



Prosecuted

Erwin N. Griswold, Solicitor General of the United States, evaluated the proposed new Federal Rules of Evidence in an address in the Main Lounge of the Union Thursday night. Griswold pointed out what he considered to be weaknesses in the proposed rules, which were drawn up recently by a judge's committee.

The new rules will be used by all federal courts, and state courts will follow. Griswold, the U.S. Government's top lawyer, was prosecutor in the Pentagon Papers affair and other important cases before the Supreme Court. Photo by Rich Wayner

Design of renewed downtown explained

By JOHN HEURTZ
Staff Writer
A master plan designed to renew downtown Iowa City was presented last night at the annual meeting of Citizens for a Better Iowa City (CIBC). The plan was explained by Kenton Peters, of the Madison, Wis. architectural firm of Peters and Martinson who designed the plan. Peters stressed the importance of flexibility in the program. He declined comment on the parking ramp controversy, pointing out that he had noticed "an interesting phenomenon in the number of empty parking spaces in Iowa City." Peters' firm has been engaged by the city since the autumn of 1970, and he has spent the last nine months in Iowa City taking pictures, asking questions, prowling the downtown area for ideas for renewal. The result is a "comprehensive effort" designed to be "people-oriented" in scope and execution. He said the plan is to "unify the core into a people-oriented commercial, recreational, and social city center. We must make downtown a people place."

'Fun to be in'
To this end, since downtown "is not only a place to buy and sell things, but a place to learn about yourself, to sit and story and think", Peters explained that the plan is designed to create an urban area that is "diverse, beautiful, and fun to be in."

In essence the plan would convert the present eight-city-block area bounded by Washington, Burlington, Clinton, and Linn streets into three large areas—abolishing vehicular traffic and creating tree-lined malls lined with bicycle paths. Furthermore, Burlington Street would be changed to Burlington Boulevard, potentially wide enough for service vehicles. Peters emphasized the importance of citizen feedback in planning. He pointed out that one unique feature of the plan, the proposed open-air farmer's market at College and Linn Streets, was originally conceived by a citizen and not by his firm. Another citizen conceived of the proposed "Festival Square"—an open-air plaza planned at College and Dubuque Streets. The square is designed as a place for pedestrians to meet, and as a place for community holidays and festivals to be celebrated.

Renew alleys
The plan also proposed to creatively renew alleys—"some of the most attractive spaces in the community"—and to link presently unused upstairs areas in the core area, (such as the area over the Kinney Shoe and Osco Drug buildings) for shopping and restaurant space. The principal difficulty with the plan is access to the new area, according to Peters. He stressed that psychological as

well as physical convenience was important. Peters hinted that the primary solution to the access problem was in bigger and better automobile streets. However, he noted, "Comparable priority should be given to the bicycle as an alternate means of transportation." Peters also mentioned the municipal and University bus systems, saying the system should be designed so that it would be "comfortable, convenient, and safe to ride the bus in all parts of the city." Although no mention was made of the financing or cost of the project, Peters hinted that a rejuvenated downtown area might provide some property tax relief to Iowa Citizens by increasing the volume of business done in the central city. "We seek to provide something for everyone, because that's the essence of a city. I think that's important," Peters said.

Leaders try to check results of invasion
Uganda mop-up continues

President Idi Amin of Uganda charged Thursday that the Tanzanian leadership is determined to push ahead with war on Uganda, but reports of moves toward peace came from other quarters. Amin accused Britain in a speech of conspiring with President Julius Nyerere of neighboring Tanzania to overthrow him and said Nyerere has commandeered railway cars and trucks to carry troops to the Ugandan border. Radio Uganda, however, broadcast the contents of a telegram sent to Amin by President William Tolbert of Liberia indicating that Amin has given assurances that Ugandan troops will not cross into Tanzania.

End bombing
The government-run Voice of Kenya radio said Uganda also

agreed to end the bombing of Tanzanian towns, adding that Tanzania pledged in return to pull back its troops deployed along the border between the two eastern African countries. The radio, quoting Somali sources in Nairobi, said it was hoped that this temporary truce would lead to a period of peaceful negotiations between the two countries. Amin announced Sunday that his country was being invaded by Tanzanian forces. It was believed that the attack was led by Ugandan exiles seeking to reinstate former President Milton Obote. The Ugandan army turned back the attack. Mopping-up operations were reported continuing Thursday in southwestern Uganda. African leaders sought to defuse the confrontation between Uganda and Tanzania. Nzo

EKANGAKI, secretary-general of the Organization for African Unity, met with President Jomo Kenyatta of Kenya in the morning and diplomatic sources said he asked Kenyatta to mediate in the conflict. Radio Uganda said both Amin and Nyerere received messages from President Sekou Toure of Guinea, and that Toure laid the blame for the conflict on Britain and Israel. A Uganda military spokesman said the situation throughout the country was calm. There appeared to be no basis for the scare. **Ready to strike** Uganda had said Wednesday it is ready to order pre-emptive strikes into Tanzania to head off another invasion. And Tanzania said it might be forced to take its troops off a defensive footing

unless Uganda halts its air strikes. Sudan on Wednesday intercepted but later released five plane loads of arms and troops from Libya originally destined for Uganda. It was not known where the planes were headed for after their release by Sudan. At least 30 foreigners, including Associated Press correspondent Andrew Torchia, were released after two days' imprisonment in Uganda. **Black hole** In London, the British Foreign Office said all the Britons released late Wednesday night seemed to have been quite "well treated." But seven freed Britons, all newsmen, called the cell they were in a "black hole of Calcutta," a reference to an odious, stifling room in which the 18th century ruler of Bengal imprisoned British soldiers. Don Wise, roving correspondent for the Daily Mirror, said women and children were held captive alongside prostitutes, drunks, thugs and thieves. There were still about 40 Americans and West Europeans believed being held. Torchia described how Ugandan soldiers "pinned a man on the ground while a woman beat him with a rawhide whip—10,20,50 times until he screamed and writhed and the blood ran." He said that about 30 soldiers "laughed, enjoying the spectacle." Torchia reported that he "was never formally charged or told of what wrongdoing he was suspected. The offense seemed to be that I was a foreign newsmen who could not accept uncritically official Kampala pronouncements on the fighting."

Where it's at

—More in the life of Richard Bartel, page two.
—Pogo, Frankly Speaking, The Small Picture, SURVIVAL LINE all hit you in the face-face, page five.
—Sen. Jack Miller was in town yesterday, wooing GOP women and talking about virtue. See page eight.
—Guess what? The Cubs can't finish first. And Los Tigre de Detroit munched Boston and sit with the Red Socks in first place. Sports, pages 6, 7.
—Backroads is here...a new concept in Iowa City journalism. Section B...if you dare.
—Dee Andros, the great orange pumpkin, brings his 0-2 Beavers to Iowa City tomorrow to test out the Hawks' new rug and rugged defense. Get the pre-game scoop in Sports.

UPS: no concert backing, contingency fund withheld

By MIBSY BROOKS
Staff Writer
Plans for a concert by Captain Beefheart and His Magic Band sponsored by Entertainment Area of University Programming Service are being delayed because of a lack of funds to underwrite the concert. David Kragoscow, A2, director of entertainment, approached Philip G. Hubbard, vice president for student services and dean of academic affairs requesting funds from the vice president's contingency fund to underwrite the concert. Hubbard refused, saying that the \$5,000 in the fund was committed to the Liberal Arts Students Association. Hubbard later denied this

statement. The vice president's contingency fund originates from student activity fees and is used at Hubbard's discretion to "back up mistakes" made by various student activities, according to Kragoscow. **Funded** On other occasions Hubbard has used the contingency fund to underwrite such things as the Light-Eater, and to provide cars and gas when members of the student executive went to a Regents meeting in Des Moines. When the Student Senate treasury finished the last academic year with a \$619 deficit, Hubbard covered \$600 of the deficit with contingency funds.

However, L. R. Brecka, controller and university secretary, who made the transfer of those funds to the Senate account last spring claimed that he "had never heard of such a fund" when approached with the UPS problem. Hubbard, who is unavailable for comment until late next week, receives \$800 each summer and \$3000 each academic year for the contingency fund, according to Senate sources who did not wish to be identified. Kragoscow said that UPS was given a budget of \$1,200 by student senate and told to become self-sufficient. One thousand two hundred dollars isn't enough to do anything," said Kragoscow. "and now we only have about \$800."

deficit spend, like CUE, and I also thought that the entire UPS could get together and underwrite us." But Kragoscow added that the prospects for holding the concert are still good, since there is "a possibility of a private promoter underwriting us, and also taking part of the profits." Kragoscow added that "if there are profits, we'll have a little profit ourselves. But more importantly, we'll have had a concert for the university."

Crowds cause disgust in Hancher lines

Thursday morning was the first day for students to purchase tickets to the upcoming Van Cliburn concert. Long lines which at times circled halfway around Hancher Auditorium began forming early Thursday and continued well into the afternoon. At least one University of Iowa student was bitter at the way the ticket sale was handled.

Alan Karpel, a doctoral candidate in the UI School of Music, said that he had to stand in line for two and a half hours before he reached the ticket office. "People were shoving into line, saving places for their friends while the rest of us had been standing in line for hours," Karpel said. Karpel added that since so many people were forcing their

way into the line ahead of others the atmosphere was becoming hostile. "It's really unfair," he said. "I got into line at 9:30 a.m. and didn't get to the ticket window until 11:45. There should be some police guards to prevent that sort of thing." Karpel noted that since students are given the first opportunity to purchase tickets,

faculty members and parents of music students are often unable to get tickets. Faculty members were posing as students in an attempt to purchase tickets. Karpel said, "and I can't really blame them." "I think this should be brought to the attention of those in charge so it can be prevented the next time there's an event at Hancher," said Karpel.

Kragoscow attempted to have the Commission on University Entertainment (CUE) underwrite the concert, but CUE itself now has a deficit of \$3,000. Asked why he planned a concert without sufficient funds, Kragoscow replied that it "was a mistake on my part. I wasn't familiar with university bureaucracy. I thought we would be able to

Rep. John Melcher, D-Mont., said Thursday that he understands Agnew's announcement, at a campaign news conference in Minneapolis on Tuesday that an FBI probe was in progress at the order of the President, "came as a complete surprise to the White House and a shock to the Department of Agriculture."

in the news
briefly
Harper out

Special to the Daily Iowan
CEDAR RAPIDS—Television news personality Bob Harper has been fired as anchorman of KCRG-TV's Eyewitness News Report for allegedly striking another employee of the station. And that employee, chief engineer Walter Alles, Jr., Cedar Rapids, filed a \$30,000 damage suit against Harper Wednesday charging him with \$10,000 in punitive damages and \$20,000 in past and future medical expenses, pain and suffering. "Mr. Harper's employment was terminated Tuesday evening at 4:45 p.m.," KCRG-TV station manager Ed Lasko told The Daily Iowan Thursday. "Lasko charged in his suit that there was no provocation for the incident. According to Lasko, Dave Carter has filled in for Harper in the anchor slot but no decision has been made on a permanent replacement. Harper, a former network correspondent, came to KCRG in 1970 with the assignment to boost the station's news show ratings. Since then the KCRG audience has grown several times over, according to the ratings.



Hurry, hurry

Clowns, Christ, gerbils, little magazines can all be found in a new Daily Iowan Friday feature, Back Roads, premiering today, inside. Photo by Dave Snazuk

Prybil

Johnson County Supervisor Ralph G. Prybil formally announced his campaign for re-election Thursday. Prybil will run as an independent. Prybil was defeated in the Aug. 1 Democratic primary election by Sharon Township Constable Richard Bartel, who has frequently criticized incumbent county officials. Following his primary defeat, Prybil changed his voting registration to the Republican party, but changed again, dropping all party affiliation the day before filing nomination papers. "I am running as an independent to insure that rural Johnson County will continue to be represented on the Board of Supervisors," he said in his announcement. His opponents in the Nov. 7 election are Democrat Bartel and Republican P.C. Walters.

Delay trial

The trial in a lawsuit over use of revenue bonds to finance construction of a proposed downtown Iowa City parking ramp may be delayed. The trial has been scheduled for 1:30 p.m. Tuesday, but a request for a delay was filed Friday by the attorneys for the three men who are suing the city and its council members. The delay request notes that the sales contract with the bond issue buyers has been cancelled and says "an immediate and speedy determination of the legal status of (the) revenue bonds is no longer necessary because the issue is moot." A trial date in the first week of November is

suggested in the delay request, which says more time is needed to rearrange the suit in response to the city's replies, and "to properly phrase the legal questions and marshal the facts giving rise to such question."

Parrot

CHATTANOOGA, Tenn. (AP) — Vice President Spiro T. Agnew accused George McGovern Thursday night of "parroting the propaganda of the North Vietnamese" and in helping to destroy "the morale of thousands of Americans who are not in possession of the facts" about communist brutality in Indochina. Agnew's attack on the Democratic presidential nominee's criticism of the destructive impact of U.S. bombing drew cheers from a rally that filled most of the 5,000 seats in Chattanooga's Memorial Auditorium. Earlier in the day, in Nashville, Agnew said: "We're going to have an end to this busing and 'we're going to have it very clear' if Congress approves President Nixon's proposal for a moratorium on court-ordered busing.

State talks

PARIS (AP) — A clash over the Viet Cong plan for a tripartite regime in Saigon marked the 160th session of the deadlocked Vietnam peace talks Thursday. Each side accused the other of prolonging the war. U.S. Ambassador William J. Porter told the Communists that the Viet Cong "requirements"

— an American pullout, the resignation of Saigon President Nguyen Van Thieu and formation of a coalition government — would lead "neither to peace nor to self-determination for the South Vietnamese population.

Halts suits

WASHINGTON (AP) — U.S. District Court Judge Charles R. Richey Thursday halted further proceedings in the three civil damage suits stemming from the bugging of the Democratic National Headquarters until the criminal trials have been concluded.

Highs and lows

Kent Kilocycle, alias Kent Clark, crack weather announcer for the Daily Iowan was hospitalized late last night when he allegedly tripped over his microphone cord while running for the nearest exit. Said Kent, embarrassed, "I heard a slapping noise, then someone else yelled 'Fire!' and I just took off." The weather will be standing in intensive care, too, with highs in the upper 60's, lows tonight in the upper 40's. Warmer temperatures for Saturday, increasingly cloudiness, highs in the 70's.



Wallenda grounded

Aerialist Karl Wallenda is helped from an ambulance by a hospital technician and his granddaughter Delilah. He fell 20 feet in Detroit's Olympia Stadium while descending from a high wire. AP Wirephoto

Bartel answers Maynard; cites misuse of power

By ROGER LINEHAN
Associate News Editor

"If Maynard Schneider wants to charge me with a crime, why doesn't he do it?" questioned county supervisor candidate Richard Bartel, Thursday, concerning remarks made earlier this week by the Johnson County sheriff.

Referring to a copyrighted story in the Des Moines Register, Sheriff Schneider said, "Bartel has not yet revealed all the facts. If he persists in running for county

office, I will consider it my duty to the people of Johnson County to disclose these facts before the November elections..."

Bartel charged Thursday that Schneider has been using his authority as sheriff to mount an investigation of Bartel's private life.

"Maynard has embarked on a massive investigation of me and my personal life and has been doing this for two years," Bartel said. "His sole purpose has been to discredit my attempts to reform what I consider corrup-

ted practices in county government."

The supervisor candidate alleges that Schneider "wants me to be a criminal because it is politically expedient for him. It has become important to Maynard that years ago I had my own personal difficulties and as a result he assumes I have lost my rights as an American citizen to be interested in civic affairs in any manner I choose."

Bartel attacked the computerized files now being created by law enforcement agencies and said, "that confidential files are made readily available to any law officer for any use that he deems fit is really a crime against society."

"I'm saying that Maynard Schneider has used his powers to gather information other than court records for political use against me and for no bonified law enforcement reason. He hasn't used the computer yet, but think of what could happen in having this threat existing over all citizens at the touch of a finger."

"Maynard's days of using his authority as sheriff to intimidate people are over," Bartel said.

"We understand he's to be put on display in the national exhibition of economic achievement in Moscow after he arrives," Ogilvie added.

Illinois gives \$12,000 hog to Kosygin

SPRINGFIELD, Ill. (AP) — Gov. Richard B. Ogilvie is presenting Soviet Premier Alexei Kosygin with a not-so-small token of his esteem—a 300-pound grand champion pig named Ambassador.

The hefty hog, which has been quarantined for the last month on an Iroquois County farm with a private veterinarian, will fly along with the state's farm trade mission when it goes to Moscow Friday.

As required by Soviet authorities, the animal has had his temperature taken daily over the last month.

The trade mission, headed by U.S. Rep. Paul Findley, will leave from O'Hare International Airport at 6:30 Friday morning.

In a statement issued by his office, Ogilvie said that the pig, which is worth \$39.07 a pound at the sale weight, "should demonstrate to the Russians the tremendous quality of our hog production."

"Friedmann, a Jew, was killed about 4 p.m. Wednesday, 4,000

miles from his native Berlin, which he fled to survive the turmoil of Hitler's Germany.

Witnesses said three young muggers set upon Friedmann after he left his classroom to catch a train for his home in North Salem, in suburban Westchester County.

The muggers fled with Friedmann's wallet, but failed in an attempt to wrest his wristwatch. Stabbed once in the chest, the victim staggered about 25 feet and fell dead in front of a public elementary school.

The first suspect to be arrested was Daniel Minguet, 16, seized 12 hours after the slaying at his home a few blocks from the crime scene. Police quoted him as saying he took part in the mugging, but not the knifing.

At the command of Mayor John V. Lindsay, who called the murder of the world-renowned professor of international law the worst outrage of his administration, Murphy began an all-out, around-the-clock manhunt for the murderers.

"We have the case solved—we have the description of the other two men involved..." Police commissioner Patrick V. Murphy had announced less than 24 hours after Friedmann's knifing.

"We want to present a student coming to the university with definite goals and purposes for being in college," Herrick said. "We want him to be aware of the academic possibilities of a liberal arts education."

"We want liberal arts students to be able to be proud of their college."

"We have to create a sense of identity among Liberal Arts students—a sense of cohesiveness," Herrick said. "Other students when asked what college they're in can answer with pride 'College of Law or College of Nursing.'"

"For example, EPC is going to consider the language requirement this year. We will look at the advantages and disadvantages and present our findings to EPC."

Herrick said that the program of research and reporting would be applied to many other areas as well.

"This means that we can now go ahead with a lot of things."

"Hubbard said we would be funded by some sort of bonds that were to be cancelled," Herrick said. "But this summer we learned the money from those bonds went to CAMBUS."

Herrick said this was when Hubbard promised the contingency fund.

Official recognition will allow LASA to send representatives to the Educational Policies Commission. Herrick said it will also make it easier for the organization to get space for offices and programs.

"Bonds to CAMBUS

At that time, those funds would have amounted to half the total fees and Hubbard told the organization they would be funded some other way.

"Last year we got \$100 or so for covering the cost of our elections," Herrick continued. "This year it depends on a lot of things—such as enrollment—but we're hoping for \$200."

According to Herrick, LASA originally intended to be funded by "their share" of the mandatory academic fees.

After the 20,000 registered university students pay their fees, that amount amounts to \$16,000. LASA approached the university administration with the request to be funded by the liberal arts students share of mandatory fees, last spring.

The Liberal Arts Student Association (LASA) received official recognition from the executive committee of the college of liberal arts Thursday morning.

This recognition, according to Dewey Stuit, Dean of the College of Liberal Arts, recognized LASA as the representative body of liberal arts students.

"The committee did not feel it should pass judgement upon the proposed constitution of the group," Stuit said. "So we limited it to recognition of LASA as representatives."

Greg Herrick, president of LASA, said the official recognition now opens the organization to funding by the university "of one form or another."

Emergency funding

"This year Hubbard (Phillip G. Hubbard, vice-president of student services and dean of academic affairs) has said we'll be funded out of the emergency contingency fund," Herrick said.

"LASA now recognized; cites possible projects

Herrick said, "Lots of people are interested in what LASA could do. Now we can implement our plans."

"It takes money to make projects. LASA will finally begin to reap its just rewards."

Some of the possible plans according to Herrick include a monthly magazine.

"This would be used to further our ideas—the results of various kinds of academic research LASA will be engaged in—particularly concerning EPC," Herrick said.

"For example, EPC is going to consider the language requirement this year. We will look at the advantages and disadvantages and present our findings to EPC."

Herrick said that the program of research and reporting would be applied to many other areas as well.

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Legalizing abortions

This year there is going to be an organized all-out effort to have abortion legalized in Iowa. Iowans for the Medical Control of Abortion are optimistic about their chances of getting the law changed. Their main opposition comes from a Roman Catholic group, *The Right to Life*, which has powerful lobbies throughout the country.

At this time there are four states where legal abortions are being performed: New York, California, Hawaii and Kansas (but not all of Kansas). The trend seems to be toward more states making abortions legal.

There are, however, some regressive actions being taken too.

In New York State last spring, both Houses voted to repeal the present abortion law. They had come under tremendous pressure from *The Right to Life* lobby. Repealing the law would have meant that abortions in New York could only have been performed if the mother's life was in jeopardy (this is how the law currently stands in Iowa). Fortunately, an enlightened Governor Rockefeller rescued legal abortion by vetoing the repeal.

This summer in Massachusetts there was a serious movement underway to make any Massachusetts woman who went to New York for an abortion subject to arrest when she returned to Massachusetts. There were even plans to try and extradite the New York doctors who performed abortions on Massachusetts women. States' rights are fine but this is going a bit far. Imagine the problems that would arise if such a law were passed.

These efforts to keep women from having abortions are less than worthless. Women have always managed to have abortions if they really wanted them. People who are concerned about the right to life should remember this. By legalizing abortions at least there is much more of a chance that the woman won't be lost as well as the fetus. Backroom abortions, which certainly jeopardize the woman's life, are an affront to "civilized" and "humane" society.

In Iowa City there are two groups that handle abortion counseling and referral. They are Clergy Consultation Service and Women's Center. Each of these groups handles about five abortion cases a week. Most of the women go to New York City, though there are now quite a few going to Kansas City, Kansas because it is closer.

Neither Clergy Consultation Service nor Women's Center advocate abortion as a usual means of birth control. Besides the expense, there are the moral issues and medical risks involved that make abortion an unpleasant way to avoid having a baby. Women rarely have more than one abortion.

If, however, a woman does find she is pregnant, but does not want a child, abortion should be her legal right. It is safer to have a legal abortion than to have a baby. Neither of the two groups that deal with abortion referral, have yet had a woman who developed serious complications from her abortion. Still it must be stressed that the earlier an abortion is performed, the safer it is. Not only is it safer, but also cheaper and simpler. A vacuum aspirator abortion (up to 12 weeks) costs \$110 to \$150. Saline injection abortions (up to 24 weeks) cost \$275 to \$385.

Abortion is a fact of life. Even those who oppose it on moral grounds cannot deny that, whether legal or illegal, abortions are going to continue to be performed. Now that there are some states where abortions are legal, it seems pointless for other states to pretend that their citizens are more moral (or whatever) because they have stricter abortion laws.

This year's election will be an important one for those people in favor of legalizing abortions. Find out where the candidates for both Houses stand on this matter.

As a matter of interest, both the Republican and Democratic tickets for governor and lieutenant-governor are not in favor of legalizing abortion...but neither ticket would veto such a bill if it was passed by both Houses.

Caroline Forell

daily iowan

viewpoint

Bartel:
the way
he sees it



Organizations or individuals who run the gamut of the political or social action spectrum in the Iowa City area are invited to submit their views to Soapbox Soundoff, a regular Viewpoint feature. This is an open column, open to spokespersons or dissenters, and content will not be edited without the knowledge of the writer(s). Contributions should be typed and double-spaced, running three to four pages in length. Address Soapbox Soundoff, Daily Iowan, 201 Communications Center.

Today's Soapbox Soundoff is by Richard Bartel who is currently a candidate for the office of Johnson County Supervisor. Soapbox Soundoff welcomes material from other candidates as well.

It was stated in the DI's "Left-to-Right" column on September 19, 1972 that I had "promised about 87 reporters—including Roger Linehan of the DI—an exclusive on my 'criminal record' but I had revealed it, surprisingly, to the Des Moines Register instead. In addition was a remark that 'a politician is known by the promises he keeps'."

I had been challenged by Sheriff Maynard E. Schneider on August 18, 1972 to reveal my "criminal record" and I originally chose to invite Maynard to appear with me face-to-face on WMT-TV's Eye-on-Iowa program October 7, 1972 to discuss allegations, man-to-man, if he had the courage. I had turned down a number of reporters in publicly discussing this deep personal subject because I wanted to show Maynard for what he is to the entire general public for once and for all on the TV program.

As the DI was out of print during August, DI reporter Roger Linehan rightfully wanted to update the DI readers on the feud between Maynard and I. Roger did an excellent job of listing charges and countercharges resulting from Maynard's August 18th press release which blistered me.

However, I declined to disclose for the record any other information for the reason above. I had been slapped in the face by Maynard. I had chosen my weapon

North Vietnam's "Red Baron" There's somebody up there shooting at us

WASHINGTON—Senators are still trying to dig out the details of the unauthorized bombing of North Vietnam. The target of one raid, for example, was a lone fighter plane photographed on the ground at Donghoi airfield.

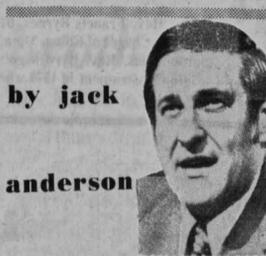
Its pilot is a modern Red Baron who has managed to break through the electronic protective screen surrounding our B-52 bombers. His name is reported to be Toon and he's a menace behind the controls of a MIG.

He skims over the treetops to avoid radar detection, then shoots straight up full blast. At least once, he zoomed right through the middle of a B-52 formation. But he misfired his missiles and failed to knock down any of the big bombers.

The terrible Toon has also threatened other B-52 bombing missions over both Laos and Vietnam. The Air Force brass were excited, therefore, when his plane was spotted in an aerial photograph of Donghoi airfield. This is the southernmost MIG base in North Vietnam.

Lieutenant General John Lavelle, then the Air Force commander in Southeast Asia, told senators that he spoke to his superior, Gen. Creighton Abrams, about the MIG and got the impression Abrams approved of a strike to destroy it.

At that time, White House troubleshooter Henry Kissinger was holding delicate, secret negotiations with North Vietnam's Le Duc Tho in Paris. President Nixon, therefore, had restricted air combat over North Vietnam. Under the President's orders, the MIG wasn't supposed to be attacked on



by jack anderson

the ground but could only be engaged if it took off with "hostile intentions."

Donghoi airfield was attacked anyway in early November 1971. Bad weather obstructed the view and the American pilots had to bomb through the clouds. The bombs missed the MIG. In any event, it's unlikely Toon was sitting in the parked plane.

North Vietnam's notorious Red Baron, meanwhile, is still on the loose. But the story of his exploits has been censored by the Pentagon.

Nixon and Jews

A confidential memorandum to the White House bluntly describes President Nixon's recent visit to Moscow as a "disaster" for Soviet Jews.

The memo was written by Leonard W. Shroeter, a Seattle trial lawyer, who just spent 11 days in the Soviet Union conferring with Jewish leaders.

"In summary," he wrote "it is the conviction of the Soviet Jewish leadership that the President's visit was a disaster for them. They expressed the opinion that the United States seemed more interested in selling corn than in protecting human rights and individual freedom."

This contradicts the President's own impression of his Moscow visit. He has told subordinates that he raised the Jewish question with Leonid Brezhnev during their secret Kremlin conversations.

Nixon quotes the Soviet leader as complaining how awkward it was for the Kremlin to permit Soviet Jews to emigrate to Israel where they could be drafted to fight against Russia's Arab allies. The President claims he got an agreement from Brezhnev, nevertheless, that Soviet Jews would be free to emigrate to the United States.

A similar story was put out by New York's Gov. Nelson Rockefeller, who said the President had won an agreement from the Kremlin to increase the number of Jews leaving the country.

Shroeter declares in his memo, however, that he was "specifically delegated by Soviet Jews to speak in their behalf. During my entire trip, I was able to meet with top leadership and discuss in depth their needs, concerns and viewpoints."

The memo, marked "Confidential" and addressed to White House aide Len Garment, states that Soviet Jews "are living in the most difficult time they have faced in recent years" and that they "attribute the difficulty of their situation to the recent visit of President Nixon."

Prior to the visit," continues the memo, "there were wholesale preventive arrests and the imprisonment of Jewish leaders without explanation in the jails of distant cities and the house arrest of scores of others."

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and in interests of space, we request that letters be no more than two typewritten pages long.



Viva la causa

To the Editor

"Until then I will continue to eat my four salads a day," said Douglas L. Pinney in an article that appeared in the Daily Iowan on September 19, 1972. Until Mr. Pinney is convinced that the boycott is for the good of the farmworkers he will continue to eat lettuce. Poor Mr. Pinney, maybe he should take his own advice and try to put himself in the place of the farmworkers.

I hope economics is not Mr. Pinney's major area of concern because his observations on the effects of the boycott are very short-sighted. In comparison to other expenses the grower has (transportation to market, plowing, seeding, pesticides) the labor expenses play a small part. Let's not forget that the individual consumer is not the only one who buys lettuce. Large institutions also buy lettuce. The federal government, from past experiences with the grape boycott, has been willing

and able to take up the slack in terms of buying lettuce.

"Unionization seems great, but with a boycott and the temporary reduction in the need for your labor you are not sure you can survive," states Mr. Pinney. Trouble is even without a boycott a farmworker's future is in doubt.

The U.S. Public Health Service estimates that while other Americans can look forward to over 70 years of life, the farmworker's life expectancy is only 49 years. Maternal mortality and child mortality at birth are both 120 percent higher than the national average. Tuberculosis and other infectious diseases run 260 percent higher. The accident rate for farmworkers is 30 percent higher than other workers. These observations were in the original article. I just wanted to remind Mr. Pinney that there really isn't much difference between "surviving" with a boycott or without one. The \$2,700 figure is not the income of just one individual, but the combined efforts of a family of four.

The industry's low wage level, according to Mr. Pinney

is not the result of industry oppression but the results of the low value of the work of the farmworker. But low value to whom? Certainly not to farmworkers whose very shakey existence depends on his job. Certainly not to the growers, for if this were the case the growers would replace them with machines—eliminating them altogether.

Mr. Pinney makes some suggestions to alleviate the plight of the farmworkers: 1. He suggests that we can make his work "worth" more by consuming more lettuce. This is far from what actually happens. The ideas of big business is to maximize profits. By eating more lettuce does not mean that the farmworkers are going to receive more money. The only reason for organized labor is to secure benefits for the workers. There has never been in this country's history and never will be an industry that will knowingly incur any added expense unless it is absolutely necessary. If this were not true then why would any worker need organized labor? 2. Mr. Pinney suggests that by training the farmworker in labor that is valued more by society and industry we can help him.

Let's be practical Mr. Pinney, just who do you suggest to assume the responsibility for this, at the very least, expensive. Unionization is not wrong when it seeks to help the worker. The defects that Mr. Pinney points out are defects in industry simply because they will cost more and not because they are harmful to the farmworkers.

The United Farm Workers are not out to discriminate against anyone. We have experienced enough discrimination. Mr. Pinney thinks that the most unskilled, the most unattractive, the most feeble, workers with the most need aren't going to benefit by the union. This is exactly why we need the United Farm Workers, so every farmworker can be protected under the umbrella of the U.F.W. The idea behind this reply is to shed some light on many misconceptions that the people like Mr. Pinney have. So continue to have your four salads a day, Mr. Pinney. In doing so you reinforce my commitment to the farmworkers.

Ben Pintor
Chicano Indian-American
Student Union

THE DAILY IOWAN

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Footnote:
Phil and Sue Long of Bellevue, Wash., baffled by the ways of the Internal Revenue Service, asked to see the index of its manual on procedures and policies. The IRS charged \$460.75 for photocopying. When the IRS wants taxpayers' records, it simply demands them. If the taxpayer squawks, the IRS slaps him with a subpoena. Assistant Agriculture Secretary Richard Lyng called us "ridiculous" for criticizing how his department had schemed with tomato growers to put "gassed green" tomatoes, ripened with ethylene gas, on America's tables. Now that the tomato season is here, housewives can compare their own garden tomatoes with the pale, tasteless products they have been buying from the supermarkets.

and I was going to stick to the TV program. I did promise Linehan an interview on the night of the program to discuss my "criminal record" and not before. Linehan breathlessly wrote I had disclosed a Canadian arrest but refused to give details and made that the focal point of his story although the interview I willfully gave him dealt with directly answering Maynard's charges.

As a result, I received enormous pressure from every direction not to wait for the Eye-on-Iowa program I felt the material was of such personal nature that I wanted to trust the reporter I gave it to for it was "my" story and no one else's.

After much consideration, I consented to release "my" story to Larry Eckholt of the Des Moines Register for the following reasons:

1. He agreed to let it be "my" story.
2. The subject matter could not be easily handled in a news release but was only satisfactory for a newspaper feature story or a lengthy TV interview.

3. Larry Eckholt is the most qualified newspaper reporter I know who can really capture an issue and present the human side. (I say this at the extreme risk of making local newsmen furious. Many other local reporters have other qualities for other purposes.)

5. I was more concerned for my own future welfare in the eyes of public opinion while being oblivious of the feelings of various local newsmen which, if I had to do it over again I probably would do the same thing.

As a result, all other newsmen in the area are angry with me (which they would have been if I had given an "exclusive" to the DI). One local radio station even hinted I would have to buy time for my press releases for the rest of my campaign.

I have watched with great interest, the childishness of the news media when it comes to petty jealousy about who gets what story first. Newsreporters and editors have to remember that they are really public servants and sometimes these antics are a public disservice.

I have always maintained, "It isn't who gets the story first, it is who does the best job." To not run a story because someone else had it first or even had it copyrighted is, in my opinion, ridiculous. It is even ridiculous to have copyrighted news stories.

As far as me breaking a promise to Linehan, I felt there was a contract which he broke first but he still expected me to keep it. Not because my Canadian arrest disclosure was made, for it had been made by KKIC radio in October of 1970 and by all the newsmedia in Eastern Iowa during the Open Meetings trial in July, 1971. I told Linehan I would give him my story if he would wait until October to do anything with my own statements, other than let me answer direct charges.

"Frankly Speaking" by Phil Frank



THERE WILL BE NO DRUG TAKING DURING TRAINING - EXCEPT THOSE I GIVE YOU BEFORE EACH GAME, OF COURSE!

© FRANKLY SPEAKING Post Office Box 1523 East Lansing, Michigan 48823

Who's Pete Frampton?

There's a change in the wind

Who in the hell is Peter Frampton? Everybody seems to know that Frampton used to play guitar for Humble Pie, but they aren't familiar with his influence on that group or with what he can do by himself.

I have an album called *Wind of Change* by Frampton, which indicates that he is going to be heading concert bills instead of playing back-up. The album is one of the best releases I've heard in a long time. Whether

Frampton can do on stage what he does in a studio remains to be seen.

For openers, Frampton, on *Wind of Change*, reminds me of Blind Faith or Quicksilver. Most of the tracks have alot of depth (i.e., lots of instruments planted together in each cut).

In "The Lodger", Frampton gives an example of putting emotion into his playing. He pushes himself and gets some nice blues riffs, that mix well with accoustical guitar and a driving rhythm. Ringo Starr plays drums for this cut.

"Alright!" is light rock with

Billy Preston on keyboards, Klaus Voorman on bass and Starr on drums. Again the mixture of musicians doing their own instrument makes this song great.

"Fig Tree Bay" reminds me of Steve Winwood's "Can't Find My Way Home", and "Well Alright" from Blind Faith. The comparison being felt mainly in the guitar playing and vocals. There are some string arrangements and a nice harmonizing flute on this song.

Frampton also does a slightly slower version of "Jumpin Jack Flash" that doesn't leave you

wishing that the Rolling Stones were doing the number.

"It's a Plain Shame" is the most rock oriented song on the album. It incorporates a regular rock rhythm with some originally placed key changes (Beatle influence?). It's good.

Reiterating, it is hard to say if Frampton will be good on stage. If he is, I think the concert goers will get a cheap look at a great musician. If he is as good as his album, the next time you go to see him it'll cost you some coin.

Remember Led Zepplin. They played here in 1968 before their first album was released. We saw them for two bucks. Remember I told you about Frampton.

TRIVIA

Who played Tonto on the radio version of the Lone Ranger? Hi Ho to the personals for the answer to the side kicks identity.

Left to Write with eddie haskell

BIKIN'. Katherine Stanley Stroud, niece of the original Carrie Stanley, is now a Physical education teacher in Knoxville, where she is working on raising \$30,000 in a bike marathon there Sunday. The funding will go toward bike, hiking, and canoeing trails in the area there.

What is the difference between the Republican and Democrat Parties? If that question has been plaguing you write for three new publications from the Republican national Committee (a subsidiary of ITT). The books are *There is a Difference* with "straightforward, objective" info on topics from "War and Peace" to "Young Voters"; *Economic Priorities* that explodes the myth that Nixon sold the economy to a used car dealer in Bieste, and *Facts* the "prime reference tool to rebut skeptical voters and McGovernite Democrats." Yes, fans send your money to Fontana Lithograph Co. (a subsidiary of ITT), 1937 47th Ave., N.E., Washington, D.C. 20027.

My daughter, right or wrong, Lt. Governor Roger "Dodger" Jepsen released the following statement about his daughter's romp on the Pentacrest with Demo candidate for gov., Paul Franzenburg.

"It's not easy to be the daughter of a public official, as oft-times they find it difficult to express themselves as an individual.

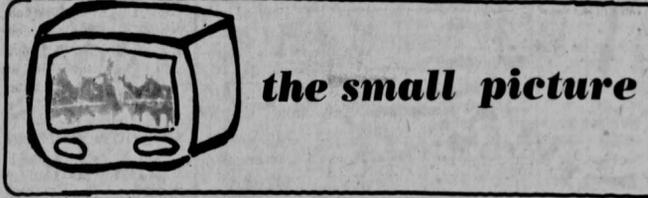
"Ann is working her way through college, walking many

many miles every week to work in the Crippled Children's Hospital. She works hard and is very considerate of others. I think she is beautiful—inside and out.

"In this day of telling it like it is—she is entitled, as a self-supporting voter—to express her own views. I am very proud of her and respect any decision she may make."

Ann's excuse for talking to Franzenburg was that she was looking for a friend who worked in his campaign. Little did she know Associated Press would pick up the picture of she and Franzenburg shaking hands from "War and Peace" to "Young Voters"; *Economic Priorities* that explodes the myth that Nixon sold the economy to a used car dealer in Bieste, and *Facts* the "prime reference tool to rebut skeptical voters and McGovernite Democrats." Yes, fans send your money to Fontana Lithograph Co. (a subsidiary of ITT), 1937 47th Ave., N.E., Washington, D.C. 20027.

Pogo



the small picture

I was thinking of not writing this column anymore, because so many of the new shows are so bad, and because I'm convinced that no one cares, anyway. Nobody may care, but I just saw a show that seems so good that some of my faith in the possibilities if not the product has been restored.

The show is NBC Mystery Movie's *Madigan*, and I'll talk about it next week. For the time being, just let me say that there are few things as elegant as watching one old pro playing another old pro, in this case, Richard Widmark playing a cop. This week, I want to take care of a few medical laff riots. Ho ho.

Temperature
Rising, a new Tuesday night sit-com, seems to have been put together by some bright people who rewrote the old Jackie Cooper lines for a new cast wandering around in Hollywood's version of a Washington, D.C. general hospital.

It is dingy, dumb, interracial, and harmful in the sense that a lot of industry liberals are probably running around thinking that because a black actor now has the lines that used to belong to a white actor, they've paid their dues. James Whitmore does fume

impressively in the big-daddy role.

Just about every effort has been made to preserve the air of the movie in the Sunday night version of *M+A+S+H*, with the exception of hiring Elliot Gould, Donald Sutherland, Tom Skerrit, Sally Kellerman, Jo-Ann Pflug, Ring Lardner, Jr., and Robert Altman.

I guess you can't have everything. The things that are good in the half-hour (Gary Burghoff as Radar, the theme song, and about five lines of dialogue) were taken directly from the movie. They are diluted by a smarmy sentimentality that's complete alien to the original, a badboy glee in the sex-and-booze jokes, and Alan Alda's bad imitation of Sutherland's Hawkeye.

Loretta Swit, a very fine new actress (she was excellent in the movie, *Stand Up And Be Counted*), is good in an extremely Kellermanish way in the Hotlips role. She, unlike everyone else, hung on to some of the bite.

The real humor, though, comes up next week, when we get to the cop shows. Tune in then. Ha ha, bang bang.

Martha Rosen

INTERESTING TELEVISION

FRIDAY
8 p.m. 2.4 Valley of the Dolls Trash reigns.

SATURDAY
8 p.m. 6.7 The Thomas Crown Affair. Steve McQueen-Paye Dunaway thriller.

10:30 p.m. 2 The Day of the Trifids. Classic science fiction film.

SUNDAY
7 p.m. 12 The Firing Line. William Buckley talks with (or at) Frank Mankiewicz about "The McGovern Phenomenon."

MONDAY
7 p.m. 12 The Mind of Man. A two hour BBC-made special about the human brain. Your psychology professor will love you if you watch it. (Mine recommended it last year.)

10:30 p.m. 12 The Trail of Tears. A re-creation of the Cherokee migration from Georgia to Oklahoma. Starring Johnny Cash and Jack Palance.

TUESDAY
8:30 p.m. 12 Bill Cosby on Prejudice.

10:30 p.m. 3.9 Dick Cavett hosts an Olympics show, including Dan Gable and Cathy Rigby.

WEDNESDAY
7:30 p.m. 12 Spies. Fritz Lang's silent classic.

THURSDAY
7 p.m. 6.7 Flip Wilson. Guests include Melba Moore and Dan Hicks and His Hot Licks.

8 p.m. 12 Day of Absence. Excellent satirical play about black-white relations by Douglas Turner Ward.

10 p.m. 12 Soul! with Gladys Knight and the Pips.

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Note: Hank Bootz took off on a cross country bike ride last week and should be sending us reports of crossing the Continental Divide on a 10-speed. In the meantime we're rerunning some of the rides he wrote about last summer. If anyone is interested in organizing a ride, let us know and we'll print the info in the next "Training Wheels".

The ride for this week is another set of overlapping routes, a long and a short. The short ride takes you to the town of Cosgrove, about 10 miles west of Iowa City, while the longer ride is a loop through Oxford

and North Liberty. Begin both rides by heading west on Melrose Ave. Melrose is the road just south of Nile Kinnick Stadium. (If you don't know where Kinnick Stadium is, go west on Grand Ave. to the Duane Allman Fieldhouse, turn left and the next street is Melrose.) Continuing on Melrose out of town, the road becomes County F46.

After about seven miles, there is a backtop road to the left and a gravel road to the right. Take the backtop, and Cosgrove is one mile south. To return, you may continue south on this road out of Cosgrove, and take the first hard-surfaced road to the East back to town. This road takes you to the end of West Benton St.

The longer ride goes west on F46 until a sign says "Pavement Ends." Turn right at this intersection, and follow the road into and out of Oxford. You'll be on Highway 109 as you leave Oxford. Cross US 6 on 109. A mile or so after that you'll hit a backtop road that branches to the right.

Take this road, follow it around a few bends, and it will land you in North Liberty, by the Wickes Lumber yard. From North Liberty, you may take your pick of several routes home, but the easiest is to go past the lumber yard, turn right on Old 218, and take the next right turn. Going straight south on this road takes you to Coralville.

A group ride of these routes will be held on Sunday at 10:00 and another group ride will be held on Saturday at 2:00, both rides leaving from Schaeffer Hall.

by Walt Kelly

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Iowans prime for Beavers Saturday

By BOB DYER
Staff Writer

The Iowa football team will be out to break a jinx Saturday in its home opener against Oregon State.

The Hawkeyes have never won on artificial turf, owning an 0-9-1 mark. The tie occurred at Minnesota two years ago.

Unlike the ten previous games, Iowa is favored Saturday.

It's a step in the right direction, but no one will argue the added responsibility it puts on Coach Frank Lauterbur's young squad.

The fans entering Kinnick Stadium will see an Oregon State team that is not a bad ballclub. We doubt Dee Andros has ever had one.

Admittedly, this is a rebuilding year, but Andros has a knack of bringing his team along as the season progresses.

Its two losses have been to San Diego State (17-8) and Southern California (51-6). In the two contests State lost 11 fumbles. There isn't a team this side of the Dallas Cowboys who

can do that and be successful. In linebacker Steve Brown, O.S.U. has a premier player. He leads a veteran defense. All football buffs know any good team is built around the big "D".

The State defense has had extra pressure put on it by the team's "fumblyitis".

It is not inconceivable that, should the Beaver offense develop ability to hang onto the pigskin, the Hawks could be in trouble.

"The only thing important in our lives right now is how well we play at Iowa City Saturday", Dee Andros said as the Beavers practiced this week.

"I'm confident we can win, if we put everything together. But, we must jell as a football team," Andros predicted.

The atmosphere among fans in Iowa City is one of anticipation and maybe just a little overconfidence.

Oregon State will be a tough test for the youthful Hawks. A win could give Iowa momentum needed for a successful season. You can bet your blanket

Linus, that a win over the "Great Pumpkin" won't come easy.

Pre-Game Notes

The Hawkeyes went through a light session yesterday, stressing work on the specialty teams and the two-minute drill.

FXL has pronounced the Hawks in good condition for Saturday's encounter.

Oregon State's starting wingback Jerry McBurney will miss the Iowa tilt.

McBurney will be replaced by Wilson Morris, a sophomore with legitimate 9.6 speed.

Freshmen will again play a big role in the "trenches" for Iowa. Tyrone Dye, Les Washington, and Tom Kirkland are all expected to see a lot of action in the defensive line.

SIDELINES:...Around the Big Ten...Indiana quarterback Ted McNulty currently leads the conference in total offense and passing...Minnesota fullback John King leads in rushing...Iowa's Frank Sunderman is the league's top punter while teammate Brian Rollins ranks second in pass receiving...In a recent scouting poll, Michigan State defensive back Brad Van Pelt, along with Purdue's mammoth defensive tackle Dave Butz and running back Otis Armstrong, rated as the top prospects in the conference...Iowa leads Oregon State 6-5 in their series. The Beavers have won the last three contests...Purdue football Coach Bob DeMoss has declined to name a starting quarterback until kickoff time...Tom Harmon says he will root for his son against his alma mater Saturday night. The UCLA-Michigan contest could be the game of the week...Around the Big Eight...The Nebraska Cornhuskers will be in their best physical shape of the season when they travel to West Point to play Army. Pity the poor Black Knights of the Hudson...Jerry Moses is listed as "very doubtful" for Saturday's home opener against Utah...Missouri mentor Al Onofrio says this year's Tiger squad is the hardest working team he's been around during his 15-year tenure at Columbia.



Here is part of the Hawkeye defensive front wall which will face Oregon State in Saturday's home opener at Nile Kinnick Stadium. From left are Tyrone Dye, Jerry Nelson, Andre Jackson, Bill Windauer, Dave Simms and Lynn Heil.

Photo by Jim Trump

Hawk defense

Overtimes in two IM tests

Stanley-Fourth Floor and Vanderzee both won overtime intramural football games Thursday.

Stanley and Cummings tied 12-12 in regulation time. Stanley won by gaining more yards in the extra period. Vanderzee and Seashore tied 18-18 before Vanderzee took the overtime verdict.

Other results included: Burlington Buffaloes 34, Ed Dogs 6; Breer by forfeit over Neoplasts; Thatcher 14, O'Connor 6; Slater-9 14, Rienow-3 0; Rienow-7 19, Slater-10 12; Red Ball Jets 19, Ace Trucking 13; Stars 13, Southsiders 6.

Soccer Club meets Drake

The Iowa Soccer Club travels to Des Moines Sunday for a 2 p.m. meeting with the Drake Bulldogs.

The Soccer Club opened defense of its league title last weekend, coming from behind to tie Iowa State 2-2. In other action, Des Moines dumped Waterloo 8-0 and Tama-Toledo downed Cedar Rapids 3-1 in a B division contest.

Rugbers after third victory

The Iowa Rugby team will meet Des Moines Sunday at Franklin Field in Des Moines. The B game will start at 2 p.m., followed by the A game at 3:15. The Rugby team won a pair of games last weekend, downing Iowa State 18-3 and Dubuque 14-10.

Fieldhouse Pool Hours
M, W: 7-9 p.m.
Thru F: 4:15-5:15
Sat: 10-Noon

Run it again...

By Dan McDonald
Iowa Football Aide

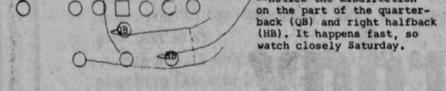


In our preparation for tomorrow's game with Oregon State (for that matter, any opponent) the first consideration in all the coaches practice plans is to work against the same thing we expect to see in the game. All drills, team sessions, and work on our kicking game (punt, kickoff etc.), are done against the identical offensive and defensive "looks" we will see Saturday.

Many sources are tapped in the effort to assure we use the correct formations. Our scouts, headed by Steve Szabo, have seen Oregon State compete twice this year—in San Diego and Los Angeles. We have on hand four or five sets of film of the Beavers. We also receive the newspapers that cover the daily progress of our opponent.

Here is where the "scout squad" takes over. Made up of Freshmen, Sophomores, and a junior or two, their main responsibility is to present as perfect (defensive coordinator "Ducky" Lewis makes sure it is perfect) a picture as possible to the varsity for the game on Saturday.

For example, below is the Beavers favorite formation and play from the scouting info we have secured. The play is called a counter option (the backfield action starts one way then counters the opposite way and the quarterback has the OPTION of running or pitching the ball to the halfback).



The Oregon State team prefers the above formation, and much like Ohio State, they have a big line (average 242 pounds) and want to run inside and complimented with the outside option. Oregon State has come off losses before to beat the Hawks. We feel it will be different Saturday.

Scout John Fontes says, "This year our chances are the best we have had in the past three years." Fontes concludes, "This time we won't pass it up."



Andros

OREGON STATE PROBABLE STARTING LINEUPS
Offense
SE—Mobley (87)
LT—K. Jurgenson (71)
LG—R. Jurgenson (60)
C—Krpalek (57)
RG—Nimz (64)
RT—Todd (78)
TE—Lefever (86)
QB—Hickey (13)
HB—Maestri (25)
FB—Davenport (41)
WB—Morris (20)
Defense
LT—Woods (43)
LG—Nielsen (61)
RG—Winchester (63)
RT—Defrees (58)
SLB—Wicks (48)
MLB—Brown (44)
WLB—Lunde (47)
LC—Bartley (27)
RC—Leitner (31)
WS—Lilly (39)
SS—Sanders (23)



Lauterbur

IOWA PROBABLE STARTING LINEUPS
Offense
SE—Rollins (83)
OT—Waschek (75)
OG—Robertson (68)
C—Jerrick (54)
SG—Darling (72)
ST—Muller (73)
TE—White (89)
QB—Skogman (11)
FB—Nelson (37)
SB—Sims (33)
TB—Harris (12)
Defense
LE—Heil (86)
LT—Windauer (65)
MG—J. Nelson (74)
RT—Dye (78)
RE—Dickel (88)
LLB—Simms (35)
RLB—Jackson (20)
LC—Douthitt (43)
RC—Elliott (18)
FS—Penney (29)
SS—Cross (23)

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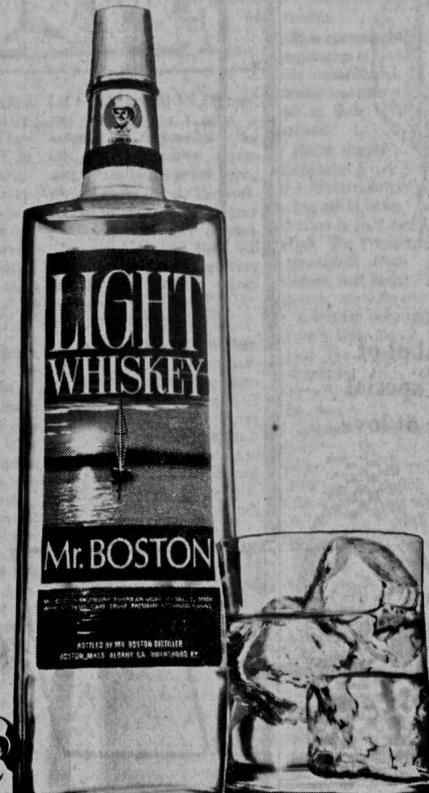
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Hawks still feel Yucatan trip

By **BERNIE OWENS**
Sports Editor

Duane Banks and the Iowa baseball team still feel the effects of being the first American club to play in the Mexican state of Yucatan. The Hawkeyes returned from a three-game sweep of the Yucatans last Monday. Thursday, Banks, the Iowa coach, was still excited about the adventure. A few of the Hawks

still felt the physical effects of Mexican food. "I'd really like to take another ball club down to Yucatan," said Banks. "The Mexicans were just super to us. They're warm, friendly people. "But, I really don't know if we'll be able to make it back. The expense is too great. Maybe in another four years the Iowa-Yucatan Partners of America will try it again."

Yucatan, located about 1,500 miles South of Mexico City, is Iowa's sister state. The Iowa-Yucatan Partners raised \$5,000 to finance the Hawkeye trip.

"One thing about the Mexicans," Banks said, "they always had time for us. We received first-class treatment throughout the trip."

The only problems were adjusting to the Mexican food and the lack of luxuries found in Iowa City.

Each of the Hawks stayed with a Yucatan family. At least one person in each household spoke English.

"A few of the players got real sick on the food," Banks said. "But, it was the change in diets more than the quality of the food. About the only other luxury they had was running water—cold only."

"Compared with our living standard, they are very poor people. From what we could tell most of them worked in the Meride hennepin factories."

"They are happy people though, and really enjoyed just seeing us. The people got a big kick out of bats, balls, change purses, rulers etc., we took along for gifts."

While the Hawks weren't playing baseball, the Yucatans featured them in several Independence Day celebrations.

"One of the big things was opening the 'Friends of Iowa park,'" Banks said. "The mayor of Merida, Yucatan's governor,

the general of the militia, a representative of the Iowa-Yucatan Partners and myself all helped at the ribbon-cutting ceremony."

The Yucatans also took the Hawks on tours of newspapers, Mexican historical sites and to the beach.

"The whole team played the role of excellent ambassadors," Banks said. "There wasn't one incident of any kind. The guys were just super off the field."

The Hawkeye coach was surprised to hear of an Associated Press story out of Mexico City which mentioned 12 terrorist bombings during the Mexican Independence Day festivities.

"We heard nothing of the bombings in Merida," Banks said. "In fact, we didn't have the slightest notion anything like that even took place."

Yucatan baseball

"I could tell in each game it would be just a matter of time before we got to the Yucatan teams," Banks said in explaining the caliber of baseball the Hawks played.

In the first game, Banks had to wait one, or maybe two batters, before Iowa broke the contest open. The Hawks scored 18 runs in the first three innings they played.

Iowa won the first game 25-2, the second 13-5 and the final test 5-0.

"We played exceptional baseball. If we play the same way next spring we're going to have one good baseball team," Banks said.

The Yucatans, according to Banks, play baseball constantly and believe they play the game fairly well.

"The first team we played was the best in Merida, but they had very little talent," Banks said. "However, the last two teams we met were good ball clubs."

"I don't believe we injured their egos by beating them," Banks continued. "The important thing is we were there and able to play ball. I think we would have felt the same way if they had beaten us."

In the three contests, the Hawks scored 40 runs, collected 46 hits and had a team batting average of .394.

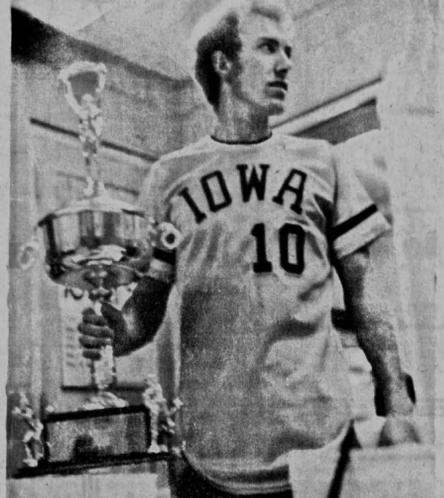
Senior Jeff Elgin hit away at a .750 clip (8 for 12) while Jim Sundberg and freshman Steve Stumpf hit .538 (7 for 13).

Of the other regulars, Dave Marshall and Tom Hilinski hit .428 while Jerry Hora and Tom Hurn were at .300.

"We just knocked the cover off the ball," Banks said. "And our pitching was just as tough as the hitting."

Banks started two freshman, Stumpf and Bryan Jones.

"We are real pleased with both of them, although Bryan needs work on his hitting. But, we'll take care of that this fall and winter. Both will be fine



New uniforms

Tom Hurn, a junior on the Hawkeye baseball team, models the new jersey he will be wearing next spring when the Hawkeyes battle for their second straight Big 10 title.

On the line....

By **Townsend Hoopes III**

and **Bernie Owens**

At press time, no less than 50 brave souls had submitted their weekend Big Ten guesstimations to **On the Line**.

Frankly, it is small wonder many entrants were able to decipher directions, rules and regulations from Monday's **On the Line**. In our Sunday evening haste, graphs were sliced, rearranged and hurriedly placed upon the page. Nonetheless, coupon-holders have an honest shot at two golden pitchers, courtesy of Ted McLaughlin and the Annex. Winners will be announced in Monday's column.

This weekend's conference slate finds all Big Ten teams (Ohio State withstanding) in non-conference action. Four will be confronted by PAC-8 foes, three by staunch independents, one by a Big Eight rep and still another from the Southwest contingent.

COLORADO AT MINNESOTA

In the first meeting of the two teams, Minnesota Head Coach Cal Stoll puts his patented "Houston Veer-T" offense on the line against Eddie Crowder's fourth-ranked Colorado Buffaloes.

No one gave the Golden Gophers much of a chance last weekend in Bloomington, but fullback John King and Quarterback Bob Morgan paced a devastating ground attack by rushing for 174 and 127 yards, respectively, before bowing to Indiana, 27-23.

The Buffs, meanwhile, hammered flailing Cincinnati, 56-14, after narrowly escaping California (20-10) one week earlier.

GEORGIA TECH AT MICHIGAN STATE

Michigan State opened with an impressive victory over Illinois (24-0) a week ago, due primarily to a sparkling performance by cornerback Bill Simpson, later named defensive back of the week by the Associated Press.

Georgia Tech rebounded to wallop South Carolina, 34-6, after suffering an opening-day defeat at the hands of powerful Tennessee (3-34). Quarterback George Mihau will direct the State attack; Eddie McAshan honchos the "Rambler" Wreck 'huddle.

NOTRE DAME AT NORTHWESTERN

While the Wildcats lost a squeaker (0-7) to Michigan last Saturday, Notre Dame must be considered an unproven quantity.

The Northwestern running game features fullback Jim Trimble (103 yards vs. the Wolves) and freshman Greg Boykin, while the defense is ably led by defensive tackle Jim Anderson.

The Irish have yet to settle on a quarterback as junior Cliff Brown and sophomore Tom Clements bid for starting honors.

OREGON STATE AT IOWA

Two hungry teams look for a first win in Iowa City, and although the Hawks dropped their opener to Ohio State, 0-21, Coach Frank Lauterbur will unveil a much improved club to the hometown partisan fans.

The Beavers were upset by San Diego State (8-17) in their opener, and last week suffered a 51-6 drubbing by awesome USC. Coach Dee Andros, "The Great Pumpkin," has 28 lettermen paced by 240-pound linebacker Steve Brown.

SOUTHERN CAL AT ILLINOIS

Number One visits Champaign where the beleaguered Illini are still smarting from a 24-0 defeat to Michigan State, and the probable loss of quarterback Mike Wells with a finger injury.

The Trojans have been awesome in wins over Arkansas (31-10) and Oregon State (51-6) and are led by quarterback Mike Rae, running backs Sam Cunningham and Rod McNeil and brilliant receivers Edesel Garrison, Charles Young and John McKay, Jr., son of the SC coach and athletic director.

All-American and Heisman candidate Rufus (Roadrunner) Ferguson enjoyed his second-best day rushing with 165 yards and quarterback Rudy Steiner appeared poised in directing the offense.

The Orangemen have dropped a pair (10-17, Temple; 20-43, North Carolina). Rushing game is potent with Marty Januszkiewicz, Roger Praetorius and Greg Allen combining for 351 yards in the opener. Defensive tackle Joe Ehrmann is considered one of the best in the business.

TCU AT INDIANA

Hoosiers came from behind Saturday to win first opener in four years, but can't afford to gloat too long with highly touted Horned Frogs invading Bloomington.

Big question for Frogs will be replacement of three-year quarterback Steve Judy. Junior signal-caller Kent Marshall will likely get the call and game also marks debut of halfback Mike Luttrell, SWC's freshman offensive player of the year.

Ted McNulty is on the verge of Hoosier greatness and running back Ken Starling paced Indiana with 100-plus yards vs. Minnesota.

WASHINGTON AT PURDUE

Last year's nationally televised confrontation was wild—right to the finish when Sonny Sixkiller and his mates pulled out an exciting 38-35 victory.

Sonny will be back, complimented by running backs Pete Taggares and Barry Houlihan. Huskies have copped two wins to date: 13-6, Pacific; 14-6, Duke.

Purdue, heavily favored a week ago against Bowling Green, suffered a 14-17 upset to the upstart Falcons. Quarterback Gary Danielson has been ousted by junior Bo Bobrowski; halfback Otis Armstrong will be looking for another 100-yard plus day after piling up 105 in the opener.

MICHIGAN AT UCLA

The Ann Arbor-based Wolverines, coming off a hard-fought victory over Northwestern (7-0) last week, have never lost to the Bruins in three prior meetings.

Adding flair to an already great match-up will be the presence of UCLA quarterback Mark Harmon, son of Michigan's All-American halfback of past years.

The Uclans opened the '72 campaign with a 20-17 upset of Nebraska, and last week conquered Pittsburgh, 38-28.

baseball standings

National League				American League			
East		West		East		West	
W.	L.	Pct.	G.B.	W.	L.	Pct.	G.B.
Pittsburgh	90	53	.629	Boston	78	64	.549
Chicago	79	65	.549	Detroit	78	66	.542
New York	74	68	.521	Baltimore	77	68	.531
St. Louis	70	75	.483	New York	75	68	.524
Montreal	65	78	.455	Cleveland	66	80	.452
Philadelphia	53	90	.371	Milwaukee	59	86	.407
West				West			
Cincinnati	89	55	.618	Oakland	85	58	.594
Houston	80	63	.559	Chicago	80	63	.559
Los Angeles	77	67	.535	Minnesota	73	69	.514
Atlanta	67	77	.465	Kansas City	70	71	.496
San Francisco	63	82	.434	California	67	76	.469
San Diego	54	88	.380	Texas	52	91	.364
American League (cont.)				National League (cont.)			
Kansas City (Drago 11-15)	at	Atlanta (Niekro 14-11)	8:05 p.m.	San Diego (Caldwell 7-8)	at	Atlanta (Niekro 14-11)	8:05 p.m.
Oakland (Blue 6-8)	4:30 p.m.	Philadelphia (Reynolds 2-13)	at	New York (McAndrew 11-6)	8:05 p.m.	Philadelphia (Reynolds 2-13)	at
New York (Kline 16-7)	at	Cleveland (G. Perry 21-16)	7:30 p.m.	Montreal (Moore 8-8)	at	Pittsburgh (Kison 8-7)	8:05 p.m.
Cleveland (G. Perry 21-16)	7:30 p.m.	Texas (Stanhouse 2-6)	at	Cincinnati (Grimsley 13-7)	at	Houston (Dierker 15-7)	8:30 p.m.
Texas (Stanhouse 2-6)	at	Bahnsen 19-15)	9 p.m.	Chicago (Reuschel 8-8)	at	St. Louis (Cleveland 14-14)	9 p.m.
California (Messersmith 7-9)	at	Minnesota (Blyleven 14-16)	8:30 p.m.	Chicago (Reuschel 8-8)	at	St. Louis (Cleveland 14-14)	9 p.m.
Minnesota (Blyleven 14-16)	8:30 p.m.	Detroit (Zachery 1-0)	at	Los Angeles (Sutton 16-9)	11 p.m.	Los Angeles (Sutton 16-9)	11 p.m.
Detroit (Zachery 1-0)	at	McGlothen 7-6)	7:30 p.m.	Only games scheduled.			

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HANDS
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THE PICKS:	OWENS	EDDIE HASKELL GOSSIP COLUMNIST
Colorado 44, Minnesota 20—Buffs in a breeze.	Colorado 35, Minnesota 14—few troubles	Colorado 58, Minnesota 0—may need National Guard again.
Michigan St. 27, Georgia Tech 16—Spartan uprising.	Michigan St. 21, Georgia Tech 17—home team wins.	Michigan St. 27, Georgia Tech 6—smelling scent of Roses.
Northwestern 20, Notre Dame 17—Cats crack Fish luck.	IOWA 27, Oregon State 10—Toby's close.	TCU 33, Indiana 20—Pont should punt.
IOWA 24, Oregon St. 14—Hawks feast on pumpkin pie.	Wisconsin 21, Syracuse 17—on Big Ten.	Southern Cal 83, Illinois 7—Illini looking ahead to Iowa.
Southern Cal 41, Illinois 10—Paint it black, man.	Southern Cal 35, Illinois 14—onward Troy.	Wisconsin 23, Syracuse 13—Rah-rah in McGovernland.
Wisconsin 31, Syracuse 21—Beep, beep, Badgers roll.	Indiana 14, TCU 20—down Big 10.	Notre Dame 31, Northwestern 12—ethnic win.
Indiana 21, TCU 20—McNulty saves the day—again.	UCLA 14, Michigan 10—three straight.	IOWA 4, Oregon St. 3—defense, that's all.
Washington 28, Purdue 24—Same old story.	Northwestern 10, Notre Dame 28—still tough.	Washington 42, Purdue 20—Shades of Sixkiller.
UCLA 17, Michigan 13—Harmon-izing to the Roses.	Washington 23, Purdue 20—pressure Bob?	UCLA 24, Michigan 22—Wolves start descent.

Bucs grab NL East flag

NEW YORK (AP) — Steve Blass, backed by a five-run Pittsburgh Pirates to their third straight National League East title Thursday night with a seven-hit, 6-2 victory over the New York Mets.

The title-clincher earned the Pirates, sitting in first place since June 19, a berth against

the eventual West champion in the National League playoffs, which start Oct. 7.

The Pirates quickly went to work in the first inning off Met right-hander Gary Gentry, 7-10.

The Pirates scored a run without a hit. Rennie Stennett drew a walk, stole second and took third on a wild throw by rookie catcher Joe Nolan.

Tigers bop Red Sox

BOSTON (AP) — The Detroit Tigers rallied for four runs in both the first and third innings and beat the Boston Red Sox 10-3 Thursday night to reduce the Red Sox' lead over the Tigers in the American League East pennant race to less than one percentage point.

Boston, with a record of 7865, has a .5454 percentage while Detroit, with 79-66, is at .5448, six-10-thousandths of a point behind.

Iowa won just two of its first five Big 10 games last spring. But then won 11 straight to win the first outright Hawkeye title in 33 years.

The new uniforms are modeled after the ones worn by the Pittsburgh Pirates (see picture). Banks said only road uniforms were purchased. Home whites will be bought next year.

The Tigers jumped on Red Sox rookie starter Mike Garman, 0-1, in the first, scoring on a walk, a single by Bill Freehan, an infield forceout, Willie Horton's RBI-single and Norm Cash's RBI-double.

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Miller speech

McGovern allegations hit

By BARB YOST

Iowa Senator Jack Miller spoke Thursday to a group of 80 Republican women, most of them over 60, sharply criticizing Democratic Presidential candidate George McGovern for his "allegations," so many, he said, "you can hardly keep track of them."

"He's been long on allegations, long on suspicions, and terribly short on evidence," said Miller.

"Suspicion is one thing, unproven allegations are one thing, evidence is what really counts. If there is evidence of

somebody pulling some shady stuff, ok, let 'em walk the plank, but if there isn't evidence, let's make sure Mr. McGovern walks the plank.

"Maybe we'll find some, and if we do, we'll treat them just like Billy Sol Estes and Bobby Baker. Of course we don't claim to have a premium on virtue in the Republican Party, but we're not out smearing the character of people without evidence, at least I haven't seen it."

Miller, and several of the women who gave party reports, were quick to stress the importance of "not underestimating the power of our opponents," recalling McGovern's sur-

prising pull from behind in the race for the Presidential nomination.

Mean campaign

"I'm afraid this is going to be the meanest campaign you and I have seen in our lifetime," Miller said.

He went on to assail the Democrats for "name-calling," crediting it to their "weak campaign."

"You see, the Democrats have a very weak case," he said. "They have weak candidates, very weak candidates, and they have a very weak case. I learned a long time ago in law school that there is a basic principle that probably governs campaigns.

"In my senior year we had a guest lecture by an outstanding trial judge. I still remember he said, 'In my many years on the bench, I've found that the lawyer with the weakest case is the one who waves his arms the most and shouts the loudest.' And so, too, in political campaigns. The Democrats know they're really desperate for issues. And so they indulge in manufacturing issues, trying to at least, through the device of the half-truth, deceptive practices or downright falsehoods. They resort to name-calling."

Miller made clear his support of the revenue-sharing proposals, with two points.

"We need that revenue sharing, for two main reasons if for no others: one is to try to reverse this trend that has been going on for years of continually concentrating more and more governmental power in Washington, and I don't need to point out the implications for potential property tax relief coming through the revenue-sharing approach."

On the issue of the under twenty-one voters, Miller called the young voters "issue-oriented rather than party-oriented." "The kids are going to do their homework," he said.

Promises

Miller brought up McGovern's name again, calling his campaign full of "promises." He also admitted that he has not always been completely satisfied with Nixon's performance, but said he believed "the important thing is whether we're going to be relatively happy, whether America is going to be relatively better off."

"Don't try to compare George McGovern's promises with Dick Nixon's performance," he said. "We'll lose hands down. Most people, I think, understand that promises are very cheap, especially in an election year, and they're even cheaper when they're being made by someone who Louis Harris points out has a credibility problem because of the way he's been handling himself."

The senator touched briefly on the war issue, quoting statistics on Nixon's troop withdrawals. Casualties, he said, "are down to a trickle, and combat troops are 'down very low.'"

"Dick Nixon in effect has said, 'We'll get America out of this war during my first term.' Pray God he may still do so... The so-called 'smart' analysts, writers, pretty generally agree that if Dick Nixon is re-elected, it won't be too long after that that the North Vietnamese will come to terms."

Miller blamed inflation, budget deficits, and higher taxes on "a Democratic controlled legislature." He called wage and price controls "the price we must pay for moving from a war time to a peace time economy."

Miller also spoke of the cold war, saying that "We are moving towards a just and lasting world peace."



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Nixon record on heroin assailed

NEW YORK (AP) — Americans are paying \$5 billion a year in "heroin tax" while the Nixon administration has failed to crack down on flow of the drug from Southeast Asia, George McGovern said Thursday.

"Pious announcements by President Nixon and his spokesmen cannot cover up the fact that the number of heroin addicts in the United States has almost doubled since 1968," the Democratic presidential candidate said.

McGovern said he is prepared to debate Nixon on the administration's record in combating the flow of heroin into the United States or have a McGovern spokesman debate a Nixon spokesman on the issue.

Last Monday, the President pledged to crack down on U.S. allies that serve as a conduit for illicit drug traffic.

McGovern said "one American youth in 17 has used heroin" and it is the "greatest single cause of crime." He said addicts spend \$5 billion a year on their habit, money that is "paid by the victims of the millions of burglaries, robberies and thefts committed by heroin addicts each year. It amounts to a 'heroin tax' of \$100 a year for every American family of four."

The allegations came in a lengthy statement issued as McGovern campaigned in New York Thursday. He also touched on the subject in a midday address to a Brooklyn street crowd of less than 200.

A Brooklyn Democratic party source, fuming that the turnout was so small, said word that McGovern would make the Brooklyn appearance was not confirmed until Wednesday and

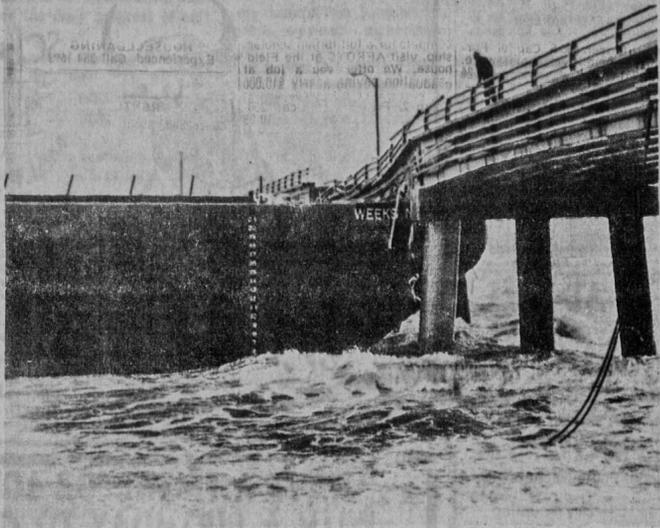
there was not enough time to publicize the event.

Also on the schedule of McGovern and Sen. Edmund S. Muskie of Maine who is traveling with McGovern and delivering ringing endorsements of the candidate at campaign stops, were appearances at a Queens, N.Y., subway stop and a flight to Detroit for still more campaigning.

In his attack on Nixon administration's antinarcotics record, McGovern said, "Contrary to Mr. Nixon's claim that the supply of heroin is drying up, more heroin is being smuggled into our country than ever before."

McGovern said the federal government's own Bureau of Narcotics and Dangerous Drugs (BNDD) "estimates that heroin is being smuggled into our country at the rate of 6 1/2 to 10 tons a year, compared to 5 to 6 tons last year."

While not arguing with an administration claim that federal funding to fight heroin traffic has increased 11 times over the 1969 level, McGovern said it is less than one-tenth the budget of the Vietnam war.



An empty 235-foot barge, adrift on stormy Beach. The bridge, a major artery for north-south East Coast traffic, was closed immediately. AP Wirephoto

Bay Bridge closed: twice in 32 months

NORFOLK, Va. (AP)—The Chesapeake Bay Bridge-Tunnel was severely damaged and closed for the second time in less than three years Thursday when a barge adrift in heavy seas knocked the props from under two 60-foot-long bridge sections.

The Coast Guard said south-bound lanes of both sections — one a half-mile offshore from the bridge-tunnel's southern terminus at Virginia Beach, the other about two miles offshore — collapsed.

Exactly 32 months ago Thursday — on Jan. 21, 1970 — the Navy cargo ship Yancey had rammed the 17.6-mile-long facility and gouged out a section 375 feet long. The bridge-tunnel

did not reopen for 42 days. Repairs cost \$1.7 million.

A member of the bridge-tunnel commission said the span this time probably would be closed at least a month — perhaps much longer.

The bridge-tunnel is a key link on the Ocean Highway that runs from New York to Florida along the Atlantic seaboard.

It traverses Chesapeake Bay from the southern tip of the Maryland-Virginia Eastern Shore peninsula to Virginia Beach, in the busy Norfolk port area of the Virginia mainland.

Until it is reopened, automobiles and commercial vehicles that normally use the bridge-tunnel must be rerouted, many of them hundreds of miles out of

the way, to reach the truck-farming Eastern Shore, whose economy was badly strained by the 1970 closure.

Both the empty, 235-foot barge and the tug Carolyn, which was towing it from Beaumont, Tex., to New York, hit a section of the bridge-tunnel about two miles from the Virginia Beach terminus in the early morning hours after taking refuge in the bay from heavy seas off Cape Henry, the Coast Guard said.

The tug subsequently washed eastward beneath the bridge to the other side and was beached. A Coast Guard cutter rescued the five crewmen. They were not injured.

Plan dedication concerts

Music commissioned for the dedication of Clapp Recital Hall will highlight two dedication concerts at The University of Iowa's School of Music Building.

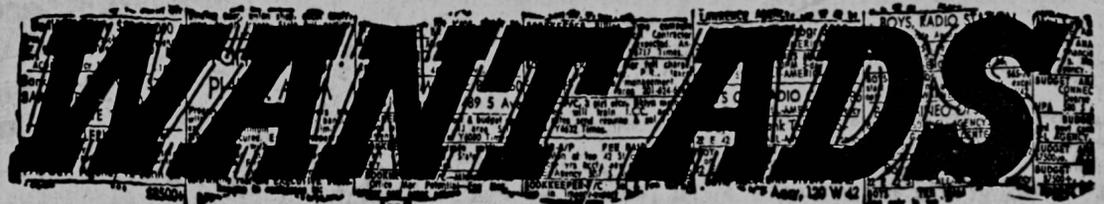
The two concerts, which will be identical, are scheduled for Sept. 29 at 8 p.m. and Oct. 1 at 3:30 p.m. in Clapp Recital Hall.

"Sinfonia Concertante" by Philip Bezanson,

former head of composition in the U of I School of Music, will be presented by a faculty chamber group. The work will be conducted by Prof. James Dixon, conductor of the UI Symphony Orchestra.

Free tickets for the concert are now available to students and non-students at Hancher Box Office.

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TWO unfurnished apartments in farmhouse. Also one small unfurnished house. 1-656-3184. 9-26

Pets

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Child Care

BABY sitter wanted, my home, four nights, Coralville. Call 351-4514.

EXPERIENCED teacher — Day care license, desires preschoolers in my home. 351-8051. 9-27

WILL sit, experienced, your home or mine. Dial 351-4822. 9-27

EXPERIENCED child care, my home, 597 Hawkeye Court. 351-1354. 9-25

WANTED—Sitter with children of like age for seven-year-old girl after school. Must live within walking distance of Sabin School. Call 351-4062, evenings; all day weekdays. 10-11

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CANON FTb with 50mm FD 1.4 lens. Lenshood, case, filters included. \$200. 354-2274; 353-2701. 10-4

CARPET, 12'x16' gold acrylic with pad, \$85 or best offer. Ladies 3-speed Schwinn, \$25. 643-2834, West Branch. 9-25

AR furniture, Shure U 15 Type II cartridge; Sony STR 6050 receiver; Janszen Z-600 electrostatic speakers. Bose 501 speakers, records, Phone 351-1119. 9-26

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LENS — 200mm auto Nikkor, like new, \$120. Jim Oakes, 351-0181. 10-3

STEREO — Allied AM-FM amp. Sharp reel-to-reel tape deck. Jensen speakers. Call 353-2819. 10-3

30-INCH Hotpoint electric range. Very good condition, \$75. 351-7382. 9-22

SUPER cheap — King size bed, linette; desk; two bikes, 351-7261; keep trying. 10-3

TWO refrigerators, \$10; hide-a-bed, \$20; red davenport, \$20; 4-cv covered trailer, \$100. 337-9207. 9-26

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DYNACO FM-5 tuner. Sony TC-110 cassette recorder. Dial 351-9044. 9-28

FOR sale — 1970 22 inch Zenith color TV. 337-9886 after 6 p.m. 9-27

ROYAL Jet Star electric portable typewriter. Very good condition, \$80. 354-1721. 9-27

CAMERAS — 35mm Pocket Range Finder, 120 Mamiya twin lens, 3 1/2'x5 1/2' roll Kodak folding. 337-5036. 10-3

HOUSEHOLD goods — Beds, dressers, chairs, couches, miscellaneous. 1112 Muscatine Ave. 10-23

ZIELINSKI'S Photo Art Gallery — Amish, Indian, Iowa Life Photographs. Phone 1-656-2158, Kalona, Iowa. 10-19

STEREO amplifier with AM-FM-FMS receiver and built-in eight track cartridge recorder player. Also has jacks for a turntable and another tape input. Call 337-4530 before 4 p.m. 9-25

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LOST my job — Must sell now. Red 72 VW Super Beetle convertible. Paid \$3,000 new; now asking \$2,200 or best offer. 351-7199. 9-26

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1971 Plymouth Roadrunner. Power steering, air conditioning, 340, 4-barrel, snow tires. 338-1317. 10-4

1970 VW — Safely inspected, excellent condition. Must sell immediately. 337-9006; 353-4374. 9-27

1967 Volkswagen convertible — Rebuilt engine, excellent condition. Phone 351-6305, evenings. 9-26

1966 Austin Healey 3000 — Good condition, must sell. \$1,800. 351-3548. 10-2

1970 Javelin 304 — 3-speed, power steering. Excellent condition. 354-1606. 9-25

VOLVO 1800 E — 1970-1971. Fuel injected 2+2. Sports coupe. Air, AM-FM, rack, Michelins, overdrive, leather. Low miles, immaculate, records. Book, \$3,275. 351-9123. 10-2

MUST sell — 1968 Volkswagen convertible. Exceptional condition. 337-3812 after 5 p.m. 9-28

HELP — We've got twins! Must sell 1970 Triumph GT6+ — Red, Pirelli tires, excellent condition. \$2,200. 353-4645 or 351-2748. 9-25

1969 VOLVO — Excellent condition. Safely inspected. Call 337-4030 after 5 p.m. 9-21

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DESPERATE! Roommate did not come back to school. Need woman to share one bedroom, completely furnished apartment by October 1. \$69 monthly plus electricity. 338-5542 afternoons & evenings. 9-25

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FEMALE roommate wanted to share house with four girls. \$60 monthly. 318 S. Johnson. 338-2064. 9-22

MALE share two bedroom, two bathroom apartment. \$60 monthly, utilities paid. 338-9898 after 9 p.m. 9-27

FEMALE — Share apartment with two other girls, \$50. Close in. 354-1911. 9-22

FEMALE wanted to share apartment above Epstein Books. Completely furnished. \$69 monthly. 338-5542. 10-17

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1967 Suzuki 250 Scrambler — Rebuilt, new rings. \$275. 351-3830. 9-28

NEW 250 Suzuki — 264 miles. \$750 firm price. Call 338-8937. 10-4

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FOR sale — 1971 Triumph Bonneville motorcycle, low mileage, excellent condition. 679-2259. 10-4

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STAR'S Honda — No extra charges. CB500cc Hondas, \$1,195. 350cc Hondas, \$682. We will not be undersold. Call 326-2331. All other models on sale. No extra charges. Stark's Sport Shop, Prairie du Chien, Wis. 10-30

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1968 Yamaha 350 Scrambler — Sharp looking, 6,000 miles. \$325. 351-3133. 9-29

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1971 Honda CL350. Good condition, must sell. Call 353-0022. 9-27

1968 Suzuki 500 — 11,000 miles. New points, chain. \$450. 338-5808. 9-26

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ELECTRIC typing, carbon ribbon, editing, experienced. Dial 338-4647. 9-25

NEW, unfurnished apartment — Downtown, one bedroom, carpeting, air conditioning, all electric kitchenette. Lease, \$160. Call 337-7889 after 1 p.m. 9-28

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FOUR girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 10-17

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SIXTEEN (16) unit apartment house at 340 Ellis Avenue near University of Iowa activity. Will sell or exchange, brick construction with good rental history. MAAS & ASSOCIATES, 5301 6th Street S.W., Cedar Rapids, Iowa Office, 366-7305; home, 366-1984. 10-2

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NEED four people, part time, evenings and Saturday. Call 338-5218. 9-25

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We've put together a few systems on this page to show you some of the options of stereo buying.

GRAND OPENING



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OUR PRICE
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JVC 5511	List Price	\$229.95
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+ ADC220XE cart.		
(includes base & dust cover)		\$148.95
Rectilinear X1 Speakers		\$160.00
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OUR PRICE
\$450.00

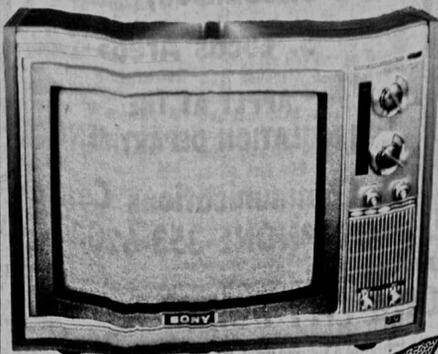


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There's a World of Sound Around You

Gerbils

By HOWARD McMILLEN
from TV GUIDE

It was 5:30 p.m. when I got the phone call from Charles Gudeman, station manager for Indiana Cable 5 TV in Terre Haute, Ind. I was a writer, right? Had just published my first novel, right? How would I like to be interviewed at 7 on the hour-long Cable PM show? All they had going for them so far was a local bluegrass trio and two teachers from Ivy Tech, a local trade school. They needed a little culture. Couldn't I help them out? Without thinking about it too much, I agreed. What time should I be at the studio? No hurry: quarter to seven would do nicely.

I had an hour or so to kill so I headed for the Saratoga Bar. There was only one customer. He was staring up sideways at the TV set.

"Sorry, old buddy," he said when I sat down next to him "been sleeping all afternoon."

"None of my business," I said.
"Not me," the man said thickly. "Them hamsters up there." He nodded toward the TV. "They've been sleeping all afternoon. Been watching 'em since 2."

"Those aren't hamsters," the bartender said. "They're gerbils."

I took a look. Two gerbils all right, in living color, sleeping nose to nose in a glass cage.

"What channel is that?" I asked the bartender. "Aw, it's some new outfit. Cable, Cable 5."

"That's what I thought," I said.

Wide World of Gerbils

An hour later, at IC 5's studios, I was greeted by Dave Cole, the interviewer for Cable PM. He was in his middle 20s, dark-headed, about 6-2, and loose-jointed. He flipped through the pages of my book like an auditor making a spot check of debits and assets.

"Well, this looks real good, Howard. Got your picture on the back and everything. Have to read some more of it sometime." He handed it back to me. "Never been on



live camera before, right? Don't worry about it. We might look a little disorganized sometimes—just started local programming this year—but we usually get through the hour. One way or another."

He introduced me to Gudeman, who was sitting at a tape machine with his head phones on. He gave me a nod. He had that same desperate look in his eyes I had heard in his voice on the phone. He and Cole got into a hurried conference and I took a look around. Through the glass partition that separated us from the live studio layout I could see the teen-age bluegrass trio warming up. At the far end of the room the single camera in the place was locked in on the gerbils—still asleep.

"But this is supposed to be a variety show," Cole was saying to Gudeman. "Who in the hell's going to watch an Ivy Tech film for 20 minutes?"

"Who's going to watch any of it?" Gudeman said. "I'm telling you they just dropped it off 15 minutes ago. It's all I can do to get it set up on time."

"The Ivy Tech teachers were here?"

"They went out to get coffee."

"Great," Dave said. "I've got two vocational rehabilitation teachers I haven't met, with a 20-minute film I haven't seen, an author of a book I haven't read and three singers who can't remember their own names."

"What else is new?" Gudeman asked.

Where the writer waits

Dave strode over to me, still scribbling on his clipboard. I could see the per-

spiration on his upper lip. "Look," he said. "there's been a slight change in plans. You uh won't be on quite as early as he told you on the phone. We've got this 20-minute film..."

"OK," I said.

"Yeah," Dave said. "But now I've got to run the film straight through. So we'll start with the singers, then go into the film, and counting our public-service spots, that gives us 27 minutes. Then maybe we can—"

"Put your writer on last!" Gudeman, who hadn't seemed to be listening, yelled over.

Dave turned back to me and held up his hands. "OK," he said. "all right. Don't worry about a thing. Let's see...27 minutes and five more minutes of songs and then—"

"We promised them four numbers!"

"Yeah, right," Dave said to himself. He scribbled some more. "Anyway, Howard, we'll be having you on uh tonight. You'll have at least 20 minutes. Still got your book? Well, maybe 18. I see we've got a couple of muscular-dystrophy spots coming up. We don't have any regular sponsors, you know, but we sell a hell of a lot of Girl Scout cookies and savings bonds. You feel OK, don't you?"

"Sure," I said, but my mouth was starting to feel a little dry. I hadn't been doing much talking.

Pluckin'

The Ivy Tech teachers came in. Dave bounced over to them, had a short conference, and led them into the live studio. They got set up behind the big orange crate that served as the interview table, the trio stopped singing, and the camera girl prepared to leave the still-sleeping gerbils to themselves.

At 6:58 Dave came running back in to me. "Almost forgot the book," he said. "I'll try to catch a few pages during the spots." He winked at me.

"Good evening, ladies and gentlemen and welcome to Cable PM. I'm Dave Cole and with me tonight, as you can probably

see, if the girl's back far enough, are the Pride City Pluckers, a bluegrass trio from right here in good old Terre Haute." Dave was doing a good job of keeping his voice above "Pike County Breakdown." "And we also have with us tonight two gentlemen from Ivy Tech, Mr. Davis and Mr. Wilcox, who've brought along a very interesting, to me, at least, film, because this is, whether you know it or not, National Rehabilitation Week—how about that? And we're going to be looking at their film that shows all about how one uh goes about vocationally rehabilitating people. And a little later on, but I hope not too late, we're going to have Mr. Howard McMillen, a real live author from right here in Terre Haute, who's written a novel, by golly, called *The Many Mansions of—*He looked down at the book—*of Sam Peeples*. So with that in mind let's all sit back and uh enjoy the rest of this song."

While the viewing audience, if any, watched the Seven Early Warning Signs of Cancer, the camera girl swung over to the interview set-up. Dave introduced the teachers, who blushed and looked down at their feet.

After the film and a muscular-dystrophy appeal, Dave moved in with the singers and had them introduce themselves amid shuffling and giggling.

"Real fine, fellows," Dave said. "Now, Rich, you're the leader of the group. Maybe you could answer a question. What's the real difference between, say bluegrass, and country and western?"

Rich stared down at his banjo. "Well," he said, "you've just got to know all the notes."

On the air

At 7:45, Dave motioned me into the room while the trio was finishing its last number. I hadn't talked to anyone since the show had started, and my mouth felt full of sand.

"How do you like that?" Dave said as he mopped his brow. "Just got to know all the notes. That wasn't bad, though. Last night I had a librarian from Saint

Mary-of-the-Woods, a city councilman and a dog trainer with four collies. They wouldn't do a thing he told them. Dogs all over the studio. She was going crazy on the camera. Well, Howard, you're looking at the ground floor of the entertainment world." He lit a cigarette. "Still got a minute or so. Sorry about the time. How do you feel? I work 9 to 5 on another job, do Cable PM five nights a week, and the late-movie gig on another channel weekends. But," he said as he crushed out the cigarette, "it's worth it." He relaxed a bit in his chair. "Teach at Indiana State, right? First novel, isn't it. We won't have any problems. Did you see the gerbils? We show them five hours straight every afternoon. They were number two last week." He laughed weakly. "Well, here we go."

The camera moved in on us. Gudeman raised his hand and pointed it at Dave. I looked into the camera and tried to force a smile for the man down at the bar, but my lips seemed to be stuck together. I needed a drink—bad.

Why a duck?

"...and so, Howard, your being a novelist and all, I guess the first question that comes to my mind is this: Why is it that you decided to write a novel instead of a short story?"

I looked at him in disbelief. He was smiling, waiting. Gudeman was signaling frantically from behind the glass for me to say something, anything. "Well, Dave," I began, "it's a long story..." I started talking about my childhood, my teachers, other writers I had known, anything to keep him from asking another question. I started talking about a job I had worked on when I was 16, but I paused and it was fatal.

"Why was it that you decided to write about a landlord instead of some other occupation?"

"What do you think is the symbolic value of the grass on page two?"

"What is the social significance of one

person's lawn having grass on it while the other has weeds?"

By 7:59 I was exhausted, Dave had decided to use the last minute to plug an upcoming autograph party for me at a local bookstore. He was holding the book up to the camera and saying, "Now, don't forget, that's at Campbell's Book Store, 7:30, Thursday evening. That's Campbell's folks..." It went on for 45 seconds. Then he turned to me, handed me the book, and shook my hand. Then, on second thought, he reached for the book again.

"I get to keep it, don't I?"

I shook my head and pulled it back from him. He pulled, I pulled, then we both looked up and saw Gudeman signaling to us that we were still live.

Five minutes later I was autographing the book for Dave. "With best wishes," I took one last look around the studio and saw the gerbils again. They were still sleeping.



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Clowns

By SARA MURPHY
Staff Writer

Heidi is only fourteen years old, but she's been in show-business for eleven years. Her act involves some juggling, acrobatics, and a large, well trained German Shepard. She loves working in front of an audience.

Heidi Wen Dany was born into a circus family. Her mother, Betty, was a "web girl" and her father had the center ring of Ringling Brothers three ring circus. They met while on tour and were married in Hanover, Germany, his home-town.

The Wen Danys were on tour in Iowa City on September 19th along with several other clown acts. The Sertoma Club of Iowa City presented an "All Clown Review" which included many former Ringling Brothers acts, such as the "Flying Houcks". Only two members of the group were not Ringling Brothers acts. They were "Roddy and Dee", two drama students from Los Angeles Community College.

Heidi's life isn't unusual, according to Tom Handforth, the publicity manager for Action Shows. She acquires her education through correspondence courses. According to Heidi, she feels she is getting an education in itself with all the traveling she does and people she meets.

Heidi started training for her act when she was two years old, and made her debut when she was three. It has taken years to learn the tricks of one arm hand stands and juggling, yet she feels she has a long way to go for perfection.

Clowns, as members of society, have their own goals. Davy Linden stated his as "making people smile". They also have taboos.

"You don't steal another clown's face. That is his particular character and property," said Handforth. "You also aren't supposed to steal another clown's tricks, but it is done."

Tom Weaver, State manager for the group, and his wife "Haypenny", an aerial clown, have traveled through much of the far East during their career.

"We've been through four revolutions while on tour," said Weaver. "One was in Jordan, one in Iran and two in Turkey. We were just told to take down our material and stay inside, while the bullets flew outside."

"Many of these clowns are not well known," said Handforth. "because of the star billing system. All these acts have been in movies or on TV shows as supporting acts. They fill in between big name stars. The fact that our names aren't well known isn't particularly disturbing. We get paid well."



Photo by David Szaruk

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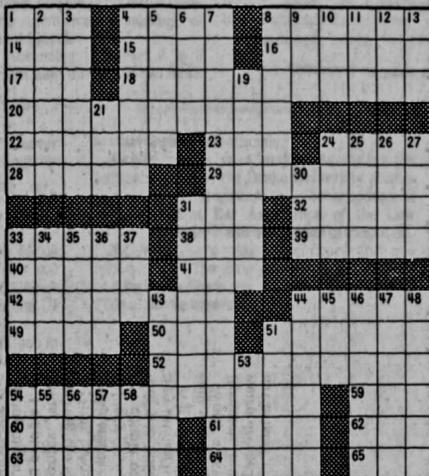
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Edited by WILL WENG

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| | 11 Long, long | 57 "My country,
—" |
| | 12 Apiece | |
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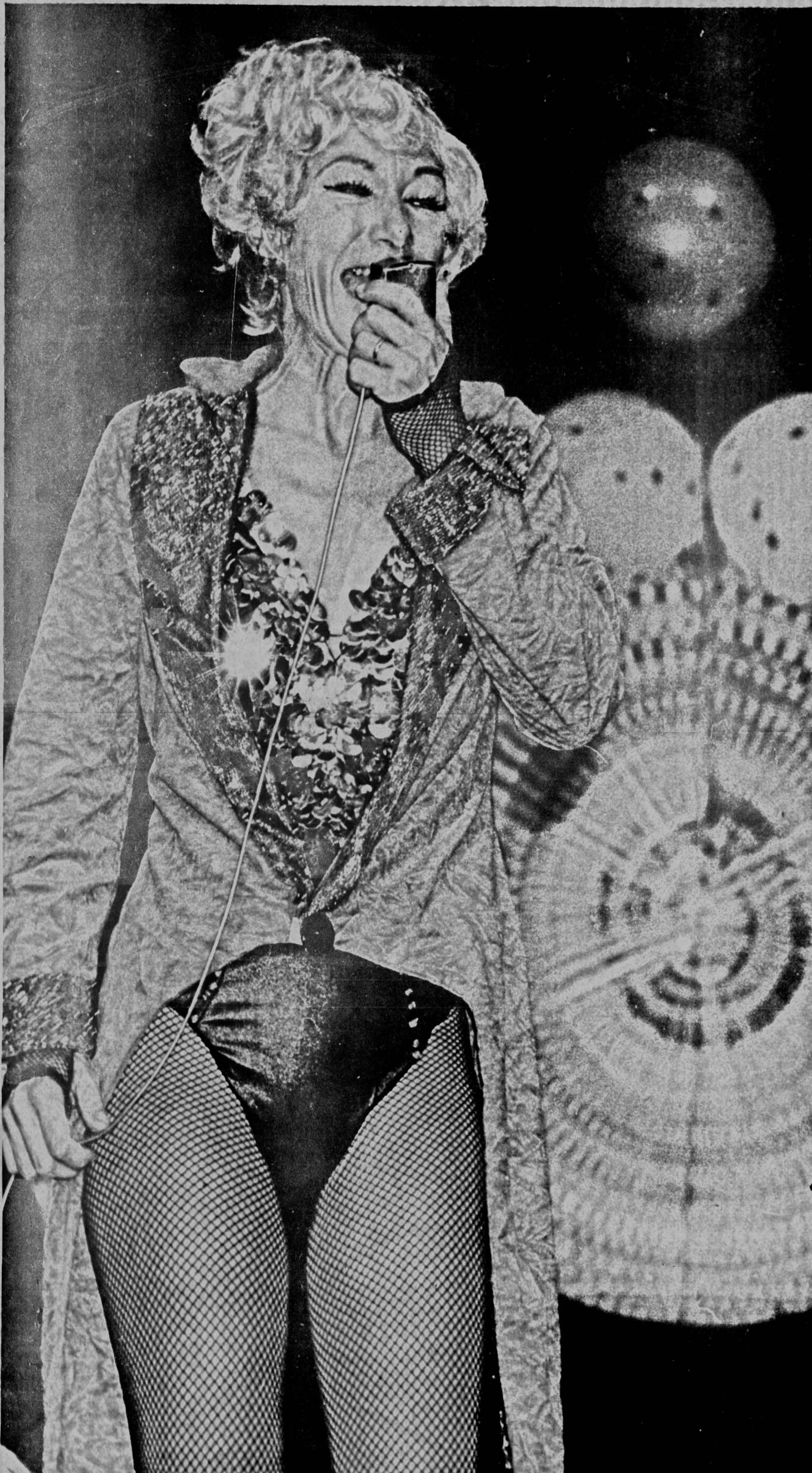


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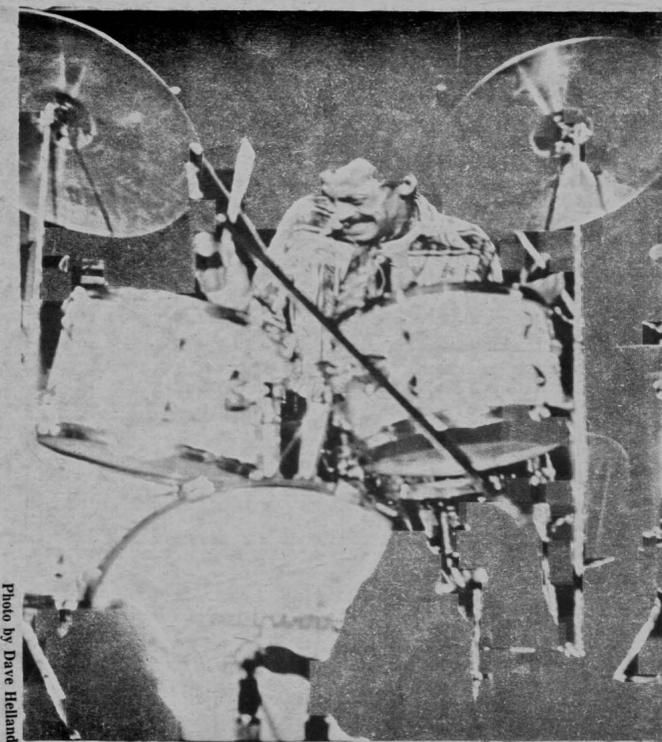
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 friend, Sergeant Jerry
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Photo by David Szanisz



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Joe Cocker

By DAVE HELLAND

AMES—This was to be the Joe Cocker Show. After 18 months of living off the bundle he made two years ago with a couple of top-40 hits, the Mad Dogs tour and the double album; getting a new manager with the resultant legal hassles, and working on some new tunes, Cocker was back in the U.S.A.

The tour started last June with Cocker bombing in New York City. His band wasn't tight, the legal stuff took a lot of energy, the crowds kept shouting for his old stuff when he wanted to push new material and he didn't have an album on the market.

But things got better.

He started mixing old with new in a show that held together and built to a finish. The personnel in the Chris Stainton band stabilized; no more horn players walking on stage after only 24 hours with the band. It wasn't Mad Dogs, but it wasn't bad.

But the show wasn't Cocker's. He lost it to the Mark Almond Band; specifically to Dannie Richman, the drummer. This cat is bad, so bad that the band let him solo for ten minutes while they up and left. Just cleared out and left this black cat to put some fire into ISU's Hilton Coliseum.

Move over Buddy Rich

Dannie drummed ten years for Charlie Mingus before he ran into Jon Mark and Johnnie Almond. Mingus was on tour in England and Mark-Almond were working out a new jazz group without a drummer.

"We wanted a really good drummer or no drummer at all. So the band played with no drummer. Then Dannie came along," said Mark after the gig. "Really, he's the best jazz drummer in the States, anywhere."

Dannie found himself in a band with no real direction. Mark-Almond played in the **Turning Point** band with Mayall during his jazz period; after Eric Clapton had gone out on his own and Mick Taylor was a Rolling Stone. But Mayall never stays one place too long. After the jazz of **Turning Point**, he drifted in a direction Mark-Almond didn't want to follow so they were out on their own.

The first Mark Almond record covered everything from folk to rock to jazz. Something like a high school band, playing everything popular and good. But Mark Almond knew what they wanted to play and did so on their second album.

It didn't work.

"We were too sophisticated, too self-indulgent on that one. That 'Sausalito' piece is the best I've done but it takes up a whole side. Man, we hadn't prepared an audience for that," said Mark.

Later this month their third album, **Rising**, comes out. It won't be as laid back as the last one judging from their performance Tuesday. The Miles Davis-Stones-John McLaughlin side of their music comes out. With lyrics by Joni Mitchell.

Joni Mitchell?

Yes, Joni Mitchell. New songs about the hassles of living in the city (Almond's sax becomes a taxi horn on one), ala Mitchell. But the melody is strictly jazz. Here is the paradox: using the most urban of musical styles to talk about getting out of the city.

So Mark Almond loved it in the most rural of Iowa's universities. The crowd had come for Cocker and walked into one of the hottest jazz groups going. None of that soft, laid back styling, but a roaring, loud, boogie jazz

group with a drummer doing a knockout solo and "Hot damn, off the Klux Klan".

The lead in to the long drum solo was short. Dannie played games with his drums, made vocal sounds and repeated them with his sticks. He even started to take a violin bow to his 16-inch cymbal but some jerk yelled about smoking dope so Dannie gave this disgusted look, put the bow away and went back to the sticks. Ten minutes and then a standing ovation for the "baddest jazz drummer" in America.

"The English are too blasé. The jam scene, the concerts, it's all shot because of the attitude of British audience. We heard the Rolling Stones or the Who cut an album here, so you'd better be good. They don't get into the music, they all come as critics. As far as I'm concerned it's a f-cking privilege for them to hear me play."

The deal

The bill for talent that night was \$25,000. Patto, a new British group whose first record was released this week, walked away with about \$2000. It'll be a while before they get more. Mark Almond got around \$3000. The star, with his six-piece back up band and three vocalists got \$20,000. The deal is a package. Promotor says first act plays 30 minutes, next act 45 and then Cocker for as long as he can stand or stand it.

"We'd have gone on, but the contract says 45 minutes. We stretched a little on the solos because we could feel the audience getting into what we were doing. You could tell that they understood us and that's what it takes to solo. You need an audience to play off of," said Mark.

"Still, man, the contract says so much time and they bitch if we keep going no matter what the audience wants."

And the audience wanted Cocker, but they wanted Mark Almond too. Even at their wildest moment Mark Almond never got a big rush to the stage; the people stood in their seats but never walked up front. Cocker got the rush as soon as he staggered on stage with a pitcher of beer and a cup. A name can draw crowds even when talent doesn't.

Cocker picked up a lot from Leon Russell. Russell was musical arranger and band recruiter for Mad Dogs. He introduced Cocker to rhythm and blues style horn section (Alvin Lee on sax, a trumpet player that looked like Bobby Keys, and Johnnie Almond stepping in to jam); a female gospel chorus that looked like Roberta Flack, Tina Turner and Dinah Ross, and coming on stage staggering drunk.

Beer belly

Cocker is a small man. Levi's and a tie dye T-shirt and a beer belly. His approach always resulted in a rocking mike. He'd move his head forward and got caught on the lips with the back swing. He never noticed. He moves funny, like that kid from **The Last Picture Show** with the broom. Only older, but still like a simple kid with no sense.

But he sure can sing; new songs that he never announced the title of and some of the tunes from his first time through. The old stuff went over best. Recognition is always worth a round of applause. Blues and rock but never the boogie tunes. He sang "The Letter" but wouldn't do "Delta Lady", even with three of them on stage.

But somehow the old fire wasn't there. It was the same gravel voice and it was good but it wasn't great. Too long without working and exposure to Rod Stewart's rumble and whatever else dulls talent and its appreciation. Just the name goes on. Being great like it had a life of its own. It does.

After 90 minutes he staggered off stage. He'd done the mandatory encore and emptied the pitcher. He picked up a lot from Russell: a good performance while drunk, the chorus, the horn section, no interviews.

Five cars from Des Moines Limousine Service waited to carry him back to the motel.



Photo by Paul Davies

Christ

By DE ANN WESS

Staff Writer

The Old Rugged Cross has made another trip, this time down Iowa City's Clinton St.

Cameraman David Sitz caught the essence of Calvary, as Al Remetch, wearing a white sheet and a band of twigs around his head, waited on the corner of Washington and Clinton for the light to change. Then, shouldering a huge wooden cross, he trudged slowly over to Burger Chef.

The film, a minute black and white super-8, is entitled "Crucifixion '72" and was the creation of Sitz and Remetch—journalism, film, and broadcasting majors.

"I wanted to make a contemporary film about Jesus," said Sitz. "Al suggested that I film Jesus walking the streets of Iowa City." The theme of the film, however, is left up to the audience.

One onlooker asked Remetch how far it was to Calvary.

A couple of observers wanted to know if the film was blasphemous. Assured that it was not, they invited Remetch to some Bible meetings.

Not only was his role embarrassing, Remetch said, but the cross was heavy.

When a later sequence in the film required Remetch to wear a suit, he said, "I felt just as weird dressed as a businessman as I did dressed as Christ."