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# IN THE NEWS briefly

## Yanks win

DETROIT (AP) — Roy White's 12th inning home run gave New York a 3-2 victory over Detroit Thursday night and kept the Yankees' flickering American League East championship hopes alive.

The loss dropped the Tigers 1 1/2 games behind division-leading Boston. Both teams have six games to play. New York took over third place in the division, 3 1/2 games behind with five games remaining.

White's home run—third of the game for the Yankees—beat Mickey Lolich, 21-14, who went all the way for the Tigers. New York relief ace Sparky Lyle, 9-5, earned the victory.

The Tigers had tied the game in the bottom of the ninth when Al Kaline singled with one out and circled the bases on a hit by Duke Sims as right fielder Rusty Torres threw the ball wildly on the relay.

## Reduction

UPPER MARLBORO, Md. (AP) — A three-judge appeals panel Thursday reduced by 10 years the 63-year prison sentence given Arthur H. Bremer for the shooting of Alabama Gov. George C. Wallace and three other persons at a political rally last May.

Bremer displayed no emotion when the reduction was announced by Judge Roscoe H. Parker after almost an hour of deliberations by the three Prince Georges County Circuit Court judges.

## Record clear

WASHINGTON (AP) — After 66 years, the Army Thursday cleared the records of 167 black soldiers dishonorably discharged for a frontier shooting in Brownsville, Tex. that resulted in what the Army says is the only documented case of mass punishment in its history.

Declaring it a gross injustice, Secretary of the Army Robert F. Froehike ordered the discharges changed to honorable for the 167 members of the 1st Battalion, 25th Infantry, an all Negro unit.

President Theodore Roosevelt ordered the men punished in 1906 for their "conspiracy of silence" in refusing to testify against their fellow soldiers during investigation of the shooting.

Officials said no attempt will be made to determine if any of the men are still alive and noted that the action rules out any back pay and allowances for their descendants.

## Talks fruitful

PEKING (AP) — China is ready to establish diplomatic relations with Japan, opening the door to a new era and ending 78 years of hostility between East Asia's most populous nations.

Premier Chou En-Lai announced the decision Thursday night at a banquet rounding off his summit talks with Kakuei Tanaka, the Japanese prime minister who dared to step into negotiations his predecessors had shunned.

## Get close

TOKYO (AP) — Researchers for the Japan National Railway have concluded that sex can fight stress at rush hour. They recommended that male passengers get as close as possible to attractive passengers in crowded commuter trains. No advice was offered to women.

## Sies trial

Jerrold Sies, 31, of 307 S. Capitol, will face trial Nov. 13 at 9 a.m. on a charge of selling and possessing cocaine.

The trial date was set following Sies' arraignment on Wednesday when he entered a plea of not guilty.

Sies is accused of selling one-half ounce of cocaine to Steven Keenley, a special agent with the state's narcotics and drug enforcement division.

The sale allegedly took place on June 30 in the parking lot of a local motel, and Sies was arrested on Sept. 7 by state narcotics agents.

## Pugsley resigns

Donald L. Pugsley, chairperson of the Committee for University Entertainment (CUE), resigned after the J. Geils concert last weekend.

Pugsley has headed CUE since May of 1971 and is largely responsible for bringing big-name rock bands to Iowa City.

Pugsley resigned "because school was getting me down, and there were some minor conflicts within CUE."

However Pugsley stressed that there "are absolutely no hard feelings involved."



## Cooler

Adolph Momzer, DI weather interrogator and this papers delegate to Oktoberfest was busy in the darkroom yesterday cooking up batches of sauerkraut, wienershntzel and other fairly radioactive types of German cuisine. Momzer says its the first time anyone has allowed him near an oven for 25 years. Cooler today. Highs in the 50s.

# THE DAILY IOWAN\*

Friday  
September 29, 1972  
Iowa City, Iowa  
52240  
Still one thin dime  
Vol. 105, No. 41

## Freed pilots arrive home in uniform

NEW YORK (AP) — Three American prisoners of war came home from Hanoi in full uniform Thursday night, displaying the decorations they had won as combat pilots in North Vietnam.

They landed at Kennedy Airport at 6:54 p.m. and 30 minutes later voluntarily entered Defense Department cars to be driven away. By so doing, they submitted to a reunion with the government whose overtures they had spurned during the long trip from Hanoi.

Behind them they left a quartet of American antiwar activists, into whose hands the POWs were delivered 12 days ago in North Vietnam.

"We have just witnessed a recapture scene," said one of their former chaperones, Cora Weiss, "one incarceration replacing another."

Another, the Rev. William Sloane Coffin, said: "It's quite clear the Pentagon and State Department want men released only if they are in uniform and speaking their lines."

### Donned uniforms

However, the three POWs were represented as having voted among themselves and agreed to don the uniforms while en route from Copenhagen aboard a Scandinavian Airlines System transatlantic jetliner. The uniforms had been put aboard during a stop in Moscow.

The three freed prisoners were Navy Lt. J. G. Mark Gartley, 24, imprisoned for four years; Navy Lt. J. G. Norris Charles, 27, a captive nine months, and Air Force Major Edward Elias, 34, shot down five months ago.

The destination of the three following their departure from the airport was not immediately determined.

Prior to flying out of Copenhagen for New York, one of the trio had said the American people must bear the "responsibility" for bringing the remaining 400 men out of captivity, by bringing an end to the Vietnam war.

In Washington, a Defense Department spokesman said: "We are delighted that all three men are home safely in uniform."

### Relatives greet

Besides Pentagon officials, the POWs were greeted by more than a score of relatives. Above them was displayed a placard reading: "Release all prisoners of war on both sides in all Vietnam."

Among the relatives were the parents of Charles and Elias, and Charles' 3-year-old daughter, Kersten.

Gartley's mother, Minnie

Lee, and Charles' wife, Olga, had made the trip to Hanoi with the activist chaperones, and flew home with the POWs.

Gartley commented, in response to a question, that if he should choose to support President Nixon for re-election he saw no reason why it should result in "reprisals" against the prisoners. Elias, who plans to return to the Air Force, said he wanted to do more reading on the issues in the campaign before stating his opinion.

Gartley rejected the position held by some Americans that the prisoners were propaganda tools, saying: "If a person can tell the truth as he sees it and is consistent and continues to do this, propaganda has a nasty connotation. Whoever wants to use what I say as long as I feel it is correct ... I don't feel this is an abuse of my rights at all."

### Tug-of-war

The tug-of-war involving the prisoners between U.S. officials who wanted to fly them home in military aircraft and the antiwar activists to whom they were officially delivered by the North Vietnamese government on Sept. 17 quieted down considerably in Copenhagen from the Moscow level of shouting and screaming.

An American Air Force medical evacuation plane was on the runway at Kastrup Airport when the fliers arrived and its use was offered to them by U.S. charge d'affaires Thomas Dunnegan.

Gartley responded: "We appreciate your concern but we feel that going back this way is the best thing."

Elias added that the fliers' decision to use commercial aircraft was "the best thing for all of us and the men we left behind."

The pilots denied that they had been selected for release because they may have made a bargain to campaign against the war. They said North Vietnam had set no conditions.

## Tornadoes rip Iowa

Tornadoes ripped through sections of east-central and northeast Iowa Thursday afternoon, causing one injury and some property damage in scattered areas.

Severe and intense thunderstorms produced large hail in central and eastern sections of the state, and many portions received heavy rainfall. Dubuque reported 1.60 inches of rain in one hour.

The Weather Service said hail three-quarters of an inch in diameter fell at Cedar Rapids, half-inch hail was reported near Iowa City, and marble size hail fell near Coralville. Several rather intense thunderstorms produced large hail in central Iowa east of Des Moines.

Bjornson said there were reports of several small tornadoes touching down north of Cedar Rapids.

Jones County sheriff's deputies said tornadoes were seen in the northwest corner of the county and northwest of Monticello. The National Weather Service said two homes were blown down and several outbuildings were damaged.

## Managers all friends of friends

# ISA hiring practices 'fair and equal'

By LEWIS D'VORKIN  
Staff Writer

Despite criticism from students that Iowa Student Agency (ISA) hires mainly friends of student leaders, Marc Snyder, ISA board president, said "the hiring procedure used this year discourages employment on the basis of friendship."

ISA is a non-profit student corporation that operates the Hulk, Wheel Room and Lecture Notes. All profits derived from these businesses support additional student services such as the book exchange.

To achieve the goal of employment on the basis of merit, ISA has established a two-step hiring procedure: —All applicants for positions with ISA, except those applying for managerial positions, will be interviewed by the board of managers.

—Managers will select those applicants most qualified and

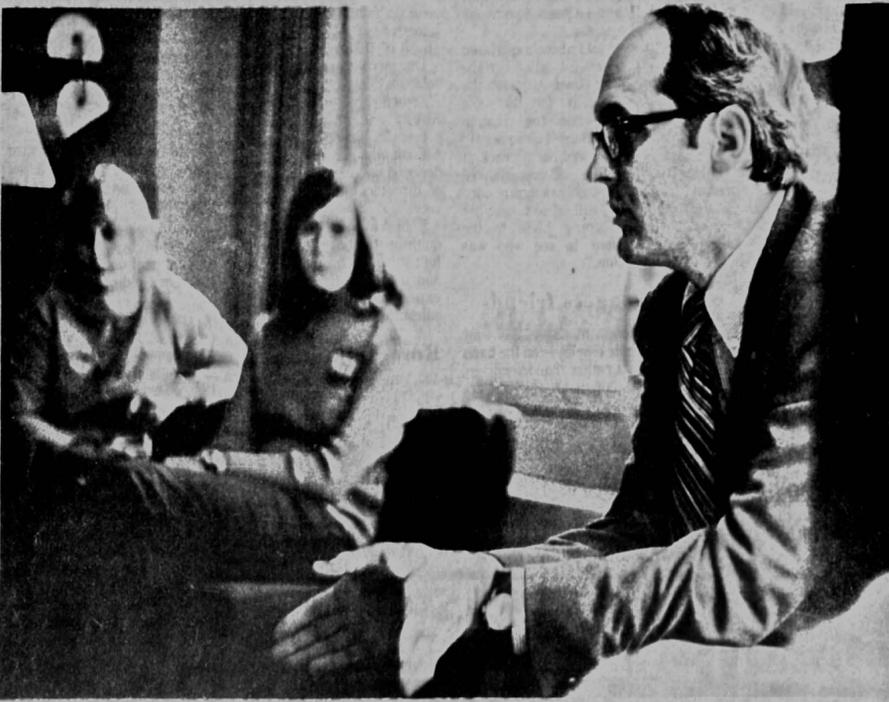
place them on an eligibility list. From this list, managers are free to choose people to fill vacant positions. Those applicants not on the eligibility list are no longer considered for employment.

The board of managers consists of the general manager and managers of the Hulk, Wheel Room and Lecture Notes.

**Full-time students**  
Applicants for ISA positions must be full-time students of the University of Iowa. Non-students and part-time students are not eligible for employment.

Snyder said the present two-step hiring procedure helps discourage favoritism because "more than one person is involved in the interviewing process and a majority of the managers must approve of the applicant before he is placed on the eligibility list."

However, applicants for managerial positions do not



## Bright Neu world

Arthur Neu, Republican candidate for Lt. Governor, talks to students in the fifth-floor lounge of Carrie Stanley dormitory here Thursday.

Neu spent Thursday afternoon and evening campaigning

among University of Iowa students, with other stops at the Wheel Room bar, Currier dining hall and the May Flower. He's been waging a low-key campaign, and that's explained on page 12.

Photo by Paul Davies

## Where it's at

—Backroads is back, viewing Hancher Auditorium from all sides—see inside.

—People cheering, clapping, moving the stage as the musicians play—but its not another rock concert, its sock-it-to-me jazz by 60 year old musicians—see page 7.

—On the Line, on page 9, for a look at Saturday's Big Ten games. The Hawks go to Beaver Stadium in University Park to play 13th ranked Penn State—see page 10.

—A new look at Republican candidate Art Neu for lieutenant governor—page 12.

## FBI says crime up one per cent

WASHINGTON (AP) — Serious crime in the nation rose one per cent during the first six months of this year, the lowest January-June rate increase reported by the FBI since it began issuing quarterly reports in 1960, the Justice Department announced Thursday.

Atty. Gen. Richard G. Kleindienst said the increase in both violent and property crime during the first six months of 1972 was one per cent. During the same period in 1971, violent crime increased by 11 per cent and property crime rose 6 per cent, he said.

The figures for the months January through June are contained in the FBI's Uniform Crime Report, which is compiled by voluntary reports from 5,606 local, county and state law enforcement agencies.

Sen. George McGovern, Democratic presidential candidate, said in a statement that the statistics tell only part of the story, that for every reported crime there are two that are unreported.

### Data processing

Kleindienst said in a speech prepared for Thursday night delivery in Los Angeles that the spreading use of data processing is increasing the reporting of crimes.

The FBI report divides

serious crime into two categories—violent, which includes murder, forcible rape, robbery and aggravated assault; and property, which includes burglary, larceny over \$50 and auto theft.

During the first six months, forcible rape increased by 14 per cent, aggravated assault 6 per cent and murder 1 per cent but robbery offenses declined 4 per cent.

### Burglary

In the property crime category, burglary increased 4 per cent and larceny \$50 and over was up 1 per cent while auto theft decreased 4 per cent.

Cities having 100,000 or more inhabitants reported a 2 per cent decrease in the volume of Crime Index offenses while suburban law enforcement agencies reported a 5 per cent increase and crime in the rural areas was up 7 per cent, according to the report.

Geographically, the western states reported a rise of 2 per cent in serious crimes while the northeastern, north central and southern states each reported increases of one per cent.

In the announcement, Kleindienst said: "Seventy-two of the major cities in the country recorded an actual decrease in serious crime in the first six months of 1972 compared to 53

cities showing decreases in the same period of 1971 and 34 such cities in 1970."

In his speech for the Los Angeles area Chamber of Commerce, Kleindienst attacked all critics of the crime reporting system.

"The myth-makers have decided that since the figures just do not bear out their point-of-view anymore, they will tell us that the figures are mistaken."

## Crime rate decreases in Des Moines

WASHINGTON (AP)—Des Moines, Iowa, was one of 72 major cities in the country recording a decrease in serious crime in the first six months of 1972, according to a crime report issued by the FBI.

Preliminary figures showed 3,273 crimes reported in Des Moines from January through June of 1971, compared to 2,850 for the same period this year.

Cedar Rapids, Iowa, however, had an increase in crimes this year. Last year's figures report 805 crimes, while 963 crimes have been reported this year.

choose anyone on the basis of one factor alone.

Rausch explained he wanted reliable experienced people that he could work with and that would get along with Hulk customers.

### Hours available

Lecture Notes Manager, Ted Roberts, said he was only interested in the applicants hours of availability and whether he qualified for work study. "To work for me you must be able to work on week-days and weekends."

It is ISA policy that all employees of Lecture Notes must qualify for the University work study program.

"If two people had the same qualifications," Roberts said, "I would choose between them on the basis of personal attributes. The most important attribute is the ability to be pleasant."

All three managers agreed

that ISA's hiring procedure left room for the hiring of friends. However, they all said nepotism was never a factor in the selection of employees.

Both Jones and Roberts said they did not know any of the people they hired.

Lecture Notes employs 17 students, four who are managers under Roberts, and 23 teaching assistants; Jones has 18 employees at the Wheel Room.

### Friends risky

Rausch added that "if a manager wanted to hire his friends he could do it, but it would be risky."

At this time the Hulk has 12 employees, two of which are friends of Rausch. "These two people are qualified and were hired after initial employees quit," Rausch said.

Despite the presence of a

continued on page two

# ISA hiring

continued from page one

policy governing the hiring of applicants, ISA does not provide managers with guidelines they must follow when filling positions available after employees quit.

Jones said that although no Wheel Room employee has quit, he has 35 people on a waiting list to choose from if a position becomes open.

"If I have to go back to this list I will select the person who is most qualified and who has been waiting the longest."

Even though Jones has a waiting list, he said it is possible that an employee of the Wheel Room might tell his friend of a job opening and that friend would be hired.

## Tentative duty

"If I was in desperate need of help and this friend came at the right time, even before I looked at the waiting list, I would put him on a tentative duty schedule making it clear that his employment was temporary. When I found a person on the waiting list I wanted to hire, this friend would be laid off."

Lecture Notes manager Roberts, said none of his employees have quit "and if one does I don't know what I will do.

I will cross that bridge when I come to it."

He added that even though all employees of Lecture Notes must qualify for work study, he has two employees not in the program.

"I made it clear to these people that when I locate applicants who qualify for work study they will be relieved of their positions."

Rausch cited one incident when the Hulk was rushed with people and he needed someone to make pizzas.

"I was told about a qualified cook and when I called her she came right down. Although the job was only for that one evening, when the position became available I hired her."

"I felt I owed her a crack at the job. She was experienced and came highly recommended so I felt justified in hiring her without going back to the applications to see who was next in line."

## Managers friends

Although managers say they hire their employees on the basis of merit rather than friendship, the managers, themselves, are friends of each other or friends of student leaders.

Dennis Jones is the next door

neighbor of Marc Snyder, ISA board president; Ted Roberts is a fraternity brother of Dave Chard, ISA general manager; and Mark Rausch is the brother of Al Rausch, former campaign manager of the Co-op, student body executive.

Snyder admits he asked Jones to apply for the job.

"When he put in his application everyone realized I knew him and for this reason I did not participate in his interview. In fact, I pushed for the selection of other applicants ahead of Denny."

The second relationship is between Chard and Roberts.

"When I was interviewed," Roberts said, "Dave was present at the interview but did not ask any questions. The final decision was made by the board of directors and Dave had no vote."

Roberts added he had the qualities the board was looking for: "I'm a business student and an accounting major with experience as a part-time salesman. I filled the bill."

## Ross-Rausch

The last relationship among key ISA employees is between Rausch and Susan Ross, a member of the Coop. Snyder

said "Ross pushed for the hiring of Rausch and any board member will verify that."

Ross, the Coop's representative on the ISA board of directors at the time of Rausch's hiring, has recently resigned from that position.

However, Ross said, "If I had any reason to push for Mark Rausch I wish someone would tell me what it was. If they say it was because he was the brother of the Coop's campaign manager they are carrying it beyond belief."

"Besides, if one person can push off someone on other ISA board members it does not say much for their mental capabilities."

In addition to an established hiring policy, there is a set procedure for the filing of grievances.

If an employee is dismissed or suspended by a manager he may appeal the action to the ISA board of directors.

## Appeal process

An appeal must be presented to the general manager or the ISA board president no later

than six days after the employee "has received the written statement of cause, or after the statement of cause has been presented to the general manager or board president," according to an ISA document on manager-employee relationships.

The document states that in all cases the action of the ISA board with regard to appeals is final.

Commenting on ISA hiring procedures Snyder said: "There is no better way to pick managers or hire employees. People are unjustified in saying that if they worked last year they should be able to work this year. When you have a new business and new people running that business there is no rule that requires past help to be hired automatically."

Snyder also explained that student apathy is a problem.

"We are looking for a manager for the book exchange, however no one has applied and we'll probably have to appoint someone to the position. If we do make an appointment we might get accused of favoritism. What can we do?"



## Crafty

The Russian department's book sale at the Union Lucas Dodge Room Thursday through Saturday, consists of a variety of Russian

literature, records and hand crafts—bowls, glasses, dolls and carved wooden figures.

—Photo by Larry May

## Pet owners

Bob Eubanks, Shelter Master at the Iowa City Animal Shelter reminded pet owners Thursday of a city ordinance requiring pets to be kept "under control" when not on the owner's property.

The ordinance specifies that all "warm-blooded animals" must be either kept on a leash or trained to respond to verbal command. Eubanks said members of the Animal Shelter staff regularly patrol the city looking for pets on the loose.

"If we catch the animal," said Eubanks, "we pick it up and take it to the Animal Shelter. If it has identification we notify the owner to come pick up the pet."

"The fine for the owner is an automatic ten dollars as soon as we pick up the animal, and an additional three dollars per day for food," Eubanks said.

He also added that if an animal is picked up that has no identification it will be kept at the Animal Shelter a minimum of four days.

If an animal is not claimed within four days it will either be put up for adoption or put to sleep, "according to how crowded the shelter is," said Eubanks.

## Pollution order

DES MOINES, Iowa (AP)—The Iowa Water Pollution Control Commission gave the city of Storm Lake another chance Thursday to work out an acceptable consent order for abatement of pollution on the Raccoon River.

The action came after a public hearing in which witnesses for the state testified ammonia from the Storm Lake municipal waste treatment plant caused a fish kill on the river last April 9.

The commission ordered the hearing after its technical director, Joseph Obr, reported last month that the city had refused to sign a consent order agreeing to a time table for construction of ammonia removal facilities.

## Hearing

Two University of Iowa employees will be witnesses before a special hearing of the National Commission on Highway Beautification in the New Ballroom of the Union from 9:30 a.m. to 5 p.m., Oct. 2.

John O'Mara, civil engineering professor, and Clayton Ringenberg, associate director of the Institute of Public Affairs, will appear with other witnesses from throughout Iowa and the United States.

## Bike hike

The Citizens for Environmental Action bike hike will meet on Sunday, not Saturday as reported in Thursday's Daily Iowan.

## 'I tremble with fear'

# Son in Philippine prison

By PAUL DAVIES  
Associate News Editor

"I tremble," said Pelagia Soliven. "I tremble with fear...that this should happen again."

Pelagia, whose son was arrested by the Philippine government last weekend, compared it with their family's struggle in the aftermath of World War Two.

Her son, Max Soliven, was among 53 persons arrested after President Ferdinand E. Marcos instituted martial law Friday in what he said was a step toward improving social conditions.

Pelagia was leaving Iowa City Tuesday after a visit to a daughter, Teresa Lara of 1000 West Benton St.

While she waited in the depot for her bus, Pelagia talked about her family, especially her son Max.

He is a 43-year-old, U.S.-educated columnist for The Manila Times, a leading Philippine English-language newspaper.

Pelagia said she learned of the martial law while in New

York City Friday. "My first impulse was to fly home," she said.

She left New York Saturday, passing through Chicago, where friends told her of Max's arrest.

A telephone call to one of her eight children in the Philippines brought the news that Max had been picked up for questioning.

## Bold Column

"I'm sure it's only for briefing," Pelagia said, adding that her family had gotten the impression that Max would be released after an interview.

He was still in custody Tuesday.

Max's arrest Friday came because "he has been bold in his column," his mother said. She explained that he has at times been very critical of government policies.

President Marcos didn't like such criticism, and often became annoyed with the press, she said.

"Personally, they're good friends," she said, explaining that both Max and the president

are from the same region of their country.

Even Max's publisher is under arrest, and that does not seem sensible to her. "A columnist has the right to his own opinion," separate from his publisher, she said.

## Eldest of Nine

Max was 13 years old, then the eldest of the nine children, and he went to work to help the family.

A Smithmud-Fullbright scholarship brought him to the United States, where he received a master's degree in communication arts from Fordham University, and studied political science at Johns Hopkins University.

Max became the Philippine correspondent for the New York Times, and has also recently been the reporter there for Newsweek magazine.

By age 30, Max was the publisher of The Evening News in Manila, and prior to his arrest he was running a weekly, hour-long television show on

which he interviewed important officials. Even President Marcos has appeared on the show.

Two years ago he was given an award for contributions to his nation's welfare though his writing. The honor came from Loyola University.

Max was only the first of the Soliven children to reach the U.S. Others came on scholarships and aid from their older brothers and sisters. Pelagia came here in 1960, the first of about half-a-dozen visits to America she has made.

She hoped Max would not be tortured while imprisoned. She could understand a governmental desire to keep him locked up, she said: "He's one fellow that fights for his convictions."

She recalled an Indonesian writer who was recently released after ten years in jail.

"Imagine—I hope not," Pelagia said without needing to finish her statement.

"I hope that his newspaper friends here in America can

help," she added a bit later.

## National Spirit

Pelagia boarded a bus Tuesday with her hopes, bound for Oakland, California.

"That will be my home base until my children tell me to come home," she said. When she talked to them after the declaration of martial law, they told her to stay in the U.S. "and wait until things get normal."

Oakland is the place to go now because a cousin lives there, she explained.

So Pelagia Soliven left Iowa City, taking with her a growing collection of newspaper clippings on the Philippine governmental disorders.

With the collection are letters her son sent before his arrest and the imposition of censorship.

"I trust," Max Soliven wrote, "that this crisis will prove the forge at which we can temper our national spirit."

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postscripts

Recital

Harper Hall in the University of Iowa's School of Music will be dedicated Saturday in a special program and recital at 1:30 p.m.

The School of Music will also hold an open house and tour of the building from 2 to 5 p.m.

No tickets will be required for the recital. The public is invited to both events.

First prize and an award of merit for the performance and promotion of American music has been given to The University of Iowa School of Music.

Robbery

Two persons were treated at University Hospitals Thursday for injuries sustained from pistol whippings during an armed robbery in Coralville Wednesday night.

Robert Siegfried and Helen Babcock, both of Coralville, were held at gunpoint by two masked men who entered the "Stop-N-Go Foods" store shortly before midnight, taking \$82 from the cash register and safe.

Police said that Siegfried and Babcock were then pistol whipped by the two men.

The assailants have not been apprehended, and Patrolman James D. Putnam said both subjects are to be considered armed and dangerous.

Fiddlers picnic

An old fashioned Fiddlers Picnic will open the third season for the Friends of Old Time Music.

The picnic starts Sunday at 1 p.m. at the Jim Foster farm on Route 6 east of Iowa City just past Bon Aire Trailer Court.

It will be a pass-the-hat event to help finance concerts for this season. Some refreshments will be provided, but guests should bring their own lunches.

Sponsored by the University of Iowa School of Letters, the Friends of Old Time Music was organized to promote the knowledge of authentic folk music, giving the community a chance to hear genuine traditional performers.

The first concert of the season, scheduled for Oct. 31, will feature Stefan Grossman, blues and ragtime musician, member of the Even Dozen Jug Band; and the Silver Light Gospel Singers, a six-man ensemble whose 1920's style of spiritual singing is widely known throughout the South.

Blue Cross

University of Iowa employees will have an opportunity during the week of Oct. 2 to enroll in the Blue Cross-Blue Shield health and hospitalization insurance plans or change their present type of coverage.

Blue Cross-Blue Shield representatives will be on campus for consultation and registering of new applicants Oct. 2.

Coverage under the program may be increased only during the open enrollment period.

Representatives will be located in the Personnel Office, Room 100, Gilmore Hall, and in the tower entrance of General Hospital from 8:30 a.m. to 4:30 p.m. On Tuesday, Oct. 3, a representative will be at the Oakdale Hospital from 10 a.m. to 12 p.m.

Applications for coverage may also be completed in the Personnel Office through Oct. 6.

Thefts

Thefts from two University of Iowa offices have been reported to Campus Security.

Wayne Lacina reported that a \$355 IBM electric typewriter was stolen from the business office information desk at Oakdale Wednesday night.

Stanley Thieling, 318 Hawkeye Drive, reported that a hardbound book, Vertebrates of the U.S., was taken from Office 5 in Calvin Hall during the afternoon of Sept. 19.

Med plan

Another program designed to provide experience in community primary medical care for University of Iowa medical students will begin soon, according to Dr. John W. Eckstein, dean of the College of Medicine.

The program will permit as many as 50 medical students this year to work in the offices of private physicians in Iowa for 4 to 12 weeks of supervised experience in the areas of family practice, pediatrics, or internal medicine.

The new elective program is for students in their last year of medical training and will be in addition to the two-week preceptorship with an Iowa physician.

The new program, being funded by a five-year, \$364,866 grant from the U.S. Public Health Service, is being directed by Dr. Richard M. Caplan, UI assistant dean for continuing medical education.

Ribicoff urges new welfare reform plan

WASHINGTON (AP) — Sen. Abraham A. Ribicoff, D-Conn., called on President Nixon Thursday to back a substitute welfare reform plan and thus virtually guarantee its passage this year.

Ribicoff introduced a cutdown version of his original substitute for Nixon's Family Assistance Plan (FAP) and said it would become law if the President would support it.

Secretary of Health, Education and Welfare Elliot L. Richardson issued a statement saying that the administration was not going to budge in the direction of a compromise.

"The senator knows very well that the administration has consistently supported the House-passed version of H.R. 1 (the Social Security-Welfare bill) and only that," he said.

Amendment

In its only significant vote in the second day of debate on the \$15.1 billion bill, the Senate de-

feated 42 to 36 an amendment of Sen. Calborne Pell, D-R.I., to cover eye, dental and foot care under Medicare.

Sen. Russell B. Long, D-La., floor manager for the bill, said the cost would be \$3.7 billion a year and that "we simply can't afford it."

Ribicoff said: "The question facing the Senate is whether the President will take the opportunity to match deeds with his words about the need to reform this country's welfare systems."

"Unfortunately, it is not clear whether the President really wants welfare reform."

Resembles FAP

The reduced version of his substitute introduced by Ribicoff Thursday brought it much closer to the original Nixon FAP proposal.

Ribicoff said he had negotiated for months with Richardson and other top administration officials over the new

version and was led to believe they had urged Nixon to go along with it.

Ribicoff's new proposal still would fix a guaranteed income for welfare families and would provide payments for the working poor. These are key features also of FAP.

But Ribicoff reduced from \$3,000 in his original proposal to \$2,600 the income level for a family of four. Nixon favors \$2,400.

Increase Pay

Under the Ribicoff plan, the \$2,600 would be raised by the increase in the cost-of-living each year.

Ribicoff said his new substitute would cost only \$600 million more than FAP and \$3.2 billion less than the Workfare plan written into the bill by the Senate Finance Committee as a substitute for FAP.

Ribicoff will seek to get his new reduced plan substituted for Workfare in the bill next week.

Cook County Clerk indicted

CHICAGO (AP) — Cook County Clerk Edward J. Barrett was indicted by a federal grand jury Thursday on charges of receiving \$180,000 in bribes

from representatives of a voting machine company.

Barrett, county clerk for 17 years, was charged with receiving the bribes between 1967 and

1970 from representatives of the Shoup Voting Machine Corp. of Pennsylvania.

Barrett, 72, was accused with taking money in return for submitting and recommending contracts and proposals for the purchase of approximately 900 voting machines from the Shoup firm of Bala Cynwyd, Pa.

He is charged with six counts of causing Shoup representatives to travel to Chicago with the intent to commit bribery. Each count carries a possible penalty of five years in prison and a \$5,000 fine.

Barrett also was charged with four counts of failing to report on his federal income tax returns the money he allegedly took from Shoup.

Ray, Clark, Neu endorsed

DES MOINES, Iowa (AP) — Republicans Gov. Robert Ray and Sen. Arthur Neu, R-Carroll, and Democrat Dick Clark received endorsement Thursday by the political arm of the Iowa State Education Association (ISEA).

third term.

The Iowa Political Action Committee for Education said it was disappointed Miller had not supported the National Education Association position on federal educational appropriations for fiscal 1973 and in his opposition to child development and day-care programs.

Ray was reportedly endorsed on the basis of "details" the candidates made in their remarks to the committee. The committee noted in the lieutenant governor race that Neu has sponsored legislation supported by the association.

Tornado hits near Chicago; 18 injured

CHICAGO (AP) — Eighteen persons were injured, none seriously, when a tornado touched down in a residential area north of Chicago Thursday night.

Waukegan police reported a tornado touched down in a residential area of the city, but said no injuries were immediately reported.

Cmdr. Dale V. Klinkerman, information officer at the U.S. Naval Training Base at Great Lakes, near where the tornado occurred, said three persons were admitted to the base hospital and 15 were treated and released.

Meanwhile, the National Weather Service issued tornado warnings for five northern Illinois and three southern Wisconsin counties.

Klinkerman said two servicemen and 16 other persons taken to the base hospital were injured as roofs were blown off two homes and 12 mobile trailer units were overturned in the high winds.

From the naval base, the storm traveled north damaging property in two towns, Waukegan and North Chicago.

Klinkerman said the two areas hit by the tornado were Nimitz Village, which is made up of permanent homes, and Forrestal Trailer Court, a mobile trailer area.

He said 33,000 men are stationed at the naval base, which is located 35 miles north of Chicago and four miles south of Waukegan.



Mighty fishy

After finding this unusual sign floating in the Iowa River near the Burlington Street bridge, there have been unconfirmed reports of dolphins

and possibly a dolphin exhibition somewhere in the vicinity of the Iowa River Oct. 2-28. Who knows? —Photo by Larry May

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## Considerations at Hancher

Hancher Auditorium officially opens this weekend, thus symbolizing a new era of capabilities in the arts at the University of Iowa.

For students, it also symbolizes a new era of sorts. In plans for the student-funded, multi-million dollar facility, they have been given increased consideration in many ticket priorities to Hancher events, a paid-for right that was much neglected in the original planning and policy at the UI Recreation Building several years ago.

One can only hope that such consideration remains sustained in coming years and perhaps expanded. There have been rumblings that musicians of popular culture won't be allowed to perform there, despite the popularity and skills they might have.

While a full-scale rock band may find a Hancher performance a bit too constraining, rock and folk must become a regular music series this year. People like Laura Nyro, Randy Newman, Joni Mitchell, and Leonard Cohen have contributed expert lyricism and activism to the American cultural scene.

It would seem an act of cultural censorship by university officials if someone like pacifist Joan Baez was denied use of the Hancher facilities—an ideal acoustical set-up for a folk artist and 2,000 people—on the grounds she or the audience wouldn't fit into the facility's purpose.

Such a folk-rock series would well complement other Hancher scheduled activities and add performers who, for acoustical or space purposes, are rare in Iowa City. And it would show, with little doubt, that University officials are committed to turning around priorities at student-funded buildings to the people who have paid for them.

Actually, there can be only one large misgiving about the Hancher opening—other than the obvious Van Cliburn concert ticket hassle. And that was that it took a pro-worker coalition to remind UI officials of the tremendous accomplishments of the working people constructing the facility and the price three of the craftspeople paid working there.

Jack T. Hain, Oscar Tappan Jr. and Glen A. Heeren fell to their deaths from a scaffold during the building's construction in 1970. A fourth, Frank Miller, was severely injured in the fall but survived.

Now UI officials have agreed to pay a tribute and supply tickets to the families involved—a meaningful, if late, move. It takes more than architects and engineers to create a structure.

Hancher Auditorium... a promise for the future, a memory for the past.

—Steve Baker

# viewpoint

Today Clark responds



"IN RESPONSE TO SENATOR McGOVERN'S CHARGE THAT THE PRESIDENT DOES NOT CARE ENOUGH ABOUT ISRAEL, WHITE HOUSE GARDENER SAUL STERNBERG SAID TODAY...."

Organizations or individuals who run the gamut of the political or social action spectrum in the Iowa City area are invited to submit their views to Soapbox Soundoff, a regular Viewpoint feature. This is an open column, open to spokespersons or dissenters, and content will not be edited without the knowledge of the writer(s). Contributions should be typed and double-spaced, running three to four pages in length. Address Soapbox Soundoff, Daily Iowan, 201 Communications Center.

The Soapbox today is a follow-up to yesterday's responses by incumbent Sen. Jack Miller to a Women's International League for Peace and Freedom questionnaire. Dick Clark is Miller's major opponent. The column is submitted by Martha Esbin of the League.

Dick Clark, the Democratic contender for the U.S. Senate, sent the following responses to the Women's International League for Peace and Freedom of Iowa City.

Q. Do you favor a guaranteed annual income of \$6,500 for a family of four?

A. Yes, I favor a guaranteed annual income of \$6,500 for a family of four.

Q. Do you favor a comprehensive medical care program for all, paid for out of federal revenues?

A. Yes, I favor any health care program which brings health assistance to people on the basis of their need, rather than on the basis of their ability to pay.

Q. Do you favor making the federal government the "employer of last resort"?

A. Yes, although every effort should also be made to expand existing programs and develop new programs for retraining those with obsolete skills, and training those who have been denied skills so that they may enter private employment.

Q. Do you favor abolition of the House Internal Security Committee?

A. Yes, I favor abolition of the House Internal Security Committee. Its existence is absolutely inexcusable. It serves no purpose whatsoever.

Q. Do you favor extension of all civil rights laws to cover discrimination on the basis of sex?

A. Yes, without qualification I favor extension of all civil rights laws to cover discrimination on the basis of sex.

Q. Do you favor the current draft lottery system?

A. No, I do not favor the current draft lottery system. I favor a volunteer army.

Q. Do you favor a Constitutional Amendment prohibiting school desegregation plans that include busing as a means of achieving racial balance?

A. No, I do not favor a constitutional amendment prohibiting school desegregation plans that include busing as a means of achieving racial balance. I believe this approach, as well as the President's, is a return to the policy of "separate but equal".

Q. Do you favor the banning of the use of tear gas and defoliants in war?

A. Yes, I favor the banning of the use of tear gas and defoliants in war.

Q. Do you believe the United States should provide arms, military advisers or troops to suppress internal rebellions in foreign countries, such as it is presently doing in Laos?

A. No, I do not favor any policy under which the United States would provide arms, military advisers, or troops to suppress internal rebellions in foreign countries. Certainly we should have learned our lesson in Viet Nam.

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## New Condors outsmart even the 'smart' bombs

Editor's note: No small part of the Indochina War is the technology of American bombardment. One of the latest innovations in destruction from the air is described by Orville Schell in the following article. Schell has written for the Atlantic Monthly, the New Republic, Look and other publications. He is co-author of *The China Reader* (Random House), and *Modern China*:

The Story of a Revolution (Knopf). He is editor of Pacific News Service.

Washington—Just as the electronically-guided "Smart Bombs" and HoBo bombs have hit the front pages, the military has finished testing an entirely new missile-bomb which promises to once again revolutionize modern air warfare. In the wake of recent fanfare over the TV-guided Maverick, North American Rockwell's Columbus, Ohio Division has come up with the Condor, which it refers to as an "educated missile."

To fire the Condor, a pilot need not be near nor see his target. It is a no-risk weapon for high risk missions which promises to antique even those TV- and laser-guided iron (conventional) bombs now in use.

"The HoBos (Homing Bomb Systems) have their limitations," says D.A. Smith, Manager of Analysis Planning at North American Planning, "particularly against high value targets such as factories, strategic bridges, power plants, ships, airfields, and petroleum dumps. Many of these are guarded by anti-aircraft defenses that include sophisticated surface-to-air missiles (SAM's), that can seal a 'lethal envelope' fending off anything that comes within eyeball range or even further out." The problem is simple: even though "Smart Bombs" and HoBos are accurate, pilots have to release them over the targets.

As Smith says, now pilots must fly "right down the gun barrel of the enemy" before they can pick up their

targets and lock the TV guidance system of the "Smart Bombs" on them. Pilots continue to be shot down at an "unacceptable level" while trying to do so.

### Seeing-eye bomb

What North American Rockwell has done with its new Condor, is in effect to make a seeing-eye bomb with its own propulsion system. Where the "Smart Bomb" only has fins to direct its fall, the Condor has an engine. "It's terrific," says Smith. "It can fly longer distances and stay further out of trouble. The rocket motor allows the plane to stay way out of visual range and get better 'stand-off' ". The pilot can launch his payload well out-side of the target area. He can also be en route to another target, or heading home.

There is a TV camera in the nose of the Condor which sends back TV pictures of what it sees to a cockpit screen. "When the Condor gets near the target area," says Smith, "a green light comes on in the pilot's cockpit saying, 'start looking at the TV screen.' " The pilot then picks out the target on the screen and guides the weapon home. "You need never see the target in order to get a hit," notes Smith. "And we get a hit almost every time—a 90 percent kill ratio."

### 'Ready-fire-aim'

This technique is referred to by the military as the "ready-fire-aim" system, and is described as a "radical departure" from the conventional "ready-aim-fire" tactics used with bombs, rockets, guns, and even HoBos. Not only does the system insure maximum safety for the attacking pilot, but allows an air strike to be carried out almost without detection. It gives the enemy little time to react.

But perhaps the most important feature of all is that the Condor will allow the US military to pin-point bomb right through bad weather and heavy cloud cover. "It can go right through weather," says Smith. "Once under the clouds, the pilot can pick up the target on the nose camera and it's home free."

The Condor carries an explosive charge roughly equivalent to a 1000-pound iron bomb, although it does lose some "punch" because of the added weight of the rocket engine and the electro-optical equipment. It leaves a crater around 20-25 feet, compared with 30 feet for a HoBo or "Smart".



## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no more than two typewritten pages long.



## Clinic cutback

The Iowa City Free Medical Clinic would like to clarify some things said about it in the article "A Trip Through OB-Gyn" in Wednesday, Sept. 26 DI. Most of the information has been correct until recently. However, the emphasis of the information was misleading.

In the past few weeks and for at least the next few months, the Clinic has decided to take only the first forty people who sign up to be seen. Prior to this, the average patient load was fifty-five to sixty per night. (Note: this was during the summer when most students were not in Iowa City.) Since school began, the percentage of students that the Clinic sees has increased. With the limitation of forty, the Clinic now turns away up to twenty patients a night. (Many of these are return patients that the Clinic has previously seen.) With the added load of extra students, even more regular Clinic patients are being turned away.

The Free Clinic is trying to solve the problem of a heavy patient load and we ask students to use facilities of Student Health. As a matter of course, we ask that anyone who can afford other care or has alternatives, use them. We need to free our facilities for those people in Iowa City who have no alternatives.

Of the patients that the Clinic saw in its first year of operation (Mar. '71-Mar. '72), eighty-two per cent were not college students. Most of these people have low incomes and cannot afford private patient or even clinical rates for medical attention. On the other hand, some have incomes a little too high to meet government guidelines and cannot receive state aid for medical care. The Free Clinic is often the only medical facility realistically available to some people in Iowa City.

We realize that students coming to us also have problems. Student Health, for one reason or another, is obviously not meeting your health needs. But, think of the

bind we are in at the Free Clinic. Even though you may not like to use Student Health facilities, it is available to you. Please, take some responsibility for the people of Iowa City who don't even have a Student Health Center. And if you are dissatisfied with Student Health, tell them about it.

The Free Clinic is working to solve its problems. Hopefully, we will soon be able to meet the needs of everyone who comes to the Clinic for medical care. But for now, our availability is limited and we feel we have a priority to serve those who have no alternatives.

Cheryl Yackshaw  
Clinic Director

## What a choice!

To the Editor:  
Barring some hoped for but unforeseen eventuality, in November the American people will be forced to choose between Tricky Dick and Muddled McGovern.

In college ethics (I'm 57) I was taught that one can never be put in a position wherein he must choose between two evils. But that's just the situation we're in.

As to V.P.'s: Agnew would be, possibly, the lesser of two evils. If Shriver becomes V.P. ... then I predict that soon:

Onassis would be Secy. of Treasury.  
Jackie would be Secy. of Commerce.

Teddy would head physical fitness (his crawl from Chapquiddick was breath-taking).  
Ethel would head up U.S.O.

Her oldest son, heir apparent to Camelot, would head the drug control agency.

Lee Radziwell would be U.S. culture representative to the U.N. because of her brilliance as an actress.

John-John would head up an agency to help stutters...

And Rose would be in the White House, another "hostess with the mostess."

Harry Rosecrans  
Prairie du Chien Rd.  
Iowa City

## Cyclists

To the Editor:

It is truly amazing to watch the cyclists her in Iowa City. I have seen insanity before but... the few times I drive downtown in my car are enough to make me consider increasing my insurance.

I transferred from a Southern university where cyclists were a hazard, and learned quickly the rapid side-step, ditch-dive, trash bin duck-and-hide, and the half second tree climb. Considering past and present, I have a few suggestions on the solution of Iowa City's cycle problem.

1. For cycles parked in unauthorized areas: take a hint from a housing parking lot I know, chain a 200 lb. concrete block to the cycle. Key to chain lock available at the police station from 10:35—11:18 A.M. on days with five consonants or two consecutive vowels.

2. For unlocked cycles: have the police steal the. Do you think they could afford them any other way?

3. For those cycling down the sidewalks: unlimited powers of hills going for the new land speed record: a liberal re-interpretation of the suicide laws.

4. For clowns riding on the police steam them. Do you retaliation for pedestrians. Have you ever seen what a well-placed umbrella, tennis racket or fungo bat can do to a moving cycle?

Perhaps I may end up bush-wacked by a kamikaze Schwinn 29 speed for this, but it's a price one must be willing to pay.

A.W. Schlaf  
945 Oakcrest Street  
Apt. 21C  
Iowa City



## THE Daily Iowan

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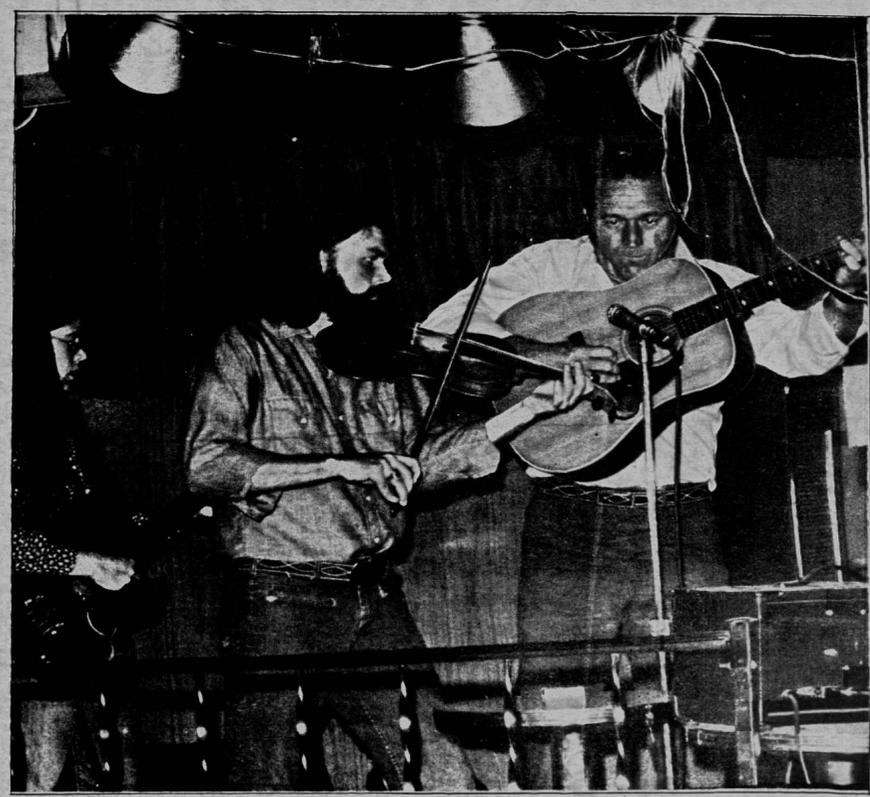


# BÄCKROÅDS

The Daily Iowan—Iowa City, Iowa—Fri., Sept. 29, 1972—Page 5



**Pianist Van Cliburn will open the concert series at the new University of Iowa Hancher Auditorium Sunday night. Tickets are sold out.**



We start doing our literary pub crawl today with a look at Bart's and the Blue Grass Union. This is a place where old men in bib overalls dance with their wives and stuff like that. A lot of young blue grass freaks hang out there too. See page 8 for details.  
—photo by Kathie Grissom

## datelines

<b>Today, Sept. 29</b>	<b>HAWKEYE FLOAT</b> — Register tonight for the Big Ten Regatta, to be held tomorrow and Sunday at Lake MacBride. <b>BE THERE</b> — The "Hellstrom Chronicle" will fly	into the IMU Illinois Room at 7 and 9 p.m. <b>BIBLE BABBLE</b> — The International Students Bible Discussion will meet at 7 p.m. at the music room of the Wesley	House. All international students and Americans are welcome to join. <b>ECK</b> —The Eckankar Action Studies Class will meet 7:30 p.m. in the IMU Purdue Room. All are	welcome. <b>ISLAM</b> — The regular weekly meeting of the U of I Muslim Students Association is at 7:30 p.m. in the IMU Miller Room, chapter 78 of the Noble readings.
<b>Tomorrow, Sept. 30</b>	<b>RUMMAGE AROUND</b> — The Mark IV Pre-School is having a rummage and bake sale from 9 a.m. - 5 p.m. at Mark IV Apartments, Bartlett Rd., Iowa City. <b>TA-DA!</b> — At last. The opening	of Hancher Auditorium, at 8 p.m. The University of Iowa Orchestra and Chorus will perform to all those who have been waiting for this moment to beat out C.Y. Stephens Auditorium.	<b>UP THE RAMP</b> — Water ski today and tomorrow at 11 a.m. at the Reservoir. Meet at the south door of the Union at 10:45 a.m. For more information, call 351-8321.	<b>RUMMAGE, BAKE</b> — The ladies of the Our Redeemer Lutheran Church Mission League will hold a rummage and bake sale at the church, 2301 E. Court St. from 8 a.m. to 3 p.m.
<b>Sunday, Oct. 1</b>	<b>VAN GOGH</b> — Community Art Show, First National Bank, Perry, Iowa. <b>MOLDY OLDIES</b> — Kiwanis Club will sponsor an antique show in the National Guard	Armory, from 10 a.m. to 5 p.m. Proceeds will go for service projects, including the student loan fund. Donation, 75c. <b>ECK AGAIN</b> — Eckankar Campus Society is sponsoring	"Eck in the Park" for all interested persons throughout Iowa, at 11 a.m. in the marked shelter, City Park. Bring your own lunch.	<b>SCOTCH AND WATER</b> — Highlanders will hold auditions from 1:30 to 4 p.m. These are open to all undergraduate women.
<b>Monday, Oct. 2</b>	<b>C'EST SI BON</b> — The Comedy Film Series will feature "Zazie Dans le Metro" at 7 and 9 p.m. in the IMU Illinois Room, Monday.	<b>STRUM NUMB</b> — Carlos Montoya will present a guitar concert at Mt. Mercy College in Cedar Rapids, Tuesday.	<b>STEVE'S PEEVIES</b> — CIRUNA free film series will present "The War Lover," at 8 p.m. in the Phillips Hall Auditorium, Tuesday.	<b>NO, NO NEPTUNE</b> — "Forbidden Planet" will be the feature of the Science Fiction and Horror Film Series, at 7 and 9 p.m. in the IMU Illinois Room, Tuesday.
<b>Tuesday, Oct. 3</b>				
<b>Wed., Oct. 4</b>	<b>V-VN DAY</b> — "War is over." will be shown at 7 and 9 p.m. in the IMU Illinois Room, Wednesday.	lement Conference, Center for Labor and Management, in the Union Wednesday. <b>HOORAY!</b> — City Incorporation Celebration, Keokuk, Iowa, Thursday.	<b>DUSTY DINGIES</b> — Antique Show, Veterans' Building, Cedar Rapids, Thursday. <b>LOVE A PARADE</b> — Any persons interested in participating in the Homecoming Parade	leave name and telephone number c-o Ann Matthews in the Activities Center by Oct. 5, or call 353-3116.
<b>Thurs., Oct. 5</b>	<b>MEANY'S MEANING</b> — There will be a Community Dispute Set.			
<b>Weekend</b>	<b>Friday</b> : Isolation at the Beer Garden (plus 10c beer from 8:30-9:30); Crackin' at the Union, 35c cover; Rock and Roll Boogie Band at the Moody Blues, 50c cover; Tim Scully and the	<b>Sharks at the Mill</b> ; Blue Grass Union at Bart's Place. <b>Saturday</b> : Isolation at the Beer Garden (10c beer from 8:30-9:30); Crackin' at the Union, 35c cover; Rock and Roll	<b>Boogie Band at the Moody Blues</b> , 50c cover; Tim Scully and the Sharks at the Mill; Blue Grass Union at Bart's Place. <b>K.C. vs D.L.</b> — The Kansas City Chiefs will meet the unvictorious	Daily Iowan Weatherpersons in exhibition action at 8 p.m. on the women's athletic field. Half-time activities will include a ten minute zither duet between Chiefs' running back Ed Podalys and DI editor Steve Baker.

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WEEKDAYS 7:15 & 9:25

**SIDNEY HARRY POITIER-BELAFONTE**

**"BUCK and The PREACHER"**

IN COLOR PG

SAT. & SUN. AT 1:40—3:30—5:20—7:25—9:25

**NOW ENDS WED. CINEMA-2 ON THE MALL**

WEEKDAYS 7:25 & 9:40

**George Peppard Michael Sarrazin Christine Belford**

We challenge you to guess the ending of...

**"The Groundstar Conspiracy"**

IN COLOR PG

SAT. & SUN. AT 1:50—3:40—5:40—7:40—9:45

**DRIVE-IN THEATRE**

OPEN 7:00

**NOW THRU SUN. Terence Hill**

SHOW 7:30

**"Trinity Is Still My Name"**

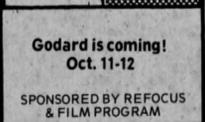
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It is necessary to stop making movies on politics, to stop making political movies, and to begin making political movies politically.  
—Jean-Luc Godard



Godard is coming! Oct. 11-12

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**HOWARD JOHNSON'S MOTOR LODGE**

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FREE Admission Prices as low as \$15

Look What the Colonel's Cooked Up

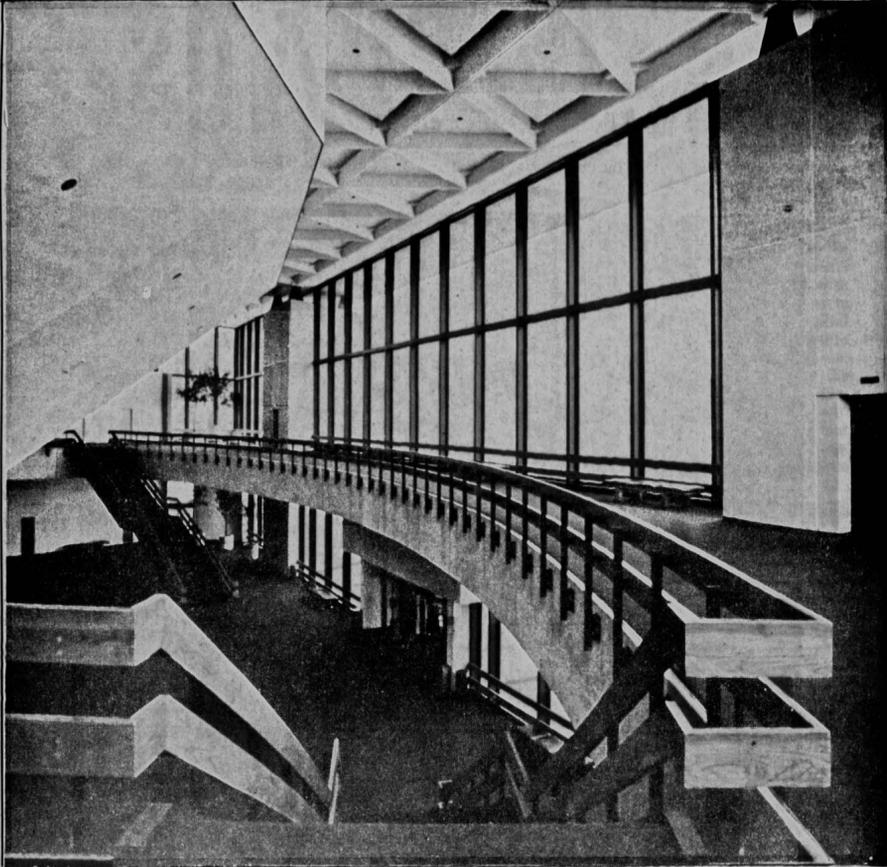
Feed a Family of 4 for **\$3.94**

Try this special finger lickin' good chicken dinner with all the trimmings. Included are:

- 10 pieces of chicken
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*Aesthetic focal point*

The lobby of Hancher Auditorium at the University of Iowa is one of the aesthetic focal points of the building. The Iowa River can be seen through its high glass windows, and several paintings from the university's art collection hang on the walls.

# Hancher: the building

For three years now C.Y. Stevens Auditorium at Iowa State University has been acclaimed as Iowa's finest musical auditorium. Its majestic staircase and fish-bowl ascension has made it an architectural triumph and a magnificent setting for music of all kinds. The University of Iowa fieldhouse has offered little aesthetic competition.

With the opening of Hancher Auditorium this weekend, however, UI has taken its place in the beauty contest, and well-deserves a cape, a crown, and a bouquet of roses.

The auditorium was designed by the architectural firm of Harrison and Abramovitz, who also designed New York's Philharmonic Hall in Lincoln Center and the United Nation's Headquarter.

With their design, Hancher Auditorium has become not only a showcase for the performing arts, but a stunning art museum as well.

Nine paintings and a tapestry from the University's permanent collection of art, plus one on loan to the university, now hang in the new auditorium.

Vivid colors and bold designs of six paintings and the tapestry decorating the half-block-long lobby of the hall generate a smashing feeling of exuberance as visitors enter the building. Two more paintings hang in the mezzanine and two in the Green Room.

**Electrifying**

Some of the huge paintings are visible through the great window walls of the lobby from the outside entrance. Several create an almost electrifying effect against the lobby's high white walls.

David Black's five-by-twelve-foot wool tapestry "Killingworth Summer" is in the lobby. The most recent acquisition of the works being shown, the tapestry was given to UI this summer by The Sigmund W. Kinstadters of Chicago. Through special dyeing techniques, Black achieved a phosphorescent appearance for the glowing colors of his tapestries.

The design of the auditorium itself combines flexibility with the most modern technical equipment and teaching facilities—making it easily adaptable to all the performing arts.

Seating in the auditorium is on two levels—a main floor, divided into three sections, and a balcony. The 2,680 capacity makes the auditorium of a size comparable to the Philharmonic Hall.

A scene shop will provide space for set construction and storage, a costume shop, two large dressing rooms, seven private dressing rooms, and an opera rehearsal room.

**Intimate**

The 70-foot stage provides area for large-scale productions and is flexible enough to convert to the intimate stage setting needed for a single performer.

The audience has been remembered in the design also. Two roads provide convenient access to the three large parking lots near the building. Walkways surround the building and lead along the Iowa River to footbridges which cross to the east campus.

A greenroom where the public will have frequent opportunity to meet the performers is located adjacent to both lobby and stage.

An orchestra, a band, and a chorus can rehearse at the same time, without the need to wear earplugs.

Every room in the two-story, steel-frame building has been soundproofed, with the amount of sound protection varying according to the use of the room.

Rows of individual practice rooms, classrooms, and offices for graduate assistants are located along three corridors extending from east to west across the southern end of the first floor inside the peripheral corridor.

Musical programs of all types can be broadcast directly from the new building, and new recording equipment will be used to provide more tapes for educational broadcasting and recording other programs, such as graduation recitals.

**Electronic**

A master control room to the second floor will handle recording of programs in the three rehearsal halls, recital hall, Hancher Auditorium, electronic music studios, the two large organ studios, the rehearsal room of the center for New Music and a student recording room.

With the move into the building, students, including 80 piano majors and 75 students who study piano as an elective, have the use of 39 practice rooms, 19 with grand pianos, and 20 with uprights.

The pianos moved from the old building were accumulated over a period of more than 50 years, with the oldest ones made in 1915.

An electronic piano system installed in the new facility allows classroom piano instruction to be offered to as many as 12 students at one time. Each student is equipped with earphones, allowing the performer to listen to his playing without disturbing others in the room.

In addition, a large Cassavant concert organ has been installed in the 720-seat Clapp Recital Hall, for use in student and faculty recitals.



*Clapp Recital Hall*

The Cassavant Concert Organ in Clapp Recital Hall, located in the new University of Iowa Music Building is slated for use in student and faculty recitals.

The 3,000 pipe organ took five years to be specially designed for the 720-seat recital hall. Built in Canada, it was shipped to Iowa where it took three months to assemble.

—University News Service Photo



### They dig it

The Preservation Hall Band and an entourage of enthusiastic members of the audience paraded through main lobby of Hancher Auditorium during performance Wednesday night.

—photo by Kathie Grissom

## Hancher: the people

### Virgil Hancher

Behind the dedication of any great building there must be great people. Behind the final completion of the new University of Iowa Music Building and Hancher Music Auditorium, there are Virgil M. Hancher, former UI president, Phillip Greeley Clapp, former director of the school of music, and Earl W. Harper, former director of the school of fine arts.

Hancher served as UI president from 1940 to 1964, the longest tenure of any UI president.

In his 1964 commencement address, his final appearance at the university before leaving for India to serve as an educational consultant for the Ford Foundation, he charged the

graduates to adopt a "habitual vision of greatness" both for themselves and for the university. He challenged Iowans to envision the university as one which "might become the greatest...in the world."

Of himself, Hancher said, "I have had a love affair with the University of Iowa for so many years that my affection for it can never die."

That relationship began in 1914 when Hancher enrolled as a freshman at Iowa. He received his B.A. and J.D. degrees from here, and in Sept. 1925 he joined the law firm of Butler, Lamb, Foster, and Pope in Chicago. He practiced there until his appointment to the UI presidency in 1940.

Hancher has received 13 honorary degrees from

institutions of higher education, including an honorary Doctor of Laws degree from Iowa in 1964. In 1959, he served as a member of the United States delegation to the 14th General Assembly of the United Nations.

He served as a member of the five-man committee which selected the site for the U.S. Air Force Academy, and then served on the Academy's first Board of Trustees. He was named director of the newly organized School of Music here remaining in that position until 1954, and was still teaching at the time of his death in April of that year.

He was an active composer, with 12 symphonies, 2 operas.

Earlier that year the UI Alumni Association awarded him their Distinguished Service Medalion.

### Phillip Clapp

The large recital hall in the new music building has been

named for Philip Clapp, who headed the UI School of Music from 1921 until his retirement in 1954.

Clapp came to the University in 1919 from Dartmouth College, where he was director of music. He was named director of the newly organized School of Music here remaining in that position until 1954, and was still teaching at the time of his death in April of that year.

He was an active composer, with 12 symphonies, 2 operas.

Earlier that year the UI Alumni Association awarded him their Distinguished Service Medalion.

and many chamber music compositions and tone poems to his credit, some of which were performed by the Boston Symphony and the New York Philharmonic Symphony, among others.

### Earl Harper

Earl Harper had been president of two colleges—Simpson College, Indianola, and Evansville College, Evansville, Ind.—before joining the UI

faculty in 1938.

Under his leadership, expansion of art, theatre, and music activities were emphasized. He established the University of Iowa Fine Arts Festival, then unique among American colleges and university activity, and served as its director for more than 25 years. He returned to the University yearly, even after his retirement, to direct the summer event until his death in 1967.

### Opening night with Preservation Hall

## Sock it to me, Jazz

By STARLA SMITH  
Fine Arts Editor

Yessir, in Hancher Auditorium with its sugar-wafered crisscross ceiling, jazz wasn't born, but it was played, brother was it played on the evening of September 27 by the Preservation Hall Jazz Band.

It didn't matter that Hancher wasn't finished. It didn't matter that part of the audience sat on folding chairs (at least they had padded backs and seats). It didn't matter that the concert started 15 minutes late. 'Cuz people had a good time.

Everything was easy; the stage setting was relaxed. Straight chairs with no padding were waiting for the performers. Six microphones were set up, two by the piano. The drums looked as if they had been rushed over from the nearest junior high school; they were worn with love. At the rear there were a few gray cases and two extra chairs. People were onstage. Some were testing the amplifiers; some were peeking from behind the curtain, some were restless. But everyone was informal.

### Varied attire

The audience arrived in varied attire. Some wore custom-made suits, some were in long dresses, some were in shirt sleeves, one in an old 'U High' T-shirt. People were eager, the audience was anticipating. There was a happy noisiness.

Some of the performers tested their mikes and then strolled offstage with a slow easy gait. Nothing was hurried or rushed. People talked about their dogs and children.

Then Billie Pierce came onstage via her walker in a bright orange dress and her hair pinned back. The applause started and increased steadily until it almost made music itself when sightless DE DE Pierce was led onstage by Allan Jaffe. Then they were two, and the Pierces made music; and at first it seemed like Billie's singing came from the sky. And DE DE played that cornet so sweetly.

Add to that Cie Frazier beating those drums with a definitive touch and you've got even more music. From stage right comes Willie Humphrey, playing that clarinet and strolling to center stage with that reed rhythm never stopping. (More applause) Jim Robinson from stage left dances his way in nice and easy, his white hanky sticking out of his back pocket.

### 'Let's Fly' fly'

"Let's fly now!" cried DE DE to his band as Allan Jaffe and his tuba dance out. And they jam, each doing his thing the best he knows how. Each sitting and waiting for his comrade to finish, each knowin' when it's his turn, each tapping that beat.

There was something very special about wat-

ching that blind man perform. The audience groped with DE DE every time he reached back to find his chair to sit down, every time he stood up with that horn. Every time he opened his mouth to sing. Somehow the slight man in his late sixties with that 'lived in' face and that big powerful smile and voice helped light Hancher even more.

And when he said, "Hello, this is De. Dolly," we thought he meant each and every one of us. And then when he sang it in French, we all just knew he was our friend.

### A hush

There were cheers, squeals, clapping in time. Heads bobbed, feet tapped, and bodies swayed. Until...until DE DE muted his horn and a hush fell over the audience while he made the sweet gentle sound of soul.

The pace changed again, and Jim Robinson with his trombone and his hanky in hand played and danced his way across stage with those gold teeth shining to the back of the auditorium.

Eyebrows arched, eyebrows down. Cie Frazier sure knew how to play those drums.

And always in the background was Billie, making those great blue sounds on the keyboard. "Oh, sock it to me, Billie," cried DE DE again. And Billie socked it as they did the Twelfth Street Rag. And then they all stepped back with their arms stretched toward DE DE, and the audience gave a blind man a standing ovation.

Always moving, some in short sleeves, some in too-big shirts, and all in dark gray slacks, their ties different lengths, they played on. Willie played and Jim danced. Allan played and Allan danced. Cie drummed and they all swayed and sang.

Bumping and grinding and singing in an undisciplined soft voice, Willie gave us Liza Jane, his hands outstretched, his elbows on his waist, shaking his love handles, his stomach leading his body. But a beat, with a rhythm.

His sightless eyes rolling, his voice still strong, his cornet still filled with music, DE DE lead into "When The Saints Go Marching In", and they all spread out. Out the side door went Willie, off the front stage went Allan; and they pied-piped their way through the auditorium with children, teenagers and jazz-lovers following behind. Then up on the stage they came—dancing, moving, happy people to the accompaniment of the rhythmic clapping of the rest of the audience.

### 60 years

All over 60 years of age, some close to 80, Preservation Hall Jazz Band people tell it like it is. Not showing off, not walking too fast, sometimes not seeing, but always making "Jass." Always making those instruments talk, always saying, "Can't ya hear me talkin' to ya?"



Virgil Hancher

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**Dukla Ukrainian**  
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 October 4 and 5 P. M.  
 Tickets On Sale  
 at the  
**Hancher Box Office**  
**Non Student Prices: \$3.00-\$4.00-\$5.00**

### CROSSWORD PUZZLE

1 Sly look	49 Miss by	23 Certain words
5 In a quandary	53 Bind with a rope	of choice
9 Hoisting crane	57 American port	24 Host
14 TV's Johnson	59 Against	25 Endorse
15 Meet half-way	61 White hair,	26 Waiter's need
17 Galvanize	62 Grofé	27 American
18 Vanishing duties	63 Common Latin	Beauty
in a profession	64 Measuring	28 Factions
19 Time period	device	29 Like some
20 Beginning		screws
21 English court		30 Give life to
district		33 Kirghiz
		mountain range
22 One: Ger.		34 Facts
24 Surrounds	1 Indolent	35 Ogles
25 Runs aground	2 Canal	38 Farmer
29 Money in Milan	3 Heating vessel	42 Study again
31 Mine yield	4 Cowardly	44 Canadian resort
32 United	5 Stony meteorite	45 French
33 Refreshment	6 "... are	schoolhouse
36 Kind of ulcer	7 "forgotten"	46 Pyle of TV
37 Superimpose	8 Ratite birds	49 According to
39 American	9 Building	50 Tortoise's
humorist	10 projection	adversary
40 Mel	11 Medico	51 Invites
41 Localize	12 Charlotte	52 Presidential
42 Streets of Paris	13 More obnoxious	namesakes
43 Women advisers	14 Set apart	54 Karenina
44 Generate	15 Exams	55 Telegram word
47 — pro nobis	16 Not working:	56 "Battle Hymn"
48 Acidity	Abbr.	writer
		58 French soul

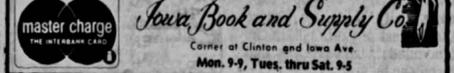
ANSWER TO PREVIOUS PUZZLE

ASST	APSE	STRAP
RITE	LOOM	CRIME
ASUMMER	FESTIVAL	
IMPORANT	PETE	
BLAT	DRS	TIE
TOLFT	MUSEUM	
OWI	AUK	ERECTS
MANHATTAN	TOWERS	
ARGYLL	SOS	NET
PEAKED	POTTS	
CRU	ERE	TUNE
RONA	GRASSLAND	
UPIN	CENTRAL	PARK
SEITO	ELAN	ARNA
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# Survival Line

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

On May 2, I sent an order for two embroidery kits and frames to Added Touch, 12 Water Street, Bryn Mawr, Pa., including a \$6.95 check. They cashed the check but I never have received the kits. On August 8, I sent them a letter and a copy of the cashed check. I told them to cancel the order, as it was too late to give as the July gift I'd intended it for, and asked for a refund. To date, I have heard nothing. Could you please help me?

L.F.

You're getting your refund immediately.

Added Touch manager Bess Marvellias tells SURVIVAL LINE that the response to their ads was far greater than expected, and that they are months behind.

Marvellias is having your refund check sent out this week. If you don't have it by October 10, let us know and we'll exert the appropriate pressure to get it for you.

I don't particularly feel like registering my car with the University, as there are certain elements of the community that will discriminate against a car that is obviously a student's. What can happen to me if I don't register it? What's the likelihood of getting caught?

Nothing will happen to you if you don't use your car on campus at any time, says John Dooley, parking and traffic director.

Use the car but once on campus, Dooley warns, and you're very likely to get socked with a \$10 fine for not registering it.

Dooley's people regularly check parking areas for cars that are in otherwise legal spaces but lack registration stickers. They check those license plates on their computer, and if they find such a car to be registered to a student or his parents, a \$10 ticket results.

Even rented or leased cars are not immune, as Dooley's office contacts rental firms for the name of the renter. If it's a student or parent then it's a \$10 fine, just the same as an "owned" car.

Of course, if it can be proved that the parent was, in reality, the operator of the vehicle, then the registration regulation does not apply.

A parent-operated car is treated as a "visitor" and is subject to parking regulations governing such cars, however.

In the event that a substitute car must be used in place of a car with a permit sticker on it, a temporary permit valid up to 10 days may be secured at the parking office, 101 Old Dental building. If this is not done, the substitute car is considered "unregistered" for campus use, and, again, a \$10 fine is in sight.

# Where to find Americana

## Bart's Place: like 'something out of a John Steinbeck novel'

By BOB CRAIG  
Staff Writer

A lot has happened in Iowa City since I first moved here in 1968. I remember how this town grabbed my head, twisted Iowa around and opened my head up to a game called the world.

I met my first honest-to-goodness hippie. He had shoulder-length hair, he smoked pot, he wasn't into slobbery drinking, he lived with a hippie chick and he was at peace with those around him. He taught me to think. He took me into every bar in Iowa City. And he taught me people.

Now things have changed. I am in no position to make a judgement—you can do that for yourself.

Anyway, I've been getting tired of the atmosphere in downtown I.C. So, I decided to head down to Bart's Place (826 South Clinton). I love it. My French friend, Jacques, said, "This is what I came to America to see. It is like something out of a John Steinbeck novel."

Redneck, freaks

I saw rednecks, I saw freaks, I saw a tiny 70 year old man

dancing with his wife. I saw six people who if you looked at them cross-eyed could have turned that bar into toothpicks. I saw everybody getting loose. I saw them all into the musicians and the music they were making. And the musicians were into them.

A fifty year old woman was sitting at a table tapping her foot to the music and I walked by. She gave me this earthy, motherly look and asked me how I felt. I said, "Great." She simply said, "Son, I hope you can always say that." Then, I was truly loose in a bar in Iowa

City for the first time in a long while.

The band that plays at Bart's every weekend and on Wednesday nights is The Blue Grass Union. Four men and a woman who get down and drive the people happy. They play, the people yell and applaud or jump up and do a jig to the fiddle right in among the tables (you know, like when you're home all alone).

When the song's over, then people yell out requests, the group backs off, talks it over, maybe even silently playing part of the song so Celia Wyckoff can learn the bass part (she's only been at it a week). Then they're off again.

I really like Celia's voice. She

sings in the tenor range, and harmonizes well. She plays classical recorder and is quickly picking up bass.

Good fiddle

Alan Murphy, the son of pun, man of a thousand one-liners, plays damn good fiddle...does he move! He also does most of the lead singing. Watching him, you can tell he loves blue grass music, particularly old fiddle tunes like "Orange Blossom Special."

Bob Black started playing banjo when a high school friend loaned him a couple of blue grass records...just to listen to. He's damn good too. One thing I really like is the detuning riffs in his leads. He'll be tearin' along and suddenly reach up and start loosening and

tightening his strings. Nice.

Guitar is played by Carl Hoppe from Cedar Rapids, who also works for the street department there. Besides the good licks he gets in on guitar and the few songs he sings, Hoppe's presence adds something to the charisma of this band. It's hard to pin-point it, but it has something to do with the fact that he is ten years older than the other band members and his hard, care-worn face reminds me of Johnny Cash.

Within the band itself, the essence of Bart's Place is captured: working class middle America meeting long-haired youths. There is no skepticism because of stereotyped hangups. Everything is plain natural. It's beautiful. Bart's is truly America's melting-pot at its best.

# Fair documentation ruined by Graham advertisement

Fillmore alternates between documentary and advertisement. Through it, you get a fair idea of what happened during the last week of Fillmore West; some good music from San Francisco bands, and some background on Bill Graham according to Bill Graham.



It bogs down during the advertisements for Graham. He seems to be selling himself as an honest, sensitive person who tried to run his operation so that everybody won and no one lost. In the meantime, according to Graham, Graham lost out by having to give in to the unreasonable demands of

various groups. Graham may be honest, sensitive, and even human, but who cares. It's Fillmore that counted.

Script-wise it's a funny flick. Graham telling how Mike Bloomfield (I think) panicked when he found out his mother was in the crowd at Winterland; Graham telling his secretary to tell CBS news to cool it; Graham telling Boz Scaggs that he doesn't know how many people are lined up to see Scaggs but that there are 489 there, and Scaggs wanting to go on early so he can catch John Wayne on TWA at 11 p.m. instead of Lauren Bacall on United at 8 p.m.

You also get some idea of the hassles going in to being a promoter: "If the Grateful Dead wants a chicken sandwich in the dressing room you give them a chicken sandwich." And there are also some insights into

one of the best rock promoters in the business. He wanted to be a good character actor and ended up just a plain character.

The cinematography is no great shakes. Split screens, super-imposed images, land documentary film clips are used to no great creative advantage. And the only time the music on stage is used to any effect outside of documentation is at the end. The eerie sounds of Santana are the background for Graham walking through an empty Fillmore, and a close-up of an award he got for being "A Beautiful Person." Touching.

It's not a bad fic but nothing to compare with Woodstock or Gimme Shelter. It'll make Graham a lot of money though and that is what the game is all about.

—Dave Helland

# Left to Write with eddie haskell

The Allman Bros. have been cancelling gigs in the East, and now Warner Records has announced that the band is taking an extended vacation after 1277 days on the road. Rumors are floating about strife within the group since the death of Brother Duane last fall.

The October issue of Success Unlimited, on the newsstands now, will provide you with the rebuttals needed to maintain your faith in America and its future. It tells, for instance, how man is not polluting the environment but working closely with it. If you want facts, buy an almanac. If you want the office copy of this magazine, we'll give it to you.

And speaking of giving things away, stop by and get first dibs on An American in the Army and YMCA, the Diary of David Lee Shillinglaw.

The Bachelor, Stephen Stills in concert Sunday, Oct. 22 at the Minneapolis Auditorium.

Place your bets. The Illinois Racing Board opened hearings Sept. 26 on a request from East Moline that it be granted dates for a harness meeting next month.

Mike Regan is one-third of L.A.'s Civil Defense staff and his job is visiting the city's 1,100 public fallout shelters. After tasting biscuits in the emergency food containers he said, "They taste like hell."

Covering pro football for Channel 7 in Chicago is Alex Karras and Jeannie Morris. She wrote Brian's Song. He didn't.

Big blues release this month by Atlantic. In five discs they have John Lee Hooker, Blind Willie McTell, Al King, T-Bone Walker and a bunch of others.

Chicago Daily News rock critic David Witz said J. Geils Band is the most excitement he's seen since the Rolling Stones. He saw them the night after they played in the Fieldhouse.

J. Paul Getty made a

30-second commercial for the E.F. Hutton & Co. brokerage firm. It appears that millionaires are a dime a dozen these days. Getty got a buck and a box of candy for his efforts. Come the rev, he won't have to put up with these slave wages.

OMINOUS SIGN department: The Dewey Decimal System, that classifier of books for libraries, has deleted one category from its list. Dewey number 001.92, for books that deal with CONTROVERSY, is apparently no longer needed in American libraries. And, after all, how can you have any CONTROVERSIAL books if you don't have a number under which to put them on the library shelf, Marian?

More than 80,000 voters have petitioned the recall of Arizona Governor Jack Williams. The recall was started by the United Farm Workers Organization in opposition to a farm bill making strikes during harvest time illegal.

Old Time Fiddlers Picnic Sunday, one mile east of Iowa City on Rt. 6.

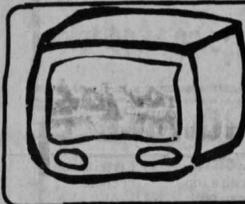
Sundance played to a lot of drunks Wednesday night in Des Moines' Friday's Child after a couple of downers Monday and Tuesday.

"I WANT TO HOLD YOUR HAND" IN URDU Capitol is coming out with a line of international ethnic products. No, not a deli. They're releasing such sure fire hits as Music of the Incas played on authentic instruments. And Jet Flight to Beirut featuring the best of Lebanese pop.

# TRIVIA

Who edits Chain Saw Age, the bible of the manufacturers, sellers and users of chain saws? Buzz off to the personals for the solution.

by Walt Kelly



# the small picture

I have decided that among the things that I like most on TV are those that remind me most of movies. Or to put it another way, the things I like least are those that are most characteristic of the medium. This includes laugh tracks, canned or live, anonymous "stagey" locations, and limited casts.

I don't like having other people's reactions shoved at me; I like seeing "used" places, not plastic living rooms or offices, and I get bored with never seeing more than four people on the screen at once. Why don't I give up this column and go to the movies?

Good question, buddy, maybe I will. But first, let me tell you about a good TV show—one that not only has no laugh track and is filmed on the streets of New York with a cast of at least dozens—but that also has a fairly hardboiled point of view, and Richard Widmark. It's one of the Wednesday evening NBC Mystery Movie segments; it's called Madigan.

Oddly enough, it's based on a movie. (So are two other new shows, M-A-S-H and Anna and the King. New trend?) Like the movie, it's built around a tough

police detective. He isn't exactly a fascist pig; he doesn't shoot people unless he has to and he reads everyone his Miranda rights once arrested, but he certainly won't have any truck with that understand-the-criminal jazz we get from the other cop shows. No psychology. No encounter groups. Just plain old-fashioned essence of cop. A breath of heady, slightly corrupt air. Ahh!

Another of the season's new cop shows is The Rookies, on Monday nights. It's about three young, socially-conscious cops who prefer being warm with people to shooting them. One is black one is an Air Force veteran, and the third (the dumbest, naturally) just got out of college.

Does this sound like something you've already seen? It should; it's being produced by Aaron Spelling, who also produces Mod Squad. Come that day when we're all called up before that great Executive Procruder in the sky, old Aaron's going to have a lot to answer for.

The soppiness and unreality of the show's content is made all the worse by the fact that the photography and editing are remarkably good for TV: lots of fast, fluid cuts, and one imaginative two-on-two basketball game, done to a whistled version of "Sweet Georgia Brown." (The Harlem Globetrotter's theme, in case you didn't know why that's a bright idea.)

The best acting in the show—and it is good—is done by Gerald S. O'Loughlin as the old cop. He is the sort of old pro who not only spits out his lines, but gives you the impression that he's chewed on them for about five minutes beforehand. It's a

pity that his dialogue has the approximate substance of cotton candy.

The third new cop show, The Streets of San Francisco (on Saturday nights), I still haven't seen. It's about a hard-boiled old cop and a socially concerned young one. Gee, where have I heard that before?

Martha Rosen

INTERESTING TELEVISION

Friday  
10:30 p.m. 2. Long Day's Journey Into Night, with Katherine Hepburn and Ralph Richardson. A great, harrowing Eugene O'Neill drama.

Saturday  
4 p.m. 2. Genevieve. A civilized, mid-fifties English comedy, starring Kay Kendall, who is too yummy for words.

8 p.m. 6, 7. Cactus Flower. Goldie Hawn got an Oscar for this. Also with Walter Matthau and Ingrid Bergman.

10:30 p.m. 9. To Kill a Mockingbird. Gregory Peck has ideals in the Old South. Strong and serious, although I always found it a little dumb, too.

Sunday  
4 p.m. 2, 4. A Young People's Concert, with hotshot Michael Tilson Thomas (you read about him in Rolling Stone) and the New York Philharmonic.

6:30 p.m. 12. The French Chef. Julia Child makes curried Bombay duck. Catch the scene where she knocks open the coconut.

8 p.m. 3, 8, 9. Love Story. Sob.  
12. Masterpiece Theatre presents the first episode of Thackeray's Vanity Fair, starring Susan Hampshire.

Monday  
10:30 p.m. 6, 7. Tonight. Johnny Carson's 10th anniversary show.

Tuesday  
8 p.m. 12. Behind the Lines. Debut of a new weekly journalism review.

9 p.m. 12. David Frost's Finest Hour. And a Half. Ninety minutes with Woody Allen.

Wednesday  
10:30 p.m. 2, 4. Children of the Damned. English supernatural.  
11 p.m. 12. Soul! Rashaan Roland Kirk.

Thursday  
8 p.m. 12. International Performance. Debut of a new fine arts show. Tonight: Stravinsky's Firebird, performed by the Paris Opera Ballet.

# Pogo



Izzet Oruc, the Hat Law offender, claimed his was "just an ordinary cap."

Not so, said the police. Three experts in the field inspected the offending piece of millinery, then solemnly sent it off to Istanbul for higher opinions. The cap ended up in the capital city of Ankara, where the highest hat officials in the land ruled it was a skullcap, and forbidden by law.

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- ★ Special Group Rates to NYC and Denver for Thanksgiving and Christmas.
- ★ Red Carpet's New Year "Ski-In" Dec. 26—Jan. 10. Ski the slopes of Europe—Less than Colorado! \$309
- ★ New York Theatre Tour over Thanksgiving Holiday.
- ★ Six weeks Course: "Getting into Travel" Starts October 4 \$15
- ★ ALOHA DAY October 2 — to celebrate the opening of our new location at 332 South Clinton (next to Rebel Motel). Drop in for a free orchid and a Mai Tai.
- ★ Special Note: It isn't too early to make Xmas Reservations!!

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# On the line....

By Townsend Hoopes III  
and Bernie Owens

"Make On the line... harder," says one of the entrants in this week's contest. "Picking Big Ten games is much too simple." All right, we'll check it out. If we find five or more perfect ballots and have to go to postmarks to pick a winner, On the line... will be going to tougher picks for next week's test.

That may be a strong possibility, especially if the ballots received so far this week tell the true story. Check the pick 'ems box below to see just how overwhelming they were in every game, except the Northwestern-Pittsburgh battle.

Whatever, it seems this week's winner will have to have our first perfect entry.

Here's a review of tomorrow's games:

## Iowa 1-1, Penn State 1-1

The questions here are: just what was the significance of the Hawks' victory over Oregon State; and is Penn State flashier than last week's showing against Navy? Oregon State is ranked no higher than seventh in any of the Pac-8 offensive and defensive stats, but maybe the Hawks are more versatile than they had to show against the Beavers. John Hufnagel is back at quarterback for State and John Skorupan was named the nation's defensive player of the week for his work in the navy game.

## Tulane 2-0, Michigan 2-0

Of the 66 On the line... ballots we had yesterday, 65 picked Michigan. However, both teams are rated (Tulane 18, Michigan 8) and both are coming off big wins. The Green Wave dumped Georgia last week and Michigan took some luster away from UCLA's wish-bone. May be a better game than most think.

Michigan-Tulane series stands 2-0-0 for Michigan. Last game was 1953 with Michigan winning 26-7.

## Michigan State 1-1, USC 3-0

This one is a tough test for Duffy Daugherty, who was more optimistic than usual before the season started. But, his Spartans fell short, even with a furious rally, to Georgia Tech last week. USC is No. 1 and will most likely stay there.

Michigan State-USC series stands 2-1-0 for MSU. Last game was 1967 with USC winning 21-17.

## Minnesota 0-2, Nebraska 2-1

For the second straight week, Cal Stoll will be feeling the might of the Big 8. The Gophers played better than a 38-6 score against Colorado might indicate, but the Corn Huskers are moving back into the limelight. Johnny Rodgers is the main Gopher problem. He had 136 yards rushing, 177 yards receiving and another 180 yards in kick returns last week.

Minnesota-Nebraska series stands 29-13-2 for Minnesota. Last game was 1971 with Nebraska winning 35-7.

## Purdue 0-2, Notre Dame 1-0

Only three schools have attained much proficiency in beating

Ara Parsegian at Notre Dame and Purdue is one of them. Michigan State and USC are the other two. Those three teams are responsible for 10 of N.D.'s last 12 losses. The Boilermakers were the culprits in four of them.

On the line...pickers claimed Notre Dame by a 65-1 margin, but watch it if Gary Danielson gets loose and the Irish can't get the run going.

Purdue-Notre Dame series stands 16-25-2 for the Irish. Last game was 1971 with Notre Dame winning 8-7.

## Northwestern 0-2, Pittsburgh 0-3

Pittsburgh has played three highly rated teams, including UCLA and Florida State. It has also installed the wishbone-T and has the backs to run it. The Wildcats haven't scored in two games. Of course, Alex Agase is looking for some offensive consistency, maybe even a first down.

Northwestern-Pittsburgh series 2-2-0. Last game was 1954 with Pittsburgh winning 14-7.

## North Carolina 3-0, Ohio State 1-0

Both teams enter this one unbeaten, but North Carolina has played three straight weeks while the Bucks have only met Iowa. The Buckeyes should have the runing to make up for the lack of action.

Ohio State-North Carolina series stands 1-1-0. Last game was 1965 with North Carolina winning 14-3.

## Wisconsin 2-0, LSU 2-0

Last year when these two teams met, LSU won a free-scoring 38-28 game. There were 991 yards of offense in that one and more could be in the cards this year. Bert Jones is considered the finest QB in LSU history and, of course, the Badgers have the Roadrunner, Rufus Ferguson.

Wisconsin-LSU series stands 0-1-0 for LSU. The only game was 1971 with LSU winning 38-28.

## Illinois 0-2, Washington 3-0

Illinois led USC for awhile last week behind the direction of sophomore quarterback Tom McCartney, but the Illini defense will have a tough time handling Sonny Sixkiller and his flock of Huskie receivers. Last week Washington rallied from a 21-0 deficit to nip Purdue 22-21.

Illinois-Washington series stands 4-4-0. Last game was 1971 with Washington winning 52-14.

## Indiana 1-1, Kentucky 1-1

Ted McNulty of the Hoosiers is the Big Ten's passing and total offense leader. McNulty, though, will have to overcome defensive weaknesses. Kentucky was ripped 35-0 last week by Alabama. It's "D" isn't the best either.

Indiana-Kentucky series stands 7-2-1 for Indiana. The last game was 1971 with Indiana winning 26-8.

	Townsend Hoopes III Sports Editor (5-4)	Bernie Owens Sports Editor (7-2)	Eddie Haskell Gossip Columnist (7-2)	Bob Dyer Sports Writer (0-0)	Readers
<b>Illinois at Washington</b>	Washington 38-20— Deep Six for Illini.	Washington, 27-10— Illini 0-3.	Washington 42-16. Illini still looking to Hawks.	Washington 31-13— Sixkiller on warpath.	Washington 55-11
<b>Indiana at Kentucky</b>	Indiana 31-17— Hoosiers rip Blue Grass.	Indiana 17-3— second win.	Kentucky 22-13. In Big 10 tradition.	Indiana 27-14— "My Old Kentucky Home."	Indiana 60-6
<b>Tulane at Michigan</b>	Michigan 48-13— Wolves, no question.	Michigan, 35-6— meat grinding.	Michigan, 34-7. A fluke.	Michigan 31-3— DEFENSE...DEFENSE!	Michigan 65-1
<b>Michigan St. at Southern Cal</b>	Southern Cal 34-24. Trojans again.	USC 45-7. Duffy's sobering	Southern California 35-28. Closer than expected.	Southern Cal 38-21— Duffy falls before Trojan horses.	USC 65-1
<b>Minnesota at Nebraska</b>	Nebraska 66-19. West Point revisited.	Nebraska, 56-0— hamburger.	Nebraska 77-0. Army could beat Gophers.	Nebraska 51-10— Huskers take toll of Stoll.	Nebraska 66-0
<b>Northwestern at Pittsburgh</b>	Pittsburgh 13-0. Cats can't cut it.	Pittsburgh 13-12. Wildcats score.	Pittsburgh 6-0. Wildcats looking ahead to Iowa.	Pittsburgh 20-13— At least 'Cats scored.	Northwestern 37-29
<b>North Carolina at Ohio St.</b>	Ohio State 21-20 Woody worries.	Ohio State 28-0 -roll'em.	Ohio State 20-17. Bucks stink.	North Carolina 20-17— A non-conference game.	Ohio St. 65-1
<b>Purdue at Notre Dame</b>	Notre Dame 44-31. Irish stew.	Purdue 22-21— devil prevails.	Notre Dame 31-12. In Big 10 tradition.	Purdue 21-20— Same old song.	Notre Dame 65-1
<b>Wisconsin at Louisiana St.</b>	Louisiana State 27-14. Badgers ground to halt.	LSU 28-17— Stop sign.	Louisiana State 45-6. In Big 10 tradition.	Louisiana State 27-10— Bengals roar.	LSU 52-14
<b>Iowa at Penn St.</b>	IOWA 23-21. Hawks rise.	Penn St. 35-20— rough road	Penn State 52-6. Win streak snapped.	Penn State 24-20— Close, but no cigar.	Penn St. 56-10

# A's rally to clinch crown

OAKLAND (AP) — Oakland clinched baseball's American League West championship Thursday as Dal Maxvill drilled a game-winning double in the bottom of the ninth inning to power the A's to an 8-7 triumph over the Minnesota Twins.

The A's will host the league playoffs starting Oct. 7 against the still-to-be-decided winner in the East.

Minnesota reliever Dave LaRoche, 5-6, hit leadoff batter Sal Bando with a pitch before Maxvill doubled to left-center field to win the game for Rollie Fingers, 10-9.

The A's, trailing 7-0 after five innings, fought back to tie it in

the eighth on Angel Mangual's bases-loaded, two-run single. Mangual had a pinch double in the seventh when Oakland struck for three runs to narrow Minnesota's lead to 7-5.

Steve Braun had a two-run double for the Twins in the first inning, then singled home a run in a five-run fifth that knocked out Oakland starter John "Blue Moon" Odum.

## Red Sox 3, Royals 1

BOSTON (AP) — Doug Griffin hit a run-scoring single and Reggie Smith hit two doubles and scored twice as the Boston Red Sox defeated the Kansas City Royals 3-1 Thursday in a key American League East game.

# baseball standings

American League East				National League East							
W.	L.	Pct.	G.B.	W.	L.	Pct.	G.B.				
Boston	82	67	.550	—	Pittsburgh	94	55	.631			
Detroit	81	68	.544	1	Chicago	83	66	.557			
Baltimore	78	71	.523	4	New York	77	71	.520			
New York	78	71	.523	4	St. Louis	72	79	.477			
Cleveland	69	83	.454	14 1/2	Montreal	67	81	.453			
Milwaukee	62	88	.413	20 1/2	Philadelphia	55	94	.369			
West				West							
Oakland	89	60	.597	—	Cincinnati	91	58	.611			
Chicago	83	65	.561	5 1/2	Houston	82	66	.554			
Minnesota	75	72	.510	13	Los Angeles	82	68	.547			
Kansas City	74	75	.497	15	Atlanta	70	79	.470			
California	72	78	.480	17 1/2	San Francisco	64	86	.427			
Texas	52	97	.349	37	San Diego	57	91	.385			
All times EDT				All times EDT							
Boston (Tiant 14-6) at Baltimore (Palmer 21-9), 7:30 p.m.	Oakland (Blue 6-9) at Kansas City (Splittorff 11-12), 8:30 p.m.	Chicago (Bradley 14-14) at Texas (Hand 10-13), 8:30 p.m.	Milwaukee (Lomborg 13-11) at Detroit (Fryman 8-3), 9 p.m.	Minnesota (Perry 13-16) at California (May 11-11), 11 p.m.	Only games scheduled	St. Louis (Gibson 17-6) at Chicago (Hooton 11-13), 2:30 p.m.	Philadelphia (Lersch 2-7) at Montreal (Torrez 16-11), 8:05 p.m.	New York (Seaver 19-12) at Pittsburgh (Bries 14-9), 8:05 p.m.	Los Angeles (Downing 9-8) at Cincinnati (Billingham 11-12), 8:05 p.m.	Houston (Forsch 4-7) at San Diego (Kirby 12-14), 10:30 p.m.	Atlanta (Stons 6-10) at San Francisco (Bryant 12-7), 11 p.m.

## Desperation goal by Henderson

# Team Canada nips Soviets

MOSCOW (AP) — There was anger and ecstasy in the Team Canada dressing room Thursday night after Paul Henderson's desperation goal 34 seconds before the end of the game provided a 6-5 victory over Russia.

The ecstasy belonged to Henderson, who had won his second game in the eight-game series which Canada won 4-3 with one game tied. And it belonged to Phil Esposito, who scored two goals in the finale. And it be-

longed to winning goalie Ken Dryden.

The anger was that of Alan Eagleson, involved in a third period uproar that threatened to turn the tense series into a war.

"This is the happiest moment of my career," Henderson said. Dryden unbuckled his heavy equipment and said, "This has to feel greater than winning the Stanley Cup."

Esposito agreed: "I was more emotional in

when two great teams meet. We were not weaker than the Canadian team in this game. We lacked a little supporting luck."

The incident erupted after Team Canada had tied the score 5-5.

Yvan Cournoyer poked the puck through the legs of Vladislav Tretyak, but the red light failed to come on and the 3,000 emotional Canadian fans roared, thinking the goal was being disallowed.

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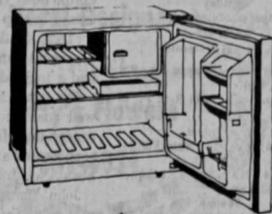
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## Nagle Lumber



# IM Corner

By Bob Denney

## Inside Top 10

Sitting amongst the dust, pollen, and Volkswagens at Finkbine Field is not one's idea of a comfortable afternoon. But if your task is ranking the best flag football intramural teams, then you shouldn't complain.

Warren Slebos, coordinator of Intramurals handles the rating task every week, and so far it hasn't been too touch. Nearly every team Slebos has pegged as a contender, made it through the first and second rounds without a scratch.

Warren has a philosophy about the job. You have to "be on top of things", he says, "sitting at your desk is not enough to judge how good or how bad a team is."

The criteria for the weekly grid picks includes: past performances, team personnel, margin of victory, depth, outstanding individuals, and overall improvement. All this has to include the small point of winning games from week to week.

Some teams complain about not being among the elite and that certain leagues get a special nod. To all this, Warren says: "just keep on the winning track, and we'll see you before too long."

## Tennis pairings

Third round action in the men's tennis (singles) tourney are now being played. All matches are to be finished by Oct. 6. The pairings are as follows:

**Rienow-Slater**  
Powellson vs. Ackerman; Peterson vs. Coe; Wetz vs. Sea; Spiegler vs. Ted Miller; Pawlowich vs. Tindall; Leuthausen vs. Engel.

**Quad-Currier-Daum-Stanley**  
Phillips vs. Fortiano; Martin vs. Reicker; Linninger vs. Mason.

**Professional Fraternity**  
Young vs. Youngquist; Clark vs. Buhn; Petsch vs. Braymeier; Clay vs. Ziblich; Johnson vs. Gimer; Schleit vs. Jensen.

**Hillcrest**  
Cary vs. Herrera; Villalobos vs. Sarley; Ruen vs. Tom Miller; Swan vs. Stearns.

**Independent League**  
Mike Smith vs. Peters; De Coster vs. Venz; Christopher vs. Croe; Lufman vs. Anderson.

**Social Fraternity**  
O'Connor vs. Singer; Aran vs. Duggleby; Pence vs. Dunlop; Bice vs. Ottaviano; Rusk vs. Weis; Nau vs. Waggoner.

**Independent League**  
Dwayne Miller vs. Tiedeman; Belcher vs. Roschke; Doran vs. Atkins; Beavers vs. Tomkins.

**GAMES THIS WEEKEND**  
(Games played at Finkbine Field. Field is listed first, followed by game and time.)

**Friday**  
No Games Scheduled

**Saturday**  
**Professional Fraternity**  
1—Alpha Kappa Kappa vs. Phi Delta Phi, 9 a.m.  
1—Kappa Psi vs. Phi Beta Pi, 10 a.m.

**Independent**  
1—Olympians vs. Freels Follies, 11 a.m.  
1—Jona Hain vs. Rhinques Raiders, 12 noon

**Sunday**  
**Professional Fraternity**  
1—Phi Rho Sigma vs. Delta Sigma Delta, 1 p.m.  
2—Psi Omega vs. Phi Theta, 1 p.m.

**Independent League**  
3—Los Cajones II vs. Toylets, 1 p.m.  
4—Huh vs. Backstabbers, 1 p.m.  
1—Bobbars and Clubbers vs. Third Ave., 2 p.m.

2—Maes Marauders vs. Lynch, 2 p.m.  
3—Urps vs. No Names, 2 p.m.  
**Quad-Currier-Daum-Stanley**  
4—Daum 7 vs. Stanley 4, 2 p.m.

**Hillcrest**  
1—Boardwell vs. Higbee, 3 p.m.  
2—Loehwin vs. Ensign, 3 p.m.

**Rienow-Slater**  
3—Rienow 1 vs. Slater 3, 3 p.m.  
4—Slater 4 vs. Rienow II, 3 p.m.

**Coe**  
5—D. I. Weatherperson vs. Stanley Steamers, 3 p.m.  
4—Runabouts vs. Pink Panther, 4 p.m.  
5—Snatch, Grab and Punt vs. Nix, 4 p.m.

1—R & B vs. Tigers, 5 p.m.  
2—Campus Cruisers vs. Rockets, 5 p.m.  
3—Zippers vs. Easy Hitters, 5 p.m.  
4—Gamma Phi Beta vs. Rienow 8 & 9, 5 p.m.  
5—Campus Bruisers vs. Rienow 5, 5 p.m.

## Carlton fans 300th hitter

PHILADELPHIA (AP) — Steve Carlton became the eighth pitcher in baseball history to strike out 300 or more hitters in one season as he led the Philadelphia Phillies to a 21 victory over the Pittsburgh Pirates for his 26th triumph of the season Thursday night. Carlton struck out 11 and pitched a six-hitter to boost his 1971 strikeout total to 303. He joined the 300-plus strikeout club which consists of Sandy Koufax, Rube Waddell, Bob Feller, Sam McDowell, Walter Johnson, Mickey Lolich and Nolan Ryan. He's only the second National Leaguer to accomplish the feat.

# Nittany Lions coming off lackluster win

## Iowa defense faces tough test

By TOWNSEND HOOPES, III Sports Editor

Coach Frank Lauterbur's Iowa Hawkeyes tackle their second nationally-ranked football power in three weeks as they travel to University Park, Pa., home of Joe Paterno's Nittany Lions.

Paterno, the nation's winningest coach with a record of 54-12-1, is 1-1 for the current campaign and anything but pleased with Penn State's premiere showings.

The Nittany Lions, down 21-0 at halftime against Tennessee, rebounded in the second frame, yet still came up short as the Volunteers won, 28-21.

Last week, Penn State trailed Navy, 3-0 at intermission and had to come from behind on two occasions to halt the upstart Midshipmen, 21-10.

All-American and Heisman Trophy candidate John Hufnagel returns to pilot the Penn State offense. Hufnagel has ample horses to carry the pigskin in halfback John Cappelletti and tailback Jim Scott. Fullback Bob Nagle is no slouch, either.

Hufnagel may well give the Hawkeyes, second in the nation in pass defense, their first real test through the air waves.

To date, Hufnagel has not been up to par, completing 22 of 43 attempts for 324 yards and two touchdowns. The Lion signal-caller has been intercepted three times.

Defensively, Penn State is led by linebacker John Skorupan, who last week was named the Associated Press' defensive player of the week.

Up front, the Lions feature Dave Graf and All-American candidate Bruce Bannon at defensive end posts, and tackles Randy Crowder and Jim Heller. Heller reportedly lives up to his name on the gridiron.

Penn State will unveil a 4-4 defense at the Hawks, a formation they have not previously

used. The Lions go with a basic front-four, along with a quartet of linebackers led by Skorupan.

For the Hawks, it will be their first test on natural turf in the young 1972 season.

Quarterback Kyle Skogman will pace the Hawkeye attack at historic Beaver Stadium.

Fullback Frank Holmes, whose record 34 carries against Oregon State netted him 193 yards, will be complimented by strongback Bob Sims and tailback Dave "The Rave" Harris.

The offensive line will be anchored by junior center

Roger Jerrick; strong-side guard Craig Darling and tackle Jack Muller will again provide the up-front blocking which powered last Saturday's victory.

Freshman linebacker Andre Jackson, the Big Ten's leading tackler for two consecutive weeks, heads up a defense which has not allowed a touchdown through the air.

Up front, the Hawks set Lynn Heil, Bill Windauer, Jerry Nelson, Tyrone Dye and Dan Cickel, while tri-captain Dave Simms joins Jackson at the left linebacker post.

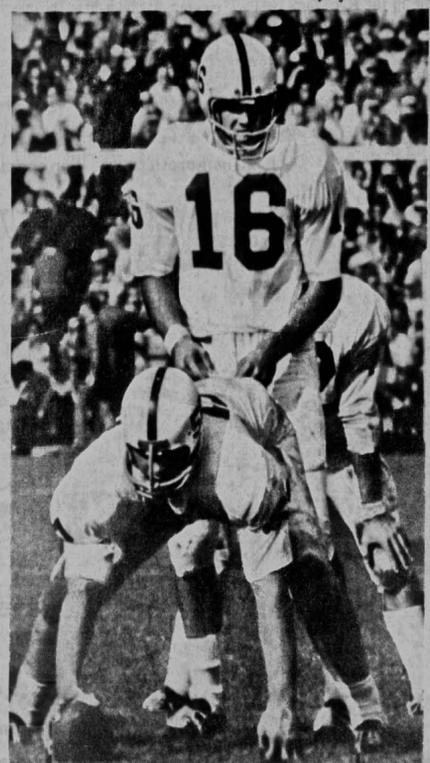
Iowa's young secondary (three sophomores, one senior) is led by veteran safety Charlie Cross, but the Hawks appear in good hands with the additions of Earl Douthitt, Rick Penney and Bobby Elliott.

The Hawks will fly out of Cedar Rapids airport at 10:10 this morning, arriving in Harrisburg, Pa. about 1 p.m. (EDT).

**SIDELINES:** This is the third meeting of the schools; the series is tied at 1-1. Penn State won last year, 44-14, in Iowa City. Iowa won the first encounter, 19-0, 1930. Iowa quarterback Kyle Skogman ranks second among Big Ten passers with 14 completions in 32 attempts for 180 yards. He is tied in the category with George Mihau of Michigan State and Illinois' Tom McCartney. Saturday's contest marks the meeting of two Associated Press players of the week in Iowa's Frank Holmes and Penn State's John Skorupan. Skorupan leads Nittany Lion tacklers with 19 solos and two assists. Hawkeye stopper Andre Jackson has totaled 14 solos and 21 assists. Iowa's 313 yards rushing against

Oregon State is its best since the 1970 Indiana game...330 yards total offense was best since 1970 vs. Illinois...Hawks' pass defense has yielded only 95 yards against two non-passing foes, but Penn State will give it a severe test...Frank Holmes and Dave Harris collectively hold 384 of Iowa's 408 rushing yards...Hawks have hit on only one of five placements...Penn State quarterback John Hufnagel has moved into fifth place on Lions' all-time passing yardage list and ranks seventh in all-time total offense...Linebacker John Skorupan returned an intercepted pass 32 yards for a touchdown that clinched last week's win over Navy...Penn State has an 8-13 record against Big Ten competition...Lions are 4-0 vs. Ohio State; 2-1 vs. Illinois; 1-1 vs. Iowa; 0-1-1 vs. Purdue; 0-2 vs.

Wisconsin and 1-8-1 vs. Michigan State...Penn State and Iowa will play each other for the next four years. Hawks return to Beaver Stadium in 1973 and 1976...Nittany Lions have not had a losing season since 1938, when record was 3-4-1...Penn State has been ranked among nation's top ten teams four of past five years; in top five three of past four years...Iowa is a very fine football team," says Paterno. "They have great running backs, a big, strong offensive line and they are improved 200 percent defensively. They should be tough...A near-capacity crowd of 57,000 is expected at Beaver Stadium tomorrow.



**Nittany Lion's QB**  
John Hufnagel (16) stands over center at a recent Penn State game. Hufnagel demolished the Hawks 44-14 last year, and will be back at the controls tomorrow at University Park, Pa. to lead the Nittany Lions against the Hawkeyes. —Penn State Photo

### Iowa Probable Lineup

Offense  
SE—83 Rollins  
OT—75 Waschek  
OG—68 Roberson  
C—54 Jerrick  
SG—72 Darling  
ST—73 Muller  
TE—89 White  
QB—11 Skogman  
FB—31 Holmes  
SB—33 Sims  
TB—12 Harris

Defense  
LE—86 Heil  
LT—65 Windauer  
MG—74 J. Nelson  
RT—78 Dye  
RE—88 Dickel  
LLB—35 Simms  
RLB—20 Jackson  
LC—43 Douthitt  
RC—18 Elliott  
FS—29 Penney  
SS—23 Cross

### Penn. State Probable Lineup

Offense  
SE—44 Bland  
LT—65 LaPorta  
LG—54 Markovich  
C—50 Brown  
RG—69 Schaukowitz  
RT—73 Lyle  
TE—40 Rickenback  
QB—16 Hufnagel  
FB—41 Nagle  
HB—22 Cappelletti  
TB—19 Scott

Defense  
LE—85 Graf  
LT—53 Crowder  
RT—72 Heller  
RE—83 Bannon  
OLLB—81 Skorupan  
ILLB—47 Laslavic  
IRLB—47 Neil  
ORLB—45 Ludwig  
LB—18 Ellis  
RH—17 Stille  
SAF—35 Ducatte

Time and Place 12:30 p.m. (Iowa Time) Saturday, Beaver Stadium, University Park, Pa.

Radio—(Originating Iowa Stations) KSTT Davenport, WHO Des Moines, KDTH Dubuque, WMT & KCRG Cedar Rapids, KGRN Grinnell, KXIC Iowa City (Feeding Network)

**Run it again...**  
By Dan McDonald  
Iowa Football Aide

Last January at the Chicago Football Clinic, I listened to Penn State's Coach Joe Paterno discuss their victory over Texas in the Cotton Bowl. The subject was Penn State's 4-4 defense and how they used it to stop the Texas "Wishbone." Though I felt a straggler in the technical discussion, Paterno's completeness of subject and his eagerness to discuss it remain in my memory. I can see why Texas had a tough day with the Nittany Lions.

The Penn State team we face Saturday will be as sound and as well coached as the squad Texas ran into last January. The exceptional Mitchell-Harris tandem is missing and there are more sophomores and juniors than usual, but a solid offense and an always tough defense rate the Lions one of the "best in the East".

John Hufnagel, the outstanding Penn State quarterback is getting a lot of print these days and not without cause. He is a great passer and when his receivers are not open he scrambles, ala Fran Tarkenton. Jack Harbaugh our defensive back coach says, "If our pass defense is still second in the nation after this week it'll mean something."

Penn State's favorite pass-run or sprint-draw series is the type of play Hufnagel will dismantle a defense with. They want to run the sprint draw just as we want to run the belly-alot.

The play (below) is especially hard on our ends (Lynn Heil, Dan Dickel, and John Farrel) and linebackers (Dave Simms, Andre Jackson) because the defense does not know if it is going to be a pass or run—even after the play begins.

This is the "sprint-draw" play that Penn State runs so well. Hufnagel(QB) will either give to the TB(tailback), or keep and pass to the end.

One final word: Hufnagel is a good quarterback and he will gain some yardage. Our defense must hold him down—that in itself will be a job. The offense has added some deception plays to help spring Frank Holmes on the "belly", which is important to our offensive success. If these two jobs can be accomplished we might be on our way.

**Drop out now. Pay later.**

Thought for the week-end  
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**Send Mrs. Nice Guy Some Flowers**

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**TODAY!** In The **DAILY IOWAN**

**Be Certain To See And Save Our SPECIAL INSERT FOR WEEK-LONG SAVINGS on CLASSICAL, JAZZ, ROCK and Special Imported Recordings**

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**SAVINGS UP TO 45% OFF LIST PRICE ON MANY RECORDS**

**Discount records**

21 South Dubuque St. 351-2908

**Varsity reserves test**  
**Illinois at Champaign**

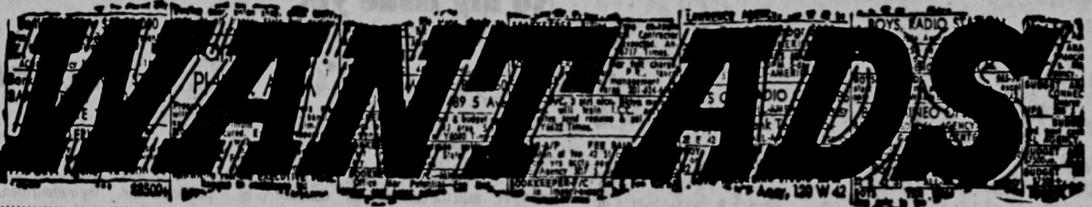
Coach Harold Roberts' varsity-reserves put their unbeaten record on the line Friday when they travel to Champaign, Ill. to play the Illini junior varsity.

The varsity reserves, fresh from a 14-0 win over Minnesota, will be out to avenge last seasons 17-7 loss to Illinois. That loss was Robert's only defeat in three years as Iowa's freshmen and varsity-reserve coach.

Roberts will continue to alternate his quarterbacks, with Rob Pick, Butch Caldwell, and Doug Nesson rotating on every series of downs.

The varsity-reserves will take a 48-man travelling squad with everyone expected to see action.

# DAILY IOWAN



### Antiques

**FOR sale** — Homecoming team badges, year 1922. \$5.00. Will trade. Phone 338-1780 or 353-3981.  
**WINE** Barrel, 606 S. Capitol. Furniture, primitives, glassware. Dial 351-6061.  
**RAY'S Antiques** — Buy and sell. Primitives, glass, collectibles, furniture. 8 a.m.-5 p.m. daily; 8-12, Saturday. 315 Kirkwood Ave. 10-25

**ANTIQUES** — Mary Davin. Appraising, days-evenings. 1509 Muscatine Ave. 338-0891. 10-16

### Pets

**FREE** — Ten-week-old, black Lab puppy. 645-2848 after 5:30 p.m.  
**FREE** kittens — One black and two tabbies. Litter trained. 337-2882.

**PROFESSIONAL** dog grooming — Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert. 338-8501. 10-19

### Child Care

**ONE** child between 2-4 years old, playmate for three-year-old boy. Very reasonable. References. 337-3795.  
**BABY** sitter wanted, my home, 12:30-5 p.m. Monday, Thursday afternoons. Call 351-1130. 10-12

**WANTED** — Sitter with children of like age for seven-year-old girl after school. Must live within walking distance of Sabin School. Call 351-4062, evenings; all day weekends. 10-11

### Misc. for Sale

**FRIGIDAIRE** refrigerator. Kenmore gas range. Dial 354-1364 after 6 p.m. 10-5

**STEREO** — AM-FM new cartridge Midland speakers, one year, \$100. 353-1444. 10-4

**SONY** TC-355 tape deck. Like new. Call 351-7519. 10-2

**STEREO** amplifier with AM-FM-FMS receiver, built-in eight track cartridge, recorder-player. Has jacks for turntable and another tape input. 337-4530 before 4 p.m. 10-10

**COUCH**, \$20; maple bunk beds, \$60; apartment sized, one month old kitchen table, three used chairs, \$26. 338-4986; 356-2624, ask for Kathy. 9-29

**RESUMES PRINTED** — 100 copies, \$4. You provide camera ready copy. **COURIER PUBLISHING** 108 Second Avenue, Coralville

**FOR sale** — Homecoming team badges, year 1922. \$5.00. Will trade. Phone 338-1780 or 353-3981.

**TWO** piece set ladies' Tiara American Tourist luggage, blue. Good condition. \$25. 337-3013. 10-2

**CANON** FTb with 50mm FD 1.4 lens. Lenshood, case, filters included. \$200. 353-2701. 10-4

**AMPEX** receiver (80 watt) and speakers. Garrard turntable with Shure M44E cartridge. Six months old, exceptional quality. Will sell only as a unit for \$350. On first come basis. Call evenings, 338-9120. 10-2

**CARPET**, 12'x16' gold acrylic with pad (fits Hawkeye Court apt.). \$85 or best offer. 643-2834, West Branch. 9-25

**WATERBEDS** — Dawning, kings, assorted colors, \$18.50. Pads. Guarantees. 351-8788. 10-6

**WATER** beds, \$19. Guaranteed by largest U.S. manufacturer. Nemo's, Coralville. 11-3

**FOR sale** — Mamiya-Sekor 100DFTL (F-1.4) Vivitar T4 90-230mm zoom and 35mm wide angle lens. Tripod and electronic flash. Perfect condition. Call 338-2543. 9-29

**LENS** — 200mm auto Nikkor, like new, \$120. Jim Oakes, 351-0181. 10-3

**STEREO** — Allied AM-FM amp. Sharp reel-to-reel tape deck. Jensen speakers. Call 353-2819. 10-3

**SUPER** cheap — King size bed, dinette, desk; two bikes. 351-7261. Keep trying. 10-3

**CAMERAS** — 35mm Pocket Range Finder, 120 Mamiya twin lens, 3 1/2x5 1/2" roll Kodak folding. 337-5036. 10-3

**HOUSEHOLD** goods — Beds, dressers, chairs, couches, miscellaneous. 1112 Muscatine Ave. 10-23

**ZIELINSKI'S** Photo-Art Gallery — Amish, Indian, Iowa Life Photographs. Phone 1-656-2158. Kalona, Iowa. 10-9

**USED** vacuums, \$10 and up. Guaranteed. Dial 337-9060. 10-20

**THE NUT SHELL**, 709 S. Clinton. Great new location, five blocks south Old Capitol. Complete needlework center. Hundreds of handmade things, including clothing, pottery, jewelry and much miscellaneous. Stop in! 10-19

**CHRISTMAS CARDS** — Hundreds of beautiful designs to choose from. Pegasus, Inc. 19 1/2 S. Dubuque. 10-13

**ADVANCED** Audio Engineering is the authorized Iowa City dealer for Phase-Linear and Soundcraftsmen (both lines in stock); also E.V. JVC, Norelco, Dyna and Crown coming soon, some used equipment, AAE, 807 E. Burlington. 337-4919 after 11, please. 10-12

**HOUSEKEEPING** items — Furniture, Antiques, 413 E. Burlington (across from Recreation Center). Open daily, 10 a.m.-3 p.m. and Monday evenings, 6-8 p.m. 10-11

**KALONA** Country Creations — The place with the handmades, Kalona, Iowa. 10-5

### Office Space

**AVAILABLE** now — New commercial office space, 1,000 square feet. 338-4886 or 338-4417. 10-11

### Ride or Rider

**WANTED** — Ride to Nevada anytime. 351-1867 or Sandy at The Vine. 10-4

### Bicycles

**FOR sale** — Man's 3-speed bicycle. Dial 338-1497. 10-3

### Instruction

**FORMER** Core Lit 11:1 instructor will tutor. 337-9811. \$3 hourly. 10-4  
**M.A.** in French will tutor undergraduates needing help in elementary and intermediate courses and graduate students preparing for Ph.D. reading exam. Call 351-8528. 10-3

### Autos-Foreign-Sports

**1970** VW Fastback — 30,000 miles, excellent condition, extra snow tires. \$1,400. 351-1626. 10-12

**1967** VW Squareback — 28,500 miles. Dented body but excellent mechanical condition. Call 337-3982. 10-2

**1968** Mustang — V-8, very good condition. Snow tires, new transmission. \$1,300 or best offer. 337-7580. 10-4

**MUST** sell — 1969 yellow Roadrunner. Very good condition. \$1,000. Further information, 338-2256. 10-3

**1970** Opel GT — Luxury Sport Coupe. Superior condition, \$2,300. 338-8022. 10-10

**VOLVO** — 1425, 1971, 18,500 miles. Good condition. \$2,600. Dial 338-5850. 9-29

**1959** MGA coupe — Good condition, needs some work. \$200, best offer. 338-1903. 10-9

**MUST** sell 1966 T-bird. All power, low priced, offer. 337-4491. 11-6

**1964** VW bus, sunroof, gas heater, reliable engine. \$450. 438 Hawkeye Drive Apartments. 10-2

**1968** VW Bus — Outfitted for camping. Good condition. Dial 338-9847. 10-9

**DOES** your Volkswagens have a tired engine? Will sell '64 VW 40 horsepower engine, rebuilt and give you body. \$225. Phone 338-0062. 9-29

**1971** Plymouth Roadrunner. Power steering, air conditioning, 340, 4-barrel, snow tires. 338-1317. 10-4

**1964** Austin Healey 3000 — Good condition, must sell. \$1,800. 351-5548. 10-2

**VOLVO** 1800 E — 1970-1971. Fuel injected 2+2. Sports coupe. Air, AM-FM, rack, Michelins, overdrive, leather. Low miles, immaculate, records. Book. \$3,275. 351-9123. 10-2

**1969** VOLVO — Excellent condition. Safety inspected. Call 337-4030 after 5 p.m. 9-21

### Roommate

**MALE** — Share upstairs furnished apartment. \$60, including utilities. Dial 354-1185. 10-4

**MALE** — Furnished apartment. \$62, plus utilities. Call 354-1782. 10-4

**MALE** — Share modern, two bedroom, furnished apartment, professional students, Coralville. 351-2092. 10-3

**COUPLE** or two singles to share 12x60 three bedroom, 1 1/2 bath trailer. 354-2867. 10-2

**A** person to share two bedroom farmhouse. Close in. Prefer grad student. \$62.50 per month. 645-5852. 10-9

**NEED** two or three to share five-bedroom house. Call 351-0514. 9-29

**FEMALE** — One bedroom, carpeted, air conditioned, pets, near bus. 351-4844 after 4 p.m. 10-5

**MALE** share two bedroom, air conditioned, furnished apartment. \$65 monthly. 337-4633. 10-3

**FEMALE** roommate wanted to share two story, three bedroom fully furnished house. \$70. 354-2545 after 5 p.m. 10-2

### Cycles

**1968** Suzuki 500 — Excellent condition. Must sell. \$450 — offer. 338-5808. 10-5

**1970** Honda 450 Scrambler — 9,000 miles. Excellent condition, \$725. 337-7126. 10-4

**1972** SUZUKI Savage T520J — 500 miles. Exceptional. Orange. Dial 337-4341. 10-9

**1971** 100cc Kawasaki Scrambler. Like new, best offer. 351-1886. 9-29

**NEED** money — Unbelievable low price for 1971 Honda 350. 351-6159. 10-5

**NEW** 250 Suzuki — 264 miles. \$750 firm price. Call 338-8937. 10-4

**FOR sale** — 1971 Triumph Bonneville motorcycle. Low mileage, excellent condition. 679-2259. 10-4

**NEW** 250 Suzuki, 264 miles. \$750, firm price. Call 351-5900. 10-3

**1972** Honda 100cc — 1,700 miles. Make offer. Call 351-9245, 5 p.m.-7 p.m. 10-3

**STARK'S** Honda — No extra charges. CB500cc Hondas, \$1,195. 350cc Hondas, \$682. We will not be undersold. Call 328-2331. All other models on sale. No extra charges. Stark's Sport Shop, Prairie du Chien, Wis. 10-30

**1968** Yamaha 350 Scrambler — Sharp looking, 6,000 miles. \$325. 351-3131. 9-29

### Business Opportunities

**PIONEER** Co-op building for rent. Available November 1. \$200. Dial 679-2358. 10-19

**ANTIQUE** Shop — Excellent location — complete inventory and fixtures — low investment — good return. Phone 337-3792 after 6 p.m. 11-1

### Housing Wanted

**MATURE** female graduate student seeks nice room to rent from family or apartment to share. 337-3680. 10-10

**MEMBERSHIP** openings in Ecumenical Educational Christus House Community. Call 338-7868. 9-29

**LARGE** bedroom — Graduate student, breakfast privileges and garage. 337-3395. 9-29

**MEN** — Four sleeping rooms, furnished. S. Johnson, Open October 1. 444-3804 after 6:30 p.m. 10-5

**HALF** of very large, furnished room for mature, male student. Cooking, off street parking. \$50 all utilities paid. 338-1858. 11-2

**NEED** mature male student to share large partitioned room located at 125 River St. near Law, Art, Music and Medical Colleges. \$55 and \$65. 337-4464; 338-4845; 337-9052. 10-3

**IBM** Executive — Carbon ribbon, these and short papers. Experienced. 338-9947. 11-2

**YOU** write'em, I type 'em. Fast, experienced. Arlene, 338-4478. 11-1

**FAST**, experienced, reasonable. Dissertations, term papers. English, foreign. 338-6509. 10-31

**IBM** Pica and Elite — Carbon ribbons, reliable. Jean Allgood, 338-3393. 10-30

**TYPING** — IBM Executive, carbon ribbon. Experienced. 338-9132, evenings. 10-20

**TYPING** — New IBM Selectric. Carbon ribbon. Former University secretary. 338-8996. 10-9

**CLEAN** work, dirt cheap, experienced typist wants these, term papers, etc. 338-9820, evenings till midnight. Rush jobs welcomed. 10-19

**RING TYPING** — On contract only \$20 minimum. 644-2625. 10-17

**TYPING** — Electric typewriter, experienced these typist. Reasonable rates. Dial 338-8340. 10-9

**ELECTRIC** — Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 10-9

**JERRY** Nyall Typing Service — IBM electric. Dial 338-1330. 9-29

**GENERAL** typing — Notary Public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 9-29

**TYPING** — These, term papers, etc. IBM electric, carbon ribbon. 338-8075. 10-3

### Autos-Domestic

**1939** Chevrolet Sedan — Make an offer. Dial 351-1097. 10-11

**LOW COST** AUTO INSURANCE — All Ages and Driving Records. Pay Monthly if desired. We Issue SR22 Filings. Darrel Courtney, 338-6526. American Family Insurance

**1970** Maverick — Standard transmission, radio, tank heater, 35,500 miles. Looks sharp, runs well. Make offer. 338-3439; 338-3667. 10-4

### Mobile Homes

**FOR sale** — 1968 Parkwood 12x60. Skirted, air conditioning, shed, partially furnished. Reasonable. 1-643-2891, collect, after 5 p.m. 10-12

**1969** CONCORD 12x60 — Central air, skirting, shed, garbage disposal. \$5,000. 366-2858. 10-12

**8x42** — Small, private court. Perfect pad for singles. 351-6159. 10-9

**MUST** sell — Air conditioned 10x40 LaSalle. One bedroom, separate study with built-in bookshelves, desk and file cabinet, natural gas heat, carpeted, large storage shed. \$2,000. 351-1967. 9-29

**1970** 12x60 — Good condition, two bedroom, furnished, reasonable. 338-8297, evenings. 10-4

**12x60** air conditioned, two bedrooms, American. 351-2052 after 5 p.m. 10-2

**12x64** Safeway — Like new, many extras. Asking \$5,000. 351-4747; 338-1513. 10-30

**1967** Homette 12x60 — Unfurnished, skirting, shed, air conditioner. 351-4493. 10-25

**KOI** Mobile Home Court, West Liberty Exit 180. \$35 per month. Pool-Laundry-Home-Playground. Phone 627-2676. 10-10

### Acreage for sale

**NICE** acreage with modern two-bedroom ranch type home, barn, garage and other buildings. About seven miles from Iowa City. Call for details, Whiting Kerr Realtors, phone 337-4437 or 337-2123. 10-10

### Musical Instruments

**GIBSON** electric acoustic guitar. 6-string, 8 months old. 354-1611. 10-10

**CONN** Constellation show business trumpet. Beautiful shape, best offer over \$200. 351-5331. 10-3

**SUNN** tube amplifier head. Excellent for bass or lead guitar. Priced to sell. Call 351-2932. 10-3

**FOR sale** — Condominium apartment at 228 S. Summit. Larew Realty, 337-2841. 11-2

**SIXTEEN** (16) unit apartment house at 340 Ellis Avenue near University of Iowa activity. Will sell or exchange, brick construction with good rental history. MAAS & ASSOCIATES, 5301-6th Street S.W. Cedar Rapids, Iowa Office, 366-7305; home, 366-1984. 9-29

**ONE** bedroom apartment, \$110. No pets. Larew Realty, 337-2841. 11-9

**SUBLEASE** November 1 — Brand new, unfurnished, two bedroom. Air conditioning, carpeting, pool, stables, country living. Call 351-8510 or 353-3471. 10-12

**NEW**, unfurnished apartment — Downtown, one bedroom, carpeting, air conditioning. All electric. \$160. Call 337-7889 after 1 p.m. 10-12

**SOMETHING** different — Two bedroom, large kitchen, fireplace, screened-in porch, air, attached garage. First floor of charming old house; close in; great shape. \$180 including heat and water. 338-6283. 10-2

**CLOSE** in, furnished, one bedroom apartment. Utilities except electric. 337-2022. 11-8

**ATTRACTIVELY** furnished apartment available November 1. No pets, close in. 338-8197. 10-2

**ONE** bedroom unfurnished efficiency apartment. Call 338-6384. 10-4

**WEST** Branch — Two rooms for one student plus shared kitchen. \$75 monthly plus 1/2 utilities. 1-643-2604 after 6 p.m. 10-3

**TWO** bedroom old Summit St. apartment. Two bathrooms, spacious garage. \$220, utilities paid. 351-1856. 9-29

**ELMWOOD** Terrace, Apartment 7, 502 5th Street, Coralville — Large, one bedroom, furnished, carpeted, no children or pets, married couple. Utilities furnished. \$150. 338-5905; 351-5714. 11-4

**THE** Loft Apartments — New, one bedroom, furnished, carpeted, air conditioned. No pets. Coralville. 351-0764; 351-7085. 9-29

**EAST BURLINGTON** IN MIST OF SORORITY HOUSE AREA — Brand new, large, two bedroom apartments. Three persons, \$195 per month; two persons, \$180 per month. Call 351-5599. 11-3

**MOVING** — Must sublease two bedroom, west side apartment. 1 1/2 baths, patio, separate dining room, pool, all shag carpet. Will take loss on rent. Call Rick at 338-5423 or 351-6104. 10-3

**LEASE** to June 1 — New, large, two bedroom, air conditioned apartments. Five blocks to campus. Graduated rates for two to four people. 354-1547. 10-3

**FOUR** girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 10-17

**FOR rent** — Three room apartment. Black's Gaslight Village, 422 Brown St. 10-17

**AVAILABLE** September — Close in, new apartment. Furnished or unfurnished. No pets. \$115. 337-7818. 10-17

**YOU** WANT IT? WE'VE GOT IT! — Furnished suites and apartments with all utilities (except phone, course) furnished. Large indoor pool, saunas, exercise room, party rooms, lounges, recreation room, library study room, snack bar and grocery mart, optional indoor parking, indoor bike racks, central air conditioning. Laundry rooms on each floor, carpeted with full time maintenance, security, and management staff. And all this is under one roof. We are nine tenths of a mile from the Pentacrest and 1/2 mile from the new Music Building. Single student suites, \$85-\$125. Married couples, \$150. No pets or children. 10-17

**MAYFLOWER** APARTMENTS 1110 No. Dubuque St., 338-9709

**uniBank** & Trust — A new building & name for the Coralville Bank & Trust Co., but you will receive the same fast courteous service from the same friendly people. Coralville & North Liberty Deposits insured to \$20,000 by FDIC

**PIGS — FREAKS** SOFTBALL GAME — Saturday, September 30, 6:30 p.m. CORALVILLE CARDINAL STADIUM — Sponsored by Iowa City Police and Iowa City Freaks — Admission Free

**IOWA CITY HORA** — We are building a Center for growth in Honesty, Openness, Responsibility and Awareness offering Introductory Encounter Groups Intensive Open Encounter Groups Gestalt Workshops Massage — Body Awareness Workshops Human Sexuality Seminars Experimental Living and Leadership Training Drop in for Introduction and Demonstration Sunday evenings weekly, 8 p.m. at 430 Brown Street No Obligation Experienced Leadership by John Whitehouse

**CHIPPER'S** Custom Tailors, 124 1/2 E. Washington. Dial 351-1229. 10-18

**STEREO**, television, repairs; very reasonable rates; work guaranteed; Matty; 351-6896; 337-9759. 10-18

**LIGHT** HAULING DICK DAVIN, 338-0691

**ARTIST'S** portraits — Children, adults, Charcoal. \$5. Pastels, \$20. Oil from \$85. 338-0260. 10-12

**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 10-11

**WE** repair all makes of TVs, stereos, radios and tape players. Heiple and Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 9-29

**Seville** APARTMENTS — See our new 1 & 2 bedroom units under completion, 900 West Benton Model & Office open daily 9-5:30 or Phone 338-1175

**AVAILABLE** now — Newer, furnished or unfurnished apartment.

