

IN THE NEWS briefly

Head tax

CEDAR RAPIDS, Iowa (AP)—The Cedar Rapids City Council will definitely draw up an ordinance requiring a head tax on boarding passengers at the municipal airport, Mayor Don Canney said Wednesday.

The Airport Commission recommended the action Tuesday. Canney said the ordinance will be patterned after one drafted by the Des Moines City Council, which would assess \$1 from each boarding passenger.

Blood test

DES MOINES, Iowa (AP)—The Iowa Supreme Court reaffirmed Wednesday its earlier ruling that a blood test must be offered a person charged with drunken driving before any other test is made to determine the alcoholic content of his blood.

It overturned a Sioux City Municipal Court jury's conviction of Edward Oswald Rowland on a charge of operating a motor vehicle while under the influence of an alcoholic beverage.

Rowland had filed a pretrial motion to suppress results of a breath test administered by an Iowa highway patrolman. The patrolman had testified no blood test was offered to Rowland.

The Supreme Court said the case presents "no new question of fact or law" and cited its previous ruling as grounds for reversing the conviction.

Hancock fire

CHICAGO (AP)—A fire in a lounge near the top of the 100-story John Hancock Center caused an estimated \$30,000 damage Wednesday.

Scores of persons were either evacuated from or left their apartments voluntarily as firemen fought for about an hour to strike the blaze.

No one was injured but intense heat broke several ceiling-to-floor windows, scattering glass on sidewalks and streets 1,000 feet below.

Health neglect

ATLANTIC CITY, N.J. (AP) — A White House-appointed committee, disclosing findings of a year's investigation, reported Wednesday that health education throughout America — especially in nonwhite areas — is "neglected, underfinanced, unhealthy fragmented activity" requiring major overhauling.

The investigative committee of private health professionals, created by President Nixon in September 1971 to make a nationwide study, also found that "no agency, in or out of government... (is)... responsible for establishing goals" in the health education field.

One of its major conclusions was that there is need for "a major new commitment of federal money" and a reallocation of current and future funding by federal, state, local and private sources, "so the money will be spent more wisely."

Cop killings

KENNETT SQUARE, Pa. (AP) — Two policemen were shot and killed early Wednesday behind police headquarters in what was called an ambush by "a cool assassin."

Dist. Atty. William H. Lamb of Chester County said: "This was a brutal assassination-type killing... no casual type of killing... a planned, deliberate attack... the work of a cool assassin."

State Police Commissioner Rocco Urella said, "It was an ambush." He took charge of an investigating team of 30 troopers plus homicide experts from Philadelphia, 30 miles east of this tiny town.

The bodies of Patrolmen William Davis, 27, and Richard Posey, 38—each shot once—were found on top of one another, face down in a puddle of blood, next to their patrol car.

Investigators said the officers apparently had just parked the vehicle and were planning to enter the closed building when they were ambushed.

Test 'abuses'

A symposium on potential "abuses" in college entrance examination tests and procedures will be held in the Hawkeye Room of the Union 7 p.m. tonight at the Union.

Sponsored by Student Senate's Academic Affairs committee and the National Student Association, the UI symposium is the first of nine nationwide hearings designed to focus national attention on "testing use and abuse, both in terms of discrimination and consumer negligence," according to NSA's Ed Rosenthal of Washington, D.C., who's in town for the UI hearing.

"We have suspicions that there are abuses in these tests," Rosenthal added. "That's what we want to find out, hopefully setting the stage for congressional hearings."

Snow



Agricultural entrepreneur F. Scott Nurelman announced the death yesterday of his best friend, the Honorable Eustace Q. Rooterburg, Eustace, F. Scott's prize swine, swept to victory in the 1948 Throck County Fair. His intelligence and courage prompted F. Scott to relegate Eustace to his favorite mud hole.

Snow today with highs in the 20s.

Senate changes policy

Students on UI committees

By CHUCK HICKMAN
Associate News Editor
The University of Iowa Student Senate approved a bill Wednesday night which will reinstate student representatives to UI policy advisory committees.

Capping a lengthy controversy, the senate voted 9-5 to remove the boycott which has existed for three years.

Senator Tom Eilers, A1, said the bill was a temporary measure pending a restructuring of the UI committee system. He noted that approval of a plan to give students more representation on the boards has largely achieved acceptance from UI administrators. However, the plan must still be approved by UI legal council

and the Iowa Board of Regents. Eilers urged the Senate to rejoin the committee system now, since acceptance of the new plan is not expected until next spring.

Should the restructuring not be approved, the senate can remove the newly appointed members.

Al Katz, A3, a member of the Cooperative, former Senate executive, and a proxy for another Senator at the meeting, voiced opposition to the move, charging students will serve as "tokens" until the committees are reapportioned for student control. He urged the Senate to continue the boycott until the new committee plan is approved.

In other action, the Senate

resumed debate on a new constitution, but postponed discussion on methods of electing the Student executive.

The issue, which aroused considerable controversy at previous senate meetings, was delayed on a motion by Eilers, who then read a letter from Associated Residence Halls (ARH) president Craig Karsen, A2. The letter stated that ARH has unanimously approved a resolution "highly disapproving" of any change in the senate constitution which would eliminate direct election of the senate executive by UI students.

Other debate centered around allocation of funds between student senate and the University of Iowa Collegiate

Associations Council (UICAC).

Senate president Don Racheter, G, said under the new plan, the two organizations would have equal power and funding from student activity fees. The senate would charter and fund all non-academic student groups, while UICAC would deal exclusively with academically oriented groups.

His call for equal funding was disputed by senator Dave Smith, P3, who questioned how student government effectiveness could be expanded by splitting funding power, which he said was the principle leverage of groups.

Senate voted to postpone debate for further study, after

senator Tom Brock, A2, charged senators had neglected to study the proposal, which was submitted six weeks ago.

Approved were parts of the new constitution dealing with election procedure for senate elections. Major changes involved combining fraternities and sororities into one constituency and measures to cover the filling of vacated senate seats.

Senate also approved a loan of \$1,475 to Pomoja Tutashinda, an organization composed of black business students.

Calvin Hall, B4, a spokesman for the group, stated its goals as "providing and exposing UI students to popular entertain-

ment groups who have contributed to black culture."

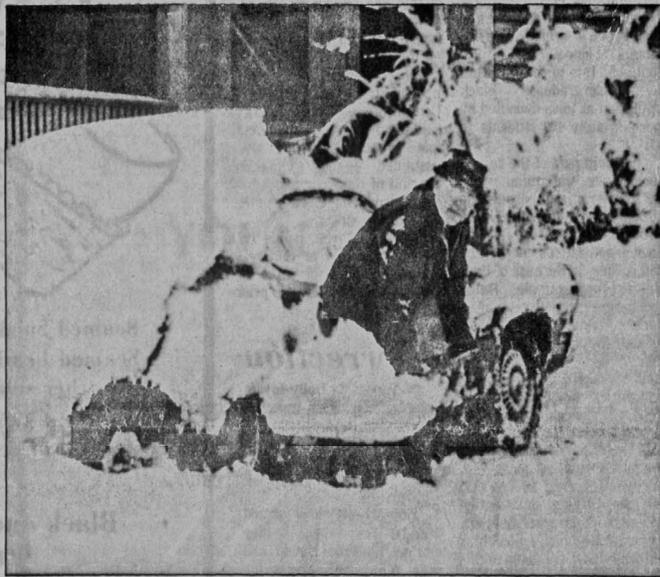
Hall said an initial concert sponsored by the group has been scheduled for Dec. 7, with an institute on "future trends in trends in higher education for black students" in Iowa, slated for the following day.

Noting support of the Black Students Union at a number of midwestern universities, Hall asked for the loan as a supplement to already acquired funds to underwrite the event.

Voting 11-0, the Senate agreed to lend the group the balance of the senate's unappropriated funds, on the condition that the first \$1,475 grossed from the concert will be returned to the senate.



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Iowa City, Iowa
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In deep

While Iowa Citizens were looking forward to another snowfall yesterday this man in Battelboro, Vt., was digging his car out from a snowdrift. Another storm system is moving across Iowa today.

AP Wirephoto

Cites treatment by McGovern staff

Eagleton: 'was scapegoat'

KANSAS CITY (AP) — Sen. Thomas F. Eagleton said Wednesday that he felt some members of the George McGovern staff made him a target of "scapegoatism" toward the end of McGovern's unsuccessful presidential campaign.

Eagleton, the Missouri Democrat who stepped aside as the party's vice presidential candidate after disclosures about his medical history, made the observation during a question-and-answer session with several hundred journalists at the 39th annual Associated Press Managing Editors Association convention here.

Asked if he had been treated fairly by the McGovern staff, Eagleton replied:

"Not at all times. Toward the end of the campaign there were members of the McGovern staff who were looking for a convenient scapegoat for what appeared to be the inevitable results. And I believe I became the target of that scapegoatism."

The senator did not mention any names.

He said he believed the election outcome would have been the same had he remained on the ticket. But he added that he felt he would have been "more

of an asset than a liability" during the campaign, despite controversy after he disclosed he had been hospitalized for exhaustion and received psychiatric treatment in the 1960s.

In an interview in Wednesday's Washington Post Eagleton declared he was "certainly not" the cause of McGovern's defeat. He said his departure from the vice presidential nomination was simply "one rock" contributing to President Nixon's landslide victory over McGovern.

In his appearance here, Eagleton reiterated his admiration and respect for McGovern. In the campaign, however, Eagleton said "his views... sometimes they were misinterpreted or a bit garbled... some or all of these views disturbed a good many people."

"The Democratic party can never afford to be exclusive," he said at another point. In the presidential campaign, he said, the one-sided results indicated "our appeal was too narrowly gauged."

The Democratic party now

faces the task of "broadening its base," the senator declared. Asked whether that might involve replacement of Jean Westwood as the party's national chairman, Eagleton said he planned to "sit on the sidelines" on that issue.

Eagleton said he would give "mixed reviews" to press coverage of the events leading up to and surrounding his departure from the national ticket. He said he saw that coverage as "credible" on the whole but less than perfect.

As an example, he said, he did not believe coverage accorded columnist Jack Anderson's retraction and apology after reporting that Eagleton had been arrested several times for drunken driving, was sufficient to counter "the harm done by the original erroneous allegation."

In a speech prepared for his appearance here, Eagleton called for adoption of a qualified shield law providing for a "newsman's privilege" regarding confidential sources and information.

Under the present by-laws the

terinsurgency."

Chambers, 55, of Columbus, Ohio, holds the title of assistant deputy for CORDS in military region 1, meaning he is the No. 2 official in the pacification program for the northern quarter of South Vietnam.

Chambers, a retired Army lieutenant colonel, said in an interview that he has always supported the U.S. policy of trying to prevent a Communist takeover of South Vietnam, "but we just don't know how to do it."

Both politically and militarily, he said, the Americans have been unable to carry out policies capable of defeating the insurgent forces.

Same names

"After all these years of war," Chambers said, "I read the newspaper and think, 'This is where I came into this war.' Binh Duong, Hau Nghia, Cu Chi, Bien Hoa — the same names we were fighting over then we're fighting now. We're bombing the same places all over again."

It is disturbing, he added, to contemplate the future because "your enemy always poses for you that type of war where he figures you will be at the greatest disadvantage, and having demonstrated how inept we can be at this kind of war here in Vietnam, certainly our enemies will give us the chance to be equally inept somewhere else."

Three things

There were three things that had to be done if victory were to be achieved in Vietnam "in any acceptable time frame at all," Chambers said, and none of the three has been accomplished.

"The first is you've got to give the people a dream... something to fight for; the second is military reform, and the third is you've got to give hope," he continued.

Chambers said the only dream or ideology offered by the Saigon government has been "in the negative terms of anticommunism. And to the uncommitted, a negative value isn't a very good sales pitch."

In terms of hope, he said, "the only thing that we offer the

soldier out there in his outpost is, 'If you'll fight hard enough and aggressively enough, you'll be able to keep on fighting until someday, somehow, in God's own time — and we don't know how or when — the other guy is going to get tired and go home.'

"The soldier is not dumb, and he knows that what that really says to him is that if he keeps on fighting long enough, sooner or later he's going to get his on some dark night in some miserable rice paddy. And more important what it says to him is that the more aggressive he is the sooner that's going to happen."

Effort hampered

The American advisory effort, he said, has been hampered by frequent changes in personnel, with each new official insisting on trying out his own new ideas, ideas which often had failed years before under someone else.

As for pacification, Chambers said, the objective was "to get the population so firmly on the side of the government and so firmly against the enemy that we would rob the guerrilla of his support."

"Now that is a very desirable course of action," Chambers said, "but it takes years and years to carry out an effective pacification program. And unfortunately — or fortunately, I don't know — democracies simply aren't constituted so that they can go the long, hard road that those years require."

Where it's at

—You get two for the price of one in today's **Backroads**, our weekly entertainment and arts extravaganza.

83-year old pianist **Artur Rubenstein's** visit here Sunday gets the eyeball from two perspectives—**Fine Arts Editor Starla Smith** and **Sports Editor** (that's right) **Bartley Ripp**. Section B-3.

—Those 76 trombones are still blowing. Backstage with **The Music Man** and a close-up of **Marian the Librarian** in pages B 4-5.

—How does the mess get cleaned up at **Kinnick Stadium**? See page A-3.

—A look at what life in the Navy is like. **Viewpoint** page 4.

—The **American Indian Movement** is holding a fort in Nebraska, but Gov. J.J. Exon—a self-styled "Law and order" man—says they'd better get out. The **Indian** group wants the government land returned to native Americans. Page 6.

—Some **Hawkeye** basketballers visit kids, **Oklahoma vs. Penn St.** in the **Sugar Bowl**, **Indiana-Iowa's** upcoming grid foe—is slumping...and lots more in sports, pages A 7-10.

Industrial production rises in October

WASHINGTON (AP) — A sharp rise in the nation's balance-of-payments deficit brought bad economic news for the Nixon administration Wednesday but a plus was registered by another solid increase in the rate of industrial production.

The balance-of-payments deficit for the July-September quarter surged to \$4.7 billion after nine months of improvement, the Commerce Department reported. This compared with a red-ink entry of \$850 million for the second quarter.

However, the Federal Reserve Board reported a few hours later that October industrial production rose by 0.9 per cent, indicating that the domestic economy still is growing in vigorous fashion. This index, which represents output of the nation's factories, mines and utilities, showed widespread

gains among consumer goods, equipment and materials.

The deterioration of the balance-of-payments picture was blamed on unsettled foreign money-exchange markets

The Democratic party now

Schneider bids for crime group post

By BILL ROEMERMAN
Staff Writer

Maynard Schneider, present sheriff of Johnson County, has applied for the directorship of a newly formed crime commission, according to a report at the Johnson County Regional Planning Commission Wednesday night.

Schneider, who lost his bid for a fifth term as sheriff in the Democratic primary elections, was one of three applicants for the head position of the East

Central Iowa Regional Crime Commission.

The commission will coordinate law enforcement activities in a multi-county area that includes Johnson county.

Other applicants for the position were Gerald S. May and John R. Kellogg.

The Regional Planning Commission also discussed proposed amendments to its by-laws, one of which could possibly allot a vote to the University of Iowa.

Under the present by-laws the

university has no vote on the commission, but has three advisors.

The vote could be obtained under a clause in the proposed changes which states that a vote may be given to "public or private agencies as the commission may deem advisable."

The proposed changes would also cut the representation of small towns (under 3,000 population) from three members to one.

The changes, if accepted, also require that at least two-thirds

of voting representatives on the commission should be elected officials, or directly responsible to such officials.

Under the present by-laws municipalities can appoint any citizen to represent them on the commission.

Robert Hilgenburg, director of the Planning Commission, said the proposed changes were written to meet guidelines set by the department of Housing and Urban Development.



Burgeoning battle

With the first snow of the autumn the cry went out to demolish the foolish young men who waited. The challengers won. Of course the young maidens of Burge hall were quick to set

Photo by Kathie Grissom

Duke Slater, King were former members

'Black Greeks' have long history

Editor's note: Today's article, the last in a series by Daily Iowan staffer Jim Andres, deals with the history of black fraternities.

By JIM ANDRES
Staff Writer

Black fraternities are not a new phenomenon on college campuses around the country. In fact, some of this country's oldest organizations are black fraternities.

In an interview with The Daily Iowan Tuesday, Phillip E. Jones, director of special support services at the University of Iowa, said that the first black fraternity—Alpha Phi Alpha—dates back to 1906 at Cornell University at Ithaca, N.Y. He said that Alpha Kappa Alpha, the first black sorority, began at Howard University in 1908.

In a span of 15 years, beginning in the 1900's and lasting until 1922, the bulk of black fraternities and sororities were formed, Jones said.

He said five black Greek organizations were founded at Howard alone. Besides Alpha Kappa Alpha, the sororities Delta Sigma Theta (1913) and Zeta Phi Beta (1920) were also founded at Howard as were Omega Psi Phi fraternity (1911) and Phi Beta Sigma (1914).

Need companionship

Black fraternities and sororities were the only places where blacks could go to enjoy the company of their own kind, Jones said. He added that after World War I when lynching of blacks had hit a peak and the need for companionship was great, blacks felt a need to organize.

Jones explained that in the Big Ten, blacks were not allowed to live in the dorms with white students until 1940.

Not many blacks attended college in the twenties, Jones continued, because they couldn't afford to.

"There were not many elite blacks. Hence, fraternities and sororities were composed of people of little means," he said.

Some of the blacks even worked in the white fraternity houses, Jones added.

But as with any group who must function and live in strange surroundings, black students stuck together and a strong bond of camaraderie

developed. Jones said that because whites did not have to live with the social consequences that they were subjected to (being discriminated against, for example), that camaraderie had a different basis for them.

Means of relating

Until the 1960s, black sororities and fraternities served as an academic, psychological, and social means of relating themselves as blacks to the college they attended, Jones said.

But in the North, where the large majority of students were white, "fraternities and sororities served as a buffer for black students," Jones said.

Many famous blacks who made names for themselves after they graduated from college, such as Duke Slater, Martin Luther King, the Rev. Jesse Jackson and T.K. Lawless, belonged to fraternities in their college days, Jones said that because blacks have a hard time identifying with anyone, these men became heroes to them.

"They had something tangible to identify with."

King had been a member of Alpha Phi Alpha. Slater was a Kappa and Jackson an Omega. On a local note, Jones said that the black man who designed the Burlington Street bridge in Iowa City—Archie A. Alexander—also was a Kappa.

Most athlete

At the University of Iowa, in the 50s and 60s, the Kappas were the only black fraternity on campus, Jones said. He added that most of its members were athletes who felt a need to band together in a "bond of camaraderie." Jones mentioned two famous black football players for Iowa who were Kappas: Wilber Hollis, the first black quarterback at Iowa, and Calvin Jones.

Jones added that the friendship between black athletes was more typical of black fraternities than of white ones.

Jones said that since 1967, campuses where black fraternities have existed all along have increased their membership. However, on campuses where no black fraternities had

Kennedy-Mondale possible ticket

Demos search for leadership

WASHINGTON (AP) — Democratic leaders across the country say the party should look more to its governors for direction in the aftermath of the election landslide which buried presidential nominee George McGovern.

Grassroots

An Associated Press survey of state Democratic chairmen, National Committee members, state legislators, governors and members of Congress showed strong sentiment for diverting some of the party's focus from Washington to the grassroots.

Norbert Dreiling, the Kansas party chairman, said Democrats need to "get out of the halls of Congress and go to the grassroots and see what the people are saying."

And in particular he said they should listen to governors "who have their ears to the ground a

little better."

In response to questions about future national leadership for the Democratic party, governors as a group were mentioned more frequently than any other group or individual.

However, Sen. Edward M. Kennedy of Massachusetts stood out as the individual most looked to for party guidance and was far and away the Democrat most mentioned as a prospect for the 1976 presidential nomination.

"I think everybody is thinking of Teddy Kennedy," said Indiana House Minority Leader Phillip Bainbridge, in a statement that summed up most responses—even from some who did not endorse Kennedy but conceded he is the frontrunner.

McGovern Remains

McGovern still was mentioned as a party leader, second only to Kennedy, despite his trouncing at the polls. But there were some who said he should

withdraw from active leadership because of the election result.

Sen. Hubert Humphrey of Minnesota, the party's 1968 presidential nominee and unsuccessful contender for the nomination this year, also drew frequent mention as a potential party leader and healer.

Mondale Surfaces

Also drawing strong support for future party responsibility was Sen. Walter Mondale of Minnesota, who was one of the few Democrats winning landslide victory last week.

Mondale ran second to Kennedy among those mentioned for the 1976 nomination, and his name was linked with Kennedy's as a possible vice presidential running mate.

Humphrey, Alabama Gov. George Wallace and Sens. Edmund Muskie of Maine and

Henry M. Jackson of Washington were mentioned for new tries at the White House, along with new faces like Govs. Robert Docking of Kansas and Reubin Askew of Florida, Sens. Birch Bayh of Indiana, Lawton Chiles of Florida, John Tunney of California, Adlai Stevenson III of Illinois, Alan Cranston of California and McGovern's running mate, Sargent Shriver.

Part of the turn to gubernatorial influence probably stems from the fact that Democrats did much better at the state and local level last week than they did nationally, prompting New York Chairman Joseph Crangle to comment the party "is healthy despite the Nixon landslide."

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Soviet official announces nuclear plant

WASHINGTON (AP) — A Soviet atomic energy official said Wednesday that Russia expects to place in operation by the end of this year a fast-breeder nuclear power plant—the same type the United States is aiming for in its research efforts.

Andronik Petrosyants, chairman of the Soviet Union State Committee for Atomic Energy, said the prototype "liquid metal fast breeder would achieve sustained atomic reaction by the end of this year and would begin producing electric power early next year.

President Nixon, in his 1971 energy message to Congress, established development of this type power plant as a top priority in U.S. policy.

Correction

In Tuesday's Daily Iowan it was incorrectly reported by staff writer Mary Chalupsky that the University of Iowa mat maids are funded by the UI Recreation Committee.

That committee informed the DI Wednesday that they do not fund mat maids, and that the organization is funded by the "board in control of athletics."

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social purposes.

"She kept them together," Jones said.

This year marked the beginning of two chapters of black fraternities on the UI campus one of which was reactivated after having been out of operation since 1958.

Jones said there had been no formal black organization on campus since 1965. He attributed this to the fact that the undergraduate black population at Iowa dwindled by approximately 100 students to 800.

Jones said part of the reason blacks are unfamiliar with black fraternities is because the influential or well known blacks of today's society work through other organizations and not the fraternities. In the case of Civil Rights, for example, Ralph Abernathy, a member of a black fraternity, worked through the Southern Christian Leadership Conference (SCLC).

As for the future of black fraternities and sororities, Jones said the country is caught up in nostalgia—the twenties—the era of do-nothing. Surprisingly though, as Jones said, the twenties were an era that saw the black population on college campuses increase, and predicts that black fraternities and sororities will grow in this day and age as more blacks attend college.

Payment for assassin's sins?

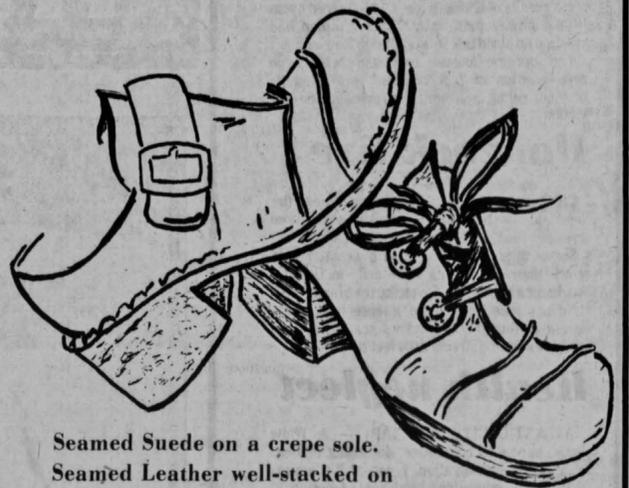
NEW ORLEANS (AP) — An attorney for the former wife of accused assassin Lee Harvey Oswald argued Wednesday that the government is trying to make her pay for Oswald's sins. A federal appeals court here took under consideration how much Marina Oswald Porter should be paid for personal effects seized by the government.

A three-judge panel of the 5th U.S. Circuit Court of Appeals heard oral arguments from the Justice Department and accepted written arguments from an attorney for Mrs. Porter.

The government has agreed to pay \$3,000 for the items, but Mrs. Porter—remarried since her former husband was identified by the Warren Commission as the assassin of President John F. Kennedy—is seeking \$17,729.

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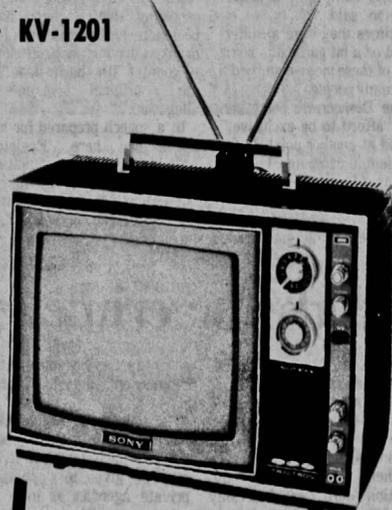
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Boosters clear stadium's garbage

By PAUL WHITE
Staff Writer

When the thousands of fans file out of Nile Kinnick Stadium on a football Saturday, they leave behind an impressive mountain of garbage.

The story of how the pounds and pounds of refuse are whisked away and the stadium is readied for the next game, however, contains much more than pictures of university maintenance personnel scouring the facility.

In fact, the only member of the maintenance staff on hand for the entire clean-up is Darrell E. Brown, head of maintenance at the stadium.

The actual work, under Brown's supervision, is carried out by members of the Iowa City Boosters Club, high school students, their parents and coaches.

Day Army

The workers start arriving at the stadium shortly after 7 a.m. the morning after the game. Within an hour, the group has grown to an army of over 250 volunteers. By 9:30 the stadium has been swept clean and the garbage has been hauled to the city dump.

The incentive for the early risers is a payment of \$600 by the University of Iowa Athletic Department for each cleaning. The money is then funneled into the athletic fund for the Iowa City public high schools.

Most of the students on hand are participants in the athletic program, but others are recruited through announcements made at the Friday football games.

Origin

Since the idea was born in 1963 through the efforts of then president of the boosters Keith Wymore and former UI Athletic Director Forest Evasheski, more and more interested parents have become regulars.

Robert White, athletic director at the high schools is in actual charge of the cleaning force. He arrives early and begins the task of handing out brooms, shovels and large trash bags. Soon, he is out among the students sweeping out rows and aisles.

Despite the wet conditions which have prevailed on many Sunday's this year, the turnout remains heavy and good-spirited. When the cement

stands are wet, the task is slowed because various kinds of paper tend to stick.

The unsung heroes of the work are the ninth graders who, lacking in seniority, find themselves relegated to sweeping out the unpaved area beneath the south stands. On a sloppy morning they can be seen crawling down the cramped slope with mud well over their ankles.

Dennis Baker, football and wrestling coach at West High can usually be found supervising this operation. Meanwhile, the other adults and older students are working in the main stands.

The System

The process starts at the top of the stadium. Rows are swept clean with the debris being pushed to the aisles. After bottles and cans have been separated and put in boxes, the remainder is swept to field

level. There it is bagged and taken to a waiting garbage truck outside the stadium.

Following the work donuts, soft drinks, and coffee are served to the volunteers.

According to White the use of the volunteers saves the university considerable money since maintenance personnel would have to be paid overtime to work Sunday morning. In addition, the money that the volunteers are paid augments a slim budget for the high schools.

Brown seems quite satisfied with the job done by the group. They even sweep out the entire press box. This, he says, is usually the most cluttered area. Most weeks, the floor of the press box is covered with remnants of the free food and drink provided by the university.

The word "pigs" continually

creeps into Brown's description of the inhabitants of the "best seats in the house." An inspection of the structure after this year's homecoming game revealed the reasons for the maintenance man's complaints.

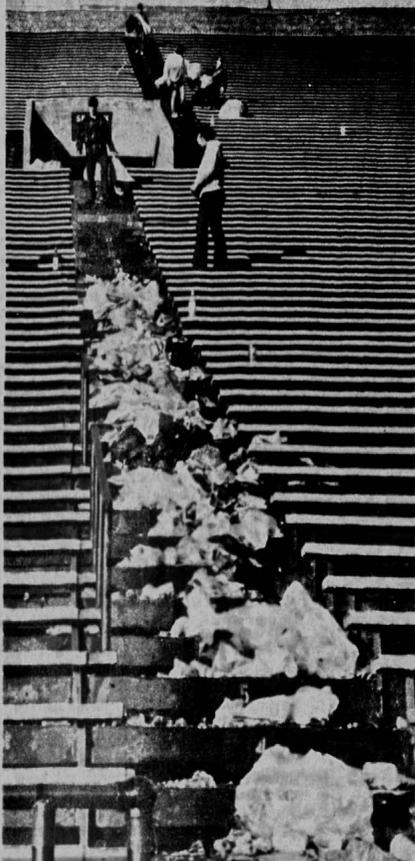
Partially consumed food and half-filled cups, most of which are given free of charge to the press personnel, lie strewn about all levels of the press box. The workers, who were busy sweeping the waste aside, said this was a normal occurrence.

While the paying customers do leave an immense collection of garbage, it is very difficult to

find any unconsumed food or beverage in the stands.

Apparently, though, some is left. Even before the clean-up group reaches the scene, a few university students can be found roaming the stands in search of full beer cans. Their quest usually turns up two or three unopened containers.

COLORADO HELPED CURIE
DENVER (AP) — Uranium mining began in Colorado during World War I when radioactive samples were taken from Uravan on the Western Slope to Paris for Madame Curie's famous experiments.



Swill

Kinnick Stadium garbage represents a \$600 expenditure for UI after every home game. Photo by Jalayne Smeltzer

Paul VI attacks satanic influence

VATICAN CITY (AP) — Pope Paul VI said Wednesday the devil is dominating "communities and entire societies" through sex, narcotics and doctrinal errors.

The 75-year-old pontiff, speaking in a sad and dramatic voice, addressed a crowd of 6,000 at the weekly public audience in the huge hall off St. Peter's Basilica.

Vatican observers said the Pope was voicing concern over Satanic cults and spiritualist sects that have spread recently from the United States and northern Europe to Italy.

There are reports that spiritualist seances by those who believe they can contact the dead have become fairly frequent even in Rome.

"Do we not see how much evil is in the world?" Pope Paul asked. "Are we believers not those who are most troubled by the observation and experience of evil?"

"We all are under an obscure domination," he said. "It is by Satan, the prince of this world, the No. 1 enemy."

He said the devil was a "terrific reality — mysterious and awe-inspiring."

In a reference to devil worship he deplored those who believe in Satan as "a self-suf-

ficient being which does not draw its origin from God like all creatures."

On the other hand, he criticized those who question the existence of the devil. Some theologians in Holland and other countries have inferred in recent works that Satan may be just a myth.

"This obscure and disturbing being does exist," the Pope said.

He said Satan has a host of other devils at his orders. The Christian, he said, must fight a "struggle in the dark ... not against one devil but against an awe-striking plurality."

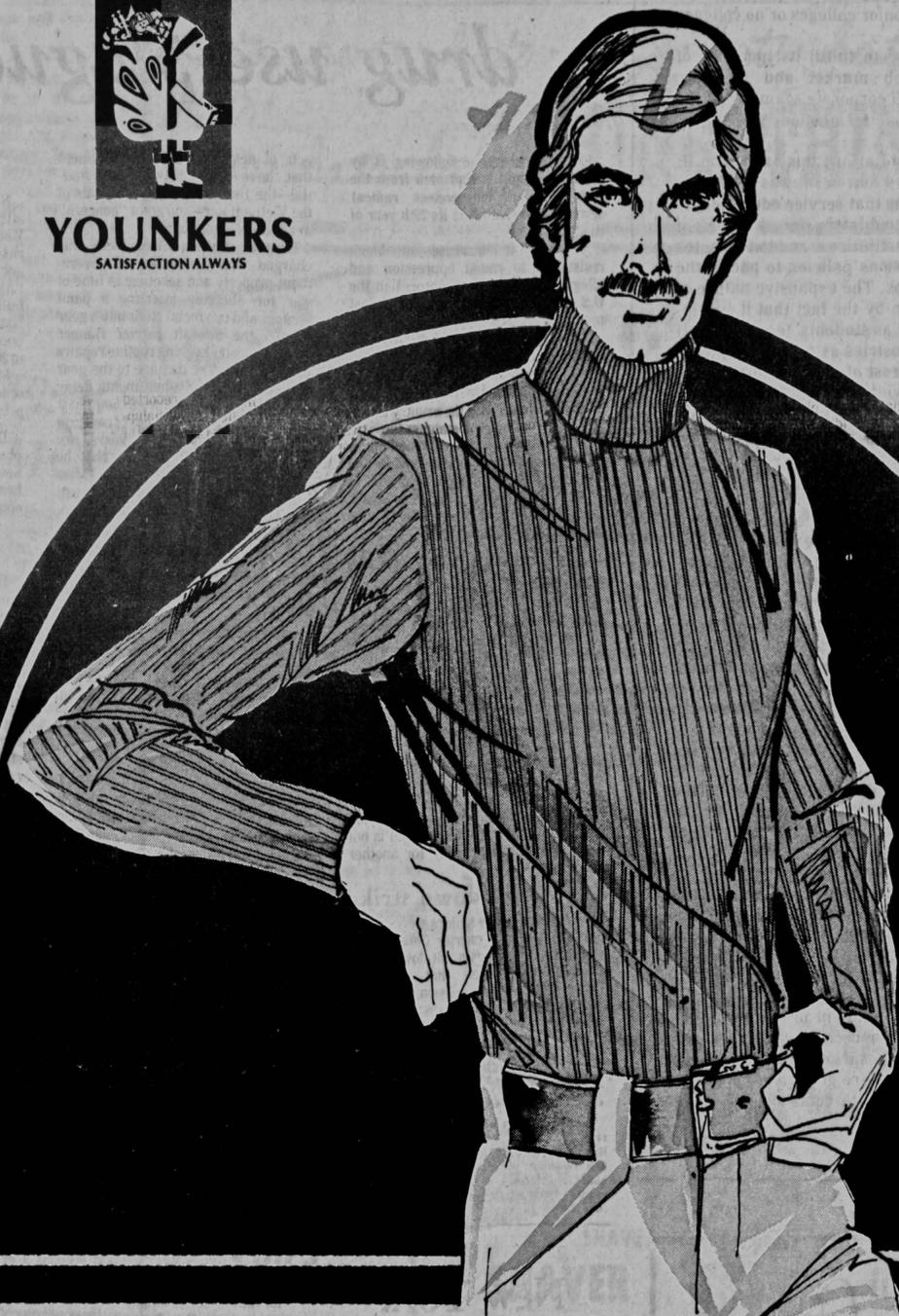
It was the first time Pope Paul spoke at length in public about Satan. Sources said Church scholars have recently sent in reports to the Vatican on Satanic cults and their spread. Special attention has been reported given to the Manson case in California as an instance of "Satan on the loose."

In his speech, Pope Paul appeared to regret that in the new rite of baptism, which he approved three years ago, less emphasis is given to exorcism. This is the part in which the priest orders Satan to get out of the new Christian.

"I don't know whether this is realistic," he said of the revised exorcism.



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Sour grapes '72



In case you have not heard—the election is over. You can come out of the closet. Nixon, in a lonely landslide, got his four more years.

I'm not pleased as punch, as Hubert Humphrey might say. While the nation was voting overwhelmingly for Nixon; Iowa City, the vanguard backroads, went overjoyingly for George McGovern (who does sound like Liberate turned crusader).

Iowa voted out of office one of the poorest excuses for a statesman since H.R. Gross. We won't have Miller to kick around anymore.

But then Richard Nixon was resurrected. More than anything else, we are the "Nixon Generation". Nixon entered national politics 26 years ago, and was Eisenhower's choice for V.P. 20 years ago.

Brown sugar that in Iowa City protesters hit the streets about the same time the first T.V. commentators were saying it looked like the pre-election polls were right. Roll out the barrel—"Blood or beer".

Remember Lyndon Johnson's landslide, and four years later he had a "heavy heart". Lyndon was elected because unlike Barry Goldwater, he was going to end the war—peace was at hand. As Nixon winds down one war, one wonders where the next one will spring up. Nixon maintains a large military, and the military has one raison d'etre—war.

The highpoint of election coverage on T.V. came when ABC interviewed John Schmitz, candidate for president on the American Independent Party ticket. The Wallace Party sees much to gain following the McGovern results.

The interviewer asked Schmitz why he hadn't done as well as George Wallace had four years ago. Schmitz's reply, in effect was that you dumb son of a bitch, it's because ABC, NBC, and CBS have not given me any air time. From there on it was often both men speaking at once.

The interviewer said he had covered Schmitz in California and somewhere else. Schmitz replied that maybe he had, but it had all ended up on the cutting room floor. When the interviewer said for the second time this had not happened, Schmitz took the issue directly to the people.

Looking square into the camera, the Congressman asked the T.V. audience if they had ever seen him on T.V. before. I had not seen

him on T.V. before, but then I avoid the tube.

Things cooled and the interviewer asked something about Nixon or McGovern being elected. Schmitz answered the Republic would be in danger if Nixon was elected. The interviewer repeated the Republic in danger statement, and Schmitz came back with you dumb son of a bitch, you act like what I said was news; I've been saying that for three months, but T.V. has not been covering me.

Schmitz was about to look directly into the camera again when network difficulty developed. He was not on T.V. then, and I haven't seen him on since.

Corruption and misconduct in politics is as acceptable as a wild pitch or arguing with the ump in baseball. Nixon won despite the Watergate incident and on and on. Now one sees why Martha Mitchell wanted John to step down. Too bad Pat doesn't have the same scruples.

The credibility gap hurts. McGovern encountered real problems with backing Eagleton then asking him to leave the ticket. George said he had not sent Salinger on a peace mission, then said he had. Daley was kicked out at the convention. Next George was in bed with him.

It is my belief that Richard Nixon has been campaigning for re-election these past four years. With election law prohibiting him from running again, his own Supreme Court, a continued erosion of the legislative branch power, continued curtailment of freedom of the press—more than ever, Nixon and the men around him will do as they please.

FOOTNOTES: I believe in the two party system, but does one of them have to be the Republican...Corn chowder may replace apple pie...Nixon had God on his side...ABC wishes to thank the League of Women Voters...Tim Kane, would you have served the full term had you been elected...Richard Bartel is Linehan's lackey...William Hargrave, did you actually spend only \$350 on the campaign...Nixon is God...the parking ramp would have been defeated again (right, Doc)...next campaign there will be so many candidates walking around...Walter Cronkite, are you sorry women are in Congress...Hubert Humphrey says, "Bring it back to the working man."

President's 'Mr. Fixit' pulls strings for ARMCO

WASHINGTON—Buried in Justice Department files is evidence that its spokesman didn't tell the truth about White House intervention in a landmark anti-pollution case.

The case was brought last year against Armco Steel Company, which was ordered by a federal judge to stop dumping toxic wastes into the Houston, Tex., ship channel. After the company appealed to President Nixon, the Justice Department abruptly negotiated a settlement more favorable to Armco.

The backstage wirepulling was handled by White House aide Peter "The Fixer" Flanigan.

But the Justice Department claimed it had received no direct pressure from the White House. This was the testimony of then-Assistant Attorney General Shiro Kashiwa, who recently was appointed to the Court of Claims.

His testimony is disputed, however, by a memo we have obtained from the department's files. Two days after Armco's appeal to the White House, the memo indicates, Flanigan's office was in touch with Kashiwa. He, in turn, directed a section chief, Martin Green, to work out the settlement terms with White House aides John Glancy and George Crawford in Flanigan's office.

Green dictated a memo to the files, dated Sept. 30, 1971, describing his contacts with the White House. Some of the names, typed up phonetically, are misspelled. Here, however, are excerpts from Green's incriminating memo:

Revealing memo

"A little after 7 p.m. last night," he began "in accordance with a phone call received from Mr. Kashiwa, I called Mr. Glanzie (sic) and George Crawford at the White House to answer their questions about the Armco case.

"They told me they had received a call from Mr. Verity (William Verity), the president of the Armco Steel Company, who told them that he would have to close down the plant in light of the Judge's decision in the Armco

case. Mr. Glanzie and Mr. Crawford said that the President does not want plants closed down and more unemployment created, and they asked why we had brought the suit to close down the plant.

"I said that we did not want to close down the plant either, and that we had heard, in fact, that the plant would be able to operate without firing anybody. I further said that with Armco, as with our other defendants in Refuse Act cases, we had tried to negotiate a phased schedule of pollution abatement in order not to suddenly disrupt their operation.

"I pointed out that Armco had chosen not to negotiate,

by jack

anderson

because it thought it would win the case in court, and that now that it had lost, it was faced with the direction of the Judge to stop discharging immediately. Mr. Glanzie and Mr. Crawford said that something would have to be worked out whereby we join with Armco in requesting the Judge to stay the execution of his judgment. They said that they would call me back.

"At 8:30 p.m., Mr. Glanzie and Mr. Crawford called back and said they have been in discussion with Mr. Verity and Mr. Flannagan (sic), and had decided that if this would meet with the approval of EPA, the government should go before the Judge and join with Armco in a request for a 60-day stay of the Judge's decision. During this time, Armco would attempt to secure from the appropriate local agency a permit which would authorize it to construct an incineration system and make from that system the necessary discharges into the air...I said I would inform Mr. Kashiwa of this proposed arrangement, and I thereafter called Mr. Kashiwa and briefly summarized the foregoing."

This amazing memo not only reveals how corporate fatcats are able to fix cases in the backrooms of the White House; it also proves that Kashiwa misled Congressmen when he testified about the case on Capitol Hill. At the hearing, Rep. Henry Reuss, D-Wis., who knew of Flanigan's intervention at EPA, confronted Kashiwa.

"When the president of Armco," snapped Reuss, "comes around to Peter Flanigan or John Doe in the White House with regard to a piece of pending litigation, he should be thrown out on his ear, no matter how much he has contributed in campaign funds...This is akin to a fix."

"Well, nobody fixed anything in my office," retorted Kashiwa. Contrary to the evidence in the memo, he emphasized that the Justice Department dealt only with EPA, not the White House.

Both Glancy and Crawford, no longer with the White House, acknowledged to us that they had been in touch with the Justice Department on the Armco case. Glancy told us, to the best of his memory, that he had met with Kashiwa. Crawford said he couldn't recall the names of the people he contacted in the Justice Department.

Verity said his company had been caught in a squeeze between state and federal authorities. He had appealed to the White House, he said, to prevent a shutdown of his Texas plant. He acknowledged that he and other Armco executives have contributed to the GOP campaign chest. By corporate standards, however, their donations haven't been excessive.

Martin Green, who wrote the embarrassing memo, told us simply: "I have nothing to say." His superior, Assistant Attorney General Kent Frizzell, said he had read the memo and couldn't comment on it. But as for the Armco settlement, he said: "I am proud of the results achieved and obtained."

Justice Kashiwa, reached in his chambers, responded: "I just can't remember the details. My testimony up on Capitol Hill was the whole of it."

Leslie Bacon is free

From Liberation News Service NEW YORK (LNS)—"The thing that's so strange about it is that we don't know the grand jury is investigating anything until they start subpoenaing movement people without ever saying why. When you won't answer their questions, they can throw you in jail. It's a great way to put people in jail without a trial. I spent a month in custody and a month in jail

and I have not yet been convicted of a criminal offense."

For eighteen months, Leslie Bacon had to deal with being held in custody, going to jail, being called before grand juries and "freedom" on \$10,000 bail while awaiting trial in the conspiracy to firebomb the First National City Bank in New York two years ago. Now she is free, because the government won't release the wiretaps which constituted the only "evidence" against her.

Leslie was first arrested in April 1971 as a material witness

in the bombing of the Capitol building which happened a month earlier. After being held incommunicado in a hotel room with U.S. marshalls for a month, she was grilled at the Seattle grand jury by Guy Goodwin, the federal prosecutor who specializes in grand juries investigating radicals. Here it became obvious that they primarily wanted to harass Leslie and to pump her for information about the activities of people she knew.

Leslie was charged with perjury, as a result of her

testimony, and when she refused to testify anymore, was found guilty of contempt.

Meanwhile, back in New York, she was indicted on charges of conspiring to firebomb the First National City bank with five other people. (Otherwise known as the Family Trust.)

All the evidence in the cases against Leslie Bacon came from wiretaps placed under what the Nixon administration calls the "Mitchell Doctrine"—the concept that the government can use electronic

surveillance against individuals thought to be involved in national security cases. The doctrine further holds that it was within the power of the Attorney General—at that time, John Mitchell—to decide what comprised a threat to national security.

For the first time in eighteen months, she is free. Bacon's perjury charge was dropped in August, 1972, and now her last charge has been dropped. After all this time Leslie says she is "Certainly not grateful" for the decision.

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Fort occupied by Indians protesting land transfer

CRAWFORD, Neb. (AP)—Some 25 Indians have taken over the former post commander's quarters at Fort Robinson State Park in northwest Nebraska vowing that attempts to evict them "can only result in tragedy for all concerned."

The Indians, all members of the American Indian Movement (AIM), were led by Bob Yellowbird of Chadron who said the group was protesting the transfer of some 316 acres of park land from the U.S. Government to the State of Nebraska.

Nebraska Gov. J. J. Exon said Wednesday night the Indians "should be aware that I am a law and order governor and my advice to them would be to vacate this building immediately."

used by the government will automatically revert back to the Indians once the government is through with it.

A spokesman for the governor strongly emphasized that no effort would be made to relay Exon's message to the Indians until they left the building.

"I am not interested in talking to them while they are lodged in a state building making threats and demands. If they would leave peacefully and not disturb artifacts, I will see them in Lincoln."

"The best position they could take," Exon said, "would be to vacate this building immediately."

Exon said he would not return

the 316 acres of land to the Indians, even if he had the authority, which can only be done by the Nebraska Legislature.

"I am very unhappy that anyone would attempt such a strong arm tactic," Exon said.

Yellowbird emphasized however, that, there would be no damage inflicted to the building as had happened when protesting Indians took control of the Bureau of Indian Affairs building in Washington.

"This fort was built for the express purpose of killing Indian men, women and children," Yellowbird said. "For 98 years the white man had control of this land and for 71 of

those years, it had been used as prison camp designed to subjugate the Indians.

"We will not leave until our claim to this land is honored by this government and the State of Nebraska."

NEW SIRENS
NIAGARA FALLS, Ont. (AP)—Metro Niagara police cruisers are being equipped with new type sirens and red and white flashers to make the cruisers more noticeable when they are responding to emergency calls.

The new electronic siren can easily be heard by a motorist with his windows up and radio on, police spokesman said.



His plane found

A policeman in Great Yarmouth, England claims to have located the wreckage of the bomber in which Pres. John F. Kennedy's brother Joe was killed during World War II.

AP Wirephoto

Iowa farmer talks grain with Soviets

MOSCOW (AP)—Roswell Garst, the Iowa farmer who took Nikita S. Khrushchev on a tour of his Coon Rapids spread in 1959 persuaded the Russians Tuesday to try out his hybrid feed grains.

Garst, whose Garst and Thomas Co., develops high-yielding hybrids, proposed the project to the Soviet minister of agriculture, Vladimir V. Matkevich, who "approved the American's proposal," the official news agency Tass said.

Garst flew to Moldavia shortly after his talks with Matkevich and was not available for comment. But a Western specialist described Garst's proposal as "a hell of a big operation," involving the planting of several hundred tons of sor-

ghum hybrid seed in Russia around May.

The specialist noted that sorghum hybrid, a feed grain for livestock comparable to corn, is "drought resistant," requiring much less rainfall than corn to grow and ripen. He said the sorghum hybrid should be particularly advantageous to the Soviet Union, plagued by uncertain weather and periodic droughts.

A bad harvest this year forced the Soviets to buy a billion dollars worth of wheat and feed grains from the West, the bulk of it from the United States.

Garst, in his 70s, has been involved in hybrid development since the 1930s, and his work is admired by Soviet agriculturists.

NEW YORK (AP)—For the average metropolitan worker, the lunch break, once a relaxing respite from the work-day routine, has become one of the most frustrating periods of the day.

"Here in the nation's most crowded city, for example, there are only about 5,000 restaurants, ranging from pizza parlors to gourmet palaces," said Alan Emerick, president of the Great Bear Spring Company. "Yet there are some 3.5 million office workers searching for a lunch-time oasis."

Since the average restaurant can serve only about 150 diners between noon and 2 p.m., only about 500,000 workers each day can enjoy a restaurant lunch, Emerick added.

Khrushchev, often troubled by bad crops, paid a visit to Garst's farm during a state visit to the United States in September 1959.

THAI ART TRAVELING
BANGKOK (AP)—Thailand will arrange to display some of its ancient art treasures in the United States and Canada this fall, Thai officials report.

Officials said a shipment of 98 pieces of art will be airfreighted to the United States. The display, sponsored by the Asia Association of America, starts in New York Oct. 5, moves to Cleveland, Jan. 9; Indiana, March 21; Montreal, July 1; Seattle, Sept. 17, and then Dallas, Nov. 1.

Air Force initiates 'race relations' plan

The United States Air Force has initiated a race relations program which the Air Force Times calls "the first indication of a new attitude of the traditionally staid military services."

A prime example of the USAF race relations program is the Defense Race Relations Institute (DRRI) at Patrick Air Force Base, Cape Kennedy, Florida. This institute is a year round program rather than just a summer briefing, and is open to all branches of the military.

The DRRI includes students and faculty that are white, black, Mexican-American, Japanese-American, American Indian, Puerto Rican, Chinese-American, Hawaiian and Filipino-American. They study concepts of race relations during seven week stints.

"We're not in business to change anyone's attitudes," comments Col. Clarence A. Miller, deputy director of instruction for the institute; "it's their behavior we're concerned about. People will

modify their behavior if they see it is to their benefit to do so."

The DRRI hopes to attain an appreciation and awareness among the various racial groups by making them aware of each others contributions to American and military history. Lt. Col. Frank Montalvo is in charge of the minority studies division, which offers "history courses with purpose."

Lt. Col. John C. Thorpe, an instructor at the DRRI and for-

military community. How a mer commander of the Human Research Unit at Fort Bliss, Texas states, "We can cause changed behavior within the man feels within himself is his business. What we're interested in is changing racial behavior to eliminate racism."

University of Iowa ROTC cadets, according to Air Force Maj. Charles V. Corder, Jr., UI associate professor of Aerospace studies, are subject to this program between their sophomore and junior years. "At this time," Corder says,

"the cadets have the choice of whether or not to continue in ROTC. If they choose to continue, they receive this training by attending a summer camp at various Air Force bases around the country."

There are no such race relations courses offered to ROTC cadets on the UI campus, but Corder feels these USAF programs are becoming increasingly important. Cadets who attend the summer sessions are prepared for the rapid integration taking place in the UI ROTC unit.

Yellowbird said the group intends to stay at the quarters, now a museum operated by the Nebraska State Historical Society, until the land is turned over to the Oglala Sioux Tribe.

The land had been used as a beef research station until it was shut down about a year ago.

Yellowbird said the takeover of the museum is "to protest another flagrant land steal perpetrated by the U.S. Government and the State of Nebraska. This is a protest not only of the Fort Robinson land steal but a protest of all the treaties the U.S. Government has failed to honor."

Yellowbird said under the terms of a treaty in 1868, all lands

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Hoosiers haven't won since McNulty injury

By BO DYER
Staff Writer

Indiana coach John Pont is an optimist. His optimism was boosted this season by the return of 36 lettermen, including nine defensive and seven offensive starters. This contingent was led by quarterback Ted McNulty, who had sparked the Hoosiers to late season 1971 victories over Iowa (14-7) and Purdue (38-31). Pont looked forward to an improvement over last season's 3-8 record. It looked like Indiana was on its way, winning four of its first five games.

But in the first quarter of the Ohio State game, McNulty suffered a knee injury which has sidelined him for the season. The Hoosiers haven't won since!

His value to the Indiana attack is best shown in Big Ten statistics. Two weeks after his injury, the senior quarterback still led the conference in total offense.

McNulty's replacement, sophomore Rod Harris, has been hampered by a shoulder injury but is expected to be ready for Iowa. Pont has withheld him from any contact work this week.

Harris' main target is split end Glenn Scolnick, the Big Ten's leading receiver and most noted vegetarian. Scolnick, who has melted off twenty pounds with his new diet, has set an Indiana single season record with 51 receptions.

Heading up the Hoosier ground game are tailback Ken Starling and fullback Ken St. Pierre. Starling has rushed for 674 yards while the injury prone St. Pierre has netted 389 hash marks.

Indiana has an ace in the hole in placekicker Chris Gartner. Gartner leads the team in scoring with 51 points, including a record eight field goals in Big Ten play.

Defensively, despite the return of nine starters, the Hoosiers have been poor. Indiana has given up an average of 25 points per game.

The Red and White have been led by defensive tackle Joe Pawlitsch, linebackers Rob Spicer and Mike Fulk, and cornerback Dan Lintner.

Pawlitsch, the Indiana cap-

tain, came back last season after being sidelined two years with knee injuries.

Spicer and Fulk, both rated excellent pro prospects, key the Hoosiers 4-4-3 defense from their inside linebacker positions.

Lintner, a three year starter, has reported 9.5 speed in the hundred.

A potentially fine season washed away with McNulty's injury. Saturday the Hoosiers will be battling for respectability! **Hawk Notes**

Freshman wide receiver Jim McNulty, brother of Indiana's Ted, will make the trip to Bloomington...

SIDELINES:...Around the Big Ten...Lonnie Perrin of Illinois was named the Big Ten's offensive player of the week...Purdue's Ron North topped the defensive

award...Michigan defensive tackle Fred Grambau could become the first Big Ten player in history to play in three Rose Bowl games. Grambau was injured his junior year and was granted an extra year of eligibility...Iowa's Earl Douthitt continues to lead in kickoff returns with 16 for 393 yards...Ohio State's Champ Henson is the league's scoring leader...Around the Big Eight...Fullback Moses Moore, linebacker Ted Jornov, and split end Ike Harris all are doubtful for Iowa State's game at Missouri...Kansas State coach Vince Gibson blames lack of discipline for the Wildcats losing season...Missouri mentor Al Onofrio calls Cyclone

quarterback George Amundson "a true Heisman trophy candidate"...Oklahoma and Nebraska rank two-three nationally in total offense...

COUNTS ON SHERWIN
WEST POINT, N.Y. (AP) — Army's basketball team opens its season earlier than ever, playing LaSalle in the Philadelphia Palestra Dec. 1. The Cadets close the season March 3 by visiting Colgate at Hamilton, N.Y.

Coach Dan Dougherty, in his second year, is counting on senior guard Bob Sherwin who averaged 22.6 points a game last season.



Whoops

It is this kind of defensive play that gives Indiana good field position and scoring opportunities. End Marshall McCullough rocks Wisconsin's Rufus Ferguson, assisted by Carl Barzilauskas.

Daily Iowan Sports Archive Photo.

Prep twinbill at Kinnick

Iowa's football team may be playing at Bloomington, Ind. Saturday, but Kinnick Stadium won't be empty.

According to Bernie Saggau, executive secretary of the Iowa High School Athletic Association, the class 4A and 3A state football championship games will be played on the Astro-Turf in Kinnick Stadium.

The class 3A contest, between Cedar Rapids Regis and Harlan, will begin at 11:30 a.m. Saturday and will be followed by the class 4A game, between Cedar Rapids Jefferson and Des Moines Dowling.

The games were originally scheduled to be played at West Des Moines and Drake Stadium. The move was made because of Monday's snow storm which left the other two sites unplayable.

UCLA song girls here

Daily Iowan News Services

The UCLA song girls are almost as famous as the UCLA basketball team, and the University of Iowa is asking them for help.

Two are scheduled to fly here from Los Angeles this weekend to conduct tryouts and give instruction to a team of Iowa song girls who will perform at Hawkeye home basketball games.

The Iowa song girls will work closely with the Hawkeye pep band and its director, Tom Davis. Tryouts are scheduled for 7 p.m. Sunday at room 1061 in the Music Building and all interested U of I coeds are invited to attend.

The two UCLA representatives, Meg Meagher and Diane Winslow, will give instruction on Monday and Tuesday.

As You See It

Dear T.H. III and B.O.,

The omission of my On the line... entry last week, most fortunately, was probably due to a foul up in the mail. This week—make no mistake—I won't even bother to mail it. High school games? Really? Are you serious? Tell me, what is the line on these game in Vegas?

Colin Edwards

Colin: You're right on the fate of your entry for the eighth On the line...entry. It came in the mail Monday morning. Our policy with entries received Monday for the previous week is this: late entries are not eligible for the weekly prize, but they are counted in the race for the overall contest. We corrected your picks and found six wrong, so you're now tied with Tony Cameron for first place in the season battle. Both you and Tony have 60-20 records for .750. Sorry you don't agree with the high school games. We used them for a couple of reasons. First, the three games are for the first Iowa state football championships ever, and second, because they should be just awfully hard to pick. Hope you reconsider about not sending an entry for the ninth week.

Bernie Owens

Defensively, despite the return of nine starters, the Hoosiers have been poor. Indiana has given up an average of 25 points per game.

The Red and White have been led by defensive tackle Joe Pawlitsch, linebackers Rob Spicer and Mike Fulk, and cornerback Dan Lintner.

Pawlitsch, the Indiana cap-

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IM Corner

By Bob Denney

The Division of Recreational Services announced Wednesday holiday hours for the Thanksgiving vacation at the Fieldhouse and Recreation Building. The Fieldhouse and Recreation Building will be closed Thanksgiving Day, Nov. 22 and Sat., Nov. 25.

The buildings will be open from 1-5 p.m., Friday, Nov. 24 and Sunday, Nov. 26. The University High School Gymnasium will be closed Nov. 23-26.

The intramural and Recreation Department announced Wednesday the top ten in all-university team standings for the 1972-73 intramural season. The sporting elite includes team sports: flag football, tennis, the bicycle marathon, golf, billiards, and the swimming meet.

Once again Alpha Kappa Kappa asserts its professional fraternity authority on the top of the list, followed by archrival Delta Sigma Delta, and Social Fraternity representative Delta Tau Delta. Delta Upsilon, the flag football champs, are next with 376, followed by Hillcrest's Steindler House with 370.

Psi Omega with 341, Beta Theta Pi 312, Sigma Nu 296, Delta Chi 282, and Rhenow 5 with 267 round out the leaders. The social and professional fraternities dominate the rankings, and the sports badminton singles, paddleball singles, and table tennis and handball doubles and singles are yet to be decided.

ALL-UNIVERSITY TOP TEN
1. Alpha Kappa Kappa 448
2. Delta Sigma Delta 392
3. Delta Tau Delta 384
4. Delta Upsilon 376
5. Steindler, Hillcrest 370
6. Psi Omega 341
7. Beta Theta Pi 312
8. Sigma Nu 296
9. Delta Chi 282
10. Rhenow, 5th Floor 267

Alpha Kappa Kappa is bidding for an unprecedented third

straight all-university team championship this season. AKK dominated the recent swimming meet, won the bicycle marathon, made it to the semi-finals in their flag football league, won the golf meet, and had a contender in the tennis and billiards tournaments before bowing to the stiff competition.

If there ever could be a dynasty established in intramural sports at Iowa, AKK would get the nod. Many have tried to knock them from their lofty perch in campus sports, but teamwork, some excellent organization, and spirit has kept the men from the medical school in the forefront.

Former AKK manager, John Evans, M4 of Winterset, posed a challenge to other university contenders. "Many don't realize the potential of the men in the residence halls," he said, "if one team would enter every event and come out on the top of its league, then they would be the ones celebrating at the end of the year."

Evans speaks from experience. Having been named the most outstanding intramural manager in 1970-71, Evans has kept up with all intramural sports, and helps this year's AKK mentor, Larry Eninger, with getting men in every event. "Everyone is out to beat Alpha Kappa Kappa," Intramural Coordinator Warren Slebos said, "they have established a winning tradition at Iowa never before equaled. If a team beats AKK at anything, they are going to be on tops in that event."

The highlight of the past two springs at AKK has been the steak and wine banquets. It's the time when Slebos passes out the medals the all-university trophy, and the praise. Can anyone else sport the big bill for a banquet in the spring? The winter should tell the story for AKK's record march to the title.

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Iowa basketball guard Glenn Angelino talks with a young fan.

Basketball bonanza for hospitalized children

Daily Iowan News Services University students in Intro. to Therapeutic Recreation class held a "Basketball Bonanza" for University Hospital children Monday afternoon.

The party was held in basketball game-style with six Hawkeye basketball players making a special appearance. The game topped a series of six parties which the recreation class has held for the children; three for the mentally retarded and three for the handicapped.

The party consisted of a

pre-game, warm-up time, tip-off time, game time and a final period with refreshments and the singing of the Iowa Fight Song.

The children were issued name tags during pre-game and then bounced balloons at tip-off time.

Hawkeye players were introduced at game-time. Those players were Glenn Angelino, A4E; Candy LaPrince, A2; Reggie Vaughn, A3; Ken Angersola, A3; Stan Petratis, A1; and Larry Parker, A1.

Game spirit was also accentuated with the appearance of Iowa's Herky the Hawk. During game-time the children were divided into two groups and the Iowa players instructed them in throwing basketballs back and forth and making baskets.



Herky the Hawk with special friends.

'I'm wanted for first time in my career'

Dick Allen a landslide for MVP

CHICAGO (AP) — Powerful Dick Allen of the Chicago White Sox, newly named Most Valuable Player of the American League, said Wednesday, "I hope I'm worthy of this honor and, actually, I thought Joe Rudi would have won it."

Dressed in a mod maroon suit with leather shoulder decorations, Allen told a news conference, "I'd like to thank all the guys I played with—I'm one

guy who believes that baseball is a team effort."

First baseman Allen, who last season belted a league leading 37 home runs and a career high of 113 RBIs while batting .308, won the trophy in a landslide vote.

The once controversial player, who wheels a 40 ounce bat like a toothpick, captured 21 out of a possible 24 first place votes and was named on all 24 ballots

of the selecting panel of the Baseball Writers Association of America.

He collected the runaway total of 321 points against the runner-up 164 for outfielder Rudi of the world champion Oakland A's, who batted .305 and was named on 22 of the 24 ballots.

While reviewing his past comparatively turbulent career in eight National League seasons,

Allen declared, "I have found a home here in Chicago. It really has made me feel like a human being. Before I was hidden. Now I'm a little more outgoing."

"Believe me, I won't stop until Chicago has a winner."

"This would have meant more to me had we won the pennant," Allen said. "But Wilbur Wood was a close second in the Cy Young vote, so our team did pretty good."

Third in the voting with 158 points was star reliever Sparky Lyle of the New York Yankees who saved 35 games and won 9. Rudi, Lyle and pitcher Mickey Lolich of the Detroit Tigers, who finished 10th in the poll, were the only other first-place vote-getters with one apiece.

Remainder of the Top Ten in the MVP listing were: catcher Carlton Fisk, Boston Red Sox; outfielder Bobby Murcer, Yankees; pitcher Gaylord Per-

ry, Cleveland Indians; pitcher Wilbur Wood, White Sox; pitcher Luis Tiant, Red Sox, and shortstop Ed Brinkman, Tigers.

Since the start of the MVP award in 1931, Allen is only the second White Sox winner, preceded in 1959 by second sacker Nellie Fox.

Allen, who missed spring training entirely, finally was signed April 1 by the White Sox. That ended a 41-day holdout by the slugging star who spent eight seasons, some unhappy, in the National League, the last in 1971 with the Los Angeles Dodgers.

"For the first time in my career, I really feel wanted," Allen said at the time.

Under adroit handling by Chuck Tanner, recently named The Associated Press' 1972 Manager of the Year, Allen was a model of diligence and effort.

ISU council raps Majors

AMES, Iowa (AP)—The Iowa State University Council has voted to censure ISU Football Coach Johnny Majors—but Majors declines to respond.

The council adopted a resolution censuring Majors for remarks he made about a professor last weekend after the Cyclones tied Nebraska 23-23 Saturday.

After the game, Majors said he hoped the Cyclones' performance against favored Nebraska could silence the critics of ISU football.

Then: "I wish he was right here so I could punch him in the mouth," Majors said of Dr. Don Hadwiger, a member of the ISU Athletic Council.

Hadwiger, a political science professor, had said in a newspaper interview last Friday that he did not want Iowa State to put too much emphasis on its football program.

Hadwiger said he thought the university should maintain faculty control over the athletic department.

The faculty council resolution said Majors' remarks tended to inhibit "free and open expression of opinion within the university community."



Hawkeye guard Reggie Vaughn showing a youngster the art of dribbling.

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Jack Harbaugh: 'It's a long hard climb'

by BART RIPP
Sports Editor

It isn't hard to spot Jack Harbaugh. He's the guy on the Iowa sidelines with the headset on who's losing it. The way he jumps around and pounds the players, you'd think he wasn't playing with a full deck.

Far from it. Jack Harbaugh is enthusiastic.

"My basic feeling about football," Jack explains, "is that it's played with emotion and enthusiasm. You coach that way, play that way and live that way."

"Frank Lauterbur tells us to be ourselves," Hawkeye defensive backfield coach Harbaugh says. "You've got to be yourself. If I tried to be like Ducky (Lewis), I'd be a flop as a coach."

Do the fans bother him, when they kid him about his sideline antics?

"The way I am," Jack says, "is that I'm not even aware of anyone up there, I'm so involved in what's happening on the field."

Harbaugh's bubbling spirit has landed him on his butt, too. "During the Michigan State game, we really picked up momentum and came on strong at the end of the game. I was jumping up and down and Tyrone Dye ran under me."

Iowa's jumping Jack was born 33 years ago in Crestline, Ohio, about 60 miles north of Columbus. Jack's father has been a railroad engineer for 32 years on the Penn Central. During Jack's college years, he was employed as a brakeman for three summers by the Penn-C.

A fellow who lived on the Seltzer Street block in Crestline with Jack was Gates Brown, the pinch hitter deluxe of the Detroit Tigers.

"Gates and I were in the same class," Jack says. "He's a great guy. He served some time in Mansfield (Penitentiary). Gates broke into a theater and took some money, but the whole thing made him a better person."

Jack started at Crestline High in 1953, playing quarterback on the football team, and ever since then, every signal-caller from Crestline has gone into coaching.

"They call me the Red Grange of Crestline," Jack cracks.

A big influence on Harbaugh was a man named Merle Hudson who ran an organized baseball league in Crestline.

"Merle got no money for his work. We

had no equipment. But we were up waiting for the sun to come up and we'd play baseball until the night. Our park was by a creek, and if someone hit a foul ball back, you had to run to save it from bouncing into the water."

Doyt Perry was Jack's college coach at Bowling Green University. His career record there was 77-10-4 and during Jack's three years of varsity play, 24-3. In 1959, Perry's team was national small college champions.

"Doyt is a wonderful man," Jack recalls. "I was recruited as a quarterback, but then the wild card rule was enacted where you could substitute one guy and that was me I became a defensive back."

Jack was drafted in a late round by the Buffalo Bills. This was 1961 and the AFL was in its second year. Ralph Wilson was the Bills' coach and their practice field in

Aurora, N.Y. was a polo field.

"Being in the pro camp made me really aware of myself as a person," says Jack. "I just didn't have the talent to play pro ball."

Jack roomed at the Buffalo camp with Billy Majors, the brother of Iowa State coach Johnny Billy, who was killed a few years ago in a train-car wreck, was playing cards with Jack in their room, when Jack was told to bring his notebook down to the coach's room. He had been cut after only two weeks.

Harbaugh landed a job at a junior high in Canton, Ohio. He coached football, basketball and track, plus taught both girls and boys p.e. He went on to an assistant coaching position at Perrysburg (Ohio) High.

The head coaching opened up at Eaton High. Eaton had won one game in three years and they had one applicant for the job—Jack Harbaugh.

"It took them four weeks to decide," Jack laughs.

Under Jack's tutelage, Eaton went from one win in three years to 5-4-1, then 6-4 the next year.

"You always look at a Knute Rockne, a Woody Hayes, a Frank Lauterbur," says Jack. "You think you're gonna be a mastermind, but it rarely works out that way. It's a long hard climb. A lot more fall by the wayside than make it to the top."

Xenia (Ohio) High was Jack's next stop. He coached Doug Adams, who captained Ohio State's Rose Bowl champion team of 1969. Adams is now a linebacker with the Cincinnati Bengals.

Xenia x'd and o'd their way to a championship their first season under Jack Harbaugh. Then came Jack's big break into college coaching.

"I was at an Ohio State coaching clinic in the spring of '66. There was this guy leaning against a wall, standing by himself, so I went over just to say 'hello.' It was Guy Penney, the coach of Morehead State in Kentucky. 'Have you ever thought about college coaching,' he asked. 'We're looking for a coach who can recruit southern Ohio.' Not a phone call or recommendation was made, and I was a college coach."

Jack spent a year at Morehead State, then went to Bowling Green for three years, before he joined up with Frank Lauterbur.

"We had so much trouble beating him. I thought I'd join him," quipped Jack of his rival at Toledo.

"I remember getting a phone call on New Year's Eve day from Frank. He had known Ducky and thought highly enough of me, through his knowledge and Ducky's to offer me a job on the new staff at Iowa."

"I hung up and yelled to my wife Jackie,

'We're going to the University of Iowa!!' I didn't even bother asking her. Jackie shouted 'Great! We're going to the University of Iowa!' Then she thought a moment and asked 'Where is it?' I didn't know either, so we got out the atlas."

Jack and Jackie Harbaugh have three beautiful children: John, 10; Jim, 9; and four year old Joan.

When Frank Lauterbur was choosing his coaching staff to come out to Iowa, he told Ducky Lewis he was very impressed with Jack Harbaugh of Bowling Green. Ducky was elated because Jack was just the man Ducky was going to recommend.

"Our players like Jack, too," says FXL. "They see him get mad, and to them, that's a sign that he's human."



Photo by Kathie Grissom

Harbaugh



Jack Harbaugh on the sidelines with Frank Lauterbur

Photo by Ted Talcott

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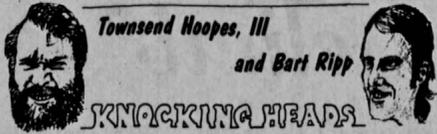
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There was a freshman basketball guard here on tender last year named Jesse Williams. Williams left Iowa for personal reasons early in the year to return to Columbus, Georgia. His yellow windbreaker is still in Joe Roberts' office...

Dick Schultz sez: "We're still undefeated."... Jerry Holtzman sez the Cubs will make no big trades this winter. The Chicago Sun-Times sports writer added that besides the Ken Holtzman deal last winter, the Cubbies never trade a front-line player.

Holtzman added that the week in early December when the major league meetings will occur in Hawaii, will produce almost all the major trades this winter. The same thing happened last year, and the baseball bartering dominated the sports pages for a week...

Rod Carew was the first player in American League history to win a batting title without hitting a home run. This combination occurred twice in the National League (Ginger Beaumont in 1902 and Zack Wheat in 1918)...

The Sporting News has an annual contest in which the readers submit their pre-season choices of the division, pennant, and World Series winners. A Detroit man who sent in more than 200 different entries was the winner. Next year, readers will be limited to one entry each...

Cleveland pitcher Lowell Palmer is a private investigator this winter in Sacramento, Calif....

Here are the major league fielding leaders, according to fielding percentage (AL leader first):

- 1b—John Mayberry & Dick Allen; Wes Parker.
- 2b—Davey Johnson; Dave Cash.
- 3b—Brooks Robinson (who else?); Don Money.
- SS—Ed Brinkman; Larry Bowa.
- OF—Ken Berry; Roberto Clemente.
- C—Dave Duncan; Randy Hundley.

Seattle Supersonic basketball star John Brisker's college football coach was a fellow named Frank Lauterbur.

"John was the kind of guy you just had to like," FXL remembers. "He always had this big smile on his face and there were always kids, lost of kids following him around. I used to call him 'The Pied Piper.'"

Brisker only played one season for Lauterbur at Toledo, but the 6-7, 230-pound split receiver caught 25 passes...

Dan Gable will be a member of the Iowa freshman wrestling team for a night, when the frosh take on the varsity in an intrasquad meet this Tuesday night...

Kansas quarterback David Jaynes, whose 202.8 passing yards per game was eighth highest nationally prior to last Saturday, says he goes out of his way to be congenial to everyone when he's walking down the main street of his hometown of Bonner Springs, about 20 miles from the Jayhawk campus.

"I know it's kind of a put on," says Jaynes, but otherwise they think, "Well, he didn't say hello because he thinks he's big time." I'm not."

Probably the smallest major-college football player this season is Wake Forest's freshman placekicker, Hugo Hildenbrand, all 5'4" and 127 pounds of him.

Oregon boasts the smallest field goal team, with 5'8" Harvey Winn holding for Keith Lively, who's only 5'6 1/2". After one successful kick, Lively said he couldn't see the ball go through the uprights because Winn blocked his view...

New Mexico split end Paul Labarrere, who's so slender (5'9", 156 pounds) he wears Pop Warner junior-league shoulder pads, always takes his pet dog to football practice. "He sorta likes to chew on stuff, you know, and he'd really tear the place up if I left him home by himself."

The pup's name is Bud. Why name him Bud? Labarrere giggles, knowing full well he's sucked you in: "When you say 'Bud,' you've said it all."



Sign him up!

Bruce Peterson, a 42-year old retired Army veteran, is a kicking specialist on the Hamline University football team in St. Paul, Minn. "After all," Peterson says, "with four daughters, I'm the last football player of the family."

AP Wirephoto

Sooners & Penn St. in Sugar Bowl

NEW ORLEANS (AP) — Oklahoma and Penn State will meet here New Year's Eve in the Sugar Bowl football game. The Associated Press learned Wednesday.

The official announcement will be made Saturday at 6 p.m., but unimpeachable sources confirmed the match was made Wednesday.

It will be Oklahoma's second consecutive trip to the New Orleans classic, Penn State's first and will mark the first time since 1949 that a Southeastern Conference team has not been in the contest.

Confirmation of the Sugar Bowl matchup, the source said, made it virtually certain that Nebraska will play Notre Dame in the Orange Bowl with Alabama meeting Texas in the Cotton Bowl.

Louisiana State had been a possibility from the Sugar Bowl

until Tuesday night, it was learned, until the Tigers decided to meet Tennessee in the Astro-Bluebonnet Bowl Dec. 30 at Houston.

No bowl invitation can be issued officially until Saturday.

Sixth-ranked Penn State, with an 8-1 record, has won eight straight since losing to Tennessee 28-21 in its season opener.

The Nittany Lions, who whipped Texas 30-6 last season in the Cotton Bowl, are led by quarterback John Hufnagel and coached by Joe Paterno.

Fourth-ranked Oklahoma is 7-1 for the season after being upset by Colorado and still has games with Kansas, Nebraska and Colorado State.

The Sooners, who will be making their sixth trip to the Sugar Bowl, swamped Auburn 40-22 in last season's Sugar Bowl

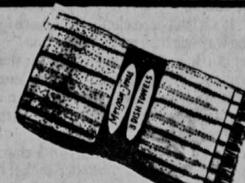
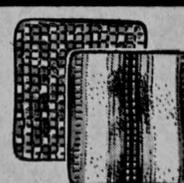
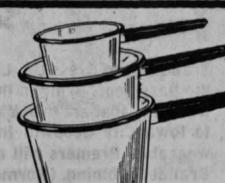
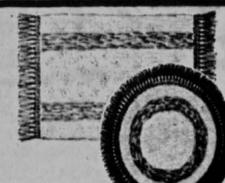
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 PLASTIC THREAD CADDY Reg. 1.44 3 Days Only Room for 12 bobbins, 48 spools and a pin cushion. 97¢	 4-OZ. "DAZZIE" YARN Reg. 1.27 3 Days Only Creslan acrylic-nylon, pull skein yarn in many colors. American Cyanamid Reg. TM 86¢	 7-OUNCE "STYROCUPS" Reg. 38c 3 Days Only 51 cups. Insulating polystyrene for hot or cold drinks. 28¢
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natural gas safety rules

Natural gas has a better safety record than any other forms of energy. But, like all forms of energy, it is capable of doing damage unless it is used properly. To avoid accidents, follow these safety rules:

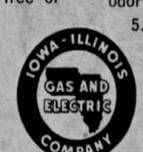
1. Have your appliances and equipment properly installed, adjusted, vented, inspected, and repaired. Remember, these are jobs for experts.
2. Follow the manufacturers' instructions for operation and care of your appliances. Use your appliances to perform the tasks for which they are designed. An oven, for example, should not be used to heat a room.
3. Teach children that they are not to turn on or light gas appliances.
4. Keep combustibles, like curtains, papers, and flammable fluids, away from open flames.
5. Keep burning surfaces clean and free of dirt, match ends, and grease.
6. If the flame on your appliance goes out, allow time for accumulated gas to escape. Always light the match first and hold it at the point of lighting before you turn on the gas. If the trouble occurs again, call a serviceman.

7. Have approved fire extinguishers and know how to use them. In emergencies, soda and salt can be used to put out a grease fire or a large pot lid may be used to smother the flames.

Gas-fired appliances are safe when properly used and maintained. But it is possible through misuse or accident to have a gas leak. If you smell gas, follow these precautions:

1. Open windows and doors to dilute the gas to a safe level. If the odor is extremely strong, evacuate the building.
2. Call Iowa-Illinois and your local fire department for aid and advice.
3. Shut off the main valve if you know where it is and you can do it safely and easily.
4. Avoid the use of flames and electrical equipment. Never light a gas-fired appliance if an odor of gas is present.
5. Have only qualified Iowa-Illinois personnel turn gas back on and relight appliances.

If you discover or suspect a gas leak, please call us immediately!



AD EFFECTIVE NOVEMBER 16-18
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datelines

TODAY

EVENTS
LOGOS BOOKTABLE—A cooperative booktable aimed at making good literature available to the campus will be at the Union from 10 a.m. to 4 p.m.
BOOK FAIR—Robert Lucas School will hold a Book Fair from 3:15 to 10 p.m.
SELF-DEFENSE—A course in self-defense will be offered at 6:30 p.m. in W121 Women's Gym. Free for women; taught by a woman.
CHRISTIAN SCIENCE—A workshop on Christian Science will be held at 7 p.m. in the IMU Hoover Room. All are welcome.
BIBLE DISCUSSION—A discussion on Jesus the Radical for International Students will be held from 8-9 p.m. in room S345 Currier Hall. All are welcome.

FILMS
THREE FOR FREE—At the Iowa City Public Library: *Earth Lodge People*, *Geronimo Jones*, and *The Saga of William S. Hart* (silent); free, 7:30 p.m.

FESTIVAL FEATURE—Japanese Festival Series will feature *Throne of Blood* at 7 p.m. in IMU Illinois Room.

LECTURES
FOOD FEATURE—Dr. Morley R. Kane will speak on "The Sensation of Taste" for the Iowa Section of the Institute of Food Technologists at 7:30 p.m. at the Ox Yoke Inn in the Amanas. Public is invited.

EDUCATIONAL—Phi Delta Kappa will sponsor Dr. Nelson Logan's lecture on "Flexible Modular Scheduling and Educational Effectiveness" at 7:30 p.m. in Room 70 Physics Bldg. Public is invited.

ARCHAEOLOGICAL—The Archaeological Institute of America will hold a lecture on "The First Season of the Corpus of Ancient Tunisian Mosaics at El Djem" at 8 p.m. in E109 Art Building.

ENGINEERING—The College of Engineering will hold a lecture on the "Power in our Future Environment" by Ross E. McKinney from the University of Kansas at 3:30 p.m. in LR2 Physics Building.

MEETINGS
CORDELIERS—The Cordeliers will meet at 9:30 p.m. at the National Guard Armory. Remember to bring routines and crib sheets.

ALPHA KAPPA PSI—Professional business fraternity, Alpha Kappa Psi, will hold a meeting at 8:30 p.m. in the IMU Michigan Room.

NAM—Political Education committee of NAM will meet at 1:30 p.m. in 123 Schaeffer Hall.

ANGEL FLIGHT—Angel Flight will meet at 6:30 p.m. at the Fieldhouse.

RIDING CLUB—University of Iowa Riding Club will meet at 7 p.m. in the IMU Purdue Room. Everyone who is interested is invited to attend.

PERSHING RIFLES—Company B-2, Pershing Rifles, will hold a meeting at 7 p.m. at the PR shack. The uniform will be fatigues.

MUSIC
STUDENT RECITAL—Two sonatas, a suite, and Dialogo Angelico, will be performed at 3:30 p.m. in Harper Hall.

MUSIC MAN—Music Man will be performed at 8 p.m. at Hancher Auditorium. Tickets for the musical are sold out.

ONGOING
HERD BOOKS—Union sales of herd books will end Friday.

BOARD MEMBER—Applications for membership on the ISA Board of Directors are being accepted through next Tuesday at the Hulk, Wheel Room, and ISA office in the Union.

BOOK EXCHANGE—Volunteers for the Book Exchange are needed. Sign up at the Iowa Student Agencies office in the Union, or call Make Hagerman at 338-1139.

CHRISTMAS IN ROCKIES—Anyone interested in spending Christmas at Bear Trap Ranch in Colorado Springs from December 22-28 should contact Wesley House (338-1179) or Peter Li (354-2964).

CERAMICS—Carl Judson, Production Potter, will be at the University of Iowa's Ceramic Studio Today through Saturday.

TOMORROW
DUPLICATE BRIDGE—Duplicate bridge players will hold the continent-wide charity game at 8 p.m. at the YWCA in Cedar Rapids.

CANCELLATION—Iowa City Bridge Club is cancelling its usual Friday night game this week.

FILMS
UNION—"The Girls" will be shown at 7 p.m. at IMU Illinois room.

CHINESE—Chinese Students Club will present a Mandarin Chinese film *Home Sweet Home* at 7:30 p.m. and 9:30 p.m. at Room 225 CB. The film has Chinese and English subtitles. Charge is \$1.00 at the door.

INTERNATIONAL—International Association will sponsor a film *This is Mauritania*, and slides of Brazil: Birds and Fauna of Brazil and Visual Arts of Brazil, at 7 p.m. in the International Center basement. Free.

CHINA TRADE—Martin Klingenberg, President of the China Trade Association will show slides of his October visit to the Canton Trade Fair, at the Peoples Republic of China at 3:30 p.m. in Room 480 Phillips Hall.

MEETINGS
GAY LIB—Gay Liberation Front will be meeting at 6:30 p.m. at 213 E. Market Street, then will go to St. Paul's Lutheran University Chapel to hear Dr. Truce Ordone speak on "A Christian Looks at Homosexuality".

MUSIC
SUNDANCE—Sundance will be playing at Fox and Sam's, 1214 5th St. at 9 p.m. Fifty-cent cover.

SATURDAY
EVENTS
CRAFT DAY—Recreation Department is sponsoring a craft day at the University High School gym from 1 to 4 p.m. ten demonstrations, take home finished products. \$1 admission.

COMMENCEMENT—Iowa State University's fall commencement exercises will be held at 9:30 a.m. at the Hilton Coliseum.

ARCHITECTURE—Split over on Interstate 80 to Grinnell (west, 60 miles or so), and stop in to see the Poweshiek County National Bank. It was designed by architectural great Louis Sullivan before the '20s were roaring and is noted for its ornamental "jewel box" and interior. Sullivan also designed Van Allen's department store in Clinton, Iowa.

TABLE TENNIS—Hawkeye Table Tennis Club will sponsor a Fall tournament with men and women's

open, novice, juniors and doubles. Registration and play begins at 10 a.m. at the North Gym at the Field House. For more info call (after 5 p.m.) Howard Lambert, 338-2233, or Steve Cossmon, 351-5796.

DEAD END—The Dead End Bridge Club will hold its regular games at 7:30 p.m. at the Hugh Smith residence, 314 Court St. Place.

LECTURES
SOUL TRAVEL—The Eckankar Society will present "An Afternoon of Eckankar", a talk by Loy Carney, Mike Noe, and Stan Schultz, from 1 to 4:30 p.m. at Phillips Hall Auditorium.

MUSIC
GLOBETROTTER—The Fourth Estate will provide music for a Golbetrotter dance from 8 p.m. to 2 a.m. in the Currier North Dining Hall. Advance tickets, \$1.25, at the door \$1.50. Tickets available from Jlene Whitworth, 3-2448, and Felix Chu, 338-0283. Everyone invited.

EVENTS
SPOON RIVER—Spoon River Anthology will be presented by the Young People's Drama Group of the Unitarian-Universalist Society of Iowa City at 3:30 p.m. at the Public Library. Free.

STUDENT RECITAL—Linda Brinkerhoff, soprano, and Richard Bloesch, piano, will perform at 3 p.m. at Harper Hall.

BAROQUE TRIO—University of Iowa Baroque Trio will perform at 8 p.m. at Harper Hall.

MOUNTAINEERS—Iowa Mountaineers Film-Lecture Series: "Canada's Scenic Eastern Provinces" will be shown by Hugh Pope, at 2:30 p.m. in MacBride Auditorium.

MONDAY
INITIATION—Alpha Lambda Delta Initiation for freshmen women who attained a cumulative 3.5 GPA for last year's academic work will be held at 4 p.m. at the IMU Indiana Room.

LECTURES
MENTAL HEALTH—Sharon Kunnert will speak on "Mental Health and Nutrition" at 1:30 p.m. in the Southwing Classroom of the Nutrition Department at the University of Iowa Hospitals.

MUSIC
SYMPHONY—The Chicago Symphony will perform for the Concert Series at 8 p.m. in Hancher Auditorium.

TUESDAY
HEY HEY HEY—Jack Brickhouse, who's cost the Cubs the pennant for years now, is also ruining the Chicago Bears on WGN Radio (720 AM) Sunday afternoons. He does the play by play, and Irv (Kup's Show) Kuppincet provides the expert color. Example: "Well, it's third and ten, Kup." Cue Kup. "Yes, it is third and ten, Jack."

REVIVAL—Camp Meeting Revival Show will be at the Vets Auditorium in Cedar Rapids.

FILMS
SCI FI—Science Fiction and Horror Film "Masque of the Red Death", will be shown at 7 p.m. in the IMU Illinois Room.

WEDNESDAY
THANKSGIVING VACATION BEGINS!!!

Time has elapsed in the last annual DOWN THE ROAD contest. Last of the Red Hot Boogaloos. The winner this week is Clarence Epod. Clancy answered 7 of the 10 questions correctly to walk away with the first place prize, one free pass to the Monte Rock concert in Molding Springs, Missouri. Featured along with Monte, who recently announced he is retiring for the 5th time, will be Jumpin' Jack Glispie and his 8 neck guitar.

To save time and space we'll only mention the tough questions Clancy couldn't answer, for those of you who might have caught the all important clues in the 4th cut, 2nd minute, of side 2, on Jerry Lee Lewis' 3rd album. Clancy missed an easy one, question 6: Is it true Frank Zappa is trying out for cheerleader at I.S.U.? Epod missed question 3 also: Will Terry Knight derail Grand Funk's Railroad when it steams through Des Moines? And of course, you probably answered this one yourself: Will Neil Young ride nude on a horse with no name through the midwest this January? For the all important answers, watch for this column next week, same time, same place.

Des Moines
Deep Purple, Fleetwood Mac, Dick Heckstall-Smith, 8 p.m., Vets Aud., tickets \$4.50 advance, \$5.50 door. Tickets available at Things, Things, & Things.

Minneapolis-St. Paul
Taj Mahal, 8 p.m., Nov. 19, Guthrie, tickets \$4-5-6.

Chicago
Chicago, Nov. 17, Metro Sports Center, 1-612-854-4411.

POCO, Nov. 25, Minneapolis Armory.

Allman Bros., Dec. 7, Armory
Don Ellis, Dec. 8, St. Paul Civic Center

Neil Young, Jan. 7, Met Sport Center

Kansas City
Grover Washington Jr., Jazz, Nov. 13-18, Landmark Restaurant, Union Station, 1-816-531-3857

Cheech and Chong, 8 p.m., Nov. 19, Memorial Hall, 371-7555.

Muddy Waters, Nov. 20 for two weeks, Landmark Restaurant

James Brown, the Manhattans, Bobby Byrd, 8:30 p.m., Nov. 23, Municipal Aud., 421-8100

Deep Purple, Buddy Miles, 8 p.m., Nov. 29, Memorial Hall.

Frank Zappa, Seals & Croft, Dec. 1, Cowtown Ballroom

John Mayall, 8 p.m., Dec. 9, Memorial Hall

Black Oak Arkansas, Dec. 15, somewhere

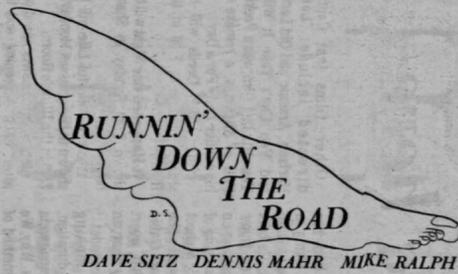
CHICAGO
 info on Chicago Concerts phone 1-312-329-1300 or 1-312-842-5387 or write Tickertron Agency, 300 N. State, 35c charge per ticket.

Curtis Mayfield, Nov. 11-17, Aragon

Chuck Berry, Dec. 2, Arie Crown

The Byrds, Dec. 8, Aragon
Richie Havens, Dec. 15, Aragon

Hot Tuna, Nov. 22, Aragon
Lorna Luft, Nov. 14-27, call Tickertron for info
Freddie Hubbard, Nov. 14-27, 22-Dec. 3, London House
Ramsey Lewis, Dec. 5-30, London House
Jim Moody, Jan. 2-31, London House
Paul Simon, Nov. 29, Auditorium, \$3.50, 4.50, 5.50
Muddy Waters, Dec. 11-24, Mr. Kelly's
Chicago, Nov. 23-29, Arie Crown
Freddie King-Grand Funk R.R., Nov. 19, Amphitheatre
Uriah Heep, Nov. 21-22, Auditorium, \$3.50-6.50
Savoy Brown, Bloodrock, Nov. 27, Auditorium.
Allman Bros., Dec. 5, Arie Crown
Deep Purple, Nov. 17, Amphitheatre.
Loggins and Messina, Feb. 16, Auditorium
Seals and Croft, Jan. 26, Auditorium.



BACKROADS



Artur Rubinstein
 See page 3

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Thurs. Only

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A COUGAR WITH THE HEART OF A BOY...



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THEORY OF EVOLUTION
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SEE **The DARWIN Adventure**
...and decide for yourself!

A Palomar Pictures International, Inc. Presentation Released by 20th Century-Fox
DOLBY DIGITAL
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MGM presents the STANLEY KUBRICK PRODUCTION of 2001, A SPACE ODYSSEY
STARRING KEIR DULLEE • GARY LOCKWOOD • SCREENPLAY STANLEY KUBRICK
AND ARTHUR C. CLARKE • PRODUCED AND DIRECTED BY STANLEY KUBRICK
SUPER PANAVISION® AND METROCOLOR

SHOWS AT: 1:30—4:00—6:30—9:00

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IOWA NOW PLAYING

"A genuine horror tale with a strange twist." —William Wolf, Cue Magazine

"The Other' A demonic tale of undiminished horror." Playboy Magazine

Please don't reveal the secret of



The Other

SHOWS AT: 1:45—3:40—5:35—7:30—9:30 PG

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COLUMBIA PICTURES and RASTAR PRODUCTIONS present
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FRIDAY
7:30 p.m. \$1.00
Illinois Rm., IMU

An Evening with
Frank Capra
(in person)

screening of
Mr. Deeds Goes to Town
Starring Gary Cooper, Jean Arthur, Geo. Bancroft

The well-known Academy Award winner whose down-to-earth story made this Frank Capra production the grandest comedy of all time.

Mr. Capra will be present to discuss this and other films following the screening. Mr. Capra's appearance on campus is being sponsored by American Civ.-American Cinema, and the Academy of Motion Picture Arts and Sciences.

CROSSWORD PUZZLE

- ACROSS**
- 1 Kind of relief
 - 6 Channing et al.
 - 12 Source for 46 Down
 - 14 "We Alone"
 - 15 A.L. players
 - 16 Engraving
 - 18 Rest
 - 19 Lenin adversary
 - 21 Oklahoma city
 - 22 Specks
 - 24 City in Brazil
 - 25 Place for corn
 - 26 River to Elbe
 - 27 Japanese ship word
 - 28 Type of truck
 - 29 White lead
 - 31 Hamlet's scene
 - 33 Indian millet
 - 35 "It necessarily so"
 - 36 Grating
 - 40 Fanatic
 - 44 Terre
 - 45 Small tip
 - 47 Japanese monastery
- DOWN**
- 48 River of France
 - 49 Synthetic rubber
 - 50 Actor Toomey
 - 51 Greek vowel
 - 52 English writer John
 - 54 Two on the nose, e.g.
 - 55 Violent behavior
 - 57 "I want to"
 - 59 Paying guest
 - 60 Mourns
 - 61 Traps shooting events
 - 62 Miss Dinsmore
- 12 Kind of ray**
- 13 Tuneful
 - 17 Set aside
 - 20 Unusual
 - 23 Learned
 - 25 98th psalm
 - 27 Only
 - 28 Maine sight
 - 30 Infamous marquis
 - 32 Bookbinding adhesive
 - 34 Ads, in a way
 - 36 Monmouth Park employe
 - 37 Tempestuous ones
 - 38 Go wild
 - 39 Miss Louise
 - 41 Shin
 - 42 Adjust
 - 43 Experiences
 - 46 Michelangelo medium
 - 49 Produce
 - 50 Large quantity
 - 52 Rich fabric
 - 53 Kind of estate
 - 56 E.A.
 - 58 Maui neckwear

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ANSWER TO PREVIOUS PUZZLE

JUDGE LIFE GOOD
AVIATION ERIN ALTO
MELIEE SKIEG ALITE
BAISRELIEE SPAVES
MARIO MARISSERT
DIANASK MELLIDONE
AMITTY BOX RIMINES
YESIANDNO RHONESY
STARRS WAFERS
STARRY LAND
CONEY KANGAROO
APES BIRD VILLIA
LNTN INGER TNLAY
PCTS BEER DEANS

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Director Frank Capra with Barbara Stanwyck and Gary Cooper. Photo by Warner Bros.

Guest filmmaker will spend five days in Iowa City
Capra to lecture here

Daily Iowan News Service

Frank Capra, the man behind Mr. Deeds and Mr. Smith and Mr. Doe, will spend five days in Iowa City as the guest of the film department beginning today. Along with talks to film classes, three of Capra's films will be shown: Mr. Deeds Goes To Town, It's a Wonderful Life, and It Happened One Night.

Capra began his Hollywood career writing gags for Hal Roach and the Our Gang comedies. He left Roach after six months and wrote for Max Sennett. There he picked up the appreciation for visual gags that became evident when he began directing.

the testimony of two old ladies who say he is "pixilated." Unfortunately, for the people trying to have Deeds committed, the little old ladies think everyone is pixilated, including the presiding judge. Case dismissed.

But Capra's biggest effect on American society came from one scene in It Happened One Night. This romantic comedy stars Claudette Colbert and Clark Gable, as a runaway, millionaire's daughter and a hard drinking reporter, respectively.

The scene that changed men's lives and caused undershirt makers to jump out windows takes place while the pair are hiding from Colbert's father.

She needs time to find her husband and Gable wants a scoop. They check into an auto camp as man and wife. Colbert is scandalized and demands her own room instead of putting up with Gable on the other side of the "Wall of Jericho", a sheet hung from wall to wall. She changes her mind as Gable undresses to reveal that, avert your eyes, he doesn't wear an undershirt.

Capra stopped making feature films for the duration, going to war as a propaganda film maker. His series, Why We Fight started a new method of propaganda film making. He used stock footage in such a way as to make a convincing argument.

Other films that Capra directed include: Lost Horizon, Arsenic and Old Lace, and You Can't Take It With You. His last film was a Pocket Full of Miracles, a remake of his earlier Lady For a Day.

Note: Mr. Deeds will be shown Friday at 7:30 in the Illinois Room.

It Happened One Night will be shown 7:30 Sunday in Shambaugh. No charge.

It's a Wonderful Life will be shown to film classes Monday at 7:30 in the Illinois Room.

Capra will answer questions after each screening and the public is welcome at each but there will be a limited number of seats available at the Monday night class.



Clark Gable and Claudette Colbert in the scene from It Happened One Night that stopped millions from wearing undershirts. Photo by Columbia

Little prince of the piano

By STARLA SMITH
Fine Arts Editor

A fox once said to a little prince, "You become responsible forever for what you tame."

Artur Rubinstein became responsible for 2200 people when he performed in Hancher Auditorium Sunday night.

Playing grandly like a master, the short, spry, 83 year old pianist gave us a concert that may well be the best we have seen in Hancher.

He walked in briskly, seated himself, and with a moment's pause, went straight to his work.

And his work became our leisure. Crossing hands, leaning towards the piano, changing moods with confidence, he began with Sonata in E Flat Major, Opus 31, No. 3 by Beethoven.

He continued with a set of Brahms' pieces, playing the first Rhapsody very maturely. And the third piece, Rhapsody in E Flat Major, Opus 119, No. 4, sounded like a celeste—so full for more sonority of chords.

The chords were deep and rich, and Rubinstein used his whole body to increase their sound as he raised from his bench.

"But the eyes are blind. One must look with the heart," said the little prince.

And we listened with our hearts too. The Brahms' pieces, written when Brahms was very old, were beautiful, and Rubinstein was very touched that such 'young people' could appreciate this music.

As we began to know him, he began to know us. He warmed to us and we warmed to him. His gestures became familiar—the short, quick bows, the great dignity, the lapel-straightening, the dramatic recline of the head, the pause before he began.

We wondered at his strength and we knew why he was called one of the greatest living pianists.

Then he played Debussy, and that wonder became bliss as he played the interwoven melodies with their beautiful arpeggios rippling skyward. He captured the mood of each piece and

quickly translated it for us with his hands. With a sweet confidence he gave us Debussy's majestic, lyrical, sweeping beauty, capturing every mood, with every note clear.

Taking another bow after Chabrier, in fact two short bows, he gestured to us with his hand, and with a glance, began to play Chopin.

And the little prince said, "What is most important is invisible."

But the invisible became visible because Rubinstein's love for Chopin could not be hidden. The piano tone was bright and brilliant, the Nocturne in D Flat Major was lovely and quiet, the filagree excellent.

Again he paused, longer this time, with a deeper breath, and he swept into the Polonaise by Chopin. Bombastic, sweeping, perfect, superb—it was all these things. As he triumphantly played this piece, you knew it was a favorite with him. And it was magnificent, but no more magnificent than the man himself.

The audience applauded, cheered, crying "Bravo." Rubinstein smiled, opened his arms, saluted to us with affection, and briskly left the stage.

He was soon back, gesturing to us with his hand on his heart, as he reseated himself at the Steinway.

"I should like to see a sunset," pleaded the little prince.

But the audience never wanted the sun to set, and they kept calling Rubinstein back. With an aged voice, deep with a rough sweetness, he announced each encore—Valse by Chopin in C sharp minor, Etude by Chopin in D Flat minor, the Polcinelle by Villa Lobos, which is one of his most famous encores. He played it brilliantly, the triads beautifully executed, and his Chopin was very broad with romantic rubatos.

"What makes the desert beautiful is that somewhere it hides a well."

Artur Rubinstein showed us his 'well.' Holding back, moving ahead, manipulating time, it

was one of the most musical concerts ever heard.

Using a Harper Hall piano instead of his own, Rubinstein liked Hancher Auditorium, and the audience. "Well, of course. When they like me, I like them still more."

Although he was not well, he shared his great talent with us all. "While I am playing, I forget anything. But when I stop, I am ill and handicapped."

"And, if you should come upon this spot, please do not hurry on. Wait for a time, exactly under the star. Then, if a little man appears who laughs, who has golden hair, and who refuses to answer questions, you will know how he is. If this should happen, please comfort me. Send me word that he has come back."

Editor's note: Above quotations taken from *The Little Prince* by Antoine De Saint-Exupery, published by Harcourt, Brace, & World, Inc. Copyright, 1943.



Artur Rubinstein

The Fieldhouse it ain't!

By BART RIPP
Sports Editor

Impresario Sol Hurok brought virtuoso Artur Rubinstein to Hancher Auditorium the other night to play the piano. It wasn't Sloppy Smith at the barrelhouse with 15 cents schooners, but it was nice.

First, let's talk about the gabbed-about gadabout hall, the Virgil M. Hancher. It's big as a tobacco barn, but doesn't smell as good. In fact, it doesn't smell at all, unless some Chanel No. 5 artisan walks by.

The lobby's friendly when there's people in it; empty, it's a place that takes a long time to walk around. There's carpeting throughout, but none in the john, where one needs the most comfort.

One nice touch is the huge vats of black sand that serve as ashtrays. Most places have ash stands the size of a soup can, so it was nice to be sloppy with your flick.

Inside the great hall, things tend to get kind of freaky, only the sort of madness that's fifteen days in a cell with dripping water. They must have had the Cream in mind when they designed this enormous White Room.

The stage has these towering vanilla elevator doors as its backing. Way up above these is what the program described as 'the great architectural canopy.' It's for 'acoustical benefit' and 'clarity reflections,' but it's got these slits in it that look like machine gun turrets. In case any of the fans get nasty.

On the side walls are some side scoopings that resemble the louvres on a '57 Buick. Then, up on the roof, are all these white wafers—Paul S. Veneklasen in the program calls it the 'soffit.' A friend told me it looks like a giant tray of cafe au lait.

The hall is spectacularly unspectacular. Not that a great theatre should resemble a sarcophagus in its trimmings, but this place is cold. The white tackiness of it all seems like it has suddenly descended on the

denizens, like a curtain in the old days, that said 'Asbestos.'

It serves its function: Rubinstein sounded great, both to the boys in the back and the whooping cranes in the front. The acoustics are super.

Artur Rubinstein is 83 years old and walked on stage as straight as a choir boy. He bowed to the applause and seated himself, flipping his tails so the white corners draped over the bench corners just right. A pro from the start.

Rubinstein sat rather far from the Steinway, his white mane mixing nicely with the ebony and pearl of the piano, and the noire et blanche of his clothes.

He played the piano beautifully. No Geritol for Artur, his hands moved like marbles in oil.

The master opened the program with the allegro movement of Beethoven's "Sonata in E." It was brisk and bright, like the autumn days we haven't had this dreary fall. The hammers inside the piano flashed like a computer's dummy lights gone wild.

The final, presto con fuoco movement was delightful. The audience settled into rapture.

Another very impressive piece was the Brahms intermezzo. It was like the calm in the morning when you lie awake before you have to get off your ass.

In between the interlude of the intermezzo, some of the audience applauded, and Rubinstein shook his head at the train coming through the dawn. Not now, fools! Refugees from "Queen for a Day." During the clapping, Rubinstein took the time to wipe the sweat off his nose.

The final movement of the first half was Brahms' "Rhapsody in E flat," a piece both light and heavy. Feminine, marvelous, and tough, Ted Berrigan would have said.

The nicotine and gabbing and elimination habits satisfied, everyone returned refreshed and happy for the second half.

The crowd was dressed more for Manhattan than Ion City. There were a lot more minks than letter jackets.

Claude Debussy's Ondine was played, with its great climax, followed by a waterfall of colors. Heaven. The Poissons d'Or featured squiggles of colors and left everyone pleasantly narcotized by the man's exquisite playing.

The "Scherzo-Valse" by Chabrier was next. Of all the pieces in the program, it was the one you could most likely lose a jig to. It left everyone loose for the highpoint of the evening, Chopin's "Nocturne in D flat."

At the end of this marvelous work, Rubinstein ran the keyboard up the scale, stopped for a delicious break, then struck two chords in the middle.

The "Nocturne" was difficult to top, but the maestro somehow did, effortlessly

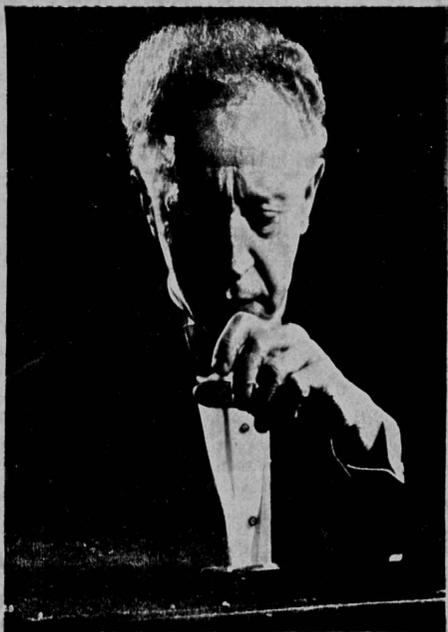
swaying the shifts in the "Polonaise," playing as he thought he had composed it himself. The sure symmetry of his hands was hypnotizing.

Rubinstein, with the crowd in his coat pocket, came out for three encores, Beethoven, Chopin, and Villias-Lobos, the final work a miniature overture of trills.

He was, of course, applauded wildly. After each bow, Rubinstein, held his hands to his chest and waved to the crowd with both hands.

Afterward, there was a mob waiting to see him at the entrance to the Green Room. A beleaguered usher emerged to say softly, "Mr. Rubinstein has left for the evening."

One could envision him safely tucked into the back seat of a limousine, the corners of his white tails fallen majestically over the leather seat.



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L.M.K. (and three other similar queries)

There are four well-known Hong Kong sources for cameras and other such goodies (e.g. Seiko watches), for those who are thinking of do-it-yourself importing. They are:

T. M. Chan and Co., P.O. Box 3881, Hong Kong
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All will send quite comprehensive catalogs free (though, as they are sent by regular—not air—mail, catalogs do take several weeks to arrive). The catalogues are in English, and the prices are in U.S. dollars.

When requesting these catalogs, be sure to indicate the type of merchandise you are interested in buying, as they frequently have several catalogs (and it could be discouraging, after waiting two months for a catalog, to get one featuring lace tablecloths and not cameras!).

All four firms are said to be well-established, but the only one we can give any reliability information on is Chan. One SURVIVAL LINE staffer has had dealings with Chan and we know of several others who have bought from them. All were satisfied.

By the way, remember when writing for the catalogs to put 21 cents postage (airmail) on your envelope.

"Sharing expenses" on a trip

I am driving to Tennessee over Thanksgiving break, and am taking a passenger with me on a share-expense basis. What would an equitable division of the expenses be? And when is the bill customarily split up? J.H.

SURVIVAL LINE did a random check of persons seeking and offering rides on the Union's ride board to get your answer.

The consensus as to the division of the expenses: The owner of the car should pay somewhere between 25 percent and 35 percent of the gas cost, assuming there is just one passenger. The balance of the owner's share is, of course, made up in the operating expense of the car (maintenance, wear and tear, etc.). This cost allocation assumes that the passenger will do half the driving.

As to when to "settle accounts," there is no easy answer here. This would seem to depend on how well you know your passenger, of course.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

International center hosts dance Sat.

The International Association will sponsor an international dance, The Globe Trotter, in the Currier Dining hall, Saturday, Nov. 18 at 8 p.m.

The Fourth Estate will be the featured band and folk dance groups will also be performing at the event and teaching their native dances to those attending.

Tickets are \$1.25 in advance from the International Center and \$1.50 at the door. The public is invited to attend.

An annual event, the dance drew a crowd of about 600 last year and a bigger turnout is expected this year, according to Roger Larson of the Center. Out of its success from last year sprouted the International Association.

The International Association is an association of American and foreign students which strives toward inter-cultural understanding and appreciation.

The association conducts lectures, films, international dinners and other social functions in fulfilling this goal. The association uses the International Center (just south of Kate Daum dormitory) as a location for these activities.

Highlights from last year included trips to Chicago and Florida.

Upcoming events also include a lecture by Dr. James Murray on Wednesday evening, Nov. 15. The talk will concern the effects of the American military establishment on international relations.

Trivia

Who first uttered the now-famous phrase: "Any man who hates dogs and small children can't be all bad?"

Stumble to the personals for the answer.

Marion the librarian

Iowan in leading role

By JOE PODUSKA
Staff Writer

Opera roles

Jan has had parts in opera like *Madame Butterfly*, along with straight drama. In the opera productions, she says, the songs are very easy to get into, but in a musical she admits it's very hard to carry a character from speech to the music. But she adds, "I love all of the songs in *The Music Man*."

When she is asked what she likes most about the play, Jan smiles and stares at the wall, looking back fondly. "I think the

scene with Harold and Charlie, when he talks the townspeople into buying instruments for a boy's band is good. It's a transition scene. All of these people, who've been quarreling all along, are given something to hope in and look forward to.

"And the scene when Harold asks me to go outside to meet him is good. In that scene, I have a transition from a strict librarian type to somebody thinking about changing. I finally decide to meet him by

the foot bridge." Jan agrees that it would be easy for the play to get corny. "In the book," she points out, "Wilson wrote, 'These people are not to be poked fun at. Don't make fun of them, I ask you.' Wilson based his characters on real people. And when the ladies in the play say they don't believe in smoking, or drinking, or pool, they really have to mean it."

Jan has a lot of praise for people connected with producing *The Music Man*.

"For every person on stage there are four people who are working behind the scenes. And a lot of them put more time into it than the actors."

Deliberate

She describes the director, Cosmo Catalano, as a very deliberate and precise person when it comes to having the actors find the right characters for their parts.

And "I enjoy working very much with Bruce." Bruce

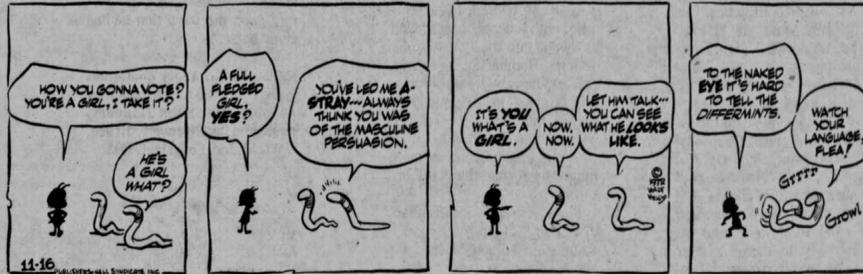
Somerville plays Harold Hill, the crooked music man with a heart.

As far as acting is concerned, Jan doesn't know how she learned to do it—she laughs—"I got it from TV I guess. When I'm on stage I really am Marion. And I like acting because I get to be somebody else. It gives a wider scope of what life is all about."

"I know this guy in one of my theory classes who told me I act like 13 different people at one time. And living is a little like acting. It's something I want to do as long as I can."

Jan wants to make sure that her husband gets acknowledged for his patience. "He did a lot of cleaning and cooking while I worked on the play. We've been married 15 months as of today, and I haven't had a chance to see him yet! I woke up in bed this morning and he was gone already."

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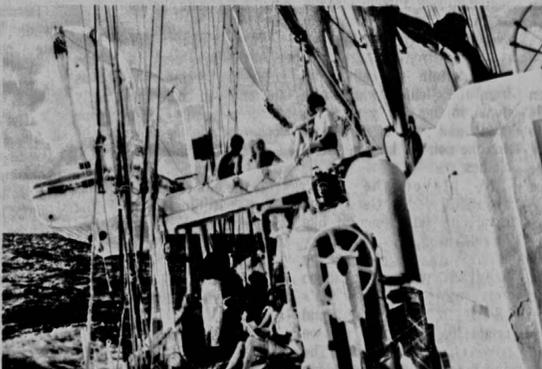
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Behind the scenes

Backstage at Hancher with Music Man

By DAVE HOBART
Staff Writer

Everybody knows that 90 per cent of an iceberg is hidden beneath the water's surface. Many people do not realize that 90 per cent of a large musical production is concealed backstage.

The submerged bulk of the iceberg is what sinks a ship. The backstage work on a musical is what keeps the show afloat.

Case in point: The Music Man.

Long before any actor trod the stage boards of Hancher Auditorium, legions of workers were busy with the production.

Tom Bliese, who designed the costumes, props, and sets for the show, started getting ideas for the production before the 1972 summer session. In July he started putting down ideas on paper. Construction for the show began the first week of the fall semester.

Most of the crews for Music Man came from a class called Dramatic Arts Lab, a course in which students work on productions for part of their credit. Other people involved are volunteers, Hancher employees, and the actors themselves. Often these workers perform double-duties.

Designer Bliese comments, "Thousands of man-hours were involved. The show took a tremendous toll in work force. Some people were simply driven into the ground."

Back-drops, props, costumes, scenery: everything had to be made for the show. In addition, everything has to be used precisely, efficiently and smoothly. In other words, a show the size of Music Man

demands pains taking logistics and cueing.

The result might be called the Unknown Script for Music Man. For every person who is responsible for doing something backstage during a performance, there is a four page script. And at least 50 people are backstage during the show. Most of these are the same folks who originally worked on construction of the stage properties.

Music Man has 36 scenes, using 12 different sets of scenery. Pianos do not magically roll on stage; backdrops, or scrims, do not lower themselves haplessly; actors do not casually walk off to change costumes. It takes precision-timing and careful planning to make the show run smoothly.

Rehearsal backstage started one and a half weeks before opening night. Each member of a crew had to know when, where and how to carry out his duties. Thanks to a soft-soled shoes and black clothing the people backstage remain invisible to the audience.

Behind scenes

Nonetheless, they are there: 16 people shifting scenery, over ten make-up artists, six wardrobe, five electricians, four people with props, four light-controllers, three person operating backdrops, and a sound-man. Sorry, no partridge in a pear tree, but there is a workhorse hitched to a singletree.

Here's a sample of what happens backstage. At the end of the second scene the crew must

shift the stage from the center of town to Marion Paroo's house. The bank moves upstage; a drop comes down in place of it. The Paroo porch enters stage right while the spotlights follow Marion and Harold. The Paroo interior moves downstage, the livery and other building move off, and a scrim comes down. That is a rough sketch of what happens, all in 20 seconds.

It takes every available crew member to make that shift work. And don't forget: there is more scenery backstage which must not be obstructed; there are actors on and off stage who must not be run over; there is an audience out front that is not supposed to be consciously aware of any unusual activity.

Well-rehearsed

Obviously, all backstage movements must be carefully planned in advance, well-rehearsed and flawlessly carried out.

Once the show starts the stage manager is responsible for the technical execution. That person is Kathryn (Poppy) Lear. Poppy, along with two assistants, oversees the various crews, giving verbal cues through the four different communication systems backstage.

As Bliese noted, "It's a team effort; nobody sits around with nothing to do."

Everyone backstage has to be prepared to deal with unforeseen accidents. When Marion's costume fell apart, someone from wardrobe was ready with a safety pin. If the huge workhorse used to pull a wagon in one scene should go

berserk, three hefty men are positioned to subdue the animal.

That horse is a good example of the co-operation and professionalism backstage at Music Man. To date, he has exhibited only docility and good manners. He has even started to pick up his cues; he knows when it's time to get ready for his entrance.

When the curtain comes down on the last night, the horse will go back to his barn and the audience will go back to their homes. The Music Man crew will stay to strike the set.

Everything will be dismantled and stored away or else scrapped. It will take most of the night to do it. The first to begin work on the production will also be the last to leave Hancher on closing night.

WINNER GETS TO PERFORM

NEW YORK (AP) — The Newport Jazz Festival in New York and the Tea Council of the U.S.A. have combined to launch an eight-month, nationwide talent search for a young jazz group, rock combo and vocalist to perform at special concerts at next year's Newport Jazz Festival.

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Cities where the talent search will be concentrated are Atlanta, Baltimore, Boston, Chicago, Cincinnati, Denver, Detroit, Hartford, Houston, Kansas City, Los Angeles, Memphis, Miami, New Orleans, New York, Pittsburgh, Providence, Rochester, San Francisco and St. Louis.



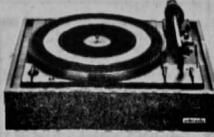
Photo by Kathie Grissom

The submerged bulk of the iceberg is what sinks a ship. The backstage work on a musical is what keeps the show afloat.



Photos by Dave Hobart

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More than angels in pigtails

By GAIL FAGEN
Staff Writer

They weren't somberly clad nuns and monks chanting in Latin, nor Walt Disney's Vienna Boy's Choir. They looked just like someone's brother, sister or grandchild—a few chubby knees, a few awkward adolescences. No all-pervading German Aryan look to their faces. They might have been us 10 years ago. With one exception; they were the Obernkirchen Children's Choir.

The children, ranging in size from a 3½ foot tall 7 year-old girl to deep-voiced 18 year old men, half-marched, half-skipped onstage, folded their hands, and began singing in voices so pure they were almost ephemeral.

And so controlled. Many of the songs were very fast, and the Choir handled them perfectly. The ending of "Deo Gracias, from 'A Ceremony of Carole,' Opus 28", calls for a

round of "Deo Gracias" being sung very rapidly. The Choir sang so well and with such precision that only the Deo's could be heard tumbling-like a water fall. Their voices, while singing "Der Kuckuck (The Cuckoo)" were so versatile that they bounced all over the scale.

The soloists were good, too. A 15 year-old girl with blond bouncing curls sang the soprano solos in a clear voice, with a mature control, she hit the high notes perfectly.

An alto sang "Sometimes I Feel Like a Motherless Child". Her German accent was unlike that of Mahalia Jackson's, but her tone was low and penetrating. And as she sang she seemed to hold onto one note as she sang the next. The choir backed her up with strains very reminiscent of those old scenes of Southern slaves coming home for dinner.

An 8 year-old girl, with short platinum hair, stood in front of the choir and sang part of "There Comes a Little Bird Flying". Surprisingly her voice had none of the tremulousness of a child's voice.

The four men in the back row were experts at sound effects. To end one song they imitated very realistically a horse's clip-clop and then its nicker. After each song the male soloists would bow, and the female soloists would take the conductor's hand and curtsey twice.

The conductor, Edith Moeller, was a middle-aged lady, with tightly curled hair, and a sequined dress. She conducted elegantly; her own style of grasping at the air for a pulled-back sound, or a motherly shush for the quieter notes. She pointed her toe out in front of her as she curtseyed 18th

century style. The choir watched her studiously, especially the little girl in the front row with the long braids. She had gigantic eyes which never left the conductor and the expression on her face changed according to the tone of her voice. Sometimes she looked sincere, mouth equally round as her eyes, she'd nod her head, then, on the low notes, tuck in her chin and bow her neck.

She and the little 3½ foot tall girl next to her stepped in front and sang for Brahms' "Lullaby". Then they stepped back into place and the choir sang "The Happy Wanderer", the song that made the Obernkirchen Children's Choir famous, as they marched off stage. No, don't just say they're cute, or call them "Angels in Pigtails" and let it go. The Obernkirchen Children's Choir is much better than that.



record

and outputs. Knobs and levers can be set to produce specific sounds, then a keyboard is utilized to vary those sounds. These are recorded on a tape and edited to form a composition.

The Moog provides a wide range of interpretation since it can produce an infinite number of sounds, some never previously heard by the human ear. These unique tones can convey the feeling of other worlds, of other times.

The music of Trilogy flows from heavy rock to classical music smoothly and easily.

"The Endless Enigma" moves from soft, chromatic scales on a piano to the Moog's medieval trumpet reverberations to subdued guitar finger-picking.

"From the Beginning" picks up the first song's theme, which searches for answers to the enigma. "It's all clear; you were meant to be here, from the beginning," sings Greg Lake.

At the end of "The Sheriff" there is a nice cut on the honky-tonk piano, which is updated earlier on the song with a Hammond Organ C3.

"Hoedown" is the most energetic cut on the album. A modernized version of a hoedown, the song moves from the Moog's interpretation of an Irish jig to "Shorten Bread" to "Arkansas Traveler". And many more; it's fun to figure them out. All the songs move into and out of each other well, all very fast.

Side Two includes "Trilogy". Between three vocal takes, the piano, the Moog, guitar and drums exchange leads. The orchestral piano leads into the heavy wah-wah echo chamber of the Moog to the rock of the guitar and percussion.

"Living Sin's" vocal is low, guttural. "Abaddon's Bolero" is percussion and Moog which sounds like marching that gets closer and closer, louder and louder. It's a futuristic march; a parade into distant time.

My only complaint with Trilogy is that I wish it would have no vocals. The instrumentals are beautiful; they make the album great. Trilogy is worth the listening.

—Diane Drtina

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Lest you worry that all Jim Price can do is play backup horn for The Greatest Rock and Roll Band in the World, he has cut an album to prove that he is versatile. You'd never know that he does hard rock and r & b with the Stones by the sound of this disc.

The album is strictly light weight. The playing is good but the material is poor. Sort of San Francisco weird. It sounds vaguely like some of Steve Miller's poorer stuff. Sonny and Cher might be persuaded to do some of these arrangements on their television show. The material is strictly pop. Skip it.

Dave Helland

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FEMALE—Two bedroom, \$50 plus one third utilities. Phone 354-1583. 11-20

FEMALE to share Lantern Park Apartment. Own room, on bus route. 351-6095. 11-16

FEMALE—Three room apartment. Beginning January 1. Close in. \$75, utilities paid. 338-7163. 11-21

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Personals

TRIVIA—The man who first said this was not, repeat not, W.C. Fields. This observation was first made by Fields' friend Leo Rosen. 11-17

HAPPY BIRTHDAY!
MARTHA

O heed ye of little faith.

IT COMETH—1986
(Paid for by the Halley's Comet Secret Society)

Dear Stay-at-Homers:

Julius Hoffman is...

'An experiment in process as well as subject matter'

By CAROL MARTIN
The actors in Julius Hoffman do not follow traditional role playing; they are not merely interpreters but creators. "This can be seen as a symbolic gesture," said director Dick Cook. "The actors help decide what should be played through rather than match themselves to an assumed role. I wanted the actors to be people who were emotionally and psychologically excited by freedom."

The script was set aside. Writer: Neal Bell, director: Dick Cook, actors: Michael Jensen, Susan Somerville, Kenneth Allison, William Hopkins, Kathleen Patrick, Rhona Tuchscher and Paul Newell. Nine creators working equally in a collaborate method that reflects the concerns of the play. Exploring repression without being contained in it in their exploration.

Neal Bell has been researching the play since last April. The major resource for the play is The Great Conspiracy Trial by Jason Epstein. Bell wrote a script but decided instead to work from an outline containing seven movements. The work began by improvisation that sprung from the expression of

Julius Hoffman is no historical pageant. It is not a concern with spectacular events as an end in themselves.

the basic outline of the play. 1683- A group of Massachusetts Puritans revolt against the repressive nature of the community. The roots of oppression.

The actors do not reincarnate events specifically but relate them. The play is working towards exposing its theme, the decline of freedom in America, rather than any specific characterization. The idea is not to recreate the violence itself but to express the atmosphere through insights contained in emotion and intellect as opposed to the direct experience. Although the presentation does have a point of view the audience is not simply asked to have empathy with it. More than this the audience is asked to subject itself to the experience of the play and take part in a form of didactic theatre.

Julius Hoffman does not try to break an illusion by creating one. There is not an elaborate set. The set consists of a few pieces of furniture that are easily moved through out the play. Again the audience is asked to participate by using their imaginations, permitting the free entry and exit of the actors.

1886-Chicago. The Haymarket riot. Industry, laborers, police. Eight "anarchists" are put on trial.

Julius Hoffman does not mirror an actual physical world but rather the effects and dominate patterns of that world. The seven actors employ speech, music and action to manifest their expression of this world. Words are used to express ideas and feelings more than create characters. "There are elements of fantasy in the play in that it is imaginative and presentational in its ways of playing the material. Fantasy has to involve the audience and encourage them to make their own associations with what they see and hear and not to isolate themselves in a representational environment," said director Dick Cook.

1968-The Civil Rights Act. Drawn up to insure open-housing for blacks. Attached to it the "Stokely Carmichael Anti-Riot" amendment. The Chicago "conspirators" are indicted under this law.

The goal of the production is to engage the audience and actors in all kinds of emotional and intellectual participation. The audience surrounds three-fourths of the stage thus establishing a physical intimacy between the actors and audience. The production asks the audience to use more than just their eyes and ears. The audience supplements the actors by their imagination and subjectivity. The actors supplement the audience by

providing a definite context and realm of experience for their imagination. The physical world of the play is not recognized on a personal level but on a much more intense and deep historical level.

1968-Chicago. Daley is called as witness for the defence; but because one cannot ask leading questions of a "friendly" witness, Kunstler and Weinglass can obtain absolutely no testimony from Daley.

Julius Hoffman investigates the meaning and effects of law and order. The actors express the order of oppression through a chaotic expression of events moving in a straight line. Law is shown to be aggressive rather than protective. People in power use law as an aggressive tool to manipulate events.

1968-Chicago. The prosecutions case is based primarily on the testimony of

paid informers. Wiretapping a basic denial of the Bill of Rights protections.

Slides serve as strong sources of information throughout the play. They also serve to take the audience beyond the world of the play into the reality of history. The slides help the audience make transitions from one section to another and convey the information in a concise and condensed form.

1968-Chicago. The conspiracy trial.

Julius Hoffman is not an historical pageant. It is not a fascination with spectacular events as an end in themselves. The spectacle is not the stage setting but the communication of the actors and insights conveyed through them. The production is very demanding of the actors. They must acquire a richness in language and sound to convey the com-

plex atmospheres and condense 300 years of history into the seven movements of the play. The acting must be emphatic enough to convey the suggestive power of words and deeds much

larger than an isolated incident, but subtle enough not to recreate violence.

1972-The United States. President Nixon is re-elected.



Photo by Dave Hobart

Dowels are used as a means to express aggression.



Photo by Dave Hobart

Actors Kenneth Allison, Paul Newell and William Hopkins work in unity.



Photo by Dave Hobart

Actors work at conveying a crowd atmosphere.

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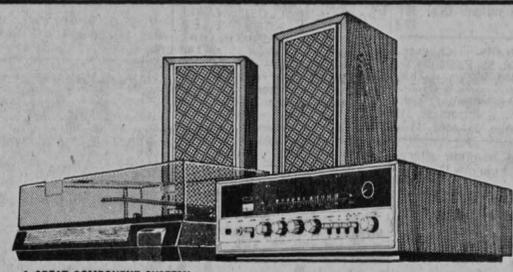


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AKAI 4000 DS TAPE DECK

A quality all-purpose deck at a bargain price. Many professional features like AKAI's unique One-Micron Gap Head, single induction motor, 3 heads, monitor tape-source switch, sound-on-sound, 4 simultaneous mixing inputs (sound-over-sound), and lock-in pause/start lever.

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BELL & HOWELL AM/FM STEREO W/FULL SIZE BSR TURNTABLE

An inexpensive way to fill a room with music. 20 watts of RMS power. Field effect transistors offer superior FM reception. AFC on FM. FM muting, loudness, speaker remote, FM and signal meters. 2-way air suspension enclosures with 8" woofers, 3" tweeters and crossover. Quality BSR turntable is equipped with single lever cueing, anti-skating, dustcover, manual and auto spindles, 45 adaptor. Includes matching stand and headphones.

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