Hughes blasts GOP tactics.
Hughes blast

even charge their parents during their recent stay. Moreover, Hughes was ap-
proached by a nurse.

The committee wasn't convinced of
Stark's idea. Hughes and the admin-
istration are working on a plan to ex-
clude parents.

Usually, the response was with a
nods from many people. Many took issue when I was asked what I was go-
ing to bring my wife when we visit our
mother in the hospital.

The average age of the residents was
40 years, the highest being the 70-
year-olds.

"I always think about you," said one lady, "because myimu
died when I was 10 years old."

Regents debate

did not vote on the proposal according to Chambers.

The members of the Board of
Regents were divided on the issue.

"The idea is that the school is not being utilized to its
full potential," said Chambers. "It is possible that
the board may be interested in looking at the
school, but there is no definite plan at this
point."

The board of regents is scheduled to meet on
October 1st, and it is possible that the
issue will be discussed then.

Sheriff candidates hassled again on budget priorities

Debate over the Johnson County Sheriff's race has erupted in his
campaign. The sheriff candidates have been criticized for
their lack of concern for the budget during the recent
campaign.

Debates have been held over the
trends in crime, and the need for
more sheriff's deputies in the
area.

Both candidates have been
questioned about the budget, and
both have promised to
make changes in the department.

The debate continued over
the budget, and both candidates
have promised to make
changes in the department.

In the past, the sheriff's
department has been
questioned about the budget,
and both candidates have
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NAMED YMRAK PROFFESSOR

J-Chair goes to Moeller

SURVIVAL LINE
Where to find a farmers' market

The Daily Iowan News Services

The first John F. Murphy Chair in Journalism at the University of Iowa has been named to the University of Iowa School of Journalism. Rabbi Leslie G. Moeller, for 35 years a member of the Russian emigration, will continue to head Mass Communication at the University of Iowa, where he will combine teaching, research, and public service in the field of Soviet and Russian studies. Rabbi Moeller will combine teaching in the School of Journalism with research in the field of Soviet and Russian studies. He will continue to head Mass Communication at the University of Iowa, where he will combine teaching, research, and public service in the field of Soviet and Russian studies.

Rabbi Moeller said the changes taking place in the field of Soviet studies have been very rapid and significant. The rapid pace of change has made it necessary for the field to turn to new and innovative ways of approaching the study of Soviet affairs. Rabbi Moeller said the changes taking place in the field of Soviet studies have been very rapid and significant. The rapid pace of change has made it necessary for the field to turn to new and innovative ways of approaching the study of Soviet affairs. Rabbi Moeller said the changes taking place in the field of Soviet studies have been very rapid and significant. The rapid pace of change has made it necessary for the field to turn to new and innovative ways of approaching the study of Soviet affairs.

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The heavy band at home

Today's Viewpoint page reflects a portion of the news this fall and other newspaper offices have been receiving periodically over the past two weeks: the news of demonstrators being arrested and the refusal of newsmen to reveal their sources.

In the East a newspaper reporter fights a sentence of contempt for refusing to disclose his source—the result of the Nixon Court's recent stance on that hard-fought issue. The jailing of the first reporter involved.

Involving Newark's housing authority. The jailing of people. The problem is that to the attacks on the press by the present Administration, there would also have to be a check on governments, may therefore lose a lot of its bite. The problem is that to the attacks on the press by the present Administration, there would also have to be a check on governments, may therefore lose a lot of its bite.

...
GA STRONGARM - A device that would not leave the manufacturers of these items feeling any better about the way things have been kept off the market by the Air Force. Washington Post, Oct. 4, 1971.

The Air Force in 1968, under the administration of President Lyndon Johnson, decreed that all light aircraft and helicopters would be in the 30-and-90 knot range. This meant that all such aircraft must be approved by the Federal Aviation Administration before they could be marketed and installed until it has been tested and found to have met the requirements of this regulation. The Air Force decreed that the Air Force in 1968, under the administration of President Lyndon Johnson, decreed that all light aircraft and helicopters would be in the 30-and-90 knot range. This meant that all such aircraft must be approved by the Federal Aviation Administration before they could be marketed and installed until it has been tested and found to have met the requirements of this regulation.

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Race to the rainbow: ‘a work in progress’

By ETALLA SMITH
First Art Editor
If you have ever watched a performance of a rainbow or had a dream to do so, Rainbow is the one for you. Smithsonian Institution’s Center for the Art of Performance has scheduled a performance of this remarkable piece of theater with Michael Robert-
son and Rainbow Connection Sept. 22 at 8 p.m. in the University Recreation Building, 129 Gilbert. Tickets will be available at the door.

Rainbow I, a piece conceived and directed by Robertson, and Rainbow II, a piece of the same name created by Robertson and directed by Robertson-Grotowski, will be performed Oct. 22 & 29 at 8 p.m. in the University Recreation Building, 129 Gilbert. Tickets will be available at the door.

Rainbow I, says Robertson, is essentially the piece of the art of performance. The piece is based on the work that was done in New York from a journal of thoughts. The piece is quick and zestful. You just begin.

Rainbow II, says Robertson-Grotowski, is basically about sexuality. I have evolved for six months. He then went to New York. From a journal of thoughts. The piece is not a guide for NBC. Appeared in an evening sponsored by Sonja Grant. Will never find it again. I began to work.

A word to the wise, says Robertson. I am tired of going to passive participation. It is a piece conceived for something in the shadows. If you have reached out, you should not miss this show.

Michael Robertson

The Dally Works

experience, but not in enthusiasm. The body and the mind. Powerful presence.

The piece begins with a series of two events, one to the rainbow. It involves you all. It’s a question. Works hard.

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The Candidate

Last week Jean-Luc Godard's latest offering, Jean-Pierre Gorin, and "The Candidate," was released. I went to see it, and I'm surprised. Godard is one of the most innovative and controversial directors in the film industry, known for his experimental approach and his critiques of the film medium itself. "The Candidate" is his latest venture, and it's a film that challenges traditional narratives and perhaps even the very notion of a narrative film.

In "The Candidate," Godard explores themes of disillusionment and the corruption of power. The protagonist is a candidate running for office, and as the film progresses, we see the candidate's illusions gradually shattered. Godard uses a variety of techniques, including non-linear storytelling and the use of found footage, to create a film that is both a critique of political systems and a commentary on the nature of truth and reality.

One of the most striking aspects of "The Candidate" is its use of music. The film features original music composed by Nino Rota, who also worked on the score for "La Dolce Vita." The music is an integral part of the film's message, and it helps to underscore the film's themes of confusion and disorientation.

Overall, "The Candidate" is a film that is not easy to digest. It challenges viewers to think critically about the nature of political systems and the role of the individual in them. It's a film that is not for everyone, but for those who are willing to engage with its complexities, it offers a rich and rewarding cinematic experience.
Victor discusses the comma

Shakespeare a la 17th century

By GAIL ANN FALGEN

Shakespeare was the greatest playwright that has ever lived. The American Shakespeare Center, which is dedicated to bringing Shakespeare to every person in every theater in the world, that the Elizabethan audience were about. "Dives in front, he continued, we could find the whole experience to be the emotional, serious, and often witty play."

Watkins' method of presenting Shakespeare in the original performance style is based on the principle of a group of actors performing a play in the style of the period they are representing. Watkins said, "Proper setting is the basis of our production. The stage is a reconstruction of a 17th-century theatre, and the costumes and makeup are authentic."

"Mr. Chips" is said the professor with a Mr. Chips accent, "This play is a great challenge, and we are excited to bring it to our audience."

Mr. Chips: "I'm afraid of the pretense."

"If Shakespeare were alive today, he would be writing about the same things that he did in his plays." Watkins explained, "He would be concerned with the same human emotions and conflicts." Watkins added, "Shakespeare's plays still resonate with us today because they tap into the universal themes of human experience."

"We believe that by presenting Shakespeare in this way, we can help students and audiences understand and appreciate his work in a new light."

The American Shakespeare Center is committed to making Shakespeare's plays accessible to everyone, and we are excited to bring this production to our community."

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**“Old Capitol Week”**

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GUEST SPEAKERS

**Bands are for building**

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Jerry Fast

Greg Swift

Sally Frame

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U.P.S. Film—“Targets”

**Roger Corman’s**

**THE TERROR**

**Judge Blackmore and the LITERALLY BANNED**

**Sally Frame**

**GUITAR MUSIC**

**Library Additions**

- 2:45 p.m.: Main Library

**More to come all next week**
Hawks out to even record, return ‘Floyd’

Goal: Spoil UM Homecoming

Hawks Coach Frank Lyngfeldt hopes to find enough juice in his veteran quarterback Bob Morgan and the Gophers’ fresh West Division foe, Gophers Coach John Lawing, to start a comeback.

Floyd of Rosedale

With Floyd graduated and Minnesota’s success against the triple option since 1935, the Gophers are well aware of the problems they will face in the Iowa game tomorrow at Minnesota.

Floyd has a consistent passer in Bob Morgan and a threat in freshman running back John King. Morgan’s understudy has come through for the Gophers in critical moments and will be a key factor.

The Hawks will face a strong defense, but they have the personnel to run the ball and control the game. The Gophers’ defense is not as strong as in years past, and the Hawks will look to take advantage.

Floyd’s running game has been effective against teams using the triple option, and the Hawks will need to be prepared for this challenge.

Floyd’s options include a powerful running back in John King and a solid quarterback in Bob Morgan. The Gophers will need to adjust their defense and game plan to counter these threats.

The Hawks, led by Morgan, will look to exploit any weaknesses in the Gophers’ defense and find ways to move the ball effectively.

The game will be a battle of the best in the region, and both teams will be determined to come out on top.

Run it again...

By Dan McDonald

Iowa Football Aide

The upcoming article 6.1: I enjoyed the "Wildcats" film and the variety of stories. In the report, I noted that many stories are about the players and their experiences. The stories are well-written and engaging.

The variety of stories is one of the strengths of the film. The stories are diverse, and each player’s story is unique. The players are shown in different situations, which adds to the overall soundtrack.

The soundtrack is very effective in enhancing the film. The music is well-chosen, and each song complements the story being told.

Second start

Ricky O’Dwyer (7), shown here having a big day against last Saturday’s 10-0 victory over Northwestern, will make his second start against the Hawkeye quarterback tomorrow. Northwestern.

Last week, O’Dwyer didn’t start against Northwestern, but he had a solid game, gaining yards consistently and breaking a few tackles.

O’Dwyer’s performance last week was impressive, and the Gophers will rely on him to carry the ball against the Hawkeyes.

The Gophers’ defense will need to be prepared for the Hawkeye quarterback, and they will look to stop him from making big plays.

The game is a crucial one for both teams, and the Gophers will look to come out on top.

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The game will be a battle of the best in the region, and both teams will be determined to come out on top.
Erving to stay with Squires

At the Daily Iowan annoucement Thursday it will return to the Virginia campus of the American University. This is the second time this year that the university has announced that they will be bringing back their basketball tournament. The tournament is sponsored by the University's National Basketball Association.
A's comeback

Three pinch hits, Mangual's ends it

OAKLAND (AP) — Pitchh­
ter Alert Mangual pinch-hits a
three-run home run in the ninth inning
Thursday night, closing out Oakland
managers that carried the A's to a
3-2 victory over Cincinnati
in game No. 2 of baseball's
1972 World Series.

Mangual drilled a
two-out single to left
field in the bottom of
the ninth inning.

Lewis ran for
Marquez and
Tenace, who had
three extra-base
hits on Matty
Wilson's
drive and
skidded in the wet
outfield.

Buckner, who
was hit by a pitch
in the eighth,
headed for
second base.

The Reds had
rallyled for two
runs in the eighth
inning and
Anderson wanted
to face Tenace.

Clay Carroll
hurlered Vida Blue to face Joe
Rose, who had
beelrobbed
of his home
run in the fifth
inning.

Sparky Anderson
decided to stay
with Tenace coming to bat.

Mangual, who
was hit by a
pitcher Rollie
Fingers, drilled
Mangual, batting for winning
hitter. Mangual jumped on Carroll's
first pitch and drilled it into
two-run double in the eighth
inning. Reliever Pedro Borbon
took over for A's starter Ken Holtzman
in game No. 4 of baseball's 1972
World Series.

With two out in the eighth
inning, Tenace came to bat.

Relief ace
Borbon fell
behind Tenace with a
fastball.

Tenace raced to third as Tolan
led off and Carroll
had 37 saves during the regular season.

Reliever Pedro Borbon
took over for Gullett and sacrificed
Tenace to second. Tenace scored
on the first pitch and drilled it into
the winning run.

With Tenace coming to bat,
Morgan walked and
took off for second and Tolan.

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to face Tenace.

Clay Carroll
hurlered Vida Blue to face Joe
Rose, who had
beelrobbed
of his home
run in the fifth
inning.

Sparky Anderson
decided to stay
with Tenace coming to bat.

Mangual, who
was hit by a
pitcher Rollie
Fingers, drilled
Mangual, batting for winning
hitter. Mangual jumped on Carroll's
first pitch and drilled it into
two-run double in the eighth
inning. Reliever Pedro Borbon
took over for A's starter Ken Holtzman
in game No. 4 of baseball's 1972
World Series.

With two out in the eighth
inning, Tenace came to bat.

Relief ace
Borbon fell
behind Tenace with a
fastball.

Tenace raced to third as Tolan
led off and Carroll
had 37 saves during the regular season.

Reliever Pedro Borbon
took over for Gullett and sacrificed
Tenace to second. Tenace scored
on the first pitch and drilled it into
the winning run.

With Tenace coming to bat,
Morgan walked and
took off for second and Tolan.

Lewis ran for
Marquez and
Tenace, who had
three extra-base
hits on Matty
Wilson's
drive and
skidded in the wet
outfield.

Buckner, who
was hit by a pitch
in the eighth,
headed for
second base.