

Campaign

CUSTER, S.D. (AP) — Sen. George McGovern charged on Monday that the Nixon administration is secretive, elitist, and is pursuing a fruitless policy of begging and bombing in North Vietnam.

The Democratic presidential candidate, here for a vacation and a series of campaign planning meetings, also named his top campaign aids.

Pierre Salinger, one-time press secretary to the late President John F. Kennedy, will assume the co-chairmanship of the Citizens Committee for McGovern-Eagleton.

Gene Pokorny, 26, was named to head the McGovern operation in Illinois.

He also announced that Jean Westwood, chairman of the Democratic National Committee, "will direct the over-all campaign of the national ticket from top to bottom, making a special effort to broaden the campaign to include more women at all levels."

He said national campaign chairman Lawrence F. O'Brien will "give special attention to party unity and relations with governors, senators, congressmen, mayors, party leaders and leaders of organized labor and be a foremost consultant on all aspects of the campaign."

Mine deaths

BLACKSVILLE, W. Va. (AP) — All chance of rescuing nine miners trapped deep inside a burning coal mine ended Monday when a methane gas explosion prompted Consolidation Coal Co. officials to seal the mine.

John Corcoran, president of the firm which owns the Blacksville No. 1 mine, said results of the "minor explosion" would indicate "quite clearly that there is no further opportunity for continuing rescue operations."

Asked if this meant hope for the men had ended, Corcoran said, "yes."

Bomb damage

UNITED NATIONS, N.Y. (AP) — A storm blew up Monday between the United States and U.N. Secretary-General Kurt Waldheim over Waldheim's mention of reports that U.S. bombing has damaged dikes in North Vietnam.

Waldheim, fresh from a visit to Europe, said he had such reports from unidentified channels. He said that although he could not verify the reports, he felt it was his duty "to speak out on the devastating consequences which might result."

Ulster raid

BELFAST (AP) — Terrorist gunfire snuffed out two more lives in Northern Ireland Monday as the British army seized more than 1,000 pounds of explosives in raids on Irish Republican Army hideouts.

The British army said it also captured 19 weapons, 2,000 rounds of ammunition and a large amount of bomb-making equipment in searches that followed Friday's bombings and shootings which claimed 16 lives, bringing the total deaths in three years of strife to 471.

Death penalty

WASHINGTON (AP) — The Supreme Court was asked Monday to reconsider its decision banning criminal executions and return 16 prisoners to death row.

The rehearings, sought by the attorneys-general of Georgia and Texas and Philadelphia District Attorney Arlen Specter, would affect 13 once-convicted men in Georgia, 2 in Pennsylvania and 2 in Texas if granted by the high court.

The prosecutors seek to restore the death penalties to the three prisoners directly affected by the Supreme Court decision—William Henry Furman and Lucius Jackson Jr., both of Georgia, and Elmer Branch of Texas—along with the 10 others who had been awaiting execution on murder and rape charges.

Ellsberg trial

LOS ANGELES (AP)—Defense attorneys sought to stop the Pentagon Papers trial Monday after a surprise revelation that the government has filed secret reports of wiretapping information concerning the defense team.

The judge reserved decision on whether to grant a special hearing, but said he hoped to have opening statements begin Wednesday.

Clouds and rain



Daily Iowan editors searched hours last night for weatherperson Cumulo Nimbus, seeking a forecast before the presses rolled. Nimbus was finally spotted in the third ring of the Shrine Circus, tap dancing on a rain barrel, after escaping the advances of a four-year-old cotton candy addict—which explains the partly cloudy skies and thunderstorms expected for Iowa City today.

Senate vote kills military aid request

WASHINGTON (AP) — The Senate voted Monday night to kill the \$1.785-billion military-foreign-aid bill. The action came after the bill was amended to provide withdrawal of U.S. forces from Indochina in four months if American prisoners of war are released.

Republican Leader Hugh Scott told the Senate shortly before the roll call that he felt compelled to vote against passage after adoption of the troop-withdrawal amendment.

He said the bill, as it stood, would "not help the chances for peace or the negotiations in Paris."

Also voting against passage, but for different reasons, was Democratic Leader Mike Mansfield. He said all along that he was opposed to continuing what he called a hodgepodge foreign-aid program.

The authorization bill was a first necessary step to appropriation of funds to continue military aid to friendly nations around the world.

The troop-withdrawal amendment was written into the bill by a 50-45 vote in the face of warnings that it could scuttle

President Nixon's efforts to negotiate an end to the Vietnam war.

The House has not yet acted on a military-aid authorization bill of its own. It could send the Senate a measure on which action could be taken later.

Or the Senate Foreign Relations Committee could bring out another bill for the Senate to consider.

A motion by Sen. John Stennis, D-Miss., to strike out the troop-withdrawal amendment was rejected by a 49-46 vote.

Scott had predicted that Nixon would veto the bill if the amendment should be accepted by the House.

Sen. John Sherman Cooper, R-Ky., author of the amendment, turned against it after the Senate voted, 62 to 33, to condition withdrawal from Indochina on release of American prisoners.

The amendment, as originally offered, put no conditions on cutting funds for all U.S. military forces in Indochina within four months of enactment of the legislation, except the money

necessary for their withdrawal.

Sen. Edward W. Brooke, R-Mass., offered the proviso making withdrawal dependent on Hanoi's release of American prisoners. Brooke took the position that Cooper's amendment stood no chance without this.

Cooper, however, said that with the proviso, "all we are doing is passing a prescription for continuing the war."

Stennis, in his appeal to the Senate to strike out the amendment, said North Vietnam is hurting from U.S. bombing attacks and told his colleagues this was no time to give away any bargaining chips to Hanoi.

The amendment went beyond others approved by the Senate in the past by conditioning withdrawal only on the release of prisoners.

fer yer readin' pleasure

—Election '72. See what the candidates say, page two.

—Veteran Daily Iowan columnist Foxcraft Swinker IV is alive and well and living in an Iowa City dungeon-basement. He returns in This is the Life, page three.

—There have been eight rape assaults here in three weeks. A full page of comment about that is in Viewpoint today, page four.

—If you think Nate (The Great) Colbert is ooo-glay, you ought to see the mugs of the rest of the All-Stars. By the way, the game's tonight. Our baseball card to you, page five.

Absentee vote heavy

Absentee vote balloting for the August 1 primary is "heavy," according to County Auditor Dolores Rodgers, but Student Senate officials say the crowd has yet to come.

More than 450 voters have taken out absentee ballots, but Student Senator Ron Jenkins estimates that "1,000, maybe 2,000" absentee votes will be cast before next Monday's absentee deadline.

Only 275 absentee votes were cast in Johnson County's 1970 primary, but passage of the 18-year-old vote amendment—coupled with the end of University of Iowa summer classes before the August 1 primary—has caused the absentee balloting to pick up.

Voters may cast absentee ballots at the County Courthouse, three blocks south of the Pentacrest on S. Clinton St., in the first floor Auditor's Office between 8 a.m. and 4 p.m.

The August primary features several crucial Republican state races, as well as a number of state and county Democratic contests.

Says tuition hike inevitable

Tapscott: no 'band-aid' politics

By NANCY TALCOTT Assistant Managing Editor

"There is no question about tuition at the state universities being raised," John Tapscott, democratic candidate for the gubernatorial nomination said Monday.

"With the Regents and Gov. Ray's cuts in funding, tuition will have to be raised. Salaries have been held tight, and the cost of living has gone up," Tapscott explained, "while none of the garbage has been cut out of the state budget."

The "garbage," he explained, includes funding for law enforcement facilities when there are adequate places at Camp Dodge, the keeping of political dossiers and the \$600,000 spent by the Bureau of Criminal Investigation in maintaining dossiers on private citizens.

"The 10 per cent cut of the Regent's budget shows the insensitivity of Ray's administration to the needs of the health, education, and welfare of the citizens of Iowa," Tapscott added.

"The educational privileges to the privileged few is not right," he said. "And this goes for the secondary and elementary levels as well."

Costs vary

"The range of cost per pupil goes from \$540 in the southern districts of Iowa to \$1440 per pupil in the 'richer' districts. You cannot offer the same curriculum, the same extra-curricular activities, with differences like these."

Tapscott, giving \$928 as the average cost per pupil across Iowa, said that he favors the funding of public schools on a state-wide basis, not from local property taxes as is the case now.

"I would like to see localization of the school systems under state-guidelines," he said. "And by not funding the educational systems through local property taxes, property taxes would be reduced by 20 per cent."

Tapscott emphasized that he is not making promises to the voters of Iowa that

he may not be able to keep.

"My only promise is to use the veto power," he said. "I will veto every piece of special interest legislation until the State of Iowa has a tax reform."

Wayne on welfare

"We now have socialism for the rich, capitalism for the poor, and tax enslavement for those in between. Under the present system, John Wayne is a welfare recipient," he added.

"The only way to alleviate tax loopholes is to have a dependency deduction and no other exemptions," Tapscott explained. He proposes a \$1000 per dependent deduction.

"If we have a Democratic legislation with philosophies attuned to our philosophies, we may be able to make some viable changes," Tapscott stated. "I will also surround myself with people who know what it's all about."

These people he went on to explain, are the same people he has working on his campaign, ex-drug addicts, ex-convicts, ex-alcoholics.

"If you've never experienced being behind bars or being hooked on drugs," Tapscott said, "you can't get down to the real grass-roots of the problems these people have."

Not a criminal

"I will not accept the philosophy that the drug addict is a criminal," he said. "I would grant total amnesty to drug users serving prison terms."

"The psychological effect of putting a person in prison is 100 per cent worse than finding a joint on him. The addict has not committed a crime to anyone other than himself," Tapscott said.

At the same time, Tapscott said that he has "no compassion at all for the hard narcotic pusher."

Tapscott said that he feels the present laws prohibiting marijuana use, abortion, and gambling are "injecting puritanical morals on others." He also feels the "state

should get out of the liquor business."

"Iowa made \$27 million profit last year on liquor. I don't feel that we would lose any revenue by turning the liquor trade over to private business," he said, "if we had strict licensing and taxing."

Tapscott said he has "no qualms about moving to Sunday liquor sales."

The approach Tapscott hopes to take, if he is elected, is one of "utilizing all of the powers of the governor."

"The governor has more power than having teas at the mansion and cutting ribbons at ceremonies," he added. "I will not use a band-aid approach to solving problems. We have more damn study commissions in this state, the cost of which is astronomical."

"Fort Madison was built in 1843, and the situation there has not changed. We have been studying the penal systems for over a hundred years, with no affect," Tapscott explained.

Fort Madison

"I would close Fort Madison penitentiary, sending the 20 per cent who need maximum security to Anamosa, and taking the balance to area rehabilitation schools and state universities," he added.

"I would set up halfway houses with work release forms so inmates could help meet the financial needs of their families, and more importantly, so they feel like individuals again."

Tapscott's campaign seems to be directed to the young and the old. "The young have insight into the inequalities of the system, and the elderly have hindsight into the inequalities."

"My peer groups are hung up on the syndrome of security, making house payments, car payments, worrying about the next pay check," he said. "They feel they can not risk changing the status quo."

However, Tapscott added, "I'm optimistic about my campaign...I feel the voters will turn out like never before."



Run on ice

Residents of Queens in New York City scrambled to purchase blocks of dry ice Monday during power failure affecting more than 215,000 persons in that area. The going price was \$8 a block

for the lucky few who got to the ice vendor first. Failure of feeder cables in a Brooklyn substation caused the blackout. AP Wirephoto

Ramp hearing set, CEA says no help

By TIMOTHY MCCONMALLY Staff Writer

A spokesman for Citizens for Environmental Action (CEA) said Monday that he does not expect to receive a favorable decision from the state appeals board when it hears his organization's plea to halt the sale of revenue bonds to finance Iowa City's proposed parking ramp.

John A. Laitner, CEA co-chairman, estimated there was only about a 50 per cent chance that the state appeal board would rule that the city council steps out of bounds when approving the sale of bonds to finance the controversial ramp.

But Laitner added, "We expect to make a strong plea, we're not quitting."

The state appeals board will meet in Iowa City on Aug. 3 to hear arguments both opposing and supporting the city's right to issue the revenue bonds.

Laitner explained that "the hearing probably won't accomplish anything in terms of satisfying Iowa City voters. It will add to the indignation of those of us who don't want the ramp."

But even if the board's decision is unfavorable, Laitner said his organization hoped to bring a few things to light.

"We want to inform the public of the extent to which the city staff has taken the initiative," Laitner said.

Laitner explained that he meant appointed officials by "city staff" and added that "the staff is taking the initiative away from the elected officials and damaging the democratic proceedings."

Laitner cited the action of city attorney Jay Honohan in requesting an attorney general's opinion on the jurisdiction of the appeals board in the Iowa City case as an example of such a usurpation

of power. "Honohan had no authority to act without orders from the council. He took the initiative on his own," Laitner said.

Laitner said the city attorney should be more impartial in controversial instances. He explained that the city attorney should advise the people as well as the council and staff.

"The city has attorneys and engineers and can hire more if it needs them. Citizens' groups have to mount an overwhelming effort to accomplish anything," Laitner added.

Laitner said that despite the outcome of the hearing before the appeals board his organization would work to pass legislation requiring public readings of all ordinances and their implications for the community.

Laitner also said the CEA would work to open more administrative channels so "we wouldn't have to go to court all the time."



Photo by Douglas L. Jacobs

'The governor has more power than having teas at the mansion and cutting ribbons at ceremonies.'

Aid granted

County declared disaster area

By MIBSY BROOKS
Staff Writer

Johnson County was declared a disaster area Tuesday, as a result of flooding on Ralston Creek in Iowa City last Monday.

According to the City Public Works Department, flood damage to homes has been estimated at \$250,000 and damage to businesses at \$50,000.

Vince Whitted, administrative assistant to the city manager, said that not all flood damage has been estimated in terms of dollars. Therefore, the \$300,000 figure is a "reasonably conservative one."

Assistant City Engineer George R. Bonnett said it will be virtually impossible to place a dollar figure on the loss to public facilities, because they will be repaired as part of the Public Works Department's regular operations.

According to Lorna Mathes, executive director of the local Red Cross, 4,500 homes in Iowa City received water damage. Water reached to the first floor in 16 of these homes. The basement walls of three homes caved in.

Mathes said the worst damage occurred between 1st Avenue and 6th Avenue, and on

the corner of Muscatine and Rundell Streets.

The Red Cross maintained a canteen during the flood which fed 24 volunteers who were attempting to pump water and mud out of damaged homes. Among the volunteers was a group of Mennonites from Frytown headed by Wallace Fisher.

The Red Cross gave emergency relief in the form of food, shelter, beds, grocery orders and appliance repair loans to flood victims.

Anyone still needing emergency relief may come to the Red Cross at 530 E. Washington St.

Since Iowa City has been declared a disaster area, those who sustained flood damage are eligible for long-term loans for rehabilitation of property and replacement of lost personal items.

These loans may be applied for through the Small Business Administration in Des Moines.

Much of the private property loss because of the flood apparently was uninsured, according to the Employers Mutual Casualty Co. of Des Moines, because the cost of flood insurance is prohibitive for many property owners.

☆ Election '72 ☆

Mezvinsky

Edward Mezvinsky, a candidate for the Democratic nomination for Congress, said recently that the response to last week's flash flood in Iowa City "is symptomatic of the way our government is often unwilling to respond to the needs of the people until those needs have become problems."

Mezvinsky said that federal aid is needed to help repair the damage caused by the flooding, but explained that such aid "is really the backward approach to the problem because there are programs available to control flooding, and I think it makes more sense to spend our money to prevent flooding rather than to clean up after it."

The former state legislator charged that the recurring flooding in Iowa City "is a distressing example of how many representatives wait to react to problems instead of working to prevent them."

Schmidhauser

John Schmidhauser called recently for a thorough re-assessment of all U.S. foreign aid programs.

Schmidhauser, who is seeking the Democratic nomination for Congress, said the nation needs a "fundamental reorientation in thinking on foreign aid." He explained how military assistance has drained the American economy.

"Military assistance has been provided under the false assumption that supplying competing nations with arms would prevent hostilities between them," Schmidhauser said.

Schleisman

Donald J. Schleisman, candidate for the state senate, recently warned voters to "look out for politicians who promise you everything at election time but who have failed to deliver those promises during their many years in office."

Minnette Diderer, Schleisman's primary opponent, has served nine years in the Iowa Legislature.

Schleisman said a good example of what he's talking about is the issue of the rights of renters. He said "when a politician is only concerned about you during an election year, you simply must doubt his or her sincerity."

He stated that tenant

organizations must ask themselves why candidate support, which wasn't present a year or two ago, has now arisen.

Cilek

Lorada Cilek, candidate for the Democratic nomination for the 1974 term on the Johnson County Board of Supervisors, said recently that many people don't realize what supervisors do.

Cilek explained that "this lack of information accounts for the fact that there are frequently fewer votes cast in the supervisor races than in races for other offices."

She added that her campaign focuses on letting the voters know the extent of the supervisors' power and responsibilities.

Eckermann

Matt Eckermann, candidate for the 1974 term on the Johnson County Board of Supervisors, has developed a seven-point plan for the supervisors.

Eckermann proposes to have all board meetings open to the public and at a time when people could attend them. He also said he believes there should be better communications between the urban and rural parts of the county. He added that this would lead to better government with particular emphasis on zoning and planning.

Bartel

Richard Bartel, Democratic candidate for Johnson County supervisor, charged recently that some portions of the county are not receiving adequate sheriff's protection.

Bartel claimed that "citizens in Lone Tree, Oxford, North Liberty, Tiffin, and Shueville are being double-taxed for sheriff's protection and still are not receiving their fair share."

Bartel said a public relations booklet published by the sheriff's department is incorrect when it asserts that sheriff patrols are patrolling each mile of county road three times a week at an average speed of 10 mph.

Bartel asked the supervisors to terminate small town contracts for sheriff's protection and to "direct the sheriff's office to give equal and diligent protection to all Johnson County citizens."

postscripts

Seeks office

A former University of Iowa student announced Monday that he would seek the 1974 term on the Johnson County Board of Supervisors.

Jerry A. Zaiser, 31, 15 E. Chestnut St., North Liberty, is a graduate of University High School and attended the university studying business administration.

Zaiser, a Republican, is a member of the North Liberty Town Council, Johnson County Regional Planning and Zoning Commission, chairman of the County Division of United Way for 1972, and a Republican Committeeman.

Library hours

The University of Iowa Main Library will be open limited hours during the interim between summer session and the start of the fall semester.

From July 29-August 27 the library will be open from 7:30 a.m. to 10 p.m. Monday through Friday, 7:30 a.m. to 5 p.m. Saturday, and 1:30 p.m. to 10 p.m. Sunday.

Each departmental library will post its own hours for this period.

Utility refunds

DES MOINES, Iowa (AP) — Iowa Commerce Commission Chairman Maurice Van Nostrand says he expects a court test will evolve out of the Davenport Water Co. rate case which could have broad implications for all utility customers in Iowa.

The court test, says Van Nostrand, could determine who gets the money that utility companies are ordered to refund to customers who can't be located.

The problem of refunds exists in only seven states, including Iowa, which permit utilities to begin collecting rate increases they ask for even before the commerce commission approves them.

Gambling law

DES MOINES, Iowa (AP) — The Iowa Supreme Court should hand down its decision Tuesday morning on a request for a stay order preventing enforcement of gambling laws at Iowa fairs, Chief Justice C. Edwin Moore told the Associated Press Monday.

Moore and two associate justices listened for an hour and a half Monday to arguments by Atty. Gen. Richard Turner and Des Moines attorney John McClintock. The Des Moines lawyer represented fair interests trying to block enforcement of state gambling laws at fairs.

Turner has said he believes any carnival games at which fees are charged and prizes awarded constitute gambling.

SURVIVAL LINE

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

SURVIVAL LINE follow-up: Last Friday we published J.L.R.'s request for information on where to obtain herbs for tea.

Once again, SURVIVAL LINE readers come through with help. John Hoslett, co-manager of New Pioneers Co-op on Bowery Street advises "Though we have a good selection of herbs, we don't stock nettles tea. But we could easily help J.L.R. to get some, either directly or through us."

And another reader advises that Fedler's Health Center, late of Burlington Street, has reappeared on South Clinton next door to Discount Stereoland. They appear to have rather irregular hours and their phone is not connected, so we couldn't verify that they have what J.L.R. wants, but the reader who suggested Fedler's believes they do.

My Christmas gift Bulova watch seems to be a lemon. Since I got it, it has been back to Ginsberg's for repairs at least five times. Each time they are pleasant enough about fixing it, and they say they'll keep on fixing it so long as the warranty hold out. I say there must be something wrong with the watch, though they seem to think I'm doing something wrong. It was a \$55 watch, and I think I'm entitled to a bit more satisfaction. Does SURVIVAL LINE agree?—K.D.

Not only does SURVIVAL LINE agree with you but, more important to you, joining us in agreeing with you is Ed Goldberg, Bulova's national customer relations manager.

We spoke with Goldberg, who indicated that you certainly are "entitled to more satisfaction from a fine Bulova product." He expressed surprise that Ginsberg's hadn't been able to satisfy you, as he considers them to be "one of Bulova's finest dealers in the mid-west."

Send your watch to Goldberg (at Bulova Park, Flushing, N.Y. 11370). Make sure you address it to him personally, pack it carefully, and insure the package.

When he gets your watch, he'll have it checked thoroughly. Either it will be repaired completely or, more likely, he'll replace it with a new watch at no charge.

Whatever happens, Goldberg assures us that he'll personally follow through on the situation and make certain that you are completely satisfied with your Bulova.

SURVIVAL LINE suggests: If you're leaving River City for the August hiatus, you might want to consider calling Ma Bell for information on her "Vacation Rate."

Your phone is, in effect, shut off for the time you're away and, if you wish, "Ma" will advise all callers of the number you can be found at, or at which your messages will be taken. There are some advantages, mainly the money saving and the possible redirecting of an important call you'd otherwise miss.

But SURVIVAL LINE cautions that there is a potential hazard in this idea.

By having your calls intercepted, instead of just letting them ring unanswered, you are announcing to anyone who calls that you are away for more than just a few minutes. This could possibly target your abode as "safe territory" for your friendly local burglars.

Okay, now that we've told you of the possibilities, the decision is yours.

No big top

Circus comes to town

By NANCY TALCOTT
Assistant Managing Editor

Andrew and Marie Kirby live in a 30-foot trailer with their six children.

The Kirbys have 20 feet of living space, and the six youngsters have 10.

Their "children" are six chimpanzees.

They perform in the Clyde Brothers Circus, in Iowa City Monday and Tuesday, sponsored by the local Shriners group. The circus is on the road from February until November, traveling some 35,000 miles.

"I am a 'first of May' circus person," Kirby explained, "which means I was not born into the circus business. I was the 'Toby Tyler,' the kid who ran away from home."

Kirby joined the circus 40 years ago, when he was 17. "I was looking for a job, and there was a circus in town, so I got work there."

He hasn't left the circus since.

Own chimps

"I came to the Clyde Brothers show three years ago," Kirby explained. "My wife and I own

the chimps, so we are paid a salary and must pay all of our expenses from that."

Other animal acts are owned by Clyde Brothers and the circus pays their expenses.

This is the case with Rex and Ava Williams, who own one of the three elephants they work with in their act.

Ava is a "lifer." She joined her family's high wire act when she was nine. She was a member of that group until her marriage to Rex. Then, they started the elephant show.

Rex joined the circus late, and liked to work with the animals. "Somehow, we just came to work with the elephants," she said.

Clowns

Arte Williams is 23, and has been with the circus five years. He is one of the two clowns of the show.

"We started with six clowns," he says, "but one got ill, so he left. His wife, another clown, left with him. Then two others joined another show."

That leaves Arte, who is the producing clown (he's the one responsible for the gags and must answer for anything that goes wrong) and Billy Gowan, the come-in.

A come-in is the first act in the show, and prepares the audience with his antics and jokes.

"We do all our own make-up," Arte said. Arte's wife is also part of the circus, although not one of the performers or 10-person prop crew. She is the school teacher.

Circus school

"There are five students, ranging in level from elementary grades to 12th grade, on the grounds," Arte explained. "Since we are on the road most of the year and the parents don't have time to teach the children themselves, we really need a full time teacher."

The students' lessons are sent by Williams, who is a certified teacher, to the correspondence school. Each month they receive a new set of lessons and tests.

The lion tamer, Jose Barrada,

is from Peru. His cats, two males, and nine females, are also from South America. Ten years ago they got together, and he's been with them since.

"I had 12 cats, but I lost one in Canada, in Montreal. He died," Jose explained.

\$2,000 a day

Clem Toca, the trumpeter for the band, is a former player for the marine band, a former teacher on the university level, and has done scores for tv and Ice shows. Toca travels with a drummer and an organist.

"It takes \$2,000 a day to run this circus," Kirby explained. "And it's becoming more and more expensive to put it on."

"I don't think the circus is dying, he added. "Ringling Brothers has two shows on the road, and are contemplating adding two more. That isn't a mark of a dying profession."

W.W. Norris, local Shriner, agreed. "We've been having the two-day circus for years now, and every year it's getting bigger. I don't think it's the kids, either. The adults love to come."

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This is the life

Foxcraft goes under, all clammed up

By FOXCRAFT SWINKER IV
What contemporary problem so urgently needs solving as to provoke Foxcraft Swinker into print again?

Skyjacking? No. The Democratic Convention? Ho-hum. Attorney General Turner's idiotic crusade against bingo? Not quite.

No fans, the crucial subject that hounds me back to the typewriter is simply basement living in Iowa City.

You see after nearly a year wandering I have come back to the womb, again. This time I am underground, literally. I live fifteen feet below ground level. The reasons for this make a long and depressing list. You know, local and federal parking tickets; moving violations ignored; collection agents; Internal Revenue goons; the U-bill one and one half years in arrears.

But that is another story. Anyway, while in town I am living in an unconstructed basement storage area. No windows, no lights, no nothin'.

The first thing you notice down there is the humidity. Makes you clammy. It's like stepping into a suit of wet long johns that have been in the refrigerator.

Death sleep

If you sleep in a dank basement you do not sleep like "a log," or "a bear," but like a cadaver.

The gently humorous people that live in the warm dry apartments and rooms upstairs call me "Count Carlsbad" and "Lord Mildew."

This is because of the stuff that grows on my walls. That greenish-black flora you see in basement shower stalls. Except I don't think this stuff is all flora. I think some of it's fauna. Because it murmurs to itself at night like a flock of chickens whispering about a weasel.

The other day I ran out to K-mart and bought a window fan. Get the air circulating a little—right? Seems I forgot there aren't any windows in this storage room. But what the hell—I turn it on low, the curtains ajar so it's drawing out soggy air. Gotta get some sleep.

In an hour I wake up blue in a partial vacuum. This fan has sucked all the air out of my room.

So I turn the fan around. Blow fresh air in, right? Makes sense. Pretty soon I'm dreaming about this crushing weight on my chest. Now the fan has impelled all this air into my room like a compressor. The pressure is 90 psi and heavy as lead. Boyle spins in his grave and if I am ever asked to pay rent I'll withhold. PAT would not believe the conditions.

But these are ordinary complaints about the basement life style. You know what it's like.

What is unique about my underground home however—what could get it put on the "must stop" list of those See Iowa First brochures, is the Alps and Madres and Pyrenees of cat shit that a person keeps stepping in down there.

It all started with one or two kittens a couple of years ago. Very cute. The other day I counted fourteen full grown alley cats creeping and skulking around my entry way looking for the toilet. What has happened in two little years? Word must have got around that a commune for free loading felines has opened up on Dubuque Street. "Sylvester's Rescue Mission boys, an' don't worry about no etiquette."

Never seen 'em?

The flocks upstairs claim they've never seen three-fourths of the animals that are presently jangling up around my room. Soon they will never see them again either.

No one would accuse these cats of being the civilized and aristocratic types you see in cartoon. No these ones are cringers; the common, in-bred, cowardly specimens that make a living rippling in and out of garbage cans and panhandling.

At least that's what they do during the day. What they do at night is ambush each other and fight to the end just outside my curtain. Seems they are capable of shouting each other to death.

And of course after that's over the victor and the disputed lady need to work off their tensions in a corner. Which brings us to the subject of cat sex, which is only a little less noisy than cat combat.

Now because of an unavoidable proximity I have been forced to observe certain breeding habits of the felinus excrementus of North America. Very shocking.

The animals are totally without a Christian Education in regard to carnal congress. I have even seen them shamelessly conjoined on Sunday morning while the Baptists sing hymns across the street.

And talk about promiscuous! A popular cat pastime down there is musical humps.

So with all this going on I have not been able to gain needed rest. My disposition has suffered and my philosophy has taken a dangerous conservative turn.

What it has come down to is this; the cats or me. Survival of the fittest.

—Bret' Fox
Dick Conmix

the small picture

I was planning on writing a review of David Steinberg's new comedy series (on Wednesday nights for four weeks more, replacing Carol Burnett) for this week's column, but I am just not interested enough in it to say anything. I did watch the premiere show last week, and it was a drag. It wasn't that it was particularly bad, but there was nothing new on it. I am beginning to feel that way about most television programs.

I used to wonder why there are so few reviews of television shows; now I know. All those prime-time hours do not offer enough of real substance to discuss at any length at all.

When you start trying to think seriously about television, you find there is very little solid, interesting content about which to talk. The interesting subjects are things like the general handling of major issues like racism, sexism and violence, the corporate structures behind American television, and the missed opportunities.

In reference to those missed opportunities—the sort of thing that I touched on last week—Germaine Greer expresses my feeling about the possibilities of television much better than I can. In her Chapter on "Love: The Ideal" in *The Female Eunuch*, she writes:

"The love of fellows is based upon understanding and therefore upon communication. It was love that taught us to speak, and death that laid its fingers upon our lips. All literature, however vituperative, is an act of love, and all forms of electronic communication attest the possibility of understanding. Their actual power in girdling the globe village has not been properly understood yet. Beyond the arguments of statisticians and politicians and other professional cynics and death-makers, the eyes of a Biafran child have an unmistakable message."

During August I plan to do some reading about television, so I can get a better idea of the basics of the medium than I have now. A lot has been published; if I find anything particularly interesting I'll mention it next fall.

I will probably start out next fall by commenting on—reviewing is the wrong word—whatever new programs I watch. After that, I want to talk more and more about the medium in general and less and less about specific programs.

So tune in again next fall, gang, same page, same paper, and get the latest dispatches from the wasteland (presuming I don't die out there or flee from it to return to cool, linear, literate civilization).

—Martha Rosen

Elements of gangster, gothic, in 'Ladykillers'

From about 1948 to 1956, a little British film studio called Ealing was making a series of the best comedies that have appeared in England. While more recently the British, with increased social and artistic consciousness, have striven to emulate the cinemas of other European nations (without great success), these little films remain one of the more notable efforts of the English film industry.

Ealing Studios succumbed to the competition of television in 1956. Its last important comedy was director Alexander Mackendrick's little gem *The Ladykillers* (1955).

The was also Alec Guinness's last really good comedy role. He had made his reputation with earlier Ealing successes like *Kind Hearts and Coronets* and *The Lavender Hill Mob*. But soon he was to win an Oscar in a dramatic role and unfortunately to lose virtually all of his image as a comedian.

The Ladykillers is a delightful blend of the fairy tale, the gangster genre, and the gothic thriller, with the humor arising from the incongruity of the different elements.

men who claim to be an amateur string quintet. They are actually a gang of criminals, under mastermind Prof. Marcus (Alec Guinness, in make-up closely resembling that of the vampire in Murnau's *Nosferatu*). When she discovers what they are up to, they try to kill her but are unable to do so; they start killing each other off instead.

On the surface, the action of the film looks like a triumph of Victorian principles over the anti-social behavior of the criminals. But actually the struggle is between two distinct forms of eccentricity—the harmless meanderings of Mrs. Wilberforce and the sinister but amusing vagaries of the ill-assorted gang.

Naturally the little old lady triumphs in the end, harmless eccentricity being an ideal of the British. As a director, Mackendrick has often dealt with the strengths inherent in seemingly ordinary people. That Mrs. Wilberforce should be able to cow the gang members is perfectly believable because of the characterizations.

Sees respectability

One character, the Major, sees in her the same respectability that he is trying to hold on to in the midst of his criminal activities. Another, the immensely strong, immensely stupid One-Round, looks upon her as a mother figure.

Finally, although they are threatened by Mrs. W.'s knowledge, none can find the courage to kill her. By the end, she has become so frightening to them that two gang members

argue about who will kill her and who will kill One-Round, who has turned against them—each would rather take on the huge man than Mrs. Wilberforce.

Mackendrick has a strong, if quiet, filmic sense which he uses to considerable advantage. With a distinctly Wellesian flair for lighting and composition, he carefully arranges all his characters in tight patterns within a single frame.

These arrangements are often used to show the shifting relationships among the characters. At one point, for example, the crooks seem to surround and threaten Mrs. Wilberforce. But suddenly a group of other little old ladies arrive for tea, and with the whole group tightly within the frame, it is the gangsters who seem overpowered.

Mackendrick also uses his gothic conventions well. Thunderstorms comically underline the two moments in the film when the gang becomes a threat to Mrs. W.—when they decide to rent the rooms and when they first plot to kill her. In contrast, the sunlight appears at the fairy tale-like ending.

Sinister bat-look

Guinness, looking like a sinister bat, is first glimpsed as a dark figure approaching Mrs. W.'s home, glimpsed as a lurking shadow through windows. Much use is made of windows throughout the film. The criminals climb in and out of windows in their attempts to doublecross each other. At one point, a round pane forms an ironic halo around Mrs. W. as she unwittingly aids in transporting the villains' loot.

"The Ladykillers" is being presented as a bonus for Comedy Film Society members at 7:00 Tuesday night in the Illinois Room. Hitchcock Society members will be admitted free to the 7:00 showing Wednesday night. Non-members may attend the 9:00 showings both evenings and both showings on Thursday.

Kristin Thompson

Left to Write

with eddie haskell

WHEN YOU'RE SMILEY-ING. George McGovern's Michigan campaign coordinator was Phillip Hampton of Pontiac, which just happens to be where ex-Iowa City City Manager Frank Smiley is now. "He's (Smiley)'s gaining respect each day," Hampton said at a Miami Beach Victory party. "There's now quite a bit of rapport between the blacks and the police." According to Hampton, "Smiley stays out of the limelight. He was well-liked in Iowa City; too, wasn't he?" Atlanta Coca-Cola Bottling Co. bought the Dr. Pepper Bottling Co. of Atlanta last week.

The Bix Beiderbecke Memorial Jazz Festival is set for Aug. 4-5 in Davenport. Playing in LeClaire Park will be the Samual Dent Memorial Band; the Bix Beiderbecke Memorial Jazz Band; Doc Evans Band; the Salt Dogs Band; the Al Capone Memorial Jazz Band; the Davenport Jazz Band; and Smokey Stover and the Dixieland Fireman.

Warner Bros. released 37 albums last week. BEACH BLANKET BINGO Abbie Hoffman split from an irmpromptu interview during the convention with cruse of "Excuse me, I've got the measles."

"WHEN IN DOUBT, FUMBLE" is the campaign slogan of presidential candidate Jim Borh who reveals this as his plan for ending the war.

"The defense department will deliver the mail, the post office will deliver armed troops and supplies. The war will end immediately," says Borh. "The shipments will never get there."

HARPER ROW YOUR BOAT ASHORE President Nixon replies to critics of his Sunday services in the White House in the intorucation to White House Sermons. This collection of 23 sermons has been released by Harper and Row.

Tiny Tim played a gig at Waterloo's Club Continental a week ago today. He announced that he and Miss Vicki are back together again. He didn't know how long it would last, but said Miss Vicki is being "A real sport" about the whole thing.

The Dead's new album should be out by September. It's a

Electronic music tonight

Event: a program of live and electronic music tonight in Clapp Hall. It begins at 8 p.m.
People: Jon English, Peter Lewis, and Patrick Purswell will perform original compositions.
English (bass) will do "Summerstalks" and Purswell (flute) will do "Laundromat I." Lewis's piece, "Soundnesse III," is for four-channel tape, and an

original film by Franklin Miller will accompany the piece.
The three performers will then do an improvisational piece, "De Great Variant XII," for flute, bass, and synthesizer.
Two numbers not original for this program will also be included: "Music for a Celebration" by Barney Childs and "Gesto" by Herbert Brun.

Going into business world

Smokey, Miracles split up

A tradition is breaking up. Smokey Robinson and the Miracles are going their separate ways.

Unlike Diana Ross, who got herself billed in front of the Supremes for a year, then launched a solo career while the Supremes hired a new lead singer, Smokey Robinson is going to be a businessman. The Miracles, however will hire a new lead singer and go on.

Robinson, one of the foundation blocks of Motown Records and a stalwart performer and song writer of the company all along, now, at 32, is one of the company's six vice presidents. He says he'll spend more time being a vice president, plus producing recording artists and writing songs. He says he'll spend more time with his wife and two children, make a solo album but not embark on solo performing.

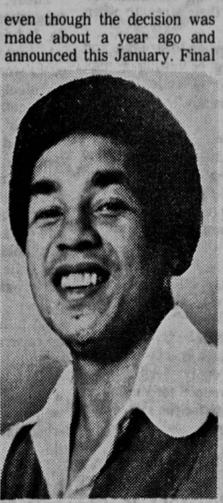
Why not? "At this point in my life it doesn't interest me."

Maybe movies

Now that Motown Records has moved most of its headquarters to Los Angeles from Detroit, Robinson says he'd like to get involved in movie and TV work there—maybe as script writer, actor, director, producer, he doesn't know. He says, "I was around for 10 days of shooting of Diana Ross in 'Lady Sings the Blues' and it blew my mind. I knew I'd like to get involved in that. If you make a mistake, you say, 'Okay, we'll do that over again.'" Robinson smiles. "I feel like I could do that."

Robinson says he feels his song writing has changed of late, and not for the better. "It is my personal opinion that it has changed over the last three or four years. I haven't spent as much time as I used to and I don't like the songs as much as the songs before that time. I know I'll write more now, despite my executive responsibility."

Breaking up Smokey Robinson and the Miracles isn't easy,



SMOKEY ROBINSON date together is July 16, when the group closes a week at the Carter Barron Theater in Washington.

He'll miss it

"I know I'm going to miss it," Robinson says, "the not going. You get used to going. We can be off for two or three weeks and everybody is ready to go and sing on the corner like we used to." Will he change his mind, maybe? "No."

The Miracles are Ronnie White, Bobby Rogers, Pete Moore and guitarist Marv Tarplin. They grew up together, in the north end of Detroit, except for Rogers, who comes from the east side. Robinson says, "We came from the better part of the slums, the suave part of the ghetto."

They've been together a long time, no member of the group ever changing. In 1954 they went to do an audition and Berry Gordy Jr., then a songwriter, was there. They were rejected but Gordy followed them outside, having liked Robinson's song "Mama Done

Told Me." At first they did backup vocals on demonstration records of Gordy's songs and then he recorded them and leased the records to other companies to distribute.

In 1958 Gordy started Motown Records and Tamla Records, named for his favorite song at the time, "Tammy," by Debbie Reynolds, a hit of 1957, and put the Miracles on Tamla. Gordy's first record was "Bad Girl" by the Miracles, but that was just for local distribution. Nationally, "Bad Girl" was on Chess. Gordy's first big hit was "Shop Around"—by the Miracles.

If there is any wonderment where Robinson's affection lies, note the names of his two children—Berry and Tamla.

One person Robinson will produce is Wanda Rogers, wife of one of the Miracles, who was lead singer of the now-disbanded Marvelettes.

Going West

Robinson says he'll move himself and his family to the

West Coast by the end of the year, but he isn't crazy about the idea, since his loved ones are in Detroit, he happened to be in Los Angeles during the last earthquake and the smog bothers his sinuses. The reason for the company's move, he says, is because "Berry Gordy is out there now."

The Miracles will continue to perform and record, with William Griffin from Baltimore as lead singer.

Smokey Robinson and the Miracles' biggest hit has been "Tears of a Clown," with music by Stevie Wonder and Hank Cosby and lyrics by Robinson. They have a single out now, "We've Come Too Far To End It Now," by Johnny Bristol, which is No. 61 on the best-selling chart of July 1. Robinson laughs about the title.

A final LP is about to be released, too, but Robinson doesn't know what it'll be called. He says that "The Final Curtain" was suggested, "but that sounded morbid to me."

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three record package with no name. So far it's a toss up between Overseas and Europe on \$500 a Day.

Jumpin David Cassidy, network television's heaviest rocker, cancelled an August 4 gig in Hollywood Bowl. That meant returning \$20,000 for advance tickets plus paying off advance expenses incurred by the promoters. A spokesperson for David said: "It didn't look like it was going to be a happening."

"LIKE A ROLLING STONE" Would you believe Truman Capote will do an article for Stone on the Rolling Stone tour. On sale August 17: Dr. Hunter S. Thompson's coverage of the Democratic convention with "Fear and Loathing" illustrator Ralph Steadman.

Muddy Waters, Freddie King, Catfish & Crystal and Wabash Resurrection in Burlington's Memorial Auditorium on August 4. Tickets are \$4.50 at Iowa City's Music Shop.

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Iowa City rapes must be stopped!

(Editor's note: As a public service to our readers, today's Viewpoint page focusses on the subject of rape, specifically rape in Iowa City. The articles on the page were prepared by Women Against Rape, the Women's Center.)

Eight known rapes or attempted rapes in Iowa City in three weeks. One woman forced into a car as she walked downtown; one victimized at knifepoint in her apartment; two in a car driven by a rifle-carrying man; two attacked in College Street Park; one, observed by a small crowd, attacked in front of a downtown tavern; another grabbed as she walked along a well-lighted, well-traveled street. Eight women victimized, traumatized.

At the local police station to report their "incidents," women are informed of their legal rights, asked to take a lie detector test (who's the criminal around here?) and asked to maybe see their rapist one more time as they observe a line-up. Told it never happens twice, relax. Made to wait for an hour in University Hospital before examination in the emergency room.

These women, still having to sometimes walk the streets alone, cooperate with police officers to get a prosecution, and function in a world that says 'she probably asked for it,' can't tell us their stories in the media.

The articles on this page are placed there by women who are angry at these violent attacks, who are no longer surprised by such news, and who know that it's time for this to stop with hope that women who share our anger will join with us, Women Against Rape (WAR) to put a stop to assaults on women. WAR will meet at 6:30 p.m. Monday, August 1 at the Women's Center, 3 East Market, then proceed to the Civic Center, where we will meet with the City Council. We invite all Women Against Rape—all women—to join us.

Demands:

1. Women must have the right to arm themselves against attackers.
2. Women who injure, maim, or kill in their own defense should not be prosecuted.
3. Women must be provided public transportation at night.
4. The streets of Iowa City should be thoroughly patrolled and well-lighted at all times.
5. Women should have available to them information about all rapes through the news media. The information should include location, description of rapist so the public can help apprehend the rapist, and details of weapon or hold used.
6. People of Iowa City should be alert to calls for help from women being attacked.
7. Women should have the choice to report a rape to a woman police officer so as not to be subjected to the humiliating interrogation of a male officer.
8. Women who have been raped are the victims, not the aggressors. Police must no longer treat women as the guilty party.

—Women Against Rape

daily iowan viewpoint



—from a poster by Jeanne Friedman

8 rapes have been attempted or committed in the last 3 weeks. Women, be prepared to defend yourselves.

When suggesting ways for women to counteract or prevent rape in Iowa City, it becomes too easy to suggest what not to do. Don't walk alone at night, never hitchhike (at least not alone), and never, never, leave your apartment or room unlocked, etc., etc.

Although the effectiveness of avoiding situations where rape can occur can never be doubted, any woman who has to curtail

her freedom to walk at night when and where she feels like it cannot be expected to accept such a fate without some disappointment and/or bitter resentment.

To ask a woman in Iowa City to avoid walking alone on dark streets at night is to ask her to relate passively to circumstances which she has come to believe she has no control over.

Action not advice

And so, too often women who are the victims of rape find themselves being advised afterwards by friends or policemen as to what they shouldn't have done rather than what positive action can be done by women either operating alone or in groups.

Effectively protecting yourself against some of the more brutal woman-haters in this society consists of having some idea of what you are up against. Realize that the peculiar structure of female-male relations in this society allows men to feel that at any time a woman is encountered in public it is open season on her, she is his prey—to be ogled at, whistled at, touched, and commented on at his slightest whim.

Women must not feel secretly flattered any more at such masculine attention. It is not any unique combination of beauty, bearing and personality which impresses—they are not being singled out for any particular fascinating human quality. Instead it is the generality of women to which these men respond; it is only your possession of breasts, thighs, cunt, and ankles which interests them.

Therefore, a woman, conscious of men's feelings toward her and aware of what to expect from them will naturally feel vulnerable in situations where she will be confronted with a man bent on "attack."

If she is unprepared and physically unable to defend herself she will be a source of inspiration for her attacker. For it is her helpless and fearful attitude which will encourage his actions.

The rapist's power is created by the raped woman's powerlessness. He can only feel as strong as she is weak, and the degree of his satisfaction will be relative to the degree of her degradation.

Only resource—anger

For these reasons of woman must cultivate the only resource available to her—anger. It will be the most potent force to arise from her circumstances. It is anger that will give her the impetus for taking positive action. It will be the source of her energy, a constant reminder of her societal situation and will serve in directing her struggle for self-preservation.

In the end a woman's anger will save her. It will be directed physically and verbally toward all male aggressors.

The rapist-ravager will no longer confront a passive, frightened half wit in the dark, but instead will see a prepared woman. He will no longer feel weak, flabby flesh beneath his fingers but instead will deal with feminine strength, hardened

(karate?) and sly. A knife in his stomach or a blow to his groin. There will be no end to her tricks and abilities. He will be outwitted and ended.

Self defense toughens

And so what have or will or can women do to end the carnage inflicted on them? Women can be toughened through self defense. They must be as physically fit as possible—able to run like the wind and capable of using all their strength when called upon to do so.

They should know when to struggle and when not to (kicking or hitting a man armed with a gun or a knife is never advisable unless you really know what you are doing).

Reports say that over 50 per cent of the recent rapes committed in Iowa City involved strong-arm attacks on women—their attackers had no weapons (and practically none of the women fought back!). Therefore, women can start by learning what to do when someone grabs you by the throat or by the arm or around the waist. Women interested in learning basic self-defense should call the Women's Center for more information.

Women can carry and be trained in the use of firearms. Chapter 695 of the Code of Iowa allows for the County Sheriff to issue permits to carry a weapon for those over the age of 19. Permits for the stated purpose of protection are issued only on the specific approval of the Sheriff. TO CARRY OR USE A FIREARM OR ANY OTHER WEAPON IS MOST DEFINITELY INADVISABLE IF YOU ARE NOT ADEPT TO HANDLING THEM. Attackers have been known to wrest guns away from their victims and use them against them.

For women still interested in at least learning shooting skills, the Iowa City Recreation Center has a rifle range at which you can practice. Call or visit the Recreation Center for more information.

Also women 19 or over can purchase tear gas at Wilson's Sporting Good on College Street for \$7.00. Tear gas can only be effective if you have it in hand at dangerous moments so keep it near you at all times.

Women can do a lot for other women who are in the position of being victimized. Women should pick up female hitchhikers. They can be sensitive to the worries of women who must walk alone at night by offering them rides if they can or walking with them.

Help other women

Women should be helpful of women they see being followed and/or hassled by men. They should investigate if they hear screams in their neighborhood, apartment building, or on the street.

Collectively, women can and have in other cities form chauvin patrols. A chauvin patrol is a group of women that walks the streets after dark looking for

'The horror that males generate'

(reprinted from Spectre, Paper of Revolutionary Lesbians, May-June 1971 issue no. 2)

...I realized that my whole being was tense with the most basic fear that I think is known to women—fear of being raped. My mind wandered as I drove and I thought about how afraid we are to go out alone—to even be alone in apartments—how mothers fear for their children (female and male)—how male gays are assaulted by police, etc. This list if endless. What it all brought home to me was just how much fear and horror MALES generate in this world.

It is males who rape—female or male—child or old person—it makes no difference to them. And raping is not something that is done by a few perverts...males try to give this impression by calling much of their activities "good clean fun"...or "part of growing up"...or "after all war is war"...the list of excuses is also endless.

But rape by any other name is still rape, and women know that—they know it in their guts.

My instant reaction to the fear or to descriptions of rapings in newspapers or magazines is explosive hatred...first wanting to just kill—then deciding that castration would be a suitable punishment. But my friend has taught me to redirect the energy behind that anger against the society and system which really encourages rape—in fact, thrives on it.

For after all, how else can we describe the relationships in this society between rich and poor, between whites and black, between all of us and the people who struggle in other parts of the world? The ruling class of this country treats the whole world as a woman...it takes what it wants, when it wants, and how it wants.

We women all know the brutality of a physical rape...and we must use our knowledge of that experience to understand all the other exploitative relationships in this society. When we can do that—and feel in our very beings that intense hatred of the rapist and see this whole capitalist society as the rapist it is—then we will have really begun to build a movement which will change this country.

'No romantic crime of passion'

The identity of a rape victim

(The following article is contributed by an Iowa City woman.)

Rape. It's an identity. Hereafter, I am a person who has been raped. Unlike the singular experiences of having sex when one doesn't want it, or having sex with a stranger, or being threatened with physical violence, the combination of these three experiences has a label: Rape.

And like many labeled combinations of elements, the passion of this word far exceeds any one of the elements. Just like "war" exceeds "fight" or "love" exceeds "kiss".

To justify the passion of this word, it seems there is a proper way to be raped.

Be beautiful so it is obvious the rapist couldn't resist your arousing of his desire, whether it was conscious or unconscious.

Fight to the death or submit, but at least come out of it with non-defacing cuts and bruises to prove you tried.

Be a virgin beforehand, so you obviously have something to fight for.

Afterwards, never be the same. Kill yourself, have your boyfriend or husband kill the rapist, or go insane—but be sure to be properly traumatized.

Perhaps it comes as a shock to many victims, as it did to me, that this transcending passion is not to be found in the physical act of rape itself.

I found instead that there are only 15 minutes of being bombarded with lots of very bad feelings, feelings one ordinarily works very hard to avoid: There is a strange man holding a knife to your throat and threatening to use it if you make a noise.

The first thought is that you are going to inadvertently anger him and be killed, or that he intends to kill you in the end anyhow. There is that total powerlessness and animal fear which reduces you to something inhuman. The necessity of once again disconnecting the mind from the body in order to perform as you are told to.

Having to relinquish any claim or self-value of one's sexual capacities, realizing that the knife makes your body the property of this stranger and sex with you is his right. Recognizing his power as a stranger because you don't even know enough about him to try to outguess, out-

smart, or even outrun him. There is no romantic, erotic, crime of passion here. Only a barrage of de-humanizing experiences that are startlingly familiar: Someone who has convinced you that it's sometimes necessary to have sex without wanting it or personally benefiting from it.

Someone who retained power over you only by remaining strange and aloof, and therefore concealing any vulnerabilities. Someone who cancelled out in a moment all of your intellectual capacities, talents, and virtues as a human being by boiling down the situation to physical strength.

Similar emotions keep being remembered until the overwhelming feeling is to blame anybody who ever forced you to do anything.

This association of unpleasant experiences certainly doesn't seem to justify the previously mentioned passion which seems to be inherent in the word rape. If I have correctly described the reality of the experience, then where is the transcendence? Where does the word go beyond the isolated act of a violent bodily trespassing, a robbery of physical intimacy?

I have concluded that it depends on exactly how you are going to incorporate rape into your identity. The first way to be a rape victim is to assume the role of a person who has been "properly" raped, as described in the first part of this article.

Everyone will more-or-less expect you to be upset to the point of being incapable of doing anything very soon afterwards. Everyone will want to know that it was a clearcut choice between death and rape, and had there been any chances to get away you would have taken the risk of being killed.

And it's best that everyone is able to assume the rapist was a desparately sick criminal. If you are able to play this role or identity well enough, the crime will transcend the ugliness of the experience itself and you will receive deepest sympathy as the arbitrary victim of a terrible act which must properly be no more and no less than a personal tragedy.

However, I feel this role is increasingly

difficult to play once one becomes conscious of what is going on beyond the actual event. Given time, most healthy minds can "forget" an arbitrary or accidental moment of terror if they are allowed to.

But for the rape victim who is conscious of what is going on around her, the real terror is coming out of the fog and beginning to realize how little of the rape was arbitrary or accidental.

Afterwards, when the incident starts determining how a woman is going to live from now on, she suddenly has to admit that the worst part of the whole thing was not the 15 minutes in the dark with a knife and a strange man. Again, the word rape has transcended those 15 minutes.

But instead of becoming a personal tragedy that once happened, it becomes a tragedy that is happening to too many women.

Therefore, this is the rape which is happening to me right now:

1. Being put in my place, which is behind locked doors after dark or under the protection of someone (a man) stronger because I am a woman unable to take care of herself.

2. Suffering under the injustices of those "quirks" in the laws which require the victim to prove "resistance" (i.e., proving she risked her life) and requires proof of "previous chastity" on the part of the victim but does not allow as evidence previous convictions of the rapist. Realizing that these are not quirks at all, but are basic to manmade laws which determine that the only "legal" rape is the traditionally "proper" one.

3. Feeling guilty upon realizing afterwards that the rapist was not a dangerous psychopath against whom I wouldn't have had a chance, but a man only slightly (if at all) more deviant than people I run into every day. Feeling guilty because had I taken the risk I probably would have gotten away rather than been killed trying.

4. Worst of all, the near-impossibility of the rapist being convicted, which is the primary reason the incident happened in the first place, and the reason that it will for certain happen again soon to another woman.

Here are your All-Stars—Gibson, Palmer to start

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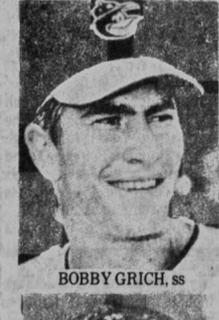
DON KESSINGER, ss



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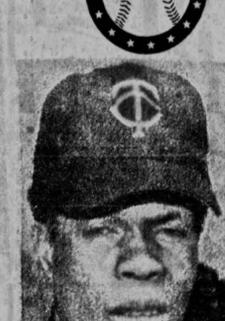
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BOB GIBSON, p



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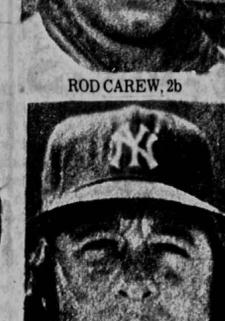
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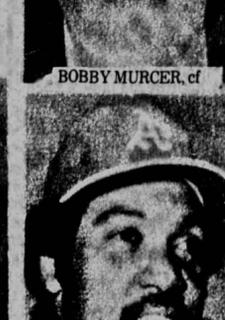
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LATE August — Responsible couple, child, need clean, two bedroom house. \$160 top. Call collect 507-282-6124. Steve Merrill. 8-28

ROOM or apartment with no lease. Call Jean, 351-7739. 7-28

MALE graduate Philosophy student looking for roommate and apartment. Write: Morton Marks, N.I.U.—No. 1058A G.N.: DeKlab, Illinois 60115. 9-15

DIVERSE, referenced student wants to work for room and board near University. Cecilia Town, 14 Cottage Street, Norwood, New York 13668 or (collect) (315) 353-2495. 7-31

Who Does It?

WE repair all makes of TVs, stereos, radios and tape players. Heble and Rocca Electronics, 319 S. Gilbert St. Phone 351-0250. 9-29

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FLUNKING math or basic statistics? Call Janet, 338-9306. 9-18

ARTIST'S portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil, from \$85. 338-0260. 8-29

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Autos-Domestic

FOR sale — 1965 Custom Dodge Camper with pop-up roof. All appliances and cabinets included. Also a nice cat type sailboat. 1-472-4814. 7-28

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1960 Willys Step-Van, V-8 engine, has camping outfit. Best offer. 338-1895 after 5 p.m. 7-26

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1970 Dodge Challenger — Small V-8, power steering, automatic, excellent condition, low mileage. Warranty good. Call 337-9145 after 5 p.m. 7-25

NEW, one bedroom, large apartment. One block from Veterans Hospital. All rooms carpeted, air conditioned, bath with shower, separate dining room. No lease and no damage deposit. Available now. \$150 monthly. 337-5156 after 5 p.m. 7-27

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Apts. for Rent (Con't)

TWO bedroom furnished apartment for four adults. Also one bedroom furnished for two adults. No pets. 337-3265. 10-2

LANTERN Park — Available now, one bedroom unfurnished, air conditioned. \$127.50, water and heat furnished. 338-5590. 9-6

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CLARK APARTMENTS

Five locations: New, large, two bedroom furnished or unfurnished, 4 boys or 4 girls.

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+ 613 North Gilbert
+ 731 East Church
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338-9922 or 351-0602

DOWNTOWN, spacious, furnished apartment. Heat, water, utilities three students. 338-6587. 7-26

FOUR girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 9-1

WALKING DISTANCE

Newer, furnished, large two bedroom. Carpeted throughout, air conditioned, laundry. Ideal for four students. 337-7818

SMALL furnished for one. Utilities paid, \$80. On bus line. Dial 338-8833. 10-2

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New, furnished, close in, air conditioned, laundry facilities. Plenty of storage. Dial 337-7818

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NEW, one bedroom, unfurnished, carpeted, air conditioned. Close in, off street parking. \$157. Call 351-6996. 7-28

COLONIAL Manor — Luxury, one bedroom furnished or unfurnished, air conditioned, carpeted, draperies, on bus line, from \$120. Phone 337-5202; 338-5363. 9-22

WESTWOOD WESTSIDE

Luxury one, two and three bedrooms. Two full baths. Furnished or unfurnished. Nine month lease available. Office: apartment. FROM \$120 CALL 338-7058

CORONET

1906 Broadway Next to Kmart. Luxury one, two and three bedrooms. Two full baths. Furnished or unfurnished. Nine month lease available. Office: apartment. FROM \$145 CALL 338-4682; 338-7058

TWO and three bedroom furnished apartments for men, nine months' lease. Call 9 a.m. to 12 noon. 338-4489. 7-28

ONE bedroom unfurnished apartment near University Hospital. Dial 679-2436; 679-2572. 10-4

LEAVING town — Must sublet luxury, two bedroom, furnished apartment, full occupancy. 354-2755 after 5 p.m. 7-28

DOWNTOWN furnished apartment for rent only for August. Phone 338-4038. 7-25

THE Loft Apartments — New, one bedroom. Furnished, carpeted, air conditioned. No pets. Coralville. 351-0764; 351-7085; 338-3130. 7-26

ELWOOD Terrace — Two bedroom, furnished apartment. 502 5th Street, Coralville. No children or pets. 338-5905 or 351-5714. 10-3

FOR sale — Condominium apartment at 228 S. Summit. Large. Realty, 337-2841. 9-21

ROOMMATE Wanted ROOMMATE to share house, own room, \$50. 619 North Johnson. 7-28

TWO females for August — New, furnished apartment, central air. Call 354-2266. 7-28

FEMALE wanted for fall — New apartment, furnished, central air. Six blocks from campus. Agreeable roommates. Call 354-2266. 7-28

FEMALE share apartment, \$67.50 monthly, utilities included. Dial 337-5541. 8-28

WOMAN student needs mature roommate, own room, \$60 monthly. 338-8424. 7-28

FEMALE share new, close in apartment with three others for fall. 351-7084. 7-28

Rooms for Rent LARGE room, share house. \$50 in August. Open for fall. 630 Bowery. 7-28

SINGLE rooms for girls, cooking privileges. Also double garage heated, ideal for art studio. 351-2032; 351-8077; 351-7696; 351-4813. 7-28

EXTRA nice double, \$45 each. Kitchen privileges, laundry. Close in. Call 351-6996. 7-28

MEN only — Available now. Singles or doubles. Share kitchen and bath. 338-6430 or 337-7141. 9-29

ROOMS with cooking in exchange for work. Black's Gaslight Village. 9-26

DOUBLE — single, older male graduate. Air conditioned. 338-9943 before 3 p.m. 7-25

THE Hilltop House — Single rooms, \$50. All privileges. Near Hospital, 1016 Newton Rd. 337-3382; 354-2310. 7-25

MEN — Double rooms for rent. Dial 683-2666. 9-20

SUMMER special — Rooms with cooking, \$50. Black's Gaslight Village. 9-19

AIR conditioned, unapproved, furnished, single rooms for men, across street from campus. Cooking facilities. \$55. Jackson's China & Gift, 11 E. Washington. 337-9041. 9-13

Ride or Rider

RIDE wanted to Texas (Dallas area). Help with expenses. Leaving around July 29. 338-6708. 7-26

Musical

INSTRUMENTS New and used (7) Guitars, Amps, Drums, Mikes, Acoustic, Peavey, Gibson, Rickenbacker, Gretsch, etc. Advanced Audio Engineering, 807 East Burlington. 337-4919 after 10 a.m. 9-22

TRUMPET by Gretzen, silver coated Severinsen model, excellent buy. 337-7308. 7-26

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HOUSECLEANING wanted, experienced. Ask for Liz after 10 a.m., 337-2970. 9-19

Cycles

FOR sale — 1971 Honda 350cc. Reasonable. Phone 338-6431. 7-28

1967 650 BSA Spitfire Mark II. New clutch, chain, tires. State inspected. 5775. 338-9589. 7-27

STARK'S HONDA — New 1972 Hondas now extra charges. No waiting. CB750 now \$1,498. CB500 now \$1,298. 450 Hondas \$998. 350 Hondas \$729. 175 Hondas \$559. CL100 now \$399. CT70K now \$289. ATC Honda \$449. No waiting. Stark's Sport Shop, Prairie du Chien, Wis. Phone 326-2331.

1971 Kawasaki 100cc, \$250 or best offer. Dial 338-2170. 7-28

1971 Kawasaki 175 Trailbike — Very low mileage, two months' warranty left. Excellent condition. 337-9145 after 5 p.m. 7-25

Typing Services

Typing — Theses, term papers, etc. IBM electric, carbon ribbon. 338-8075. 10-3

JERRY Nyall Typing Service — IBM electric. Dial 338-1330. 9-29

GENERAL Typing — Notary Public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 9-29

IBM Executive — Carbon ribbon, theses and short papers. Experienced. 338-9947. 9-21

ELECTRIC typewriter — Theses, manuscripts, letters, term papers. Phone 337-7988. 9-20

CLEAN work, dirt cheap, experienced typist writes, term papers, etc. 338-9820 evenings 'til midnight. Rush jobs welcomed. 9-8

ELECTRIC — Carbon ribbon. Experienced. Reasonable. Mrs. Harney, 644-2630, toll free. 9-1

FAST, experienced, reasonable. Dissertations, term papers, English, foreign. 338-6509. 7-31

ELECTRIC — Former University secretary and English teacher near campus. 338-3783. 8-31

ELECTRIC — Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 7-27

ELECTRIC Typing — All types. Thirteen years' experience. Phone 337-3843. 7-25

ELECTRIC typing, carbon ribbon, editing, experienced. Dial 338-4647. 9-23

IBM Pica and Elite — Carbon ribbons, reliable. Jean Allgood, 338-3393. 9-18

Misc. for Sale HERB dryer — Use in the privacy of your home. Dries three kilos of leafy matter. 338-7677. 7-28

EXCELLENT condition, upholstered couch; portable Olivetti typewriter. Armchair, tables. 338-3366. 7-27

PLAYBOYS for sale, approximately 100 issues, 1963 to present. 351-5114. 7-27

CANOE for sale, wood and canvas. Call 351-4643. 7-27

ORANGE vinyl sofa; green lounge chair, both excellent. \$15 for both or offer. 338-8035. 7-26

CHEST of drawers; boy's bicycle; single bed, reasonable. Evenings, 351-3447. 7-26

AIR conditioner, 5,000 BTU, used six weeks. Converted to central air. New was \$165; now \$105. 351-6568 after 5:30 p.m. 7-26

AKAI reel-to-reel, two months, 1,800 foot reels, \$200. Gary, 337-4859. 7-27

ONE pair Marantz Imperial 5 speakers, one year old, \$140 for the pair. 338-9877 after 5 p.m. 7-26

TWO single beds, complete. Large wooden chest. Cheap. 338-3913; 338-5173. 7-26

GIRL'S bicycle, Western Flyer, 24 inch Coastal. Front basket. Tires, one year old. Common stock. Chain lock included. \$29.95, will bargain. 337-3891. 7-26

SOFA bed, \$10; refrigerator, \$20; 6,500 BTU air conditioner, \$55. 338-5613. 7-27

BICYCLES — 10 speed in stock. Prompt repairs. Low prices. Bicycle Peddler, 804 South Dubuque. 9-19

WATERBEDS — Now \$19! Guaranteed. Pads, \$4; liners, \$4; cotton Indian prints, \$6 and \$7.50. Incentive, pipes, Nemo's, 337-9007. Open after 2 p.m. 7-26

TRAILER hitch for 1965 Pontiac for sale. Dial 351-0482. 9-21

KALONA Country Kreams — The place with the handmaids. Kalona, Iowa. 7-25

FOUR piece walnut bedroom set, ten payments of \$9.45 or \$90 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 8-25

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 9-8

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NEW radio and television tubes. Below retail cost. Will also check tubes in your set. Call 338-0157. 7-25

Personals

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JIMMY Boy — Is that a beard, or have you been eating sand again? 7-26

MATT Eckermann for County Supervisor. Cast your vote for a more progressive county government. (Political Advertisement). 7-26

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MASSAGE, sauna, exercise, pools. Royale Health Care, P.O. Box 100, Carrolton, Tenn. 351-6324, 6:30 p.m.-10:30 p.m. 9-13

ALL men interested in the Gay Liberation Front call (Terry) at 337-9143; 337-7677. 7-21

GAY Women's Line — Ask for Geri, 351-4582. 7-25

PAINTINGS by Sue Owzarski — Iowa Memorial Union through July. 7-28

FRESHMEN and Sophomores — If you can use \$100 per month — free flying lessons and a chance to compete for a full-tuition scholarship, visit AFROTC at the Fieldhouse. We offer you a job at graduation paying nearly \$10,000 — \$1,000 in three years. Room 2, Fieldhouse or call 353

'Big Three' pose awesome threat Buffs gain early nod over 'Huskers, OU

This is the fourth of a five-part series in which Daily Iowan Sports Editor Townsend Hoopes, III analyzes upcoming grid campaigns and selects the top prospects in each conference.

Today, examination of the Big Eight. Tomorrow, the collegiate top 20 and a brief look at Super Bowl VII.

By TOWNSEND HOOPES, III
Sports Editor

Domineering—that's the only way to describe Big Eight football. And why not? In 1971, Nebraska topped its second straight NCAA championship. The Cornhuskers met, and defeated, Oklahoma on Thanksgiving day in what must be considered 'the game' of this young decade. Otherwise, Oklahoma was tops. Otherwise, Colorado was tops. Otherwise, Iowa State, losing only to Nebraska, Oklahoma and Colorado, was tops.

And a listing of individual stars by Big Eight performers is equally impressive. The names of Tagge, Brownson, Pruitt, Davis, Glover, Johnson, Amundson, Mildren—household words in Saturday's America, 1971.

Again, there must be two divisions. Again, it's a tough decision. Where to draw the line. Colorado, Oklahoma and Nebraska are front-runners. They've been there before. But what of Iowa State, a team that proved it's grit a year ago. A team that surprised those who took it lightly and punished them relentlessly. By Big Eight standards, sub-par, but on a national scale, among the best in any conference.

Twist and shout

Just as in 1971—"As George goes, so go the Cyclones"—and burly, bruising George Amundson is back to direct the Iowa State attack this fall. Amundson, switched to tailback last season following the injury to sparkling speedster Jerry Moses, will call the signals for Johnny Majors' Ames squad and the echo may be deafening.

Along with the awesome 1-2 punch of Amundson-Moses, Larry Marquardt graduates to the starting fullback slot, and receivers Keith Kreple, Ike Harris and Willie Jones return to snag the aerials. The trio combined for 94 snares last fall. Though the Cyclones may be inexperienced in the interior offensive line, Iowa State's defense appears solid, particularly at the linebacking posts where All-American candidate Matt Blair joins forces with veterans Ken Caratelli and Ted Jernov. The secondary is well-schooled with the return of John Schweizer, George Campbell, Brian Cannon and Dave McCurry. Front four fortunes are questionable.

ISU could be atop the conference crop, one consideration not withstanding—the 'Big Three.'

The Big Three, of course, are Nebraska, Oklahoma and Colorado. Not only the Big Eight's Big Three, but three of the nation's top collegiate teams in 1971.

Three's a crowd

For the Cornhuskers, quarterbacks Jerry Tagge and Van Brownson have departed, but

the Big Red Machine falls into capable hands via 6-2, 186-pound Dave Humm, who set a raft of records as a frosh two years ago, and was red-shirted in '71 as Nebraska rolled to another Orange Bowl victory and it's second consecutive NCAA crown.

Johnny Rodgers, the Cornhuskers' miracle worker, returns along with Jeff Kinney's understudy, sturdy Gary Dixon, to complete the potent offensive thrust. On the receiving end, Head Coach Bob Devaney has two capable starters—tight end Jerry List and wide receiver Frosty Anderson. Together, the duo caught only 30 aerials a year ago, but then Nebraska rarely had to throw the pigskin.

If there's a notable weakness, it's in the offensive line where only two vets return. Defensively, however, the pros would be envious.

Middle guard Rich Glover is superb; nothing short of the nation's best at his slot. And the front four is equally impressive: Willie Harper, Bill Janssen, John Dutton and Steve Manstedt, end-to-end.

Down in Norman, Chuck Fairbanks is prepping his Oklahomaans and the student body is prepping OU's 'Sooner Schooner,' an authentic covered wagon rig which parades the appropriate end zone when Fairbanks' troops put points on the big board.

Oklahoma will be doing just that.

Sensational running back Greg Pruitt (1,665 yards in '71) will be joined by left half Joe Wylie (314 yards) and underrated fullback Leon Crosswhite (666 yards) to power

the Sooner attack. The only question here is securing the ignition to release all those horses. Quarterback Jack Mildren is gone, and the list of probables is not that outstanding. No less than five signal-callers will be closely examined, including seniors Dave Robertson and James Stokely.

The offensive line boasts returnees Al Chandler (TE), All-American candidate Tom

national title.

Head Coach Eddie Crowder and his Colorado contingent had a perfect slate in '71, except for losses to conference rivals—who else?—Nebraska and Oklahoma.

But the Buffs are stronger this fall, with the added accent on experience. Quarterback Ken Johnson returns to guide an attack which includes Charlie

form, featuring four '71 holdovers, including consensus All-Big Eight tackles Greg Horton (6-4, 240) and Jake Zumbach (6-3, 240).

The secondary is led by "Bad Dude" John Stearns, who copped five enemy aerials last season. Cullen Bryant and Lorne Richardson will be at the corners.

That leaves Kansas State, Oklahoma State, Kansas and Missouri to comprise a comparatively dull second division.

Of these, K. State has the best shot with Dennis Morrison at the helm (157 of 333 for 1,780 yards in '71) and receivers Henry Childs and John Goerger are adequate targets.

In the rushing department, junior Isaac Jackson and fullback Bill Holman will be pressed by sophomore Regan Steiner for the starting berth. Jackson accounted for 446 yards a year ago, despite various injuries which occasionally hampered his forward progress.

Defensively, four Wildcat regulars return up front and senior Gary Melcher is back at linebacker, but the secondary is young and inexperienced.

'Pokes 'n' Hawks 'n' Misery Mo

Oklahoma State Head Coach Floyd Gass is spending his time recruiting funds to enlarge Lewis Stadium. Better he spend a moment or two looking at his troops, else those extra seats will only remain vacant.

The Cowboys posted a

discouraging 4-6-1 last fall, but can improve this season. Maybe. Along with the entire veteran offensive wall, quarterback Brent Blackman returns to guide the OSU attack. But he'll only have veteran aid in the form of fullback Cleveland Vann, primarily a blocker.

Defensively, the 'Pokes boast two outstanding men up front—guard Barry Price and end Jay Cruse. However, the linebacking and secondary areas feature only one vet apiece, and as a team the Stillwater natives gave up an average of 438 yards per game, 322 points overall. Any questions?

Kansas swept by rivals K. State and Missouri last fall, but gathered only two other victories en route to a 4-7-0 campaign.

Junior Dave Jaynes returns to call the Jayhawk plays, and Delvin Williams, Vince O'Neil, Jerome Nelloms and Bob Miller will vie for running back berths.

All-Big Eight and consensus All-American John Schroll will be at tight end, where he snared 40 passes in '71. The wide receiver chores are capably handled by Marvin Foster.

On the flip side, again, it's a different story. The 'Hawks were strung by graduation in the linebacking corps, but have four of five returnees up front, and veterans Gary Adams and James Bowman roaming the deep grass.

Missouri could manage only one win last year, but the Tigers may improve this fall. There simply is no place else to go.

Junior Ed Johndrow will skipper the huddle—possibly. Johndrow was the offensive leader last autumn, but was severely bitten by interceptionitis—10 times! John Cherry, Tony Gillick and Jim Goble are waiting in the wings.

Missouri has a wealth of talent in running backs and pass receivers, notably Don Johnson and Chuck Link. And the offensive interior should be stable with five vets returning.

On defense, the den is empty. Only one holdover, guard Bob Orsi—the other ten spots are on the auction table.

Wire tapping

It will be interesting this fall, but not too surprising. The Big Three will be up there again—order is anyone's guess. As for the remaining quintet, they'd be better off moving to the East, where grid conferences are less heard from. Hiding in obscurity is easier.

The picks:

Colorado

Nebraska

Oklahoma

Iowa State

Kansas State

Oklahoma State

Kansas

Missouri

Daily Iowan Sports Analysis

Brahoney (C), guard Ken Jones and tackles Dean Unruh and Robert Jensen.

The defense may need some help, though the front four remains intact. Veteran linebackers are nonexistent (the starting trio left en masse in June), and secondary returnees are limited to one—junior Ken Pope.

Buffs on top

Of this great conglomerate of talent that's mired in the Big Eight, don't be surprised to see the Boulder Boys piece it all together for a real go at the

Davis (1,386 yards in '71), John Keyworth, who sat out last season with a leg injury, and fullback Bo Matthews. Outstanding receiver Cliff Branch is gone, but tight end J.V. Cain is capable.

Defensively, the Buffs are tough with Bud Magrum and John Stavelly joining Randy Geist behind the front wall in Crowder's new 4-4 set-up. But such a move opens new berths on the line, where Rick Kay is among the returnees at defensive end.

The offensive line is in fine

Super Joe demands big \$250,000 Jet contract

HEMPSTEAD, N.Y. (AP) — Quarterback Joe Namath is demanding a record contract—figured at \$250,000 a year—from the New York Jets because, he insists, "I think I can play better than anyone else."

There will be no "live combat" until his terms are met, he told an informal news conference at Hofstra University's dining room Monday after his first workout with the National Football League team. He reported a week late, with permission of the club.

"I won't play under any option clause. I won't play an exhibition game until the contract is signed," the 29-year-old superstar vowed. The Jets are scheduled to open their exhibition season Aug. 5 against San Francisco in Jacksonville, Fla.

Namath, whose contract is up for renewal this year, said his attorney, Jimmy Walsh, had conferred with Jets attorney Dick Barovick and further meetings are planned. Namath declined to discuss details, but he said he had little doubt the



Asked how far the two are apart, Joe stretched his arms as

Broadway Joe, his black hair hanging down over his ears, sat at a small table, sipped coffee and toyed with a toothpick as he discussed his contract problems in a relaxed manner.

"I want to stay in New York—it's the best city in the country for a celebrity or a man wanting to make a good living,"

he said. "But, if I don't get the terms I want, I don't see why some other team wouldn't pick me up."

Joe admitted under questioning that he had been quoted correctly in saying that he should be paid more than any other professional quarterback because he regards himself as the best. Joe Kapp reportedly had a \$200,000-a-year package with the New England Patriots.

"There are several reasons I think I should be paid more than any other quarterback," he said. "New York is the biggest city in the country. The Jets are the only team with a chance to win. The Giants are terrible. To win, the Jets have to hire me or get one who is as capable—out of a washing machine or something. Also, I think I can play better than anyone else."

He said, despite the ache in his left foot, he has worked out hard for three months and feels in good shape.

"I could play tomorrow," he

said. "I always have a good attitude. Football is fun. It's still exciting and New York is the only city to play in, but that doesn't mean I wouldn't change if I had to."

LOS ANGELES (AP) — Wilt Chamberlain, having completed his best basketball season in Los Angeles, wants a raise in pay from the \$200,000 or so he has been receiving from the Lakers each year.



Sluggers go round

Atlanta Braves' Henry Aaron and New York Mets' Willie Mays ride side by side on horses at a merry-go-round at Six Flags Over Georgia

amusement park near Atlanta, Ga. The two greats will play in the All-Star game in Atlanta tonite.

U.S. sweeps Chile, 5-0

SANTIAGO, Chile (AP) — Wimbledon champion Stan Smith of Pasadena, Calif., and teen-ager Harold Solomon of Silver Spring, Md., scored singles victories Monday to complete a 5-0 sweep by the United States over Chile in the American Zone final of the Davis Cup tennis competition.

Smith, who won the opening singles match last Friday and teamed with Erik Van Dillen of San Mateo, Calif., for the clinching doubles victory Sunday, capped the United States' triumph, beating Patricio Cornejo 6-4, 1-6, 9-7, 6-1 in a 2½-hour match.

Earlier, the 19-year-old Solomon registered his second singles triumph, overpowering Chilean champion Jaime Pinto-Bravo 6-1, 6-1, 6-2 in 70 minutes.

issue would be resolved.

wide as possible, and said: "This far."

Wearing a red jersey and familiar white shoes, the former University of Alabama star whistled through a morning workout, moving well on taped legs that have bothered him throughout his eight-year pro career.

"My knees feel okay," Joe said. "I still have a dull pain in my left foot. I think it is a nerve. It developed after my injury last year."

Namath was injured in the Jets' first exhibition game of 1971 in Tampa, Fla., and had to undergo surgery. His leg was in a cast for much of the season.

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