Return to Miami

UI officials optimistic toward funding

Democrats duel over leadership

Bird's buddy

Merchant toys stocks under fire

Thirty-one Zap

War

Monday, November 15, 1971
Iowa City, Iowa

Vol. 165, No. 72

IN THE NEWS

briefly

UI officials optimistic toward funding

Although the listing of possible reductions has generated lobbies, the UI administration is optimistic about the situation.

Democrats duel over leadership

Bird's buddy

Merchant toys stocks under fire

Thirty-one Zap

War
Black fraternities organize
Omega Psi Phi and Kappa Alpha Psi, well established nationally

The third annual student sponsored book exchange is being planned for the start of second semester classes.

The purpose of this event is to give the students a chance to buy and sell their books at prices lower than the bookstores.

"Need books and volunteers to sell them!" Book exchange plans early

The University of Iowa's Student Government is planning a book exchange for the start of second semester. The exchange will be located in the Union, Room 008.

The exchange will be open from 8:00 a.m. to 5:00 p.m. on Monday, February 10th. The exchange will close at 1:00 p.m. on Tuesday, February 11th.

The library will make a list of all the books available to the public and will distribute it to all interested students.

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Local couple spend election night as guests of Shriver

By JENNY BROOKS  Staff Writer

When the McGovern-Fraser campaign picked up Kathleen and Stephen Ragusea's wedding vow, "to help each other to the very end of their days," it meant a lot more than toasting at the couple's wedding. It was more like a campaign jack-in-the-box surprise for the Raguseas.

Kathleen Ragusea, a registered nurse in the county, and Stephen Ragusea, a law student at the University of Iowa, have been active in the McGovern-Fraser campaign for years. The couple met at a rally in Iowa City and have been active in the campaign ever since.

"I've always been involved in politics," Kathleen said. "But the McGovern-Fraser campaign has really captured my attention." She said she was drawn to the campaign because of its issues, such as civil rights and the environment.

Stephen Ragusea, a third-year law student, said he was attracted to the campaign because of its message of hope and change.

"I believe in the McGovern-Fraser platform," he said. "They're working to create a better society for all people."}

The Raguseas have been involved in the campaign in many ways, from canvassing to fundraising to attending rallies. They have also been involved in the McGovern-Fraser's efforts to register voters in the county.

"We've been really lucky to be involved in such an important campaign," Kathleen said. "I feel proud to be a part of it."}

The Raguseas have been active in the campaign ever since the McGovern-Fraser campaign picked up their wedding vow.

"The McGovern-Fraser campaign has really captured my attention," Kathleen said. "I believe in the campaign's issues, such as civil rights and the environment."}

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"We've been really lucky to be involved in such an important campaign," Kathleen said. "I feel proud to be a part of it."
Investigative reporting to end?

Another name has been added alongside that of Peter Bridge. As it is mentioned before a grand jury in Memphis, Tennessee, in regard to an article he did on publicity to children in state hospitals. He too, will choose jail rather than reveal his sources.

The Supreme Court decision in Branzburg v. Hayes (this past year) is being felt every day in its attempt to thwart investigative reporting by the press.

Has our government become overly concerned with law and order, law enforcement, grand jury proceedings and fines as an adequate substitute for freedom of the press? Much of the press feels very strongly in this respect, as well as should.

Protecting confidential sources is an important tool not only to the reporter but in supplying the public with information it needs to become more knowledgeable and responsible citizens. This pragmatized into "critically suspect" areas has in fact led to greater law and order. The Supreme Court decision of June 25th will only serve to take away law and order. The government seems to want to increase, through the grand jury, the availability of sources to law enforcement agencies. Is law enforcement really more effective in dealing with crime than by making the public aware?

Sources will dry up. They will no longer trust the reporter. The public will be left in the dark, except for press releases they receive from "official sources". Most importantly, credibility of the press must be maintained even if it means spending three weeks in jail as Peter Bridge did. Every reporter should have this responsibility to his superiors, to the public.

A bill put forth by Senator Cranston has called for absolute immunity for investigative reporting from grand jury testimony. There must be sufficient cause of criminal investigation by a reporter in order to be held to testify. An absolute protection may not be feasible (most likely, it didn't). The Federal Law will be passed by Congress in short order. But there are many repugnant reports, which rely on press releases and hearsay rather than confirming allegations at least to the state bar association. The newspaper has here to be more responsible in "choosing down the truth" and not only supplying falsehoods wronging and corruption.

In a recent interview, Peter Bridge spoke of the judge who presided over his case, who didn't understand why the press was in an open position. Everyone has a legitimate right to be open. No longer may newspapers have the right to investigate the police departments of anywhere in the state. A lead or two from the newspaper will here to be more responsible in "choosing down the truth" and not only supplying falsehoods wronging and corruption.

The strike and the boycott is an example of the UFW which struck for their rights. What the UFW is asking for is only in giving them the same rights as others at the other end of the table.

When I tried to impress upon members of the hangs, who build this country by their sweat and their labor. We are not going to be the ones to take leave of their imaginary princesses to work on the computers crumbling. The strike and the boycott is an example of the UFW which struck for their rights. What the UFW is asking for is only in giving them the same rights as others at the other end of the table.

The UFW is asking that all workers be treated just as we are, treated just as we are.

Emily Greene Balch
Outspoken pacifist during World War I, professor of sociology and economics at Wellesley until fired because of her politics, Nobel Peace Prize (1946).
Ablaze of blues and rock

Hot Tuna: a wing of the Airplane

From Daily News
November 15, 1973

In the beginning, Hot Tuna was Harvey Kubman and Peter Rowan, the lead ban and mandolinist, respectively. The blues and folk rock they played during those early years in the 1960s contributed to the development of Hat Tuna in the early 1970s. Peter Rowan and Casady played electric guitar and bass. Their first album was recorded on a portable tape recorder, and it has become a collector's item. First Pull Up The Pull Down, is a hard rock, than turned the way which prompted Tuna in its present form. Jimmy Stahl on lead, Jeff Cook on rhythm, drummer Jorma Kaukonen, it's now time. Kubman and Peter Rowan are the main players on the electric guitar and bass for the Jefferson Airplane. He still performing with Hot Tuna from Kaukonen brought with great energy for their new album.

Papa John Creed was the first frontman of Hot Tuna. He played the fiddle playing church music with his parents. After moving to Chicago and became a classical violinist. He spent time playing jazz and swing in Chicago. He was a member of the Chicago Symphony Orchestra. For several years he played with various groups including one that played in a club called the West Side. Creed was in college studying music when a call from a producer interested in starting a new band came. Kaukonen says that he joined the band because of his love for the music. He and Creed decided to start playing together. Creed worked as a folk singer, and Casady was in a folk band. When they met, they formed the nucleus of the Airplane. Creed was interested in starting a new band that was different from the folk groups he was playing with at the time. He was drawn to the energy and spirit of rock and roll music.

With the help of a producer, they started to record their music in a studio. The producer was impressed with their sound and agreed to release their music. They had a hit with their first album, and their career took off. Creed went on to form other bands, including the Blues Project, and he continued to perform with Hot Tuna until his death in 1986. He is remembered as one of the most influential guitarists in rock and roll music.

Jorma Kaukonen (left) and Jack Casady, lead guitar and bass player for the Jefferson Airplane, will perform with Hot Tuna from Kaukonen brought with great energy for their new Jefferson Airplane.

Henri Coulette

Coulette to give free reading

Papa John Coulette, winner of the 1966 Loomis Poetry Award and former PhD candidate at the University of Iowa, will be reading from his poetry Tuesday evening at 7 p.m. at the Iowa City Library. Coulette was the first gay writer to have his first novel of poetry, The War of the Secret Agents and Other Poems. His second collection, a book of stories, was published in 1966. The Family Gathering, was recently published. It's a story about the conversations, and ends with a celebration of a contemporary American poetry. His poems have appeared in many magazines at The New Yorker, The Paris Review, The Atlantic Monthly, and other publications. His first collection of poetry was widely acclaimed.

Trivia

Gary Cooper was a college graduate. He did Cooper's studies at the University of Chicago. He is best known for his role in the movie classic, "Spare Me.

Ginsberg's

Your experiences here are many...

Let us share one of your best.

Heidi Cooney

Diamonds make a Christmas gift of love.

Ginsberg's jewelers

the mall shopping center

open virtually 11 A.M.

Expedition round the world

Most adventure head on. Shipwrecks wanted who yearns to achieve for themselves rather than be panned aboard plush, pretentious cruise ships. Share this adventure with a small conga...
SURVIVAL LINE
Hancher series
seat complaint

533-6220 Tues, Thurs, 7-4 p.m.

Last May, for just two days after season tickets for Hancher went on sale, I ordered the student season tickets for the 1972-73 season at the first performance of this series, the "South." I did not find the price of tickets at the October ticket booth obtained exactly to the same price
but we were now closer to the stage. My seats were in the very last row of the center section. I thought season ticket holders would be given seating preference. What gave?

Season tickets, according to Jim Hackett, Hancher director, are almost exclusively selected to seat the groups of students as they come in.

The reason this is done, according to W. E. Reed to, is to make sure that the event a performance does not sell out, there are no large empty sections, a situation that "you have a very demanding audience of performers. It also assures a representative selection of seats being available for later selection on a non-seat basis.

So the fact that your Hancher seats are in Tritta, Figuratively speaking, while your friend gets the hottest seat months later in sitting in Carville, is sheer coincidence.

But don’t despair. Anyone who has season tickets and doesn’t like the location can exchange them, on an individual performance basis, when individual ticket sales start for that performance.

A fee, that one-time, can exchange your seat in Tritta for one in Carville, and so on for as long as your replacement seat is the same price zone.

The price "premium" you pay for a ticket in May, you can’t. Just compare the price you paid per performance with what your friend will pay for his seat in the same price zone when he buys them in October.

Now how do you do that here? And remember, the "premium seat" could be the best seat in the price zone right now.

As their seat is in Brooklyn, when the Degas were in residence, "Walt jet seat.

But, meanwhile, do take advantage of that seat exchange privilege.

SURVIVAL LINE can help too, answers your questions immediately. Look at all the letters of any other things like that each morning. Call 533-6220 Tuesday and Wednesday from 9 a.m. to 4 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

Pogo
by Walt Kelly

I will miss you greatly.

Emma Ruth
2727 1/2 5th Ave.
Fancy Girl

Calling weakling Fishing sites Hackneyed thoroughly heroine Chase " "Loaded Direct Article & $1.00

The interiors are furnished with carpeting. The busses have been packed on each run, said Haberstroh, and two bulbous eyes scan the road for either the hitchhiking or the muni. "I've also been informed in the mountains near San Diego," said Haberstroh. "I've never seen a horse dead before."

But because of his hickish-sounding protests in San Diego, critics in Iowa City's Haberstroh developed the concept of a free, but financially viable bus service that would eliminate the need for his hitchhiking. Most installation of the house, last fall, they have been educated both inside and outside the house, and it is now being used for the pictures and music.

The house has been a cross between a house and a studio. Haberstroh, said he and his wife, "They're making a profit. "We've never seen a horse dead before."

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Hubbard stresses 'service to others'

By LEWIS D. YORK

Phil Hubbard, after two years of quieter studies, emerged as an engineering student at the University of Iowa. He has been an active participant in the university's engineering program, and has been involved in various engineering projects and organizations. His academic achievements have been consistent, and his involvement in extracurricular activities has been extensive.

Hubbard's dedication to engineering and his commitment to the university have been evident throughout his academic career. He has served as a role model for other engineering students, and his leadership skills have been recognized by his peers and faculty.

Engineering

Hubbard's work in the department of electrical engineering has been significant. He has made contributions to various projects, and has been involved in the development of new technologies. His contributions have been recognized with awards and recognition from the university's engineering department.

In addition to his academic work, Hubbard has been involved in several engineering organizations. He has served as a member of the Iowa Society of Engineers and the American Association of Engineering Societies. His involvement in these organizations has provided him with valuable opportunities to develop his skills and network with other engineers.

Improvements

Although he does not take a long-term view, Hubbard believes that there are opportunities for improvements in the university's engineering program. He has made recommendations for changes in the curriculum, and has been involved in discussions about the future of engineering education.

Another form of birth control

Biologist favors abortions

Abortion is just another form of birth control, a University of California biologist argues in a book reviewed in the New York Times.

Harry Rabin, who was a student at the University of California at Davis, argues that abortion is a form of birth control that is as effective as any other form of birth control. He states that abortion is a safe and effective way to control population growth.

Rabin's book, "Abortion: A Practical Approach," was reviewed in the New York Times, and was praised for its clear and concise presentation of the arguments for abortion. The reviewer noted that Rabin's arguments were well-supported by scientific evidence, and that his book was a valuable resource for anyone interested in the issue of abortion.
Ron Grumbach/Buffalo News

Daley says this year's edition of the Winter Olympics will be the last for Buffalo's Ralph Guglielmi, who will turn 52 in December. The veteran has represented Western New York in international competition for 17 years, and his last appearance was in 1984. This winter's games in Sarajevo will be his 17th, making him one of the oldest athletes in the world and the oldest Winter Olympian in history.
**Dad's Day on the sidelines**

**By BART HIPP**

The sun of Saturday's game was a perfect companion on the afternoon of Friday's game, and the tennis match was played under beautiful skies. A wonderful old golfer was shown with the American flags waving in the wind, and it was clear that the event was a huge success. The DU's players scored the winning point with two seconds left, and the barmaid waved in the air when the DU's players scored the winning point with two seconds left.

Weber: What's your capacity, coach?

Mr. Carver: There are a lot of people who come here and watch our games, but we're not too sure of our capacity.

Mr. Carver: It's a tough position. There are a lot of people who come here and watch our games, but we're not too sure of our capacity.

Weber: I understand this is the last game for the team. What is the biggest game on the schedule?

Mr. Carver: It's a tough position. There are a lot of people who come here and watch our games, but we're not too sure of our capacity.

Weber: How did you feel about the game?

Mr. Carver: It's a tough position. There are a lot of people who come here and watch our games, but we're not too sure of our capacity.

Weber: I think you did a great job.

Mr. Carver: Thank you. We tried our best.

Weber: What about the fact that Iowa's performance was so good, while Michigan's performance was so bad?

Mr. Carver: It's a tough position. There are a lot of people who come here and watch our games, but we're not too sure of our capacity.

Weber: You know, I think you did a great job.

Mr. Carver: Thank you. We tried our best.
Lauterbur's comments: "Michigan now has a great deal of..."