going down the line when I saw the end coming up; then he changed direction and went to the outside, trying to anticipate my pitch to the swing man. He made the mistake; I saw the goal line. The best thing I could do was dive for it..."

Game facts... Royce Mix's 92-yard touchdown ramble was the first six-pointer scored against a Big Ten opponent in Iowa City this season... Hawks had 260 yards rushing, but only nine through the air... Total offense nod went to Illini, 296-269... Mix finished with 111 yards, but was injured in second frame and did not play in second half... Frank Sunderman averaged 41 yards in five punts, one for 66 yards... Linebacker Andre Jackson led all stoppers with 18 tackles, 12 solos... Illinois' 3-5-0 Big Ten finish places Illini in sixth-place conference tie with Indiana... Hawks post 2-6-1 mark for eighth, above Wisconsin and Northwestern.



Meet Mr. Jackson

The phenomenal Andre Jackson (20) stops Illinois' George Uremovich inches short of the goal line in the second quarter of Saturday's thrilling game. Freshman Jackson had 18 tackles against the Illini, including a dozen solos. Photo by Jim Trumm.

This one needs no caption

We aren't going to juxtapose words to replace the joy in this photo. But if you ask Frank Lauterbur, he'll tell you that's the greatest ride in the world. Iowa 15, Illinois 14. Say it again. Photo by Jim Trumm.

2nd team All-Big Ten for Muller, Jackson & Penney

CHICAGO (AP) — Purdue's Otis Armstrong, who became the greatest rusher in Big Ten history, was one of three unanimous choices on the 1972 All-Conference football team named by the Associated Press.

Joining Armstrong as unanimous selections were tackle John Hicks and linebacker Randy Gradishar, both of Ohio State's Ross Bowl Board co-champions.

Michigan, which was forced to share the Big Ten title after Ohio State ruined the Wolverines' perfect season with a 14-11 triumph Saturday, grabbed four berths on the squad.

Purdue and Michigan State also landed four positions and Ohio State had three. Every Big Ten school except Iowa was represented on the first offensive and defensive units.

The team has 18 seniors and four juniors with four repeaters from 1971—running back Rufus Ferguson of Wisconsin, guard Joe De Lamielleure of Michigan State, defensive tackle George Hasenohrl of Ohio State and safety Brad Van Pelt of Michigan State.

Quarterback Dennis Franklin of Michigan barely missed being the only sophomore to make the team. Franklin was beaten out by senior Mike Wells, Illinois' 6-foot-5, 220-pound passing star.

Armstrong closed a brilliant career at Purdue by rushing for 276 yards in a 42-7 romp over

Indiana and headed the first team backfield of Wells, Ferguson and John King of Minnesota.

Glenn Scolnik, Indiana's brilliant receiver, won at one end and the tight end berth was captured by Steve Craig of Northwestern.

Larry McCarren of Illinois won the center berth on the offensive line which also included Paul Seymour and Tom Coyle of Michigan.

Iowa's Jack Muller was named to the second team on offense.

Tabbed for the defensive second team were Hawkeye freshman linebacker Andre Jackson and free safety Rick Penney.

Those Hawks receiving honorable mention were: Earl Douthitt, Craig Darling, Dan Dickel, Charlie Cross, Dave Simms, Brian Rollins and Dave Harris.

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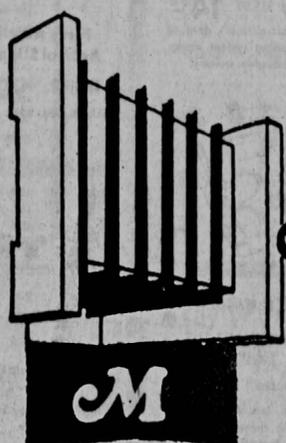
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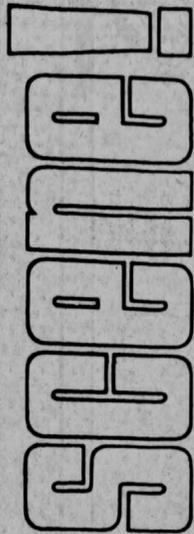
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Documentary explores rape

BY DE ANN WESS
Staff Writer

Few people realize the emotional impact of rape on the victim. In Iowa City, few people thought about the issue until a rash of assaults in July made rape a local controversy. Last summer, eight women were attacked in Iowa City within three weeks.

How these women felt and the treatment they received afterwards became the subject of a 30 minute documentary produced by three members of the Television II class.

The rape documentary, along with eight other productions form a two hour simulated broadcast day, all or part of which will be shown during Refocus week in the spring.

James Kirkendall, A4, Mike

Turner, A4, and Gidget Hansen, A4, the creators of the production, explored the different sides of the rape issue, what happened at the police station and the demands of Women Against Rape (WAR). The three talked to lawyers and the press.

"The controversy is not primary, it's the experience the rape victim is going through," Turner said. "She is often treated badly, and there are huge misconceptions about what she feels."

Kirkendall said, "The basic thing is the horror of rape. It's a cruel thing that needs to be understood by everyone."

The documentary consists of three scenes, the events at the hospital, the police station, and afterwards. The documentary contains a taped discussion with

one of the rape victims in which she describes her feelings about the experience.

Also included in the broadcast day on KLMN, Channel 1, the station identification, is an Illustrated History Reader, a 10 minute educational program, on the evolution of history. Music, graphics, and pictures tell the story without the use of any spoken words.

A program entitled DaDa is one of the more unusual features of the broadcast day.

"DaDa was a form of art popular in Europe during the 1920's," according to Timothy Hingst, the program's creator. "It's an anti-art expression."

The program begins with the reaction of a man who hears on his car radio that WorldWar III will be on TV at 7 p.m. sponsored by Iowa State Bank.

A dining room scene between a man and a woman, a five second jump cut filmed in Currier, and a four minute nude segment are also part of DaDa.

A plus B equals C is the name of a production which shows how man's hostilities, expressed in yelling or hitting are amplified by technical inventions like the bomb into full scale hostilities like the Vietnam war.

Hank Schnelle produced a mini-documentary filmed in Cedar Rapids, on the effects of Dutch elm disease on the squirrel population.

Sue Carmichael produced a public service announcement on aging showing the conditions the elderly live in.

KLMN opens the broadcast day with flashing patterns changing to the rhythm of the National Anthem sung by Jimi Hendrix. The day closes with the atmosphere of Orange. A cocky Alex tips his hat to the end of another broadcast day at KLMN.

The broadcast, sponsored by Iowa State Bank, Iowa Student Agencies, and West Music Company, also contains commercials. Members of the class took the responsibility of finding sponsors for their productions.

The class began working on the broadcast three weeks after classes started in the fall. In December, when the productions are finished, they will be taken to WMT in Cedar Rapids to be spliced together.

Anthony Adams has taken a new approach to learning the broadcasting business.

"I'm trying to expose the student in broadcasting on an advanced level, to the business of broadcasting, which includes the production costs, and the pressures of time and still allow them the opportunity to polish a production," Adams said.

"It's the development of an artistry in TV together with the hard, cold facts," he continued.

After an intense session of fast switching, taping and retaping the opening of the broadcast, speaking of the crew who worked with him, Al Remetch, director of the production, said, "It's great when they help you like that."

Merritt said, "We do what we want to do. TV is an art. There's no room for creativity with rules and regulations and no input from the student."

"I learned to give and take ideas and work with people. When I leave here, I'll be more knowledgeable and better able to fill a job like this," she added.

Schnelle, who works as a cameraman and production assistant with WMT when he's not in the TV II class, said he finds the class helpful in preparing for professional work.

In the final weeks of the class, the students will study for a test enabling them to obtain a third class Federal Communications Commission (FCC) license.

Chamber singers appear in concert

All over the Western World this year, there have been concerts and music festivals staged in honor of the centenary of composer Heinrich Schutz, who, when he died in Dresden in 1672, had established a reputation as the leading musician of Germany.

Four styles of Schutz' work will be represented in the concert to be performed by the Chamber Singers of Iowa City on Sunday, December 3, at 4:00 P.M., in the First Presbyterian Church, Market at Clinton. These will include a madrigal for 5 solo voices and 3 instruments, a motet for two choirs, a sacred concerto for soprano and bass soloists and two violins, and a traditional contrapuntal motet.

Other works to be featured in the concert include the Mass (1948) by Igor Stravinsky, accompanied by a double woodwind quintet, the festival cantata, "Rejoice in the Lamb," by Benjamin Britten, and two motets by Hugo Distler.

The Chamber Singers are an ensemble of 46 selected voices, 20 men and 26 women. Included in the group are public school music teachers, church organists and choir directors, homemakers with college degrees in music, and a variety of amateur musicians who find mastering the intricate details of challenging choral music a stimulating change of pace from their regular daily routines. Among these amateurs are artists, doctors, nurses, clergymen, scientists, and University of Iowa

administrative and teaching personnel. All work together regularly for two hours on Monday evening to produce an outstanding choral sound.

Director of the Chamber Singers, Dr. Rosella Duerksen, holds the Master of Music degree from Westminster Choir College, Princeton, New Jersey, and the Doctor of Sacred Music degree from the School of Music, Union Theological Seminary, New York City, where she worked with Ifor Jones, Julius Hereford, and Robert Shaw. Organist and harpsichordist is Dr. Naomi Rowley, with the Doctor of Musical Arts degree from Stanford University, and a visiting professor at the University of Iowa.

There will be no admission charge for Sunday's concert. The group is supported by a patron's organization and by donations from its friends.

ROBIN HOOD MUST BE GOOD

LONDON (AP)—British actor Edward Woodward, who will play Robin Hood in a Christmas show, is practicing with his bow and arrows in his back yard. And he finds the going tough.

"My fingers are getting very raw, and I'm having to use spirit to harden the skin," he said. The show is expected to run from Christmas through April. "I've got to hit that bull's eye four times a day," Woodward said.

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Stevie Wonder wonderment

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Stevie Wonder has an old album out called "Down to Earth". There is a song in it called "Bang Bang". After the third stanza there is a quick interjection of four lines. The last two lines are "Bang Bang Bang Bang" and "Bang Bang Bang Bang". But after listening to the record for about six hours, I still cannot decipher the first two lines of that. Can somebody please help me? B.S.

"We tried, but we couldn't do it" (apologies to Lay's potato chips!).

If there's someone out there who can decipher those first two lines, please let SURVIVAL LINE know and we'll pass the word on.

Unicef cards

Where can I get Unicef cards in Iowa City?

SURVIVAL LINE has found two locations.

Unicef cards are currently being sold in the lobby of the main Iowa City postoffice (Washington and Linn). Hours: Monday through Friday, 9 a.m. to 4 p.m., and Saturday from 9 a.m. to 12 noon.

You can also get them at the UN Association office, on the lower level of the Meacham Travel building (diagonally opposite the postoffice). Hours there are 10 a.m. to 4 p.m., Monday through Saturday.

If readers know of any other sources locally, call or write SURVIVAL LINE and we'll pass the word along in a follow-up item.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.



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Deep Purple in Des Moines

English rock group Deep Purple will appear in concert Friday, December 1 in Des Moines' Veterans' Memorial Auditorium. Along with them will be Fleetwood Mac and Dick Heckstall-Smith. Deep Purple's rock is hard and aggressive. Their credits include gigs with the Royal Philharmonic Orchestra in England's Royal Albert Hall and the Hollywood Bowl. They released an album of the

former performance. Fleetwood Mac is another English group, but now makes its home in California. Their music is a blend of rock and the blues. Tickets are \$4.50 in advance and \$5.50 at the door and are available in Iowa City at Things, Things and Things.

Pogo

by Walt Kelly



record

ANTHOLOGY
Steve Miller
Capitol

Steve Miller has a new record out. It's called *Anthology*.

Steve Miller—yes that's right, he's the guy who put on a rather mediocre show at the fieldhouse last fall. Well, not really him, he was excellent, but his band just couldn't hack it.

Steve Miller is one of the very best guitarists on the rock scene and has been ever since his first album *Children of the Future* was released in 1968. He is a graduate from the Chicago blues scene where he, Mike Bloomfield, and Paul Butterfield would hang around the bars picking up on some of the licks that the black guitar wizards were throwing off. He learned a lot, but he is not a bluesman, he is Steve Miller.

Anthology grants the listener a good over-all sound-view of Steve Miller. It is a "best of" album, not in title but in reality. I imagine that Steve Miller fans will detect some of their favorite songs missing, but I doubt if they will be able to doubt that almost every song on this album is among his best. A great deal of attention is given to Miller's earlier works when he was playing with people like Nicky Hopkins, Lee Michaels, Boz Scaggs and Paul McCartney. In fact, of the 16 cuts on this album, 15 were recorded in '68 or '69. But that's honest, that's when he did most of his best work.

But it's still all there in

Anthology, a bit of everything that Miller does well. There's a soft ballad called "Baby's House" which features Miller on 12-string acoustic guitar weaving a sound-tale with Nicky Hopkins on piano. There's the country sound of "Going to the Country" featuring Charlie McCoy on his incredible fiddle sounding harmonica. Miller gets to the boogie based sound with "Space Cowboy" and even achieves a Dave Mason-Traffic tone in "Your Saving Grace."

But Steve Miller does not copy sounds. All of his creations are more basically Steve Miller than they are country, boogie, ballad, or Dave Mason. They all have a distinct undertone of a mixture of concern and celebration. They are also all well played, well produced, and well fitted into the album.

If you saw Steve Miller last year and weren't too turned on, think back to his good-as-Clapton version of "Crossroads" or his acoustic work which could rival Crosby, Stills, Nash, or Young. Allow yourself to be prompted into giving Miller another chance and check out *Anthology*. If you dig Miller but don't know which of his albums to buy, *Anthology* may be your answer.

Larry Rothenberg

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Lon & Derek Van Eaton
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You'd think Apple would learn their lesson sometime. This is the premiere album for the Van Eatons, formally one-half of Jacobs Creek, from somewhere across the pond. Apple has signed the brothers to a five year contract and from the sound of things, its going to be a rather long wait.

The music is George Harrison style, with cuts titled "Sun Song", "Sweet Music", and "Without the Lord". Ah, but that's where the similarity ends. The sound just isn't new, and they don't do the old rhythmic stuff the way others have done it. Even with the help of Ringo Starr, Klaus Voorman (who produced the album) and Jim Gordon, *Brother* still misses the

mark. But alas, all is not lost. For with each album comes your very own Zoetrope, a little cylindrical device with slits in the side and pictures on the inside, so when one revolves the

cylinder on one's turntable, Lon & Derek come to life. At a dime a showing, only 40 friends have to show up before you make back the \$4.00 you spent on the album.

Dave Sitz

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Diana Ross makes her film debut as the legendary Billie Holiday and Billy Dee Williams co-stars as Louis, the man who loves her, in Paramount Pictures' "Lady Sings the Blues." The Motown-Weston-Furie Production is based on the life of the late blues singer. Executive Producer was Berry Gordy.

Diana sings the blues

Her singing style has so profoundly influenced so many contemporary singers, that one should see "Lady Sings the Blues"—the story of the life of Eleanor Fagan, better known as Billie Holiday or "Lady Day".

She died in 1959 at the age of 44. Many, who remember, consider her the greatest blues singer to surface in America.

Billie had her problems: racism, alcoholism, amoral sex, drug abuse, out-dated laws, official bureaucracy, and the on-going trials of life itself.

Born out of wedlock, Billie began her autobiography, published in 1956, with the lines: "Mom and Pop were just a couple of kids when they got married. He was eighteen, she was sixteen, and I was three."

Certain occurrences are transposed in time to fit the 1933-1939 time span in the film. In many instances the film is dramatically valid to Billie Holiday's life, not factually.

It is easy to see Billie as weak. Slapping her arms to get the veins to stand up. Turning to drugs when things say "Escape".

But Billie's problems are not small. On racism: waiting outside the "white only" cafe, seeing the family of the hanging victim (listen closely to the lyrics of "Strange Fruit"), caught in the Klan parade in Dixie...

Some of the musicians on the

soundtrack, at one time, actually backed Billie's performances—among them trumpeter Harry "Sweets" Edison, bassist Red Holloway, and guitarist John Collins.

Billie Holiday is played by Diana Ross. Many will remember when Diana Ross was with the Supremes. Some will remember when the Supremes appeared at the Fieldhouse about 1968.

In her film acting debut, Diana does well. As in her concert here, all is not vocal. There's also visual—though when she's supposed to, she can sure look bad.

Playing the lead male role is Billy Dee Williams who portrayed Gayle Sayers.

An exception to the good acting is a scene where Billie first sees her man. Comedian Richard Pryor does so well as the piano player that his part was greatly expanded from an original 10-line role.

A criticism of the film is that it does not deal with Billie's love of a white man. Ralph Ginzburg has been in jail as a result of obscenity charges against a magazine, Eros, he published. Ginzburg feels what got him in trouble was showing a white woman and a black man (husband and wife) together. Would Billie, intimate with a white man, be too much for the film censors?

The film serves to educate on many things—jazz, the blues...who likes to face the problems.

Stan Rowe

up town flics

They Only Kill Their Masters—a spooker

They Only Kill Their Masters, currently showing at the Englert theater, is an innocuous "crime-drama" of the type aired nightly on national television. It is doubtful whether the peripheral attractions of any local movie theater, stale popcorn and a great deal of audience noise, are sufficient to merit leaving the comforts of one's living room for the sort of entertainment more simply provided by Ironside.

The flaccid plot centers around the murder of a young woman. In the initial scene, we are confronted with her mutilated body floating atop the ocean surf, a growling Doberman pinscher tugging at her lifeless arm. The Big Question: did the dog really kill its master, or was he merely playing the role of heroic lifeguard? Tension is quickly relieved when the town sheriff discovers that the victim was drowned, and in the freshwater; thereby absolving the Doberman of any lingering suspicion.

The remainder of the film's running time is taken up by the sheriff's somewhat awkward attempts to discover the real culprit. And to no ones surprise, the actual murderer is the man least suspected, a benevolent veterinarian who temporarily houses the canine star. So it goes.

James Garner, updating many of his T.V. western roles, plays the part of a competent but slow-moving sheriff constrained by the foibles of rural society. His every move is thwarted by a well-meaning but essentially ignorant citizenry. This situation, augmented by Garner's all-too-familiar mugging, is intended to provide the film with humor. Comedy is present only in spots, however, and then only as a result of old sight gags and doubletakes. Katherine Ross, of *The Graduate* fame, supplies the love interest and beautiful features, but little else.

Nearly all the effective scenes in the film are a direct result of such a prosaic script could attract the likes of Hal Holbrook, June Allyson, Tom Ewell, Peter Lawford and

Arthur O'Connell. The best performance, and certainly the funniest, is given by veteran actor Edmond O'Brien. O'Brien plays leering, decrepit liquor store owner who seems crushed at the news that the doberman didn't really "eat" the unfortunate murder victim. Aside from Mr. O'Brien's amusing morbidity, *They Only Kill Their Masters* has very little to offer.

Craig D. Macdonald



SLEEPY HOLLOW
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This is a Chicago white boys (except for the bass player)

blues band with a little rock thrown in for good measure. The songs on this album aren't tied into any one blues style. In fact, the only bag they don't do is the B.B. King-big band thing.

Side two is quicker in tempo. Fast blues with a little rock and a little of that Marin County country-western that the Dead do. "Sick to My Stomach" is just such a tune. Quick, twangy and lyrics about a woman that's running around making her old man want to puke when he thinks about her being with another man.

The whole album is pretty good with some great harp playing by Corky Siegal. It's worth listening to.

for the ones of you who are not familiar with it, you'll have to imagine a mixture of Dixieland blues, the modern dance sound of the '30's and '40's, a fiddle style that's never been equaled, and a vocal mannerism much the same as the late Jimmie Rodgers.'

So Hag rounds up a bunch of the old Texas Playboys and recreates Western swing. Most of the tunes are Wills originals.

The disc is filled out with other country songs and a tune that everyone from Dylan to Taj Mahal has done, "Corrina, Corrina." It's all good, swing music. Nothing too depressing or twangy.

It proves a saying Hag has on the liner notes. "Once a good sound, always a good sound." The album is worth listening to, and, if you have catholic taste in music, it's even worth buying.

Dave Helland

Campus notes

LOGOS BOOKTABLE—A cooperative booktable aim at making good literature available to the campus will be at the Union from 10-3 p.m.

DG ALUMS—Iowa City Delta Gamma Alumnae will hold a benefit card party at the Delta Gamma House, 315 S. Summit, at 7 p.m. Bring guests and playing cards. There will be prizes and dessert. Call Mrs. Richard DeGowin or Mrs. Paul Boutwell for more information.

PLAY—The Iowa Theatre lab will present *The Naming* at 9 p.m. in 301 MacLean Hall. Tickets are \$1 at the Union Box Office.

LOVELY LORDOSIS—Science Fiction and Horror Film Series: *The Hunchback of Notre Dame*, 9 p.m. IMU Illinois Room. General admission \$1.

WINTERTIME IN ROCKIES—Enjoy ice skating, tobogganing, and fireside chatting

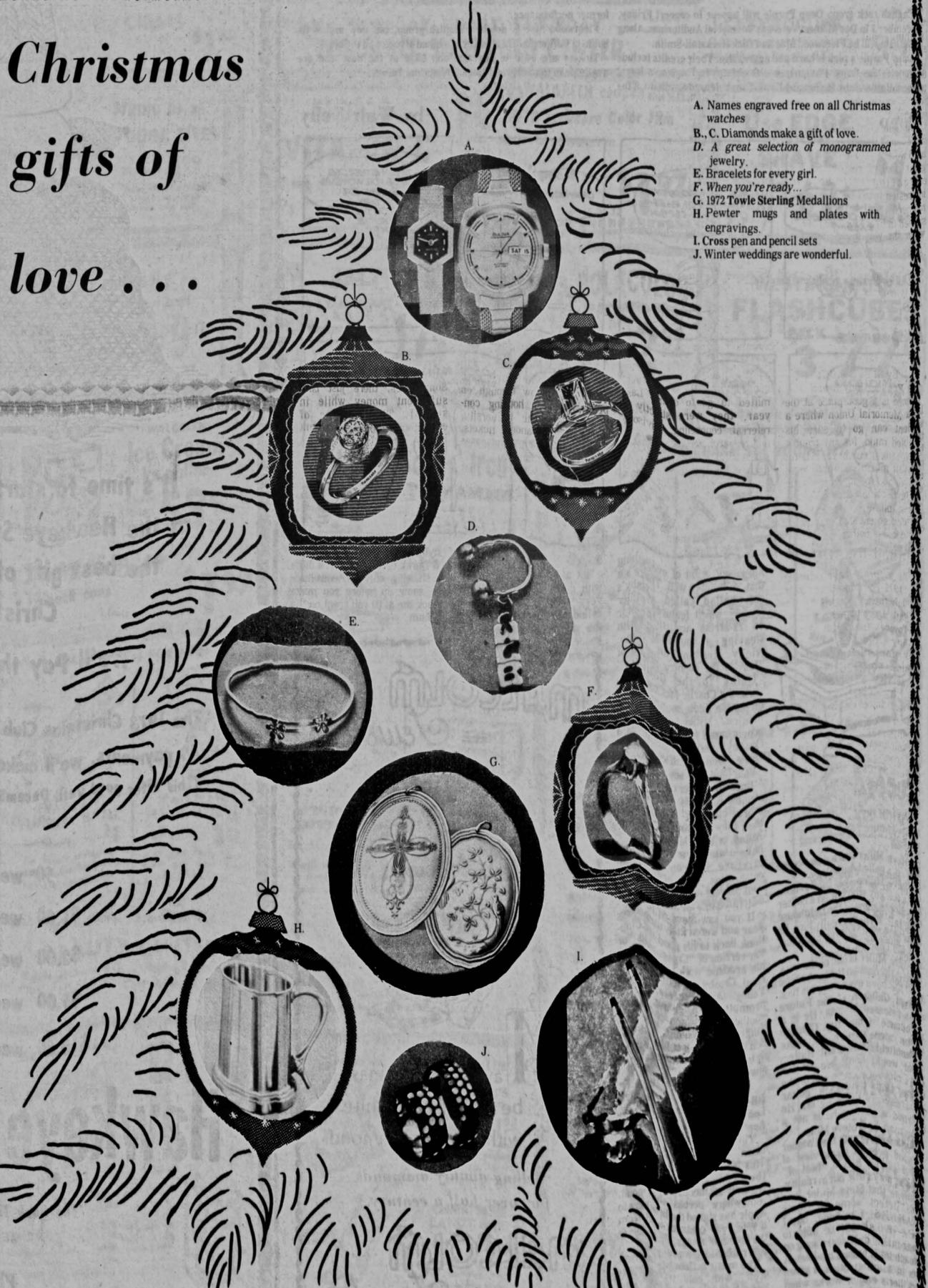
with Americans and Internationals from universities all over the country in Colorado Springs from Dec. 22-28. Contact Wesley House, 238-1179 or Peter Li, 354-2964.

HOME MOVIE—Prof. Harold May will show clips from his recent motion picture *A Quick Trip through the Armpit Never Hurt any Toesie Roll*, at 9 p.m. in the back alley of the Engineering Building. Admission is \$4.50 per couple.

ISA NEEDS: volunteers for book exchange, manager for Lecture Notes, and two ISA Board of Directors members. Apply at the ISA office or in the Activities Center.

SDC—Student Development Center is taking applications for committee members. Applicants should submit a biography and a 250-word statement stating why they would like to be a member, and another 250-word essay on what SDC can do. Submit applications to Jo Gibbs, in the IMU Pentacrest Room, 353-4707.

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Art student "Schaf" a five letter word

By STARLA SMITH
Fine Arts Editor

"Schaf"—that's a five letter word that means laughter, loving kindness, and snappy brown eyes.

"Schaf", otherwise known as Carole Schafer, is a senior at the university, majoring in journalism and art. Originally from Davenport, Carole doesn't really like Iowa as a state. "It's the middle of nowhere," laughs Schaf, "in all seriousness, though, I dislike Iowa because it is so slow to accept changes." But I do like Iowa City—it has a young atmosphere."

Schaf has a young atmosphere too. Although she is now only 21, you get the feeling that she will always be young, always be fun.

As she relaxes on her bed, in her small room, she is surrounded by paintings her mother has done for her of Jimi Hendrix, Terence Stamp, Rasputin, and a prisoner in the train scene from Dr. Zhivago. You glance around again and you see a lined drawing of her dog Trevor, and you know that this is a girl with warmth and heart.

You know this when you talk to Schaf. Half kidding, half laughing, half serious, she starts a conversation very soberly, and before she's through talking, she's smiled twice, laughed even more, and what's more, you're laughing with her.

But she's more than just smiles and laughter; she's a hard working student who has a great deal of respect for her education. "I became interested in art because of my mother," smiles Carole. "She studied in Frankfurt, Germany, when she was a girl, and I've



Photo by Larry May

Carole Schafer

always been exposed to her talent."

"I like impressionistic art very much, such as Monet", Schaf continues. "It deals with objects diffusing into color to almost total abstraction."

"I like the art department at UI. No one can be taught to be an artist, but the department is good, and it lets you go your own direction, while offering helpful criticism."

After graduating, Schaf hopes

to go east and try to get a job in graphic design. "I like to paint in oils," muses Schaf, "but I haven't done anything I want to show anybody."

Carole also has a major in journalism and has finished two years in the new program. She has mixed feelings about it. "It did expose me to a lot of fields of journalism, helping me to be more open. I learned a lot about interpersonal relationships."

And you believe her; in fact, you think maybe she taught some of the other people about interpersonal relationships. Because whether she's listening to Bach, which she does almost continually when she's home, whether she's out on the backsteps filling her bird-feeder, or just resting before she goes to work, Schaf will always have a smile of greeting for you as she looks up and says, "Hi toots!"

Student Legal Services for students only

Free legal program offered

By STEVE SHER
For the Daily Iowan

There is a good place at the Iowa Memorial Union where a student can go to ease his troubled mind, for any trouble he or she may have. There, one can make legitimate legal complaints to an enthusiastic ear or become educated in the law—a phase of the law and its enforcement that may be of considerable bother.

Funded by SDC

This program began during the 1971-72 academic year through money funded by the Student Development Center. It provides free legal service to any student's problems; only for students. Sherry Jenkins, program director of the service, emphasized that they "try to be a real student service, in close touch with other university services". "It is important that students become aware of our existence," continued Jenkins. "We encourage them to seek our help for any kind of hassles that are an impediment to their academic progress."

SLS is a group of seven law students who have a contract with J. Eric Heintz, a lawyer in town. They also work with Bob Bartels, director of the Legal Clinic Program at the University of Iowa School of Law. Under Iowa Supreme Court rule 120, certified third year students are allowed to appear in court under the supervision of a practicing Iowa lawyer.

Can go to court

Heintz is the supervising attorney who would handle all student cases which require a

Shoplifter

"coughs up"
stolen ring

CHARLES CITY, IOWA (AP)—A shoplifter who apparently didn't have the stomach for it was fined \$24 and costs in a justice of the peace court here over the weekend. Charles City Police said Jacalyn O'Dowd, 20 of Iowa Falls was charged after she regurgitated a ring she had swallowed moments before in a Cedar Mall store. O'Dowd pleaded guilty to charges of shoplifting the \$2 ring, police said.

court appearance. It's only this year that the SLS is permitted to go to court. Last year, they were strictly a referral, counseling, advisory and research service.

The SLS is still a referral agency for the most part. It simply tries to clear up a student's rights, both as a student and as an individual under the law. Also, "it encourages self help" by the student—according to Jenkins. SLS informs students of their right to apply for a court-appointed attorney in cases where the student cannot afford a lawyer and has been charged with committing a felony or an indictable misdemeanor; both of which might result in a jail sentence if the student were convicted.

No felonies

The cases they won't handle along with felonies, indictable misdemeanors and cases for which the court has appointed attorneys are trusts and estates, tax problems, corporate work and cases with fees totalling more than \$100. Cases that SLS will take are

chosen in accordance with specific income guidelines. They will follow through on problems over housing contracts with the university, some misdemeanors, tickets, consumer problems and cases with fees less than \$100. Jenkins made it clear that

"the student faces a problem with money for law fees." Sometimes, there just isn't sufficient money while in school. This matter of economics is most important in consideration of the reasons for establishing a legal program for students.

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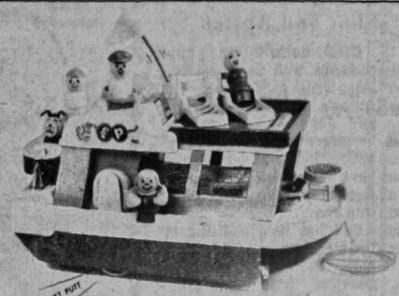
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The Glass People

by Gail Godwin

Dedicated to a friend.

By DIANE K. DRITINA
Associate Feature Editor
Gail Godwin, author of *Glass People*, sat in her white office surrounded by a few books, stacks of manuscripts, and a typewriter. She leaned back in her chair and placed her feet on the desk.

"I've always wanted to write fiction," she said. "Ever since my mother sold stories during the war to make a living." Gail is from Asheville, North Carolina.

Glass People, released October 1, 1972, is Gail's second novel. She wrote it under a fellowship at the University of Illinois' Center for Advanced Studies, where she taught a seminar in Visionary Literature.

She calls her novel 'cautionary': what happens to women if they don't take charge of their freedom. The main character has been married to a politician for four years. He does everything for her—the cooking, the cleaning—all he wants her to do is be beautiful and stay home. The novel follows her attempt to break from his domination and the problems that result.

From story to novel

Gail's first novel, *The Perfectionists*, was published in May, 1970. "The novel originated from a 32-page story with the same title," Gail said. "Kurt Vonnegut, my teacher, read it and told me to extend it; he thought it would make a beautiful novel."

"Strangely enough the beginning and the ending of the story are the same ones that I used for the beginning and ending of the novel." *The Perfectionists* also fulfilled the Ph.D. Creative Dissertation requirement in Modern Letters.

The novel's setting is Spain, where an English psychiatrist and his wife spend a week-long holiday. The psychiatrist brings along a patient (a young girl) and his illegitimate child. Gail describes *The Perfectionists* as a realistic novel, a study of the

four characters' relationships which in turn exposes each of them.

"I didn't begin writing fiction," Gail said. "I started in journalism, but found it a little too practical." She received her BA in journalism from the University of North Carolina at Chapel Hill.

"Then I lived in Europe for five or six years," she said. "Some of the time I just lived, and some of the time I worked as a Travel Consultant at the United States Embassy. I traveled around and made speeches to travel agents on how to sell the United States as a place to travel."

She folded her hands behind her head. "When I came back to the United States I worked on the *Saturday Evening Post* as a fact-checker," Gail said. "I had to check details in stories to make sure they were correct before they'd be printed."

Checked Fox out

"That's how I met Bill Fox," she said. Fox teaches Screenplay Writing and Freelance Seminar at the University of Iowa. "I had to check a detail from *Moonshine Light, Moonshine Bright*—whether there was a clock on a certain tower in Columbia, South Carolina in 1939."

"When Bill was visiting they decided to give me a treat since I'd checked his story, so they brought him into my office. I was quite thrilled!"

Gail left the *Post* after four months. "I could only take so much fact-checking," she said. "I came to the Workshop after that."

She submitted "The Illumined Moment—and Consequences" when she applied to the Writers' Workshop. She was in the Workshop for two years, studying under Vance Bourjaily and Kurt Vonnegut while taking regular English courses. Then she switched to the English Department, received her MA, and in 1971 she received her Ph.D. in Modern Letters from the University of Iowa.

Presently Gail teaches Problems of Modern Fiction and Fiction Writing in the Workshop. "Problems in

Modern Fiction is for writers who want to learn from the greats," she said. "Which I think is absolutely helpful."

"I once was too wordy, then read 'Enough' by Samuel Beckett. I wrote an answer to him entitled 'More' which was published in the Beckett Issue of *The James Joyce Quarterly*. My style has been better ever since, because it took a lot of work to clean it up."

Eliot and Austen

Gail doesn't find any problems with the possibility that a writer could copy another author's style. "George Eliot and Jane Austen are my heritage," she said. "I'm becoming someone else's heritage. We're all in it together—there's no problem with whose is whose."

Gail has been published in *Esquire*, *Cosmopolitan*, *Harpers*, *Paris Review*, *North American Review*, and *Iowa Review*. "The important thing," she said, "is to ask of the work, 'Is it compelling? Does it grip you?' A good piece of writing has rules on how to read it. If you can't tell whether it's an allegory, a farce, naturalism, etc., then it's not coming across."

An example, Gail said, is Frank Kafka's "The Metamorphosis." "In that story you know right away it's not realistic. A finished piece of work should set its own tone, so a reader can say, 'okay, I know what you're doing, now take me.'"

Gail leaned forward. "You must look at things outside yourself. And that involves charity, or love, for other things. You must be able to see how another person feels so you can write from their point of view."

She smiled. "Of course it takes time to develop this, but you can see relationships easier as you go along."

Moments of doubt

Gail said there are great moments of doubt when writing. "But everyone feels that. I have lots of trouble if I've been away

from my work for a long time. And I have trouble with novels. A story you can write in a passion and see the results soon, but a novel is different. You might get the basic plot down

and be very excited, but in between the beginning and ending the writing seems more of a duty—it's easy to lose confidence."

Presently Gail is writing her

third novel, *The Villain*. It concerns four women from 1905 to present who all have villains. In each case villain has a different meaning. In one instance villain means 'someone who's not

well-born,' and in another, 'someone who will cause trouble.'

Each of Gail's novels is very different from the other. "My novels change because I am

changing," she said. "Sometimes I wonder what would have happened to me if Women's Lib hadn't come along. I probably wouldn't have written."

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HONDAS—New 1973 CB750 now \$1,530. New CB or CL350 now \$682. New XL250 now \$710. Buy now for Spring delivery. Beat the price raise. No extra charges. Starb's Sport Shop, Prairie du Chien, Wisc. Phone 326-2331. 1-25

Advertise Your unwanted items in these columns

Misc. for Sale

REFRIGERATOR LIKE NEW. 337-3891. 11-30

860 Muntz 8-track car tape deck with lock plate and speakers. Two months use. \$55. Call 338-4372 after 5 p.m. 12-4

STEREO with AM-FM stereo and built in 8-track tape, speakers, turntable. \$250 new, make offer. 351-7519. 12-4

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FREE Kodak Film. B-W or color print film free with 12 or 20 print processing order. Good 'til December 5 at Young's Studio, 3 S. Dubuque. 12-1

PROWLER—19 foot camper. Self contained, winterized. Must sell. 643-2458, West Branch. 12-1

TWO large Advents, \$160. Sony Amp TA1150 80 watts RMS, \$165. Dual 1215 with base and dust cover. Shure M91ED, \$130. All little over one month old. Joe, 354-2056. 12-1

STYLISH Singer sewing machine with walnut cabinet, Model No. 457. 351-4355. 12-1

SPECIALS—Color TV, \$150, negotiable; new radio, \$7; sunlamp, \$7; single bed, \$10; six-drawer dresser, \$7; new bike, \$20. Dial 354-1155. 11-30

FOR sale—Skis, bindings, boots, men's 9, women's 6 1/2, Electric Kiln, 13-inch Complete dark room; Durst enlarger, 2 lenses; Time-O-light timer. Nikon tanks, etc. 338-3396. 12-1

FOR sale—Sculpture steel. Strub-Rocca Welding and Repair, 330 S. Van Buren. 337-9135. 11-30

SKIS Kneisel, good condition. Call 354-1693 between 12-3 p.m. 12-6

FOUR piece walnut bedroom suite—Nine payments of \$9.90 or \$90 cash. Free delivery. Goodard's Furniture, 130 E. 3rd, West Liberty, 627-2915, 9:30 a.m.-8 p.m., Monday through Friday; 9:30 a.m.-5 p.m., Saturday. 1-17

WATER beds make life worth living. Ask why you should buy Nemo's. 337-9007 after 2 p.m. 1-12

LEATHER goods—Choose your own designs. Free delivery. Leathercrafters, 351-5316. 12-7

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 12-6

CHRISTMAS CARDS Hundreds of beautiful designs to choose from. Pegasus, Inc., 1912 S. Dubuque. 11-25

FOR sale—Homecoming team badges, year 1972. \$5.00. Will trade. Phone 338-1780 or 353-3981.

Christmas Gifting

KALONA Country Creations—The place with the handmades. Kalona, Iowa. 1-19

ORDER custom silver jewelry now! Pottery, unique beads, zodiac stones. Smoag's Treasure, 336 S. Gilbert. (one block south of Rec Center). 1-19

ARTIST'S portraits—Children, adults, Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260. 11-23

ZIELINSKI'S Photo-Art Gallery. Iowa Photo collection—Amish, Indian, Farm original photos, Amish Xmas cards, notecards, books, reproductions, portfolios, 105 B Avenue, Kalona. 1-656-2158. 12-21

SELECT all your Christmas gifts early. Hundreds of handmade things to choose from or, let us get you started on knitting, needlepoint, crochets, pillows or rugs and make your own gifts. We are always glad to see you at The Nut Shell, 709 S. Clinton. "Center for Creative Arts." 11-29

Lost and Found

LOST—Male yellow-white striped cat. Vicinity Burlington and Johnson. 354-1448. 12-8

LOST—Small, brown, female dog, brown collar. 338-9174 or write Box 1024, Iowa City. 11-29

Autos-Domestic

LESTER—Ya wanna buy my '65 Ford with only 86,000 miles on it. It runs good 'cause I had to put all them new parts in it when it broke down and there's just a little rust. Yours for \$300. Call 351-0088 after 5 p.m. 1-24

1969 Pontiac Tempest—Six cylinder, standard transmission. \$800. Toll free, 645-2879. 11-30

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1965 Impala 2-door—Inspected, just overhauled. 643-5856 after 5 p.m. 12-8

1964 Chevrolet Station Wagon—Air; radio; inspected; winterized; new plugs, points. Call 351-0715. 12-5

1968 Dodge Charger 383-Power steering, brakes, air, inspected \$1,200. 354-1916. 12-5

1963 Buick convertible for sale or trade for van-pickup. 338-0629. 12-1

Autos-Foreign-Sports

1971 240Z Datsun—Red, 20,000 miles. \$3,900 or best offer. Call 354-2496 after 5 p.m. 12-4

1973 Super Beetle—Red, radio, 400 miles. Low price. 354-1849. 12-1

1966 VW Fastback—Factory rebuilt, still under warranty. Good tires. Excellent condition, best offer over \$800. 338-0842. 11-30

ONE owner—1969 Volkswagen reasonable. Dial 354-2359 after 5 p.m. 12-6

1969 Opel Sedan—Automatic, radio, heater, snow tires. 20,000 miles. \$900. 351-1243. 11-29

1971 Volkswagen Camppobile. Inspected, low mileage, sleeps 2 1/2. Like new. Many extras and accessories. 337-9079. 12-5

VW Sedan 1967—Engine, body excellent. \$785. Call evenings, 354-2134. 12-1

1966 Thunderbird—Fully equipped, low price 337-4491 before 3 p.m. 1-17

Roommate Wanted

OWN room in large beautiful house. Huge yard. Two fireplaces. Three other men. 338-4791. 12-4

MALE—Three room apartment. \$60 includes utilities. Bus line. 354-1185. 12-21

SHARE with working girl. Close in. 351-0535 after 5 p.m. 12-4

ROOMMATE to share two-bedroom furnished apartment. Bus line. \$41.25, utilities included. 338-3343. 12-1

ROOMMATE wanted—Close in, room, room, large. Need for Spring semester. Call 354-2684 after 5 p.m. 12-11

FEMALE—Share Lantern Court Apartment. Own room, bus route. 351-6095. 11-29

FEMALE to share apartment, 515 Jefferson. 337-2924. 12-4

MALE—Share nice apartment. Block to Pentacrest. Air conditioned. 351-0898. 1-26

FEMALE share quiet one bedroom. Near bus. Dial 354-1911. 12-7

MALE roommate share one-bedroom apartment. \$67.50 + electricity. Call 354-1280. 11-30

ONE two male(s) for furnished, large, two bedroom apartment. 338-0629. 12-1

FEMALE to share Penny House Apartment. Four blocks from campus. Rent reasonable, utilities paid. 337-4067. 12-1

Musical Instruments

MUST sell—Rickenbacker electric Bass with case. Excellent condition. Call Al, 351-9474. 12-4

1972 Acoustic Bass Amp; Guild Bass; cases. Perfect condition. Must sacrifice. \$450 or best offer. 351-5911. 12-4

ITALIAN accordion, case and stand. Call 338-4279 after 5 p.m. 12-7

NEW and used musical instruments, Amps, PA systems and accessories at discount prices: Acoustic, Peavey, AKG, Shure, Phase-Linear, E-V, Altec, JBL, etc. Special prices on all drums, Zildjian cymbals, and percussion stuff. Advanced Audio, 807 E. Burlington, 12-215, 3:30-7:00 daily, or call 337-4919 for appointment. 12-5

Pets

LEAVING the country—Must find home for two-year-old dog, female. Please call, 338-4061. 12-1

DOBERMANS—Female, six months; male, one year. Complete with papers. 338-8297, evenings. 11-29

FREE kittens, one calico, four solid color. Fluff Balls, Call day, time, 353-3762, ask for Kice. 11-28

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennamer Seed Store, 401 S. Gilbert. 338-8501. 12-5

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HAND tailored garment alterations. Ladies' hosiery only. Phone 338-1747. 1-25

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TV, stereo, 8-1k. service at minimum rip off prices. Encl. Electronics, 413 Kirkwood Avenue. 351-6668. 1-19

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FLUNKING math or basic statistics? Call Janet, 338-9306. 12-14

HANDCRAFTED wedding bands, jewelry. Exclusively designed for you. Reasonably priced. Metalsmithing graduate. 338-3967, Terry. 12-1

STEREO, television, repairs; very reasonable rates; work guaranteed. Matty: 351-6896; 337-9759. 12-7

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TWO bedroom home, garage. 803 7th Avenue, Coralville. Married couple. \$170. 338-5905; 351-5714. 1-19

ELITE, carbon ribbon, overnight service, 40c page. Mary Newman, 354-1844. 12-1

TYPIST—theses, term papers, etc. IBM electric, carbon ribbon. 338-8075. 1-17

ELECTRIC typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988. 1-17

GENERAL typing—Notary Public, Mad V. Burns, 416 Iowa 510 Bank Building. 337-2656. 1-15

ELECTRIC with carbon ribbon, ten years experience. Theses, short papers, manuscripts. 338-9650. 1-15

TYPIST—Electric typewriter, experienced theses typist. Reasonable rates. Dial 338-8340. 1-12

YOU write 'em. I type 'em. Fast, experienced. Arlene, 338-4478. 11-10

ELECTRIC typing, carbon ribbon, editing, experienced. Dial 338-4647. 12-21

ELECTRIC typing—Fast, reasonable. Papers, theses, etc. 351-9474, afternoons, evenings. 12-20

GOOD typist—IBM Executive typewriter. Experienced. Dial 351-5313. 12-19

IBM Executive—Carbon ribbon, theses and short papers. Experienced. 338-9947. 12-19

FAST, experienced, reasonable. Dissertations, term papers. English, foreign. 338-6509. 12-15

IBM Pica and Elite—Carbon ribbon, reliable. Jean Allgood, 338-3393. 12-14

EXPERIENCED typist wants theses, term papers, other. 338-9820 or 338-6210, evenings til midnight. Rush jobs welcomed. 12-13

TYPIST—Electric, accurate, experienced. Close to campus. 338-3783. 12-7

TYPIST—New IBM Selectric. Carbon ribbon. Former University secretary. 338-8996. 12-5

Help Wanted

In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

MUSICIANS and entertainers needed for lounge entertainment and all types of groups. Immediately. Call 338-3909, NOW! 12-11

ARE you interested in earning \$1,824 per month part time with only \$5,700 to invest, (fully refundable under contract)? Call collect, Mr. Scott, 904-396-1707. 11-30

HAVE YOU COMPLETED 2 YEARS OF COLLEGE? Are you ambitious? Do you want a sales business of your own? Earnings while you learn! If the answers to these questions are in the affirmative, please send your resume to The Daily Iowan, Box 30, Iowa City, Iowa. 11-30

GUITAR teacher needed. Qualifications: Good timing, technique and personality. Friday and Saturday students. Special benefits. Phone for interview, 351-1755, 11-30

PART TIME WAITRESS-WAITER Evenings and weekends. Must be over 18. Apply in person, Iowa City Pizza Hut 1921 Keokuk

FREE apartment in exchange for desk work. Preferably two persons. Clayton House Motel, apply in person, 8 a.m. to 5 p.m. 1-19

CARRIER needed in Iowa City. Must have vehicle. No short term applications. Des Moines Register, 337-2289. 12-6

WANTED—College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, Iowa. 1-15

FREE guitar lesson—Guidance session to discuss buying, learning, playing. Hour lessons \$2.50. Gary, 337-4923. 12-15

Our classified ads are for your convenience

Antiques

SALE! 10 cents-\$1. Other items reduced 50 percent. Alleytiques, 413 E. Burlington, Open daily, 12-3 p.m.; Saturday-Sunday, 9 a.m.-11-29

FOR sale—Homecoming team badge, year 1972. \$5.00. Will trade. Phone 338-1780 or 353-3981. 12-8

SELLING—renting, 1970 PMC 12x60. Washer, dryer, two bedroom, air. 338-8297, evenings. 12-6

8x45 Buddy—Air conditioning, carpeting, shed. Many extras. On bus line. 626-2421 after 5 p.m. 11-29

1967 Homette 12x60—Unfurnished, shirtd, shed, air conditioner. Dial 351-4493. 12-12

House for Sale

A first quality, brick, colonial ranch—ideal, close in, west side location. 335 Lucon Drive. Owner, 337-4854. 12-11

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VALLEY FORGE Best deal in town. Large rooms, good location, on bus, near shopping, 2048 Ninth St. in Coralville. SPECIAL DEAL FOR STUDENTS & STAFF. 338-0990 12-4

Travel

GETAWAY with your Youth Fare ID (\$3.00) one third off on most airlines. TWA Student Travel consultant, Lanny, 351-5490, evenings. 12-19

Personals

TRIVIA—It was Fritz. The name was changed to Igor in the "Son of Frankenstein."

PICKUP wanted to help move, \$2.50 per hour. Call 338-4791. 11-30

"Alternative" theatre movement mushrooming Iowa Theatre Lab presents The Naming November 28

By GILLIAN RICHARDS
Administrative Assistant
Iowa Theatre Lab
Iowa Theatre Lab re-opens
The Naming November 28. Up
to this Fall, the Lab has been
one of the best kept secrets on
campus. Some people saw
Othello and Osiris in 1971. More
will see The Naming, Ric Zank,
who founded the Lab two years
ago, wants to be judged by his

usually associated with
theatre-going (more likely with
circuses, ballgames, the Olympics
on TV)—but it's one of the
pleasures of watching these
actors.

Communal set-up

The Lab is part of "alter-
native" theatre, a movement
which has mushroomed all over

Osiris) rather than handing
them a finished script. Alter-
native theatre has shaken itself
free of literature and explores
many purely theatrical,
non-verbal means of com-
munication—vocal sound,
bodily movement, mime,
masks, circus techniques.

Alternative theatre

In view of the talents wasted
or corrupted by directors and
managements in traditional
theatre, it's hardly surprising
that the "new theatres" have
tended towards a communal,
democratic set-up, sometimes
to the point of having no direc-
tor at all. This is not true of the
Lab. The demands which Ric
Zank makes on his actors are
extraordinarily hard. They
could not be made by a fellow
performer. To keep up a con-
stant critical pressure on the
actors requires enormous
energy. It also requires dis-
tance. The director must see
the work as a whole, become
dissatisfied, and push the com-
pany forward into new
territory. The Lab actors are
never allowed to get by with
anything less than maximum
effort. They are assured of
having their talent used to the
fullest extent. This is the most
important kind of security you
can give a performing artist
because if talent is used, it
expands.

In any field where
achievement takes gruelling
hard work it is difficult to sur-
vive if you're working only for
the end results of your labor.
It's equally necessary to enjoy



Photo by R. William Fowler

Energy is the number one product of
The Naming, to be presented by the
Iowa Theatre Lab Nov. 28.

work: he doesn't want to talk
about it (he doesn't give inter-
views).

The Lab is the resident
theatre ensemble of the Center
for New Performing Arts. It is
one of the only two professional
theatre companies in the State
of Iowa—that is, professional
in the obvious sense that the
actors are paid to do what they
do fulltime. The money comes
from the University and The
Rockefeller Foundation.

On a deeper level, the Lab's
professionalism means commit-
ment: every member of the
company makes a free choice to
put the work first, before
anything else in their lives. It
means also that the actors are
trained to do something the rest
of us can't do. The Lab opposes
the trend toward amateurism in
the performing arts (art as
group therapy, audience par-
ticipation).

The exhilaration of seeing
people do things that seem
improbable or impossible isn't

the States in the past few years,
as well as in Europe. Alter-
native theatre is the theatre of
today in the same way that "the
new music" is the music of
today. It arose out of the need to
explore new artistic directions.
It was also a revolt against the
humiliating indignities of the
actor's profession in establish-
ment theatre.

The alternative theatre com-
panies emphasize ensemble
work. There are no "stars"
(which doesn't mean
everyone's talent is equal). The
actors are creative rather than
interpretative artists. They
don't just interpret the
playwright's script or the direc-
tor's conception of the play.

Through improvisation they
provide the initial creative
impetus, and often the raw
material, for each piece. If
there is a playwright he usually
works collaboratively with the
company to build up the play
(as John O'Keefe did with

the actual day-to-day process of
effort, with its challenges,
set-backs, pendulum swings
between joy and acute
frustration. The Naming is full
of images of effort. But however

painful these images may be,
there is always an underlying
sense of exhilaration.

The celebration in The
Naming of effort, challenge,
risk-taking, comes through in

the actors' extrovert sense of
performance and, above all, in
the energy they put out. The
phenomenal energy of these
actors doesn't come naturally.
It has to be learned, and worked

at every day. The method is
both simple and very hard:
whatever the distractions, the
time of day, or your physical
state, you work full steam
ahead (or you don't work at all).

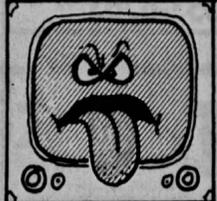
Energy is the Lab's top
artistic priority because it's
communicable: anyone who
wants it can take it away with
them from The Naming and use
it in their own life and work.

The small picture

In Concert

Ever since Ed Sullivan
refused to show Elvis' pelvis to
the nation, rock 'n' roll has been
badly served by American
television. *Shindog* and
Hullabaloo, both on a few years
ago, did have their moments,
including picking an unknown
Hollywood guitarist named
Delaney Bramlett for the *Shin-
dog* house band. It was also a
television rock review that
expanded David Steinberg's
following after the Smothers
Brothers' demise.

But even those shows messed
up the music with a lot of



the small picture

extraneous nonsense: go-go
dancers (remember Lada
Edmonds, Jr., the girl with
about five feet of blonde
mane?), arty sets, and, sin of
sins, lip-synching.

Those variety shows that
have rock groups on tend to do
the same things wrong, with
the addition of the host indulging
his desire to be a rock star. One
of my more painful memories is
of Tom Jones singing along
with Crosby, Stills, Nash and
Young.

On talk shows, rock music is
usually out of place; even Dick
Cavett doesn't know how to han-
dle them. He once had Miles
Davis on his show; his comment
to the audience afterwards was
something to the effect of,
"Well, that certainly wasn't
Moon River." I remember
seeing the Jefferson Airplane on
Tonight a few years ago; they
were placed in a strange set
that looked something like a
nursery. Grace Slick sat on a
rocking horse and spent a lot of
time gesturing frantically at the
camera.

Of course, we aren't even
going to consider the Monkees,
the Partridge Family, or Bobby
Sherman.

However, after all these
years, ABC, in the course of
shafting Dick Cavett, has
decided to try to present rock
intelligently. From January on,
Dick Cavett and Jack Paar (the
father of them all) will each
host a late night talk-show for
one week out of the month. The
other two weeks will be split in
unknown proportions among
comedy revues, documentaries
(including Truman Capote on
prisons), drama, and taped

rock concerts.

The executive producer, Don
Kirschner, has a lot of experi-
ence in the music business as a
song-writer, publisher and a
developer of talent. He
describes the effort as "...the
first time in the history of
television where we have at-
tempted to respect the needs of
modern pop-rock acts and
allowed them to work in concert
to an audience with the same
sound quality and
professionalism they demand
for their recordings..." He
hopes that the two shows that
have already been produced,
one shown last week and the
other coming up in early
December, will develop into a
weekly "Fillmore of the Air."

The current *Rolling Stone* has
an article describing the shows'
taping that makes it sound like
the worse rock 'n' roll debacle
since Altamont. Because of
technical problems, it took all
night to tape the concert; Curtis
Mayfield came on at 3 a.m. and
Poco at 6 a.m. But this sort of
thing is death only for live con-
certs. For television you can
edit out the dead spots and
hassles and show only the
music. The first show, including
Alice Cooper, Curtis Mayfield,
Bo Diddley, and Seals & Crofts,
looked like a standard rock
movie: shots of the musicians,
concentrating on the lead
singer, intercut with the audi-
ence jumping up and down and
clapping. Technically it was no
stride forward, but just what it
was meant to be:
straight-ahead music (except
for Alice Cooper, who is not
straight but rather curved and
sinuous) done by big names in
front of an enthusiastic live
audience.

The next show will include the
Allman Brothers, with recent-
ly-deceased bassist Berry
Oakley, Blood Sweat & Tears
with their new lead singer,
Poco, and Chuck Berry.
Obviously, something for
everyone. I am especially hap-
py to see Chuck Berry and Bo
Diddley included: for years
everyone has borrowed from
them, but you rarely see them
on television. I am not com-
fortable saying it, because we
are all supposed to be mourning
for Dick, but I think I'll like this
new plan better than four weeks
of solid Cavett every month.

—Martha Rosen

Trivia

What was the name of Dr.
Frankenstein's hunch-backed
assistant in the 1932 Frank-
enstein film?

Drag yourself to the personals
for the answer.

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