

IN THE NEWS  
briefly

New move

Launching a new move to crush Palestinian guerrilla Israeli warplanes struck bases in Syria and Lebanon Sunday.

The 30 minute raid of five guerrilla bases in Israel's two Arab neighbor states came in a lull on Middle East borders. Usually, the Israelis have made such strikes only after guerrilla attacks.

"We are no longer waiting for them to hit first," a top Israeli source said. "This is the operative phase of our pledge to hit the terrorists wherever they are."

General Hiam Herzog, former Israeli intelligence chief said "from now on the very presence of saboteurs" in Syria and Leganon "is to be regarded as a provocation."

Welfare bill cut

WASHINGTON (AP) — A heavily cut-back Social Security-welfare bill dropping many proposed benefits for the elderly and all welfare reform proposals has been agreed to by Senate-House conferees.

The compromise measure, completed in a session which ran almost to midnight Saturday, contains about \$6 billion of Social Security and welfare benefits.

The bill compares with the \$18.5 billion total of the Senate version and the \$8.2 billion measure passed by the House.

The conferees said they had to slash it so drastically because of the strong possibility President Nixon would veto a bigger bill.

Rape conviction

A Johnson County District Court trial jury deliberated nearly five and one-half hours Thursday before convicting a rural West Branch man of raping a 16-year-old rural Iowa City girl July 13.

Sentencing for Ardie George Drake, 31, was set for Nov. 2.

A preview of testimony filed with the court before the trial shows the girl alleged that she, another Iowa City girl and a man rode with Drake to West Branch and then to a rural area where Drake allegedly ordered the other man to leave the car at gunpoint, ordered the two girls at gun-point to remove their clothing, raped one of them, drove to Johnson County, raped the other girl, took her billfold and left them.



Shriver visit

Sargent Shriver, Democratic candidate for vice-president, was at Cedar Rapids airport Friday to speak at a rally. Shriver spoke to a crowd of 1,500 accusing President Richard Nixon of giving the American people "the big deal, instead of the fair deal or the new deal." The "big deal" according to Shriver, is Nixon and Henry Kissinger dealing for "bombs and bucks" instead of dealing with interest of the American people.

Photo by O'Neal Nordlinger



Warmer

Iowa City's candidate for Parking Ramp commissioner and part-time lawn mower at Kinnick Stadium Horatio Hubert Gunderlung, was seen riding across the football field on a red mottled cow late Saturday afternoon strewing campaign literature and good will wherever he rode. At the thirty-five yard line, Bossy, as his steed was affectionately known, was suddenly overcome with hunger and bent for a mid-day snack. At the fifty, she was mooing incoherently, and by the end zone was down with fits of nausea.

As Gunderlung sauntered from the field in search of Alka-Seltzer in packets of five, he was heard to utter, "What a lot of bull. Next time I'll try a pig."

Warmer today, with a chance of showers, highs in the upper 40's and 50's. Colder Tuesday.

Senate appointments to committee nullified

Co-op vetos parking decision

By CHUCK HICKMAN  
Associate News Editor

Overriding a University of Iowa Student Senate vote, the Co-operative, student body executive, Friday vetoed a bill which would have placed three student representatives on the university parking committee.

Co-op member Al Katz, A3, said the bill was vetoed because it would support "tokenism" on university policy advisory boards.

The Co-op has stated that university advisory

policy committees pertaining to student interests should contain majority control by students.

The parking committee has eleven seats, three of which are for student members.

Katz noted the bill had been passed on a 9-7 vote, less than a quorum of the Student Senate, adding "it would not be fair to the students we purport to represent" to approve the bill. The resolution was not threatened with a Co-op veto at the Tuesday meeting because Co-op members had not made a collective decision on the bill.

Katz said.

He added that the Co-op was unprepared to use their veto power Tuesday because they did not expect the bill to gain senate approval.

The veto may be overruled by a two-thirds vote of the senate.

Katz said he had no indication that such a move will develop.

The senate has refused to appoint student representatives to the advisory policy committees for three years. While the parking committee

serves only to advise UI Parking Director John Dooley, its recommendations are usually adopted as university policy.

A board to investigate restructuring the committees was appointed by the senate this fall. No recommendations have yet been made by the committee.

Supporters of the bill placing student representatives on the parking committee were unavailable for comment Sunday night, as was parking committee chairman C.B. Thayer.

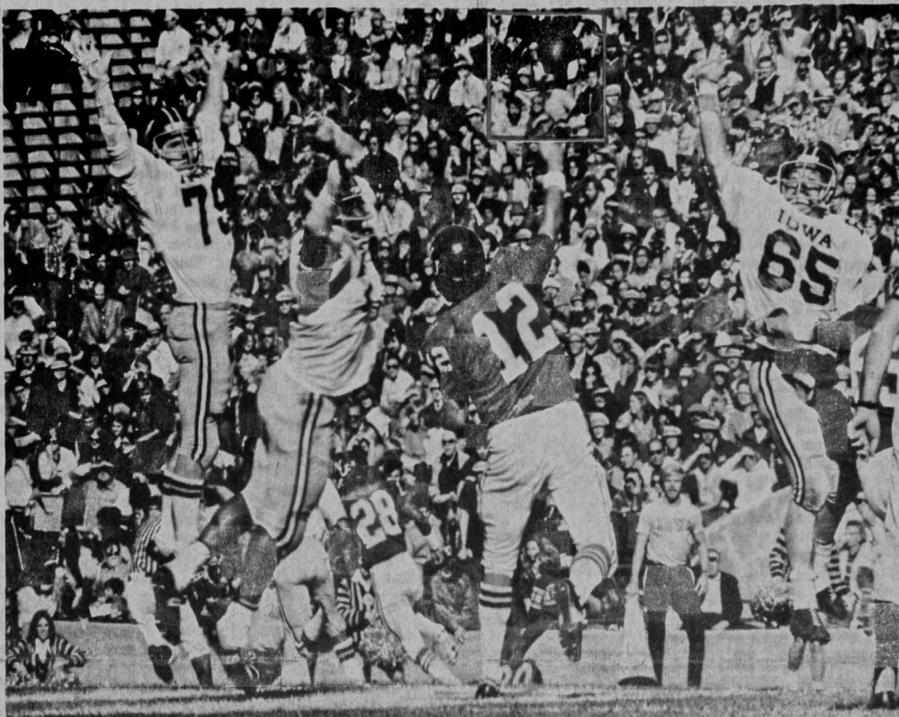


Monday  
October 16, 1972

Iowa City, Iowa  
52240

Still one thin dime

Vol. 105, No. 52



Hawkeye defenders Mike Dillner (79), Jerry Nelson (center) and Bill Windauer (65) leap to thwart aerial attempt by Northwestern quarterback Mitch Anderson in closing moments of first half at

Dyche Stadium. Intended receiver is NU flanker Steve Harris. Pass fell incomplete as Iowa defensive back Rick Penney broke up the play. Hawks won in upset, 23-12. Photo by Jim Trump

FXL first: Iowa cops road upset

By TOWNSEND HOOPES, III  
Sports Editor

EVANSTON, Ill.—Because it bears meaningful repetition—"what's happening to Frank Lauterbur's Iowa football team is for real"—and 30,000-plus fans who witnessed the Hawkeyes' stunning 23-12 victory here Saturday, huddled against whipping winds from nearby Lake Michigan, are now among the believers, like it or not.

For FXL and the Hawks, Saturday's win reflects not only confidence and determination, but promises positive direction for the future.

Iowa has now doubled its win output of a year ago, scored the most points of a Lauterbur-coached Iowa team, gained its first road victory since the final 1969 contest (vs. Illinois, 40-0) and brought into rightful prospective the possibility of a winning season.

"We were wounded and hurting and came out scrapping," said FXL in a post-game interview.

"What happened to Northwestern was what's been happening to us. They made the mistakes and we capitalized on them. It sure feels good to be on the right side of the fence for a change."

Indeed, with just 7:08 gone in the opening frame, Iowa held a 13-0 lead. Eighteen minutes, 19 seconds later that advantage expanded to 20-0.

Needless to say, Hawk Award

to offensive personnel will likely be numerous this afternoon following last week's omission of the outstanding achievement decals.

Fearless forecast

Thirty minutes before the Hawkeyes boarded buses to travel to ancient Dyche Stadium, defensive tackle Bill Windauer sat in the lobby of the Orrington Hotel, pensively pondering pre-game strategies.

"This is a must game for us—for both teams," he commented. "But this afternoon we're really going to give you newsmen something to write about."

Led by sophomore quarter-  
Continued on page 10

Where it's at

—Nixon attempts to keep hope out come after his attempts to keep some other dogs in. Jack Anderson on Page 4.

—Cats nipped as Hawks Go-pher Minnesota this Saturday. Tackle page 10...Oakland smacks Reds and licks chops for more—World Series is 2-0. Page 8.

—Students could beat the rap if they would appeal their tickets. Student Traffic Court is parked Page 2.

'Malfunction' really blast

By GERALD TAUCHNER  
Survival Services Editor

What was previously reported to be a "boiler malfunction" in the University of Iowa power plant Wednesday, was actually a boiler explosion caused by the failure of automatic control devices, the Daily Iowan learned Friday.

"Yes, we did have an explosion," admitted Duane Nollsch, physical plant director, when asked to clarify the extent of the "malfunction". The explosion tore off the side of a large boiler.

An independent consulting engineer who inspected the damaged boiler Friday attributed the explosion to a failure of automatic controls which regulate the changeover of boiler fuels, according to Nollsch.

He explained that at the time of the explosion the boilers were being switched from oil to gas operation, and that the automatic controls permitted the gas to enter the boiler before all the oil, the prior fuel, had been burned.

The combination of the two fuels resulted in the explosion, Don Paul, assistant power plant supervisor added.

"We frequently change from one kind of fuel to another, depending on whether gas or fuel oil is more readily available", Nollsch said, indicating that this is done to lower fuel costs.

The explosion tore off the side of the boiler, which is fairly new, having been put into service in October 1967.

Power to the Main Library and Old Armory was interrupted for 45 minutes as the result of the damage. But, contrary to earlier reports, the damage was not repaired in that length of time.

According to Nollsch, what was done in the 45 minutes that the power was out was to switch over to a brand new boiler that was undergoing pre-operation testing at the time of the other boiler's explosion.

He says the severely damaged boiler is expected to be out of service for "a matter of months."

The explosion is reported to have severely rocked the power plant building. One power plant employee, who asked not to be identified, said he was on the roof of the building at the time and "seriously thought about jumping off, the building shook so hard" at the time of the explosion.

"We were awfully lucky," Nollsch said, as "we could have had a lot of personal injury and equipment damage". The only damage that did occur was to the exploded boiler itself, he said.

There doesn't appear to have been any damage to the automatic controls, according to Nollsch, but his future use is in doubt at the moment.

He said his staff "didn't trust the automatic controls when we first got them...we kept on using manual controls for quite a time."

"We think the failure of the automatic controls was caused by the boiler being operated on less than half load at the time", Nollsch said.

The consulting engineer, he said, pointed out that "our automatic controls do not function as accurately at part load than at full load, so that's probably the difficulty."

Power to the library and armory were shut off as part of a pre-determined plan, Nollsch said. "We determined how much generating capacity we had lost and cut those buildings off completely."

The alternative, he said, "would have been to have the entire campus black out part by part—like falling dominoes."

The university's power plant, located on Burlington Street at the Iowa River, generates 40 per cent of the campus electrical needs, with the balance being purchased from Iowa-Illinois Gas and Electric. It was not possible to make up

the loss from the reduced capacity by taking more current from the commercial source, according to Nollsch, "because our tie lines with the power company just don't have enough capacity to do that."

"We were lucky on this one," he said, shaking his head, "just as lucky as could be".

Strike now in 11th week

By JOHN HEUERTZ  
Staff Writer

A long, complicated strike, eleven weeks old today, has been waged by Teamsters Local 238 in Cedar Rapids.

Teamster members have struck at two local concrete companies, Iowa City Ready Mix and Johnson County Ready Mix, in a dispute that leaves company owners frustrated and angry.

"I can't figure it out," one complained. "It seems to me that if you want to negotiate with somebody, then you sit down and talk to them—but the Teamsters just won't come and talk."

Nobody seems to be in a mood for talking about this strike. Intimidated Teamster pickets don't want to be quoted, or even identified. They say they're afraid the local might blackball them. Company owners don't want to be quoted or identified either.

Daily Iowan News analysis

They say that Local 238 fights dirty, that the local could use their words against them in court.

And the local itself? The local refuses to discuss the issue.

"We have no comment to make at this time," said Everett Dague, one of the local's five business representatives.

Apparently, these matters are seldom discussed in public by Teamster officials.

Few facts are available, and those that are tell only the company's side of the story. This side says the dispute is not over working conditions, pensions, or wages.

Company owners say working conditions are good, and that they have endorsed the Teamster pension plan contained in the disputed contract.

One fact is that the President's Price and Wage Control Board recommended a 5.5 per cent rate of increase in driver wages.

The two companies say they have offered more than this to the union, and charge that the union is continuing the dispute over contract language.

The companies also say that about 50 per cent of the union's own men crossed union picket lines the first day of the strike, last August 7.

Both companies have hired strikebreakers to replace workers who honored picket lines.

Company officials believe many striking workers gave up the strike and are now employed elsewhere, and that the union is now down to only a handful of pickets.

One of these picketers, according to company officials, has never been employed by either firm.

The Daily Iowan could not determine whether this man was hired to picket.



Donald Boyd, one member of Teamsters Local 238, stands in front of the Iowa Glass Depot in Iowa City, as the 11th week of the strike begins today. Photo by Tappy Phillips

## postscripts

### Anti-war

An organizational meeting for all anti-war groups interested in an election eve anti-war demonstration is scheduled for today at 3:30 p.m. in University Theatre.

Potential plans for the demonstration include a "guerrilla theatre as well as a full scale demonstration, including important speakers and special 'action' centers where information will be made available regarding specific actions that individuals and groups can take to help end the war," according to the organizational committee.

### CAMBUS

UI CAMBUS will double its night service on an experimental basis for the next week.

Starting tonight, two additional buses, one red and one blue, will be added to a schedule which previously consisted of one blue bus and one red bus.

The buses will make stops at 12-minute intervals.

### UN game

Due to lack of participants, the Inter-Nation Simulation Game scheduled for 9:30 in the Lucas-Dodge Room of the Union, was postponed.

The game is a Model United Nations (MUN) activity sponsored by the University of Iowa Council on International Relations and United Nations Affairs (CIRUNA).

Jerry Terrell, MUN Secretary-General, said about 17 people signed up ahead to participate in the game. Terrell said participants failed to come because of lack of publicity, the early scheduling of the game, and the \$2 registration fee.

Terrell said entry into the game does not cost \$2 as printed in *The Daily Iowan*. CIRUNA charges 50 cents for the simulation game and \$1.50 for participation on the Model Security Council to be held on Oct. 20-21.

The simulation game will be rescheduled for a later Saturday.

### Backs boycott

A university employee's union has recently come out in support of the Iowa City lettuce boycott.

In a unanimous resolution, Local 12 of the American Federation of State County and Municipal Employees, backed the boycott and called on the university to stop serving lettuce.

They also voted to send a \$25 donation to the United Farm Workers, organizers of the national boycott.

### Hixon dies

Former head of the University of Iowa Department of Orthodontics was killed in an auto accident in Buenos Aires last October 8.

Dr. Ernest H. Hixon, 49, headed the orthodontics department from 1954-1960 and was a member of the UI faculty from 1951-1960.

Hixon graduated from the university's dental school in 1945.

Memorial services are pending in Portland Oregon.

## Are bills bugging you?

# Appeal your parking tickets

By RICK BEHRENS  
Staff Writer

University of Iowa students have not been appealing parking tickets, according to members of the Student Traffic Court, despite the fact that many might be able to win such an appeal.

"It appears that people don't know they have the choice to appeal a university parking ticket or they don't know how to go about it," said Tom Eilers, A2, member of the court.

The court has found that only about ten per cent of the tickets are appealed, causing members to think that 90 per cent of those ticketed don't know about the appeal system.

"It's not going to hurt them to appeal," Student Traffic Court Chief Justice Rick Morris, B3, said. "They can't be any worse off than if they don't appeal."

The purpose of the court is to help people with valid reasons for the appeal, and Morris said he thought more people would come if they knew about it.

The court meets every other Saturday morning at 10 a.m. in the Princeton Room of the Union. The next session will be held Oct. 28.

### Student Court

"It's a common misconception," Eiler said, "that the court is made up of university administrators. This is not true. None of us are paid a cent. We are not administrators, but students. It's judgment by peers."

Section 5B of the *Motor Vehicle and Bicycle Regulations* manual defines the process of student appeals. The basic procedure is as follows:

- (1) Appeal within 10 days or the fine will appear on your university bill. The Parking Department will hold the ticket until after the court's decision.
- (2) You must initially appeal in writing. Standard forms are available in the Office of Traffic and Parking. Attach a copy of the ticket to the form.
- (3) The later appeal may be written or oral. An appeal must be submitted within 90 days of the due date of the first university billing on which it appears.
- (4) Anyone appealing \$50 or more in fines must appear before the court. Those appearing before the court will receive a notice as to time and place of the hearing.
- (5) One member of the court will meet with you and decide your case. If unsatisfied, the entire court will hear your case and vote on a decision. They may dismiss, uphold, or modify your fine.
- (6) Any further appeal of this administrative ruling may be heard de novo by the District Court.

### Written appeal

Most re-appeals concern a decision on a written appeal. This is due, Eilers said, to the fact that most written appeals are incomplete, and do not contain all of the facts. Since most appeals are written, he suggested careful presentation

of the facts.

Morris and Eilers are just two of the five members of the student court.

The other three appointed by UI Student Senate are Jenelle Robinson, A1, Gustavo Villageliu, A4, and William Tabor, A3.

One issue concerning the court is the placing of another student on the review board to deal with towing appeals.

The review board already includes the chairman of the parking appeals committee and Morris. UI Pres. Willard Boyd may appoint one other member to this committee. Eilers and Morris feel that appointee should be a student since cash is involved in towing rather than juggling U-bills and since students will be subject to towing more than anyone else.

### Trouble spot

According to Eilers and Morris one recurring trouble spot in appeals cases is violations in the Art Department lots. Eilers said the art department has asked that parking regulations there be as strict as possible and that the UI Parking Department has agreed.

Lot 16 at Hancher Auditorium has recently been designated a faculty lot, causing expansion of the commuter lot and restriction of the student lot—and subsequent student violations.

According to Morris, people

are often ticketed for loading or unloading in faculty reserve lots near the UI dormitories. Reserved lots are enforced 24 hours a day, Morris cautioned.

Another trouble spot is the meters south of the Union. According to the two traffic court spokesmen many reserve lots open at 3 p.m.

### Free parking

"Any time a gate is raised at the entrance of a lot, parking there is free," Eilers said. "Many students park south of the Union after 3, while free parking is available in the lot north of the Union."

Traffic court spokesman recommended several ways to avoid getting tickets.

Registering your car with the Parking Department office in the Old Dental Building is a free way to avoid tickets.

Meter maids, according to Morris, are on a random schedule, so the odds on beating the meter are not good.

Written notes on cars violating loading and unloading zones can not be accepted by meter maids, according to the spokesmen who recommended leaving someone in the car if loading or unloading.

Eilers also warned student parkers against construction sites where temporary rules may be in effect.



Bill Gannon, Democratic candidate for lieutenant governor, still in western togs after his campaigning horse ride, talks to students in the Wheel Room of the Union about legislative reform. Gov. Robert Ray and Big Red.

Photo by Dave Snazuk.

## Gannon off horse; wants state reform

By MIKE WEGNER  
News Editor

With his trusty steed "Big Red" back in the stable near Mingo, Bill Gannon wheeled into Iowa City Friday to pursue his quest to become Iowa's next lieutenant governor.

Gannon, a three-term Democratic state representative and former Democratic floor leader, last week completed a 1,400 mile horseback trek through Iowa to emphasize "the horse and buggy style of the Iowa Legislature."

Still attired in western-type duds and giving no indication of saddle-sore or bowed legs, Gannon made several appearances around campus Friday in his first official trip to Iowa City.

The lieutenant governor's race which pits Gannon against Republican State Sen. Arthur Neu has been described as a "no-issue" race. Gannon disagrees.

"I'm running an issue-oriented campaign and Neu is running a coat-tail campaign. He's assuming that everyone will vote Republican."

Gannon feels that Iowa voters will show a great deal of independence in their lever-pulling behavior. The most important issue in the election is the need for a change of leadership in the legislature, he says.

Conceding that Neu is a popular figure on state university campuses, Gannon added that his voting record on higher education is nothing to be ashamed of and that he expects to get a fair response from campus people.

"I have a very solid record for higher education in the six years I was in the House," said Gannon. "I favored the Regents bonding bill, have voted solid on appropriations and have supported academic freedom."

The candidate, who says he opposed the 1969 appropriations cut which resulted in the last tuition hike, feels that the legislature ought not to be highly involved with the operation of universities.

"That's the reason we have a Board of Regents," he said.

Gannon, whose powers as lieutenant governor would include making legislative committee appointments, says he would not favor stacking the appropriations committee of the Senate with pro-regents lawmakers.

"You can load the committee with Regents' advocates; you can load the committee with those opposed to the Regents or you can strike a middle ground. I favor the third alternative."

An issue of great interest on state campuses recently drew a favorable response from Gannon. He said he would have no objections to a student on the Board of Regents.

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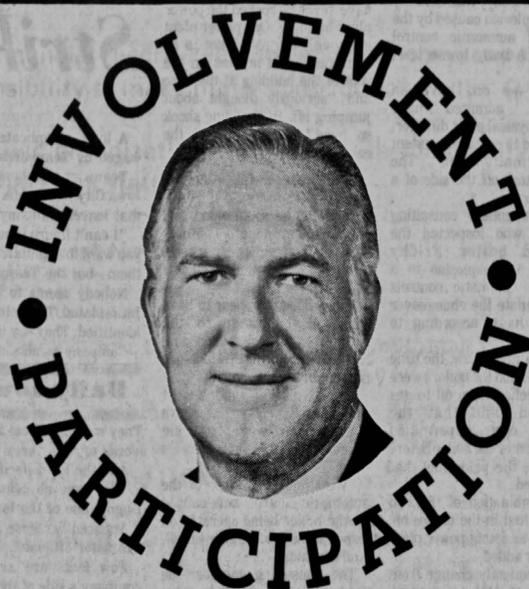
Dwight Connelly, G. 837 North Summit Street, gets his final checkout at Saturday's police bicycle auction from Patrolman Thomas P. Walden. Connelly paid \$37.50 for the 10-speed bicycle.

The city police auctioned 61 unclaimed bicycles to the highest bidder, with prices ranging from 50 cents to \$47.50. The average was \$14.00.

Photo by Gerald Tauchner

POLITICAL ADVERTISEMENT

POLITICAL ADVERTISEMENT



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MONDAY-SATURDAY 7 a.m. to 6 p.m.

# UI ROTC jet dedicated to war missing, prisoners

By ROGER LINEHAN  
Associate News Editor  
Iowa's prisoners of war (POWs) and missing in action (MIA) of the Vietnam conflict were honored Saturday with the dedication of University of Iowa's Arnold Air Society F-86 Sabrejet at the Iowa City Airport.

Volunteers from Arnold Air Force ROTC's honors organization, and Angel Flight, the AFROTC women's auxiliary, spent over 100 hours sanding, priming, painting and lettering the aircraft in preparation for Saturday's ceremonies.

The Sabrejet stands "guard" at the entrance of the local airport and was transferred from the Air Force to Arnold Air in 1963, one of over 150 given to college campuses during that time. This plane is the only one

known to have been transferred to an Arnold Air chapter, however.

It has been the duty of the UI chapter to handle the upkeep of the plane, but in recent years it has been neglected, vandalized, and weather damaged. Most people who knew of the jet believed that it belonged to the city after those who knew the actual ownership graduated or left the area.

Research by Major Charles Corder, Arnold Air and Angel Flight advisor, showed that the plane actually belonged to the Society.

So, in connection with their current campaign to recognize and honor POW-MIA Iowans, the two groups decided to dedicate the plane to those held captive or missing in Vietnam.

Over 100 people attended the dedication, Saturday morning,

including Mr. and Mrs. F.L. Anderson, Cedar Rapids. Their son, Navy Lt. Gary Anderson was captured May 19, 1967, when his Phantom jet was shot down over Hanoi.

Since then, they have received 17 letters from their son.

"He appears, from the letters, to be functioning well," Anderson said. She mentioned that the letters seem to come from their son with no noticeable censorship.

The Andersons had requested no special attention at the gathering citing that they are no different from the other POW-MIA families in the nation.

"Your problems are never as bad as the next person's," Anderson said. "At least we know he is alive."

Following a short dedicatory speech Patricia Ann Rich, Angel Flight commander, presented a plaque honoring the POW-MIAs to Iowa City Mayor C.L. Brandt who accepted the honor for the city.

The plaque, after a display at the City Center, will be placed on the nose of the aircraft.

The F-86 was the first swept-wing fighter in the Air Force arsenal and gained world recognition in Korea with 829 MIG kills with only 58 losses. Arnold Air's craft was once worth \$750,000.



Photo by Dave Snazuk.

Iowa City Mayor C.L. (Tim) Brandt presents Mr. and Mrs. F.L. Anderson with the plaque dedicating the ROTC jet at the city airport to all those missing-in-action or taken prisoner of war in the Indochina conflict. The Anderson's son has been a POW since 1967.

Reminder for the week

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## SURVIVAL LINE

### Consumer not always right

I bought a "dog perch" late last year (it is a device that is suspended in a car to hold a small dog) we realized that it is a safety hazard. We returned it a few weeks ago to the company and they refused to refund our money. They claim they only refund within 30 days and said if I send them postage they'll send my item back to me. It cost \$12.95 and I'd like my refund. What does SURVIVAL LINE suggest?—Mrs. E.J.K.

Frankly, we'd say you're being quite unreasonable in expecting a company to make a refund almost a year after you purchased an item, especially since you had adequate time to try it out within their refund period.

We'd suggest that you write the company, telling them quite honestly that you procrastinated in trying the item out. Be reasonable—ask them if they still carry the item—and, if so, would they consider issuing you a credit for the \$12.95, to use when ordering other merchandise from them.

It is entirely possible that the reason they refused to make a refund is that they've discontinued carrying the item and just don't want to "buy one back" from you at this late date.

### Cat Stevens concert

Will Cat Stevens be playing anywhere within a couple hundred miles in the next few months. I know about the Chicago concert this week, but can't get tickets. Any possibilities?—R.P.

Not too much to offer, unfortunately. About the best we can suggest is Detroit on October 19 (probably Cobo Hall—check locally). From there it's on to Cleveland, Columbus, Knoxville and points south, through October and into November. Sorry.

### Co-op drugstore

A group of us is interested in starting a non-profit co-op pharmacy, but don't know how to get started. Is there any organization or government agency that we could call for information, or write to?—H.K.

Co-op drugstores don't seem to have been around long enough to have had much written about them. And there don't seem to be enough of them for an organization to have been formed yet.

Help is at hand, though. The Wisconsin Student Association has recently opened its "Community Pharmacy" which, as we understand also has a prescription pharmacy. Described as "an anti-profit institution," its experiences and knowledge could well be of help to you in your endeavor.

Contact them through Wisconsin Student Association, 511 Memorial Union, Madison, WI 53706.

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

## Charged in mass slayings

CHICAGO (AP) — Eight young men, identified as members of a black group called "De Mau Mau," were charged Sunday in the slayings of nine white persons, including four members of one family and three of another.

Cook County Sheriff Richard J. Elrod said the victims—killed in four separate incidents across the state between May and September—apparently were randomly chosen by members of the gang.

Elrod said the group was formed when the men were in the military.

Meanwhile, the head of Malcolm X College in Chicago said Sunday three of those arrested were students at the school last year.

Hurst said the group was formed by Vietnam veterans who had received dishonorable discharges and was not a political group, but "a group of very bitter young men."

## 15 in for home rule committee

### Last day for nominations

City Clerk Abbie Stolfus said last week she expects citizens to file "a landslide" of nominations today for Iowa City's home rule charter-writing committee.

Nominations will be accepted until 5 p.m. today but, Stolfus said, it would be best for citizens to submit their nominations to her at the Civic Center this morning.

The city council will select nine persons to serve on the committee from among those nominated by Iowa City voters.

Those nine people will have until next June 15 to write a document which should establish "the best possible form of government for Iowa City, at this point in history," the council's instructions to the committee say.

The most recent nominations

include one made by an individual and seven by the Iowa City chapter of the League of Women Voters. (LWV).

The individual nomination was Joe Zajicek, 52, of Rochester Road, who owns Joe's Ski Shop and is an inventor. He built the second atom smasher for the University of Iowa.

The LWV nominations included three persons who had already been nominated. They are local LWV president Linda I. Dole; Penny K. Davidsen, a member of the city Planning and Zoning Commission and Riverfront Commission; and David C. Baldus, who teaches state and local government law in the UI College of Law.

New nominations made by LWV are:

—Patricia T. Cain, 28, 3205

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Rather than give us a "Greatest Hits" album, the group chose to sum up their last four years of music by performing new songs, classic rock-n-roll songs, and songs previously recorded on their other albums, which are given the breath of a whole new life here. The accomplishment of this feat is due in no small part to the monster horn charts of New Orleans' innovative arranger, Allan Toussaint.

It's not only a true musical event that we can share via these discs, but also a real New Year's Eve for the group itself. A capper to the past directions of The Band, with songs captured during much more spontaneous conditions than a studio can offer in front of a live audience, creating with new arrangements exciting versions of their originals.

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# Student Senate gettin' on

It has long been a political reality that there is a certain power and security in numbers.

This assumption has led to union organizing, the anti-war movement, grass roots politics, and many other populist endeavors. Not the least important to students is the student power movement.

Students are not without antagonists. Faculty want their parking, administrators want their money, staff want their "leisure time"—and this is just within the university community.

In an effort to not be run roughshod over, in an effort to combat continued exploitation, in an effort to have a say in priorities, students have sought to organize.

Organizing is not easy. One problem of organizing is to avoid the bureaucratization that is often the very enemy to be fought.

An admirable effort to get it all together is being made by Student Senate. Now if everyone will just attend meetings, do some work...

Stan Rowe

## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and in interests of space, we request that letters be no more than two typewritten pages long.



## Sex and wrestling

To the editor:

They're doing it to us again. Our services are being used to sell another unsaleable commodity. This time it's the wrestling team. Not only are we being used as sex objects, but in the usual manner we're being subjugated to the position of maids—mat maids. Sound familiar? You betcha!

The train of thought went something like this: "I'd like to get something in the paper for the wrestling team. Coach Kurlmeier and I (Dan Gable) are trying to find mat maids for our team...the job would involve such things as timekeeping, scoring and generally helping out."

The obvious implications are that the wrestling team needs publicity, they are going to use women to get it, and they try to counter the obviously sexist overtones by making us look useful.

Come on guys—you don't honestly expect us to believe that you need us simply to help out. After all, who's been keeping score and recording time up till now? I suggest that if the wrestling team needs good publicity—make the wrestling meets more attractive; raping women is not the way to get it.

Liz Morrison  
11N. Dodge

'End

## polarization'

To the editor:

With a certain amount of irony, I observed two letters in the October 9th edition of the Daily Iowan. One attacked the song written by an anti-McGovernite in a preceding edition. The other, by Mike Mulford, attacked "McGovern supporters."

Both letters seemed to me to reflect an obfuscating hysteria. But I am particularly intrigued by Mr. Mulford's letter.

In my limited experience, I cannot speak for masses of people. But I can speak for individuals I have personally encountered. I have found McGovern supporters to be gentle, kind, and decent folk. Curiously enough ("curiously" only because I fear an attack by Mr. Mulford before I finish) I have also found Nixon supporters to be decent folk. And so I would like to see an end to this

violent polarization and generalizing.

I have only one question for Mr. Mulford. What do you think of the moral climate engendered by the present administration which permits such unsupported accusations as you suggest, when you imply that McGovernites broke the window of Republican Headquarters? And how do you compare this "total disregard for personal rights and property" with this administration's catastrophic bombing of Vietnam.

Renee M. Hantley  
1421 Davenport St.

## McGovern rebuttal

To the editor:

In the D.I. of Oct. 9, one Mike Mulford writes to condemn McGovern supporters as immature with "total disregard for personal rights to property." He cites incidents of vandalism and name calling, and sees a "total lack of control" in the act of throwing a brick through a window of the Republican Headquarters. In his closing we are all told in brief to "grow up."

I sincerely hope that this is not a sort of thing which will sway opinions one way or the other in this election. I hope that truly mature people will stop and take a long look at these "issues" and allow their vision to penetrate to the real issues we face today and ask what is really important.

If we are to speak of "rights", should we not recall the rights of six dead students at Kent and Jackson State? And what of the rights of the New York Times and Washington Post, so neatly forgotten by the Nixon Administration in its rush to suppress the Pentagon Papers. And what of the rights of hundreds of young men locked away in prison cells for opposition to the war while a convicted mass murderer of 22 civilians, Wm. Calley, sits free and easy atop a presidential pardon. This is America???

Mr. Mulford is offended by name calling. I too am offended, and I have been called some good ones—"effete snob", "gutter crawler", "coward", etc. I, and many others were less than pleased to hear from the vice president of our country that we could be discarded from our society with no more regret than one would feel in discarding "rotten apples" from a barrel. So much then, for name calling.

As for a "total lack of control"—what better example could we find to illustrate this than the barbaric uncontrolled (remember Lavelle?) bombing of Viet Nam, the worst of the century.

On Nov. 14, 1969, 500,000 people marched in the streets of Washington, calling for an end to the killing and peace at last. President Nixon announced publicly that he was not interested in what we had to say, and that he would watch football that day instead. Three years have gone by since then; we still call for peace, and Mr. Nixon is still watching football. So who's to grow up?

Paul Donnelly  
629 A Mayflower

# daily Iowan viewpoint



## Nixon's double talk: prop regimes over drugs

WASHINGTON—At a recent narcotics conference, President Nixon declared dramatically that keeping narcotics out of the country is "just as important as keeping armed enemy forces from landing in the United States." The President then announced sternly that he would cut off aid to countries whose leaders "protect the activities of those who contribute to our drug problem."

Predictably, these bold words drew election-year headlines for the President and warm approval from a public alarmed over the drug danger. Yet classified documents in our possession show that the President has refused to cut out aid, despite evidence that certain foreign leaders are protecting the drug smugglers.

The smuggling operations in Laos, for example, illustrate the difference between what Nixon says in public and what his intelligence documents show in secret. To prop up the Souvanna Phouma government, he has poured in more than \$200 million in military aid annually. Yet his reports from the CIA and other agencies give him every reason to cut this aid.

Says one document: "A broad spectrum of Lao society is involved in the narcotics business, including generals, princes, high-level bureaucrats and province governors."

The CIA specifically advised that Laotian generals are providing the transportation for drug smugglers. Incredible as it sounds, the planes and trucks used to carry the U.S.-bound narcotics are provided by the U.S. military programs which Nixon has sworn to cut off.

The secret documents make clear that the President is putting his military policies in Asia ahead of the drug invasion. "The difficulties of undertaking such drastic action (as aid cut-offs) cannot be overemphasized," declares another document on Laos, "since...the risk of jeopardizing some part of the military effort is high."

In Cambodia, President Nixon also

continues to bolster an unstable dictatorship with \$240 million worth of U.S. aid a year. Yet Cambodia is an important transshipment point for dope. An intelligence document explains why Nixon, however, has no intention in Cambodia of carrying out his threat to cut off aid:

"If US aid were withdrawn, the government's ability to withstand Communist aggression would be weakened to the point of collapse."

U.S. drug traffickers. But the CIA reports:

"The Shah has spoken out on only a few occasions, against addiction (and) rumors persist that some members of the royal family and parliament are narcotics users. Swiss authorities recently charged an Iranian Prince who accompanied the Shah to Switzerland with having transferred pure opium to Geneva."

Throughout Latin America, the same look-the-other-way policy prevails.

President Nixon, for instance, praised Paraguay for extraditing a notorious French narcotics smuggler, Auguste Ricord, to face trial in the United States. What Nixon neglected to mention was that Ricord was relinquished only after we wrote a series of columns about Paraguay's government-backed drug smuggling and after Democratic congressmen began talking of cutting off aid to Paraguay themselves.

If the President really wants to do something about Paraguay, he has CIA reports that two Paraguayan generals and the chief of its secret police are abetting the drug traffic.

All over Latin America, the intelligence documents say, "the greatest detriment to effective enforcement is corruption. The corruption goes all the way to the top of some Latin American governments."

But in Latin America, too, President Nixon's vows to cut off aid to offending lands have been ignored. The documents say explicitly: "Coercive measures, such as reduction or termination of AID programs...generally have proven to be ineffective."

Footnote: The stack of documents in our hands also tells similar tales of rampant drug activity with various kinds of government collusion or inaction in Afghanistan, Pakistan, Mexico, Lebanon, India, Peru, Bolivia, Hong Kong and Syria.

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by jack  
anderson

In South Vietnam, as well, the documents attest to "the corruption among government, civilians, military and police officials, some of whom have been actively participating in the narcotics traffic themselves..." But again there is no real thought of cutting off aid.

President Nixon's double talk on drugs is nowhere more apparent than in Thailand which gets over \$100 million in U.S. aid a year.

"We believe that major punitive measures (such as) withdrawal of aid, denial of Most Favored Nation status, etc., would probably undermine our cooperative relations with Thailand and jeopardize ongoing security activities..." says a U.S. intelligence document.

The President's threats could also be carried out in Iran, which the CIA fears may soon become a major supplier for

## UIEA— overtime pay

Editor's Note: The Soapbox introduced the University of Iowa Employees Association recently, with a promise of more. Here we go. Today's Soapbox is submitted by Peter Benner, organization secretary.

THIS IS THE FIRST in a series of UIEA columns on rules and regulations governing employment at the University of Iowa. We will try to deal with areas that university employees frequently have questions about. Many of these questions are answered in the university's Operations Manual, but many employees either do not have access to the Operations Manual, or aren't sure how to interpret what it says. Our procedure will be to reprint the appropriate section of the manual and to include comments on the way we feel it should be interpreted. If the university administration disagrees with us, they can let us know, and we'll let you know.

We need your help in two ways to make these columns worthwhile: 1) Call us and suggest topics you'd like to see us handle (354-1001 weekdays from 9 to 2; 351-2453 evenings). 2) If you think that any rule we cover isn't being followed where you work, let us know. We will investigate the situation and take action if it seems justified.

Today's column deals with some common questions about the university's overtime policy.

The University of Iowa University Operations Manual, section II, P. 11-12, 20.052, states:

"The basic work schedule for University staff employees is a five-day, forty-hour work week. For the majority of employees this involves work from 8:00 a.m. to 12:00 noon and 1:00 to 5:00 p.m. Monday through Friday. However, because of the demands of the University's varied operations, many employees work other time schedules as arranged by their departments."

"General service staff code D employees will, under the provisions of the Fair Labor Standards Act, be paid at the rate of time and one-half for all hours of work in excess of forty in any work week beginning at 12:01 a.m. Saturday and ending at 12:00 midnight the following Friday. For pur-



poses of determining hours worked, any time for which an employee is paid (including holiday, vacation and sick pay) is considered time worked. Adjustments for overtime and undertime are made on the basis of Employment Time Records..."

"When a full-time general service employee is called back by his department to work after his regularly scheduled hours, he will receive a minimum of two hours pay for such work. This provision does not apply in cases where the additional work time is immediately preceding or immediately following regularly scheduled work."

## Our comments

1) Who is covered? According to the operations manual, all general service employees—i.e. all clerks and secretaries, lab technicians, attendants, and assistants, university security officers, computer services employees, laundry, dormitory, physical plant, and hospital workers, except those classified as administrative and professional (B and C).

2) When should you get overtime pay? When you have worked over 40 hours in any 1 work week (running from Saturday morning to Friday night).

This means that you cannot be expected to work more than 40 hours in 1 work week and take the time off in another, without getting overtime pay.

3) What about work outside regular hours and time off in the same week? The manual is not very clear on this point. Can a person who ordinarily works from 8-12 and 1-5 be expected to stay late or come in in the evening or on the weekend and take the time off in the same week?

This is probably the biggest area of uncertainty and a big possible area for taking advantage of the employee's powerlessness. Secretaries or lab technicians who want to be on good terms with their bosses will very likely agree to do this if they possibly can, even if it's inconvenient for them. We'd like to know more about the extent to which this kind of arrangement occurs and the extent to which employees feel compelled to agree.

At this point, we'd suggest that this kind of informal arrangement is being made in a fair way where the employee has the same right to take time off and make up the time (perhaps to take a course or for reasons of personal necessity). If the boss alone can change your hours of work and you don't dare refuse, then it seems to us that you are being taken advantage of (unless this was part of your original agreement when you started the job).

Do you have other questions about overtime that we haven't covered? Please let us know.

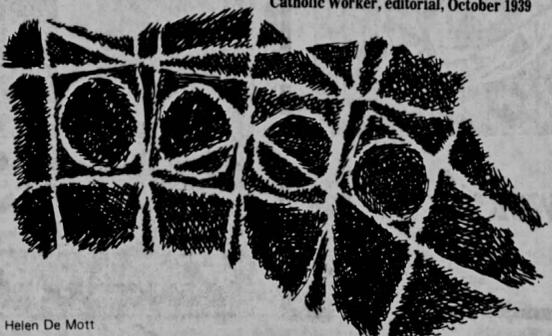
## IN WOMAN'S SOUL

A weekly statement on peace or social justice, collected by the War Resisters' League.

Dorothy Day  
Founder of Catholic Worker settlement

Firmly believing in the essential integrity of the American worker, and his sense of brotherhood with the workers of the world, we address another appeal—an appeal to your idealism, to your desire for justice. No matter how the legislative tide turns, no matter what laws are passed abridging the neutrality of the United States, you hold it in your power to keep our country aloof from a European war. This is our appeal, that you use your power as workers to refuse to manufacture or transport articles of war that are intended for foreign nations, warring or neutral. That you serve notice on your employers, in organized fashion, that you will have no part of such blood money, and that you will strike if necessary to maintain your position.

Catholic Worker, editorial, October 1939



Helen De Mott

### Love Letters

H.R. Gross  
Congress  
Washington, D.C.

Dear Watchdog,

Have you ever thought of adding a red ball nose to your act? Sure glad we have you to help the state image.

Bow Wow,  
Eddie Hartzell

### The Daily Iowan

Volume 105, No. 52, October 16, 1972

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Becker St. and others

## Guide to local rock radio

You're rockin' away with Murray the K your heavy DJ, bay-bee! So hang on to your waterbeds and wipe the wax out of your earphones, 'cause heading straight for the back alleys of your everlovin' mind is this week's num-ber FIVE!! (Five..Five..Five..five)

That is Top 40 radio. You know, the kind you used to dig while cruising down the one-ways with your steady, the kind that ruined many rock bands because they couldn't keep up with the charts.

If rock and roll is here to stay, Top 40 radio will always be around to play the worst of it. So in an attempt to escape this musical Mayo, many listeners conduct a nightly search of the broadcast scale to find a station that can satisfy their craving for good music. And there are a few oases on the dial, although their power and clarity are variable.

One pretty good bet is Becker Street, an evening show on station KAAY, 1090 in Little Rock, Arkansas. Although host John Diamond seems to have a fetish for playing "Alice's Restaurant" every night, the music is usually good progressive rock (i.e., album cuts and other things Top 40 won't play), with fairly good

variety. It can be heard Monday through Saturday, from eleven p.m. until two a.m.

On a sunny day, with a good radio and even better luck, it is sometimes possible to receive KFMG-FM, Des Moines. This station, 94.9 on the dial, broadcasts a rock show from six a.m. until two the following morning, seven days a week. According to Program Director John Fitzgerald, the program contains "one of the few completely free form progressive formats left, especially in this area."

The station offers a wide assortment of tunes, both soft and heavy. In about a week, the station is increasing its power from 70,000 watts to 100,000, which should make reception much clearer.

Two stations in the area offer progressive shows on Sunday nights. KSTT, 1170 in Davenport, plays a show called Sunday, Sunday from ten p.m. until midnight. This program usually features the music of one or two artists each week, and often includes interviews and other biographical information. The reception is generally fair to good, depending on the radio and weather conditions.

Station KWVL-FM, 170 in Waterloo, features a good show from eight to twelve on Sun-

days, featuring album cuts from various contemporary rock artists. This station can usually be picked up very well.

U. of I.'s own WSUI, 910, features a show called Visions from 9:30-12:30 on Saturday nights. The host is Tom Moore, the music is good, and the reception is excellent.

KLWW, a Top 40 station in Cedar Rapids, is going partially progressive beginning next Monday. It will be playing a show from midnight until five a.m., Monday through Friday, featuring "album cuts, interviews with bands, and a wide open format," according to Program Director Steve Warren. If you're a nightperson, this might be a good show to catch; it is on 1450 AM, and should be received very well in Iowa City.

Elliot Keller and Daryl Woodson, some do-it-yourselfers from Iowa City are in the process of airing their own FM station, but due to various hangups, it probably won't begin operation until next spring, Keller said the music will be "somewhere between progressive rock and Top 40, depending mainly on what our audience seems to want."

There may not seem to be much to choose from, but this is not New York or L.A., and large audiences are harder to come by. But the situation is improving, and within a couple of weeks, there will be at least a few different ways to keep Donny Osmond from messing up your mind.



## Drake opens arts center

DES MOINES, Iowa (AP)—Drake University formally opens its new \$6.1 million fine arts center next Saturday launching a year-long arts festival. The opening ceremony at the center will be in the Sculpture Court of the facility. Drake President Wilbur C. Miller and several officials of the school will participate in the ceremony.

The 130,000-square-foot, five-story center was designed by Harry Weese & Associates of Chicago. The structure includes the College of Fine Arts administrative complex; the Hall of the Performing Arts; an experimental theater; the Monroe Recital Hall, studio space; classrooms and space for other activities.

### Herky stolen

Tony Burda is despondant—his good friend and co-worker Herky is missing.

Burda is the food director at the Union, and Herky is a five-foot-tall plywood replica of Herky the Hawk, feathered symbol of University of Iowa athletics.

He was last seen at 1:30 p.m. when someone went to put him away at 2 p.m. Herky could not be found.

"Herky is going to be missed," Burda said. "He did such a good job."

The inconsolable food service director added that a thorough search of the entire Union had been made without finding the purloined Hawkeye.

## Campus Notes

Today, Oct. 16

**ALPHA LAMBDA DELTA**—The national honor society for freshmen is holding an informational meeting at 4:30 p.m. in the IMU Wisconsin Room. All sophomore women who received a CGPA of 3.5 or better are eligible. Call Jean Linder, 338-7937, for more information.

**FOUNDERS' DAY**—The Zeta Tau Alpha chapter and alumnae group will celebrate Founder's Day at 6 p.m., dinner and meeting, at 815 E. Burlington.

**EXCEPTIONAL CHILDREN**—Student Council for Exceptional Children will meet at 7:30 p.m. in the IMU Minnesota Room.

**CAMERA**—University Camera Club will meet at 7:30 p.m. in the IMU Ohio State Room. Moods in photography will be discussed. Call Everett Alton, 337-3837.

**TEACHINGS**—Teachings concerning the oneness of mankind and world unity will be discussed at 8 p.m. in the IMU Kirkwood Room. Everyone is welcome.

**APO**—APO will meet at 9 p.m. in the IMU Michigan Room. Festivities for the Weekend will be discussed.

Foreign Students' wish to be known as, addressed and referred to as the 'International Association.' All documents bearing the former name remain valid.

**TRYOUTS**—Tryouts for "How the Women Stopped the War" will be held Oct. 17 and 18 by appointment. Call 353-4266 for more information.

**FOR DEMOS**—A Dollars for Democrats campaign will be held today through tomorrow evening. Those wishing to volunteer should call the Headquarters at 338-9542.

**FOREIGN SERVICE**—Competitive examinations for positions as Foreign Service Officers will be Dec. 2. Deadline for applications is Oct. 21. Call, toll free, 1-800-362-2066.

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Tomorrow, Oct. 17

**ASIAN STUDIES**—Center for Asian Studies Bag Lunch Series will present the Douglas Fogertys on "The Modern Japanese Artist," at 12 a.m. in Burge Carnival Room.

**NEWCOMERS**—University Newcomers Club is sponsoring a bus tour of Iowa City, a tour of Hancher Auditorium, and a coffee, at 1 p.m. Call Carendith Gillis, 338-4559, for reservations.

**RAPE**—A presentation on rape will be held at 8 p.m. in the Burge Carnival Room, with campus security, Iowa City police, Women Against Rape, and will include a self-defense demonstration.

**SHERIFF**—Candidates for sheriff will be present for a quiz session at 8 p.m. at the County Court House. At 7 p.m. a tour of the jail will be given. Sponsored by the Women's International League for Peace and Freedom.

### Announcements

**CAMBUS**—There are openings on the Student Senate CAMBUS Committee, which is now attempting to come up with a proposal for permanent funding of the system. Call 353-5461 or stop in at the Student Senate Office.

**INTENSIVE STUDIES**—The Intensive Studies Institute is taking applications for one resident and four non-resident memberships for studies in foreign languages and liberal arts. Contact the director at 531 N. Clinton or at 351-8836.

**NAME CHANGE**—"We, formerly known as, addressed and referred to as the 'Association of American and

**BILL RUSSELL**

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8 P.M.

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Saturday, 9:30 to 5:30  
Sunday, 12:00 to 5:00



**Leafed**

Phil Miller was sitting amidst the autumn leaves Saturday afternoon on the north side of the Pentacrest, minding his own business, when four women gathered around him and proceeded to bury him with leaves.

Miller, A4, 929 Hudson Ave., was able to keep his face cleared of the leaves, dumped on him by Marcela McDonald, Carol Feldhouse, Sally Wisdom, and Lynn Wilde, all A3, who share an aptment at 3 E. Prentiss St.

—Photos by Paul Davies

**Suite stars dancing bear**

A dance described by its choreographer as a "secret of the firm" and a dancing bear which a critic said "could have been staged by Vladimir Disney" are part of the spectacle of the Beryozka Dance Company.

The 100 dancers, singers and musicians of the Russian dance troupe will appear at The University of Iowa's Hancher Auditorium Oct. 22 as part of a 10 week tour of the United States.

The secret step is a "footless glide" which makes the dancer appear to be "floating on ice." It is used in the "Beryozka" dance which traditionally opens the program, and which gave the troupe its name.

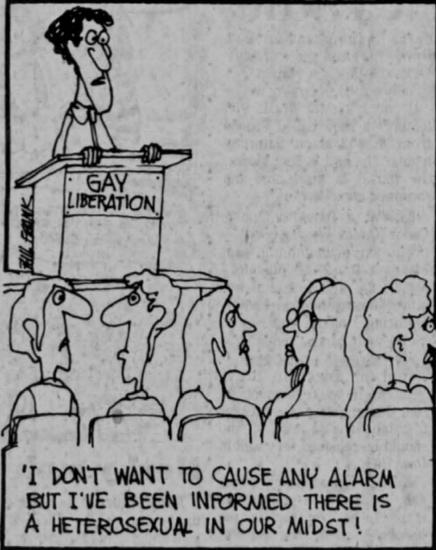
A clowning, dancing bear, complete with rolling eyes and wagging tongue, who appears in the number "Siberian Suite" prompted the comparison to Walt Disney.

Tickets for the 8 p.m. performance are now available both to students and non-students at Hancher Box Office. Box Office hours are 11 a.m. to 5:30 p.m. Monday through Friday, 1 to 3 Sunday and until 9 on the nights of performances.

The performance includes both simple native dances and the "choreographic story," highlighted by the kaleidoscopic patterns which are the specialty of the company.

**"Frankly Speaking"**

by Phil Frank



© FRANKLY SPEAKING Post Office Box 1523 East Lansing, Michigan 48823

**TRIVIA**

Who was elected to succeed Commie hunter Sen. Joseph McCarthy (R-Wis.) in the U.S. Senate?  
Subvert yourself to the personals.

Hassles?  
**THE CRISIS CENTER**  
351-0140  
7 p.m. to 2 a.m.

**ALL DRINKS 1/2 PRICE**  
5-7 P.M.  
Tues.-Thurs.  
**Stone Cellar Lounge HOOVER HOUSE**  
West Branch

Try Pizza Like You've Never Tasted!  
**"OLD TOWN CHICAGO PIZZA"**  
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October 20-22  
Exposure seminar on the near North Side with residents involved in neighborhood politics, drug rehab at Gateway House, young adult night life. Open to all ages.  
Contact **WESLEY HOUSE,**  
338-1179  
120 N. Dubuque

**ENGLERT**  
NOW...ENDS WED.  
**JAMES EARL JONES**  
**'THE MAN'**  
COLOR G  
1:30-3:28-5:26  
7:24-9:27

**IOWA**  
NOW...ENDS WED.  
**"PORTNOY'S COMPLAINT"**  
COLOR R  
1:40-3:28-5:32  
7:28-9:29

**ASTRO**  
NOW...ENDS WED.  
**"FRITZ THE CAT"**  
COLOR X  
1:30-3:25-5:20  
7:15-9:15

**CINEMA I**  
NOW...ENDS WED.  
WEEKDAYS 7:20 & 9:20  
**PETER SELLERS**  
**"WHERE DOES IT HURT?"**  
COLOR R

**CINEMA II**  
ON THE MALL  
NOW...ENDS WED.  
WEEKDAYS 7:20 & 9:20

**the CROSS and the Switchblade**  
Presented by DICK BOSS & ASSOCIATES  
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Starring PAT BOONE as David Wilkerson  
**IN COLOR PG**  
CHILD 75c  
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THE  
**PARTY PLEASER**

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Please everyone at your party with the Colonel's chicken and all these trimmings:

- 15 pieces chicken
  - 12 hot rolls
  - 1 pint potatoes
  - 1 pint gravy
  - 1 pint cole slaw
- AND a FAMILY SIZE PIE**

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Charcos Hyway 6 West Coralville 337-3161  
Iowa City Muscatine and 1st Ave. 351-6180

Offer good thru Nov. 15th

**CROSSWORD PUZZLE**

- ACROSS**
- 1 Pedestal part, in Italy
  - 6 Employs
  - 10 Resins
  - 14 Hale character
  - 15 Hard wood
  - 16 Oriental nanny
  - 17 Dress material
  - 18 Port of Israel
  - 19 Genus of frogs
  - 20 Walks heavily
  - 22 One kind of motive
  - 24 Save on restaurant bills
  - 26 Devised, as a word
  - 27 Take under one's wing
  - 30 Ugly one
  - 31 Metric measure
  - 32 Improve a lawn
  - 34 Mentioned
  - 38 Kind of baby talk
  - 40 Organ's ancestor
  - 42 Wine valley of Calif.
  - 43 Went out with
  - 45 Precept
  - 47 Rocky peak
  - 48 Friend of dash
  - 50 Syria, Israel, etc.
- DOWN**
- 52 Famous streetcar
  - 55 "He— a God of the dead..."
  - 56 Warship feature
  - 58 Sahara nomad
  - 62 Security Council vote
  - 63 Promote, at the track or slug
  - 65 Flamboyance
  - 66 Operate a glider
  - 67 Take on
  - 68 Girl's name
  - 69 'iggins to his friends
  - 70 Kind of power: Abbr.
  - 71 Down
- ACROSS**
- 12 Go padding
  - 13 Archeologist's find
  - 21 It's bum at times
  - 23 Auroral
  - 25 Photo addition
  - 27 Undisguised
  - 28 Silkworm
  - 29 Ending for song or slug
  - 33 Tivoli customers
  - 35 W.W.I. spy name
  - 36 Traditional poetry
  - 37 Piercing look
  - 39 Child-care science
  - 41 Inclined, British style
  - 44 Campus place
  - 46 "— in River City"
  - 49 Grow canines
  - 51 And others: Lat.
  - 52 — macabre
  - 53 Genus of fossil lobster
  - 54 Prepare a lab slide
  - 57 Short fiber
  - 59 Cobbling strip
  - 60 Earth: Ger.
  - 61 Low or high
  - 64 Dick

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69							70				71		

ANSWER TO PREVIOUS PUZZLE

HOPE OSCAR SASH AMEN SHOVE HILLO HARDBOILED ADAM ARMOR PERCOLATE WORM TALL TOASTERS PUFFLE ENT HUNTS ORLOP EISTS STETS YOGI NEATH SPATS XTAC STREIT STEWPIANS ARES SEMEUNTA CLAW BAKES WILITA LOGS SUTHER BLOWN ECROU BELMER PITIS WHOP SLANG TATA

CHECK PAGE 10 for our **\$1.99** RECORD SPECIALS Remember, we're open tonight till 9 p.m.

**Iowa Book and Supply Co.**  
Corner at Clinton and Iowa Ave.  
Mon. 9-9, Tues. thru Sat. 9-5

To represent liberal arts students  
**LASA seeks logo**

Doodlers, graffitti mongers and unemployed artists have an opportunity to pick up an easy \$10 by designing a logo for the Liberal Arts Student Association (LASA).

LASA, organized last Spring as the representatives of liberal arts students, is holding a contest to find a logo for the group.

They are hoping to find a design which reflects LASA's aim of "unifying and representing the students of the College of Liberal Arts," according to Greg Schmidt, LASA representative.

The LASA logo contest is open to all students and designs will be accepted from now until noon, Nov. 17.

Anyone considering trying his hand at designing a logo, should observe the following rules: the design should be submitted in white tag board no smaller than 5" by 7" and no larger than 8 1/2" by 11".

The logo should be uncomplicated and easy to reproduce. It must be submitted in one color and be ready for photoduplication.

The letters "LASA" may be incorporated into the logo, but

need not be.

Name, address, phone number and date should be placed on the back of the design. Entries should be mailed to Greg Schmidt, LASA, Activities Center, Union.

Judging will be done by the Executive Council, headed by LASA president, Greg Herrick.

The winner will be notified Dec. 14. In case of duplication the design postmarked earliest will be awarded the \$10.

The LASA Executive Council has stated that they shall reserve the right not to select a winner if in their opinion no suitable design has been submitted.

**A Special Chef's Dinner**  
every Monday night 4:30-8:30

**A Delicious Buffet**  
every Thursday night 4:30-8:30

**\$2.50**

**THINGS & THINGS**

**IOWA THEATRE LAB**

**THE NAMING**

Performances are temporarily cancelled on account of illness. Production will re-open in November. Watch the Daily Iowan for dates.

IMU Box Office will refund deposits already paid on tickets.

**Sportsman's House Specialties**

**Mediterranean Shrimp** \$3.25  
(served with hot drawn butter)

**Bar-B-Queed Ribs** \$3.00

**Frogs Legs** \$2.90

**Shrimp Patricia** \$2.75  
(with stuffed crab meat)

— CHILDREN'S DINNERS —  
**Fried Chicken, Shrimp, Steak or Ham**  
only \$1.60

**Sportsman's Lounge & Supper Club**  
312 1st Ave. 351-9977  
Coralville, Iowa

**Charlie's RED GARTER**

**WEEKNIGHT DINNERS FOR TWO**

**MONDAY**—Center Cut Iowa Pork Chops Complete Dinner for 2... \$6.95

**TUESDAY**—Charlie's Famous Chicken Kiev Served with Rice Pilaff. Dinner for 2... \$6.95

**WEDNESDAY**— "Prime Rib Night" Deluxe Dinner for 2... \$9.95 Includes stuffed cabbage roll and dinner wine.

**THURSDAY**— Crab Dinner for Two With Wine. Exquisitely Prepared... \$8.95

**FRIDAY**— Charlie's Red Garter Special or Golden Batter Dipped Shrimp Mix or Match... \$6.95

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Happy Hour, 4-6 P.M., Monday thru Friday, Great Prices

**CINEMA II**  
ON THE MALL  
NOW...ENDS WED.  
WEEKDAYS 7:20 & 9:20

**the CROSS and the Switchblade**  
Presented by DICK BOSS & ASSOCIATES  
**AN EXPLOSIVE MOTION PICTURE**  
Starring PAT BOONE as David Wilkerson  
**IN COLOR PG**  
CHILD 75c  
ADULT-REG. PRICES

**Burgled**

PEARLAND, Tex. (AP) — If you were driving through this Houston suburb this weekend and saw someone towing a 34-foot dirigible, call Frank Wolf and you might be eligible for a \$500 reward.

Someone burgled his blimp. The blimp, the third one he has built, disappeared Saturday night or Sunday morning from in front of the etching firm Wolf runs when he's not busy blimp building.

Police found it Sunday about five miles west of Pearland. The top had been ripped, indicating someone was pulling it with a vehicle and it hit an overhead structure.

# IM Corner

By Bob DeIney

## Giant killers

Suddenly, as quick as it takes the quarterback to fire a scoring strike to his end, the king of the mountain may fall. Sunday afternoon the king fell. Delta Sigma Delta, the second-ranked power of the professional fraternity league, was defeated by rival Psi Omega, 26-18.

It didn't take long before the Delta Sigs knew they had met their match. Psi Omega quarterback, Gary Weber fired a 40 yard touchdown pass to Brian Kozlik to make it 6-0.

Delta Sig signal-caller Bob Youngquist came right back to tie things in the first quarter with two-yard pass to Rick Nelson.

The half ended in a 6-6 deadlock, and as the second frame opened, Youngquist quickly asserted his authority by firing a 42-yard pass to end Mike Miller to give Delta Sigma Delta a 12-6 margin.

But Weber and Co. came right back with a 30-yard pass from Weber to Randy Beusch, and with an extra point pass from Weber to Kozlik for a 13-12 Psi Omega lead.

The offensive show quickly turned in favor of unranked Psi Omega, as Weber fired another 40-yard strike to Reusch to make it 19-12.

Mike Miller scored the Delta Sigs last touchdown by running 15 yards for a 19-18 deficit. The extra point failed.

Psi Omega's Cal Dykes broke the contest open with a 40-yard pass interception for a 26-18 final margin.

## Powder puffs

The Powder-Puffs managed to make it through the semi-finals Sunday afternoon. Clawing and scrapping without injuries and close contests were the result.

Pi Beta Phi defeated favored Alpha Delta Pi 19-19 in overtime, by advancing the ball the farthest at the end of overtime. Each team scored once in the overtime.

Karen Cassidy led the AD Pi's with three touchdowns, including runs of 40 and 30 yards, and a 40-yard pass reception. Liz Lee led the Pi Phis with runs of 40 and 15 yards.

In other semi-final action, a safety proved to be the difference as Delta Gamma defeated Kappa Kappa Gamma, 22-20.

Jeanie Linder threw two touchdown passes of 20 and 30 yards to Ellen Murphy for Delta Gamma. Linder also scored on a 25-yard run.

The Pi Phi's meet the Delta Gamma's next Sunday, Oct. 22, at 3:30 for the championship showdown in the Powder-Puff tourney.

## GAMES TODAY

(Games played at Finkbine Field. Field is listed first, followed by game and time.)  
Hillcrest  
1—Phillips vs. Denton, 4 p.m.  
2—Bush vs. Seashore, No. 1, 4 p.m.  
Social Frat.  
4—Delta Chi vs. Sigma Pi, 4 p.m.  
5—Phi Gamma Delta vs. Tau Kappa Epsilon, 4 p.m.  
6—Phi Kappa Psi vs. Acacia, 5 p.m.

## Rienow-Slater

3—Slater 7 vs. Slater 6, 4 p.m.  
4—Slater 5 vs. Slater 11, 4 p.m.  
Co-Ed  
1—Hot Pi's vs. Pi Kappa Alpha, 5 p.m.  
2—Playmates vs. Mad Dogs Bar and Grill, 5 p.m.  
3—Teddy Bears vs. Smiling Faces, 5 p.m.  
4—12th and Associates vs. Old Gold Singers, 5 p.m.

## RESULTS SATURDAY

**Independents**  
Free Polities 6, Iowa Hair 0, forfeit.  
Raiders 6, Olympians 6, Raiders win in overtime.  
**Pro. Frat.**  
Alpha Kappa Kappa 12, Phi Beta Phi.

## RESULTS FRIDAY

**Co-Ed**  
Chicks-Studs 6, Rees 0, forfeit.  
**Independents**  
J.J. Creepers 6, Burge Bombers 0, forfeit.  
Neoplasts 18, Stars 12.  
Kelley's Heroes 21, House of Pith

## Southsiders 6, Breer 0, forfeit.

## RESULTS SUNDAY

**Independents**  
Las Cajones 7, Good Guys 6.  
Hub 25, Toylets 13.  
Xanadu 30, Thurd Ave. 6.  
Turtles 6, Bobbers 0, forfeit.  
Joe's 7, NO Names 6.  
Urps 6, Mac's Maudraders 0, forfeit.

## Co-Ed

Tigers 6, Bob Squad 0, forfeit.  
Zippers 6, Rockets 0.  
Easy Hitters 6, Iowans 0, forfeit.  
**Pro. Frat.**  
Phi Theta 19, Phi Rho Sigma 6.  
Psi Omega 26, Delta Sigma Delta 18.

## Social Frat.

Alpha Epsilon Pi 18, Lambda Chi 13.  
Beta Theta Pi 31, Phi Kappa Sigma 9.  
Delta Tau Delta 25, Kappa Sigma 6.  
**Dorms**  
Ensign 13, Baird 0.  
Slater-3 12, Slater-4 6.

# Reserves demolish Gophers

**Daily Iowan News Services**  
MINNEAPOLIS. Minn.—Harold Roberts, the Iowa varsity reserve coach, celebrated his 33rd birthday Friday the 13th with a 43-0 demolishing of Minnesota.

Roberts, who in a radio interview explained that reserve games are for players to "gain experience and some of his coaching," now has a three year record of 6-2 as the reserve and freshmen head man. Saturday's game saw the

Iowa offense rolled up 534 yards while the defense intercepted five passes and recovered six fumbles. Earlier this fall the Hawks defeated Minnesota 14-0 in Iowa City.

Freshman Jim Jenson of Davenport ground out 146 yards in 16 carries to lead a rushing attack that garnered 329 yards.

Jenson opened the Iowa scoring with a 62-yard burst early in the first quarter and later ran into the endzone from the nine.

Quarterback Butch Caldwell and wide-receiver Rodney Wellington combined on touch-

down pass plays of 63 and 42 yards to help break the contest open.

## Hawk runners up record

**Daily Iowan News Services**  
EVANSTON, Ill.—The Iowa cross country team whipped Northwestern 20-35 and the Indiana Striders 15-46 Saturday to raise its dual meet record to 7-1.

Hawkeye runners Tom

Loechel, Mo Reid and Jay Sheldon all ran the six-mile course in 32 minutes 22.6 seconds to finish in a three-way tie for individual honors.

Steve Holland and John Clark placed sixth and eighth respectively for the Hawks.

## Ruggers win pair of tests

**Daily Iowan News Services**  
The Iowa Rugby team pushed its season record above the 500 mark over the weekend with a pair of victories.

Saturday the Iowa ruggers downed St. Ambrose 9-6 and then dumped Quad Cities 18-4 Sunday. Both games were in Davenport.

The victories raised the Rugby Club's record to 4-3-1 going into next Saturday's game against Wisconsin at the Hawkeye Court Apartment field. Game time: is 2 p.m.

# Weekend Wrapup

## PRO FOOTBALL

NFL		American Conference		East		West	
W	L	T	Pct.	Pts	OP	W	L
Miami	5	0	0	1,000	121	64	
NY Jets	3	2	0	600	163	124	
Buff.	2	3	0	400	105	120	
N. Eng.	2	3	0	400	79	163	
Balt.	1	4	0	200	74	98	
<b>Central</b>							
Cinc.	4	1	0	800	96	70	
Pitt.	3	2	0	600	106	86	
Clev.	2	3	0	400	71	97	
Hous.	1	4	0	200	63	142	
<b>West</b>							
Oak.	3	1	1	700	127	81	
K. City	3	2	0	600	122	91	
S. Diego	2	2	1	500	90	109	
Denver	1	4	0	200	98	143	
<b>National Conference</b>							
<b>East</b>							
Wash.	4	1	0	800	118	58	
Dallas	4	1	0	800	102	49	
NY Gnts	3	2	0	600	125	103	
St. Louis	2	3	0	400	61	102	
Phil.	0	5	0	000	38	130	
<b>Central</b>							
Detroit	3	1	0	750	104	97	
G. Bay	3	1	0	750	76	60	
Minn.	2	3	0	400	109	89	
Chicago	1	3	1	300	92	108	
<b>West</b>							
L.A.	3	1	1	700	115	68	
Atlanta	3	2	0	600	132	85	
San Fr.	2	3	0	400	115	86	
NewOrl.	0	5	0	000	68	157	

Morgan St. 24, S. Carolina St. 21.	Midland 42, Dana 7.	
Grambling 27, Miss. Valley 21.	Ball St. 28, Dayton 7.	
E. Carolina 27, Citadel 21.	Butler 33, St. Joe. Ind. 8.	
S. Miss. 34, Richmond 9.	N. Dakota 51, S. Dak. 21.	
Tenn. St. 49, Petersburg 0.	<b>Southwest</b>	
Florida St. 25, Miss. St. 21.	TCU 35, Tulsa 9.	
LSU 35, Auburn 7.	Arkansas 31, Baylor 20.	
Miami, Fla. 24, Tulane 21.	W. Tex. 63, N. Mex. St. 14.	
Tampa 44, S. Ill. 0.	Tex. St. 32, Bishop 23.	
<b>Midwest</b>		Memphis 31, Utah St. 29.
N. Dak. St. 53, Black Hills 7.	Tex. Tech 17, Tex. A-M 14.	
Akron 49, N. Mich. 0.	<b>Far West</b>	
Wichita 20, Cinci. 17.	Brigham Young 21, UTEP 14.	
Notre Dame 42, Pitt. 16.	Arizona 27, New Mex. 15.	
Ashland 27, Cen. Ohio 9.	USC 42, Cal. 14.	
Kent St. 14, Bowling Green 10.	Stanford 24, Washington 0.	
Miami, O. 31, Ohio 7.	UCLA 37, Oregon St. 7.	
Xavier 14, Marshall, Ill. 0.	Wash. St. 31 Oregon 14.	
Carroll 28, Augustana 21.	Wyoming 20, Colorado St. 9.	
Toledo 20, W. Michigan 13.	Idaho 31, N. Ill. 13.	
Knox 36, Carleton 17.	Trinity 37, N. Arizona 22.	

## MONDAY THRU SATURDAY SPECIAL

**Hamm's** On Tap Special Glass **9¢**

With purchase at George's Gourmet... with any Pizza, Spaghetti, Fish, Chicken, Rib, Steak Dinner, or Gourmet Sandwich.

- Dining
- Delivery
- Carry out service

**GEORGE'S gourmet**  
PIZZA HOUSE AND RESTAURANT  
830 First Ave. North

## FOR YOU . . . the MOODY BLUE has brought MUSSEL

A strong mixture of rock and funk... Recently completed tours with

- Ritchie Havens
- Ike & Tina Turner Revue
- Jethro Tull
- Johnny Winter

## TONITE and all week long at the MOODY BLUE

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## SCIENCE FICTION & HORROR FILM SOCIETY Presents

The Complete, Uncut, Uncensored Version of Willis H. O'Brien's



## KING KONG

Plus Episode No. 6 of Buck Rogers—THE UNKNOWN COMMAND  
Tuesday, October 17 Illinois Room, IMU  
Society at 7:00 PM Public at 9:30 PM ONLY  
\$1.00 Admission—Box Office Opens at 8:45 PM  
King Kong will also be shown on Fri., Oct. 20—Time announced later.

The Comedy Film Society presents

## Jacques Tati's MR. HULOT'S HOLIDAY

a sound comedy in the tradition of Buster Keaton



Charles Laughton

Elsa Lanchester

in DAYDREAMS

Monday, October 16  
Illinois Room

7:00 & 9:00 p.m.  
\$1.00

**SWINGER STEAK SANDWICH** 1/2 Lb. **85¢**

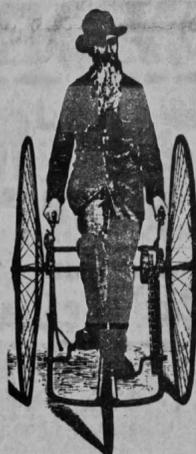
**WHEEL ROOM FOOD SERVICE IMU** Vol. 1 1/2 **49¢**

**TUNA BURGER** White or Whole Wheat Bun

## The Wheelroom presents a Gay Nineties Party

film clips featuring glimpses of

"The Good Ole Days"



8-10 p.m.

NO COVER

## Welcome to our State Room

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11:30 a.m. — 1:15 p.m.

Featuring Table D'Hote Service

Reservations accepted and appreciated  
Please phone 353-4857

"Faculty, Staff, Students and Public Welcome"

STATE ROOM

IOWA MEMORIAL UNION

## Hunter blanks Reds for 8 frames

# Oakland heads home with 2-0 Series edge

## Reds claim confidence

CINCINNATI (AP) — The crack of the bat had that ominous solid sound and Jim "Catfish" Hunter, gunning for a World Series victory, hesitated as he looked towards left field.

It was the ninth inning Sunday, Cincinnati's Denis Menke had connected with a Hunter fast ball and sent it soaring toward left field stands. The

Oakland pitcher turned just in time to see left fielder Joe Rudi leap against the wall for the catch that saved Oakland's 2-1 victory over the Reds.

"I couldn't believe it when he caught it," said Hunter. "I thought the game was tied."

So did Rudi.

"I thought the ball was out," he said. "Four to six inches

higher, and I miss it. My stretch might have been the limit. It was right at the very end of the web of my glove."

The catch preserved the lead and, a few moments later, reliever Rollie Fingers preserved the victory as Oakland grabbed a 2-0 edge in the series.

Fingers came on to get Julian Javier for the final out and, as

Hunter left the mound on the perfect 70-degree sunny fall day, he tipped his cap to the capacity Riverfront Stadium crowd and national television audience.

Catfish, who earned his nickname when he skipped school one day in his native Herford, N.C., to go fishing, deserved the ovation he was acknowledging.

"I didn't want to come out," said Hunter. "I still thought I could get them. I wanted to stay in there all the way."

Although the ninth inning was dominated by Rudi and Fingers, this was a ball game that belonged to Hunter.

A 21-game winner during the regular season, Oakland's ace right-hander displayed some pressure pitching that eased him through early jams.

The A's, who won Saturday's opener 3-2, displayed a tight defense behind Hunter, who was at his best with men on base.

The Reds stranded eight runners, four of them in scoring position.

Cleanup hitter Johnny Bench, who led off as batter in four innings in the opener, came to bat with a man on base only once and that was the key to Hunter's success.

Catfish's bat didn't hurt either. He drove in Oakland's first run with a second-inning single against loser Ross Grimsley.

Sal Bando opened the second with a single to left and then was forced at second by George Hendrick. Gene Tenace, hero of the opener with two home runs for the A's, flied out, but Dick Green singled up the middle, Hendrick stopping at second.

That brought up Hunter, who is so fiercely proud of his hitting that he talked owner Charles O. Finley into paying him an extra \$5,000 for it after he batted .350 last season.

Hunter showed he was worth that extra investment. He drilled a single to left and Hendrick slid home with the game's first run, beating Pete Rose's throw to Bench.

Bert Campaneris followed with another single to left and this time Rose gunned down Green trying to score as Bench applied the tag.

The Reds almost got that run back with a giant-sized second-inning threat.

Bench, leading off again, opened with an infield single, then Tony Perez walked on a 3-2 pitch.

With Menke at bat, the A's were looking for a bunt and Menke appeared ready to give it to them. But Hunter himself erased that threat when he threw wild trying to pick Bench off second. Bench took third and Perez second on the play. And there were still none out.

CINCINNATI (AP) — The Cincinnati Reds remained confident of their chances in the World Series Sunday despite having fallen twice to Oakland's shaggy-haired Athletics.

"If you think I think they're going to beat us, you're wrong," second baseman Joe Morgan said in the Reds' whisper-quiet clubhouse.

"They have to be good or they wouldn't be here," Morgan said. "I wouldn't say they surprised us. They have good pitchers."

"We've still got our heads in the air," said center fielder Bobby Tolan. "We have to win four of five games now, and that sounds like an impossible task, but it's not."

McRae, who jumped on Hunter's first pitch for a single to left that scored Perez with the Reds' run and finished Catfish.

The Series now moves to Oakland for the third and fourth games on Tuesday and Wednesday. If a fifth game is necessary, it will be played at Oakland Thursday. The West Coast games will begin at 8:30 p.m., EDT, and will be nationally televised.

If the best-of-seven series has not been completed Thursday, the teams return to Cincinnati for games Saturday and Sunday, if necessary.

## On the line....

By Townsend Hoopes III and Bernie Owens

We knew it would happen and it finally did. In the first On the line... column we set up the tie-breaker and the first postmark date in case selecting a winner became hairy.

It happened this time in the fourth On the line... extravaganza. For the first time we've had to go to the postmark.

J.G. Lee, 808 Eastmoor Drive, and Rhys Jones, 703 1/2 George Street, both missed one of the 10 games and each came within six points in the Oklahoma-Texas meeting. Lee's entry arrived Friday and Jones' Tuesday with postmarks of Thursday and Monday.

It pays to get those cards in early, just ask Rhys who is the winner of two pitchers from the Annex. He'll be receiving a note from us with a certificate for his brew.

The race for the big prize is turning into a one-person show. Colin Edwards, who held a slim lead last week, has increased his margin to three after four weeks with a 34-5 record. He was one of seven missing one tilt this time around.

Trailing Edwards with 31-8 marks are Brian Owen, Robert Nanke, Marty Lange and Cindy Albright. Steve Moore, Tony Cameron, Lyle Fogel, Lester Ralston, Tom Reisdorph, Steve Schrader and Allen Stroh are all four games off the pace with 30-9 marks.

Three-week competitors are still in the overall running. The top five who have missed a week are Leon Burmeister, Steve Stempel, Mike Schnoebelen, John Poyzer and Mike Wertz. They all post 25-5 marks.

Overall, the On the line... readers are falling off the early season pace. Readers didn't miss a game the first two weeks. They missed two the third week and slipped to three in the fourth contest. Readers are now tied with Edwards at 34-5.

As far as the staff standings go, Toby Hoopes is making a mid-season rally and Eddie Haskell is putting on his mid-season fade. Haskell was tied for the top two weeks ago and is now last at 27-12.

A loser performance.

The leader is still Bernie Owens with a 31-8 record after a horrendous 7-3 week. Hoopes missed one of the 10 games, and is one test off the pace at 30-9. Bob Dyer moved out of last with a 9-1 performance and is at 22-8.

In forgetting the name, address and phone lines in last week's entry, we had four forget to identify their picks. We have them at the Communication Center and if you can identify them call 353-6210 some evening this week.

Watch for Friday's column when we'll have the entry blank for the Homecoming special. A case of your choice (beer or soda) goes to whomever comes closest to picking the total yardage in the Iowa-Michigan State game.

It's time to catch Edwards and start the chase for the fifth On the line... contest. Send the entry blank below, which has the name etc. lines for a change.

### Games of Saturday, Oct. 21

- Auburn at Georgia Tech—
- California at UCLA—
- USC at Washington—
- Tennessee at Alabama—
- Texas at Arkansas—
- IOWA at Minnesota—
- Northwestern at Purdue—
- Kansas St. at Iowa St.—
- Indiana at Ohio St.—

**Tie Breaker**  
(Enter Score)  
—Oklahoma at Colorado—

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_  
Send to: On the line...  
201 Communication Center.

# SNOW OR HIGHWAY RETREAD SALE

Sears



**\$11.95** SNOW TIRES  
6.50x13 Tubeless  
Blackwall Retread  
...Plus \$.43  
F.E.T.

**\$11.95** HIGHWAY TIRES  
6.50x13 Tubeless  
Blackwall Retread  
...Plus \$.32  
F.E.T.

Each Sears highway or snow retread tire is guaranteed to wear for a full 18 months. Made only from carefully inspected sound tire bodies. Bonded to new treads of long-wearing Dynatuf tread rubber. No trade-in required for either tire. Buy now and save!

ALLSTATE Passenger Tire Guarantee	
Tread Life Guarantee	Tread Wear-Out Guarantee
Guaranteed Against: All tire failures from normal road wear, but not due to defects in material or workmanship.	Guaranteed Against: Tread wear-out.
For How Long: For the life of the original tread.	For How Long: The number of months specified.
What Sears Will Do: In exchange for the tire, replace it charging only for the preparation of correct wheel, plus Federal Excise Tax that represents tread used. Repair nail punctures at no charge.	What Sears Will Do: In exchange for the tire, replace it charging the current selling price plus Fed. Excise Tax less the following allowance:
	Months
	Guaranteed Allowance
	18 to 24
	25 to 39
	40
	10%
	20%
	25%

Hurry...Sale Ends Saturday				
Tubeless Blackwall Retreads... No Trade-in Required	Highway Retreads	Snow Retreads	Plus Fed. Highway Retread	Excise Tax Snow Retread
6.50x13	11 <sup>95</sup>	11 <sup>95</sup>	\$.32	.43
7.35x14	12 <sup>95</sup>	12 <sup>95</sup>	\$.41	.53
7.75x14	12 <sup>95</sup>	13 <sup>95</sup>	\$.44	.57
8.25x14	12 <sup>95</sup>	13 <sup>95</sup>	\$.45	.62
8.55x14	12 <sup>95</sup>	14 <sup>95</sup>	\$.49	.66
8.25x15	13 <sup>95</sup>	13 <sup>95</sup>	\$.51	.66
8.55x15	13 <sup>95</sup>	14 <sup>95</sup>	\$.54	.74

Whitewall Highway and Snow Retreads Also on Sale  
**FREE** Tire Mounting and Rotation  
Use Sears Easy Payment Plan

SHOP AT SEARS AND SAVE  
Satisfaction Guaranteed  
or Your Money Back

Sears  
Tire and Auto Center

MALL SHOPPING CENTER  
Phone 351-3000  
Free Parking

STORE HOURS  
Mon. Thru Fri.  
9:30 to 9:00  
Saturday  
9:30 to 5:30  
Sunday  
Noon to 5:00

**Sears**

**36 MONTH GUARANTEE!**  
**SEARS BATTERY**

**SAVE \$4**  
Regular \$20.50  
**16<sup>50</sup>** with trade-in

Sizes to replace most American-made cars. Popular because it has both the power and quality of the original equipment battery furnished in most cars.

**Sale Ends Saturday**

Let's Trade Batteries NOW. CHARGE IT on Sears Revolving Charge  
Sears...Home of the DieHard® Battery

**Original Equipment** **Replacement SHOCKS**

**SAVE 1<sup>12</sup>** Regular \$4.99 **3<sup>88</sup>**

Sears O.E.R. Shock Absorbers are equal to or exceed new-car shock performance. These shocks have a slightly stiffer valving than the original shocks, but this provides better ride control to compensate for other worn suspension parts in your car.

**Heavy-Duty Shock Absorbers**  
**SEARS Low Price 7<sup>99</sup>**

**Save on Testing Equipment**

**Sears Timing Light**  
Regular \$29.99 DC Power Timing Light fully transistorized circuits for dependable performance. Trigger switch. **Save \$7**  
**22<sup>99</sup>**

SHOP AT SEARS AND SAVE  
Satisfaction Guaranteed  
or Your Money Back  
SEARS, ROEBUCK AND CO. Tire and Auto Center

MALL SHOPPING CENTER  
Phone 351-3600  
Free Parking

Automotive Hours  
Mon. thru Fri. 8:30 to 9:00  
Saturday 8:30 to 5:30  
Sunday Noon to 5:00

# DAILY IOWAN



### Duplex for Rent

MODERN, single bedroom for serious student. Large, clean, quiet, reasonable, no pets. Furnished or unfurnished. Coralville area. 351-6222; 337-2693. 10-27

TWO bedroom furnished, garage. 614 4th Ave., Coralville. Married couples, \$150. 338-5905. 10-23

### Musical Instruments

TENOR saxophone — Used. New pads, corks. 354-1917 ask for Jim. 10-16

CONRAD electric 12-string guitar. Excellent condition, \$60. Dial 351-3627. 10-19

GIBSON six string electric guitar, with hard shell case. Two (2) Jensen column speakers, with stands. Getzen Flugelhorn, with double trumpet-flugelhorn case. 354-1966. 10-19

### Antiques

HALF PRICE — everything goes! Closing shop. Antiques—misc. household items—junk. "Alley-lives," 413 E. Burlington. Open daily 10-3; Sunday 1-3; Monday evening 6-8. 10-20

CHINA, washbowls, pitchers, primitives, commodes, lamps, wheels. 1324 Kirkwood. 11-14

FOR sale — Homecoming team badges, year 1922. \$5.00. Will trade. Phone 338-1780 or 353-3981. 10-19

WINE Barrel, 606 S. Capitol. Furniture, primitives, glassware. Dial 351-6061. 10-26

RAY'S Antiques — Buy and sell. Primitives, glass, collectibles, furniture. 8 a.m.-5 p.m. daily; 8-12, Saturday. 315 Kirkwood Ave. 10-25

ANTIQUES — Mary Davin. Appraising, days-evenings. 1509 Muscatine Ave. 338-0891. 10-16

Misc. for Sale

SONY 630-D tape deck, one year old. \$225 or best offer. 354-1840. 10-27

CHRISTMAS CARDS — Hundreds of beautiful designs to choose from. Pegasus, Inc., 1912 S. Dubuque. 11-24

RCA 19-inch color TV, perfect. Speakers, \$60 pair. 351-7634; 338-3764. 10-16

OPEN reel 7-inch tapes, some Scotch. Cheap. 338-9910. 11-22

AR furniture with Shure M4E. Make offer. 337-9938, ask for Bob. 10-25

PORTABLE room or office-sized refrigerator, \$50. 516 E. College. Basement Apartment. 10-25

CONSOLE stereo, two years old. Waterbed and accessories. 351-0445. 10-25

RESUMES PRINTED — 100 copies, \$4

You provide camera ready copy

COURIER PUBLISHING — 108 Second Avenue, Coralville

PANASONIC tuner, amp, changer. Set up for Quad. Phone 353-7204. 10-17

MAKE your house look like millionaire's. Great Iranian miniature painting with ivory ornamented frame \$2000 and beautiful handmade Persian silk carpet \$1000. 338-4704 after 5 p.m.

KALONA Country Creations — The place with the handmades. Kalona, Iowa. 11-16

CANON FT 1.8 SLR with case; Light meter, Gossen Super Pilot; 135mm Elmar Lens for Leica. (Or trade for Leica wide angle) All excellent condition. 351-3676 after 6:30 p.m. 11-16

RIFLES, shotguns, etc. Will special order any gun available at a fair price. Fred's Gun Sales, 354-1482, mornings or catch in evenings. 10-18

SEVEN-piece living room set — Nine payments of \$8.35 or \$70 cash. Goddard's Furniture, 130 E. 3rd, West Liberty. 627-2915. Free Delivery. Open Monday through Friday until 8 p.m.; Saturdays, until 5 p.m. 11-14

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 10-20

FOR sale — Homecoming team badges, year 1922. \$5.00. Will trade. Phone 338-1780 or 353-3981. 10-19

CARPET, 12'x16' gold acrylic with pad (fits Hawkeye Court apt.), \$85 or best offer. 643-2834, West Branch. 9-25

WATER beds, \$19. Guaranteed by largest U.S. manufacturer, Nem's, Coralville. 11-3

HOUSEHOLD goods — Beds, dressers, chairs, couches, miscellaneous. 1112 Muscatine Ave. 10-23

ZIELINSKI'S Photo Art Gallery — Amish, Indian, Iowa Life Photographs. Phone 1-656-2158. Kalona, Iowa. 10-24

DYNACO stereo 120 amp, PAT-4 and PAS-2 preamps. All three for \$210. 351-5200. 10-17

CRAIG 2707 Cassette stereo. Fine machine! Best offer. Phone 337-4977. 10-16

PENTAX Spomatic 35mm, light meter. Excellent condition. Call 1-643-5967. 10-16

THE NUT SHELL, 709 S. Clinton. Great new location. Five blocks south Old Capitol. Complete new, clean center. Hundreds of handmade items, including clothing, pottery, jewelry and much miscellaneous. Stop in! 10-19

CHRISTMAS CARDS — Hundreds of beautiful designs to choose from. Pegasus, Inc., 1912 S. Dubuque. 10-16

### Garage-Parking

NEED garage to store car in for part of colder months, live in Burlington-Governor-College Sts. area. Bill, 351-0135. 10-12

### Child Care

BABY sitting wanted in my home. Dial 338-7820. 10-20

JACK & Jill Nursery School offers a complete preschool program by certified teachers for day care students, 1214 Highland Court. Dial 338-3890. 11-14

BY hour, day or week. Also evenings. Dial 338-9681. 10-16

BABY sitter wanted, my home, 12:30-5 p.m. Monday, Thursday afternoons. Call 351-1130. 10-12

WANTED—Sitter with children of like age for seven-year-old girl after school. Must live within walking distance of Sabin School. Call 351-4062, evenings; all day weekends. 10-11

WEDDING, birthday party cakes, \$3 up. Free delivery. 338-4400. 10-19

### Specialties

WEDDING, birthday party cakes, \$3 up. Free delivery. 338-4400. 10-19

### Instruction

CLASSICAL guitar lessons — Beginners and intermediate. Call after 4 p.m., 338-6732. 10-17

### Autos-Domestic

1967 Pontiac Catalina — 2 door, hardtop, Good condition, \$635. Phone 338-1539. 10-20

LUXURY PLUS THUNDERBIRD! 427 cu. in. powered 1968 black vinyl-topped Landau with gun-metal gray body. Impeccable burgundy interior with all the extras. Power steering and brakes, radio and factory tape deck, swing-away steering wheel, speed control, power windows and door locks, factory air cond., walnut trim plus the truly unique Thunderbird feeling. \$2400.

This automobile has been well kept and cared for. For information, write to: The Daily Iowan, Box 26

Autos-Foreign-Sports

1965 British Austin MG1100, 4-speed, radio. Dynamite condition, \$450. 354-2364. 10-17

1970 Volkswagen — Exceptionally clean, mechanically perfect. Radials, trailer hitch, tach, \$1,450 or best offer. 507 Bowery. 338-5106. 10-19

1970 Toyota Station Wagon. Good machine, good price. Negotiable. 351-8197, evenings. 10-18

MODIFIED 1969 Cougar XRT convertible. Leather throughout. Must sell. 338-4798. 10-24

1967 Chevrolet Malibu 2 door. Automatic 283, green, radials, plus two studded shoes. 351-5051. 10-18

1969 Volvo 2-door stick, air, stereo tape. Mounted sun. Low mileage, excellent condition. 337-9223, evenings. 10-16

1970 Toyota Station Wagon. Good machine, good price. Negotiable. 351-8197, evenings. 10-18

MUST sell 1966 T-bird. All power, low priced, offer. 337-4491. 11-6

### Roommate Wanted

SHARE three-bedroom apartment, own room, \$55 monthly, plus electricity. Call 337-4923. 10-16 6:30 p.m. 11-16

SHARE two-bedroom basement apartment. \$65 monthly. Pets allowed. After 4 p.m., 333-0488. 10-25

MALE — Share luxurious Coralville apartment. \$72.50 plus one third utilities. 351-1886. 11-22

TWO male professional students needed immediately. \$65 monthly, plus utility share. Furnished. After 4 p.m., 351-2400. 10-16

FEMALE — Quiet, one-bedroom apartment. Near bus. 354-1911 or 351-4844. 11-3

FEMALE wanted, one bedroom apartment. One block from Burge, \$65. 353-2652. 10-16

MALE — Share furnished apartment. \$60 including utilities. Call 354-1185. 10-20

MALE to share two-bedroom furnished apartment. Carpet, dishwasher, clothes washer. Utilities furnished. \$60. Call after 5 p.m., 337-4250. 10-17

Cycles

1969 Yamaha 100 Twin. Low miles. Dial 645-2091 after 5 p.m. 10-17

NEW Honda 750-K2. Metalflake orange. Warranty. Sell, trade. \$1,500. 338-4798. 10-24

1970 Honda 450 Scrambler. Low miles. \$675. 337-7126. 10-17

KAWASAKI Trail Boss 1971 — 2,600 easy miles, two helmets. \$300. 351-3642. 10-16

1967 Honda CL90 — Excellent condition. \$160, best offer. Call 337-2882. 10-17

1971 650 BSA Thunderbolt — Low mileage, very good condition. 1-643-5967. 10-16

STARK'S Honda — No extra charges. \$500cc Hondas, \$1,195. 350cc Hondas, \$682. We will not be undersold. Call 326-2331. All other models on sale. No extra charges. Stark's Sport Shop, Prairie du Chien, Wis. 10-30

### House for Rent

TWO bedroom furnished, carpeted. Four males preferred. Phone 337-2491 after 5:30 p.m. 10-20

SINGLES — Young couple, \$65 each includes utilities. Washer, dryer, bus line, etc. Leaving. Sue, 337-9706. 10-17

TWO bedroom home, garage, 803 7th Avenue, Coralville. Married couple. \$175. 338-5905; 351-3714. 10-17

### Bicycles

HAWKEYE CYCLERY — We handle lightweight, well-built, 10-speed bicycles. Call 338-9929 after 5 p.m.

MAN'S Sears 10-speed. Excellent. \$65. Dial 354-1447. 10-16

LOST — Woman's white-gold Bulova watch. Engraved back. Pentacrest area. Reward. \$31-2631. 10-14

\$25 Reward — Lost S. Capitol-Burlington. Small male puppy. Black-brown, long wavy fur. No collar. Answer to "Eugene." See Andy Lamberson or Jan Schumacher, 303 S. Capitol. Please!!! 10-16

LOST — Small white and orange-brown dog. Vicinity of Pentacrest and Capitol. Reward. 338-9594; 338-3314. 10-16

UNAPPROVED, furnished rooms for women. Kitchen and lounge facilities with color TV. Four blocks from Pentacrest. Available now. \$65. Call 337-9041. 11-24

LARGE, furnished room, three blocks from campus. Cooking facilities. Call 338-4311 after 6 p.m. 10-26

MALE — Large sleeping room. 424 S. Johnson. 338-4660 after 5 p.m. 10-18

LARGE, single, furnished, carpeted, close, parking. Serious male student. 351-2608. 10-19

NEED mature male student to share large partitioned room located at 125 River St. near Law, Art, Music and Medical Colleges. \$55 and \$65. 337-4464; 338-4845; 337-9052. 10-31

ELECTRIC typing — Fast and reasonable. IBM. 351-9474, after noons and evenings. 10-16

ELECTRIC — Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 11-20

ELECTRIC — Former secretary and English teacher, accurate. Close in. 338-3783. 11-14

ELECTRIC typewriter — Theses, manuscripts, letters, term papers. Phone 337-7988. 11-14

TYPING — Theses, term papers, etc. IBM Electric, carbon ribbon. 338-8075. 11-14

GENERAL typing — Notary Public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 11-10

ELECTRIC with carbon ribbon, ten years experience. Theses, short papers, manuscripts. 338-5650. 11-10

JERRY Nyall Typing Service — IBM Electric. Dial 338-1330. 11-10

ELECTRIC typing, carbon ribbon, editing, experienced. Dial 338-4647. 11-6

IBM Executive — Carbon ribbon, theses and short papers. Experienced. 338-9947. 11-2

YOU write'em. I type 'em. Fast, experienced. Arlene, 338-4478. 11-1

FAST, experienced, reasonable. Dissertations, term papers. English, foreign. 338-6509. 10-31

TYPING — IBM Executive, carbon ribbon. Experienced. 338-9132, evenings. 10-20

TYPING — New IBM Selectric. Carbon ribbon. Former University secretary. 338-8996. 10-19

CLEAN work, dirt cheap, experienced typist wants theses, term papers, other. 338-9820, evenings 11 midnight. Rush jobs welcome. 10-19

RING TYPING — On contract only \$20 minimum. 644-2625. 10-17

IBM Pica and Elite — Carbon ribbons, reliable. Jean Allgood, 338-3393. 10-30

IBM Electric Typing — Theses, manuscripts. Experienced. Dial 337-9811. 11-1

House for Sale

VERY close in — West side. Three bedroom colonial ranch, superb location on private street. Fireplace, heated garage, closets galore, oak and carpeted floors. A first quality home. 335 Lucon Drive. Phone owner, 337-4854. 10-19

ONE bedroom 1960 Hilton, 10 wide. Bar, new carpeting, air, furnished. Beautiful lot, immediate occupancy. First reasonable offer. 337-9766. 10-24

8x48 — Excellent condition, carpeted, air, furnished, reasonable. 354-2300 after 5 p.m. 11-20

1965 New Moon 10x55 — 7x10 tipout, washer, dryer, carpeted. Furnished or unfurnished. \$2,500. 337-9442 after 5:30 p.m. 11-20

12x64 Safeway — Like new, many extras. Asking \$5,000. 351-4747. 338-1513. 10-30

1967 Homette 12x60 — Unfurnished, skirt, shed, air conditioner. 351-4493. 10-25

### Wanted to Buy

HANDMADE ties — Fair price. Call 351-2264 between 6 p.m. and midnight. 10-16

SIXTEEN or twenty inch bicycle with training wheels, good condition. 351-4060. 10-16

FREEZER — Inexpensive. Prefer small or medium sized upright model but flexible. 351-7300, keep trying. Or leave number at 337-9169. 11-14

### Apt. for Sale

SIXTEEN (16) unit apartment house at 340 Ellis Avenue near University of Iowa activity. Will sell or exchange, brick construction with good rental history. MAAS & ASSOCIATES 5301-6th Street S.W. Cedar Rapids, Iowa

Office, 366-7305; home, 366-1984 (Cash flow should pay tuition and living expenses while at University of Iowa). If interested, make an offer soon as this property will be sold. 10-26

FOR sale — Condominium apartment at 228 S. Summit. Larew Realty, 337-2841. 11-2

Little Want Ads get BIG RESULTS!

Apts. for Rent

AVAILABLE November 7 — One bedroom, large, unfurnished apartment. One block from Veterans Hospital. All rooms carpeted, air conditioned, separate dining room. No lease, no damage deposit. \$145 monthly. 337-5156 after 4 p.m. 10-19

THE Loft Apartments — New, one bedroom. Furnished, carpeted, air conditioned. No pets. Coralville. 351-0764; 351-7085. 10-2

DUBUQUE Street, downtown two-bedroom apartment. Fully carpeted, furnished. 351-8191, immediately. 10-19

NEW, unfurnished apartment. Downtown, one bedroom, carpeted, air conditioning. All electric. Kitchener. Lease. \$160. Call 337-7889 after 1 p.m. 10-26

TWO-bedroom furnished apartment. Seven blocks from Pentacrest. Disposal, carpeted, air conditioned. \$200. Available November 1. Phone 337-9041. 11-22

DOWNTOWN — Convenient, spacious, three room furnished apartment. No pets. 338-8587. 11-21

GETTING MARRIED? ALL UNDER ONE ROOF! Come, see what we mean today. Just for you: Indoor pool, utilities paid, direct bus service, carpeted, single student suites, \$85 to \$125; married couples, \$150. No pets or children. 10-19

THE MAY FLOWER APARTMENTS 1110 N. Dubuque St. 338-9709

FOURPLEX — Two bedroom deluxe apartment. Furnished or unfurnished. Includes central air, washer, dryer. Starting at \$165 plus utilities. 705 20th Avenue, Coralville. 351-5442; 351-2324. 10-23

TWO-bedroom furnished downtown. Nice atmosphere. \$190, plus electricity. 354-1067. 10-19

FOR rent — Three room apartment. Black's Slight Village, 422 Brown Street. 11-16

TWO-bedroom unfurnished apartment. Married couple preferred. \$135. 1623 Muscatine. 10-19

ATTRACTIVELY furnished upstairs apartment — Two bedrooms, dining-living room, efficiency kitchen and large bath. \$175 monthly includes heat and water. On bus line. Close in. Immediate occupancy. 351-5927 after 6 p.m. 10-18

LEASE to June 1 — New, large, two bedroom, air conditioned apartment. Five blocks to campus. Graduated rates for two to four people. 354-1547. 10-17

ONE bedroom apartment, \$110. No pets. Larew Realty, 337-2841. 11-9

CLOSE in, furnished, one bedroom apartment. Utilities except electric. 337-2022. 11-8

ELMWOOD Terrace, Apartment 7, 502 5th Street, Coralville — Large, one bedroom, furnished, carpeted, no children or pets, married couple. Utilities furnished. \$150. 338-5905; 351-5714. 11-6

EAST BURLINGTON IN MIDST OF SORORITY HOUSE AREA

Brand new, large, two bedroom apartments. Three persons, \$195 per month; two persons, \$180 per month. Call 351-5599. 11-3

FOUR girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 10-17

AVAILABLE September — Close in, newer apartment. Furnished or unfurnished. No pets. \$115. 337-7818. 10-17

WAITERS/waitresses — Evenings and Sunday noon. Apply in person after 5 p.m., The Hoover House, West Branch. 10-17

PROFESSIONAL floral designer. (no trainees), full or part time. Ideal for student's wife. Betty's Flowers, 351-2238 or 351-4034. Mr. Lundquist. 10-16

WANTED — Healthy male subjects for research project at University Hospital in exchange for room, board and stipend. Call Dr. Greenwald, 356-2498. 10-23

WANTED immediately — Part time bartenders and kitchen help. Call 351-9977 or 351-4883 for appointment. 10-17

WANTED — College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month plus insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, Iowa. 11-10

COUPLE to help in motel — Apartment and all utilities furnished. Husband may have outside work or be student. Wife helps cleaning rooms in morning, plus salary. No children, pets or furniture. For appointment call, 337-9207. 11-9

NOW hiring — Pilots and navigators. We may help finance your schooling with 2, 3 and 4 year scholarships and \$100 per month. Good salaries after graduation start at \$9,800, reach \$16,000 in four years. See the Professor of Aerospace Studies, Room 3, Fieldhouse, or call 353-3937. 10-23

AVAILABLE now — Newer, furnished or unfurnished apartment. Carpeted, close in, laundry facilities. 337-7818. 10-20

### Business Opportunities

FOR rent near Iowa City airport — Modern garage 36x80 feet. Also 36x14 building and storage buildings. Larew Company, 337-9681. 10-17

NEED Christmas cash? See our help wanted ad. Betty's Flowers. 10-16

PIONEER Co-op building for rent. Available November 1. \$200. Dial 679-2358. 10-19

Our classified ads are for your convenience

Help Wanted

In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category. 10-26

CLEAN Family Person interested in your around the house. Experience in repair and remodel work helpful. Paid holidays and vacation. Very good insurance covering wages, life and medical. Top wages for right person. Send resume to Clark-Peterson Company, 2318 University, Des Moines, Iowa, 50311. Phone 515-255-3111. 10-16

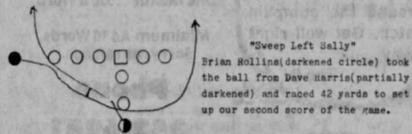
# Run it again...

By Dan McDonald  
Iowa Football Aide



By capturing the momentum early and continuing the fight with a stubborn defense, our Hawks came home from Northwestern with a much needed win. The momentum resulted from two big plays, one by the offense and one by the defense.

The first belonged to the defense. A bad snap from the Wildcat's center on their first punt, the fourth play from scrimmage, set up our first score.



The ball hit in front of the punter and Lynn Heil fell on it at the Northwestern 14. After two more plays and 2:57 seconds we were ahead 7-0.

Unlike this first break, the second was anticipated and part of our game plan.

From film of previous games the Northwestern defense appeared to flow and pursue, not hesitating, as the offensive play developed. To counteract this tendency our offensive coaches included in our game plan the following play (see diagram).

It is called "Sweep Left Sally". "Sally" refers only to our name for the reverse. If you were unfortunate and only able to be there via radio, this was the big gainer Brian Rollins pulled off with only about five minutes gone in the quarter.

A needed win. Our previous esteem was partially restored and our young athletes are a bit more self assured. The next six opponents, save perhaps one, are all subject to defeat. Only the Michigan Wolverines are a proven ball club. Enough. Enough. One at a time. Floyd of Rosedale years for warmer weather and a return trip to his rightful abode.

## FXL continued from page one

back Bobby Ousley, Windauer and his mates kept their word. Ousley, a 6-1, 186-pounder from Detroit, in his first varsity start, maintained the poise of a veteran as he coolly guided the Hawks to three first-half tallies and an intermission margin of 20-0.

When Northwestern finally adjusted to Iowa's outside running game in the third period, Ousley went to the air, completing seven of nine tosses for 69 yards.

"I feel real good about the win," said Ousley as he emerged from his post-game shower. "In my mind, we could have done this all along. You've just got to want it."

"Our offensive line played very well. It's the best I've seen them block in a long time."

Fullback Frank Holmes, who scored Iowa's second touchdown and his third of the season, happened by at that moment.

"That's the best I've seen you run the team in a long time," he quipped.

## Hawk homecoming

While the Wildcats failed to impress a partisan 'N-Men' Day crowd, many native-Illinois Hawkeyes celebrated an early homecoming.

Sophomore defensive back Rick Penney had perhaps his finest afternoon on the gridiron as he twice intercepted Wildcat aeriels to thwart apparent touchdown drives.

His first of three punt returns went for a spectacular 47 yards to set up Iowa's third score and the 5-10, 174-pounder from Geneseo totaled 12 tackles (three solos, nine assists).

Hawkeye field goal specialist Harry Kokolus, who prepped at nearby Chicago Mendel, twice split the uprights for extra points and added a fourth-quarter field goal of 17 yards, the latter a boot which hung inside the right goalpost.

"I had no doubts the kick was good," Kokolus said later. "I've been hooking my kicks in practice, lately."

The Wildcats, held scoreless in the first half, came out throwing after intermission.

Quarterback Mitch Anderson set a Northwestern record for pass attempts with 46—eclipsing the old mark held by Maurie Daigneau (42, vs. Purdue, 1969).

Overall, Anderson pitched 21 completions for 269 yards and one touchdown, which came in the closing minutes, serving only to further exemplify Northwestern's frustration.

"I don't want to take anything away from Iowa," commented Northwestern Head Coach Alex Agase. "But we were very charitable today."

"You can't give away scores like we did and expect to win. This is our most disappointing loss because we gave it away."

The Hawks have gained their first conference victory of 1972, thereby escaping the Big Ten basement.

For FXL and his gridmen, the corner has been turned—the

future awaits.

**SIDELINES:** They said it...Tri-captain Dave Simms: "You just can't describe winning"...Offensive tackle Jack Muller: "It couldn't have come at a better time. It's been so long since we've won a Big Ten game...fantastic team effort"...Defensive back Rick Penney on his 47-yard punt return effort: "Mike Wendling's block sprung me...It was one of the biggest thrills of my career"...Frank Lauterbur's unintentional play on words: "Up until Kokolus' field goal, things were kind of hairy"...Following a bad center snap to Wildcat punter Marty McGann, defensive ends Dan Dickel and Lynn Heil converged for the kill. Dickel pounced on McGann, Heil pounced on the pigskin; the recovery at NU's 14-yard line led to Iowa's first TD...Wildcat sign-caller Mitch Anderson's 269 yards passing fell 26 yards short of the North-

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# FXL praises Penney, Washington, Rollins Tag Ousley 'Cool Hand Luke'

By TOWNSEND HOOPES, III  
Sports Editor

EVANSTON, Ill.—While 1972 is not necessarily a banner year for Hawkeye nicknames, sophomore quarterback Bobby Ousley may well have earned the impromptu label of 'Cool Hand Luke.'

Ousley, a 6-1, 186-pounder from Detroit, graduated to the starting slot following Kyle Skogman's knee injury in the Purdue contest.

On Saturday, Ousley's performance was reminiscent of a veteran field general—calm, level-headed, in charge of Iowa's most explosive offensive display in the young Iowa career of Head Coach Frank Lauterbur.

The Hawks put 23 points on the Doyce Stadium scoreboard to record their first road victory since 1969, but the modest Ousley refused to accept solo congratulations.

"Anyone could have done as well as I did this afternoon," he said. "The way the team played overall was great."

Iowa rolled up 236 total yards against Northwestern—69 of those came from Ousley's accurate arm as he completed seven of nine attempts without an interception.

Four of his aeriels fell into the sure hands of ace receiver Brian Rollins, two others went to classmate Brandt Yocum.

Following the game, Lauterbur was asked to single out

sterling performers.

"I'd have to say that Rick Penney, Lester Washington and Brian Rollins, to mention only a few, played very well. But the biggest one of all was a young sophomore who had to come in and play quarterback."

Prior to Northwestern, Ousley started three games for Harold Roberts on last year's freshman squad, and shared time with Butch Caldwell, Doug Nesson and Rob Pick in two varsity reserve encounters this fall.

But even before the season started, while the Hawks were housed at the Ramada Inn and it was still anyone's guess as to who the starting signal-caller might be, Ousley had distinctive thoughts about this year's Iowa team.

"When you play for Coach Lauterbur, his winning attitude begins to rub off on you," said Ousley. "You begin to think like he does."



Iowa quarterback Bobby Ousley (9) hands off to freshman strongback Mark Fetter (48) in second-quarter action of Saturday's 23-12 victory over Northwestern. Fetter gained three yards to the Wildcat 26-yard line as Hawks drove to their third touchdown, a one-yard plunge by Bob Sims. Fullback Frank Holmes leads the blocking. Photo by Jim Trumpp

## Heading for paydirt



## Out for season

Hawkeye defensive back Bobby Elliott, son of Iowa Athletic Director Bump Elliott, sits dazed following end zone collision with teammate Rick Penney during Saturday's game in Evanston. Elliott was only shaken up here, but later suffered broken right thumb and is lost to Hawks for remainder of the season. Likely replacement is sophomore Sid Thomas, a 6-1, 190-pounder from Detroit. At left is Hawkeye assistant trainer Ed Osdoba.

Photo by Jim Trumpp

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Thursday, October 19  
Lucas-Dodge Room

- 3-4 pm Some Perspectives on Work
- |                |             |
|----------------|-------------|
| John McCluskey | Dee Norton  |
| poly sci       | psych       |
| Clara Oleson   | John Mullen |
| women's rights | Am. Civ     |
- 4-5 pm Questions and Answers  
7-8 pm Work and Education
- |              |              |
|--------------|--------------|
| Ernest Zuber | Robert Engel |
| business     | higher ed    |
| George Kuh   | Robert Sayre |
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—DETROIT FREE PRESS



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WINNER OF STEREO REVIEW'S "RECORD OF THE YEAR AWARD" FOR 1971

"Elegant, infectious, fascinating...Rifkin's performance comes as a revelation...This recording has remarkable presence: the piano sound, from deepest bass to highest treble, is marvelously rich...Scott Joplin would definitely approve!"—STEREO REVIEW

"If you want to hear the grace and beauty these works have hidden inside them, pick up on this album. It is one of the recording events of the year."—ROLLING STONE

Includes "The King of Ragtime's" classic, *Maple Leaf Rag*.



PIANO RAGS BY SCOTT JOPLIN—VOLUME II (H-71264)  
JOSHUA RIFKIN, piano

Now a classic on records, Joshua Rifkin's first Nonesuch album of piano rags by Scott Joplin sparked the rediscovery of the "King of Ragtime." Now, in Volume II—recorded in response to overwhelming popular demand—Rifkin presents 8 more examples of Joplin's unique ragtime genius, including such rarities as the waltz *Bethena*, and the haunting *Solace—A Mexican Serenade*.

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ises Penney, Washington, Rollins

# Ousley 'Cool Hand Luke'

sterling performers. "I'd have to say that Rick Penney, Lester Washington and Brian Rollins, to mention only a few, played very well. But the biggest one of all was a young sophomore who had to come in and play quarterback." Prior to Northwestern, Ousley started three games for Harold Roberts on last year's freshman squad, and shared time with Butch Caldwell, Doug Nesson and Rob Fick in two varsity reserve encounters this fall. But even before the season started, while the Hawks were housed at the Ramada Inn and it was still anyone's guess as to who the starting signal-caller might be, Ousley had distinctive thoughts about this year's Iowa team. "When you play for Coach Lauterbur, his winning attitude begins to rub off on you," said Ousley. "You begin to think like he does."

"Three wins just aren't enough for us this year. I feel strongly that our basement days are over. We've got to bring a winner here." Ousley, 19, is now the Hawks' starting quarterback, according to FXL. Though Skogman was injured against Purdue, he nonetheless must earn his job back, if and when an injured right knee again becomes fully supportive. But Skogman was anything but resentful over Ousley's promotion and subsequent showing, praising Bobby's performance and control throughout the game. Ousley, meanwhile, maintained that he was not nervous in his varsity debut, though he readily admitted that certain phases of his game still require improvement. On Saturday, his only glaring error occurred when he missed scaback Dave 'The Rave'

Harris on a swing pitch to the left. Even then, his inborn quickness and ability to react saved him from disaster as he recovered his own miscue. On the surface, Iowa took one giant step forward in their upset of Northwestern. That's true. It would seem, likewise, that the career of young Bobby Ousley advanced a few paces, but if it did, he'll be the last to tell you. Six weeks remain in the 1972 Big Ten football season—six weeks of tough conference opponents that begin Saturday in Minneapolis. The Hawks invade Memorial Stadium in an attempt to even their record at 3-3 and return 'Floyd of Rosedale' to Iowa City for the first time since 1968. Ousley will be there to spearhead the Iowa attack, and to prove his debut warrants further opportunity.



## Out for season

Hawkeye defensive back Bobby Elliott, son of Iowa Athletic Director Bump Elliott, sits dazed following end zone collision with teammate Rick Penney during Saturday's game in Evanston. Elliott was only shaken up here, but later suffered broken right thumb and is lost to Hawks for remainder of the season. Likely replacement is sophomore Sid Thomas, a 6-1, 190-pounder from Detroit. Also is Hawkeye assistant trainer Ed Osdoba.

Photo by Jim Trumpp



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Ernest Zuber          Robert Engel  
business                  higher ed  
George Kuh             Robert Sayre  
ed placement            english  
8-9 pm Questions and Answers

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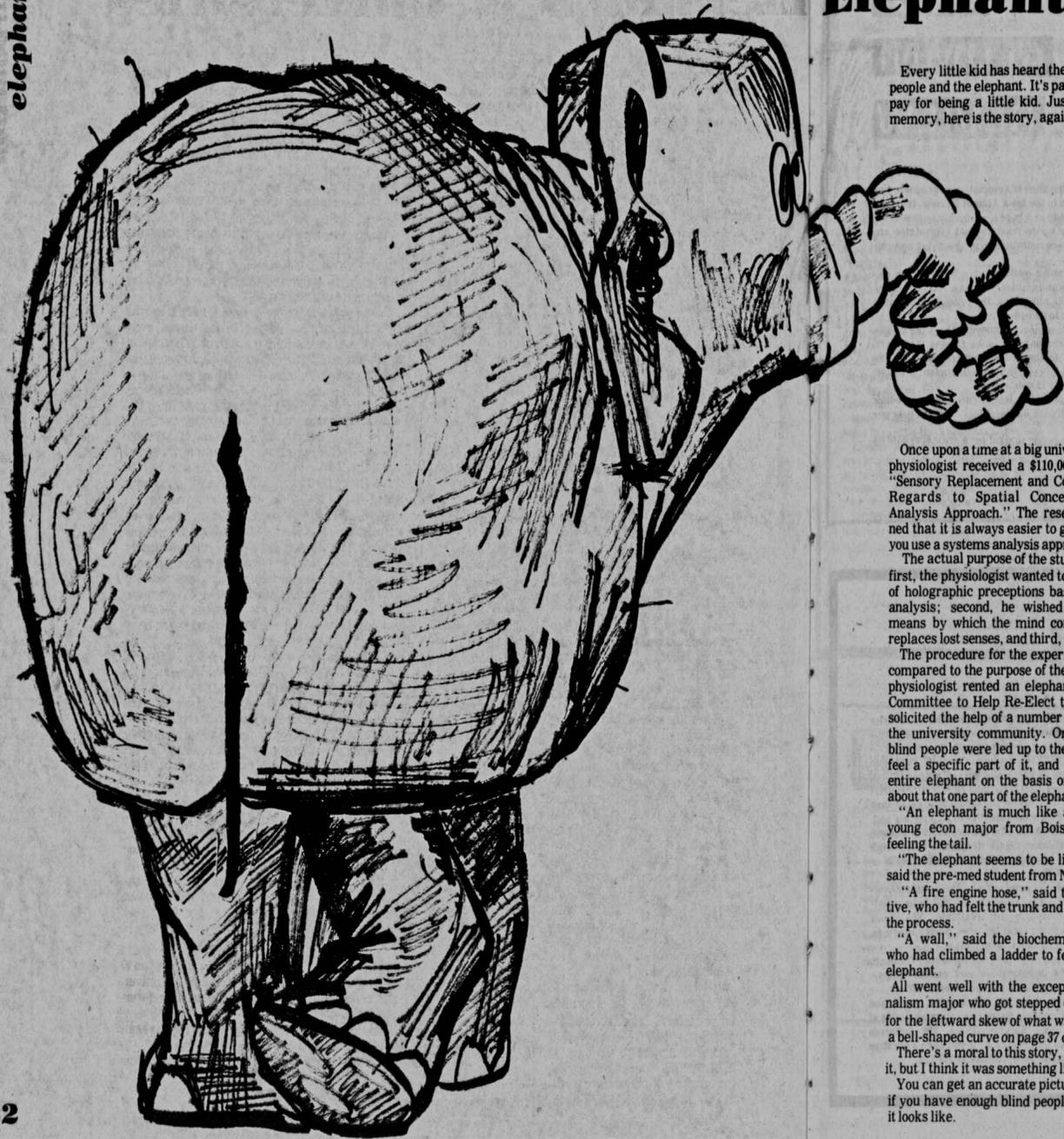
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The Whole University Catalog

The University of Iowa



# Elephants & Universities

Every little kid has heard the story of the blind people and the elephant. It's part of the price you pay for being a little kid. Just to refresh your memory, here is the story, again.

Once upon a time at a big university a research physiologist received a \$110,000 grant to study "Sensory Replacement and Compensation with Regards to Spatial Concepts: A Systems Analysis Approach." The researcher had learned that it is always easier to get grant money if you use a systems analysis approach.

The actual purpose of the study was threefold: first, the physiologist wanted to develop a theory of holographic preceptions based on a systems analysis; second, he wished to discover the means by which the mind compensates for or replaces lost senses, and third, he wanted tenure.

The procedure for the experiment was simple compared to the purpose of the experiment. The physiologist rented an elephant from the local Committee to Help Re-Elect the President and solicited the help of a number of blind people in the university community. One at a time, the blind people were led up to the elephant, told to feel a specific part of it, and then describe the entire elephant on the basis of what they knew about that one part of the elephant.

"An elephant is much like a rope," said the young econ major from Boise who had been feeling the tail.

"The elephant seems to be like a tree trunk," said the pre-med student from Newark.

"A fire engine hose," said the campus detective, who had felt the trunk and gotten sprayed in the process.

"A wall," said the biochemist from Florida who had climbed a ladder to feel the side of the elephant.

All went well with the exception of one journalism major who got stepped on. This accounts for the leftward skew of what was predicted to be a bell-shaped curve on page 37 of the final report.

There's a moral to this story, but I've forgotten it, but I think it was something like:

You can get an accurate picture of an elephant if you have enough blind people telling you what it looks like.

I told you all that, so I could tell you all that the university is like an elephant, i.e. too big, too diverse, having too many vested interests, for one person to give an accurate picture of. Official university publications are designed to attract students, private donations and large appropriations for the legislature. The Daily Iowan prints all the news that fits. The sports information service tries to sell tickets. The alumni remember the good old days. Local businesspeople see the university as an economic asset. Feminists point out the way women are discriminated against by university officials. The problem is that they are all correct in their assessments. And all wrong.

Take one specific example, blacks in the university. Only one percent of the student body is black as compared to more than 12 percent of the nation as a whole. Blacks are underrepresented just about everywhere but on the athletic fields. Here the university reflects and shares the racist bias of society. On the other hand the university has a viable black studies program, students have organized Black dance troupe and a black theatre group and a dormitory has been named after a black athlete who was barred because of his race from living in a dormitory. As usual, the truth depends on whom you talk to.

So the Whole University Catalog has been edited under the assumption that a lot of people describing different aspects of the university would give a much better picture than descriptions by just a few people. Material has been lifted from other publications; people have written about organizations they are members of; clients have critiqued services, and reporters have gone out digging up new material.

The system does have its problems. In spite of various attempts to solicit material, the majority of the Catalog was written by just a few people. Combine that with a limited budget, a small staff and an editor who had never edited anything before and you understand why the entire faculty is represented by four people, lots of the organizations are left of center and most of the academics is oriented toward liberal arts.

And there is a lot more to Iowa City and Johnson County than we mention in the section on Stores and Places to Go. You'll probably be able to buy anything here that you could get in your home (unless you're from New York City or Accra, Ghana) plus a lot more. A look at the Yellow pages or an Iowa road map will turn you on to where to buy a bicycle, get your sink unclogged, or how to find the Hoover Library in West Branch.

But what has been included should give you at least an idea of what is available in the university community. Consulting some of the references listed on pages 4 and 5, asking questions of the nice people at the library or talking to people like Crisis Center volunteers or the Dean of Students will help fill in some of the gaps that we've left.

And remember, be nice to elephants.

Dave Helland

# Compost

Compost is Iowa City's answer to the Whole Earth Catalogue. It's billed as "a resource guide to where to go, what to do, etc. in Iowa City and other places nearby." An Action Studies course gathered the material for this 42 page guide last year and published it in January. There may or may not be an other edition this fall depending on the amount of interest in the project. If you want to get one started, help or have something you want included contact the AS office, 301 Jefferson Bldg., 338-4342 and they'll let you know what's happening.

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Most of the listings are short, a couple of dozen lines tops. This means they mention a lot of activities per page. The Performing Arts lists ten poetry readings, theatres, and dance troupes on one page plus a quote from e.e. cummings. All the listings give phone numbers, addresses, times, etc. along with the short blurbs.

The University of Iowa Pharmacy is very expensive. When they give you a prescription to fill there, carry it to a drugstore downtown.

The catalog helps make leading an alternative life style easier. You don't like to buy from people who profit from militarism? Two pages are devoted to companies connected with war products. Like Alcoa makes tin foil and 2.75 mm rocket motor tubes. A long piece (for this publication) tells how to forage for food in the Iowa City area. An excellent section on local day care groups.

## WELFARE RIGHTS

Edie Pilkington—338-9586  
Pat Schmidtke—337-3736

Before applying for welfare aid food stamps, supplementary food etc. talk to Edie or Pat who will explain the hassles, the application, the requirements and all necessary information.

The original Compost cost 50 cents and Epstein's carried it. It's probably a collector's item by now and lots of people should have it.

# IOWA ALUMNI REVIEW

When you join the alumni Association or graduate you get a subscription to the *Iowa Alumni Review*. It comes out six times a year and is geared mainly to graduates who like to keep up on what the old classmates are doing. A lot of space is devoted to people dying and getting new jobs.

Also, reviews about books written by faculty members and alumnus and announcements about neat things that happen at the university, the types of things that encourage people to give money.

The articles are almost exclusively about the faculty and graduates. The only students, for the most part, who get in are football or basketball players. The *Review* has done a few articles about student projects, e.g. ISA or the *Daily Iowan*.

Most of the material is staff written, but the editor Joyce McDonald does buy one free lance article per issue for \$25.

It is not the magazine to read for a critical debate on the university.

# FYI

FYI is the weekly faculty and staff newsletter. In spite of being geared primarily to non-students there is a lot of material of interest to students and their families.

For instance, "Employment Gazette" lists job openings, last date to apply and salary ranges for full time and permanent part time jobs (if you're a student looking for a part time job for the school year you'll have better luck at the Financial Aids Office).

Additional details on the jobs are available at Personnel Service, 2 Gilmore Hall, from the "Hawkeye Recruiter" posted on departmental bulletin boards or "Job Line" at 353-6073.

The calendar, always printed on yellow stock (the sections are color coded), has one of the most complete listings of campus events available. The events include sports, departmental lectures, poetry readings, opera, conferences, in short: everything.

A blue section lists news for grad students. These are things like grants, scholarships and assistantships. Information is also available in departmental offices.

The newsletter goes to all faculty, staff and administrative personnel. Extra copies are available at the University News Service Office, 700 Jefferson Building. Rochelle Smith edits it; if you have a question or want something included, call her at 353-5241.

# Lighteater

LIGHT-EATER is not a dieter or a monster who eats light bulbs. It is a newspaper. Sponsored by Associated Residence Halls, it is delivered to the dorms each week. Originally the paper was one of the journalism school's laboratory publications. When advertising picked up and ARH took an interest it developed into a weekly and was exclusively for dormitory residents.

Fiction and features predominate in the copy with a great deal of photography is use. Recently the paper began to touch upon broader subjects of a more general interest. The paper still retains its featurish outlook but the features are beginning to concern more than why beef is served five days a week in the dormitory cafeteria.

Mary Wallbaum, A4, new editor for the 1972-73 LE hopes to expand these horizons even more.

Another area which the LE is trying to develop is reader participation. Copy, photographs, story ideas, art work, all are solicited eagerly from dormitory residents. Although a trickle of material came in last year, Wallbaum hopes to increase the flow.

LIGHT-EATER can be used for course credit in journalism or done just for fun.

Monica Bayer

# THE INTERSTATE Shopper

INTERSTATE SHOPPER  
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351-6680

Circulation of about 20,000 packed with ads for and about everything (listings of people who can do things—fixing, building, and people with things to buy and sell). The paper comes out weekly on Saturday. It's free, but to advertise the cost is \$1 for 20 words. Available around town (Coralville Bank, Shakey's, Hy Vee etc.) or call for a copy and they will deliver it.

From Compost

# CATALOG

Unquestionably the most agonizing of the rites universally performed among institutions of higher learning is the production of the catalog. At Iowa, work began last August on the 1972-74 Catalog which appeared this August. Each of approximately 200 members of the campus community contributed at least several hours to this accumulation of everything anyone really wants to know about this University.

Small wonder that Iowa, like many other major schools, has switched from an annual to a biennial Catalog.

The results here were particularly critical this year, because this year every typographical character comprising Iowa's Catalog was committed to a memory bank from whence it could be retrieved not only this year but for all time to come, via computerized typesetting.

There was unanimous agreement among Catalog planners that this was a publication which could tolerate considerable improvement. Just how to achieve improvement was a question which generated somewhat less unanimity.

The copy went through three readings before its submission to the departments for review and updating; two more readings before being shipped to the printer; three readings in galley and three in page. Since it numbered nearly 2,000 manuscript pages, that's a lot of reading.

No one imagined this could be turned into academia's *Love Story*. But a very serious effort was made to modernize and de-institutionalize the language, whack out useless verbage, and, with more extensive and bolder labeling, make it easier to use.

Despite these efforts the Catalog still declares that "the primary function of the College of Liberal Arts is to provide a liberal education—to encourage the student in the fullest possible development of his intellectual abilities, his capacities as a person and as a member of society."

And despite efforts to leave the transitory minutiae to departmental mimeos, it still says, in describing a particular Ph.D. program, that "with the aid of his or her major professor, the student should enter directly into planning for the degree and submit a program of study to a guidance committee consisting of the major professor and two other members of the graduate faculty, one of whom may be from another department."

It's the kind of excitement you can probably survive. But as Nero said, Rome wasn't built in a day, and this Catalog does show measurable evidence of improvement: it's 25 per cent smaller and cost nearly 50 percent less to print, yet presents more University facts than its predecessor.

Its contents include the University's 1972-74 academic calendar; general information on accreditation, admission, costs and payment, the numbering of courses, housing, libraries, and such; capsule descriptions of services for students; descriptions of the 10 colleges, their more than 115 departments and programs, and their more than 7,000 course offerings; administrative and academic personnel; research facilities; scholarships, loans, awards, honors and prizes; extension and general services; and the Regents' statements of human rights policy and departmental rules.

And the price is still just one buck.

Bob Hilton

# Organizational Development

When you left last spring it was called the Activities Center and the people who ran around there for a living (as opposed to the student activity jocks) were called the Programming Team. Well, it's still there, only the Machiavellian politics of planning and budgeting have decreed that it is now the Office of Organizational Development. The same smiling faces, the same location; just a new name.

And one new function; namely, organizational development. This means the Office will help new organizations get started or even just have people get together that share something in common like being married or being new to Iowa City. Established organizations can get help with their budgets, planning activities or working with other groups. Linda St. Claire is in charge of

this function of the office along with working with the Women's Center and advising the University Volunteer Service Bureau.

The activities of the other five members of the Office break down along these lines:

Ray Kril is adviser to the Film Series and Refocus. He is available as a consultant to clubs, departments, etc. who wish to make a film. He also teaches film making.

Don Conroy is the adviser to the University Programming Service (it used to be Union Board), adviser to the Cheerleaders and oversees, advises, coordinates, helps student organizations.

Mardel Miller is the advisor to Pan Hel and works on orientation and advises Mortar Board.

Barry Lyerly is head of the Office, more or less, and advises Interfraternity Council and the Travel Area of UPS.

Ann Matthews is in charge of Ongoing Orientation and advises the Homecoming Committee. The Office of Organizational Development Activities Center is still the home of such organizations as CUE, CIRUNA and grad senate. The student government offices have been moved in and most of the Programming Team have moved directly upstairs. An A.P.B. is out for the people who were directly upstairs. There is still a free phone and free typewriters, copying machines, student organization mail boxes and cabinet file space for clubs. The receptionist usually knows everything that is going on on campus. The phone number is 353-3116.

## glf

Gay Liberation Front, Iowa City, is a socio-educational organization that has as its specific goals the releasing of homosexuals from the socio-economic oppression imposed on them by the general society. We also seek to remove all laws which attempt to regulate personal-private behavior. These laws are oppressive to the majority of citizens whether they are homosexual or not. Homosexuals do the same things in bed that heterosexuals do. Their lives are no different than the general population's.

It should be realized that Gay Liberation Front represents a very diverse group. The only real binding force within the group is a concern we all share about some members of society imposing its concept of sexuality on all other segments of society. While this is a vital concern, it is not an overwhelming one. The following statements, accepted by the voting membership on April 15, 1971, form the organization's official policy:

"Gay Liberation Front is not a political organization. We will, however, support any item of legislation which attempts to reform the moral laws, whether they be local, state, or federal in scope. We do not support leftist or rightist movements as such, but may lend our support selectively to those items of legislation, candidates, and or organizations which are genuinely seeking the same goals we seek.

"GLF will serve as an organization for social functions which will bring together homosexuals of both biological sexes. However, we feel that these functions must be open to all who wish to attend. We do not wish to perpetuate an exclusiveness of any kind. We feel that an open and free association of all members of society will foster the kind of society we desire, namely a society without fear and oppression of any kind. We also intend to work to eliminate the problems within the Gay community itself.

"GLF will serve as an educational force in the community. We will make every effort to inform non-homosexuals about the homosexual life style. We do this because we feel that all fear is based upon ignorance, and freedom from fear is gained through acquiring knowledge. We will also provide information of a more general nature which may effect any and all sexual problems. We encourage dialogue with other socially concerned groups and individuals since dialogue is often the motivating force for future actions."

Dean Blake

## Cordeliers

The University of Iowa Cordeliers is a relatively new organization on the Iowa campus. It is a women's exhibition drill team that last year, in its second year of existence, brought home two second place trophies for performances at Steven's Point, Wisconsin and the University of South Dakota at Vermillion drill meets.

The Cordeliers compete along with the Iowa Pershing Rifles Company B-2 in intercollegiate drill meets. During the fall semester, the Cordeliers will conduct a membership drive, develop and practice their competition routine, participate in service projects and participate in social functions with Pershing Rifles. The competition season will start second semester with a basketball half-time demonstration.

Funds for travel and lodging expenses are earned by the members in projects over both semesters. The Cordeliers will travel to the University of Illinois, the University of South Dakota and the Pershing Rifles' regimental drill meet. Margie Klein is the President of Cordeliers this year. For more information, call Kathy Buchanan, 351-0096.

by a Cordelier



## ISPIRG

Iowa Student Public Interest Group views itself as the first in a new category of organizations which should be accepted because of massive student support and an educational objective. Guidelines focusing on the educational nature of and student support for any group to use the University collection system are a part of this concept.

ISPIRG will be able to strike at the underlying causes of many local problems. For example, we recognize the need for Day Care Centers and their need for money. ISPIRG can help meet the needs of the community child care problems by striking at one of the primary causes, discrimination against women. Society uses unfair hiring practices to force women to stay at home. To strike against this problem statewide would help not only to solve the problem of discrimination against women but would also help the rest of society recognize the need for Day Care Centers and their lack of sufficient funds.

ISPIRG provides an organization complementary to Student Senate. The Student Senate has been concerned basically with on-campus student activities. If ISPIRG would become involved in only such on-campus activities, there would be unnecessary duplication of efforts. ISPIRG must not

be considered a threat to any other student organization. It's primary concern is to project student interests more forcefully before the Administration, the Board of Regents, the city council and the state legislature. Student power has not reached its greatest potential unless we attack our problems on all fronts, statewide and local.

We recognize the need for local student ventures such as Day Care, etc., for more money, as a great problem. But we also recognize the fact that students throughout the state have the same problems which cannot be solved as effectively in a "patchwork quilt" fashion, i.e., at each individual college as in a united statewide student effort. Students are discriminated against as a class, no matter where we are. We are considered sub-standard citizens. To solve effectively any of our problems, we must fight back as a united class of concerned individuals; and 100,000 students throughout the state would be a class to be reckoned with.

Only then will we know the true meaning of student power. The ISPIRG Organizing Committee is well aware that ISPIRG is untried and untested, but that is no reason to condemn its effectiveness before it even begins.



## UPS

University Programming Service is a new organization on campus. Basically we plan programs according to student talent and interest on campus. We are subdivided into seven different areas of concentration: musical entertainment, fine arts, contemporary affairs, films, travel, special services, and the national film festival Refocus. All of these areas attempt to provide a forum for all kinds of local talent as well as national talent that students want to see or experience in some way.

These areas evolved from our experience in the past as programmers. Our purpose as a group of areas is to work with as well as for other student groups. Most of our programs are short run—such as movies or concerts, but we don't want to limit ourselves to that kind of thing.

We hope to offer students an opportunity to program what they want to, we can provide some expertise in the area of how to go about putting a program on with advertising, room rental and arrangements, etc. We are funded by Student Senate for these purposes. We hope you'll want to participate in our programs if not help us create them.

Sue Pence

## lawyers guild

The Iowa City chapter of the National Lawyers Guild begins its second year working in the community, lending a humanistic perspective to the legal profession, this fall.

The Guild, a national organization dating back to the labor movement of the 1930's, is dedicated to the goals of making the law a tool for social change, and more specifically to eliminating elitism, sexism, and racism within the legal profession. For its activities, the Guild, through its long and active history, and especially through the McCarthy and Nixon eras, has received precious little reinforcement from the powers that be. From those in need of legal aid and shut out from the "firms", however, have come the needs and the rewards.

The Guild is composed, both nationally and locally, of law students, lawyers and legal workers. It provides, through regular meetings and community work projects, the oftentimes necessary reinforcement these people need to survive in their respective work places.

During its first year the nearly 30 members successfully combated the institutionalized sexism of the Law School's Court of the Cane, demonstrated against the School's Practising Law Profitably Symposium, and published regular legal-political commentary in Daily Iowan columns. The Guild also serves as a clearing house for local legal work. The office is off the student lounge, Law School. Welcome.

Lowell May

## grad senate

The Graduate Student Senate is a collegiate association of the University of Iowa and an official part of the Graduate College. It derives its membership from senators elected from each graduate degree granting department of the Graduate College and serves to promote the welfare of the graduate students at the University, develop and disseminate ideas for the improvement of graduate education, and contribute to the formation of general University policy.

In pursuance of these aims the Graduate Senate strives for the widest possible graduate representation in its councils; seeks occasions to nominate graduate student members to various Graduate College and all-University committees; and conducts fact-finding studies in the realms of departmental grievance procedures, Ph.D. comprehensive examination requirements, and student health plans and keeps this material on file for graduate student consultation.

G Ronald Kastner

## sds

Currently, Students for a Democratic Society is in some sort of university limbo because of its activities on campus last year. And the year before and the year before that and... Also enjoying the status of non-entity is the Worker Student Alliance and several individual members of the organization (sds and wsa are really the same organization).

The reason for their latest expulsion was the disruption of a lecture Harvard professor Richard Herrnstein was scheduled to give to the Psychology department on research with pigeons. What Herrnstein refused to speak about, and what wsa wanted him to speak about, was his article in Atlantic concerning intelligence and a hereditary trait. Herrnstein decided that the atmosphere was not right for his bird talk so he declined to speak at all. The blame was laid at wsa's doorstep for creating an atmosphere that Herrnstein didn't like and so wsa was kicked off campus.

Then it became evident that wsa was really a front for sds which had been kicked off campus after a sit-in at the placement office 18 months ago. At that time sds was protesting that a representative of the Defense Intelligence Agency was recruiting on campus. Well, he didn't do any recruiting and sds was kicked off campus only to emerge again as wsa.

Actually it was evident to just about everybody that wsa was playing candy store to sds's bookie joint long before the administration caught on. But once the similarity was noticed the administration and Campus Security went right to work to keep sds-wsa from operation in the university. For a period of a week the campus cops ran search and destroy missions through the Memorial Union looking for stray posters, checking on who was using the copying machines and watching what was going on at the various petition tables in the IMU. Soon afterwards, Pres. Boyd announced that he had seen the light at the end of the tunnel, the university was again a free market place of ideas.

But this is a new year and undoubtedly the sds-wsa people are organizing a new front for their activities. Maybe the Che Guevara Study Group, Friends of Old Time Radicalism or Sigma Delta Sigma. But regardless of what name they use you can be sure that as long as there is a university there will be an sds and as long as there is an sds it will get kicked off campus. Right on.

## ISA

Iowa Student Agencies is an attempt at crossing student government with capitalism and thereby raising wages and lowering prices. It works to a certain extent.

ISA was founded three years ago and had one project, Lecture Notes. Grad students take notes in large lecture courses, the notes are mimeographed and then sold to students who are enrolled in the course. The price has decreased from about \$6 per course to about \$4 per course last year. The number of courses included has grown from two the first semester to two dozen last spring. Two dozen students divided up a monthly payroll of over \$1000.

The Book Exchange is the best example of ISA's attempt to provide the tools of an educational at a low price. The annual exchange, held during second semester registration, provides higher prices for used books being sold by and lower prices for books being purchased. The first time around, the Exchange saved the student body an aggregate of \$5000. It does have its limitations. For the most part, the books are liberal arts and business books and often only those from large classes with low course numbers. ISA is attempting to remedy this by the opening of a book store and lowering everyone's book and supply prices by eliminating the need to go downtown businesses.

Similar attempts at student capitalism on other campuses have either gone broke or become as exploitive as non-student owned businesses. It will take hard work to prevent the first and some watch dogging to prevent the second. It's your money and your corporation.

# Loans

Assistance is provided in larger amounts to more students through loans than scholarships, because there is about twice as much money available for loans as for scholarships, and loans are not limited to above-average students.

The National Defense Education Act Loan Fund is the largest source for long-term education loans. Under this program undergrads may borrow up to \$5000 and grad students up to \$10,000 overall. Applicants must be citizens or permanent residents. Freshpersons are given preference for the loans.

Upperclass persons must be in good academic standing and making normal progress toward their degrees. No interest is charged while the recipient is at least a half-time student. Repayment begins nine months after the borrower is out of school. Three percent simple interest is charged from that time on.

The Guaranteed Loan program is another major source of money available to students. Loan maximums are \$1500 a year. Repay begins at the conclusion of the borrowers course of study. Borrowers negotiate directly with banks or other private lending institutions.

University Loan Funds are available to Iowa students who need short-term loans of up to \$500 to meet school-year emergencies. To qualify, the applicant must have a 2.0 high school and transfer grade-point average, and at least a 1.8 University average.

# HAND BOOK

The Office of Financial Aids is in the process of publishing its own handbook on keeping afloat economically in Iowa City. For the most part it is geared toward the 6000 married students in the University and single parents.

The book covers just about everything you need to know about spending money. It explains the qualifications for low rent housing at Mark IV, what the tenants union can do for you, and how to get on the waiting list for married student housing.

It has sections on stretching your feed dollar, how much to expect to pay for your education and where to go for medical services. Generally, it should give you an idea of how much you're going to have to spend for shelter, food, clothing, transportation and medical care; all these things you didn't have to worry about when you were still in high school.

On the other side of the coin (excuse the pun), the book tells you how to get money. It has a section on the Financial Aids Office explaining Work-Study, loan programs and what kind of part time jobs are available through the office. There is a section on special assistance programs for grad students and one that explains that you don't actually have to sell your soul to the devil to get money from the government; just tell it how much you love it.

Finally, there is a section that should be entitled "Rules Are Made to Be Broken, or That Budget Sure Looked Good on Paper." This tells you what to take into consideration when you make and break your budget.

The book will probably be available within the next month from the Financial Aids Office. To make you appreciate it, they're thinking of charging you a dime.



# GENERAL

**Are transfer students eligible for aid?**  
Transfer students are given the same breaks as everyone else. Students with EOP grants at other schools are given first priority among entering students for grants at Iowa. For scholarships, transfers must have a 3.0 gpa.

**Can freshpersons work?**  
Yes, but they are advised not to work more than 12 hours a week. In fact, those who do work generally perform at least as well academically as those who do not work. Budgeting time for part-time work can benefit a student adjusting to University life.

**Do you have a choice?**  
You can reject any or all assistance offered, except that you cannot receive an Educational Opportunity Grant unless you accept an equal amount of assistance from other university sources.

**When will you know?**  
If you are an entering freshperson, the Office of Student Financial Aids will let you know by mid-April what action it has taken on your application for assistance. If you are a transfer student, you will be notified by late July. The notification will let you know how much assistance it has been determined you actually need, list the kinds and amounts of assistance the University can offer you, and explain any denial of assistance you have requested.

**Any other questions?**  
The Office of Financial Aids will welcome any further questions about financial or general counseling. The Office is 106 Old Dental Building.

# WORK-STUDY

Work Study is a HEW program designed to promote the part-time employment of college students by providing 80 percent of the student's hourly pay for up to 15 hours per week. A student who has been accepted as a full time student in the fall may work a 40 hour week during the summer as long as he or she is not taking classes.

The eligibility is as follows:  
The student must be a citizen or in the United States on a permanent resident status.  
The student must be taking at least 12 hours as an undergraduate or 8 hours as a graduate.  
The student's need as determined by income and assets. Priority is given to students whose parents gross income is under \$9000.  
Employment can be with the University or with other non-profit agencies with a working agreement with the Work-Study Program. The employment cannot involve political activity or be connected with sectarian instruction or worship. Pay is determined by the student's qualifications and Work-Study guidelines. Checks are issued once a month.

To qualify the student must document that he or she receives no more than \$200 per year including board and room from his or her parents and that the student was not claimed as a tax exemption for the calendar year prior to the year for which aid is requested.

The Work-Study office is on the first floor of the Old Dental Building.

# Campus



Divided loyalty . . . Henderlinder, Miller, and Larson discuss the Hutchins plan of education with two Chicago debaters.

Nile Kinnick looks happy . . . Karl Beck after a dip in the river.

Mooney keeping cool . . . Convention.

Big Chief Buzz Dean . . . George Smith, Gibby Jones, and Bill Coxe light up.

The DU's get Don Jordan ready for a date . . . Mailtime.

Debaters Hill, Hickerson, Dr. Baird, Henderlinder, and Rivkin talk things over . . . Hop Egg-ers . . . Captain Prasse and ex-Captain Eicherly.

# Dean Huit

M.L. Huit is one of the most underutilized resources on campus. When the administration did away with the Office of Student Affairs, Dean Huit was left with a payroll line but no defined role. He set out to make a job for himself. Without the help of the administration he is seeking to help people as a marriage counselor, ombudsman, academic adviser and listener.

Students, their parents, staff members, student spouses, members of the faculty and occasionally people not officially connected with the university have come to Dean Huit. But in spite of all the jobs he performs and all the different people who call on him he doesn't feel that enough people know he is available. Too often he's left waiting for someone to come into his office.

Huit hears all sorts of problems. He once got a call from a student who had been arrested in Nebraska and didn't have access to a lawyer. Huit's call to the local legal aid society got the ball rolling so that the student could get a lawyer. Another student needed her dorm deposit refunded right away so she could pay for bus fare home at the end of the school year. The check was ready for her the day after she talked to Dean Huit. Most people come for direct help but a few just need someone to tell them which office could handle their problem.

And some students come in just to talk. The door to his office in the east wing of the Union is always open except on Wednesday afternoons. Then he can be found in the Wheel Room taking his office to the people.



His official title, left over from the Office of Student Affairs days, is Dean of Students, but he has considered changing it to Dean For Students. With the variety of people he tries to help a more apt title may be Dean For People.  
Dean Huit 353-4707.

## SURVIVAL LINE

If you're like most people in Iowa City, you'll find yourself embroiled in some problem sometime.

Maybe a mail order house that cashes checks and doesn't deliver. Or red tape at the university. Or even a street that needs repairing.

Or maybe you're just wondering why a certain policy is the way it is.

Well, you've got a friend in the feature section of the Daily Iowan.

So far Survival Line has become the area's largest pair of scissors. Survival Line knows how to cut red tape, investigate complaints, answer questions. It's dealt with over 750 reader queries in the past year. Some involved hundreds of dollars, some just a point.

In fact, Survival Line is so pleased with their reader service that they've developed a whole range of "Survival Services." Things like "Direct Contact," which lets you talk to somebody who can answer your questions...from the mayor to employment experts. And "Survival Gourmet" with delicious recipes for student budgets.

You might think surviving in Iowa City is rough, but it's not impossible.

## crisis center

Somebody cares at 351-0140. It's the Crisis Center, a volunteer crisis intervention service. That means the people who answer the phones aren't getting paid for the three hours per week they put in, no one talks about calls outside the Center, the only records kept are statistical breakdowns by broad categories (e.g. sex and pregnancy) and if you think it's important enough to call about the person who answers the phone thinks it is important enough to listen to.

The Center grew out of research done two years ago in Student Senate. It took a year to get going. That time was spent raising the \$12,000 needed for the first year of operation and convincing local doctors, social work bureaucrats, hospitals, etc. that the Center could do a good job for the community using paraprofessionals.

The Center is financed by contributions and grants from federal and state agencies, everyone from Student Senate to the City Council have chipped in. There are 60 some volunteers (the Center will be recruiting for more volunteers sometime this fall) and two paid staffers.

The volunteers range from teenagers to people who are retired, high school students to university professors, blue collar workers to the wives of university administrators. They undergo 40 hours of training (lectures, listening games, role playing) and then an 8 hour apprenticeship listening to volunteers take calls at the Center. After all of that they get to answer the phone.

The callers range from people who are in the process of committing suicide to someone who can't think of the 7th dwarf in Snow White (Grumpy is the one usually left out). A lot of people just want to talk. Others ask something relatively minor and then stay on the line to talk about the important thing that really bothers them. Some callers get referred to other agencies, sometimes the volunteer may be able to answer the question, and sometimes it is necessary to spend a couple of hours just talking.

But how the Center operates is secondary to the fact that someone cares at 351-0140.

## Lost & Found

Lost and Found articles on university property are turned into the office between the Terrace and Main Lounges on the second floor of the Iowa Memorial Union. Student ID's found in this building can be obtained through this office but the others are sent to Campus Security.

Office hours are from 1 p.m. to 5 p.m. Monday through Friday. Found articles are kept for over a semester and if not claimed, they are given to Goodwill or the Salvation Army.

## Draft

The University of Iowa Center for Draft Information and Counseling is an independent agency that young men and their families can feel free to approach and accept as a source of impartial information about their choices and rights under the Selective Service Law.

Too many times we speak of a man's military obligation to his country—a man has only a selective service obligation. Alternatives are available to a registrant. Draft counseling informs a registrant of these alternatives, his rights, and the correct procedures to follow. Draft counselors offer help: what a man's rights are, what choices are open to him, and how to deal with the draft board in the most effective way.

The Center is located on the first floor of the Iowa Memorial Union in the Student Development Center. The Center is manned by trained draft counselors on a volunteer basis.

At present the Center maintains an adequate reference library, informational hand-outs prepared by CCCO on all alternatives—free to counselees, and books that can be purchased.

In addition, the Center maintains an extensive list of references—legal, medical, military, and professional—if further help is needed by an individual.

The Center is open on a walk-in basis week days from 1-4 or by appointment. Phone 353-3116. The service is free to anyone.

Emil Rinderspacher

## cambus

Cambus is part of the University's attempt at making this a pedestrian campus. That is, while the city is trying to encourage people to drive to town, the University is trying to encourage them to take the bus. This is called planning.

The buses will run in the campus area from 6 a.m. until midnight. They will also run from Hawkeye Apartments to campus after the city buses close town for the night. This means you can get a ride about every half hour from 6:30 until a little after midnight. This route will be along Melrose.

There is no fee for Cambus service. The money comes from various sources including University parking fines.

## women's center

The Women's Center is a community center for all women. It is a place where women can come to meet other women and is a source of information for activities and topics relevant to women. The Center also serves as a central organizing facility for a large number of project groups. These groups meet regularly at the Center, and participate in the governance of the overall functioning of the Center, and are funded through the Center budget.

Some of the activities currently functioning through the Women's Center are:

+ Abortion Referral Service—provides free counseling for women seeking alternatives to unwanted pregnancies. The service is open 1-4 Monday, 7-10 Tuesday, 1-7 Wednesday, 9-12 Thursday, and 1-4 Friday and Saturday.

+ Library—the Women's Center has a small but growing library of feminist literature and technical manuals. Material can be checked out or just come in and browse.

+ Free Clothing Exchange—donate, trade, or take clothes—presently operating out of a room in the Women's Center.

+ Investigation of discrimination against women in the University—currently organizing a job discrimination counseling service to assist more women in obtaining job equity.

+ Class action workshop which provides services for low-income women

+ Skills courses—mechanics, household repairs, wood-working, self-defense

+ Gay women's project group

+ Consciousness-raising groups

Many other projects are currently in the planning stage, including a rape prevention project, Women's Legal Clinic, compilation of a women's poetry anthology and a women's directory, and a women's film festival.

All women are welcome to come to the Center at any time to find out more information on the project groups or just talk to other women. Monday nights at 7:30 women who have been working at the Center are around to talk to women who are interested in finding out what the Center does.

A semi-weekly newsletter is put out by the Center which contains a listing of coming events, reports of on-going projects, and interesting articles.

The Women's Center is open from 9 am to approximately 10 pm seven days a week. It is located at 3 E. Market St.; the telephone number is 353-6265.

by members of The Women's Center

# Action Studies

Action Studies serves as a means for people to teach what they want to teach and learn what they want to learn. Courses, study groups, and projects (research, printing pamphlets, etc.) can be done through Action Studies.

Example of past projects are Compost—an Iowa City people's directory, and a bicycling map booklet evaluating county roads for bikers. The courses have involved such topics as feminist literature, cooperatives, black studies, nutrition, literature, religion, skills, and many more. Though they usually follow semester scheduling, courses and projects can start any time and run any length of time. Courses can be given for credit with departmental approval or for no credit.

Anyone can coordinate an Action Studies course. No qualifications are necessary except having something to teach. The course coordinator does not have to be affiliated with the University. If there is something someone wants to learn in a group situation, she/he can coordinate a study group. You don't have to have it all together to teach a course—everyone can learn together.

Action Studies courses are open to everyone, student and non-student. The courses are free unless taken for credit in which case, tuition fees are required. At the beginning of each semester posters with course listings are distributed throughout the university and community. Course catalogs are distributed which include a description of the course, time and place of meeting and course coordinator. Unless taken for credit, no registration is required.

The Action Studies office can help course coordinators with the publicity, meeting facilities, printing and duplicating, and ordering literature. Limited funds are available for projects, courses, and work study.

The Action Studies office is located at 303 Jefferson Building (corner of Dubuque and Washington) and is open from 1:00 to 5:00 p.m., Monday through Friday. The phone number is 353-3610.

Everyone is welcome to come and talk about their ideas for courses, projects or whatever, or just to browse through our limited library.

Pat Edith and Barb Allen  
Action Studies coordinators

# reading lab

The READING LAB (basement) and the WRITING LAB (first floor) in the English-Philosophy Building exist to help students with reading, writing, or studying problems.

If you can't read well or if you don't understand what you read, if you can't write clearly or if you have problems with grammar and punctuation, if you can't get your study time organized or if you don't know how to study some subjects, these labs are the places for you.

Besides help with these problems, they teach speeded reading (for free), help foreign students who have problems using English, and help people with physical handicaps (speech, hearing, eyesight difficulties) that interfere with reading. The directors of the labs (Lois B. Muehl for Reading, Lou Kelly for Writing) and the staffs (mostly although not all, graduate students interested in teaching reading and writing) are eager to reach and help as many students as possible.

A lot of college students wait until after they've botched up papers or midterms to seek help for study problems. Don't you do that. If you think you need any kind of help, check these places out early in the semester. It's one of those things that can make everything else easier. (Hours: Monday-Thursday, 9:30-3:30.)

# PASS/ fail

Pass-fail is either a means of exploring new academic areas without jeopardizing your grade point or a way to raise your grade point in your major area by sluffing off in another course. Most people use it for both reasons.

Each of the different colleges has slightly different rules for taking courses pass-fail. In Engineering, a student can take one elective socio-humanistic course per semester for a total of 16 credit hours. In Liberal Arts, a student can have up to 32 credit hours pass-fail.

When you can register for pass-fail differs. If you're a grad student it must be done at registration, a Liberal Arts student has until the third week of the semester. All colleges require the consent of the adviser and instructor.

# bgs

The Bachelor of General Studies degree is designed to provide a maximum of flexibility for undergraduates in planning their program of studies. Since there are no basic skills, core foreign language, or major requirements the student can plan his entire program to the best advantage of his particular educational objectives.

The specific requirements for the B.G.S. degree are: completion of 124 semester hours of work; completion at this university, 60 hours of courses numbered 100 or above; no more than 20 hours from any one department being counted in the 60 hours of upper level work.

Not more than 40 hours of work from any one department may be counted toward the 124 required for graduation and the student must have a "C" average both overall and in the 60 hours of upper level work.

Unless exempt, all entering students intending to take this degree must, at the time of registration, enroll in Rhetoric for at least one semester.

Up to 30 semester hours of work earned in courses offered in any College of this University will be accepted toward the degree and all rules and regulations of the College of Liberal Arts apply to the B.G.S. degree, except as otherwise specified.

Students are advised not to make a decision with respect to the B.G.S. degree until the end of the freshman year. It's advised that during the freshman and sophomore years, students should consider following the general requirements for the B.A. or B.S. degree, deviating from these requirements only where it appears educationally advisable to do so.

No major will be certified on the student's diploma or official transcript. The program is designed for general or non-specialized education. The intent of the program is to permit great latitude in the choice of subjects so that the student may satisfy his particular objectives.

A student choosing the B.G.S. degree must file his decision in the Liberal Arts Advisory office, 116 Schaeffer Hall, no later than the beginning of the junior year. Failing to do this may result in additional semesters of work in order to meet the requirements of this degree.

Advisors are appointed through the Liberal Arts Office.

# Intensive Studies

The Intensive Studies Institute, 530 N. Clinton, is an experimental program aimed at facilitating and supplementing higher education with an emphasis on individual development.

The non-profit, non-accredited organization under the directorship of C. Jeffrey Mitchiner, is best defined as "a living-learning academic community".

The courses offered are foreign languages, humanities and social sciences. They are aimed at above average people who want to learn at their own pace, thus avoiding the lecture atmosphere and the pressure of grades and exams.

Classes are taught in seminars or on a one-to-one basis, allowing more individual contact, freedom and communication than in the university. Classes are generally six weeks long.

Tuition is \$125 per semester for residents and \$100 for full non-resident members or \$10 monthly for those who do not study but contribute whatever they have to offer to the community. A \$3 per hour tutorial fee is charged for extensive study in one particular area but come only for that reason.

The Institute is open to students and faculty members of the university and neighboring institutions. The ISI building is open for conferences, debates, concerts, etc. and has a kitchen and library.

ISI is not connected with the university.

Julie Klaas

# Writers Workshop

You hear a lot of stories about the Writers Workshop around here.

Like how Tennessee Williams submitted *The Glass Menagerie* as his admissions manuscript and was rejected. Not true.

Or how Philip Roth hated Iowa City because he couldn't buy bagels at the corner store. Apparently true.

And how Flannery O'Connor said nothing in classes and liked best to go to City Park to see the ducks and birds. True.

There's a special mystique that goes with being in the Workshop and I guess part of it comes from the tie with all those great names and the strange half-truths still associated with them.

Other names: W.D. Snodgrass, Nelson Algren, Mark Strand, Kurt Vonnegut, Robert Coover, Michael Dennis Browne, Kathleen Fraser, Dan Wakefield, Galway Kinnell, William Price Fox. All of them have taught here.

But of course they didn't teach at all. They criticized or encouraged or helped or didn't, but no one taught anyone how to write because you have to know that before you get here.

Most Workshop students never become famous, but all of them try. A good share of them become writing teachers themselves after they get their M.F.A. degrees. That takes two years.

Paul Engle, the poet who founded the program, has since left it to take charge of the International Writing Program, a rather closely-knit group of writers from South America, Asia, and East Europe.

The Writers' Workshop is really two workshops. John Leggett heads the fiction staff and Marvin Bell the poetry staff. Also teaching workshop classes this year will be Norman Dubie, Donald Justice, Helen Chasin (poetry), and Vance Bourjaily, Gail Godwin, Fred Exley, John Irving (fiction).

Cindy Carr

# Test Outs

All freshmen were invited to take the CLEP exams, where you can get credit by examination. If you're a freshman and haven't taken them, or an upperclassman with core courses left to take, you should try the CLEP method.

By taking a two hour exam, it is possible to pass out of 4 or 8 hours of a course, depending on how high of a score you achieve.

There are exams in both general and subject categories. General exams, in historical culture, literature, and science, cost \$15 apiece or \$25 for 2 or 3 of the exams. The various subject exams (psychology, chemistry, geology, math, etc.) are \$15 each.

Your ACT scores can help determine if you can pass a certain area, with a 25 or better being a good indication that you can.

Don't be afraid of the word "exam;" with 3 years of high school science, and a 3 year wait before taking the test, I managed to not only pass out of all 8 hours of science, but got credit for them as well. I'd say it is worth the \$15 to pass out of even 4 hours of a course.

The exams will be given every month this year. Sign up for them in the Liberal Arts Office in Schaeffer Hall.

Nancy Talcott

# humanities

A federally financed program to give Iowa's adult population greater exposure to the ideas of philosophers, historians, writers and other academic humanists has its headquarters at the University of Iowa from which base the 16-month program will be extended to communities.

A \$157,290 grant from the National Endowment for the Humanities, an agency established in 1965 by the Congress, will support an Iowa program designed to bring the general population and academic humanists into "Dialogue" on issues of public policy under a theme of "Awareness of Human Needs on the Eve of the Century III," a reference to the nation's bicentennial in 1976.

Philip Shively, formerly a campus minister with the United Campus Christian Ministry here serving the university community, has been named executive secretary of the program, whose three phases involve, he said, dissemination of information about it through community groups and educational institutions, spreading information about the humanities in Iowa through television, and, thirdly matching grants to communities for programs in the humanities at the local level.

An Iowa Board for Public Programs in the Humanities will administer the overall program.

The objectives of the national and state humanities programs are to encourage statewide public education programs for adults, to increase public understanding of the humanities—as distinct from the arts and sciences—and to contribute to the public dialogue on today's social concerns. Programs are now planned or operating in 30 states.

University News Service

## education admissions

### Education Admissions Policy for Undergraduates

All students wishing to be accepted into the College of Education may do so on admission to the University or after completing 28 semester hours with a 2.2 GPA. This program is called the pre-teacher education program. Included in the pre-teacher education program is a teacher education practicum which gives students in class experience before their semester of student teaching and is also worth 2 semester hours of credit.

After completion of the requirements for student teaching the student must be accepted into the teacher education program, again requiring a 2.20 GPA.

The College of Education has established a quota

system for some areas of teaching because of the over-abundance of teachers and the shortage of jobs in the teaching field, those areas are: Elementary Education, Special Education, English Education and Social Studies Education. The quotas established are not for public information, according to Dean Owen Springer, dean of the College of Education, because the education department reserves the right to make the established quota flexible and more "humane."

The quotas are dependent upon the number of teachers the department feels they can place in a teaching position and also upon the number of students the department feels they can train properly. The telephone number for the College of Education is 353-5540 and the office is located in 202 of the Jefferson Building.

## Journalism

"Obscene pornography—a waste of time and the taxpayer's money."  
"Brilliantly creative—a striking innovation in journalism education."

Comments from the press, the public—critics, supporters, enemies, friends. The subject? The University of Iowa's School of Journalism.

Dr. Malcolm S. MacLean Jr., ex-director of the program, explains that the purpose behind it is to create a new and better journalist, one who is aware and "knows how to ask the right questions."

Basically the program does this through two intensive years of journalism training. Although freshmen may elect an introductory course, real immersion in the program does not begin until, as a sophomore or junior, he enrolls in the Core and Laboratory Sequence.

Essentially, first-year lab is writing. Second-year lab is publishing. The students form themselves into groups, enterprises. They incorporate and put together newspapers, magazines, radio and TV spots, advertising, etc.

There is competition between the enterprises to be rated highest on the various publications. Requirements for these are only general, telling the student what form of media to use and giving him a broad range of subjects to choose.

### COMMENT

That is essentially the new undergrad program in journalism at UI. One visitor called it "the most mercenary and competitive class situation he had ever seen."

It is. However, the bonds of competition and interdependence are so strong, they weld us together instead of tearing us apart.

We call ourselves a Community. We are. For none of us can exist and succeed without the other. We assume the properties of the "real world" with our mini-capitalistic, competitive society. When we get out the techniques for surviving will already be instilled in us.

"But you lost your accreditation, you can't be any good!"

Can't we? We did not lose our accreditation. Because we changed our program several years back, we created a totally new unaccredited program. In March 1972, the American Council of Education in Journalism reviewed our program. They decided not to accredit us. Nothing was taken away or lost.

The reasons were fairly straightforward. We were too young. ACEJ requires three graduating classes, we had had one. We had a few areas—journalism law and history—that we did not stress enough. We had a severe lack of facilities and equipment.

At no time was it recommended that we dump the program or revert to the old. We were never condemned. On the contrary, they called the program fresh, innovative, creative. We lost by a very small margin.

The school is good. Our graduates are finding jobs. Our faculty publishes. We meet all the criteria used in judging other schools. Most of us believe in the school and what it is doing. Criticism from outside only binds us tighter. As second-year student Judy Fulton says, "I believe, in 10 years the Iowa J-school will be tops in the country and having graduated from there will open any door."

A first-year student adds, "Our problem is we came too soon." I agree.

Monica Bayer

## cnpa

Two prominent artistic assets of our university are the Center for New Music (founded in 1966) and the Center for New Performing Arts (founded in 1969). The Center for New Music presents a broad range of contemporary music; it will offer eight concerts in Iowa City during the next year, and a similar number of concerts on tour. Its instrumental resources, though somewhat limited, are adequate for the execution of a wide spectrum of today's new music.

The Director, Richard B. Hervig, and the Musical Director, William Hibbard, are responsible for not only the task of organizing the Center for New Music events, but also for the choice of works from the abundance of new material. The programs are so arranged and varied that the main directions, and some curious tangents of twentieth century aural art are illustrated by representative pieces.

This diversification in this music and the challenging esthetic and philosophical concepts which generate it are as variegated, vital, and as puzzling as life in our world. Of course it is assumed that the reader does not have the sort of superficial or cyclopaean view of our culture which limits his taste—as it does that of the head of our state—to the Ray Coniff Singers, Melanie, and Swan Lake (for those impressively somber moods). Those inflicted with this insouciance

should plug their heads into the nearest transistor radio, or submit to a vasectomy of the mind.

The Center for New Performing Arts is confronted with the awesome task of synthesizing various media into a conglomerate which some believe will be the most viable art form of our generation. Last Year's results leave me doubtful and were rather ineffective despite the expenditure of \$80,000 or so.

However, many feel there is nothing to prove, that we must merely produce. That is somewhat disconcerting, as is the notion (despite the history of the Gesamtkunstwerk) that artists who are attempting to build a new, unknown synthesis can suddenly leap into a fantastic complexity which is further complicated by the tremendous potential of the electronic gadgetry this art has adopted, but not adapted.

Some of last year's exhibitions displayed a lack of adeptness; but the problems presented by this new art form are so impressive that one must expect ineptitude. Naturally, there are fools and opportunists; but among the men and women working in this multi-media art form, there are many individuals who are concerned with esthetic problems whose solution might create the foundation for the culture of the next century.

Gene Pauls

## KICR 57

KICR Radio is operated by a staff of about 40 volunteer students as a service to dormitory residents. We broadcast to the Mayflower in addition to the dorms, and plan to expand other places on campus this year.

KICR offers a basic "Progressive Top 40" format which denotes a generous sprinkling of album cuts and feature artists. Our news service has been supplemented this year with the addition of Journalism newscasters in addition to our ABC News, courtesy of KCRG in Cedar Rapids.

Since KICR is operated by and for the residence hall students, priority is given to dorm students to work here. We encourage anyone to apply...no experience necessary! Stop in and visit our remodeled studios in the basement of South Quad, or call 353-5500. We can offer you an outlet for almost any interest including music, sales, sports, engineering...

Join KICR...a service of ARH.

Mark Shearer

## CUE

CUE plays Bill Graham to the fieldhouse's Fillmore five or six times a year. Usually it's five times because some hassle always comes up to prevent the students on CUE from booking the sixth act that they are allowed by the Athletic Department. Last year the hassle was over use and abuse of drugs, wine and fireproof floor covering in the fieldhouse. By the time that was settled it was too late to get an act in December.

Last year's concerts took two forms. Rock and roll with a heavy blues influence and blues with a heavy rock influence. Hassles with agents, performers and the university shot plans for booking Miles Davis and Santana in order to put more variety into the concerts.

What was booked was tops. The Allman Brothers and Big Brother and the Holding Company with Kathi McDonald drew more than 10,000 people in February.

The only financial bomb of the year was the Elvin Bishop Group which drew less than 2000. Bishop, former rhythm player for Paul Butterfield, put on a good show but he didn't have the drawing power i.e. an album, that fills the fieldhouse. The same thing happened here to Led Zeppelin four years ago when they played to a couple of hundred people about two weeks before Led Zeppelin I came out.

The quality of the concerts depends to a great degree on the knowledge of the people on the CUE executive board, the people who decide what acts to book. Two years ago some of the board members were not so knowledgeable. One woman suggested booking Blind Faith in February, 1971. What she didn't know was that they hadn't been together for 18 months at the time. She was probably the one who suggested Grand Funk. The 76-71 season did see some highs, notably the Grateful Dead-New Riders of the Purple Sage concert and Richie Havens.

## HANCHER

Hancher Auditorium (named after a former president of the university) is the center for the five performing arts on campus. As extracurricular entertainment, three series of performances are scheduled for this year: Concert Series with Isaac Stern, the Berlin Concert Choir and Orchestra, and three other shows; Broadway Series with Sleuth, Applause, Godspell and Marcel Marceau, and the Dance series with a Ukrainian Dance group, the National Ballet of Canada and the Alvin Ailey Dance Troupe.

The same shows also serve as an educational experience for students in the arts. For the first time the campus has an adequate facility for sponsoring performances and giving students a chance to see professionals at work. Jim Wockenfuss, director of cultural affairs, also has plans for various seminars, residencies and workshops in order to utilize more fully the performers who will come to the campus.

Tickets for some performances are still available. For details, contact the IMU Box Office, 353-4158.

## refocus

A photography and film festival on the serious side was created for the purpose of stimulating ideas in the photographic arts. From its inception, this meeting evolved as a means of bringing the various university photographic areas together so as to enrich the community with their common as well as their diverse understanding. The major problem in structuring a format of action was to create an intensely stimulating atmosphere while maintaining a balance of media emphasis.

When it all began in the spring of 1965, we were concerned with a name which would automatically indicate the spirit of this new idea. Our notion was to give a feeling of contemporary action and penetration. From focus we finally thought of REFOCUS.

It has always been a close cooperative venture

between the students and faculty members in the various departments. Consequently, it has always been the thought that whatever activity was to emerge, it should be an activity which raised the level of thinking—a constant barrage of stimulation and confrontation with the best work produced and available. Our idea was that a university should present nothing but the highest order of program structuring.

Refocus is now the largest, cinematography and photography exhibit in the midwest and second in scope only to the International Arts and Film Festival in New York City. Refocus is sponsored by the Union Board at the Iowa Memorial Union and enjoys a great deal of popularity from the University faculty, Union staff, and students.

## Lit. Semester

### Literature Semesters (formerly known as the English Semester) 1972-1973

#### What are they?

Twelve semester hour combinations of four courses led by three instructors. Literature Semester I consists primarily of complete works of English Literature written between 1390 and 1890 chosen to provide an indication of the range and excellence of Literature and to suggest the development of English style. Literature Semester II consists primarily of complete works written in America since 1700 and British works written since 1880.

#### Who can take them?

Any student who has completed one college level literature course or its equivalent. Pre-registration is permitted and recommended, because class size is restricted. Permission of the instructor is required, and students are accepted in order of application. A registrant ought to enjoy reading and discussing literature. Those who prefer lecture courses will probably enjoy the course less than those who prefer to share ideas in joint discovery.

#### How does a Literature Semester operate?

The group meets two hours a day five days a week for discussion. Usually all three instructors take part. The reading and discussing should enhance one's own critical powers, and weekly essays, imitations, and parodies should increase the student's command of writing and encourage exactness. In addition, the pattern of the class is varied by dividing the group into three separate lecturers. Four separate grades are recorded for the semester so that in effect plus and minus grades can be recorded.

#### Is it more work than separate courses?

Yes. The reading list is somewhat shorter than the lists for separate courses, and the writing assignments are about the same. But most students find that they must read more thoroughly in preparing for discussion, and writing assignments probably include a greater range of problems because in separate courses assignments occasionally represent substantial duplication.

#### Is time outside of class required?

Students are urged to study together. Those who take part in presenting play cuttings or panels will need to meet outside of class. Discussions in class are often left unresolved, so smaller groups may profitably continue the lines which have been begun. Attendance at University theatre productions, films, lectures, and other related activities is taken for granted.

#### How do I register?

See the chairman of the course you prefer. You may make arrangements in 308 EPB. You may add your name to the pre-registration list, but admission will not be completed until you have an interview with the course chairman. You will be asked to confirm your pre-registration just before the semester starts.

A valuable and stimulating course but one often wonders if one will survive!

# Main Library

The most important single piece of information you can have about the Main Library, or any library, is that the librarians are glad to answer questions. They'll tell you how the Library of Congress Classification works (they stopped using the Dewey Decimal System in 1950 for all but a few books), where the bound periodicals are (the 3rd floor has the largest collection in the state) and where the *Who's Who* is located (first floor).

Once you've got that down, you're ready for an elevator operator's tour of the building:

**First floor:** Browsing Room, reference section, current periodicals, information desk, card catalog, offices, lp's, tapes and microfilmed publications plus copy machines, turntables and micro film readers.

**Second Floor:** the undergraduate library, reading room and reserved books.

**Third Floor:** Special Collections, maps, Iowa authors and publications that were book club selections in the 16th century.

**Fourth Floor:** Graduate reading room with carrels, fiction, and Ding Darling cartoons etched in metal that once graced the front of the building.

**Fifth Floor:** Reading rooms and the non-fiction stacks.

And a further note about the card catalog. All the books in all the university's libraries are catalogued here. Instead of searching for a book by trial & error you can locate it at one stop.

Scattered through the building are public phones, copying machines, faculty offices, smoking lounges and johns plus people to answer your questions. At least these things are planned for the fall; not all have been completed by press time this summer. Barring budget cuts, changes of plans, acts of god and acts of the legislature all these services and facilities will be operating by fall.

Another library resource in the works is a revised library handbook for grad students and the faculty and a similar book for undergraduates. These will go into much greater detail about what is available, where and how to use it. These should be available at the Information Desk sometime in the fall. In the meanwhile, walk around to get acquainted with the stacks and ask questions.

Monday-Friday 7:30-2 a.m.  
 Saturday 7:30-Midnight  
 Sunday 1:30-2 a.m.



Knowledge of the ages is gathered in libraries.

# City Library

"The Iowa City Public Library offers free borrowing privileges to residents of Iowa City, University Heights, unincorporated Johnson County, and other contracting towns, as well as persons with Seven Rivers Library System cards."

So saith a handout of the city library. This means as a student you probably qualify for a card.

What you get with your card is up to you. The library contains 100,000 books and over 300 magazines; 250 art prints; 8 and 16 mm films; records; an excellent clipping file; large type books, plus the usual reference collection.

- You can borrow:
1. any number of books for 28 days,
  2. three magazines for a week,
  3. three albums for a week,
  4. three 8 mm films for a week,
  5. framed art at the rate of one for 2 months, or
  6. any number of pamphlets for a week.

There are no renewals except for children's materials. The library is at 307 E. College.

Monday-Thursday 10 a.m.-9 p.m.  
 Friday 10 a.m.-6 p.m.  
 Saturday 9 a.m.-6 p.m.  
 Sunday 2 p.m.-6 p.m.

# MUSIC

**Music Library**  
 Located in the Music Building (connected to Hancher Auditorium)  
 353-3797

The Music Library contains 41,750 volumes including books and periodicals and is open to all registered students. The Music Library, like all of the other 14 Libraries connected with the University, contains its own dictionary catalogue of all available books and periodicals and in addition every book and periodical is also listed in the Main Library dictionary catalogue. Graduate students may check out books for the entire semester, faculty may check out books for the entire year and all other students may check out books for a two week period with unlimited renewal. Books may be recalled at the end of the check out period if another student or faculty member place a hold on the particular book.

Hours:  
 Monday through Thursday 8 a.m.-10 p.m.  
 Friday 8 a.m.-7 p.m.  
 Saturday 9 a.m.-5 p.m.  
 Sunday 2 p.m.-6 p.m.

# EDUCATION

**Education and Psychology Library**  
 Located in W202 East Hall  
 353-5345

The Education and Psychology (better known as the Ed-Psych) Library contains 98,500 volumes including books and periodicals. This library is used primarily by students in the Education department (the educ. dep't. requires volumes of reading to be done in the Reserve book room across the hall from the Ed-Psych Library) and students in the Psychology department. Again this department contains its own card catalogue and every book is also listed in the Main Library dictionary card catalogue. This library is open to all registered students.

Hours: (These hours also apply to the Curriculum Library which contains children's books.)  
 Monday through Thursday 8 a.m.-10 p.m.  
 Friday-Saturday 8 a.m.-5 p.m.  
 Sunday 2 p.m.-10 p.m.

All of the hours listed for the libraries is subject to change during vacation periods, the summer session and also during the semester break periods.

# I.D.'s

REMEMBER YOUR I.D. CARD— YOU WILL NOT BE ABLE TO CHECK OUT BOOKS WITHOUT IT! ALL LIBRARY FINES ARE PUT ON YOUR U-BILL (UNIVERSITY BILL) AT THE END OF THE MONTH—LIBRARY FINES ARE NOT ASSESSED UNTIL A \$3.00 FINE IS ACCUMULATED DURING A ONE MONTH PERIOD.

# ART

Located in the Art Building (in the renovated Art Gallery)  
 353-4440

The Art Library contains 33,800 volumes which includes books and periodicals and is open to any registered student. The library contains its own dictionary catalogue of all available books and periodicals and in addition every book and periodical is also listed in the Main Library dictionary catalogue. Graduate students may check books out for the entire semester, all other students may check books out for a period of two weeks with unlimited renewal.

Hours: Monday through Thursday 8 a.m.-5 p.m.  
 Friday 7 p.m.-10 p.m.  
 Saturday 8 a.m.-5 p.m.  
 Sunday 9 a.m.-12 Noon  
 1 p.m.-4 p.m.

# OTHERS

And if you don't find what you want in any of those libraries you can try the Botany and Chemistry libraries in the Chem-Botany Building, the Business library in Phillips Hall, the Dentistry library in the Dentistry building, the Engineering library in the Engineering Building, the Geology library in Calvin Hall, the Law library in the Law Center, the Math Library in MacLean Hall, the Med library in the Med Labs, the Pharmacy library in the Pharmacy Building, the Physics library in the Physics Research Center, the Psychology library in East Hall, and the Zoology library in the Zoo Building plus several dorm libraries and reading rooms scattered across the campus.

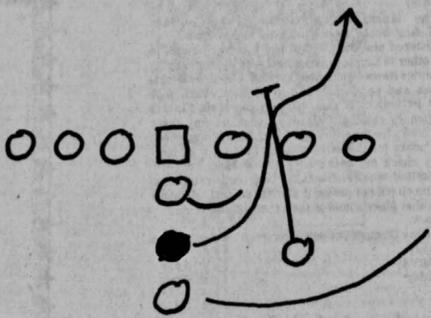
Frank Lauterbur went from silks down to the bargain basement in a big hurry last year. Lauterbur was named the head football coach at the University of Iowa in December of 1970. He left behind at the University of Toledo Mid-America Conference championships in '67, '69 and '70, a two-time Tangerine Bowl championship team that had most of its lettermen returning to crest on their national ranking and 23-game winning streak.

To make such a move, to a football program that was admittedly shaky, took guts. This is no strange ingredient to Francis X. Lauterbur. This Marine veteran of World War II guided his team through the worst season in Iowa football history last year. The Hawkeyes lost ten while winning one. Lauterbur had no excuses in 1971, no alibis or mealy-mouthed. He knew he had to put some pride back in the Iowa football program. He did; no longer do Iowa football players pull down their caps and walk the other way when they see friends on the street.

Since the season ended in November, FXL and his excellent assistants have gone out and beat the bushes and pounded the dust for quality football players. And not prime beef moron, but fellows who could actually meet the University's admission requirements. Iowa's freshman recruits for the fall have already been called the best in the Big Ten. Add the freshman eligibility ruling and some of the other coaches around the conference will stop and think about FXL's Hawkeyes, instead of pulling that date from the calendar and mentally chalking up a win.

Hawkeye football fans have not enjoyed the past ten years. But the day is coming soon when Frank Lauterbur's old Toledo buddies will be calling him for tickets to the game on New Year's Day.

Bart Ripp



Frank Lauterbur

But he quickly points out that "I merely did sections of the music," and tends to dismiss his hiring as a little luck combined with the fact that he plays a basic folk idiom.

He had made records (for a company that is now part of Electra Records) but again stresses his field recording of other people's work, an interest he shares with another UI professor, Harry Oster of the English Department. In fact, the two were instrumental in the formation of the UI's Friends of Old Time Music who sponsor a series of folk concerts throughout the year on the University campus.

But it is the painting that comes first, even though he does see a clear relationship between painting and music where sound "or just the title of a song" will suggest images that can be translated (loosely) into the visuals of a painting.

To this end he has used music as a background for his classes, even bringing his banjo and playing himself. Sometimes the music increases a mood and sometimes it is a striking counterpoint: the important fact is that it offers something to work with, around or even against. The results can be interesting.

To an extent, so are his classes where he "poses problems and lets the students go" rather than try any "academy approach" where everyone does the same thing.

Rosenbaum admits grading is "hard and I don't like doing it," but points out there are basics that can be noted and encouraged, adding, "art exists in terms of personalities."

Mary Zielinski



His painting is a sensual blend of feeling and fact; his music a finely-tuned ethnic echo. Brush or banjo, it's all Art Rosenbaum, a quiet, almost shy man whose talents divide between canvas and strings.

A junior faculty member of the University of Iowa's Department of Art, Rosenbaum left loft living (and pollution) in New York for Iowa four years ago and has become as well known for his "old-time music" as for his expressionist painting.

Although he admits he has not sought out exhibit space or one-man shows, he has been represented in several important ones from New York to the west coast and has received awards including a Fulbright Fellowship for study in France from 1963-64.

Originally from Indiana, Rosenbaum received his MFA from Columbia University while bumming around, but painting and trying to earn enough to stay alive.

He did not want to "immediately try to go into teaching" because he firmly believes "you must combine your own experiences with your training" before you are capable of teaching anything.

An accomplished banjo-player (along with violin and guitar), Rosenbaum actually "more from my music than from my painting" during his years in New York.

In fact, his banjo provided several background sequences in the score for the movie, "Cool-Hand Luke," a job he acknowledges "brought me money and a sort of vacation in California."

Art Rosenbaum



William Price Fox

When it comes to writing, William Price Fox is a master salesman. His list of published articles alone would fill several copies of any typical magazine; his short fiction found its way into a television pilot ("It didn't sell as a series"); his novel, *Ruby Red* became a selection for two book clubs and is to be filmed by Paramount with Arthur Penn directing.

Fox himself plans to be on hand for some of the shooting and is spending this summer (1972) out in Stockbridge with Penn working on the screenplay.

Even that is far from a first for the Southern-born writer who admits he started writing "as a hobby" derived from the idea that "after I read some things, I was certain I could do better."

At the time, back in 1960, he was a salesman for packaging firms with the East Coast as his territory and "I kept the sales job" even after his material sold "because I didn't think it would last and I'd have the sales job to fall back on."

To get time to write, "I'd always check out the areas where heavy snow was expected, head up for them and get snowed in for about four days. They thought I was a great salesman, always on the job."

By the time the writing had taken over entirely, Fox found he still "loved the idea of larceny," and while doing the screen story for the film, *Cold Turkey*, would "lock the door of my office and work on my novel."

It's not so much dishonesty as a need "to have a lot of things going at once, a 'building up of the pressure' without which he does not work for "I tend to create situations that I have to work myself out of."

It's also a parallel to his method of writing fiction where it starts "with a character" and the plot and actions come from an understanding of this central figure.

Fox draws no lines about writing, has no neat categories for he clearly recognizes that creative writing is not a matter of definition but of ability. For him there is as much merit in a student doing magazine articles as working on a novel and he sees to it that the students are put in contact with markets and editors for their work.

This year, starting in September (1972), Fox will be a part of the School of Journalism (he has been with the Writer's Workshop) and previously taught a form of "Freelance Workshop" that had more applicants than he could handle in one course.

It covered a bit of everything: all the avenues open to a writer whose main aim is to do something for money. In a way, it was typical of the man who has never limited himself to one form nor developed great concern about what Hollywood will do to his book.

"No novel really can be filmed," indicating that writing is one thing, film another and even if the novelist and screenwriter are the same, it's no guarantee it will not be a disaster.

Since he could be making upwards of \$100,000 a year writing screen stories, scripts and articles, why is he in Iowa?

"I wanted to do fiction," and there had to be a way to earn a living with enough time to write. His friend, Novelist Kurt Vonnegut Jr. "got me the job here. He was out here earlier."

It's not a bad life for a man whose early school years "were entirely in the vocational line" and ended when "I failed the 10th grade, got fed up with it all and joined the service."

He came back when he was 20, passed a few exams and went on to college "for a while." As Fox tells it, that was good background for he never got involved in literature courses or writing ones. Obviously Fox doesn't say this is the way to write, but he does stress that writing—just like a performance—needs an audience.

"It also helps to get paid for it." And the man should know.

Mary Zielinski



James VanAllen

Besides being the chairman of the University of Iowa Department of Physics and Astronomy, James A. Van Allen is an internationally distinguished scientist. The man who began his primary education in the elementary schools of Mt. Pleasant, Iowa has been a tireless researcher in the field of space physics using earth satellite instrumentation as well as cosmic ray and upper atmosphere research. Dr. Van Allen received his higher educational training at Iowa Wesleyan College in Mt. Pleasant and the University of Iowa where he received a Master of Science degree in physics in 1936 and a PhD in physics in 1939.

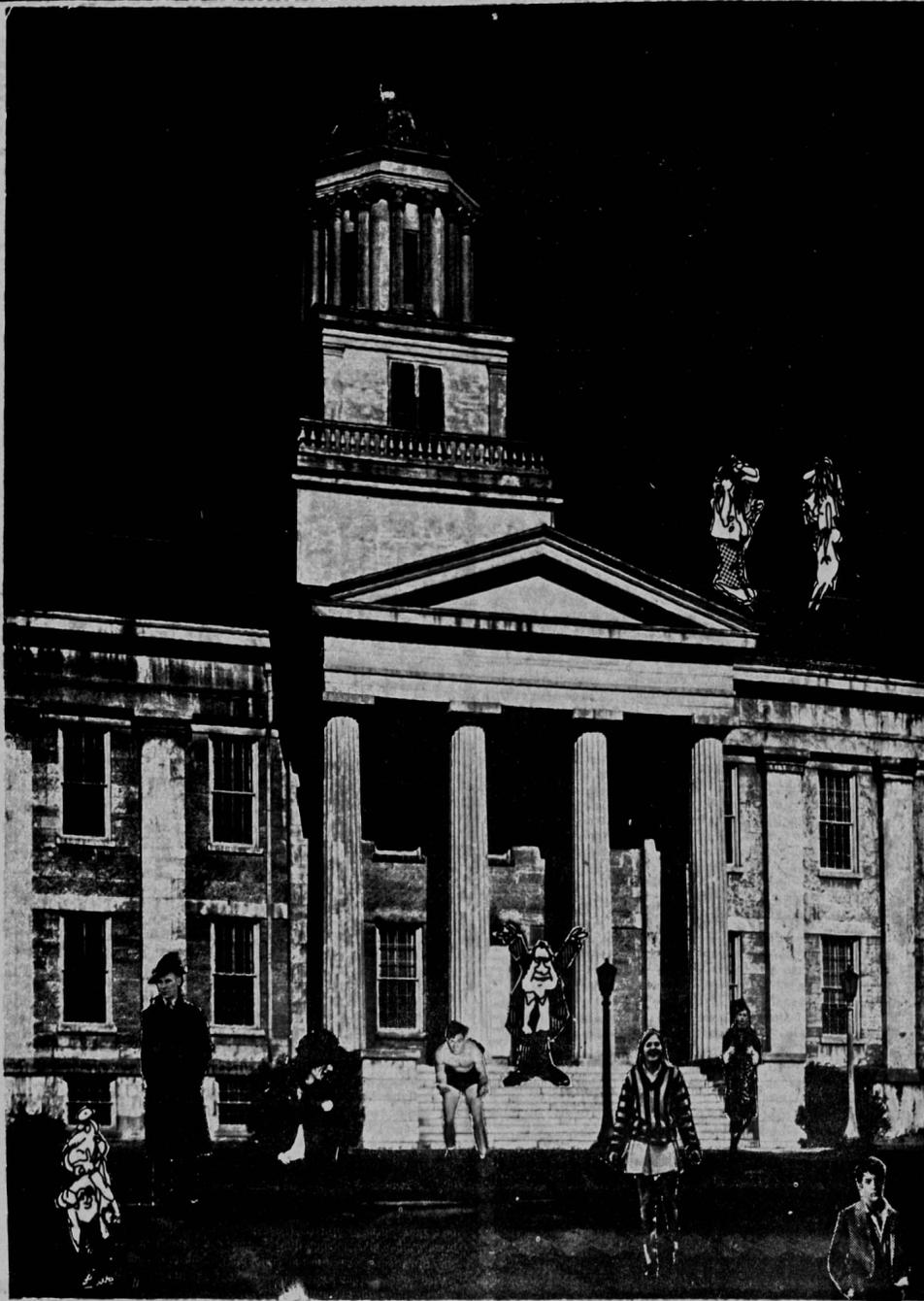
Among research projects he has engaged in are an expedition to the central Pacific in 1949 for the study of cosmic rays and the earth's magnetic field; similar expeditions to the Gulf of Alaska in 1950 and the Arctic in 1952; expeditions to the Arctic and Antarctic in 1957, the International Geophysical Year, for the study of cosmic rays, aurorae and geomagnetic fields, and has published over 200 papers in his field.

The distinguished scientist described above in terms of his professional accomplishments is also a quiet, unassuming human being. During the period of time I worked for the Department of Physics and Astronomy from May until September 1971, I had the opportunity to observe Dr. Van Allen and to serve him occasionally as a sort of delivery girl and XEROX machine operator.

Dr. Van Allen occupies a large office on the seventh floor of the Physics Research Center which carries a simple message on its door: "Office Hours 1-5 p.m. Daily." Within that office are stacks of computer print-outs; shelves of books; black boards with diagrams and formulae on them; a small calculator-computer; a coatrack which holds only a black umbrella; models of the solar system; and on his desk, assorted papers and his pipe rack.

Whenever I entered that office to deliver some new report which I had just XEROXed, I would enter somewhat slowly. Dr. Van Allen would be working among the papers in his shirt sleeves, thoughtfully puffing on his pipe. He would flash his ready grin and pause noting my timidity while reaching for the new sheaf of papers which I had brought. He always nodded and voiced a, "Thank you," with a little chuckle of pleasure at the new information proffered. Upon my retreat, he would easily return to the reverie from which I had roused him.

Susan Burden



## dental clinic

The University of Iowa College of Dentistry offers students dental treatment at fees one-half to one-third the cost of treatment done by a private dentist. The clinic functions primarily as a teaching institute but patient service and research help to rank the dental school as one of the top ones in the country.

Patients must go through a somewhat long and involved registration period before being accepted by the clinic for treatment. New patients are accepted on the basis of fulfilling an educational need for the student.

The clinic treats a variety of dental problems. After a patient has been accepted for treatment, he is given an oral diagnosis which includes a set of full mouth X-rays and thorough lab tests. This extensive examination is usually more complete and less expensive than when performed by a private dentist.

The clinic also offers through the Dental Hygiene Department a dental checkup and teeth cleaning service. The fee is nominal and the work thorough.

Through a new policy initiated by the school, billing is done on a cash basis instead of through the university. The result of treatment is a combination of both student and faculty effort.

Certain areas of treatment fill up quickly but a person in pain is never refused. Emergency dental service can be obtained at the clinic during regular hours and the oral surgery department of the University Hospital is open 24 hours a day.

## family • planning

The Clinic provides free examinations, contraceptives (IUD, Pills, diaphragm) and pregnancy tests. It is for anyone living in the area regardless of age, marital status, sex, etc. Students should be referred through Student Health. Since it receives government funding, people are required to fill out questionnaires for statistical records. Counseling is also provided.

The Clinic can be a very good place to go especially if you want Birth Control Pills. It is a good idea to do your own research and come prepared knowing what you want and why.

Appointments can be made from 8 am to 5 pm on weekdays. The Clinic is open Monday and Thursday at 6:30 p.m. Be prepared for a long wait in order to get an appointment. (5 weeks)

Kathy Szymoniak

## university hospital

Depending upon the type of medical attention required, students can in some cases save themselves some money by being referred to the University Hospital through the Student Health Service.

The medical services at University Hospital are more specialized than the ones at Student Health but while both have similar capacities, Student Health is operating for the needs of the students.

Students are urged to go to Student Health first for treatment except when the illness is of a serious nature or calls for emergency treatment.

Before billing a patient who had been referred by Student Health, the bill is sent to Student Health and they determine what and how much

they will cover.

Referral by Student Health to the hospital can usually save the student part of the registration fee upon admittance to the hospital.

Students who have insurance covering part of their medical costs incurred at the hospital, depending upon the nature of the treatment, may also be able to save some money by referral.

Hospital costs are not added onto the University bill but prescriptions filled by the hospital pharmacist can be charged to the U bill.

The emergency ward of the hospital is open 24 hours a day and when Student Health is closed, student are urged to come to this ward for attention.

## student health

Student Health is family physician to the students enrolled at the university. Consultations during regular office hours are free; a nominal charge for after hour calls. The following services are performed by Student Health:

—Clinical exams and care for ill students who can visit the clinic for services.

—Modified hospital care in the Infirmary.

—Payment up to \$25 for lab work and/or X-rays through University Hospital if requested by a Student Health physician.

—Referrals to University Hospital, Ob-Gyn Clinic, etc. for treatment or examinations that cannot be performed in the Student Health Clinic.

The Clinic is open from 9 to 5 Monday through Friday. A student may choose which doctor he or she wishes to see. Any complaints about service at

Student Health may be taken directly to the director, Dr. Robert Wilcox. No information about a student's medical problems can be released without the student's written consent.

Because much of the work done by doctors at student health depends on support services from outside student health there is a lot of waiting. The staff of Student Health complains that the State Hygienic Lab was slow; X-ray technicians at U. Hospital were not always available, and the eye clinic is often booked up weeks in advance. All this means that a student can be delayed in getting diagnosis and/or treatment. But don't get mad at the Student Health doctors for the delay; a study by the Iowa Opinion Research Bureau found that they aren't any happier about the situation than their patients.

# A.R.H.

**The Student Voice of the Residence Halls**

Associated Residence Halls, better known as A.R.H., is composed of elected representatives from each residence hall on campus. A.R.H. is established to provide effective representation of the interests of the residence halls to the university and the community.

As an organization, A.R.H. plans and implements inter-dorm policy, sponsors programs and facilities for use by students in the residence halls and strives for the development of group initiative and group leadership. In addition, A.R.H. acts in a communicative capacity to the university administration, staff, faculty and other campus organizations.

In the past A.R.H. has established test files in each dormitory, KICR, the residence hall radio station, coed living, liberalized visitation hours including open visitation, the inter-dorm film series, the residence hall newspaper known as the *Light-Eater*, the initiation of the campus bus system and just recently, the allowance of alcoholic beverages in dormitory rooms.

In the future, A.R.H. has plans for the painting of rooms and extensive research into suite living, coed living room by room, and the housing of faculty and staff members in the residence halls to create a living-learning situation.

Though seemingly long-term goals, the improvement of the physical structure of the residence halls is considered a priority of A.R.H. and is necessary in the development of a healthy atmosphere for the student in the residence halls.



# Dorms

Health foods will be served in the University of Iowa dormitories this fall, according to George L. Droll, director of Food Services. "Anything we add will be in context with our regular menu," Droll said.

Foods such as grenola, whole grain cereals, celery and carrot juices, yogurt, wheat germ and more raw vegetables will be added.

"We will expand or decrease the

menu according to students wants," Droll said, "and we hope that students next fall will voice their reactions to the health foods to myself or to the Associated Residence Halls (ARH)."

"We are not trying to appease those few students who have asked for health foods. We are trying to offer a better variety of foods for all students."

from the Daily Iowan

# PAT

The Protective Association for Tenants is a student-funded, student-operated organization formed to assist all Iowa City-Coralville renters who are faced with landlord problems. PAT retains on a yearly basis, a local attorney who functions as supervisor to several senior law students who are assigned to PAT by the Law College's Legal Clinic. These law students provide legal services and advice to any renter seeking it. PAT charges no fees for its services but does accept contributions.

In addition to the legal services offered by PAT, the organization maintains a large list of available housing in Iowa City, Coralville, and surrounding communities. The organization also maintains a partial listing of bad landlords and a list of recommended landlords.

Any renter or prospective renter in the Iowa City-Coralville area may contact PAT for advice on leases and may obtain from the organization a copy of their Tenants Handbook and Model lease. Any renter with complaints about their landlord may report such information to, and seek assistance from, PAT.

PAT staff members are also actively involved in pursuing Tenants' Rights legislation at both the state and local levels. At the time of this writing they had proposed a comprehensive Minimum Standards Housing Code to the Coralville City Council, which is due for final passage in the near future.

Soon to be proposed in Iowa City is a Landlord-Tenant Code which, if passed, will finally govern the relationship between a tenant and his landlord, and, for the first time, outline specifically tenant and landlord rights and responsibilities to one another.

Of interest to many tenants is PAT's program for organizing tenant associations and tenant unions throughout the area. Any renter wishing to create such an organization need only make arrangements for a meeting place and time and circulate flyers to prospective attendants. PAT will print the flyers and will attend the first several meetings to offer suggestions and guidance on how to get moving and how to achieve the group's goals, whatever they may be.

PAT's office is located in the lower level of the Iowa Memorial Union, just outside the Student Activities Center. The telephone number is 353-3013. Hours may vary somewhat but usually the office is open between the hours of 9:30 a.m. and 3:30 p.m.

Bob Handy

# MINISTERS

The United Campus Christian Ministry is a loosely structured organization of clergymen interested in working with students. Individually, they attempt to establish friendly relationships with students who may otherwise feel that the university is impersonal.

Some projects sponsored by UCCM as a group include the Melrose Daycare Center, an abortion referral service, and the Free Medical Clinic. Draft counseling and marital counseling are also offered by the ministers.

Center East is the headquarters for both the Catholic and Episcopalian ministries; Christus House for the Lutheran ministry; the Baptist Center for Baptists, and Wesley House for the Methodist and Reformed Churches ministries.

Sally Hull

# Center East

Center East, the Catholic Student Center, provides an alternative approach to Christian life and worship for students and personnel at UI. It is not a parish. It is a community of people gathering together for mutual support and attempting to relate to a larger community. In liturgical settings as well as in educational and social programs, concern for individual problems is found. Celebration of the joys of life is shared, too.

The Center is reaching out now beyond immediate student interests to other segments of the Iowa City community, to more families, to the human family in general. It provides meeting space and temporary office space to diverse groups: The Citizens for Environmental Action, Project HOPE, the Center for the New Performing Arts, the Chicano-Indian Alliance, the Freedom March, and Kundalini yoga classes. The Center also joins the Association of Campus Ministers at the University in many programs of joint concern.

Liturgies, such as the memorial service for the Attica prison victims, emphasize an awareness of a religious perspective in personal and world situations. Children form an important segment of the community and provisions for incorporating them into services have been taken. Liturgies at the Center are marked by their departure from the traditional. They provide instead an authentic manner of dealing with life in a context which is easily identifiable for students.

Educational programs at the Center aim to facilitate personal growth and help students deal with the challenges of contemporary society. Social action programs, too, attempt to serve the needs of the Iowa City community by coordinating services and events with other agencies and acting as a catalyst for students as well as the total community.

Susan Burden

# Hillel

When you come in from the Interstate on Dubuque Street, just before you reach Joe's and the Hamburg, you'll see that low building on the right with the spacey roof. That is Hillel, the Jewish student center.

Go over any time during the week and enjoy some of the tea or coffee that's always hot. When it really gets cold, they make some great cocoa.

Ask the peachy secretary in the office for a couple ping-pong bats and a ball and go downstairs to play some pong on one of the few level tables in town. For those with a little more electricity in their fingertips and eyeballs, there are pinball machines—Beat Time and Shangri-La—plus a big color TV.

Hillel has bagel brunches every Sunday noon and genuine home-cooked meals Sunday evenings. Everything kosher, of course.

Once a month, on a Friday or Saturday night, all the plush, very comfortable furniture is pushed together, so films may be shown. Like the Marx Brothers or King Kong or Bela Lugosi. Between the features, there is usually folksinging plus punch and doughnuts for all.

Hillel holds religious services twice a month, religious and cultural lectures from time to time. This year Hillel's new director will be Rabbi Roy Abramovitz from Madison, Wisconsin. Rabbi Abramovitz will help coordinate the Jewish Free University, which is selected evening courses open to anyone. Free. Courses like Jewish Cooking or Modern Israel or Jewish Mysticism.

Stop over at Hillel—the corner of Market and Dubuque—anytime to check it out—you don't have to be Jewish. Enjoy a cup of tea while you're there.

Bart Ripp

# Wesley House

Wesley House, (120 N. Dubuque) originally the Methodist Youth Center, has expanded to become a facility open to all students. Open from 9 a.m. to 11 p.m. Monday through Saturday, Wesley House provides a place for study, holding meetings, or just talking.

Rooms are available for small group discussions as well as for regular meetings. The kitchens are open for receptions and club dinners.

It is the location of the Free Medical Clinic on Monday and Thursday nights. In the past a day care center and a coffee house have also been located in the house.

During the summer, Wesley House is used for a youth hostel, complete with cots, blankets and showers. Office space is available on a short term basis subject to the approval of the Wesley House Council.

Recreation facilities in the house include pianos, ping pong tables, a music room with a stereo system and a TV lounge.

The house's philosophy is that a building such as Wesley House should be used as much as possible by as many people as possible.

Sally Hull

# Hulk

Ted Politis brought a new twist to the Iowa City bar scene when he and Iowa Student Agencies opened the Hulk. What makes this bar and pizza joint different is its student orientation; the student corporation owns it, students do all the work, and the prices are more in line with the student pocketbook.

The idea started last summer with newly elected student body president Politis and bunches of friends and campaign workers donating their time to remodel an old building on Dodge and Church Sts. The bar with its Marvel Comics decor opened in late August, 1971.

The business was now without its hassles. The two part-time student managers couldn't study and run the bar so they were replaced with a full time non-student manager. One of the part-timers is now suing ISA for alienation of affections. The full time manager worked just long enough to get money to finish school. He was replaced with Bob Sommers who resigned as board chairperson of ISA to take the post. So much for personnel problems.

A kitchen fire in November kept the bar closed until early January. Insurance covered the business interruption and repaired the damage, but because of the length of time the bar was closed the Hulk had to start in January rebuilding its clientele. This was hampered by the police looking for underage drinkers at the rate of two raids a night (the Hulk was the only bar so blessed). A lot of people of legal age quit coming in because of the large amount of time they had to spend fishing around in their wallets.



If you work for the Hulk, the best part of this operation is the fact that the salaries are a little higher than those paid by the downtown pizza capitalists. If you're a patron you'll like beer that's a nickel cheaper per draw than elsewhere in town.

You even get a break on the juke box. Ten cents a play or seven for 50 cents. Most of the selections are typical Top 40 hits: McCartney, Santana, Jackson Five, a little soul. But over on the right side are the classics you haven't seen on a juke box in years: The

Everley Bros "Bird Dog," Buddy Holly's "Peggy Sue," the Airplane's "White Rabbit," the Yardbirds "Heart Full of Soul" plus early Stones, Beatles, Byrds and the Animals. Guaranteed to bring tears to your eyes.

The Hulk delivers free anywhere in town. The low prices, student ownership and juke box classics make it a pretty good place to hang out.

The HULK, Dodge and Church, 351-1500.

## Epstein's

Epstein's is two friendly little book stores; one on Dubuque and the other on Clinton. They're owned by two brothers, Harry and Glen, who don't believe in mirrors, places to check packages, or sweet voiced floor walkers who don't know where books are but think they have an eagle eye for shoplifters.

Epstein's is paperback books; readings on Thursday nights by Bill Fox, Don Justice, Darrell Gray, Anselm, and Dave Morice; low-pressure; Evergreen, and an occasional dog in the window. There's few hard cover books, no hard cover textbooks. The stores do carry lots of paperback books for classes, strange magazines, R. Crumb comics, posters and macro-biotic cook books.

## Auto Repair

The Auto Repair Co-op is an organization which allows students to have their cars repaired at lower costs. "It costs less to repair cars here," said Frank Leone, a member of the Co-op, "you just pay the mechanic a straight fee."

"We hope to have seven garages," said Leone. The garage open now is located at the end of Foster Road.

The idea behind the Co-op is to provide a pool for resources and energy so that people can educate themselves. "It is owned by the people and every member has equal vote," Leone said. "We are in the formative stage but we have four or five committees working on its structure and bylaws."

There is general membership for anyone interested in joining. Leone said there would be a membership fee which hasn't been decided yet. "We are planning evening classes for the beginning mechanic," said Leone. "We would like to see scholarships being given."

"The big thing is the cooperatives," said Leone, "it takes upon new people with new ideas."

Mike Johnston  
from the Daily Iowan

## New Pioneers Coop

The New Pioneers Cooperative located at 518 Bowery is a macro-biological food store geared to serve people with organic diets. A \$5 per annum fee entitles members to reduced rates on foods. Members pay shelf prices and non-members pay 5 percent more.

This non-profit organization specializes in all types of flours, dried fruits, nuts, teas and oils. Other items include raw peanut butter, cheeses, fruit juices, organic candy and honey.

The store operates on a self-serve basis. Customers are asked to weigh out their own purchases on the provided scales. Bags are supplied upon request with a 1 cent charge per bag.

Store hours are flexible but they are usually open Monday through Thursday and Saturday's from 10 a.m. to 6 p.m., and Fridays for 11 a.m. to 7 p.m.

Volunteers are encouraged to come out and help operate the store.

## THINGS

One of the first stops all freshpersons made the year I entered the university was **Things, Things, and Things**. There you could get all the hip gear that made you a college student: giant posters, peace symbols and dope pipes. My roommate and I bought a Lenin poster on which we lettered in Russian "Workers of the world unite," and a Mao poster on which a friend calligraphed a quotation from the little red book *Iowa Book and Supply* was selling that year.

Well, **Things** and the adjacent **Paper Place** (another good place to go) burnt down in January of '70. It was a big loss to the people who depended on it for Fillmore posters, far out stationary, and candles. It was also the only place in town that had "Sgt. Peppers" instead of Muzak. People actually cried.

**Things** rebuilt itself into a cross between **Sears** and **Woodstock**. **Things** had always been spread out. They had a men's boutique over on Washington while the women's boutique and the paraphernalia were on the corner of College and Clinton. Now everything is under one roof. Poster, roach clips, etc. on the top floor; men and women's clothing right below that; a flight down to the kid stuff; another flight to kitchenware, and down to the basement for the only place in town you can get lox and cream cheese on a bagel.

A lot of the stuff is expensive, but scented soap, handmade candles, kinky clothes and truffles don't come cheap. The place is a gas to wonder around in.

## checks

Check cashing can be done at most large drug stores, grocery centers and department stores in Iowa City with presentation of proper identification and Iowa City residence.

**Whetstone's** cashes checks up to \$25 with a 25 cents service charge and proper identification. **Green Cross** charges a 15 cent charge on amounts up to \$10 without requiring a purchase to customers with local bank accounts.

**Hy-Vee, Randall's** and **Eagles** require purchases to cash checks up to \$10 with the purchase of merchandise.

Customers with local banks may cash \$5 at either **Hamburg Inn** without charge and out-of-town accounts may cash up to \$3 and exclude a service charge.

The **I-Store** in the Iowa Memorial Union cashes student checks up to \$10 with a 15 cents service charge. Student ID with present certificate of registration is required. The cashier's office on the second floor of **Younkers** cashes checks up to \$10 without charge and with the presentation of a drivers license.

## BLACK ANGEL



While it doesn't exactly compare with the Grand Canyon in terms of splendor or with the Washington Monument in terms of historical significance, the Black Angel in Oakland Cemetery does have some neat legends associated with it.

One epic has an evil woman erecting the statue over her husband's grave. The Angel turned black as a lasting reminder to the woman's infidelity.

Another story has God, the supreme Christian deity, demonstrating his power by sending a thunderbolt to strike the Angel. The statue turned black as a sign of God's omnipotence.

A wayward preacher who killed his son is the central character of another explanation. It seems the statue turned black after the murdered son was buried at its feet and that tipped local sleuths off to the identity of the murderer.

A more mundane explanation has the statue falling into the Atlantic Ocean while being shipped from Europe. That sea water caused the discoloration. A variation has the statue on the Titanic when it sunk.

The actual story is pretty dry. Teresa Feldevert had the monument made for her family. She commissioned Marie Kerbel, a Polish sculptor to create the statue in 1911 after her husband Nicholas died. The bronze Angel was constructed in Chicago and was dark even before weathering darkened it more.

The Angel came to Iowa City in 1912, but Teresa was dissatisfied and refused to pay for it. Court battles finally resulted in her forking over the necessary \$5000 and the Angel was erected in 1918.

Personally, I like the story about the preacher better.

## Old Order Amish

A scant 18 miles from Iowa City, at the junction of Highways 1 and 22, lies Kalona, a one-time "Saturday Town" that has never done away with the hitchrail. As the center of Iowa's Amishland, it's a town with one foot firmly in the 20th century and the other rooted in the 19th.

The Amish, a conservative and friendly people, occupy most of the farm land in a six mile radius north of the town, an area to which they first came in 1848. Evolving from the 18th Century Protestant Reformation, the Amish origins lies with the Anabaptist Swiss Brethren Movement. During these times, the people later known as the Mennonites founded a separate group following the teachings of Menno Simons. Between 1693-97, the Amish dissented from the Swiss Brethren and, following years of persecution in Europe, finally found refuge in William Penn's colony.

Further divisions occurred within the group and today four distinct groups of Amish and Mennonites live in the Kalona area. The Old Order Amish, named for their founder, Jakob Ammann, hold fast to conservatism, make every attempt to avoid "worldliness," and follow a strict, plain way of life. The horse and buggy is both transportation and mainstay for their way of life: tilling the soil.



Farming for the Old Order Amish is as horse or hand powered as possible: when a tractor is used, it must have steel wheels rather than rubber tires. Worship services are in individual homes, held on a rotating basis from Sunday to Sunday. Their dress is simple: frock coats, broad fall trousers and simple shirts with no neckties for the men; a

plain dress, sometimes in a pastel color, but more often black with a head covering under a black bonnet for the women. They use three languages: High German for worship services, the "Pennsylvania Dutch" dialect among themselves and English among non-Amish neighbors.

The Beachy Amish, also called the "Rubber Dutch," resemble the Old Order Amish, but differ in that automobiles are accepted along with some modern conveniences. Their dress, however, is the same as the Old Order, but Sunday services are held in a simple "Church House."

The Conservative Mennonite sect meets in a church house, allows most modern conveniences (television is frowned on) and, dress conservatively except for a modified head covering worn by the women, the remainder of the Mennonites are relatively modern in dress and life style.

With this mixture of Amish and Mennonite within Kalona, the result has been an interesting blend of past and present, a sort of coming together of traditional and progressive and is one of the few places where, as British novelist and visitor to the area Angus Wilson said, "You can meet the 19th Century coming over the hill in a horse and buggy."

Mary Zielinski

## Art Museum

THE UNIVERSITY OF IOWA MUSEUM OF ART is located across the footbridge from the Union, overlooking the Iowa River. It's small for a museum, but nicely planned.

Although the permanent collection is also small, it covers quite a range: twentieth century painting, 18th century English silver, antique Chinese jade, and Indian statues. A lot of this was donated by Owen and Leone Elliot, who were good people with good taste, whatever else they were.

The temporary exhibitions are sometimes of local artists' work and sometimes on loan from other museums. Some of it may seem horrible to you, but it's often interesting, and modern art is its own kind of mind-expander.

The Museum is great not only for the art and for the view of the river and the campus (one of my favorites), but because when you're walking around hot and bothered after class, it's such a great lift to drop in where everything is calm and cool and beautiful.

A one-year student membership is only five dollars. For that you get a newsletter of museum events, free catalogs, use of the Members' Lounge, and invitations to the previews of new exhibitions. These can include all sorts of things, such as meeting the artists, meeting other interesting people, and (sometimes) free food.

Hours: Monday-Friday 10:30 to 5:00  
Saturday 10:00 to 5:00  
Sunday 1:00 to 5:00  
There is no admission charge.

## old cap



When images of the University of Iowa are summoned in one's mind, the Old Capitol is amid them. Though many U of I students claim never to have passed through its doors during their time here, most identify it as the focal point on campus. The public life of the University has been lived there and thus it has become recognized as the symbol of the University.

Historically, the University was chartered in the Old Capitol on February 25, 1847 by the First Iowa General Assembly—only 59 days after Iowa was admitted to the Union. The University shared Old Cap with the state until 1857 when the state capitol moved to Des Moines. Before the state was admitted to the Union, Old Cap housed the last four Iowa territorial legislatures. After the transition, the first six General Assemblies met here. When the state capitol moved, the building was given over to The University of Iowa. The offices of the central administration remained there for 113 years until 1970 when they moved to their present location in Jessup Hall.

Whether the site of the territorial legislature, the state supreme court sessions, a doctoral dissertation defense, a matriculation convocation, a Mortar Board tapping, or an anti-war demonstration, Old Capitol has served the state and the University well during The University's first 125 years. With the restoration of Old Cap currently in motion, the heritage of past crises and triumphs of the University will become more evident as new ones are enacted.

Susan Burden

## Allman Fieldhouse

In response to the recent fervor over the renaming of Iowa Stadium, we feel, as responsible members of the University Community, that if Nile Kinnick Stadium is to become a reality on campus, then it is only fitting and proper that our beloved fieldhouse be adorned with a new name also.

Our fieldhouse has been the scene of many hard fought battles, such as the Iowa-Illinois game, Hawkeye vs. Gophers and Don Pugsley vs. the Athletic Department.

It has been the scene of many a memorable concert, but none so moving as the show put on by the Allman Brothers Band, on Feb. 19, 1972.

On that night in February, barely four months after the death of Brother Duane Allman, the Pride of Macon, Georgia proved that they are still capable of putting together the finest music in the land.

Duane Allman was here that night though, in the heart of everybody who has ever heard him play Brother Gregg dedicated the concert to Duane and now we would like to see the fieldhouse also dedicated to him.

Show your support for this movement. Deluge this office newspaper with letters. The name is "The Duane Allman Memorial Fieldhouse."

Dave Sitz and Jerry Damsky  
from Daily Iowan



Painting by Marsden Hartley  
American (1877-1943)  
"E"  
Purchase, Mark Ranney Memorial Fund, 1958

# Shorty Paul

A short figure that had become almost as much a fixture with University of Iowa athletics as Herky Hawkeye will be missing from the sidelines this year.

Dr. W. D. (Shorty) Paul retired at the end of the football season after having been a team physician for more than 31 years.

In that period, Dr. Paul worked with eight head football coaches and tended to the wounded of all Iowa All-Americans from Nile Kinnick to Craig Clemons.

Although retired from the Iowa medical school for the past four years, Dr. Paul continued to lend his services to injured athletes in all Iowa Sports.

His career got underway at Iowa in the fall of 1939 when the renowned Dr. Eddie Anderson asked Paul to help him in the medical supervision of the team.

Since then, teams in basketball, swimming, track, cross-country, gymnastics, wrestling, and fencing depended on Paul for medical care.

Not only has Dr. Paul contributed to Iowa athletics, he had his own small contribution to the medical field.

He contributed two formulas that have become well-known commercial products—Bufferin and Roloids.

Because of medical school policies, Paul could not accept any royalties although they could have amounted to \$5,000.

Paul was born in Brooklyn, New York. He graduated from Brooklyn Polytechnic Institute and the University of Cincinnati Medical School. In 1930 he came west to Iowa.

from the 1972 Hawkeye



# Grads & Ungrads

## Slater

Until last June it was Rienow II. Then the Board of Regents named their first building after a black. The dorm is now Slater Hall, after Fred W. "Duke" Slater, a former football great at Iowa and later a Chicago judge.

Slater was an All-American tackle on the championship football teams of 1920 and 1921. In one game he threw a block that took out four (that's what the paper said) four Notre Dame defenders and helped end a 20 game winning streak of Notre Dame's.

The University has awarded degrees to over 100,000 people in its 125 year history, and had countless numbers enroll and never graduate. Here are some from both groups.

Former Detroit Lion Alex Karras; author James Allen McPherson; pollster George Gallup; former mayor of Iowa City Loren Hickerson; Heisman trophy winner Nile Kinnick; author Kurt Vonnegut, Jr.; poet Michael S. Harper; jazz trumpeter Bix Beiderbecke; Kansas City Chief Ed Podalack; basketballer Connie Hawkins.

And Sen. Harold Hughes; former Iowa Supreme Court Justice Theodore Garfield; essayist Seymour Krim; Al Soucek, a local dentist who has performed with the Woodie Herman band; defensive back for the Chicago Bears Craig Clemmons; writer Merle Miller; Crisis Center director Kathy Szymoniak.

Also, Mary Parden who has been secretary to the last three university presidents; Jess Gorkin, editor of *Parade* magazine; Pulitzer prize winner in cartooning Paul Conrad; the author of *The Last Picture Show* Larry McMurtry; Greg Morris, star of *Mission Impossible*.

Plus the late Sen. Bourke B. Hickenlooper; cartoonist Frank Interlandi; Prof. John T. Fredrick, founder of *The Midland* literary magazine; Jack Dittmer, formerly of the Milwaukee Braves; sportswriter Al Grady of the *Press-Citizen*, and Cheryl Arvidson, Des Moines Stringer for UPI.

## Estes

Bass-baritone Simon Estes has really gotten around since he left the University of Iowa in 1965. For instance, in June, 1966, he could have been found in Moscow at the First Tschaikowsky International Vocal Contests. He won the silver medal in that competition and *Pravda* said of him: "He sang Russian better than all the other singers in the Tschaikowsky Competition." Not bad for a boy from Centerville, Ia.

Before he became a hit in Moscow, the Germans found him to their liking. Estes has appeared with Berlin's Deutsche Oper, the Lubect Opera and the Hamber Opera.

While in Hamburg, Estes sang the lead role in Gunther Schuller's "The Visitation." This is the story of the lynching of a black in a Southern town. Time said his performance gave the opera "A harrowing touch of surrealism."

Back in the U.S.A., Estes has appeared with Leonard Bernstein on the nationally televised "Young People's Concerts" and Johnny Carson's "Tonight Show." He also appeared in 1966 with the other Tschaikowsky winners at the White House.

Last season he was singing in "Aida" soloing in Handel's "Messiah," and performing in the western premiere of Shostakovich's 14th Symphony. All of these performances were with the Philadelphia Lyric Orchestra.

During the 1970-71 season he also appeared with the Washington National Symphony.

And guess who was the only soloist at the opening of the Kennedy Center for the Performing Arts in Washington, D.C.? Simon Estes, of course.

Estes will appear Wednesday, Dec. 8 in the Main Ballroom of the Memorial Union. Tickets are available at the union box office.

from the Daily Iowan

## Spencer

Richard Spencer III is the designer of Iowa's mascot, Herky the Hawk. Spencer drew Herky in 1948 at the request of the Athletic Department. He (the Hawk not the creator) has since gone on to be pictured as a cheer leader, Highlander, bell hop, wrestler, football player and countless other characters. During the Korean War, Herky was the insignia of the 124th Fighter Squadron.

Spencer in turn has gone on to become the publisher of *Western Horseman*. He is a graduate of the university, was managing editor of the news service and an instructor in the School of Journalism. He and his wife award an annual scholarship to a promising high school senior who intends on going into journalism.

## Richman



Alex Richman is a recording artist with Capitol Records whose first album, *Salty*, was released last spring. She plays keyboards and sings with very much of a Carole King style. Her biography (as written by Capitol) says this about her stay in Iowa City:

Iowa City-1966

- a. Enrolled at the University of Iowa
- b. Started playing professionally: \$5 a night for folk singing in a bar
- c. Joined a band: played electric piano, organ
- d. Got into another band
- e. Lost interest in school: left.

She must not have liked the place too much. Some lyrics from "Iowa" on her first album, go like this.

Silver stones all blackened and burnt  
All the minds condemned to the deep  
They're all gone back to Iowa  
And put themselves to sleep...

© 1972 Alexandra Richman-Blue Aguilu-\$ASCAP

## kasten

In the Fieldhouse last October Joy of Cooking played as the warm-up band in the annual Homecoming concert sponsored by CUE. That made it a Homecoming concert in more than one aspect; Cooking's drummer Fritz Kasten was a student here in the early '60's. An English major, he left school before he graduated and headed for the wilds of San Francisco and a career as a rock musician.



## craft center

The Creative Craft Center located in the Iowa Memorial Union is open to the public upon the purchase of a craft center card. Students are offered a reduced rate on these cards.

Equipment for all the craft courses are provided by the center. A minimal fee is charged for those wanting class instruction and tools and supplies not covered by the courses.

Classes meet once a week and attendance is not required. The center is open during the day and some evenings when students may come in and work on their projects.

Materials and tools are provided for linoleum block printing, weaving without a loom and macrame craft courses. Photography, jewelry and metal smithing, painting ceramics, woodcarving, crocheting and quilting classes require additional supplies not covered in the cost of the course.

The Craft Center offers many of the same courses and instructors as the Art Department but eliminates the grading system and excessive costs.

Working areas in the center are generally uncrowded and the facilities are well-equipped. Lockers are available to store craft materials.

## mountaineers

The Iowa Mountaineers was organized in 1940 and incorporated in 1943. Its primary objectives are to encourage and develop the sport of wilderness camping, hiking and mountaineering and specifically the sponsorship of weekend and annual summer outings and expeditions. Its secondary objective is to sponsor color adventure motion pictures to inform members of the scenic and mountainous wilderness areas of the world. During the appropriate seasons canoeing, skiing and ice skating outings are also scheduled. The annual fall barbeque hike sometimes attracts over one hundred enthusiasts, as does the annual April Banquet.

The clubs summer outings and foreign expeditions are internationally recognized and are very popular. A two weeks camp each August is held in a western mountainous area or in the Canadian Rockies. In 1971 the Camp was in the Northern Selkirks of British Columbia, in 1972 it was held in the Sawtooth Range of Idaho, and in 1973 it will be in Mount Robson National Park, Alberta, Canada. The Annual foreign expedition is usually in Europe, South America, Africa or New Zealand. The 1971 venture was to East Africa; in 1972 to Peru; and in 1973 will be the Yukon or Alaska.

The favorite week-end outings are to Devils Lake, Wisconsin; the Mississippi Palisades in Illinois; or to other state parks in Iowa or the surrounding states. Membership is open to students, faculty and staff and information is available by writing to: Iowa Mountaineers, P. O. Box 163, Iowa City, Iowa 52240 or calling: 377-7163 or 377-5676

John Ebert

## SAILING

Sail in the middle of Iowa? Through the corn fields? More than 150 members of U. of I. Sailing club defy common opinion on a thousand acres of water 15 minutes from the Union. Members join with all gradations of skill from land lubber to expert skipper. The Club offers a full program of instruction for the novice and stiff competition for the expert.

The facilities at the University Macbride Field Campus are open daily for qualified members (Light Weather Helmsmen) to use at their convenience. The Club's physical plant on the edge of Lake Macbride includes a launching ramp, dock, and boathouse completely equipped for comfort. The lake offers good winds, a broad racing area, and 10 miles of shoreline for pleasure sailors.

Iowa's fleet consists of 16 Flying Dutchman Juniors (FJ's), a one-design sloop-rigged racing trailer, 12'6" from stem to stern, carrying 100 square feet of sail.

The Club races intercollegiate under the auspices of the Midwest Collegiate Sailing Association. Iowa has a full schedule of regattas this Fall, with a racing team traveling through 11 state areas nearly every weekend. In addition, Iowa hosts two regattas this Fall including the Davis Invitational which draws competition from the East, West and Gulf coasts.

The "Bloody Racers" or group racers, sets a course every Sunday afternoon to compete for a variety of Club trophies.

Membership is open to students, faculty, and staff of the University and their families. A single membership is \$12.50 for the Fall semester. Couple and family memberships are available at \$17.50 and \$22.50. An experienced teaching staff takes the novice from shore instruction out onto the water, through the Crew rating, and up to Light Weather Helmsman. Good winds and racing take the U. of I. sailors up through Heavy Weather Helmsman and Skipper's ratings. This fall, the Sailing Club meets every Wednesday evening at 7:00 in the Hawkeye Room of the Union.

Commodore Phil Smith

If you don't dig these activities you can get a hold of Hank Bootz (at the Daily Iowan) to see about a bike club; check in the Office of Organizational Development for a list of campus recreation clubs; call the Fieldhouse to find out about intra-mural sports or the City's Rec Center (338-5493) to see what they have to offer.



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