

## IN THE NEWS

# briefly

### Sorry, folks

elderly are the segment of the press. He said the administration has the problems of but hasn't tried to help them. Even the Nixon has appreciably made of America—including black

—the staff

### Miller here

Jack Miller, incumbent United States Senator, will be on the University of Iowa campus today.

The Republican, seeking his third term in office, will speak at 2:45 p.m. in MacBride Auditorium.

### Whistle stop

Paul Franzenburg, Democratic gubernatorial candidate, will make a flying whistle stop in Iowa City today.

Franzenburg will be at the Iowa City airport for a half hour starting at 11:45 a.m. as part of his flight across the state.

### Beall

Democratic secretary of state candidate Daryl Beall will make his first campaign appearance in Iowa City today.

Following a press conference at 11 a.m. at the Johnson County Democratic headquarters, Beall will visit several dormitories and conclude his day visiting with students in the Union Wheel Room.

### Suspended term

MIAMI, FL (AP)—Watergate defendant Bernard L. Barker on Wednesday received a suspended 60-day jail term after being convicted of unlawfully notarizing a \$25,000 Republican campaign check.

The former Central Intelligence Agency operative was found guilty of the misdemeanor after a three-hour nonjury trial before Dade County Criminal Court Judge Paul Baker.

Witnesses included Kenneth O. Dahberg, President Nixon's Midwest campaign finance chairman, and Hugh W. Sloan Jr., 32, former treasurer of the President's re-election finance committee.

Baker repeatedly halted prosecution efforts to explore the connection between the \$25,000 check and the bugging of Democratic national headquarters in Washington, D.C., last June, but assistant state attorney David Goodhart did elicit from Sloan testimony that he last saw the check in April when he turned it over to G. Gordon Liddy, then finance counsel for the Committee to Re-elect the President.

Liddy is one of seven Watergate defendants.

### Doubled

President Nixon said in a paid radio broadcast Wednesday his administration has doubled federal assistance to states and localities and at the same time increased their freedom to use the money. Nixon cited revenue sharing, passed by Congress on his recommendation, and said, "we have doubled federal assistance to states and localities...but we have also increased the sense of freedom and control in our communities."

Sen. George McGovern termed the speech a "concoction of bromides, half-truths and just plain puffery."

McGovern also said that he doubts there will be a quick settlement of the Indochina war and believes South Vietnamese President Nguyen Van Thieu is blocking agreement because he is "afraid of any kind of a coalition government..."

### Money

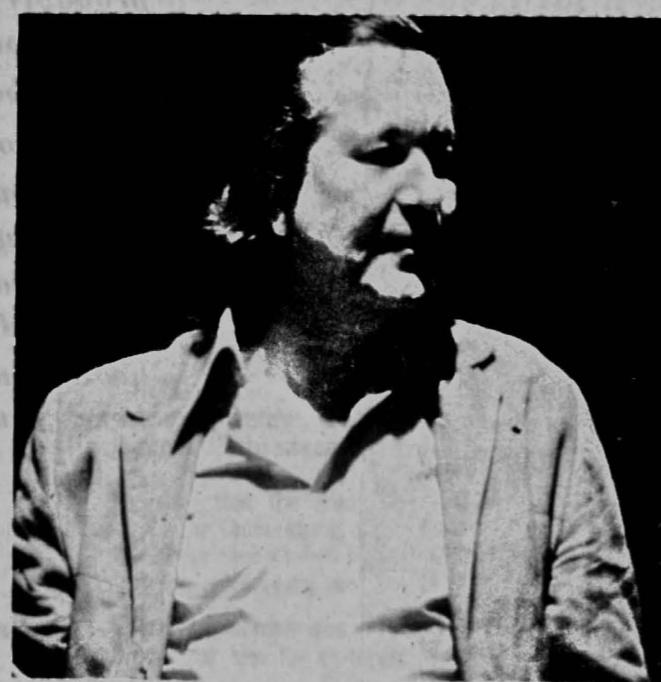
WASHINGTON (AP)—President Nixon's campaign money raisers consented Wednesday to reveal the source of a large chunk of previously unreported contributions, rather than face a pre-election trial.

A consent decree signed by U.S. District Court Judge Joseph C. Waddy means the Finance Committee to Re-elect the President must identify contributors for most of the period before the Federal Elections Campaign Act went into effect last spring.

The disclosures are to begin Thursday night. The committee and its affiliates raising money for the Nixon campaign also were ordered to hand over to the court records of its collections and expenditures pending final resolution of the case which is expected to continue after the election.

The surprise agreement, in a suit brought by Common Cause, probably cuts off the last chance for a public hearing on Nixon's campaign financing practices before next Tuesday's presidential election.

Rain...or snow



William Styron, Pulitzer Prize winner and author of the controversial "Confessions of Nat Turner", read from that book and discussed the implications of the black criticism of it yesterday afternoon in the Writer's Workshop.

Styron is also the author of "Lie Down in Darkness", "Burn This House Down", and "The Long March." His new book, "Marriott the Marine", was excerpted by "Esquire" magazine last year. A new play he has written called "In the Clap Trap" is being produced and performed at Yale University.

photo by Tappy Phillips



Gov. Robert Ray ordered a hamburger and fries and then went into the Wheel Room at the Union to do some campaigning Wednesday. At Ray's right is state senate candidate Marion Neely

who campaigned with Ray. Ray was in town as part of the First District Republican caravan. See story below.

—Photo by Kathie Grissom



Consumer advocate Ralph Nader spoke before a crowd of 1,500 at the University of Iowa Fieldhouse. Nader, who arrived late due to inclement weather, spoke about man-made hazards and their harmful effects on the United States population. See story below.

Photo by Kathie Grissom

### Subpoena four today for probe of voting

By PAUL DAVIES  
Associate News Editor

Four persons have been subpoenaed to appear this morning before a Johnson County grand jury which will investigate absentee voting procedures which have been used at the Johnson County Auditor's office.

The grand jury investigation has been ordered by Iowa Atty. General Richard C. Turner in response to complaints by Iowa City persons.

County Atty. Carl J. Goetz announced the probe Wednesday, saying that Turner called Goetz's staff Tuesday to give the order.

In a later talk with Turner, Goetz said "I received the impression that he had additional evidence I did not have which warranted further investigation."

Earlier Tuesday, Goetz had issued an opinion which said the procedure used in processing absentee ballots cast at the

auditor's office did not comply with state law, and added that the auditor's staff is now using a proper system.

That opinion was in response to an affidavit made by Judy Diane Reinsager of Lone Tree, who said her absentee ballot had not been notarized in her presence, as required by law.

The affidavit was presented to Goetz with a letter by E. Norman Bailey, campaign manager for Mildred Eggers, a Republican who is seeking election to the county auditor post now held by Democrat Dolores Rogers.

Goetz ruled that the delay in notarization should not void ballots voted under the old system in the auditor's office. He also said he had discussed the matter with Solicitor Gen. Richard Haesemeyer and "we were reasonably sure no fraud had been intended."

Haesemeyer, top assistant to Turner, said Wednesday that more than one person has com-

plained to the attorney general's office, apparently directly to Turner, who is seeking re-election to a third term as a Republican.

Asst. Atty. Gen. Ira Skinner said he does not know who complained to Turner, but that when charges of irregularities in absentee voting were made, "he felt obligated to make an investigation."

Skinner said three members of the attorney general's staff were in Iowa City Wednesday to investigate the charges, and two of them, Ronald Kuntz and Garry Woodward, will conduct the grand jury probe.

"It may be interesting to know what political plums they hope to receive by their persuasion of the county auditor's office," the auditor added.

"The grand jury probe is a complete surprise to me," she told a reporter.

"All three of these ballots, we can throw them out...if they want to hassle," she said.

Employes in the auditor's office said that three of the persons subpoenaed to appear before the grand jury at 9 a.m. today have cast absentee ballots in this fall's election.

They are Judy Reinsager, who made the affidavit that

should be voided, a court order could be sought to impound the ballots until the case was settled, he said.

Rogers issued a brief statement Wednesday, saying that "politics in Johnson County have reached a new record low with the latest move by my opponent and her henchmen."

"It may be interesting to know what political plums they hope to receive by their persuasion of the county auditor's office," the auditor added.

"The grand jury probe is a complete surprise to me," she told a reporter.

"All three of these ballots, we can throw them out...if they want to hassle," she said.

Employes in the auditor's office said that three of the persons subpoenaed to appear before the grand jury at 9 a.m. today have cast absentee ballots in this fall's election.

They are Judy Reinsager, who made the affidavit that

brought on Goetz's opinion, Nile Reinsager, and Robert Carpenter.

Also subpoenaed is T.E. Lyon, 516 Sixth Ave., Coralville, who has done publicity work in Eggers' campaign. He said Wednesday night he does not know why he has been subpoenaed and does not know who asked Turner to investigate.

Bailey said that "neither I nor Millie (Eggers) has been in direct contact" with Turner's office.

"We're not sure" how the complaint which the Eggers campaign committee submitted to Goetz reached the state level, he said.

Goetz said Wednesday night that Turner did not tell him who requested the state investigation.

The county attorney also said he does not plan to issue more subpoenas "at this time," but that he will participate in conducting the grand jury investigation.

to eliminate pollution "should come from the profits of industries and not the taxpayers' money," Nader said.

</div



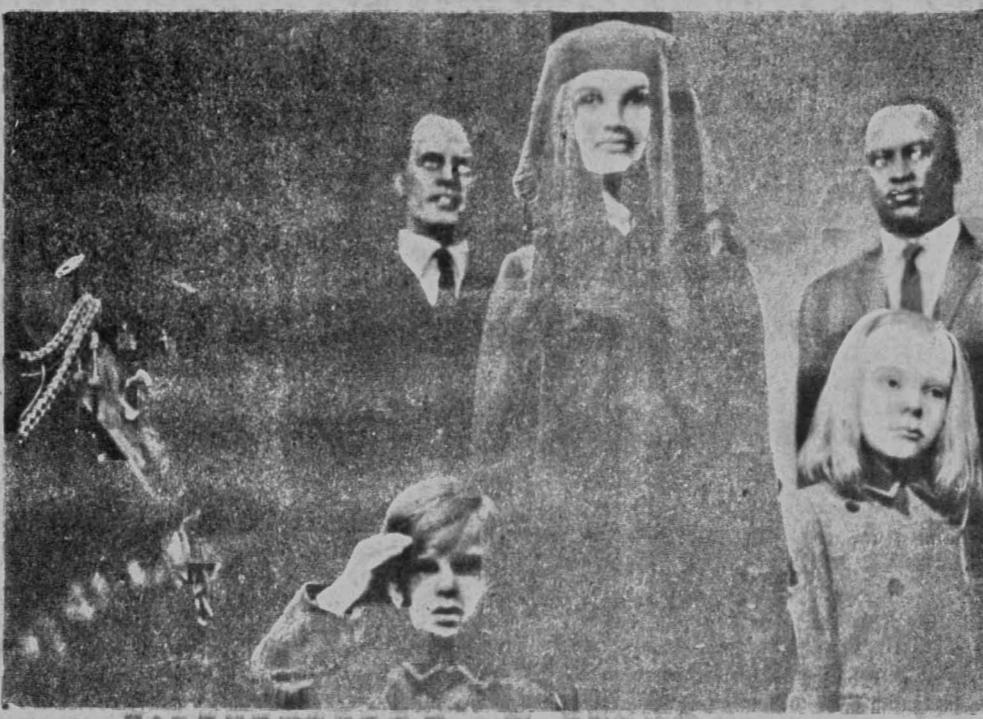
"In the background, of course, our present president Richard M. Nixon and his lovely wife, Pat. He may look a little young to you here. That's because this figure of him was made while he was vice-president to Eisenhower when he had fewer grey hairs and a lot less worries."



"On Christmas eve in 1941, two great men of the world sat on the south portico of the White House and addressed millions of people over the radio about the joys of Christmas. The man to the right is Sir Winston Churchill. Next to him, Franklin D. Roosevelt.



"Lincoln's compainions carried him to an old boarding house and laid him diagonally across the bed. Seated next to him is his wife, Mary Todd Lincoln. After her husband's death she was committed to an insane asylum. And next to her, Andrew Johnson. Johnson has been our only uneducated president."



"On November 22, 1963, as John Kennedy rode through the streets of Dallas, Texas, he was cut down by an assassin. Many of the great people of the world came to mourn at his funeral."

Unless you're hundred years old, you've probably never met Abraham Lincoln. And unless you were one of the Rough riders, you probably aren't well acquainted with Teddy Roosevelt. You can meet them both, along with Franklin Roosevelt, John Kennedy, and Richard Nixon, at the Presidents Wax Museum, Colorado Springs, Co. Assuming you're not headed in that way in the near future, here's a newsprint version of the tour.

Photos by Sandy Hesler

BEFORE YOU VOTE  
Get ALL the facts  
Meet the candidates:  
Meet Dave Strader  
at the Unibank in Coralville,  
8 p.m., Nov. 2

## BOOTS

"WAY OUT" AND "IN"



Seigert's

10 S. Clinton

# OUR ONCE-A-YEAR VERY FAMOUS NAME BLEEP! BLEEP! of NORWICH SALE!

(We can't print John's famous name)

STARTS TODAY...9:00 A.M....OPEN 'TIL 9 P.M.! SAVE 20%, 30%, 40%  
ON AMERICA'S CLASSIC TRADITIONAL SPORTSWEAR...

sale  
ENTIRE STOCK!

### SWEATERS

REGULAR '10 To '18

\$6<sup>90</sup>

\$10<sup>90</sup> \$14<sup>90</sup>

Fashion and basic stylings in a  
fabulous array of classic and  
novelty sweatering.

sale  
ENTIRE STOCK!

### PANTS

REGULAR '22 To '30

\$12<sup>90</sup>

\$16<sup>90</sup> \$19<sup>90</sup>

Tweeds, solids, plaids in classic  
and jeans stylings!

sale  
ENTIRE STOCK!

### SKIRTS

REGULAR '20 To '28

\$12<sup>90</sup> \$16<sup>90</sup> \$19<sup>90</sup>

Tweeds, Solids, Plaids!

sale  
ENTIRE STOCK!

### JACKETS

REGULAR '30 To '70

\$22<sup>90</sup> To \$59<sup>90</sup>

Shirt Jacs, Tunics & A few Blazers

REG. \$14<sup>90</sup> \$10<sup>90</sup>

Classic and haberdashery styles  
in solids, menswear stripes.

Seigert's

10 South Clinton  
Open Monday and Thursday Night Til 9:00 p.m.

# SURVIVAL LINE

## Uneconomical "economy size"

353-6220 Tues., Thurs. 7-8 p.m.

If Giant Food has a 16-ounce package of its own brand cottage cheese priced at 34 cents, how can they get away with pricing the 24-ounce size at 55 cents? That means you are paying more per ounce for the bigger size, which should be cheaper. —E.F.S.

This is another of those "fun" situations in which, though we would expect larger sizes to be more economical, they turn out to be more expensive per ounce.

You are right. For the larger size to mean a saving, it would have to be priced at less than 51 cents, not its actual price of 55 cents.

Dave Shumaker, Giant's manager, could only explain, when asked by SURVIVAL LINE, that "a price increase 4 months ago threw the prices out of proportion—we don't know why".

If it's any consolation to you, Shumaker expects another price increase on that item shortly (ouch!) and thinks the inconsistency of cost-per-ounce will be rectified at that time.

SURVIVAL LINE is gratified that readers are starting to be more conscious of such pricing discrepancies. As you will see in the following SURVIVAL LINE item, sometimes bringing our attention to such a situation that benefits everyone.

### SURVIVAL LINE follow-up...

...on last week's item on the Kraft grated parmesan cheese at Hy-Vee supermarket. Acting on a reader's call, we had found 1/2 pound packages of that cheese priced at \$1.03 and the 1-pound packages priced at \$2.19.

Hy-Vee checked and found that the 1-pounder did, indeed, cost them more than twice as much as the 1/2 pound size did, in purchase cost from Kraft. They promised to check with Kraft and to adjust their shelf price if there turned out to be an error.

SURVIVAL LINE has visited Hy-Vee again this week and finds that they have now reduced the price of the 1-pound size to \$2.05.

Of course, this is just a fractional saving per ounce over the smaller size, but at least the buyer of the larger size is no longer being penalized.

Progress, of sorts.

### Meeting other "gay" women

How does one go about meeting "gay" women in Iowa City without having to attend a "gay" dance? Is there some specific person I could talk to? I know that in the want ads in the Daily Iowan there is a number for gay women to call but I can never seem to get hold of anyone there... P.L.

SURVIVAL LINE suggests the bulletin board in the Women's Center, as it serves as an exchange for a potpourri of ideas.

From the tone of your letter, we sense that you are just "coming out" and are shying away from the commitment inherent in walking into an announced "gay dance."

So if you, on checking that bulletin board, find a person who sounds like a kindred spirit, you could find this an easy way to do some exploration of the "gay" idea.

Failing that, you could place a note on that bulletin board yourself, describing yourself and noting that you are interested in meeting other women who might be "gay."

### A picture of Jesus

I am beginning to think that Iowa City is a godless community. I want to buy a picture of Jesus suitable for framing and, would you believe, you just can't find one for sale in this town? I have tried everywhere: dime stores, art stores, book stores. Isn't there any place around here that I could find such a picture?

SURVIVAL LINE, with the help of local churchpersons, has found a nearby source for you.

The "Coral Gift Box," a shop located in a private home at 804 20th Avenue, Coralville, has many pictures of Jesus, both unframed and framed.

Their hours are 10 a.m. to 3 p.m., Tuesday through Friday, but they are also open by appointment (338-6035).

### Why no child prices at Hancher?

Why can't Hancher Auditorium have children's prices for its attractions? Certainly if the movie theaters can do this then we can justify making it less expensive for families to attend concerts.—T.Z.

"The reason is financial," James Wockenfuss, Hancher director, says.

"Our budget is set up based on receiving the full face price for all tickets. If we were to reduce the price of tickets for children, we would then have to set 'adult' tickets at higher prices than they are now."

SURVIVAL LINE asked Wockenfuss that, given the above, how does he justify the \$1.50 per ticket reduction given to registered UI students on their Hancher tickets.

He said that the student "discount" is possible only because the University is actually reimbursing Hancher the full \$1.50 for each student ticket sold, in effect resulting in the full ticket price being realized by Hancher.

As to your comparison with movie theaters' customary half-price or less for children, Wockenfuss has a logical explanation.

Movie theaters pay for their attractions as a rental fee for the film, he said, and the rental fee is based on a percentage of the actual total amount that the movie's office takes in for admissions.

Attractions such as those at Hancher, Wockenfuss says, are paid a fixed fee for the appearance, regardless of the amount of revenue the box office takes in. Summing this up, ticket prices at Hancher now are set at a proportionate amount of the total cost. The discount for the student tickets is reimbursed by the University. There is no funds source available for making up any losses from the sale of children's tickets, as you have proposed. Sorry.

### Women's consciousness-raising

Could you possibly tell me if the Women's Center has consciousness-raising groups? If so, when?

There are such groups from time to time, but, according to Women's Center spokeswoman Clara Oleson, they sort of self-generate.

People interested in such things usually post lists on the bulletin board in the Women's Center and, when enough persons sign up, they contact each other and start getting together, says Oleson.

### Help! Where can I find...

...a brown leather air force (type) flight jacket. What I am looking for is not a bomber jacket, though. It is waist length, with brown elastic at the waist and cuffs. It has a zip front, a plain collar and a pleat down the back that permits easy shoulder movement. I have seen several of them being worn around town and cannot find them for sale anywhere. Can SURVIVAL LINE help me find one? .W.H.

SURVIVAL LINE has checked in all the usual places, such as the Bivouac, Cedar Rapids Surplus, Richards Surplus in Des Moines, and others, with no luck.

The "several of them being worn around town" must have been bought somewhere, of course, but we cannot find the source.

Perhaps one of the wearers of those "several" will drop SURVIVAL LINE a note or phone us during our Tuesday-Thursday 7-8 p.m. hours and let us in on the secret, which we'll pass on to you here.

Come to think of it, why didn't you just stop one of the "several" and ask directly?

### Non-chauvinist salutations

Frequently, when writing a company, you don't know the name of the person you're writing to. I was always taught that in such cases you say something like "Gentlemen", or "Dear Sir" as the salutation. It now bothers me to do as I realize that it's quite "male chauvinist pig". Even "Dear Sir or Madam" won't work as you still have to decide whether to put "sir" or "madam" first. What's a person to do in such a situation?

E.M.N.

Well, it just depends on whom you ask.

Citing contemporary references, Edith Ennis, a business education professor, takes the traditional approach. She advises "Dear Gentlemen" in all cases except when you know that the firm is largely staffed by women and then it would be "Dear Ladies".

On to the Women's Center. There Clara Oleson told SURVIVAL LINE that the salutation would vary with the formality of the letter, but that "Dear People" would be suitable for most business letters.

Ms. Magazine suggests "Dear Gentlepeople". A variation of this, which shows up frequently in letters we receive here, is "Gentlepersons".

POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT

## McGovern Will Win with YOUR Help

on Election Day

Volunteer at 338-8179, 338-9334, 338-9542

Paid for by Students for McGovern

POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT

## a peace officer.

### Gary Hughes for Sheriff

Vote for Gary Hughes  
Tuesday, Nov. 7

Paid for by Students for Gary Hughes for Sheriff



'COLOR ME PRETTY™'

by *maidenform*

The second set you buy looks even better than the first. It's a dollar less!

These stretchy, clingy little bras and bikinis are so sensational we knew you'd want more than one of each. So we made it easy for you. When you buy two sets at the regular price, Maidenform will send you a dollar back! Camisole bra (with fantastic plunging front) \$3 matching bikini, \$2. And they're one-size-fits-all, made of a soft and smooth Lycra® knit with a skinny, one-hook close back. In a great choice of 'Color Me Pretty' colors: Turquoise, Sunshine, Grape, Orange, Taupe and White. We knew you'd want a second set and now you know why.

Nylon, "Lycra" Spandex  
Exclusive of Decoration

Foundation Dept. — Second floor  
337-2141 Ext. 38

**YOUNKERS**  
Satisfaction Always

25-50% OFF  
on Sportswear  
and Dresses

These are fall purchases.

All Coats  
20% OFF

The Stable

14 S. Clinton We're at The Mall too.

Mickey

The new clock tower at Union College in Lincoln shows off a new face, courtesy of a group of college students. The Mickey Mouse face was fashioned from cardboard discs. Students said they had given a similar face to the old clock, and wanted to try it also on the new clock.  
—AP Wirephoto

## A challenge to candidates

Johnson County voters get to continue one of the most antiquated, useless anachronisms in governmental structure next Tuesday.

They will elect the county sheriff, county attorney, county auditor and county clerk of court.

Very few responsible citizens can say they know what they're voting for. Or why. Or, in many cases, who.

Electing a Republican or Democratic candidate as the next clerk of court seems as dubious as electing a Republican or Democrat as your mailperson. It is the skill, not the politics, that ought to determine who will be such officeholders.

And for such technical jobs as auditor, treasurer or clerk of court, it is doubtful the public is truly capable of delineating a choice. It should be a task left up to a panel of experts, elected by the people, or conducted through civil service.

In any event, it should be the county board of supervisors who should make the decision on such offices and who should bear the responsibility at election time. That's the way such offices are handled in modernized municipal structure, and that's the way it ought to be in Iowa—state laws should be changed.

An argument could be made that the county attorney ought to be aloof from the Board of Supervisors since she or he may need to investigate the Board, but that's the only possibility for such an exception. Even so, such investigations may end mired only in politics.

Sheriff, however, doesn't need to be aloof politically, either. Too often elected sheriffs concentrate on pleasing the special interests who can perpetuate their terms, instead of working for human-oriented law enforcement. Too often, deputy positions are given as political rewards when they should be civil service positions, totally removed from politics.

This sort of reform must also extend to the state level to positions such as secretary of state, treasurer, agriculture, auditor and perhaps atty. general—these should be positions appointed by the governor, for which the governor and legislature would be held responsible.

If county government—or the statewide offices mentioned—are to ever earn the respect of constituents, it must push for such structural reform to insure professionalism and cooperation, not politics, in these job performances. The time for potentially rewarding political hacks by nomination for these jobs must end. The time for competency must begin.

Besides, voters will find it much easier to concentrate their attention on the election race where structurally it ought to belong—county supervisors—and know that that's exactly who's to credit-blame for the daily operation at the Courthouse.

They might even be able to remember the candidates' names with such a ballot reduced in such a way.

(The Daily Iowan challenges all county and state office candidates to submit brief replies to this editorial.)

—Steve Baker

## Clark is the better man

When Democrat Dick Clark walked across the state, it was the start of a campaign—not a gimmick—that has brought Clark within striking distance of incumbent U.S. Sen. Jack Miller, despite Miller's name recognition and financial resources.

Clark, currently a congressional aide to U.S. Rep. John Culver of Cedar Rapids, is proving himself—day in and day out—to be the respectable and obvious best choice to replace Miller in the Senate.

Meanwhile, Miller is flooding airwaves and newspapers to tell the people of Iowa that he, indeed, is representing all the people's interests. But upon inspection of Miller's voting record from sample votes, whether selected from Common Cause listings or the conservative Americans for Constitutional Action (ACA) profile, a pattern emerges.

Much to the ACA's delight, Miller likes to spend funds on Vietnam and defense and subversive witch-hunting boards "for strengthening national sovereignty." And he votes against amendments to strengthen (and votes for amendments to dilute) important domestic legislation, something ACA defines as "for sound money and against inflation." Example: Miller may vote for final passage of the child development or OEO bills, but he has supported attempts to pass crippling amendments to such bills.

With Dick Clark in the Senate, things could be different. He's proven himself aggressive and in step with Iowans of all walks of life, including the poor and working people ignores.

His priorities won't reflect the mixed-up attitude of a Miller—he'll vote for defense spending cuts to be "against inflation" and will vote for domestic reform programs to be "strengthening national sovereignty."

As stated in an editorial two weeks ago, Dick Clark remains miles ahead of Miller in representing all Iowans, young or old.

See for yourself: Miller will be speaking at MacBride Auditorium at 2:45 p.m. today.

—Steve Baker

for a majority of The Daily Iowan editorial staff

## Ego Trip?



# viewpoint

daily iowan



## "My greatest surprise" European Communists see McGovern as threat

**Editor's note:** This is the second and last part of an article by Frankman Africanus, a graduate student in journalism. Today he reports about the comments of prominent Communists on the two American Presidential candidates.

"I must tell you the truth. After all you are not an American. The most important thing occupying our attention is the American Presidential election," said my Yugoslav intellectual and friend. Why? I asked. "The reason, or rather the main reason is that there are two very different candidates."

Why should that disturb you? My academic friend angrily answered. "I am a Communist, a devout Communist. I do not want to see the movement that has given us some measure of respect around the world suddenly killed or nebbled at its bid. These Americans want to control everything and surely they can, if they know how to do it. I am afraid that one of them (meaning the candidates) knows this very much."

I was baffled or maybe taken aback I paused and thought of the next question. It wasn't easy. Then I stammered one: How on earth do you think that the Americans or any American or both can kill such a widely accepted ideology and movement as Communism?

"Make no mistake my friend, and I am telling you this again because I know you are not an American, the Americans are the greatest threat to world communism, but the American government is the greatest asset that Communism has." What do you mean? I can't understand you.

"Yes you may not understand me. Do I not sound incredible? However, look at it this way. In my own opinion, the American government is yet to represent the American people. The American people are kind, honest and caring. They really love. You know,

when ordinary American people come here as tourists or visitors, our people yearn to get them. They want them to live with them. They know they are nice people, but they also know that their government is powerhungry. The government is not kind. Can't you see why we worry. We are worried that for once the American people may take their government to themselves. If they do, that is the end of Communism. We communists will have nothing to fight." He went on to say that people do not fight good things. He added that you may tell a good lie but it could only last for a short while. "Can't you see," he went on, "people want good life, they want to live well, and we Europeans especially love relaxation. The Americans apparently have these but the American government does not want these things for all. That is where we prosper, that's where we progress. That's where we can successfully fight them."

What has changed or what causes your fear? George McGovern, yes McGovern. We don't want him to win. For us, he has too much of the American goodness in him. You know, we thought he would lose the primary when they started calling him a radical communist. But he did not. We want Nixon to win. Nixon is an old anti-Communist. A good representative of the American government. With him in the White House we have little to worry about."

Don't you think that Nixon has changed and can change more and more?

"Yes, he may have changed. He may continue to change. However, his image can never change. Moreover a man such as Nixon who loves power cannot change enough to let it slip by him, that's our hope. As for McGovern, you just have to examine his record. He is too much of an American, the type our people scramble for. That guy will win us before he fights. We have enough

troubles now that he is in the limelight of world politics. Do you think anybody wins or loses war?"

The above and more were some of the substance of my interview with a Yugoslavian intellectual in Yugoslavia this summer. I was shocked and surprised. One thing, however, did not surprise me: the American people are good, friendly, nice, hospitable and caring. Actions speak louder than words. He was right here.

While his perception of Nixon and McGovern still surprised me, my surprise was turned into a thought when in Bucharest, Romania, a highly placed member of the Communist party there told me "—we have made more friends around the world in the past four years than we have made in our past 50 years. Four more years with the same driver on the steering, we shall be a much more viable force." Who is the driver on the steering. I dared to ask? His answer was "Do I need to name names?"

A Hungarian friend, who is now a very responsible person in the Hungarian Radio-TV, but who was educated in America told me that, he hated Communism, would not want to hear of it, but he is proud to be a Communist now. When I asked him why, he told me that his education in Washington, D.C., his exposure to the life and friendliness of the Americans, and the all-powerful but careless attitude of the big powers made the difference. "We want our turn", he said. We can have it if those powers out there are the same.

What about Russia? Why don't you hate Russia? "Russia invaded our country as well as Czechoslovakia. We hated that. However, they would not have if Washington did not urge them or support them. Russia has learned her lesson. Do you think Washington has learned her yet? We know the answer, we hope the coming elections don't prove us wrong." Heads or Tails! For me it is a deep deep thought.



## Yippies on the day after

To the Editor:

If Nixon is re-elected, people in every city should take to the streets in mass outrage and FIGHT BACK. It's realistic to expect Nixon will win.

The U.S. electoral system is a farcical charade whose outcome merely changes some faces in a government that rules by power stripped of authority. Political espionage and conflicts of interest stir few voters.

Any political scientist, any journalist, any bureaucrat will tell you: The only reason the U.S. electoral system works is because once the voters have been counted, whether their candidate won or lost, the American people have always accepted the decision.

YIP isn't about making the system work. YIP is about proving that the system is

unworkable.

During the GOP Convention, we called the day of Nixon's acceptance speech our "Day of Unacceptance." On November 8, the Day After the election, we shall refuse to accept the results of the 1972 Presidential Election.

We don't need tactical manuals, expensive posters or elaborate scenarios. We all know what needs to be done. All we need is a place and a time.

Pass the word. Wherever you are. November 8, 1972. The Day After!

youth international party of Iowa  
George Metesky

## Need to open eyes

To the editor:

Yes, "remember all that rhetoric that you hear about"

free speech and peoples' rights during an election year."

"McGovernites are fascists." Oct. 9. But also remember the Vice-President's call for some government control over press and T.V. editorialists, after the last election year.

Is Mike Mulford demonstrating his Republican maturity with his sweeping generalizations that only Nixon campaign materials are being defaced? If he cannot "see" the reciprocal happening, I suggest that he has only to open his eyes.

The Johnson County Republicans' broken window is unfortunate. But I am encouraged that this incident is unlike another recent scandal. Five employees of the Democrats were not found at the scene—wearing surgical gloves. That is we began, "free speech and peoples' rights."

Harland Johnson  
S144 Currier

## mail

### True economic story

To the Editor:

The accumulation of wealth in the treasury of private individuals is the ruin of any Society, because the rich are thieves. They rob the poor of necessities in order that they might enjoy luxuries. They gain wealth by working hard at theft, bribery, and murder, while representing accumulations as rewards of industry and ability.

Wasting natural resources and increasing pollution, industrialists manufacture goods in excessive quantities, flooding consumer markets. Using advertising lies to create false demand, they base prices on speculation instead of intrinsic value, causing inflation and reduction of competition. When domestic markets are exhausted, they worm their way into foreign lands seeking to repeat the process. Indigenous peoples revolt and appropriate investments. Intruders turn to politicians who own, demanding military forces be sent to protect their capital, at no benefit to common citizens who bear the burden of all anabases in lives lost, taxes raised, and public revenue wasted.

Capitalism is organized greed: the free enterprise system a form of slavery. The gross national product is gross. The rich get richer, the poor get poorer, and the people in the middle pay all the bills. The poor grow pale from hunger, the rich turn pale from fear, because property is theft. You cannot have a wealthy person unless he or his ancestors have robbed the goods of the poor.

It is a false premise that bases the founding of government on the need to protect the unequal faculties for securing property. Nature is the patrimony of all, and the proprietor has but a slender privilege. When the Founding Fathers framed the Constitution, they framed the People.

Social problems wrap themselves in flags, an anthems muffle the cries of the oppressed. Reformers are branded radical by newspapers who oppose all political candidates who seriously threaten the dominant economic interests, while the rich make laws for the poor to obey, and themselves to circumvent. The call for law and order is a call for more banks and more prisons, less justice.

God gave the land in common to all and it is no man's inheritance. Nature produced a common right for all, but greed has made it a right for only a few. Wealth and war are bound up together; and the Churches are in the hands of the merchants.

The highest form of human existence is individualism without anarchism, and communism without oppression. A state of equality is less elevated for some, but more just for all. The only aristocracy is that of compassionate souls.

Jesus preached economic communism.

Walter A. Beasley  
Savannah, Georgia

**THE DAILY IOWAN**

Volume 105, No. 6, November 1, 1972

Brought to you living and in living color by Steve Baker, editor; Will Norton, managing editor; Nancy Talcott, ass't mg. editor; Dave Helland, assoc. editor; Monica Baker, Mike Wagner, news editors; Barbara Yost, features editor; Geraldine Taucher, survival services editor; Caroline Forell, Lowell May, Stan Rowe, viewpoint; Townsend Hedges III, Bart Ripp, Phillip Phillips, photos; Starla Smith, Diana Drina, features; Paul Davies, Chuck Hickman, Roger Liebman, Nancy Stevens, news staff; Dave Rubenstein, special effects; Mike McGreevey, weather; Gail Fagen, fileperson; our staff writers and contributors; and the good people in production who put it all together.

John L. Huffman, Publisher  
Jerry Best, Retail Advertising Manager  
James Conlin, Circulation Manager  
Dick Wilson, Production Superintendent

Published by Student Publications, Inc., 111 Communications Center, Iowa City, Iowa 52240 daily except Saturdays, Sundays, legal holidays, days after legal holidays and days of university vacation. Second class postage paid at the post office at Iowa City under the Act of Congress of August 2, 1879.

The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns are those of the writers.

The Associated Press is entitled to the exclusive use for republication of all local as well as all AP news and dispatches.

Subscription rates: By carrier in Iowa, \$15 per year in advance; six months, \$8; three months \$4.50. Mail subscriptions, \$20 per year; six months, \$12; three months, \$6.50.

Please recycle this newspaper.

Telephone numbers:

Editorial, news ..... 353-6210  
All advertising ..... 353-6201

Business office ..... 353-6205

Circulation ..... 353-6203

Please dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error by the next issue. Circulation office hours are 9 a.m. to noon, Monday through Friday.



## RUNNIN' DOWN THE ROAD

DAVE SITZ DENNIS MAHR MIKE RALPH

Here it is, all you freaks out there in Hi-Fi land. For all of you looking for that new high, the Daily Iowan proudly presents Volume II, Edition I of *Running Down the Road*. If any of you know of any gigs or just want to rap about music give us a call at the DI offices on Tuesdays or write us in care of the DI, 201 Communications Center. Also, we would greatly appreciate it if those of you in Iowa and surrounding territories would send in the names of your local head shops-record stores so we can get more concert info.....Let's BOOGIE!!!

**Chicago**  
Info: Chicago concerts or tickets, phone 1-312-329-1300 or 1-312-842-5387. To buy write Ticketron Agency, 300 North State, 35 cents charge per ticket.

**Mahavishnu Orchestra-Siegel Schwab Blues Band**, Nov. 3, 8 p.m. Aragon, tickets \$5.

**Sho Na Na**, 7:30 p.m., Nov. 4. McGraw Hall, Northwestern Univ.

**Chubby Checker, Gary and the A.S. Bands**, 8 p.m., Nov. 3. College of DuPage, M. Building, Lamont 22nd St., Glen Ellyn, tickets \$4.50.

**John Mayall**, Nov. 12, Arie Crown, tickets \$4.50-5.50-6.50.

**Raspberries**, Nov. 12.

**Procul Harum**, Nov. 14, Aud. tickets \$3.50-4.50-5.50-6.50.

**Deep Purple**, Nov. 17. Amphi theatre, tickets \$3.50-4.50-5.50-6.50.

**Paul Simon**, Nov. 19, Aud. tickets \$3.50-4.50-5.50-6.50.

**Freddie King-Grand Funk**, Nov. 19, A. amphitheatre, tickets \$3.50-4.50-5.50-6.50.

**Uriah Heep**, Nov. 21-22, Aud. tickets \$4.50-5.50-6.50.

**Chicago**, Nov. 22-28, Arie Crown, tickets \$3.50-4.50-5.50-6.50.

**Cheech & Chong**, Nov. 24-25, Aud. tickets \$3.50-4.50-5.50-6.50.

**Savoy Brown-Bloodrock**, Nov. 27, Aud. tickets \$3.50-4.50-5.50-6.50.

**Alman Bros.**, Dec. 5, Arie Crown, tickets after Tuna.

Chicago, Nov. 17. More info later.

## Ray here

Continued from page 1

they took at their budget by saying in effect, if you have but 90 per cent of what you now have, how would you use that money?" He added, "then tell us what you'd like to do if more money is available."

"A year and a half ago," he continued, "when I went to the legislature with the budget for the universities and other state departments, I asked for \$14 million more than what was appropriated for our universities. And the reason the legislature didn't appropriate it in my opinion is they didn't find it was justified. What we're asking really is justification of the budgets submitted to us."

The Army veteran, when asked by the Governor what he planned to do when he graduated, said he planned to teach at Iowa State if Ray didn't cut the budget 10 per cent. His statement caused Ray to elaborate for the third time in less than 60 minutes his budget explanation.

Ray in his easy, casual manner didn't seem to mind the fourth explanation to Rochester. The man leaves no doubt that he is an experienced politician.

Clutching the Roberts (tm) that were given him by two students who noticed his choice of cuisine, Ray discussed a wide array of subjects including marijuana reform, his support of the College of Osteopathy in Des Moines, his priorities and his record.

After discussing campaign problems with Progressive Party sheriff's candidate Tim Kane, who sat across from Ray during the time he spent at the Union, the governor defined his position on marijuana and drug laws.

"I am not in favor of legalization and I'm not convinced that you ought to eliminate all penalties," he said. "We've changed the law eliminating the felony and I'm willing to look at that again to see if we can improve that. Right now a person can have a record purged by the court and have no record at all and I favor

**Niles, Ill.**  
**Ray Charles-B.B. King**, Nov. 7-12, Mill Run Theatre, phone 1-312-298-2938 or Ticketron.

**Ottumwa**  
**Uriah Heep-Savoy Brown, Miller Anderson, Nov. 7**, Coliseum, tickets \$5 advance, \$5.50 at door.

**Northern Illinois Univ., DeKalb**  
**Jeff Beck**, 7:30 p.m., Nov. 8, N.I.U. Center Ballroom, tickets \$5 advanced, \$5.50 at door.

**B.B. King-Stegal Schwall**, 8 p.m., Nov. 15, Center Ballroom, tickets \$4 advance, \$4.50 at door.

**Rochester, Minn.**  
**Gordon Lightfoot**, Nov. 12, Champaign, Ill.

**Isaac Hayes**, 8 p.m., Nov. 17, Assembly Hall, tickets \$4.40-5.50.

**Omaha, Neb.**  
**Rare Earth**, 8 p.m., Nov. 8, N.I.U. Center Ballroom, tickets \$5 advanced, \$5.50 at door.

**Bloodrock**, Nov. 24, Civic and Ames

**Chicago**, Nov. 12, 10, 18, tickets \$2.90-3.90-4.90-5.90.

**Paul Simon**, Nov. 19, Aud. tickets \$3.50-4.50-5.50-6.50.

**Fleetwood Mac—Deep Purple**, Nov. 19, A. Rooster, Dec. 1, Veteran's Auditorium, tickets \$4-5-6.

**Lincoln, Neb.**  
**Billy Preston**, Nov. 8.

**Kansas City**  
**Grateful Dead**, Nov. 11-13, 4 concerts sold out.

**Eaton, John**, 8 p.m., Nov. 4, Municipal Auditorium, tickets \$4-5-6, phone 1-816-421-8000.

**Quicksilver**, Nov. 4, Memorial Hall, phone 1-816-371-7555.

**Frank Zappa**, Dec. 1, Cowtown Ballroom, phone 1-816-931-6600.

**Black Oak Arkansas**, Dec. 15, Des Moines

**Fleetwood Mac—Deep Purple**, Nov. 19, A. Rooster, Dec. 1, Veteran's Auditorium, tickets \$4-5-6.

**Lincoln, Neb.**  
**Savoy Brown-Uriah Heep**, Atom Rooster, Nov. 8, Pershing Auditorium, tickets \$4.50-5.50-6.50.

**Chicago**, Nov. 22-28, Arie Crown, tickets \$3.50-4.50-5.50-6.50.

**Cheech & Chong**, Nov. 24-25, Aud. tickets \$3.50-4.50-5.50-6.50.

**Hot Tuna**, Dec. 1, 8 p.m., Nov. 17, Field House, tickets soon.

**The Byrds**, Earl Scruggs Review, Commander Cody, 8 p.m., Dec. 9, tickets after Tuna.

**Political ADVERTISEMENT**

**POLITICAL ADVERTISEMENT**

# datelines

## Ongoing

**CRISIS CENTER**—Call the Crisis Center when hassles get to be too much. 351-1140, 2 p.m. to 2 a.m.

**STUDENT HEALTH**—Open weekdays 8:15-9:30, Saturday 9:12 a.m.-10:30 a.m., Sunday 10-12 a.m. 356-2247.

**ART MUSEUM**—Weekdays 10:30 to 5 p.m., Saturdays 10 to 5 p.m., Sundays 1 to 5 p.m. No admission charge. 353-6255.

**Today meetings**

**speaks on "Ethics, like science, arise out of experience," 8 p.m. in Chemistry-Botany room 225.**

**PEALE, BABY**—Dr. Norman Vincent Peale, internationally-known clergyman and author, will speak at 8:15 p.m. at Central College, Pella, Kuyper Gymnasium. Complimentary tickets can be obtained by calling Central College, (315) 628-4151, extension 348.

**HARRIS DINNER**—Fred Harris dinner, 6:30 p.m. at Knights of Columbus Hall, 328 E. Washington St. Call Democratic Headquarters for more information.

**music**

**MIDGET MUNCHIES**—Nutrition Fall Seminar, "School Lunch Program," 1:30-2:30 p.m. Southwing Classroom.

**ACM**—The Association for Com-

**students.**

**Monday lectures**

**MIDGET MUNCHIES**—Nutrition Fall Seminar, "School Lunch Program," 1:30-2:30 p.m. Southwing Classroom.

**ELECTIONS**—It's V.D.—Voting Day. Go out and vote for the schmuck of your choice. Polls are open

**POLITICAL ADVERTISEMENT**

**puting Machinery**, UI Student Chapter, will meet at 7:30 p.m. in the IMU Northwestern Room. Neil Lincoln will speak on "Compiling for Parallel Computers and Languages for Programming Parallel Systems."

**music**

**CHOIR**—Korean Childrens Choir, Veterans Auditorium, Cedar Rapids.

**Tuesday events**

**B E E T H O V E N SONATAS**—Charles Wendl, cello, and Kenneth, piano, will perform three Beethoven selections at 8 p.m. in Clapp Recital Hall. Admission is free.

**from 7 a.m.-8 p.m.**

**POT LUCK, POT SHOTS**—The New Pioneer Food Cooperative will sponsor a pot luck at 5:30 p.m. Wesley House. "We'll watch the election together." For more information, call Peg McElroy, 351-9853.

**ART EXHIBIT**—A series of prints by American artist Robert Motherwell will go on exhibit at the University Museum of Art. "To Painting."

**Wednesday**

**B E E T H O V E N SONATAS**—Charles Wendl, cello, and Kenneth, piano, will perform three Beethoven selections at 8 p.m. in Clapp Recital Hall. Admission is free.

**POLITICAL ADVERTISEMENT**

**POLITICAL ADVERTISEMENT**

**POLITICAL ADVERTISEMENT**



Senator Hughes and Senator Doderer campaigning together in Iowa City. Minnette has a 9 year record of effectiveness in the Ia. legislature.

Minnette spearheaded the long over-due changes at the Mitchelville girls' school.

Minnette led the fight for reapportionment.

Minnette first introduced the 18-year old voting rights amendment in 1967.

Minnette led the fight to keep the students right to vote in their university and college towns.

Minnette sponsored and led the debate on the passage of the Equal Rights Amendment.

Minnette has been working for all the citizens of this district.

**Re-elect**

**Senator Minnette Doderer**

**the State Senator who represents all the people of her district**

**Sponsored by Citizens for Doderer, Dan Bray, Co-Chairman**

## NOTE before you VOTE

Ed Mezvinsky's Stand Fred Schwengel's Record

**YES** Amendment by Rep. Hathaway (D-Me) TO ADD \$728.9 MILLION to the 1972 education appropriations. (Congressional Record, 4-7-71, p. H 2588)

**NO**

**YES** RETENTION OF the Child Development (day care) provisions in the OEO (Office of Economic Opportunity) bill. (Congressional Record, 9-30-71 H 89336)

**NO**

**NO** MOTION TO TABLE resolution sponsored by Rep. Abzug (D-N.Y.) requesting that the President and Secretary of Defense be directed to furnish statistics on the recent U.S. bombing of North Vietnam to the House of Representatives. (Congressional Record, 4-26-72, p. H 3628)

**YES**

**NO** RESOLUTION PROVIDING \$570,000 for the House Internal Security Committee (formerly House Un-American Activities) for 1971. (Congressional Record 4-29-71, p. H 3225)

**YES**

**NO** The D.C. Crime bill which CONTAINED SUCH PROVISIONS AS PRE-TRIAL DETENTION AND "NO-KNOCK" SEARCH AND SEIZURE. (Congressional Record, 3-29-70, p. H 8221)

**YES**

**YES** Amendment by Rep. Mink (D-Hawaii) to Public Works-Automatic Energy Commission appropriations bill to PREVENT THE NUCLEAR TEST ON AMCHITKA ISLAND. (Congressional Record, 7-29-71, p. H 7417)

**NO**

**YES** Amendment to the Water Pollution Control bill to REQUIRE INDUSTRY TO USE THE BEST AVAILABLE WASTE TREATMENT TECHNOLOGY BY 1981. (Congressional Record, 3-28-72, p. H 2616)

**NO**

**YES** Amendment to the Water Pollution Control bill to provide permits to CONTROL DISCHARGES OF WASTES INTO THE NATION'S WATERWAYS. Congressional Record, 3-28-72, p. H 2638)

**NO**

**Vote MEZVINSKY for Congress NOV. 7**



Paid for by Mezvinsky for Congress Committee  
Dan Boyle, Chairman

## McGovern Fund Raising Dinner: A peoples' dinner with Senator

**FRED HARRIS**

**Friday, Nov. 3, 6:30 p.m.**

**at Knights of Columbus Hall**

**328 E. Washington St.**

**Iowa City**

**Only \$2<sup>00</sup> per person**

**Tickets available at:**

**Democratic Headquarters  
131 S. Dubuque, I.C.**

**Students for McGovern Office  
Activities Center, IMU**

**IOWA WANTS McGOVERN!**



# Music man himself to be at Hancher

By CAROL MARTIN  
Staff Writer

"We got trouble—right here in River City!"

Harold Hill comes to River City to sell trombones, clarinets, drums, piccolos. "Never worries about his line or a doggone thing."

"He's a music man."

**Music Man** and Meredith Wilson in Iowa City! The Iowa of 1912 will come alive Nov. 9-11 and 16-18, when Cosmo Catalano and Herald Stark bring Wilson's play to Hancher Auditorium. Wilson, who was inspired to write **The Music Man** by his experience growing up in Mason City, Iowa, will be present himself at the opening night performance at the invitation of University of Iowa officials.

"We've got trouble right here in River City."

That game with the 15 numbered balls is the devil's tool. Gotta figure out a way to keep the young ones moral after school..."

Harold Hill comes to River City. Fast moving, fast talking Harold Hill, an instrument

salesman. Ya gotta save the young from "deg-re-day-shun."

A band! "How can any pool table compete with a gold trombone! Ra ta ta ta." River City is invaded with glitter, thunder and shimmer. "Oh, billiard parlor walls come a-tumbling down!"

There's only one problem. Professor Harold Hill isn't a professor at all. His plan is to disappear with the loot without teaching anyone what he promises. His trick works...

Only Harold can't leave because he has met Marian, the librarian, the only one in town who knows he's a fraud...

As for the band, seventy-six trombones may be an exaggeration, but more than 600 Iowa musicians will appear in the six productions of **The Music Man**. A different band will be featured every night as the River City band. Opening night will feature The Iowa City High School Band, directed by Richard Butler. Keokuk High School Band, directed by Curtis Braa, will appear Nov. 10; Iowa City's West High band directed by John Desalme, Nov. 11; Central High School band of DeWitt,

Bruce Somerville will play the lead of the charming swindler, Harold Hill. Jan Slivkin from Mason City, will play Marian the librarian. Also in the cast are Karen Soliday, as Mrs. Paroo, Marian's mother; Ted Currie as Winthrop, Marian's brother; and Lisa Currie as Amaryllis, a young piano student of Marian's.

The **Music Man** made Willson one of the few men to write everything for a full-scale musical show. The background and development of **The Music Man** are the subject of Willson's book, **We Doesn't Know the Territory**. On Broadway, **The Music Man** ran for 1,376 performances, and was later filmed by Warner Brothers.

The story of the coniving salesman and naive Iowa citizens has not lost its grandeur in 15 years. The play recently

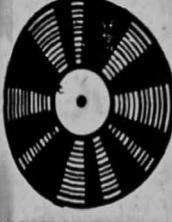
opened successfully in Warsaw, Poland. It is exciting and flamboyant and will be reproduced for years to come.

Willson is a great Iowa. A standard show business joke for many years was that Willson's real job was ambassador for the sovereign state of Iowa. He has worked as musical director for many radio shows and at every opportunity gave a plug for his native state. Willson wrote the "Iowa Right Song," which he introduced to a national audience in 1951. In 1958 the UI Symphony premiered "The Band," which Willson wrote especially for them.

Willson will arrive in Iowa on the afternoon of Nov. 9 and return to New York the following afternoon. In accepting the invitation of UI Officials to come to Iowa, he had only two requests—a sell-out house, and "no blizzard."

Tickets for **The Music Man** are available to students at the Hancher box office. Mail orders are also being accepted for all six performances.

Iowa, we're giving you a try!



## the record rack



### Taj Mahal, an SF jam, and Carlin clowning

**RECYCLING THE BLUES & OTHER RELATED STUFF**  
**Taj Mahal**  
Columbia KC 31605

Taj Mahal is at his best doing old time country blues. None of that rock and roll, none of hat "Six Days on the Road." Just the old time natural blues. And on this "live" album, Taj Mahal is at his best.

Unless someone added an applause track, Taj Mahal worked that crowd. "A Free Song (Rise Up Children Shake the Devil Out of Your Soul)" sounds like a preacher evangelizing his sinning congregation. Lots of clapping, lots of shouting, lots of testing.

Second side adds some things. Howard Johnson's tuba on "Cake Walk Into Town" and the Pointer Sisters (formerly with Elvin Bishop) on "Sweet Home Chicago" and "Texas Woman Blues." But still the music they type you hear on old 78s or on tapes made of old, old men from the South.

Taj Mahal is to blues what Sha Na Na is to rock and roll. Young cats doing old music, but not just an imitation but a revival.

**ROLLING THUNDER**  
Mickey Hart  
Warner BS-2635

Well, Mickey Hart, ex-dead drummer, is back with an album recorded in his home studio, and it's a beautiful piece of art. He is joined on the album by some of San Francisco's finest rock musicians, such as Jerry Garcia, Phil Lesh, and Bob Weir of the Grateful Dead; Paul Kantner and Grace Slick of the Airplane; David Freiberg and John Cipollina, both formerly with Quicksilver; Stephen Stills; Sam Andrews, late of Big Brother; Barry Melton, and ex-Fish; Greg Errico, who plays with The Family Stone; and the Tower of Power horn section.

The album is named after Rolling Thunder, an Indian medicine man. He is heard during the opening of the album, which is an amazing rain chant and storm sequence, featuring tabla virtuosos Alla Rakha and Zakir Husin. The rain slowly evolves into a piece from the latest Live Dead album entitled "Playing in the Band." Hart, however, has renamed it "The Main Ten," and the first side of the album revolves around this theme. Dead head Bob Weir, who penned the original, sings it here. He does it better than either of his other attempts at it (check out his album Ace).

The general influence the Grateful Dead had on Hart is evident in this album. There is another Weir song on side two: "The Pump Song." Otherwise known as "The Greatest Story Ever Told," Hart coped this one also from ACE, but has personalized it completely. Featured soloist on it is an electric water pump from Mickey's farm. It's pretty crazy, but I think it gives an

impression of the kind of influence rhythm and percussion has on Hart's music.

There are ten bands on **Rolling Thunder**. All of them are good. All of them are different. Hart is a good Rock and Roller, but really opens up with his African influenced percussion. If you're into rock and roll, you'll dig this album. If you're into percussion or Afro-Rock, it's a must.

Dave Helland

**CLASS CLOWN**

George Carlin

Little David Ld 1004

George Carlin got busted for telling 30,000 Milwaukee Summerfest fans what the seven words were that you couldn't say on television. That alone might guarantee Carlin's new album success.

Everybody likes bad words. Well, if that's all you're looking for with Carlin's newest album, you'll be bitterly disappointed. Carlin handles obscenity much better in live performance when he can really get into them seven words. The controversial sketch is included, but it doesn't have that dirty warmth.

Instead, Class Clown has nostalgia. Especially if you're a Catholic male.

That's what most of the record is about...knuckle-cracking, artificial-farts belching and all the things the "boys" did to be the class clown.

"Class Clown used to save his best stuff for lunchtime," recalls Carlin, "when he'd try and make the milk come out your nose." Ah, the good old days.

Or the Catholic doctrines that were drummed into him.

"You had to wanna...In fact, wan-n-a was a sin all by

NOW OPEN

### KOI MOBILE HOME COURT

Located At  
West Liberty Exit, Interstate 80

Concrete Runners and Driveway  
Swimming Pool  
Nearby Restaurant

General Store  
Service Station  
Laundromat

All the advantages of peaceful country living  
with downtown conveniences

ONLY \$35.00 Per Month

For Information  
Contact

Tom Brooke at West Liberty Oil Co.  
627-2113

—

Richard Ratchford at KOI Mobile Home Court  
627-2676

POLITICAL ADVERTISEMENT

POLITICAL ADVERTISEMENT POLITICAL ADVERTISEMENT

### CARL J. GOETZ

Johnson County Attorney



University of Iowa, B.A.  
College of Law, J.D.

University of Michigan, L.L.M.  
(Master of Laws)

2 years Employment U.S. Dept.  
of Agriculture

14 years Iowa City Law Practice

2 years Johnson County Attorney

Carl Goetz will continue to represent every group in Johnson County without fear or favor.

### RE-ELECT CARL J. GOETZ

Democratic Incumbent for Johnson County Attorney  
Citizens Committee for Carl J. Goetz; Steve Bianco, Treas.

OPEN DAILY 10-10; SUN. 11-6

THURS., FRI., SAT.

A Division  
of the  
S.S. Kresge  
Company

Charge-it  
with a...  
Kmart  
Credit Card

Master  
Charge

Master Charge

Bank Americard

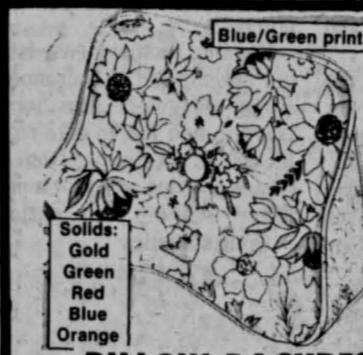
BANKAMERICARD

**Kmart**

You're Safe When You Save At K mart

QUANTITIES LIMITED

#### DOOR BUSTER



#### PILLOW BACKREST

Reg. 4.97 3 Days

3.88

18x26x12", in floral print  
mohair-look or solid color cotton  
corduroy. Kapok filling.

#### DOOR BUSTER



#### CANNON® No-Iron Sheets

Reg. 2.88 2.27 3.17

Twin Dbl. King Size

Reg. 6.34 5.56 7.47

Queen King Size

Pillowcase 42x36"

Reg. 2.38 2.07 pr. 2.44 pr.

#### DOOR BUSTER



#### POLYESTER KNIT

Reg. 2.84 yd. 1.97

3 Days

Fabrics are double knits,  
machine-washable, requires no  
ironing. 50-60" widths.

#### DOOR BUSTER



#### MENS' FLARES

Reg. 7.96-8.66 5.96

3 Days

Men's woven flares, 65 percent  
Dacron polyester, 35 percent avril  
rayon, permanent press. Sizes  
29-42.

#### DOOR BUSTER



#### PANTY HOSE

Reg. 68c pr. 1.00

Nude-heel, seamless, stretch nylon  
hose. S-M-MT-T.

#### DOOR BUSTER



#### TABLE LAMP

Reg. 23.78 13.78

3 Days

12" diamond-cut glass globe with  
crystal drops.

2-Globe Pole Lamp Reg. 27.88 18.88



#### HOUSEPLANTS

Reg. 1.97 2/3.00

3 Days Combination houseplants. Three  
varieties in a 3" pot.



#### MACARONI & CHEESE DINNER

Reg. 83c 77c

Served with Cole slaw, vegetable,  
hot roll, butter and small soft  
drink.



#### 12 BIG LINERS

Reg. 68c 48c

3 Days Plastic bags fit 20-30 gallon cans.  
Twist ties.



#### FOCAL® PHOTO ALBUM

Reg. 3.67 2.97

3 Days Handsome coat of arms series  
albums. Refillable and the new  
magnetic glue pages. Three styles.



#### RECORDING REELS

Reg. 7.48 5.80

Magnetic 7 reel tapes Superior  
Quality "Dynarange" low noise  
tape.

Reg. 3.88 150 7" reel-1,800' 2.97



**Ferguson: Thinking of nothing but victory****Renaissance: Badger football**

By BOB DYER  
Staff Writer

There's a football renaissance going on at the University of Wisconsin. Athletic Director Elroy "Crazylegs" Hirsch and head football coach John Jardine have pumped new life into what was a sagging program.

Wisconsin ranked third nationally in attendance last season and this year they have continually packed Camp Randall stadium.

In-state recruiting has improved to such an extent that nine of the eleven defensive

starters are dairyland products. The Badgers are now winning their share of games and don't have to contend with the long losing streak that plagued them during the John Coatta era.

The one thing they haven't been able to do recently is beat Iowa!

Wisconsin is hoping it will remedy that situation Saturday before a sellout homecoming crowd.

The Badgers bring a 3-4 record (1-3 in Big Ten play) into this weekend's confrontation with the Hawkeyes.

The spearhead of Wisconsin's attack, tailback Rufus Ferguson, believes the Badgers will be ready for Iowa.

"This Saturday we'll be thinking nothing but victory," said the 5'6", 190-pound dynamo. "The Ohio State game (a 28-20 loss) pumped us up, and we'll be ready for Iowa."

Ferguson, along with the other Wisconsin seniors, has never tasted victory against the Hawkeyes.

Two years ago Iowa defeated Wisconsin 24-14 and last season the Hawks came from behind

for a 20-16 win Iowa's lone seasonal success.

This time the Hawkeyes will be facing a Wisconsin offense that may be the most diversified in the conference. The Badgers currently hold down second place in Big Ten total offense.

Heading up the offense is the aforementioned "Roadrunner," Rufus Ferguson. The human bowling ball has to date rolled up 800 yards rushing from his I-back position, good for a ninth place standing in national rushing statistics.

Complementing Ferguson in the backfield are quarterback Rudy Steiner, fullback Gary Lund and flanker Jeff Mack.

Steiner came out of a passing

slump to complete 16 of 27 for

252 yards against Ohio State.

The line is anchored by co-captain Keith Nosbusch, a three-year starter, at tackle. The Badgers got an unexpected lift with the development of Dennis Lick, a 6-5, 255-pound freshman from Chicago.

Steiner's main targets are tight end Jack Novak, and flanker Jeff Mack. The 230-pound Novak ranks fifth in the Big Ten in receiving while the tiny Mack holds down the sixth position. Both are sophomores.

Defensively, the key to Wisconsin's 4-3 set is linebacker Dave Lokanc, a two-year letterman who ranks second in the Big Ten in tackles behind Iowa's freshman sensation, Andre Jackson.

The Badgers do not start a senior in the defensive line, which could be the reason they have the worst defensive record in the Big Ten.

A record throng of near 80,000 is expected Saturday. The Badgers will be shooting to even their record at 4-4. Hirsch and Jardine have succeeded in uplifting Wisconsin's football program.

Now, if they can only find out how to beat Iowa?

SIDELINES...Around the Big Ten...Ohio State's Greg Hare was named the Big Ten's offensive player of the week...Purdue's Otis Armstrong is the conference's leading rusher...Mitch Anderson, Northwestern's sophomore sensation, is the league's leading passer...Indiana's Glenn Scolnik continued to lead the Big Ten in pass receiving...Around the Big Eight...Iowa State's Mike Strachan ranks third nationally in rushing. Teammate George Amundson is fourth in total offense...Kansas State coach Vince Gibson was reprimanded for endorsing a Democratic candidate for county attorney in Manhattan...Nebraska leads the nation in total defense...Oklahoma's Sooners continue to lead the world in total offense.

"We're basically a passing team," Cook added, "and are finally getting it all together. We're converting on the third down situations, and getting a psychological edge on the other team with the speed we have."

"We lost two games in the early part of the season," said teammate Dennis Pogue, "but we came steadily back to make it into the playoffs and now the final game."

What about the Neoplas? "They are a good team," Pogue added, "they beat a good Furlongs team, and will be just as tough as the rest. But, like Missouri, we can come back and do it."

The Mulleys started off the season on the right foot with a 12-6 win over the Merchants.

lost to the Furlongs twice, 29-12, and 44-0, but then climbed back into respectability with two wins over the Recs, (18-0), and the Merchants, (18-12), to nab second place in their section and a playoff berth.

Then the "Cinderella" tag came, as they beat previously ranked Kelley's Heroes, 32-19, and tenth-ranked and unbeaten So's Your Mother, 19-6. "We knew we had the material."

POLITICAL ADVERTISEMENT

said Cook, "and all we had to do was to make it all happen at the same time."

**GAMES TODAY**  
(Games played at Finkbine Field. Field is listed first, followed by game and time.)

**All-Dorm Championship**  
6—Slater 8, (7-0) vs. 7th Daum, (6-1), 4 p.m.  
(only game scheduled)

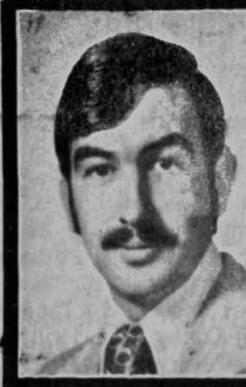
POLITICAL ADVERTISEMENT

ELECT

**ERNEST "JACK" WOMBACHER**  
Democratic Candidate  
For Clerk of District Court

—Univ. of Iowa Graduate  
—Vietnam Veteran  
—He has served as your assistant clerk for 2 years.

Experience has no substitute

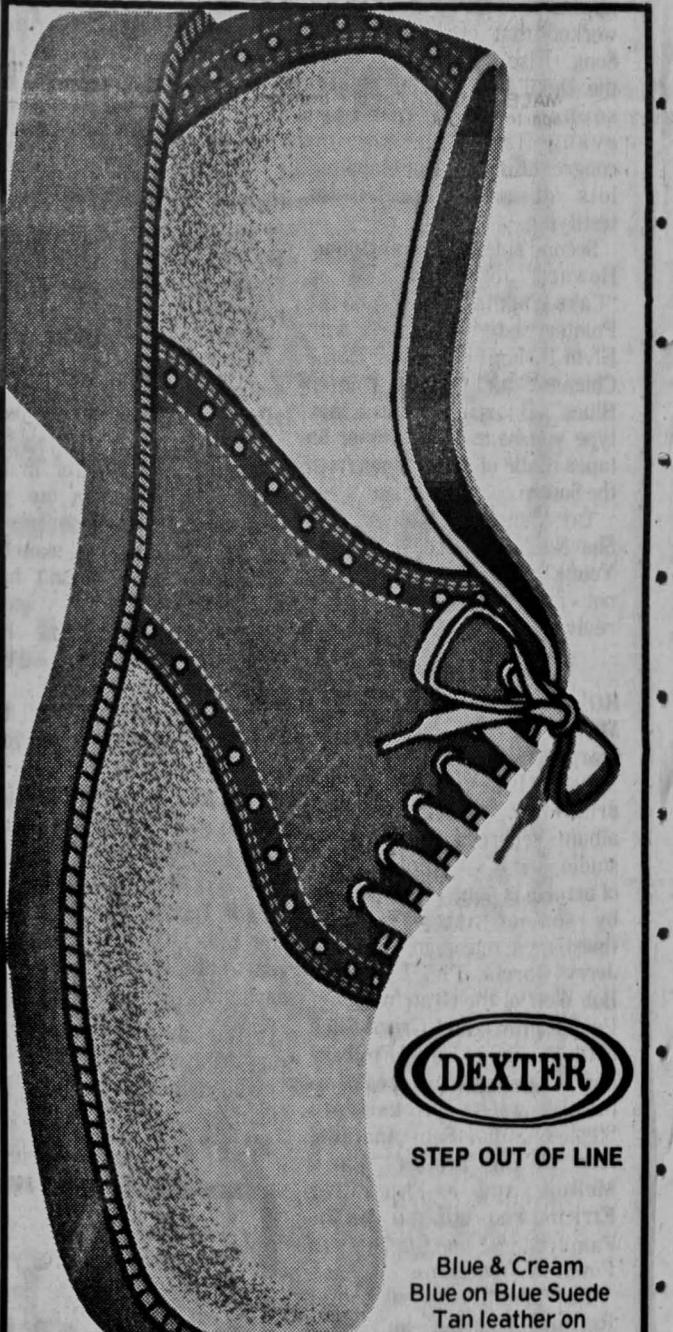


**step up to the look & comfort of all-season boots**  
by dunham crafted in Italy

Over 500 pairs of sport boots for both men and women . . . hiking . . . camping . . . rock climbing . . . or just plain walking. Fully leather lined with vibram lug soles. The ultimate in rough outdoor footwear.

For campus and wilderness wear from \$22.50

Hours: Weekdays 11 am - 8 pm  
Saturdays 10 am - 5 pm  
Closed Sundays  
515/274-4751



**DEXTER**

STEP OUT OF LINE  
  
Blue & Cream  
Blue on Blue Suede  
Tan leather on suede

**COUNTRY COBBLER**

126 E. Washington

Rock around the clock in doo-waahh, doo-ahhh shoes from the Pre-Groovy Era.

Nothing like this since '57 Chevies and going steady with Ba-Ba-Barbara Ann.

Why? Why do fools fall in love?

**OLDIES BUT**



### Cannonball Express

Wisconsin running back Rufus "The Roadrunner" Ferguson triumphantly raises hands (left) to form victory sign following touchdown run against Syracuse earlier this fall. After the game (right), Ferguson mugs for press photo-

graphers. Badgers are 3-4 on the season and entertain Hawks at Camp Randall Stadium Saturday. Ferguson has rushed for 800 yards and six touchdowns through seven games.

AP Wirephoto

## VOLVO HAS REMODELED OUR SHOWROOM FOR '73.

We're wall to wall in 1973 Volvos.

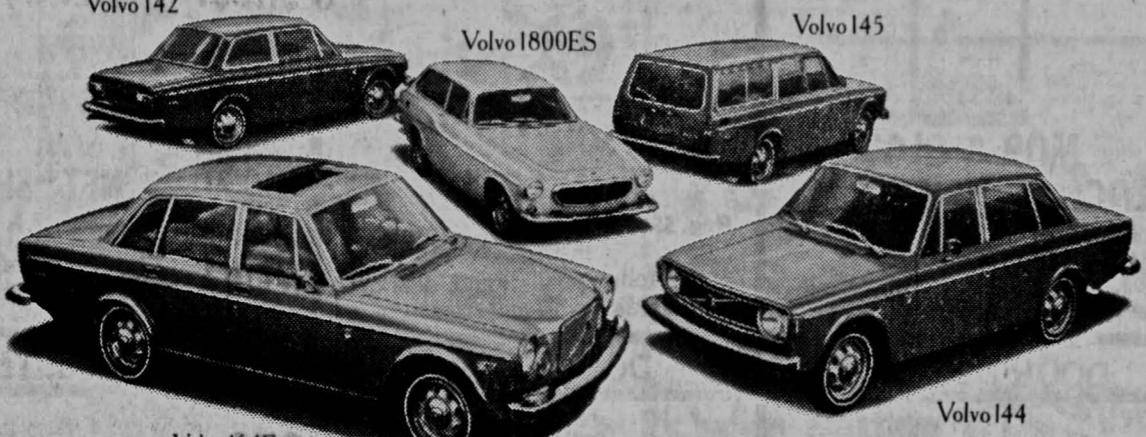
And although their model numbers differ, they have a number of improvements in common.

Our new Volvos have redesigned instrument panels, energy-absorbing bumpers, built-in side reinforcing bars, new colors, improved rustproofing and windshield wipping.

All Volvos also have fuel injection.

Oursedans and wagons have more powerful,

Volvo 142



We are pleased to represent VOLVO for the first time in the Cedar Rapids—Iowa City area. Please stop by and inspect all the new '73 VOLVOS and have coffee and donuts with us during our . . .

## OPEN HOUSE

Thursday & Friday till 9 p.m.—Saturday till 3 p.m.

**Allen IMPORTS**

1024 1st Ave. NE

Phone 363-2611

Cedar Rapids

### U of Iowa Skiers!

### Welcome To: Our Greatest

#### PRE-SEASON SKI SALE

At ZEHENTNER'S

MIDWEST SKI SHOP



SAVE UP TO 1/2 AND MORE

#### ON WORLD'S FINEST EQUIPMENT

★ SKIS ★ BOOTS ★ BINDINGS ★ APPAREL

★ WORLD FAMOUS SKIS

Olin, Spalding, Lange, Head, K2, Hart, Northland, Fischer, etc.

★ WORLD FAMOUS BOOTS

Henne, Garmisch, Nordica, Munari, and Lange from USA, Germany, Italy, Switzerland

★ WORLD FAMOUS BINDINGS

Marker, Tyrolia, Gertsch, Cubco, Look, Spademan, Salomon, & Ski-free

★ WORLD FAMOUS APPAREL

White Stag, Tempco, Aspen, Obermeyer, Medicco, Duofold, etc.

LADIES LANGE Complete Ski Boots  
135 Value—all sizes  
ONLY \$0.00 PR.

HEAD-FISCHER HART-NORTHLAND  
SAVE UP TO 50% PR.

"Shop Early & Be Ready When the Snowflies"

LADIES MQD SKI HATS  
5.00 Value Only 97c  
Worn at Aspen, Vail, & Leading Ski Resorts

FAMOUS YODDLER AFTER-SKI BOOTS  
ENTIRE STOCK 1/3 OFF  
Subject to stock on hand"

"Pre-Season Sale Ends Nov. 5  
SKIS  
BOOTS  
BINDINGS  
INSTALLATION  
&  
ENGRAVING  
SAVE  
UP TO  
155.00  
on complete outfit

IMPORTED  
SKI SWEATER  
ONE LOT 1/2 PRICE

A & T SKI RACKS  
ENTIRE STOCK 20% OFF  
INSTALL NOW  
COLD WEATHER AHEAD!

Nylon-Wind Shirts-Jackets  
10.00 Value—5.88

FREE Custom Binding Installation.  
20.00 Custom hand engraving. Binding OUTFIT PURCHASED  
VALUE release checks.

WITH EACH SKI  
Custom hand engraving. Binding OUTFIT PURCHASED  
DURING PRE-SEASON SALE

SEND YOUR NAME ADDRESS &  
ZIP FOR LATEST '73 Catalog.

CLIP THIS AD AND BRING WITH  
YOU FOR SURPRISE GIFT

• WORLD'S FINEST QUALITY • MIDWEST'S FINEST SERVICE  
"Serving Midwest Sports Since 1945"

Open Daily 9-5  
1572-74 Central

DUBUQUE, IOWA

Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

1572-74 Central

Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

1572-74 Central

Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

1572-74 Central

Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

1572-74 Central

Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

1572-74 Central

Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

1572-74 Central

Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

1572-74 Central

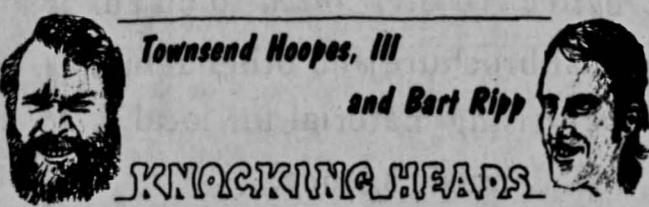
Mon. & Fri. Evenings Till 9 p.m.

AC 319-583-6449

DUBUQUE, IOWA

</





Townsend Hoopes, III  
and Bart Ripp

**KNACKING HEADS**

Ducky Lewis on Dan McDonald's "Run It Again" column: "I read it to find out what we're doing..."

Russ White of the Washington Star-News suggested, after seeing the Texas Rangers: "Bob Short should be named Minor League Executive of the Year..."

Trade winds: Montreal is trying hard to land Dave Cash from the Pirates...

Larry Bowa of the Phillies may go to the White Sox for 21-game winner Stan Bahnsen. Many teams are trying to get little Larry...

Tony Oliva just returned from Venezuela where he saw his youngest brother, Juan Carlo, pitch and play first base for Cuba in the Pan-American Games. It was the first time he had seen his brother since leaving Cuba in 1961...

Jerry Holtzman sez that Bowie Kuhn wanted to suspend Bert Campaneris for at least the first month of the 1973 baseball season. That the suspension is only for seven days is due to the pleas of American League president Joe Cronin...

#### Windy City woes

"Joe Pepitone's Thing," the lounge owned by the Cubs' first baseman, is one of the targets of a Federal investigation of hard drug traffic in Chicago's Rush Street night life...

Dave Johnson of the Burlington Hawk Eye sez Rene Lachemann has the Burlington Bees managerial post for next season if the Frenchman wants it. He would succeed Harry Bright...

Willie Stargell on how he started playing baseball:

"There was a lumber yard and railroad tracks near our housing project. I would go to the lumber mill, get some of the extra two-by-fours and use my Boy Scout axe to whittle them as smooth as I could. Then I would go over to the railroad tracks, throw stones up in the air, and hit them for hours..."

The Golden Arm has now become the Golden Voice. Eddie "Spacehead" Miles, who formerly played for the Baltimore Bullets, will handle the color commentary on Bullet radio broadcasts this season...

Fred Brown is averaging 12.5 points a game for the Seattle Supersonics...

Did you see where Joe Frazier has signed to fight unbeaten heavyweight George Foreman? It could be the chump is finally preparing seriously for a rematch with Muhammad Ali. It's about time, Joe...

#### Parr...don me, Tiger

Colgate quarterback Tom Parr, the Eastern leader (sixth-ranked nationally) in total offense, is an unassuming young man not given to sarcasm. Once during the Red Raiders' 35-26 victory over Princeton this fall (in which Parr scored or threw for all five Colgate TD's), a Princeton tackle decked him just as he released the ball.

As the two lay at midfield, the Tiger tackle asked, "what was it?" Parr's nonchalant reply: "Complete, of course..."

A recent survey shows that of 121 major college football teams, 30 list a triple option as their primary offensive formation, or 25 percent. Looking at the foremost statistic—winning—it's also true that 25 percent of the nation's seven remaining undefeated, untied teams use a triple option.

In case you're wondering, the other six perfect-record teams use some form of the I-formation, headed by top-ranked Southern Cal...

While Chris Gartner, Indiana's Swedish soccer-style kicker, booted four field goals against Wisconsin to set a new Big Ten record, his father (the Bishop of Gothenburg) and mother were in the stands, watching Chris for the first time in a college game.

Quipped one ecstatic Hoosier fan, "That Gartner—he's some son-of-a-bishop!"

#### Spikin' for spite

When Louisville's Howard Stevens, who shares the national scoring lead, scored a TD to put the Cardinals ahead of North Texas State, 49-0, he leaped in the air and slammed the ball to the turf. That's a no-no and the Cards were assessed a 15-yard penalty on the ensuing kickoff.

Later, a reporter asked Louisville Head Coach Lee Corso why Howard had done it. Replied Corso, "Howard and I have a standing agreement—anytime we're ahead 49-0, he can spike the ball all he wants..."

When Sandy Koufax was inducted into baseball's Hall of Fame, he paid a glowing tribute to ex-Dodger pitching coach Joe Becker.

"He pushed me and embarrassed me, but he made me a pitcher," said Sandy. Koufax went on to set seven major league records...

Oakland catcher Gene Tenace, the 1972 World Series Most Valuable Player, got Yogi Berra's autograph when Tenace was an 8-year-old youngster in Lucasville, Ohio...

## STILL ONLY \$4.95!

### PASSPORT & APPLICATION PHOTOS

Two people at the same time — \$8.95  
50 per cent extra on 2-day rush orders

Call 338-6969

**PEGASUS INC**  
"the photography people"  
19½ S. Dubuque

*Be  
Mr. Nice Guy*

*Send  
Mrs. Nice Guy  
Some  
Flowers*

**MUM PLANTS**  
Values from 75¢—100¢  
**\$3.98**  
Cash and Carry

Florist  
14 S. Dubuque  
9-5 Daily

Greenhouse  
410 Kirkwood  
8-9 Daily 8-6 Sat. 9-5 Sun.

Eicher florist

## Who keeps Kilmer alive?

### Larry in a hurry' Brown

WASHINGTON (AP) — "I'm lucky," Washington Redskins' quarterback Billy Kilmer said. "I got Larry Brown."

Brown, a 5-foot-11, 195-pound running back, is a young man in a hurry. Sunday he ran for 191 yards in 29 carries and caught two passes for 42 yards, scoring two touchdowns, as Washington defeated the New York Giants 23-16.

As a result, the former blocking back at Kansas State earned the rare distinction of being named The Associated Press Offensive Player of the Week for the second consecutive time.

"Larry Brown is the game's greatest runner," Redskins Coach George Allen said.

He received no argument from his counterpart on the Giants, Alex Webster, who said, "He's too much."

It was the fifth time in seven

games this season that Brown has rushed for more than 100 yards. And he surpassed the Redskins' single-game ground gaining record of 190 set in 1959 by Johnny Olszewski.

### Wednesday wrapup

ABA

Indiana 120, Virginia 109  
San Diego 107, Memphis 101

WHA

New England 4, Chicago 2

NBA

New York 122, KC-Omaha 85

Houston 108, Philadelphia 104

NHL

Atlanta 4, Detroit 2

## Hapless Phillies pick Ozark

PHILADELPHIA (AP) — Danny Ozark, a veteran minor league manager and third base coach of the Los Angeles Dodgers the last four years, was named Wednesday as manager of the hapless Philadelphia Phillies.

The 48-year-old Ozark was the surprise choice of Phillies' general manager Paul Owens, who had said emphatically he wanted a man with major league managing experience to try and lead the Phillies out of the National League cellar.

Owens appears to be staking his future as a front office boss on Ozark, who had been mentioned in some quarters as the heir apparent to Walter Alston when the Dodgers' veteran manager decides to call it a career. Owens was given full authority by Phillies' president Bob Carpenter to select the field manager.

## As you see it ...

### Pro results?

### On Sunderman

#### Sports Editors:

You know, with all the trouble the Hawks are having trying to find someone who can lead that offense, it appears that the quarterback logging the most playing time is none other than Frank Sunderman.

Joe Forest Forrest  
804 N. Dubuque  
Iowa City

not to mention unofficial on-campus vagrancy.

The addition of Dan McDonald's column and the football contest have promoted public interest and understanding both in the sports section and in college football.

Such fine work would be enjoyable under any circumstances, but is doubly so in the context of the DI. It is a breath of mountain air in an atmosphere of sulphur dioxide, an island of truth and skill in a sea of subjective, ill-researched retchings and a mouthwash for the aftertaste of Hellandesque drive.

Thanks and congratulations on a great job.

Tony Cameron  
310 Fourth Ave.  
Coralville

Steven Roethem  
722 Oakland  
Iowa City

### Write on...

Messrs. Hoopes, Owens, Ripp and anyone else who helps grind out the Sports page:

Your sports coverage is the best of any major college newspaper I have ever read. This is no small compliment as I may be the NCAA record-holder for peripatetic matriculation.

Bernie Owens

## OLD STYLE BEER

\$1.66

12-Pack Cans

Limit 4



**Walgreens**  
THE NATION'S NAME FOR DRUG STORES

Thursday—Friday—Saturday—Sunday Sale  
MALL SHOPPING CENTER

Right reserved to limit quantities  
Copyright, Walgreen Co.

## COUPON DAYS!

### WALGREEN COUPON

### PRESERVES

2-lb. Strawberry

SAVE NOW! 49¢

With this coupon thru Nov. 5, 1972. (Limit 1).

39¢  
Choice, 7 oz.

### WALGREEN COUPON

### MATCHES

CARTON 50 BOOKS

2 FOR 21¢

With coupon thru 11-5-72. (Limit 4).

21¢  
21 books

### WALGREEN COUPON

### LISTERINE

Oral Antiseptic

\$1.69 Value 99¢

20 ounces, with coupon thru Nov. 5, 1972. Limit 1.

99¢  
20 oz.

### WALGREEN COUPON

### COMET

Cleanser

13¢  
Giant Size 21 Ounce

Limit 2 with Coupon thru 11-5-72.

### WALGREEN COUPON

### ARRID

EXTRA DRY Anti-Perspirant

\$1.29 Value 69¢

6-oz., with coupon thru 11-5-72. (Limit 1). Reg. or unscented

69¢  
6 oz.

### WALGREEN COUPON

### JOHNSON GLADE

With coupon thru 11-5-72. (Limit 1).

39¢  
Clean, 7 oz.

### WALGREEN COUPON

### WOOLITE LIQUID

8-oz., with coupon thru Nov. 5, 1972. (Limit 1).

59¢  
Now! 59¢

### WALGREEN COUPON

### KLEENEX

200 TWO-PLY TISSUES

17¢  
With coupon thru 11-5-72. (Limit 1).

### WALGREEN COUPON

### WOODBURY

REG. OR LEMON SOAP

2 FOR 11¢  
Reg. 7 Bar

11¢  
With coupon thru 11-5-72. (Limit 2).

### WALGREEN COUPON

### BATTERIES

9 Volt Jolt Reg. 21¢

2 FOR 19¢  
With this coupon thru Nov. 5, 1972. Limit 4.

### WALGREEN COUPON

### Household BROOM

With this coupon thru Nov. 5, 1972. (Limit 1).

97¢  
Clean Sweep

### WALGREEN COUPON

### SCRUB BRUSH

With coupon thru Nov. 5, 1972. (Limit 1).

49¢  
49¢

### WALGREEN COUPON

### KITCHEN TOOLS!

in unofficia  
lly so in the  
air in an  
uphar dioxide,  
and skill in a  
ill-researched  
nouthwash for  
Hellenesque  
ball.

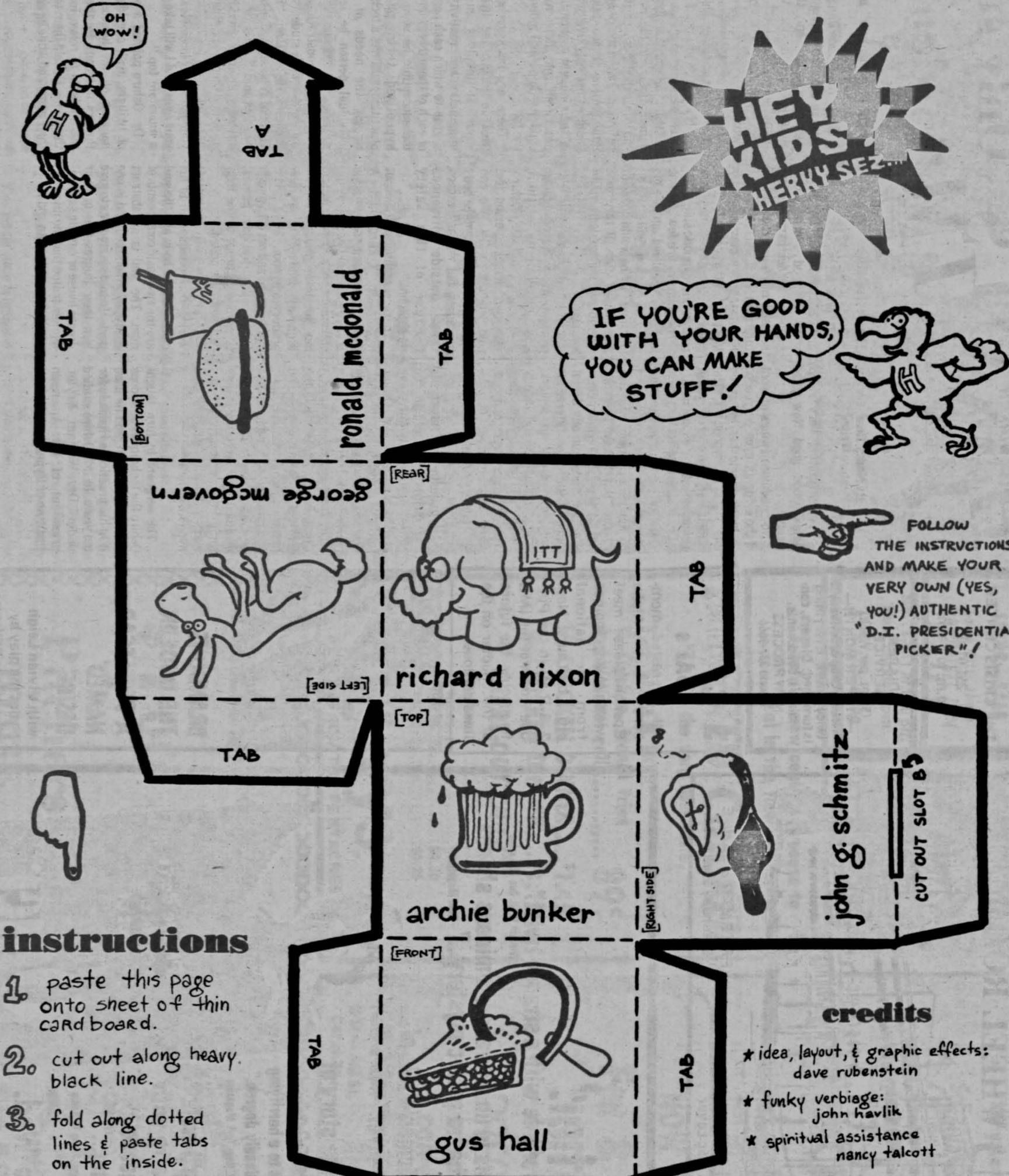
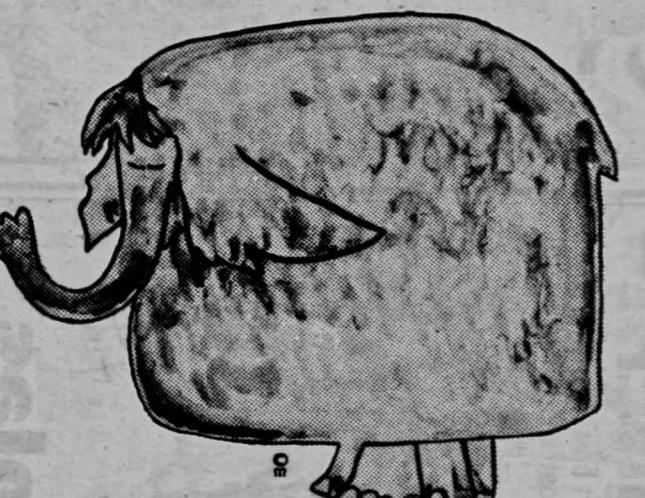
gratulations on  
work would be  
any circum-  
ton of Dan  
nn and the  
are promoted  
nd undersan-  
sports section

...

# BACHROADS

## SPECIAL ELECTION ISSUE

"the daily iowan old same presidential preference picker"



### instructions

- 1 paste this page onto sheet of thin cardboard.
- 2 cut out along heavy black line.
- 3 fold along dotted lines & paste tabs on the inside.
- 4 insert "TAB A" into "Slot B"
- 5 take "picker to voting booth on election day. if election judge hassles you about, tell him its in the best of the American tradition.

### credits

- \* idea, layout, & graphic effects: dave rubenstein
- \* funky verbiage: john havlik
- \* spiritual assistance nancy talcott

1972 The Daily Iowan  
All rights on the door!

Brought to you by I.S.A.

**The WHEEL ROOM**

HARLEQUIN  
7:30—10:30 Thurs., Fri. 35c cover

FREEMAN & LANGE  
Saturday 25c cover

**Hassles?**  
**THE CRISIS CENTER**  
351-0140  
2 p.m. to 2 a.m.  
  
**DIAPER SERVICE**  
(5 Doz. per Week)  
—\$12 PER MONTH—  
Free pickup & delivery twice a week. Everything is furnished: Diapers, containers, deodorants, NEW PROCESS. Phone 337-9666

**ATTENTION  
SAE's**

All interested members of Sigma Alpha Epsilon please meet with Mike Thomas from the national office on Thurs., Nov. 2, 8 P.M. in the Purdue Room of the IMU to discuss the future of the chapter on the Iowa campus.

**"The Other"**

A genuine horror tale with a strange twist."

—William Wolf, Cue Magazine

"The Other" deals in unnatural and ominous shades from the psyche...a gothic mystery..." —Time Magazine

"The Other" A demonic tale of undiminished horror." —Playboy Magazine

"The Other" is the story of identical twins who learn the game and play it to a horrifying and harrowing and deadly degree."

Judith Crist, New York Magazine

"The Other" You'll walk out of the theatre with a nice set of goose bumps...chilling..."

—Bob Salmaggi, Group W Radio

TODAY thru Wed.

**ENGLERT**

SHOWS AT 1:30—3:27  
5:24—7:26—9:28



Please don't reveal the secret of

**The Other**

A ROBERT MULLIGAN PRODUCTION  
DIRECTED BY ROBERT MULLIGAN

PG

**BRANDO IS THE DUDE IN A STREETCAR NAMED DESIRE**

with Vivian Leigh  
From the play by Tennessee Williams

FRI.—7, 9, 11 p.m.  
SAT.—7, 9, 11 p.m.  
SUN.—7, 9 p.m.

Illinois Room IMU  
\$1.00

CINEMA-I ON THE MALL

STARTS TONITE WEEKDAYS 7:15 & 9:15

All about love...marriage... and how to enjoy both!



A HAL WALLIS PRODUCTION  
MIA FARROW/TOPOL  
MICHAEL JAYSTON  
"THE PUBLIC EYE"  
A CAROL REED FILM

A UNIVERSAL RELEASE • TECHNICOLOR • PANAVISION • G

**ASTRO** STARTS TODAY!



**ACADEMY AWARD WINNER!**

BEST Art Direction  
BEST Costume Design



**Nicholas and Alexandra**

NOMINATED FOR 6 ACADEMY AWARDS  
INCLUDING BEST PICTURE

NICHOLAS AND ALEXANDRA: USA SPiegel-Franks/Schaefer Production with Michael Crichton & Nicholas

JAMES STERKAN & ALFRED HARRIS & HARRY ANDREWS & TOM BAKER & MICHAEL BREWSTER & MICHAEL DENNAN

JACK HAWKINS & VAN HOLM & CLIFFORD JOHN MCNEIL & PORTER & MICHAEL REDGROVE

ALAN BURKE & DENNIS HOPKINS & LUKE HOPKINS & DOROTHY MCNAUL & Directed by FREDERIC FRASER • Music Composed by

RICHARD COOPER & BENNETT & Produced by Sam Spiegel & Story by James Goldman

From the book by ROBERT A. MASSE • Produced by SAM SPIEGEL • Directed by FREDERIC FRASER • Screenplay by

A HORIZON FILM from GOLD MOUNTAIN PICTURES • Edited in PAUL VASCONCELOS

SHOWS AT 2:00—5:10—8:20 THUR-FRI-MON-TUE

SAT & SUN SHOWS AT 5:10—8:20

PG

Paramount Pictures presents

A film directed by Dario Argento

**"Four Flies on Grey Velvet"**

Michael Brandon, Mimsy Farmer

Jean Pierre Marielle, Frontine Roche

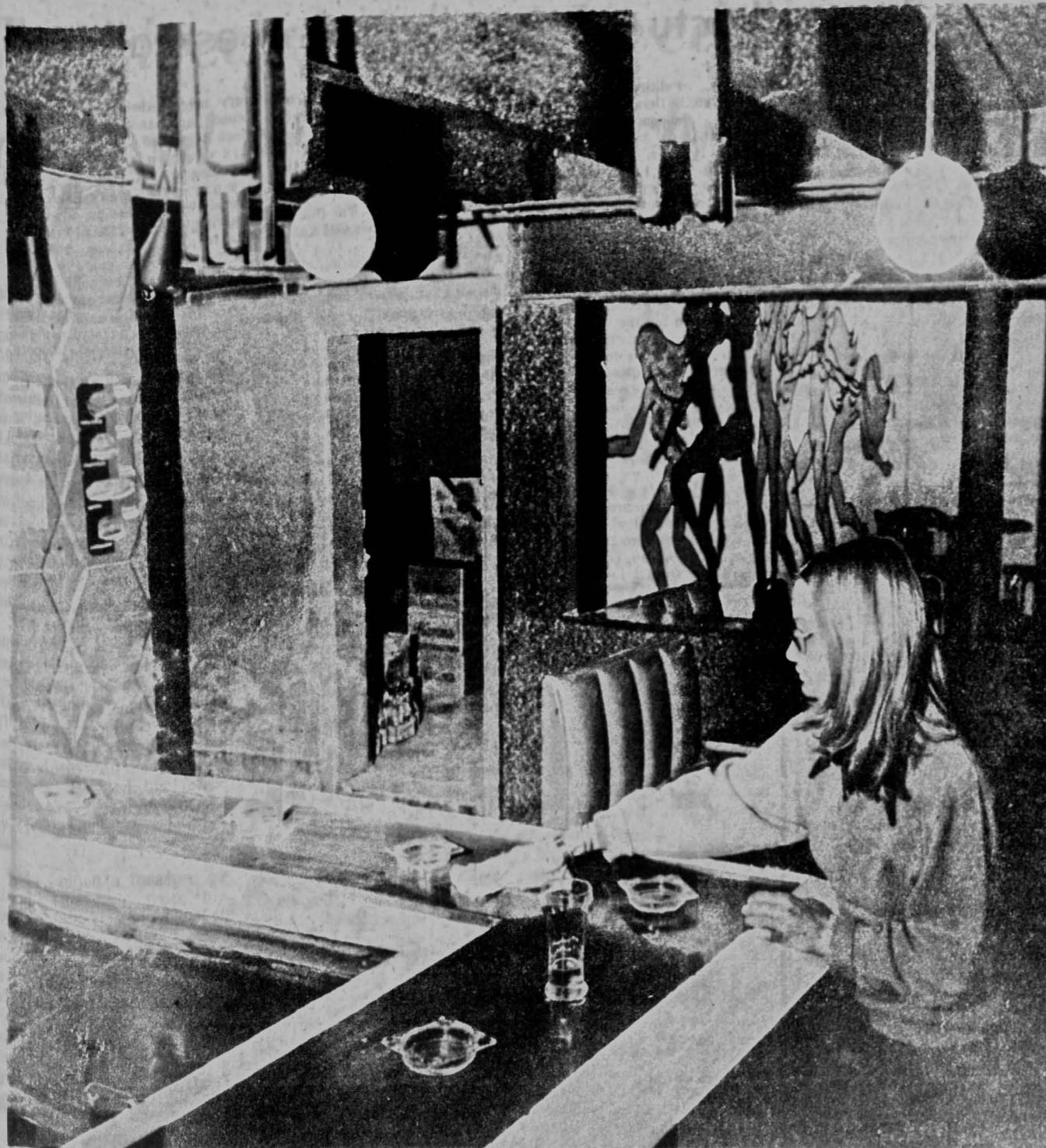
Bud Spencer Music score by Ennio Morricone

Seda Spettacoli • Home and Universal Prod. France Paris

Technicolor • Techniscope • A Paramount Picture

PG Parental Guidance Suggested

Violence, Sex, Profanity, Some Strong Language



Barperson Trica Combs washes off the bar in the Dugout before patrons pack the place to see the 'live' entertainment.

# The DUGOUT



## The record rack

later comes baroque organ and moog synthesizer.

The lyrics are poetry. They are sung perfectly to match the mood being set by the music.

This is one album, I can't describe. There is no frame of reference to refer to. Take a chance on me and buy this one. There is no way you can't like it. You'll see colors the first time through.

"Can't Sit Still" comes next and you can't. The song belongs to the guitar...wa-wa, controlled feedback, muffing and some riffs that remind me of the Man, Hendrix. No doubts, the lady knows her stuff.

Side one is good too. There are both acoustical and electric songs. Particularly, "Wild Like Wine" and "Wayso."

The more I listen to this one, the more I like it.

Bob Craig

MAY Y SOL  
Various Artists  
Atco SD 2-705

The trouble with festival albums is that they contain a lot of filler. Like Woodstock. I thought a lot of the C S N & Y

is reverting to big bop.

I like side two best. The first cut, "Changing Days" is an acoustical song with strong lead and backup vocals. I like to sit in my rocking chair and go

real slow when I listen to it. Then "Strange Place" grabs you. It starts with an unknown reed instrument playing softly and birds singing. Suddenly it jumps into a Rare Earth type jam that contains two lead guitars alternating measures, then a vocal-feedback lead guitar duet.

"Can't Sit Still" comes next and you can't. The song belongs to the guitar...wa-wa, controlled feedback, muffing and some riffs that remind me of the Man, Hendrix. No doubts, the lady knows her stuff.

Side one is good too. There are both acoustical and electric songs. Particularly, "Wild Like Wine" and "Wayso."

The more I listen to this one, the more I like it.

Bob Craig

MAY Y SOL  
Various Artists  
Atco SD 2-705

The trouble with festival albums is that they contain a lot of filler. Like Woodstock. I thought a lot of the C S N & Y

is reverting to big bop.

I like side two best. The first cut, "Changing Days" is an acoustical song with strong lead and backup vocals. I like to sit in my rocking chair and go

Fifth Annual  
**ANTIQUE SHOW—SALE**  
Iowa City, Iowa  
**CAROUSEL INN**  
Hwy. 6 & 218  
Nov. 3-4 11 am-10 pm  
Nov. 5 Noon-6 pm  
\$1.00 Admission

**THE WAY TO GO**

Now's the time  
to book for  
The Holidays!  
Call  
**uniTravel Inc.**  
354-2424  
**THE WAY TO GO**

**SPECIAL BALLROOM SESSION**  
at  
Mary Lea Leitch  
**School of Dance**  
10 week session \$15  
Learn all the new fad dances, and the  
basic fox trot, swing, cha-cha, waltz,  
and bossa nova.  
338-3149

351-2483

Read our Classified Page

A totally new cooking process to  
seal in the flavor.  
**BROASTED CHICKEN**  
for the very best taste.

**THE SNACK BOX**

1/4 Chicken, french fries  
and a dinner roll ..... 89¢

1/2 CHICKEN DINNER..... \$1.45

1/4 CHICKEN DINNER..... \$1.19

**CARRY-OUT CHICKEN**

8 Pieces ..... \$2.19  
10 Pieces ..... \$2.80  
16 Pieces ..... \$4.30  
20 Pieces ..... \$5.25

**Henry's**

ACROSS FROM THE PENTACREST

**NOW OPEN!**  
**Fox & Sam's**  
The swinging new place  
in Coralville with  
Live Music  
"Apocalypse"  
Friday and Saturday Night  
So come on in!

1214—5th St.  
Coralville

Across from  
the Drive-In

Announcing...

\$1.00

Pitchers

TONITE

and from 9:00—12:30 PM

"Down Home" at

**SHAKY'S**

Pizza Parker

West of Wardway on Highway 1



**Iowa Center For The Arts Production**

**at Hancher Auditorium**

**Nov. 9, 10, 11, 16, 17, 18. 8 p.m.**

<b>Students prices</b>	.50	1.50	2.50
<b>Nonstudent prices</b>	2.00	3.00	4.00

Tickets on sale at the Hancher Box Office, or order by mail; make checks payable to: Hancher Auditorium

Mail to: Hancher Box Office  
Hancher Auditorium  
Iowa City, Iowa 52240

Enclose stamped self-addressed envelope.

**SCHEDULE OF BANDS PERFORMING  
IN "THE MUSIC MAN"**

Nov 9 .....	City High	Nov 16 .....	Central (DeWitt) High
Nov 10 .....	Keokuk High	Nov 17 .....	Kennedy High
Nov 11 .....	West High	Nov 18 .....	U. of Iowa Hawkeye Marching Band

Nov. 11 performance sold out!



# Tuxedoed Quixote played classical violin in Hancher

By GAIL ANN FAGEN  
Staff Writer

There's something endearing about Isaac Stern. Something that makes one envision a child playing at Hancher auditorium Monday night. Playing in a melancholy way, he was a little boy wistfully staring out a window at the year's first snow. Lively songs transformed him into someone mischievous; reaching on tiptoe to grasp the highest notes. Then on the fuller sounding songs, Stern turned slightly away from accompanist and audience, as if whispering secretly to his first lover.

The violin became many things to Mr. Stern. Sometimes he moved his bow in rapid short movements as if he was sanding the varnish off of the violin. Then he hugged the instrument to him, making love to it, painting pictures with the gilding of the bow. He and his music painted reveries; close-your-eyes-lean-back-and-remember ones.

Then, within a measure he shook the hair from his forehead, dipped and nodded to faster rhythms and conjured up wizards. He can create such fantasies because his mind is on what he is playing, he knows his violin and each note, sometimes watching his fingers, studying them as a connoisseur with a goblet of wine.

## Warmed up

As he played, Stern warmed up to the audience, more than 50 per cent of which were students. His first piece, Sonata in E Major by Bach, was good, pure sounding but almost too correct. The second, Sonata in D Major, Opus 94 by Prokofiev, was much fuller and versatile. With the third movement, the Andante, the music became not just one of Prokofiev's, but a Stern-Prokofiev composition.

After the intermission, Stern played Brahms' Sonata No. 2 in A Major, Opus 100. It wasn't as lively as Prokofiev's piece, but the discipline used while playing was sincere and studied, not rigid.

The last piece on the program was Four Hungarian Dances by Brahms-Joachim. It was fantastic. His music still had the purity that a single held note on a violin can give, but the arpeggiated chords and the vivacity with which he played

made the audience forget a bit of its customary concert etiquette and feet started tapping. At the end of one of the songs, the bow flew out of Stern's hand. He picked it up, smiling while the audience clapped. "That is not part of the score," he quipped and started the next song without loosing composure.

Stern received two standing ovations and played two encores.

## Ben Johnson

As he came onstage, before the music loosened him, Stern was almost classical looking: a Ben Johnson, sort, somewhat round, with long white hair, a tight collar and pink cheeks. He was followed by a shorter, older man, who shuffles hesitantly behind Stern, like a tuxedoed Sancho following his Quixote to the windmills: Alexander Zakin, Stern's accompanist, seated himself on the two stacked chairs and began to play. He played beautifully, and simply, complimenting with perfection Stern's chords. The first encore was a piece by Mozart and Zakin playing so softly, delicately and steadily he made the piano sound like a harp-

sichord.

The two men have become close after 33 years of playing together. Including Zakin in his performance. Stern announced each encore with, "We will play."

"The crowd was easy to play for," Stern said when the concert was over and he had finished signing autographs. "They were listening well."

## Slow down

He sat in a chair, with his glasses perched atop his head. "I play between 125 and 165 times a year. But I want to slow down a little and play only six months."

His home is in New York and Connecticut with his wife and three children. The children are musically inclined, he said, and all play instruments, but not professionally.

"There are enough pressures in professional music without having to live up to an already established name."

But music is part of their lives, and that's the important thing.

And Isaac Stern, violinist, is a man who should know.

## Pogo

## by Walt Kelly



Dylan Thomas called them

## "Angels In Pigtails"

they call themselves

## Obernkirchen Children's Choir

- Ten Sold-out Tours
- Seventeen New York Concerts
- Ten Major TV Appearances
- Best Selling London, Angel Westminister Records

HANCHER AUDITORIUM

NOV. 14, 8 PM

student prices .50 1.50 2.50

## Trivia

In what state did Rep. Shirley Chisholm (D-N.Y.) receive the most votes for the Democratic Presidential nomination at the Miami Beach convention?

Cast your ballot in the personals.



3 Tacos for \$1

reg. \$1.15, 40c each  
Just bring this coupon to

The Taco Vendor  
Offer good thru Nov. 2

11-11 Tue.-Thur.  
11-1 Fri. & Sat.  
4-10 Sunday  
Closed Monday

351-7150  
107 E. Burlington

DINE IN or CARRY OUT  
Authentic Homemade Mexican Food

- TACOS
- ENCHILADAS
- CHUCOS
- TOSTADAS
- BURRITOS
- TAMALES

Mild, Med., or Hot Sauce



Isaac Stern

**COUPON**

Little Caesars Pizza Treat

127 S. Clinton 338-3663  
50¢ off on MEDIUM  
or LARGER Pizza

Name \_\_\_\_\_

One coupon per pizza—not valid unless signed

WE DELIVER

OFFER GOOD THROUGH WEDS., NOV. 8

## Jack Miller

Republican candidate for  
U.S. SENATE



## A Question & Answer Session TODAY

2:30 P.M.

MacBride Hall

Sponsored by

**UPS**  
Contemporary Affairs

## THE STARTER

\$199

OFF  
**\$91**  
LIST

**BSR**



With more FM stereo stations on the air, and discount record stores growing like dividends, there is an increasing interest in quality stereo equipment to enjoy these pleasures. To the newcomer, there might be a tendency to buy a "package" set because of simplicity. Take a good look at a component system like The Starter, and you'll see that it's simplicity itself, with a big plus over the package unit: The Starter has quality and performance that is not matched by a package unit. Also, as your desires and budget permits, you can add other components to The Starter and make it a larger system. You might say it's The Starter of something great.

The BSR R-30 is the nerve center of The Starter, and was created especially for the person who has never owned a quality stereo system before. Despite its compact size, the R-30 incorporates many professional circuit and control features, such as FET front end for superb FM reception, a headphone jack, and tuning meter. The amplifier is powerful enough to drive, with ease, the proper speakers in smaller rooms.

The Creative 22 speaker system is ideally suited for The Starter. The specially developed 6" acoustic suspension woofer utilizes an advanced butyl rubber surround to provide bass response down to 39 Hz. The 3" extended range tweeter incorporates a low-mass cone for smooth high frequency response out to 19,000 Hz. The speakers are mounted in an oiled walnut finish enclosure to add elegance in any setting.

The BSR 380-X is a precision automatic turntable that has been highly rated by independent testing organizations. It has such features as a cueing lever, anti-skate adjust, and a newly designed low-mass tone arm. Stereo Shop is including a base and dust cover and the Shure M-75 magnetic stereo cartridge for superior reproduction of your records.

Although the list price of The Starter is \$290 at any store, Stereo Shop wants to attract newcomers in high fidelity. To demonstrate our sincere desire to help you enjoy music to the fullest, we are selling the system for \$199, which is a solid \$91 off list.

**The  
STEREO  
Shop**

338-9505

409 Kirkwood

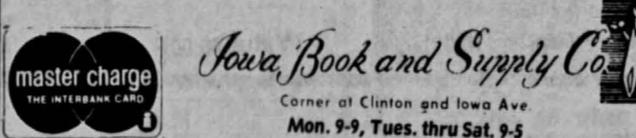
Quality Sound Through Quality Equipment

### ANSWER TO PREVIOUS PUZZLE

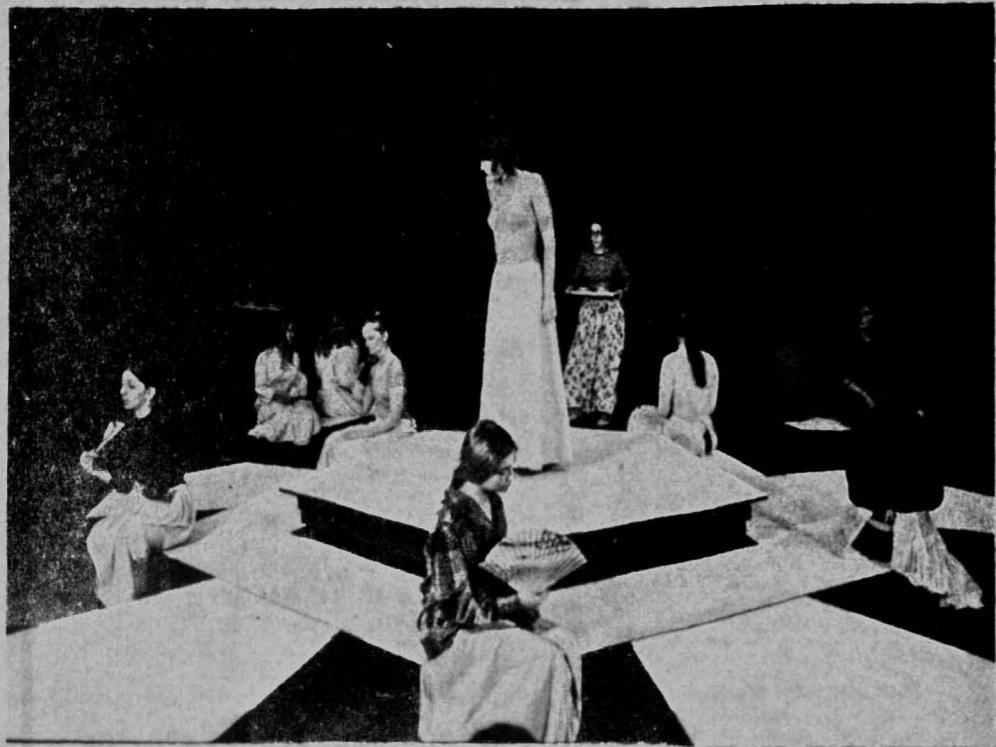
KALO	SAHL	PLOP
ICED	CREEP	ROVE
WINDJAMMER	AQUA	
ISABEL	PREMIUMS	
AWES	CASA	
BALLIED	UPPERFECT	
ATOLL	RAMPS	IIRA
SONS	EGRET	LOUD
ENG	USERS	SOUSE
EWERS	YORKISTS	
INGE	NEAT	
PENZANCE	STEELIE	
ANDY	CHATTERBOX	
ITEM	EERIE	ERIE
RODE	FLED	DONS

**Tallest Chimney.** The world's tallest chimney is the stack 1,206 feet tall at the Mitchell plant at Cresap, West Virginia, completed in September, 1968. It was built by the M.W. Kellogg Company and the diameter tapers from 95 feet at the base to 37 feet at the top.

**Jawa Book and Supply Co.**  
Corner of Clinton and Iowa Ave.  
Mon. 9-9, Tues. thru Sat. 9-5



## Student production of Lorca play opens tonight



Part of the cast of 18 women and one man in

"The House of Bernarda Alba" which opens tonight.

By DIANE K. DRTINA

Associate Feature Editor

Life in black and white, shot through with violent reds: The House of Bernarda Alba. A play performed by the University Theater's Student Production committee November 2, 3 and 4.

Bernarda, the widowed mother, makes the house a prison by ruling her five daughters with an iron fist. She lives with her honor—an honor that suppresses and destroys her own sexuality as well as that of her daughters.

But the dreams of youth and the restrictions on those dreams cannot exist together. The eldest daughter, Angustias, becomes engaged to a village man, which causes an intense conflict of love and jealousy among all the daughters.

The youngest daughter, Adela, further ignores her mother's restrictions and goes to meet Angustias' fiance. Suicide is the result of the tensions caused by the repressions of Bernarda.

**Death**

The author, Garcia Lorca, incorporates into the play a fascination and a worship of death. Death becomes the only reality in a world in which love and hate, beauty and ugliness, virtue and duty are so indistinguishable from one another that they become synonyms for each other.

In order to achieve a balance between the concrete and abstract elements of the play, a stylized set has been built which consists of several black and white pentagonal platforms and very little furniture. It is stark, symmetrical, made up of hard planes and angles that looks like nobody's living room you've ever seen.

In this setting 19 women, including a three-year-old girl and one man express the tragedy and joy in their lives—sometimes in words, more often in images and in dance.

This may be the only produc-

tion of Bernarda Alba where you'll see the man, Pepe el Romano. Usually he is only referred to throughout the play, but director Candy Ward has added a dream-dance sequence in which he appears with the girls.

**Student director**

Candy Ward was chosen as director by the Student Production Committee. They base their decision on several criteria: whether or not the student has other opportunities to do funded productions (those who have not are favored) and whether he has demonstrated adequate skills and maturity to make the opportunity a worthwhile undertaking.

In order to apply to the Committee, a director must be at least a half-time student and have made a significant contribution to two of the theater's major productions in his last two semesters of residence. At least half of his production crew, including the major positions (designer, stage manager, etc.) must be registered for half-time or more.

In choosing shows the Committee looks at the potential of the show as a learning experience for all the people involved, and the technical feasibility of the production. When the show and the director are chosen, the Committee acts as a producing agent for the show and aides the director in any way possible.

The Student Production Committee was established to enable student directors, actors and designers the opportunity and responsibility of producing full, funded productions.

Other shows which the Student Production Committee will produce this year are: Moliere's Tartuffe directed by Steve Lockwood; Chekhov's Three Sisters, directed by Dick Cook; and Firesign Theater's We're All Bozos on this Bus, directed by Greg Schmidt and Ed Gabel.

Tickets for the 8 p.m. November 2, 3, and 4 performances of The House of Bernarda Alba are available at the IMU Box Office, free to students with ID's and \$2 for the public, which also may be picked up at the Cheese House in the Mall.



Maria, played by Carol Conroy, the insane grandmother, clutches a stuffed lamb which she thinks is a baby.



Photo by Dave Helland

**"Jesus met the woman at the well."**

Stefan Grossman accompanies the Silver Light Gospel Singers at Tuesday's Friends of Old Time Music concert. Grossman, a former backup guitarist for both the Fugs and Mitch Ryder, played blues and rag time. In between songs he

complemented the audience on their remarkable show of restraint when he invited them to dance, sing, clap or breath. This was the last show done by Grossman on a three week American tour. The Silver Lights are a local group.

# HURRY!—ONLY 1 MORE WEEK



## TO GET YOUR 1973 "MASTER HOSTS"

PRESENTED BY

The Old Capitol Sertoma Club  
of Iowa City and Coralville



### OVER \$250<sup>00</sup> IN FREE

### PLUS

### OVER \$70 IN BONUS CERTIFICATES

### ALL

### FOR ONLY \$12<sup>95</sup>

Please Print and Mail to Address Below.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Enclosed please find check for \$12.95  
Mail me a Master Host BookMail Coupon to SERTOMA MASTER HOSTS  
916 Maiden Lane Iowa City, Iowa 52240  
DI-5

CALL TODAY

TO RESERVE YOUR BOOK

351-8811

OPEN MON. THRU SAT.  
9 A. M. TO 8 P.M.

OR MAIL IN COUPON →

MONEY BACK GUARANTEE IF NOT SATISFIED

**Two Dinners  
of  
Your Choice**  
(Value \$5.00)

**TRAVELODGE  
RESTAURANT**

**Four  
10" Pizzas**  
(Value \$7.00)

**PIZZA HUT**

**\$24.00 Worth  
of  
Dry Cleaning**

**KELLEY  
CLEANERS**

**Three One Week  
Memberships  
Men and Women**  
(Value \$5.00)

**ROYALE  
HEALTH CENTRE**

One set of snowtires removed and tires mounted  
One auto front end alignment  
One auto lubrication  
One normal brake inspection and adjustment  
One auto tires rotated

**GOODYEAR**  
(Value \$21.45)

**THE DONUT  
WAGON**  
(Value \$6.00)

**COUNTRY  
KITCHEN**

**Six  
Dozen Donuts**  
(Value \$6.00)

**FAIRVIEW  
GOLF COURSE**

**ONE  
Gigantic Tenderloin  
Sandwich**  
(Value \$3.50)

**HENRY'S  
CORALVILLE**

**Three Car  
Wash and Waxes**  
(Value \$6.18)

**BUDGET CAR  
WASH INC.**

**\$12.00 Worth  
of  
Dry Cleaning**  
(Value \$5.55)

**VARSITY  
CLEANERS**

**ONE Tenderloin  
Sandwich**  
(Value \$7.75)

**LUM'S**

**ONE  
Mouth Watering Giant  
Tenderloin Sandwich**  
(Value \$5.55)

**HENRY'S  
IOWA CITY**

**Four Motorcycle  
Race Admissions**  
(Value \$6.00)

**IOWA CITY  
COMPETITION  
RIDERS**

**CHECK-UP OF YOUR:  
+Wheel Alignment  
+Engine Scope  
+Air Conditioning  
+Exhaust Emissions  
+Brakes with Adjustment  
One Auto Lubrication plus  
16 GALLONS OF GAS**  
(Value \$45.00)

**TOWNCREST  
TEXACO**

**ONE  
Week Membership**  
(Value \$10.00)

**SHELLY LYNN  
FIGURE SALON**

**One Shampoo set and rinse  
One personalized hair shaping  
Men and Women  
One complete Micro-Gran  
Hair Analysis**  
(Value \$5.00)

**SHARON DORANS  
TOTAL LOOK  
School of Cosmetology**

**Twelve  
Batteries**  
(Value \$5.88)

**RADIO SHACK**

**18 Shirts  
Laundered**  
(Value \$6.30)

**NEW PROCESS  
LAUNDRY**

**TWO  
Lessons on Guitar  
TWO  
Lessons on Piano**  
(Value \$10.00)

**THE MUSIC SHOP**

OVER 100 CERTIFICATES—GOOD AT 35 BUSINESS FIRMS

**Seven 1/2 Hours  
of Pocket Billiards  
or  
Three Cushion**  
(Value \$5.25)

**FOUR CUSHIONS**

**TWO  
Bicycle Tire  
Repairs**  
(Value \$2.50)

**DON'S  
BICYCLE SHOP**

**TWO Complete  
Make Up Lessons**  
Plus A Beautiful "Hello  
Marjo" Spray Perfume  
(Value \$30.00)

**MARJO  
Cosmetic Studio**

**3 ROUNDS OF  
TRAP & SKEET  
SHOOTING**  
(Value \$3.75)  
IOWA CITY  
TRAP & SKEET  
SHOOTING CLUB

**FIRST AVE. DX**

**6 Gallons  
of Gas**  
(Value \$2.34)

<b>HOOVER HOUSE</b> 2—Dinners of Your Choice (Value \$10.00)	<b>SPORTSMAN'S LOUNGE &amp; SUPPER CLUB</b> 2—Dinners of Your Choice (Value \$8.00)	<b>FAIRVIEW LOUNGE</b> ONE Charcoal Steak Dinner of Your Choice (Value \$3.65)	<b>RAMADA INN</b> TWO—\$3.00 Gift Certificates for Lounge (Value \$6.00)	<b>CHARLIE'S RED GARTER</b> ONE \$3.00 Gift Certificate (Value \$2.30)	<b>TACO VENDOR LTD.</b> 2—Orders of Tacos (Value \$2.30)
---	--	---	--	---	---

—PLUS MANY MORE \$\$\$ SAVING CERTIFICATES—