



# Sad but not bitter, Fred looks ahead

By NANCY STEVENS  
Associate News Editor

DAVENPORT—Having lost the elections, a disappointed but not bitter Fred Schwengel will return to Washington today, to "take care of some unfinished business."

"This is one of the things in public life you have to deal with," Schwengel said of his loss to Ed Mezvinsky.

Schwengel commented on possible reasons for his loss.

"I think there was a mood for change in the air. Of course, my age was a factor. Part of my trouble may have been that some people thought I was spending too much time in Washington, but my policy has been to be on the job, so I only campaigned in the last three weeks," Schwengel explained.

The first thing he will do after returning from Washington will be to take a vacation.

### The future

"I'm looking forward to taking a rest and spending more time with my family. What I'll do, I don't know, possibly the President or somebody will ask me to serve on the bicentennial national committee. I want to pursue with more vigor my presidency in the U.S. Capitol Historical Society," Schwengel said.

Schwengel said he would also devote more time to compiling a collection of speeches made by foreigners in the nation's capital.

Schwengel bears no ill will towards his opponent, saying, "My opponent didn't attack me on anything specific, and it's evident that strategy worked."

"You always make mistakes in a campaign, but I would still follow the same general format. Of course, Mezvinsky had more money. I would have done more on the campuses, but we didn't realize the potential until it got pretty late," Schwengel said.

### The election drama

Schwengel, like the rest of his campaign crew, was on the phone Tuesday calling old friends to remind them to vote for him.

His handshake was warm, the office sporting campaign workers, elephant statues and pictures of Abraham Lincoln.

"I don't think any intelligent party person, be he Democrat or Republican, should vote a straight ticket. Some say I'll win, some say I'll lose. They thought Truman would lose but he had faith in the people. It's going to be close but I have faith in the people and they have faith in me," Schwengel said.

While his office handled the congressman's official business, 50 to 70 telephone callers worked frantically a few blocks away in Republican

headquarters trying to get the vote out.

Across the street, hotel workers readied a hall for a victory celebration, even before the results started to pour in.

Finally the three phones in a small room outside the celebration hall began ringing with results.

Well-dressed Republicans, jubilant with projected victory of the President began to arrive at the hotel and waited anxiously in the hall for Iowa results.

Interested voters congregated at the local newspaper office as the first results were posted, showing Schwengel ahead by only 33 votes.

"It's going to be tight, it's going to be damn tight," commented one Schwengel worker.

Schwengel watched results with family and friends, but around 10:30 p.m., when calls to his telephone workers and an NBC projection indicated a Mezvinsky victory, he left his suite and went to the poll room, smiling and shaking hands along the way.

"I suspected this. We thought certain developments were coming, but they didn't come fast enough. However, we're not throwing in the towel yet," said Schwengel.

"How much," he asked one telephone operator.

"About 800 in one precinct alone," she said.

"I was afraid of that," said Schwengel.

After seeing the exact figures, he said, "I'm running ahead of Miller so there's still a fighting chance."

### Final hours

The evening wore on, more people using the bar as the Clark and Mezvinsky leads climbed.

"I'm beginning to hate this job," commented one telephone worker.

"There's a chance...there's still a chance," Schwengel told the depressed well-wishers.

Then Lee County results were tabulated. The exuberance faded a little. The manner became quieter. And the telephone workers drank a little more.

Schwengel had lost.

"Well, I still got a lot to live for," Schwengel said jokingly, as he clasped hands with his supporters.

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# Senate to donate scholarship funds

The University of Iowa Student Senate will give \$3,500 to approximately 18 UI students to help defray second semester expenses.

The money will be awarded according to two different criteria, Hugh Stone, A3, student body vice-president, said.

The wards will apply only to the second semester and will include \$2,000 for tuition awards and \$1,500 for "educational experience," according to Stone.

Stone defined "educational experience" as study abroad, research, special projects, attending conferences and institutes of "anything else we see as adding to a person's education. We're really pretty liberal in defining this area," Stone said.

The tuition funds will be divided among 12 students receiving \$160 each. The other funds will be divided among six people to the amount of \$250 each.

The senate scholarship fund, source for the grants, was established through individual students volunteering a \$2 fee added to their U-bill. When the scholarship was announced in September, Stone said there was over \$19,000 in the fund.

"We're not spending all of this because we want the program to continue for a couple more years," Stone said. "But we are spending a sizeable proportion of the money."

Since the September announcement, Stone said over 130 UI students have applied for financial assistance. "A lot of them won't get any money, but we will be able to help some," Stone said.

Applicants who have been selected for assistance through the fund will be notified around Dec. 1, according to Stone.

# New bond issue? City won't let ramp die

A new referendum on a bond issue to finance the proposed downtown parking ramp was discussed Wednesday morning by the Iowa City Council and city staff members, but such an issue will not be decided upon soon.

City Manager Ray S. Wells suggested the possibility of a referendum, but also said a decision would have to wait until the city has a clear view of a current legal battle and the resale of urban renewal land.

The major planned sale being watched is a parcel slated as a department store site, located next to the parking ramp site.

That parcel's future may be cleared up Jan. 16, when the city will receive bids from prospective purchasers.

City officials regard provision of more parking spaces as an essential ingredient to urban renewal in Iowa City.

"There's no way that we can redevelop without doing something about parking," Wells told the council at the 7 a.m. informal meeting.

"I don't think you can avoid coming to grips with that," once land sales come nearer, he continued.

The city's decision will amount to deciding "where would you spend \$2 million in this (urban renewal) area to avoid needing to come up with cash," he said.

That financial angle enters the ramp situation because the city is planning to use the ramp as part of its share in the urban renewal project.

A \$1,242,000 credit for the city's spending on the ramp construction is being given, with a credit of \$1,600,000 coming from the proposed building of the Court Street-Melrose Avenue bridge.

Cancellation of bridge and ramp projects would force the city to provide nearly \$1 million in cash to reach the total local share required to match federal funds.

"We don't know where the million dollars would have to come from," Wells said.

"We need to plan a \$2 million public project down here if we don't build the parking ramp," Wells said. The city is given credits equal to 50 per cent of the cost of new public facilities in the urban renewal area, so a project that large would provide only a \$1 million credit.

# Clark's style shown in walk

By ROGER LINEHAN  
Associate News Editor  
News Analysis

MARION—Not since the notorious Cherry Sisters hooted and hollered across the boards in 1910 has the old Daniels' Opera House here heard the cheering and yelling it experienced Tuesday night.

The Clark for Senate office, upstairs in the rickety building, broke loose with cheers shortly after 9 p.m. when the three networks predicted that Dick Clark would defeat incumbent Republican Jack Miller for the Iowa Senate seat.

The office was quiet Wednesday as the candidate was off relaxing and reflecting while the staff began the task of folding up the tables and chairs, removing the slogans, and ending the successful campaign.

The Marion Democrat won his seat following an uphill campaign that ended with a sweeping victory over Miller. Even oddsman Jimmy the Greek had predicted a third term for Miller. With nearly all precincts in, Clark led 648,894 to 523,954 including a 5,000 vote

victory in Woodbury County, Miller's home.

Iowa's new junior Senator, one which saw him walk from the Missouri River to the Mississippi.

That 1,313 mile trek helped earn Clark his victory as he carried politics and issues "to the people," a concern that paid off Tuesday when Iowans voted for a change after 12 years.

Where Miller was sometimes greeted with hostility from college crowds during the waning weeks of the campaign, Clark was greeted with cordiality.

Clark ran a steady campaign, plodding along, sticking to Miller's voting record...a tactic which Miller liked to criticize.

According to the incumbent, Clark didn't have a record to be compared with and therefore couldn't question Miller's.

Shortly after midnight, and before Miller conceded defeat, Clark sent the following telegram to Miller's Des Moines headquarters:

"While you and I do not share the same philosophy of government," he told Miller, "I want you to know that I have the utmost respect for your tireless efforts in the Senate on behalf of the people of Iowa and all Americans."

The winning telegram is typical of Clark, who made few enemies during the campaign, and "never met a rude person on my walk."

According to staff members, Clark never compromised his ethics or humanitarianism to the political machine. They said he showed respect for his staff, which according to Clark, made up for its inexperience by enthusiasm.

Wednesday Clark said his first order of business in Congress would be "to work with President Nixon for peace in Vietnam."

But the senator-elect, who hopes to be appointed to the

## Congress

Continued from page 1

approach is ideological and conscientious rather than how to get the vote.

"He gets the vote," Bourjaily added, "but he also wants to talk to the guys who conceive what the issues are and how to meet them. And I think that that will perhaps make him a very good Congressman."

And Mezvinsky said finally amid the roar in his kitchen: "I'm going to Congress and try to upgrade it. I represent a voice that says we're going to have to get back the power

Congress has lost.

"I hope that Ed Mezvinsky can be a person to help make that change. This was one of the strongest races that this district has ever seen."

Johnson County was one of the main factors and the students have really turned the district around. The students and the university now have a voice they've needed for a long time.

"I hope that I can make good my pledges to this district. They voted for change, and I'm going to help make it for them."

"About one-third of the total precincts in Polk County reported no votes for Bob, and we've been getting telephone calls all afternoon from people who said they voted for him and are willing to testify for him."

Kearney said the charges will be presented at the press conference, "and then we'll announce what action we'll take at that time."

The governor's race was won by Republican Robert Ray, who was elected to a third term. Ray defeated Dilley and Democrat Paul Franzenburg.

# Dilley charge 'misconduct' in election

DES MOINES, Iowa (AP)—Charging "misconduct" in the counting of votes in Iowa's gubernatorial election, unsuccessful American Independent Party candidate Robert Dilley scheduled a special press conference for Thursday.

Purpose of the conference "is to lay charges of misconduct in the counting of the votes," Dilley's campaign manager, Darrell Kearney, said late Wednesday.

"We have sufficient evidence to bring charges if this matter isn't corrected," Kearney said.

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**postscripts**

**Cordier elected**

Hugh Cordier, associate head of the Division of Broadcasting and Film, and director of Broadcasting at the University of Iowa, has been elected chairman of the board of Directors, National Educational Radio Division of the National Association of Educational Broadcasters.

In addition to serving as the chief administrative officer for the National Educational Radio Division, Cordier will also serve on the nine man executive committee of the National Association of Educational Broadcasters. This committee establishes the policies of more than 400 non-commercial radio and television stations, 3,500 individual members and more than 200 schools and universities who are members of the NAEB.

The National Educational Radio Division provides a wide range of professional services to its affiliates, including serving as a liaison with governmental agencies and developing financing, promotion, training and research for educational radio.

**Money trees**

The University of Iowa seeks to increase a source of scholarship funds that grows on trees.

The State Board of Regents approved Wednesday a UI request for a \$22,000 overhead irrigation system. The system is for a 40-acre Florida citrus grove owned by the University, earnings of the grove going to the Drew Memorial Scholarships for undergraduate students who demonstrate academic promise and financial need.

UI officials said the overhead irrigation method has been used in recent years to improve production in many Florida groves and has been recommended for the UI grove at Winter Haven, Fla.

During the past 10 years, net operating income after taxes has averaged \$6,718 a year, UI officials reported.

**Ordained**

David Leachman, associate campus minister at Wesley House, will be ordained Sunday.

Bishop James S. Thomas, Episcopal leader of United Methodists in Iowa, will preside.

The service of ordination, scheduled for 2:30 p.m. in the sanctuary of First United Methodist Church, marks Leachman's move from the Order of Deacon into the Order of Elder and full membership in the Iowa Conference of the United Methodist Church.

The service was planned by Leachman and will include music by "Combinations" and a brief sound and light composition in addition to the traditional ceremony.

Bishop Thomas will also be guest preacher during the 9:30 a.m. service at the First United Methodist Church.

**GOP incumbents lose**

**Democrats gain state posts**

DES MOINES, Iowa (AP) — Democrats made heavy inroads on Republican control of the Iowa Legislature in Tuesday's General Election in spite of the GOP's sweep of the Statehouse and presidential races.

When the Iowa General Assembly convenes Jan. 8, Republicans will hold a 56-44 edge in the House and a 28-22 advantage in the Senate.

Democrats, however, made a net gain of nine seats in the Senate while turning out eight Republican incumbents and will have seven more votes in the lower chamber.

"I was pleased, but not totally surprised by our showing," said state Democratic Party Chairman Cliff Larson of Ames.

"We put a lot of effort into registering Democrats and the election shows that for the first time we had an effective organization in all 99 counties," added Larson.

The House and Senate lineups

gave Democrats their greatest legislative strength since 1967.

Larson also credited the showing of U.S. Sen.-elect Dick Clark and reapportionment with helping the party gain.

"In 1970 we had 48 per cent of the vote and ended up with only 38 Democrats elected," noted Larson. "The time with fair reapportionment we were able to make a better showing."

The entire 150 members of the legislature stood for re-election Tuesday—the first time this has happened since the first state Legislature was voted into office in 1846.

Half the 50 senators elected—those from odd-numbered districts—were elected for two-year terms and the rest for four.

The historic situation came about because of a successful attack in the courts—by Democratic leaders and a couple of other organizations—on the constitutionality of a reapportion-

ment plan drawn up by the 1971 legislature.

A number of big Republican names were turned out as overall 14 GOP incumbents and four Democrats failed to win election.

Most notable Republican losers were Sen. John Walsh of Dubuque, chairman of the Senate Transportation Committee, and Rep. John Camp of Bryant, a six-term veteran who was chairman of the House Appropriations Committee.

Camp lost to Jay Mennenga of Clinton 5,937 to 5,668 in a close race. Walsh was outpolled 12,487 to 10,741 by Rep. Michael Blouin of Dubuque.

Other Republican incumbents defeated in the Senate were Wayne Keith, Algona; Leigh Curran, Mason City; George Shawver, Fredericksburg; Charles Balloun, Toledo; Dean Arbuckle, Jefferson; Wilson Davis, Keokuk; John Rhodes,

Chariton; and Harold Thordson, Davenport.

The only Democrat incumbent losing was William Gross of Sioux City, who was defeated by Leonard Andersen of Sioux City, who had served 10 years in the House. Andersen won 10,556 to 10,207.

Rep. Andrew Varley, R-Stuart, majority leader in the last session and expected to be a top candidate for the speaker of the House in the 1973 session, nearly was upset.

Varley edged Democrat Roger Caffrey of Dallas Center 6,026 to 5,910.

In the House, 63 of those elected did not serve in 1972 and in the Senate there are seven newcomers. Twenty-one House members from last session ran for the Senate this time and all but five were successful.

Several Iowans who had been

prominent in past legislative sessions will return in January.

They include Republicans David Stanley of Muscatine, who was elected to the House, and Ralph McCartney of Charles City, a member of the state Board of Regents, elected to the Senate.

Stanley was Republican leader of the Iowa Senate in the mid-1960s and was an unsuccessful candidate for the U. S. Senate against Sen. Harold Hughes, D-Iowa, in 1968.

McCartney was GOP leader of the House in 1969 and 1970, then resigned and was appointed by Gov. Robert Ray to the regents.

Twenty-nine women ran, but only seven were successful.

Sen. Minnette Doderer, D-Iowa City, however, was the leading vote getter among the 150 races. She defeated Marion

Neeley 18,584 to 9,971.

One black was elected, William Hargrave, 41, of Iowa City, who won a House seat from Johnson County by a large margin.

The only black member of the last legislature was Rep. A. June Franklin of Des Moines, who was defeated in the Democratic primary Aug. 1.

**With Ray leading the way, GOP captures Statehouse**

DES MOINES, Iowa (AP) — Gov. Robert Ray, who won his third term in office Tuesday, says he believes the day is gone when a candidate "can hope for votes simply because he is a member of a certain party."

Although Ray swept over his Democratic opponent, Paul Franzenburg, by an 18.2 per cent margin, his running mate Arthur Neu had a more difficult time in the lieutenant governor race.

Neu was challenged by Democrat William Gannon and won by a slim 4.6 per cent difference, making it a clean sweep for the Republicans in top Statehouse races.

With 99.8 per cent of the vote recorded, Ray received 58.5 per cent or 704,374 votes compared to Franzenburg's 485,332 votes or 40.3 per cent.

American Independent candi-

date Robert Dilley was a distant third with 13,573 votes.

It was early Wednesday before Neu could be confident of victory. With 99.6 per cent of the vote tallied, Neu had 601,705 votes or 52.3 per cent, while Gannon had 549,167 votes or 47.7 per cent.

Another close race in the Statehouse elections was for secretary of agriculture. Republican deputy secretary of agriculture Robert Lounsbury maintained a narrow lead of 3 per cent throughout election night to win over former secretary of agriculture Kenneth Owen.

With all of the precincts reporting, Lounsbury tallied 585,222 votes or 51.5 per cent compared to Owen's 550,663 votes or 48.5 per cent.

Secretary of State Melvin Synhorst defeated his Demo-

cratic opponent, Daryl Beall, 58 to 42 per cent; State Auditor Lloyd Smith defeated F. Harold Forret 59 to 41 per cent; State Treasurer Maurice Baringer defeated Albert Anderson 54.6 to 45.4 per cent, and Atty. Gen. Richard Turner defeated James Reynolds 54.2 to 45.8 per cent.

Ray, 44, became the first Republican to be elected for a third term in 18 years. He had defeated Franzenburg, 56, for the post in 1968.

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**'One man, one vote'**

**Computer plan delights prof**

Election night delighted John M. Liittschwager for professional reasons. Liittschwager, a professor of industrial and management engineering at the University of Iowa, designed the computer-based reapportionment of Iowa legislative districts, together with Phillip E. Burks of the Legislative Service Bureau in Des Moines.

The two men were appointed by the Iowa Supreme Court to draw up the new districts, which bring Iowa into compliance with the "one man, one vote" ruling of the U.S. Supreme Court. Persons elected Tuesday were the first such "computer" legislators selected in Iowa.

"Election night was very satisfying for Phil and me," Liittschwager said. He explained that the satisfaction had nothing to do with the particular candidates elected. "Tuesday night, plots of ground became very dear. What had been only administrative lines

on a map suddenly gained an ecology. The new districts now have a history which candidates will refer to in subsequent years."

The chief difference between the old hand-drawn districts and the new computer-drawn districts, according to Liittschwager, is that an equalized population in each district gives a "greater weight to the homogeneity of interest" in each district. Before this election, rural townships with few people had the same representation as some cities with many people. Election districts are now determined according to the number of people in an area, not according to geographical designations.

The way in which a voter wants his elected officials to represent him is now more important than where that voter shops or sends his kids to school. The town, or county, which a man calls home, is not

as important as the beliefs he shares with others who live and vote in the same election district, no matter what town these other voters call home.

Now that all districts have nearly the same number of people, "You could say that each person who voted Tuesday had more votes than one," explained Liittschwager.

"Each voter represented his children and all his neighbors who stayed home and did not vote. The districts are based on the number of people, not the number of voters."

The new districts also mean greater representation for Iowa residents. Liittschwager used Johnson County as an example.

**Officials to study drainage problem**

Storm sewers—something nobody misses until it rains—will get careful study on the University of Iowa campus in Iowa City in order to overcome drainage problems and to aid planning of drainage improvements.

Meeting on the University of Northern Iowa campus Wednesday, the State Board of Regents approved a UI request to proceed with a comprehensive mapping and condition report on the underground drainage system. The study also will be helpful to Iowa City officials because of interconnections between campus and city storm and sanitary sewers.

Officials noted that heavy summer rains, especially the deluge of July 17, revealed several drainage problems.

Cost of the study is estimated at up to \$51,000, depending on the amount of television surveying done. TV cameras are used to find damage and unmapped connections in mains. The university was authorized to negotiate a contract for the sewer study with

Shive-Hattery and Associates, Iowa City engineering firm.

In other actions related to UI, the Regents:

• Awarded a contract of \$60,713 to AAA Mechanical Contractors, Iowa City, for air conditioning in four wards of the southeast section of General Hospital. The work is necessitated by an addition which will make it impossible to continue using window-mounted air conditioners for cooling and fresh air.

• Approved preliminary plans for a \$21,390 remodeling of two rooms in the Medical Laboratories Building to permit installation of new equipment. The UI Physical Plant Department will do the work.

• Awarded purchase orders totalling \$70,000 for equipment at the new Dental Science Building.

• Granted the request of the Staff Employees Collective Organization on the UI campus for voluntary withholding of association dues.

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# Election footnote: dirty politics

After elections it is traditional for everyone to unite behind the winners and for talk of politics to cease—at least for a while.

There are some things, however, that should not be ignored no matter what. One is misrepresentative statements made by irresponsible people in responsible positions.

Mike Mulford is President of the United Republicans, a university recognized group with an office in the Activities Center. When someone at the Republican Headquarters was asked about United Republicans' relationship to main headquarters he wisely stated that Mike and his group were completely separate.

It seems that Mike Mulford goes in for political ads in a big way. On Election Day (Nov. 7), he ran a five-inch by three-inch advertisement in the Daily Iowan that simply stated, "Re-elect The President" and which was signed, "Mike Mulford—United Republicans."

On the same page there appeared yet another political advertisement. This one was a little more unusual. It stated, "—Write in Eagleton for President—Remember how McGovern backed me 1000 per cent? Now I'm asking for your backing. Write-in Eagleton for President. Thank you." It was signed, "Students for Eagleton."

Want to know who signed the check that paid for that advertisement? It was none other than that faithful Republican, Mike Mulford. Strange that he didn't sign his name to this political statement. And it is also strange that he got Eagleton to make such a statement. That is who we are to assume made the statement, is it not?

Well, Mike Mulford, there are certain things that even professional politicians usually won't do and one is to blatantly fabricate statements and then credit them to other people in public positions. That's hitting below the belt you know.

As a Freshman in college you probably thought you knew the ropes pretty well. But even the most experienced of scandal-mongers sometimes gets caught in the act.

At least let's hope that you've learned a lesson from this unfortunate error in judgment. Next time pay in cash and give a false name. That way you won't be so easily traced.

Footnote to a footnote: Over the phone Mike Mulford stated that he was sincere in urging a write-in vote for Eagleton. He said that he would have written-in a vote for Eagleton himself.

—Caroline Forell  
—Roger Linehan

# viewpoint



### 'It won't be very pleasant'

## Viet vets' bitterness

Editor's note: The following article on the plight of Vietnam veterans was written by Peter Weintraub, a Vietnam veteran who served with the Army's 101st Airborne. Weintraub has, since his discharge, been with Pacific News Service in San Francisco.

From Pacific News Service  
"They get back and they're like displaced persons," said an official of the California Department of Human Resources. He was speaking of the almost three million veterans of the Vietnam war who have been coming home to America, virtually unnoticed, for the better part of a decade. Without the fanfare accorded their fathers, they have returned to families and hometowns seeking to pick up the threads of the lives they left behind. Yet for many reasons, the transition back into the civilian mainstream has been

fraught with disillusionment, bitterness, and all too often, failure.

In almost every negative statistical index, Vietnam veterans come out at or near the top of US society. They are unemployed at a rate that exceeds the national average by one and a half times. They get divorced, use drugs, and commit crimes at rates far out of proportion to their numbers. Ironically, the authorities charged to deal with the problem of the returning Vietnam veteran, particularly those in the Veterans Administration, are extremely out of touch with the realities of the situation.

It is not that the officials at the VA are uninterested in the Vietnam veteran. In fact, there have even been charges that the VA is pampering Vietnam vets at the expense of Korean and World War I veterans. Rather, the problem lies in the approach the VA is taking to deal with the participants of what is now generally regarded as the most dubious war in American history. As one disaffected vet put it, the VA "still think they're talking to some gung-ho trooper coming home from Iwo Jima to a grateful nation."

Against the backdrop of an impressive suite of offices in San Francisco's WPA-styled Veterans Administration Building, Martin J. May, Assistant Director of Veterans Administration for Northern California dismissed the idea that his agency lacks understanding of the Vietnam vet. "You see," he said, recalling almost thirty years with the VA, "these men are really not at all different from Korean and World War II veterans. They're all human beings faced with the problem of readjusting to civilian society after fighting a war. This is not easy, but with our help and their own desire, most of these men, like their fathers before them, will succeed."

May went on to describe the efforts the VA makes to deal with unemployment, a problem which he feels is not even within the traditional province of the VA.

But for all of May's intentions, the job fair concept and, in a broader sense, the VA's battle against unemployment, has been something less than a smashing success. A recent job fair in Sacramento, California, attracted almost 1200 veterans to compete for fewer than 400 jobs. And last year at a Chicago job fair, a near riot ensued when veterans felt the jobs they were offered were both too few and too demeaning.

In a larger context, more than finding work, for the Vietnam veteran coming home to American means coming home to family, friends, and community, and it is here that the real problems for the Vietnam vet lie. Bob is a tall ex-infantryman, from the 25th Division, who returned from Vietnam about 14 months ago. At first, he says, the most difficult part of his readjustment was getting used to the loud noises of urban life which reminded him of the sounds of war. Gradually Bob realized that a certain distance had developed in relationships with people he had once been close to. Even his parents, Bob feels, acted differently towards him after he returned from Nam. "I began to feel that people looked at me as if I was some kind of criminal," he says, "like all I did in Nam was smoke dope and kill babies."

Wherever Vietnam veterans are found, this same feeling of somehow being out of kilter with the society to which they have come home almost invariably laces their conversation. And if there is one theme that is repeated over and over by the vets, it is a sense of betrayal they feel. It stems from the contrast between the sacrifices they have made in Vietnam and the indifference they face here at home. From the lines at the unem-

ployment office to waiting rooms at inner city bus stations, from factory lunchrooms to university classrooms, Vietnam veterans, regardless of economic standing and political persuasion, all sound this same bitter note.

Dr. George Krieger is Chief of the Psychiatry Service at the sprawling Veterans Administration Hospital in Palo Alto, California. Dr. Krieger contrasts the bands and parades that greeted the returning World War II veteran with the virtual cold shoulder that his Vietnam counterpart feels when he comes home. "You must understand," says Dr. Krieger, "that most of the Vietnam veterans are well aware of the homecomings their fathers received after World War II. They feel all the sacrifices made in Vietnam were wasted. As a result of all of this, a tremendous amount of bitterness is created."

Dr. Krieger was unsure exactly how this bitterness would manifest itself in days to come, but some of his colleagues are plainly worried over what lies in store for the Vietnam vet. A doctor in the San Francisco Veterans Hospital who wished to remain anonymous put it this way: "Very few of the people here at the VA understand these kids. I don't think that many of their parents understand them. They end up talking to themselves. Whenever this happens, you've really got the potential for trouble."

And at the cluttered offices of the Vietnam Veterans Against the War in San Francisco's Mission district, veteran Jack McCloskey sounded an even more direct warning. "Perhaps you recall the story of the crew of the Enola Gay, the airplane that dropped the first atomic bomb on Japan," he said. "Well, one of the crewmen killed himself, and two others were committed to mental institutions because they realized the enormity of what they'd done, they could no longer cope with the demands of their society. The way Vietnam veterans are being made to feel, the way they're being shunted off by the people they supposedly fought for, I really couldn't say what's going to happen. But unless somebody starts listening, it won't be very pleasant."

### The Daily Iowan

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## Landlord of the month

Editor's note: To promote better landlord-tenant relations in the Iowa City area, the Protective Association for Tenants (PAT) is sponsoring a series of monthly columns describing outstanding landlords in this area. This article, submitted by PAT coordinator Jim Ryan, is by the PAT staff.

"All the other landlords I've had put too much stress on the lord part of the landlord. They were like institutions. He's a person, and that says it all."

This comment describes the reaction of one tenant to the Protective Association for Tenants' (PAT) November choice for Landlord of the Month. He is Arthur G. Lorack, 69, 335 S. Dodge St.

Since 1952, Lorack, and his recently deceased wife, Cecilia, owned and managed a six-unit apartment house at 618 East Court. In fact two of his present tenants came with the house. Another tenant has been with Lorack for 18 years. A married couple has been renting from Lorack for more than three years.

Lorack represents the "typical" Iowa City area landlord—he manages fewer than eight units, rents mostly to university related tenants, and does not depend on rental income for his livelihood.

Lorack, born and raised on a farm near Riverside, came to Iowa City 20 years ago "to build apartments." He says his wife talked him out of the idea.

A director of the Rural Electrification Agency in Johnson County from 1942 to 1950, Lorack was the agency manager for the Farm Bureau Insurance Company in Johnson County since 1950 until his recent retirement.

"My wife and I bought the East Court apartment house in 1952 and brought it up to code," Lorack told PAT. "We remodeled most of the interior, put in fire escapes, new fire-proof doors, and repaired the place."

"We still try to repaint each apartment each time a tenant moves out," Lorack



Landlord Lorack

says. "But some of my tenants stay a long time—so I try to make repairs a little at a time for them."

Lorack was recommended to PAT by one of his newest tenants, Melody Weig, a U of I student who shares a second floor apartment with Sarah Kautz and Nancy Boersma.

She said she looked at a lot of other "dirty" apartments before she saw the one Lorack was renting on East Court. "The place was really clean," Ms. Weig said.

Since moving in in late August, Weig said Lorack has replaced their refrigerator, stored the air conditioner, and replaced a broken window shade.

The other tenants also express strong feelings about their landlord, and about Lorack as a person.

Lorack's long-time tenants, Richard Webb and Claren Dale, say he is more than just a landlord. "he's like a close friend."

Not all of his tenants have been models. Lorack says. One time some tenants ruined a shower in one of the apartments. "The entire thing had to be replaced," he said.

"But over the years we've had a lot of really nice people rent from us. I remember one young man who came as an undergraduate and stayed until he graduated from medical school," Lorack said.

The one-time U of I saxophone player says being a landlord could be expensive. "if you're not good with your hands."

Lorack's rents are unusually moderate for Iowa City. He says the low turnover in tenants and having responsible renters help him to keep his prices down.

Lorack doesn't require a lease, nor does he collect a damage deposit. As a matter of policy PAT supports the practice of signing leases and collecting damage deposits. PAT feels these are good business practices and protect both the landlord and the tenant.

Lorack treats his tenants with respect, and he receives the same in kind.

PAT's Landlord of the Month for November is an example of good business and good human relations resulting in excellent landlord-tenant relations. It's too bad, PAT feels, Lorack was talked out of building more apartments years ago.

If you feel your landlord is worthy of consideration as the PAT Landlord of the Month, then please write the DI in care of this column, or to PAT in the Memorial Union.

Remember, a nice place to live makes living nice.

## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no longer than 250 words.



### 'Thankyou, McGovern'

To the editor:  
An Open Letter to Senator McGovern

Dear Senator McGovern:  
I know the last thing you want at this point is a letter of sympathy. This is not one. But I would like to make a couple of observations about the national campaign and try to indicate something of what that campaign meant to us here in Johnson County, Iowa (seat of the University of Iowa)—all this, a way of saying "Thank you for running."

Americans do not like to be held morally accountable—especially for acts of national policy, even though they may have supported that policy and the administrations behind it. To be specific, I do not think most Americans will ever feel guilty over what this nation has done to the people and land of Indo-China—in this respect they are not remarkably different from the German people after World War II. The anti-war movement and your campaign in particular have certainly helped turn this nation against the war and hastened the movement toward peace, but they never convinced the people to oppose the war for the right (moral) reasons.

In part, the results of this election show that the American people are consistent enough not to hold Richard Nixon morally accountable for the acts of his staff and campaign organization. In the eyes of the voters, Nixon successfully divorced himself from this organization and the politics of campaigning. But I don't, by any means, think your sharp attacks on corruption and espionage were futile. By forcing Nixon to hide in the White House, you seem to have successfully cut his coattails.

In fact, from our local results,

I would say that your coattails helped us substantially, even though you will not hang that coat in a White House cloakroom. A fantastic 90 per cent of the registered voters cast their ballots in Johnson County: Your margin of victory here was over 6,000—in case after case local Democrats were elected to office by the same margin or over. And the 14,000 margin we gave Dick Clark appears to be almost exactly the margin by which he will beat Senator Jack Miller in the state returns. Another good Democrat, Ed Mezvinsky, will be going to the House from this district. I credit your early candidacy in opposition to the war and your subsequent appearances here and elsewhere in the state for stimulating us to work for these results.

Thank you for helping us make democracy work.

Bill Hagen  
531 Meadow St.

### Lettuce and John's

To the Editor:

Informed people are aware that lettuce handled under the Teamsters Union label is not "UNION" as that word applies to the present struggle to boycott non-union lettuce. Hearing that John's was selling "UNION" lettuce, we called and were assured in answer to our inquiry that their lettuce was "United Farm Workers UNION lettuce"! At the store, we discovered a sign which stated "This is union lettuce", and a label which looked suspiciously like a Teamster's Union seal. Again we asked: "Is this United Farm Workers UNION lettuce?" and were again assured it was.

The label we saw was not the Eagle of the U.F.W.; rather, it showed two horses in harness.

Do you realize that you are clouding the issue, deceiving

and cheating your customers, and working against exploited California farm workers? Or is this just a dirty trick, John?

Raymond Perry L1  
Bill Swisher A1  
Marilyn Levin Gr.

### Mishap on mat maids

To the Editor:  
To Whom It May have Offended,

In reference to my letter that seemed to imply a defense for the mat maid program, I apologize, not for my letter, but for its presentation. The only part of the letter that made the whole thing sound like I had my head above water was edited out by the Daily Iowan staff.

In the paragraphs edited it was stated that the letter was not intended to be a defense, but rather a clarification for those interested. Also included were four points of the program that I felt were sexist and needed correction, namely: 1) interviews were not open to both sexes, 2) the selection committee was all male, 3) physical attractiveness was used as a criterion for selection, and 4) the title "mat maids" implies some false impressions. These points were overlooked in the program's initial stages and their correction is yet to come, but rest assured their existence is recognized.

Jan Sanderson

### Love Letters

Dick Clark  
U.S. Senate

Dear Dick:  
Congrats, but I'm bummed out. Does this mean you won't be on American Bandstand anymore?  
I'd give it about an 80,  
Eddie Hazzarell

# As FBI looks on . . . Junket time on the Hill

WASHINGTON—With Congress out of session, it's the junketing season for footloose congressmen, and our embassies around the world have been alerted to prepare for their care and feeding.

Out of political discretion, most congressmen put off their overseas trips until after the election. But now, they are preparing to take off for their favorite vacation spots in Europe and Asia—on official business, of course, so they can charge their trips to the taxpayers.

Such trips, with split-second schedules and heavy work loads, are anything but glamorous. But most junketeers contrive to arrange their overseas business at the world's pleasure spots.

Next week, for example, three giant Air Force C-118 transport planes will haul Senate and House delegates to the North Atlantic Assembly in Bonn. The delegates will spend most of their time sightseeing, however, in such places as London, Paris, Rome, Madrid, Belgrade and Sofia.

## Three planes

It is against "Senate policy," we were told, for more than 12 senators to fly on the same plane. Thus the Senate delegates have split into two groups, one headed by Sen. John Sparkman, D-Ala., the other by Sen. Stuart Symington, D-Mo. The House delegates, who apparently are more expendable, will risk bunched up in a third plane.

There will be no bunching, however, after they reach Germany. Separate cars have been requested for each congressman and his wife. An urgent cable has gone out to USCINCEUR (U.S. Commander-in-Chief, Europe), spelling out the House delegates' needs:

"Request 17 military sedans and drivers be made available during Codel's visit in Bonn, Germany.

"Please meet and render all assistance and courtesy." And this final note: "News media coverage not desired."

## Special tours

The House group will go on to London, Madrid, Paris and Rome. Two tours are available to the senators. "For those senators, who do not plan to depart Bonn at the close of the conference on November 24 for

by Jack

Anderson



Washington, nor to travel with Senator Symington to Eastern Europe," advised Sparkman in a private memo to the other Senate delegates, "a European Theater plane has been scheduled to travel as follows, the purpose being to look into European security and trade issues...."

The senators, accompanied by their wives, will study "trade" and "security" in such popular tourist towns as Paris, London and Dublin. Symington's party, meanwhile, will fly behind the Iron Curtain to Belgrade, Sofia, Bucharest and Prague.

Signed up to fly with Symington are: Senators Frank Moss, D-Utah, Claiborne Pell, D-R.I., Gaylord Nelson, D-Wis., Thomas Eagleton D-Mo., John Tunney, D-Calif., Lloyd Bentsen, D-Tex., Gordon Allott, R-Colo., Jacob Javits, R-N.Y., and Jack Miller, R-Iowa. In this group, only Pell was uncertain whether he would go.

## FB-Eye

The FBI's new boss, Pat Gray, has just discovered what we offered to show him six months ago—that the FBI has been

keeping files on congressmen.

We had reported that the FBI spied not only upon congressmen but upon black leaders, movie stars, football heroes and other prominent Americans. As evidence, we quoted excerpts from the secret FBI files.

To our astonishment, Gray nevertheless insisted to correspondents: "None of you guys are going to believe this—and I don't know how to make you believe it—but there are no dossiers or secret files."

We immediately offered to tell Gray, since he was new around the FBI, where some of the secret files were stashed. We even printed several of the file numbers to help him locate the hidden dossiers.

## Greek treat

The Greek dictatorship has sponsored a luxury tour for some of America's best-read conservative columnists. In some cases, their wives also made the trip.

Not surprisingly, the red carpet trip produced a gush of pro-junta columns in the nation's press. Readers, however, didn't know that the tour was financed, at \$2,000 a head, by the government-controlled Hellenic Industrial Development Bank, whose urbane governor, Paul Totomis, once rounded up thousands of innocent Greeks in concentration camps.

Totomis was the junta's Minister of Public Order for six months after the 1967 coup. This charming Athenian man-about-town put up the columnists at the plush King

George Hotel, arranged for their first-class travel and picked up their bills for fine wines and Greek foods.

The suave Totomis and his bosses would have gotten their money's worth out of the junket if the only man on it had been Ralph de Toledano, who distributes his conservative views to 100 papers. "For the first time in its 150 years of independence," wrote de Toledano, "Greece is prospering and the people satisfied."

But de Toledano had another gift for the Greeks. When Totomis's bank sponsored a pavillion at the Greek-American AHEPA conference in Atlanta, de Toledano wrote Vice President Spiro Agnew on Totomis's behalf. The Vice President did not know Totomis, but took de Toledano's word for the Greek's good works.

In a personal letter, Agnew—without ever seeing the bank's pavillion—lauded Totomis's contribution to Greek-American amity. The letter has been proudly publicized by Totomis.

The dictatorship reaped further benefits from columnist James J. Kilpatrick, who praised the way things are going under the military regime. The capable, sometimes caustic Kilpatrick failed to tell his millions of readers that the bank had picked up his tab when he singled out the bank for praise.

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dave  
helland

## The 'ins' and 'outs'

A letter poured in the other day (to coin a joke) requesting that I let the world in on what is cool and what is not. Against everybody's better judgment here is a list of what cool people are and are not doing this season.

- It is in to register but not vote.
- Tie-dye work shirts are out.
- Earl Scruggs is in.
- Lox and bagels are in.
- Boycotting lettuce is in if you're a liberal.
- Going on a lettuce diet is in if you're conservative or a rabbit.
- Playing poker with your own deck with people who have faith in Dick the Dike Bomber is in if you're broke.
- The Cool Kali is in.
- Alice Cooper is out unless you're a 14-year-old with the mind of a six-year-old.
- Sanford and son is in; Bridgette Loves Bernie is out.
- Reading the weather is in.
- Understanding the weather is out.
- Writing the weather is a sign of a deep-seated personality defect.
- Nasti-grams to the DI are in.
- Complaining about CUE concerts is always in.
- Letting your dog run loose on the Pentacrest is in.
- Joe Willie Namath's knees are out.
- Resigning from student government is in.
- Elvis Presley is in.
- David Bowie is out unless...
- Baggie bells are in.
- White socks are in.
- Tennis shoes without racing stripes are out.
- Working as a garbage man for a summer is in.
- Picking lettuce for a summer is in.
- Psychology Today is out.
- Humpty Dumpty is in.
- Boys' Life is in.
- Having an ego is out.
- Rolling your own is in.
- Marlboro Country is out.
- Comic books are in.
- Howard Cosell is in.
- Sportscasting is out.
- Recycled paper is in.
- Taj Mahal is in.
- Blue grass is in.
- Price supports for Acapulco farmers are in.
- Rugby is in.
- Competition is out.
- F. Scott Nurelman is in.
- Reminding radicals that you knew them when they were Greek pledges is in.
- Predicting calm on college campuses is in.
- Wearing a 1958 Homecoming button is in.
- Wishing there were a Homecoming prom this year is out.
- That, sports fans, is what is in and out in Iowa City this season.
- Fads are subject to change without notice. And remember the words of James Thurber, "Many are cold but few are frozen."

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**Fifth ranked Wolverines just win**

# Nothing fancy about Michigan

By BOB DYER  
Staff Writer

There's an old football adage that a team's personality often resembles that of its coach.

A case in point may be the fifth ranked Michigan Wolverines and Bo Schembechler.

Schembechler comes across as a blunt, honest, to-the-point person. There's nothing fancy or frivolous about Bo Schembechler. The same can be said for his football team.

After the Illinois game (31-7 win), Schembechler was asked by Champaign, Ill. writers what he felt was the turning point in the contest. His straightforward answer was, "there was

no turning point, we dominated the game from the start." Lately, Schembechler has been criticized, not for his coaching record, but for the way his team wins! Such a noted writer as Joe Falls of the Detroit Free Press has taken verbal potshots at what Falls calls "unimaginative victories."

The unshakable Schembechler is undaunted by this adverse criticism. Maybe he knows more of human nature than his "friends" on press row.

The Wolverine team invading Iowa City for the Dad's Day encounter does resemble its coach. Unbeaten Michigan is a no-nonsense club that relies on ball control and a sound defense. Although basically a sophomore-junior team, the Wolves don't make many mistakes.

Michigan's offense has averaged 26.6 points per game this season. Spearheading the attack is quarterback Dennis Franklin, a product of football-rich Massillon, Ohio. The extremely quick sophomore has completed 30-of-74 passes for 408 yards and run for 440 more. Schembechler has stated that Franklin could have a higher completion record if Michigan threw more swing passes, but "we would rather run the power sweep."

Rounding out the Wolverine backfield is soph tailback Chuck Heater, and two juniors, fullback Ed Shuttlesworth and wingback Clint Haslerig.

Heater and Shuttlesworth have combined for over 1000 yards rushing while Haslerig is used primarily as a blocker. Shuttlesworth is currently hampered by an ankle sprain and, if unable to play, would be replaced by junior Bob Thornblad, who could start on most Big Ten teams.

At split end Michigan has sophomore Clint Chapman, an excellent pass receiver, runner, punt, and kick returner, likened to Nebraska's fabulous Johnny Rodgers.

The offensive line is led by tackles Paul Seymour and Jim Coode and offensive guard Tom Coyle. All three were second team All-Big Ten selections in 1971.

Seymour, brother of the Bears' Jim, is a 6-5, 250-pounder with 4.8 speed. Coyle, incidentally, was born in Dublin, Ireland.

Defensively, the best description of Michigan is that they are extremely quick. The Wolverines have yielded but 37 points in eight games, a figure that ranks No. 1 in NCAA statistics. Michigan stands No. 5 in total defense.

Heading up this outstanding unit are the leading tacklers,



**Paul Seymour**



**Shuttlesworth Tom Kee**

linebackers Tom Kee and Craig Mutch.

The Wolves have been hit hard by injuries in the defensive secondary, but so far have not used a freshman in a varsity contest. Soph Dave Brown has been a standout at safety.

The team coming to Iowa City has beaten each of its opponents by an average of three touchdowns. They won't remind anyone of a Tommy Prothro-coached team and maybe the statement, "all Michigan does is win" is true. Is that so bad?

Bo Schembechler doesn't think so!

**SIDELINES...** Around the Big Ten...Minnesota defensive tackle Clayton Scheuer was named the conference's defensive player of the week...Scoring in the Big Ten has decreased from 39.9 per game last season to 34.3 this year...Purdue's Otis Armstrong continues to lead in rushing...Iowa's Earl Douthitt leads in kickoff returns...Indiana's Glenn Scolnik is the pass receiving leader...Around the Big Eight...Kansas State has called up five frosh to replenish their injury-ridden ranks...Linebacker Ted Jorinov and tight end Keith Kreple were named Iowa State's defensive and offensive players of the week...Nebraska leads the country in total defense...Oklahoma ranks second in total offense nationally.

## Lauterbur to coach Blue-Gray All-Stars

Daily Iowan News Services

Iowa Head Coach Frank Lauterbur will coach in the annual Blue-Gray All-Star Football game at Montgomery, Ala., Dec. 27, it was announced yesterday.

Lauterbur, in his second year at the University of Iowa, will handle the Blue team defense, while Kansas State's Vince Gibson will coach the offense.

Contacted at his office last night, Lauterbur said, "It was quite a surprise for me" and "I'm very happy to have this opportunity."

Lauterbur noted that Don Farout, ex-Missouri football coach and current chairman of the annual Blue-Gray classic, had contacted him "about a week and a half ago," asking if the Hawkeye mentor would be interested in coaching the post-season contest.

Before coming to Iowa and Big Ten football in the fall of 1971, Lauterbur won three Middle America Conference titles in his last four years at Toledo and he was named Coach of the Year in 1967, 1969 and 1970.

Lauterbur's last two Rocket squads led the nation in total defense, and his teams ranked in the top ten defensively in five of his last six years.

His 1970 team was ranked twelfth in the nation by the Associated Press.

Lauterbur's gridmen also earned Tangerine Bowl victories in his final two seasons.

Lauterbur will be making his first coaching appearance in a post-season all-star game, and added that the Blue squad will assemble Dec. 19 to begin preparations for the contest.

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Washington <b>Danjou Pears</b> <b>25¢</b>	Gooch <b>Budget Pak Macaroni</b> 2 lb. <b>39¢</b>	Garden Club <b>White Syrup</b> 32 oz. Bottle <b>49¢</b>	<b>Fresh Bakery</b>	Bayer 100 Count <b>Asprin</b> <b>69¢</b>
Texas <b>Juice</b> 5 lbs. <b>69¢</b>			<b>Glazed Donuts</b> Doz. <b>49¢</b>	<b>Hy-Vee</b>
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# IM Corner

By Bob Denney

The University of Iowa Division of Recreational Services is offering a second non-credit class in self-defense for women students, faculty, staff, and general public.

Classes will meet Monday and Wednesday evenings from 7:30 p.m. The first class will be Nov. 13, and will continue through Dec. 20.

The course will concentrate on three major areas of training: 1) a series of conditioning and reflex exercises; 2) instruction in hand, foot, elbow and knee throwing techniques; and 3) finally experience in situational exercises in which typical attack situations are simulated and the appropriate defense techniques are implemented.

Registration will continue this week, in room 111 of the Fieldhouse. The registration fee is \$10.00, and all classes will be taught by Terry King and Dennis Oliver, First Degree Black Belts and members of the American Karate Federation.

Tonight's finals of the all-university swimming meet will also include the women's university tournament, and gets underway at 7 p.m. in the Fieldhouse pool. The professional fraternity representative, Alpha Kappa Kappa, competed in Wednesday's tank battle with the social fraternity league, and their professional fraternity rivals, and results were not available at press time.

Tuesday's swimming results in residence hall competition indicates a dominance of two teams: Fenton of Hillcrest and Rienow 5. (Results are listed in leagues, with the top finisher in every league)

**200 Yard Free Style Relay**  
Steindler, (Hillcrest)—2:23.8  
Rienow 5—2:04.4

**50 Yard Breast Stroke**  
Fenton (Hillcrest), Rick Forrester—31.5  
Rienow 5, Barry Cleveland—35.1

**50 Yard Butterfly**  
Hillcrest Fenton, Rick Forrester—32.8  
Rienow 5, Dan Czolozos—30.3

**50 Yard Backstroke**  
Rienow 5, Mike Muller—36.8  
Fenton (Hillcrest), Rick Forrester—31.7

**50 Yard Free Style**  
Slater 6, Paul Pederson—31.8  
Steindler, (Hillcrest), John Hunting—25.2

**100 Yard Free Style**  
Slater 6, Craig Smith—1:01.8  
Steindler (Hillcrest), Tom De Coster—1:23.0

**200 Yard Medley**  
Rienow 5—2:19.0  
Steindler, (Hillcrest)—2:45.5

Rick Forrester, of Fenton House in Hillcrest placed first in three events; the 50 yard butterfly, backstroke, and breaststroke. There was not a very good turnout in the residence halls for the meet, but the finals should draw a respectable number to the Fieldhouse pool.

Bob Weis, A3, of Muscatine will meet John Delorbe, G, of Waterloo in the finals of the men's all-university singles tennis tournament. Weis defeated Dave Swan 8-5, to gain the final, while Delorbe played Dave Ackerman in a best-of-three series, and won 6-4, 6-0. Under intramural rules, the two opponents may arrange the number of matches they want to play, instead of the standard best-of-fifteen games. Weis and Delorbe will play their title match Nov. 13, at the Recreation Building.

The new intramural Holiday Basketball Tournament will be held Nov. 28 through Dec. 13, at the Fieldhouse, according to Warren Slobos, Intramural Coordinator. Entries in the pre-exam tourney are due Monday, Nov. 20 at the intramural office.

After final exams are completed, registration over, and students back at the books for another semester, regular league competition will continue throughout January to March. Trophies in both the Holiday and all-university tourneys will be awarded to the top teams in every league, and the all-university champion.

## Wednesday Wrapup

**NBA**  
Boston 128, Golden State 111

**ABA**  
Carolina 126, Kentucky 111  
Indiana 135, Utah 124  
Baltimore 126, Buffalo 94

**NHL**  
New York Rangers 5, Vancouver 2  
Pittsburgh 5, Philadelphia 2

# Delta Upsilon unbeaten in 21 intramural games

By BOB DENNEY  
Staff Writer

Undeclared Delta Upsilon, the powerhouse in social fraternity flag football, will meet the Independent champs, Neoplasts in Sunday's all-university championship showdown at Finkbine Field.

Delta Upsilon (8-0), hasn't smelled defeat in 21 games. That enviable record is the best in Iowa intramurals, and stretches back over a three year span, including last season's all-university championship.

"We lost to Lambda Chi Alpha, 6-0, three years ago," Captain Russ Benda said, "and we have been on the winning trail ever since." Benda, of Red Oak, leads a pass rush that makes opposing quarterback's shudder, and offensive linemen cringe.

"We have been a little lax in our last two games," Benda added, "but the playing conditions were terrible for both teams, and it was a matter of who could stay on their feet." The DU's had to come from behind to defeat Sigma Nu 13-12 on a muddy field, and then whipped a good 7th Daum team 32-19 last Sunday to gain the finals.

Benda's defensive cohort, Dean Barnard, of Eldora, tears across the line with his team's captain, and has a few compliments as well for the defensive play.

"Our defense has been pretty good all season," he added, "it has really helped us out when the offense got a little sour." Barnard plays center also on offense, and has caught a few passes himself during the tough

## 4 Hawks lead Big 10 in stats

CHICAGO (AP) — Quarterback Mike Wells' standout performance in ending Illinois' seven-game losing streak last Saturday zoomed the senior Illini quarterback into the Big Ten's individual total offense lead.

Conference statistics Wednesday credited Wells with a leap from No. 7 to the top spot with a five-game total of 651 yards. Wells ran for two touchdowns and passed for two more, amassing 196 total yards as the Illini trounced Northwestern 43-13.

Replaced as total offense leader was Purdue's Otis Armstrong, who still maintained the individual rushing lead with a five-game total of 640 and a 5.0 average.

No. 2 pusher still was Minnesota's John King with 582, followed by Wisconsin's Rufus Ferguson with 511, and Ohio State's duo of Harold Henson with 491 and Archie Griffin with 362.

Northwestern's Mitch Anderson kept the passing lead, but Wells moved from fourth to a second place tie with Wisconsin's Rudy Steiner in the Big Ten's semi-weighted grading system.

Buckeye Henson remained the No. 1 scorer, his two touchdowns in OSU's 27-19 victory over Minnesota raising his total to 66 points on 11 TDs.

In pass receiving, Indiana's Glenn Scolnik and Iowa's Brian Rollins continued a hot scrap for the top spot. Scolnik ranked No. 1 on his 26 catches for 286 yards, but Rollins had more yards, 305, on 24 grabs.

In team play, Ohio State continued to dominate offensive categories, while Michigan, the other co-leader in the title race, maintained its lead in total defense and scoring defense.

Michigan has yielded an average of only 2.8 points over 5 games and is No. 1 in total defense with an average yield of 207.2 yards. Purdue remained the rushing defense leader with a 132.2 average and Indiana displaced Michigan as best on pass defense with a 57.8 yield.

Other individual departmental leaders: Kick scoring—Iowa's Chris Gardner, 28 points on 10 of 10 conversions and 6 of 13 field goal tries, and Michigan's Mike Lamtry, 21 points.

Punt returns—Simpson, 11 for 11.0 average, and Iowa's Rick Penney, 9 for 10.4.

Kickoff returns—Iowa's Earl Douthitt, 10 for 25.1 average, and Wisconsin's Chris Davis, 10 for 23.5.

Tackles—Iowa's Andre Jackson, 48 solo and 58 assists for 106 total, and Wisconsin's Dave Lokanc, 49-40 for 89.

Tackles for loss—Iowa's Dan Dickle 8 for 30 yards, and Michigan State's John Shinsky, 7 for 37.

social fraternity final with the Sigma Nu's.

"We have been together for two years now," Barnard added, "and our only loss from last year's team was our quarterback." The replacement this season, Rick Schill, A2 of Fort Dodge, has taken over the signal-calling duties with ease, and guided his team to eight straight victories.

"I felt our toughest game all season was with the Sigma Nu's," Schill added, "it was a game that could have gone either way." The southpaw Schill doesn't call all the plays for the DU's, and takes helpful hints from the rest of his teammates.

"It is going to be a pretty even game this Sunday," end Scott Stanfill said, "if we have a dry field, there is going to be a lot of scoring." Stanfill and team-

mate Austin Rice are perhaps the best pass-catching duo in intramurals this season, and spearhead an offense that has averaged 22.6 points per game through eight contests.

### DU LINEUP

**OFFENSE**  
RE Bill Meinen  
LE Scott Stanfill  
HB Austin Rice  
C Dean Barnard  
QB Rick Schill  
FB Russ Benda  
T Joe Dedore  
Record: 8-0

### DEFENSE

LE Dean Barnard  
RE Russ Benda  
LB Scott Stanfill  
MLB Bruce Stromberg  
RLB Russ Meinen  
LHB Austin Rice  
RHB Bill Meinen

Offensive Statistics—Total pts.—181  
Opponents—59  
Offensive Avg.—22.6;  
Opponents—7.4

# Women's swim team coaching down Pat(e)

By HEIDI SOLIDAY  
Staff Writer

Last year, the Women's Swim Team finished a dismal last place in the Big Ten Championships held in Iowa City. What could be worse? They had no qualifiers for the nationals. Pretty miserable.

This year, however, the team has acquired an invaluable asset. What is this asset? (Actually, it should be who?) Her name is Kay Pate and she is the new swim coach for the women's team. She has so much enthusiasm and drive that the team is destined to be good.

Kay comes from Indianapolis, Indiana, where she coached at the Riviera Club.

This Club is nationally-known in the AAU (Amateur Athletic Union), as an outstanding swimming and diving organization.

Kay was the diving coach, although she is a qualified swim coach.

Her assistant is Diane Leapy. Diane is an expert in the basics of backstroke and breaststroke while Kay concentrates on butterfly and freestyle. Both these women are very interested in building a team, a team which will perform to the best of its abilities consistently.

"What we have to do first is build enthusiasm for the team. We need to get the girls out for the team, and get some spirit

going," said Kay. She feels that this will be somewhat difficult because "Iowa is so large."

There seems to be a breakdown in communications with the girls. If they were only aware that there is a team and a desire to swim at the University.

"I can't help but feel that more girls would join. We want them."

Right now there are about 20 girls out for the team. Kay emphasizes that any girl who wants to swim is welcome. One of the reasons for so small a turnout, Kay assumes, is the thought of long dull workouts.

"Practices will be fun, but serious!" mused Kay.

Practices last for one hour, four days a week. (Mon.-Thurs., from 5-6 p.m., in the Fieldhouse Pool.) Also, there is an optional practice on Sundays from 3-4 p.m.

So far, there are five meets scheduled:

Jan. 20—Iowa State  
Feb. 10—Indiana Invitational  
Feb. 20—UNI  
March 8—Big Ten Championships at Michigan

Nationals—date to be announced.

With a team "powered by Pate," the Hawks...Hawkettes? should be well represented at the Big Ten Championships this year.



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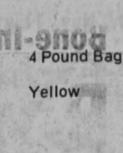
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**KNOCKING HEADS**

During Monday night's nationally televised Colts-Patriots NFL contest in Foxboro, Mass., NBC sportscaster Curt Gowdy ambled by the ABC booth high atop Schaeffer Stadium. While ex-New York Giant running back Frank Gifford diligently concentrated on the play-by-play and 'Danderoo' Meredith contributed his usual witty sideglances, Howard Cosell spied Gowdy on press row.

Quipped Cosell, "dispassionate, knowledgeable and always prepared, the Cowboy needs no help from this booth."

Two University of Houston seniors, quarterback Terry Peel and flanker Robert Ford, have found it difficult to improve since they were sophomores. Their longest pass play during that season (1970) was a 99-yard effort against Syracuse. Against San Deigo State, they did it again from the same end zone to the same sideline in the same Astrodome.

Ironically, they only share the school record: Bo Burris threw to Warren McVea for a 99-yard tally against Washington State in 1966, so Houston now owns three of the five longest major-college pass plays in NCAA history...

Oklahoma State's Eddie Garrett is 13-for-16 in PAT's this season—all three of his misses hit an upright and bounced back. Against Arkansas and Virginia Tech, the pigskin caromed off the right pole. Against Baylor, it was a "hook" off the left pole.

If he can kick them a little higher, maybe the umpire will give him the corners...

So far this season, 84 freshmen have broken into the starting lineups of 50 major-college teams. A survey also shows that 387 freshmen are listed on the travel squad by 102 majors. Except for the Ivy League, which kept its rule against playing freshmen, only 11 majors (out of 121) don't have at least one freshman on the travel squad.

Surprisingly, the 84 starters (from 50 teams) are divided almost equally—44 on offense, 40 on defense...

As we enter the eighth week of On the line... competition, Marty Lange, N20 Carrier, is locked in a three-way tie for third place, posting a season mark of 53-17.

Lange's latest entry included these words of wisdom on the envelope: "Wilhelm's Wheel of Fate—this week's are CAN'T MISS..."

Rick Barry, the National Basketball Association's only underhanded free throw shooter, calls his specialty "kind of a lost art form..."

The Los Angeles Rams' offensive line totals 51 years of pro experience...

Visitor's oddity...Michigan offensive guard Tom Coyle considers his mother one of the best horse betters around. She had to be.

Tom, one of 13 children in Dublin, recalls that, "Dad left Ireland when he was 32 and worked at two jobs in Chicago to get enough money to bring us over. He'd send checks every month, but sometimes the money would just about run out."

"It was then that Mom, who was brought up in horse racing, would take the last few pennies and go to the track. It was amazing. She always came home with the money. She never lost..."

Midseason move...The University of Illinois football team finally won a game last weekend, pounding state rival Northwestern, 43-13. Up until last Saturday, the Daily Iowan sports staff had not received a shred of gridiron publicity from the Illini Sports Information Office.

Oddly enough, the Champaign-based Orangemen are now 1-7 and suddenly—you guessed it—our office is flooded with Illini releases, including complete eight-game statistics...

Soothsayer...DI staff writer and professional prognosticator Bob Dyer of Dubuque is going out on a wavering limb to predict Duffy Daugherty's successor at Michigan State.

Says Dyer: "Duffy's successor will be one of two Spartan alums.—Frank Kush, Arizona State's disciplinarian, or Bill Yeoman of Houston. Unfortunately, there isn't enough money in the entire state of Michigan to draw Chuck Fairbanks of Oklahoma, another MSU grad..."

Ducky Lewis, the George Gallup of the Iowa coaching staff, on the elections: "The winners tell jokes, the losers say 'deal!'"

Freshman footballers Royce Mix and Nate "The Great" Washington plan to go out for Dick Schultz's Hawkeye basketball team when football ends...

Trade winds; The Angels are hot to get Tommie Agee from the Mets, and New York wouldn't mind having pitcher Lloyd "I'm not crazy" Allen...

Former major league manager Bill Rigney, when asked if he is locked in to manage again: "After the experiences I've had as a manager, I'd rather be an owner."

Reggie Jackson, who was recently divorced, sez: "It's no fun hitting home runs and doing all this stuff when you haven't left anyone a ticket..."

Bill Russell was paid \$14,000 for two weeks' work by the Detroit Pistons to tutor center Bob Lanier on defense...

Great name of the week dept.: 6-11 German-town, Pa. high school prep Decarsta Webster.



—Photo by Phil Farnam

Rudy Ginez showing the shoulder-twisting 'czech' giant move that helped him take second in the 1972 Big Ten Championships.

**Gymnastics squad meet Friday night**

By PHIL FARNAM  
Staff Writer  
FLASH: Friday night in the North gym. Fieldhouse, 7:30 p.m.

Local orangutan fans and body poetry freaks will be massing at that time and place for some of the hairiest athletic infighting to date.

The paramount primate encounter will feature champions vs. champions: Iowa's Big Ten championship gymnastics team squares off not only against itself, but against its own top echelon performers of years past. It will be the annual animal intersquad meet to kick off the '72-'73 gymnastics season.

Coaches Dick Holzapel and Neil Schmitt will be fielding one of the best balanced teams in the nation. A short examination of the '72 Big Ten victory bespeaks formidable depth and youth.

Captained by senior ring specialist Dan Repp and junior Bruce Waldman, the top returnees Friday include veteran specialists Chuck Citron, championship material for the Pommel horse, Rudy Ginez in high bar, parallel bars and rings,

and Dave Luna in parallel bars. Juniors Carl Walin and hard-working Kerry Ruhl will contest the all-around spot with Waldman and a tough transfer senior from New Mexico, Seymour Rifkin. Dale Robbins will be after the junior spot on side horse.

Sophomore Dave May looks forward to close competition on floor exercise with junior Bob Salstone while classmates Bill Mason and Rick Guemmer promise no quarter given in their bids for all-around and pommel horse spots.

Pushing hard for every position are not-to-be-taken-lightly junior Gary Quigg in vaulting, and side horse sophomore Carl Luebben in all-around. Following the leaders and doing some serious pushing of their own will be freshman hopefuls Bill Aher, Randy Davidson, Lloyd Warner, Jim Cartwright, Gary Wallace, Alan Kittrell, and Jay Emory.

There is much more to be decided in Friday's intersquad squabble than the new teams pecking order. Included in the

scrap will be members of Iowa's Big Ten and National Championship teams from a few years ago.

Leading the oldest contingent will be Iowa's own assistant coach Neil Schmitt, a Big Ten Champion in his own right not long ago, who will lay down his cane long enough to put heavy pressure on his charges.

Former All-American and recent Olympic team alternate Bob Dickson is almost smug about his upcoming encounter with the whippersnappers.

Side horse and high bar will be defended by creaking Big Ten and A.A.U. champion Ken Liehr and balding Iowa Open titleist Phil Farnam, both of whom discount any serious threat from their proteges. Even aging Temple University ring champion Jan Kitzen gives no credit to Iowa's youngsters.

All in all, the scheduled competition looks like some of the toughest to be seen in the Fieldhouse since Iowa hosted the championship in '67.

**Duane Thomas ineligible**

SAN DIEGO (AP)—Running back Duane Thomas was placed on the reserve list by the San Diego Chargers Wednesday, making him ineligible to play for the rest of the National Football League season.

The announcement came after Thomas failed to show up for practice, the Chargers said. "Duane is not prepared to

play this season," said Coach Harland Svare in a statement. "Obviously he's got some problems that won't permit him to play now. I hope he will be able to play for us next season."

Thomas, 25, came to the Chargers in a trade this season after a stormy 1971 season with the Dallas Cowboys, his second in the NFL. His contractual dis-

agreement with Dallas apparently carried over to San Diego, although Svare has said he thinks the problem is personal, not financial.

Thomas was activated for the first time this year before last Sunday's game with Dallas, but did not play. Before the game he stood to one side of his teammates and took no part in calisthenics.

*pale putty corduroy*  
*mauve vest*  
*and a shirt*  
*from the movie area*  
*not*  
*loose*  
**THINGS THINGS THINGS**  
Iowa City

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**The Music People**

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# Datelines

## Today, Nov. 9

**PENAL PANEL**—A panel of inmates from Fort Madison Penitentiary will lead a discussion at 7 p.m. in room 26 of Schaeffer Hall. Everyone welcome.

**LOGOS BOOKTABLE**—A cooperative booktable aim at making good literature available to the campus will be at the Union from 10-4 p.m.

**BOOK EXCHANGE**—Applications for the exchange—interview will be held at 5 p.m. in the IMU Hoover Room. Any questions, call Deb Ginger.

**COLLOQUIUM**—Recreation Education Department will meet at 6 p.m. in the IMU Minnesota Room. Rap session will follow.

**ANGEL FLIGHT**—Flight will meet at 6:30 p.m. at the Pharmacy Auditorium. Briefing at 7 p.m. Pictures will be taken.

**RIFLES**—Pershing Rifles, Company B-2 will meet at 7 p.m. at the PR shack. Inspection. Class A uniforms.

**SPEECH PATH**—Speech pathology undergraduate meeting, 7:45 p.m. in the main lobby of the Speech and Hearing Center.

**WIVES**—Geology wives will meet at 8 p.m. at the home of Mrs. George McCormick, 230 E. Fairchild.

**BIBLE DISCUSSION**—A discussion on Jesus the Radical for International Students will be held 8-9 p.m. in room 534s Currier Hall.

**PEO**—University PEO will meet at 7:45 p.m. at the home of Dr. James Lowe, Linder Rd. There will be a creative Christmas idea exchange. Anyone needing a ride should call Marcy Callison, 337-9159.

**AKP**—Alpha Kappa Psi will meet at 8 p.m.; actives in the IMU Michigan Room and pledges in the IMU Northwest Room.

**CORDELIERS**—Will meet at 8:30 p.m. at the National Guard Armory. Remember to bring "crib sheets." Rides as usual.

**BRIDGE**—Dead End Club, 7:30 p.m., the Hugh Smith residence, 314 Court St. P1

**SCOUT-O-RAMA**—Presented by the Four Lakes Council, 11 a.m. to 9:30 p.m. at the Arena Building, Madison, Wisconsin. Admission is \$1 per person.

**THE CAT**—Madison's Cat Club's annual show, Youth Building, Madison, Wisconsin. Cats and owners from all over the country.

**CONTINUING ART**—Recent works by School of Art and Art History students, foyer, Art Building.

**CHRISTIAN WOMEN**—Annual conference Meeting, Women's Christian Service; morning session—10 a.m., afternoon session, 1 p.m., at the First United Methodist church, 1002 First Ave., Ft. Dodge.

**TEAK OF CHAN**—Charlie Chan in Shangai, 7 p.m. and Charlie Chan at Treasure Island, 9:45 p.m., IMU Illinois Room.

**SYMPHONY**—Symphony concert, community theater, Cherokee, Iowa.

**RECITAL**—Ellen Holleman, flute, and Mary Scallan, harpsichord and piano; sonata in D major, Two Last Poems, from the "Mullerlieder," 3 p.m. in Harper Hall.

**RECITAL**—Laura Paarmann, flute, Joan Purswell, harpsichord and piano; sonata in A major, eight German pieces, and concerto for flute, 6:30 p.m. in Harper Hall.

**RUBINSTEIN**—Arthur Rubenstein, in concert (piano), 8 p.m. in Hancher Auditorium.

**SINGING VIOLINS**—UI Stradivari Quartet, All-Mozart programs II and III, 8 p.m. Clapp Hall.

**CONCERT**—Composers Symposium Concert, 8 p.m. Harper Hall.

**ATTIC ATTACT**—Collectors Extravaganza, Veterans Auditorium, Des Moines.

**ON MY HONOR**—Scout-O-Rama, Municipal Auditorium, Sioux City.

**GAY**—Gay liberation front will meet at 7:30 p.m. at 213 E. Market St.

**BRIDGE**—Iowa City Bridge Club, 7:30 p.m. at the Hugh Smith residence, 314 Court, Street P1.

**PARTY**—Election losers will have a defeatists party at 8 p.m. in the middle of the Iowa River. Life rafts will not be needed.

**WANTED**—Members of the Board of Directors of Iowa Student Agencies. For information, leave name and address at ISA office, by the wheel room. Prefer applicant to have business background.

**HELLO, WILL**—The Iowa Mountaineers Film-lecture series: Exploring Will Rogers' America, 2:30 p.m. Macbride Auditorium.

**WAITING**—Comedy film series: Waiting for Godot, starring Zero Mostel and Burgess Meredith, 2 p.m. in Phillips Hall. Admission \$1.

## Music

**HAIR**—Hair, in Davenport, 5 and 9 p.m., tickets \$4, \$6, and \$7.

**RECITAL**—David Bogenrief, trumpet, and Mrs. Wayne Mitchell, piano, 6:30 p.m., Harper Hall.

**RUBINSTEIN**—Arthur Rubenstein, in concert (piano), 8 p.m. in Hancher Auditorium.

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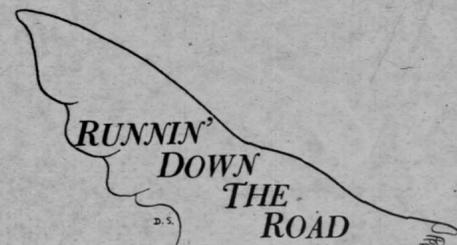
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DAVE SITZ DENNIS MAHR MIKE RALPH

Yes, friends, music does make the world go around, but recently Captain Jolly Soundatone, from his majestic Music Central at the center of the earth, stumbled across a fascinating discovery. By transmitting more sound to mere people in more places than ever before he found that it was possible to stimulate the growth of a certain weed found in the lost horizons of the earth's surface. Thus the more music one hears, the more stimulated this weed seems to be as it stretches its leaves grasping for more sunlight and of course, listening for more music than ever before.

## Sioux City

Jukin' Base, 8 p.m., Nov. 17, Sioux City Aud., call 1-712-258-3197

## Kansas City

Grateful Dead, Nov. 11-13, sold out

Grever Washington Jr.,—Jazz, Nov. 13-18, Landmark Restaurant, Union Station, 1-816-531-3857

Cheech and Chong, 8 p.m., Nov. 19, Memorial Hall, 371-7555

Muddy Waters, Nov. 20 for 2 wks., Landmark

James Brown, the Manhattans, Bobby Byrd, 8:30, Nov. 23, Munciple Aud. 421-8100

Frank Zappa, Dec. 1, Cowtown Ballroom, 931-8600

Deep Purple, Buddy Miles, 8 p.m., Nov. 29, Memorial Hall

Black Oak Arkansas, Dec. 15, somewhere

**Northern Illinois Univ., DeKalb**

B.B. King-Siegal Schwall Blues Band, 8 p.m., Nov. 15 Center Ballroom, tickets \$4 advance, \$5 at door.

**Niles, Ill.**

Ray Charles-B.B. King, Nov. 7-12, Mill Run Theatre, phone 1-312-298-2938

**Rochester, Minn.**

Gordon Lightfoot, Nov. 12.

**Champaign, Ill.**

Isaac Hayes, 8 p.m., Nov. 17, Assembly Hall, tickets \$4, 4.50, 5.

**Chicago**

info Chicago Concerts phone 1-312-329-1300 or 1-312-842-5387 or write Ticketron Agency, 300 N. State, 35 cents charge per ticket.

Hank Mobley, Hank Crawford, Nov. 10-13, Joe Segal's Modern Jazz Showcase, downstairs at the Happy Medium.

Steve Goodman, Fred Holstein, thru Sun., Earl of Oldtown.

Curtis Mayfield, 11-17, Aragon.

Chuck Berry, Dec. 2, Arie Crown.

The Byrds, Dec. 8, Aragon

Richie Havens, Dec. 15, Aragon

Hot Tuna, Nov. 22, Aragon

Loraa Luft, Nov. 14-27, call Ticketron

Freddie Hubbard, Nov. 22-Dec. 3, London House

Ramsey Lewis, Dec. 5-30, London House

Jim Moody, Jan. 2-31, London House

Joha Mayall, Nov. 12, Arie Crown. tickets \$4.50-5.50-6.50

Paul Simon, Nov. 19, Aud., tickets \$3.50-4.50-5.50

Muddy Waters, Dec. 11-24, Mr. Kellys

Chicago, Nov. 23-39, Arie Corn.

Freddie King-Grand Funk, Nov. 19, Amphitheatre, tickets \$3.50-6.50

Uriah Heep, Nov. 21-22, Aud., \$3.50-4.50

Savvy Brown, Bloodrock, Nov. 27, Auditorium.

Allman Bros., Dec. 5, Arie Crown.

Deep Purple, Nov. 17, Amphitheatre.

**A mes**

Chicago, Nov. 18, sold out; no Dec. concert

**Minneapolis**

Curtis Mayfield, 7 & 10 p.m., Nov. 12, Guthrie Theatre, tickets, \$4-5-6.

Taj Mahal, 8 p.m., Nov. 19, Guthrie, tickets \$4-5-6.

Chicago, Nov. 17, Met Sport Center, 1-612-854-4411

Poco, Nov. 25, Minneapolis Armory.

Allman Bros., Dec. 7, Armory

Don Ellis, Dec. 8, St. Paul Civic Center

Neil Young, Jan. 7, Met Sport Center

Bread, Nov. 10, Auditorium, 1-612-333-1217

**Waterloo**

Rare Earth, Poco, Ballinjack, Nov. 21, 8 p.m., tickets \$4.50 advance, \$5.00 at door. McElroy Aud. 232-7608

**Des Moines**

Deep Purple, Fleetwood Mac, Dick Heckstall-Smith, Dec. 1, Vets. Aud., 8 p.m., \$4.50 advance, \$5.50 at door, tickets available at Things, Things and Things.

**Omaha**

Rare Earth, 8 p.m., Nov. 24, Civic Aud. Arena, 1-402-346-1323

Bloodrock, Nov. 24, Music Hall

**St. Louis**

Ten Years After, Nov. 22, 842-1111

Chicago, Nov. 21

**Lincoln, Neb.**

Ten Years After, Nov. 19, Pershing Aud. 1-402-473-3761

Muddy Waters, Nov. 18

**Iowa City**

Hot Tuna, Dr. John, Nov. 17, FieldHouse, I.M.U. Box office, \$3.50 advance, \$4.50 door.

Byrds, Earl Scruggs, Commander Cody, Dec. 9



—Photo by Dave Hobart

# BACKROADS

But he doesn't know the territory!

**ASTRO** Starts TODAY

Run Francesca! Run for your life!

SHOWS AT:  
1:30—3:28  
5:26—7:29  
9:32

**YOU'LL LIKE MY MOTHER a thriller**

"YOU'LL LIKE MY MOTHER" starring PATTY DUKE · RICHARD THOMAS · ROSEMARY MURPHY and introducing SIAN BARBARA ALLEN A UNIVERSAL RELEASE · TECHNICOLOR

TODAY thru Wed: **ENGLERT**

Look who's wanted Dead or Alive

SHOWS AT:  
1:40—3:36  
5:32—7:28  
9:29

'G'

BOB HOPE · EVA MARIE SAINT in **CANCEL MY RESERVATION**

TODAY THE TERROR MOVES TO THE **IOWA** A 2nd Big Week of TERROR

WHEN DOES THE GAME END AND THE TERROR BEGIN?

"DEALS IN UNNATURAL AND OMINOUS SHADES FROM THE PSYCHE. A GOTHIC MYSTERY." —TIME MAGAZINE

Please don't reveal the secret of **The Other**

SHOWS AT:  
1:45—3:40  
5:35—7:30  
9:30

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WEEKDAYS 8:00 ONLY

People who see **FUNNY GIRL** again are the luckiest people in the world!

The WILLIAM WYLER RAY STARK Production

COLUMBIA PICTURES and RASTAR PRODUCTIONS present **BARBRA STREISAND · OMAR SHARIF "FUNNY GIRL"**

TECHNICOLOR · PANAVISION

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WEEKDAYS 7:45 ONLY

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**THE ALL AMERICAN!**

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69¢ Grilled to perfection. Lettuce, tomato, 2 slices cheese, delicious dressing and slice of fresh onion.

**Henry's** TM

ACROSS FROM THE PENTACREST HIGHWAY 6W., CORALVILLE

**CROSSWORD PUZZLE**

ACROSS

1 Links' place  
5 Anew  
10 Hebrew letter  
14 Across  
15 Reprove  
16 Wool: Prefix  
17 Word with naut or space  
18 Manuscript volume  
19 Impudent girl  
20 Yellowish  
22 Insect segment  
24 Pitch  
25 Jacket  
26 Partial  
29 Bridle flap  
32 Tooth filling  
33 Larceny, for one time  
34 The word, at times  
36 Correct copy  
37 Umbra  
38 Island off Scotland  
39 Civil War soldier  
40 In harmony  
41 Opponents  
42 Sword-shaped  
44 Foxes  
45 Hamburg title

46 —avis  
47 Ship of yore  
50 Took offense  
54 Algerian city  
55 Distributed the hands  
57 Age: Var.  
58 Places  
59 Shaped like a vase  
60 Roman 512  
61 Cameo gem  
62 Head man, for short  
63 Colorado Indians

DOWN

1 Persuade  
2 Eye layer  
3 House plant  
4 —the mouth  
5 Bestow  
6 Grave robber  
7 Lends a hand  
8 Fish of Europe  
9 Procrastinator's response  
10 Chocolate-bar ingredient  
11 Lion's retreat  
12 Sicilian resort  
13 Former baseball great

21 Nephew of Donald Duck  
23 Whetstone  
25 Slur over  
26 Brauhaus drink  
27 Book part  
28 Excuse  
29 Make or model  
30 Behave theatrically  
31 Arrest  
33 Group for Beethoven's Ninth  
35 Neighbor of Conn.  
37 Set aside  
38 —did Kubla Khan . . .  
40 Polite cough  
41 Yorkshire river  
43 Bird of immortality: Var.  
44 Widely  
46 Take it easy  
47 Philippine knife  
48 Age after Bronze  
49 Risqué  
50 Jargon of sounds  
51 Libretto  
52 1825 canal  
53 Platform  
56 Goof

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ANSWER TO PREVIOUS PUZZLE

SHAD PARES ALLAN  
TARON ERODE LOVE  
ALOW FRALIT VIRIT  
OWIN GRADES FLODS  
OWIN WREY DRY  
DANIEL EGOISTIC  
EMOTE FLOWN ARR  
MOTH LIVEN CHOU  
ORE GORES MOONS  
SESSIONS TAMEST  
INK ERIE  
DRAB DOWNANDOUT  
EELY OREAD OLLA  
CALL WRITE WEAK  
ALAS NARES NONE

The world's largest mass media publishing enterprise is the International Publishing Corporation Ltd. of London, with 14 newspapers and 220 periodicals, 29,000 employees and a turnover of £150,000,000 (\$360,000,000) in 1969-70

# Author William Styron: A homespun philosopher

By Starla Smith  
Fine Arts Editor

A philosopher teaches something about life and living, and William Styron is a homespun philosopher who presents his essence of living both in his writing and in his casual, gentle appreciation of life.

As he leaned against the bar in the Deadwood, his elbow resting on the bar, one hand holding a drink, Styron was tired from his trip but still gracious. Questions were answered with dignity and a genuine charm.

"Well, I think every writer who was born in the South has to suffer from the shadow of Faulkner, but every writer who is worth his salt has to find his own voice. Flannery O'Connor, I remember, said it this way, 'Yes, all of us from the South were under the influence of Faulkner; and no one wants to get caught on the tracks when the Dixie Special comes through.'"

As he shifted positions, still standing, but straight-on now, he commented about the conflict between being a writer and a citizen. "I don't believe there is any; the two are often compatible."

**Only child**

There were no conflicts in Styron's reflections about his childhood. "I think only children are often isolated people who do a lot of reading. When you're lonely, you are thrown to your own resources. (That's just a theory.) As a young child, I read a lot. Always wanted to be a writer. Actually I was quite mean—incorrigible."

He spoke of writing. "Most writers are rebels of a sort. They have to be—to write interesting things. (And I don't mean revolutionary.)"

"Winning a Pulitzer was embarrassing—to the degree it had been given to more inferior works. Yet I couldn't have contempt for it." He paused, chuckling, and added, "Had hoped it would raise the standards...I don't think it did."

He spoke of his grandmother. "She was an old North Carolina lady who was born in 1849. She was of an era. As a young girl she owned slaves; she knitted socks for them, and they were just girls themselves. It has always seemed amazing to me that I was that close to the institution of slavery."

He spoke of himself. "I can't describe the essence of me. I wish I could."

And as we left the Deadwood, and drove to the reading at the Writer's Workshop, he quipped, "Celebrities are the last ones to arrive and they always hug the wall."

**Homespun eloquence**

But William Styron did not hug the wall. As he opened the reading with the rain drizzling steadily outside, he was casual with a homespun eloquence and an intellectual wit. "I'm very pleased to be here this beautiful day. But I'm in bad health today—with strange, virile longings; I'm feeling this deep in my gut. So if I sweat or look discomforted, I hope you'll just ignore it."

He mentioned his friends here at Iowa, musingly commenting that they had twisted his arm to get him here. "They didn't have to twist too hard. This place is well known to anyone in the United States who is interested in literature. However, I do not make a career going very often to campuses. Get trapped into it occasionally. Some experiences have been pretty hairy. I won't name them," and then in an aside, "I've been to some awful places."

In an average sized classroom, in a new English building, William Styron sat casually, legs crossed, wearing a beige corduroy coat, no tie, his shirt unbuttoned two buttons, and a pitcher and glass of water in front of him on the table. Above him, his raincoat, damp, hung on one end of a movable blackboard.

**Interchange**

"I want to read no more than half an hour. Then I would like to do what you want to do—just talk and have an interchange."

And he read to us, gently assuming the roles of the characters, emphasizing various words, speaking and sharing the anger and frustration of Nat Turner.

An fulfilling his half of the interchange, Styron spoke often and at length of the Black criticism of The Confessions of Nat Turner. "One of the things that most

disturbed the Black Intellectuals was that in their eyes I had made their hero a man who was obsessed and preoccupied with a white girl. Of all the points to be made this disturbed me the most."

"Exactly 25 pages in the book had anything to do with their relationship. (And to my great surprise, the relationship was not that of infatuation (something indeed quite the opposite). Something that had to do with hatred."

Often Styron was accused of making Nat a weakling. Historical evidence indicates what Nat was able to do in the insurrection; that he over and over again describes his part as a leader and his inability to kill.

"It did seem to me," reflected Styron, "that this man, so passionate, so dedicated, would be unable to kill. With one exception—an 18 year-old white girl. I don't know why this was."

**Poetic voice**

And then in a poetic voice, very gently, very sensitively, as his words are, William Styron read the passage describing the death of Margaret Whitehead. His voice was shaking, speaking as softly as Margaret in words almost too soft to hear, the melodic passages told of anger, cruelty, and harshness.

His eye contact was constant, his expressions were subtle, and his presence was quietly endearing as he shared his creation with us.

His mood changed many times from the spontaneous, witty, Southern intellectual to the forthright author who believes what he has written, to a vulnerable boy who is pleased that you approve.

And many people approve. Truman Capote praised Styron in a recent issue of Esquire, "I think that Bill Styron is very good, but then everybody says that. Just as everyone has a token Jew or a token homosexual, Styron is everybody's favorite author."

When asked how he felt about Capote's statement, Styron smiled and leaned back. Smiling again, almost chuckling as much to himself as to the audience, he responded, "Truman is given to ah, or, well, bullshit. I think he didn't want to offend, so he pitched a curve ball." Chuckling again, "Actually, I think what writers say about

other writers is immaterial."

**Serendipity**

It isn't always victory. Styron stressed the fact that he had problems writing Nat Turner. "The worst cataclysmic problem. After I had finished Part One, I realized I had a nub of a story and I didn't know where to go. I can't tell you the anguish I had. By the sheerest luck—serendipity—an unpublished doctoral thesis was given to me. Then it all came clear—the famous little lightbulb above the head like a halo. Sometimes books are composed in a weird and lucky fashion."

And Styron is lucky. He is now working on two novels simultaneously and has written a play, which will be performed by the Yale Repertory Theatre in December. Writing a play was an astounding event in Styron's life. "The play is something else," he admits, "a surprise to me I could write it. It's like discovering suddenly that you're queer; you've had the other thing so long. It was unusually easy. Don't know how good it is. Won't start a new movement in theatre."

The play, *In the Clap Shack*, takes place in a VD ward in a Naval hospital. Styron calls it proper for a beautifully unified setting.

**Southern jaundice**

With beautifully unified thinking Styron saw the future of Southern writing. "It (in jaundice) will disappear, but possibly there will always be Southern writing (I hope). The writing may begin to look more and more like the rest of writing." And he added wryly, "You know, Spartanburg, North Carolina looks exactly like Iowa City."

Forthright, answering pointed with candor, maintaining an endearing spontaneous manner, casual, he is a classical Southern, American man, whose eyes light up when he speaks to you.

In a preface to Nat Turner, it says, "And God shall wipe away all tears from their eyes."

William Styron, alive, genuine, and living symbol of caring, has helped wipe away some of America's tears with his philosophical insight and empathetic works.



Pulitzer winner reads to Writer's Workshop



Photos by Tappy Phillips



## Indians hold Pow Wow in Chicagoland

Instead of a peace pipe, they were smoking Winston's, but the rest of the Chicagoland Annual Pow Wow was as traditional as the Little Big Horn.

The main activity of the convention, held in Chicago Nov. 3-5, was dancing. Not just a few moccasin-footed marches, but three days of war dances, hoop dances, shield dances, buffalo dances, pipe dances, Green corn dances. Then in between the Invocation and the GOOD NIGHT there were round dances, flag songs, Boys fancy dances, Snake and Buffalo dances, and the Special Apache Fire Dance.

Appropriately enough, there was even a Straight War Dance Contest.

There were more feathers than at a family reunion of the Audubon Society, and twice as beautiful—peacock blue, moonlight yellow, rust rock red.

There were exhibits. The Last Supper in Indian beadwork. Illuminated feathered war bonnets. Children and horses and things from the good earth. And an appearance by Miss Indian Center.

And behind all this there was the driving rhythm of the drums, the tom toms. A steady beat that brought all the visitors and participants together with an awareness of what was going on there.

It was a day out of the past, a piece of history, a look at an old civilization, a civilization gone with the wind.

Photos by  
Anna Wegner



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—Donald Richie

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# Music Man in River City

## Harold Hill steals the show

by DIANE K. DRTINA  
Associate Feature Editor

Harold Hill looks for trouble—right here in River City. And finds it. The pool tables! They'll corrupt the children. Gotta figure out a way to keep the young ones moral after school. A boys' band!

fast-walkin' travelin' salesman. He says he's a professor of music, but he can't play a note. He's got trouble when the outraged citizens catch hold of his scheme to sell the instruments, then skip town. But Harold Hill handles it smoothly.

"The hardest thing about playing Harold Hill is getting a balance between the crook and the sensitive person that he is," said Bruce Somerville, who plays Harold Hill.



Whistle Rymes  
John Entwistle  
Decca D1 7-9190

The wise old owl on the cover, may be pointing the way for dear little Booby to go. But Booby, quite unsure of her predicament, asks her friend Heppy Tortoise, "tell me the way to tomorrow." Heppy has deep convictions about this as he pauses to fill his lungs (encased in his rent free shell of course) will still another toke from the cigarette like object dangling from his beak. "Who cares, man," Heppy replies.

Indeed, the little tale from inside the cover of John Entwistle's new album may suggest the Who's prolific bassist has found his utopia right here and now. Irregardless, the music from Whistle Rymes provides enough of a utopian high for any ol' tortoise to forget about tomorrow. Entwistle's first album, *Smash Your Head Against the Wall*, was musically interesting and lyrically amusing but left many a hole unclosed. No one can really question Entwistle's instrumentality. For years he's been churning out frantic patterns of circular rhythm dancing exuberantly with Peter Townsend's ecstatic guitar. The result has been rock-n-roll for millions, and millions (\$) for the Who.

But Entwistle is too significant a composer and his work too seldomly used by the Who. Thus with this, his second album the holes have been closed and the highs have been attained. With Entwistle on the album are Peter Frampton, Neil Sheppard, Rod Coomb and others, none of whom have appeared on the credit list in any Who album. But their hardly needed. Entwistle not only does his thing on bass, but proves himself to be an accomplished performer on the synthesizer, electric piano, and trumpet. The one questionable aspect of the album may be his vocals, but the lyrics are raunchy enough to be slurred a little.

The best cuts on this one are "Apron Strings", "I Wonder", "Thinkin' It Over", and a sweet little tune, "I Was Just Bein' Friendly". But the other 6 numbers are strong enough to hold the album together, at least until tomorrow.

Dave Sitz

I'LL PLAY THE BLUES FOR YOU  
Albert King  
Stax STS-3009

If you like rhythm and blues you should take a shine to Albert King with the Bar-Kays and the Memphis Horns. The alleged older brother of B.B. King gets in some good, funky licks on this one. His vocals aren't great but his left-handed guitar work makes up for it.

Both sides are filled with big band blues style songs. Albert does not play no rock and roll on this disc. Just lots of funkiness about him and his troubles.

All three Kings play r & b, but B.B. is getting a little too commercial and Freddie is still a kid with a little left to learn. That leaves us with Albert and from the sound of I'll Play the Blues, that's enough.

Dave Helland

"You can see his warmth through Marcellus. They're really good buddies; there's a human attachment. And of course you see his sensitive side through Marian."

But does Harold Hill know the territory? He's here to give Iowa a try. River City's gotta have a boys' band and it will, it will with Prof. Harold Hill!

He's a spellbinder, a charmer. "Get his credentials!" Yells the mayor. And they try. But crafty Harold Hill makes them sing "ice cream" and before you know it they're a Schoolboard Quartet!

"Harold Hill is a brand new type of character for me," Bruce said. "This is my first time playing a romantic lead in a musical comedy."

Bruce is from Cedar Rapids; he received his BA in Speech and Theater from the University of Northern Iowa. Now he is 23 years old and a second year student in the MFA acting program at the University of Iowa.

Bruce has played Mr. Rich in *Celebration*, Leslie Bright in *Madness of Lady Bright*, Major Siegfried Von Konigswald in *Happy Birthday Wanda June*, Anzio Creon in *Medea*, Pierre Patelin in *The Farce of Master Pierre Patelin*, Eisenring in *The Firebugs*, Chief Brownbear in *Little Mary Sunshine*. And many others.

The sets move smoothly and easily on and off the stage during rehearsal. There's the outside of a house for Marian to enter; before your eyes it's transformed to an inside room with Marian giving piano lessons.

There's the house, there's the library, there's the school, there's the town—and the foot-bridge. All very colorful. All very realistic, like the real live horse who pulls in the Wells Fargo stagecoach.

The scenes are short. "It's difficult to establish a character in such a brief amount of time," Bruce says. "So it's up to the actor to convey what he is through action and expression."

Bruce is a master of actions. He's precise, definite. His arm does not stop half-way in a gesture; it sweeps to include the whole auditorium.

"Playing in such a large auditorium as Hancher is invaluable to me," Bruce said. "Because you learn to perform actions for the entire audience."

Harold Hill. He's back in the band business. He graduated from the Gary, Indiana Music

Conservatory Class of Ought-five. But Marian does not believe. She checks an educational journal from her library. The town wasn't even built then!

But Harold Hill believes. He believes in himself. And he tries to make Marian believe. "If you pile up enough tomorrows you'll find a lot of empty yesterdays," he tells her softly, and she agrees to meet him at the foot-bridge.

The mayor's wife is reticent. Harold Hill tells her she is so graceful, why, she must be a dancer!

And Winthrop, Marian's brother, believes. He's no longer withdrawn after his father's death; he's happy; he sings, he dances. Harold Hill brings the whole town together. For once they don't bicker. For once they dance and sing and laugh together.

"The show is very demanding physically because of the time and activity on stage," Bruce said. Bruce is in 17 of the 18 scenes.

Actors not in scenes come out to the auditorium to watch the performance. Cosmo Catalano, the director, walks up and down the aisle, watching, listening.

"Memorizing lines is the simplest," Bruce said. "The hardest is making them say to the audience what needs to be said."

"You get the interpretation of the character through the cooperative effort of you and the director. And Cosmo leaves plenty of room for what you think it is."

The "Think-System". You don't learn notes, you don't practice your instrument. You think. And Harold Hill plans to catch the 8:40 train out of town.

"We rehearse for a minimum of three hours a night," Bruce says. The Music Man cast has practiced eight weeks. And they're ready.

Try-outs for the part of Harold included singing a song from *Music Man*. "I was surprised I was chosen," Bruce said. "But very glad, for I find that experience-wise it's the most beneficial part I've done."

Harold Hill. The music man. He makes trouble, but he can't leave River City. He's fallen in love with Marian, the librarian.

"I feel a great deal of responsibility because of the show and because of the size of the audience, who are paying to see *Music Man*," Bruce said. "But if they come to enjoy a show, they will have a show to enjoy."

And Harold Hill steals the show!



—photo by Dave Hohart

## Grant Wood scenery of Music Man

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Friday—both films shown at 7 & 9:45 p.m.

**Charlie Chan in London**—This film affords early sight of Ray Milland, Madge Belamy and Alan Mowbray with Warner Oland as the wily detective.

**Castle In The Desert**—Arleen Whelan and Henry Daniell are presented here alongside Sidney Toler as Chan.

Saturday—both films shown at 7 & 9:45 p.m.

**Charlie Chan in Shanghai**—Irene Halland, Charles Locker, who was subsequently re-introduced to film-dom as Jon Hall. Oland as Chan.

**Charlie Chan at Treasure Island**—This film discloses the young Caesar Romero and Sally Blane with Sidney Toler as Chan.

Sunday

7:00—Charlie Chan in Shanghai (and Desert)  
9:45—Charlie Chan at Treasure Island (& London)

## Outgrown GI Joe? Try ROTC games



An "aggressor" waits in ambush

Although the war is all over except for the signing of a ceasefire, renewed fighting broke out last weekend. Ninety American troops of Alpha and Bravo Companies were successful in a drive to eliminate a small enemy infiltration force in the delta area, 20 miles north of the old territorial capital.

Sweeping into the area by Huey helicopter over highway 218, the GIs, led by members of an elite Ranger team, shortly after dawn, encountered heavy resistance soon after leaving the landing zone.

The infiltrators were waiting in the path of Bravo's advance and ambushed the troops as they entered a wooded area.

In the ensuing fire-fight, the GIs suffered heavy casualties but were able to overrun the enemy position and continue on the patrol.

Following the ambush, Bravo continued into the infiltrated area receiving scattered resistance from snipers and hidden positions.

By noon the GIs had pushed more than a mile into the area

and patrols reported an enemy headquarters several hundred meters to the west of the American position.

By using the dense undergrowth and wooded area to hide their movements, Bravo was able to get within 10 meters of the enemy installation

without being spotted.

An enemy guard then fired a warning shot and the two forces engaged in a brief battle before the GIs captured the position and the enemy commander.

Following the fight, Bravo Co. moved to the landing zone with its prisoners where it encountered

light action from enemy troops not killed or captured in the maneuver.

(The above is not a report from Vietnam but an account of the UI Army ROTC's field training held at the Coralville Reservoir Saturday.)



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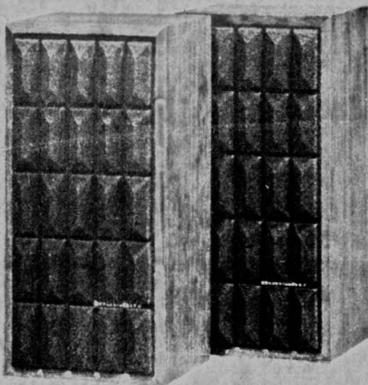
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Nov 9 . . . . . City High	Nov 16 . . . . . Central (DeWitt) High
Nov 10 . . . . . Keokuk High	Nov 17 . . . . . Kennedy High
Nov 11 . . . . . West High	Nov 18 . . . . . U. of Iowa Hawkeye
	—Marching Band—

Nov. 10, 11, and 18 performances sold out

**Pogo** by **Walt Kelly**



**"Would you autograph your book?"**

**Writers entertain Styron**

By Gail Fagen  
Staff Writer

"Well, Fred Exley, one of our visiting lecturers, wanted to do something for his friend Bill Styron." Jack Deggett, director of the Writer's Workshop observed. "To entertain him at a party in a bar. But you can see how Styron is amusing himself—signing books and getting it cheek and jowl from the Workshop people."

The food, really, was pretty good—as many plates of cole slaw, potato salad, beans, ham and roast beef as you wanted.

Marsha, who'd just been hired to work in Joe's for the night, brought the paper plates. She looked confused, and apologized.

Someone noticed that there was REAL butter.

An introduction—"He's writing a book right now. But the important thing is that he's a Red Sox fan. Did you catch any games in Oakland?"

The juke box was still playing, but in the corner someone played a saxophone. "He's been drinking for quite a few days," someone mentioned.

"Where's Styron, he must have money," another demanded. He needed a drink, probably to wash down the ham.

Up front, a young poet sipped her drink and flirted with two men.

Another writer was convincing Styron that he knew the real answer to the Vietnam problem.

A tall woman walked by in a long suede coat and a gaucho hat.

A small woman entered, the men staring at her pink sweater.

Everyone was getting drunk and it was only 8:00.

"The quote you need," said someone. "Is that this is a party for one of the biggies." An inside joke, he said.

A man stood in the corner by the ladies' restroom. "There's more girls here than usual. Most Workshop parties don't have enough girls." The balanced his beer on the waste receptacle.

A couple at the bar discussed the merits of Drambuie liquor. The barbers were rinsing more glasses.

Styron discussed writing technique. The ice in his glass was melting.

"It's all so phallic," said the girl in the pink sweater. "Only 9:00 and everyone's looking for someone to go to bed with."

The booths were filled. Styron signed some more books. He hadn't moved from the bar, and hadn't a chance to sit down yet. More books were pushed towards him.

A disgusted journalist sat at a table with four women. "Will you go to Tahiti with me?" he asked them. No one responded. He moved, and sat down where they analysed his astrological sign.

"Hi I'm —, a saxophone player and artist. I teach at —." He kissed the pink-sweater girl's hand. Would she like a drink? Her friend would take a coke. "A coke? Lookit all that money? I could buy you any drink you want." The pink-sweater girl kept talking to her friend. The artist-saxophone player left.

Marsha, looking more competent by now, was exhausted. One-hundred-thirty-seven dinner tickets had been collected, and waiters don't get to get drunk and relax like the guests can.

Seven people squeezed into a booth, ordered pitchers and smiled. They searched their pockets for a quarter for someone's bus fare.

Styron still hadn't moved. There was a rumor in the back of the room that Styron was "alive, well and running around the party in a green construction helmet." He wasn't, he was still up front signing books.

The cigarette haze gave everything a blue-grey tinge. Voices blended into a constant buzz.

The tall woman took off her hat and introduced herself with an Eastern twang. She was nice. The journalist put his arm around her.

The girl in the pink sweater was becoming more and more disgusted with the whole scene. She talked to her friend some more.

"Did you get his autograph?" someone asked, grasping the table for support. "He's a personal friend of mine, I could introduce you." He sat down.

"You're not from the Workshop? Then what are you doing here? You're from Des Moines, you say. I have lots of friends from Des Moines. Let's see..."

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**records**

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Pure Prairie League has released their second album *Bustin' Out*. It is one of the best country rock albums I've heard since *The Last of the Red Hot Burritos*.

Side one starts with a mellow, accoustical song, "Jazzman," that has some good steel guitar riffs. "Angel No. 9" and "Leave

My Heart Alone" are two super good country rock songs. Both songs are strong on vocals, lead and back-up. Guitars, wa-wa, fuzz, slide, reonance and steel, are great.

The rest of the music reminds me of David Crosby-Byrds-mood music...mostly accoustical with electric leads and vocal harmony. If you like country rock, you'll like Bust. And don't be surprised if you hear Sundance work out a couple of these tunes.

Bob Craig

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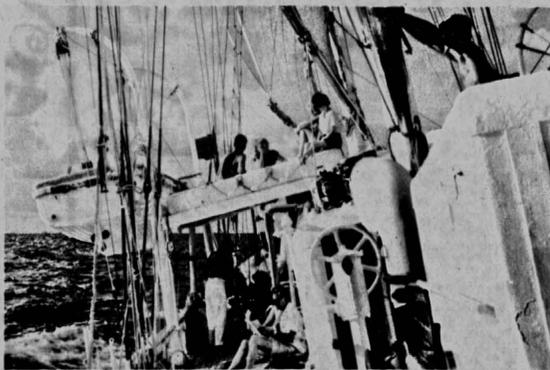
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STEREO System—Sony Amp. Dual 1215, large Adverts. Joe, 354-2056. 11-10

TYPEWRITER, SCM electric 200. Automatic carriage return, case. Excellent condition, \$110. 338-2386 after 5 p.m. 11-14

2 SINGER TOUCH & SEW trade-ins from local schools. \$65 each, terms available. Overhauled and guaranteed. Hawkeye Vacuum and Sewing, 1121 S. Gilbert. Phone 338-9158. 11-10

STEREO Wanted reliable party to assume 9 payments of \$9.25 on beautiful walnut stereo, or \$72.50 cash. May inspect at Hawkeye Vacuum and Sewing. 338-9158. 11-10

VACUUM CLEANER SALE Reprocessed Kirby's, \$72-\$130. Filter Queens, \$35-\$150. Hoover and Eureka uprights, \$12.50-\$40. Electrolux, \$20-\$135. Many others from \$5-\$40. Dozens to choose from. Hard to get parts for all cleaners. Bags, belts and hoses. Hawkeye Vacuum and Sewing, 1121 S. Gilbert. Phone 338-9158. 11-10

BEST offer—Sherwood Model S-8000 IV 80-watt FM Stereo receiver; Sony TC-630 stereo tape recorder; Kodak Instamatic 404. Call 351-0818 after 5 p.m. 11-14

PUBLIC Auction—Furnishings of six-room house. Bedding, cooking, utensils, single beds, chest, lamps, chairs, radios, camera. Saturday, November 11, 10 a.m., 811 E. Market. 11-10

RESUMES PRINTED 100 copies, \$4 You provide camera ready copy

COURIER PUBLISHING 108 Second Avenue, Coralville

MODEL 150 Winchester automatic 12 gauge shotgun. Excellent condition. Call after 6 p.m., 337-3485. 11-10

FIVE, like new, optional tires for Pinto or Vega. One excellent Honda rear tire. 351-3968. 11-17

SONY TC-260 stereo tape recorder with built-in 20-watt amp. Two F-98 microphones, MX-65 stereo mixer. \$125. 354-1536. 11-10

LEATHER goods—Choose your own designs. Free delivery. Leathercrafters, 351-5316. 12-7

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 12-6

CHRISTMAS CARDS Hundreds of beautiful designs to choose from. Pegasus, Inc., 1912 S. Dubuque. 11-24

OPEN reel 7-inch tapes, some Scotch. Cheap. 338-9910. 11-22

KALONA Country Creations — The place with the handmades. Kalona, Iowa. 11-16

FOR sale — Homecoming team badges, year 1922. \$5.00. Will trade. Phone 338-1780 or 353-3981. 11-16

SEVEN-piece living room set — Nine payments of \$8.35 or \$70 cash. Goddard's Furniture, 130 E. 3rd, West Liberty. 627-2915. Free Delivery. Open Monday through Friday until 8 p.m.; Saturdays, until 5 p.m. 11-14

## Tickets

MUSIC Man Tickets—Trade November 11 for November 18. 337-2975. 11-10

## D. I. classifieds are great little workers!

## Autos-Domestic

1966 Dodge Dart—Automatic, power steering. Excellent condition. Reasonable. 351-4373. 11-22

FOR sale—1968 Torino—Power steering, power brakes, V-8 automatic. 337-3091. 11-13

1964 Rambler—Fair condition, needs engine work. Best offer, 338-6779. 11-13

1968 Charger 383—Power steering, brakes, air. Inspected. \$1,200. 354-1916. 11-20

LOW COST AUTO INSURANCE All Ages and Driving Records Pay Monthly if desired We issue SR22 Filings Darrel Courtney, 338-6526 American Family Insurance

MUST sell—1970 Maverick. Automatic, air, radio. 22,000 miles. Best offer. Call 626-2222 or 351-6575. 11-16

MUST sell 1969 Chevrolet 4-door. Power steering, air, stereo tape. A good car. \$1,000. 354-2618. 11-9

1965 Jeep Fleet Van—8-track with 4 speakers. Snow tires, winterized, inspected. \$500. 353-2798. 11-14

1964 Ford Van—Good buy. Best offer purchases. 643-2645. 11-14

Autos-Foreign-Sports MGB 1969—Low mileage, inspected. \$1,450 or offer. 351-8932. 11-14

1970 VW yellow, sunroof, 4,000 miles on rebuilt engine. State inspected. \$1,400 or best offer. 351-3625. 11-21

1968 Datsun Sports—3900. Hard top, soft top, accessories. 40,000 miles. Palo, 851-2082 until 7 p.m. 11-14

1970 VW Beetle with five Michelin XZ radial tires. Call 351-0818 after 5 p.m. 11-21

1965 Volkswagen. Good condition. Call 354-2593 after 3 p.m. 11-20

1971 OPEL 1900 Wagon. New condition, snow tires. Dial 337-5453. 11-17

VW engine, 1500cc. Recently overhauled, \$300. 1965 VW Bus parts. 351-3617. 11-10

VW: Buy or sell. Complete, good chassis. Motor shot. Will sell as is, \$125 or consider buying 40 hp engine. 353-3982 or 644-2684 after 5 p.m. 11-9

MUST sacrifice—1970 Triumph Spitfire. Sharp, low mileage. \$1,695. Call collect, Cedar Rapids, 363-6953 or 363-9345 after 5:30 p.m., weekdays; anytime, weekends. 11-16

BMW '72 2002 \$3,500. 351-3087 11-9

Roommate Wanted FEMALE—Three room apartment. Beginning January 1. Close in. \$75. utilities paid. 338-7163. 11-21

FEMALE share quiet one bedroom. Near bus. Dial 354-1911. 12-7

FEMALE—Share one bedroom Coralville apartment, December 15. 354-1897. 11-20

MALE—Large, two-bedroom apartment, near campus. Private room. 618 Iowa Avenue. 354-2108; 353-2964. 11-13

MALE—Share two bedroom apartment. \$65 plus 1/4 utilities. 338-4385. 11-13

FEMALE to share newer, two-bedroom apartment. Four blocks from campus. \$80. 337-7954. 11-13

ROOMMATE wanted to share two-bedroom apartment. Own room. \$74. Call 351-7976. 11-9

MALE—Exceptionally nice, two-bedroom, two bathroom apartment. \$60 utilities paid. 624 N. Linn. After 9:30 p.m., 338-9898. 11-9

GIRL—Share modern two-bedroom apartment. Walking distance, bus route. First month's rent free. 353-2658. 11-14

ROOM for one-two girls in house. Room, board, maximum \$75 monthly. Call 351-2058 after 5 p.m. 11-14

SERIOUS student share large house, own room. \$75. utilities, phone paid. Close in. 354-1701. 11-14

FEMALE grad or professional student to share three bedroom two story, fully furnished house. Own room. \$60. 353-6254; 354-2545. 11-13

SHARE large mobile home with grad student. Own room. \$65. 338-3502 after 6 p.m. 11-10

MALE—Sublease two bedroom apartment with three other leases. Many niceties. \$60 plus utilities. 354-1612. 11-9

FEMALE—One bedroom apartment. Beginning January 1. Close in. 338-6184. 11-9

MALE—Share luxurious Coralville apartment. \$72.50 plus one-third utilities. 351-1886. 11-22

## Travel

GETAWAY with your Youth Fare D (\$3.00) one third off on most airlines. TWA Student Travel consultant, Lanny, 351-5490, evenings. 12-19

## Pets

FREE FLUFFY KITTENS Dial 337-9900 11-15

AKC puppies—Pugs, wirehaired fox terriers, keeshond, westie, welsch, poodle, husky, pom, other breeds. Special—Old English sheep dog. \$110. Brennemann Seed Store, 401 S. Gilbert. 338-8501. 11-15

FREE kittens—Adorable, litter trained. Call 338-9681. 11-14

FREE Hound puppies, six weeks old. Call 1-643-5978, evenings. 11-14

PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennemann Seed Store, 401 S. Gilbert. 338-8501. +12-5

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PROFESSIONAL dog grooming—Puppies, kittens, tropical fish, pet supplies. Brennemann Seed Store, 401 S. Gilbert. 338-8501. +12-5

RIDE to Greeley, Colorado around November 18, back 26th. Contact Kris, 337-2603. 11-17

RIDE wanted to Louisville, Kentucky over Thanksgiving. Will share expenses. 338-7679. 11-10

RIDERS wanted to San Francisco Bay area week of November 6. Call 354-2960. 11-9

RIDE—San Francisco around November 11. Contact Barbara at Things. 11-10

## House for Rent

FOUR-five bedroom stone house. 1217 Pickard. \$240. 337-9900. 11-15

SMALL, two-bedroom, furnished house. \$185 plus utilities. Dial 338-3189. 11-20

TWO bedroom furnished house for four. Basement, garage. 337-2491. 11-13

TWO-bedroom home, garage. 803 7th Avenue, Coralville. Married couple. \$175. 338-5905; 351-5714. 12-1

FOR sale—C.F. Martin electric guitar. \$200 or best offer. Call 1-643-2478. 11-15

FENDER Bandmaster with covers and stand. Excellent condition. \$150. 351-3676 after 6:30 p.m. 12-21

WURLITZER Electric piano, \$175. Dial 354-2124, before 10:30 a.m.; after 4 p.m. 11-9

HANDMADE 12 string, Persian rosewood. Adjustable neck. Lifetime guarantee. 351-3354. 11-13

FENDER Mustang guitar, Fender amplifier. Good condition, very reasonable. 338-8094. 11-9

NEW and used musical instruments, Amps, PA systems and accessories at discount prices: Acoustic, Peavey, A/C, Shure, Phase-Linear, E.V., altic, JBI, etc. Special discount prices on all drums, Zildjian cymbals, and percussion stuff. Advanced Audio, 807 E. Burlington. 12-215; 3:30-7:00 daily, or call 337-4919 for appointment. 12-5

SUBLEASE one-bedroom apartment. Furnished or unfurnished. 645-2846. 12-21

SUBLEASE two-bedroom apartment, unfurnished. \$170 monthly, great deal on deposit. 354-2219. 11-20

SUBLET two-bedroom, furnished apartment. Carpeted, air, real nice. Call 351-7976. 11-9

NEW, unfurnished apartment—Downtown, one bedroom, carpeting, air conditioning, all electric kitchenette. Lease, \$160. Call 337-7889 after 1 p.m. 11-17

SUBLEASE two-bedroom apartment. Furnished or unfurnished. Available December 1. 354-2844. 11-17

SAVE summer subletting hassles, rent this one-bedroom apartment Hill June 1. Pets allowed in quiet and clean building, one year old. Fully carpeted, washer and dryer available, lots of cupboard space, air conditioned, on the bus line. Very reasonable management. 630 S. Governor. Call 338-1541 after 3:30 p.m. 11-16

FREE \$100 take over lease—Two bedroom, furnished, garage. Water paid. Call 351-2833 after 4 p.m. 11-13

YOU WANT PRIVACY? See our married and single apartments. Indoor pool, library, quick shop, economical private! 338-9700. 1110 N. Dubuque St. 11-10

DOWNTOWN—Spacious, furnished apartment, suitable three students. No pets. 338-8587. 12-7

VALLEY FORGE Best deal in town. Large rooms, good location, on bus, near shopping, 2048 Ninth St. in Coralville. 11-10

STUDENTS & STAFF. 338-0980. 12-4

CAMPUS VIEW—NEWER TWO-BEDROOM APARTMENT. FURNISHED-UNFURNISHED. \$160. 337-7818. 11-20

FOUR girls can rent a two-bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 11-10

TWO-bedroom furnished apartment. Seven blocks from Pentacrest. Disposal, carpeted, air conditioned. \$200. Available November 1. Phone 337-9041. 11-22

FOR rent—Three room apartment. Black's Gaslight Village, 422 Brown Street. 11-16

## Who Does It?

LIBRARY Research by professional librarian. All fields. Grad or professional level only. P.O. Box 6009, Coralville, Iowa. 12-18

FLUNKING math or basic statistics? Call Janet, 338-9306. 12-14

HANDCRAFTED wedding bands, jewelry. Exclusively designed for you. Reasonably priced. Metalsmithing graduate. 338-3965, Terry. 12-12

INVESTIGATIONS Personal and private investigations, security work, collection of private debts, bodyguard service, licensed by State of Iowa. BensMiller Associates, Box 221, Mt. Pleasant, 385-3417. 11-9

HANDMADE leather pants at wholesale prices. Dial 338-2348. 11-14

STEREO, television, repairs; very reasonable rates; work guaranteed. Matty: 351-6896; 337-9759. 12-7

CHIPPER'S Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 12-4

ARTIST'S portraits—Children, adults. Charcoal, \$5. Pastels, \$20. Oil from \$85. 338-0260. 11-23

TV Service—At minimum rip-off prices. Custom Electronics, 413 Kirkwood Avenue. 351-6668. 11-16

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 11-22

REGAL TV Electronic Service. Call anytime. 351-8224. 11-13

WE repair all makes of TVs, stereos, radios and tape players, Heile and Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 11-10

Our classified ads are for your convenience

## Apts. for Rent

SUBLET small apartment. \$100, deposit. 516 College, Apartment 8. 11-15

ONE-bedroom basement apartment, partially furnished. \$120, utilities included. 351-6861; 338-8226. 12-22

ELMWOOD Terrace—502 5th Street, Coralville. Large, one bedroom, furnished, carpeted. No children or pets. Utilities furnished, \$120 and up. 351-5714; 338-5905. 12-22

ONE bedroom apartment, four blocks from campus. Furnished. Call 351-2986 between 4-6 p.m. 11-14

SUBLEASE one-bedroom apartment. Furnished or unfurnished. 645-2846. 12-21

SUBLEASE two-bedroom apartment, unfurnished. \$170 monthly, great deal on deposit. 354-2219. 11-20

SUBLET two-bedroom, furnished apartment. Carpeted, air, real nice. Call 351-7976. 11-9

INFORMATION line for Gay Women. Call Geri at 351-4582. 11-15

GAY Liberation Front information. Call 337-3098 and 337-7477. 11-25

Rooms for Rent FOR men—Double rooms for rent. Available now. 683-2666 after 2 p.m. 11-19

Housing Wanted SMALL house with garage or shed to rent. Have pet. 626-2974. 12-14

MARRIED couple desire one bedroom unfurnished beginning January. References. Close in, walking preferred. Write Apartment 205, 7350 State Avenue, Kansas City, Kansas 66112. 11-13

Help Wanted In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category. 11-13

CASHIER wanted—Apply in person after 4 p.m. Lassie's Red Barn Restaurant, 713 South Riverside. 11-13

DELIVER TELEPHONE BOOKS Full or Part Time Men or Women over 18 with automobiles are needed in Iowa City, Oxford and Tiffin. Delivery starts about November 21. Send name, address, age, telephone number, type of auto, insurance company and hours available on a post card to: D.D.A. Corp. Box 27 The Daily Iowan ++An Equal Opportunity Employer

WANTED—Student for part time farm help. 1-643-5401, West Branch. 11-10

SALES REPRESENTATIVES Ambitious, energetic, flexible people who desire to earn and grow with small local company. Apply in person daily, 10 a.m.-12 Pegasus, Inc., 1912 S. Dubuque. 11-17

WANTED immediately—Cocktail and dinner waitresses. Experienced bartenders. Call 351-4883 or 351-2253 for appointment. 11-14

WANTED—College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, C.L.U., 307 Professional Park Building, Cedar Rapids, Iowa. 11-10

## Christmas Gifting

STAINED glass gifts—Handmade to order. Call now! 351-2193. 11-21

ZIELINSKI'S Photo-Art Gallery. Iowa Photo collection—Amish, Indian, Farm original photos, Amish Xmas cards, notecards, books, reproductions, portfolios. 105 B Avenue, Kalona. 1-656-2158. 12-21

SELECT all your Christmas gifts early. Hundreds of handmade things to choose from or let us get you started on knitting, needlepoint, crewel, pillows or rugs and make your own gifts. We are always glad to see you at The Nut Shell, 709 S. Clinton. "Center for Creative Arts." 11-14

TRVI—Merv Griffin wasn't up all night with Play Your Hunch. Monty Hall should have made his deal with Video Village and Bert Parks emceed Masquerade Party. 11-13

NEEDED—Twenty Go-Go dancers—Top pay—To dance in Quad Cities. Nineteen or older. The Body Shoppe Booking Agency. Inquire at 338-6548. 11-15

APPLICATIONS taken for waitresses, waiters, delivery people. Pizzza Palace, 302 E. Bloomington. 11-13

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# thesmallpicturethesmallpicturethesma

## FRIDAY

10:30 p.m. Hemingway's Adventures of a Young Man. A mediocre adaptation of Pap's Nick Adams stories, starring Richard Beymer, Diane Baker and Paul Newman. 2. Dracula. He never drinks, wine. The original 1931 classic, starring Bela Lugosi. 9.

## SATURDAY

11:45 a.m. College Football. A "wild card" game, whatever two teams look hottest, followed by the LSU-Alabama match. 3, 8, 9.

1 p.m. Roller Derby. L.A. Thunderbirds vs. New York Bombers. 2.

2 p.m. Horse Race. The Washington D.C. International, with winnings of \$100,000 for the winner. Favorite is Riva Ridge, winner of the Kentucky Derby and the Belmont. 2, 6.

6 p.m. Folk Guitar. She may play guitar well, but teacher Laura Weber can't sing worth a damn. 12.

6:30 p.m. Elizabeth R. The second segment, centering around Elizabeth and Leicester. 6.

7 p.m. All in the Family. The first part of a two-part story about Mike and Gloria's wedding. Haven't you been longing to see this? 2, 4.

Kung Fu. Father John and Brother Robert join David Carradine in this Eastern-Western. 3, 8, 9.

Work. A 1915 Charlie Chaplin film. 12.

## SUNDAY

9:30 a.m. Look Up and Live. The first of two shows based on a conference on values held in Jerusalem. This segment deals with immigrants' problems in adjusting to living in Israel. 2, 4.

12:00 a.m. Pro Football. Kansas City Chiefs vs. Pittsburgh Steelers. 6, 7.

1 p.m. Pro Football. Green Bay Packers vs. Chicago Bears. 2, 4.

2:30 p.m. Monkey Business. The Marx Brothers. 9.

3:30 p.m. Pro Football. Detroit Lions vs. Minnesota Vikings. Go, Vikings! Joined in progress. 2, 4.

Lonely are the Brave. A Kirk Douglas Western that's become a small classic. 6.

5 p.m. Coogan's Bluff. An interesting, rather nasty movie about an Arizona sheriff in New York City. No McCloud, he. 9.

7 p.m. Snoopy's International Ice Follies. Skaters waltz, tango, cha-cha-cha, rock, and what-have-you. 6, 7.

8 p.m. The New Dick Van Dyke Show. Everybody fantasizes who they'd like to be. Don't you wish you could do that? 2, 4.

True Grit. John Wayne got an Oscar for this one. 3, 8, 9.

The Trouble With People. Neil Simon returns to television. Stars include George C. Scott, Valerie Harper, and James Coco. 6, 7.

Masterpiece Theatre. Part II of Balzac's Cousin Bette. Why can't they adapt something about nice people. For a change. 12.

9:30 p.m. Sanford and Son. Fred encounters a Puerto Rican neighbor

and doesn't like him. 7.

## MONDAY

9:30 a.m. Tennessee Tuxedo. This show is listed as the special request of DJ Editor Steve Baker, who ought to ask himself if this is the sort of TV Joseph Pulitzer would have watched. 9.

4:30 p.m. Sesame Street. The beginning of the fourth season. Maybe we'll learn how to count up to 25. Or even 30. 12.

6:30 p.m. Victory at Sea. Do you remember this show? Here it is again, Richard Rogers' score and all. 12.

7 p.m. Rowan and Martin's Laugh-In. Sally Struthers gets to wig out a little. 6, 7.

Firing Line. Former British Prime Minister Harold Macmillan—Supermac—is the guest. 12.

8 p.m. Pro Football. Cleveland Browns vs. San Diego Chargers. 3, 8, 9.

Giant. The conclusion. 6, 7.

10:30 p.m. The Cruel Sea. A highly-acclaimed fictional version of the naval war in World War II. 2, 4.

Johnny Carson. Johnny returns to New York for three weeks; his guests include John Lindsay, a novice delegate to the Democratic convention. 6, 7.

## TUESDAY

9:30 a.m. Rocky and His Friends. Listed at the request of another one of those weirdos who hang around the DJ office. 9.

7 p.m. Maude. The first of a two-part show about "Maude's Dilemma"—she's pregnant. 2.

7:30 p.m. Bill Moyers Journal. The debut of a weekly show in which Moyers continues his search for America. 12.

8:30 p.m. Black Journal. A show about the Trinidad Carnival. 12.

9 p.m. America. One of the most interesting things to come down the road this season; British Journalist Alistair Cooke looks at America in thirteen parts. No comments as to quality; I haven't seen it yet either but if nothing else, it's a chance to see ourselves through other's eyes. 6, 7.

10:30 p.m. The Priest's Wife. Mediore - Sophia Loren-Marcello Mastroianni comedy. 2, 4.

Dick Cavett. The real Count Dracula

## WEDNESDAY

4:30 p.m. Sesame Street. Jerry and the Monotones sing "Proud". I give it a 95; it's got a good beat, and you can learn to it. 12.

7 p.m. Jacques Cousteau presents another special; this about the Alaska Walrus. 3, 8, 9.

A Public Affair-Elections '72. The last gasp; Robin and Sandy summarize it for us. 12.

7:30 p.m. Banacek. In some ways this show is well-done; in others, it's an appalling rip-off of John D. McDonald's Travis McGee Books, which are much, much better. 6, 7.

Playhouse New York. A repeat of last Saturday's show. 12.

8 p.m. Burt Bacharach. A middle of the road special, with Anthony Newley, Vikki Carr, and Sammy Davis Jr., who's gotten to the right of the road. 3, 8, 9.

9 p.m. Alan King. Another special, this one with Lee Grant, Tony Randall, Jack Klugman, and more funny people. 3, 8, 9.

10:30 p.m. Dick Cavett. The guests are the great Lotte Lenya, the interesting Adelle Davis, and the god-awful Rod McKuen. 3.

11 p.m. Soul! An hour of Latin music with Tito Puente and Willie Colon. 12.

## THURSDAY

6:30 p.m. Dr. Dildare. The problems of women doctors are looked at; the guest is Marcia Rodd. 2.

7:30 p.m. Flip Wilson. The guests are Burt Reynolds, Tim Conway, and Roberta Flack. 6, 7.

8 p.m. In Cold Blood. A movie adaptation of Truman Capote's reconstruction of a Kansas mass murder. 2, 4.

8:30 p.m. International Performance. Tchaikovsky and Monteverdi. 12.

10:30 p.m. Dick Cavett. The guests are Cecily Tyson, who may get an Oscar for *Sounder*, a movie that hasn't made River City yet, and David Halberstam, who's already gotten his Pulitzer. 3, 9.

11:10 p.m. Days of Wine and Roses. One of the few successful television to movies adaptations; starring Jack Lemmon, Lee Remick, and the Mancini theme song. 2.

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12:00 a.m. Pro Football. Kansas City Chiefs vs. Pittsburgh Steelers. 6, 7.

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1 p.m. Pro Football. Green Bay Packers vs. Chicago Bears. 2, 4.

2:30 p.m. Monkey Business. The Marx Brothers. 9.

3:30 p.m. Pro Football. Detroit Lions vs. Minnesota Vikings. Go, Vikings! Joined in progress. 2, 4.

Lonely are the Brave. A Kirk Douglas Western that's become a small classic. 6.

5 p.m. Coogan's Bluff. An interesting, rather nasty movie about an Arizona sheriff in New York City. No McCloud, he. 9.

7 p.m. Snoopy's International Ice Follies. Skaters waltz, tango, cha-cha-cha, rock, and what-have-you. 6, 7.

8 p.m. The New Dick Van Dyke Show. Everybody fantasizes who they'd like to be. Don't you wish you could do that? 2, 4.

True Grit. John Wayne got an Oscar for this one. 3, 8, 9.

The Trouble With People. Neil Simon returns to television. Stars include George C. Scott, Valerie Harper, and James Coco. 6, 7.

Masterpiece Theatre. Part II of Balzac's Cousin Bette. Why can't they adapt something about nice people. For a change. 12.

9:30 p.m. Sanford and Son. Fred encounters a Puerto Rican neighbor

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12:00 a.m. Pro Football. Kansas City Chiefs vs. Pittsburgh Steelers. 6, 7.

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1 p.m. Pro Football. Green Bay Packers vs. Chicago Bears. 2, 4.

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9:30 p.m. Sanford and Son. Fred encounters a Puerto Rican neighbor

is discussed by two men who've just written a book about him. 3, 9.

Robert Peters. A profile of the opera singer. 12.

WEDNESDAY

4:30 p.m. Sesame Street. Jerry and the Monotones sing "Proud". I give it a 95; it's got a good beat, and you can learn to it. 12.

7 p.m. Jacques Cousteau presents another special; this about the Alaska Walrus. 3, 8, 9.

A Public Affair-Elections '72. The last gasp; Robin and Sandy summarize it for us. 12.

7:30 p.m. Banacek. In some ways this show is well-done; in others, it's an appalling rip-off of John D. McDonald's Travis McGee Books, which are much, much better. 6, 7.

Playhouse New York. A repeat of last Saturday's show. 12.

8 p.m. Burt Bacharach. A middle of the road special, with Anthony Newley, Vikki Carr, and Sammy Davis Jr., who's gotten to the right of the road. 3, 8, 9.

9 p.m. Alan King. Another special, this one with Lee Grant, Tony Randall, Jack Klugman, and more funny people. 3, 8, 9.

10:30 p.m. Dick Cavett. The guests are the great Lotte Lenya, the interesting Adelle Davis, and the god-awful Rod McKuen. 3.

11 p.m. Soul! An hour of Latin music with Tito Puente and Willie Colon. 12.

## THURSDAY

6:30 p.m. Dr. Dildare. The problems of women doctors are looked at; the guest is Marcia Rodd. 2.

7:30 p.m. Flip Wilson. The guests are Burt Reynolds, Tim Conway, and Roberta Flack. 6, 7.

8 p.m. In Cold Blood. A movie adaptation of Truman Capote's reconstruction of a Kansas mass murder. 2, 4.

8:30 p.m. International Performance. Tchaikovsky and Monteverdi. 12.

10:30 p.m. Dick Cavett. The guests are Cecily Tyson, who may get an Oscar for *Sounder*, a movie that hasn't made River City yet, and David Halberstam, who's already gotten his Pulitzer. 3, 9.

11:10 p.m. Days of Wine and Roses. One of the few successful television to movies adaptations; starring Jack Lemmon, Lee Remick, and the Mancini theme song. 2.

**HURRY! A FEW DAYS LEFT**

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Two Dinners of Your Choice (Value \$5.00) <b>TRAVELodge RESTAURANT</b>	\$24.00 Worth of Dry Cleaning <b>KELLEY CLEANERS</b>	One set of snowtires removed and tires mounted One auto front end alignment One auto lubrication One normal brake inspection and adjustment One auto tires rotated (Value \$21.45)	Six Dozen Donuts (Value \$6.00) <b>THE DONUT WAGON</b>	Three Car Wash and Waxes (Value \$6.18) <b>BUDGET CAR WASH INC.</b>
Four 10" Pizzas (Value \$7.00) <b>PIZZA HUT</b>	Three One Week Memberships Men and Women (Value \$54.00) <b>ROYALE HEALTH CENTRE</b>	One Country Boy Sandwich One Country Gai Sandwich One Pork Tenderloin Sandwich (Value \$2.95) <b>COUNTRY KITCHEN</b>	Two Rounds of 18 Hole Golf (Value \$4.12) <b>FAIRVIEW GOLF COURSE</b>	One Gigantic Tenderloin Sandwich (Value \$5.55) <b>HENRY'S CORALVILLE</b>

**THESE ARE NOT DISCOUNT CERTIFICATES—THEY'RE ALL FREE!**

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ONE Tenderloin Sandwich (Value \$7.75) <b>LUM'S</b>	Four Motorcycle Race Admissions (Value \$6.00) <b>IOWA CITY COMPETITION RIDERS</b>	ONE Week Membership (Value \$10.00) <b>SHELLY LYNN FIGURE SALON</b>	Twelve Batteries (Value \$5.88) <b>RADIO SHACK</b>	TWO Lessons on Guitar TWO Lessons on Piano (Value \$10.00) <b>THE MUSIC SHOP</b>

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Seven 1/2 Hours of Pocket Billiards or Three Cushion (Value \$5.25) <b>FOUR CUSHIONS</b>	TWO Bicycle Tire Repairs (Value \$2.50) <b>DON'S BICYCLE SHOP</b>	TWO Complete Make Up Lessons Plus A Beautiful "Hello Marjo" Spray Perfume (Value \$30.00) <b>MARJO Cosmetic Studio</b>	3 ROUNDS OF TRAP & SKEET SHOOTING (Value \$3.75) <b>IOWA CITY TRAP &amp; SKEET SHOOTING CLUB</b>	6 Gallons of Gas (Value \$2.34) <b>FIRST AVE. DX</b>
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**BONUS!—BUY A DINNER—GET ONE FREE AT THE FOLLOWING RESTAURANTS—BONUS!**

<b>HOOVER HOUSE</b> 2—Dinners of Your Choice (Value \$10.00)	<b>SPORTSMAN'S LOUNGE &amp; SUPPER CLUB</b> 2—Dinners of Your Choice (Value \$8.00)	<b>FAIRVIEW LOUNGE</b> ONE Charcoal Steak Dinner of Your Choice (Value \$3.85)	<b>RAMADA INN</b> TWO—\$3.00 Gift Certificates for Lounge (Value \$6.00)	<b>CHARLIE'S RED GARTER</b> ONE \$3.00 Gift Certificate	<b>TACO VENDOR LTD.</b> 2—Orders of Tacos (Value \$2.30)
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**—PLUS MANY MORE \$\$\$ SAVING CERTIFICATES—**

## SURVIVAL LINE

### Buying London double-deck bus

353-6220 Tues., Thurs. 7-8 p.m.

I don't know whether SURVIVAL LINE gets into such things, but could you possibly tell me how to go about buying an old double-decker London city bus? I want to convert one into a camper with a living-room, kitchen, and bathroom and the lower level, with sleeping quarters upstairs. I am serious. Can you help me find one of these buses? —W.P.

Sounds as if we're getting a preview of the second generation of bus campers here—split-level, no less!

There are two ways you can go about this. One is to buy such a bus that is already in this country; the other is to import one yourself.

From time to time, SURVIVAL LINE staffers have seen ads for such buses that are already in the U.S., whose owners want to sell them.

Best bets here would be: the Sunday New York Times (automotive classifieds in the sports section has a "bus" classification)—this can be seen in many campus libraries and at the city library; and the "automotive" section of the Wall Street Journal classified ads.

It is not every day that someone is selling a London bus, so you might have to go through a lot of back issues to find one.

If you want to import a London double-deck bus yourself, you're in for a lot of hassles, paper work, and a long wait (to say nothing about the expense).

We've found one import-it-yourself source for you, though we know nothing about its reputation. Robert Brown, 48 Earls Court Road, London W8, England, has advertised himself as a source for these buses and "all spares". He asks \$2 for his "details and photos".

Good luck! (You're going to need it, ol' chap!)

### Rubinstein ticket prices

Can SURVIVAL LINE offer an explanation why the price of seats at Hancher Auditorium is higher on one side than the other. If you will look at the diagram in the Daily Iowan ad for the Rubinstein concert you will see that in Zone 1, for example, the prices are \$7.00 on the left of the Auditorium and \$6.50 in the center and on the right. This variation occurs throughout the entire seating arrangement. Does this occur for every single performance or is it only with the Rubinstein schedule—R.R.

What you observed is correct. The prices on the left side of each tier (zone) of seats is higher for the Rubinstein concert.

As most regular concert-goers know, this is a common practice in concert halls the world over whenever there is a solo piano concert.

Here's why: The farther left you are, in any given tier of seats, the more view you have of the pianist's hands (the pianist enters from the left side of the stage and the keyboard faces the left).

There are those to whom it is quite important to see the pianist's hands at work, and these people are willing to pay a premium for that privilege.

Similarly, since the seats with that view are considered "prime" by some, those who are sitting just as close but (because they're further to the right) cannot see the pianist's hands, should pay slightly less.

This pricing practice, of charging more for one size of a "zone" than the other, applies only to solo pianists and to no other performances at Hancher.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

## Trivia

If you watched quiz shows when you were little, here's one for you. Who hosted each of these games: Play Your Hunch, Video Village and Masquerade Party?

Turn to the personals.

### THEY'LL EVEN TRY TO TREE A COON

CLEVELAND, Ohio (AP) — Wanting to show "anyone in need of help that there is someone who cares," a group of suburban Avon residents has formed Avon Referral Service.

Its members offer to babysit, lend an ear, find an appropriate organization to which to refer someone, cook meals — do what they can any day, any hour.

Their first service was mailing telephone stickers with emergency numbers on them, along with those of group members who accept distress calls.

"We try to help people if we can," says Jack D. Riegelsburger, a spokesman for the 30-person group. Or, he adds, "support them until we can get them in touch with the right people."

One recent case involved an unwelcome raccoon in a woman's garage. Since it wouldn't leave, the group called the Lorain County Metropolitan Park System to solve the problem.