

# IN THE NEWS briefly

## High rates

DES MOINES, Iowa (AP) — Iowa Insurance Commissioner William Huff says passage of federal no-fault insurance legislation would result in "substantial increases in automobile insurance premiums for Iowans."

He said if the legislation, which is pending in Congress, is approved it will result in Iowa motorists paying "...for the high premiums of motorists in heavily populated states such as New York, Illinois, Massachusetts, California and Florida."

Opposition to the federal no-fault concept has also been voiced by the Iowa Bar Association, in cooperation with the Iowa Academy of Trial Lawyers and the Iowa Defense Lawyers Association.

## Reprimand

An Iowa City teacher has been "administratively reprimanded" for an alleged racial slur spoken by him last April 24.

A 9th grade science teacher at Southeast Junior High School was accused of telling a student "the only good nigger is a dead nigger" in a private conversation.

A commission, appointed by the Iowa City School Board, studied the incident and concluded that it did happen. "No one denies that the statement was made," says the report.

According to the report, the teacher at first said it was meant as a "joke," but that, "ironically" or "satirically," would describe his attitude in saying it.

The Board of Education has administratively reprimanded the teacher. "It remains our opinion that the teacher involved used very bad judgment in dealing with an extremely sensitive issue," reads a statement issued by the Board. "Having reviewed the situation, we find no reason to impose a different or harsher sanction."

## Registration

Persons wishing to vote in the August 1 primary must register by July 21.

To be eligible to vote, one must be 18 years of age and have lived in the city for 30 days by August 1.

Voters may register in the County Auditor's office, in the Coralville City Clerk's office or with a mobile registrar.

The County Auditor's office is open from 8 a.m. to 4 p.m. daily, except this Monday when it stays open until 9 p.m. Ron Jenkins, A2, mobile registrar, will be registering voters on Monday from 3:30 to 5 p.m. in the Student Senate Office, Tuesday from 11:30 a.m. to 2:30 p.m. in the Gold Feather Lobby of the Union, Wednesday from 10 a.m. to noon in the Student Senate and Thursday from 3:30 to 5 p.m.

Students who received a letter from Delores Rogers, county auditor, last spring, requesting a social security number for records purposes, should "check to be sure" they are registered.

Those voters who have moved since they last registered to vote must register their change of address by July 21, or vote in their last polling place.

## Fund drive

John R. Suchomel, 330 1/2 N. Lucas, has begun a fund drive for flood victims in the East.

The money obtained on the drive will be sent to St. Joseph's Hospital, Elmira, N.Y., and to the Emergency Flood Relief Committee in Washington, D.C.

Zion Lutheran Church will act as Suchomel's "sincerity voucher" and will verify all the money he collects. First National Bank is acting as treasurer of the drive and will certify the mailing of checks.

Suchomel received a permit from the city Friday which allows him to go door-to-door and solicit contributions.



## Mistaken

Cumulo Nimbus, crack meteorologist and horseshoe pitcher took off for Des Moines and was mistaken for Eric Clapton by a near-sighted Register and Tribune photographer. Clapton nee Cumulo made \$25 selling genuine Eric Clapton guitar picks made from Budweiser pop tops before the Better Business Bureau closed him down.

Cumulo reports that the biggest suckers for picks were 15 year old boogie freaks and that today's highs will be around 80 with shower threats tonight.

## Regents meet

# Approve ISA beer

Iowa Student Agencies' (ISA) contract to sell beer in the union, an expanded bus system, and application for federal funds to restore the Old Capitol were among items approved by the State Board of Regents, Friday in Cedar Falls.

ISA, which offered the Union management "the most remunerative proposal" among the three submitted, was awarded the franchise to sell beer in the Union Wheel Room.

Hours of operation will be from 4 p.m. to the regular closing time of the Union except when beer sales are prohibited by law.

## CAMBUS to expand

CAMBUS, the University of Iowa bus system, was approved for continuation and expansion, including construction of a bus storage and servicing building, by the Regents.

The approved budget calls for operating costs of \$110,778 with \$54,000 coming from student fees formerly allocated the defunct yearbook, Hawkeye, and to paying off debts on an addition to the Student Health Center.

The remaining \$56,778 is to come from parking revenues formerly used to pay off debts on University parking ramps which are now paid.

Cambus will be operated by the UI Department of Traffic and Parking in conjunction with student senate, according to John Dooley, director of traffic and parking.

Supervisors and drivers will all be University students, creating more than 40 student jobs next year, he added.

The free service will be extended next year to serve students and faculty from 6 a.m. to midnight Monday through Friday.

Seven additional buses will be purchased and 80 by 120 foot bus building will be constructed.

## Old Cap remodeling

Formal authorization was given by the Regents for the university to make application to the Department of Housing and Urban Development for a grant of \$341,850 to provide roughly half the estimated cost of restoring areas of the Old Capitol for use as a historic structure.

The Regents also approved the request of the University of Iowa Employees Association

(UIEA) for payroll withholding of dues under Regent policy for payroll withholdings. UIEA is a union for non-academic staff at the university.

They also authorized the university to lease the former residence at 503 S. Madison St. to the UI Student Senate for sublease as a day-care center to a campus group.

## Physician's assistants

Pending receipt of federal funds, a Physician's Assistant training program was approved to begin this fall.

The major goal of the program, according to Dr. John W. Eckstein, dean of the College of Medicine, is to facilitate development of new approaches to rural health care delivery.

Clinical training will be conducted at University Hospitals and affiliated hospitals and clinics. Students may also work with resident physicians of the UI Department of Family Practice in certain Iowa community hospitals.

Graduates of the Physician's Assistant Program will receive certificates attesting to their qualification for practice as designated by the American Medical Association accreditation guidelines.

## Construction approved

Preliminary plans for three remodeling projects and contracts for other construction projects were also approved by the regents.

Plans for remodeling the pediatrics outpatient clinic at General Hospital, for improvement of a conference room in the Department of Otolaryngology and Maxillofacial Surgery, and for remodeling the varsity basketball locker room in the Field House were approved. Construction contracts were also awarded for completing the fifth and sixth floors of the southeast wing of the General Hospital, for construction of a botany greenhouse on the Oakdale campus and for expansion of the gynecology inpatient unit at General Hospital.

Contracts were also approved with Stanley Consultants, Muscatine, for engineering services relating to conversion of air-conditioning systems that will not use well water.



## Fares at the fair

John Zielinski (left), was one of 34 artists who exhibited their work at City Park Saturday and Sunday at a benefit art fair for the Crisis Center. The displays included photography, pottery, sculpture, paintings, etchings and drawings, and handmade jewelry,

leather goods, clothing puppets and flowers. Approximately 300 persons showed, according to Mary Hawtrey, organizer for the fair. Each artist donated 10 per cent of his take to the Crisis Center.

—Photo by Anna Wagner

# Finance ministers face dollar crisis

LONDON (AP) — The danger of a worsening dollar crisis takes center stage Monday at a meeting of finance ministers from the 10 countries of the new Common Market, called to help frame a long term international money system.

The ministers are meeting for two days at Lancaster House, near Buckingham Palace.

Anthony Barber, the chancellor of the Exchequer, has been pushing a plan to lessen the importance of the dollar as a world reserve currency. He wants to replace it gradually with "paper gold," the Special Drawing Rights, or SDRs, of the International Monetary Fund — IMF — which are controlled by international accord.

Barber also wants to make it easier to have small changes

from time to time in the agreed value of any currency. They could help make the big international monetary crisis a thing of the past. He has won considerable support for his ideas in the United States as well as Europe. But ministers cannot even start on the way to practical adoption until the annual IMF meeting in September.

The kind of crisis his plan seeks to prevent could come this week, however. Last Thursday and Friday, West European governments spent the equivalent of \$2 1/2 billion buying up unwanted U.S. currency. They were keeping the promise they made at the Smithsonian Institution in Washington last December to support the market for dollars whenever their value threatened to drop below

an agreed floor.

Britain opted out of the arrangement last month, letting its pound sterling float so that the value of the dollar in terms of pounds is determined by the open market. There are persistent reports that other European countries are planning similar moves, despite a denial from President Karl Klausen of the West German Bundesbank.

Much may depend on how many dollars the Bundesbank has to buy Monday morning to keep above the price of 3.15 marks to a dollar. It was reported to have taken in almost a billion dollars on Friday alone.

The Common Market countries could try to make it a joint float, supporting the value of one another's currencies but not the value of the dollars.

*Budwig*

# The Daily Iowan

Monday  
July 17, 1972

Iowa City, Iowa  
52240

Still one thin dime

Vol. 105 No. 9

# Debate needs of career education

By PAT PETERSON  
Staff Writer

"Career education should start as early as kindergarten," says Merlin A. Ludwig, new superintendent of the Iowa City School District.

Ludwig and four others in different areas of education will be debating "The Role and Ability of Higher Education to Meet the Career Needs of Youth in the 70's" Tuesday night at 8 p.m. in the Main Lounge of the Union.

Duane A. Anderson, University of Iowa, Professor of Education and moderator of the debate, said, "Career education is of special concern to all types of institutions. The debate is to see how the different types of schools in this area approach

be. We hope to provide a continuing platform by sponsoring several other programs this fall," said Taft.

The public is encouraged to participate in this debate by asking questions of the panelists.

"We hope to provide a format where those in the community interested in career education can gain access to those making vital decisions in career education," Scott said.

"We also hope to clear up some of the misconceptions prevalent about the roles and responsibilities of these institutions in career education," he added.

Scott said that one of these misconceptions is the meaning and implication of the "Open Door Policy," found mostly in community colleges.

"The problem of career education is bothering a lot of people, especially in Iowa. This is a good chance for the people to see what the university is giving back to the state," said Klingler.

"Career education is especially meaningful to both permanent Iowa City residents and to students in the area," said Scott. "It means jobs to the students, and determines the quality of the future work force for the employers in the area."

"Each of the persons on the panel has much to say about his institution's role in career education. Each opinion should be known to the concerned public."

Taft estimated that there will be approximately 400-500 people attending the debate.

the problem and how they complement each other in their approaches."

Also appearing in the symposium are Selby Ballantyne, Superintendent of Kirkwood Community College; Willard L. Boyd, President of the UI; and Fred Harclerod, President of the American College Testing Program.

Craig S. Scott, publicity chairman for the event, explained the reasons for these choices as panelists: "The basic premise is to represent as many different factions of the education enterprise as possible."

"Ludwig is new to the community. His views are vital to the issue but not well known."

"Boyd and Ballantyne should be able to show how the universities and the more traditionally career-oriented institutions compliment each other. Their views probably will coincide; but their emphasis on students and on program goals should be different."

Scott continued, "Harclerod should add a national rather than parochial perspective. He's nationally prominent in higher education and has served on numerous national higher education committees."

The debate is sponsored by the Iowa Chapter of Phi Delta Kappa, a professional education fraternity. Thomas B. Taft, Jr., president of the local chapter, said that this is the first major attempt in recent years by the fraternity to involve the public in education.

"The public hasn't been involved as much as it deserves to be nor as much as it needs to

## Nixon, McGovern rest

# Have quiet day

By the Associated Press

President Nixon and Sen. George McGovern spent a quiet Sunday on opposite sides of the country, leaving the campaigning to others.

On the Republican side, Clark MacGregor, chairman of the Committee for the Re-election of the President, and Sen. Robert Dole of Kansas, GOP national chairman, said their party was ready for any attempt to make the Vietnam war a campaign issue.

Speaking out for the Democrats on everything from draft dodgers to taxes to party reform, were Sen. Thomas Eagleton of Missouri, the vice presidential candidate; Jean Miles Westwood, chairman of the Democratic National Committee, and Basil Paterson, the committee vice chairman.

Nixon was at the Western White House in San Clemente, Calif.; McGovern was in Washington.

## Grant amnesty

Eagleton said Sunday that a McGovern-Eagleton administration probably would grant draft resisters amnesty on a case-by-case basis, be compelled to raise taxes and would in no sense be radical.

He said McGovern's proposal for a \$1,000-per-person income redistribution plan, is undergoing a complete overhaul.

And he said he is satisfied that wasteful military programs can be eliminated and the nation's defense budget cut next year in the range of \$8 billion to \$10 billion with no harm to American defense capabilities.

Eagleton appeared on the CBS television-radio program, "Face the Nation." It was his first nationally broadcast interview since accepting the nomination.

MacGregor spoke on the ABC show "Issues and Answers," and Dole was on NBC's "Meet the Press."

## Too early

Both said it was too early to tell how much of an issue the Vietnam war would be. "If they want to make it an issue, we're ready," Dole said.

MacGregor, asked how Nixon would counter McGovern's anti-war stand, said: "A lot depends on how much Sen. McGovern stands in the way of progress at Paris." He referred to the recently resumed peace talks in the French capital.

In an interview at her home in Salt Lake City, meanwhile, Westwood said the party "reforms so far have been good, but they have not had enough public input and study. We need more hearings, for example."

Paterson predicted that Chicago Mayor Richard J. Daley, who was denied a seat at the Democratic convention and who has not commented so far on the party's selection, probably would support McGovern.

Paterson appeared on the NBC show, "Open Circuit."

## fer yer readin' pleasure

Godfather re-visited—another Mafia leader killed—see page two.

Trans-Am races go to Canadian Graham McRae in Wisconsin meet—see sports, page six.

Dracula is coming to the University of Iowa campus next week—read about when and where, page eight.

University of Iowa Libraries

Hit 5 times in face

# Mafia figure shot

NEW YORK (AP)—Shot five times in the face, Thomas "Tommy Ryan" Eboli, top Mafia figure and underboss for the late Vito Genovese, was found dead early Sunday in what police indicated was a gangland slaying.

Police said Eboli, 61, apparently had been taken "for a ride" by other mobsters and was cut down in a burst of gunfire as he struggled to get out of the car.

His body, clad in a blue jumpsuit, was found sprawled on a sidewalk in the quiet Crown Heights section of Brooklyn, surrounded by broken, bloodstained glass from a car window. Police said he had more than \$2,000, mostly in \$100 bills on him.

### Force way out

They theorized that when Eboli realized what was about to happen, he tried to force his way from the car. They said at least two shots from a small caliber gun hit him while he still was in the vehicle.

They said the shooting occurred at about 1 a.m. A witness told authorities that at about that time, he saw flashes near a truck in the area and heard a man say, "let's get out of here."

The truck, apparently stolen, was found abandoned with its engine running about a block from Eboli's body.

Police said they also found a .45-caliber M-3 machine gun with a silencer in a car registered to a Newark, N.J., owner and parked near the murder scene.

They were unable to determine immediately whether either the truck or machine gun was connected to the shooting.

Police said Eboli might have been shot while

riding in his own car, a blue, late-model Cadillac with New Jersey license plates.

### Latest in series

The murder of Eboli was the latest in a series of shootings involving reputed underworld figures which began over a year ago with the wounding of Joseph A. Colombo Sr., identified by authorities as head of the Profaci Cosa Nostra family in Brooklyn.

Six alleged underworld figures, including Joseph "Crazy Joe" Gallo, were slain within 12 days here this spring. Gallo was said to have been behind the shooting of Colombo at an Italian-American Unity Day rally in Columbus Circle in June 1971.

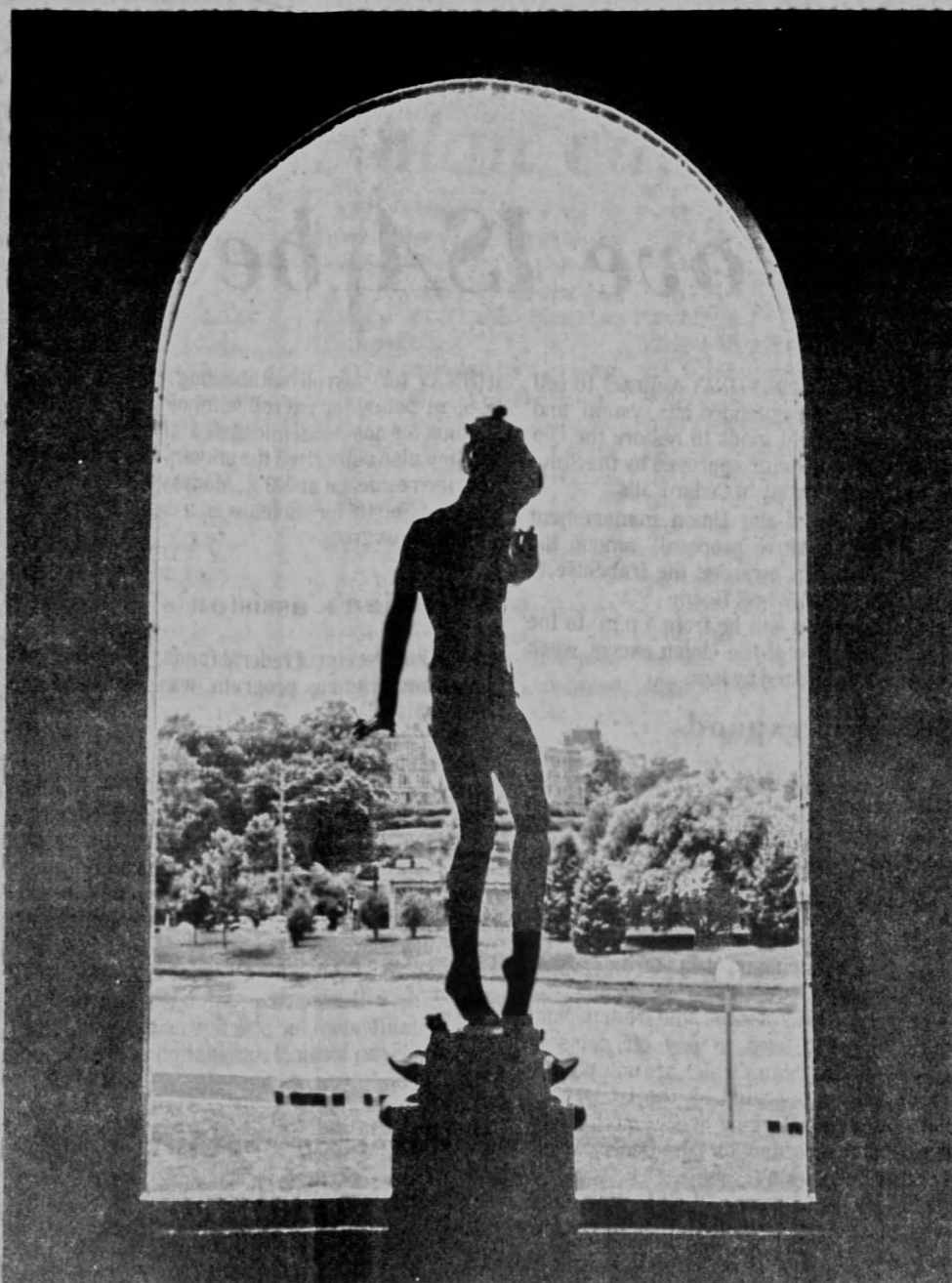
Federal authorities have identified Eboli as an underboss in the Genovese family while the late Genovese himself, known as the "Boss of Bosses," was in prison for bankrolling a narcotics smuggling operation.

### 450 racketeers

In 1969, it was estimated by some sources that Eboli was in charge of 450 racketeers and semilegitimate businessmen in the New York-New Jersey area.

Eboli's criminal record dates back to 1933 and includes arrests for gambling, vagrancy, assault and consorting with known criminals.

Early in his career, he was alleged to be the muscleman for various crime figures and the chauffeur for mobster Albert Anastasia, who was slain in a hotel barber shop in 1957. A native of Italy who became a naturalized citizen in 1906, Eboli reportedly got his start in the underworld in 1932 when he attended the wedding of Joseph Valachi whose testimony before federal probes disclosed much of the structure of organized crime in the United States.



### A Union view

Westlawn and Iowa River are the background side of the Union. Photo by Anna Wagner for this view from a window on the northwest

## Victim's father held for 'no reason'

SAIGON (AP) — The father of slain airplane hijacker Nguyen Thai Binh is being held by South Vietnamese police who refuse to give any reason for his detention.

Binh's father, Nguyen Van Hai, was taken into custody the night of July 2, only hours after the University of Washington honor graduate was shot to death aboard a Pan American 747 jumbo jet he attempted to divert to Hanoi.

Hai's detention and official silence about the case have prompted speculation regarding the circumstances surrounding Binh's death.

These suggestions include one that the 24-year-old student was shot for his antiwar views and that the hijack attempt was a cover concocted by U.S. and South Vietnamese officials.

Western observers here regard this suggestion as a thinly veiled expression of anti-American sentiment, and the facts known about the incident would seem to refute the story.

The independent daily Chinh Luan cited reports that Binh had been immobilized before he was shot and suggested that if it were true, "the hijacking had been transformed into a deliberate murder, a liquidation."

The same newspaper called for the early release of Binh's father, a clerk-typist in the government civil service, saying: "He should not be arrested for his son's crime."

There has been no indication when Hai will be permitted to return to his home in Saigon. He has eight other children.

Hai's wife, who was permitted to visit him shortly after his arrest was told a few days later he had been moved and that she would no longer be allowed to see him.

It was learned that Hai is being held at an interrogation center operated by the national police special branch, a semisecret organization widely feared and often accused of using terror tactics to extract information from prisoners.

Special branch officers confirmed they are holding Hai, but refused to say whether he has been charged or whether the hijack attempt is still under investigation.

A lawyer familiar with the case said Hai had been removed from normal criminal jurisdiction and could be held for up to two years without trial under broad powers given police under the Communist suppression law.

## Claims U.S. intelligence 'cracked all Soviet codes'

SAN FRANCISCO (AP) — Government officials declined to comment Sunday on a Ramparts magazine article describing a U.S. intelligence network so masterful it purportedly has cracked all existing Soviet military codes and pinpointed all Russian jets, spacecraft and missile-armed submarines.

The article, entitled "U.S. Espionage: a Memoir," was based on what was described as an interview with a former National Security Agency analyst.

The Department of Defense in Washington, the NSA at Ft. Meade, Md., and the Western White House in San Clemente, Calif., declined comment on the article in the August issue of Ramparts due on newsstands today.

In the article in the liberal journal, the man described as a former NSA analyst was identified as "Winslow Peck"—a pseudonym. Contacted in San Diego at a telephone number supplied by Ramparts, a man who said he was Peck, 26, refused to give his real name but said he was employed by NSA for 3½ years after enlisting in the Air Force in 1966.

A Ramparts spokesman said "Peck" had worked at NSA posts in Istanbul and Indochina, serving as a senior analyst.

The Ramparts article said the U.S. monitors every government in the world, including Israel, and listens in on all trans-Atlantic telephone calls to or from this country, even those by private citizens.

"Routine" intelligence flights are made over the Soviet Union, "Peck" was quoted in the article as saying, by jets "which can climb high enough to reach the edge of outer space."

"As far as the Soviet Union is concerned we know the where-

### Italy hopes majority stays slim

ROME (AP) — Italy's new coalition government hopes that its slim parliamentary majority remains slim. Its survival may depend on that.

The reason: extra votes, when they come, are likely to be from a spurned party—the resurging Italian Social Movement, or MSI, called "fascist" by its opponents and "the national right" by the movement itself.

MSI support for government bills, even to the present non-Marxist coalition in need of votes, would be a kiss-of-death, political observers say.

The MSI, which doubled its parliamentary representation in the general election last May, has voted against the centrist coalition of Premier Giulio Andreotti in votes of confidence in the Chamber of Deputies and the Senate.

abouts at any given time of all its aircraft, exclusive of small private planes, and its naval forces, including its missile-firing submarines," the former analyst said.

"The fact is that we're able to break every code they've got, understand every type of communications equipment and enciphering device they've got," he added.

When asked whether the United States makes surveillance flights over Russia, "Peck" replied:

"Routinely, as a matter of fact, over the Black Sea, down to the Baltic. Our strategic Air Force flies the planes, and we support them. By that I mean that we watch them penetrate the Soviet air space then analyze the Soviet reaction—how everything from their air defense and tactical air force to the KGB reacts."

He said he also had indications that U.S. reconnaissance planes had flown over China.

"We know where their submarines are, what every one of their VIPs is doing and generally their capabilities and the disposition of all their forces," he said. "This information is constantly computer correlated, updated and the operations go on 24 hours a day."

While the Defense Department refused comment, as is customary in intelligence matters, other knowledgeable sources denied that U.S. planes fly over Russia gathering intelligence data.

The sources said the United States has not relied on intelligence flights over Soviet and Communist Chinese territory since the early 1960s, because it has sent aloft reconnaissance satellites, which transmit pictures and monitor radio and other communications forms.

"Peck" said that 80 per cent of all "viable U.S. intelligence" comes from NSA-monitored communications.

## Jet sets new record; duration at high speed

WASHINGTON (AP) — The needle-nosed Air Force SR71 reconnaissance jet, a flying stiletto more than 100 feet long, has set a record for sustained speed at high altitudes.

An Air Force citation said the airplane was flown April 26, 1971, "on a record 10½-hour flight, a distance of 15,000 miles at speeds over Mach 3 and altitudes above 80,000 feet."

Mach 3 is three times the speed of sound, or more than 2,000 miles an hour.

"This flight established new and exceptional records for duration and total distance covered, and proved the extended supersonic reconnaissance capability of the SR71, thereby adding significantly to the security of the United States," the Air Force said in citing the two-man crew who received the Mackay trophy.

Other planes have flown higher and faster, but never before

ADELAIDE, Australia (AP) — Twenty Boy Scouts at St. Peter's College tied 76,505 knots in 36 hours.

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**Around and around**

The original 'Spiro Agnew Twin Dual Memorial Overhead Spiral Footbridge' accents this view of the Iowa River Sunday. Photo by Anna Wagner

# ISPIRG leaders insist 'confrontation' media error

by TOWNSEND HOOPES, III  
Staff Writer

A brief article printed by a local afternoon newspaper last Saturday reported that the Iowa Student Public Interest Research Group (ISPIRG) was to have confronted the State Board of Regents last week with a fee collection proposal to raise money for the organization's activities.

The piece also stated that ISPIRG representatives were experiencing difficulty in obtaining a place on the Regents' agenda and, that according to Robin Mashbein, a member of the group's Organizing Committee, they intended to confront the board whether time was set aside or not.

When approached by The

Daily Iowan for comment, Mashbein said she had not seen the article. Upon reading it, however, she said she was shocked.

"I never said that at all. What do they expect me to do, jump up on a table or something?"

Another member of the committee, Gary Sea, had this reaction: "No, we have not obtained a position on the agenda and will not appear before the Board of Regents. There was a procedural mixup in the administration here—no one was directly at fault. We are currently attempting to work out a set of guidelines for groups which wish to get on (the agenda) in the same manner we do. This way, we can present the Regents with a definite

proposal, with positive administration approval in September."

ISPIRG is presently requesting authorization to collect a \$1.50 per student, per semester, optional fee that would be paid by UI students as part of their monthly student fee.

Students could decide at the start of each semester whether or not they wished to pay the fee. If not, refund stations would be established following registration.

Another possibility would be to list the ISPIRG fee as a separate entry on the U-bill, allowing individual students an option at time of payment.

When the Regents are finally confronted this fall, ISPIRG will present them with petitions bearing 9,000 signatures endorsing the "concept of ISPIRG."

"ISPIRG is basically a statewide organization of students who wish to set up a Nader-style organization for consumer protection, etc.—primarily concerning student and public problems," says Mashbein.

"The concept we're trying to present to the Board of Regents is to have the university act as a collecting agency, to present the students with our proposal and thereafter submit the money to us."

"The money would then be forwarded to the State Board of ISPIRG, consisting of students throughout the state, which would hire a professional staff of lawyers and scientists to work with students on certain proposals."

ISPIRG representatives maintain it is imperative that their proposal not be confused with a similar plan which allows

students to decide which campus activities they wish to finance with their fee. The UI Student Senate is presently responsible for that decision.

Questioned as to how ISPIRG relates to such organizations as the Crisis Center and Survival Line, Mashbein said:

"We see ourselves as being completely complimentary to those groups in that we can better work on statewide issues. I envision ISPIRG as being able to operate on a statewide level to insure adequate and moderately priced housing for all who need it, for example. We'll have a full-time professional staff—not students, as their interests wane between finals and spring, and various other hassles.

"And we'll have lobbying power in the legislature. The legislature just has to listen to an organization which speaks for all the college students in the state.

"I don't personally envision the activity organizations of the students here at Iowa as being competing groups," Sea added. "We're not going to compete, but work with them to develop a more consistent movement."

Beginning this fall, the statewide ISPIRG Board will hold open meetings and Iowa City is considered a primary location for those meetings.

"We see strong potential here in Iowa City," said Mashbein. "I think most people have gotten away from the idea that throwing bricks at Iowa Book does any good. It's just complete frustration."

"And we see ISPIRG as a way of channelling some of the frustration and enthusiasm into worthwhile projects, a way of getting some real things done."

## Soviet to stand draft evasion trial

MOSCOW (AP) — The Soviet government has denied an appeal for the dismissal of draft evasion charges against a Soviet Jew who married an American girl, and will put him on trial July 26, an American lawyer reported Sunday.

Jacob Fuchsberg, former president of the American Trial Lawyers' Association, also said Gabriel Shapiro's wife, the former Judith Silver of Cincinnati, had applied for a Soviet entry visa to be present at her husband's trial.

If convicted, Shapiro faces a maximum sentence of a year in prison.

The young Jew was one of 14 Jewish activists who were ordered to report for two months military training shortly before President Nixon arrived here for his May summit meeting.

Shapiro refused induction and went into hiding. He emerged June 8 to be married in a religious ceremony at his parent's Moscow home.

He was picked up by Soviet police at Moscow airport June 12 after his wife left for home when her Soviet tourist visa expired. After spending 18 days in prison, he was released June 30 on his own recognition pending trial.

WASHINGTON (AP) — Passenger traffic on U.S. scheduled airlines, both domestic and international, during the first quarter of 1972 increased 14.8 per cent from the first quarter of 1971.

So says the Air Transport Assn.

Twenty-three U.S. airlines, including trunk, international, local service and helicopter air carriers, flew 33.8 billion revenue passenger miles in scheduled domestic and international service. This was up 29.5 billion from the first three months of 1971.

The passenger load factor for the period was 48.7 per cent, compared with 44.3 per cent for the period last year.

WATERLOO, Iowa (AP) — An inmate of the state penitentiary at Fort Madison — who disappeared Friday with only 12 days of his sentence remaining — was arrested here Sunday.

Robert Sander, 25, was being held in the city jail here for return to the penitentiary.

Sander was granted a furlough last week to seek employment in the Waterloo area. He was to return to the penitentiary Friday but failed to appear.

He was serving a term from Black Hawk County for assault.



**TAPSCOTT**

Democratic gubernatorial candidate John Tapscott proposed Thursday a state-wide self-insurance pool that he said would save Iowa taxpayers \$5-7 million in annual premiums now paid to private firms throughout the state.

Tapscott said the savings would result from the state "acting as the insurer for itself, and for other governmental subdivisions—city, county, and school districts," and redistributing the difference between premiums paid and claims and expenses.

Tapscott said it is estimated that all governmental subdivisions in Iowa now spend in excess of \$14 million a year for premiums with a host of insurance companies.

**SCHMIDHAUSER**

John Schmidhauser, Democratic candidate for first district congressman accused the Nixon administration Sunday of making "quiet deals" with petroleum interests that threaten to devastate national forests in Florida.

Schmidhauser said the administration's leasing of national forests to the petroleum industry is consistent with a recent decision on clear-cutting in behalf of lumber interests.

He directed his attack at the leasing to the petroleum industry of the Osceola and Apalachicola forests, and 95 per cent of the 30,000 acres of the Ocala forest for oil drilling.

The postponing of a public hearing on the oil-drilling question until after the November election demonstrates how solidly behind the oil interests the Nixon administration stands, according to Schmidhauser.

**MEZVINSKY**

Democratic candidate for congressman of the first district, Edward Mezvinsky, told Iowa City workers Friday that they "have been robbed of increased purchasing power by the inflation which has made a mockery of the apparent rise in our incomes during recent years."

"One of the most disheartening facts about this nation's economic situation is that during the past four years, while average incomes have risen substantially, there has been no significant increase in the standard of living of most Iowans," he said.

He said statistics show that the average working person's salary increased from \$110 to \$133 a week during the last four years.

"But inflation has stolen all but \$3 of that \$23 raise," he said. "The Nixon administration has failed to fulfill its promise to end inflation and return economic stability to the country."

**CILEK**

All Johnson County residents would benefit from better coordination in planning and zoning matters, according to Lorada Cilek, Democratic candidate for the Board of Supervisors.

She said she felt all new developments should be contiguous with existing cities or towns and that care should be taken to provide adequate sewage disposal systems to protect the county from further pollution," she stated Friday.

**DODERER**

Sen. Minnette Doderer questioned Gov. Robert Ray's reasoning for instructing all of Iowa's departmental and institutional heads to begin planning their 1973-75 budgets based on 90 per cent of their appropriations for the current biennium Friday.

"If budget askings must start 10 per cent lower than those funded two years ago, the effect will be a cut of almost 20 per cent because of the inflationary loss since present budgets were made," Doderer, Democratic candidate in the 37th senatorial district, said.

She added, "It certainly appears from the Governor's drastic action that he has discovered that the State's treasury is again short of funds in spite of the large tax increase of last year."

**Nose test**

DES MOINES, Iowa (AP) — A test panel comprised of seven unbiased citizens with a good sense of smell may be formed to sniff out odor violations for the Iowa Air Pollution Control Commission.

Rules are being drafted, the commission said here, that would utilize the human nose to define when odors are strong enough to constitute air pollution in Iowa.

Dr. Charles Campbell, commission technical secretary, said the sniffers would be utilized only after a specified number of persons objected to an odor.

## Fischer has edge in game three

REYKJAVIK, Iceland (AP) — The third game of the world chess championship adjourned Sunday night after 5 hours and 18 minutes of play with challenger Bobby Fischer apparently holding the edge.

The Rev. William Lombardy, Fischer's second and an American grandmaster, said Soviet titleholder Boris Spassky was "in a bad position. He's a pawn down."

Fischer forfeited the second game by failing to appear, and Spassky leads the match 2-0.

Chief Referee Lothar Schmid of West Germany stopped play after Spassky had made his 41st move and Fischer had handed in his reply move in a sealed envelope.

The game was played in an upstairs room. No spectators were present. Fischer had threatened to fly back to the United States unless he and Spassky had privacy for the contest.

The game opened with a typical Fischer defense, the Nimzo-Indian merging into the Benoni counter—a strong play for domination of the center of the board, where most kills are made and most games won.

- |            |        |
|------------|--------|
| 4. P-Q5    | PXP    |
| 5. PXP     | P-Q3   |
| 6. Kt-B3   | P-KKt3 |
| 7. Kt-Q2   | QKt-Q2 |
| 8. P-K4    | B-Kt2  |
| 9. B-K2    | 0-0    |
| 10. 0-0    | R-K1   |
| 11. Q-B2   | Kt-R4  |
| 12. B-K1   | PXB    |
| 13. Kt-B3  | Kt-K4  |
| 14. Kt-K3  | Q-R5   |
| 15. B-Q2   | Kt-Kt5 |
| 16. Kt-Kt1 | PXKt   |
| 17. B-B4   | Q-B3   |
| 18. P-KKt3 | B-Q2   |
| 19. P-QR4  | P-Kt3  |
| 20. KR-Ka  | P-QR3  |
| 21. R-K2   | P-Kt4  |
| 22. RRa-K1 | Q-Kt3  |
| 23. P-Kt3  | R-K2   |
| 24. Q-Q3   | R-Kt1  |
| 25. PXP    | PXP    |
| 26. P-Kt4  | P-B5   |
| 27. Q-Q2   | QR-Kt  |
| 28. R-K3   | P-R4   |
| 29. KR-K2  | K-R2   |
| 30. R-K3   | K-Kt1  |
| 31. KR-K2  | BXKt   |
| 32. QXB    | RXP    |
| 33. RXR    | RXR    |
| 34. RXR    | QXR    |
| 35. B-R6   | Q-Kt3  |
| 36. B-B1   | Q-Kt3  |
| 37. K-B1   | B-B4   |
| 38. K-K2   | Q-K5CH |
| 39. Q-K3   | Q-B7CH |
| 40. Q-Q2   | Q-Kt6  |
| 41. Q-Q4   |        |

**Spassky Fischer**

1. P-Q4  
2. P-QB4  
3. Kt-KB3

Kt-KB3  
P-K3  
P-B4

Fischer's 41st move was given to the referee in a sealed envelope.



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# Upset predicted in G.O.P. scenario

The Democratic Convention contained very little suspense. The Republican Convention promises to be much more boring. Those who plan to sleep through the August proceedings may be acting prematurely. What could happen is:

On the eve of the Republican Convention convening, Richard Nixon has second thoughts about the presidency. He and Pat have had increasing marital difficulties. Like Martha Mitchell, Pat has been applying pressure on Dick to get out of politics. The Nixons have not soixante-neufed or any thing else for 16 years.

Weighing more seriously on the President's mind is his long wish to be a used car salesman. He really enjoyed transacting a Cadillac sale to Brezhnev while in Russia.

Pleading "a heavy heart" and an obligation to family, Richard Nixon announces on national T.V. that he will not accept the Republican nomination and, if nominated, would spend all his time on world tours to China, Russia, and other interesting countries, or else vacation in Florida or at the California White House. Confidants explain that the Presidency has been too much for him.

The Republican Party is stunned by the announcement, Ronald Reagan jumps into the race for party nomination using as his campaign song the only one immediately available, "Drug Store Truck Driving Man," and promises to make Hubert Humphrey his running mate. John Lindsey switches parties and in a late hour press conference announces his candidacy.

Party regulars and irregulars are in a quandry. What looked like a sure victory for the Republicans in November is up in the polluted air above Miami. Defense Department workers and those millions whose salaries come from political patronage are in near panic. How and who can beat McGovern?

Realizing McGovern's strength lies with the youth and people who identify him with the late Kennedys, Republican delegates move right for the heart of the beast. Winning on the first ballot, after two days of convention tumult, is that political youngster with the famous name, David Eisenhower. Fearing an alienation of the older voters, Colonel Sanders is chosen as his running mate.

Bet you hadn't considered that happening in the amazing world of politics. Watch for Julie's beaming Barbie doll face during the acceptance speech.

—Stan Rowe  
Opinion Staff Writer

daily  
Iowan

# viewpoint

## McGovern: only hope

Today's Soapbox is by student senator Jerry North.

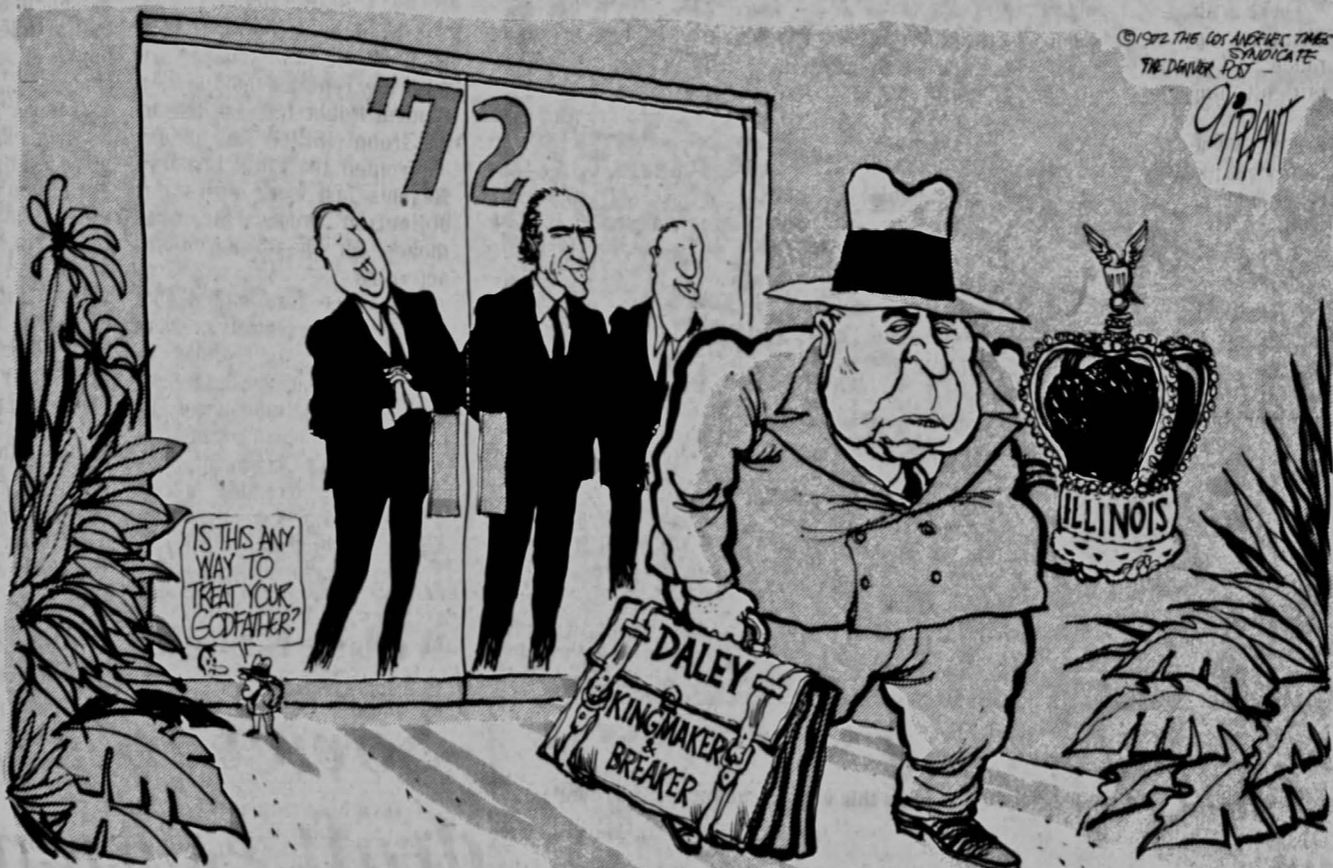
As we are all well aware, George McGovern is the Democratic nominee for President of the United States. Most of us are both gratified by this and hopeful that November may see a new president on his way to the White House, and the beginning of eight years of progressive reform in this country. However, such a possibility is plagued by numerous difficulties.

Among these are the problem of the Catholic vote (McGovern's position on abortion and on the constitutionality of aid to parochial schools figure here), the problem with the New York Jewish vote, the problem with the labor vote.

Many of us are confident that McGovern is the kind of politician-statesman who can overcome these difficulties. They are by no means insurmountable. However, there is another possibility facing McGovern, and it is a surprising one at that. It is the possibility that he may not receive the full support of the left which he deserves. An example of this was the confrontation with SDS and others at the Doral Hotel.

There can be no question about George McGovern being the candidate of the radical left. He clearly is not. Nor is he a socialist candidate. In the vernacular of socialist theorists he is representative of progressive capitalism. And, for some, that may be worse than Nixon, because the prospect of reform can only shove further into the future the possibility of dramatic confrontation and a truly socialist U.S.

This point of view and others like it, is singularly inhumane by its inability to see the value of reform and the benefits to millions of oppressed, poor and disenfranchised Americans, that would come with a



'I'LL SEE YOU IN NOVEMBER!'

## McGovern twisted arms to receive nomination

MIAMI BEACH—George McGovern won the presidential nomination in the Fontainebleau suite of Democratic National Chairman Larry O'Brien before the convention opened.

McGovern needed a favorable ruling from O'Brien on two key procedural questions. If O'Brien had ruled against him, McGovern would have been short of the votes he needed to win the crucial California credentials fight.

He was accompanied by O'Brien's suite by Connecticut's astute Sen. Abraham Ribicoff, a key member of McGovern's political brain-trust. They urged the beleaguered chairman, for the sake of party unity, to rule for McGovern.

Choosing their words carefully, they reminded O'Brien that McGovern's supporters were essentially the same people who had been shut out by the 1968 Democratic convention. They had worked long and hard for the nomination in 1972. If they should feel that they had been cheated again by a parliamentary ruling, they might split the party apart.

McGovern and Ribicoff were careful to make no threats but merely to describe the mood of their zealous followers.

O'Brien said he didn't intend to continue as party chairman. He has served without salary and he must get back to earning a living, he said.

### O'Brien legacy

McGovern and Ribicoff suggested pointedly that O'Brien shouldn't want to leave a splintered party as his legacy. The chairman got the message and later ruled McGovern's way.

One ruling gave McGovern 120 California delegates but denied his opponents the remaining 151 delegates for the crucial vote on seating the California delegation. The other ruling permitted the issue to be settled by a majority of delegates eligible to vote, rather than a majority of the full convention. This was worth another 70 votes for McGovern.

Representatives of all the presidential candidates were summoned to a secret meeting where party counsel Joseph Califano and parliamentarian James O'Hara announced O'Brien's decision.

Max Kampelman, representing Hubert Humphrey, blurted angrily: "I just want you to communicate a message to the chairman from the Humphrey campaign committee. His rulings are appalling. We can see no legal basis for them. We must consider them to be acts of hostility."

Kampelman suggested that O'Brien had favored McGovern because he knew the Humphrey forces would remain loyal to the party but feared the McGovern forces might bolt.

The only explanation for O'Brien's rulings, snapped Kampelman, was "that the chairman has submitted to acts of intimidation."

Califano denied that there had been any "intimidation."

"The use of that word is charitable," shot back Kampelman.

The final roll call on the California seating confirmed that O'Brien's rulings had been essential to McGovern. Without them, he would have been 11 votes short. Then the Stop

McGovern forces would have won and the McGovern bandwagon would have started to break down.

### Goldbrick pay

The four Democratic senators who were the prime contenders for their party's presidential nomination—McGovern, Humphrey, Muskie, and Jackson—are now in debt to the taxpayers for more than \$50,000.

They were paid \$100,000 each for their services as senators.

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McGovern administration. Already we have proof of what McGovern can and will do. His vital role in making the convention what it was this year indicates to me the direction we may expect him to take after a November victory. To refuse McGovern a victory (by not voting for him) is to prefer the present to a better, although not perfect, future. Frankly, I was angry at the demonstrations at the Doral Hotel.

Beyond this, we must allow McGovern to be as much of a politician as it takes to win. We simply cannot replace our view present political reality with a vision of an a-political idealism.

The same holds true for less radical portions of our country and our universities. A great number of people, 18-21, can now vote. Yet we know that it is the 21-24 year old age group that have voted least in past years. If young people do not vote for McGovern in November, if they stay home, they will be depriving him of votes which he not only deserves, but which he may need.

And if McGovern turns out to be an able enough politician to win in November without the new voters, we still ought to give him our votes. A strong McGovern victory in November would be a strong statement to our friends and enemies abroad of a major shift in American policy, international and domestic.

In November, everyone who cares must vote, and must vote for George McGovern. As a recent issue of New York points out, McGovern is going to take this country as far left as its willing to go. And that fact makes McGovern's political campaign about as close to a moral crusade as any this country has seen.

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Published by Student Publication, Inc., Communications Center, Iowa City, Iowa 52240 daily except Saturdays, Sundays, Holidays; Legal Holidays, days after legal holidays and days of University Vacation. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.

Frank F. Hash, Publisher  
John L. Huffman, Advertising Director  
Jerry Best, Retail Advertising Manager  
James Conlin, Circulation Manager

The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns of the paper are those of the writers.

The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$15 per year in advance; six months, \$8; three months, \$4.50. All mail subscriptions, \$20 per year; six months, \$12; three months, \$6.50.

Dial 353-4210 to report news items and announcements in The Daily Iowan. Dial 353-4201 for all advertising and 353-4205 for the business offices. Editorial offices are 201 Communications Center.

Dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 9:00 to 12 a.m. Monday through Friday.

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## IN WOMAN'S SOUL



### Angelina Grimke

Abolitionist and feminist of 1900's

I stand before you as a southerner, exiled from the land of my birth by the sound of the lash and piteous cry of the slave. I stand before you as a repentant slaveholder. I stand before you as a moral being endowed with precious and inalienable rights, which are correlative with solemn duties and high responsibilities; and as a moral being I feel that I owe it to the suffering slave, and to the deluded master, to my country and the world, to do all that I can to overturn a system of complicated crimes, built up upon the broken hearts and prostrate bodies of my countrymen in chains, and cemented by the blood, sweat and tears of my sisters in bonds.

## mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and in interests of space, we request that letters be no more than two typewritten pages long.



## Archie Bunker Agnew?

To the editor:

After the democratic debacle I had the unfortunate opportunity to expose my ears to the newest quotations by Spiro Agnew.

During his words of wisdom to a recent youth convention in Washington, D.C. he again used those Archie Bunker-style cliches, popular sounding to the uneducated masses, but with investigation, the shallowness

and absurdity of his words surfaces.

At this point I have nothing to say about his specific content. I wish that he would just, in a face to face confrontation, give his challengers an equal chance to air their views with the same public exposure.

Bob Campagna  
National President  
and Founder, NYRAN  
National Youth Revolt Against Nixon

# 'Stand Up' sympathetic to women, but 'War' is fatal

Along with Westerns and private eye stories, one of the great Hollywood film types is the sex comedy. Starting with (I suppose) the screwball comedy of the 'thirties, picking up actresses as diverse as Katherine Hepburn and Doris Day along the way, these occasional reports on progress in what one film calls "the war between men and women" are still being made and probably will be until people stop getting married.

Of the two films I'm going to talk about, one, *The War Between Men and Women* (at the

god she hires to impregnate her. It's a preposterous idea, but I'm glad it doesn't cop-out into Hollywood romanticism.

There is also a clumsy and stogy portrayal of a woman's rap group. Again, I don't mind this as much as I might, because I think it would be a difficult thing for even the most sympathetic person to film, and because the women's concerns are real. The group is, however, just a little too inclusive, like those flight crews in World War II films. It includes a nun, a middle-aged black woman, a woman with a Ph.D., a hooker who is a lesbian, a Chicano, and many others. I realize that all these women could realistically be in a rap group, but the same one?

Although this film has no big names and was obviously made on a relatively small budget, I can seriously imagine it ending up an enduring, if minor, landmark. *Stand Up and Be Counted* is by no means the great woman's film we might get some day from Jane Fonda or a woman director like Mai Zetterling, but it is, compared to the normal Doris Day version of marriage, an enormous step forward.



Englert) is an old-line sex comedy that sags fatally about half-way through; the other one *Stand Up and Be Counted* (at Cinema II in the Mall) is small, surprising and unique.

*The War Between Men and Women* is based on the cartoons of James Thurber and, at least partly, on his life. Jack Lemmon stars as Peter Wilson, a Thurber-like cartoonist who is going blind. Barbara Harris is the divorcee with three kids and a dog that woman-child-and-dog-hating Wilson falls for. Jason Robards is her snake-in-the-grass ex-husband who slithers in half-way through to screw things up.

When I call this an old-line sex comedy, I mean several things. The film has a happy ending, arrived at as cutesily as possible but with no real understanding of how (or even whether) the characters have changed. The Lemmon-Harris attraction is never given any basis; we don't know what they see in each other, besides sex. Most importantly, the film is put together from the point of view of men who are afraid of and hostile towards women.

The key scene is a night-long drunk put on by Lemmon and Robards in mutual defiance of Harris, the wife of one and the ex-wife of the other. They end up imagining a literal war between men and women, with cartoon women attacking and ultimately being defeated by the male cartoon figures, including Moshe Dayan (catch the eyepatch symbolism?).

I do not think that things like this are funny. Once I did, and I have to admit that there were people in the theater laughing throughout this. But I no longer like listening to hostile, hysterical put-downs of women. I find it personally disagreeable, and, in this case, harmful to the film as a whole. It never recovers from the fear and anger unleashed in this scene. From then on it gets soggy and soggy, right down to the cute, happy ending.

Embedded in all this are a few very fine performances. Jack Lemmon is very good, especially at physical comedy. One of his best moments is the scene where he (nearsighted as could be) has to retrieve his glasses from a pitcher of martinis. Robards and Harris also do well. Lisa Gerritsen is extraordinary as Harris' middle child, walled up in misery behind puppy fat and a heartbreaking stammer.

I went to see *Stand Up and Be Counted* prepared to dislike it. The ads feature a parody of the clenched-fist women's lib symbol and the words "From Adam's rib to women's lib, you've come a long way, baby." I read that ad and thought, "Right, those bastards in Hollywood are really shafting us."

Wrong, Jackie Cooper, the director, and his (male) scriptwriter have put together a remarkably sympathetic picture of women's attitudes toward the men who keep them down. The film does not compromise; of the three featured relationships, one marriage breaks up, one woman refuses to marry, and the marriage that stays together does so on the woman's terms.

More importantly, the women are not portrayed as neurotic bitches. They all have real grievances with their husbands and boyfriends. The best example is the suburban-executive marriage (the one that ultimately breaks up). The husband comes home, looks at the milk the children have spilled on the floor, and tells his wife, frantically trying to feed and put to bed four children before a party, "Hey, there's milk on the floor." She just nods. I thought, "Pig. Clean it up yourself!"

There are a couple of subsidiary plots that are crudely satiric of women's lib, but even there, there is no compromise. The heroine's younger sister doesn't fall in love with the blond football

Martha Rosen

## Graduate regraduated

# Affluent immaturity

*The Graduate*, a 1967 flick now being revived at the Iowa theatre, has graduated into the 1970s to shock us into painful awareness of how we've changed.

It is interesting to view this serio-comic social satire with the benefit of these five intervening years. Many scenes now bring forth strikingly different viewer reactions than they did originally, reflecting our changing values.

Take the graduation party discussion of the Italian Alfa-Romeo sports car that Ben's parents gave him as a graduation present.

One of Ben's parents' friends called it a "wop car." In the context of the mid-1960s, my sole reaction to the discussion of the gift car resulted from the "wop" ethnic slur, which I found quite distasteful.

## Sexism now obvious

Same scene today. Totally overshadowing my unhappiness with the ethnic defamations is my reaction to the comment that followed the "wop" reference, in which the same character went on to extol the virtues of Ben's new car in "picking up the chicks."

With my changing values, brought on at least partially by the intervening years of sensitization to the idea of women's equality, I found that sexist comment to be much more disturbing today than the ethnic slur had ever been.

Ben was an unusual "graduate" in 1967. He was "lost." Society had told him what is expected of him in the way of drinking, "whoring," golf and, oh yes, marrying a girl of his own social set. And he was not prepared to accept it all blindly. In 1967.

The rejection by 1972's "graduates" of the values of that piteously immature anti-intellectual group represented by Ben's parents and their friends is quite common. So either we have a majority of "lost" people or, more likely, the reflection of a changing ethic.

## Rating changed

Symbolic of the changes in our society in the intervening five years since *The Graduate* was made is the change in the flick's "rating."

In 1967 I had to prove that I was an "adult" chronologically to get to see *The Graduate*, because, omigawsh Maud, there were a few almost subliminal flashes of bare breasts and some other even milder "prurience."

Revived today, the same picture with the same "prurience" level carries a PG rating literally admitting anyone to the theatre so long as he has the price of admission, though "parental guidance is suggested," whatever that means.

But there is redeeming social value in admitting everyone, regardless of age.

The wild ending of *The Graduate* is so perfectly symbolic of the affluent immaturity that the picture is all about, that it seems poetic that there are six year olds present in the theatre audience to throw popcorn at the screen.

—Gerald Taucher

# Distant Summary

## Dachau remembered



DACHAU, GERMANY—Pastor Christian Reger is a Lutheran Minister of the Protestant Church of Reconciliation at Dachau. From 1941 to the summer of 1945, Pastor Reger was an inmate at the concentration camp at Dachau, and spent those terrible years 300 yards away from the chapel he manages today.

"I was indeed a lucky man," said Reger, "for not only did I survive the horrors of those years, but I was fortunate to have been sent to Dachau, and not to such camps as Belsen, or Auschwitz, where there was little chance of survival."

In 1941, all priests and ministers—with little exceptions—were arrested by Hitler's Gestapo (SS—National Security Service). All clergy were gathered together into Dachau concentration camp near Munich, and placed in Block 26, "the parsons block," as it was called.

"What was it which made our stay in concentration camp an experience of Hell?" says Reger, "two things especially: in Dachau we were no longer human beings; in Dachau we were no longer alive."

"I really felt fortunate when our train was crossing the Danube River," he continues, "if the train was to stop, we all knew that we would either be shot, or switch to Auschwitz. But the train moved slowly across, and we all celebrated in the cattle cars."

Christian Reger, who proudly expounds his intervention from fellow prisoners as keeping his

morale high, weighed 90 pounds, from 1942-45, and was one of the strongest inmates in his cell block.

"I was prisoner 26-661, and after my belongings were taken, and my head shaved, I had little hope of making it through the winter. My only source of refuge were my comrades in the cell block, who had faith to keep everyone together, and not allow a single man to break."

## SS visits

"The visits of the high SS command, were always the most terrible days," he says, "everyone had to be confined to the barracks with the windows barred, no food or water for the day, and if there were any unkept areas of the camp, several prisoners were brought out of the barracks to clean them up, and then made a spectacle of, while being tortured to death."

"I recently read Dr. Viktor Frankl's book, *Man's Search For Meaning*, and though the doctor was in the camp, I never got to see him. I believe that his faith kept him alive, and did not allow him to break, as many of the poor souls we saw in the other barracks."

His Church of the Reconciliation was completed April 30, 1967, and since that time, Reger has been the custodian, and head pastor, being financed by the Evangelical Church in Bavaria, and through the good will of visitors to Dachau.

Pastor Reger moves through

his own story very well, and conveys the spirit of a man reborn, a human being who is enjoying life twice as well now, and has learned to help others who have "problems in faith."

## 206,000 prisoners

"When I entered the camp, and was stamped with my number, I was never aware of actually how many had come to Dachau. When I was released in 1945, just before the Allies moved through Germany, I noticed one prisoner, whose number was then 145,448."

The actual count of inmates at Dachau will never be known, as the files captured by the Allies reveal the prisoner count at 206,000 registered between 1933 and 1945. In addition, many prisoners were taken to Dachau without being registered.

According to the files of the International Tracing Service, 31,951 prisoners died in the Dachau concentration camp. An additional number of the few thousand prisoners who had not been registered at all, were killed by shooting.

Dachau was the first German concentration camp, and it was very surprising to this reporter to see more Germans than tourists fill the bus to the camp. It is a past that the people of Munich would rather forget, as well as all of Germany...but it is a past that Pastor Reger labels: "one that demands that we do not forget."

Bob Denney

# Left to Write

with eddie haskell

The Gaines Dog Research Center is sponsoring a National Dog Week Editorial Contest with first prize a \$100 savings bond. Any editorial, column, etc. appearing during or before Dog Week (September 24-30) may be sent to the Gaines Dog Research Center, 250 North St., White Plains New York, 10625. Deadline if Oct. 10 so hurry up and teach your dog to type.

The Film Review of the Jewish Broadcasting & Film Committee turned thumbs down on Portnoy's Complaint. While the film "is not of the least interest as a comment on Jewish life," the reviewer did think that the aerial shots of Israel were a redeeming feature "for those who have

never seen the place."

Jonathan Winters, whose mind has been out to lunch for god knows how long, will have a syndicated tv series next season.

DON'T CALL ME NIGGER. WHITEY Othello will be produced in South Africa without a black man in the title role, in fact without a title role. British playwright producer Donald Howarth was told by the government to keep the cast white. He is doing this by including three white characters to take the Moor's place.

The Man, a novel about the first black to become president has been made into a movie starring James Earl Jones. Irving Wallace wrote the book.

GOOD VIBRATIONS FROM LONDON On Channel 2, Wednesday night at 8:30 will be Melanie, Sha Na Na, Richie Havens, Joe Cocker and the Beach Boys.

EVENING AT THE POPS Roberta Flack meets Arthur Fiedler Wednesday at 7:30 on

Channel 12.

A Bike Marathon will be held August 5 to raise money for bike paths in Coralville.

Full Circle, a new album by the Doors.

Jackie Cooper will appear in an episode of Ironsides this fall; Vincent Price on the Brady Bunch, and Ken Howard will play Mark Twain on Bonanza.

# Trivia

Elvis made "Blue Suede Shoes" a hit but he didn't write it. Who did?

Bop on to the personals?

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SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

I got an ad offering me a free 4 days-3 nights vacation at a resort in Arkansas, with no strings attached. What gives? —A.L.

SURVIVAL LINE, in checking your query and several others for Missouri, Colorado and other states, finds they're all similar situations.

Generally speaking, you're being set up for a hard-sell land sales presentation. About all that's "free" is your lodging for the few nights and, oh yes, the sales presentation.

All the other goodies listed as "available" are only available if you pay for them, other than maybe a free round of golf or a pony ride for the kiddies.

If you think this SURVIVAL LINE answer sounds cynical, you're absolutely right. The track record for honesty in the land promotion industry is not exactly admirable.

Many states have seen fit to severely limit and even prohibit such land sales promotions as you refer to, but Iowa has never been noted for having strong consumer protection laws.

SURVIVAL LINE request: We're told there is a place in Cedar Rapids to bring bottles and such for recycling. It's supposedly open only Saturday mornings. We've checked local ecology groups but they don't seem to know of it. Can any SURVIVAL LINE readers help? Call or write and we'll share the information with everyone.

## THE WAILING WALL

A GENEROUS SELECTION OF FAMOUS LABEL JEAN FLARES — NOVELTY FABRICS, PATTERNS AND MODELS, INCLUDING SOME OF OUR MISTAKES! ORIGINALLY 8.00 TO 15.00. NOW—

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JULY 17,18,19

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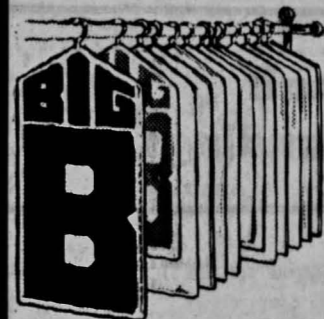
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# Gay Brewer joins Amana V.I.P.

The stage is set for the sixth annual Amana V.I.P. Golf Tourney, today at Finkbine, the only late switch being the addition of Gay Brewer, 1967 Masters champion and recent Canadian Open winner. He replaces Chi Chi Rodriguez, who was forced to cancel on short notice because of emergency dental surgery.

As usual the V.I.P. field is dotted with so many great stars the autograph hunters and fans will enjoy a red-letter day. Three former National Open champions, four former Masters champions, four leading money-winners, and six Tournament of Champions winners guarantee happy hours for those intent on seeing top golfing talent.

And the stars will be easily recognized since their caddies wear vests with the players' names. Play will begin promptly at 9 a.m. today with four-somes starting from both the first and tenth tees. Each pro will be accompanied by three amateurs—that group including Amana dealers who qualified at satellite playoffs earlier, plus

celebrities and special business friends of Amana.

University of Iowa parking on the west side of the river will be used by fans attending the V.I.P. and shuttle buses will transport fans from the parking areas to Finkbine. Food and refreshment stands will be strategically located on the course for the convenience of spectators.

Here's the full Amana V.I.P. pro field. George Archer, Miller Barber, Frank Beard, Don Bies, Ernie Boros, Julius Boros, Gay Brewer, Homero Blancas, Bill Collins, Charles Coady, Richard Crawford, Terry Dill, Dale Douglass, Rod Gramseth, Bob Goalby, Lou Graham, Labron Harris, Jr., Lionel Hebert, Tommy Jacobs, Jim Jamieson, Don January, Gene Littler, Dick Lotz, Bob Lunn, Billy Maxwell, Bobby Mitchell, Orville Moody, Moon Mullins, Bobby Nichols, Mason Rudolph, J.C. Snead, Dave Stockton, DeWitt Weaver, Jr., Defending Champion Bert Yancey, Lanny Wadkins, and Larry Ziegler.

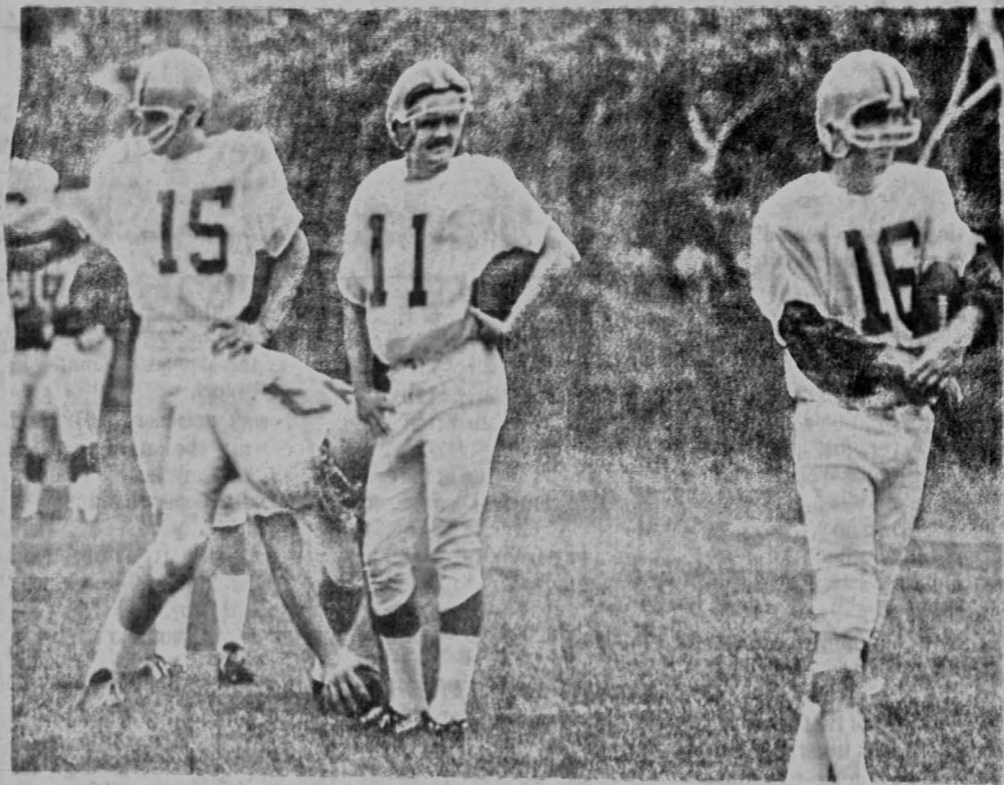
Three of the group competed

in the British Open and will be flown from England to Iowa City for the Amana competition, which is rated the richest pro-am in America today.

Many spectators should plant themselves at the famous waterhole—No. 13—at Finkbine where tee shots must hit the green on the fly or not at all. The 36 pro competitors will be shooting for two superb automobiles, a 1972 Chrysler Imperial LeBaron for any pro making a hole-in-one on No. 13 plus a Plymouth Satellite Sebring Plus for his wife. Both cars will be on display at the hole.

In addition to the automobiles, the pro stars will win Amana Radaranges for any eagles they score and special prizes for closest to the pin on other par three holes.

Tickets are available at \$5.00 each from the Athletic Department, University of Iowa, Iowa City, Iowa 52240. They will be \$6.00 each, the day of the tournament. All proceeds will go to the "I" Club Scholarship Fund, Inc. again this year.



## Who's handling the ball?

The Cleveland Browns again face a decision this year on which of these three quarterbacks will handle the passing chores. Veteran Bill Nelsen (right) has been hampered by knee injuries, and it's doubtful how long the knees will

hold up. Mike Phipps (15) saw action in some games last season but needs more experience. The third quarterback among veterans who showed up at the Browns' training camp Sunday is Don Gault (11).

## Trevino wins British Open

# Jack loses Slam

MUIRFIELD, Scotland (AP) — Jack Nicklaus still insists golf's Grand Slam isn't just an idle dream.

"I still think it is possible," Nicklaus said after his bid withered under the bright sun of the British Open Saturday. "Not probable, perhaps. But possible."

"Maybe even next year." The world of golf wondered. This was supposed to be the year.

There was the man, the giant player, Nicklaus, already established as one of the greatest performers the ancient game has ever seen.

The timing was right. At 32 he's probably at the peak of his incredible career. With the Masters and U.S. Open titles in

his pocket, he was half-way home. The courses were right. A u g u s t a National, Pebble Beach, Muirfield, Oakland Hills all are layouts he likes and plays well.

The desire was there, in fantastic proportions. This is something the composed, self-contained man from Columbus, Ohio, wanted as much as anything in his life.

It didn't happen. He was beaten by a man who admittedly had given up—beaten by a single stroke despite a course-record-matching 66 that fell just short of catching Lee Trevino.

"I'd given up. I wasn't even trying. I thought I was beaten," Trevino said of the key shot in the 72-hole tournament, a delicate little chip from the short rough that he holed for a par five on the 17th. It was that shot that pointed him to his second consecutive British title and left the loquacious Trevino speechless.

"It was some kind of shot," Trevino said of his play on the 17th. "I thought those photographers had cost me the tournament. I really wasn't even trying on the chip."

He finished with a 71, matching par for the day on the old course where Nicklaus had never before been beaten, for a 278 total.

Nicklaus, who briefly held the lead despite being six strokes away when the day's play started, was one back.

He hunched over clenched fists still holding the putter. His face was contorted in dismay as his last chance for the Slam died on a 35-foot birdie putt that fell short on the final hole.

"I had it but I let it get away," Nicklaus said. "If I had to be beaten, I'm glad it was by Lee. He's some kind of play-

er—something else." Later, he turned to Lee, grinned ruefully and asked: "Why don't you go back to Mexico? You're doing this too often lately."

Both are staying in Europe for at least a week for exhibitions. Trevino in Paris and Nicklaus in Munich.

Trevino, in an unusually subdued attitude, admitted after winning:

"I'm almost sorry Jack didn't win the Slam. It would have been good for golf. But we're all out here to win."

## IN-WATER BOAT SHOW

NEW YORK (AP) — The National Association of Engine and Boat Manufacturers will sponsor the first International In-Water Boat Show in Atlantic Highlands, N.J., instead of the earlier announced site at Flushing, N.Y. It will run from Oct. 4 through Oct. 9.

"This gives us a much better facility in which to show boats," says Peter M. Wilson, managing director of the show. "We will have a sheltered marina with slips for over 250 boats in the water, with sufficient land area for many more smaller boats, plus engines, outboard motors and accessories under canvas."

# Elkhart Trans Am won by McRae

By TOWNSEND HOOPES III Sports Editor

ELKHART LAKE, Wis. — Veteran race driver Graham McRae of Sussex, England, captured the L&M Continental 5,000 Motor Racing Championship here before an estimated crowd of 30,000 Sunday afternoon.

McRae, piloting his (McRae) GMI, averaged 108.840 miles per hour for the 48-lap, 192-mile race, which was held in two 24-lap, 96-mile heats.

McRae copped opening round action with an average speed of 108.309 miles per hour and placed second in the nightcap behind Skip Barber of Carlisle, Mass., whose blistering 109.372 miles an hour, set the pace.

Barber, wheeling a March 711, which was unable to finish the first heat after leading for two of the opening three laps, placed sixth overall.

"I lost an oil line in the first heat," Barber explained. "I saw that puff of smoke and suddenly had no pressure. I could have finished—at least have gotten to the pits, but I parked it. The car ran very well otherwise."

Second place went to Sam Posey of Sharon, Conn., in a Surtees TS11B. Posey camped on McRae's bumper in the first heat, finishing second, but could do no better than fifth in the late afternoon match-up.

"I'm glad (we) placed high in one of those two," said Posey. "It would have been a big loss otherwise. This is the last of the big money races and I wanted to do well."

Derek Bell, driving his McLaren M10B, placed third in the first heat and third overall. Bell earned the second row, pole position for the finale, but slipped to sixth behind Robert Muir (Sydney Australia; Lola T-300) and Eppie Wietzes (Ontario, Canada; Lola T-300) at the wire.

Eighty-five plus degree Wisconsin heat and track temperatures ranging from 115 to 120 forced many entrants to retire prematurely. Among them was a favorite, Brian Redman, of Dublin, Ireland, who blew an engine in his Chevron B24 after leading for six laps of the opening heat.

Earlier in the afternoon John Morton won the Trans-Am Championship for 2.5 litre sedans with an average speed 81.110 miles an hour.

Morton, an El Segundo, Calif., native, drove his Brock Racing Enterprises Simozin into victory lane ahead of Mike Downs for a winning purse of \$2,000. Downs received \$1,300 for runner-up.

Third place went to Horst Kwech of Gurnee, Ill., who

piloted his Alfa Romeo 2000 through the checkered flag 21 seconds behind the leader for \$900.

Kwech, who had the early advantage, slipped to second during the second lap, and to third in round 16.

Fourth place went to Richard Hull of Grand Ledge, Mich., in a Toyota 1600. Hull and fifth place finisher Lee Midgley of Hemet, Calif., swapped positions five times in the 25-lap, 100-mile race. Midgley and his Alfa Romeo GT earned \$509.

On Saturday Warren Tope, a systems analyst from Bloomfield Hills, Mich., drove an independent Boss 302 Mustang to victory in the Trans American 5 litre championship.

Tope, in his first full season as a Trans-Am pilot, covered the 5-lap, 200-mile course with an average speed of 89.824 miles per hour.

It was the first Ford victory in 1972 Trans Am racing. Roy Woods' American Motors-sponsored Javelins have dominated the circuit thus far.

1. Graham McRae \$20,000
2. Sam Posey \$11,000
3. Derek Bell \$6,000
4. Robert Muir \$4,000
5. Brett Lunger \$2,000
6. Randolph Johnston \$2,000
7. Skip Barber \$1,500
8. John Morton \$1,000
9. Colin Hyams \$600
10. Warren Flickinger II \$500
11. Lothar Motschenbacher \$400

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"PLAY IT AGAIN, SAM" PG ENDS WED.

**CINEMA I**  
NOW... ENDS WED. WALT DISNEY'S "NAPOLEAN AND SAMANTHA"  
G-COLOR

**CINEMA II**  
NOW... ENDS WED. "STAND UP AND BE COUNTED"  
PG COLOR

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Show Times: Mon-Wed, 8:30 p.m.; Thurs, 1:30 & 7:00 p.m.; Fri, 2 & 4 p.m.; Sat, 1:00 & 8:00 p.m.

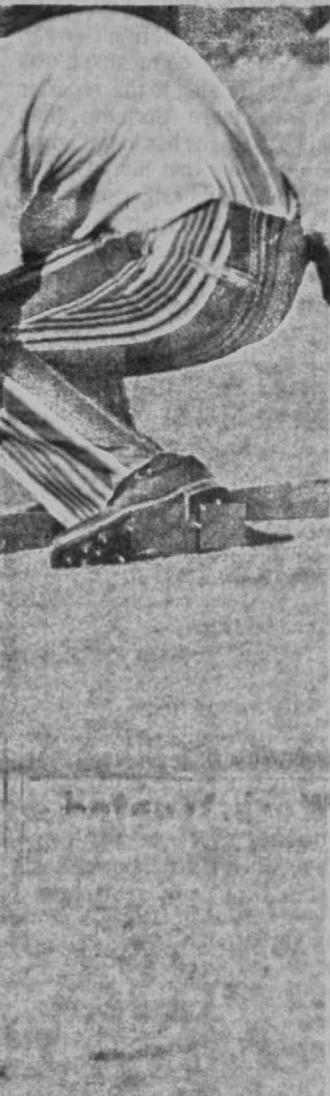
## Bettenhausen loses arm

CAMBRIDGE JUNCTION, Mich. (AP) — Rookie Merle Bettenhausen, whose father was killed in a championship auto race 11 years ago, lost his right arm in a three-car pile-up at a Michigan International Speedway Sunday.

Bettenhausen, 29, of Speedway, Ind., was making his first start in an Indianapolis-type car from the No. 19 position when the mishap occurred on the fourth lap of the 200-lap championship event.

He was taken to the University of Michigan Hospital at Ann Arbor. A spokesman there said the young driver's right arm was severed above the elbow and that he suffered third degree burns on his face and cuts around the pelvic area.

He was reported in satisfactory condition.



## Bogie

Jim Colbert of Kansas City, Kan., crouches and hides his face as a putt on the 18th green missed the hole by inches today during the final round of the Greater Milwaukee Open. Colbert's bogie on the hole nearly cost him the championship, but opponents failed to overcome his one-stroke lead. First place was worth \$25,000. —AP Wirephoto

## Canadian wins top honors, car

WATERLOO, Iowa (AP) — A Canadian moved from out of the pack in the second round of the \$18,000 Waterloo Open golf tournament here Sunday to win top honors and a new car.

Bob Panasiuk, 30, Windsor, Ontario, was three strokes off the race and bunched with nine other professionals after the opening round Saturday. But he put together a four-under-par 68 Sunday for a 138 total to edge Gary Lockie, Davenport, Iowa, and Jim Ahern, Norfolk, Neb., who carded 139s and collected \$1,400 each.

Panasiuk, whose previous best was a 16th place finish in the 1972 Canadian Open, won a \$6,500 car.

His 68 was the low score Sunday, aided by five birdies on the Porky's Red Carpet Club course.

Ahern's opening round 67 was the tournament's best, but he fell to par 72 Sunday.

Finishing with 140, and winning \$800 each, were Charles Owens, Winter Haven, Fla., Bob Payne, Mount Vernon, Ill., and Steve Spray, Indianola, Iowa.

Tallying 141 were Sherman Finger, Evanston, Ill., Denny Rouse, Hialeha, Fla., and John Frillman, Omaha, Neb. They won \$500 each.

Two Iowa amateurs finished at 142. They were Lon Nielsen, Belle Plaine, and Tom Chapman, Newton.

## Orioles beat Chicago; Pirates win

BALTIMORE (AP) — Boog Powell and Brooks Robinson drove in two runs apiece, Powell with his third home run in four baseball games, as Baltimore whipped Chicago 6-1 in a rain-shortened first game of Sunday's scheduled American League doubleheader.

NEW YORK (AP) — Joe Rudi and Mike Epstein slammed home runs in leading the Oakland A's 5-2 over the New York Yankees Sunday for a sweep of their four-game American League series.

Rudi's ninth home run of the year in the first inning gave the A's a 1-0 lead.

MINNEAPOLIS-ST. PAUL (AP) — Marty Pattin fired a four-hitter and Danny Cater knocked in three runs with a homer and a sacrifice fly, leading the Boston Red Sox to a 6-1 American League baseball victory over the Minnesota Twins Sunday.

PITTSBURGH (AP) — Bruce Kison and Dave Giusti combined for a five-hitter as the Pittsburgh Pirates stopped Houston 3-2 Sunday to sweep a doubleheader and gain their ninth triumph in 12 games with the Astros.

ST. LOUIS (AP) — Bobby Tolan hit a tie-breaking home run, then doubled and scored again as baseball's surging Cincinnati Reds defeated the St. Louis Cardinals 4-1 behind Jack Billingham's steady pitching Sunday.

LOS ANGELES (AP) — Bill Buckner slammed a two-run triple to highlight a four-run inning and Don Sutton posted his 11th victory in a 4-2 triumph over the Montreal Expos Sunday.

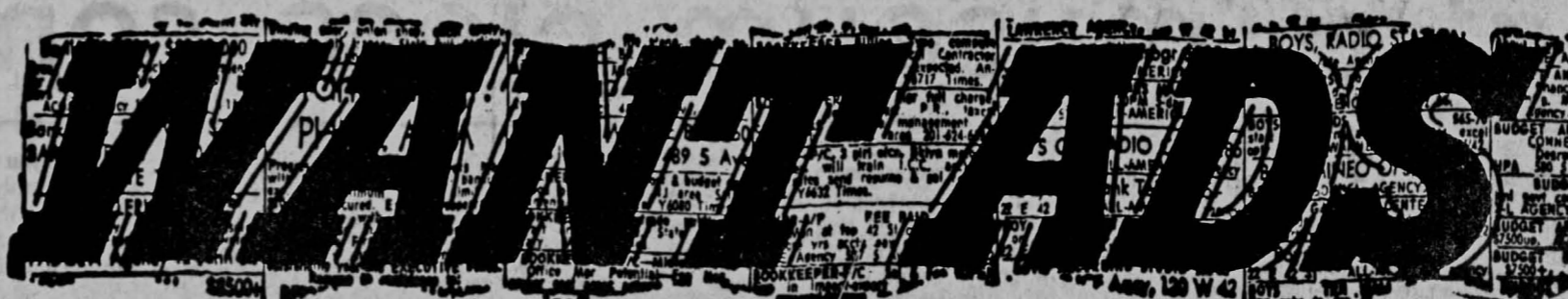
CHICAGO (AP) — Jose Cardenal, who earlier hit a home run, drove in the tie-breaking run with a single as the Chicago Cubs scored three times in the eighth inning to whip the Atlanta Braves 5-3 Sunday.

**American League** standings  
East: Detroit 46 35 568 —, Baltimore 45 36 556 1, Boston 38 39 494 6, New York 37 41 474 7 1/2, Cleveland 34 45 430 11, Milwaukee 32 47 405 13  
West: Oakland 52 30 634 —, Chicago 45 38 542 7 1/2, Minnesota 42 38 525 9, Kansas City 41 41 500 11, California 38 46 452 15, Texas 34 48 415 18

American League				National League			
East				East			
	W.	L.	Pct. G.B.		W.	L.	Pct. G.B.
Detroit	46	35	568	Pittsburgh	52	30	634
Baltimore	45	36	556 1	New York	47	34	580 4 1/2
Boston	38	39	494 6	Chicago	44	40	524 9
New York	37	41	474 7 1/2	St. Louis	42	39	519 9 1/2
Cleveland	34	45	430 11	Montreal	36	45	444 15 1/2
Milwaukee	32	47	405 13	Philadelphia	29	54	349 23 1/2
West				West			
Oakland	52	30	634	Cincinnati	51	31	622
Chicago	45	38	542 7 1/2	Houston	48	38	558 5
Minnesota	42	38	525 9	Los Angeles	43	40	518 8 1/2
Kansas City	41	41	500 11	Atlanta	38	46	452 14
California	38	46	452 15	San Francisco	38	50	432 16
Texas	34	48	415 18	San Diego	31	52	373 20 1/2

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**Misc. for Sale**  
**KLH Model 41** Dolby system tape deck, six months old. \$120. 351-7018. 7-21

**SOFA** bed, \$10; refrigerator, \$20; 6,500 BTU air conditioner, \$55; 338-5613. 7-21

**AIR conditioner**, 1971 Whirlpool, 5,000 BTU, excellent condition. Used only three months. Was \$140; will sell for \$80 or best offer. Call 351-1967 after 5 p.m. 7-19

**REFRIGERATOR**: aquariums, 70, 30, 20, 10 gallon. 351-0677 after 9 p.m. 7-20

**STOVE** — Gas, \$15. Phone 337-4866. 7-18

**REFRIGERATORS**: stoves, apartment furniture; tape recorder; records and many other items. 338-4070. 7-18

**SCHWINN 10-speed**, nine months old, \$75. Dial 351-0295. 7-18

**10-SPEED** bike for sale, one month old. Call 337-4001. 7-19

**TRAILER** hitch for 1964 Pontiac for sale. Dial 351-0482. 9-21

**BICYCLES** — 10 speed in stock. Prompt repairs. Low prices. Bicycle Peddler's, 804 South Dubuque. 9-19

**WATERBEDS** — Now \$191! Guaranteed. Pads, \$4; liners, \$4; cotton Indian prints, \$6 and \$7.50. Inense, pipes, Nemo's, 337-9007. Open after 2 p.m. 7-26

**PORTABLE** avocad Maytag washer and dryer with rack and wheels (24 inches wide, 120 volts), \$175. Dishwasher, \$75; bookcases, \$45; large table, \$5; rollaway bed, \$8; chairs, \$3 each. Phone 337-9527. 7-17

**1963 Corvair**: double bed, dresser; lamp, Dinette set; sofa; two arm chairs; more. 351-3577; 337-9587. 7-20

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## Help Wanted

In accordance with the provisions of Chapter I of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

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# Theatre 'museum piece' comes to life

Martha Letterman is one of the few really talented MFA students, and although she almost met her match in Dracula she has produced another thoroughly entertaining play.

The play started very badly and a number of things threatened to ruin it. The set was dingy and looked as though it was lit entirely by 60-watt bulbs. The costumes were mostly equally dingy, with a pepper-and-salt quality which may be very English-twenty but is not very stageworthy.

Jonathan Harker and Dr. Seward were so artificial in the opening scene that I felt quite uncomfortable about them. This is partly because of the script, which demands much exposition in a short time, but I never had the feeling that the actors themselves were quite comfortable about what they

brought out the waxy color of his skin and turned his awful walk into a glide. His facial gestures really had meaning this time, as they hadn't in Scapin.

I thought Susan Somerville had the best grasp of the form and gave the strongest performance throughout. She explained things very deliberately, with no sense that what she said was "exposition," to be delivered inconspicuously. She manipulated characters and invoked the powers of heaven in as realistic a fashion as schoolgirl detectives in more modern mysteries. Melodrama is preposterous, and the actors must be very sure of themselves to convince the audience; Somerville had more of this assurance than the other actors.

The apprentices did well in this respect. Meg Thalken was a well-controlled maid, except for

punch which would really bring Harker to life. The same comment, more or less, might be made of his other parts in the Summer Repertory, although his Victor Prynne came over more clearly than the others.

Michael Jensen struck me at first as being very young for the color of his hair, but Dr. Seward is a fairly nondescript character anyway, and not very effective outside his professional field. Jensen did better with both Norbert Woodley and Elyot Chase.

Anne Bomar's Lucy was a variable character, as she should be, but not always sufficiently clearly defined. I think it could have been more obvious when she was being herself and when she was under Dracula's influence, because this influence is something imposed on her and not something which grows out of her.

The production seems to have tried to justify her actions, and to me such realism is not called for. Bomar and Jacques both had patches where they sounded like something from "Marat-Sade," and were jarringly out of place.



Dan Shaheen as Dracula

Photo by Starla Smith

## Works demolish expectations

In anticipating my debut as a critic I came up with several ideas, the best of which was to pass out paper and pencils and let the audience write the review. I hoped to thereby emphasize the multiplicity of viewpoints not only about the music but about the act of criticism itself. It was too much hassle.

Up to some point rarely attained, the less something is what I expect the better I like it. This time I was most turned around by Bill Hibbard's oral counter-preview of the concert. The validity of previews, program notes, etc., seems to hinge on whether the induced preset helps one get into the music, there being after all no one "right" way to perceive anything. But innovations in concert presentation are long overdue, so I applaud this one.

One possible effect of a preview, false expectation, was pleasantly demolished by Fred McAfee's Diaphonia. I should know better, but everytime someone tells me that a piece uses random techniques I expect a certain kind of sound. Labels in general seem to have this effect—consider "baroque" and "applesauce."

True, there was more than the usual amount of composed ambience, necessitating that one's consciousness be immersed to a more than usual degree (in order to get anything out of it). However, submerged in the texture, the effect was the musical equivalent of twelve people speaking simultaneously and continuously in several languages and pre-languages. Within this revolving mass of sound this or that sound or phrase became foreground because it seemed coherent or relevant or interesting. Something for everyone; just get in there and look for it.

I have a theory that people like music that reinforces, by analogy, not only the "reality" or their perception of the world and their place in it, but also their idea of what it and they should be. People tend to talk back and forth (listen awhile, talk awhile). It would be interesting to be able to both talk and listen simultaneously. It would take rehearsal—aleatoric pieces imply

the closing piece was Dennis Riley's Variations III for solo viola, sensitively performed (from memory) by William Hibbard. Dennis is a quiet and private person, respected among composers as an excellent craftsman, preoccupied in most of his work with the parameter of pitch. I think one might have a hard time getting Dennis to admit to any social purposes. How fitting (for the sake of my theory) that he should write a solo.

Through no fault of Dennis's or mine, much of his music slides painlessly by me...I wish he'd write me a solo so I could confront this problem straight on. In the meantime I think I'll plagiarize the last three chords of his string trio.

All in all a pretty not too bad concert...the School of Music gets a B+.



Drawing inspired by Fred McAfee's "Diaphonia."

that each performer should develop an open-ended ability to perceive the whole and perform relevantly in terms of it.

In this sense they are more rather than less difficult to perform than more traditional compositions within which each performer need only correctly execute his part to the satisfaction of his conductor. Contrast an assembly line to a sensitivity group encounter. When it's impossible to rehearse the whole group, sectionals, sub-sectionals, even duets might be a solution.

Though both are of course (strictly speaking) within the realm of what is commonly referred to as the "avant-garde," Gene Pauls' aptly titled Quartet is in nearly complete ideological and musical opposition to the McAfee piece. In terms of my theory (see above), Pauls advocates an orderly world, making up for what it lacks in richness and warmth with clarity. That the dramatic high-point (for me) was the unexpected sneeze of a person next to me, while four people died during the McAfee without my noticing, is demonstrative of the almost total absence of ambient weeds in Pauls' well cultivated garden (McAfee's piece having more to do with foraging).

From the standpoint of performance this piece was an "assembly line"...but a fairly challenging one, especially without conductor. I was most impressed by percussionist Terry Applebaum's handling of difficult mallet changes.

Personally, I have more sympathy with performer liberation (a la McAfee) than performer exploitation (a la Pauls), though in terms of musical product the traditional approach at least benefits from a rehearsal technique perfected over centuries.

Direct, clear, human, clearly confronting the problem of performer interaction at its most basic level (the uncondoned duet), holding the attention through interesting and unpredictable use of repetition, and gracefully performed by David Heide and Gary Davis. Peter Skaalen's unpretentious Three Short Clarinet Pieces was the McGovern of the concert. A belated bravo!

The closing piece was Dennis Riley's Variations III for solo viola, sensitively performed (from memory) by William Hibbard. Dennis is a quiet and private person, respected among composers as an excellent craftsman, preoccupied in most of his work with the parameter of pitch. I think one might have a hard time getting Dennis to admit to any social purposes. How fitting (for the sake of my theory) that he should write a solo.

Through no fault of Dennis's or mine, much of his music slides painlessly by me...I wish he'd write me a solo so I could confront this problem straight on. In the meantime I think I'll plagiarize the last three chords of his string trio.

All in all a pretty not too bad concert...the School of Music gets a B+.

Wil Parsons

I am sure you will enjoy Dracula. I am sure you will be mightily affected by its strange story, and I hope that it will make you think—about the weirdest, most remarkable condition that ever affected mankind.

—Bela Lugosi, on a 1931 broadcast.

I adore simple pleasures, they are the last refuge of the complex.

—A Woman of No Importance, Susan Sontag, "Notes on Camp," 1964.

Somewhere between the scary nonsense of Agatha Christie's *The Mousetrap* (still running at the Ambassadors in London after twenty incredible years) and the metaphysical mystery-farce of Tom Stoppard's *The Real Inspector Hound* rest many of the showstopping dramatic devices of the Deane and Balderston 1927 *Dracula*. And not exactly in peace, either.

But *Dracula*'s psychological assumptions about what scares people seem no more "dated"—even less so—than those underlying most contemporary melodrama (a form almost completely give over to cinema these days). Granted, in the words of a friend who describes himself as "dedicated to museum pieces," *Dracula* as a script is "a chestnut." The production chit-chat, advice, and homily accompanying the acting edition of the play read like portions of that underground manual for the "compleat idiot" on how to keep a tired Volkswagen alive.

A keen artist could manage this material and make it genuinely frightening. The conventions and hokum serve a legend and story based on a set of unquestionably horrifying assumptions: that vampires do exist, that they prey on the innocent, that they endure forever, and so on. To make the play work on its own terms, a contemporary audience would have to be persuaded such evil can and does exist in the world.

And let's face it, no small contest is at stake. "If," as Seward says, "we are beaten, then there is no God." Well...yes.

A tricky job, yes, cracking that chestnut. But the task of integrating the "quaintness" of some of the material into an overall framework hardly seems insurmountable.

Martha Letterman has managed several compelling effects well: the startling appearance of Dracula's hand out of nowhere, a chilling little voodoo-doll ritual, an effective final confrontation between Dracula and the principals—"magical moments" that do persuade that evil and the supernatural are alive and well.

But not enough of them. On the balance, the direction wavers uncertainly between seriousness and camp throughout, never committing itself wholly one way or the other. In fact, *Dracula* is the least "directed" (or the most "undirected") of the four Summer Rep shows—like "uncola," something with a flavor but no real taste.

Perhaps significantly, *Dracula*'s initial entrance receives a hearty ovation—and I think Letterman, whether knowingly or not, guides the characterization (and often the play) toward that sort of obvious audience expectation of camp throughout.

Lines like Dracula's "How is Miss Lucy's nervous prostration?" or the polite "Forgive me" after his violent smashing of the mirror, funny by themselves, are punctuated for full-blown comic effect. Other details are harder to read: whether Renfield's wild music from offstage or Van Helsing's German accent are intended to "set" a hokey, campy tone or not, they assuredly do.

Elsewhere, the style shifts to serious melodrama, back again to low-brow laughs, and so forth: the evening is a compendium of styles, with no consistent tone or approach to pull all the disparate elements together.

### ACTING OFTEN MEMORABLE

Letterman has demonstrated elsewhere a knack for working lively performances from her

actors. And several of the characterizations here are often memorable.

Susan Somerville plays Van Helsing as an intriguing raconteur—a German rather than Dutch scientist, oddly—a remarkable cross between Anna Freud and Margaret Mead. Very good, but undercut by the artifice of the accent, an incessant nuisance throughout.

Michael Hammond plays the hero Harker with the kind of bumbleheaded conviction necessary here. This is great stuff: anyone who can read lines like "What is a vampire?—and mean it, as Hammond clearly does—can generate enough belief in the admittedly creaky expository conventions to make the play itself work. (I listened to every word.) The same is true of Anne Bomar's Lucy and Michael Jensen's Seward.

And Tim Jacques as Renfield, the "half human" caught between good and evil, is particularly credible in a difficult role.

Which leads to evil...and Dan Shaheen's performance as Dracula. His inclination, probably encouraged by the direction, is to play the Count in one dimensionless high-key. It is a caricature, however well-controlled, of what has become a tiresome cultural joke—the strutting vampire, with his fangs and cape, etc.

But the role as written certainly requires some sort of a complicated approach. One question is crucial: is *Dracula* sufficiently charming, sophisticated, urbane, and intelligent to socialize plausibly with the principals, all the while concealing his insidious purposes from them? In this production, no.

...the direction wavers uncertainly between seriousness and camp throughout...

(Incidentally, has anybody ever watched Lugosi in the film? It's an incredible performance: seductive, sexual, hypnotic, obscene, terrifying, hardly a self-parody.)

I pose the question thus because the "forces for good" here are played with conviction and feeling—often not enough, but sufficient to create a force not counterbalanced by a powerful evil presence.

### RUMINATIONS

The "comic relief" (though it doesn't exactly serve that purpose) is nicely handled by Meg Thalken, who provides yet another poetic variation on theatrical maids, and Joseph Feldman as a funny, doddering old Butterworth, the caretaker.

Tom Bliese's handsome and effective setting, done in a frankly representational style, evoke the right look and "feel" of what the stock and road company productions of *Dracula* probably were during the Twenties and Thirties. (And whether they "were" or not is irrelevant.)

Eminently serviceable, they embody in conception and detail this designer's very special sensibility, as well as a personalized response to the material. The same hold for the costume designs by David Busse.

One last note: the production is ostensibly set during the Forties. Except for some items of clothing, the updating is scarcely noticeable, and it's a problem to conceive of what such a convention might possibly be thought to achieve. Another half-measure, no doubt.

Each production of the Summer Rep warrants your interest, attention, thought, and laughter. *Dracula*, the fourth show to be unveiled, is certainly no exception.

Remaining performance dates are July 17, 19, 21, and 22, with an 8:30 curtain.

Dale Luciano

## 'Butterfly' opens

The Ugly American is not a creation of the mid-twentieth century. He was alive, well, and deserting geisha girls in Nagasaki in 1900. Thus the groundwork was laid for Giacomo Puccini's "Japanese" opera, *Madame Butterfly*, which will be presented in Macbride Auditorium July 18-19, 21-22.

Puccini (1858-1924), the Italian international operatic celebrity, did not create an opera of social protest. Rather, he developed the personal tragedy of a fifteen-year-old Japanese geisha girl, Cho-Cho-San (Madame Butterfly), who gives up the religion of her people to marry an American Navy lieutenant, Benjamin Franklin Pinkerton.

For this act, she is renounced by her family and friends. After living with her for a short while, Pinkerton leaves for America with the promise to return "when the robins are starting their nesting." He does indeed return, but after an absence of three years, and accompanied by his American wife, Kate.

He discovers that his marriage to Cho-Cho-San has produced a child who is now two years old. Pinkerton and Kate offer to take the child, named Sorrow, back to live with them. Cho-Cho-San agrees, then, when they leave her, commits hara-kiri.

The opera revolves totally around the charming Japanese girl, creating one of the longest roles in the entire operatic repertoire. For that reason, and because of the great vocal demands made on the soprano who sings the part, the title role is double cast, with Lynn Nelson singing on Tuesday and Friday, and Rosemary Radison singing on Wednesday and Saturday. Cho-Cho-San must be able to sing with the lyric quality of Rossini as well as with the blood-and-guts drama of Verdi.

Madame Butterfly is a story of real people. All characters are drawn from Puccini's ideas of everyday life, flavored by his own brand of exoticism. American and Japan were equally exotic to a turn-of-the-century Italian. He quotes freely and often from "The Star-Spangled-Banner" and gives Pinkerton open-air, virile melodies to suggest his homeland. The Japanese flavor is conveyed by the use of gongs, parallelism, pentatonic scales, "scurrying" figures, etc.

Even with the deliberate exoticisms, *Madame Butterfly* is no more Japanese than is *Turandot*

Chinese, Gianni Schicchi medieval, La Boheme Parisian, or the Girl of the Golden West a "western." It is thoroughly Italian: tender, poignant, lyric drama of the not-a-dry-eye-in-the-house variety.

The current production takes great care to be authentic, with the Japanese costumes and sets being completely realistic, with stylized movement, and with the traditional soaring freedom of Puccini's lyricism.

Staging *Madame Butterfly*'s expansive, open-air setting with large chorus and with scene changes in Macbride Auditorium is a feat. Indeed, staging any large work on that tiny semi-circular stage, devoid of wing space, fly space or orchestra pit, requires courage and imagination.

How do musical director Herald I. Stark, stage director Cosmo A. Catalano and designer Hermann Sichter work with the hall's limitations and with Puccini's own inconsistencies? How, for instance, is the entrance of Butterfly handled? Opera goers are accustomed to hearing a far-away chorus coming toward them, then appearing over the top of the hill, a scene that is one of the highlights of all opera. Since Macbride does not lend itself to that staging, what other solutions are there?

How does one portray Pinkerton as the cad his words and actions describe, when his music is so ingratiating? What does one do about Puccini's instruction for Butterfly to wear a white wedding gown, when white is a mourning color in Japan?

Is there a problem with double-casting the lead? According to Catalano, it is a pleasure. The two Butterflies bring distinct, attractive, individual flavors to their performances, resulting in subtle differences between the two pairs of performances.

Other leading roles in the cast of fifteen plus chorus are taken by tenor Thomas MacBone as the fickle lover, Pinkerton; Judith Carman in the mezzo-soprano role of Suzuki, Butterfly's companion; and Wayne Mitchell, baritone, as the compassionate American Consul, Sharpless.

Tickets are available at the IMU Box Office and at the door. Prices are \$2.50 and \$3.00 for reserved seats. For students with I.D. and current registration they are \$1.50 and \$2.00. Curtain is 8:00 each evening.

R. Carroll Stegall

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were doing.

Letterman chose to make a fairly "straight" production, which worked perfectly well, but even so I think melodrama is a form where one is allowed to make use of stereotypes and where there is some understanding between the cast and the audience about what is going on: this is why one hisses the villain and cheers the hero.

Michael Hammond and Michael Jensen seemed determined to put across some ridiculous lines without letting the audience think they were funny, and this left us uncertain whether to laugh at the actors or simply feel embarrassed. Fortunately the audience was full of children who weren't too concerned about intentions, and treated the play as it deserved. By the third act they were happily hissing the villain.

We got used to the dimness, which was appropriate to the rambling old house and the vault where the play takes place. We got used to the music, which had at first seemed too loud. (I thought the actors were trying to speak over it without letting the audience know it was too loud; by contrast, I still remember Argente's surprised "Oh" as the trees rose to the flies in Scapin. Sometimes it's better to let an audience help with a problem than to pretend it doesn't exist.)

The chorus of dogs, which sounded quite unnatural, came to have an emotional meaning in the play which didn't depend on realism. I had such fun hearing two Europeans speak to each other in heavily accented English that I stopped noticing any would-be British accents that continued to exist. The discomfort of Hammond and Jensen in their first scene faded.

Still, some of the costumes are irritating. I should say first, the show would not have been the same without Dracula's black cloak, which is beautiful. Dan Shaheen was probably relieved to put it on; his red velvet dinner suit is an atrocious fit and completely tasteless. It is probably intended to symbolize blood or to live up a dull costume scene, but it doesn't succeed.

Lucy is the other mistake. If the costumes need enlivening she doesn't help by wearing gray in the first act, and if her red outfit is meant to show that she is being taken over by Dracula it is far too unsuitable for the changes she undergoes. Besides, I cannot easily reconcile her choice of a Gobelins-style, purely decorative tapestry for her room with the femme-fatale red dress. If her character is this eclectic the play is not sufficient to illustrate it.

The other outfits are fine. Dr. Seward's suit is a magnificent piece of styling. Harker's vest is a gem, and Van Helsing's costume shows that she is a career woman. Her dinner dress indicates that she is slightly feminine, but still business-like—and the color is adequate and inoffensive.

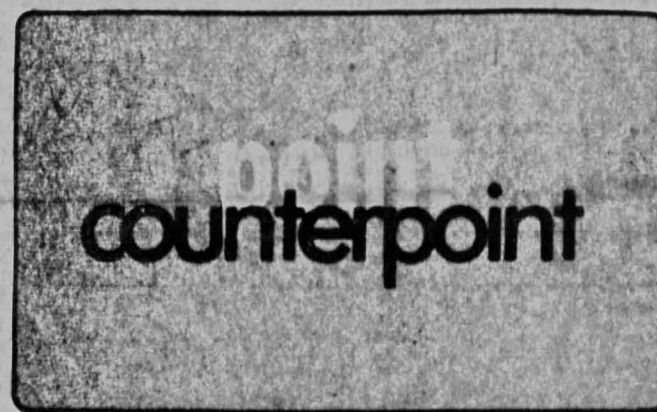
Dan Shaheen as Dracula stole the show, after an unfortunate beginning. He looked awful, he walked like a bandsman practicing the slow march, and he seemed unwilling to share himself with the audience. A really good first entrance should have made the audience hiss, or at least mutter; but not laugh. He warmed up as he went on.

We knew by the way he said "Transylvania" that he was a villain, and the black cloak

a slight tendency to overplay, especially when she was using the audience directly. If it weren't for the similarity between her characters as Miss Wells and as Louise in *Private Lives*, this would probably not be obvious.

Tim Jacques is a consistent and entertaining Renfield—pitiful and cunning—but occasionally he lacked concentration and clarity in his actions.

Michael Hammond's Jonathan Harker was a well-conceived character, with occasional nice touches of stylization, but somehow lacking in the confidence and verbal



## Composers and judgment by ear

EDITOR'S NOTE: This and the review by Wil Parsons are reactions to a Composer's Symposium held last Saturday to present the work of UI composers.

On Saturday afternoon UI student composers presented some of their recent efforts, a treat in this nation of indifference toward the arts. New works are often approached with the eye alone, for there are many technical novelties to behold. Their worth, however, must be judged by the ear as well. Interesting sounds, unity, flow, and just plain listenability (i.e. music not to fall asleep by) are my criteria for success.

Fred McAfee's *Diaphonia* was written for 12 stringed instruments. An aleatoric piece, its success is largely the responsibility of the performers. All too often insensitive players and mediocre material cause these works to fail, but despite these difficulties and scant preparation (one rehearsal) it was remarkably well done. The choice of sounds available to the performer was diverse and inspiring, yet created a unified whole. I would have been more pleased had the sections been of varied rather than equal duration. With musicians better acquainted with the work's potential this could be an outstanding work.

Next was an interesting *Quartet* (1971) by Gene Pauls. Written for piano, trumpet, and two percussionists, the difficult piece was played admirably. Pitch material was influenced by Webern and the use of rhythm by Boulez. The rhythmic motive in its developed form was motoristic in the worst sense: a poor play on Beethoven's Fifth Symphony and "cha-cha-cha." Fortunately this development did not last long. Macro-rhythmically there was one speed, slow and predictable. Nonetheless, the overall effect was nice.

My congratulations to Dave Heide and Gary Davis for a tremendous performance of Peter Skaalen's *Three Short Clarinet Pieces*, a fine vehicle for the instruments. Inspired by Messiaen, there were also nice Stravinsky-like moments. The work was delightfully spirited, unpredictable in rhythm and texture. Normally a slow ending is extremely challenging to the composer, but Skaalen made the piece just long enough to cover the exposed material. Thus a good sense of proportion resulted in a most successful overall form.

The program came to a good close with Dennis Riley's *Variations III for Viola Alone*, a stimulating interplay of textures and moods. Though inspired by Webern, Riley's own personality was stamped all over it. One device I particularly enjoyed was repeated chords interspersed with melodic lines, each chord having a different texture. Thus two different parts were heard simultaneously. Somewhat declamatory in nature, there was a nice macro-rhythmic flow throughout. It is an excellent vehicle for an excellent musician, William Hibbard: one of the finest violists I have heard.

I urge you to attend upcoming Composers' Symposiums. The composition department is blessed with many promising, intelligent (46 chromosomes each) composers, all striving to provide you with worthwhile listening experiences.

James Sparling