

Doderer calls move political gimmick

Says Ray budget cuts will cost 700 jobs

DES MOINES, Iowa (AP) — Gov. Robert Ray's 90 per cent base budget for all state departments may mean a 10 per cent budget cut for the departments with a loss of 700 jobs in the State Board of Regents' institutions alone, a Democratic state senator charges.

Ray has asked all state departments to bring in a budget for the coming biennium based on 90 per cent of the last biennium. The governor told the depart-

ments they should list their priorities and if they feel the 10 per cent cut is still needed, it should be included with new askings.

Low priorities

"I know when the 10 per cent low priorities are listed, the legislature is going to have a field day when it starts looking for money," said Sen. Minnette Doderer, D-Iowa City.

"Every legislator has something low on his priority list and

that's what he's going after," Doderer said, noting that there are legislators who think such programs as education or the Civil Rights Commission are overemphasized.

The Iowa City Democrat called the 90 per cent budget base Gov. Ray's "greatest political gimmick" since his no tax increase proposal of four years ago, which Sen. Doderer said resulted in high property tax increases.

Doderer agreed with the presidents of the three state universities who said the budget plan is causing morale problems for employees of the universities.

"If it were my job on a low priority list, I would feel so antagonistic toward the state, my performance would go down," Doderer said. "This will cause a very negative feeling for those persons put on that list."

The Iowa City senator said

that nonacademic employees' salaries at the University of Iowa in Iowa City is currently 10 per cent below the local pay rate and similar situations exist at the University of Northern Iowa and Iowa State University.

Mrs. Doderer disagreed with Ray in his statement that individuals would not have to be listed when their department led the 10 per cent lowest priorities.

"Listing the department is

listing the personnel," the Iowa City Democrat said.

"It seems to me that if there are obsolete programs in state government, the reasonable thing to do is for the governor to put his finger on them and cut them out. It makes more sense than to cut 10 per cent out of them all," Doderer said.

Doderer said that the cuts, if made, in many cases would make a false economy. Mrs.

Doderer said that when the regents, for example, took cuts in their proposed budgets for the current biennium, the University of Iowa cut 100 assistant professors and numerous graduate assistants" leaving class sizes much larger than they were a few years ago.

"When the university opened several new buildings this year, they didn't add one custodian — and they should have added 60 for the number of square feet

added," she said.

"The buildings are not being properly maintained," Mrs. Doderer continued. "As a result of this poor maintenance, it's going to cost the taxpayers in a few years."

Mrs. Doderer said she thought it would be better if Ray asked all departments to justify 100 per cent of their budget, "so everyone would be on the line instead of justifying 10 per cent."

Thursday

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52240

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Vol. 105, No. 45

THE DAILY IOWAN



First Hancher protest

"People are not cattle"; "Slavery must be abolished"; were only two of many anti-USSR slogans expressed by Jewish students who protested in front of Hancher Wednesday night.

—Photo by Larry May

Protest emigration policies of USSR

By NANCY STEVENS
Associate News Editor

About 15 Jewish students staged a quiet protest against the USSR's emigration policies outside Hancher Auditorium before the Ukrainian Duka Dance Company's performance Wednesday night.

Rabbi Roy Abramovitz, advisor for Hillel House, Jewish student center, said the demonstrators hoped to send petition signatures obtained at the demonstration to area congressmen to protest treatment of Russian Jews.

"We're not against the dancers as such or against cultural exchanges. What we are against are United States economic policies toward Russia. Namely, selling wheat to Russia that is paid for by head taxes

imposed on emigrants," Abramovitz said.

Abramovitz said the demonstration was in sympathy with the Dukla Dancers and all other USSR citizens who were being kept from leaving the country.

"USSR emigration policies violate the United Nations Charter of human rights which says that there should be a free flow of peoples throughout the world. Russian emigrants can't leave the country without paying \$1,000 a head tax plus all costs for their education. In the case of a Ph.D., this could be \$24,000," Abramovitz said.

Russian citizens who apply to leave the country lose their jobs, suffer police harassment and public humiliation, according to Abramovitz.

Money raised to get Russian Jews out of the USSR many times comes from American Jewish groups, Abramovitz said.

"Even at just the \$1,000 head tax, the USSR rakes in at least \$32 million a year. That money buys a lot of wheat, and concessions on the part of the United States," Abramovitz said.

The students marched from Hillel House and formed a circle in front of the concert hall about 7 p.m.

While most of the students moved slowly around in the ring, others circulated petitions among the concert goers, asking for support.

Most of the people attending the concert looked casually at the protesters and then walked into the concert hall without signing the petitions.

"Don't trade people for cattle," "For sale one Russian, \$24,000;" and "Soviet Jews must be freed;" read the signs as students talked informally to

the people, informing them of the Russian situation.

"Not enough people are aware of the situation in Russia," said one of the students, Karen Sherman, A1.

"I'm taking part in this demonstration because people have to be made aware of the situation. We're too self-satisfied in our own little world, it's hard for people to think of not being able to go where they want to go and do what they want to do the way it is here."

Sandy Adler, A4, expressed her opinion to a couple who signed the petition.

"People in the USSR, whether they're Jewish or not, have to pay a lot of money to get out of the USSR. They lose their jobs when they apply for an emigration visa, they're plagued by police, and sometimes it takes up to four years for the papers to finally come through," Adler said.

Where it's at

Poor old Mark Twain, the Jumping Frog's being researched again. Research it yourself on page 9.

A computer may soon be looking into your personal life, hope it doesn't blow a fuse at some of the things it may find. Learn how to head off the process on page 14.

Sports Editor Bart Ripp previews the American League playoffs (page 12); Dan Gable talks about Iowa wrestling and rappin' off responds to DI editorial (page 10).

Honesty is the best policy as ISU rock concerts, see how you can become an honest person on page 4.

Small calls for student Regent

State Rep. Arthur Small (D-Iowa City) says he will introduce legislation next year to create a student seat on the State Board of Regents.

According to Small, who's seeking re-election from the 73rd representative district, the student member would have "full voting rights and all attendant privileges of a Regent."

Earlier this week, the University of Iowa Student Senate approved a resolution calling for a student member of the governing body for the three state universities.

Small noted that other state agencies appoint representatives of groups affected by such boards but that students have been overlooked in membership selection for the regents.

Under Small's proposal, the student would be selected by the Governor from lists of names submitted by student governments of the three state schools.

'Consumers can get help'

By JALAYNE SMELTZER
Staff Writer

Help is available to harried consumers "if they will just call," representatives from five consumer protection services told a small audience at the Iowa City Public Library Wednesday night.

On the panel were Jean Tester, from the Iowa Consumer Watchdog Service (ICWS); Charlotte Young, extension home economist, Iowa State University; Keith Kafer, a member of the Iowa City Chamber of Commerce, which acts as the Better Business Bureau (BBB); Gerald Tauchner, editor of The Daily Iowan's Survival Line; and James R. Ryan, coordinator of the Protective

Association of Tenants (PAT).

Tester recognized the "abysmal lack of today's college student to know where to find the answers to their consumer problems. It is inconceivable that a citizen can do a proper job of consumer protection."

Tester said the ICWS investigates issues such as mass transit and the proposed parking ramp (which it opposes), and supports recycling systems and banning no-return bottles and phosphates in detergents.

"If people will only take the time to call, we will help you," said Kafer. "And if we don't have the answer, we'll find it." Kafer said he receives about 150 to 200 calls a month about

door-to-door salesmen and mail order businesses, in which the BBB acts as the middle-man.

Young emphasized the pull that each consumer has as an individual. "Complaints are important. If a manufacturer gets one complaint, it indicates to him that there are probably 1,000 more that he doesn't hear about," she said.

PAT, a student-funded, public service organization, is "operating in a vacuum," according to Ryan. "Over 50 per cent of the population of Iowa City and Coralville is comprised of tenants and landlords, and there is virtually no legislation to govern them."

"It's not an exaggeration to say that a couple million dollars a year is taken by local land-

ds under the guise of damage deposits, and put into private interest accounts."

Ryan would like to have the money placed in interest-earning accounts for the tenants. The original deposit would be returned to the landlord, and the interest could be turned over to a tenant organization, he said.

Tauchner said he did not want to be thought of as a "consumer advocate."

Tauchner pointed out that consumers do the manufacturer a favor by complaining. "But, write a pleasant letter," he implored. "Please. Give the manufacturer a break. You'd be surprised at the results."

in the news

briefly

Resources

WASHINGTON (AP) — Reporting under government contract, a scientific panel Wednesday urged that the United States begin limiting its population and its consumption of resources.

It said the nation, already heavily dependent on foreign raw materials, must shift its industrial base to materials domestically plentiful, or face a disastrous minerals crisis within decades.

The panel needed its employer, the National Commission on Materials Policy, accusing it of ignoring the demand factor in the nation's growing supply-demand crisis in energy and raw materials.

It noted that the commission's interim report of last April "nowhere alludes to review, analysis, or restraint of demand."

But the panel, drawn from the National Research Council of the National Academy of Sciences, said "it is clear that the difficulties imposed by growing U.S. and world populations pervade all other (resource) issues."

Welfare-reform

WASHINGTON (AP) — The Senate voted Wednesday to test three welfare-reform plans rather

than put any of them into effect, thereby apparently shelving the subject for years.

It adopted 46 to 40 an amendment of Sen. William V. Roth Jr., R-Del., to knock out of the Social Security-welfare bill the Workfare plan and proceed instead with a test of it and two rival plans.

Then it defeated 50 to 35 an attempt to nullify the Roth proposal and adopt instead a Family Assistance Plan quite similar to that sponsored by President Nixon.

Republican Leader Hugh Scott, of Pennsylvania, backed this amendment, declaring it was very close to the administration plan.

LASA

The newly recognized University of Iowa Liberal Arts Student Association (LASA) congress made several appointments and decided to print a monthly Liberal Arts Review, Wednesday.

The congress, the representative body of LASA, appointed Connie Winchell, A2, vice-president of the association and chairwoman of the educational policies committee research and analysis committee.

Tom Murphy, A3, was appointed faculty liaison and Donna Little, A4E, was named chairwoman of the committee on core requirements.

Publication of a Liberal Arts Review would begin in November although the exact format and means of publishing have not been determined, according to Greg Herrick, A3, LASA president.

It was also announced that LASA would be looking for further funding possibilities by inquiring into the question of grants from various Iowa foundations.

Asbestos

NEW YORK (AP) — Asbestos, already linked with lung cancer in insulation workers who smoke, was further linked Wednesday with cancers of the esophagus, stomach, colon and rectum.

A substantial number of deaths over what would be expected from these cancers were found in a study of insulation workers in the United States and Canada covering the period from 1943 through 1971.

The report came from Dr. Irving J. Selikoff of the Mount Sinai School of Medicine in New York and Dr. E. Cuyler Hammond and Herbert Seidman of the American Cancer Society.

Grave

DES MOINES, Iowa (AP) — Des Moines Mayor Richard Olson said Wednesday he was turned down in his offer to purchase grave markers for two infants' graves at Glendale Cemetery.

The infants' mother, Mrs. Douglas Frederick, carefully made concrete headstones for the graves, but the city won't let the family leave them there.

Olson's offer to Mrs. Frederick's father was rejected. The father said he had already turned down similar offers from at least four monument companies and seven individuals.

In prisons

MONTGOMERY, Ala. (AP) — Conditions are so bad in Alabama prison hospitals, a federal judge said Wednesday, that convicts perform

surgery and rags are used as substitutes for bandages.

U.S. District Court Judge Frank M. Johnson Jr. ordered prison authorities to take immediate steps to provide adequate medical care for all inmates and also to put rigid controls on narcotics to stop "drug abuse" within the penitentiary walls.

'Young girl'

CHICAGO, Ill. (AP) — A federal judge has ruled that use of the terms "girl" or "young girl" in help wanted advertising violates age bias laws.

Judge Abraham L. Marovitz of U.S. District Court ruled last week on a suit brought by the Department of Labor against Career Coun-

Enjoined

KANSAS CITY (AP) — County clerks in Missouri were enjoined by a U.S. District Court decision issued Wednesday from refusing to register students residing on university or college campuses who are qualified to vote.

Judge William R. Collinson, acting on a class action suit filed by three Central Missouri State University students, issued a temporary restraining order which clears the way for students in similar circumstances to register until Oct. 10, the general election registration deadline.

The plaintiffs are Dale Bruce Montague, 26, his wife, Eileen, 24, and Larry David Stone, 19. They filed a suit against Harry Briscoe, Johnson County, Missouri, clerk, claiming he refused to register them for the Nov. 7 election on grounds

they were not permanent residents of Warrensburg, site of the university.

\$100,000

SPACE CENTER, Houston (AP) — An old U.S. penny that was placed secretly aboard the earth-orbiting Gemini 7 spacecraft in 1965 may now be worth as much as \$100,000, says a retired coin dealer who sold it recently for \$15,000.



Highs

The DI is sad to report that Rev. Billy Ash Wednesday, pastor of the First Church of the Goody Death and Discourt House of Worship (and DI weather prevaricator) has been reported missing. According to his disciple Marjoe Sunday, the Rev. Mr. Wednesday hasn't been seen since he announced to parishioners, Sunday that "God is not dead...he lives at Irene's Tavern."

In his absence, Marjoe predicted "It shall come to pass that increasing cloudiness will turn to occasional rain which will fallth down around thy ears, Thursday evening. The highs will flow from upper to lower 70's."

Hallelujah, person.

postscripts Gifts trial

A request for a delay in the trial of Harvey Luther, Johnson County assistant engineer, was denied Wednesday by Johnson County District Court Judge, Harold D. Vietor.

However, Vietor moved the trial date from Oct. 9 to Nov. 3 because of a conflict in the court schedule.

The delay was requested Sept. 14 by Luther, who is charged with violating a state law prohibiting public officers from accepting gifts from persons wanting to do business with government units.

Luther allegedly received gifts from Isaac Shaver, a salesman for the Herman M. Brown Co. of Des Moines, in March, April and May of 1969. The gifts were related to a county purchase of a Vibra-Stat Roller from the Brown Co.

Shaver was convicted of one gifts charge in Iowa County this summer.

Caravan

Students for McGovern are organizing a caravan to go to Des Moines for the McGovern People's Dinner, Friday, October 6.

Senator McGovern and Senator Harold Hughes will be the featured speakers at the 6 p.m. event.

Musical entertainment will also be presented. Tickets are \$5.00 and may be obtained at the McGovern Headquarters at 131 S. Dubuque. For more information call 338-8179.

Draft board

The Washington County Draft Board will be moved to 632 South Dubuque, Iowa City, October 12, it was learned Thursday.

The board will share office space with Johnson, Cedar and Iowa County draft boards at the new address.

Stolen goods

John R. Hall, A4, 124 Hilltop Trailer Court, was charged with receiving stolen goods Tuesday by Campus Security officers.

Hall allegedly had a stolen bicycle when he was arrested about 1:15 p.m. Tuesday. Officers said the owner of the bike recognized it in a bicycle rack and officers kept watch to arrest a suspect.

The bicycle, which was reported stolen Saturday, had been repainted before it was found Tuesday, officers said.

Locker room

Terry Cox, E3, 1216 1/2 Kirkwood Ave., reported to Campus Security that \$45 cash was stolen from an unlocked locker in the Field House locker room between 7:15 and 11:27 p.m. Tuesday.

Walkaway

A Des Moines man serving a 10-year term for uttering a false instrument walked away from University Hospitals about 4:49 p.m. Tuesday.

He is Terry D. Alderman, who was described as white, 21 years old, 165 pounds, 5 foot 8 1/2 inches tall, hazel eyes, dark brown hair and wearing prison clothing.

Car burns

A 1963 Ford belonging to Jim Gommels, 1608 Spruce Ct., burned Wednesday night in the Iowa City Public Library parking lot.

Fire officials said the fire was located in the engine compartment and appeared to be caused by a broken fuel line.

No dollar estimate was available on the damage.

SECO adopts constitution Wednesday

The constitution and bylaws of SECO, the Staff Employees Collective Organization, a new employe group at the University of Iowa, were formally adopted by the members of the organization during a meeting Wednesday Oct. 4 at the Union.

SECO was chartered as a non-profit corporation by the state of Iowa last month. All of the some 3400 non-faculty employes at the university are eligible for SECO membership.

SECO officers are Alvin W. Logan, president, Jean Kendall, vice president, Dale Miller, secretary, and James Quinn, treasurer.

Logan recently resigned from his position as senior laboratory technician with the University's Radiation Protection Service to work full-time for SECO.

Kendall is Director of Events Services at the Union.

Miller is a laboratory technician in the Department of Microbiology and Quinn is an accountant in the University Business Office.

Logan was formerly business manager for the University of Iowa Employees Association (UIEA.)

UIEA terminated his position in September because he was allegedly attempting to affiliate the organization with a national labor union.

Logan said, "SECO is concerned with all aspects of the working life of non-faculty employes at the University of Iowa, and believes that collective bargaining is the best way



Keeping time

The Dukla Ukrainian dance company opened Hancher Auditorium's dance series Wednesday night. The Dukla troop, consisting of 90 dancers, presented excitement in motion, sound and color.

Photo by Larry May

to solve basic staff problems.

"One of the first goals of SECO will be to seek to make collective bargaining by our members a reality. In order to improve working conditions and solve work related problems, employes must organize and work together in their own behalf. Even with the best intentions in the world, the university

administration does not have the time, staff, or money to do all of these things effectively."

Through the collective efforts of its members," Logan said, "SECO can work with the university administration to achieve the goals of the best possible work environment and fair and equitable compensation for all of the university's non-faculty employes."

Beefheart will be here

UPS finds concert funds

A University Programming Service (UPS) concert which faced cancellation a week ago because of funding problems will be performed.

David Kragoskow, A2, director of the entertainment area of UPS said Monday that Captain Beefheart and His Magic Band will appear at the Union Oct. 10.

According to Kragoskow, the Iowa City concert was an important one for the band, and when it was definite that the \$2,500 could not be raised by UPS, Paul Smith, the band's agent, contacted a promoter in Houston, Texas.

The promoter, Tim Leatherwood, agreed to back the concert as a "personal favor to Smith."

Kragoskow and UPS decided to allow the promoter to back the concert and Leatherwood provided the necessary \$2,500.

UPS agreed to supply \$800 from its budget to cover other expenses.

Originally student senate allotted UPS \$1,200 for this year's programs. At the time, senate suggested that UPS attempt to become self-sufficient.

Kragoskow said UPS knew it

had to investigate other sources to raise the necessary funds for the concert.

Kragoskow, in a conversation with Crag Karsen, A2, president of Associated Residence Halls (ARH), learned that Philip G. Hubbard, vice president in charge of student services, had contingency funds to underwrite "mistakes" made by student functions.

Light-Eater, the residence hall weekly newspaper sponsored by ARH, was underwritten in this manner last year, according to Karsen.

Kragoskow approached Hubbard about withdrawing money from the fund to finance the concert.

Hubbard said no funds were available, that \$2,000 had already been promised to the Liberal Arts Student

Association (LASA) and another \$500 to an International Student Organization.

Later Kragoskow was told by Michael Pill and Al Katz of the Co-operative, student body executive, that members of student senate thought there was more money in the fund than Hubbard maintained.

Hubbard, however, insisted, there were no more funds.

Kragoskow said he doesn't expect much profit or much of a turnout for the concert, because of a lack of promotion.

Appearing with Captain Beefheart and His Magic Band will be Harlequin, Crackin', and Freeman and Lange—all local groups.

The concert, scheduled for Oct. 10 in the Union Main Lounge, costs \$2.50 in advance and \$3 at the door.

Mansfield reply favorable towards Nader's criticism

WASHINGTON (AP) — Senate Democratic Leader Mike Mansfield said Wednesday there is "a good deal of meat and validity" in Ralph Nader's criticism of congressional operations.

But Mansfield was the only member of the Senate-House leadership to have any favorable comment on the first volume of a massive study of Congress by Nader and his associates.

The volume, entitled "Who Runs Congress," concluded that it is dominated by the President and special interests.

House Speaker Carl Albert, D-Okla., said he hadn't read it. But without commenting directly on the report, he said the House leader-

ship is refusing to surrender congressional control over the purse strings to the President.

Mansfield said, "The erosion of Congress' powers began when the states began to give away their Constitutional responsibilities in return for handouts of various kinds."

Mansfield said Nader's report spoke of this erosion taking place over the last 25 years, but he said it goes back 40 years to the first administration of the late Franklin D. Roosevelt.

All presidents since then have taken more power into their hands, Mansfield said. "I don't blame, the presidents, but Congress and the states."

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Juniors—Second floor



Tiring work
Fresno service station attendant Lawrence runs around the garage. "Tip," Banks has a unique way of carrying tires. AP Wirephoto

Deadline set for scholarship fund

The deadline for scholarship and loan applications through the University of Iowa Student Senate Scholarship Fund has been set for Oct. 30.

The senate board in charge of the Student Assessment Scholarship Fund and the Project Aid Scholarship Program announced last week that it has more than \$19,000 to use in "aiding students to obtain valuable educational experiences."

Hugh Stone, 43, member of the board, said that money can be given in the form of scholarships, grants, or loans and can be used for two purposes: tuition or "creative education" such as study in foreign countries.

The board met recently with William Bushaw, assistant director of the Financial Aids Office, to determine how the money should be spent. Stone said that no guidelines were

present set and that the board is presently taking applications to determine what form of financial aid students want. Thus far, applications already received indicate that the greatest need is for aid in paying the cost of tuition.

"This may change later on," Stone added, "but that's the way it stands right now."

The Student Aid Application form which, according to Stone, "can be processed right in the Financial Aids Office," is being used. This is a simplified method eliminating the Parent's Confidential Statement.

A board comprised of five students (one member of the cooperative-student body executive, the senate treasurer, and three senate members) will determine whether a student gets his scholarship.

According to Bushaw, relatively few students have been applying for loans because they must assume the burden of repaying them. Stone agreed. He pointed out that the "rigamarole" in securing many loans may discourage some students from trying.

Despite fear that the funds will be used up in two years, Stone believes that money would last longer.

"It is a continuing program," he said, "and we (the senate) hope to allocate more money for it."

Council may add sessions

The Iowa City Council will begin holding two informal sessions a month in addition to its regular weekly formal meetings if a recommendation agreed upon Wednesday is adopted at next Tuesday's council meeting.

The recommendation for the informal sessions comes from the council's rules committee, which met with City Manager Ray S. Wells Wednesday noon to discuss the additional meetings after the council requested the meeting during Tuesday night's session.

Hughes

Gary Hughes, Republican candidate for Johnson County Sheriff charged Wednesday that his Democratic opponent in the November election has demonstrated a fundamental lack of understanding of modern and progressive law enforcement. Hughes said that during the primary election, candidate Kidwell was very critical of the supposedly low number of arrests made by the sheriff's office during the past year.

"A large number of arrests is not the hallmark of effective law enforcement," Hughes stated. "Perhaps Mr. Kidwell has been away from law enforcement too long to appreciate the changes which have taken place in the past few years."

"Hughes said that the sheriff's department does not work on the quota system and never will if he is elected; nor will any deputy score points with him if the only thing he does well is arrest people."

Hughes added that he fully understands that arrests are often necessary and unavoidable, but said an effective officer must recognize and utilize the many alternatives available to him other than arrest.

"Arresting a person simply for the sake of running up an impressive arrest total on paper simply does not impress me," Hughes said.

"Arresting a person is often the easy way out. It takes far more time to find a suitable alternative to arrest, but such alternatives are usually in the best interest of the individual and society. It's a shame candidate Kidwell is too slow to have learned this yet," Hughes said.

Clark

Dick Clark, Democratic candidate for the U.S. Senate, today urged the administration to release the full appropriation for the 1973 Rural Environmental Assistance Program (REAP).

Congress has authorized \$225.5 million in REAP funds for the year, but the Agriculture Department announced last Friday that \$85.5 million of that amount would be withheld. The department said the cutback was necessary to hold down spending and combat inflation.

Clark termed this explanation "nonsense" and said the funds are vitally needed on the farm.

"It is time to stop making farmers scapegoats for the budgetary excesses of others," he said. "The money being withheld is only a small fraction on the highly questionable B-1 bomber project. If the administration sincerely wants to cut fat from the federal budget, there are far better places to make incisions."

The REAP program is designed to help finance soil conser-

Neu

Contributions to Senator Art Neu's campaign for Lieutenant Governor amounted to \$6,530.00 in September.

Senator S.J. Brownlee, state campaign chairman, today filed a statement detailing contributors and contributions with Secretary of State Melvin Synhorst.

On August 31st, Brownlee reported contributions of \$4,330.00 to the "Citizens for Neu" organization. Hence, a total of \$10,860.00 has been collected on behalf of Neu since August 1st.

Brownlee reiterated his earlier statement that an itemization of general election campaign expenditures will be made after November 7th.

Mezvinsky

If Congress cuts the waste from military spending, "we can continue to have an adequate defense system and at the same time begin returning more tax money to the taxpayer through domestic programs," congressional candidate Ed Mezvinsky said here Tuesday.

Mezvinsky said he believes most First District residents are willing to pay for adequate defense of the nation. But, he added, "Congress has got to begin scrutinizing defense spending to assure that taxpayers get their money's worth out of the dollars channeled into the military." He explained that currently 60 per cent of federal

revenues go to pay for past, present, and future wars.

Mezvinsky, candidate for First District congressman, noted that "billions of dollars have been wasted on cost overruns and faulty military toys."

"This summer, we saw the Army scrap the Cheyenne helicopter because it was a flop—it couldn't fly even after Americans had fed it with more than 400 million tax dollars," the candidate said. "The money wasted on this poorly designed and unflyable super-helicopter could have gone for better schools for our children, better housing for our senior citizens, or water and sewer systems for our rural areas."

Mezvinsky, called for an end to the "blank check philosophy which has allowed the price of military programs to increase substantially."

Bartel

Richard Bartel, Democratic Candidate for Johnson County Supervisor, said Sunday "The recent parking ramp issue is an

example of great public concern of the quality of public officials.

"The public has even greater cause for concern when public officials pursue tactics to block citizens' efforts to challenge a decision and to attempt making those citizens personally liable for exercising their rights," added Bartel.

"The citizens of Iowa City want the right to vote on the ramp," stressed Bartel. "I publicly ask the Iowa City Council to put the parking ramp on the November 7th ballot."

Patchett

State Representative candidate John E. Patchett has called for passage of a public employes collective bargaining bill.

At the University of Iowa Staff Council Candidates' Night he noted that such a bill is needed to protect the rights of both the public and public employes.

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Another view of the ramp

Important problems concerning the whole Urban Renewal Project have come to light with the probable scrapping of plans to build the parking ramp:

1. The western half of the block bordered by Dubuque, Burlington, Linn and College Streets is to be the site of a large department store according to the present Urban Renewal plans. Such a department store will want a guarantee that its customers will have convenient parking nearby before it is likely to buy land downtown where property taxes are high. This is especially true now that outlying shopping centers such as the Mall have proven themselves so financially successful.

The parking ramp was to have been built on the eastern half of the same block mentioned above. Without it, any department store is going to be much less enthusiastic about buying the other half. And without a major department store other businesses will be reluctant to buy downtown property. There may be an unpleasant chain reaction in the making.

2. There are two anchors for the Urban Renewal Project. One is the University campus and the other was to have been the parking ramp. This anchor idea is not present in most urban renewal planning. The theory is that there should be places on both ends of the project which each attract a large number of people. This supposedly leads to a constant flow of people past the stores and other businesses located between the anchors.

The City was quite naive if it thought it could depend on a constant flow of human traffic between the ramp and the University. It is doubtful that very many university people would have parked in the ramp. After all, the University is quite a distance from the ramp and it supplies its members with both parking facilities and CAMBUS.

Nevertheless the ramp is in the present plans as an anchor and without it the project will appear unbalanced. A new anchor will probably have to be found. Let's hope that it is more sensible than the first.

3. The ramp was planned as a revenue-making concern for the City. Of course it would have cost millions of dollars to build in the first place, but, (until very recently), the City Council felt confident that this investment would be more than covered by revenue from the ramp once it was built.

The City Council and Urban Renewal planners lost much of their confidence this year when for the first time in a long while there were more than enough parking spaces downtown to meet the present demand. This is due in part, to the large increase in usage of both public transportation and bicycles. Also, it has become obvious that the huge growth rate in Iowa City population over the past years has peaked and that population increases in the future will be much smaller. Yet the City went ahead and opened a large new parking area down by the Civic Center. They are now acutely aware that it is not being filled.

By counting on the ramp to be a financial shot in the arm for the rest of the Urban Renewal Project, the City Council clearly boo-boomed. They might, however, have felt a lot worse about their misjudgement on this matter if it weren't for the fact that Iowa City is one of the few cities that is in good financial health.

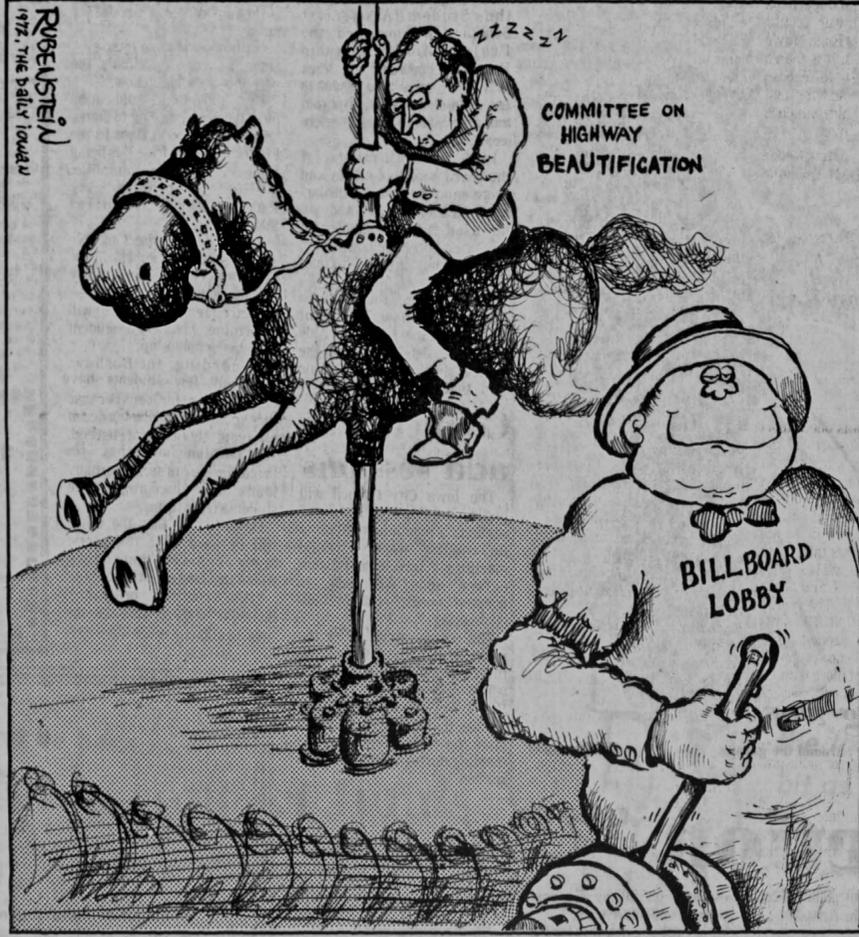
4. There is the question as to what the parking ramp land will now be used for. The City hopes to find a revenue-making replacement. One possibility is to turn the area into an ordinary parking lot. Another possibility, one not very popular with the City, is that the land be used for a park with an ice-skating rink. The former idea is much more likely, but the latter certainly would be pleasant.

All in all, it looks as if the City will need to re-arrange its Urban Renewal plans if they are going to get off the ground anytime in the near future. It is depressing to realize that after years of planning and arranging, there was so little sensitivity on the part of the City as to basic changes in life-styles. Such changes did not happen overnight.

One can only hope that the ramp fiasco will serve as a lesson to the City and the Urban Renewal planners. Perhaps they will have more foresight when they deal with the rest of the Urban Renewal Project. Perhaps, that is, just perhaps.

—Caroline Forell

viewpoint



Honesty is best policy at ISU rock concerts

The following is a reprint of staff opinion from the Iowa State Daily. Iowa State University, often called Moo U., is our sister college in Ames.

Iowa State Administrator Wilbur Layton's claim that the university has not been lax in its enforcement of drug laws at Hilton Coliseum rock concerts was a poor attempt to cover up what was obvious to anyone who attended a concert at the coliseum.

Richard Snyder, director of the Iowa State center, reported in the Daily Sept. 15 that the sheer size of the task of arresting marijuana smokers at Hilton concerts is prohibitive. He later reported to the Des Moines Tribune that the law was "so bad, so hard it can ruin a guy for life."

Layton denied in the Tribune Thursday that the university if "easy" in its enforcement of drug laws, citing Chart provisions that specifically forbid use of drugs.

The university has taken action

against those using drugs. Layton claimed. Early reports on the problem "no doubt left an erroneous impression of university policies," he said.

His comments came only two days after another of Iowa State's Hilton concerts—complete with Joe Cocker and marijuana smokers.

The practice of marijuana-smoking at Iowa State concerts is not a new problem for Iowa State administrators. The Iowa public's knowledge of the practice is.

Of all the rhetoric regarding the situation, Snyder's original remarks seem to be the most frank and closest to the truth.

Snyder was honest enough to admit marijuana-smoking does indeed go on. He was honest enough to admit the reservations any human must feel when considering the possibility of "ruining a guy's life" with a drug arrest.

Wilbur Layton and other Iowa State administrators should have been so

frank when asked to comment.

A more realistic stand would have been to admit that marijuana use is a problem—not only at Hilton concerts, but at the university as a whole.

Smoking pot does not carry the stigma for college students today that it did just five years ago.

The laws against use or possession of marijuana are doomed to be removed from the books in the not-too-distant future in the same manner prohibition laws did not survive.

A more honest response by Iowa State administrators may have helped inform the Iowa public that marijuana use is no longer a problem—the overly harsh laws forbidding it are.

The Daily Iowan

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Trust McGovern to be McGovern

Organizations or individuals who run the gamut of the political or social action spectrum in the Iowa City area are invited to submit their views to Soapbox Soundoff, a regular Viewpoint feature. This is an open column, open to spokespersons or dissenters, and content will not be edited without the knowledge of the writer(s). Contributions should be typed and double-spaced, running three to four pages in length. Address Soapbox Soundoff, Daily Iowan, 201 Communications Center.

Today's Soapbox is by Mike Mulford, a member of the UI Republicans. Mulford wants four more years.

Isn't it amazing how you can predict Senator McGovern and how he'll always stand behind his statements and ideas?

Take the Eagleton Affair for example: After being turned down by every sane man in the Democrat party he finally got Senator Eagleton who later showed his sanity by leaving the McGovern ticket, after being asked by McGovern. Of course this was only after Mr. Credibility Gap said that he backed Eagleton 1000 per cent.

Senator McGovern, (you know, the guy that changes his economic policy every other week when he realizes that it's too ridiculous to even try) said in 1967 said he was NOT an advocate of unilateral withdrawal of our troops from Vietnam. Now, of course, he says he is.

Last year, Senator McGovern said he would remove all American forces from Southeast Asia. Now he wants to leave troops in Thailand and on ships in the area.

In Florida, Senator McGovern said he was pro-busing. In Oregon, he said would support the anti-busing bill now in Congress.

In 1971, Senator McGovern said Jerusalem should be an international city. This year he wants to recognize Jerusalem as the Israeli capital and move the United States embassy there from Tel Aviv.

Or take the \$1000 that he promised everybody whether they worked or not. That idea only lasted in the minds of those stupid enough to take it at face value till



Big M admitted (and along with that made a self confession of his own stupidity) that it was stupid.

Of course, many people just like to listen to McGovern because his idiotic statements are so funny. As how he's going to protect our country by phasing out our Titan II ICBM's, Army, Navy, and Air Force so that he can have a fraction of the money that he needs to pay for his fantastically ridiculous and expensive programs.

Another thing that many people found interesting was how he sent a diplomatic team of his own to North Vietnam to encourage them to fight on, at least till the election so he'd hopefully have an issue to fight on.

When questioned about sending the team, he of course denied knowing anything about it till, of course, the truth came out and he had to reverse his statement and position as he always does.

Isn't it nice how you can trust McGovern, to be McGovern?

Love Letters

C.B. Thayer
Chairman, UI Parking Committee
Under the present committee set-up, we hear putting students on university advisory committees and a dime will get you a cup of coffee but not a place to park.

Abstainingly yours,

Eddie HAZELL



'Four more years'

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no more than two typewritten pages long.



Regent calls error

To the editor:

Reference the editorial "Who's calling the shots?" in your September 25, 1972 issue in which you express opposition to the decision of a majority of the Board of Regents to authorize Iowa State University officials to seek an Attorney General's opinion regarding the legality of allocating mandatory student fees to organizations which are not related to the students or the University. It is respectfully suggested that you err to the full in contending that policy rather than law is involved. In addition to the question of appropriate use of State funds, mentioned at the Board meeting, neither the University or the Board of Regents is a taxing body. The sole basis on which the Univer-

sity is entitled to collect fees from students is a contractual one, for services rendered.

Frankly, I was less inclined to question the student relationship of certain organizations than were student representatives but given the premise that an organization is in no way student related, the law is clear in my mind and referring the matter to the Attorney General had the effect of providing opportunity for binding me by higher authority.

On the basis of a news item which appeared earlier, I had intended to write Michael Pill to commend him on his proposal to submit to the Attorney General an amicus curiae type brief in the premises. On the basis of the editorial, I similarly commend the student governments of all three universities. It is certainly much to be desired that the Attorney General's opinion

be based upon complete information.

Ray V. Bailey, Member
Iowa Board of Regents
Clarion, Iowa

Trio for Nixon

To the editor:

We wish to declare our support for the re-election of President Nixon. His leadership and administration is needed during the next four years if only to ensure the beginning of a "generation of peace" and rapprochement with our major rivals in the world.

The record of the past four years speaks for itself. Partisans on both sides of the aisle cannot dispute these facts: President Nixon has brought home 500,000 American troops from South Vietnam while

seeking a negotiated settlement that is not couched in surrender or betrayal of our allies. Secretary of State Rogers has helped to negotiate a Mid-East ceasefire, the first of its kind in 24 years of bitter strife, while Israel has benefited from the knowledge that the Nixon Administration backs up its words with actions. On the domestic front, the President has realized that the run-away inflation that he inherited from previous administrations must be controlled using decisive measures, while creating wage and price guidelines and controls that should have been imposed years earlier. Certainly unemployment is higher than it was when Mr. Nixon took office, yet economists across the nation agree that this administration is taking steps designed to alleviate the soaring rates of inflation that existed four years earlier.

The latest Gallup and Harris

surveys indicate a landslide victory for the President in November, if current conditions are upheld. We submit that the record outlined in part here is responsible for the wide disparity in the polls. Americans, by and large, prefer the "peace" candidate to the "cease" candidate (Sen. McGovern), who bends to every idealistic group in the country until he appeals to nobody in particular.

Poor George, he'll go down as the man who backed Sen. Eagleton one-thousand per cent (!) until he made the change a day later. Poor George, he'll go down as the man who guaranteed every American one-thousand dollars, until he decided that the American taxpayer would have to foot the bill for his expensive schemes. Poor George, he'll go down as the man who talked of winning the presidency, yet he can't even

continued on page five

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and in interests of space, we request that letters be no more than two typewritten pages long.



continued from page four

muster a majority of votes from his own party! Poor Sargent Shriver, McGovern's running mate, who is trying to carry California for the "Nixon-Shriver" team in November!

We are going to register our first votes for President Nixon this November, and as the President has said, this vote will be as important as exercise in voting as any we will ever make. We feel that we have made the right choice for ourselves and for our country—Richard Nixon for four more years—Richard Nixon, now more than ever!

Viva La Huelga!

I am writing to ask for your support of a most important cause. More than 3,000 Mexican-Americans are on strike in Texas and New Mexico against the Farah Manufacturing Company, one of the largest pants companies in the country. The Farah workers are fighting for a decent life for themselves and their families.

As coordinator of youth activities in support of the Farah workers, I am writing to all campus newspaper editors asking for publicity and support. Students as a group comprise a large segment of the jeans' consumers and we have a chance to be tremendously effective.

Thanks much and Viva La Huelga!
Emily Penzell
Student-Youth Coordinator
112 E. 19th St.
New York, N.Y. 10003

Reply on

Mid-East strife

This is an address to Mr. Salva Ali's letter (to the Editor, dated Sept. 28) of reply to mine.

Dear Mr. Ali:
It would be a circular argument to belabor the six points made by you and I, and it shall not be considered as a topic in this brief treatise. I further contend that we should not cast aspersions against each other, for it will only polarize, reduce and relegate our thoughts into empty emotionalism.

It was not my intention or contention to justify violence for violence, which could have been read into the letter. Upon review of my letter, I did not make mention of active alternatives to the Mid-Eastern strife. I am sure that you as a man of intelligence, would seek out alternatives to the violence on both sides of the Arab-Israeli border.

If by error of omission or commission, there was a polarization of thought, we could have let or all, become an awl, to impale, impede, and impregnate our good intention. Also, we should not "let good intention pave the way to hell".

In this day and age, it is unfortunate that violence reigns over non-violent alternatives. Yet our hopes for alternatives usually fall prey to sophomoric sophistry; or, what is the answer to the U.N.

It seems to me that we as the species of man, cannot find the transcendent from good or evil. Somehow we cannot go "Beyond Good and Evil" to find the Nietzschean "Dawn" of man. As Leakey and Morris cite that man is bred out of his violent nature, so shall we live with violence (ultra-violence by Kubrick, Vietnam and Arab-Israeli style). Perhaps it is not by chance that Kurt Vonnegut, Jr., a product of the University of Chicago, Department of Anthropology, has wrought his success in creative writing by producing "anthropological art". As an aside, Slaughterhouse Five is enjoying its third smash week in Iowa, intellectual Iowa City.

The answer to the question of transcending violence is still, at best nebulous. But, there are those who write of hope for a new consciousness (T. Rosak, P. Slater) which hopefully does not smack of naive optimism or "religiousness—the esthetic masquerading as the religious". The best reply to

today's question and perhaps tomorrow's answer could possibly be found in Rollo May's book *Love and Will*. It is man's choice (hopefully) to choose between the good and the evil (demonic) within him, which is maintained by this man.

Jeffrey Heller
1110 N. Dubuque

For peace and love

The article of 25 September, 1972, concerning the sale of Christmas cards was excellent; however, there was one important omission. Nowhere in the article was there a mention of UNICEF Christmas cards! As an alternative to the "rip-off" of ordinary commercial cards, UNICEF cards know no equal. Most greeting cards talk about peace, good will, and joy—UNICEF cards do something about it. The money from the sale of UNICEF cards provide badly needed food, medicines, and school supplies for the children of more than 100 nations. These cards cost no more than regular cards because the designs are donated by artists around the world. And the money is used for noble purposes.

Right now the University of Iowa Council on International Relations and United Nations Affairs is organizing its UNICEF Christmas card sales program for this year. Anyone interested in helping to sell cards can sign up in the CIRUNA office in the Activities Center of the Union. Information on this year's cards and a display of sample cards will be completed soon and will be available in the CIRUNA office.

This year when you send Christmas greetings to a friend, send a little hope to a child somewhere in the world through the UNICEF program. And if you would like to do even more...help us sell the cards.

Joseph Momborg, CIRUNA
Activities Center, IMU

Big week-end thanks

The big weekend has come. And it was dazzling. The music department has officially dedicated its new facilities to the University, and President Boyd has humbly accepted all the splendor. No longer can we bask in comfortable, understated homey Union concerts. We've finally broken into the bigtime—and we're loving it.

There was nothing second rate about this weekend's three opening dedications for Clapp Recital Hall, Harper Hall, the Music Building and the biggy on Saturday night: Hancher Auditorium. If you like modern, if you like red and white and if you like music; this weekend was perfection. Everybody (whoever they are) was here, dressed to the hilt and playing his part. The pictures were

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taken. The setting is now majestic, and these concerts spelled class. We are gonna see some big acts, and we are gonna give them the treatment. We are gonna have some fun giving some good snobby times for once. We've all put this magic modern acoustical land together and we're gonna stick by it. This is when we can all pat our backs, smile, sit back and enjoy. Its thanks to everybody.

Thanks for the coverage and the support.
P.S. Thanks Sigma Alpha Iota and Phi Mu Alpha for the great cookies and punch!

Susan King
915 E. Washington

Ode to Gilbert

What dark, odious hand has brought this hideous scar Upon my lover's handsome face, so now forever vanished? I cannot bear the loss of it, each day begets despair

Which neither sunshine nor grey mists pronounce the gloom as banished. Each day I seek you, each day I need you

As does the bee to flower come; I know my life is pale without you

And all the variants that are your sum. I cannot look, dare not travail, those dreadful black encroachments

That crawl upon your body there and rend your entrails split

For all the public to behold—as they approach unwary— Not knowing man's corruption there and what his hand has writ.

For city fathers dream on high of concrete palaces and such. Unaware that down below are assignments blooming

Like yours and mine, a whole year now I've dreamt

With all love's hope, of future blisses looming. Yes, this I see, but needs must wait.

Content in knowledge that what lies ahead Will transcend all past joys we've ever known

When I ascend your black asphalt bed.

Margaret Kelly
529 Ronalds

Art damage

In response to the sensitive and gentle letter of David W. Wright and Sonja L. Sopher (9-15-72) regarding the Orientation Program at the Museum of Art in which the CNPA participated, and during which it is alleged a Marsden Hartley painting was inadvertently damaged by a member of the

audience, these comments: It is true that the CNPA has participated and sponsored evenings at the Museum in the past, and hopes to do so in the future, not only in the UI Museum, but in others throughout the country. We therefore abhor even the most minimal and accidental damage to a work of art, which results in conjunction with a performance of ours.

However, since we shall continue to perform in the warm spaces which museums offer in various locations, a further comment is necessary. Museums are places for living, performance groups, and the CNPA in particular, are engaged in the transfer of a lore of living, through whatever medium. An integral performing art, not often so termed, is that of audience in whatever sensory form. Without becoming too lofty and philosophical, it will, we hope, be granted that the most basic craft involved in the audience art is a sense of presence, not to say "respect" only because the latter word has certain unpleasant and inhibiting established connotations. We would hope, therefore, that an audience of "ours" (as well as the performers who make up CNPA) would join in a quite physical experience of dimension which would render such accidents impossible.

So we continue, confident that, more often than not, our performances do draw out an audience's sense of presence. The only other alternative, recognized more and more within museum communities, is to inject all the living spaces of our museums with Freon, and to admire them as one does similar lofty, lifeless edifices of the North Atlantic.

As a germane aside, it might be noted that the cost of performing art is often outrage. Madmen with knives carve the old masters, while other madmen, whom we call artists, engage in creative destruction of artifacts of their own making. Similarly, outside the performing arts, cities and civilizations have been known to use bulldozers with devastating and certainly not inadvertent effect, thereby constructing deserts. Bombs crisp brown children, and so it goes. In opposition, we are all engaged in developing a sense of presence, which is sometimes dignified by the term, culture. David and Sonja have offered us a lesson in grace, which we, all of us, cannot afford but to take deeply to heart, and transfer to our actions.

Michael Joyce
Informer, CNPA

Socialist-Labor party

To the Editor:
A few weeks ago the Daily Iowan mentioned that the Socialist-Labor Party had gotten its candidates on the ballot in Iowa. Since your job is to inform the public, how about some information on the goals of the Socialist-Labor Party and the views of its candidates, or at least some information about how to get information about them.

Diane Malfeld
2136 Quad

(Editor's note: For more information write to Socialist Labor Party, Box 200, Brooklyn, N.Y. 11202. The Viewpoint staff plans to carry statements of all presidential candidates at a later date.)

Thanks very much

Thanks very much for the excellent stories about our office which appeared in today's Daily Iowan. All of my staff are very pleased, and encouraged that more students will be aware of our services, and hopefully find their way to the Union.

Both Gregg and Diane wrote well and managed to get across the philosophy of our services to the students. We appreciate their efforts.

Corinne Hamilton
Office of Career Counseling and Placement
Iowa Memorial Union



IN WASHINGTON TODAY A LARGE GROUP OF PEOPLE TOOK TO THE STREETS OF THE CAPITOL AND WERE HEARD CHANTING DURING THE DAY: "STOP THE WAR" AND "PEOPLE ARE DYING" ... AND NOW ON A MORE SERIOUS NOTE ...

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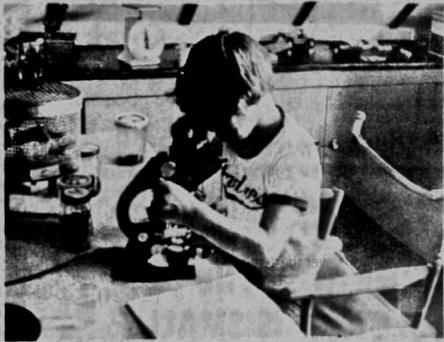
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New Montessori-Type school

OK. You can go clay.



The front room of the Willowwind elementary school, 416 E. Fairchild St., is indicative of the general atmosphere of the school as a whole; bright, cheerful, with an air of freedom. It is this freedom, said the school's director, David Hall, that is so important to a child's education.

A little boy came running up to David, dragging a rumpled half-done work book. "Can we stop doing this now?" he asked.

"What do you want to do?"

"Clay."

"OK. You can go do clay," David explained that the philosophy at Willowwind is not to let the kids do everything they want anytime they want to, but still to let them choose their own schedule, moving from subject to subject, and from room to room.

In the art room, Steve, 10, was building a miniature city of Troy. From the pictures in an encyclopedia, he was constructing a tiny clay temple, complete with Doric columns and pediment. The kids have all taken a different country and are writing reports and doing projects to go along with their country.

Learn about Greece

For their introduction to Greece, they'll be cooking Greek foods, learning Greek words and about architecture, and reading the Odyssey.

Tina, 11, was cutting out ladies from a magazine and applying them with real-leaf grass skirts.

Tina went to a public school for a week this year, but didn't like it. Her parents heard about Willowwind and interviewed there, first by themselves, then with Tina.

"At my other school," she explained, "when I wanted to ask a question, the teacher was always busy with another student. I had to wait. But here I can ask any of the teachers and they'll help me with an answer."

Same teacher

The school, based in part on the Montessori system, includes 5 teachers. Each child enrolled there stays with the same teacher for his whole term, whether it is the recommended three years of attendance, or as long as from kindergarten through ninth grade.

"It's really upsetting for a kid to get a new teacher every year, and I know when I was teaching, it was almost traumatic to just get going with a group of students, and then have to leave them in June," said David.

In the kitchen, nine year old Leah was discussing her project with her teacher. They were putting together a report on animals of Africa, and were planning on showing a short movie to the class on the subject. They had gotten their idea from reading National Geographic and checking the sources at the public library.

Leah had a hard time explaining just why she liked Willowwind more than her old public school, but she finally decided, "I like the teachers more. I like being with different ages of kids." She paused and smiled a nine-year-old smile. "I just like it, that's all."

David explained that Willowwind is based on the old one-room schoolhouse idea, where many students of all different ages receive a collective education, and learn to help each other.

Help each other

"It does a kid a lot of good," he said, "to help a younger kid. In the process of doing it he learns something he might not have known before. By helping someone with arithmetic, he re-learns it, too. It also gives him a sense of pride to help someone else."

The steps to the upstairs classrooms are guarded by a wooden railing and a thick

white rope, placed at small-hand level. "This is the most dangerous part of the school," David commented. The rope looked strong enough for two Tarzans and a Jane, though.

The hall stretched between a picture of an owl and a Wolfgang Mozart poster. A ten foot toy giraffe poked his head out of the playroom window checking out just who was coming up the stairs, and thrusting out a stuffed fuzzy tongue in welcome. A motley crew of teddy bears was clustered at his feet.

Reba, a little girl with dark skin and dark eyes, couldn't remember if she was four or five, but she just went on reading her book, as if it didn't really matter.

All games

Stacked in a corner bookshelf was a pile of games, ranging from Candyland to Monopoly to the Gettysburg Civil War Game. David was especially proud of a new jigsaw puzzle they had just gotten from England. He opened the box and showed what looked like a million tiny pieces with no apparent relation to each other.

"There's no picture with it, either," he laughed. "It'll probably take us all year to put it together."

Across the hall in the science room, Russell was studying leaf patterns under a new microscope, donated by a local doctor. He was surrounded with slides of all contents, insect wings, and other leaves.

David explained the intentions here. "The idea of a science room is that the kids should grow up doing experiments and working with materials. They're learning what an Erlenmeyer flask is. Last week we made apple cider." He picked up an old bare bone from the shelf. "This is a shark's jaw. Did you know that whenever a shark loses a tooth, another one drops into place?"

Science equipment

The room was filled with every kind of science equipment short of a VanAllen telescope. In the closet hung a group of pulleys with little blocks on the floor waiting to be drawn up by some interested student. Jars of butterflies caught in mid-flight, sealed now in mayonnaise jars, lined the top shelf of a book case. But David eagerly pointed out "the main reason kids come here"—a secret passageway. He opened a short wooden door, and, sure enough, exposed a cavern where right now extra supplies are stored, but where soon will be an open tunnel, an express lane to the bathroom.

Though doubling as an office, the music room stores a guitar, a banjo, and a record player. In front of a high peaked window, painted bright blue and green, two girls were learning the workings of the typewriter, both manual and electric. One was typing out her report on the new

electric: "Long before Europe knew the delight of the ballet..."

Art room

Downstairs again, in the art room, was more activity. Somebody had discovered he could make a neat picture by dipping a leaf in paint and then pressing it onto a piece of paper. The painted forest hung on every wall of the room. Here again, the projects were being done by children of various age levels. Two were carving cups and saucers out of brown clay, while another group was learning how to write in italic letters. A teacher comes in several times a week, just for the purpose of teaching lettering.

Back in the front room, David explained the goals of his "free school."

"We're working to instill internal controls. People don't have to be constantly telling them what to do. With individualized instruction, the kids develop a positive attitude toward learning. They're learning to think about what they're doing."

"I found out that the kids coming from public schools who were supposed to have an A average just weren't thinking. I'd explain something and they wouldn't listen, because they were used to hearing the same thing four or five times. Here they learn that I say things only

Idea exchange

once." He said they've gotten tremendous cooperation from the Iowa City schools. They're planning teacher conferences, where he will relate his educational philosophy to city-school teachers, hoping for an exchange of ideas.

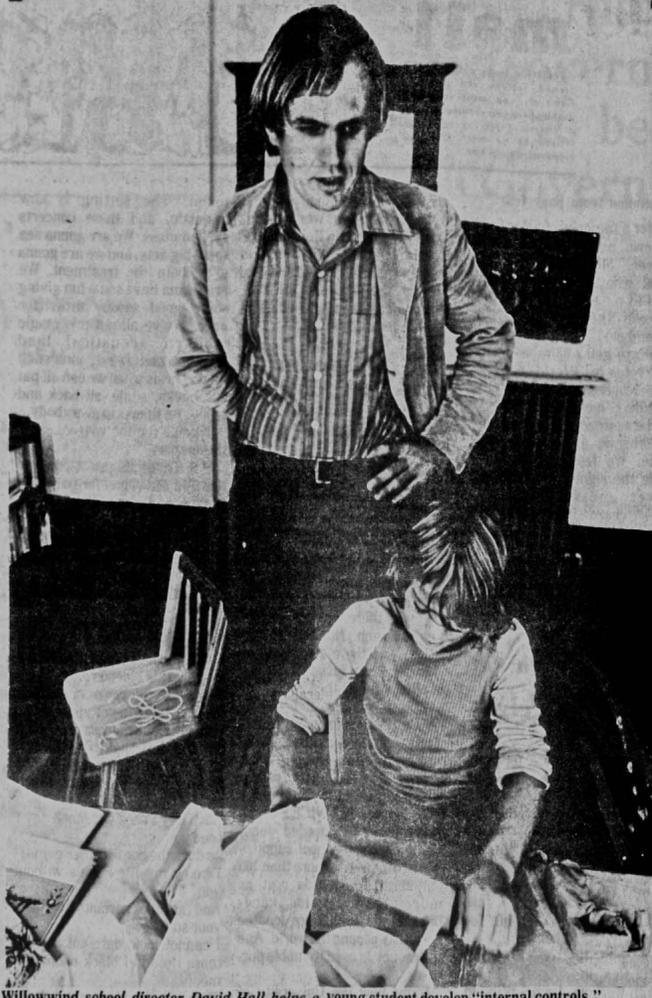
"I had to live down the image of being a 'free school,' where the kids did just anything they wanted. I had a hard time convincing people that's not what I'm up to. Here, they have freedom, but they work within a structure."

At the end of a term, all the Willowwind students take standardized test, and at the end of ninth grade, they channel back into the public school system.

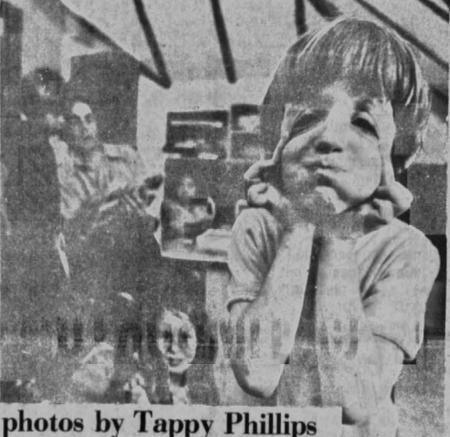
It was 12 p.m. then, and David yelled upstairs "It's time for lunch!" Instead of the expected stampede, everyone went right on with what they were doing—building Greek columns, making leaf prints, and looking at recycled shark's teeth. Then one by one, the older kids drifted down to eat their sack lunches, and the kindergartners, whose school day was over at noon, sat down to wait for their parents.

As David said good-bye, a little hand poked out from the other room and waved.

And as we drove away, Bobby, in the car ahead, made one more funny face, and then he waved, too.



Willowwind school director David Hall helps a young student develop "internal controls."



photos by Tappy Phillips

IOWA TODAY thru Wed.
SHE SAID EVERYONE DESERVED A HAPPY TIME BEFORE HELL...EVEN A SOLDIER!

A LOVE STORY AS RARE AS **cactus in the snow!**

A RUDY DURAND PRODUCTION
STARRING RICHARD THOMAS AND MARY IAYNE AS Cissy
SHOWS AT 1:40—3:35—5:30—7:25—9:25

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FRIZ the CAT

He's X rated and animated!

Jerry Gross Presents • "FRITZ THE CAT" • A Steve Krantz Production
Based upon characters created by R. CRUMB • Screenplay by RALPH BAKSHI
Directed by RALPH BAKSHI • Produced by STEVE KRANTZ
A Cinema Industries Release • Original Soundtrack Album on Fantasy Records

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LENNY BRUCE WITHOUT TEARS

The personal tragedy of a tortured soul. Lenny, the man and his genius, for whom the New Freedom came too late, but without whom it might not have come at all!

Friday & Saturday Nights 7:30 - 9:00 - 10:30 p.m.
Harvard Room, IMU Admission 50c

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OPEN 7:00 SHOW 7:30
THIS WEEKEND
FRI. — SAT. — SUN.

It's a business doing pleasure with...
DAGMAR'S HOT PANTS INC.

PLUS
CANNES JURY PRIZE AWARD
TAKING OFF
-R-

STARTS **CINEMA-1** ON THE MALL
TONITE
WEEKDAYS 7:10 & 9:30

A JUNGLE ADVENTURE AS NEVER TOLD BEFORE.
PROBABLY NEVER TO BE TOLD AGAIN.
King of the Elephant
IN COLOR -G-

ENGLERT TODAY thru Wed.

Peter Sellers
as Albert T. Hopnagel, Hospital Administrator, in
"Where Does It Hurt?"

Only where you laugh.
SHOWS AT 1:30—3:27—5:24
7:21—9:23

STARTS **CINEMA-1** ON THE MALL
TONITE
WEEKDAYS 7:30 & 9:35

Woody Allen's
"Everything you always wanted to know about sex"
BUT WERE AFRAID TO ASK

Act nix sex bias in schools

woman's watch



Students now enjoy coverage against sex discrimination under federal statute. The Higher Education Act of 1972, Title IX states, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance."

All institutions including public and private preschools, elementary and secondary schools, institutions of vocational, professional, undergraduate and graduate education, that receive federal funds by way of a grant, loan or contract are covered.

Discrimination in admission is prohibited in vocational institutions, institutions of professional education, in institutions of graduate higher education and public undergraduate co-educational institutions.

Exemptions from the admissions provision are allowed for private undergraduate institutions of higher education, single-sex public undergraduate institutions, elementary and secondary schools other than vocational schools and schools in transition from single-sex to coeducation. These exemptions apply to admission only; such institutions are still subject to all anti-discrimination provisions of the Act other than admission.

The Act allows institutions receiving federal funds to maintain separate living facilities for the different sexes.

Enforcement

The enforcement provisions are identical to those of Title VI of the Civil Rights Act. The federal departments empowered to extend aid to educational institutions have the enforcement responsibility. Individuals and organizations can challenge any unlawful discriminatory practice in a federal program or activity by

filing with the appropriate federal agency. During the review process, names of complainants are kept confidential if possible.

When a complaint is filed an investigation is conducted, and if a violation is found, informal conciliation and persuasion are first used to eliminate the discriminatory practice. If persuasion fails, the Act provides for formal hearings conducted by the federal agency, which can result in the termination of withholding of federal assistance. In some instances, cases may be referred to the Department of Justice.

The blind

Students cannot be denied admission on the grounds of blindness or severely impaired vision to any federally assisted education program or activity. The institution however, is not required to provide any special services for such persons.

The same legislation extended coverage of the Equal Pay Act of 1963 to executive, administrative, and professional employees. The Wage and Hour Division of the Department of Labor enforces these provisions.

When a complaint is held to be valid, employers must raise the salaries of those employees who earned less by reason of their sex, and must compensate employees for the period in which they were being paid less. Generally speaking, the statute of limitations for back pay is two years.

An employer cannot reduce the wage rate of any employee in order to eliminate an illegal wage differential. Employers are prohibited from discharging or discriminating against any employee who has made a complaint or instituted any proceedings under the act.

Personnel Office

A recent FYI indicated that employees seeking to take promotion or transfer

examinations at the Personnel Office must secure permission from their Department Head. This will weight most heavily upon women in D positions seeking, somewhat frantically, a "better" job. However, to reveal to a boss that this is the case may immediately get him thinking about hiring someone new and if the woman is unsuccessful in her job hunt, she then faces the "rejection syndrome" from her supervisor.

The employee should be allowed the privacy of this decision. The possibility of this would be greatly increased on the personnel office would open its doors between noon and 1 p.m. This might seem like a radical departure from tradition, but with over 10,000 employees, it seems outdated to "close the store" at noon.

Clara Oleson

Snottec

No, that's not a new cold capsule. That's an anagram for "contest," which is what this is. Remember "Spiro Agnew" and "Grow a Penis?" Well, that was ours, now you make up some. Send your best anagrams (two phrases which say something different, but have all the same letters) to SNOTTEC, 201 Communications Center, Iowa City, Iowa, by Oct. 19, 5 p.m. First prize is a 1364 page book entitled, *Japan's Imperial Conspiracy*. Second prize is a 265 book entitled, *The Lost Rebellion*, which may be a heck of a lot better than the first prize. Third prize is a snide congratulations to you in the personals column of the Daily Iowan, and that's better than both the first and second. Contest is open to all readers not connected with the Daily Iowan or its advertisers, void where prohibited.

Trivia

Gale Storm played an employee of an ocean liner in the series *Oh! Susanna*. What was the name of the ocean liner?
S.S. to the personals.

Hassles?

THE CRISIS CENTER
351-0140
2 p.m. to 2 a.m.

Pogo



by Walt Kelly

Tips for the attackee

Women's defense clinic

By BARB YOST
Feature Editor

Prompted by the recent rash of assaults in Iowa City and urged by the Women Against Rape, the Iowa City Police Department and the Recreation Center have cooperated to offer a self defense clinic for women.

The first of three sessions was held Tuesday night to a crowd of more than fifty women, ranging in age from university students to women who appeared to be well into their 70's.

At this first session, a film called *Walk Without Fear* was shown, which offered a few simple suggestions to women who must walk alone after dark and want to protect themselves.

The message was clear. When attacked, scream, kick, scratch, bite, and run as soon as possible. Most vulnerable parts of an assailant are the eyes (use nails, keys, or anything else handy), nose (a sharp blow to the bridge of the nose if painful enough to stun the attacker), solar plexus (hit hard on the chest with your fist), single fingers (bend them back), groin (we all know what to do there). Just make sure you do it with your knee and not a foot that can be easily grabbed and flipped), kneecaps (kick hard), shins and feet (kick from the knee down and stomp hard on the foot).

If you are attacked from behind, slam hard back into his face with your head, jab in the ribs with your elbow, kick, and run. If your hands and arms are free, clap him on both ears with your open hands, giving him an injury from which he won't recover very quickly. If he comes at you, head-on, go after his vulnerable spots—hard—break and run as soon as possible.

Officer Harris offered some additional advice, especially to those who are followed after

dark. Walk quickly, and down well-lighted streets. Avoid areas with many bushes and trees. If you suspect someone is following you, make sure first, by crossing from one side to the other twice. If he's still following your path, run. If he's starts chasing you, run to the nearest open business or lighted house.

Prosecution in rape cases was briefly discussed, argued, and explained. What it comes down to is if you are attacked, by all means report it immediately. There's no sense letting the rapist run free to commit his crime again. But be prepared to go through an unpleasant ordeal involving telling your story to a male police officer, submitting to the suggested medical examination, and finally taking your case to court should the

suspect be apprehended.

At this time, W.A.R. is reportedly working for the appointment of "women's advocates" to the police department, women who would do nothing but question rape victims, and also accompany them to the doctor for the examination. An alternative is to employ the police department's secretaries to be on call in case of rape. These women would accompany the police officers to pick up the victim, be present during questioning, and also accompany the victim to the doctor's office. No action on the suggestion has been taken yet, however.

Try our
NY Times
Crossword

JANELLE at The WHEEL ROOM

Thursday, Oct. 5

No Cover

25¢ Beer

From TIME to TIMBUKTU

by Kurt Vonnegut
author of "Slaughterhouse Five"

Blending portions of "Cats Cradle" and "Welcome to the Monkey House"

Starring Bob & Ray

WED., THURS., Oct. 4 & 5 7 & 9 p.m.

Illinois Room, IMU \$1.00

IMU Box Office Opens at 6:30 P.M.

DANNY POLLEN

DOING HIS HIT RECORDING

COLORADO

PLUS

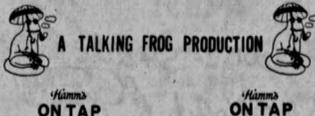
FROM MINNEAPOLIS

ARCHANGEL

FRI. OCT. 6TH

ARMAR BALLROOM CEDAR RAPIDS

Doors Open at 8:00 P.M.
Tickets Sold at the Door Only
Admission \$2.00



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THE NAMING

Sundays, Tuesdays, and Fridays

for a limited run

9:00 P.M.

Room 301, Maclean Hall

Tickets at IMU Box Office: one dollar deposit refunded at door
A few seats available at the door
NO LATE ADMISSION

A presentation of the Center for New Performing Arts

CROSSWORD PUZZLE

- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ACROSS | 1 Home-run star | 6 Slangy denial | 10 Work crew | 14 Yellow clay | 15 Armadillo | 16 Genesis name | 17 Montezuma | 18 E.S.P. | 20 Diviner | 21 Front-page boxes | 22 Tapestry | 23 Pancho of Mexico | 25 "They" serve who... | 26 Escargots | 29 Like Willis Reed | 31 King Cole | 34 Paste: Fr. | 35 Eye: Fr. | 36 Early Irish tenant | 37 Furls | 39 Ecstasy | 41 Unicorn fish | 42 Valenciennes | 44 Admit | 45 Blue or Gazzara | 46 At least | 47 Pestered | 48 Silk fabric | 50 Scintillate | 52 On the outs | 54 Chalcedony | 55 Some business partners: Abbr. | 59 Word for cities in "America" | 61 U.S. poet | 62 Pastoral work | 63 Commedia dell' | 64 Horse opera | 65 Pry | 66 Deprivation | 67 Trite | 12 Okinawa city | 13 Fawkes et al. | 19 Weary | 21 City transit lines | 24 French river areas | 25 Nazimova | 26 Low trees | 27 "___ but you" work | 30 Yorkshire river | 32 Mountain retreat | 33 Poll-taker's concern | 35 Gem | 36 Fulton's folly | 38 Arm bone | 40 Not guilty, e.g. | 43 Swans | 46 Eight: Prefix | 47 Geographical nickname | 49 Kind of car | 51 Old harps | 52 Sea, to poets | 53 Actor Ray | 54 Another: Sp. | 56 Roster | 57 Soviet city | 58 Ecological stage | 60 Frivolous | 61 Parts of yrs. |
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ANSWER TO PREVIOUS PUZZLE

MELT	ARETE	PINE
ALLAN	BURRO	HAIR
CLART	RUSTIAN	MONKS
END	TISEE	INSEI
PERIOD	SOME	
IREID	MATHRIST	
PALEO	SILAIN	ORO
EST	ROUSSE	LOGICAL
EXPANDS	MELT	SKITS
ILES	MOTE	
SUSAL	MART	AGI
PLINY	THE	YOUNGER
ALYO	LUNAS	OENO
SEES	CRONE	WEEP

Writing Paper The most expensive writing paper in the world is that sold by Cartier, Inc., on Fifth Avenue, New York City at \$1,904 per 100 sheets with envelopes. It is of handmade paper from Finland with deckle edges and a "personalized" portrait watermark.



Iowa Book and Supply Co.
Corner of Clinton and Iowa Ave.
Mon. 9-9, Tues. thru Sat. 9-5

Survival Line

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesdays and Thursdays nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

When will the Herd Books be out? Why are they always so late that they're hardly usable at all? How much will they cost? And who's making all the money that the thing rakes in?—S.B.T.

The University Directory, traditionally called the "Herd Book", will be out in about two-three weeks, Susan Scott, this year's editor tells us. It will cost 75 cents, the same as last year.

Sorry, but SURVIVAL LINE cannot join you in your complaint that the book is "so late that it's hardly usable". Given the amount of work that goes into such a mammoth undertaking, we feel that having it out so soon is quite an accomplishment.

Ma Be., by contrast, begins compiling her Iowa City directory, with a comparable number of listings, about the same time and doesn't have it ready until some time in December.

The University Directory is a venture of Student Senate. According to Michael Pill, member of the student body executive, the Senate uses the profits for projects of student benefit.

Currently, Directory profits are being used for two projects for which activity fees funds are not available, Pill says. These are the legal services of the Protective Association for Tenants and the Student Legal Counseling Office.

Why is it that when you call the university switchboard it sometimes rings and rings many times before an operator answers. Have they cut down on the number of operators, maybe as part of some ill-advised economy effort? One recent evening I waited a full eight minutes for them to answer.—S.B.

No economy move on the switchboards, SURVIVAL LINE learns. We're told they've ever added an additional operator within the past year.

The problem seems to lie in the unpredictability of peak times. As Joyce McNaster, chief operator, tells it, "You never know when to expect rushes... you can sit for 20 minutes at night with no calls and then get eight or nine calls at once."

"One of our evening problems is the excessive amount of time that handling many of the calls takes, as we get many more requests for information at night... and much of the information people could look up for themselves," McNaster says. "We are also handling many more calls than in prior years," McNaster notes. "In September 1969 we had 63,596 calls, while in September 1972 it was 85,262."

Read the Want Ads

IT'S STILL HAPPENING AT

Charlie's RED GARTER

Our Every

Friday Night Specials

(As Usual)

RED GARTER SIRLOIN STEAK
2 Dinners \$6.95
GOLDEN BATTER DIPPED SHRIMP
2 Dinners \$6.95
(Mix or Match)

A Reminder of Our Regular
Thursday Nite Special
CRAB DINNER FOR 2 (With Drawn Butter)
Exquisitely Prepared \$8.95

Phone 626-2611, North Liberty for Reservations or Parties.
Happy Hour, 4-6 P.M., Mon. thru Friday—Great Prices.

New novel from Workshop

First from poet turned writer

By DIANE K. DRITINA
Associate Feature Editor
Daryl Henderson, author of *Ditch Valley*, was drinking tea, and sitting back in a corner of large blue and paisley colored pillows. She pushed her black hair from her face. "I used to have trouble with getting started writing—I'd have to dust, vacuum the house and do the dishes before I'd feel ready, but now I just sit down and write."
Energy seemed to radiate from her. "I really work the best when the tension is high—I like to have a lot of things going at the same time to keep me up."

Daryl plays piano, teaches a fiction writing course, works at WSUI radio station, going an hour early every morning to either read or write, "because it's necessary for me to be thinking toward something all the time."

Daryl is originally from Ashland, Kansas, a rural town south of Dodge City. She received her BA in English from Southwestern College in Winfield, Kansas, then taught English in Wilmer-Hutchins High School in Dallas, Texas for three years, and again in Stoneham, Massachusetts High School for three years.

Accidents

A couple of lucky accidents brought Daryl to Iowa. "I guess the biggest one was when I assigned my 11th-graders to write some poetry. On a lark I decided to try it myself, and wound up liking it...I was at the

point where I wanted to get another degree, but I didn't want to do research and write analytical papers. A friend told me about the Writer's Workshop. I submitted my poems, and also read directions saying I had to submit some prose, so I wrote about 15 pages of notes called 'Fifteen Pages toward a Novel'."

"I never did get accepted for my poetry," she laughed, and pushed her hair back again. "I got a letter back saying, 'Come to Iowa and write your novel!'"

Her first 15 pages of notes was the beginning of *Ditch Valley*, a series of short stories that interrelate to form a novel. The stories are told from the point-of-view of the eldest daughter, who travels with her sisters between the Mother's, the Father's and the relatives' homes.

Her mother, who moves from husband to husband trying to fulfill a rainbow future, is best described in a Virginia Kirkus review, "Mother, with her talent for barrelhouse versions of 'Tiger Rag' on the piano or organ, her clowning, her Better Homes and Gardens Christmas decor, and her raw-boned aggression, is a convincing storm center for a regional recall, and the author has a discerning eye and ear."

The 15 stories are set in rural Kansas, covering the period 1939-1971. The title of the novel was drawn from the name of the area served by an irrigation ditch which draws water from the Cimarron River on the border

between southern Kansas and the Oklahoma panhandle, the same area of Daryl's childhood.

Each story is the name of the character the story features. "No one can say how it actually was," she said, "but the feeling about it is important. The feelings that have grown up around certain events of my life is what I think of as fiction. I don't care if it is fact or not."

Recognition

She crossed her legs Indian-style. "I guess I grew up with the intense feeling of being alone. My mother was a very strong-willed person who tried to live her life through me. I was a cheerleader, drum majorette, pianist, a member of the church choir—a teen queen," she smiled. "Not that those kinds of things are wrong, but they should be done for different reasons. I guess I write to be recognized in my own way."

Ditch Valley is Daryl's thesis for the Masters of Fine Arts. "The workshop helped me a lot. It's important to get reactions to your work. There were days when I felt miserable after my worksheet was criticized, but sometimes the criticism was constructive."

William Price Fox was chairman of the thesis committee and some of the seminars when Daryl was a student in the Writer's Workshop. "Bill helped me find a voice. He has an ear for that sort of thing. We would sit down and he'd say, 'Now, where is this going or what are you trying to do here?' and then

help me to focus in on that aspect."

"I've thrown away a lot of my work!" Daryl grinned. "Writing has to be almost obsessive, really, because you work with it so long and throw away so much to get the words that say exactly what you feel."

Sherwood Anderson's works have also affected Daryl. "His writings—the style and grasp of characterization—have influenced me more than the writings of any other novelist." Her novel has been compared to Anderson's *Winesburg, Ohio*.

Scribner's bid

After receiving her MFA in May, 1971, Daryl was about to return to teaching, when Scribner's bought an option on her thesis and told her the firm would consider buying it if she would expand it.

She resigned from the teaching position and worked on the novel for six months—part of the time in a Rocky Mountain cabin in Beulah, Colorado, and part of the time at the southern Kansas wheat farm of her father. *Ditch Valley* was released October 1.

Her plans... "Well, I've just finished two short stories and now I'm beginning my second novel. I'd like to make a pilgrimage to Sils Maria in Switzerland where Nietzsche wrote some of his works and I'd like to see some great artists' works, like Rodin, Chagall, Rembrandt, and others. And I would like to marry and have a family someday."



Daryl Henderson

Photo by Tappy Phillips

datelines

Today, Oct. 5

SOCIAL SECURITY—Meet a social security representative from 9:30 a.m. to 2 p.m. in the council room of the Iowa City Recreation Center.

ANTIQUES—The Midwest National Cedar Rapids Antique Exposition will unfold its exhibits from 11 a.m. to 10 p.m. in the Veterans Memorial Coliseum, C.R. The show will feature rare art creations and political memorabilia.

PAN AM—The first meeting of the Pan American Club at 12:30 p.m. will discuss student personnel work with international students. At the University Athletic Club.

JESUS CHRIST—Beginning at 2 p.m. and every half hour after until 5 p.m. the Latter-Day Saints Student Association will show a film about Jesus Christ visiting the Ancient Americas, in the IMU Rim Room. Open to the Public.

RUGBY—Rugby Practice will be held at 4:30 p.m. in the Hawkeye Apartments field. Game Sunday against Luther.

SELF DEFENSE—There is an ongoing free women's self-defense class held every Thursday at 6:30 p.m. in W121 Women's Gym, taught by a woman. Open to all interested women.

PERSHING RIFLES—Subject: Weekly Company meeting Announcement. Company B-2, Pershing Rifles, will meet at 7 p.m. at the PR shack. Uniform will be fatigues. For the Commander: the Daily Iowan.

GUITAR—There will be a guitar skills exchange at 7 p.m. in the Wesley House. Come to learn, teach, or listen.

CORDELIERS—will meet tonight at 8:30. If you need a ride be in the Burge lobby at 8:15. Info, call 337-3301.

Tomorrow, Oct. 6

SEMINARY—Dr. James Babbitt of Garrett Theological Seminary, Evanston, Illinois, will be at the Wesley House, 11 a.m. to 4 p.m., to talk with persons interested in attending seminary.

GAY DANCE—Join us for dancing and refreshments at the Unitarian Church, corner of Iowa and Gilbert, from 9 to 12 p.m. Everyone is welcome.

TEXAS FEEDS THE MOST CATTLE

AUSTIN (AP)—Texas is at the top of the charts in all phases of the cattle industry, Agriculture Commissioner John White reports.

Iowa lost its first-place spot in cattle feeding to Texas this year, as the Lone Star state reported 2,045,000 head of feed, White said.

Texas is also No. 1 in total cattle and calves and in beef cows that have calved, White reports.

There were 12,829,000 cattle and calves in Texas on Jan. 1, five million more than second-ranked Iowa, and more than a million above the state's human population.

Club act features "Elvis"

By STARLA SMITH
Fine Arts Editor

Writhing, swiveling, bumping and grinding—this is Elvis. Not Elvis, but also writing in the very loosest sense of the word are Don Bruns and Mike Duling now entertaining at the Carousel.

Not only do they spoof Elvis, but they do an audience participation routine with the great rock hits of the 50's. There is only one rule. The audience names an entertainer and Bruns and Duling pick the song. And they do them all—Big Bopper, Buddy Holly, Paul Anka, the Beachboys, Ricky Nelson, and many others. (They even do Kate Smith for a special request.)

But Presley is the "biggie." Don gives us Elvis "straight," and Mike shows us an Elvis who might be eligible for vocational rehabilitation.

They have fun and the audience has fun too. In fact Bruns and Duling give the impression that fun and humor are an integral part of their lives.

Although they are professional entertainers, they often perform without a fee. Recently they gave a concert for the inmates of the prison at Ft. Madison. "We had no protection—no guards," said Mike, "and two weeks before we were there, an inmate had his throat slit in the front row of the theater. They told us not to turn out the lights and gave us two candles."

The Carousel isn't a prison, at least the audience doesn't think so—not when Bruns and Duling are on the stage.



Photo by Larry May

Women chasers, beware

BEIRUT (AP)—In Egypt, a low wolf whistle can quickly bring the power of law on sidewalk playboys and women chasers.

The Iraqi News Agency quoted a census published in Cairo that women chasers are arrested at the rate of 100 a day.

Arrests on charges of woman chasing, by whistling or by uttering indecent phrases, have risen sixfold since 1970, said the agency.

This year, the agency reported, 12,000 sidewalk woman chasers were condemned to prison sentences ranging from one week to two years and fined from \$46 to \$230, depending on the gravity of the offense.

In ultra-conservative Upper Egyptian governorates woman chasers were often arrested and had their heads shaven clean in public. They were also conscripted or sent to compulsory labor camps.

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invites you to hold your holiday parties in our new facilities at 312 1st Avenue in Coralville. We can accommodate up to 60 people and have a complete wine and dinner menu, featuring char-broiled steaks, fried chicken, bar-b-que ribs, lobster and other sea foods. For best reservations, call early at 351-9977 or 351-2253 and ask for Betty.

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—Lester Bang, ROLLING STONE, 1972

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—NEW YORK HERALD, 1972

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Twain: 'Roughing It'

Restored text: free of publisher's changes since 1871

The initial volume in what will become the first scholarly edition of Mark Twain's complete works has been published by the Iowa Center for Textual Studies at the University of Iowa, in cooperation with the University of California Press.

The first title in the projected 25-volume edition is *Roughing It*, an account of Twain's travels in the American West during the 1860s. It is the first edition of the book to appear free of typographical errors and publishers' changes, since 1871 when Twain completed the manuscript.

The restored text was established by Paul Baender, UI English professor, who also prepared the textual notes. Franklin R. Rogers, professor at the University of California, wrote the introduction and explanatory notes for the volume, which carries the seal of the Center for Editions of American Authors.

The appendices contain two pieces of previously unpublished material: a fragment of a play by Twain and a newly discovered letter by his brother, Orion Clemens, that gives his account of their journey through the Far West.

The new edition of complete works published during the author's lifetime was conceived more than a decade ago by John Gerber, a Twain scholar and chairman of the UI's English department, who is serving as chairman of the editorial board for the project.

Other board members are Baender, University of Iowa; Walter Blair, University of Chicago; William M. Gibson, New York University; and William Todd, University of Texas.

Frederick Anderson, University of California, Twain's present literary executor, meanwhile is serving as series editor for the Iowa-California edition, as well as for *The Twain Papers*, a 15-volume edition of unpublished works.

Distortions

"Of any major American writer, Mark Twain was the one who most needed a new authentic edition," Gerber says. "Just to give a sense of the need, there are more than 3,000 variations between the first edition of *Huckleberry Finn* and a modern

paperback version of the work."

"In the case of *Tom Sawyer*," Gerber continues, "there is one manuscript for the American edition and another for the English edition, and the two don't completely coincide. Mark Twain made some changes in one manuscript but not in the other. To further complicate matters, the English editor made a number of errors in attempting to Anglicize Twain's colorful American colloquialism."

The most serious distortions of Twain's original texts, however, are attributable to Albert Bigelow Paine, the author's first literary executor. Paine systematically mutilated the manuscripts that remained after the author's death. Twain's attacks on religion, sexual morality and politics, were simply deleted, notes Baender, who is both general and textual editor for *What Is Man? And Other Philosophical Writings*, a second volume in the new edition which is currently in page proof.

Censorship

"Paine simply cut out whole passages that he didn't like, such as sexual and other references the thought might possibly be offensive to readers," Baender explains.

Paine's censorship reached truly riotous bounds in the case of *The Mysterious Stranger*, an anti-religious work. Here, Paine gave the world his own sanitized version of four manuscripts left by Twain, and actually invented a new villain to replace the wicked priest of the original manuscripts.

"Aside from such dramatic discoveries, the most significant thing we have learned in producing authentic texts is that Twain was very careless about seeing his works through to final publication—and also that the process of corruption continued because he was so often reprinted," comments Baender.

Final collations and the checking of the text for *Roughing It* were done at the Iowa Center for Textual Study by a team of graduate students. Under Baender's direction, the team occasionally included as many as 16 members working at the same time.

In addition to sight collation,

the Center uses a Hinman Collator, a machine equipped with mirrors and a microscope to superimpose the image of the same page from different copies of a book. A light-flashing mechanism signals variations in the text which sometimes result from plate changes in the same edition.

Volume costs

To earn the seal of the Center for Editions of American Authors (an organization sponsored by the Modern Language Association of America) the new edition of *Roughing It* went through five separate collations and five different proofreadings, notes editorial board chairman Gerber.

This means that with one or two exceptions, each of proposed 25 volumes in the new

Iowa-California edition requires two editors, one for the introduction and explanatory notes and a textual editor. Thus, Gerber estimates it costs about \$10,000 just to edit each volume.

The situation is further complicated by C.E.A.A. rules which stipulate that volume editors must forego all royalties and that the text (minus material of interest only to scholars) be made available for reprinting on a nonexclusive basis, at a reasonable fee within two years following publication of each volume. To date, funding has been raised to bring out five volumes.

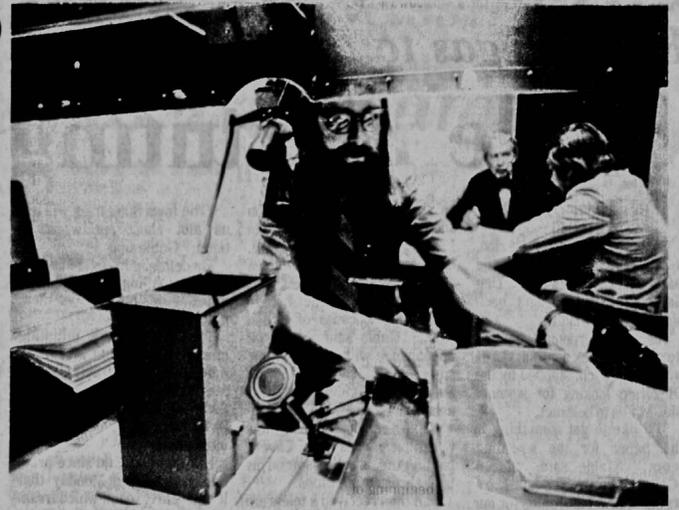
Gerber recalls that Harper and Row contracted back in 1964 to publish the complete works, but later dropped out when the Office of Education, after awarding several grants to help sup-

port the project, protested the connection with Harper and Row. This affiliation had been clearly spelled out in the grant application.

In 1968, the University of Iowa signed a contract with the University of California Press which agreed to publish the complete edition for the Iowa Center for Textual Studies, provided each volume earns the C.E.A.A. seal. The work of the Center has been generously supported by the UI graduate college.

Roughing It marks the beginning of a major new achievement in American literary scholarship.

For the entire month of October, there will be a Mark Twain display on the third floor of the Main Library on the publication of *Roughing It*.



The Hinman Collator uses mirrors and a microscope to detect text variations between different copies of the same edition. This sophisticated device is playing an important

role in establishing the first authentic text of Mark Twain's complete works now under way at UI. Professors John C. Gerber and Paul Baender of UI work in the background.

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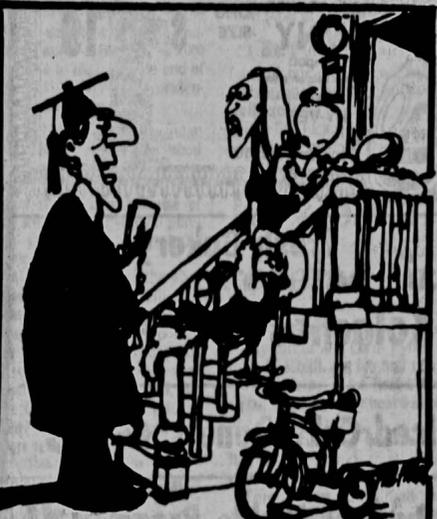
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Professor John C. Gerber, chairman of UI English department, conceived the idea for a new Mark Twain edition a decade ago.



"I WANT YOU TO KNOW HOW MUCH I'VE ENJOYED KNOWING YOU THESE 4 YEARS, SUE..."

From Vegas to the Fieldhouse—

Gable recruiting mat maids

rappin' off

By **BERNIE OWENS**
Sports Editor

From Munich to Waterloo, New York, Las Vegas and the Daily Iowan sports desk, Dan Gable's itinerary hasn't been blank the past month.

Tuesday afternoon Gable, the new Hawkeye assistant wrestling coach, stopped by the DI office looking for women. Mat-Maids to be exact.

"I'd like to get something in the paper for the wrestling team," Gable said. "Coach (Gary) Kurdelmeier and I are trying to find Mat-Maids for our meets."

"I don't know exactly how many girls we need, but right now we'd like to set up interviews and see what we can work out."

Gable explained the job would be on a volunteer basis and involve such things as time keeping, scoring, and generally helping out at meets.

"Any girl interested," Gable said, "should call the wrestling office (353-4646) during the day or my place (338-1005) during the evening. I'm usually around at night and don't mind taking calls."

Started Monday

Gable began work Monday as Kurdelmeier's assistant. It marked the start of his coaching career and the end of a busy month.

It started, of course, with his gold medal victory in the 149.5 pound class in the Olympic freestyle wrestling competition. Since then Gable has appeared

on the Dick Cavett television show and at Caesar's Palace in Las Vegas. While not traveling, he's been getting settled in Iowa City.

"Cavett asked me not to throw him because of a bad back," Gable said of his TV appearance with U.S. Olympic stars Eddie Hart, Jim Ryun, Sugar Ray Seales and ABC announcer Jim McKay.

Gable demonstrated a few wrestling moves with Cavett, landing the talk show star on his back three or four times.

Dan then received a telegram from the Osmond Brothers, asking him to appear at Caesar's Palace, which he did last week. The Goldiggers, comedian George Kirby and other Olympic stars starred with Gable and the Osmond Brothers.

"After our show they took us around to other night spots," Gable said. "Next time I go out there, though, I'll take a lot of money."

Freshmen candidates

Kurdelmeier and Gable opened workouts for freshmen candidates Monday. The Hawkeye season gets underway Nov. 25 at the Minnesota Invitational.

The first home dual will be Jan. 13 against Gable's alma-mater—Iowa State. Iowa and Iowa State haven't faced each other in a dual meet since 1938. The Cyclones won the last battle 19-11 and have taken seven of 11 matches.

"The Iowa State meet will tell us alot about our wrestling team," Gable said.

Kurdelmeier also feels the Iowa wrestling program will improve on its 12-0 dual meet record of a year ago.

That's why he's initiating changes, making wrestling meets more attractive. The Mat-Maids plus Friday and Saturday night matches are just two of several planned innovations.

Kurdelmeier said since practice just started Monday that it's too early to tell which freshmen may be able to help out.

He did point out 10 frosh who have excellent high school credentials.

Six of Kurdelmeier's freshman are Iowa products, including Lloyd Zander, a 190-pounder and younger brother of Paul Zander. Last year, Paul won the Big Ten 190 pound championship and finished fourth in the NCAA meet for Iowa.

Brad Suma, 134-pounder from Cedar Rapids Jefferson, and Jeff Stevenson, 150-pounder from Britt, were both Iowa state champions last spring.

Bob White, 158-pounder from Iowa City, missed the state tourney because of injury, while Waterloo's Chuck Yagla, 150-pounder, and Mike McDonough, 118-pounder from Eddyville, placed in the state meet.

Two of Kurdelmeier's out-of-state recruits are Tim Cysewski and Joe Amore. Both prepped at Glenbrook South high in Glenview, Ill. Cysewski

was a state champion at 126 pounds while Amore was the outstanding wrestler at the U.S. Federation freestyle competition at the Iowa Field House this summer.

Brad Smith, 134-pounder from Arlington Heights, Ill., is a two-time state champion, while Bob Pollitt is a state title winner at 142 pounds from Lansing, Michigan.



Photo by Tappy Phillips

Dan Gable

Why is it, when Iowa's football program begins to blossom after eleven consecutive losing seasons, that some idle wonderers sit back on their typewriter keys, spewing irrational nonsense that serves no other purpose than to satisfy seven inches of editorial space which might well have been used for reasoned commentary?

Derogatory pieces concerning college football, or Iowa football, can certainly be well-founded. Why, then, do editorial columns abound with such unsubstantiated tripe as this:

"In spite of the fact that college football players haven't got any bargaining power and the questions of player safety are seldom publicly raised on their behalf..."

In spite of the fact that the above quotation is not even a grammatical sentence, much less a paragraph, the safety factors concerning artificial turf, to which the writer refers, have been extensively investigated. During the early months of 1972, before a final decision was reached on any synthetic surfaces, Athletic Director Bump Elliott, football coach Frank Lauterbur, two members of the board in control of athletics and other university athletic officials, delved deeply into the question.

A comprehensive study by the NCAA was thoroughly examined. Visits were made to all major manufacturers of surfaces along with trips to the Texas and Tennessee stadiums where turfs had previously been installed.

Fact: It can hardly be said that "questions of player safety are seldom raised..."

Another questionable statement: "In spite of the fact that orthopedic surgeons and a few others at this university have presented serious questions about the legitimacy of college football from the player's point of view in light of the fact that relatively few college players make it to the pros and a relatively high percentage of them suffer serious injuries in college or will suffer from recurring problems from minor and even more frequent college injuries later in life..."

Again a bogus piece of reasoning. Granted, injuries do occur. However, the implication that the player's point of view is not taken into

account is questionable.

Participating in collegiate football is a matter of choice, just as individual prerogative dictates ambition to pursue any matter to the limit of one's capabilities. Therefore, any player electing to participate has done so from his own points of view.

Analogy

The irrelevant analogy between those making it professionally, and those maimed for life, holds no logical or factual basis for the philosophy behind intercollegiate athletics—especially when considered in the light of whether or not college football should be.

One further case in point. "The football 'entrepreneurs' have evidently put profits above safety by ignoring the risk involved in using the new turf and by carrying on college football at all when questions exist as to whether justice is done for the players—those who, in human terms, stand to gain, or lose, the most..."

Risks, it has been substantiated, have not been ignored from any standpoint, much less that of player safety. Entrepreneurs, Carver in this instance, have contributed not only \$425,000 for artificial turf, but also another \$4,575,000-plus for academia. If profit was indeed the primary motive, with disregard for safety, one must reflect with more depth than mere attempts at rhetoric.

The facts are not "few and far between." They are readily accessible. "There is no doubt about some things"—there are grave doubts about loosely-constructed "facts."

Bernie Owens
Louise Hopkins



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IM Corner

By Bob Denney

Soggy stars

Drenched to the skin, looking like shipwrecked sailors rather than football players, two top-rated intramural teams managed to shine under uncertain skies at Finkbine Field Tuesday afternoon.

Tau Kappa Epsilon, the tenth-rated team, didn't let canal-like ground spoil its game plan, and ran roughshod over out-manned Acacia, 31-0.

Tau Kappa Epsilon, the tenth-rated team.

The Tekes depended on the arm of quarterback Chris Larsen, (a former Iowa City High signal-caller), to lead them to another victory in their first week in the Top Ten.

Meanwhile, seventh-rated, and fast-improving Furlongs of the Independent ranks, was having its problems with the Merchants. With the score 7-2 early in the third quarter, Furlong quarterback David Schnoebelen, blew the period open with runs of 30 and 45 yards to give the sleeper game a kick in the pants.

The Furlongs scored 19 points and walked off the wet grounds with a 26-2 victory.

Gymnastics lessons

The Division of Recreational Services reminds interested students that free gymnastics lessons will be held every Tuesday and Thursday evening from 7:30 to 9:00 p.m. at the University High School near the Carrie Stanley dormitory. Tonight is the second session of the course being conducted by Terttu Haronaja.

The University High School will be open to both men and women from 6-10 p.m., Monday through Friday, and from 1-5 p.m., Saturday and Sunday.

GAMES TODAY

(Games played at Finkbine Field. Field is listed first, followed by game and time.)

Hillcrest
1-Seashore vs. Thatcher, 4 p.m.
2-Vanderzee vs. O'Connor, 4 p.m.

Rienow-Slater
3-Rienow 3 vs. Rienow 7, 4 p.m.
5-Slater 9 vs. Slater 10, 5 p.m.

Independent
1-Neoplasts vs. Southsiders, 5 p.m.

2-Breer vs. Stars, 5 p.m.

3-Gis House Gorillas vs. Ace Trucking Co., 5 p.m.

4-Burlington St. Buffaloes vs. Red Ball Jets, 5 p.m.

Co-Ed
4-Burge Hill Bombers vs. Recs., 4 p.m.

5-J.J. and the Kreepers vs. Chicks and Studs, 4 p.m.

Wednesday's Results

Dorm
Cummings 18, Currier 13

Independent
Over the Hill Gang 18, Phillias

Corner 8

Fraternity
Delta Sigma Pi 19, Alpha Chi Sigma 8

Sigma Nu 12, Sigma Phi Epsilon 0

Delta Upsilon 51, Sigma Chi 8

Managers enjoy a good day

Daily Iowan News Services Billy Martin of the Detroit Tigers and Eddie Kasko of the Boston Red Sox, whose teams finished 1-2 in the American League East race, got equally good news Wednesday when their managerial jobs were assured for at least two more baseball seasons.

Before Boston's final game began against Detroit, Dick O'Connell, the Red Sox executive vice president and general manager, announced Kasko had been rehired for two more years with an estimated \$160,000 raise, bringing his salary to \$60,000.

And as the game started, the Tigers said that Martin's contract, worth a reported \$65,000 and due to expire at the end of the 1973 season had been extended for one more year.

The Red Sox won the regular season finale 4-1, and finished just one-half game behind the Tigers, who played one more game than Boston because of the schedule juggled by a players' strike at the start of the season.

Also on Wednesday, the Minnesota Twins which clinched third place in the American League West with a 14-2 pounding of the Chicago White Sox gave Frank Quilici a one-year contract to manage in 1973, and the Cleveland Indians rehired Ken Aspromonte for at least two more seasons.

Kasko, 42, was considered a prime candidate to be replaced as manager after the Red Sox got off to a dismal start. Few experts figured the club to finish higher than third.



Happy daze

Detroit Tiger Willie Horton embraces teammate Al Kaline in clubhouse after Tigers beat Red Sox Tuesday night to win American League

East championship. Turn to page 12 for a preview of the Tigers' confrontation with the Oakland A's for the AL pennant. AP Wirephoto.

Hawks' Cross— 'just a plain guy'

By JEFF STEMPEL
Staff Writer

Charlie Cross would be the first to admit he's not the most exciting individual in the world. "I'm just a plain guy," said Charlie. "No weird habits, no special talents, just normal."

One thing does make Cross unique. He's one of four starting

nagel had broken out of the pocket on the scoring play giving his receiver time to beat the Hawkeye's zone defense. "It was just one of those things," said Cross. "Now we've got to be ready for Purdue."

The Boilermakers present a different offensive problem

If the Hawks can't stop the Boilermakers on the ground, they will have to contend with the passing of Gary Danielson, who Charlie describes as "one of the best in the Big Ten."

Danielson is also a fine runner and that will compound Iowa's problems.

UI is expected to employ their past pass defense pattern. The Hawks will be using zone coverage most of the time but will use man-to-man coverage as the situation demands.

Cross will line up against the strong side of the Purdue offense and concern himself with Danielson's short passes.

"I cover the flat mostly and try to be especially watchful of swing passes and hook passes," said Cross.

Charlie's switch from free safety to strong safety forced him to make some adjustments, but he is fairly well pleased with his progress.

"I made more tackles last year, but that doesn't really bother me. As long as our defense performs well as a unit, I'm pleased."

Cross said that both the Hawkeye defensive play and his own have "improved tremendously" in the last two years.

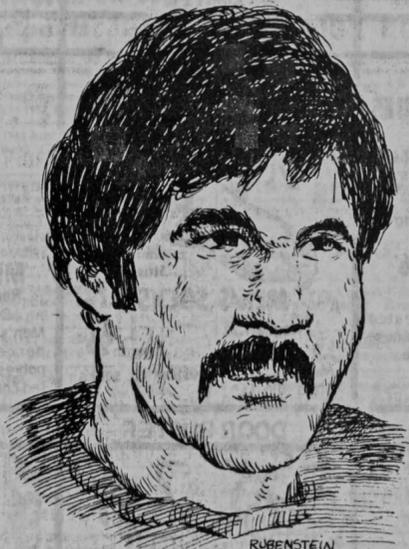
"A good team tries to improve every week," said Charlie. "We try to learn from every game and this week we hope to take another step in our development."

Charlie said he has no consuming interests other than football, except possibly Maureen, his wife since last July.

"I try to support her by working during the summer but actually she supports me," Cross said.

Cross is also concerned with his pending graduation. A liberal arts major who wants to teach in secondary school, he also wants to coach football.

"I've lived with this game since seventh grade and I think I'd like to try coaching," said Cross.



Charlie Cross

secondary men on a Hawkeye defense which was recently no. 2 in the nation against passing.

That ranking slipped a little after last Saturday's 14-10 loss to Penn State. Lion quarterback John Hufnagel threw a touchdown pass in the last minute of play.

"I don't think that was any fault of our own," Cross said. "They just performed some well-executed plays and we had a little bad luck."

Cross explained how Huf-

than Penn State. Purdue works from a "wishbone-T" formation, like that of Darrell Royal's Texas Longhorns. The fullback lines up right behind the quarterback, with the halfbacks off to either side and farther back.

As Iowa's strong safety, Cross will be a key figure in trying to do just that. The strong safety is the primary backup man on running plays, which means he must nail the man his lineman and linebackers don't get.

Ray Smith & Lorin Lynch receive first Slater awards

Daily Iowan News Services

Ray Smith and Lorin Lynch, members of the Iowa baseball and football teams last year, are the recipients of the first Duke Slater Scholarships, the University board in control of athletics announced Tuesday.

The awards have been established to provide financial assistance to athletes who have completed their eligibility before graduating.

The award is named after Slater, the Hawkeyes all-American tackle on the undefeated and Big Ten championship team of 1921. Last year one of the two Rienows was renamed Slater

Hall.

Smith was the regular shortstop on the Hawkeye team which won the Big Ten title and advanced to the College World Series last spring. Smith batted .313.

Lynch was a letterman guard on the 1970 and '71 Iowa teams. He also is a past president of the lettermen's club.

Smith is from Ellwood, Pa. and is scheduled to graduate next May with a general business major. Lynch is from Joliet, Ill. and is set to graduate with a marketing and management degree at the end of this semester.

Hawks work on passing; Caldwell to 2nd team

By BOB DYER
Staff Writer

An enthusiastic Hawkeye football team concentrated on its passing attack and kicking game in its last heavy workout prior to Saturday's Big Ten home opener with Purdue.

Coach Frank Lauterbur said the Hawkeyes must increase their passing against the physically awesome Boilermakers.

"Against a team like Purdue you must be able to pass," Lauterbur said. "They have an extremely big front line and can really wear down a primarily running team."

The Hawks also stressed punt coverage in an attempt to nullify enemy returns that

plagued them against Oregon State and Penn State.

In the only lineup change, freshmen quarterback Butch Caldwell was promoted to the second unit. Caldwell, a 6'2", 183 pound product of Dayton, Ohio replaces sophomore Bobby Ousley on the second team.

The move continued the policy of the Iowa coaching staff of interchanging their reserve quarterback.

"We're trying to get a good look at all our young quarterbacks," said FXL. "Both Scott Milliken and Bob Ousley have been running with the second team and now we've rotated Caldwell in there. He's had a good week of practice and if we used another quarterback Saturday, in all likelihood it would be him."

Hawk-riveter notes

Purdue may possess the worlds largest mascot. The "Boilermaker Special," weighing in at 9,000 pounds, is a 23-foot vehicle fashioned to look like an old time locomotive.

Hawks Frank Holmes and Dave Harris rank 5th and 8th in the Big Ten rushing race.

The Boilermakers lead in the series with 30 wins to 16 for Iowa and there have been two ties.

The passing combination of Kyle Skogman to Brian Rollins holds a lofty position in Big Ten stats. Skog ranks second in passing while Rollins is fourth in receiving.

Boilermaker, the unique nickname of Purdue athletic teams, was originally meant to be a term of derision. Wabash

college fans, once bitter rivals of Purdue, used the term to shun the cultural background of Purdue players who represented a school devoted to the practical arts of engineering. The name caught the fancy of the Purdue players.

Iowa currently leads the conference in pass defense and is third in total defense.

SIDELINES...Around the Big Ten...There were only two Big Ten home games Saturday but they ranked 1-2 in the nation in attendance. Ohio State drew 86,180 while Michigan attracted 84,162...Ted McNulty of Indiana continues to lead the Big Ten in passing and total offense...Purdue's Darryl Stinglee and Gary Hrivnak returned to practice yesterday but are still doubtful for Iowa.

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Oakland vs. Detroit

5 rounds for AL title

By BART RIPP
Sports Editor

Baseball fans are lined up this very moment at Tiger Stadium in Detroit for playoff duels. Out at Alameda County Coliseum in Oakland, the cops are hustling wins off the sidewalks. They'll probably draw a hefty 19,000 this Saturday at Oakland for the American League pennant playoffs, and that's including the vendors. There'll be more fans in some of the bars in Hamtramck come Saturday.

If the fans out Bay way aren't excited, they've sure got a hungry ball club. The A's are rested and want dearly to make up for last fall's pelting by the Orioles.

The Tigers took control of a thrilling flag chase, and while they may be a little out of breath, they aren't winded.

Oakland skipper Dick Williams and Tiger tamer Billy Martin are two hyper types who want to win at any cost. This could be a rough series—the two teams had a big brawl in July and things might get mean before the flag is decided.

Let's see how the contestants match up:

1st base: Oakland's Mike Epstein is a good power hitter, but rarely comes through with the big hit. He wears a mitt more for self-protection than fielding. A powerful person who sometimes thinks too much on the field, he is the Oaklanders' best fighter. He's still looking for a piece of Willie Horton.

Norm Cash is the Bengals' big pop popper. Norman is adequate at the sack, but is the leader of the Tigers' excellent infield.

Edge: Detroit

2nd base: Williams has used more second basemen than Kelsey has nuts. He used six keystoneers in a recent game with Chicago. Look for Cullen to start, Green in the middle innings, and Kubiak perhaps in the late going. Green is the best when he's healthy, but he's hurting.

Dick McAuliffe makes up for his mild ability with hot hustle. He has been inconsistent with the bat and glove all season, but is a true Tiger: he loves to throw punches.

Edge: Detroit

3rd base: Sal Bando has had a very off year. He's the captain of the boxing and the baseball team in Oakland. A pro, he's the kind who'll get hot when it counts—which is now.

Aurelio Rodriguez is the best fielding third baseman in the game. They argue in the assembly lines what he does better: dive for liners or whip throws to first. When the Tigers need a homer, he seems to come up with it.

Edge: Detroit

Shortstop: Campaneris led the league once again in stolen bases. He will give Tiger catching fits.

Ed Brinkman is the other half of Detroit's Great Left Wall in the infield. He is a beautiful fielder and the best .199 hitter in the game. Had his best year, driving in over 50 runs.

Edge: Oakland

Left field: Joe Rudi is the MVP of Oakland. He has come up

with the big hit all year and is a good fielder. Watch how nice he swings the bat.

Willie Horton is the most popular person in metro Motown. But he's had a miserable year—seems to be going for the wall every time up. Maybe the best fighter on the team, although manager Martin is tops for a middleweight.

Edge: Oakland

Center field: Matty Alou and Angel Mangual share the range. Alou can hit, but that's all. Mangual has been playing scared all year—he has ability, but is afraid he will mess up—not the kind of man to have in there when it's for all the marbles.

Martin platoons Mickey Stanley and Jim Northrup. Both can go get 'em and supply occasional power. Reserve Gates Brown, an ex-con, is a better hitter than either, but a butcher with a glove.

Edge: even

Right field: The stellar Reggie Jackson takes care of business for Oakland. If he gets hot, Oakland should win. Has a great arm.

The old pro, Al Kalline, is the key for his Tigers. A classic player, he has been burnin' up lately. If he continues his heavy hitting, get out the Series bunting in Tigertown.

Edge: fans' choice.

Catcher: Dave Duncan can hit homers, little else. Gene Tenace has a better arm. Surprisingly weak catching for so good a team.

Duke Sims and Tom Haller, filling in for Bill Freehan, have loads of experience, but are not high caliber catchers.

Edge: even

Pitching: The loss of lefty reliever Darold Knowles will hurt the Athletics. Their starters are very, very good. Catfish Hunter is the best righty in the league. Blue Moon Odom and Ken Holtzman would be aces on some other clubs. Odom sometimes has control and endurance problems. Vida Blue is a big question mark. Relievers Rolie Fingers and Bob Locker are strong. This is a fine staff.

Detroit wouldn't be here without Woody Fryman. They salvaged the old tobacco farmer from the Phillies on August 1 and he is 10-3 since, including the clincher. Look for him to pitch great against Oakland—they have never faced him. Mickey Lolich and Joe Coleman are the best 1-2 entry in the paddock. The bullpen is questionable. Martin hopes his big three work out, so he won't have to call his shaky relievers.

Edge: Oakland, barely.

Oakland may suffer from their crappy fan support. Playing the first two games by the Bay is like being on neutral battle grounds. The fans in Detroit are manic and will have the flashlight batteries and stale fruit ready to attack the A's.

It's both dumb and hard to pick a winner. Let's say it won't be a long plane ride for the Reds or Pirates to the Series.

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