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52240

Still one thin dime

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A solution in the senate?

Coop succession dilemma

By MONICA BAYER
News Editor

The new University of Iowa student body president and vice-president will probably be elected at next Tuesday's senate meeting according to several student senators.

Steve Wylder, A3, townman, David Lynn Smith, P3, pharmacy, and Ronald Kastner, G, graduate senator said Wednesday that the positions would probably be filled at next week's meeting.

According to the three senators the most likely candidates include Hugh Stone, A3, president pro tem of the senate, Bill Crews, A3, and Don Racheter, G.

Stone is acting head of the senate with the Cooperative's resignation Tuesday night. Stone, who was not present at the meeting, found out about his temporary position "about 9."

"I had two mid-terms today and I was out studying. I came in and my roommate told me about it and then I went back out and studied some more," Stone said.

"I really didn't have time to think about it and I really don't know where I stand now until senate elects a new president and vice-president."

As to his own candidacy, Stone says he has not thought about it.

"It's a mighty big job and as it stands now I don't think I have time. I'm taking 17 hours, working three nights a week—I might have to drop some courses; or my other job—I really don't know."

Crews said he was not looking at the job of president for himself right now.

"I don't know. Something has to be done without a doubt—but I'm not thinking in terms of myself, although I am very interested in student life."

Racheter was unavailable for comment, but the three senators did not think he would actually run.

"That would have to be a draft movement," Kasnter said.

'Memorandum'

According to a "Memorandum on Succession" distributed by the Coop before they left the meeting Tuesday night, the election of the president by the student senate rather than an all-university election, is the most feasible form for both economic and time reasons.

The precedent set in 1969 when Jim Sutton resigned and was replaced by Phil Dantes by senate vote might dictate the procedure for this circumstance.

The memorandum suggested that the Student Judicial Court rule on the proper means of election.

Smith, who is on the court, agreed that this would probably be done and that the senate election would probably be maintained primarily for economic reasons.

Stone, in the interim, holds only the power of chairing senate meetings. In the meantime, most senate activities are frozen.

The senate account with the university business office will remain frozen until election of a new president according to Greg Ellison, senate treasurer.

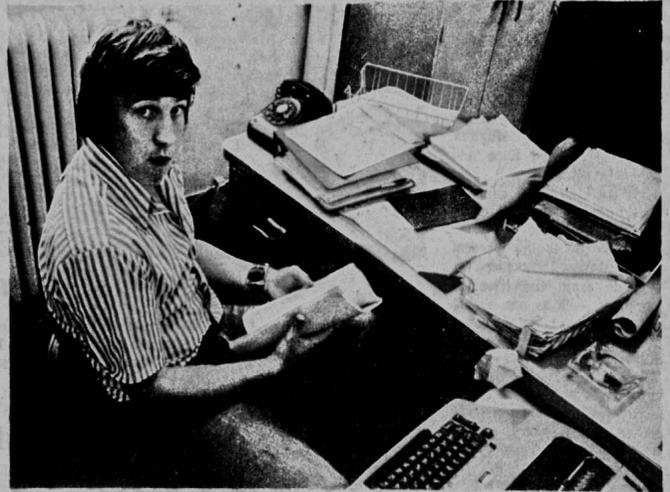
General work initiated by the senate under the Coop, or by the Coop themselves, will probably continue according to Wylder.

"As long as someone is interested in the programs will continue, he said. "I see no reason why they should be cancelled."

Disappointment

Few of the senators expected the Coop's mass resignation, although Smith and Wylder has heard rumors to the effect that something might be wrong.

"I half expected it," Smith said. "I wasn't shocked, just disappointed at this show of a



New role

Hugh Stone, A3, president pro tem of the University of Iowa Student senate, came home from studying Tuesday night to learn he was acting president of the university student body.

Photo by Larry May

No night busing planned: Pappas

By JOHN HEUERTZ
Staff Writer

There are no plans for a joint venture into night bus service in Iowa City at present, according to city and University of Iowa CAMBUS officials.

"Whether or not it's desirable to inaugurate night service, we just don't have the money to do it," said John E. Pappas, superintendent of the Iowa City transit system.

"We're running out of resources," said John Dooley, campus parking director and CAMBUS administrator.

"It doesn't cost much to run those buses, but we've about stretched our resources to the limit," Dooley said. "I am more worried about making the service I have reliable, than about expanding services at this time."

CAMBUS official John Kennedy said two extra night buses are being run on all CamBUS routes in an experiment that began Monday.

Kennedy said buses are running five instead of the usual three times an hour, but emphasized the new schedule is just an experiment.

City and school officials are both watching the experiment closely.

"We're studying the night service situation simply because of CamBUS success, but we're really hard-pressed to do anything right now, because of budget cuts," Pappas said.

Deficit expected

He explained that the city expects at least a \$125,000 deficit in transit operations this calendar year, and that the city bus system is losing money even faster than was expected. The

city's transit service is financed from the city's general operations fund.

CAMBUS has also had money problems. The principal problem has been to find a permanent financing method. Operating funds for the present school year were culled from a hodgepodge of sources.

"Parking in general supports CAMBUS, and so our first priority is to service parking. We can't be so concerned about the alligators that we forget to drain the swamp," Dooley said.

"And we can't be so concerned about people that ride CAMBUS purely for convenience that we forget the primary purpose of CAMBUS—to serve parking areas," he added.

Harriett Chesney, chairperson of the student senate CAMBUS committee, said "We think there's going to have to be some kind of fee, like maybe a student activities fee, to finance CAMBUS operations."

"We want to make it as cheap as possible for people to use the system, maybe by getting a federal grant," she said.

Public appeal

The committee is presently trying to solve the CAMBUS financial puzzle, she said. Chesney called for more public response to committee efforts.

"We want to make the committee a go-between between the people that plan the routes and the people that use them—as well as an information center about the system," she said.

Chesney explained that

expansion of CAMBUS night service depends largely on how much revenue becomes available to operate the system. She fears that CAMBUS's popularity will be its undoing this winter, and points out that the buses are already turning away passengers.

"The main reason we've gone to all this trouble is to promote a pedestrian campus," she said.

The system has its critics, including Parklawn residents Jean Hostetler and Susan Brantley, who want CAMBUS to turn the corner in front of their apartments instead of turning around two blocks away in the Hancher parking lot.

Parklawn

They charge that the poorly-lit street between Parklawn and Hancher is dangerous after dark. Three people have been assaulted in the area since last May, they said.

"Mainly, we're upset about the lack of night service," Hostetler said.

"We're not arguing for all-day service," she said. "We'd be happy if they just ran it at night, even if it was only once an hour."

Questioned about the feasibility of cutting costs by running smaller, 19-passenger "minibuses" after 7 p.m., Pappas explained that a short life and high cost has produced disenchantment with minibuses in transit systems all over the country.

Neither Hostetler nor Brantley believe that the Parklawn corner is too difficult to negotiate, or that the extra two-block drive would seriously drain CAMBUS funds.

They also charge that Dooley has largely ignored their suggestions for change.

Dooley said, however, that the driveways at Hancher provide the best entrance and exit to the Hancher parking lot, so the buses use those routes.

"CAMBUS's primary purpose is to provide service for the peripheral parking lots owned by the University, such as the one at Hancher," he said. "Only secondarily do we concern ourselves with what I call the 'convenience factor,'" he added.



Bus-i-ness

With the addition of two new buses the Coralville bus schedule has been revised. As of November 1 Coralville buses will run until midnight. The bus system will soon cover the Loft Apartments and the Skelly diner area. Transfers are free to any Iowa City buses. Larry May

Iowa court rules on parents' IQ, care

DES MOINES, Iowa (AP) — The Iowa Supreme Court ruled Wednesday seven children in two families can be taken from their parents. They did not receive proper care and their parents were not intelligent enough to furnish that care.

Involved are the 4½-year-old twin daughters of Mr. and Mrs. David McDonald of Davenport, Iowa, and five of the six children of Mr. and Mrs. Charles Alsager of Des Moines. The court urged adoption proceedings for the seven.

in the news

briefly

Rock concerts

AMES, Iowa (AP)—Officials at Iowa State University decided Wednesday to permit rock concerts to continue at Hilton Coliseum despite problems with students smoking marijuana during the concerts.

Dr. Wilbur Layton, vice president for student affairs at ISU, said student volunteers working with the staff of the coliseum were very effective in putting a stop to smoking during a concert last Saturday night.

He said the university expects to continue the ban on smoking.

Sabotage

WASHINGTON (AP) — President Nixon's chief spokesman Wednesday denied that the White House directed a campaign of political sabotage, spying and espionage against Democratic presidential candidates.

"If anyone had been involved in such activities," said press secretary Ronald L.

Ziegler, "they would not long be at the White House" because political sabotage is "something we don't condone and won't tolerate."

Ziegler's comments came after the New York Times joined the Washington Post and Time Magazine in publishing stories linking White House aide Dwight Chapin to a key figure in the reported sabotage campaign, California attorney Donald Segretti.

The Times said in Wednesday's editions that it had learned that at least 28 calls made from Segretti's home telephone and charged to his credit card were directed to the White House, Chapin's home, and to the home and office of E. Howard Hunt, Jr., a former White House consultant indicted in the June 17 break-in at Democratic National headquarters.

Emigration

MOSCOW (AP) — Twenty Jewish families from Moscow received permission Wednesday to emigrate to Israel and were told they will not have to pay a controversial education tax if they leave the Soviet Union by Oct. 28, reliable Jewish sources reported.

The sources cautioned, however, against assuming that the government is relenting on its Aug. 3 decree requiring all emigrants to reimburse the state for their educations.

The 20 families were not considered activists in the Jewish emigration movement, the sources said.

Social Security

WASHINGTON (AP) — The Social Security bill now before President Nixon for signature would correct a discrimination which has meant lower retirement payments for millions of men than women receive.

Officials in the Social Security Administration have been pressing Congress for years to correct the situation.

For example, in the case of a man and woman both retiring at 65 this year after a working lifetime in which each paid the maximum tax every year, the man would receive \$259.40 a month, the woman \$269.70.

More secrets

SAIGON (AP) — Henry A. Kissinger is in Saigon to review the status of Vietnamese peace negotiations with U.S. and South Vietnamese officials. The North Vietnamese say peace is no nearer despite his series of secret talks in Paris.

President Nixon's national security adviser arrived Wednesday night from Paris, where he had another secret meeting with the North Vietnamese on Tuesday. He will confer with President Nguyen Van Thieu on Thursday, the White House said.

In Paris, Nguyen Thanh Le, spokesman for the North Vietnamese delegation at the Paris peace talks, told reporters: "Up to now the Vietnamese problem is not yet settled."

Indicating no change in the Communist

position, he added: "Up to today, Oct. 18, the Nixon administration refuses to bring an end to this war of aggression, refuses to abandon the traitor Nguyen Van Thieu."

'Stirring'

DETROIT (AP) — Sen. George McGovern said Wednesday former President Dwight D. Eisenhower "must be stirring uneasily in his grave" because of President Nixon's military spending policies.

He said Nixon would leave the "bloated military budget" untouched and slash domestic programs to avoid increasing taxes.

The Democratic presidential nominee recalled Eisenhower's warning in 1961 to guard against unwarranted influence "by the military-industrial complex."

McGovern spoke to the Detroit Economic Club as House and Senate conferees in Washington decided to drop Nixon's request for authority to cut federal spending to \$250 billion.

Boggs

JUNEAU, Alaska (AP) — The search for the missing plane carrying House Democratic Leader Hale Boggs and three others centered around fog-shrouded Peril Strait in southeast Alaska and around Portage Pass near Anchorage Wednesday night.

Loggers on an island in Peril Strait, 75 miles

southwest of Juneau, reported hearing a light plane and then an explosion Monday.

Six hundred miles to the northwest, in the Portage Pass area near Anchorage, an Air Force searcher said, "I think this is where we'll find the airplane."

Warming



F. Scott Nurelman, 1936 Iowa State Fair Bean Bag Toss Champion and part-time human being, looked out into his fields today and yelled "Get the field hands out, the cotton crop has come in." It was two hours before his wife, Maudie could get him convinced that it was snow and not Iowa's first fiber crop.

Today doesn't look to be much better for F. Scott. A hard freeze is gonna come early today followed by a warming trend which will ruin F. Scott's ice skating with rain Friday

Where it's at

—Who's gonna be sheriff of this thar county? The candidates talk it out, page 3.

—Editor Steve Baker tabs Dick Clark as "the clear choice" for U. S. Senate, page 4. Meanwhile, columnist Jack Anderson looks into the files of some of our esteemed Supreme Court justices, page 5.

—How much of an effect do political polls have on campaigns? Some answers from University of Iowa authorities on page 6.

—Geronimo! The Reds somehow squeaked by last night, and Cincinnati could just even up the whole World Series today, Sports, page 10.

Women deputies argued

By MIKE WEGNER
News Editor

The three candidates for Johnson County Sheriff defended their campaign positions before a courtroom full of interested spectators Tuesday evening.

Seated in front of the judge's bench in the smoke-filled Johnson County Courthouse room, Republican Gary Hughes, Progressive Tim Kane and Democrat Bill Kidwell were questioned and cross-examined by opposition campaign managers and members of the audience including present sheriff Maynard Schneider.

Aside from the frivolous questions such as one asking Kane if he planned to pull out of the race and throw his votes to Kidwell, and another which asked Hughes if he would resign next spring in hopes the Board of Supervisors would appoint Schneider as sheriff, most questions were directed at the candidates' positions on deputies, budgets, and procedural politics.

Hughes, currently a Johnson County deputy, told the group he would seek the employment of a full-time female deputy but said the department was not big enough for more than one. He said he thought a woman would be good for juvenile and sex crime cases.

Hughes said he would worry about women being on patrol by themselves since the closest back-up unit is often 15 or 20 minutes away.

"If there is a bar room brawl, there is no way a woman is going to handle it," added Hughes.

Former Highway Patrolman Kidwell, said he is not opposed to female deputies, but that females usually lack a law enforcement background, which is one of Kidwell's main criteria for hiring deputies. "I think a female deputy could handle almost any situation with the possible exception of a bar room brawl, and even there the presence of a lady might stop it. I've been involved in several bar room brawls myself," said Kidwell before being interrupted by laughter, "as a law enforcement officer, he quickly added.

Kidwell said he would be hesitant to send a woman deputy to the far corners of the county but added, "but then I've seen a lot of women around here that I wouldn't want to tangle with myself."

Kane, a part-time university student, maintained his position that he will hire enough women to give them 50 per cent representation on the department.

Hughes was charged later in the meeting with unlawful discrimination based on his statement about female deputies. "I will look for a qualified female deputy," Hughes repeated, "but I'm not going to fire a deputy just to hire a woman."

Kane, who lounged in his chair puffing on a cigar and sipping a Coke most of the meeting, got in some of the best lines of the night. When asked which of the present deputies he would retain, he said, "I'd be happy to keep Mr. Hughes if he'd take a few courses in human relations."

Hughes, whose answers drew the only applause of the evening, said he was opposed to Kane's proposal of conjugal visitation—a brief period of intercourse—for jail inmates. "I wouldn't initiate it," he said, "because this county is not ready for it."

A discussion on spring disturbances drew Sheriff Schneider out of seat and toward the microphone to defend his actions.

Kane had said that last spring was just a glorified party raid in which some law enforcement people overreacted. He said in any future disturbance, "I would be sure to arrest any overly-aggressive law enforcement officer just as well as any overly-aggressive student."

Kidwell blasted the 1971 Hillcrest Dormitory tear gassing. "I can think of no condition where I would tear gas a dormitory," Kidwell said.

Schneider immediately took the mike and explained that "the Hillcrest incident was a joint decision between Capt. Lyle Dickinson of the Highway Patrol, the Iowa City police chief and myself." The patrol captain made the final decision, Schneider said.

The entire two-hour program will be broadcast Friday at 10 a.m. on WSUI.



Sheriff hopefuls

Candidates for Johnson County Sheriff met to answer questions from opposing campaign managers and members of the audience, Tuesday night at the Court House. From left to

right the candidates are William Kidwell, Democrat; Tim Kane, Progressive Party and Gary Hughes, Republican.

Photo by Rich Wayner

Must end operation of Hulk

Seeks tax-exempt status

By JALAYNE SMELTZER
Staff Writer

Iowa Student Agencies (ISA) decided Monday night to take steps to become a tax-exempt corporation, which means it must give up its operation of the Hulk.

Marc Snyder, ISA board president, said it is necessary for ISA to become tax-exempt. It would not only simplify dealings with the university, but it would also make ISA eligible to receive tax deductible grants from foundations and individuals, Snyder said.

Now ISA is not recognized by the university for funding because it is not tax-exempt, according to Snyder.

Hulk

"Inherently, ISA could qualify to become tax-exempt," Snyder said. "But not as long as the Hulk is a part of it."

"To qualify for tax-exempt status, a corporation is not allowed to operate an off-campus business.

"But we don't want people to think we're bailing out of the Hulk because of the problems we've been having," Snyder said, referring to the recent charge against ISA by two former employees for unfair labor practices.

Snyder does not want the Hulk closed. "It should continue to be a student owned and operated business," he said, "but not under ISA. It can continue to accomplish what it does now in providing jobs to students and serving cheap beer."

"I'd like to see some people come forward and begin a non-profit off-campus organization, who would continue to run the Hulk as a non-profit business."

Harriet A. Chesney was the only ISA member who voted against the decision.

Bad timing

"It is a good idea," she said, "but bad timing. We should decide on the matters of the Hulk first, and get the legal problems cleared up."

Chesney pointed out that it is not good public relations for ISA to consider "throwing out" the Hulk now.

Snyder said it would take about three months to complete the process, but that it is retroactive to the date it is filed for.

Gaining tax-exempt status would simplify the dealings of ISA with the university specifically in several areas, according to Snyder.

ISA can not now officially use the University Printing Service, it cannot get

typewriters from the business office, and it cannot get paper supplies from the university.

Snyder said if ISA were tax-exempt, it could use all university facilities.

The university also withholds work-study funds from ISA, which would be a big source of revenue, according to Snyder.

Benefits

With the savings acquired from the tax-exempt status, Snyder said ISA could consider dropping prices on lecture notes and on beer in the Wheel Room, and get more and better entertainment for the Wheel Room.

ISA could also hire more students and pay them more, he added.

Grants from foundations and individuals is an important future source of revenue for ISA, according to Snyder. "ISA could then give more consideration to starting a non-profit bookstore, which would also sell records and art supplies, and have copy facilities," he said.

Snyder said it is in the by-laws of ISA to become a tax-exempt corporation. "I don't know why they never got around to it before," he said.

Tenant's relocation effort approved at PAC meeting

By MARY BURKE
Staff Writer

Urban Renewal relocation efforts for Robert J. Leger, 519 S. Dodge, were the main subject at the Project Area Committee (PAC) meeting Tuesday night.

Leger's case which has been hampered by obscure guidelines, rule changes and misunderstandings is a "disagreement over a matter of judgement", according to Jack Klaus, of the Urban Renewal office. Klaus contended that PAC was acting against a directive from the federal government in granting Leger eligibility.

Henry Linder and Kent Braverman who serve on a PAC relocation sub-committee argued that the purpose of the program was to give the "best benefits to the people involved"—the tenants and owners being displaced.

Leger began proceedings with the Office of Urban Renewal last May.

At that time a fellow tenant at 107½ S. Clinton St. had moved and was receiving a full subsidy from Urban Renewal. When Leger went to apply for similar benefits he was told that he was ineligible.

Leger then spoke with city manager Ray Wells, who told him that once the property had been purchased by Urban Renewal he would be eligible.

Late this summer the property was purchased and Wells granted Leger eligibility, despite the fact that the Office

of Urban Renewal didn't feel that he was being displaced because of Urban Renewal.

There were further complications when the office tried to relocate Leger. Questions arose on whether or not the price of a comparable housing included utilities and the number of rooms of furniture to be moved, but Leger eventually signed a lease and moved. He later discovered that he was only being subsidized for moving one rather than two rooms of furniture, and that his rental assistance was not as much as he had thought.

Consequently his case was reviewed by a sub-committee of PAC which worked out a compromise satisfactory to both Leger and the committee.

No further action can be taken until the City Council acts on the recommendation of the committee.

Can reverse vasectomy says doctor

NEW YORK (AP) — The birth control surgery that makes men sterile can apparently be reversed so they could father babies again, a surgeon reported Wednesday.

The operation, known as vasectomy, cuts the tubes, the vas deferens, through which spermatozoa pass. Once performed, it has been considered to make men sterile forever.

But the tubes can be rejoined in surgery performed under a microscope, Dr. Julius H. Jacobson of Mount Sinai School of Medicine in New York told a conference in Vienna, Austria.

LIFE JACKETS WOULD REDUCE FATALITIES

NASHVILLE (AP) — From January to July 1971, 26 accidents involving nine personal injuries and 13 boat-related fatalities were reported in Tennessee. This year, in the same period, 25 accidents with 11 injuries and 21 boat-related fatalities have been reported.

David M. Goodrich, director of the Tennessee Game and Fish Commission, said, "Records show that most of the boating-related drownings resulted from negligence in not having lifesaving equipment readily available."

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postscripts

U.N day

Mayor C. L. "Tim" Brandt has proclaimed Tuesday, Oct. 24, as United Nations Day in Iowa City, and Oct. 23 through 28 as United Nations Week.

McGovern

Supporters of Senator George McGovern will be canvassing out-of-town this week-end. Food, lodging, and transportation will be provided for those travelling to Davenport, Muscatine, Cedar Rapids, Clinton, Burlington, Washington, and Ottumwa.

Cars will leave from the south entrance of the Union on Friday at 5:30 p.m., Saturday at 8:30 a.m., and Sunday at 9:30 a.m. Contact McGovern Headquarters at 338-8179 or come to 131 S. Dubuque if you are interested in canvassing.

Dorm survey

A survey will be distributed today to some 500 University of Iowa dormitory residents. It concerns dormitory life and problems.

According to Craig Karsen, A2, president of Associated Residence Halls (ARH), it will ask randomly selected students their opinions of specific things such as Light-Eater, the dormitory newspaper, and KICR, the radio station.

"It will also ask them their opinions of parietal rules, the dormitory contract, and their opinions of the effectiveness of student organization in changing things," Karsen said. "Basically, it will just help us (ARH) to figure out our priorities."

Debaters

University of Iowa varsity debaters Richard Updegraff, A4, and Richard Chervitz, A3, won second place in a tournament at Western Illinois University in Macomb last week.

Sixty colleges and universities from 12 states competed in the tournament. Updegraff won the first place speakers' award, while Chervitz placed second.

Lisa Hamm, A1, and Frank Taylor, A3, placed fifth out of 48 teams competing in a tournament Oct. 12-14 at Rockhurst College, Kansas City, Mo.

Sophomore debaters Roger Stetson, and Ray Reznor, earned second place honors in a tournament at Concordia College, Morehead, Minn.

Sophomore debaters Roger Stetson, and Ray Reznor, earned second place honors in a tournament at Concordia College, Morehead, Minn.

This weekend (Oct. 19-21) UI debaters will compete in national tournaments at Kansas State University in Emporia, and the University of Nebraska in Omaha.

Robert Kemp is the UI debate coach.

Probation

Three University of Iowa students have been placed on probation on charges of violating campus conduct rules. The hearing officer was Theodore G. Garfield of Ames.

Placed on probation until the end of the current academic year was Douglas Dean Peterson, A4. Gregory V. Snakenberg, A2, was placed on probation for the first semester, and John P. Huntemer, who is not now enrolled, will be on probation for two semesters if he re-enrolls.

Peterson was charged with assaulting another student and Huntemer with damage to a window on campus last May. Snakenberg was charged in connection with an earlier incident in which a student was struck by another person.

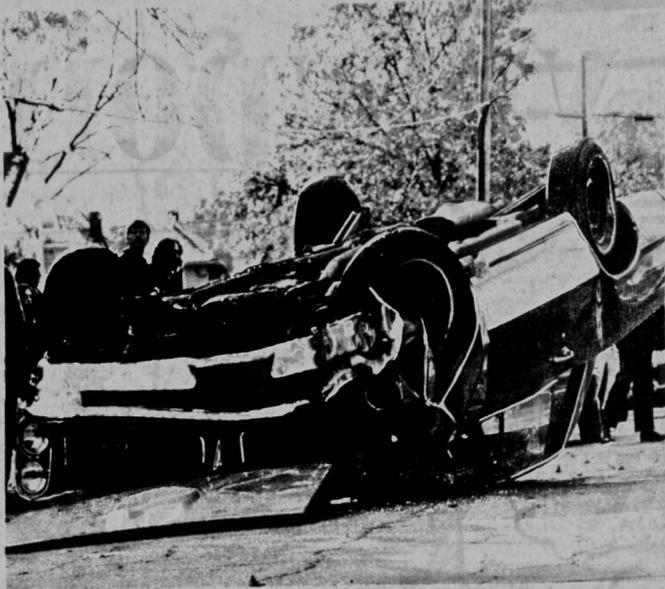
In accepting the recommendations of the hearing officer in each case, President Willard L. Boyd imposed no sanction on a fourth student, Robert A. Matzner, A2, who had been accused of damaging University property last May.

Wendell Johnson

The experiences of a University of Iowa Professor is the basis for a book to be published Oct. 25 by Harper and Row.

"Living with Change: The Semantics of Coping" is the title of the book of observations by Wendell Johnson, selected and synthesized by Dorothy Moeller, who worked closely with Johnson for many years prior to his death in 1965.

Johnson, who taught at the University of Iowa 35 years, was professor of speech pathology and psychology and directed the UI Speech Clinic from 1943-55.



Flipped

Fred Niemeier, 19, 123 W. Benton St., was treated at Mercy Hospital for facial lacerations he received Wednesday afternoon when his auto went out of control and slammed into a utility pole in the 400 block of Melrose Ave.

Niemeier's auto snapped the pole in half, and then flipped over, coming to rest on its roof. The late-model auto was listed as a total loss by Iowa City Police.

Photo by Rich Wayner

Sojourner vows protests, denounces US air war

By JEAN BOTT
Staff Writer

The American people must not forget that killing is still taking place in Vietnam. Catherine Sojourner of the National Peace Action Coalition (NPAC) told an audience of 30 students at the University of Iowa Wednesday afternoon.

"It is crucial for the world to see that American people are not behind the mass destruction in S.E. Asia. We aren't going to shut up and remain at home, but rather mobilize the people into the streets to protest the slaughter taking place," Sojourner said.

She announced plans for pre- and post-election demonstrations in 20 cities across the nation. The demonstrations will protest the "terror, destruction and death" caused by American air warfare in Vietnam.

Anti-war pickets are hitting the streets on Oct. 26 in all 20 cities. Mass demonstrations are also planned for Nov. 18.

Demonstration sites near Iowa City are Minneapolis and Chicago.

Nixon will be reelected this Nov., Sojourner indicated.

"If this does occur," she concluded, "tremendous demoralization will take place

in this country."

NPAC is going to offer a focus for the American people to lift that demoralization by getting masses into the streets to protest, Sojourner said.

"The demonstrations are planned to be peaceful. Emphasis is on getting great numbers out on both dates."

Sojourner alleged that America is confused and misled by the distorted information put out by the well-financed propaganda machine of the Administration.

Polls show that 79 per cent of America want the war to end, yet the same polls show that 55 per cent support Nixon, Sojourner told the audience.

"This seems to be an example of the distorted view America has of Nixon, the 'Peace-Maker,'" Sojourner added.

Sojourner stressed that NPAC will not cease to exert pressure on the administration until the American military is completely out of S.E. Asia and ceases to support brutal dictatorships such as the Thieu regime.

The only "blood-bath" taking place is the one conducted by the American government, according to Sojourner.

In her description of U.S. war-

fare, Sojourner described the "barbaric technology" that is murdering the Vietnamese people.

She told of a day last summer when 70 U.S.B-52s bombed one city. Four of the bombs used are equivalent to one atomic bomb, she said.

U.S. military uses anti-personnel weapons which rip and shred the flesh of its victims, Sojourner said.

"Such bombs are made of plastic pellets, which upon entering the body, cannot be detected by X-ray."

2nd F111 missing in Vietnam

SAIGON (AP) — A second swing-wing F111—the plane the Air Force claims is the safest in its supersonic arsenal—has vanished on a mission over North Vietnam, the U.S. Command reported Wednesday.

The plane disappeared from radar screens Tuesday after it descended for its radar-guided low-level target run, spokesmen said.

They added that both crewmen were missing but they had no comment on a North Vietnamese claim that an F111 had been shot down and the crewmen killed. A North Vietnamese spokesman in Paris identified the crewmen as James Hockridge and Graham Allen Upton.

Act to prohibit illegal term paper

MADISON, Wis. (AP)—The State of Wisconsin has issued a formal prohibition against term-paper peddling, several months after a University of Wisconsin crackdown on commercial plagiarism.

The Agriculture Department, acting under its trade practices rules, Wednesday enjoined a now-defunct agency from selling matter which a student could submit in class as original work.

About 600 students who

bought term papers ended up in academic hot water last spring after files were seized by the department and were handed over to university officials.

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Dopey ruling...

DES MOINES, Iowa (AP)—The Iowa Supreme Court ruled Wednesday that it makes no difference how much marijuana a person has or in what proportion it is mixed with other substances to be convicted of selling marijuana.

The conviction of Thomas Lee Grady of Fort Dodge, who had been found guilty of selling two pounds of a parsley-and-

marijuana mixture, was unanimously affirmed by the high court.

Grady's attorney cited the small amount of marijuana found in the mixture sold as he urged reversal of the marijuana conviction.

The opinion written by Justice Warren Reese said the statute defines marijuana but makes no distinction as to the quantitative

amount of marijuana in any gross substance containing the same.

Grady had been found guilty by a Webster County District Court jury of selling narcotics and was sentenced last year to a maximum of five years in the Iowa State Penitentiary at Fort Madison.

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Congress kills \$250 billion spending ceiling

WASHINGTON (AP) — Congress killed President Nixon's \$250 billion spending ceiling proposal Wednesday, ending a long controversy in its own ranks, but fueling continued political argument.

Both House and Senate acted by voice vote.

The long dispute over spending limits was not primarily over the setting of a ceiling—both chambers twice voted for it—but over the degree of power the President should have to cut back fund authorizations by Congress to conform to the overall limit.

The House first voted the virtually unlimited authority Nixon asked, despite arguments that it was abdicating its constitutional control over the budget and that Nixon might slash favorite Democratic programs.

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Miller sings the blues

"He's a dedicated statesman-Working hard for you and me-Studies problems here at home-And also foreign policy-He will never dodge the issues-Down in Washington, D.C.-JACK MILLER IS OUR FRIEND!"

So goes a verse of a Miller campaign song, sung to the tune of Battle Hymn of the Republic. It's pretty catchy, all right, and true, too.

If you are opposed to real welfare reform, Jack Miller is your friend.

If you approve of votes against alternative institutions like daycare, Jack Miller is your friend.

If you want to keep decent educational support from higher education, Miller is your man.

If your idea of tax reform are continuing loopholes for the rich few, Jack Miller is your very good friend.

If you are an oil corporate executive who needs the depletion allowance to save thousands of dollars of profits, and keep the tax burden on the dumb masses, well, Jack Miller is a very good investment.

In fact, Jack Miller has been such a good puppet for big business non-Iowa interests, they love to line his coffers with huge donations, well in advance of the new contribution disclosure law.

And Jack Miller has compiled a consistent voting record on the Indochina War. Whenever Lyndon Johnson or Richard Nixon were there to pull the strings for funding more war, Miller was always ready to respond with a yes vote.

End the war? Miller designed his own end-the-war amendment which basically called on Hanoi to release all prisoners of war first, then talk about a ceasefire. Miller could make history.

Miller has passively allowed the bombing to go on, day after day, a million deaths, maybe more. He was a member of the U.S. Senate's Silent Majority. As such, Mr. Miller is directly responsible for the over 800 deaths of Iowa soldiers in the war.

And there is no way Miller can talk his way out of that. On Nov. 7 there is a clear choice.

Democrat Dick Clark stands almost polemically from Miller. He doesn't have much in campaign funds, and he may not be the ideologically perfect candidate. But practically speaking, Clark may have a chance of getting Miller out of Washington and, perhaps, bringing this nation one vote closer to sanity.

Clark, now an aide to Rep. John Culver, has walked across the state. It may have been a gimmick, but it also gave Clark a chance to see the concerns of real Iowans, not the out of state corporations Miller cowtows to.

Dick Clark says he wants an immediate withdrawal date to end the war, he says he's backing an adequate income for all Americans, he says he wants to channel defense priorities into human priorities.

He may lack the charisma or the progressivism of some of his other fellow liberals, but he would be a welcome relief from our old friend, Jack Miller.

Steve Baker

viewpoint

daily iowan



"Remember, Jack Miller is for you and me, ...but mostly ME!"

'New breed' of subversives Radicals aim at 'inside'

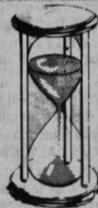
Editor's note: This is the finale of a reprint of excerpts of an article about the happenings at the summer convention of the National Student Association as seen by Fran Griffin, member of Young Americans for Freedom and, in this case, contributor to the news weekly Human Events.

For most delegates the most exciting segment of this seven-day mind-molding session was the near riot which occurred on election night. A president and vice president were to be selected, the former receiving a substantial salary, even though the organization is still over \$50,000 in debt.

The first presidential ballot narrowed the choices to three candidates: Larry Friedman, an activist from Queens College, New York; Tim Higgins, former student government president at the University of Wisconsin-Madison; and Mae Jimison, a smooth-talking black woman in her late 20s from Indiana. Before the balloting resumed, a 45-minute debate between the candidates commenced during which Larry Friedman, to the surprise of

everyone, withdrew in favor of Mrs. Jimison.

In the election which followed, Higgins was an easy winner, gaining 144 votes to Jimison's 92.



equal time

At this point, the "Third World" delegates, scowling and bitter in defeat, proceeded to yell into the microphones that the body was "guilty of racism and sexism." Victoria Stevens, a black woman who is a paid staff member of the Young Workers Liberation League—a Communist youth

organization—made a speech condemning the delegates for their "gross error."

When the initial turmoil had subsided, Tim Higgins, the newly elected president, mounted the podium to address his constituents. As he leaned forward to speak into the microphone, Omar Faruk, a black delegate from Chicago, grabbed him around the neck, causing both of them to fall off the platform and a near riot to ensue. (Faruk later explained that he had not been given the opportunity to speak and was simply trying to get to the microphone.)

Four or five of the convention hall microphones were destroyed, and the black delegates, having "liberated" the podium, yelled out their loud accusations that the "white male chauvinist" NSA was guilty of the sins of racism and sexism in refusing to choose a black woman as their president.

Mae Jimison approached the podium and restored order by requesting that all "Third World" delegates meet her outside for a caucus. Higgins, in "an act of solidarity with my Third World brothers and sisters," resigned as president.

Only a few of the black delegates returned to the hall when the congress reconvened at 4 a.m. The third-ballot voting commenced with Higgins again the victor, and Mrs. Jimison placing a poor third behind Larry Friedman who had re-entered the race. The sleepy delegates then elected Ron Ehrenreich of Temple University as vice president.

Characteristic of the new breed of radicals who will quietly and subtly work to "screw the university," Tim Higgins is deceptively short-haired, clean-cut and polite. Yet Higgins is a hard-core leftist, typical of the new radical image and will be pushing for such things as student representation on university policy-making committees, on boards of trustees and on curricula-planning committees as a means of integrating radicalism into the university.

This new trend in the radical student movement seems to indicate that the left has learned that it's easier to break the system from within than from without, that they haven't made many converts from bomb-throwing.

A staunch student power advocate, Higgins supports the concept of unionizing students throughout the country. In discussing this issue, Higgins elaborated:

"...We live in an imperialist society that's basically based on exploitation of the masses of people around the world. The university is a part of that society in that it channels the cream of the crop into the corporate American structure that continues this oppression. (Applause)

"Students will not ever rise to this kind of oppressive society until we as students join with the working class who have a consciousness all their own that we are separated from because we are 'the cream of the crop,' and are taught that in the university society—until we join with these working-class people and realize that we are being oppressed by the 'working class.'"

It should be quiet on the campuses this year. But don't be deceived into thinking that the radicals have disappeared. For they're still there, working even harder than ever behind the scenes to achieve their ultimate goal: "radical liberation of the university."

Continued on page 5...

Love Letters
Melvin Laird
Defense Department
Washington, D.C.
Dear Melvin,
Was it after reading about the Lusitania that you realised the French Embassy was a North Vietnamese munitions dump?
Bombs away,
Eddie Hazell

Soviet plights

To the Editor:
The plight of Jews and other repressed minorities in the Soviet Union has become the leading "non-issue" of 1972. No major politician refuses verbal support to the Jews. The

No Nixon now

To the Editor:
Four years ago this month, Richard Nixon made a statement saying, "Let me make one thing clear. Those who have had a chance for four years and could not produce peace should not be given another chance." (October 9, 1968)

Now four years later Mr. Nixon wants to get reelected, yet the Vietnam war still goes on. Yes, that's right, it is still going on. Contrary to the Nixon-Agnew rhetoric, this war has never stopped.

Nixon's war has killed 20,000 more Americans, wounded 110,000 more, and caused 500

Sad lack of logic

To the Editor:

The recent editorials against the state liquor stores display a sad lack of logic, and one may easily suspect that the problem is not that the State of Iowa is in a business which it should not be in, but that some disgruntled individuals possessing no foresight could not make a purchase at the exact moment their liquid supplies were depleted.

Editor Rowe is guilty of wishful thinking. Prices in private stores tend to become higher than those in state stores, because a private dealer has certain costs which do not accrue to a public one: to wit, property taxes, income taxes (individual and corporate, state—where applicable—and Federal), and liquor licenses (state and local) being the most significant assessments—in addition to Federal excise taxes, labor costs (personnel, maintenance, bookkeeping, etc.), and wholesale prices which are common to both types of retail outlets. As any good businessman knows, all of these costs are figured into the final price; then one calculates the profit margin one can safely add on without losing potential customers to the competition. A state store, having no competition, does not worry about profit margins or the extra costs of business but follows strictly the law of supply and demand.

But, if business theory bores the average reader and leaves him unconvinced, let me appeal to his self-aggrandizement. Editor Rowe has stated that the

state store in Iowa City alone realized over \$2 million last year and implied that more could have been earned had that store extended its hours or a second outlet been established. Two million dollars the State of Iowa derived from a business which will not shortly go bankrupt from lack of clientele—not so long as the favorite pastimes of students remain, alternately, drinking and f—ing—two million dollars that did not have to be collected in taxes last year. And we all know who pays taxes, don't we? State-run businesses militate against higher taxation; that's socialism in action.

Altogether, I find it strange that Editor Rowe, who has at other times criticized bitterly the political and social outrages perpetrated in and by this country, should be so in love with the economic system which make them all possible.

Charles C. Coddington
1110 N. Dubuque St., No. 212A
Iowa City, Ia. 52240

more captured or missing in action. Nixon's war has claimed 4,500,000 more Indochinese as either killed, wounded or made homeless.

Nixon's war has dropped 3,700,000 tons of bombs on Indochina. (Two tons every sixty seconds).

Nixon's war has cost us taxpayers \$59,600,000,000 in direct cost.

Nixon's war has destroyed \$3,000,000,000 worth of U.S. aircraft.

In the fact of all this, Nixon is trying to sell himself as the "peace" candidate. According to the polls everyone (especially the students) are swallowing this.

Nixon's campaign theme is "Four More Years." However I do not want four more years of war, not do I want four more years of unemployment, or inflation, or corruption, or big-business favoritism.

Neither do we need four more years of poor nominees to the Supreme Court (Haynesworth and Carswell), nor more inadequate funding of programs for people. And least of all do we need four more years of Richard Nixon himself, a man who tries to deceive the public.

It is time to take Nixon up on his own words and vote him and Kleindienst and the rest of the gang out of office.

Mike Meloy
335 S. Johnson

Fines are unjust

Organizations or individuals who run the gamut of the political or social action spectrum in the Iowa City area are invited to submit their views to Soapbox Soundoff, a regular Viewpoint feature. This is an open column, open to spokespersons or dissenters, and content will not be edited without the knowledge of the writer(s). Contributions should be typed and double-spaced, running three to four pages in length. Address Soapbox Soundoff, Daily Iowan, 201 Communications Center.

Today's Soapbox is a treatise on our system of criminal justice. It was submitted by Dean Spencer, a graduate student in the Business College.

There are many forms of inequity in our present judicial system. Many of them occur because the effect that the same punishment may have on different people is very diverse and this is not taken into account by the judges who administer the laws. One good example of this is the present method of giving out fines for traffic violations. Many judges have a fixed set of standard fines they hand out for certain offenses. For example, a judge may give the average person who comes before him a standard fine of ten dollars plus court costs for running a stop sign. On the surface this may seem to be a fair method of doing things because everyone is treated equally. If we look closely at the matter however, we see that this is not what actually occurs.

For example, a single person with a ten-thousand dollar a year income will suffer no real harm if he has to pay the ten dollar fine. He will be unhappy that he couldn't spend it on something else, but the punishment is relatively minor. This same ten dollar fine on a male student who is trying to support a wife and a child would suffer a tremendous financial loss by



paying the same fine. The value of the ten dollars to the student is obviously much greater than to the single person, and therefore the punishment is much harsher.

A much more equitable method of doing it would be to base the fines on some percentage of income of the person or as a percentage of the value of the car. The judge would still have the power to vary the fine as he saw fit, but for the average case this method of fixing the standard fine would be much fairer. Extending the example that I gave above, if the standard fine was set at 0.1 per cent then the single person will still have to pay the ten dollar fine. The student would only have to pay a three dollar fine. The amount of punishment would be the same in both cases, only the units that it is measured in would be different.

For people with no current income, the amount of the fine could be based on the value of their car. Here I am assuming that if they can afford to run a more expensive car, then they probably have more money to spend than someone with a ten-year-old VW.

This is just one area in which our methods of punishing wrongdoers is going to have to change if we are going to achieve a truly equitable method of dispensing justice.

THE DAILY IOWAN

Volume 105, No. 55, October 19, 1972

Brought to you living and in living color by Steve Baker, editor; Will Norton, managing editor; Nancy Talcott, asst. mg. editor; Dave Heiland, assoc. editor; Monica Bayer, Mike Wegner, news editors; Barbara Yost, features editor; Caroline Torell, Lowell May, Stan Rowe, viewpoint; Townsend Hoopes III, Bart Ripp, Bernie Owens, sports; Larry May, Tappy Phillips, photos; Stasia Smith, Diane Ortina, features; Paul Davies, Chuck Hickman, Roger Linehan, Nancy Stevens, news staff; Dave Rubenstein, special effects; Mike McCrevey, weather; Gail Fagen, fileperson; our staff writers and contributors; and the good people in production who put it all together.

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MAIL

(continued)

they have introduced an amendment to the East-West Trade Relations Act which would deny most-favored-nation status and participation in U.S. credit guarantee programs to any nation which refuses its citizens the right to emigrate freely.

Thus, if the Jackson Amendment is passed, the Soviet Union as well as all other repressive dictatorships would be confronted with the choice of either granting basic human rights to its citizens or face denial of the right to participate in the American marketplace on an equal basis with nations who respect the rights of the individual.

The Jackson Amendment is neither a "conservative" nor a "liberal" measure. It boasts the support of such ideologically diverse senators as conservative James Buckley and Gordon Allott, and liberals Abraham Ribicoff, Frank Church, and William Proxmire. Rather, the Jackson Amendment is a blow for basic human rights which deserves the support of all men of good will.

Nor is the Jackson Amendment directed solely at the Soviet Union. Rather, it would apply equally to any and all tyrannies, of the left or of the right, which deny this most basic human right of their citizens.

I call upon all of you to write the president, your senators, and your congressman, as well as their election opponents, urging their support for the Jackson Amendment to the East-West Trade Relations Act. Furthermore, I call upon the Daily Iowan to endorse the amendment editorially, or, failing that, to offer some damned good reasons for its opposition.

Walter J. Conlon (LI)
911 Fairchild Street
'Grow up!'

To the Editor:
In the October 9 issue of the Daily Iowan, there was an editorial entitled "McGovernites and Facists." (The shortcomings of the article started with this title, as "fascist" was spelled incorrectly.) Mr. Mulford quite accurately describes the pains suffered by one who ardently supports either candidate.

As the Slater Hall coordinator for the McGovern-Shriver campaign, I have been berated and harassed by those virtuous supporters of the President. I have had countless posters and announcements of coming events torn from the wall by innocent members of Nixon's legions.

Mr. Mulford has exhibited his complete naivete by childishly looking at but one side of the coin. My advice to the learned Mr. Mulford will be brief: GROW UP!

Robert Lind
1140 Slater Hall



Nixon's 'tricks' crew sabotages Demos

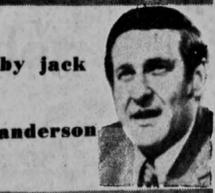
WASHINGTON—The efforts of President Nixon's dirty-tricks crew to disrupt and discredit the Democrats, say investigators, were carefully coordinated inside the White House. The political sabotage had these objectives:

1. When Sen. Ed Muskie pulled ahead of the President in the polls last year, worried White House aides sought to trip up the popular Maine Democrat. Muskie has complained that he was a victim of a "systematic campaign of sabotage." Some of the dirty tricks, including the forged "Canuck letter" which made it appear he condoned a racial slur, caused him serious political damage and contributed to his poor showing in the presidential primaries.

2. The political strategists in the White House concluded that George Wallace as a third-party candidate would take votes away from the President but as a Democratic contender could cause mischief for the Democrats. The White House, therefore, encouraged the Alabama governor to seek the Democratic nomination and worked undercover to help roll up votes for him in the Democratic primaries. In the crucial Florida primary, Sen. Henry Jackson contended with Wallace for conservative Democratic votes. Jackson tells us his campaign was hampered by political sabotage, not unlike the dirty tricks played on Muskie.

3. The White House strategists considered George McGovern to be the easiest contender for the President to beat. They sought, therefore, to help McGovern win the California primary, which sewed up the Democratic nomination for him. McGovern's chief rival, Hubert Humphrey told us his campaign in California was often fouled up.

4. Once McGovern was nominated, the White House objective was to portray McGovern as a radical and to link him with irresponsible elements who favored political violence. A Washington Post



by Jack Anderson

source claims White House aide Howard Hunt tried to organize "an attack" by demonstrators in McGovern's name upon the Doral Beach Hotel, which served as President Nixon's convention headquarters at Miami Beach. Subsequent to the conventions, McGovern's campaign has been subjected to political harassment. His national coordinator, Frank Mankiewicz, gave us some examples.

Perhaps the most irresponsible of the dirty tricks was a reported attempt to shut off the runway lights on a small field in northern Florida where Senator Jackson planned to land. The senator received a report that someone had phoned the airport to cancel arrangements for lighting the runway. The call was countermanded, however, in time to prevent a serious accident to Jackson and his party.

Wrong town
Muskie also had flight trouble, according to the Washington Post. On a charter flight from California to Oregon, the pilot followed false instructions and brought Muskie down for an unscheduled stop in Salem, Ore.

One of the dirtiest tricks was the circulation of a phony flyer on Muskie's stationery, accusing Jackson and Humphrey of illicit sexual affairs. This hurt Muskie at the same time that it smeared his two Democratic rivals.

Muskie encountered his worst harassment during the New Hampshire primary where phony calls and statements were made in his name. Jackson had his worst time in Florida. Someone broke into his headquarters in Miami, for example, and stole a taped endorsement by ex-Senator Harry Cain. It was too late to get Cain to tape another endorsement for use on the eve of the primary.

Like Muskie in New Hampshire, Jackson in Florida also had trouble with callers who attempted to disrupt his campaign schedule.

Call to Meany
Once it was clear McGovern would be the nominee, he suddenly became the victim of dirty tricks. Someone impersonating Gary Hart, for example, telephoned AFL-CIO President George Meany and virtually ordered him to meet McGovern in New York City the following morning. Needless to say, the furious Meany never showed up and still refuses to endorse McGovern.

Similar calls were made to Jersey City labor leaders telling them to appear at a rally that had never been scheduled for vice presidential nominee Sargent Shriver.

Other mysterious callers, claiming to be Hart, have told newsmen: "We are not Democrats. We are McGovernites." One of the Republican campaign objectives, it happens, is to portray McGovern supporters as McGovernites rather than Democrats. (Copyright, 1972, by United Feature Syndicate, Inc.)



steve baker

Coop shows some class

Editor's note: Once again the Daily Iowan provides a ghastly close-up of a staffer, in this case, the Chief himself, Steve Baker. Baker is a graduate student in American Civilization and once illegally kept a woman in his Rienow II room after hours. She was 18 months old. An observer of Student Senate stuff for four years, Baker is rooting for the Athletics and the Vietnamese people.

You gotta hand it to the Cooperative. They got class, real class.

Yep, they found the only way to shut off some of the greatest hot air machines in town—student senators. And that, friends, is history. Jaws dropped, mouths hung, rabid tongues twisted at the announcement.

The Cooperative quit. They weren't forced out. They weren't going to get impeached. They weren't ineffective, at least in the traditional student politico sense.

They just got tired. They just decided they could do the same things—better—by themselves, each in her own way.

And they're probably right, unfortunately.

As Kent Edwards of the Coop noted, student body presidents are only effective until Novem-

ber. From then on, you're a lame duck anyway.

Three years ago, Bo Beller was off and running long before January, organizing a coalition to elect him.

Two years ago, Ted Politis kicked off his presidential campaign before the first snow by aiding his campaign manager-to-be, Randy Stephenson, in an abortive impeachment attempt of Beller. Last year, the Cooperative people got together real early, too. So did their chief opponent, Bill Bloomquist.

Already this year, the handwriting was on the wall. Bill Crews, Tom Eilers and Greg Herrick are already building themselves as potential candidates. Maybe they ain't sayin' so, but they're making sure their names get around, real good. Because it's often sheer recognition or image, not issues, that decide student body elections.

Politics is a breeding ground for that kind of thing. I saw it happen to the Cooperative when they geared up last year. Strange, very strange coalitions seemed to be made to get elected. Lots of promises were made, but lots of politics were played.

If you knew the Coop people, you could tell they, too, were getting caught up in the games

of compromising ideals and liberal politics.

When they assumed office and really got going this summer, it was a little different. New daycare facilities, Cambus expansion, Union beer, minority organizational support, tough and frank talk with administrators.

The idea of consensual, collective replacement for the traditional student body president was working. The Coop could handle more issues, provide a more viable front than many predecessors.

But throughout it all, politics and compromise took their toll. They might tell you it was stunting their own effectiveness, threatening their radical idealism.

Things just couldn't or wouldn't be changed to put student government above petty politics and energy-consuming fight, as Sue Ross noted. The ambitious senators are probably knowing at the bit today—a chance to be... Student Body President.

Sometimes, you get the same feeling on The Daily Iowan. When you're sitting in the position the Coop or we are, concession and compromise often blot out the things you really feel ought to be done.

The Cooperative was supposed to represent the interests

of 20,000 students (so do we), while our staff tries to put out a larger, more complete editorial product that allegedly tries to represent that diversity.

One difference—we don't really have ambitious senators knowing us at the bit.

The Coop did. We can still do good things. The Coop pretty much had accomplished what they would. They saw they were lame ducks.

So, in a sense, the Coop exit made a heckuva lot of sense. Somebody else will get the prestige and glamour of being student body president, all by her-himself perhaps. The Coop never was that interested in prestige. They were interested in changing the structure of campus and society. They proved that by resigning after they'd peaked.

The Coop very well may signal the end of an era. Activist student government, as we knew it, may not be around. Quorum seems a rarity. The successors very well may be far off the spectrum of the Coop, which may mean a regression—not progression—of viable student power.

They're going to be missed, but all five sisters and brothers won't quit their own fight. They're back in the community to do what they can, but without all the hassle.

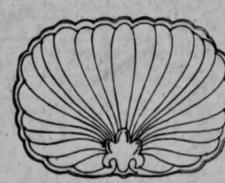
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<p>DOOR BUSTER</p>  <p>MEMO ROLL PAD</p> <p>Reg. 77c 3 Days 62c</p> <p>Rollomatic® memo pad with pen. Many colors.</p>	<p>DOOR BUSTER</p>  <p>CANDLE KITS</p> <p>Reg. 4.44 3 Days 3.53</p> <p>Contains wax, dyes, scent, wicking, wick rod, choice of 4 separate styles.</p>	<p>DOOR BUSTER</p>  <p>KIDDIE LAMPS</p> <p>Reg. 3.76 3 Days 3.26</p> <p>Cheerful multi-color lamps adorned with a happy character base.</p>
<p>DOOR BUSTER</p>  <p>11" GRIDDLE</p> <p>Reg. 3.47 3 Days 2.67</p> <p>No sticking or scouring with Teflon 11" surface.</p>	<p>DOOR BUSTER</p>  <p>IRONING TABLE</p> <p>Reg. 4.66 3 Days 3.44</p> <p>T-leg design, adjustable height.</p> <p>Reg. 1.88 Silicone pad-cover 1.27</p>	<p>DOOR BUSTER</p>  <p>CLOTHES HAMPER</p> <p>Reg. 9.88 3 Days 8.44</p> <p>Embossed vinyl covering, cushioned lid, ventilated. White, gold and green.</p>
<p>DOOR BUSTER</p>  <p>DEODORANT</p> <p>Reg. 2.97 3 Days 2.27</p> <p>4.5-oz. + anti-perspirant spray. Scented or unscented.</p>	<p>DOOR BUSTER</p>  <p>SLACK SOCKS</p> <p>Reg. 3 for 1.14 3 Days 96c</p> <p>Men's cotton socks with nylon reinforced toe and heel. Black or white. 10 1/2-13.</p>	<p>DOOR BUSTER</p>  <p>MEN'S POCKET TEE SHIRTS</p> <p>Reg. 1.67 3 Days 97c</p> <p>100 per cent cotton, assorted colors. Sizes S-M-L-XL.</p>
<p>DOOR BUSTER</p>  <p>RECORDING TAPE</p> <p>Reg. 3.88 3 Days 2.97</p> <p>7x1800' silicone lubricated. 1.0 mil. polyester backing.</p>	<p>DOOR BUSTER</p>  <p>FOCAL® COLOR SLIDE FILM</p> <p>Reg. 2.27 3 Days 1.87</p> <p>Focal 35mm and instamatic 20 exposure color slide film with prepaid processing. Mailer included.</p>	<p>DOOR BUSTER</p>  <p>DIRECTOR II ELECTRONIC CALCULATOR</p> <p>Reg. 88.88 3 Days 78.88</p> <p>Adds, subtracts, multiplies and divides. Constant floating decimal.</p>

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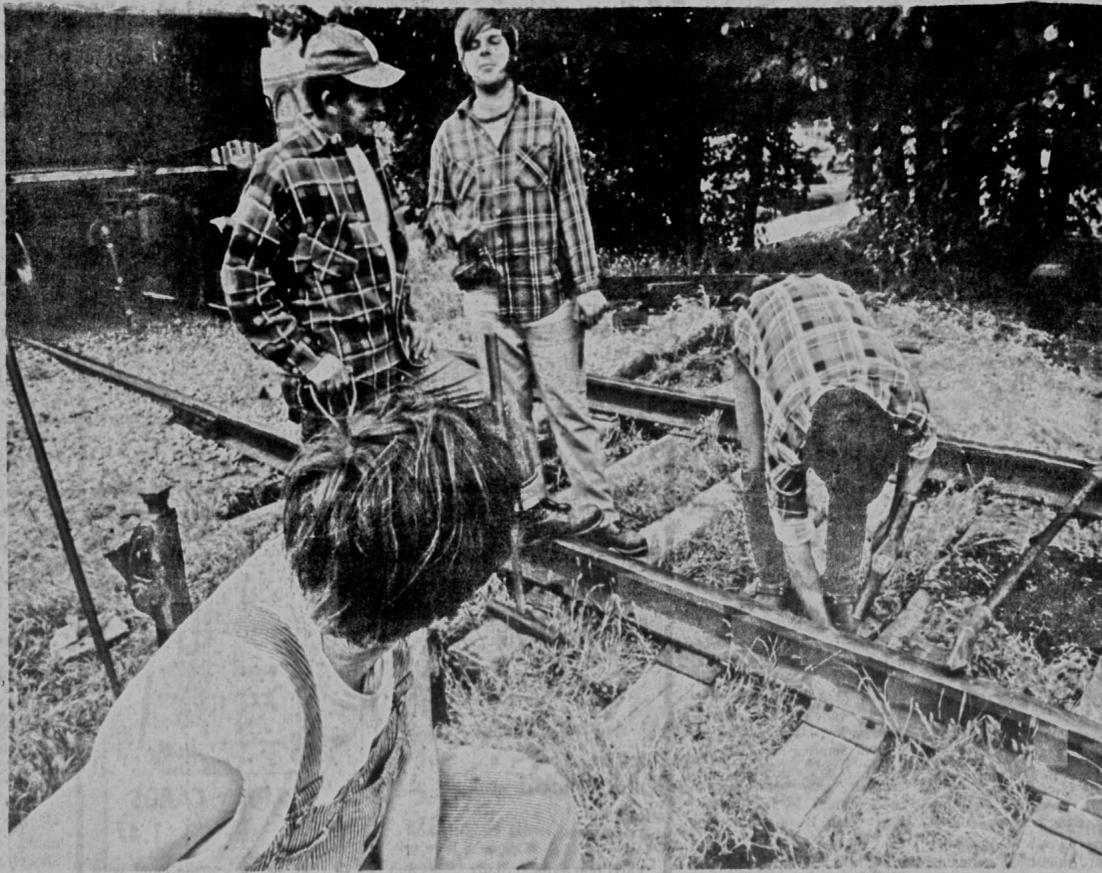


Photo by Tappy Phillips



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Nabisco Saltines lb. **36¢**

Listerine Mouthwash Reg. \$1.69 **99¢**

Donut Holes 2 Dozen **43¢**
Oatmeal Bread lb. **29¢**



Hamburger Buns 12 for **49¢**

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IM Corner

By Bob Denney

Iowa's intramural and recreation program is a part of University life. It involves over 7,000 men and women annually in more than a score of activities, from basketball to yoga.

As outdoor sports gradually draw to a close, the action heads indoors to the hard court of the basketball arena, and the concrete walled paddleball courts.

Last February the Intramural and Recreational Services reported more than 12,000 had played in the 16 paddleball courts and the number is expected to be increased this winter.

Why intramurals? Why not. There are activities where seven leagues, (Currier-Daum-Stanley-Quad, Independent, social and professional fraternities, Co-ed, Rienow-Slater, and Hillcrest), battle it out to send its teams to the top.

The program at Iowa is full of variety, and this year the exotic sport of yoga is being taught at the University High School.

The flag football program saw the added attraction of an all-girl league. The "powder-puffs" became a weekly encounter of several dorm floors, and 16 sororities.

The women fought hard to make their finals. Only two have been so lucky. Delta Gamma and Pi Beta Phi. The moment of truth comes at 3:30 p.m., Sunday at Finkbine Field.

The teams not so lucky suffered injuries as well as the heartbreaking loss, and will have to wait until next year to gain revenge.

As the final week of flag football draws to a close, the seven leagues are all preparing for the roundball competition to be waged in the comfort of the Fieldhouse.

Basketball proved to be the most popular of all the intramural sports, and this season the intramural department is contemplating forming a draft basketball league, where teams may "buy" another player from another league in order to form a "super-team."

The auction could prove to be a great boost to the morale of some teams that didn't quite make it last season.

Before the winter is over, the annual intramural swimming and wrestling meets will have been staged, and both events will have drawn a great crowd—emblematic of the drawing card of these sports.

- WEDNESDAY'S RESULTS**
- Social Frat**
Delta Upsilon 6, Phi Delta Theta 0, (forfeit)
Sigma Phi Epsilon 12, Sigma Chi 6
- Professional Frat**
Delta Sigma Pi 30, Theta Tau 0
- Independent**
So's Your Mother 23, Over-the-Hill Gang, 21
Kelly's Heroes 18, Hofbrau II 13
Phillips Corner 33, Chargers 12
- Rienow-Slater**
Slater-29, Slater-12, 7
Quad-Currier-Daum-Stanley
Currier 26, 5th Daum 19
7th Daum 6, Cummins 0

- GAMES TODAY**
(Games played at Finkbine Field. Field is listed first, followed by game and time.)
- Independent**
1—Red Dogs vs. Red Ball Jets, 4 p.m.
2—Gashouse Gorillas vs. Burlington St. Buffalows, 4 p.m.
1—Breer vs. Southsiders, 5 p.m.
2—Neoplasts vs. Stars, 5 p.m.
- Hillcrest**
3—Seashore vs. O'Conner, 4 p.m.
4—Vanderzee vs. Thatcher, 4 p.m.
- Rienow-Slater**
3—Rienow 3 vs. Slater 9, 5 p.m.
4—Rienow 7 vs. Slater 10, 5 p.m.
- Social Frat**
5—Pi Kappa Alpha vs. Sigma Nu, 5 p.m.
- Co-Ed**
7—Chicks and Studs vs. J.J. Kreepers, 5 p.m.

Stoll's dream holds nightmare markings

By BOB DYER
Sports Writer

In 1950 when Cal Stoll and family were leaving the Twin Cities for his first coaching job at Utah State, he told his wife "it would be a dream come true if we could ever come back to Minnesota."

That dream came true last January when Stoll became the 21st man to serve as the head football coach of the Golden Gophers.

Cynics could be pardoned for saying Stoll's "dream" may be starting out like a nightmare.

When Iowa's Hawkeyes invade Minneapolis looking for their first back to back conference victories since 1969, they will be facing a winless Gopher eleven.

Stoll, who was a reserve end under the illustrious Bernie Bierman, was hired to rejuvenate Minnesota football fortunes. The Gophers have gone without a winning season since 1968.

His newly installed Veer-T attack and "Tennessee" defense have not achieved success to date under the burden of an awesome schedule.

Minnesota losses this season have come at the hands of Indiana (27-23), Colorado (38-6), Nebraska (42-0), Kansas (34-28) and Purdue (28-3).

The Gophers have been able to move the ball this season, but have been hampered by turnovers and defensive lapses. Minnesota currently ranks second in rushing offense, fourth overall, but are ninth in total defense.

Keys to the Gopher attack are quarterback Bob Morgan and fullback John King.

Morgan, injured against Purdue but expected to be ready for Iowa, is described by Stoll as having "quick feet, the type of quarterback needed to run our attack."

King, a bruising 210-pounder, currently ranks second in the conference in rushing.

John Lawing, a freshman import from North Carolina, ran the ballclub against Purdue during Morgan's absence and did a good job considering the circumstances.

Minnesota has been hurt by lack of speed at the running back positions. Freshman Doug Beaudoin is pushing for a spot.

The Gopher strong point offensively is the end position. All-American Doug Kingsriter has snared 14 passes for 159 yards while giant tight end Keith Fahnhorst (6-6, 240) is a devastating blocker and capable receiver.

Minnesota's interior line is a veteran crew with four of the five being at least part-time starters last fall.

Defensively, Stoll has installed a "Tennessee" (4-3-4) look.

The alignment has the ends and tackles split wide, up on the ball, with the three linebackers positioning themselves opposite the offensive center and guards.

It is at the linebacking position that the Minnesota mentor believes he has found a diamond in the rough. Tom MacLeod, a regular at defensive end last fall was moved to

linebacker in the spring.

"I honestly believe Tom has the potential to become the best man in the Big Ten at his position", says Stoll of the 6-1, 215-pound senior.

Flanking MacLeod are two sophomores, Paul Ganton and Ollie Bakken.

The defensive line is headed up by two year letterman Clayton Scheuer, who packs 262-pounds on his 5-11 frame.

A veteran defensive backfield, led by cornerback Mike White, returns intact. White, intercepted five passes in 1970, but suffered a shoulder injury in last year's opening contest and was sidelined for the remainder of the season.

Minnesota appears to be suffering through the same growing pains that Iowa did last season. New coaches, a new system, lack of familiarity with the personnel, and a tough schedule will keep Cal Stoll from having pleasant dreams.

Hawk Notes: Iowa continued to work hard on defending the Gophers Veer-T attack. "The key to stopping it, says head coach Frank Lauterbur, is containing the quarterback and the pitch man".

Freshman quarterback Mike Zahren returned to practice yesterday. The former all-star from Dubuque has been sidelined since preseason drills with a knee injury.

Don "Ducky" Lewis, Iowa's defensive coordinator, wasn't ducking Wednesday's near freezing temperatures. Lewis was the only member of the coaching staff to continue to wear his bermuda practice shorts.

Johnny Rodgers to wed secretary from Playboy

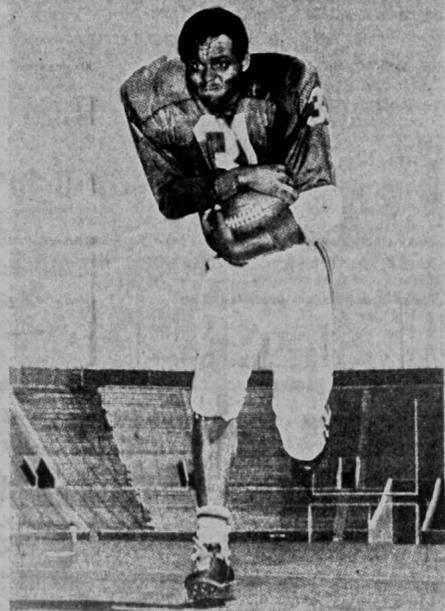
LINCOLN, Neb. (AP) — Wedding bells will ring sometime after the current football season for Nebraska star Johnny Rodgers and Maxine Proctor, a secretary on the staff of Playboy Magazine in Chicago.

"We have not set a date but we have decided that is what we are going to do," Rodgers said Wednesday.

Miss Proctor is secretary to Anson Mount, Playboy's public affairs manager, and Rodgers said he met her when he and other grid stars were brought together in Chicago last spring as part of a magazine project. The two have since traded visits.

No wedding date has been set because "I've got a lot of problems to take care of first," the 21-year-old senior wingback said.

He said his concerns include a possible professional contract at the end of his collegiate career. The problems also include "This 30-day thing," he said, a reference to his pending appeal from a 30-day jail term imposed for driving on a revoked driver's license.



Gopher's King

Although he saw limited action last year while playing behind Ernie Cook, John King (above) is now Minnesota's leading rusher.

Sooner's Moore was once scared

NORMAN, Okla. (AP) — Derland Moore admits to being "scared to death" when he walked onto the football practice field for the first time at the University of Oklahoma.

However, the huge defensive tackle didn't appear a bit scared Saturday as he charged relentlessly into a fine Texas

line. He accounted for two touchdowns by blocking a quick kick that a teammate recovered and later scored himself by pouncing on another loose ball.

Moore also was in on 10 tackles as OU won, 27-0. That's no small accomplishment when you consider he was playing against Jerry Sizemore, Texas' great offensive lineman.

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Iowa's man in the training room

Spalj—the injury prone healer

By BOB DYER
Sports Writer

It's been a tough season for Tom Spalj, Iowa's head trainer and physical therapist. Football is a game of contact where injuries are a way of life. But the injuries are supposed to happen to the players, not the trainer.

If Spalj (pronounced Spile) were playing football, instead of caring for the athletes aches and pains, he could probably petition the Big Ten as a medical redshirt.

To date, Tom has suffered a broken wrist and been hospitalized four days with a sinus infection. Hopefully, the string of medical mishaps will end here. The loss of a head trainer can be just as disastrous to a team as the loss of a key player.

Spalj has been associated with Iowa athletic teams since 1964. Tom holds two degrees, one in Biology from St. John's in Minnesota and a Masters in physical therapy from Iowa.

We asked the popular trainer how he first got interested in the profession?

"I had lung surgery my sophomore year in high school and that ended my athletic career," said Tom. "You have to adapt after an injury so in order to retain my keen interest in sports, I worked as a trainer my junior and senior years."

Tom continued his training activity at St. Johns and upon graduating in 1964, enrolled at Iowa.

"I hung around the training room and when Kent Falls (then the assistant trainer) left, I began work under head trainer Arno Buntrock."

Spalj became the head trainer in the fall of 1966. Tom described a typical day at the office.

"Sick call for all athletes is at 10 a.m.," said Tom. "Anybody with a serious injury is then sent to Doctor (Harley) Feldick (team physician)."

"From 2 p.m. to 3:30 we work on injury prevention by putting special padding on the athletes and giving them special treatments."

"From 3:30 to 5:30 we attend practice, in case of injuries. After practice it's a matter of working with Doc Feldick on checking out all injuries."

During a recent lull in football practice, we asked Tom his opinion on various athletes and events that have occurred at

Iowa during his tenure here.

"No doubt about it, the toughest sport physically is wrestling," said Tom. "In order to go hard for nine minutes you need great strength and endurance."

"Paul Krause (former Hawkeye football and baseball star) was probably the greatest all-around athlete I ever was associated with. My second choice may surprise you, but I feel Larry Lawrence had great natural talent. Others were Ed Podolak, Steve DeVries and Fred Brown. That Brown showed you a different move every day."

"My biggest thrill, that's easy. Traveling with the 1970 basketball team that went undefeated in Big Ten play and lost a heartbreaker to Jacksonville."

"I've been fortunate to work under excellent people. Jerry Burns, Ray Nagel and Coach Lauterbur were all men who understood about injuries and paid heed to the advice of the trainers and team physician."

"This current group has a lot of pride. Coach Lauterbur has done a great job of blending in the younger players with the vets. Everyone is hustling to make the 48-man traveling

squad because it's an honor to be a member."

Upon entering the training facilities in the recreation building, you can see that the job of a trainer has become very technical. Spalj oversees the purchase of all training equipment. When asked what makes a good trainer Tom answered.

"The name of the game is keeping current. There are new ideas coming out all the time and an efficient trainer has to keep up."

"He must have the best interests of the young men who are competing athletically but also must retain a rapport with the coaches."

"I feel we're really lucky in the Big Ten, especially at Iowa. The facilities and care are the best. The Big Ten is ahead in the working for the total person, the total student athlete."

"Being close to the teams and the individual athletes is reward enough. A good trainer has to be a help in more than a medical sense."

"When I started my goal was to become a head trainer at a major university. I'm glad it was Iowa."



Tom Spalj



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At work

Iowa trainer Tom Spalj worked over Rick Penney for a moment at the Hawkeye's practice session Wednesday. Penney momentarily thought he was injured.
Photo by Jim Trumm

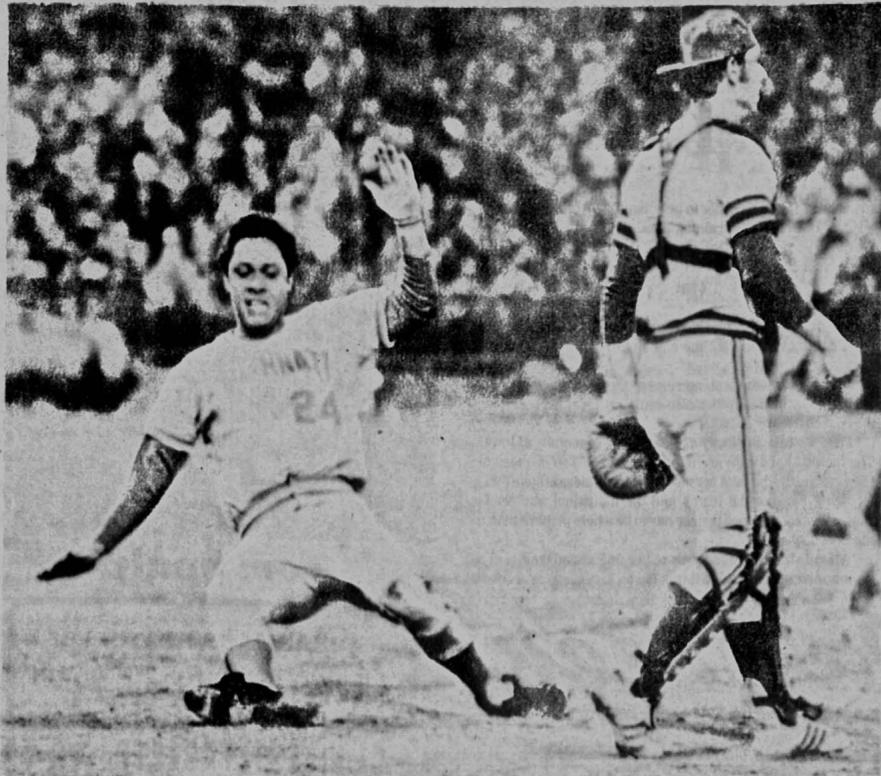
Staubach is ready

DALLAS (AP)—Super Bowl hero Roger Staubach is 98 per cent healed but he says it's only fair that Craig Morton get the starting call in Sunday's showdown with the Washington Redskins.
Staubach, who led the Dallas Cowboys to the National Football League title last year, has made a lightning recovery from his Aug. 13 operation to mend a shoulder separation.



One of three

Pete Rose slides into second base with the first of three successful thefts by the Cincinnati Reds in Wednesday night's World Series game in Oakland. The Reds won 1-0.
AP Photo



The lone run

Tony Perez of the Cincinnati Reds slides home with the only run of Wednesday night's third World Series game in Oakland. Perez singled sharply to left, advanced on Dennis Menke's sacrifice and came home when Cesar Geronimo lined a single up the middle. At right is the A's catcher Gene Tenace. The Reds won 1-0 and trail in the Series 2-1.

AP Photo

Winter trade pays Reds 1-0

Daily Iowan News Services
OAKLAND—Cincinnati general manager Bob Hovsam's winter trade with Houston paid a pleasant dividend Wednesday night as Black Jack Billingham pitched a three-hitter and the Reds got back into the World Series with a 1-0 victory over the Oakland A's.

Cesar Geronimo's seventh inning single scored Tony Perez with the only run of the thrilling game.

Perez opened the inning with a single and moved to second on a sacrifice by Denis Menke.

Geronimo laced a single to center. The ball died in the murky outfield grass as Bob Tolan charged and relayed the ball to shortstop Bert Campaneris.

Perez fell rounding third, but Campy was not alert and failed to throw home—after all, it was not a bat in his hands.

It was the first earned run of Oakland starter and loser Blue Moon Odom in his past 25 innings.

The game opened with a Blue Moon shining over San Leandro Bay, as Odom had superb stuff and seemed to be toying with the powerful Cincy batters. He repeatedly made Pete Rose look desperate enough to re-grow his crew cut and twice made a monkey of Menke. Odom allowed only one single through six innings.

Things were so slow offensively the first three frames that Oakland owner Charles O. Finley, seated behind his team's dugout was talking on the telephone—"Hello, Chicago. Sell!" Perhaps he was trying to trade Vida Blue.

Joe Rudi brought the full house alive in the fourth with a bunt—a beauty by Rudi—but died on first.

It was the first full house ever in Oakland, or at least since the card game around Mincher's locker last night.

Menke coaxed a walk from Odom to lead off the fifth and gave the good burgers in Cincinnati something to hope for when he scampered to third on a Mike Epstein error on a ball hit by Geronimo.

But Odom, the Macon marvel, smoked Chaney, Billingham and Rose into strikeouts.

Odom, who fanned 11 and gave only three singles in seven innings, was rocking and rolling on the muddy mound. "Gonna have a time tonight," he might have been thinking.

Things pointed for a Blue Moon victory in the sixth when Campaneris walked. Matty Alou dumped a nice bunt in front of the plate. Bench pounced on it, but his throw, his first bad one of the Series, pulled Perez off the sack.

Center fielder Tolan snuck behind Campy at second, but

Perez' throw to catch his countryman napping went into the rice paddy in center. Men on first and third on one batted ball that traveled all of six feet.

The prime rib of the Oakland order was up, but turned into tripe when Rudi grounded to Menke. Alou taking second. Epstein was intentionally walked and Sal Bando, thinking he was that other Italian third baseman, Ron Santo, hit into a double play.

This bit of pitching by the surprising Billingham took the Redlegs into the fateful seventh, when Perez tallied the winning run.

If Campaneris had been alert to Perez' stumble, it will serve only as barroom chatter whether the shortstop could have fired to Tenace in time to get Perez.

Vida Blue came in for Oakland in the 8th. Rose greeted him with a liner into Kubiak's mitt. Morgan walked and Tolan singled to center.

Handle-barred Rollie Fingers relieved and Tolan immediately stole second on him. Fingers went to a full count on Bench when manager Dick Williams came to the mound. The A's skipper dramatically pointed to first, as if to say, "Put this guy on!"

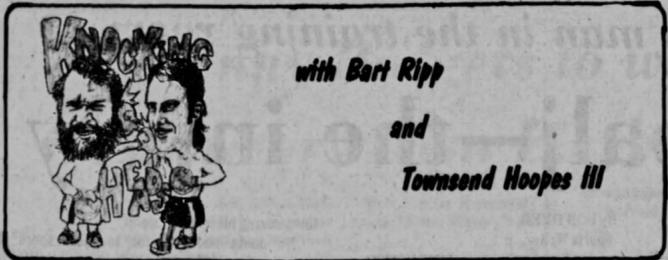
Tenace took his spot behind the plate, bobbed up and held his mitt wide for a pitch-out, then crept back behind home, as Fingers fired strike three past the doped-out Bench.

Perez was then legitimately intentionally walked and Menke popped to second.

In the Athletic 9th, Billingham went 3-0 to Epstein when manager Anderson called for his ace reliever Clay Carroll.

The Hawk induced Epstein to ground to Morgan. Bando lined to the busy Morgan, then Hendrick grounded out, pitcher to first, and the Reds had their well-earned victory.

Bart Ripp



with Bart Ripp

and

Townsend Hoopes III

Writer's Workshop student Jon Jackson quit his viewing of the thrilling fourth game of the Detroit-Oakland playoff, with the A's ahead, 3-1 in the tenth. He had to teach a fiction class in EPB, and unaware of the great Tiger rally, he blurted out during a discussion of Flannery O'Connor: "Lolich pitched his heart out today and lost..."

When Luis Aparicio was asked how old Luis Tiant really is, the smooth shortstop replied: "I don't know, but he went to high school in Cuba with Minnie Mino." Mino, still playing somewhere in Mexico, is at least 42. Tiant sez he is 31, but looks much older.

By the way, Luis is the only man we know who smokes a cigar while taking a shower...

Catfish Hunter on Vida Blue's holdout: "I think he went about it in the wrong way, in that he should have been in shape when he signed. If I hold out, I'll be in shape when I report."

Catfish, who's never pitched in the minors, a real rarity, has not missed a start in seven of his eight years with the Athletics...

Puppy love

Eddie Waitkus, the old Phillie, died a few weeks ago. He was best remembered for having been shot by a demented girl in a Chicago hotel room in 1949.

The assailant, who yearned for Waitkus, but knew she could never have him, expressed her emotions like this

immediately after seriously wounding him: "All my dreams have come true." Bernard Malamud based his wonderful novel, *The Natural*, on the incident...

The Cards were 0-4 against Steve Carlton this year, collecting just two runs off him...

Bill Mazerowski will be the Pirates' third base coach next season. It will be strange not seeing old no. 9 out at second with a big chaw in his cheek...

Dal Maxvill sez the toughest part of adjusting from the Cards to the A's is remembering which uniform to wear. "We wear white pants every day," Maxie explained, "but one day we wear green jerseys with a yellow undershirt and the next day yellow jerseys with a green undershirt. Then on Sundays, we all wear white with green undershirts..."

Technical tosser

On the national scene, quarterback Don Strock of Virginia Tech leads the country in passing and total offense. Strock has completed 107 of 199 attempts for 1,505 yards and two touchdowns in five games this season. Twelve of Strock's aeriels have been intercepted...

The nation's number two-ranked Oklahoma Sooners lead in rushing offense, scoring and total offense...

Kansas quarterback David Jaynes, who will not be available for this Saturday's Nebraska tilt, remains the Big Eight's passing and total offense leader going into this weekend's action.

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Today, Oct. 19 MEETINGS

SELF DEFENSE—There is a women's self defense course taught by a woman every Thursday at 6:30 p.m. in W121 Women's Gym. All women are welcome.

ANGEL FLIGHT—Meeting at 6:30 p.m. at the Fieldhouse. Full uniform. Pledges meet at 6:30 p.m. in front of the fieldhouse. Please wear white blouses and navy blue skirt.

RIFLES—Company B-2, Pershing Rifles, will meet at 7 p.m. in the PR shack. Uniform will be fatigues.

SDX—Sigma Delta Chi, professional journalism society will meet with Ted Koop, of CBS News, at noon in the Hawkeye Room.

A K SIGH—Alpha Kappa Psi pledges will meet at 8 p.m. in the IMU Northwestern Room.

CORDELIERS—Meeting at 8:30 p.m. at the national Guard Armory. Bring money for boots and blouses. Those needing rides should meet in Burge Lobby at 8:15 p.m. For more information, call 337-3301.

LECTURES

WORK—The Future of Work, will be discussed from 3-5 and from 7-9 p.m. in the IMU Lucas-Dodge Room.

COMPUTING—Frank Murphy, graduate student, will speak on "Virtual Storage and IBM System-370," at 7:30 p.m. in the IMU Ohio State Room.

WOMEN VOTERS—The League of Women Voters will sponsor a "County Candidates Meeting," at 7:30 p.m. at Southeast Junior High School. Candidates will moderate the questions.

FILMS

MOORISH—Othello, 7 and 9 p.m., IMU Illinois Room. This is Olivier at his best, and the others aren't bad, either.

NITPEKING—Two films from China, The 1971 World Ping-pong Championship, and The Valley of Rock and Sand, at 7:30 p.m. in 225 Chemistry-Botany. Sponsored by the Society for China.

AT THE LIBRARY—Grizzly Bear, From Soup to Nuts (Laurel and Hardy), and The Balloonatic (Buster Keaton), at 7:30 p.m. at the Iowa City Public Library. Free.



DOWNTOWN—Iowa, Love Minus One (sounds like a tearjerker); Astro, The Candidate (it's beautiful Bob in a run for the White House); Englert, Boot Hill (mountain climbing documentary?); Cinema II Wrath of God (no sinners, please); Cinema I, George (a Walt Disney biggie), and at the World in Cedar Rapids, Fantasia (if you're looking for pure entertainment, this is a classic... beautiful photography)—students with ID's, \$1. to Fantasia.

MUSIC

MUSH MEN—The Letterman, KRNT Theater, Des Moines.

DADDY—Wayne Newton, in concert, 8 p.m. at the Theater-in-the-round, Memorial Coliseum, Cedar Rapids.

BARS—Pub, Preferred Stock; Wheel Room, Harlequin; Beer Garden, TCB; Moody Blue, Mussel; Shakey's, Down Home.

EVENTS

CIRCUS—Ringling Brothers, Barnum and Bailey, Omaha, Oct. 18 through 22. Starring clowns, animals, acts, and "The Peerless Potentate of Pachydermia."

SERVICES

MEDICAL CLINIC—The Iowa City Free Medical Clinic is open Mondays and Thursdays from 8:30 until the first 40 patients have been seen, Wesley House.

CRISIS CENTER—Tell-a-trouble to the Crisis Center by phone, 351-0140, 2 p.m. to 2 a.m.

Tomorrow, Oct. 20

MEETINGS

GAY PARTY—Gay Liberation will meet at 7:30 p.m. at 713 E. Market St. and will also plan a Halloween Costume Party for Oct. 27 or 28.

FILMS

BULLSEYE: FEAR—Targets and the Terror, 7 and 9 p.m. in the IMU Illinois Room.

MUSIC

SING ALONG—Camerata Singers, 8 p.m. Clapp Recital Hall.

FINEST VIRTUOS—Band Extravaganza; Symphony Band, Concert Band, and the Hawkeye Marching Band, at 8 p.m. in Hancher Auditorium. No tickets necessary. There's nothing like a band!

CHICAGO ROCK—Mason Profit, at the Aragon in Chicago. Tickets are \$4.50 to \$6.50.

BARS—Pub, Preferred Stock; Wheel Room, Crackin; Beer Garden, TCB; Moody Blues, Mussel; Sanctuary, Woody Herman Wood-ward.

EVENTS

BEAM ME DOWN—Here it is—the biggest event of the year: Star Trek Convention, Detroit, Michigan, this weekend. Get your phasers out, sharpen your ears, and energize over to the motor city. Anyone having further information on this, please call the DI.

Oct. 21

EVENTS

GEOLOGISTS—Hawkeye Rock and Mineral Show, Oct. 21-22, Cow Palace, Clarinda.

B BALL—Harlem Globetrotters, 8 p.m. Memorial Coliseum, Cedar Rapids. Reserved seats, \$3, 4, 5.

PLAY—Plaza Suite, through Oct. 24, Cherokee Community Center.

FLOYD—The Hawkeys will be after meat this week, setting their beaks for a little piece of pork, Floyd of Rosedale. The gophers will be just as vehement in their pursuits, so don't miss this battle between beasts, at 1 p.m. Game time is 1:30 p.m.

FILMS

BULLEYE AGAIN—Targets and the Terror, 7 and 9 p.m. in the IMU Illinois Room.

MUSIC

BARS—Pub, Isolation; Wheel Room, Crackin; Beer Garden, TCB; Moody Blue, Mussel; Sanctuary, Suter, Soper & Cook.

Oct. 22

MUSIC

SAINTE-MARIE—Buffy Sainte-Marie, 8 p.m. at the University of Minnesota, Northrop Auditorium.

DANCING—Beryozka Dance Company, 8 p.m. in Hancher Auditorium.

Oct. 23

MUSIC

U.S.A.—America, at the Auditorium, Oct. 23-24.

FILMS

HA HA ADAM—Comedy film series, *Laughter in Paradise*, IMU Illinois Room 7 and 9 p.m.

Oct. 24

FILMS

ORSON WELLS—The Time Machine, 7 and 9 p.m. IMU Illinois Room, Science Fiction and Horror Series.

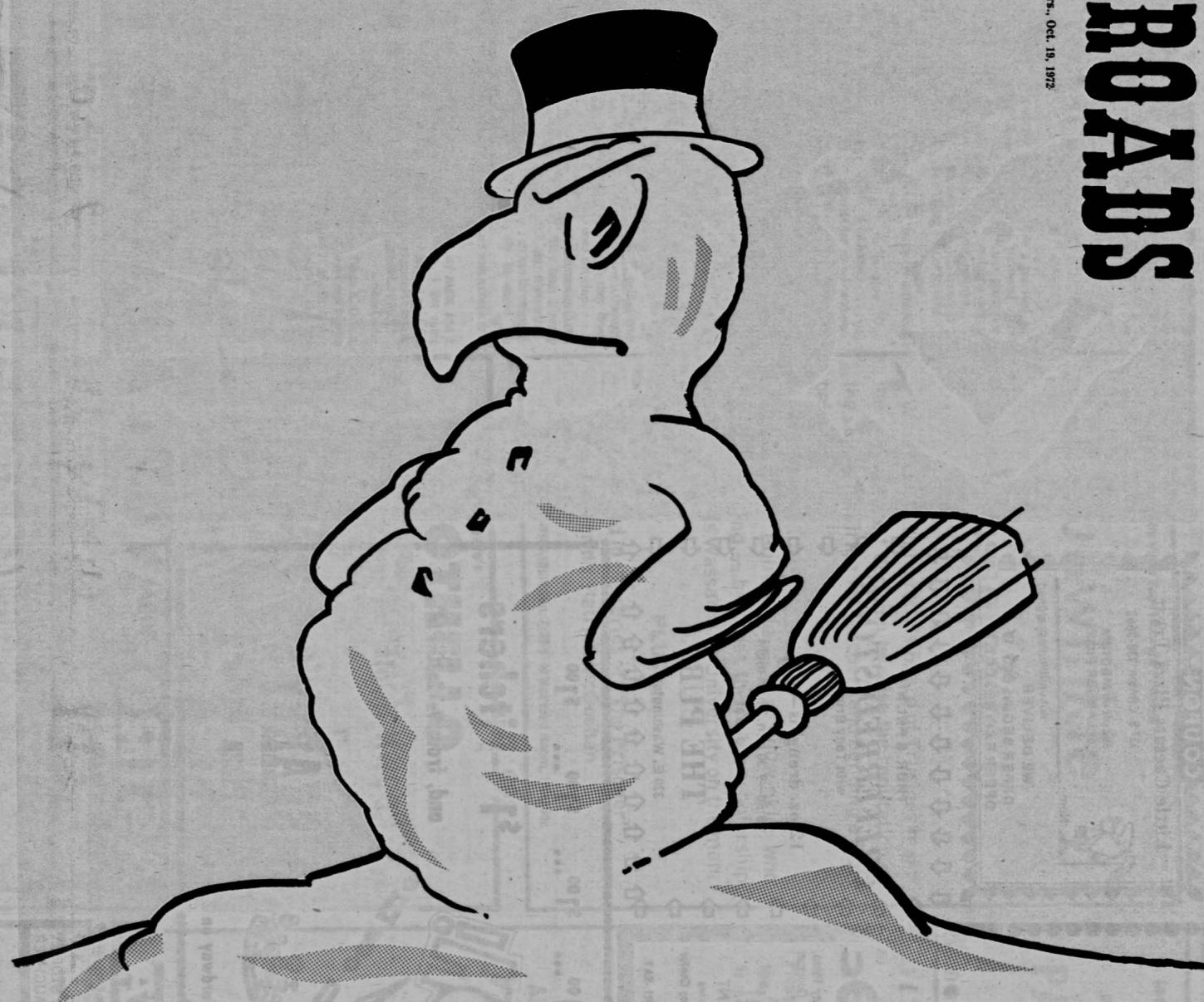
THEATER

SOMEWHERE—Two by Two, in Des Moines, through the 25th.

Oct. 25

EVENTS

YUMMIES—Professional Candy Making Workshop, in Council Bluffs.



BAH HUMBUG!

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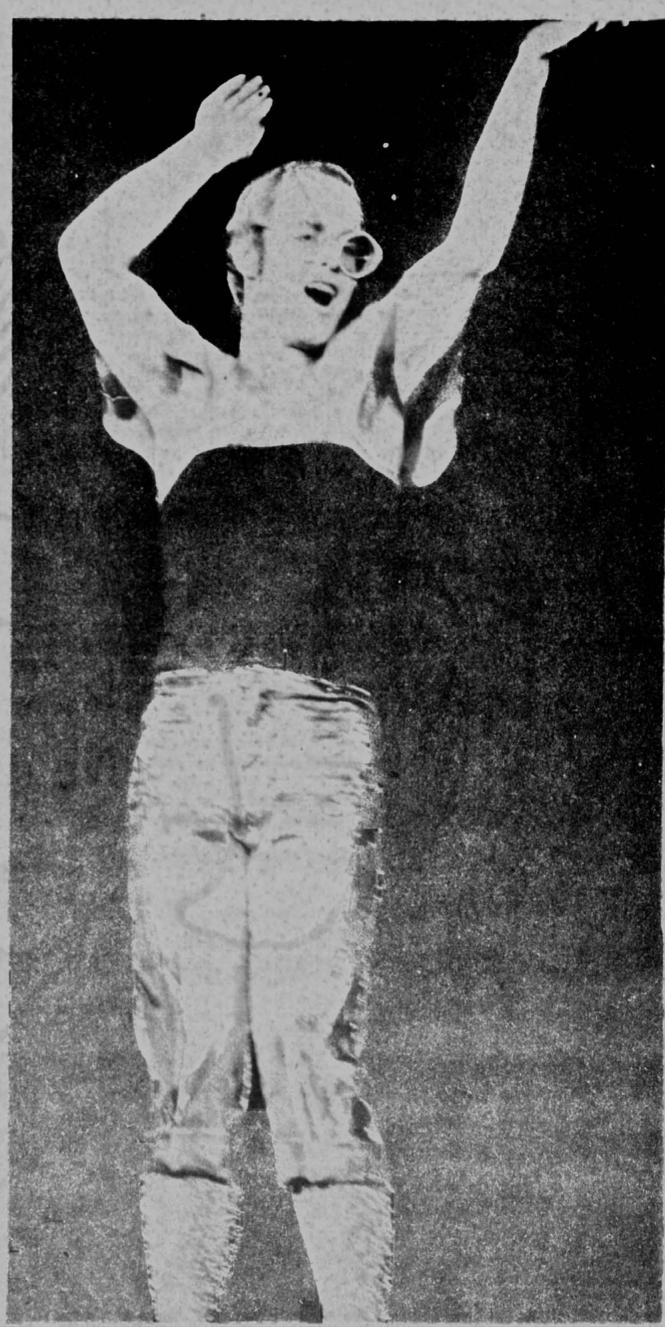
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 TECHNICOLOR®
 From WARNER BROS.
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 TONITE AT 7:10 & 9:10
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 Two's company... Three's a RIOT!
 ...with 250 lbs. of loveable trouble named
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Those TRINITY Boys Are Back!
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STARTS TONITE **CINEMA-1** ON THE MALL
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 Introducing **"FATHER" VAN HORNE.**
 He's not exactly what the Lord had in mind.
 MGM presents A FILM BY RALPH NELSON
ROBERT MITCHUM
The WRATH of GOD
 'IN COLOR' 'PG'
 WATCH OUT FOR **"THE OTHER"** COMING SOON ENGLERT



Dee Murray



Davey Johnston



"Legs Larry" Smith



Elton John



Elton John proved to Iowa Saturday night that he is quite...

showman. John and his troupe invaded Iowa State University's Hilton Coliseum and held the audience of over 13,000 captive for a two-hour performance. From the opening chords of "Tiny Dancer," a crowd favorite, to the moving second encore of "A Cat Named Hercules," John displayed a performance ranging from rock to vaudeville.

At times, early in the performance, the crowd didn't appear to be too "into" the performance. However, concert crowds at ISU are not known for their breaking loose to the music. But that's another subject.

John opened the evening in a metallic green-knicker suit topped off with white-rimmed rose-colored glasses. However, he was out-dressed by the other three musicians as bass Dee Murray performed in a velvet tux, lead Davey Johnston showed up in fluorescent blue pants while drummer Nigel Olsson hit the skins wearing a bell-sleeved purple shirt.

Among the more familiar of the tunes were "Your Song," "Rocket Man," "Country Comfort," and "Honky Cat," coupled with songs John said will be released on a winter album.

The entertainment was not comprised only of music, however, as John also included some comedy in his stage show.

Bounding on stage during the early part of the show was "Legs Larry" Smith who entertained the throng with a tapdancing number. "Legs" was hard to miss amid the brilliant lights in his white jumpsuit and chrome cycle helmet with the white decoration from a wedding cake.

"Legs" later combined with John for a rendition of "Singing in the Rain," accompanied by recorded music and glittering "rain." John admitted that a lot of practice went into the spoof, practice which paid off in a humorous, light routine.

Many of the ISU crowd had trouble relaxing at the concert and the tenseness of the crowd was easily noticed by those outside the Ames campus, including John. For quite awhile, one began to wonder whether or not the crowd would come alive, and the light response appeared to bother the performers.

However, as the concert boogied on, the crowd finally warmed up and the encores of "Whole Lot of Shakin Goin On," and "A Cat Named Hercules" actually got the people out of their seats.

Attending a concert at ISU is a different experience for those familiar with the informality of the UI Fieldhouse rockers.

ISU is still uptight about smoking in their new multimillion dollar athletic facility. ISU administration and staff are especially uptight about those smoking the demon weed, marijuana.

The Joe Cocker bash, earlier this fall, resembled a UI concert with grass smoke creating a haze the Hilton arena. So, the John concert was a probation concert for the ISU fans.

They were told simply "no smoking...or...no more concerts in Hilton."

Posters supporting the smoking ban were plastered all over the campus prior to the concert and intermittent reminders were made over the PA system to the cheers of the more hard-line no smokers.

A glowing ember spotted in the balcony immediately was the pinpoint of three to four flashlight beams from the ushers on the floor. Smokers, of grass or tobacco, were warned "Put it out or get out." Most put it out.

But, there is something about "Put out that cigarette" yelled at a person by the gestapo during a quiet number that blitzes the atmosphere the performers were trying to create.

It was announced Wednesday that due to their good behavior, ISU kids will get more Hilton concerts.

If they keep up the sterile environment...



Elton and "Legs Larry" singin' in the rain.

By ROGER LINEHAN
 Associate News Editor

A girl with long blonde hair and a peacoat...

stands on the red brick steps of the entrance of the Wheelroom. She looks around and walks in. Following at a safe distance, an oily blonde guy in a faded blue denim dungaree jacket tries to look like he's with her. He's not.

Bill Mesnick is doing his Saturday night gig for \$25 in a Cat Stevens and Neil Young imitation. Tommy and Cathy are making out in a sidebooth to "A Little Bit of Soul." The high quivers are Neil Young, the low quivers, Cat Stevens. Five people clap. Seventy-five drink beer.

"I don't try to imitate. When I

sing their songs I appreciate the essence of what they're doing."

The Wheelroom sells draft Old Mil, Schlitz, Bud and Blue and a guy in a red, white and blue poncho circles the Wheelroom. He's looking for a woman.

"A lot of stuff I write comes from the inside; there must be some silence to catch the subtlety."

Bill sings, "Here Comes the Sun".

Unlike Richie Havens, Mesnick sings with his teeth. People seem to like the change.

At a sidetable a married guy wearing horn rims and a pin-striped shirt talks about Viet Nam. He is imitating a cannon. When Mesnick stops, the jukebox starts. It plays songs by Neil Young and Cat Stevens.

"I know the people in the front are listening. Business is slow. One waitress went home.

"I write for myself and perform for others. Just this year I decided to earn a little extra money. There's always a bit of fright when performing. I want people to hear what's cutting me up and what I love."

In the Wheelroom people come and go talking about Laney Jo.

At the edge of the red brick stage stands Bill's girlfriend. Black, yellow and orange pullover. Streaked hair. She leans against the wall. She wears hipbagger bellbottoms and waits for Bill to get through. When he's through they drink beer. She does not clap.

"If one person comes up to me and says, 'Hey man I really liked it,' then it's worth it. Sometimes I go into three songs simultaneously to avoid the silence."

A guy comes with a check and hands it to Bill.

Another Saturday night and I ain't got nobody. I got some money cause I just got paid. Oh how I wish I had someone to talk to. I'm in an awful way.

Sam Cooke

Editor's Note: Diane K. Drtina, John Dranow and Carol Martin coauthored the above article about Bill Mesnick and the Wheelroom scene...



Bill Mesnick

Your bike may be stolen today.

By GERALD TAUCHNER
Survival Services Editor

There's no way that you can absolutely prevent having your bike ripped off. You can use a \$22 chain and a \$9 pad-lock and still find yourself phoning a bicycle theft report to the police.

Or, you can invest \$3 in a chain and \$3 in a lock and not have to worry about losing your bike to thieves.

The major difference between the two is not the cost of protection but rather how you use that chain and lock along with where you park your two-wheeler.

You're up against professional thieves in your attempt to retain possession of your bike. By comparison, you're just a rank amateur.

So your only defense is to make it as difficult as possible for that professional, in case he's picked your bike as his target.

Local authorities agree, with few exceptions, that most bike thefts here are the work of organized thieves.

"There are two groups of thieves operating here in Iowa City," says Bob Stika, the Iowa City patrolman who does most local bike theft investigations.

"One group is operating out of the Iowa Memorial Union, Stika says. 'They steal the bikes locally, repaint them, and then go around the Union asking people if they want to buy a bike.'"

The other group, he believes, trucks its bicycles off to other cities, selling them there.

Contrary to the popular belief of night-time larceny, many of the stolen bikes are taken during daylight, and, in heavily-traveled areas of the city and campus.

This leads city police and campus security officials to wonder how concerned the populace really is about such thefts.

"It's impossible that nobody ever sees these bikes being stolen," says John Dooley, who oversees bicycle parking on campus.

"Why don't other bike owners call us when they see a bike being taken?" asks city patrolman Stika. "They must be seeing people cutting the chains or chiseling the locks."

Stika stresses the importance of licensing bicycles. "The licenses help guard bikes against theft, as a lot of thieves will shy away from licensed bikes, knowing the serial numbers are on record with the police department."

Authorities agree that \$22 chains, \$9 padlock, parking in bike racks in heavily traveled

areas, daylight, brightly lighted areas at night, are not guarantees for your bicycle's safety.

You're usually fighting professionals, and you're pretty much alone in that battle. Officials admit they cannot give enough surveillance to protect every bicycle.

"You can have the most expensive chain and lock in the world," says Dennis Malone, "and a \$12 bolt cutter or a hammer and chisel will go right through them." Malone owns Bicycle Peddlers, 804 South Dubuque. He has been searching for a theft-proof chain and lock to no avail.

"There is a way to really make life difficult for a bike thief though," Malone says.

Malone suggests some novel ways of using a bike rack.

He recommends: Park at the end of the rack if possible. Put the middle of your bike—the sprocket—in the fork of the bike rack, instead of one of your wheels. If the bike next to yours falls over, there is little likelihood of your wheels being bent out of shape.

"This method," says Malone, "doesn't really endanger the sprocket."

The unusual parking position makes possible, Malone believes, a superior method of locking your bike. He emphasizes that it is a must to keep your chain high, with no slack, to make the use of cutters, chisels, and such virtually impossible.

With the sprocket of your bike in the fork of the bike rack, run your chain through (in this order) the rack, the front wheel, the back wheel, and back around. Make the chain as tight as possible (this is easier if the chain is uncovered) so there is no slack. And, again, be sure the chain is as high as possible.

Here's what you've accomplished, by parking your bike in this way: The entire bike (frame, wheels, everything) is locked to the rack. More important, is that your chain is so high that a person using a bolt cutter will not be able to gain the necessary against-the-ground leverage to cut through your chain. And your lock is so high as to make it impossible to push it against the ground and chisel it apart.

It is true, none of these precautions, even if you use them all, will guarantee your bike's safety. "But," as Malone says "if you take enough precautions you will slow a thief down and he will look for something simpler and quicker."

Who were the original actors playing the three sons in "My Three Sons"?

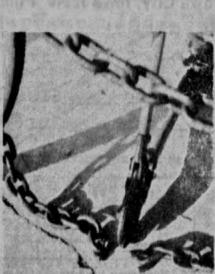
Tramp to the personals.



Make sure your chain is high off the ground, and has no slack in it, as Dennis Malone shows here.



A \$12 bolt cutter, levered against the ground, easily goes...



...right through this expensive chain. Photos by Gerald Tauchner

The Video Tape Network Presents

Bullwinkle in Wassamotta U.

Wassamotta University's Board of Trustees make the all-important decision to raise the reputation of the college by firing the teachers and building a football stadium.

Fortunately, Bullwinkle — yes, Bullwinkle, who can do no wrong — becomes their star scholarship athlete and puts Wassamotta University on the map.

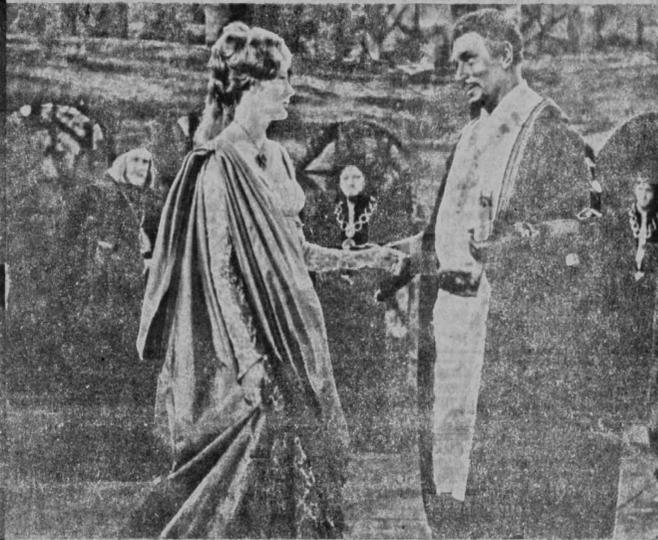
PLUS

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William Shakespeare's

OTHELLO



"Othello" has been called Shakespeare's "Most perfect" play. Olivier and the other dedicated members of that original production (Maggie Smith as Desdemona, Frank Finlay as Iago and Joyce Redman as Emilia) have

created their own kind of perfection on film.

Sir Laurence Olivier plays the title role in this remarkable recreation of the National Theatre of Great Britain's widely-acclaimed performance of Shakespeare's magnificent tragedy.

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7:00 & 9:30 P.M. Illinois Room, IMU \$1.00

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CROSSWORD PUZZLE

Edited by WILL WENG

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ANSWER TO PREVIOUS PUZZLE

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Some supposed reportage: Jean-Luc Godard and Jean-Pierre Gorin...

were in town last week, packing with them a new feature-length film, *Tout Va Bien* and a short, *Letter to Jane*, addressed to Jane Fonda. They made public appearances following the screening of each film.

"I have nothing to say to you. You have nothing to say to us. We have only the external object of a film on which to focus our attention."

Both are Maoists; both are artists bent on personal questioning, social analysis, on evaluating contradictions.

"There are a number of Maoists; the problem is they don't admit they're crazy. We do. Not crazy the way Nixon..."

To help evaluate contradictions, they make films—films that make concrete, external objects of contradictory poles—films that focus atten-

tion on a particular question. "The only definition now of a film is as a machine... We all build little machines. We just exposed ours a little."

To exemplify: a sidestep into the concrete—*Tout Va Bien* (Everything's Fine). What happens when a liberalish married couple is trapped inside a striking factory along with the boss? Whose side are they on? What effect will the political trauma have on their eating habits? On their marriage?

"We had to produce another type of fiction that would be more realistic by fighting realism, by using a new type of realism. That is, mainly disrealization."

The factory is a cut-away doll house, a two-story stage set; the workers are in exaggerated make-up; the boss is straight from a situation comedy.

"The speech of the boss is taken from the speech given by the president of one of the biggest banks in France."

There's a keystone cops chase up the stairs of the factory and down. The camera stays at a distance, showing the whole set—where the chase is going, where it's been. The colors are sharper, brighter than you might see out at Proctor & Gamble. Sometimes the outline of a cubicle in the set doesn't coincide with the way the camera has framed the

image. What a funny sight. It's really artificial all right.

"The reality you in the seat. You have paid two or three dollars in order to come and see a quarter of a million dollars on the screen. And the reality is in the relation of this two dollars and the quarter of a million dollars. This is what movies are

made for. This is an exchange. You pay two dollars and get a quarter of a million. Who would dream of that? It is reality. And at the same time you know that it's a dream."

The film stars Yves Montand and Jane Fonda as the harried married couple, a filmmaker and journalist ineluctably faced with politics.

"The stars of the film are not Jane Fonda and Yves Montand, but the workers in the factory. Or extras playing workers. We're in fiction and that's another thing."

It's a married couple faced with politics the way Yves Montand is faced with politics, the way Jane Fonda is faced with politics. Some cinematic jujitsu that uses the weight of the star's name as a lever to throw their face on the sidewalk. Casting

the image of pearls before swine.

"We are interested in making a movie that will bring a new movie. We are interested in change."

So we have a movie internally portraying the difficulties of political change, itself trying to change the way movies are made as the film runs thru, the projector. Godard and Gorin as team.

"To share production—I think it is in that sense that we can call ourselves political filmmakers."

Then there's the seeming contradictory pole: Godard as an individual, as an individual artist.

"I made the film in order to know how to listen to the people better, in order to know myself better. I think you must admit—have the courage to admit—that what interests you is yourself first. And then you begin to understand to be interested, to invest yourself in yourself, you need somebody else. In order to be objective you need to be subjective. As chairman Mao says: 'Let's use all our subjective force in order to know objective truth.' But what we see in this quotation is just a narration. There's nothing like objectivity and subjectivity. It is just a relationship between two things. The things are always working by two."

Then there's the seeming contradiction of Godard the politico and Godard the romantic.

"I would like to sing a movie. I don't know how to sing; that's why I am making movies."

Then there's the seeming

truth of the contradictions.

"I believe in contradictions. I just want to resolve them."

Identify the poles of a question, analyze and the movie as process begins, paralleling the process of beginning to make the movie.

"It was really coming in the late fifties in the work of Jean-Luc. The way he smashed..."

"We had to follow the lesson. Follow the contradictions."

"We made the movie for people who want to ask."

"If you want to know what you are, you've got to move to where you want to go."

Bruce Wheaton

"Frankly Speaking" by Phil Frank



If Shakespeare is one of history's finest...

dramatists, and *Othello* is one of his finest dramas, then the Union has a perfect combination in their film of that play, showing again tonight at 7 and 9:30 p.m. in the Illinois Room.

Noted Shakespearean actor Sir Lawrence Olivier gives a vivid performance as the Moor himself, not brilliantly, but at least colorful. He is perhaps a bit overdone, too full of gestures and manipulations, but interesting all the same. The film's make-up department is to blame for much of his lack of credibility, in that his tongue is a trifle too pink, hands a little smeary at times. But then, that's what happens when you try to make a white man into a black man, or an Englishman into a Moor.

His performance sharpens towards the end of the film. As his mind dissolves and jealousy eats away at his foundation of logic, the emotions of such circumstances are evident to the point of exhuming a great deal of empathy from the audience. As *Othello's* eyes revolve inside their sockets, we feel his mind revolving as well, and as we witness the contortions his body twists itself into, we feel as well the contortions of his heart.

It is in the final scene where Olivier's talent is most appreciated. He communicates spectacularly both the warmth, in his inconvertible love for Desdemona, and therefore the agony of the moment, and also the passion to which he has been driven. Shakespeare hardly gives us a more tender scene in any of his plays.

The other partner in this scene, Desdemona, is portrayed just as brilliantly, by Maggie Smith. Maggie at times far outshines Olivier in her performance as the goodly wife of *Othello*, the innocent girl, unsuspecting of the deception being carried on in her name. She brings to the film the flavor of purity and porcelain needed to keep it out of the realm of the dungeon epic. She is at times a little too even in her portrayal, too sanitary, too virgin a bride, but it is this sanctity that offers the tremendous contrast to the overpowering, if not intentional, maleficence of *Othello*. She is beautiful, sensitive, and captures perfectly the fear in her role.

Two other great performances are delivered by the counterparts to the main characters, Iago and Emilia, played by Frank Finlay and Joyce Redman.

Finlay is deceptive, devious, and delightfully nasty as the underground schemer in the plot. He plays the role with a sharpness and a definity much like Tibalt in *Romeo and Juliet*. Wickedness is perhaps an easy character to assume, but Finlay is a master at an old craft.

He channels in so well on his character that in his final moments of defeat, we both wish the worst for him, and at the same time regret the end he has come to.

Joyce Redman as Emilia is as bubbly and bouncing as another character in *Romeo and Juliet*, the nurse. It's the same rosy-cheeked grin, the same surplus of face stuffed into a

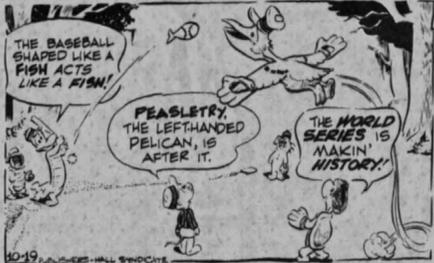
hatted scarf. But she's an animated friend, probably the one whom we see the end of most regretfully.

In *Othello* is none of the glitter, none of the glamour, none of the trite metaphorical overplay that Hollywood is want to provide in most of their adventures, and for that, it is power-

ful. The scenery is simple, definitely not shot on location, and the acting is allowed to surface and upstage the setting. The overwhelming performances delivered by the four stars in Shakespeare's star play make you forget Micky Rooney ever played Puck.

Barbara Yost

Pogo by Walt Kelly



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Bob Craig

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TRIAD Spontaneous Combustion
Triad—a chord of three notes, consisting of a given note with the third and fifth above it. Triad—a group of three associated or correlated diatonic, beings or powers. Triad—Spontaneous Combustion's second album.

This album, Harvest label, number SW11085, of seven songs is basically hard rock. There are three men, Gary Margretts on guitars, Tony Brock on drums and Gary's brother Tris (16 years old) on bass.

The album opens with a short fast cut "Love and Laughter" that drives on rhythm and the power of harmonizing vocals that switch back and forth from solo to duet several times.

Next is "Brainstorm" and the place that I started listening to bass. The guitar begins the song by zipping back and forth across the speakers, enter then exit vocals. Then comes a real nice lead guitar...only it's played on the bass. Treeeemendous. (The kid's almost as good as the guy that played bass for Enoch Smokey when they first got together...do you remember?).

"Child Life" slows the album down with soft piano. The lyrics tell about a little girl who, with a "little heart" that feels so heavy, has her psychological-emotional awakening on an "empty playground even though it is full of children...and you wonder what it is you should have done."

The rest of the album is fast, typified by grinding bass damn good run away guitar leads and chilling lyrics that are there to

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DAILY IOWAN



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CONRAD electric 12-string guitar. Excellent condition, \$60. Dial 351-3627. 10-19

GIBSON six string electric guitar, with hard shell case. Two (2) Jensen column speakers, with stands. Getzen Flugelhorn, with double trumpet-flugelhorn case. 354-1966. 10-19

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HALF PRICE—everything goes! Closing shop. Antiques—misc. household items—junk. "Alley-fiques," 413 E. Burlington. Open daily 10-3; Sunday 1-3; Monday evening 6-8. 10-20

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FOR sale—Homecoming team badges, year 1922. \$5.00. Will trade. Phone 338-1780 or 353-3981. 10-20

WINE Barrel, 606 S. Capitol. Furniture, primitives, glassware. Dial 351-4661. 10-26

RAY'S Antiques—Buy and sell. Primitives, glass, collectibles, furniture. 8 a.m. to 5 p.m. daily. 812, Saturday, 315 Kirkwood Ave. 10-25

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AZTEC speakers, big, \$50; BSR turntable, \$50; Martin guitar, \$200; almost new. 337-5022, 9 a.m. to 2 p.m. 10-25

ALLIED 60 watt AM-FM stereo receiver amp. Best offer. 353-0783. 11-1

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PORTABLE room or office-sized refrigerator, \$50. 514 E. College, Basement Apartment. 10-25

CONSOLE stereo, two years old. Waterbed and accessories. 351-0445. 10-25

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Very reasonable, experienced. 338-4705. 10-30

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AIR conditioned, unapproved, furnished, single rooms for men. Across street from campus with cooking facilities, \$55. Jackson's China and Gift, 11 E. Washington. 337-9041. 11-27

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WE repair all makes of TVs, stereos, radios and tape players. Helble and Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 11-10

FLUNKING math or basic statistics? Call Janet, 338-9306. 10-30

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WINDOW washing—screens down, storms up. Albert A. Ehl, dial 644-2329. 10-27

CRAFTSMAN desires commissions for wedding bands, jewelry. Very reasonable. Experienced. Call Tricia, 683-2554, toll free. 10-27

Apts. for Rent
EFFICIENCY, furnished, carpeted. Four blocks to campus. \$100 monthly. 3 E. Prentiss, Apt. 2. 10-25

VALLEY FORGE
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PAY rent utilities and live indefinitely rent free. Call Mark, 3:30 to 6 p.m., 353-3367. 10-23

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THE Loft Apartments—New, one bedroom. Furnished, carpeted, air conditioned. No pets. Coralville. 351-0764; 351-7085. 10-20

DUBUQUE Street, downtown two-bedroom apartment. Fully carpeted, furnished. 351-8191, 7889 after 1 p.m. 10-19

NEW, unfurnished apartment. Downtown, one bedroom, carpeting, air conditioning. All electric kitchenette. Lease \$160. Call 337-7889 after 1 p.m. 10-26

TWO-bedroom furnished apartment. Seven blocks from Pentacrest. Disposal, carpeted, air conditioned. \$200. Available November 1. Phone 337-9041. 11-22

DOWNTOWN—Convenient, spacious, three room furnished apartment. No pets. 338-8587. 11-21

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FOR rent—Three room apartment. Black's Gaslight Village, 422 Brown Street. 11-16

TWO-bedroom unfurnished apartment. Married couple preferred. \$135. 1623 Muscatine. 10-19

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ELMWOOD Terrace, Apartment 7, 502 5th Street, Coralville—Large, one bedroom, furnished, carpeted, no children or pets, married couple. Utilities furnished, \$150. 338-5905; 351-5714. 11-6

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WANTED—One AR2ax speaker, oiled walnut cabinet. Dial 351-7680. 10-20

SIXTEEN or twenty nine bicycle with training wheels, good condition. 351-4060. 10-20

FREEZER—Inexpensive. Prefer small or medium sized upright model but flexible. 351-7300, keep trying. Or leave number at 337-9169. 11-14

Duplex for Rent
MODERN, single bedroom for serious student. Large, clean, quiet, reasonable, no pets. Furnished or unfurnished. Coralville area. 351-6222; 337-2693. 10-27

TWO bedroom furnished, garage. 614 4th Ave., Coralville. Married couples. \$150. 338-5905. 10-23

Business Opportunities
PIONEER Co-op building for rent. Available November 1. \$200. Dial 679-2358. 10-19

Bicycles
20-INCH bicycle—Tires worn but otherwise O.K.. \$15. 353-2497. 10-25

FOR sale—Man's 10-speed Sears bicycle. \$60. 338-8837 after 6 p.m. 10-19

House for Rent
TWO-bedroom home, garage. 803 7th Avenue, Coralville. Married couple. \$175. 338-5905; 351-5714. 12-1

TWO-bedroom furnished, carpeted. Four males preferred. Phone 337-2491 after 5:30 p.m. 10-20

Help Wanted
In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category. 11-7

TEMP

John Vasey's career began in the eighth...

grade in the attic of his home in Haddonfield, New Jersey. It was a rainy day; he explored the attic for something to do, when he found his grandfather's Argus 8 mm movie camera.

"From then on I was interested in film," Vasey said. "I read a lot of technical books about photography and took lots of 8 mm movies."

Vasey is a graduate student at the University of Iowa's filmmaking department. He was chosen to participate in the project of setting a film to

music for the television show, **The Mancini Generation.**

Last April Mancini sent 26 different themes of his music to 26 of the top film schools in the country. Each of the 26 schools was provided with a check for \$500. The school's film department then chose a student to make the film.

"The first time Miller played the tape of Mancini's theme 'Strings on Fire' for me," Vasey said, "I thought it sounded like a herd of elephants. I remember saying 'Whatever the film is it's going to have to really go.'"

"The only thing I could think of at the time that the music

would fit was an epic battle scene. Of course that was way out of the realm of possibility."

The film was shown on the first of the 26 one-half hour shows of **The Mancini Generation.** The two-minute film appeared at the beginning of the show, called 'Film Spot.'

The Mancini Generation is a nationally syndicated show, which means Hollywood must sell the show to tv stations. Every state in the country is airing the show except Iowa.

"We had no limitations on what we could do," Vasey said. "It could be animation, experimental, narrative, like mine."

Vasey's film is of a bike rider (Alan Boren) who rides his bike through traffic, through people, along the sidewalks by University Theater, to City Park. A frisbee is attached to the bike; two boys see it, look at each other, nod, and grab it, throwing it into the air. Suddenly there is a mad scramble with a surge of people fighting for the frisbee. People are running, catching throwing. The music slows to a lyrical rhythm; the frisbee descends slowly; the bike rider catches it and rides away.

"It was the most fun I ever had shooting a film" Vasey said. "But I didn't have much time to come up with the idea—only two days."

"First I listened to the music over and over—about 40 times. Finally pieces of the music gave me ideas for the film."

"I knew for every strong beat I wanted a picture of an action. At the part where it's very busy, it reminded me of bees bussing in a circle, and from that I thought of a bike wheel. "Then I could see him weaving in and out of traffic, to the music." He paused shortly. "I needed some more action, so I thought of the frisbee, which is popular also and would give lots of action shots."

"I decided to do a narrative film and added the boys stealing the bike rider's frisbee, ending it by him getting it back again."

He smiled. "It's really hard to catch something while you're in motion—it has to be synchronized perfectly, thrown exactly to you. But he caught the frisbee the first time! You can imagine how I felt when I had to tell them I wasn't shooting. I thought they'd need a rehearsal."

"But he caught it again the second time," Vasey laughed. "Rarely did we ever have to shoot anything more than once."

All of the people in the film are Vasey's friends. "I wanted to make the shooting as unstructured as possible," he said. "I told them to ignore me, because it would be edited out of context anyway. Everyone was so eager and enthusiastic that the shooting was easy." There are about 30 people in the film.

The film was shot last May 1 and 2. "The days were overcast, which worried me at first," Vasey said. "But then I was glad because I didn't have to deal with shadows, and it gave more soft, pastel colors."

Vasey shot 400 feet of film. He used 80 feet. "For the scenes of the bike in the traffic, I used a friend's Chevy van. We took the side door off and I sat inside with my legs out and rode side by side about 10 feet away to get a dolly shot of the bike."

"When he rode by University Theater I sat on the back of a motorcycle, hung on with one hand and held the camera with the other, and got another dolly shot of him parallel to us about 3 feet away."

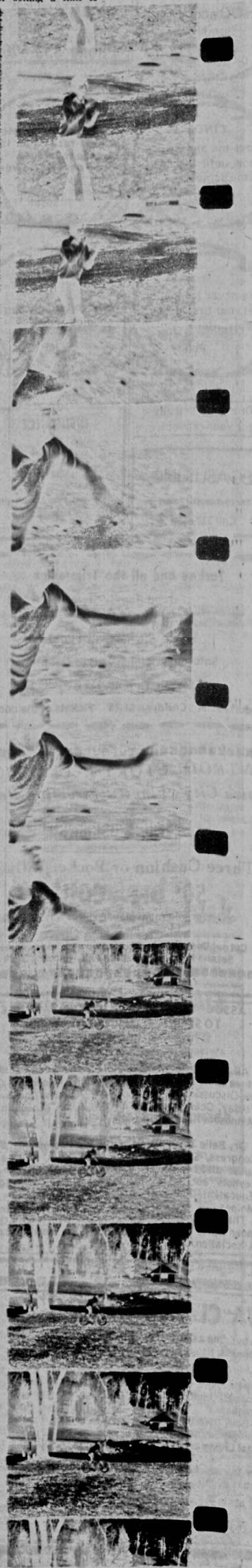
Editing the film took 12 hours—all in one day. "For every strong beat of music, I wanted to keep the audience's eyes moving, so I had tight close-ups of dynamic physical action like a hand coming down on the bike's brake, or the biker kicked up."

For the past four summers Vasey has worked at the NBC studios at Philadelphia. "I was a jack-of-all-trades—stage manager, props man, I helped build sets."

While at NBC he worked on the Mike Douglas show. "I filled up his water glasses and greeted the celebrities—telling them how they were to enter after Douglas' introduction," Vasey said.

"I would like to be a filmmaker working on National Geographic Documentaries—I guess that's my dream," he smiled.

"But it's damn hard to find a job in the film world," Vasey said. "It takes talent and luck. And it's important for film students to get to know as many people as they can—the right people."



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