S. Viets advancing

SAIGON (AP) — South Vietnamese paratroopers advanced slowly on Quang Tri City Thursday and U.S. fighterbombers pounded entrenched North Vietnamese troops guarding the access routes to the northern provincial

Associated Press correspondent Dennis Neeld, with the lead elements of the airborne task force, reported that Navy dive bombers dropped hundreds of small antipersonnel bombs on a row of tree-shaded homes along Highway 1 on the southeastern edge of the city.

The paratroopers were taking fire from bunkers hidden among the houses, and the planes were attempting to clear a path into the city that fell to the North Vietnamese May 1.

To stump for Dick

NEW DELHI (AP)-U.S. Ambassador Kenneth B. Keating announced Thursday he is giving up diplomacy for politics and will return to the United States to work in President Nixon's re-election campaign.

The 72-year-old ambassador released a brief statement confirming reports of his departure circulating in the United States, and said he planned to go back home before the Republican National Convention next month.

The move will end Keating's three-year assignment, which saw U.S.-Indian relations sink to their lowest point in the quarter—century of Indian independence. Relations between the two countries deteriorated badly after Nixon supported Pakistan in the December war

Tax credit

SE

ST. PAUL, Minn. (AP) - A district court judge ruled Thursday that a Minnesota law granting tax credits to parents of parochial school pupils is constitutional.

The ruling by Ramsey County District Judge Jerome Plunkett will be appealed to the Minnesota Supreme Court by the Minnesota Civil

Under the 1971 law, parents of nonpublic school children may receive up to \$140, either as a credit against income taxes owed the state or as a cash refund if they owe no taxes.

The credit is designed to offset the cost of tuition of children sent to nonpublic schools. The Civil Liberties Union contended the law ntangles the state with religious schools.

Your move

REYKJAVIK, Iceland (AP) - Bobby Fischer apologized in writing Thursday to Boris Spassky for "disrespectful behavior" that threatened their worldchampionship chess match.

Subsequently, Moscow's Tass news agency said "all demands of the Soviet delegation have been satisfied.'

It was announced that the first game would be played Tuesday.

Fischer, the American challenger, and Spassky, the Soviet world champion, met Thursday night to draw for the first move in the \$300,000 series of 24 games. Fischer drew the black pawn, giving Spassky the first move with white and a slight advantage.

Hard lesson

SAN FRANCISCO (AP) - The FBI agent who ordered his men to rush a captive jetliner, an order that resulted in the deaths of two hijackers and a passenger, said Thursday he hopes "it will be a lesson" to future hijackers.

The airline's president supported the FBI's action but said he was upset that the passenger had been killed and two other passengers woun-

Quiets rumors

WASHINGTON (AP) - A State Department spokesman cautioned Thursday against what he called "pendulum swings of speculation" on rumors that the Paris peace talks would bring some break in the long impasse in negotiations with North Vietnam

Spokesman Charles W. Bray made the comment after London reports circulated that the Soviet Union and the People's Republic of China were trying to persuade North Vietnam to negotiate seriously at the July 13 resumption of

Bray also gave the same reply when asked about reports that South Vietnam's Foreign Minister Tran Van Lam expected some kind of a break soon at the peace talks.

Partly cloudy

Weatherperson Cumulo Nimbus rushed out of The Daily Iowan newsroom early last night-seems he was called to Washington by the Supreme Court to decide whether or not to award those California delegates to McGovern. At last word Nimbus had barricaded himself in a Senate restroom and was demanding that the Golden States delegates go to Alben Barkley, who Cumulo, in his own peculiar, political jargon refers to as "the man who'll give Miami Beach 24 hours to get out of town." Speaking of peaches—they won't be a pleasant place to be this weekend as scattered thundershowers are expected in the area. The outlook for Saturday calls for partly cloudy skies. Temperatures are on the way up with highs expected in the mid-80's for the weekend.

The Daily Iowan

July 7, 1972 Iowa City, Iowa 52240

University Edition

Landlords seek UI action against PAT

By MONICA BAYER **News Editor**

The Iowa City Apartment Association has requested that the University of Iowa take 'immediate action" against the Protective Association for Tenants for alleged harassment and intimidation of local landlords.

In a letter addressed to Pres. Willard L. Boyd, Philip Hubbard, vice president for student services, and directed to the Board of Regents, the landlord association says PAT "has harrassed, intimidated and practiced unethical procedures against housing complexes within our com-

Signed by James W. Pearson, president of the association, and landlord of the Scotsdale Apartments, the letter "questions the use of tax funds to underwrite such an organization.

Alluding to a disharmony caused by PAT between the university and city community, the organization requests "that immediate action be taken to investigate and alleviate the causative agents promoting this disharmony.

Handy offended

Robert T. Handy, outgoing coordinator of PAT, said he is offended, and highly indignant that the landlords contacted the university without first

"I am surprised by such a letter," Handy said. "Up until I learned of it, I thought we had good relations with many of these landlords.

"Allan Poots, one of the members of the association wrote us a letter on May 8, expressing his appreciation of our efforts, Handy said. "Poots said he believed there was a place for PAT in the community and that mutual efforts of our two organizations would be beneficial to

Handy said he had received no prior complaints from the landlords. "The letter conflicts totally with the relationships I believed were

With administration

Thursday morning, Handy met with Hubbard. Mike Pill, member of the student executive, Walter Foley, professor of education and outgoing head of the Student Development Center, and Don Conroy, also of SDC. "My impression," Handy said "was that the University would respond by saying there was no foundation or basis for requesting university reaction."

When contacted by The Daily Iowan, Hubbard said he did not know what the university reaction would be, that he was merely gathering information for Boyd on the allegations, but that from the discussion he had with PAT and SDC, "it appeared there was nothing illegal or unethical about their methods.'

Boyd says he has not responded to the letter yet, but is waiting for information from Hubbard. He declined to speculate on the nature of

Local business

Handy said he could think of no unethical procedures used by PAT. Many of their methods are modeled after community businesses, Handy

"It all seems to be the product of a high schoolish mentality, of tattling to the principle

No comment by Pearson

James W. Pearson, Jr., president of the Iowa City Apartment Association, said Thursday that he was withholding comment on the letter sent by his organization concerning PAT until Friday

Pearson, who signed the letter asking the university to sever its ties with PAT, said he would be unable to submit to an interview before Friday afternoon.

Two other association members contacted by The Daily Iowan, A. Kent Braverman and Frank Eicher, said they knew nothing about the contents of the letter.

when the pupils seem to be misbehaving," Han-

Handy said there is no financial connection between the university and PAT, as it is funded solely through Student Senate allocations and contributions

The PAT facilities are allocated through a combined student and SDC decision on space utilization, according to Handy, although in the first year of operation space was rented from the

Senate support

Pill says he assumes that student senate will continue to fund the organization as they have in the past, and says the Cooperative, student executive, will also support PAT.

Handy said the funding, which will amount to next fall, is used for the "direct benefit of the students." The money is used for advertising, coordinator's salary, lobbying and affiliation dues with the National Tenant's Organization, according to Handy.

conform to rules and regulations instead of making their own." Pill said.

'They are just a small elite group of landlords who have been in power for a long time and are now losing that power," Handy said.

Challenges

The letter states "the excellent relationship between housing facilities and residents which has existed over the past years is being under-

"I directly challenge that statement," Handy said. "It is blatantly untrue. If the relationship was 'excellent,' PAT could not exist and would

The letter says the Iowa City Apartment Association is "prepared to follow through with legal, legislative or related action if redress of the problem is not undertaken."

Members of the landlord association are James W. Pearson, Scotsdale; Wes Fotsch, Westhampton; A. Kent Braverman, Westwood and Westside; Vere Cady, Lakeside; Sam Carmichael, Mayflower; Allan Poots, Lakewood Hills; Frank Eicher, Seville and Bob Crane, La

The Institute for Afro-American

Culture concludes two weeks of study

and discussion on black leader W.E.B.

Dubois with a lecture Friday by a man

Professor Rayford Logan of Howard

University will lecture on "W.E.B.

Dubois: A Great American" at 8 pm in

He is the last of 16 distinguished lec-

turers and Afro-American scholars to

address the Institute. According to

Charles T. Davis, chairman of the

Afro-American Studies Program and

professor of English, the program has

clarified much of the unwritten history

surrounding Dubois and he has

emerged as an extremely complicated

"Dubois lifetime, 1868 to 1963, covers

the whole period of amancipation for

black people, and he was concerned

with the fate of Blacks in America at

Dubois was a historian of reconstruc-

tion, an opponent of Booker T. Washing-

ton's gradualist tactics, a founder of the

NAACP, the author of The Philadelphia

Negro and The Souls of Black Fold and

other works, the father of

Pan-Africanism, and, at the end of his

every stage," said Davis.

life, a Communist,

the Union's New Ballroom.

who knew him.

Dubois colleague

to speak tonight

Delegate squabble to Supreme Court

Snow in July?

Campus Shop workmen erect snow fence at possible snow storm, but is intended to keep

MIAMI BEACH, Fla. (AP) -The Supreme Court received Thursday the tangled case of Sen. George McGovern's contested California delegates, while the politicians did business as usual and lined up rival forces to battle the issue at the Democratic National Convention.

Finkbine Golf Course Thursday in preparation

for the Amana VIP Golf Tournament to be held

there July 17. The snow fence is not meant for a

But it remained unclear whether the courts or the convention would deliver the ultimate verdict in a delegate-seating dispute important to the contest for presidential nomi-

Sen. Hubert H. Humphrey's campaign manager, Jack L. Chestnut, said there may yet be a convention floor contest over the California delegate sweep McGovern won in a primary election, lost in the party Credentials Committee, and regained in a federal appeals court ruling.

At least 151 of the 271 California delegates are at stake, and on them hinge McGovern's hopes for first-ballot victory in his quest for White House nomi-

Chief Justice Warren E. Burger stayed implementation of a lower court ruling returning to McGovern the 151 votes the Democratic Credentials Committee took away.

Burger was contacting the other eight justices to deter-mine whether there was sufficient support for an extraordinary special session of the court, something that has happened only three times before. Chestnut said Humphrey and

"We didn't expect a simple pattern to

emerge," said Davis, "but the develop-

ment of his ideas concerning socialism

and communism has been clarified and

his relationship with Crisis magazine

"He was a man fascinated with ideas

and constantly learning. He shaped

both radical and conservative thinking

and had some notion of elite leadership

but at the same time he believed in con-

Davis explained that, though scholar-

ship on Dubois is incomplete, the

Institute's speakers have done the best

One tangible result of the Institute will be a published volume of the papers

"Very shortly he's going to be a much

Davis described Logan, Friday's

speaker, as "the senior black historian

Logan first met Dubois in Paris in

1921 when Logan was secretary and

interpreter at the Second Pan-African

Congress, and their closest association

came from 1933-38 when they were colleagues at Atlanta University.

studied man," said Davis, "after a long

of what scholarship is complete.

these speakers have presented.

period of apparent neglect."

in America today.

has been fully explored.'

sumer cooperatives.'

his allies in the effort to deny McGovern the 151 California votes will abide by the law of the land, once the courts decide and their lawyers interpret what it

But he indicated that Humphrey lawyers will be looking for leeway to take their case to the convention floor.

aide, said the front-runner's forces are operating on the assumption that there will be a convention vote on the seating That means counting dele-

Pierre Salinger, a McGovern

Photo by Douglas L. Jacobs

gates, checking commitments, and applying political per-suasion. Both sides were at it.

persons who don't fork over admission money

Local delegates tab McGovern

will win the Democratic nomination for President-at least that is the opinion of two Iowa delegates to the Miami convention next week.

Mary Jo Small, McGovern delegate from Iowa City, said she thinks it is "still likely that he will get the nomination on the first ballot."

"If the Supreme Court would overturn the district court decision returning his 151 delegates, it would make it more difficult." Small said. "But if the district court decision holds, I'd say he has the nomination now.'

Sylvia Johnson, the only Iowa Chisholm delegate, agreed that McGovern is likely to win. With the votes back, as it stands now, he will win, there is no doubt. It all depends on whether or not the court decision is

Small said, "Even if the decision is overturned, I think the convention will vote to seat the original McGovern delegation, and he will still

Informal poll

According to Small, a recent informal poll of the Iowa delegation shows that McGovern has 27 votes out of the 46 delegates-originally there were only 18 committed McGovern delegates.

Both women feel that the challenge to the Daley delegation will have a great impact on the Democratic Convention.

"The challenge to Daley will change the whole feel of the convention," Johnson said. "He has been in every convention practically forever and his absence now is likely to alienate the regular long-term party

people."

Johnson said she fears this will lead to antagonism towards the newer, younger delegations such as Iowa's.

Small feels a "bitter debate" will result from the Daley challenge and likens it to many of the civil right scandals of the past, where people had evidence proving corruption, but weren't quite able to put their hands on it.

"I'm sure the convention will

Senator George McGovern vote to seat the challenged Chicago delegation," Small says, "at least I hope so."

Johnson favors a compromise between the two delegations. 'There is no question that Daley acted wrongly in upsetting the balance of his delegation," Johnson said, "but the alternate delegation is not representative either-it is heavily McGovern."

Daley's support

"It would be good to have Daley's support in the fall; you have to look at this realistically," Johnson said." If seated, Daley will vote for McGovern anyway, so I'd like to see a combination of the two." She says she would vote

against seating the original Chicago delegation, however, if it came to the floor. Small, who attended the 1968

convention with her husband Arthur, state representative to the Iowa Legislature, was instrumental in achieving a balance of women in the Iowa delegation. She said she would continue to

work for that in Miami, "On the whole the credentials committee has not been responsive to complaints the women's delegates have brought."

She explained that there are two proposals before the credentials committee. One, called A-1, is generally negative, prohibiting general discrimination based on color, creed and sex.

The other, A-2, takes an affirmative approach saying that a balance of women and youth in proportion to their level in the voting population of a state must be maintained.

Support neither

Niether proposal has been supported by the credentials committee, according to Small. The women's political caucus she will be working with, plans to challenge one state on the A-2 basis, but has not decided which one, she says.

Muskie delegate, David Zimansky, reportedly leaning heavily towards McGovern was unavailable for comment, as well as Muskie alternate William Sueppel, who has left for

Claim hidden meaning

Fidel sent back; USSR unhappy?

By WILLIAM L. RYAN
AP Special Correspondent
The communique ending Fidel Castro's visit to Moscow is a good example of the uses of Aesopian language, the jargon used to cloak meaning. The statement fails to dispel a suspicion that Moscow still is dissatisfied with the

News Analysis

prime minister's track record in Havana.

The communique seemed an assertion by the Russians that they are not required to explain their foreign policy to clients who should willingly accept the idea that "Big Brother

Castro probably wanted explanation and assurance with regard to current Soviet postures toward the United States in the light of President

The communique suggests that Castro had to bow to superior Russian wisdom. The volatile "jefe maximo"-maximum chief-has been a big and expensive headache to his Soviet benefactors, who are edgy about how he uses their economic aid, and annoyed by his claims to leadership of the "liberation" movement in Latin America

The communique abounded in Aesopian

Castro agreed, the statement said, that "the existence of the Soviet Union, its might and its vigorous foreign policy play an outstanding part

Translation: Moscow has told Castro it is incorrect for any Communist to suggest that the

The communique said the two agreed that Soviet measures have been "practical steps ... to promote world peace and vigorous actions aimed at excluding the use of force from the solution of

Translation: World peace, which by Marxist-Leninist doctrine cannot be assured while "imperialism" exists, is best served by avoiding risks of confrontation in a nuclear age and by carrying on the struggle by other means.

The communique did say the talks were held in a "friendly and comradely atmosphere" and failed to use the word "frank," which would cannote disagreement, as it did on Castro's last visit in 1964. However, while some might interpret this as meaning that everything went swimmingly at the talks, it could also be that by now the Kremlin is aware that "frank" as a code word has had its cover blown.

The Catholic women said

their opinions had changed

because of increased awareness

of the problem during the last

six years. They said media

caused them to consider the

population question and form

A majority of the Catholic

women said they would not use

large majority of the younger

women said they were not

80 per cent of the women felt

that the ideal number of

children to have in a family was

a matter for individual decision,

while 20 per cent said they felt a

family should have no more

'Birth control is against nature and God's plan. Nature

than two or three children in it.

takes its course and the Lord

will determine how many

children you should have." said

A majority of the Catholic

women expressed a fear of

governmental control of family

"I don't think the government

ought to determine the number

of children you are to have;

each person should decide by

his own conscience," said a

Protestants agree

There was no difference in

statistics on questions of population and birth control bet-

ween Presbyterian and Baptist

women. 75 per cent of the Protestant women said they felt

population is a problem in the

United States. 50 per cent said

they had changed their opinions

on this issue in the last six

"Because of the reading I

realize something must be

"I don't think population is a

problem at present, but we

must start doing something

about it or it will be," was

another opinion expressed by a

90 per cent of the Protestant

women felt that two children is

the ideal number to have in a

"Having had three children, I

would say zero is the ideal num-

ber," a Baptist woman com-

80 per cent said they were not

opposed to birth control

measures. Almost all the young

and middle aged protestant

women said they approved of

birth control measures, while a

majority of the older women

were against contraception.

have done in the last five years,

done about the population problem, immediately," said a

Presbyterian woman.

Baptist woman.

family today

Catholic woman.

an older Catholic woman.

opposed to birth control.

Local views on contraception-

City birth rate drops

By MARY WALLBAUM Staff Writer

The birth rate for Iowa City and Johnson County has dropped during the last six years according to statistics from the Bureau of Statistics in Des

The Johnson County birth rate in 1965 was 22.7 per thousand persons and in 1970 the

Daily Iowan News

Analysis

rate dropped to 20.5 per thousand persons

Although the birth rate has fallen off, the number of Johnson County births is above the total Iowa birth rate. In 1965 there were 18.4 births per thousand persons in Iowa, and in 1971 the rate had dropped to

The total Iowa birth rate is below that of the nation. In 1965 the national birth rate was 19.4 per thousand persons and in 1971 it had dropped to 16.1 The Johnson County birth rate was above the national average in 1965 and 1971.

The general drop in the number of Iowa births parallels the national birth rate which has dropped to 2.136 children per family in 1972, the lowest birth rate ever reported in the U.S.

Replacement level

This figure has great significance because authorities have labeled 2.11 children per family as the "replacement level." If the nation reaches this birth rate, and maintains it for 70 years, the nation will have achieved zero population

The National Fertility Study recently released a formal analysis of its 1970 examination of birth rates and birth expectations in the U.S. which reports that national birth rates have dropped but the most significant reduction of number of

births has occurred in Catholic not," another Catholic woman

In 1970 Catholic women's birth expectations dropped 35 per Increased awareness cent, while non-Catholic birth expectations only dropped 9 per cent, according to the National Fertility Study

Because of closing gap in bir-th expectations between Catholics and non-Catholics, the reports on population had authors of the study said there is "a convergence of wanted fertility for Catholics and

Attitude change

Although accurate and com-

plete statistics of comparative Catholic and non-Catholic birth rates and requests for birth control measures in John County were not available, an informal poll conducted by The Daily Iowan revealed that Catholics and non-Catholics have changed their attitudes about population in the United States during the

A majority of Catholics and non-Catholics see overpopulation as a problem in the U.S. today, while only a minority of both groups felt population was a problem six years ago. Female members of Catholic, Presbyterian, and Baptist churches in Iowa City were questioned about population and birth control opinions for the informal DI poll.

50 per cent of the Catholics polled said they felt overpopulation is a problem in the world today. 30 per cent said

that population is a problem in the U.S. today. We are not as deeply affected by the problem in this country as are people in other countries," said one Catholc woman. 45 per cent of the Catholic women said they had not considered population a problem

six years ago "I wasn't concerned five years ago, but now I realize there are just too many people," said a Catholic people."

"I am still reading and deciding if there is a problem or

Waterloo picket gets change of trial site

WATERLOO, Iowa (AP) - One man has been granted a change of venue in connection with his arrest for picketing Waterloo's Logan Plaza shopping center.

Black Hawk County Atty. David Dutton said Thursday he thinks it would be in the best interest of justice if others arrested were also issued a change of venue.

Waterloo Municipal Court Judge Everett Scott granted a change of trial site Thursday for Harris Ceaser, who had been charged with assault and battery.

Ceaser contended he couldn't get a fair trial in Waterlo because of the publicity surrounding his arrest and activities at the shopping center.

in the people's liberation struggle.

Kremlin is laggard in its support of world revolution, despite what pro-Chinese and other Communist dissenters might allege.

controversial issues.

Diane Brandt, spokeswoman for the organization, says it wants to sue the state on its requirement of a 30-day residency before being

Register

to 6:00 p.m.

The schedule will be:

election is July 21, 1972.

The Johnson County Auditor's office has

announced the voter registration schedule for the

August 1 primary election. Anyone who has lived

in the state of Iowa for 30 days may register, and

those registering in Iowa City must sign a statement swearing that Iowa City is or will be their permanent home.

Representatives from the County Auditor's office will be at various locations to register

voters during the week of July 10 from 9:00 a.m.

Monday, July 10; Lone Tree, Swisher, Hills. Wednesday, July 12; Solon, Soford, Tiffin.

Friday, July 14; University Heights, North

In all the cities except University Heights

registration will be located in the town halls. In

University Heights it will be at St. Andrews

Residents of Coralville may register during regular hours at the Coralville town hall.

Residents of Iowa City and the County may

register in the Auditor's office at the Court

House, Monday through Friday from 8:00 a.m. to

The County Auditor's office will remain open

on Monday, July 17 until 9:00 p.m.

The final day for registering for the primary

Eligible to vote

Guinea pigs are needed by the Iowa Civil

Liberties Union for a test case against durational

eligible to vote. The only thing they lack, according to Brandt, is someone willing to be the test case, who has

moved into Iowa after July 2 and wishes to vote

Those who fulfill the requirements and wish to help should contact Brandt at 3705 Hillside Dr., Cedar Falls, or call 266-2454.

Stocks higher

NEW YORK (AP) - Stock market prices gave up much of their early strong gains but still closed sharply higher Thursday as diplomatic sources denied that the Soviet Union and mainland China were pressuring Hanoi towards a peace settlement.

The Dow Jones average of 30 industrial stocks closed the day up 8.66 points at 942.13. It had soared almost 18 points in the first hour of

New York Stock Exchange volume was 19.52 million shares compared with 14.70 million shares Wednesday. There were 930 advances and 505 declines out of 1,766 issues traded.

The New York Stock Exchange index of some 1,300 common stocks rose .48 to 60.33

Analysts attributed the market's early sharp rise to a report from London that China and the Soviet Union had told North Vietnam to move quickly towards a peace settlement when the Paris peace talks reopen next Thursday. Later, Western diplomats in London denied the report and the rally lost its momentum.

Analysts also noted that the market's gains were supported by favorable economic news, including the reports that consumer credit had a record rise in May and that auto sales in June climbed 9.8 per cent.

ISU beer

AMES, Iowa (AP)-The executive committee of the Iowa State University Student Union has voted against allowing beer sales, but the union's associate director said Thursday he thinks the full committee that runs the union will vote later this month to reverse that decision.

Associate Union Director Don Stevens said the full committee is composed of students, faculty members, alumni and a member of the State Board of Regents.

"I guess they probably will vote the other way," Stevens said in an interview Thursday. He said the full committee likely will meet

sometime later this month, though a meeting hasn't been scheduled.

The vote last week was by secret ballot, said Stevens, who was asked to explain the negative vote on the issue.

New PAT head

James F. Ryan, 1618 Muscatine Ave., was named Thursday as the new coordinator of the Protective Association for Tenants (PAT) by outgoing coordinator Robert T. Handy

Ryan, a former associate editor for University News Service, will assume his duties as soon as possible according to Handy.

Handy, who announced his resignation yesterday, is leaving to take a job in Texas City, Texas.

Postpone tests

KANSAS CITY (AP) - Lower back X-rays were postponed until at least Friday for former President Harry S. Truman, a hospital spokesman said Thursday.

He said they will be done when Truman has a series of gastrointestinal X-rays taken. The back X-rays were ordered after Truman reported a pain in his lower back earlier this week.

postscripts Death ends journey

These were the last words of Stanley Carter, 66, retired conductor with Canadian National Railways, to his wife. He was killed Wednesday in a gun battle between airplane hijackers and FBI agents in San Fran-

•Tents

shot. They've got me, Lil. I'm his eldest son, said in a telephone interview with the Star from San Francisco.

Married in 1939, Carter retired in 1970 after 54 years in the railway business. This week, Mr. and Mrs. Carter sold all their possessions except for a few treasured belongings and flew to California.

"They decided to come down to San Diego for their dream came on the last leg of their home, for their Shangri-La, as trip, from Sacramento to San

"We came on to the plane and my husband said to go to the back," Mrs. Carter recalled.

Upu

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When we heard the first shots, we did not get up. My husband bent over and ducked Then it sort of quietened down and he sat back.

Then came a second round The attempted hijacking of shots. He ducked and bent over again and then he said:

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Help poor students

By CAROLYN BELL Staff Writer

The summer Upward Bound Program at the University of Iowa "identifies and assists high school students from economically and educationally deprived backgrounds," according to Dan J. Balik, university director for the project.

"The majority of participants in the Upward Bound Program come from Davenport, with a smaller number from Muscatine and Iowa City. Eighty per cent of the parants come from non-farm families where the annual income is less than \$4,000 for a family of four," Balik says.

"We want to expose the kids to different atmospheres,' Balik added. "We recruit tenth and eleventh graders, and work with high school counselors, getting kids that are from economically deprived homes or who are doing badly in school. But they usually have

"We try to get them to conafter high school, and bring them on campus to get adjusted, if they want to go on to college. Then we work on the

housed in university housing tion movie, and Space Physics. during the summer, and students planning to enter the university in the fall usually take four classes during the summer

"These projects," said Balik, "are designed to get them interested in things that don't seem like regular school subjec-

Courses available to the Upward Bound member include Creative Writing, Art and Pottery, Film and Film Making, Drama Activities, and the Minority Media, which focuses upon the Black, Chicano and American Indian Press.

"These courses are very popular," said Balik. "It's important for them to have a project that they can show off for the other kids, such as an artwork or a photography

The courses also give them valuable experience. For example, if a member takes the Drama Activities class, he will gain experience in speaking in front of groups. This can be sider what they're going to do helpful in classes like rhetoric,"

Upward Bound students are produce their own science finc- ago

A study of American Cultures or Cultural Hybrids explores the cultures in American society and how they compare with older folkways, traditions, taboos, and societal norms.

A course in group Inter-Relationships is also offered, where Upward Bound members discuss group conflicts, peer groups, and

Balik feels that "basically, the program gives the members of the program a chance to experience success. Everything that we do is geared to build a positive atmosphere."

BOTTLES RECYCLED

NEW YORK (AP) - More than 211 million used glass containers have been reclaimed and recycled into new bottles and jars during the first three months of 1972, it is reported by the Glass Container Manufacturers Institute.

This compares with 96 million bottles and jars collected by the public in the January-March quarter of 1971. The institute also reported that more than 1 billion bottles have been recycled into new glass con-Other courses offered to tainers and other secondary Upward Bound members are products since the reclamation Space Science, where students program began about two years

Home rule aids local autonomy

By BILL CREWS

recall elected officials or maybe even a new form years.

These changes are improbable, but quite Hickerson helped draft bill possible under provisions of the new Iowa Home

cities and towns were forced to work within the sion of the Iowa Home Rules bill

HOME RULE

laws of the state. This will allow cities to act on any issue not specifically prohibited by state

statute. No longer will the Iowa City Council find

it necessary to search through the Code of Iowa to find specific authority to act, or ask legislators

to enact a law that would bestow a local power.

mission form of government could initiate recall

In Little Rock, Ark., in 1959 racial integration

of the public schools became a big issue. The

school board contained three segregationist and

three integrationist members. Recall petitions

were circulated for each of the two factions. The

public then voted and unseated the three

Iowa Citians would be able to exercise the

same power if recall is written into a city char-

The charter will be the key to change if change

is to occur in Iowa City. The provisions of House File 574 give cities and towns three options:

a new city charter which then would have to be

approved by a majority of voters.

Nothing need be done until January 1, 1974,

The present charter under which the city is operating may be maintained.

More than half the states in the U.S. have

Home Rule in varying forms. The move to Home Rule in Iowa began in 1968 with the adoption of a

constitutional amendment by the voters. It is

omewhat ironic that the necessity of Home Rule

evolved as a result of a ruling penned by an Iowa judge. An 1870 ruling by John F. Dillon stated that cities and towns could do only those things

specifically authorized by legislative enactment. "Dillon's Rule" remains the dictum of states

Specifically, the Iowa Home Rule Law is 206

pages of restrictions and directions to cities and

owns which limit powers in areas where such limitation was deemed necessary by the

when Home Rule becomes mandatory in Iowa.

'Dillon Rule"

without Home Rule.

Legislature.

segregationist members of the board.

Recall power

The major, over-all value of the bill according to a spokesperson for the Iowa League of There may be some big changes in the local Municipalities, is that it condenses, coordinates, government of Iowa City soon. Changes like the codifies and simplifies the mass of restrictions election of councilmen by wards, or being able to which were placed piece meal into law over the

Rules Law which went into effect July 1. The Loren Hickerson, Director of Community passage of House File 574 (Home Rule Bill) in Relations at the University of Iowa and a mem-January by the Iowa Legislature frees Iowa ber of the Iowa City Council, was instrumental in cities and towns from the tight legislative control drafting the bill. As mayor of Iowa City and of the state government and gives them con- president of the League of Municipalities, he sersiderable latitude in making local decisions. ved as a member of the Municipal Laws Review Prior to the implementation of Home Rule. Study Committee which drafted the original ver-

framework of specifically stated laws in the Code Hickerson feels that the bill is sound in many of Iowa, meaning that if the law was silent on a ways. "For instance, no longer is any distinction subject the local government could do nothing. made between cities and towns. All ws cities and towns to exercise municipalities in lowa from the smallest to the

all powers and authority not inconsistent with the largest will be considered as cities," Hickerson One major drawback of the bill according to Hickerson, is that it will not confer taxing powers

on municipalities. The state legislature will

retain control of the authority to levy taxes for both state and local purposes he explained. Another advantage or Home Kule according to Hickerson will be the ability of city councils to backlog or carry over from one year to the next operatings funds for specified capital expenditures. With voter approval to do so, the city can reduce its reliance on costly bonded indebted-

The Iowa City Council recently received a letter from a citizen's group called Action for a Bet-ter Community which encouraged the council to establish a charter commission as soon as

ness ventures for essential capital growth.

Dorothy P. Douglass, spokesperson of the group, outlined a procedure for choosing members of a Home Rule Charter Commission. As an example, take the power of recall by the citizens. Recall permits citizens to challenge the

'We want to make it perfectly clear as to who should be on the charter commission. We wanted right of an elected official to continue in office. to prevent some groups like the Chamber of Before Home Rule only cities with the com- Commerce, the League of Women Voters and other groups who support the present system of government from gaining control of the commission," she said.

Czarnecki comments

Councilman Edgar R. Czarnecki, who is the leader of forces advocating elections by wards in Iowa City, was most adamant about the prospects of the charter commission.

'Our present form of government, for whatever reason, is not responsive to the will of the people," Czarnecki said.

We think we can improve that by suppositions in the charter and by giving the people an option to whatever form of government they want," he -A charter commission can be formed to draft

Czarnecki feels that a ward system would be a more responsivie representative of the population than the present at-large elections.

"Basically we feel," says Czarnecki, "that 70 per cent of the people voted against the parking ramp, while 60 per cent of the council voted for the ramp. If the system was representative of the wishes of the people, 60 per cent of the council would have voted against it, rather than just the

opposite."

If the charter commission is established, it will not be a permanent body. "The charter commission would go out of existance as soon as it made its report," said Czarnecki.

The charter commission would have six months to make a proposal of a charter for the city and at least one alternative form of government An election would be held and the voters could be presented with several options and possibly adopt a charter to operate under that form of

If the charter commission is not established by the council, Czarnecki plans to present the council with a petition that could force the city to hold a referendum on the ward system question.



Watching over scene

the late Robert F. Kennedy when they enter the which will be on display at the convention.

Delegates to the Democratic National Conven- convention hall. The Kennedy mural is one of tion, which is scheduled to start Monday in several large photographs of prominant Miami, will be met with this huge photo mural of Democrats including the late John F. Kennedy,

Miami hotels aid Dems

The impoverished Democratic it. party is getting a dollar-a-day kickback from 10,000 hotel rooms rented for its convention-just one of the deals arranged by Treasurer Robert Strauss who is forced to pay cash for the \$2.5-million extrav-

Another angle has some of the 80 staff members dutifully packing their bags every couple of days and moving into another hotel-to take advantage of free rates negotiated by Strauss.

"Everything we get here, I pay in advance," sighs Strauss. "I paid in advance for the hotel I paid in advance for the hotel ooms we're occupying here. I way in advance for printing that is being done. I've paid cash in advance for everything we do."

For the Republicans that would be no problem. But the Democrats still owe \$9.3 million rooms we're occupying here. I pay in advance for printing that is being done. I've paid cash in advance for everything we do."

would be no problem. But the Democrats still owe \$9.3 million from the 1968 campaign and once-burned creditors aren't rushing forward.

Strauss, a Dallas lawyer, inherited the debt 21/2 years ago when he became treasurer, and

MIAMI BEACH, Fla. (AP) - hasn't made a dent in trimming

Now it is time for the convention in Miami Beach-an American playground as expensive as it is hot

"The city agreed to do certain things for us," Strauss says. "Cities by tradition have put up money. We said to the city, we don't need money. What we want is facilities.

"What we want is a half-mil-

lion dollars in goods and services and we want a half-million from other sources in cash, tourist agencies, hotels, etc. We get \$1 a night of every room booked through the hotel asso-

"We originally figured it would raise \$100,000, but it's going to be closer to \$50,000. One of the major networks came in and booked all their own rooms and cost us several thousand dollars just by not going through us."

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Mezvinsky

Edward Mezvinsky announced at a press conference in Davenport Thursday that as a congressman he would use a mobile office in the First District "to provide rapid and meaningful two-way communications between the people here and governmental operations in Washington, D.C.

He said the mobile unit would "provide a hometown congressional office easily accessible to all people in the

The mobile office would take Congress to the people much like bookmobiles take a library, Mezvinsky said.

Schmidhauser

John Schmidhauser replied Thursday to statements made Monday by Iowa City Mayor Tim Brandt and raised new questions concerning General Growth Properties (GGP), the corporation planning a \$10 million shopping center in the

Brandt's comments were prompted by a question raised by Schmidhauser last week whether a conspiracy of silence existed between downtown businessmen with connections to GGP and city officials pushing for a downtown parking Replying to what he called the mayor's "surprise" at his

interest in local affairs, Schmidhauser said, "The amount of federal dollars going into Iowa City each year should be of interest to any taxpayer, and certainly to a candidate for national office.'

Schmidhauser called for City Manager Ray Wells to disclose the details of a meeting held between city and GGP

Cilek

Lorado Cilek, Democratic candidate for County Board of Supervisors, announced her six point campaign program

Speaking to a group of campaign workers, Cilek outlined her six proposals:

-The creation of a Citizens Advisory Committee on Growth whose function would be to articulate public sentiment on development in the county.

-More comprehensive coordination of planning between county, city, town and school districts.

-Establishing regular meetings between the board and the various city and town councils.

-The consolidation of health, welfare and social service agencies, both public and private.

-A review of secondary road construction and mainten-

-Holding supervisor meetings in the evening so any

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Simply this. All of them will have reporters on hand at the Democratic Convention in Miami to file firsthand reports on all the action taking place.

For a somewhat different view of what goes into a political convention, follow Daily Iowan Editor Steve Baker as he tries to find out what's really happening in Miami.

Behind the normal plastic TV rhetoric and the usual newspaper political tinsel, there will be real human beings in Miami - hippies, yippies, politicians, pigs, prostitutes, and thousands of others - all involved in a process that may have a profound effect on all of our lives.

Try the Daily Iowan viewpoint of the Democratic Convention. We think you'll find it a worthwhile experience.

The Daily Iowan

Gay rights planks deserve passage

The gay rights movement suffered a major (but temporary) setback in 1971 when a federal appellate court ruled that the University of Minnesota could refuse to hire librarian James McConnell because he was an admitted homosexual.

But recently the movement has made progress. At least three American cities have taken affirmative steps to outlaw job discrimination based on sexual preference, and federal court rulings have aided efforts to end sexual

Discrimination against homosexuals now is prohibited by a Washington, D.C., school board ruling, an East Lansing, Mich., ordinance, and regulations adopted by the San Francisco, Calif., Board of Supervisors.

Two federal courts also recently handed down decisions protecting the rights of gays employed in the federal civil service and by defense department contractors.

Equal rights in the job market, however, historically are the most readily achieved. Gays, as one of the nation's most neglected minorites, will face even more difficult battles in their fight against discrimination in areas other than employment.

Both major political parties should adopt platform planks in support of gay rights. In addition, human rights laws should be amended to prohibit discrimination on the basis of sexual preference in all of the areas in which most other minorities already are protected-housing, employment, education, public services and public accomodations.

Where human rights laws do not exist, they must be passed. Where they do exist, they must be enforced by human rights departments.

(In Minnesota even women and the aged still have not gained full protection under the Human Rights Act.)

Moreover, all sodomy laws and other punitive measures which serve to police the private sexual behavior of consenting adults should be repealed.

Despite some progress in recent years, United States legislative bodies still have not guaranteed full rights to all persons, regardless of race, color, creed, national origin, sex or sexual preference. Culmination of such progress is long overdue.

-The Minnesota Daily

Red tape derby days

Dealing with bureaucracy is fun. Note the happy people who write SURVIVAL LINE each week to cheerfully report some company has bilked them.

For Bureaucracy of the Year Award, I would like to

The reason I have nominated

Please fill in the blanks and mail to the Daily Iowan, 101 Communications Center, Iowa City, Iowa 52240. Send a second copy to the bureaucracy of your choice, keep one copy for yourself, send the blue copy to...

-Stan Rowe Staff Opinion Writer

Big whale spotted

To the editor: Being somewhat of a new

student at the U of I, I was somewhat wary to reveal a strange occurrence that took place on May 26, for fear that local legend would proclaim me mad. However, since Mr. Carraway's letter and Mr. Hagenson's response were both published, I feel more at ease in sharing my tale of the 26th of May, a day of infamy in my life. Arriving in Iowa City on May

25, I, being somewhat of a fishing buff, inquired around as to the best spots around to enjoy my pastime of leisure, namely fishing. I was told that the water below the dam was as good as any. So, I went there on the following day.

Early on the morning of the 26th, I hauled all of my gear to the picturesque spot below the dam that is near the physical plant. After five hours of nothing but disgust, three broken poles, and numerous cuts, I decided to quit fishing and find a new hobby with a lit-In a rare outburst of rage, I

flung the last of my fishing poles into the water below the dam. Suddenly, in the wink of an eye, a tremendous rush of water broke loose, the sky darkened, and the very earth I stood upon trembled. The next moment, a 40-50 foot sperm wale jumped the dam as easily as a Chanook salmon clears a three foot water

He headed, assuming sex, immediately towards the Union area. I noticed as he sped away with the speed of light, that he had my authentic Lloyd Bridges deep-sea trolling rod stuck in his back.

I may add, as an explanation for my concurrent actions, that

was under the influence of no foreign substances when this incident occurred. My first thought was to tell people, but who would listen? I have lived a life of fear since

May 26 always waiting for a sperm wale to trap me as I come home, or worse yet, to finish me off by coming out of my water bed. Now that the truth is finally known, I feel that I should share my own frightening experience with the remainder of the populace of Iowa City.

C.A. Lienau, A3 323 South Dubuque

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daily VIEW DOINT



Here's the case against the childcare bill

equal

time

(Editor's note: The following article, by Randy Mink and reprinted with the permission of Human Events, is exemplary of the anti-childcare reasoning currently being used to mount opposition to a "com-promise" childcare measure recently passed by the Senate.)

Though President Nixon last year vetoed an anti-poverty bill containing a radical child control provision, Senate liberals again are pushing "child development" legislation that would create a nationwide system of federally operated day care cen-

The Senate Labor and Public Welfare Committee has reported out S 3617, a "compromise" between the child development measure sponsored by Sen. Walter Mondale (D.-Minn.) and Sen. Gaylord Nelson (D-Minn.) and one introduced by Republicans Jacob Javits (N.Y.), Robert Taft (Ohio), Robert Stafford (Vt.), Richard Schweiker (Pa.) and Robert Pack

The pending bill would provide free day care-including mental, dental, physical, psychological and social diagnosis-for children of working parents whose income is less than \$4,320 a year, slightly over the poverty level.

Those with larger incomes would pay fees on a sliding scale, while well-off families could use the centers but would have to pay the full costs.

Intent still same

Though advocates of the new bill insist it is a modified version of the legislation Nixon vetoed, the intent, despite some changes in language, is still the same. The federal government would be encouraging parents across the country to commit their children to the care of bureaucrats supervised by the Department of Health Education and Welfare in Washington.

Proponents of such legislation, while implying their measure is just part of an anti-poverty program aimed at assisting working mothers, really intend to make the centers universally available to all youngsters. Many fear this would lead to a virtual Sovietization of American children.

According to George Gilder, editor of the liberal Ripon Forum, "The longterm goal of universal and intensive services has not been abandoned."

While children of some working mothers might be helped by the program, critics of such massive federal involvement in kiddie care, including the Emergency Committee for Children, have cited many reasons against the far-reaching plan. For one thing, the kind of depersonalized

day care given in institutions has been shown to cause children severe emotional

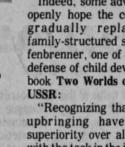
Dale Meers, a child psychoanalyst affiliated with Children's Hospital in Washington, D.C., and with the Baltimore-District of Columbia Institute for Psychoanalysis, said, "I know of few researchers who dispute the probability that mild to severe developmental failure derive from 'institutionalization.'..."

'Despondent' youngsters

In his study of government nurseries in Eastern Europe and the Soviet Union, Meers in March told the Senate Subcommittee on Children and Youth, "I was singularly depressed by what I saw, so much so that it seemed insane to continue to photograph room after room, center after center, of passive and despondent

"In speaking with staff about the age at which different children had entered particular day care centers, it seemed to me that one could visually discern direct relationship between the passivity and length of time the children had been

In Hungary and Czechoslovakia, Mr.



Meers reported, the governments actually are trying to get away from the whole idea of day care centers.

Many experts agree that children, to develop and thrive, need a single constant mother-figure, something an institution cannot provide. According to Dr. Marie Meierhofer, director of Zurich's Institute for Psychohygiene in Adolescents:

'Children are very susceptible to depression in the first years of their lives because they are extremely senstive to change. It is hard for them to adapt to new people and new surroundings...

Leads to inferiority

"Benevolent negligence to teach a child to stand on its own two feet is bad. Early in life it leads to depression. Later in life it leads to feelings on inferiority and inhibitions.'

Since the centers would unlikely be able to maintain a steady staff-schools have a hard enough time keeping the same teachers-the children will not even benefit from a constant government-employed nursemaid.

Dr. Ernest van den Haag, a New York University psychoanalyst, testified before the Senate subcommittee:

"Nothing could be more harmful than the repeated disappearance of adult figures in whom the child has invested affection. Depending on age, the development of object relations and later of superego will suffer if the child is repeatedly having important relationships with people who disappear.

"And nothing could be more cruel to

impose on small children than these perceived abandonments."

Head Start failure

While liberals argue that day care centers for poor children would provide them a "head start" before entering school, the evidence so far has shown that in the Head Start program, which the Johnson Administration initiated for pre-schoolers in 1965, four and five-year-olds have not sustained any lasting gains.

In fact, a study done by economists of the Brookings Institution, including some who engineered LBJ's "Great Society" programs, says that while Head Start can raise the IQs of pre-schoolers, the gains "fade-out" when they enter regular school.

The study, entitled "Setting National Priorities: The 1973 Budget," reports: "The children who have been in the pre-school program may show a drop in IQ in grades one to three, and the control children who did not go through pre-school tend to catch up. For most programs, few significant differences between the experimental and control children remain after a couple of years either in IQ or in achievement tests, such as reading.

With parents dumping their children off at federally run depositories, some believe the youngsters will tend to feel closer to the impersonal center than to their own mothers and fathers.

Such a program, as a result, would, in the words of President Nixon's veto message, "diminish both parental authority and parental involvement" and instead would "commit the vast moral authority of the national government to the side of communal approaches to child-rearing over against the family-centered approach."

Indeed, some advocates of child control openly hope the communal method will gradually replace the traditional family-structured society. Dr. Urie Bronfenbrenner, one of the authorities cited in defense of child development, wrote in his book Two Worlds of Childhood: U.S. and "Recognizing that communal forms of

upbringing have an unquestionable superiority over all others, we are faced with the task in the immediate years ahead of expanding the network of such institutions at such a pace that within 15 to 20 years they are available from cradle to graduation to the entire population of the Not only are parents unnecessary, they

are too inept to rear their own children, according to another "child development" advocate, Dr. Reginald Lourie, president of the Joint Commission of Mental Health of Children:

for this new kind of world that is emerging. what all youth-welfare organizations
This is one of the directions in which the should be on the other. Soviets, too, are looking, which is one of This dilemma is sometimes fatal for the reasons why they felt it is necessary to organizations like U.A.Y. because their have access to the babies."

conformity is the supreme virtue-it tend to be conformist as well as insures obedience to the state. In fact, imperative. liberal Sen. Jacob Javits last year said, Iowa City's U.A.Y. was partially funded "We have recognized that the child is a last year by the Law Enforcement care of the State.

alien to America and would destroy-to the contribution to the community. will be built on individuality fostered within the local support and funding. family unit. And such government inter- Having an alternative type of youth cenvention into private life, says the ter-a place to ask blunt questions, study Emergency Committee for Children, has historically "been a precedent to * totalitarianism.

Total price tag for the day care scheme, including \$800 million for the current Head Start program, would be \$2.9 billion over a three-year period. The Department of Health, Education and Welfare warned last year these centers may eventually cost \$20 billion a year.

To provide the comprehensive child care being advocated by some liberals, writes William V. Shannon in the New York Times Magazine "could easily cost \$2,600 a year a child. If that sum were paid directly to the mother of two children, she would have as much income as if she went out to If child day care became universal, the

Emergency Committee for Children figures that the total cost-based on \$2,600 per child per year-would reach an astronomic yearly sum of about \$39 billion.

The bureaucrat

Child development programs, moreover, would "become the victims of a self-generating bureaucratic quagmire,' according to Sen. Peter Dominick (R.-Colo.), because of the "various levels of councils and committees' which would be involved in each local operation.

West Virginia Gov. Arch Moore last year warned the proposed child care system 'would spawn so cumbersome and conflicting a bureaucracy that the needs of children and of quality services for children would be overshadowed by political and bureaucratic concerns.'

Sen. Dominick, who this year opposed the legislation in committee, said he doubts strongly whether the bill is acceptable to the Administration. Critics of the attempt to make day care a national institution hope the President again will exercise his veto authority in case both houses embrace child control legislation a second

Stereotypes no part of this center

(Today's Soaphox Soundoff is by Don-nrae MacCann, for the Women's International League for Peace and Freedom.)

When a young Iowa City teenager spends the whole night in an all-night supermarket to keep warm (his family as well as his school having given up on him and having said, in effect, "get lost") who knows about it? Who can offer some alternatives? The United Action for Youth can meet such needs.

The U.A.Y. is an organization that has very little besides a director, two assistants, and a dilapidated building, but because its staff is trusted, it often has an inside track on information.

And once any particular problem is known, Ferrell Turner (director), Carol Eldeen (associate director), and Lloyd DeMoss (counselor) leave no avenues untried in seeking help—in finding the aid that in no way interferes with an individual's dignity or sense of

Being outside the traditional outh-welfare systems, the United Action for Youth is in large measure unrestricted by rules, guidelines, politics, professional tereotypes, and red tape in general.

In a typical month it might (in conjunction with County Social Services) help mend family dissensions, counsel a "run-away" or potential "run-away," offer a place to repair or remodel cars, schedule discussion groups on topics such as family planning, and provide for the recreation and camaraderie of non-conforming young people in a number of ways.

The U.A.Y. Center (311 Market St.) has

helped young people find jobs. It is trying to find ways to cope with the unfair discrimination 15 to 18 year olds face in the Iowa City job market, which favors the part-time college students

It has helped bridge the gap for drop-outs" during their interims away from school, and it has often helped provide a new basis for communication between educators and students, parents and children, employers and young job

Professional and political pressures



which would hamstring U.A.Y.'s freedom are always at work, just as the pressures Can't trust family to mold every local teenager into a college-bound scholar are always at work.

"There is serious thinking among some In this respect the U.A.Y. and those who of the future-oriented child development use it have a common problem-resisting research people that maybe we can't trust the preconceived ideas about what all the family alone to prepare young people teenagers should be on the one hand, and

major source of revenue is the general tax-In collectivized child-rearing, of course, payer, and pressures from this direction

Advisory Commission, and one can only The communal concept, however, is hope that U.A.Y.'s uniqueness, its special joy of some-traditional American values appreciated and safeguarded by increased

"The young people who use it are often

bright and creative."

social taboos, practice self-government, smoke, gripe, swear, enjoy a greasy and noisy hobby with cars, and so on-is important in Iowa City.

The young people who use it are often bright and creative. They find a new degree of satisfaction in themselves, in their talents, and what they might offer to the world later on.

The misguided notion that every bright 17 year old is panting to go to college is still dominant in Iowa City.

We have yet to learn that working with people, learning a craft or manual skill, seeing the world, or simply collecting one's thoughts is not anti-social behavior. United Action for Youth appreciates the marvelous breadth of the human personality and keeps all the doors open.

(More about U.A.Y. can be heard on the "Your Turn" program WSUI public radio on Sunday, July 9th at 6:30 p.m. and Monday, July 10th at 1:30 p.m.).

and the staying or the stay.

Organizations that run the gamut from left to right are invited to submit guest editorials via The Soapbox Soundoff, which will be appearing regularly on this page. The page is open, space willing, to discussion, debate of just about any issue...and the Soapbox is a column that the editors won't censor, cut or screen out material they don't agree with. In short, it's a good deal. Call us afternoons for more details.

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I think most of us were given the impression when The Last Picture Show came out that it was Peter Bogdonavich's first film. It wasn't, and now we have a chance to see Targets (1968), which was his actual debut as a director. Although not as polished a work as The Last Picture Show, it is quite as fascinating.

The film concerns an aging horror-film star (Boris Karloff, playing the public ideal of his actor persona) making a farewell appearance before retiring, who confronts a modern instrument of terror, an insane sniper (Tim O'Kelly).

Bogdonavich originally was working under director Roger Corman, noted for his Vincent Price-Poe thrillers. Corman typically worked with low budgets and short shooting schedules; he employed his bigname actors while they were between other jobs. These low production values often showed pretty badly in his films.

Corman agreed to produce Targets and let Bogdonavich direct if he would use footage from Corman's The Terror (1963) and use Boris Karloff for the two remaining days of his contract. (Karloff actually worked 5 days on Targets.) Considering how little he had to start with, Targets seems a minor miracle of film-making.

Bogdonavich is also a film critic and historian of sorts, and he loves to make films about film. In a way, Targets is flagrantly self-indulgent, with references to Hitchcock, Godard, the Philadelphia Story, Corman himself, and naturally Howard Hawks, Bogdonavich's idol.

But Targets goes far beyond simple homage to cinema. It carefully interweaves film into the action to scrutinize modern society. In the picture, the old Frankenstein and Dracula horrors of the thirties movies are brought into confrontation with the more real horrors of modern

Bogdonavich is appalled by a society in which people suddenly go mad and begin shooting each other randomly. He himself seems to live in the past through old films. and the pictures he makes have so far been attempts to recapture that world or pay

As he demonstrates effectively in Targets, the old Karloff-style horrors come off as Victorian and harmless. Nothing the movies can do now rivals the evil existing in the real world-Bogdonavich has to take a situation from the headlines to make the action of his film disturbing to us.

The young man who goes berserk and begins sniping at people is shown as a product of a sterile middle-class home. The director creates his family and environment with admirable economy (if a bit stereotypically)-their constantly-running TV, their color coordinated kitchen, and above all their obsession with guns.

We all know how easy it is to obtain guns, but Bogdonavich shows the process as particularly insidious. Bob, the killer, is allowed to write a check for a powerful rifle because "You've got an honest face." So he has, with the short-haired conformity of a Ken-doll. Bob is sinister in his utter blandness.

Finally, after shooting his family, he goes to stock up on ammunition, entering another gun shop (Yes-We're Open!) and ordering like a kid asking for a chocolate malt. His whole being becomes wrapped up in guns. He carries a huge arsenal with him when he starts his random shooting, even through it hampers his getaways and he only needs a couple of them for his purposes. Even when caught he can only mutter "I hardly ever missed." The great ideal of the gun-oriented.

Karloff, in what must surely be his best role since the great horror heyday of the thirties, is neatly set up in contrast to this new form of terror. As Byron Orlok, we see him in three ways-in a clip from Hawk's The Criminal Code, in Corman's The Terror (both actual Karloff films) and as a cultured, aging film star.

His kind of horror still scares people, but it is shown as basically innocent and harmless. At the end he confronts the sniper, who is shooting people at a drive-in theatre where Orlok's last film, The Terror, is being shown. Orlok's image on the screen shouts the classic line of the genre, "You think I'm mad, don't you?" But Orlok himself simply mutters, "That man has a rifle," in blank surprise.

But in the end, in a marvelous climactic scene, he is shown to have the true strength: he frightens the sniper into submission, even though Orlok carries no real threat beyond his "playacting" of

Bogdonavich's use of film in Targets gives it a Sunset Boulevardish, doubleedged quality of authenticity. Karloff essentially plays himself, and Bogdonavich does the same, taking the part of Sammy, the aspiring young director. The film clips he uses are from real films, and the Hollywood we see is the crass city of today. Orlok calls it an ugly town, and this is clearly how the director sees it.

Targets has its origin in a number of film traditions (the use of Karloff resembles Godard's use of Fritz Lang in Contempt), but Bogdonavich is also a highly individualistic director. His use of genre conventions for his own purpose is skillful and imaginative. Targets is not to be missed.

Kristin Thompson

Trivia

Remember that 37 week chart

topper on Hit Parade "A

Woman is Only a Woman, but a Good Cigar is a Smoke." Even if

you don't, care to venture a

guess as to who wrote it. (and

Bop on to the personals for the

where they're hiding).

THE

By GAIL COOPER Staff Writer

Editor's note: As participants in a journalism workshop in Des Moines last week Gail Cooper and sports editor Townsend Hoopes, III taught potential black reporters about journalism. This also had a chance to work with Carl Williams, the editor of Iowa's only black newspaper.

Of 178 black newspapers published in the United States, only five of these newspapers have founding dates before 1900.

One of these, The New Iowa Bystander, is published in Des Moines once a week with a circulation statewide of approximately 9,000. The paper calls itself: "Iowa's Most Important Weekly Newspaper Since 1894." It is Iowa's only

black newspaper. Carl Williams, who began publishing The New Iowa Bystander in March, 1972 following the retirement of Mr. James B. Morris, who had been editor for 50 years, has a staff of four working with him. Two of these are whites.

The philosophy that Williams uses, he says, is:

"Our goal as black people in the '70s and '80s is is not to dwell upon how many white people we can get revenge against; that has absolutely nothing to do with where we as a race are

"We instead will focus the varied energies and desires, the unrequited fervor that is ours towards such positive ideals as black president, and strong economic representation. We shall not ask for this gently and nicely because these are rights that we have suffered too long

Asked if he considers himself to be a militant person, Williams said:

Yes, I'm not violent, but militant, militant in the sense that there is so much work to be done. This society has fallen short in so many respects relating to the needs of man as a

human being. "However," he added, "to concentrate on the overall needs of the human race is too much for any man. Rather, one must concentrate on those things closest to home and realize that he doesn't have all of the answers or even all of the questions that exist in the black community.'

Williams, also President of Contemporadio, Inc., owners of KYNA-FM (93.3) in Des Moines, stated that the Bystander will be an "open publication"; that they will consider "all points of view in the black community.'

A native of Muldrow, Oklahoma, 31-year-old Williams moved to Iowa in 1968 to assume a job as television host of KDIN-TV's Volume See Program.

According to an editorial by him in the March 3, 1972 issue of The New Iowa Bystander, Williams said that his first reaction to Des Moines was, "Wow, where're all the Folks?"

He said he soon found out that the black population of the entire state of Iowa was "less than that of Flint, Michigan," where he and his family had lived for a time. The U.S. Statistical Abstract lists 54,000 blacks in 1970 in Flint, Michigan. Des Moines, in 1970, had 11,000 of the 32,596 blacks in the state of Iowa.

The small population of blacks in Iowa "probably means that whites here have not really grown afraid of blacks and are not going through those funky changes," Williams says in his editorial. He poses the question, "Isn't racism just something that only exists where the black population is large enough to pose a threat to

Williams said that his first encounter with a group of older "Negroes" showed that they were "so white in their manner that they looked askance at this dark-skinned, nappy-haired stranger in their midst. But

a few beers.' Does he feel that there is

they made good barbeque and

we did 'grease' together and kill

racism in Des Moines? What could whites fear from such a mild mannered version of our people and there aren't many of us dwelling in the

territory," he says. Williams has had his share of racism. From the Oklahoma-Arkansas border area, he said he "artfully dodged his way through Klan harrassment in the South. violent Black-White gang wars in the early fifties in the North, and violently changing neighborhoods in Detroit and Flint,

Asked if he had encountered any kind of opposition from local advertisers, Williams

"We haven't had any problems since the Bystander has come under new management, but Mr. Morris ran into problems sometimes. You see, the black community spends some \$36 million annually on the merchandise market, so retail merchants are not hesitant to place ads with our paper."

What does the Bystander do for the black community that other news media does not?

"We deal in information, pure and simple. I've seen white reporters thrown out of places, physically, and not be able to get their story. Just a few weeks ago, I got into the Black Caucus meeting when no whites were allowed. In Waterloo (Iowa), recently, I could go in and inter-

'We deal in information, pure and simple...'

How does Carl Williams serve his readers?

We go to the people, we ask them to communicate to us what they need or desire and what they feel about those problems that affect us day to day in Iowa and the United States as black people," he

A recent example to the kind of in-depth coverage of local issues that the Bystander, as a weekly paper, can devote space to is "The Waterloo Story" (June 15, 1972). Of all the media coverage that the story received, only the Bystander saw fit to run the controversial fiction story that set off the conview black citizens when they wouldn't talk to anyone else. Williams said.

How does the editor feel about traditional methods of reporting the news?

"In our paper, we cannot afford to be too subtle or our message will go right past the people. Our audience is not a sophisiticated reading public. Regular rules of journalism do not offer enough latitude sometimes, so we allow ourselves editorial comment in our news stories," he said. Williams added:

"Sublety is a great tool for the perpetuation of racism. Only the snobs know what some people are talking about."

training wheels

Due to trouble with the more important than saving weatherman, and my editor, the Amanas excursion is totally out of control. The coralville reservoir is backed up over the road to the Amanas. Not wishing to throw my life, or yours, away on the highway, we'll just have to wait. The Corps of Engineers told me the water would be down in a couple of weeks, depending on the weather

I'm going to give the route to the Amanas anyway, and if you want to try it on your own later, or if you like to swim, you can

Go to North Liberty any way you want, and go west from there on county road F28, past Wickes Lumber Co. Cross Highway US 218, and the new interstate. The second hard-surfaced road to the right is the one that goes over, or under, the reservoir. It's County road W48. Take it to the other side of the river, and take the first hard road to

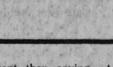
This road, County F20, goes right into East Amana. There are a few hills on this section of the ride, but the entire route is generally easy. Once into East Amana, you can get to Middle Amana by riding on Highway 220 for just one mile. Simple,

One thing we have learned on our group rides is that safety comes from a conscious effort. When approached by an auto, we let the rider on the left move ahead to get over to the right. This is only one way, the important thing being that things are worked out before hand.

Bright clothes are a good idea too. Especially avoid corn- and dirt-colored clothes. Some bikers wear flourescent orange vests, or put orange flags on their bikes. I put a "Slow Moving Vehicle" sign on my bike on a recent trip, and received lots of compliments. This bright orange triangle, like you see on tractors, is ideal for bicycles. Real nice light plastic SMV signs can be purchased at Fleetway.

If you're going off on an extended trip, a first-aid kit is good to have along. Though I am certainly, not encouraging such action, I got a nice little kit free from an insurance com-pany. Just look in the paper for the coupon, and send it in. You have to put up with a salesman for a while. It isn't a bad idea to think about some insurance if you do a lot of biking though.

Finally, just realize that even if you are in the right, contact with cars and trucks should be avoided. Saving your neck is



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Henry Bootz



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Private Lives: completely 'right'

There is a near perfect comic moment right near the close of Noel Coward's Private Lives where the four characters, having reached an amicable accord on the presiding marital chaos, sit down in silence (for coffee and "brioche") and chat for several moments about everything except what's on everyone's mind. The comic tension of this scene—the kind of tableau in which everybody says one thing yet communicates something radically at variance with the surface meaning—seems to me the apotheosis of civilized social comedy and, not coincidentally, the basis for most of Private Lives.

On another level, what gives the scene (and the play) its compelling mementum is the utter inability of Amanda and Elyot to give them-selves over completely to any kind of civilized constraint-even to their own essentially "antisocial" reunion, spawned by a chance meeting on respective second honeymoons. They battle horribly in private once they flee the scene, but obviously, too, they enjoy it: they can't live without the furor and tumult.

In the current Summer Repertory production, the entire scene is beautifully managed for its full comic implication, with the actors using small, discrete bits of business (like Victor's literal-minded tapping the table's edge when he mentions that absurd house on Cape Ferrat) to gently underscore and enhance the ironic effect of the language and the moment. It is the kind of careful attention to telltale gesture and nuance by ensemble, director, and designer throughout that makes this production of Private Lives so completely winning an affair.

As staged by David Knauf, the evening is a delight-a splendid, completely successful revival (if I can call it that)-with superb and lively performances from the entire cast. And there is a wonderfully warm and romantic setting for the action in Tom Bliese's attractive. colorful, and witty production design.

If I'm prone to a certain overpraise, it's not easy to avoid the critical bugaboo of not knowing what to say when, in the context of a particular production conception, everything seems so completely and irrevocably "right."

Knauf's direction is imaginative and intelligent, not at all as uncomplicated as it somewhat magically appears. And everywhere

"The performances are individually and collectively, splendid."

the performance is informed with a genuine affection for the play, its humor, and the funny, touching antics of its characters-an affection colored in part by the zest and energy of the age perceived in a retrospective mood.

The performances are, individually and collectively, splendid. The actors relax, work through their business unhurriedly, and enjoy themselves with the dialogue and action of the script. Anne Bomar, Michael Jensen, Michael Hammond, and Susan Somerville each perform masterful variations on the art and craft of a particularly tricky style of comic acting.

It's absurd to suppose, as some people do, that "drawing-room comedy" or "high comedy" is somehow less demanding a genre for the actor than others, and the performers (who have acted memorably elsewhere) surpass anything I've

And Meg Thalken, an Iowa City high school grad and a company apprentice, manages one of those insanely funny theatrical non sequiturs as Louise the maid, rushing brusquely out of Amanda's flat and letting go with the final say-in

French, no less Tom Bliese's design encompasses a great deal with economy and discretion. There are, for example, the hotel terrace's tall, white spirals partitioning the stage into a pleasant split-focus terrain, and theatrical etude to Coward's symmetrical structuring of the action throughout, with the stage itself bathed in a cool blue.

The total aura here, and the period stylization of Amanda's Paris flat, with its attractively buoyant oranges and crimsons, evoke just the right tone of romantic nostalgia and sentiment. The costuming, too, is exemplary, with Amanda's wardrobe and Elyot's garb set nicely in contrast to the more subdued finery of Victor and Sibyl throughout.

And a special note of gratitude to Dick Caplan, Ed Gordon, George Paterson, and Al Soucek for their wonderfully nostalgic renditions of an array of quaintly memorable old tunes-"Can't We Be Friends?", "I Want to be Loved by You," "Birth of the Blues," and the lover's theme, "Someday I'll Find You," written by Coward for this play—along with thanks to whoever probably worked hours to effect those scratchy 78 rpm-simulations of the tango, the charleston, and Tallulah.

"PURE THEATRE"

The three comedies presented by the Summer Repertory so far provide an unusual and interesting arena for watching and studying the kinds of bonds that develop between audience and ensemble. In this regard, Private Lives certainly is one distinct form of "pure Theatre"—which is why I appreciate the overhead proscenium outline to Amanda's flat as a kind of theatrical italics, drawing attention to and celebrating the state-bound qualities of the play. (It also serves to scale down the rather unintimate dimension of the University Theatre

And while the 1929 play has often been termed "too self-consciously shockingly risque and, after all...too soberly moral" to amount to very much as a comedy of manners (an assessment I essentially agree with), those still sound like the words of a critic who has withstood torrents of abuse in world theatre these past few years remarkably well. Not too ironically, those elements considered most "radical" in Coward's plays during the twenties—the audacious

the most appealing today.

The absolute brightness of the text, with Coward's cool intelligence and ironic detachment lying just beneath the surface, and the current mood of nostalgia for things past make Private Lives an especially appealing proposition-though it makes an attractive one

Finally, if there lingers in some viewers' minds a sense that the evening as a whole is a shade too carefully calcualted, too patently con-trolled—I don't feel this way, but the comment has been made-there's no dismissing the value and meaning of this kind of superior craftsmanship as the basis for a first-rate entertainment.

The Summer Repertory performances of this funny, gay, touching, and heartening play is an

event unequivocally worth seeing. Remaining dates of performance are July 8,

10, 15, and 20, with an 8:30 curtain. Dale Luciano

Finally, there is Coward's unerring end of having the twosome slip unnoticed out the door as Victor and Sibyl, affected by the anarchy of their mates' sparring, exchange verbal fistcuffs and, at last, physical abuses. A play which commences with an ironic view of its characters ends than expected?

In my review of Scapin I made a comment about British comedy being beyond American students, and I have been waiting for Private Lives to see what the Repertory Theater could do with it. It is better than I had expected and fortunately much better than the abomination visited upon us last semester-in fact it is a highly enjoyable show.

It has always seemed to me that the best of English comedy points up slightly ridiculous characters and their relationships with one another. It is a kind of reserved comedy where the least gesture and the subtlest delivery are so precisely timed that they have the greatest effects: one does not need to laugh oneself sick or be hit over the head with a joke to be amused.

Anyway, "Private Lives" is a highly affected play with which the actors were not always at home. Fortunately they didn't try to adopt English accents, but every so often lines and idioms led them to use pronunciations and inflexions which were out of place with their normal voices. It's a pity they couldn't find a consistent means of expression. The men handled this best, perhaps because there was less obvious artificiality required in their speech.

The style caused a few problems apart from speech. There were attempts to get laughs without sufficient work to earn them, either because the play was under-rehearsed or because the director lacked imagination. Some scenes were rushed, as though nobody was quite confident that the humour was in the script. The characters made too many careless and unspecific moves, which added nothing.

The set is quite interesting. The first act takes place on the terrace of a Bauhaus-type hotel lightened by an evening-in-Paris night sky (which is actually meant to be in front of the actors, not behind them, but it adds a little two acts are set in Amanda's flat, which might have been decorated by Matisse but might also have been done in the ark, as a cooperative rainy

The actors were all very good, with the excep-tions I have mentioned and one more: they had to enunciate so carefully to keep their speeches clear (Susan Somerville in particular) that towards the end of the play my own jaw got tired in sympathy.

It is difficult to evaluate the acting without suggesting that one actor is better than another, which in this case I would like to avoid. Four characters sustained the play, with fleeting but beautiful help from Meg Thalken in the last act, and Michael Jensen and Susan Somerville had the whole of the second act to themselves without making that fact painfully obvious. Considering the difficulties I think they were facing they did extremely well. The women's parts were harder because the affectation was more obvious and there was so much scope for overacting.

Anne Bomar appeared to be overacting at first (her rather unusual voice sometimes counts against her, as it did here) but she had little help from the script. Coward is ridiculously (and I suppose deliberately) naive in his opening conversations, and it is up to the director to find a sufficiently subtle and realistic way of playing the scene. Instead Mr. Knauf allowed too much carelessness in character development to be covered by speed and made to look like verbal slapstick. Anne Bomar really comes into her own in the last act, where she doesn't say too much but looks volumes

Susan Somerville is the dominant character on the stage, with a lovely grasp of Amanda's character. She wasn't entirely at home with the English attitudes and expressions and her first argument with Elyot was a disaster, but this didn't impair the overall performance.

Michael Jensen as Elyot Chase gave the most

sustained performance, and he and Ms. Somerville worked extremely well together. His voice appears to be naturally less accented than the others and his performance was more consistent with what I would expect of a rather quick-tem-pered Englishman. His only real mistake was a misdirection in the third act: he kept putting his coat on and taking it off to show how well the lining went with Amanda's furnishings. With a suit that fits like a paper bag anyway the only gentlemanly thing to do is ignore it

Michael Hammond made an excellent Victor Prynne. The subdued quality I observed in his Octavio here finds its proper home, in a rather reticent genuine pompous ass. He is not very local, not very effectual, and completely in taste, nicely defined by his center parting and the brown suit with suspenders.

Meg Thalken has to be seen to be believed. Her appearance as the bonne was utter slapstick, which would have been overdone if it had been any longer, but which showed perfect timing and presence. Her last "bon appetit" is the only thing she can say under the circumstances, and her relief at finding a good exit line is obvious.

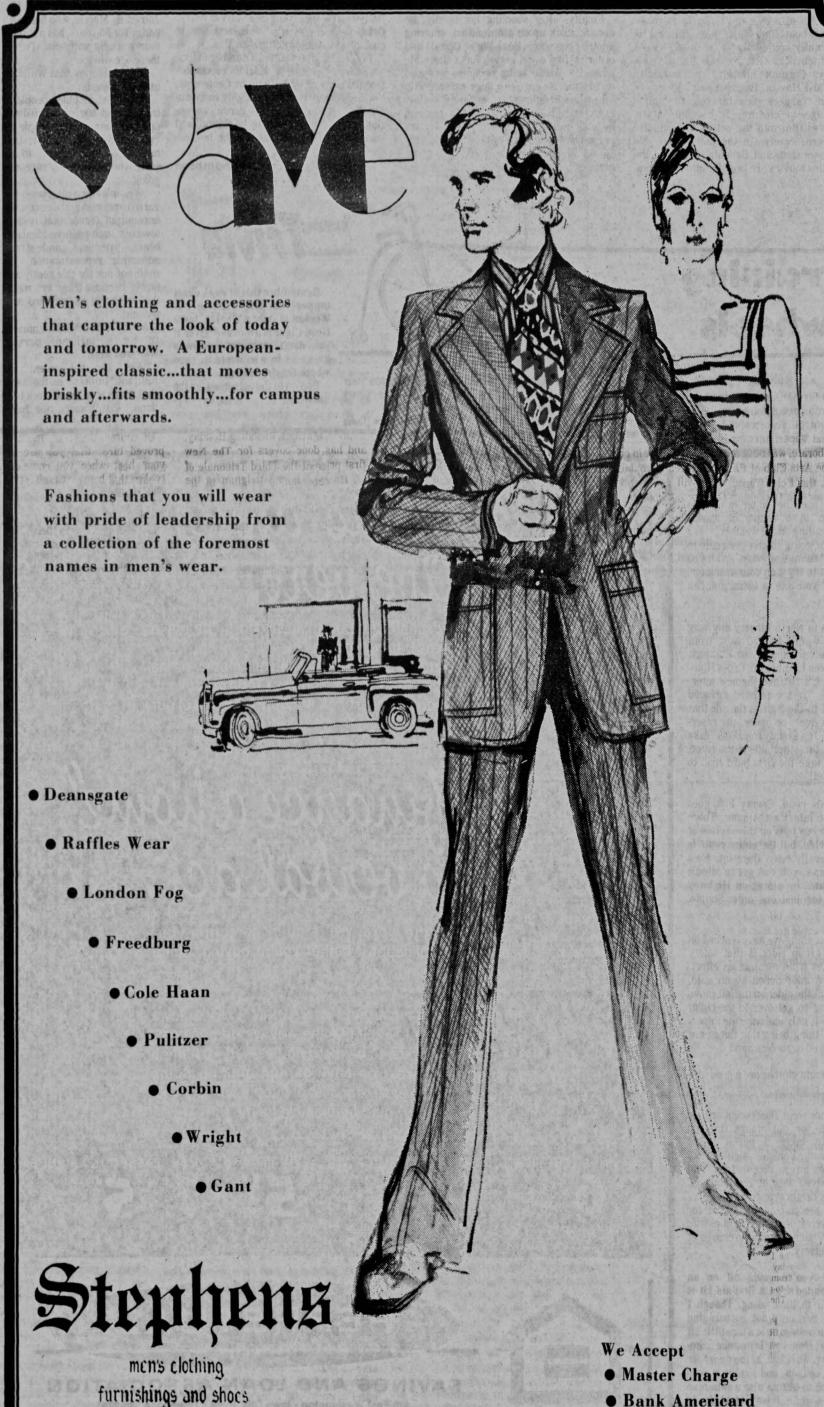
Sue Lothian

twenty-six South Clinten



In 'Private'

Elyot Chase (Mike Jensen) and Amanda Prynne (Sue Somerville) share a quiet moment between arguments and before fisticuffs. The University Theatre production runs Saturday and Monday nights at 8:30. (Photo by Douglas Jacobs)



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'Trojan' tragedy uneven

Acting can't do all

The idea of transferring classic Greek tragedy to the screen pops up with surprising frequency, considering the difficulties involved. Greek tragedies are virtually without action outside the language, since the original theatres were so large that many spectators could hardly see movements.

To create a film which is visually appropriate to such a source is undoubtedly full of pitfalls. Michael Cacoyannis has succeeded only in parts of his film of Euripides' The Trojan Women. Overall it remains an uneven work.

The action takes place just after the fall of Troy, when the women of the city are learning what their fates are to be at the hands of the Greeks. Attention is centered on the queen, her daughter (Genevieve based almost his entire film. Bujold) and daughter-in-law (Vanessa Redgrave), and the woman whose abduction realism and stylization, we are originally caused the war, Helen (Irene Papas).

With such a cast, of course, the acting in the principal parts is tremendous; it is the main attraction of the film and is worth seeing. But often the acting seems overly powerful for a film too small to hold it. To watch such passionate grief in a few characters amid a largely dispassionate cinematic environment becomes a trifle embarrassing.

After all, the lines they are speaking are non-realistic dialogue. And stylization of language demands stylization of the cinematic elements. It comes to this: Cacoyannis has not found a consistent style for

With the filmic elements moving uneasily between constantly thrust away from the action. Forced to look at it from a considerable distance, we see the characters, not as characters, but as great actresses giving bravura performances for a director who has served them badly.

An offshoot of this problem with style is the fact that Cacoyannis has not figured out how to handle the chorus. A couple of times he uses it well, spreading the crowd of women out in large compositions on the screen. But most of the time they either stare into the camera and chant or move about in theatrically blocked patterns, like the game of follow-the-leader.

All this is not to say that this Hecuba (Katharine Hepburn) the language upon which he has kind of material is completely

semi-epigram breaking up

In many ways, Allen has never done a really bad film

(even What's New, Pussycat?

had some great moments) and,

after this one, all you can say is

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Mary Zielinski

scene after scene.

play it again, Woody.

uncinematic and should not be done. Pier Paolo Pasolini, for example, can do amazing things with this kind of source, with ease, grace, and beauty. The Trojan Women itself even has a few glorious mements, like the final burning of Troy or the verbal battle between Hecuba and the scheming Helen. But the rest seems labored.

Usually in considering films that happen to be adaptations I would not discuss the source. But Cacoyannis has allowed the play to impinge seriously on his own art. Judicious cutting might have helped this picture considerably (I have no idea how much of the play he used, but it was too much.) There is too much respect for the source and not enough for film for this to be a really good adaptation.

To some people, the closer the film adaptation is to its source, the better it is. But of what use is such duplication of art? If a film-maker chooses to do an adaptation, he may lose much of the original, but hopefully he will create something new as

In The Trojan Women, the last shot achieves this. The women are marched off at night into an utter blackness that represents perfectly the hopelessness of their futures. This is almost the only moment when the film itself succeeds in helping to convey their suf-

Kristin Thompson

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NAVY

Ultimate nebbish in

divorced by his wife because he

Two friends (a husband and

wife) decide to help him adjust

by arranging dates, all of which

prove comically disastrous but

in the process the most lopsized

If this sounds like a bad 1940's

B grade film it easily could have

been, except that Allen turned it

completely around honing down

the predictability until it is a

As effortless as Allen makes

his off-beat comedy appear, the

film works entirely because it is

wasn't swinging enough.

manage a trois evolves.

single, sharp edge

left-over mop and his attempts tive young man who has been split-second expression or a at savoir faire are streaked with adolescent clumsiness but when it comes to making the ultimate nebish into a human being

Haunted by too many Bogart films and obsessed by his sexual ineptitude, Allen's characterization in Play It Again, Sam is one of the wittiest pieces of pure comedy to land on the screen in a long time.

By doing nothing more than loneliness-and putting it just so desperately to be someone other than themselves.

What distinguishes Allen's comedy is its utter naturalness, drawn clearly from his own life, but heightened and exaggerated so that you can laugh without any sense of guilt of undue iden-

His fantasies are ordinary, his setbacks more worthy of an aspirin than a drink and his pursuit of happiness engenders the familiar frustrations of all of us. The exception is that Allen can do considerably more with them

Didn't swing

In its raw form, Play It Again, Sam is simply the plight of one,

'Sam': great wit His red hair droops like a short, not-particularly attrac- a masterpiece of timing with a

nobody can equal Woody Allen.

taking the hundred and one ordinary situations that everyone has encountered at some point in life-anxiety. inferiority, uncertainty and slightly off-center Allen has fashioned a clay-footed monument to all those who want

Of course, the final "moral" proved ture: that you are at your best when you come to realize that being yourself is the only reality that counts

Absolute gold

But before he gets there, the comedy is absolute gold-minus the weight, for Allen has the gift of throwning away magnificent lines, creating a memorable effect with the wave of a hand and turning nonsense into indelible truth.

But there is more to Play It Again, Sam than the highly effective "gimmick" of having the spectre of Humphrey Bogart (extremely well done by Jerry Lacy) periodically appear with advice and com-

SURVIVAL LINE

The story of the little man, bewildered in the midst of

20th-century skyscrapers and mechanical perfections, un-

folds in an exhibition of drawings which will open July 10 at

The University of Iowa Museum of Art. It will be shown there

Seventy-five drawings by Jean-Michel Folon and 82 by

Roland Toper, plus three drawings in which the two artists

collaborate, will be in the show, Many are in color. Organized

by the Arts Club of Chicago, where the exhibition closed in

May, the Folon-Tapor show will go to the University of

Writing in the catalogue for Folon's first show in the United

States-at the Lefebre Gallery in New York City in 1969-

French critic Francois Mathey said of Folon's work: "The

drawing is so simple, so reduced to a point where it only

outlines what is indispensable to our imagination, that its

"It is a statement that can come only from someone who

has rediscovered the simplicity of man, his basic humility,

the grace of fundamental humanity... In his way, Folon is a

prophet. He reminds man that his vocation is to spiritualize

Minnesota's University Gallery in September.

very banality becomes unique.

Could SURVIVAL LINE find out how someone becomes a citizen of Bequia? It's a small island in the British West

Indies lying nine miles south of the island of St. Vincent.

"Why would she want to become a citizen of Beguia?" asked an astonished Flora Armitage, a staff researcher at the British Information Service in New York.

"People get such strange ideas...why would someone want to leave a place like Iowa in your wonderful country to go to such a tiny little speck of an island in the Carribean?" Armitage gasped.

Convinced that we were totally serious, she gave us the information that you wish. Bequia is governed as a part of St. Vincent, one of the six semi-autonomous states making up

by Roland Topor

the world. He says it gently, with a touch of malice, to hide

"His humor is neither anecdotal or accidental; it is the

A native of Brussels, Belgium, Folon now lives near Paris.

He has had drawings in many magazines, including Holiday,

Fortune and Graphis, and has done covers for The New

Yorker. In 1965 he won first prize at the Third Triennale of

"Humor in Art" in Italy. He represented Belgium in the

A fertile imagination constant ability to surprise make

Tapor able to grip the viewer's attention through his

drawing. Many of his works have a surrealistic quality, with

A native of Paris, Tapor is the author of a number of novels

which have appeared in France, the United States, England,

Holland, Italy and Japan. He has published five books of his

drawings and has contributed to such magazines as Elle,

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-University News Service

Bizzare, Opus International, Nova and Graphis.

irrational and often shocking arrangements of subjects.

very substance of his shapes and lines. His sketches with old

One becomes a citizen of St. Vincent in much the same way as in Britain itself. This requires five years in residence, and one of the five years must be uninterrupted. You can begin your Exodus plans by writing the Government Information Office, Kingstown, St. Vincent, West Indies, stating your

Maybe they'll take you more seriously than Flora Armitage did. We hope so.

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pus, handy to downtown.



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CONTINUING

FILM (thru Wednesday) Play it Again, Sam: the ultimate nebish cores (or play it again, Woody). At the

roduction starring Vanessa Redgrave and Katherine Hepburn. (Troy and Vietnam have the same human application.) At the Prime Cut — This one looks even meatier

than The French Connection. At the Englert. - The Democratic Convention stars from Monday thru Thursday with ABC coverage from 8:30 to 10 p.m. every night and "gavel-to-gavel" coverage on NBC and CBS. See "The Small Picture" in next Mon-

FRIDAY, JULY 7 HAPPY BIRTHDAY, WANDA JUNE, a play about people who like to kill and people who don't continues at University Theatre.

GAY LIBERATION meets at 7:30 pm at 213 Market Street. MUSIC - Sweet Nothing at the Beer Garlen. Junction at the Pub

MUSIC - Piano recital by Kristi Becker at 6:30 pm in Harper Hall. TV - Los Olvidados is on "Film Odyssey"

on Channel 12 at 7:30. FILM - A Karloff-monster meets the new sort of monster in Targets, the first film by Peter Bogdonavich. At the IMU at 7 and 9 for

"Two Weeping Gargoyles"

his intelligence.

Frankish savor."

Biennale in Venice in 1970.

Communications Center, Iowa City.

the West Indies Associated States.

FILM - Private Ivan Brovkin is free in Shambaugh at 7:30. Sponsored by Russian

SATURDAY, JULY 8 PRIVATE LIVES continues at University Theatre. Veddy entertaining. Curtain time

FARMER'S MARKET from 9 till noon in front of the New Pioneer Cooperative Society on Bowery. Come to buy and sell. FILM - Targets continues at the Union at

RADIO - Channel WOC (1420) has tapes from the Newport Jazz Festival from 6:05 to pm. Count Basie, Roberta Flack, etc. TV - The Wimbledon Tennis finals. Men's

singles at 11:30 on channel 7 (NBC) and the Women's Singles at 4 pm. Also at 4, ABC's Wide World of Sports will present the Fischer-Spassky chess match and the U.S. Men's Olympic Track and Field Trials. And the first political telethon begins at 9 pm as everyone from Groucho Marx to Lorne Greene pitches in to help the Democrats. It's on till 9 pm Sunday

MUSIC — Richard Seesler presents a piano recital at 8 pm in Harper Hall. MUSIC - Junction at the Pub and Sweet Nothing at the Beer Garden.

SUNDAY, JULY 9 CONTEMPORARY WORSHIP at Wesley House (120 North Dubuque) at 11 am.

RADIO — More of the Newport Jazz

Festival on WOC (1420) from 6:05 to 9 pm. MOTOCROSS - Motorcycle racing "at its most exciting" begins at noon on a track 10 miles SW of Iowa City on Highway 1.Adults \$1.50 and children under 12 free. MUSIC - Frances Heusinkveld presents

an organ recital at 4 pm in 1054 Music FILM - Final IMU showing of Bogdonavich's Targets at 7 and 9 pm.

MONDAY, JULY 10 MUSIC - Kathleen Cross presents a piano recital at 3 pm in Harper Hall. TV-The US Men's Olympic Track and Field Trials continue at 7 pm on ABC. QUILTING—The Craft Center stitches away at 7 pm in the Miller Room, IMU.
PRIVATE LIVES continues at University

Theatre at 8:30. TUESDAY, JULY 11

FILM — The Comedy Film Society presents The Navigator — top-notch Keaton — along with his funniest short, The Boat. At 7:30 pm for members and 9:30 for non-membeers at \$1 a ticket. FILM More Keaton at the Public Library.

The General and The Blacksmith will be shown at 1, 3:30, and 7:30 for free at the Public Library Auditorium SCAPIN - The final Summer Rep perforWEDNESDAY, JULY 12

MUSIC - Lawrence Mitchell presents a trombone recital at 4:30 pm in Harper Hall. The UI Chorus will present a concert in Clapp Hall at 8 pm.

SANDY — Today is a good day to try out

Sandy Beach. Take 218 to the Swisher turnoff, where you turn right and go into the metropolis of Schueyville. Turn right at Schueyville's major intersection and follow the signs to Sandy Beach. There are canoing facilities and a real nice knoll with grass and things. (The beach isn't very sandy, but the area-outside of the trailer section-ain't very crowded.) THURSDAY, JULY 13

FILM - The Western Film Society presents an early "neurotic" Western-Win 73 with James Stewart on a double bill with Forty Guns. At 7:30 for members and seats are available for non-members at \$1. At the

BERTHA - The High School Workshop performance at University Theatre begins at

OUT-OF-TOWN FUN & FEED Days in Ankeny, Iowa, from July 7 to 9 is highlighted by a Children's Craf-

ALL IOWA FAIR in Cedar Rapids has Kenny Rogers and the First Edition on July 8 and 9. Shows at 3 and 7:30 on Saturday and 1:30 and 4 on Sunday

FRIDAY — SATURDAY — SUNDAY

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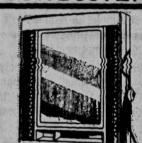
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KITCHEN TOOLS 4 for 96° Reg. 32c Chrome-plated with easy-grip plastic handles in avocado color. Potato masher, ladle, short-

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MEN'S SHORT SLEEVE DRESS SHIRTS In bright solid colors, polyester-cotton. Sizes 141/2-17. DOOR BUSTER MEN'S BUSH JEANS

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AD EFFECTIVE JULY 7-9

IOWA CITY, IOWA

DAILY IOWAN



Misc. for Sale

cassette recorder with speakers, carrying case. New \$189.50, eight months old, \$95. Two piece set ladies' American Tourister luggage, \$25. 354-1536.

TWO bedroom, air conditioned, garage. 714 5th Avenue, Coral-ville. Married couple. \$175. 338-154 SONY TC-124-CS portable stered

ELECTRIC stove drop-in, three years old, needs repairs, \$20. Phone 337-9250.

ANTIQUE trunk, gas stove, large carpet, curtains, paneling, charcoal rotisserie grill. 351-6367.7-11

KENMORE washer, 112 years old, excellent condition. 338-7220

GOLF clubs, man's Professional Spaldings, complete set. Garrard turntable, Model 40-B. 107 2nd Avenue, Apartment 23, Coralville. student. Call 338-5611, afternoons. 1 p.m.-5 p.m.

MAN'S 3-speed bike, one year old, \$45. 19 inch black and white portable TV, \$35. 354-2263.

7-10

STEREO system — Electro Voice receiver, 65 w; two Jensen 3-way speaker systems; BSR automatic turn with Pickering cart, \$200 or offer 354-2263.

7-10

DIVERSE, referenced student wants to work for room and board near University. Cecelia Town, 14 Cottage Street, Norwood, New York 13688 or (collect) (315) 353

APARTMENT furniture, all sorts. Living room, bedroom sets, dinette. 338-5126. 7-19

8 track Muntz car tape player, \$40. Also some tapes, cheap. Sony Model TC102 reel-to-reel tape re corder and tapes. \$30. 351-6041.

NEARLY new furniture for quick sale. Inquire after 5:30 p.m., 1906 G Street. 7-10

ZENITH amplifier, automatic record player and FM-AM tuner combined. Eight months old. Excellent condition. Best offer over \$260. 337-5019.

SIXTEEN foot fiberglass boat, tilt trailer, near new Mercury motor and accessories. Excellent condi-tion. Phone 338-5543 or 351-4247.

10½ foot fully self contained pick-up camper, sleeps six. 338-5543 or 351-4247. 7-10

TYPEWRITER — Portable electric Sears with case. Excellent condition, less than year old, \$130.

ZIELINSKI'S Photo-Art Gallery
— Amish, Indian, Iowa Life Photographs. Phone 1-656-2158. Kalona, Iowa.
9-11

EIGHT track cartridges at super low prices! Write for free catalog. Al Rubel, 1825 Morningside Drive, lowa City.

\$245. Q50 now \$175. ATC now \$449 mmediate delivery. Stark's low prices! Wisconsin. Phone 326-2331.

\$245. Q50 now \$175. ATC now \$449 mmediate delivery. Stark's low prices! Wisconsin. Phone 326-2331.

SEVEN piece living room set, nine payments of \$7.16 or \$60 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 8-29

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THE Nut Shell, 331 S. Gilbert.
New in town? You must see lowa
City's most unusual shop. Ciose.
City's most unusual shop. Ciose.
Phone 338-1747.
7-3

House for Rent

AMANA — Twenty minutes to campus, \$120. Garage. Wallace Christen, 1-622-3711.

double garage, one year lease Available September 1. 338-6547

Housing Wanted

Cycles

HONDA — 1971 CL350, helmet. Must sell. Dial 337-5507 after 7 7-11

Prompt repairs. Low prices. Bicy-cle Peddlers, 804 South Dubuque. 9-19

Sunday 12 o'clock, ten miles eas of lowa City on Highway 1. 7-7 FOR sale - Honda, 1971, SL350.

Excellent condition. Dial 351-5772. **HONDA** Superhawk 305 — New engine, 1963. \$300 or offer. 354-1261, evenings. 7-18

TRIUMPH TR-6, 650cc, 1969. Low mileage on new engine. 338-0377

STARK'S HONDA. Immediate delivery. No waiting. Newest 1972 models. No extra charges. CB750 now \$1,498. CB500 now \$1,298. CB & CL450 now \$1,035. 350 Honda now \$729. XL250 now \$789. CB175 now \$589. CT70 now \$289. Z50 now \$245. Q50 now \$175. ATC now \$449. Immediate delivery. Stark's

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FOUR piece walnut bedroom set, ten payments of \$9.45 or \$90 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 8-29

HONDAS — New 1972 models. CB500 now \$1298. New 350 Hondas \$699. New 175 Hondas \$589. New 250K now \$289. New Z50K now \$255. No extra charges. No waiting. Daily service. Stark's Sport Shop. Prairie du Chien, Wisconsin. Phone 326-2331. 7-7

Who Does It?

8-29 FLUNKING math or basic statistics? Call Janet, 330 9306 9 10

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KALONA Kountry Kreations—
The place with the handmades.
Kalona, lowa. 7-26

Kalona, lowa. 7-26

ARTIST'S portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil, from \$85. 338-0260. 8-29 7-25 WINDOW Washing — Albert A. Ehl. Dial 644-2329. 7-3

Jewelry, pottery, paintings, much more. Everything hand-made by 365 local people. All at very reasonable prices. 337-5884. 7-19

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WE repair all makes of TVs, stereos, radios and tape players. Skirted, city bus line. 351-6414. 7-11 NEW radio and television tubes. Below Retail cost. Will also check tubes in your set. Call 338-0157. tfn

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CLEAN work, dirt cheap, experienced typist wants theses, term papers, other. 338-2868 evenings til midnight. Rush jobs welcomed.

ELECTRIC — Carbon ribbon. Ex-perienced. Reasonable. Mrs. Har-ney, 644-2630, foll free. 9-1

ELECTRIC — Former University secretary and English teacher, near campus. 338-3783. 8-31

FAST, experienced, reasonable. Dissertations, term papers. Eng-lish, foreign. 338-6509. 7-31

ELECTRIC — Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 7-27 Call 7-27

ELECTRIC Typing—All types Thirteen year's experience Phone 337-3843. 7-25 FLECTRIC new machine-The

ses, short papers, etc. Fast, reasonable. 338-3716. 7-21 JERRY Nyall Typing Service IBM electric. Dial 338-1330. 7-

. IBM electric, carbon ribbon. -8075. 7-21

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IBM Executive — Carbon ribbon theses and short papers. Experienced. 338-9947.

NEW IBM carbon ribbon, symbol ball, former University secret-ary. 338-8996. 7-7

ELECTRIC typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988.

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HANDMADE transposing autoharp, 12 bars, \$45. Call evenings. 338-2078. 7-12

Mobile Homes 8x49 air conditioned, carpeted one-two bedrooms. A quality abode in finest condition. \$900. 1-646-2730 after 6 p.m. 9-18

FURNISHED 10x46 — New carpeting and furnace. Asking \$2,500. Phone 338-3381.

MOVING, come see, make an offer. 8x35 Richardson. 337-5642; 7-19

10x52 Piedmont — Furnished, car-peted, skirted. Fenced yard. Hill-top No. 9. 337-4762. 7-19

1970 Liberty 12x50 furnished. Like 8928.

COMFORTABLE, well cared for Mary. But we gotta go. 338-0027.

urnished, carpeted, skirted, with unique extras. 338-0027. 7-14

10x53 skirted, air, carpeted, lovely yard, 7x10 storage shed. August possession. Forest View, Lot 33.

.0250. 1965 Star 12x50 — Furnished, air, washer, beautiful lot. 338-9342 after 5 p.m. 7-31

Ride or Rider

RIDE needed to Los Angeles area, July 15. Share expenses, 353-2885. 7-13

RIDER wanted to Washington D.C., July 15. Phone 338-9880. 7-10 WEST - Ride needed toward California, Mid-July, Will pay. Patricia, 351-9474. 7-15

WANTED - Ride to Cedar Rapids and return. Day shift work, 7 a.m. to 3:30 p.m. Phone 338-2649. 9-12

Autos-Domestic

FREAKY Jeep truck—283, Chevy V-8 engine. Inspected. \$375. 338-1895. 7-13

1965 Red Dodge Dart stick shift Call 338-8108. 7-1

MOTORCYCLE Race, Motocross, Sunday 12 o'clock, ten miles east of Iowa City on Highway 1. 7-7

Grand Prix. Power, air, automatic, new tires. Must sell. 338-5126.

1965 Rambler - Red with white top convertible. Passed inspection two months ago. 354-2021. 7-7

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AUGUST 1 — Two bedroom for couple. Carpeted; unfurnished, air conditioned. Four blocks east of campus. 338-1086. 7-20

SUBLET (now or August) — One bedroom furnished Coralville apartment. Unusually quiet. \$120.

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THE Loft Apartments — New, one bedroom. Furnished, carpeted, air conditioned. No pets, Coralville. 351-0764; 351-7085; 338-3730. Near University Hospitals. 351-

1015 Oakcrest Street Luxury efficiencies, one bedroom, two bedroom and three bedroom suites and Townhouses. Office 2-H.

FROM \$135 CALL 338-7058

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FIVE, close in locations — New, deluxe, two bedroom furnished and unfurnished apartments. Four boys or four girls. 338-9922 or 351-0602. 9-13

AVAILABLE immediately—Furnished, or e bedroom, carpeted, walking distance. 351-7214; 351-2298. 7-18

AVAILABLE June — Furnished, one and two bedroom, carpeted, walking distance, parking. 351-7214; 351-2298. 7-18 DOWNTOWN, spacious, furnished apartment. Heat, water. Suitable three students. 338-8587.7-26

VALLEY Forge Apartments—One and two bedroom, air conditioned, pool, playground, basketball, barbecues and more. Low rent includes heat, water, gas. Leasing now for summer and fall. Special deal offered students, faculty, staff. In Coralville at 2048-9th Street. Model open today.

See our new 1 & 2

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FURNISHED apartment, utilities paid. Close in. \$132. Dial 338-8833. 8-30 COLONIAL Manor — Luxury, one bedroom, furnished or unfurnished, air conditioned, carpeted, draperies, on bus line. From \$120. Phone

LANTERN Park — Available now, one bedroom unfurnished, air conditioned. \$127.50, water and heat furnished. 338-5590.

SUMMER special — Rooms with cooking, \$50. Black's Gaslight Village.
7-7

Apts. for Rent (Con't)

FOUR girls can rent a two beroom apartment at Seville for \$50 each per month. Phone 338-1175

SUBLEASE — Available immediately, two bedroom unfurnished, 1½ baths, air conditioned, pool, nice yard. 351-6704.

ELMWOOD Terrace—Two bed-room furnished apartment. 502 5th Street, Coralville. No children or pets. 338-5905 or 351-5714.

CLEAN, quiet, furnished apart ment. Adults, no pets. Dial 337

Call 338-8108.

7-13

1966 Impala Super Sport — 327, 4-speed. Dial 337-4810; 353-4368. De paid by us. Three months of comfortable living for the price of two. Call 337-7962.

MOTORCYCLE Race, Motocross, 1968 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 1978 | 19

BACHELOR units, \$60. Inquire 521 S. Van Buren after 6 p.m. 7-13 "QUIET location" — Unfurnish ed, two bedroom, air, parking, near bus. No pets 683-2445. 7-13

EFFICIENCY, August 1 — References required, no pets. Larew Realty, 337-2841.. 8-31

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Lost and Found LOST — "Uno"—female tiger cat on Dubuque between Washington-College. 351-0187. 7-13

LOST — Diamond ring near Hawkeye Drive, physical plant or Quail Creek driving range. Re-ward. 351-5271. 7-10

Rooms for Rent

 ${f ROOM}-{f V_2}$ block from Burge Available immediately. Dial 338

MALE grad student — Quiet, newer home, private entrance. 351-1322 after 6 p.m. 9-15

FURNISHED, air conditioned, two bedroom apartment. Three or four adults, no pets. 715 lowa 351-2298.

AVAILABLE now — Sleeping room, walking distance. 351-7214 or 351-2298.

ROOMS for girls — Cooking privileges, close in. Dial 338-4647. 8-31 AVAILABLE now-Sleeping

EXTRA nice single or beautiful double with kitchen facilities. Summer or fall. 337-9786. 7-19

SLEEPING room — \$49 plus deposit. Mercy Hospital area. Dial 351-9474. 7-17 ROOMS with cooking in exchange for work. Black's Gaslight Vil-lage. 7-14

MEN—Single and double rooms for summer. Double rooms for fall. 683-2666. 7-10 ROOMS for rent—Summer and fall. Three or four adults together. Air conditioned, TV room, kitchen privileges. 337-2958. 7-10

MEN — Two doubles, completely remodeled with kitchen. Summer-fall. 337-5652. 7-7

Help Wanted

In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission, if, in our pointon, such advertising could opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

SUMMER job! Companion for young male convalescent. Share sports and recreation. Room and board, activities expenses, \$50 weekly, in Chicago. Call 354-1752.

WANTED — Experienced professional singer for well established rock group. 515-292-6023. 7-12

STUDENTS to work for rooms with cooking. Black's Gaslight Village. 7-14 WANTED — College junior or senior, ten to twenty hours perweek. Salary \$150 to \$300 permonth to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, CLU, 307 Professional Park Building, Cedar Rapids, lowa. 7-19

Instruction

PIANO—organ lessons. Has mas-ter's degree in organ. Call 338-4579. 7-17 Pets

FREE black kittens, cute. Call 338-9201 days; 351-1915, evenings. 7-12 PROFESSIONAL dog grooming — Pupples, kittens, tropical fish, pet supplies. Brenneman Seed Store, 401 S. Gilbert, 338-8501.

AKC Samoyed pupples—Fluffy, white, good breeding, stud ser-vice. 338-7456 after 5 p.m. 7-25 **Work Wanted**

HOUSECLEANING, experienced. Ask for Liz, 338-2014. 8-31 Apt. for Sale

FOR sale — Condominium apartment at 228 S. Summit. Larew Realty, 337-2841. 7-11 **Duplex for Rent** TWO bedroom furnished duplex with

garage. 614 4th Avenue, Coralville 338-5905. ONE bedroom duplex, new. \$145 monthly. Call 351-2153 from 4 p.m. 7-13

Roommate Wanted FEMALE — Share huge

own room, large yard. 351-2216, evenings. 7-20

ONE or two roommates to share nice house fifteen blocks from campus, own bedroom. 338-7614 after 5 p.m. FEMALE roommate(s) share apartment with two-three others. Phone 354-2579. 7-13

Wanted to Buy WANTED — Two wheel bicycle with training wheels. Dial 351-4060. 9-12

Personals

HAPPY BIRTHDAY,

MOM Your son, Steve

MOTORCYCLE Race, Motocross, Sunday 12 o'clock, ten miles east of Iowa City on Highway 1. 7-7

FRESHMEN and Sophomores — If you can use \$100 per month—free flying lessons and a chance to compete for a full-tuition scholarship, visit AFROTC at the Fieldhouse. We offer you a job at graduation paying nearly \$10,000 per year—\$15,000 in three years. Room 2, Fieldhouse or call 353-3937.

MASSAGE, sauna, exercise, pools. Royale Health Care. Poolside, Carousel Inn. 351-6323, 2:30 p.m.-10:30 p.m. 9-13

HANDMADE and tooled leather belts, purses, moccasins, sandals 2031/2 E. Washington, 2nd floor

MATT Eckermann for Count Supervisor. Send for your absertee ballot and vote August primary for a man with 35 years experience in rural affairs; 15

years, youth work. (Political Advertisement). 7-31 GAY Women's Line—Ask Geri, 351-4582.

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ALL men interested in the Gay Liberation Front call (Terry) a 337-9143; 337-7677. 7-2



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SAFLEY MOVING & STORAGE 220 10th Street East—Coralville

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21.	22.	23.	24.	25.

28.

Print Name-Address-Phone No. Below: ADDRESS. CITY. ZIP CODE. . .

> below. Be sure to count address and-or phone number. See sample ad. Cost equals

(Number of Words) x (rate per word)

Count the number of words in your ad...then multiply the number of words by the rate

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MINIMUM AD 10 WORDS SAMPLE AD 1-3 DAYS ...20c per word

Out of town rate25c per word

Clip this order blank and mail or bring with your check to:

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College and Madison Streets

5 DAYS 23c per word

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1 MONTH . . . 55c per word

Iowa City, Iowa 52240

The sample ad at left con-

tains 10 words. The cost

for five insertions would

be 10 x 23c or \$2.30.

Let the Daily Iowan Decorate the Day with a Classified Greeting! We'll print your message of 25 words or less for For your special cake display greeting..... Send or bring your ad with check to:

The Daily Iowan Classified Dept.

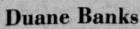
Room 111— Communications Center College and Madison Streets lowa City, Iowa 52240

room. No cooking, gentlemen. Dial 338-8455. 7-21



"Bump" Elliott







Phil Haddy

Hawk higher-ups speak out on split

By TOWNSEND HOOPES, III

Sports Editor
As noted in Knockin' Heads, June 30, the Big Ten recently divided the conference into two separate divisions, appropriately labeled East and West, for the upcoming 1973 baseball season. The proposed Eastern Division includes Indiana, Michigan, Michigan State, Ohio State and Purdue while the Western Division is comprised of Illinois, Iowa, Minnesota, Northwestern and

The move, recently agreed upon by Big Ten athletic directors and Commissioner Wayne Duke, has been installed to reduce travelling expenditures between far-away conference foes, yet in actuality may prove redundant in many

'The move is purely experimental,' says Iowa Athletic Director Chalmers W. "Bump" Elliott. "It's intent is for various schools to save on travel expenses. The Big Ten has tried to come as closely as possible to past scheduling, but with the added institution of sufficient savings. Thus, the new divisional system. But it's not the whole

Elliott continued: "There were more objections from schools physically distant from each other, such as Indiana and Minnesota. But whatever is in the best interest of the conference, to retain a solid competitive atmosphere, is what I'm interested in."

With the University of Iowa's new academic calendar in effect for the 1972-73 school year, classes will end May 4, thus creating further problems for spring sports and available

"The fate of spring sports is shaky right now because of scheduling and scheduling problems," says Elliott. "The weather has been a major factor in past years, but will be an even greater one now. We have been used to playing conference games during May and avoiding the wet April weather. May is now out of the pic-

Questioned as to whether the new divisional set-up will provide a true conference champion, Elliott replied: "I believe it will give a reasonably good picture of representation. It's a little bit like the major leagues who play a best-of-seven series to determine a world champion after seven months of intra-league com-

The proposed divisional arrangement provides for the Eastern and Western champs to square off in a best-of-three series. The 1973 playoff is tentatively scheduled to be played on the Eastern victor's home field.

Iowa Assistant Sports Information Director Phil Haddy also commented on the issue, stating that the initial burden is on Big Ten coaches and their inability to schedule next season's games until the matter is closed. However, Haddy tends to favor the overall proposal with regard to Iowa's baseball future.

"From Iowa's standpoint, using comparative strengths of this (past) season as a measuring stick, I believe we will fare better because Minnesota is consistently strong in our division, but we avoid powerhouses Michigan and Michigan State. There are those who will argue that you may not find a true champion, but there must be a money-saving device somewhere or the AD's wouldn't have voted in the plan.

"If, in fact, the move is money-saving, I'm in favor of it. It would mean more Big Ten crowns for Iowa, providing we retain team strength comparable to this year.

One of the primary factors concerning the proposal must be player incentive. Have the players enough left following such a move to continue with full competitive attitudes toward their goal, a conference championship?

Again, Haddy: "I don't believe it will hurt player incentive. Who's to say that one team is better than another, considering different divisions and won-lost records. My feeling is that incentive will still be for the conference title.

"From a Sports Information point of view, the potential is there to win more championships. (Head Coach) Duane Banks is a terrific coach-he's going to win a lot of titles.

Banks, who coached the 1972 Hawkeye batsmen to their first outright Big Ten crown in 33 years, and gave Iowa its first representative in the Omaha-based College World Series, is opposed to the move.

"I don't like it. I'd rather play all nine conference teams to determine a Big Ten champion. It is my impression that most of my fellow coaches feel much the same way.

The issue, which could conceivably be raised again when faculty representatives, athletic directors and coaches meet in Michigan next month, remains open to veto.

'I'm just not in favor of it," says Banks. "But as long as we're playing games the incentive will be there. The competitive attitude will remain in competition against arch-rival contenders Illinois, Northwestern, Wisconsin and Min-

thoughtless innovation. The idea apparently came about several years ago. At one point the conference tried to design all sports, other than football and basketball, to operate on a divisional basis. However, the proposal was never followed through and is thus currently unproven. "I really think it takes something away from

The divisional organization is not a sudden,

Big Ten baseball," continues Banks, "I can only hope it won't detract from our program because we're just beginning to find ourselves.

"Recruiting will not suffer in my opinion. long as there's baseball to be played, kids will want to play the game. Past road trips to other Big Ten schools were great, but if this move is best for the conference and for us, we'll be happy

According to Elliott, "the issue is by no means completely resolved. It could go one year and not work out, in which case we might return to the present system. If so, it would at least have been a real attempt to solve monetary difficulties.
"If all sports (excluding football and basket-

ball) operated on a divisional basis, it might be a saving. A year's consideration could help."

Banks, meanwhile, is faced with a problem he shares with nine other coaches in the Big Ten, that of scheduling.

"I haven't scheduled a game for next season, and I usually have the schedule completed by now. But once the move is finalized, we'll have no problems. We plan to stay with our 40-game

As to Iowa's baseball future, Banks remains supremely optimistic: "We're going back to

Quilici in as new boss of Twins

The Minnesota Twins fired manager Bill Rigney Thursday and Frank Quilici was named the new skipper. Rigney, 54, was named

manager of the Twins in 1970, replacing Billy Martin after he had led Minnesota to a division championship in 1969.

Quilici, 33, becomes the youngest field boss in the major leagues. He was a utility infielder for nearly all his career in the big leagues and appeared for the Twins in the



Frank Quilici

1965 World Series.

The native of Chicago retired as an active player in 1970 and joined the Twins as a coach for the 1971 season. He was a fifth coach on the squad this year. Oddly, since Quilici was the fifth coach, and only four are allowed to collect time under the pension plan, Frank garnered no time for his pension until today. As manager, he will begin to collect toward his retirement.

Wilderness canoe trip

The Division of Recreational Services will sponsor a canoe trip for sons of faculty, students, and staff. This year's trip will again be directed by Warren Slebos and Del Gehrke and will be scheduled for July

The trip is limited to boys between the ages of 13-17 with the cost of the trip to be \$95. Boys will canoe, camp, and fish in the Quetico-Superior National Forest on the Minnesota-Canada border. Included in the cost of the trip will be all meals, transportation, and outfitting. For further information, contact Mr. Slebos or Mr. Gehrke at 353-3494.

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Pittsburgh (Kison 3-1 and Walker 2-4) at Atlanta (Hardin Early press run prevented us from printing the evening 1-0 and Kelley 5-5), 2, 6:05 p.m.

baseball

American League

Baltimore

New York

Cleveland

Oakland

Chicago

Minnesota

California

Kansas City

Milwaukee

Detroit

Boston

W. L. Pct. G.B.

32 35 .478 6

27 41 .397 111/2

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28 39

41 30

33 40

29 41

(Not including night games)

American League Milwaukee (Parsons 6-7) at

Boston (Curtis 6-3) at Califor-

Detroit (Slayback 1-2) at Chi-

New York (Peterson 7-9) at

Kansas City (Drago 6-7) at

Cleveland (Wilcox 6-9) 7:30

Texas (Broberg 5-7) at Balti-

more (Palmer 11-4) 7:30 p.m.

Minnesota (Woodson 5-8) 8:30

Oakland (Blue 2-4) 11 p.m.

cago (Lemonds 1-1) 9 p.m.

nia (May 2-6) 11 p.m.

West

standings

Pittsburgh

New York

Chicago

St. L ouis

Montreal

Cincinnati

Los Angeles

Houston

Atlanta

8:05 p.m.

5:35 p.m.

National League

East

38 34

31 40

44 28

Philadelphia 25 46 .352 191/2

West

37 35

(Not including night games)

National League

Houston (Roberts 7-3) at St

Los Angeles (Sutton 9-4) at

New York (Matlack 8-4) 8:05

San Francisco (McDowell 8-

San Diego (Corkins 0-4 and

Norman 5-6) at Philadelphia

(Carlton 10-6 and Nash 1-4), 2,

Chicago (Hooton 6-7) at Cin-

cinnati (Simpson 4-2) 8:05 p.m.

5) at Montreal (Stoneman 7-5)

Louis (Gibson 7-5) 9 p.m.

San Francisco 31 47 .397 16

W. L. Pct. G.B.

44 26 .629 — 43 28 .606 1½

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.437 131/2

.514 7

Top



BATTING 165 at bats-Scheinblum, KC, .331; Piniella, KC, .314.

RUNS-Harper, Bsn, 47; Rudi, RUNS BATTED IN-D. Allen, Chi, 54; C.May, Chi, 44; Mayberry, KC,

HITS-Rudi, Oak, 84; Piniella, DOUBLES-Rudi, Oak, 17; Fisk,

AMERICAN LEAGUE

TRIPLES-Blair, Bal, 6; Rudi, Oak, 6: Fisk, Bsn. 5. HOME RUNS-D.Allen, Chi, 15; R.Jackson, Oak, 15; Cash, Det. 14. STOLEN BASES—P.Kelly, Chi, 22; Companeris, Oak, 21; D. Nelson,

PITCHING 7 Decisions-Kaat, Min. 10-2. 833, 2.22 Odom, Oak, 6-2, STRIKEOUTS-Lolich, Det, 129; N.Ryan, Cal, 114.

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NATIONAL LEAGUE BATTING 165 at bats-Cedeno Htn, .341; Sanguillen, Pgh, .335. RUNS-Morgan, Cin, 70; Bonds,

RUNS BATTED IN-Bench. Cin. 61; Kingman, SF, 53. HITS-Brock, StL, 99; Garr, Atl.

DOUBLES-Bonds, SF. 20; Cedeno, Htn. 18. TRIPLES-Brock, StL, 8; Santo.

Chi, 7. HOME RUNS-Bench, Cin. 21; Kingman, SF, 20. STOLEN BASES-Morgan, Cin. 32; Brock, StL, 27.
PITCHING 7 Decisions—Nolan,
Cin. 11-2, 846, 1.90 Blass, Pgh, 9-2.

STRIKEOUTS-Carlton, Phi, 166; Seaver, NY, 107.

COMEDY

Private Lives A Comedy of Manners

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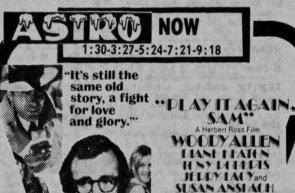
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KIND HAS ALWAYS BEEN ITS WOMEN. MARHEAMA MINEN A KOSEF SHAFTEL PRODUCTION

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THE TROIAN WOMEN" MICHAEL CACOYANNIS FILM



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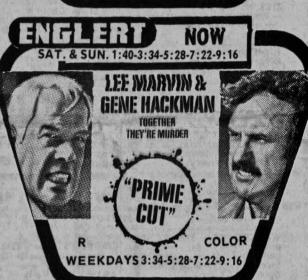
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Coming: "Clockwork Orange"



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WEEKDAYS 7:30 & 9:40 **Diana Sands**

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BORIS KARLOFF DIRECTED BY PETER BOGDANOVICH **Academy Award Nominee for** "The Last Picture Show"

Though never highly acclaimed, this chilling horror story about two monsters was perhaps Bogdanovich's greatest film.

"...writer-director Bogdanovich's first film is a hard hitting melodrama-sharp, elliptical and taut, and explored in high cinematic style." -Judith Crist

> Friday-Saturday-Sunday July 7-8-9 7 & 9 P.M. Illinois Room, IMU Admission \$1.00 Box Office Opens 1/2 Hour Before Movie

************************************* Cpl., Lt. Summer Flight To New York July 29, 1972 in finals

WIMBLEDON, England (AP)

— Cpl. Stan Smith of the U.S. Army and Lt. Ilie Nastase of the Romanian Army won their men's singles semifinal matches at Wimbledon Thursday and

meet for the tennis championship Saturday. Smith, the No. 1 seed from Pasadena, Calif., overcame Jan Kodes of Czechoslovakia 3-6, 64, 6-1, 7-5 in a lackluster match

that lasted 2 hours, 10 minutes. Nastase, the first Romanian ever to reach a singles final here, beat Manuel Orantes of Spain 6-3, 6-4, 6-4 in a thrustand-parry battle that lasted just over an hour and with every minute full of thrills

It will be Smith's second straight Wimbledon final. He lost to John Newcombe of Aus-

tralia last year. Smith started off badly in the semifinal, with Kodes serving well and reeling off the first three games. He never recovered from that setback in the first set, and it took him until the eighth game of the second set to regain some of his con-

Until then, his service-main weapon in his armory-was not as destructive as usual and his backhand let him down, particularly on the volley.

\$96.00 round-trip on United (No age or student requirements)

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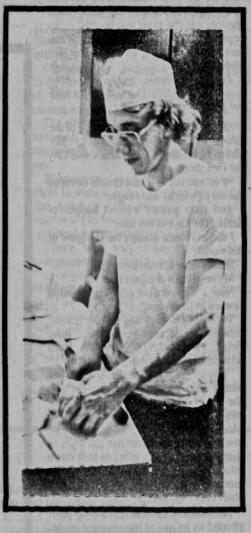
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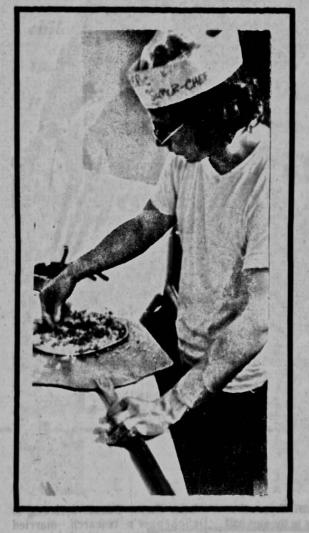
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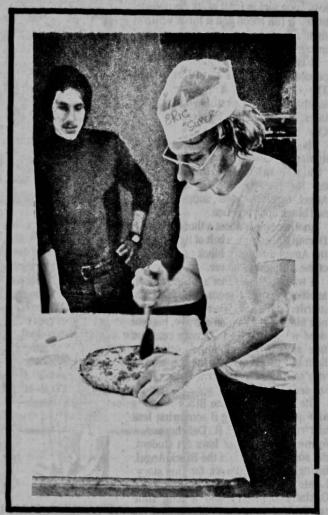
CE DEMIN JONALI

July 7, 1972

University Edition







Iowa Student Agencies: Pizza Power

by Dave Helland Daily Iowan Staff Writer

The pizza and beer business in Iowa City has a new twist. It's the Hulk, a bar owned by Iowa Student Agencies. What makes this innovative is that the Hulk is operated by University of Iowa students who do everything from delivering the pizzas to keeping the books and that ISA is a non-profit corporation controlled by students.

While the Hulk is a new project (it opened last September) ISA has been in operation for several years. The idea of having a student owned business was first mentioned by Jim Sutton in his successful race for student body president in the spring of 1969. But Sutton went on to become a National Student Association vice-president before he had a chance to put any of the research he did on student owned book stores, groceries or housing into effect.

Phil Dantes, Sutton's replacement as student body president, got the ball rolling as far as ISA was concerned. Along with John Clemons, now graduated, and Larry Wood, A3 Iowa City, Dantes did the background work that resulted in the incorporation of Iowa Student Agencies in February, 1970. The corporation is set up on a non-profit basis with three goals: the creation of services for students, the creation of student jobs that offer educational experience and the use of any profits to subsidize additional student serv-

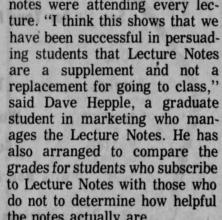
The first project the new company undertook was providing Lecture Notes. This is how it works. A graduate student takes notes during the lecture in an introductory course in his field. For instance, a geology student attends the lectures for Earth

mimeographed and distributed to those students who have paid a fee for the series of notes.

The notes are meant to supplement the students' own notes and fill in the gaps for missed lectures. The lecture notes' staff surveyed the students in one course, Introduction to the Study of Culture and Society and found that almost two-thirds of the 178 students who subscribed to the



notes were attending every lecthe notes actually are.



This project has grown from



Sciences. These notes are then two courses in the spring semester of 1970 to 15 courses this fall. Currently, Lecture Notes employs 25 persons and has a monthly

> payroll of \$1500. But best of all, the price to the students dropped from \$6 per course the first semester to \$4.95 this year.

The smallest project ISA sponsors involves birthday cakes. This employes one student who is kept busy delivering the cakes that are purchased by parents for their sons and daughters who are students at the University. ISA sent letters to the parents of 8000 freshman and sophomores suggesting a surprise on the student's

birthday. So far about 400 parents have purchased the \$5.25 cakes.

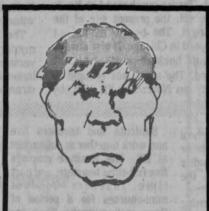
One of the reasons that ISA was founded was to provide funds for projects that can't pay their own way. A good example of this was the book exchange that lost over \$100 for ISA while saving several thousand dollars for students. Student body president Ted Politis, who was a student senator at the time, spent the summer of 1970 researching existing book stores run by students. As the fall semester of the 70-71 academic year drew to a close, Politis and his staff began an extensive advertising campaign in order to encourage students to bring their used books to the exchange instead of selling them back to the book stores. Then, during registration students could come to the room ISA had rented in the Memorial Union and buy the

books they needed for spring semester.

Finally, during the first week of classes, students who had turned in books several weeks before could pick up the money received from the sale of their books. The results were that more money was paid to students for used books than would have been paid by book stores and that students who bought from the exchange saved in the aggregate \$5000, according to Politis.

Rex Nichols, a junior from Eldom, Iowa, who managed this year's book exchange predicted that it would be one of the country's largest. No one knows for sure if his prediction came true but he did do an impressive business. The Exchange grossed over \$26,000 (showing a profit of a couple of hundred) was used by 14,000 students who bought and

sold 9800 books. ISA doesn't plan to stop there. Their ultimate goal is the establishment of a book store that will not only offer used books but also new books and school supplies.





Back to the Hulk. This has been ISA's most ambitious project to date. Volunteers worked all last summer to convert a run-down building 10 blocks from campus into a bar. A lot of people had their

doubts about this project. The city building inspector didn't believe that the structure, parts of which nightly none of the other bars in are over a century old, could be town were raided with the excep-

brought up to standard. The opening last September proved him wrong.

The Hulk is named after a character in Marvel Comics. Bob Sommers, a senior from Cedar

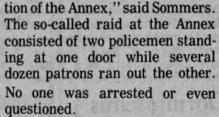
Rapids and chairman of the board of directors of ISA, wrote the publishers of Marvel Comics for permission to use the name. They were enthusiastic in their reply and suggested that ISA might wish to use pictures of some of the other "heroes" of Marvel Comics to decorate the bar. This was done by Bill Luse, A3, who painted pictures of the Hulk, Spiderman and Thor on the walls.

The Hulk has not been without its troubles. A kitchen fire on November 12 forced the closing of the Hulk for six weeks. Five months later a settlement with the insurance agency had still not been made, but upwards of \$4000 is expected to cover damage and business interruption.

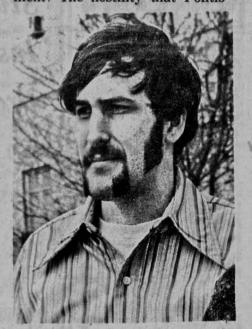
According to the Hulk's first full time manager, Rich Morio, the Hulk had just started to get its feet off the ground when the fire hit. It was grossing about \$3000 a week and was building a regular clientele. The fire set them back by quite a bit.

After the Hulk reopened in January troubles appeared in the form of the Iowa City police. Nightly for a week, the bar was raided by the police looking for under-age drinkers. This didn't do much to make the place attractive to adults, who didn't enjoy the twice nightly i.d. checks. Bob Sommers, former ISA board chairman and Morio's replacement as manager, estimated that business was off by 40 percent due to "police harrassment."

"It's interesting to note that while the Hulk was being checked



One bright spot in the Hulk's second semester of operation was that it was not turned into a political football by candidates for offices in student body government. The hostility that Politis



Ted Politis

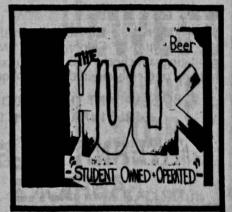
faced in some quarters when he set up the bar had died down by the time the March elections rolled around.

"This shows that the bar is accepted just like the other areas of ISA such as lecture notes and the book exchange," said Som-

ISA has several projects which will probably be in effect by the end of the school year. Allen Katz, a sophomore from Davenport, has researched the feasibility of a meat market. The market would sell only beef cut by a student butcher from sides that ISA would buy wholsesale from a local distributor. Another proposed project is an advertising agency which the board of directors hopes will not only work for student groups that wish to promote an event but also for downtown merchants.

> (Reprinted from Iowa Alumni Review)





Mystery enfolds Black Angel

By SARA MURPHY Daily Iowan Staff Writer

It stands tall in bright sunlight but looks much larger in the pale rays from the moon. The saying goes that if you kiss your girl in front of its open wings under a full moon and it turns white in that moment, your girl is pure and innocent in the ways of the world.

It is the Feldevert Monument, more popularly known as the Black Angel. The monument is a gigantic statue, surrounded by superstition and strange tales, in Oakland Cemetery in Iowa

City.

The tales of the Black Angel are numerous. One of the stories involves a "bad woman" who had the statue erected for her deceased husband. The Angel, formerly white, supposedly turned black upon erection.

Another tale is about a thunderstorm. During this storm, a bolt of lightning hit the Angel, turning it black as a warning of the Almighty's power.

A wayward preacher set the scene in another story. It seems the preacher murdered his son. When the statue turned black over the son's grave, his foul deed was uncovered. A more realistic tale says the Black Angel, originally built in Europe, fell into the ocean on its way to America and turned black from the sea water.

The true story of the Black Angel is also quite interesting if somewhat less hair-raising. Gerald R. DeSchepper, a former University of Iowa art student, did some research on the Black Angel, laying the ground-work for this story. Lysle Sanger, Superintendent of Oakland Cemetery and a long time resident of Iowa City, also added his knowledge to this article.

Teresa Dolezal Feldevert, born in 1836, in Strmilov, Bohemia, had the monument sculpted for herself, her husband, Nicholas, and her son, Edward Dolezal.

Sanger, sitting in his gray work suit, behind his desk, said, "Teresa Dolezal came to Iowa at some unknown date. It isn't known whether Dolezal was her maiden name or a name from a former marriage." She did, however, have a son, Edward, born in 1873. Edward was a drug store clerk in Iowa

City until he died in 1891. Teresa then purchased a burial plot in the east half of Oakland Cemetery

At that time Teresa had a stone monument in tree-trunk form erected. The six-foot-high statue has a cross of twigs nestled into a simulated split at the top, according to DeSchepper. At the side of the base is a hatchet with a broken handle; the hatchet head is buried in the trunk. A potted plant with a broken stem is in front of the base. This all signifies that Edward's death was premature, cutting off his life before it was fulfilled.

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Later Teresa Dolezal, according to DeSchepper's research, married Nicholas Feldevert and left Iowa City for Eugene, Oregon. In 1911, Mr. Feldevert died. Teresa Feldevert then employed Mario Korbel, a Polish sculptor, to create an angel-monument for

In 1911, Teresa purchased Lot No. 1, Block No. 24, the present site of the Black Angel. The bronze monument was sculpted in Chicago. It was always dark, but became black when it weathered. The angel was brought to Iowa City on November 21, 1912, by

Teresa was reportedly dissatisfied with the \$5,000 monument. Whether it was the fact that it was a dark angel, or that it contained no replica of her son's monument, isn't known. After several court battles, Teresa reluctantly paid the fee, and the angel was erected on its present spot in 1918. Edward's grave and monument were moved to that site

Teresa Dolezal Feldevert died November 18, 1924. Her body rests with her family's by the Black Angel.

An epitaph in Polish at the base of the Black Angel was translated by Ms. Helen Netolicky, 208 N. Linn, Iowa City

for DeSchepper: "For me the sun and clouds covered the way (which) was rough; And time passed without happiness

during the days of my life; I did my work always for the good of the world;

Hands folded, head bowed; My spirit to a distance flies;

Now I will receive my long awaited reward in the hereafter.

Teresa Feldevert had some peculiar tendencies, according to Ms. Rose Zetek, 747 Reno Street, who has lived adjacent to the cemetery since 1905.

'She used to go up to the Angel in her wheel chair, (Ms. Feldevert had lost the use of one leg), and scrape it to see why it was black," said Ms. Zetek of Ms. Feldevert. "My aunt told me how she had a slab put over her son's grave that she could have lifted to look down into the grave. She also used to keep her husband's ashes in a cigar box on a shelf in her kitchen."

The Black Angel has repeatedly been alluded to as one of the greatest sculptures in Iowa City. Even though the monument has a sinister character through superstitions, it has also been the site of a pleasant occasion. Sanger said a wedding was performed in 1967, under the Black Angel's wings by a Unitarian minister, with Ms. Zetek as a

The Black Angel is still a source of mystery to many people. Although new versions of superstitions and tales are innovated every year, the true story is strange enough.

seeks staffers Maybe you dig politics. Or football. Or theater. Or maybe

you just dig people. Well, no matter what you're into, you can probably get into it

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no matter what your major is."

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Dorm menus add health food for fall meals

Health foods will be served in the University of Iowa dor-mitories this fall, according to George L. Droll, director of Food Services

"Anything we add will be in context with our regular menu," Droll said.

Foods such as grenola, whole grain cereals, celery and carrot juices, yogurt, wheat germ and more raw vegetables will be

"We will expand or decrease the menu according to students wants," Droll said, "and we hope that students next fall will voice their reactions to the health foods to myself or to the Associated Residence Halls

"We are not trying to appease those few students who have asked for health foods. We are trying to offer a better variety of foods for all students."

How would you like a school where there are no grades or exams? The Intensive Studies Intensive Institute (ISI) could be the place for you. 'We are a living-learning Studies

academic community," says Jeff Michiner, Institute direcor. "We are a special education institution on the college level." Students at ISI work on

projects such as papers or portevaluated, and independent studies undertaken could be used for a university class. The big advantage, according to Mitchiner, is that exceptional students can pass out of classes as a result of their studies at the

There is a catch. No credit is offered for ISI study. Mitchiner said that this is not a hindrance to his organization because it is a built-in deterrent to students who are grade-oriented or

Students and teachers live and work together as colleagues ISI. The Institute employs three or four weeks. They are ses.' available six to seven hours a

The curriculum includes liberal arts and languages. Liberal arts students meet in folios, which are later interdisciplinary seminars to Institute last year, but it can discuss subjects related to a topical interest. Students can go to any of the seminars.

> The Institute started in the fall of 1971. It is now officially recognized as a campus organization. "This is the only organization like this in the country as far as we know,' said Mitchiner. "We have been a success by the very fact that we survived, considering a high mortality rate of such groups around Iowa City.'

Mitchiner would like people of all nationalities to join the Institute. "We hope to have up five full-time teachers, and part to 50 students for next year. We time teachers conduct even have a few high school mini-courses for a period of students taking college cour-

> "The Institute is like a small town," said Mitchiner. "There are no regulations and more freedom than the dorms." Twenty-four people lived at the manage up to 27 residents an 20 non-residents Non-residents pay \$130 a

semester on a monthly basis. The residents' rates are bined cost of living in a university dorm and paying university tuition. The resident pays for tuition and room and cooks his

The ISI is located at 530 North Clinton Street in a three story house across from the UI **Presidents Mansion**



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MATERNITY "BABY FASHIONS

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by Mike McGrevey
For The Daily Iowan
Kathy's only three and she didn't have time to divulge her last name because she was busy drawing a picture for her mom.

She's just one of over a hundred students between 21/2 and six years old who attend the Montessori School at 502 Ren o Street. The school, a two story brick building set

back from the road, has been in existence here for 10 years. It's directress, Marian Button says, "Some people have described the Montessori method as a revolution in education."

It seems to be.

There are two classrooms at the school and each is divided into several different parts. One of the sections is labeled "daily

"Here," explained Ms. Button, "is where the children can teach themselves the basic skills of everyday life; sorting, pouring, polishing. These things teach care of the person and concentration. Every person needs order in his life.'

Another section of the classroom is called "sensorial." Here, various structures are designed to stimulate the senses while still being instructive.

"We emphasize the senses here," said Ms. Button. "These sensorial devices ask the children to come and touch me and use me and do me.'

Ms. Button has been at the Iowa City Montessori School for two years. She has a masters degree in education from Xavier University and has had intensive training in the Montessori method of teaching.



One of the philosophies of the Montessori method is that the child is an individual. The instructor works with children on that basis, and the teachers' primary task is introducing materials and giving guidance

where needed The most important part of the Montessori process is the interaction between students. One of the main tenets of the method is that children are to be respected as different from adults and as individuals who differ from each other.

future of America is in good hands.

Says Ms. Button, "The adult has to be

We have great faith in today's young adults. They are intelligent and practical. Today, more than ever it is important for young people to learn thrift and sound money management. A good reputation for financial

responsibility established early will be a valuable asset all their lives. We believe that if they develop dependability in managing their affairs, the

very humble and realize that he's just not important in this society."

"I try along with my staff to show the children the respect that they need and I expect them to return it," Ms. Button said.

"Some people say the Montessori schools stifle creativity," said Ms. Button. "This isn't true. If the environment is structured then the child is able to move freely. The children learn and interact with each other."

"Reading and writing is not the prime thing here," she said, demonstrating some of the "sensorial playthings around the classroom. "I'm not pushing academics."

The class started to tumble into the room as the afternoon session started. "This is a fairly well adjusted class," said Ms. But-

They seemed to be. One small boy went right to work at an easel. In another part of the room a little girl was completely engrossed in feeling a sand-paper covered alphabet and mouthing the sounds.

There was very little running, and everyone settled right to work on whatever they wanted to do. Emphasis is on the children conducting themselves in a mannerly and orderly way.

According to Ms. Button the Montessori School here has a capacity for 120 children. Current enrollment is 110. Cost of the program in Iowa City is \$450, and Ms. Button says this is a comparitively cheap tuition compared to Montessori Schools on

As the "class" got underway, the Mon-

J CPENNEY COMPANY

"One of the main tenets of the method is that children are to be respected as different from adults and as individuals who differ from each other."

tessori method of teaching became evident. Ms. Button and her assistants moved around the room, not imposing on any child, but constantly alert to the direction each child's interest was moving.

Young Mike Schoenbuam, son of Prof. and Ms. David L. Schoenbuam, 617 Holt Avenue, was busy paging through a book on rockets and chatting with his friend about fish. "Yeah," said Mike, "I like it

here and I've been here for two years, but I'm already six and I'm going to first grade next year.'

Out in the other room, a little girl was doing incredible things on a chinning bar in a doorway, while her classmates watched

There is an atmosphere of cleanliness in both the classrooms and the pupils are encouraged to clean up paint brushes and everything else they use during class time.

As we left, one young student who was alternately trying to clean off his paint brush and spread peanut butter on a Ritz cracker called, "Come back sometime."

Imagine that—a three year old kid painting a masterpiece and then cleaning up af-

and waited their turns.

Placement Office aids in annual job search

by Pattie Quinn For The Daily Iowan

"We are not an employment but a Career Counseling and Placement Office," says Helen Barnes, director of the Placement Office located in the

Students can register at the placement office any time they wish. Seniors should apply after registration in the fall semester since most of the interviewers come to the University between September and March.

"The student himself must take the initiative in finding a job but we guide and direct him," said Ms. Barnes.

"Many students come to us with a very vague idea as to what type of job they would like. It is with this student we spend the most time. We find out his background and interests to get a general notion as to what area might suit him best. We then direct him to specific material and information directories to enable the exploration of himself in relation to the job world."

According to Ms. Barnes, students are often unrealistic about job-hunting. "Many live in a Walter Mitty dream world and find it hard to make decisions. We strive to make the student career conscious and acquaint him with the business world."

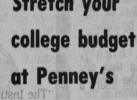
"The hardest students to place are those who limit themselves to one area of concentration such as Spanish, French, Art, Psychology and Sociology. Unless those people are planning to teach, it is very

difficult to place them. "There are many jobs where the major is not important but rather the type of person applying for the job. That person should have the interest and desire to work, flexibility, and ability to live up to his potential. It is also very important that a person learn to speak and write

In today's tight job market a person must be flexible. "During the last two years, the number of companies interviewing have not met the students needs. Many companies are hunting jobs for the people they are laying off, and when reducing the labor force, the administration staff must also be limited. Men are returning from the service and people are holding on to their jobs instead of moving around as in past years. But if the companies do not come to us, we go to them."

By registering at the Placement Office, a student establishes a permanent record file. Whenever applying for a job, the applicant can refer his prospective employer to the Placement Office for all necessary information. According to Ms. Barnes, "It is like fire insurance. You hope you never have to use it but if you do it's great to have. It involves a lot of paper work but is very worthwhile."

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Library houses silent film memorabilia

by Mary Zielinski For The Daily Iowan

It was all a long time ago and, like the man said, "the parade's

But the "moving pictures"-those first, silent ones where the shadows weren't art but poor lighting and the plot melodramatic or sentimental by turns-have never entirely lost the power to fascinate.

For the late Ralph Junkin of Washington the "addiction" to "movies" started long before they ever learned to talk-when a gas operated, flickering slide machine was "something."

The love for show business (born when, as a boy, Junkin worked for Frank and Ina Brinton at the old Graham Theater in Washington) lasted all his

Nine years before his death, Junkin determined to make certain it would not all be forgotten and started accumulating every piece of show business memorabilia he could find.

While not necessarily systematic, the collection was considerable including silent film reels, film and portrait stills, lobby posters and that wide range known as

Bought by the University of Iowa's Department of Broadcasting, Film and Dramatic Art last yar from Junkin's widow, the collection has been split-up between the department and the University Library.

We went down to Mrs. Junkin's home and actually picked it up and off the walls." explained Tim Lyons, a graduate assistant who later catalogued all of the

Junkin had set up his array of materials in his basement with the overflow housed in the garage. Junkin called it "Memory Lane," a sort of unofficial museum, and included a large number of circus posters,

"It's just a hobby with me and I don't try to commercialize on it," Junkin said in an interview in 1965. Rather, he wanted to share it and had set things up so that his basement "houselights" would dim, a tape recorder would play fitting organ or piano music and the visitor could watch a western unfold such as "Born to Battle."

Much of his equipment was donated to him from managers of some 12 different theaters throughout the country. Among the prized pieces were two gas operated slide machines, the predecessor of the motion picture projector.

Known as "double and triple dissolvers," the machines were originally owned by Frank Brinton and were left to Junkin in Mrs. Brinton's will.

"He was very happy to receive it," Mrs. Junkin recalled, "and I believe that it (the gas slide machine) is the only one of its kind in this coun-

For a number of years the Junkins operated their own movie theaters in various parts of Iowa, starting with "The Big Majestic at Vale.

In those early days Sundays were special and "we always merry-go-round in the state. had a five-piece orchestra to

called a "blacktop." "We could show films in the daytime. We even had our own generator for the places where there was no

paralleled that of films, Mrs. Junkin remembered—a natural thing for a woman whose father owned and operated the first She believed the "first movie

we ever showed in our theater was a passion play..." then went

"There was a terrible storm that night and the bridge on one of the roads into town was The interest in the circus washed out. So, people came as paralleled that of films, Mrs. close as they could with their cars and were met by a man with a wagon who took them in the rest of the way. Now, I guess you wouldn't go through that kind of trouble, but it was a big thing in those days to come to the movies.

Some thirty films were included in the collection purchased by the University, five of 'quite valuable.'

He singled out the equipment as the most valuable part of the collection, all of which "if repaired, could be used."

The University is trying to get either the Library of Congress or the Museum of Modern Arts to make 16 mm prints of the films so that they can be shown.

The present films are also nitrate base (highly flamable)—something that often caused parts of the film to be burned off when shown on the old projectors that heated the

The "paper" part of the collection is now in the special collections section of the University Main Library where, librarian, "they are available to any who wish to consult them.









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Brandt describes mayor's job: "Terrible"

By DE ANN WESS Daily Iowan Staff Writer

Mayor C. L. Brandt cut a somber, pensive figure at his desk in the office of Brandt Heating & Air Conditioning. For several minutes, he leaned back in his chair, silent, then in a calm, somewhat angry tone, he said, "It's most hypocritical. How can they work as an anti-war group and be so hypocritical

as to vandalize and destroy property?"
"They" were participants in a peace rally that had ended in the trashing of five university buildings and some 40 downtown businesses the night before.

"It can't help but have derrogatory effects on relations between the city and university. Who do you think supports the community? It's the Iowa City businessman. Up until this time, relations between the city and university were excellent.'

'Actions of this sort cast a bad image of the university on the state, the country, and the Iowa legislature which allocates the funds for the university. It's most unfair to the students that a small minority cast a derrogatory image on the university.'

"Twenty years ago, I would have corrected my own peers." the mayor

Twenty years ago Brandt probably didn't dream that he would one day face the responsibility of quelling a riot only blocks from the streets where he played as a child.

Clement Louis Brandt was born in 1931 in Iowa City, the third of six children. "That's why I'm a middle of the roader," the mayor said.

He refers to the neighborhood where he grew up as the fourth ward, that is northwest Iowa City near Davenport and Bloomington Streets.

attended Horace Mann Junior High, then City High," Brandt said. During his school years, the mayor said he played football, basketball, and

Student Senate

David L. Smith said that to vote an absentee ballot Iowa Citians must make a written request to the Johnson Coun-

When properly filled out both the application and the

ballot must be signed in the presence of a Notary Public. Any city or county clerk will

tance of mailing absentee

ballots on time. "If an absen-

tee ballot doesn't get to the county auditor before elec-

tion day it will not be counted," he said.

Iowa Citians

call university

"greatest asset"

The citizens of Iowa City ranked the University of Iowa

as the city's greatest asset in a recent survey sponsored by the local Chamber of Commerce and conducted by the Jaycees.

The survey of 479 random households also showed that 71

per cent think the city is a "good" or "excellent" place to

But there is still a lot of room and need for improvement, especially in the downtown

area, the sampling showed.

parking facilities

town parking ramp.

than most" rating.

"excellent."

'good" by 37 per cent.

Forty-four per cent of those responding think the general

appearance of the downtown area is "poor" and 54 per cent are dissatisfied with downtown

The city hopes to silence those

complaints with the current urban renewal project and the

planned construction of a down-

The chamber survey gave public services, such as police

and fire protection and garbage collection, a "fair" or "better

City government was rated "fair" by 35 per cent and

Education also received high marks on every level from primary to the UI. Junior high

school ranked lowest but still, 63 per cent of the respondents rated them "good" or

The UI got the most approval, with 83 per cent saying it is

"excellent" or "good."

The survey asked respondents to rank a series of municipal

problems as "major," "minor" or "no problem at all." Forty-t-

do this for no charge.

"Anyone who operates in the fish bowl of city government understands that the people get a bell of a lot better government than they deserve."

baseball, and he admitted to being a general goof-off.

"After high school, I worked for two years for a contractor operating a sheet metal shop. In 1953, with \$40 in my pocket, I went into business for myself." Brandt operates Brandt Heating & Air Conditioning in the south east part of Iowa City.

"If you want to do something, you can do it," the mayor said. "In that respect, the student of today is much the same as students twenty years ago.'

Brandt launched into Iowa City

politics in 1965 when appointed to the Parks and Recreation Commission, which he subsequently chaired. He

appointed mayor in October of 1971. City council members elect the mayor from among their own members. The job is a part-time one.

later served on the city council and was

Brandt used one word to describe the mayor's job:terrible. The mayor listed problems in lack of communication, mass transit, low income housing, public relations, ...

"Anyone who operates in the fish

bowl of city government understands that the people get a hell of a lot better government than they deserve."

The mayor's activities outside city

government are as numberless as the city's problems. He is district chairman of the Wahawk Boy Scouts of America, Community Chairman of Pack 210, lay reader at St. Patrick's Churc h, a father, assistant coach of Little League, Chairman of the business section to retire the indebtedness on Regina, and a golfer, bowler, and softball player. He said another of his activities is talking to his wife.

"She's probably the most understanding wife a man could have," Brandt

Brandt met his wife at a play at City High. "She was with a group of girls. My friends and I innocently asked them if they wanted a ride uptown. Within a couple of weeks, I had a date with her." Within the next couple of years, Brandt

The Brandts have eight children ranging in age from one to 15. "I'm proud as the dickens of all of them," the mayor declared.

The older children seem to share their father's interest in athletics, and 14 year old Tim, a member of the student council, seems to be politically

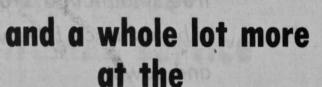
Speaking as a parent, Brandt attributed much of the blame for campus unrest on permissiveness and wonders when it will reach the saturation

"I was smarter at 21 than at 25," Brandt added. He said if he had known then the headaches of starting a business with only \$40, he wouldn't have

"At 21, I had all the answers to the world's problems," he said, "but at 25, I realized that those easy solutions were



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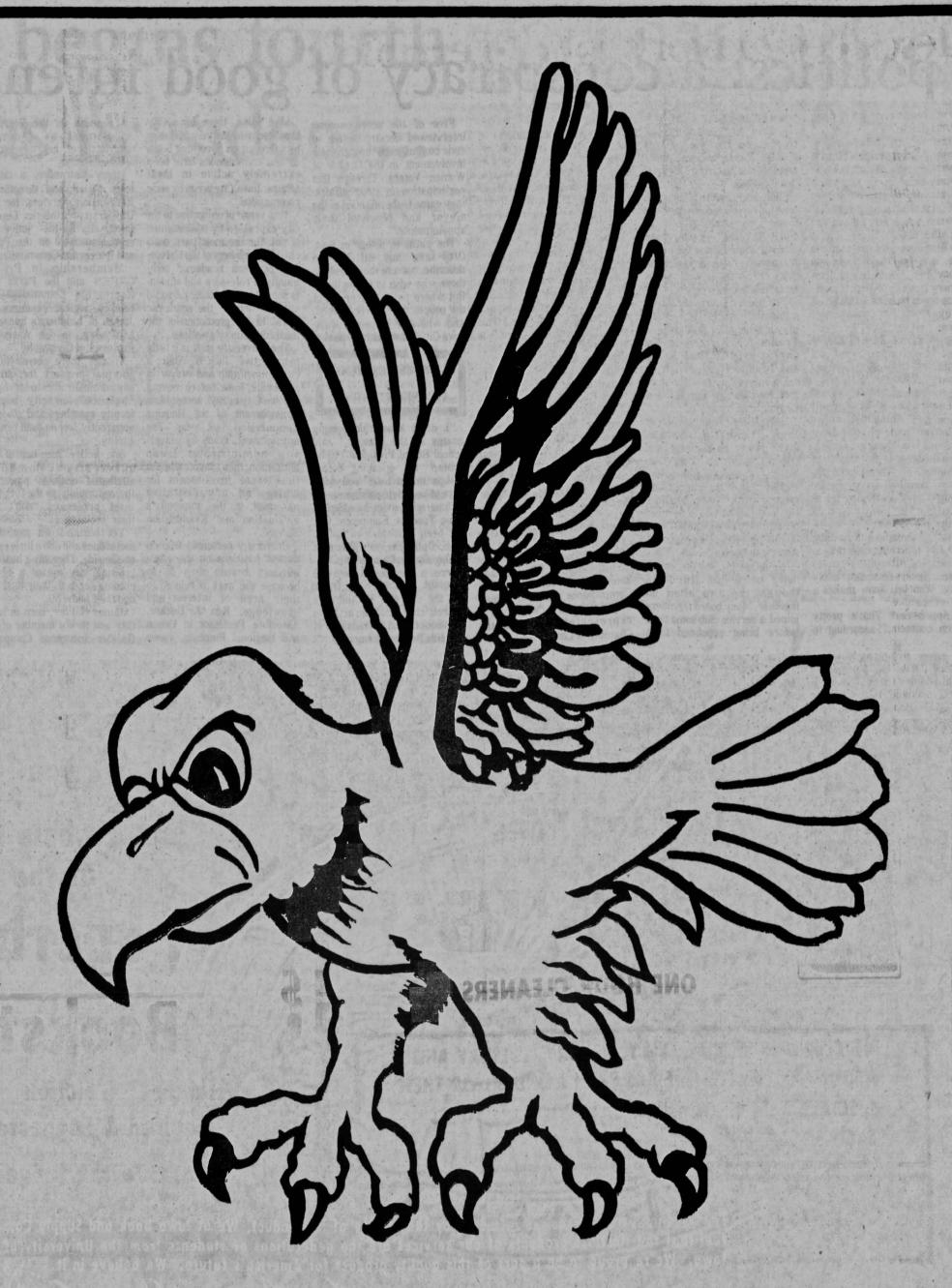
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City politics: a conspiracy of good intentions

ESTABLISHMENT **GOT THAT WAY**

Dirty politics does not control Iowa City-a conspiracy of good intentions does.

In city government, "there is not a clique," said Dr. Oscar Beasley, an Iowa City physician and member of the city's Planning and Zoning Commission.

Yet nearly all of the members of the city's boards and commissions are well-to-do, white, business and professional people, many of whom are long-time residents of Iowa City. Few working people, women, or students are involved in city government.

Those who feel a sense of civic pride and duty follow well-trod paths to power and active participation in the operation of Iowa City. This sense of civic responsibility is most characteristic of business and professional people, who consider Iowa City their permanent

Richard Malcolm, owner of Malcolm Jewelers and a member of the Board of Adjustment. said he took the position "to pay back the city for some of the things they've done for me.

"I serve as a responsibility to the community," said Paul Hoeferle, general manager of Sheller-Globe, Corp., and another member of the Board of Adjustment.

The view comes up again and again. The members of city boards and commissions call it "social duty," "civic rent," "paying your dues," spending time that you might use for your own pursuits to perform a service to the community.

"If the town gives to you, you must give in return," said Library Board member Thomas Summy, manager of Stephen's Men's Wear.

Former mayor Loren Hickerson, a member of the city council since 1965 and the University of Iowa Director of Community Relations, said there is no difficulty in gaining appointment to the city's governing boards

Fulbright grants still available

The Institute of International Education has announced the official opening of the 1973-74 competition for Fulbright grants for graduate study or research abroad and for professional training in the creative and per-

Application forms and information for students currently enrolled in the University of Iowa may be obtained from the campus Fulbright Program Adviser, Stephen Arum, director, Office of International Education. The deadline for filing applications through the FPA on this campus is October

The problem, Hickerson said, is that people are not willing to give their time to civic affairs. Many times in my four years as mayor, people refused to

accept such an appointment."
When asked why he had run for the school board. Philip Leff, an attorney in his family's law firm, said the decision was made in "a moment of temporary insanity. "There is plenty of opportunity to be involved in civic affairs" in a town of 40,000, Leff said.

Leff's term expires in 1973. "I don't intend to run again, it's just too damn time-consuming," he said.

Councilman Robert "Doc" Connell, owner of Connell Beverage Company, called volunteer work on city commissions "a thankless task," even though it is "invaluable to the council." When people ask about possible appointments, Connell says, "I usually try to point out to them the time

But for those who are willing and able to commit their time to the community, the route to power has been remarkably easy. Who you know makes a

'Appointees? That's pretty much contacts," according to before being appointed to a

He said he personally has recommended people he met through the Democratic party and through his work with local

labor unions. Czarnecki, who says he is the first university faculty member to serve on the city council "in about 20 years," is a program director in the Center for Labor Management and former chairman of the liberal Iowa Democratic Conference.

"It never hurts to know influential people. I was the mayor's neighbor," said C. A. Frimml, a partner in the Carran-Frimml Real Estate and Insurance Agency. Frimml, an Iowa City resident since 1948, serves on the Housing Commission.

Earl Riley, head of Maher Bros. Transfer and Storage, gives credit to his long-time friend Councilman "Doc" Connell for appointing him to the Parks and Recreation Commission. Riley, like most Iowa City civic activists, is a member of numerous organizations, includding the Elks and the American Legion.

Organizations are the key to more doors than friendship, though the two often go together. Many board members

Ted Magnusson, manager of the Iowa City Exchange of Northwestern Bell Telephone Co., says of his fellow School Board members that "most of these people or all of them were actively engaged in some community activity" before their election.

To become one of the elect, Magnusson says a person must become active in community affairs" at all levels, including fund raising, service clubs, and local civic committees. This will help one "to gain the experience, knowledge, and acquaintance with a number of people" that will in turn lead to

an appointment. The Elks, the Optimists, the Chamber of Commerce, the League of Women Voters, and, recently, the Democratic party mark the main roads to power

in Iowa City. Members of the Elks sit on Planning and Zoning, Parks and Recreation and Housing Commissions, the Boards of Adjustment and Appeals and the City Council.

The School Board, Library Board, Housing, Planning and Zoning, Parks and Recreation Commissions, Board of Adjustment and City Council have joined a service club some time representatives from the Chamber of Commerce.

interviewed became active in civic commissions through their involvement in the League of Women Voters. Through this participation in civic affairs, they came to the attention of the mayor and received their appointments.

The paths to power in Iowa City are not difficult to describe, nor are they closed to those who wish to follow them. But where paths exist, most of the people have never walked. And where most people walk, Iowa City has no paths to power.

WHY BUSINESS RUNS A UNIVERSITY TOWN

"I don't know that joining groups is the answer," said School Board President Phillip Cline, "but speaking before groups might help. You don't have to be a civic commando."

Cline, who is vice-president of Cline Truck & Equipment Co., has been a member of Rotary Club, Optimists, vice-president of the Junior Camber of Commerce, a member of both the Johnson County Fair Board and the Board of St. Andrew's Church. He's also been active in Cub Scouts and is treasurer of the Hills Baseball League.

tors who sit on governing boards and commissions have been extremely active in local affairs. Iowa City is run by civic

city expressed by businessmen is not, for the most part, mat-representative" on the Parks ched by members of the University of Iowa academic community. Professors and students seem to prefer their personal advancement in the academic world to the promotion of the local community's welfare.

more active. Jack B. White, a city councilman and mayor in Esterville, Iowa, before moving to Iowa City in 1965, accepted an appointment to the Housing Commission last year. The appointment, made by university administrator Loren Hickerson, then mayor, was the university community first local involvement for attributed business power in White, an administrative the community to the fact that assistant in the university's most professors "don't pay Evaluation and Examination their 'social taxes.'

accept positions on the city's on the side. They say a healthy, advisory boards often do so growing city means a better because the work is related to climate for both their business their area of interest and and their home life. knowledge. Ken J. Dueker, James Galiher, born in Iowa Associate Professor in Urban City and now a member of the and Regional Planning, views Galiher Insurance Company,

businessmen, lawyers and doc- Adjustment as a natural outgrowth of his interest in urban planning.

Harry Ostrander, a native Iowa Citian and director of Recreation Services for the This sense of obligation to the University Athletic Department, sits as the "university and Recreation Commission.

Membership in Project GREEN and the Parks and Recreation Commission has been a logical expansion of James B. Lindberg's interests. Lindberg is an Assistant The university staff is a little Professor of Geography.

Though there seems to be informal pressure for university adminsitrators to serve as a "balance" on city boards, faculty members and students apparently feel no such responsibility.

One active member of the

Yet businessmen pay their Universtiy personnel who do social dues and add a little extra

has expressed his interest in the city's future through the Industrial Committee of the Chamber of Commerce, which seeks to foster industrial growth in the area. Galiher is also a member of the Planning and Zoning Commission.

At Iowa-Illinois Gas and Electric Company, department supervisors are "encouraged" by literature distributed to employees to join specified civic organizations. When James V. Roegiers was transferred to a supervisory position in Iowa City, he was asked by the utility company to join the Optimists Club. Now Roegiers sits on the Parks and

Recreation Commission. Even where no direct policy is involved, bank executives and other managers take part in civic clubs and eventually sit on boards "because it's the thing to do," James Galiher said.

Some Iowa City businessmen, and a few professionals, describe membership in the Junior Chamber of Commerce as "almost mandatory." And this introduction into community affair's leads almost inevitabley to later appointmen-

Members of the Chamber of Commerce, though they do not hold a majority of the positions on the boards, have a great many friends sitting on them. William Ambrisco, Chamber president, is frequently mentioned by board and commission members as a particularly close associate.

These paths to power, so integral a part of business life, have prevented an attempt by city leaders to provide a balance between various elements of the community.

For instance, though Iowa City is composed primarily of students and working people, they have never been recognized as official segments of the population. Somehow, because they do not belong to Citizens for a Better Iowa City, because they have never joined the Junior Chamber of Commerce of the Optimists or the Elks, they have been a forgotten majority.

The university, although it consists of more faculty and students than administrators, has been represented by the administration in almost every case. Those who have sought balance have ignored differen ces within the university itself. Iowa City leaders have viewd the community elements as simply "town and gown" and

have tried to balance only these. If working people, students, and faculty are omitted from the guardianship of the city, so are women. Few board positions are held by women and, here again, the women are often the non-working wives of businessmen and professional people

Iowa City, university town, is not a university town at all. Because of their own inertia. those in the university community have abandoned their opportunity for self-government to the business people. And business' civic commandos run

Jowa Book and Supply Co Professor of Russian recalls siege of Leningrad men between the ages of 16 and 65," she said, explaining that under the German of the French writer Marcel Ayme was By MARY ZIELINSKI

For The Daily Iowan

While under siege by the German Army during the Second World War, the city of Leningrad was to witness the death of 1,100,000 of its citizens, most of whom died of starvation. But merely surviving that terrible winter of 1941 was not the end of the struggle. Many of those who escaped the city later found themselves at the mercy of not only the Germans, but often times the Russian Army as well. For those who were not actively engaged in the fight against the Nazis were often looked upon as German collaborators and dealt with severely by the Russian Army

It was a struggle in which one could never be sure who the enemy was and it has now been vividly retold by Helene Scriabine in a book entitled Siege and Survival: The Odyssey of a Leningrader.

Mrs. Scriabine, who today is a professor of Russian at the University of Iowa, is a former Leningrader who survived the siege and, despite the hell of starvation and war, managed to keep a personal diary that has recently been published by the Southern Illinois University Press.

Siege and Survival is a remarkable document of human resistance and fortitude. The book is intensely personal and has already been labeled by critics as a major contribution to understanding what war does to the individual

Comments following the book's publication included one from a German film company interested in making a movie of the book and a Paris publisher

who will bring out the French edition. Sige and Survival is not Mrs. Scriabine's first book. An earlier work. Les Faux Dieux which deals with the life and vision

issued in France in 1963. Mrs. Scriabine also has a broad background and education in the French language. Born in the small Russian town of Volga

Gorski, she came originally to Leningrad to study and "received what would be your equivalent of a master's degree in Fren-

She was still in the city in 1941 when the Germans attacked and managed to keep herself and her family alive until May, 1942, when they escaped to South Russia where most of the Russians who were able

occupation, escape was not completely impossible and the Russians felt that all who stayed were essentially German collaborators.

"But many who stayed were not collaborators. They had nothing. No money, no transportation and had no other choice but to do as best as they could."

Because her eldest son was then 15 years ole, "I was very afraid for him and for my sister who had first been married to a Jew and who had a daughter. We knew they

"He learned his family had gone to Southern

Russia 'but when he got to the village, they told

him we had all been killed. It was not a lie...'"

to escape had been evacuated.

The Russians held control of Southern Russia until August 1942 "when the Germans came in and those who could run did so, but we couldn't get out. We had not expected them (the Germans) to come so

At first, "there were no changes. We were just under German occupation until November. Then, in December, when Stalingrad was taken, the Germans started to move back and we wanted to get out and go to the Ukraine."

Why was it necessary to flee after the Germans had withdrawn from the

southern part of the country? "Because the Russians would kill all would be taken if the Russians came in." In order to survive in Southern Russia,

"we opened a kind of cafe where we lived" and one of the frequent customers was a German officer who was the last commander of a German unit to pull out of the

'We went to him and told him we wanted to get to the Ukraine and he helped us. He had three trucks, put us on one of them and got us to the Ukraine. If he hadn't, Mrs. Scriabine is certain

"the men would have been killed and the women sent to Siberia. She never forgot the German and "while I was in Germany this summer, in Essen, I

from where we were staying. I called him and identified myself. We had a wonderful visit and I told him how thankful I was that he had helped us. If he hadn't ... " she paused, "there would be no book

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By 1942 the war was spreading in the Ukraine and Mrs. Scriabine was captured by the German army and sent to a Nazi work camp where she ramained until 1945. While in the camp, she carefully

gathered "scraps of paper" and began putting in a little better form" her Liningrad diary. Throughout this time she had been

separated from her husband who had

stayed behind in Leningrad. "He had no way of knowing what became of us" and "after the war began looking for us."
He learned his family had gone to Southern Russia, "but when he got to the village, they told him we had all been killed. It was not a lie. With all the con-

fusion and so many deaths, they though we

had been killed.' He returned to Leningrad, convinced we had all perished "and later married a friend of mine. He died very shortly after-

wards, never knowing I was alive. She learned of his death from friends after her release from the camp, and then, in 1950, decided that "we would go to America.

Neither she nor her young son spoke any English, had no one to meet them and arrived in New York "not knowing what to do. We just stood around, watching a lot of people meeting relatives and trying to explain to the customs officials we spoke no English."

As she grew "more and more nervous," a man from the Tolstoy Foundation arrived and got them through customs and



Helene Scriabine

into a loaned apartment on 134th St With the help of a Russian-operated employment agency she finally obtained a

job as a maid in a Groton Heights hotel. Her elder son had remained in Germany with his aunt where he went to school and much later came to the United States to

study chemistry at the University of Iowa. When her job as a maid came to an end, Mrs. Scriabine learned that the U.S. Air Force base near Syracuse, New York, was starting a program in Russian "and I applied for a job as a teacher."

She remained there for nearly four years

until "the first Sputnik appeared and American schools began to think about the level." One day she received a call from Syracuse University about joining their

"It was for a very good fellowship in which I would study for a Ph.D and also teach. I accepted and stayed there for three years to do my degree.

Shortly afterwards, "a professor from Iowa called me and asked if I wanted a job there," but "I already had a ticket to go to France to meet with Marcel Ayme. I told him I could come afterwards, but I would not come for an interview only as an instructer...a professor.

Unorthodox as it sounded, her terms were met and in 1960 she came to Iowa as an assistant professor, becoming a full

professor in 1966. "I like Iowa very much. The department is a good one and has been very helpful,' she said adding that "every summer for the last six years I also teach in Munich. It's very funny. I go there to teach Russian

to Americans who are in Germany. Siege and Survival tells only a part of the tragedy for Mrs. Scriabine. Her eldest son for whom she feared so much in her determination to get to the Ukraine "survived Leningrad and World War II, but was killed in the Yugoslavian earthquake when he went there to do some research for his graduate work at the University of Iowa. After so much, to die that way is so without

But like the writing in her book, she speaks without bitterness, absorbing and accepting what cannot be changed despite the dulled yet acknowledged pain of remembering. It's not a matter of merely surviving but of living as well, and to speak with Helene Scriabine is to learn that living has no room for despair.

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by Mary Zielinski For The Daily Iowan

When asked for a reason why he (or president in today's era of campus controversies, University of Iowa nets. President Willard L. Boyd smiled

that the headaches are many, the criticisms frequent and "nobody (referring to the rest of the university community) really wants to be associated with the president."

To do the job at all, it takes something of a diplomat, ("there are many points of view to be heard and all are valid within their contexts"); it takes something of an arbitrator, ("there is no single right way to do anything...a number of choices should be available"), and it takes something must be to serve the student.").

And it's clear where, if he has to, Boyd will place the priority: with the

However, for him the definition of "student" is far broader than just a registered full-time freshman through senior or graduate because he ce extends far beyond the formal

tion within the larger community with a basic responsibility of providing "teaching and research" services.

In keeping with this, Boyd also sees the university as a form of pioneering body and, using Iowa as a specific example, pointed to such areas as writing (the Writer's Workshop), art, music (where a composition rather than a formal paper qualifies as the thesis work) and education (the Institute of Child Behavior).

He would like to have this type of avant-gardism continue into the development of less specialized education, less "formalism" and the recognition that there is no one, established way for a student to learn and work toward a degree.

"I feel that a strong bulk of undergraduate as well as graduate and professional studies is essential," he said, explaining that he would like to see "as flexible a curriculum as possible," something aimed more at 'general' studies than rigid specialities.

"The individual should be able to move about.." in the sense that he or she not be confined to rigid requirements, taking courses in whatever areas "are necessary to his education."

To assist with this, Boyd feels there must be counseling in much greater depth than merely discussing basic courses and added that "being free" is not doing "exactly what you want." Flexibility does carry with it responsibility.

Doesn't this kind of attitude run counter to the philosophy of some department heads?

Boyd nodded slightly. "The curriculum is the primary responsibility of the faculty." However, he has neither reluctance nor trepidation about "appearing before different faculties" to outline his views and position.

Is there any valid reason why some faculty may oppose a more individual or "liberalized" approach to any particular area of study?

"There often is the fear that 'new' is less rigorous," Boyd replied, explaining that he agrees that certain requirements should be met, but that "continual review" is really the best means of seeing that what the university teaches relates to what is needed outside of it.

What about the idea that the university should take a stand on issues such as Vietnam or other political and social events?

Since, with a state-supported institution such a position would violate state regulations, Boyd felt that this is more a matter of individual action. As such, he has taken

positions, but each time: "It has been as a private citizen and any release that was made up and sent out I did myself, typed myself and paid for myself. It was not involved with the university in any way nor did it reflect my views as president of the

however, that Boyd sees as a main function of the university president is anyone) would want to be a university as a form of liason between the campus community and the Board of Reg-

This ties in directly with the regents recently expressed desire to know "I really don't know," admitting more about the academic decision-making process at Iowa, particularly in terms of knowing about the various educational programs and or consultant capacity, both the mattheir functions.

Of equal importance is any matter regarding accreditation reports and, in line with this, Boyd himself prepared a lenghty "clarification" of the accreditation report involving the School of Journalism.

Because of some rather confusing points in the report (which explained somewhat the basis of denying the of an educator ("for the objective school's program accreditation), Boyd also saw to it that "the entire report was released to the media," in the hope that it might avoid misinterpretations.

In view of the situation, is anything being done to gain accreditation?

Very much so, Boyd indicated, explaining that the school's faculty and believes that the university experien- director, Dr. Malcolm MacLean are "carefully going over the points in the report" to see what has to be done to In short, the university must func- receive accreditation as soon as

There also is a search underway for

One distinct area of involvement, a new director of the school since Dr. MacLean announced his retirement as director (to return to teaching and research) well in advance of the accreditation team's visit and fin-

> "At this point there has been no decision made on a replacement," he added, stating that there are "candidates" now being considered.

Other than assisting in an advisory ter of accreditation and a new director is considered a department responsibility and not a direct function of the-President's office.

Boyd is the 15th president of UI appointed in September, 1969, to succeed Howard R. Bowen. He previously had been vice president for Academic Affairs and Dean of the Faculties for five years and before joining the central administration had served for 10 years on the faculty of the College of

Boyd holds law degrees from the University of Minnesota and the University of Michigan. He is a member of the American Bar Association's Advisory Committee to Cooperate with World Peace Through Law Center and has been the United States delegate to the Hague Special Commission on Succession of the Hague Conference on Private International Law in October and June, 1971. He will again serve in this capacity in



President Willard Boyd (left) greets Regents member Stanley Redeker. (1970)



The Cooperative (from left): Michael Pill, Al Katz, Sue Ross, Kris Thieker, Kent Edwards.

...as students elect five-person exec

By DAVE HELLAND Daily Iowan Associate Editor

Traditionally the student body president has been a "he". But since April, the student body exec has been a "they". They are the Cooperative, five people who promised during their campaign to divide up the work of heading student government.

The individual members are Al Katz, a junior who was on student senate last year and worked on a meat co-op; Kent Edwards, a junior involved in fighting urban renewal; Sue Ross, a senior who was president of Associated Residence Halls and a member of the Iowa Student Agencies board of directors; Kris Thieker, a junior member of the Joint Study Group on Campus Governance, and Mike Pill, a graduate student in urban planning who was a senator and law student last year. Now he is a member many projects there are five people

The approach is simple. The various projects.

responsibilities of the president, vice-president and executive vice-president are divided up among the five people. For instance, a rotating vice-president chairs student senate meetings. Each person has a speciality area and major decisions are made after a concensus has been

The reasons are simple too. There are more people to divide up what often is a full time job. The student body president can be in five places at once; meeting with the administration, talking to senators, or even going to class.

With five people doing the work fewer things are shrugged off because of a lack of time. Instead of having one person pushing his pet projects or spreading himself too thinly over

who can go into more detail on more

A five part executive has had another advantage, but one a little less concrete. Working as a team each person has others to go to for help or just get some support from.

University Edition

"For the most part we've had the same types of hassles that a single executive would have had but the difference has been the support we've given each other in coping with these hassles," said Pill.

But the important question is: can it work? So far it has. "At first the administration was skeptical that we could communicate effectively. And work well together. I think they realize that we can," said Thieker.

The Co-op had one problem immediately after their election. A move was made by two senators to declare Brad Haddy the student body vice-president. Haddy was the running mate of Bill Bloomquist, who lost to the Co-op by a margin of two to one.

The reasoning of the senators was that no one had actually been elected v.p. so senate could choose one to fulfill the offices only constitutional duty, i.e. chairing senate meetings. The whole thing was thrown into the student court which decided that the Co-op should name a person to fill the office. The Co-op's response was to rotate the office among themselves.

The only other problem that they have faced due to the fact that there are five instead of one president is that people tend to call Ross or Pill all the time.

"People have tended to think that Sue and I are the real presidents and seek us out regardless of the problem. It's like they see Kris, Al and Kent as substitutes. To handle this we make it a point not to make one person spokesperson for the entire group and refer people to each other," said Pill.

Since June, each member has been working in his or her own special area and working with other groups with programs to push.

In June each member started on his or her own project. Ross has been working on the funding of the Cambus system and as a member of the board of Iowa Student Agencies she has been concerned with getting the Union beer concession for the Hulk.

Pill has been stretching the budget to include funds for legal services. Thieker has worked with the Student Development Center and doing research on the current grading system and alternatives to it. Edwards has been researching co-operative housing, buying and wholesaling arrangements. Katz is out of Iowa City for the summer.

So there it is. Five executives for the price of one and hopefully several times the output that has come from the traditional "he"



Inside

Iowa City can be a great place to live but some hassles are inevitable.

When they come up, it's nice to know where to turn. Because usually the help is there. You just have to know where to find it.

Inside you'll see articles on free medical care, the Crisis Center, the Women's Center ... and some other places that can help you

We don't have all the answers here. Just a beginning, and some tips about where you can find more.



'Afro House' not just social center; cultural enrichment a main goal

by DENNIS MOSBY For The Daily Iowan

In the Fall of 1967 Charles Derden was serving as president of the Afro-American Student Association, and he and several other students initiated a proposal to the University of Iowa Student Senate that would increase the enrollment of blacks at the University. The resolution which included the plan for a cultural center was considered and passed in that same year.

One of the purposes of the Afro-American Cultural Center is "to provide a definite location in the University community for black students to gather in a social atmosphere reflecting the interests of back students." Perhaps in its early stage this purpose was catered to most. "Afro-House" became the Center's pet name and brought along with it connotations that were both desirable and undesirable. The "House" could easily be thought of as a place to flop; a place to get away from it all or to hide. While this may have served some part of the social interest of the black students there was a need for more cultural environment.

According to Phillip Jones, the Executive Adminstrator of the Cultural Center, "Most people felt they needed a house to buffet themselves from the University campus. I do not view the center as a "house," but as part of the community. Both the Chicano and Afro-American Centers are, and should be, legitimate University functions and the University has a physical committment to them. If the Center were just a "house" where one could come and drink and dance this would not be recreation but dissipation and this would stifle creativity

As the Center matured the body of students referred to as the House Committee, who initiallly set the policites for the center, was replaced by a Board of Directors consisting of 5 to 10 members and an Administrator. The Board chooses a Resident Manager and Program Coordinators who are responsible for carrying out assigned tasks in managing the Center and in programming. Through these personnel the Cultural Center has been able to realize more fully its second

purpose which is "to provide a cultural center reflecting the Black experience fo the cultural expressions and cultural enrichment of Black students and the University community.

The present Resident Manager, James Lincoln, a graduate student in theater, views his responsibility as making the Center serve as much of the Black community as possible, not only for undergrads but for graduates and black families who live in Iowa City. Lincoln says, "I would like to see better participation in the activities offered by the Center and I would like to see an increase in the vehicles made available to blacks in Iowa City so better participation will be accomplished.'

The programs and activities offered by the Center are varied. As time progresses and funds increase it will be able to sponsor even more areas of activity. During the past year, the Center has offered movies, speakers, forums, and poetry readings which were all generally open to the public. The Center has co-sponsored a Black Festival with the Afro-American Studies Department

The Afro-American Studies group sponsored the Black Action Theater under the leadership of James Lincoln. The theater group produced the play "Day of Absence" by Douglas Turner Ward in MacBride

The center was the sponsor also of a summer Jazz Series held in the Union Wheel Room in 1971.

The Black Genesis Dance Troupe, which now is in its third year of operation, is an independent organization but it can be reached through the Afro-American Cultural Center. The troupe gives two performances at the University of Iowa and performs at other colleges and universities

The Center's Creativity Workshop gives the black student a chance to express himself in art, and provides the space and materials for him to do so. Among the activities offered are sculpting, painting, block printing and crochet—all offered with the emphasis on learning by doing. Consultant for the Workshop, Ron Clark,

Luxury Atmosphere and Privacy in . . .

has studied art most of his life and is now in the Writer's Workshop studying for the M.F.A. degree. "We have tried to provide a center for self-expression," he says. "A place for students to come and do the things they wanted to do but couldn't afford to do, not necessarily from a money stand point but from the grades standpoint. I believe in the absolute freedom to fail which is necessary to learn. I hope that this will have an effect on students academically; so when they get uptight

they can have a place for release Most of the students in the Creativity Workshop have not been art majors. One of these students, Clyde Ruffin, said, "All people should develop what creativity they have. This opened up a new horizon for me. I may be a great painter some day and I will look back and say it all started at the

On the tentative schedule of Program Coordinator, Keith Nelson, the Center will serve as a meeting place for graduates in the Dubois Institute this summer, and there are plans for a Children's Workshop for black children in Iowa City during the

This fall the film program will continue; the Center will schedule one social dance a month with the hopes that a larger cross section of black students will become involved. The center will start a Black Poetry Workshop to be headed by George Barlow who received his M.F.A. from the Writer's Workshop. The Workshop will produce at least one volume.

Other plans include a Drama Workshop, a Black Forum, and a continuation of the Creativity Workshop with plans for the purchase of a pottery wheel to expand its

The third purpose of the Center is "to provide an area for academic development for student." Presently there are plans for a Contemporary Book seminar. The Center has a small lending library of approximately 300 volumes and is subscribing to approximately 25 Black newspapers and periodicals.

The Center has been held from developing to its fullest potential by lack of

Are you eligible for food stamps?

Students who were dropped from food stamp rolls last March because of new regulations are eligible again.

The Department of Agriculture has suspended a rule requiring that stamp recipients in a household be related to one another.

A rule written into the food stamps law last year by Congress was aimed at

preventing non-related communal groups from participating in the food program.

Those who think they may qualify for food stamps can get the necessary forms to fill out by calling the Johnson County Department of Social Service at 351-0200. Applicants must not have been claimed on their parents income tax return for the past year, and must furnish proof of income and expenses in the form of pay check stubs and rent

The amount then paid for food stamps is determined by need. The lowest price possible is \$28.50 worth of food

Welfare recipients automatically qualify for the program.

stamps for 50 c.

Test credit turns into sheepskin

The University of Iowa College of Liberal Arts is beginning a credit-by-examination program which will make it possible for new freshmen to complete their bachelor's degree in three years.

The exames in the humanities and natural and social sciences are part of the UI College Level Examination Program (CLEP), according to Dewey B. Stuit, dean of the College of Liberal Arts.

Stuit said students can test out of "several of the core, or required, courses.

Up to 24 hours' credit or exemption without credit can be

He added, "students who earn 24 hours in this program and who also test out of rhetoric should be able to complete a bachelor's degree program at the university in three years. This should prove very attractive for students going into a professional program such as medicine or into graduate

Since 1966, the UI College of Liberal Arts has administered CLEP exams to more than 4,000 students. Those associated with the program see it as a successful innovation in higher

Students who did not take the exams before registering may still take them.



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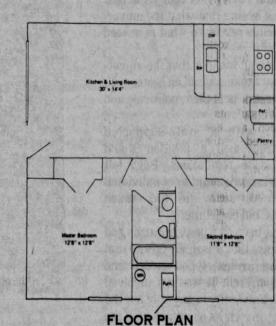
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Free Clinic: confidential medical aid

already the waiting room (which is a regular lobby during the day) has started to fill with people. Before the closing time, which ranges from 10 to as late as midnight, the Free Medical Clinic will have served approximately 40 patients whose ailments may include respiratory complaints through a check for possible pregnancy or veneral disease.

"There are no stipulations for taking patients," explained David Schuldt, who is with the Wesley Foundation that provides the clinic with its basement quarters and who also is a member of the Clinic's board of directors.

"Anyone may use the clinic, although we do discourage university students from coming since, through their fees, they are provided with Student Health Services at the university hospital. However, if a student does come here, he will not be turned away."

one in the sense of providing for clinic's director and one of the

p.m. on a Monday night and cannot afford private medical care and may either not know or be intimidated by the process of obtaining state or county

assistance. On a more personal level, it provides treatment without asking questions, particularly in the case of a teenager or young adult who may suspect pregnancy or VD and is afraid to consult a regular physician or medical facility.

In fact, an important part of the clinic's work has involved treating VD cases, and, according to Dr. Frank Koontz of the State Hygenic Laboratory, the clinic was a major factor in a lower number of reported VD cases in Johnson by 25 percent

Equally important is the clinic's approach to "de-mystifying medicine" by explaining to all patients exactly what their ailment is, how it will be treated and why, all in non-medical terms.

'We're very informal," said Its main goal is a supportive Mrs. Shirley Yackshaw, the

three paid staffers. "Except for a name tag, (usually of adhesive tape) you can't tell the staff from the patients and I think this helps. People don't feel the doctors and volunteers

are remote from them.' As a volunteer operation, the clinic actually has between 300 and 400 "staffers" who rotate their services and completely donate their time and skills to

'Every night we have at least one registered pharmacist and two medical doctors," said Mrs. Yackshaw, with a "back-up" staff of several junior and senior medical students and nursing volunteers.

There also are non-medical volunteers (social workers, students and ordinary citizens) who offer their time and service in whatever manner may help.

"The social work students help with people who need continuing care and see that those who need it apply for state or county aid and are helped with

Its pharmacy, which occupies an area just off the office, is also

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tion medications at no cost.

available a variety of which is a Catholic institution, over-the-counter and prescrip- was negotiated entirely on a temporary basis and the When the pharmacy cannot sup- problem there was not over bir-

ply a patient with medication, a th control information or any local Iowa City pharmacy has specific medical procedures but

agreed to fill Clinic prescriptions at cost plus 10 percent han-

dling charge. "We have no controlled drugs

at the clinic," added Schudt. Like the staff, the clinic's equipment is donated and the construction of the examining cubicles was built by local carpenters who also donated their

Now in operation continuously for nearly a year, the Free Clinic started at the upstairs of the River City Free Trade Zone, then moved to temporary quarters at Center East when River City closed.

There is no such problem at the Wesley Foundation and the Clinic is now installed in the basement of the Wesley Building at the corner of Jeffer-

son and Dubuque streets. Has there been any opposition to the clinic?

Not in any direct way, Schuldt replied, "but local physicians are not convinced of the need for the clinic, indicating that it's not necessary because of the hospital clinics here which do provide free care.'

But that type of free medical aid does require going through more procedures than the Free Medical Clinic and the fact that from March to November of 1971 the Free Clinic served some 1600 patients would seem to indicate some kind of need.

Of those patients, the greatest age group was between 15 and 35 and the single largest reason for coming to the clinic was for a normal medical examination.

Of the 1600 patients seen by the Clinic, 1,057 (or better than three out of every five) were permanent Iowa City residents. more than half of whom were under 30 years old.

"Actually, right up to now there have been over 2,000 patient visits," added Schuldt, but the statistical breakdown is only for approximately nine months of last year.

In general, the clinic operates in four main areas: treatment of infectious diseases; well-baby checks; family planning, and preventive dental education.

Regarding the latter, the Clinic does not have either the funds or equipment needed for the extensive care that many

patients require and, at present. is confined to supplying information on preventive dental care and making referrals to the University Dental Clinic. Its goal is to expand the dental services through additional funding and by a possible alliance with existing dental facilities in

Mrs. Yackshaw estimated that the clinic's expenses "run around \$250 a month," adding that some supplies are bought.

Because the Clinic has no official ties with any agencies outside of the Iowa City United Way (who provided the Clinic with \$2,400), its means of financing tend to be as voluntary as its work.

"We did receive some \$1,700 from the American Freedom from Hunger Foundation through the hunger hike, but we rely mostly on donations from individuals and community or student groups.

The Clinic also has received support from HACAP who pays for one of the facility's three salaried workers through its Operation Mainstream

tor is hired and paid by the Clinic's Board of Directors along with a part-time C.O. worker.

As modest as the Clinic may be by the ultra-modern standards of today, there is no denying that it is probably one of the best equipped and staffed of its kind, something that numbers around 200 such free clinics throughout the country.

"Of course, that's simply because of the university resources," explained one medical student volunteer. "There's been a lot of cooperation from them and you know the whole idea originated with a group of medical studen-

In a sense, when the Iowa City clinic started at River City, it was very much oriented to the 'street people," but now, says Schuldt, "we're moving past the reputation of River City," and, judging from a typical clinic night, the facility is definitely turning into a strong com-

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A Greek defends his system

'We're just like everyone else'

By TOM BLACKETT

For The Daily Iowan Being a Greek at the University of Iowa does not mean wearing a gold and diamond pin on the chest of a cardigan sweater which matches a pair

The Greek stereotype was a group of materialistic-minded sheep following the tradition-centered shepherd down the road of irrelevancy. You dodn't have to "think" to be a Greek; the alumni did that for you, and told you the best way to tie your shoes, eat your dinner, and hassle the pledges. The "name" involved a specific set of actions, ideas and traditions which had to be adhered to. indicative of your devotion to your style of life.

This idea of a Greek System is dead. I know. I am a Greek.

The Greek System of 20 years ago, of 10 years ago, of three years ago is dead. What has loans are interest free. evolved is a living situation thought is provoked, and canialness is emphasized.

A fraternity or soririty is a place to live, with Greek letters. As Casey Mahon, President of the Panhellenic Council, has said, "The emphasis, now, within the Greek System, is informality, and living in a fraternity or sority is just another type of communal

Anyone can live in a fraternity or sorority on the University of Iowa campus, regardless of race, color, creed, national origin or financial background. This is specifically stated in the constitutions of the Interfraternity Council and the Panhellenic League, the governing bodies of fraternities and

'Whatever happened to the Greeks" is a question often hears on the Iowa campus, and the answer to that is, "Nothing. They just look like everyone else, now, so you don't know that they're there.'

Greeks have done-away with the old hardline "pledgeships" whereby a person had to undergo a delineating set of trials and tests before he could become a full-fledged member of a house, and some houses have replaced the pre-initiation

Toothache aid at least ache to pocketbook

The UI College of Dentistry ffers students excellent dental reatment at fees 1/2 to one third e cost charged by a private

The treatment is performed by dental students with staff supervision, and new patients are accepted on the basis of ulfilling an educational need or a student.

There's a long waiting list sually, and patients must go rough a long and involved egistration period before being eccepted by the clinic for treat-

It's located in the Dental Building on North Capitol, and open 9 to 5 on weekdays. Call 353-5376 (adults), 353-5023 children) or 353-5630 (oral urgery).

term with sensitivity sessions and leadership training

In addition to going deeper into itself to evaluate its priorities, the Greek System also goes outside of itself each year by donating thousands of dollars to scholarships and charitable organizations. Alpha Phi sorority works for the Heart Fund each spring by selling candy, and the System as a whole sells shamrocks for the Muscular Dystrophy Foundation each St. Patrick's Day. Each house has its own individual service projects, also. The panhellenic League and the Interfraternity Council have set-up a loan grant fund, whereby a person may borrow money to defray the cost of living in a fraternity or sorority. which is very equitable with the cost of dormitory living, and most of the time, less. These

Membership within the System has remained relatively constant for the past few years. There are approximately 1,000 members in sorority houses and about 850 in fraternities. When one house folds, which is generally due to financial reasons, the other houses seem to pick up the slack. Within the last two years two fraternities have closed their doors, Sigma Alpha Epsilon and Alpha Tau Omega. But in this same time one new fraternity was chartered on this campus, Theta Xi, and this spring two more fraternities have been established as colonies. Membership in these two new fraternities is made up primarily of black students. One sorority folded during this time, Sigma Delta Tau, but at the same time, there is a new sorority, Alpha Kappa Alpha which is primarily a black member sorority.

Casey Mahon said, "The services that a person receives when he lives in a fraternity or sorority such as home-cooked meals and study rooms away from noise and activity seem to be a big selling point with the Greek System. Those who join a Greek house do so because they want to live in a group situation which is more personal, more like home, than the dormitories, and much more active than an

Some members of the Greek System do become disillusioned with the System and seek the peace and quiet of apartment living. Fraternities and sororities are finding it difficult to keep those upperclassmen interested. People feel that they can no longer put up with the problems which arise when 40 people are living together in the same house, all with different viewpoints and ideals. The changes come, but perhaps not quick enought for some. Houses have instigated reduced rates and special priveleges for upperclassmen to attempt to keep these members within the System. Fraternities also generally have 24 hour intervisitation rules, and a few of the sororities have intervisitation

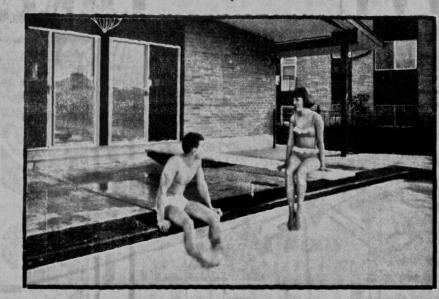
on the week-ends.

Greek Week has gone by the wayside with many of the other traditions of the Greeks, and has been replaced with activities of this sort throughout the whole year.



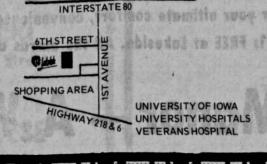
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GOPs, Demos, revive for campaigns... but after the last hurrah...

Republican and Democratic party organizations in Iowa City exist only during campaigns. and sometimes not then. Five of the 25 Republican precincts ave no precinct officers or members. The parties apparenly come to life for the primaries, flourish during the ampaign, and wilt with the fall

Neither party has permanent eadquarters. The addresses hange once or twice during the ear. The telephone directory ists 338-9542 as the number of the Iowa City Democratic headquarters. Save your dime; the phone there has been disconected.

Republican headquarters, the owa City directory claims, is at 2031/2 Washington Street. Those who pass that address are more likely to hear sounds of the Beatles' "Revolution" than cheers of "Nixon's the One!" What was once haven to Republicans is now headquarters of a mod clothing manufacturer, the Grace Bible and

But when the campaigns become an American passion, the parties of Iowa City appear to be part of a great populist movement that involves everyone from the Chamber of Commerce to Students for a Democratic Society, from housewives to metal workers, from Kiwanians to college professors.

Lance Salzbury and Martha Rogers are Iowa City politicians.

Salzbury, 17, is Democratic committeeman from the first precinct. A student at West High School, he is campaigning for presidential hopeful George McGovern and for Ed Mezvinsky, who seeks the party nomination to oppose U.S. Unauthorized Practices Board

Representative Fred Schwengel for his 1st District seat next fall.

Mrs. Rogers, a Republican, was passing out political literature more than a dozen years before Lance Salzbury was born. Committeewoman from the seventh precinct and an Iowa City housewife, she supports the re-election of Nixon, Ray and Schwengel.

While a cursory glance at partisan politics in Iowa City shows that nearly all its citizens are represented, neither party includes a complete spectrum of the populace. The separate life styles of Republicans and Democrats suit two very different parts of the community. The following illustrates this: REPUBLICANS

With Republicans, joining the party is a package deal. You belong to the Chamber of Commerce and the Optimists Club, so when your Republican friends ask for your help, you join the Republican party. Being Republican is a way of life.

Republicans are absorbed in Iowa City. They draw their sustenance from civic affairs, from Kiwanis to Goodwill

On the whole, Iowa City's Republicans seem less convinced by the candidates than by the philosophy of free enterprise and limited government.

Here are some examples: -Marion Neely, an Iowa City attorney, is chairman of the Republican central committee.

Although he has never held an elective political office, Neely was appointed city judge in 1968, and is particularly proud of the campaign he led then for

effective drug legislation. Neely is the chairman of the Chamber of Commerce Safety Commission, chairman of the of the Johnson County Bar Association and president of the United Methodist Men's Club.

Neely's political activity has appartently influenced his wife. Marilyn Neely, Republican committeewoman for the thirteenth precinct is also a member of the Parks and Recreation

-Vice-chairman of the central committee is Earl Yoder, owner and manager of an Iowa City construction company. Yoder is campaign manager for U.S. Representative Fred Sch-

Yoder is on the Board of the Chamber of Commerce, a former president of the Optimists Club, and a charter member of Goodwill Industries.

His first venture into politics came in 1966 when he was urged by Iowa City's Republican leadership to run for the Iowa House from Johnson County. After winning the traditionally Democratic seat, he lost the bid for re-election in 1967.

Yoder feels obligated to be in politics. "I think you need to if you're a businessman. You are a part of the community and you need to work to improve it."

-Jen Madsen, secretary, said she was drawn into the party by the philosophy. "I rise and fall with the candidates. But I endorse the Republican platform of respect for the individual and free enterprise."

An occasional substitute teacher, Mrs. Madsen is the wife of Prof. Donald H. Madsen, Associate Dean of Engineering at the University of Iowa and a member of the Iowa City Planning and Zoning Commission.

Mrs. Madsen is a member of the Citizens for a Better Iowa City and attends invalids as a member of the Visiting Nurses

teeman for the tenth precinct. had been registered as a Republican but in 1964 he was drawn into active politics by the candidacy of Barry Goldwater.

A former member of the United Auto Workers Union, Dickens is now a graduate student in engineering at the

-Bill Crews, a political science sophomore, is the committeeman for the sixth precinct. Crews, though he is much younger than his fellow Republicans, isn't at odds with them on the issues. "We see pretty much eye-to-eye," Crews

DEMOCRATS Iowa City Democrats are reformers. They concentrate on national affairs, which they take very seriously

central committee leaders are firmly opposed to the Vietnam war. Three of them began their Hughes. political involvement in 1968, as members of Eugene McCarthy's anti-war crusade.

-Beverly Full is the chairwoman of the Johnson County central committee. A veteran of more than 15 years of Democratic politics, Mrs. Full served as vice-chairwoman for six years before she was elected

chairwoman in January. Like Republican county chairman Marion Neely, Mrs. Full has never held an elective political office. "I am strictly oriented towards the issues." she said. She is currently campaigning for an end to the Vietnam war and for the liberalization of state abortion

An Iowa City school teacher, Mrs. Full is the wife of Elliot owner of radio station KXIC. Mr. Full is a member of the city's Airport Commission.

-William Albrecht, associate professor of economics at the University of Iowa, joined the Democratic party in 1968 inspired by the candidacy of

Eugene McCarthy In 1970, Albrecht lost his race for the U.S. House of Represen- appears on page A8.

suit two very

-R. T. Dickens, commit-tatives to Ed Mezvinsky in the primary.

A member of the local chapter of the Americans for Democratic Action, Albrecht advised fellow economics professor Ed Czarnecki in his successful campaign for the Iowa City Council

-Dr. Tony Colby, an Iowa City physician, became involved in the Democratic party as a result of a year's service in Vietnam. When he returned to the states in 1968, he, too, was attracted by the McCarthy anti-war movement.

After attending caucuses, Colby was elected without opposition as party treasurer

this January.

—Heidi Soliday, University of Iowa freshman in journalism, registered to vote this May. But she is a veteran of the All four of the Democratic Democratic party and campaigned in 1968 for Robert Kennedy and Iowa Senator Harold

As second precinct committeewoman, Miss Soliday represents the Rienow and Hillcrest dormitories.

-Ken Muller, committeeman for the fifteenth precinct, represents a more traditional wing of the Democratic party.

A sheet metal worker in the University of Iowa shop, Muller decries the party leadership's tilt toward the student constituency. "I am not trying to kick out the student," he said, their vote is important, too. But I think, meanwhile, we are losing the vote of the average working man in Johnson Con-

Editor's note: A study of politics and government in Iowa City was undertaken by a team of UI journalists-Pramod Kulkarnt, Judy Lensink, James Rohret, Bonnie Smith, Susan Whitley, and F.D. Williams as part of the School of Jour-

as "City politics: a conspiracy of good intentions" which "The separate life styles of Republicans and Democrats

nalism's newspaper practicum. The result was this story as well

training wheels

and, more importantly, they

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Want to buy a bike to help you get around Iowa City? Here



If you're in the market for a the rider in an emergency dismount. Don't buy a bike if bicycle, here's some inforit's only half an inch too big. mation that might help you. First, examine the frame. A lugged Though less dangerous, be equally careful to avoid too frame is stronger than a frame that is simply stuck together small a frame. The number of and welded. Lugs are the small people riding around with their sleeves that surround the joint knees under their chins is between two tubes in the frame. astounding. To get a bike that You'll soon notice that fits you, straddle the bike, stan-American-built bikes generally ding on the floor. There should are not "lugged". This means be 1/2" to 1" clearance between buying a foreign bike, which I your crotch and the top tube. also think is a better buy both in dollar value and rideability. If Bikes usually come in price ranges. They are often idenyou've got about \$150 to invest tically outfitted with brakes, in a bike, look for a frame built gear changers, and other components of the same manufacof an alloy such as Reynolds 531

tubing. Alloy frames are lighter turer. By shopping around, you may be able to save \$10 or \$15. Next, consider the changers, the shifting mechanisms. They should be solid, as they do suffer from occasional bumps and knocks, not to mention the actual strain of operation. One should avoid off-brands, as parts will be unavailable. At a moderate price, I consider the Simplex changer to be a good tubing length, and are not value.

Unfortunately, bicycle brakes are totally inadequate at this stage of the game. No brakes is essential, however, to make will stop you as smoothly and sure the frame is the right size quickly as you'd like in an emergency. They too, however, frame is too large, the top bar should be solid and work with a could inflict some real pain to minimum of pressure on the

are popular makes and about equal in performance, both having advantages over the other. Incidentally, one should avoid gimmicks such as "dual-position" brake levers and gear shift levers mounted on the handlebar stem. They interfere with hand positioning in the former case and with steering control in the latter. Besides, there are better things to put your money into that will increase the efficiency of you

Alloy rims, quick release hubs, and other refinements increase the cost of a bicycle as well as its efficiency. You should balance the increases carefully, realizing that such refinements usually also mean more maintenance cost and time. Whether it's worth it is up to you. Sound arguments can be made for spending either \$85 or \$300 on a bicycle.

If I have been vague, it is because of the complexity of the subject. If you want more detailed information from someone who's not trying to sell you anything, get hold of a copy of Eugene Sloane's The Complete Book of Bicycling. If you have specific questions, feel free to call me, I'll try to help.

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Infirmary expands visiting hours, asks for suggestions

Visiting hours at the University of Iowa Student Infirmary have been expanded to 10 a.m. to 9 p.m. daily for the summer and next year, Director of Student Health Dr. Robert A. Wilcox said Tuesday.

Wilcox said he deicded that the former hours were too rigid, although complaints about the hours had

"We'd like to have more people using our infirmary, because it costs a lot to run and ait's a good place to be if you're sick," Wilcox

Wilcox said he welcomes suggestions on how to improve the facilities and operation of Student

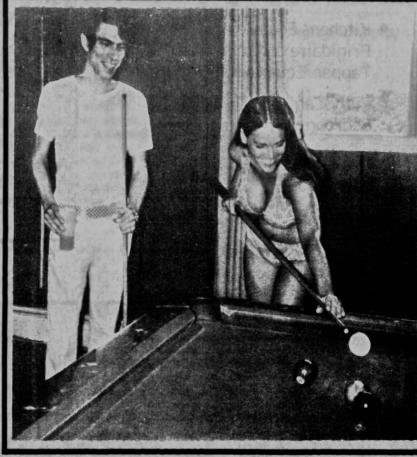
it more attractive for the students to use," he said.

The expanded hours in no way affect the hours that Student Health doctors will be available, Wilcox said. Students still have to report to the emergency room of University Hospitals after hours, he said.

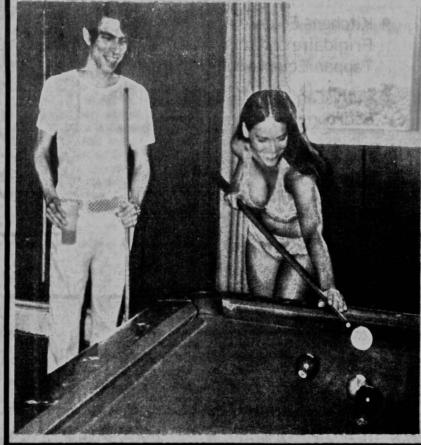


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UI officials, students seem to agree: pedestrian campus best

LET IT BE

by BOB COCHRANE For The Daily Iowan

A traffic-free campus is the long-range goal here at the University of Iowa if university officials and city planners see "eye-to-eye" concerning the priorities of the future.

The university, under the backing of both faculty and student leaders, has submitted a statement of policy to the Iowa City city council, Johnson County Regional Planning Commission, the Area Transportation Study Policy and Technical Committees, and the Area Transportation Study Citizens Advisory Council.

The main area of concern deals with the modification of the traffic patterns in and around the central business district. Presently, there are only four square blocks of traffic-free campus—that being the Pentacrest area. Under the proposed suggestions the area would be tripled to 12 square blocks.

President Willard L. Boyd is one of the top supporters for the change from a motorized campus to a pedestrian campus. "It's terribly important to the academic community," states Boyd. "I want this to be a university, not a multi-university."

One of the major land marks in Iowa City is the Iowa River which for years has been seen as a dividing line in the campus. "The river should be a mall that draws us together," Boyd says, "rather than an area that divides us." Boyd also expressed his desire to make the river bank more attractive and green rather than commercializing the scenic area with parking lots.

University buildings on the west side have also been subject to this imaginary dividing line. Law, nursing, basic sciences buildings and the hospitals seem to have a "hideaway" image with the main part of the campus.

"Physically and intellectually, this university is present in one place—the Pentacrest area," says Boyd. "There is no reason why we shouldn't pull this university into one rather than a spread out collection of buildings. The students should be exposed to the great health college facilities which seem to be hidden from us as if a wall were on the other side of the river."

One of the basic changes that will be evident if the plan is implemented is the closing off of certain streets to motorized vehicles. Boyd and city officials have clashed concerning Madison Street facing the Pentacrest from the west. "The city is considering widening Madison," says Boyd. "I have asked them no to—in fact, to close it from Iowa Avenue to Burlington." This would be a part of the increase in the

pedestrian campus attempt.

Also proposed is the closing off of College Street east to Clinton Street. This would then add the engineering and journalism building to the pedestrian-type campus. Closing a segment of Capitol Street would also add the Lindquist-College of Education block to this traffic-free zone. Traffic approaching from the Iowa Avenue bridge would no longer need traffic lights as the flow would be a normal left turn towards the Memorial Union and Jefferson Street.

Another change Boyd would like to see is the closing of Woolf Avenue between the New Dental Building and the Hospital School with the re-routing of traffic going behind the New Dental Building. "This will assure both the physical and intellectual integration of dentistry into the health sciences."

A closed Dubuque Street in the cen-

tral business district is also hoped for.

For one of the problems Boyd uses the phrase "convenience is the enemy of the environment."

"There will be those who feel that the

parking lots are the number one priority. This could probably lead to the asphalting of the Pentacrest into a giant parking lot if we don't change it." Susan Ross, member of the student

body executive, says that plans for the traffic-free campus began last year

after she and Mike Vance, former student body vice-president, began looking into the shuttle bus system with John D. Dooley, director of parking operations. "I'd say that this idea of the move to a pedestrian campus results solely from student initiative." Ms. Ross visited the Kent State campus along with Dooley to better acquaint themselves with the system. "Kent State was not entirely pedestrian-oriented, but it did help us," says Ms. Ross.

"We hope this doesn't come out as a student-against-city fight for a traffic-free campus. If it does, it would probably kill it. Student Senate strongly supports this plan and we hope that all students would continue their agitation toward this goal."

Dooley has stronger convictions concerning the plan. "If people are coming into Iowa City for purposes other than university-oriented, we don't want them to go through the campus. That's our whole idea—to divert the unnecessary cross-traffic coming through our university. It's been too long that the automobile has influenced our planning." Dooley feels that the costs for a plan such as this would be great—"as if we went 'full-blown' on building parking ramps everywhere. We hope to achieve a fairly large number of island in a pedestrian-oriented

New
co-op
for
cars

The Auto Repair Co-op is an organization which allows students to have their cars repaired at lower costs. "It costs less to repair cars here," said Frank Leone, a member of the Co-op, "you just pay the mechanic a straight fee."

"We hope to have seven garages," said Leone. The garage open now is located at the end of Foster Road.

The idea behind the Co-op is to provide a pool for resources and energy so that people can educate themselves. "It is owned by the people and every member has equal vote," Leone

said. "We are in the formative stage but we have four or five committees working on its structure and bylaws."

There is general membership for anyone interested in joining. Leone said there would be a membership fee which hasn't been decided yet. "We are planning evening classes for the beginning mechanic," said Leone. "We would like to see scholarships being given."

"The big thing is the cooperatives," said Leone, "it takes upon new people with new ideas."



For years mobile home courts have been designed according to the owner's desire for maximum profit with minimum investment. He located his court on a small parcel of land in an inconvenient and unattractive area of town. His objective was to get as many trailers into his court as possible. He spent little money on extra services such as well paved streets, a modern comfortable laundromat, recreational facilities for adults and children, and extra parking.

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Just 10 minutes east of Iowa City on Highway 1-80 to West Branch, Iowa. For further information call 643-2501 in West Branch.

NOTE: A mobile home park as fine as the one you have designed isn't built in a day. We are ready for immediate occupancy, but please bear with us. We are still in the process of constructing some of the amenities you've requested.

How to take tests and live

How sophisticated is your approach to taking tests? According to University Evaluation and Examination Director Douglas R. Whitney there are a number of techniques you can use to get better grades.

Knowing what to expect on tests and being able to take advantage of test writing mistakes definitely improves a student's test scores, Whitney said. Finals are given to evaluate a student's performance in a course, and the student who knows what the instructor expects has an advantage.

Instructors often make test-writing mistakes "which make the test less difficult, yet students vary in their ability to capitalize on these errors," he said.

According to Whitney, every test contains elements of objectivity and subjectivity. To overcome the subjectivity of a test you must know what kind of test you are going to take and how the instructor views the subject material.

Before you start studying, try to determine whether the test will emphasize recall, problem solving, or generalization. Essay exams are objective in

form, but subjective in grading and scoring, Whitney said. For question like "Discuss the Civil War," the grader expects a specific answer. You'll have to let the grader

know what specific question you're answering to get a good grade. Start the essay by paraphrasing the question and limiting its scope to your answer. Research has shown that easy-to-read exams receive higher grades than those with messy handwriting.

If you're taking a true-false test, concentrate on how qualified the statements are. True statements are usually well qualified while general statements tend to false. So if you're guessing, mark statements with words like 'all,' 'always,' 'never' and 'none' false. 'Some,' 'many' and 'most' usually indicate true statements

was played in Iowa when the University defeated Iowa, 15-12.

A poorly written multiple guess test is a playground for the test-wise student. Subjective was played in Iowa when the University defeated Iowa, 15-12.

tivity in these exams is in the

questions where you can see it,

Whitney said. The scoring is objective. If you know your

instructor, you're a long way

A good multiple choice

question should be able to be

answered without looking at the

answers. If you can do this,

don't let the other answers con-

Also beware of

foils-possible answers worded

to sound like correct answers,

only wrong. Good foils are hard

to identify if you don't know the

right answer. However, foils

are usually one of the first

possible answers, with the correct answer following.

Always look for the answer

that is a grammatically correct

extension of the question stem.

The answer should agree with

the stem in number, case, and

tense. "Movies are usually

enjoyable and educational"

would never be the answer to

"The best way to employ leisure

Often the correct answer is

the longest answer. "There is

rarely one correct answer to a question," says Whitney, "The

excessive qualifying needed to make an answer 'best' can often

If you can eliminate any possible answer, for any reason,

always answer the question.

Whitney says that even if there

is a penalty for guessing, you'll

probably improve your grade if

you can eliminate any answer.

If there is no correction for

guessing always answer every

question, even if you're

Your first answer is usually

Whitney said this bit of

Studies have shown that if you

change an answer, chances are

two to one that the second answer will be correct. If you

remember something new, go

ahead and change an answer.

Odds are you'll benefit from it.

academic folklore simply isn't

guessing at random.

correct, right?

give it away.

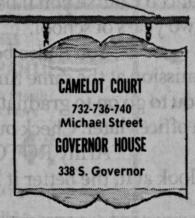
fuse you, Whitney said.

toward knowing the answers.

The first collegiate five-man basketball game in the nation was played in Iowa City in 1896 when the University of Chicago defeated Iowa, 15-12.

The UI College of Medicine and Nursing opened in 1870. The dean of the College performed operations in his South Hall classroom.

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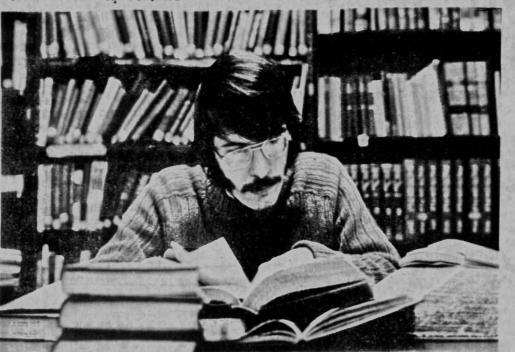
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John Myers, Manager

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Sunday: 1 pm to 2 am Monday thru Friday: 7:30 am to 2 am Saturday: 7:30 am to midnight

You must have ID to check out books. Art Library (located in Art Building) Monday thru Thursday: 8 am to 5 pm & 7

om to 10 pm Friday: 8 am to 5 pm Saturday: 9 am to noon Sunday: 1 am to 4 pm Chemistry Library (400 Chemistry

Monday thru Thursday: 8 am to 10 pm

Friday: 8 am to 5 pm Saturday: 8 am to noon & 1 to 5 pm Sunday: 1 to 5 pm Education and Psychology Library (W202

Monday thru Thursday: 8 am to 10 pm Friday & Saturday: 8 am to 5 pm Sunday: 2 am to 10 pm

Math Library (117 MacLean Hall) Monday thru Thursday: 8 am to 5 pm & 7 pm to 10 pm

Friday: 8 am to 5 pm Saturday: 9 am to noon

Music Library (in Music Building next to Hancher, second floor.)

Monday thru Thursday: 8 am to 10 pm Friday: 8 am to 7 pm

Saturday: 9 am to 5 pm Sunday: 2 pm to 6 pm Iowa City Public Library (307 E. College) Monday thru Friday: 10 am to 6 pm

Saturday: 9 am to 6 pm Sunday: 2 pm to 6 pm Iowa City residents may get a library

card, but anyone can use library facilities. Story hours for children are on Tuesday and Saturdays at 10:30.

University surplus: cheapest way to go

By MARLIN RICKMAN Daily Iowan Staff Writer

Need some cheap stuff to furnish your pad? Try the University of Iowa Surplus Equipment Pool, next to Campus Stores on College Street.

UI Surplus is open to the public from noon to 2:00 Tuesdays and Fridays. It's just the place to pick up vintage university surplus.

The store features lockers, hospital beds, an old centrifuge, an arc lamp projector, loads of chairs and desks, old robes from the music department and lots of other good stuff.

The prices aren't bad, either. A working stereo costs \$10. A good looking desk goes for \$15. Old pants and coats had been going for 25 cents but the rack was empty. A nice lounge chair goes for \$7.50.

For those of you who like something for nothing you can pick up free theater seats. The theater seats are not going over too well. Perhaps because they come in sets of four.

UI Surplus has an eight foot high mountain of chairs with the cheapest going for a dollar. If you want the chair on the bottom, remember you have to get

It has also given away to an Indian Reservation the old band uniforms it couldn't sell.

An employee, Mike J. Tjelmeland, said students might be able to pick up a decent bicycle. UI Surplus sells unclaimed bicycles picked up by Campus Security.

"Most aren't worth much," he said. But he did say he was able to pick up an English bicycle for \$15. He also said that there is a chance that they might sell some unclaimed stereo tapes picked up by Campus Security.

Manager of UI Surplus, Richard E. Gerlach, says there isn't much profit.

CAUTION!

BEFORE YOU RENT, from any landlord in the Iowa City-Coralville area, contact

THE PROTECTIVE ASSOCIATION FOR TENANTS

Some leases in this area are one sided in the landlord's favor. Before you sign one let a P.A.T. representative read it. Better yet, offer your prospective landlord a P.A.T. model lease.

Many landlords in this area do not recognize the rights of tenants. P.A.T. does and can tell you what they are.

P.A.T. urges you not to take leases lightly. They are very binding legal documents. We would rather help you before you sign than after.

REMEMBER: BEFORE YOU SIGN, BE SURE.

THE PROTECTIVE ASSOCIATION OF TENANTS **lowa Memorial Union** 353-3013

Women's Center: counseling, consciousness-raising & more

by JUDY LENSINK

Daily Iowan Staff Writer Did you succumb to social and home pressures and just register for four years of college to become an elementary teacher-when for ages you've known you wanted to be a lawyer? Did the friendly man at the service station just tell you not to worry your pretty little head about your car-that he'd change the muffler for \$50? If you're beginning to see the hassles of being a woman or just want to meet other aware women in Iowa City, the Women's Center is for you.

The Women's Center, is located at 3 East Market Street, in a house near the Chemistry Building. The Center is open from 9 a.m. to at least 9 at night and is staffed by a full time worker, work-study students, and volunteer women.

Since the Center operates as a collective, there are no officers and no one person is held responsible for the policies of the Cen-

Any person can propose and be responsible for a new program. A sign-up sheet explaining your idea and asking for interested women to join should be posted in the Center office. If funds are needed for the project, the proposal should be presented to the weekly general meeting to be discussed and voted upon. So if you have some ideas to aid the women's movement, you're welcome at the Center.

ABORTION COUNSELING

the Women's Center provides many programs and services which all women are welcome to use. One of the most controversial yet requested services of the Center is abortion counseling. Counselors are at the Center (353-6265) Tuesday nights and every afternoon except Tuesday to give advice on abortion, birth control, or

The Abortion Counseling group is also raising funds for a loan fund to provide quick cash as a short-term loan to women needing abortions. The Center also has free copies of the Birth Control Handbook. Well-armed with this book a woman can make her gynecologist talk straight.

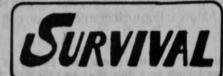
The Women's Health Information Project (WHIP) was organized to gather information about problems relating to women's health care. The group provides health clinics for interested groups about health care, using discussion and demon-stration programs. A 12-page pamphlet on women's health will soon be distributed

with a questionaire in which women will be asked to evaluate the patient-responsiveness of doctors in the Iowa City area.

There is a library at the Center for women to borrow or browse through materials on feminism, health, care, technical skills and women's history. The Center also has subscriptions to about 20 magazines and newspapers.

If you're tired of just mixing screwdrivers and would like to know how to operate one, the Center offers several

Last year women learned the art of



automotive mechanic courses through Kirkwood Community College and will be teaching other women their skills. This fall the Center plans courses in household repairs, woodworking, general plumbing, and again self-defense. Your skills are

CONSCIOUSNESS-RAISING

Many consciousness-raising groups also form through the Center. Consciousness-raising has been defined by Susan Brownmiller as the expansion of one woman's so-called personal problems to the realization that all women have such problems. Thus your "hang up" is recognized as a political and social problem that has affected many women.

Women are enocuraged to add their names to a list in the Center office if they wish to form such a group

Although the Center is mostly funded by the university, it is involved with community women to "enable them to better meet, deal with and change the economic limitation on their lives and the lives of their children." Last year the Class Action Workshop purchased and distributed the Welfare Rights Handbook for ADC Recipeints in Iowa to all ADC parents in

Johnson County.

The Workshop women have also worked with Trinity Daycare Center, a drop-in center for low income families, to expand their program for women. Center women also provide transportation to welfare mothers once a month when surplus food commodities are distributed.

The Center offers a literacy tutorial project for low-income women. Crash classes will be held this fall for women interested in teaching these adults language skills on a noncondescending,

one-to-one basis. Soon the Women's Center hopes to open a clothing exchange. There are plenty of items collected, but fire laws and space limitations at the Center have prevented the opening of its free store. At present you are welcome to bring clothing, exchange it, or take what you need from stacks in a room at the Center.

In the legal area, the Center has become involved in a U.S. Dept. of Health, Education and Welfare (HEW) study of sex discrimination at the U of I. Earlier this year the group distributed a nine-page questionaire to women employees of the

LEGAL SELF-HELP There is also a Legal Self-Help Clinic. designed to provide free legal counseling for women in the areas of divorce and legal rights. The Clinic needs women to be trained to do law research into the rights of

This year the Clinic plans six workshops dealing with legal research, dissolution laws and procedures, welfare rights, gay women's rights, prisons, and rape laws.

There is also a specific Rape Prevention Project organizing at the Center. These women are preparing a proposal to receive a grant of government anti-crime funds to form an Iowa City Rape Prevention

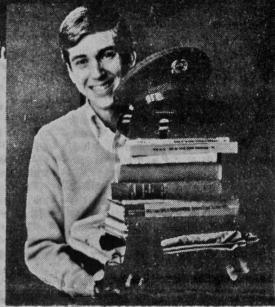
The gay women's group at the Center has planned several on-going activities to provide an opportunity for new gay women to meet other women. There is a weekly potluck supper where gay women plan future activities. There is also a semi-monthly dance held for all women. For crisis, emergencies and companionship gay women should call the Geri line, 351-4582.

Every Monday night at the Center is a minature open house, where women can meet and learn of Center programs.

On Mondays at 9 p.m. there is an open song-fest, to which women are encouraged to bring guitars, harmonicas, and voices. General business meeting and policy forming occurs at the general meetings, on Sundays at 11 a.m.

There's lots going on now at the center and many opportunities to start something

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Registration in July at U of Iowa. Drop by the Illinois

Room, IMU for further information or call us.

353-3709

See you at Pre-

Birth control services at ob-gyn clinic

The Family Planning Clinic at University Hospital (Ob-Gyn Clinic) can be a good place to go f you want birth control pills. Students should be referred through Student Health.

The Clinic provides free examinations, contraceptives (IUD, Pills, diaphragm) and pregnancy tests.

Appointments can be made from 8 am to 5 pm on weekdays. The Clinic is open Monday and Thursday at 6:30 pm.

Be prepared for a long wait in order to get an appointment, (and it's best to come knowing what you want).

In 1898 Dr. Alden Knipe, a physician, opera singer, and former University of Pennsylvania football star, became Iowa's first full-time football coach. Dr. Knipe sang in the Iowa City Opera House to raise funds for his team. Five years later he resigned to become a successful author of children's

SURVIVAL INFORMATION

If you're hassled or worried, there are places to turn to in Iowa City to help you survive. Check the "Survival" articles in this section for services offered by the Women's Center, Crisis Center, etc.

And here are some other sources of help:

The RIGHTS LINE at 353-4326 is a round-the-clock telephone sercice that exists to take on problems concerning student rights and freedoms

COMPOST is a good guide to resources in Iowa City. It's on sale almost everywhere downtown, for 50c and lists what you need to know about everything from health care to recreation. Especially valuable to those interested in "alternative

WELFARE RIGHTS is a place to call before applying for welfare aid, food stamps, etc. They'll explain the hassles at

The Daily Iowan's own SURVIVAL LINE is eager to "answer questions, protect rights, cut red tape, and investigate tips." Call 353-6210 between 7 and 9 pm, or write to SURVIVAL LINE care of Communications Center.

A WHOLE UNIVERSITY HANDBOOK styled along Whole Earth Catalog lines will come out this fall. Will explain what's here, where to go, etc.

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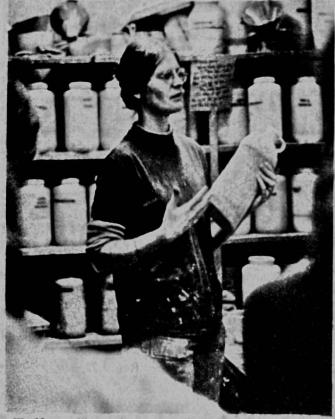
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LIMIT 2 **JULY 7-8**

LOUNGE PILLOWS

JULY 7-8



Would you like to learn ceramics? Or quilting or silk screening or photography or macrame? Chances are you can learn it at the IMU Craft Center. Classes there are \$6 for students. And if you already know a craft and want some facility to practice it in, the Center can help you out there too. Users cards are also \$6. Material is extra, but cheap. It's behind the Peter Max door towards the river from the bowling alley in the Union.

How to avoid landlord problems

City or Coralville? Are you considering renting an apartment here? Are you presently a renter who is considering a move? If so, read on. You may learn a little about renting apartments in this area and about how to learn from whom you should or should not rent.

Forget the landlord and examine the lease. Read it, question it, ask the landlord to change it where it does not appear fair to you. Tell the landlord if there is nothing in the lease to protect you. Demand that he provide such protection in writing.

Tell him you will want to withhold your rent if he does not maintain the apartment and the equipment in the apartment to your satisfaction. Make sure your right to do so is written into

Tell him you want interest on your damage deposit.

Tell him you want the locks changed on the doors so that the previous tenants may not enter. Tell him you want due notice before he or his employees

Are you a new arrival in Iowa enter your apartment. Tell him ties to an exchange that if an emergency arises which necessitates his entry without first notifying you, he must give written notice within twenty-four hours after having been in the apartment.

> Make him write all of this down on your lease. And make him note on the lease any and all repairs or services which he promises verbally.

> Insist also that he put in writing what the average utility costs on the apartment have been over the past two years.

> Demand that he put in writing that you have the right to break your lease with thirty days notice if, for reasons beyond your control, you must leave the area before the lease expires.

> This is your right. You are a consumer. You are required to sign a binding contract but you have the right to one which specifies the requirements of both parties to the agreement. This is a right you must exercise if you are to receive a fair bargain and if landlords are ever to be convinced that they must treat tenants as equal par-

You should also be aware that there is an organization at the University of Iowa which exists to serve you and to assist you in establishing and maintaining your rights as a tenant. It is called the Protective Association for Tenants. It is a student funded, student operated service which, in addition to providing all Iowa City-Coralville renters with free legal services in cases of disputes with landlords, also actively pursues legislation which ultimately will grant renters a number of firm statutory

Over the past few months, PAT has succeeded in placing a number of very strong Renters' Rights planks into the County, District, and State Democratic Party Platforms. One of those planks calls for legislation which would grant to renters the right to deduct property taxes from their personal income taxes. Renters do pay that tax. They should have the right to deduct it.

The next session of the State Legislature may consider a bill quite similar to a Landlord-Tenant Code which PAT has been promoting locally. If this Code passes at the State level, renters will have achieved a great measure of equality under the law.

In Coralville, PAT was recently responsible for proposing the first minimum housing standards code. At the time of this writing, that code has passed its first reading and appears bound

NEW TENANT UNIONS At PAT's initiation, a number of complexes in Iowa City and Coralville now have tenant Two of those associations are available to answer them. making considerable headway

decisions which effect the Lease form and the Tenant Hantenants directly.

While PAT does all it can to assist tenants in organizing such associations, it makes every effort to avoid interfering with an association once it is organized. The decisions should be the tenants'-not PAT's. To facilitate this separation yet to maintain communication among the various associations, PAT has initiated the Hawkeve Area Tenants Council which is made up of representatives from the various groups of tenants in the area. PAT sits as an equal member of this organization

PAT retains a local attorney who acts as supervisor to the

several senior law students assigned to PAT by the Law College's Legal Clinic. These law students may practice in Iowa according to a ruling by the Iowa Supreme Court, as long as they are supervised by a practicing attorney.

Any renter in the Iowa City-Coralville area who is having problems with a landlord may avail himself of the services of the law students working through PAT. These students do not receive fees. Either they or other PAT staff members are usually available at the PAT office (lower level, Memorial Union) to talk to renters. The problem does not necessarily need to be a legal one. Many renters simply do not know what the relationship between themselves and their landlords should be. If there are unions or tenant associations. such questions, the PAT staff is

In the PAT office, renters or toward working with complex potential renters may obtain managers in making policy copies of the PAT Standard

dbook. Both of these documents should be read carefully by all potential renters.

The PAT lease includes a provision for the payment of interest on the renters damage deposit. The amount of interest received by a single tenant may be small but when you consider that many complexes have thousands upon thousands of dollars in damage deposits at any one time-deposits which collect a fantastic sum of interest money for the landlord-the need for payment of interest to the tenant becomes clear. Landlords are getting rich from money they allegedly hold in trust for their tenants. PAT is presently pursuing legislation which would require interest to be paid to tenants but in the meantime, every tenant should make demands upon their landlords for such payment

CREDIT BUREAU MODEL

The PAT staff has learned well from the business community how to operate an organization which exists to protect a portion of the consuming public from a portion of that business community. In fact, PAT is borrowing some of the business community's techniques. The most exciting program borrowed thus far is one which follows the Credit Bureau model.

PAT believes the relationship between landlords and tenants should be an equal one. Therefore, the staff is in the process of establishing a file very much like the ones local credit Bureaus maintain. All complaints against landlords will be recorded in this file. Each day the staff will go to the local courts and take from the dockets all names of landlords being sued and will record the fact in the file. The staff will make no attempt to determine

the final disposition of such cases-the Credit Bureau doesn't-although, if a landlord wishes, he may, after signing a guarantee not to take legal action against PAT or any complainant, look at his file and, if he can prove to the staff that the record is incorrect, they will investigate and make changes if warranted. That is how the Credit Bureau works so that is how the "Tenants Bureau" will

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work. Any tenant wishing to file a complaint to PAT's Tenants Bureau may do so at any time. Any tenant wanting information on a potential landlord, may contact the Bureau and will receive all data on record. Tenants may still have to guard their credit, but now, landlords will be wise to guard their reputations as well.

All of these services to tenants take time. More important, they take resources, both human and economic. The PAT staff is not a large one. But in human resources, it is rich. For if tenants are willing they can serve themselves and PAT without ever stepping into the PAT office. They can, first of all, let their landlords know that they support such an effort as PAT is making. They can join with other tenants to form tenant associations or unions (PAT will assist in getting such organizations moving). They can report landlords to the PAT office so that notations may be made on the landlord's file car-

They can begin to attend local City Council meetings to support proposed ordinances designed to offer them greater protection. They can, when the time comes, assist PAT in lobbying at the State level for comprehensive Tenants Rights Legislation. And last but not least, they can occasionally contribute to PAT's ever dwindling money pot.

Copyright, 1971, Iowa Opinion Research Bureau Don't Know lowa college students believe that the environment and the +Other (Drugs, Communism, Education, Law and Order, population growth rate will require top priority attention in 1980, according to a poll conducted by the Iowa Opinion Research Bureau (IORB). Of 1.534 students questioned at the University of Iowa, Iowa

Students name 1980 priorities

State University, the University of Northern Iowa, and Drake University of Des Moines, 29 per cent said they view the environmental issue as meriting top priority consideration in

Twenty-three per cent of those responding to the IORB poll think the population growth question will deserve utmost attention in the next decade.

Among other responses from the randomly selected college students on the top priority question, seven per cent chose the economy, three per cent indicated the Southeast Asian war, three per cent mentioned world peace, and two per cent responded that international relations would demand the most concern.

"What issue do you see as requiring top prior	ity in 1989?"
ISSUE	Per Cent
Environment	29
Population growth	23
Economy	7
War in Southeast Asia	3
World Peace	3
International Relations	2
Poverty	2
World Survival	2

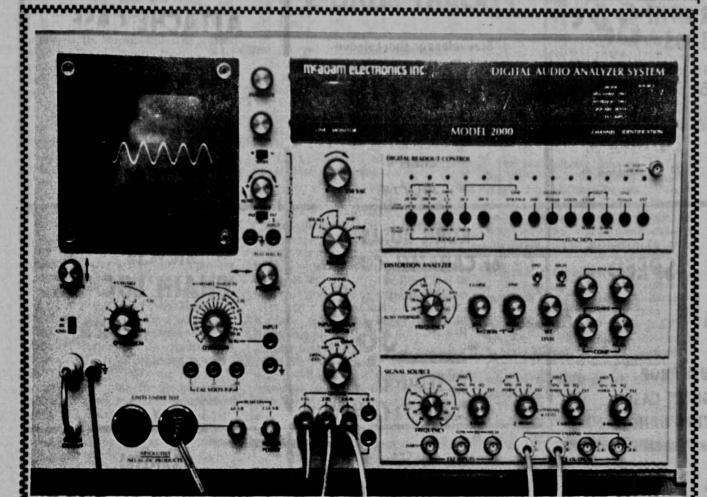
+ Each subject received less than 1 per cent of the responses. There was no significant difference between the responses from the four universities in the students' perception of the

most important issues for 1980.

IORB data broken down by schools follows:

"What issue do you see a	s requiring	top prio	rity in	1980?"
ISSUES	UNI	ISU DE	RAKE	IOWA
Environment	24	28	35	30
Population growth	28	· 24	22	20
Economy	7	9	6	6
War in Southeast Asia	5	3	3	2
World Peace	5	3	2	4
International Relations	2	1	2	3
Poverty	1	2	1	3
World Survival	2	2	1	1
Race	1	1	2	2
Don't Know	9	8	9	7
Other	16	19	17	22
	100	100	100	100

NOTE: In interpreting survey results, it should be borne in mind that all sample surveys are subject to sampling error, that is, the extent to which the results may differ from what would be obtained if the whole population had been interviewed. Samples of 1534 have a tolerance error of 3 percentage points 95 per cent of the time.



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Doderer represents area in state senate

For The Daily Iowan

Minnette Doderer, State Senator from same is happening with the lawyers. Johnson County, is a minority representative several times over. One of two women in the fifty-member chamber, a Democrat in a legislature where Republicans hold a commanding majority, that is predominately rural. On top of that, her constituency includes the University of Iowa, giant among the state educational facilities, with financial needs, achievements and a reputation that sometimes sets the 17th Senatorial District quite apart from the rest of the state.

Slim, poised, and with a directness that her job requires, she sat in her living room one day in early May talking about her

Senator Doderer comes by her interest in the University quite naturally. Born in Grundy County, graduated from East High School in Waterloo, she earned a BA in Economics from SUI in 1948 and has lived in Iowa City ever since.

The students, she feels, are generally well informed. "Like most of us, they know who their enemies are, better than they know the people who are working for them in the legislature quietly and without fanfare." She spoke sadly of the trashing in early May when crowds broke windows in downtown Iowa City.

"It only took a handful, and few of them students at that. But it had nothing to do with war protest. If only they realized how much harder they make it for those who are trying to help them.

"It's natural for students to care about tuition costs. But the reaction in Des Moines is 'They're ungrateful kids; let them pay for their own education." "She said it quietly and emphatically, "They're just not aware of the harm they're doing.

"On the other hand, the Criminal Trespass Law has got to be changed too. I would be used in situations like this. It must be redefined more precisely. A the edge of the Pentacrest should not be arrested for criminal trespass."

According to the senator, the most pressing problem facing the University in altered to follow the federal law. the legislature is funding, which has been short-changed for two years. Mrs. used to benefit the University.

states, to increase enrollment in the thing. Medical and Law Schools. Qualified can- Asked for her views on student par-

didates have been turned away from the dicipation in government she replied, "I'd Medical School for years, and now the like to see them get out and work for their

The two state representatives for Johnson County are Joseph Johnston in the eastern portion and Arthur Small for the west. "The three of us work together beautifully because we're all liberals and she represents an urban district in a state interested in the same things. We specialize and feed each other infor-

party, for the candidates. A lot of them do. Just today I gave five dollars to a student who was raising money for a group going to work for McGovern in Nebraska. That's the way I got my start-working for the first campaign of Adlai Stevenson."

The senator had never really intended to go into politics. "I majored in economics, I guess, so that I could understand what my Johnston, a lawyer, is interested in civil husband was talking about." Fred H.



Minnette Doderer in 1970 with fellow Democrats Ed Mezvinsky and Robert Fulton.

conservation, insurance and commerce, sonnel Service, graduated in 1947 after and individual rights under the new computerized personal surveillance of the state Bureau of Criminal Investigation; Doderer keeps them up on health, education, and public employee benefits. In a field that requires a decision on opposed its adoption last year, fearing it every bill and issue, this sort of cooperation is invaluable.

"All three of us worked hard for the student watching a demonstration from 18-year-old vote-even before the federal Constitutional Amendment was put through." An issue in Iowa for three or four years, the state provisions had to be

Still more important, according to the Doderer, whose committee appointments senator, was the bill to extend the include Ways and Means, Appropriations, remaining adult rights-entering contracand Higher Education, is in a position to ts, owning property, marriage. "It was work on the question from three angles finally passed as 19 years, though it starbefore the legislation comes to a vote-how ted, like the voting, for 18. It was too bad the money will be raised, where it will be they made such an issue of the lowered spent, and more specifically how it will be drinking age. I know it wasn't that important to the kids, but opponents of the bill More money is particularly needed, she kept holding up that part to block the whole

doing his military service, then agreed to stay in Iowa City while his wife got her degree. "If we had a marriage contract, it work for the University, and the family stayed on in Iowa City.

Mrs. Doderer held part time jobs when her two children were small. "I was always doing something-typing a thesis or serving as hostess at the Union." She worked for the League of Women Voters, helped out a bit in a few campaigns. After her all-out effort for Stevenson, she was made Vice-Chairman of the Johnson County Democratic Central Committee.

Her husband was elected to the City Council of Iowa City in 1960, serving as Mayor for the last two of a four-year term. "That's a non-partisan job, so I cooled it for awhile." In 1958 she served on a bi-partisan citizens' committee working toward a state constitutional convention for reforms that were badly needed. It failed. Subsequently she was appointed to the gover- laws, her prime target for reform. "As it is nor's commission for legislative reform that also failed.

When a vacancy occurred for local

legislative reform, she was put forward as estate taxes bears the heaviest load. a logical candidate, conducted a whirlwind campaign, won the election and was in Des Moines two weeks later. She has been serving since 1965.

Des Moines for the annual sessions and the necessary during the rest of the year. "It has worked out well for all of us. My husband has always been extremely helpful. If there ever was a problem it was in convincing me at first that my children would be all right without me."

Kay, who is now an undergraduate at the University, was 13 when her mother went off to her first six-week session. Dennis, two years older, is finishing this year at Michigan. "The independence has been very good for them. I suppose that if I hadn't gone off I'd still be doing things for them that they can handle beautifully themselves. But at the time I did feel guilty

The phone rang. The senator excused herself while she talked with a constituent about some public health legislation. After a few minutes of conversation she asked for time to look up a precise answer and hung up. "That's where a lot of the time goes. It usually takes awhile to figure out where I can find the information. Sometimes it's children with social studies projects for school work." She smiles, 'And they are likely to face me with a deadline. But it's part of the job; aftter all, I am a public servant...'

If she ever felt an awe for the halls of the Capitol, that sensation must have disappeared a long time ago. The senator raised a skeptical eye-brow at mention of a recent newspaper report that a citizens' conference ranked the Iowa Legislature sixth in the was that I would finish too." He began to nation. "If we're sixth, then I pity the others. Of course they were talking about rocedure rather than actual quality of

'For instance, a bill on court reform passed in the last session had about eighty errors in it that will have to be cleared up. I couldn't vote for it though I'm in favor of the reform." The measure, which had gone through four years of unresolved discussion, was finally drawn up by a conference committee and was impossible to amend at the time fo the vote.

A lot of vital bills never get out of committee, she feels, held there by members that oppose them-state legislatures being even more subject to special interests than the federal government, where lobbying is open and regulated.

She illustrated with the state income tax now with tax tables graduated only from \$5,000 to \$9,000, and with all incomes above that level paying at the same rate, the

"At the same time a clause states that businesses are only taxable on income from sales made within the state. So a fair-sized company like Maytag or Collins, The senator keeps a small apartment in that does most of its business out of state pays no income tax-though there are two or three trips a month that are naturally other taxes-to Iowa on the bulk of its income.

> "All corporations together would be paying far more income tax if their "Eight of us are supposed to come up influence were not so effectively behind a with a master plan for all state and private

representative to a special session on small homeowner who also pays local real unifying of environmental agencies through the coordination of four previously separate agencies.

This year's interim assignments for the senator include a licensing study to determine whether admissions and rules for self-regulating groups-from lawyers to hair-dressers-are sound or biased, a penal reform study, and one which seems to her far too ambitious-the Higher **Education Study Committee.**

The senator raised a sceptical eye-brow at mention of a recent newspaper report that a citizens' conference ranked the Iowa Legislature sixth in the nation. "If we're sixth, then I pity the others..."

maintenance of the status quo."

Adjournment, which came this year in March, last year in May, by no means signals the end of legislative activity. Mrs. Doderer walked over to the dining table that held an open filing system of papers and letters-the niceties of private housekeeping giving way here in some measure to the needs of the job. "Isn't it awful," she said with a laugh that made it clear where her priorities lay. "We sometimes wind up eating at the counter."

She picked out a report of last year's interim study committees. "This is a good way to build support for projects. If you propose a bill that fails to pass, you try to get a study committee going. That way a few more members of both parties learn about the needs, and the public, too, is gradually educated to support the new measure.'

She is very concerned with the problem of keeping the public informed. "The question I'm most often asked is 'How can I find out what is going on in the Legislature?' That's not always easy, because we have nothing like the Congressional Record.

"All committee meetings are open, and the press has been very good to me. They can't cover every meeting, but if I ask they do what they can." Press releases, which are another means of getting out the word, require time that often isn't there. In fact it begins to be clear that time is one of the essential factors in the senator's work.

The study and persuasion that are part of the cumbersome democratic process do bring results. Doderer's were among the Democratic votes that made it possible for thirteen of Governor Ray's twenty-five priority measures to pass during the last session. There were tax law improvements, an ombudsman bill, a beginning in the

universities as well as the technical and voational schools at that level. It's all supposed to look so simple. The State Regents are working on this area all the time, but somebody thinks that a committee can find the answers before next January."

Senator Doderer, whose only defeat at the polls came in a bid for the Vice-Governorship in 1970, faces an election for a new four-year term for Senator this fall. Under reapportionment designed to equalize the districts, the 17th will lose some parts of Johnson County; Iowa City, Coralville, University Heights, and four rural townships will remain.

Even before the campaign season gets underway, her calendar is packed. A one-week span shows a dinner with a welfare mothers' association, a banquet of the womens' physical education department, an out-of-state legislative conference, and all on one day an 8:30 breakfast with the Religious Leaders of Iowa City, a 9:30 gathering of the Womens' League for Peace and Freedom, and a meeting of the Iowa City Education Association at 3:30.

'It works both ways. In each case they tell me about needs for legislation in their field, and they have a chance to hear me."

Her next remark seemd for a moment to be total contradiction, "I don't do much speaking." The explanation was simple enough, "I only talk for five or ten minutes, and then we get into questions and answers. I find that they like it better, and I do too. This is the way I campaign.'

This also seems the essence of her approach: slice through unnecessary talk to discover what is needed, persist and persuade toward the adoption of remedies, and find some personal satisfaction in the process. It looked as though Minnette Doderer achieves a high score in all three.

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Student Prayer

Thou hast called me, O God to spend this portion of my life in study.

Although the world is full of young men and women no older than I who must work in fields and shops to support their families, who must bear arms to defend their country,

Thou hast released me from these responsibilities, placing upon me the special trust of searching wisdom.

When I look to Thee, Judge of all the earth, and then look upon myself, I fear my unworthiness of his trust.

I find myself only half ready in heart and mind because of wasted, careless hours.

I fear that I will again be tempted to sloth, to be content with half-truth, to support of doubtful causes.

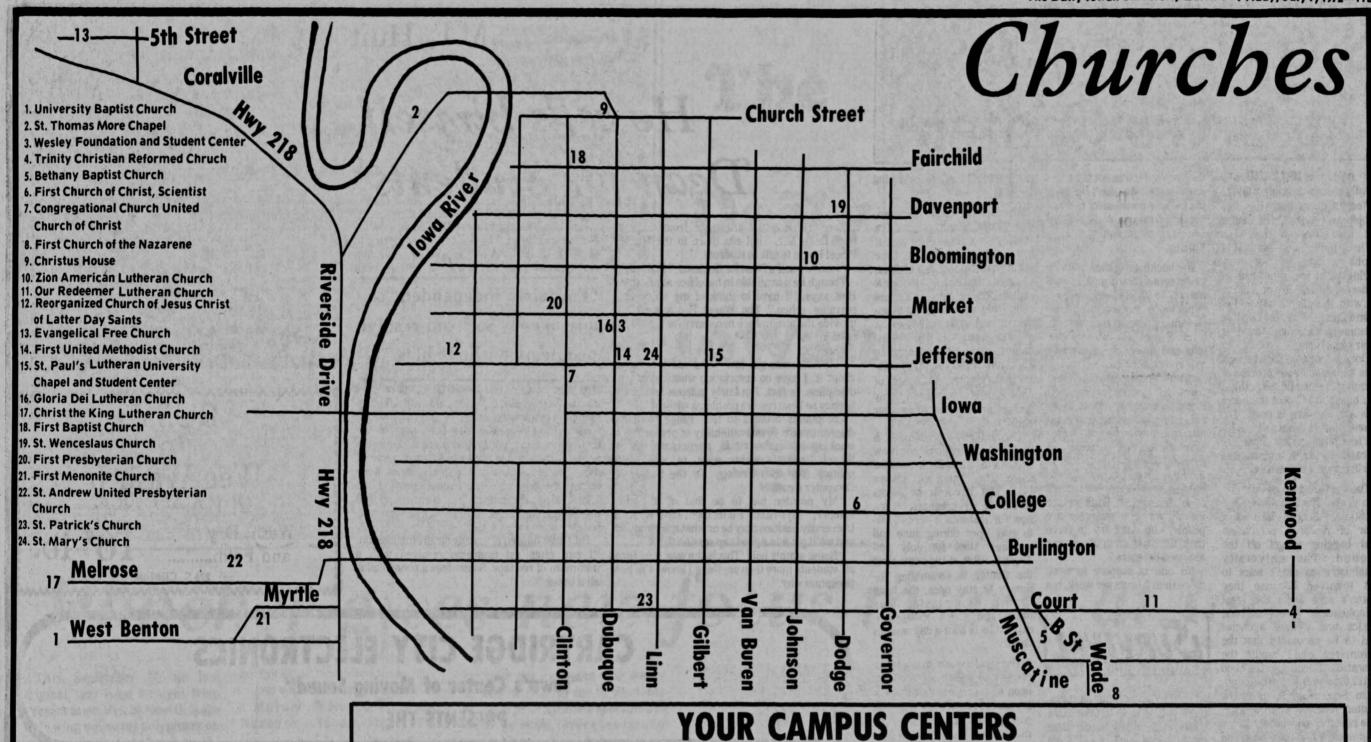
I beg Thy forgiveness and Thy cleansing and courage.

Loving God,
that the burden of work
that is lifted from me
is no heavier than the burden
of trust that is placed upon me
by this call to study.

May the need of the world for clarity and commitment be the need that speaks to me: the need for men and women who have drunk deep of the wisdom of the ages, who have studied hard the conditions of slavery and exploitation, who have pushed through obstacles to new dimensions of life, who will not be content with hostilities where there might be reconciliation.

Grant, O Father of all mankind, that I may know the dignity of this call to be a student, that I may never lose sight of the needs of the world I am called to meet, that I may always be assured of Thy presence and Thy power as I enter now this college experience. Amen.





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Somebody cares... at Crisis Center

BY DAVE HELLAND **Daily Iowan Associate Editor**

For 12 hours each day two people wait at the Crisis Center for the phone to ring. The callers have some kind of a problem: loneliness or wondering what the symptoms of venereal disease are or what to do with the plastic bag full of something that looks like oregano which they found in their son's room.

Once a week, on the average, it is someone in the process of committing suicide. Sometimes the question is about the hours the Art Museum is open. The phone rings 15 times a day. A little less often during university vacations and a little more often during spring riot season.

The Center has been open for two years. The idea originated in Student Senate and took a year of research, persuasion and begging to get off the ground. The university administration didn't want to get involved because they weren't sure about the legal complications. Local doctors, clinics and welfare agencies had to be persuaded that the volunteers could handle the operation. Funding to the tune of \$12,000 a year had to be found. On September 26, 1970, the Center received its first call. The research on what structure was needed had been done and trimmed down to something feasible. The right people had been persuaded to cooperate and the Iowa Mental Health Authority had come up with the money.

With rare exceptions all business is done over the phone. Business could be simply answering a question. Total time, less than a minute. Or it so concerned about getting could be referring the caller to more volunteers," said Wesley House for a place to crash. That might take a little longer, maybe 30 minutes to at a group interview. Eight talk to the caller, make people at a time are interviewed arrangements with another by the two paid staff members agency and then get back to the caller. Once a volunteer spent close to five hours just talking to someone who was lonely.

Volunteers aren't allowed to meet people outside of the Center. The only exception is in the case of a potential suicide who has changed his or her mind but hours of training. University refuses to let anyone call an ambulance. Then one of two paid staff members, Center director Kathy Szymoniak or project director Ted Thirlby, picks up the caller and takes him to the hospital.

"Some people want to be talked out of dying. They'll finally decide to tell us where Mental Health Clinic also help

e whole company alone: ree years to name William they are but tell us not to call an the staff and volunteers during ambulance. We don't without training. the caller's permission. In those cases all we can do is pick up the caller ourselves," said

The backbone of the Center is volunteers. They range in age from 17 to 60. Their educational experience ranges from the eleventh grade to the doctoral blue collar workers.

"The Center needs 70 volunteers to operate adequately. Right now we have 40, so we're going to conduct our first summer recruiting session," said Szymoniak. "We're having a meeting Wednesday at 7:30 in the basement of Center East to talk to prospective volunteers about the Center. What we are looking for in a volunteer are their life style on to others and are good listeners."

No one is suppose to work more than 3 hours per week, but

when the Center is low on volunteers people have to take extra shifts. "It's really harder than most people think. A call from someone who is really despressed and lasts for an hour or more, takes a lot out of you. It might sound melodramatic, but volunteers can mean the difference between life and death. For example when we have a suicide call a worn out volunteer might make the wrong kind of difference. That's why we're

Szymoniak. The selection process starts and one of the volunteers. The interview takes the form of a discussion about crises intervention, how the Center operates and what is expected of a volunteer

The people selected at the interviews then go through 40 professors give lectures on various aspects of counseling-everyone flunks a listening test the first time it is given-and role playing games. Representatives from groups as diverse as pharmacy students who run a drug education program and the Community

After the training and apprentice starts. Each prospective volunteer, a person can be cut from the program any time during the training, sits in at the Center listening to how experienced volunteers handle calls. They also learn how to use the referral book, an 89 page list level. Some have white collar of services in the comjobs and others are university munity-from bail bondsmen to abortion referral agencies.

Finally, after 48 hours of training the volunteer is ready for his or her first three hour

The volunteer problem is a temporary one that pops up now and again. Finances is another story. The Center has always been just a couple of weeks ahead of its creditors. Right now for instance it needs \$1000 people who don't try to force to stay open during June and another \$1000 for July and August...But at the same time the Center is scrambling for money to stay open, the Iowa Crime Commission has promised them money to expand to 16 hour a day walk-in

> The total expansion program, phone and walk-in service from noon to 4 a.m. daily, instead of the current 2 p.m. to 1 a.m., will cost \$17,000. The Crime Commission will match \$12,000 cash against \$2000 cash that the Center must raise plus a \$3000 soft match, i.e. \$3000 worth of services by doctors, lawyers and other professionals in the community for the Center. Student Senate allocated the necessary \$2000 cash for the Center's share of the expansion budget.

Money and volunteer shortages aren't the only problems the Center faces. A relatively minor problem but one that keeps reoccuring is the Center's no visitors rule. Only volunteers and staff members are allowed in the Center. No spouses, no reporters, no policemen, not even people connected with the agencies that fund the Center. The rule in important in maintaining the confidentiallity that the Center promises its callers according to Szymoniak. The problem it presents is relatively requests to come in and look around is always a simple

But in spite of all the hassles, the Center and its staff keep plugging away. It's all for one

Someone cares, the Crisis

growth for the next several

distributor

But if one swallow doe

M.L. Huit

He calls bimself 'Dean for Students'

Every Wednesday afternoon from three to five, Dean M.L. Huit sits down in the Union's Wheel Room to talk to students.

"I call myself a Dean for Students." Huit says. Though he's available in his office at all times, Huit says, "I have to think of my office as a roaming office." The Wheel Room seems to provide the atmosphere necessary for a good rap

'Students who get into jams can talk to me about it. I have no association whatsoever with discipline. In fact, I'm fairly independent of any agency so I can resolve problems without bias."

Complaints brought to Huit range from sex

discrimination to unavailability of professors to smoking in classes. And, particularly in the Wheel Room, students want to talk about politics. The war. Ecology. Or the University "My position has to be that of a patient

listener," says Huit. "I'll let them know what the University position may be or what mine may be, and we'll get into a good rap session." "Being simply hold 'This is the way it is' turns

off students more than anything I know. I'm here to explain why.'

Huit has been going to the Wheel Room now for four years. He said he began it after talking to some freshmen student advisees who told him they had never met any of their professors. "Out

"I'm fairly independent of any agency so I can resolve problems without bias."

of this grew a desire to see students on a level where they could communicate with faculty members or administrators."

Springtime revolution has been part of the motivation also. "We needed more consultation between faculty and students to avoid some of these protests." And noting that protests were sometimes organized from the vicinity of the Wheel Room, Huit noted, "Yes, it even happened once that I was sitting down there when one star-

Huit sees himself primarily as an ombudsman. "I can often get problems resolved with a minimum of red tape. Sometimes a phone call is all it takes.'

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5

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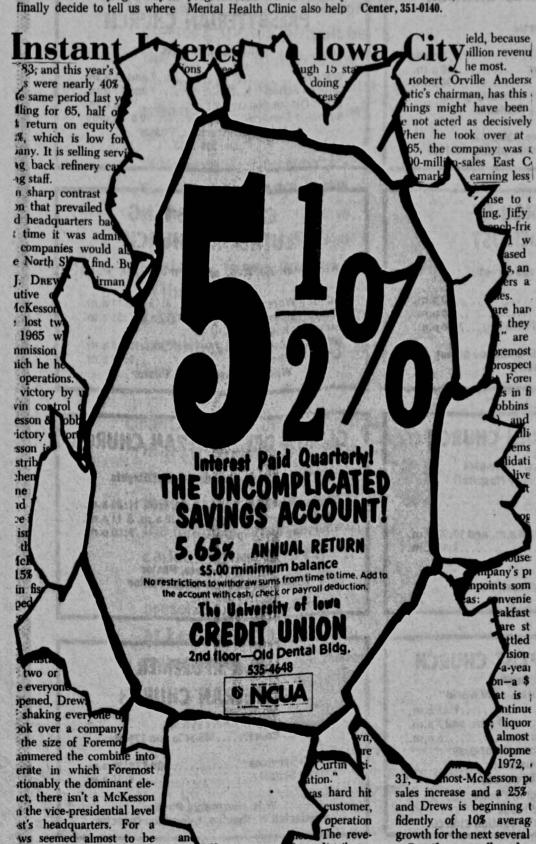


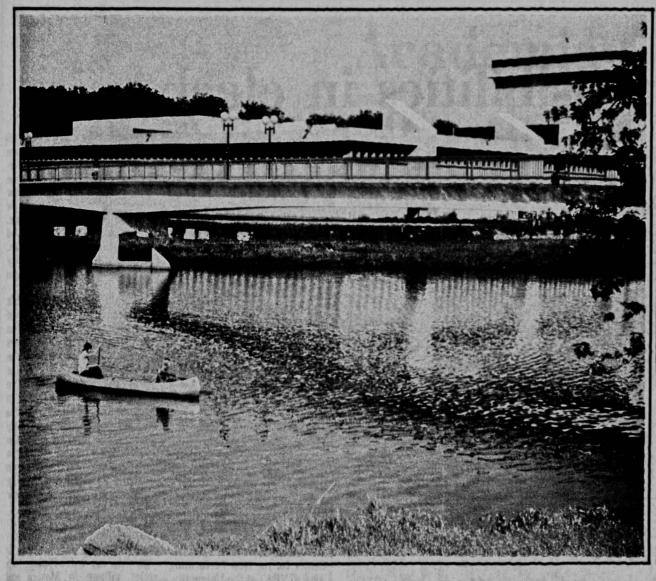
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The Daily

July 7, 1972



Van Cliburn

Hancher gives new focus to arts at Iowa

This September 27 the last original jazz band straight from Preservation Hall in New Orleans will swing out sweet polyphony on a new stage and that will be the realization of a dream Virgil Hancher had back in 1945 when he was UI president and now the dream is here and has his name: Hancher Auditorium.

It has everything.

any of its 2680 red plush padded sale. seats yet, but it will have.

The red carpet's in, the opera rehearsal room's already in use, the lighted mirrors in the dressing

Marcel Marceau

rooms await unpainted faces.

And what faces they will be. Marcel Marceau, Rudolph Nureyev, Isaac Stern...The University of Iowa, though noted for an emphasis on the arts, has never before had a facility that would allow it to invite series of such noted artists.

And the students have responded. Tickets to the Concert Series Or it will have. It doesn't have sold out 10 days after they went on

THE SEASON

The Van Cliburn performance scheduled for October 1 has become a controversial affair

because not everyone who wants to will be able to see it. Students get first priority and a special rate on every event (over even faculty and staff members) but, as Director of Community Relations Loren Hickerson said, "They will have to share this one" with guests invited to special dedication festivities on that weekend.

The rest of Hancher's first season looks like this:

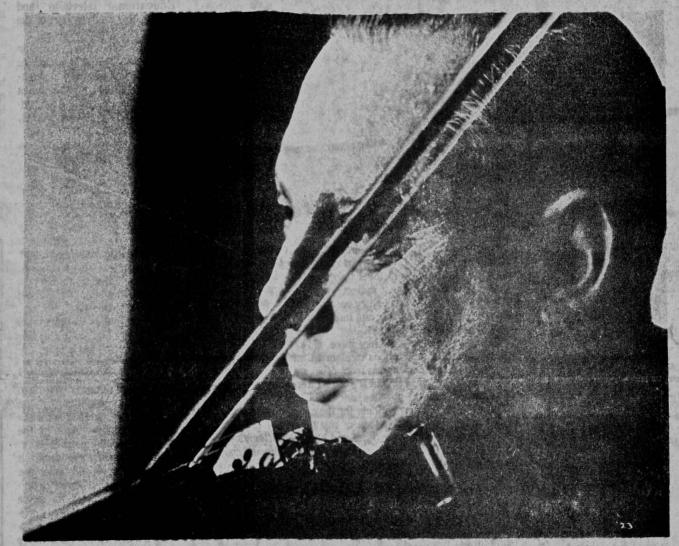
Three events apart from the dedication ceremonies have been classified "special," with ticket sales starting this fall.

First is a seventy-six trombone production of The Music Man (November 9-11) put together by the UI Drama Department, Opera Workshop, and Dance Theater. On November 14 the Obernkirchen Children's Choir will appear, and next January 21 will see a performance by the Minnesota Orchestra.

Attention so far, though, has focused on the Series events, the events that prompted Cultural Affairs Coordinator James Wockenfuss to comment that "at other schools you're lucky to see students make up three to five per cent of the audience but here we'll have 60 to 70 per cent."

That Concert Series that already bears the "Sold Out" stamp will include violinist Isaac Stern on October 30, the Chicago Symphony on November 20, pianist Andre Watts on January 24, mezzo-soprano Janet Baker on February 5, and, on March 28, the Berlin Concert Choir and Orchestra. A limited number of individual tickets for each event have been held, however, and will go on sale about two weeks before the performance.

There are still season tickets left for the Broadway and Dance



Isaac Stern

Series. (See "How to Get Tickets," page 7.)

This is true for the Broadway Series because each show has now been booked for an additional performance. Sleuth, a Tony Award winner in 1971, will be seen twice on October 28. The award-winning musical, Applause, will be here on December 4 and 5, and the rock opera, Godspell, is booked for February 9 and 10.

Hancher will not get the original Broadway casts for these shows but it will get the national touring company from each, and that is the show's top touring company. Patrice Munsel, for example, will star in Applause, but Lauren Bacall will stay in New York.

The last program in the Broadway series is a one-man act which has won acclaim around the world: Marcel Marceau. The master of pantomime will perform on March 4 and 5.

The Dance Series will include three quite different companies of dancers. First, the Dukla Ukrainian Dance Company will make Hancher one stop on its first North American tour, October 4 and 5. The Alvin Ailey American Dance Theater will perform on February 12 and 14.

And then Rudolph Nureyev comes to Iowa City along with the National Ballet of Canada for performances March 23-25.

THE STRUCTURE

Looking out from where their performers will stand-on a stage 70 feet wide and 8 stories high-the auditorium itself looks almost small. An optical illusion of sorts.

Hancher was designed by the same architects who did the United Nations headquarters and Philharmonic Hall in Lincoln Center. The house they have designed here flares out from the stage and is unusually wide.

And sight lines even from the middle of the balcony are good. But right now the stage holds workers, not performers.

The red and cream decor in nearby Clapp Hall gives a scaled-down picture of what Hancher may be in late September.

Clapp is already being used and so is the new School of Music, both adjacent to Hancher and sometimes confused with it.

The School of Music is as impressive, in its way, as Hancher is. For example, it now has

two moog synthesizers and recording equipment that is somewhat more advanced than equipment owned by major recording com-

On the organizational charts, the School and Hancher are a mile apart, for Hancher is administrated by the Office of Cultural Affairs. One hand controlling the orchestra. One hand controlling the orchestra pit.

And that pit, by the way, can rise to audience level to provide more stage.

But it's staying in one place for right now.

> Cynthia Carr University Edition Editor



Preservation Hall Jazz Band



Composer finds new sound possibilities in electronics

The details of his life fit together like the notes of a composition: just enough balance, harmony and dissonance to give everything about composer Peter Lewis-from his early years in New Jersey and California to his two year European sojourn and eventual "migration" to the University of Iowa-a sense of progression. a form of step-by-step movement

From his earliest years. Lewis had been surrounded by music: his father did composing, his mother was a semi-professional singer and cellist.

By the time he reached college age, Lewis already had a good background in music and went on to receive his bachelor's degree from the University of California at Santa Barbara and his master's from UCLA. There followed a year of doctoral work at Brandeis University, but he decided that he would rather go out on his own and compose than be a formal music scholar

In line with this, he went to two arts' colonies-MacDowell

Foundation, spent some time in own composing much more butter and raisins, no jelly") imagined." always following this basic desire to compose.

some funds, the young composer realized 'll a further hope: to go to ... ope where he could acquire further experien- to the United States and learces that would relate to his ning about an opening at the

and the Huntington Hartford caused him to "progress in my New York ("living on peanut than I could ever have

In fact, he left Mallorca because he felt the pieces he When his grandfather died a had done there were, in a sense, few years later, leaving Lewis "ready to get out into the

of which performs a different function. Some of the basic After those two years of learcharacteristics of sound are ning and absorbing, he returned frequency (or pitch), amplitude (or loudness) and filtering (or tone color). Electronic music

later work there, as well as

later at Southern Illinois

University at Edwardsville and

here at Iowa, has revolved

around the utilization of the syn-

thesizer, which he described as:

inter-connecting modules, each

deals comprehensively with all

While the synthesizer can

imitate all the traditional

musical sounds (those associa-

ted with instruments), it is

better used to produce a differ-

ent kind of sound; that, notes or

tones that really have never

Lewis has given several lec-

ture-demonstrations of the

Moog at schools, for local

television stations and in con-

certs with the Center for New

Music in addition to his regular

duties as director of the Elec-

tronic Music Studio and

assistant professor of music at

He also has done the sound-

tract (via electronic music) for

Nelson Arrietti's film on Iowa

Poet Paul Engle, set to be aired

nationally by National Educational Television (and

IEBN) this year as part of the

Perhaps the more familiar

uses of this type of approach to

a soundtrack has been in scien-

ce fiction films where the tones

produced by a synthesizer con-

vey the feeling of other worlds,

electronic musc," he explained,

'as well as all forms of radio

Isn't such music basically

'Then, what about a

phonograph or tape recorder?

Their sound is also somewhat

'artificial.' The synthesizer is

just a new addition to the sound

"The machine, like others, is

resources we've had."

and television com-

"Hundreds of records use

time or space.

munications.

artificial?

"Artists in America" series.

the University of Iowa.

been heard before.

these parameters and more."

"Consisting of several

"...what about a phonograph or a tape recorder? Their sound is also somewhat 'artificial.' The synthesizer is just a new addition to the sound resources we've had."

He managed to stretch his stay into a second year, visiting France, Germany, England and quiet place to work."

variety of personal experiences inventor, Robert A. Moog.

Philadelphia Music Academy. Lewis spent the next two and a half years there teaching theory and composition.

finally the island of Mallorca It was during this time that he "because I was looking for a first became really acquainted with electronic music and The choice was a good one, for began working with the Moog the "sense of isolation" and the synthesizer, named for its

that influenced his work there As a result, must of Lewis'



Museum

visual stimuli

The University of Iowa Museum of Art is located across the footbridge from the Union, overlooking the Iowa River. It's small for a museum, but nicely planned.

Although the permanent collection is also small, it covers quite a range: twentieth century painting, 18th century English silver, antique Chinese jade, and Indian statues. A lot of this was donated by Owen and Leone Elliot, who were good people with good taste, whatever else they were.

The temporary exhibitions are sometimes of local artists' works and sometimes on loan from other museums. Some of it may seem horrible to you, but it's often interesting, and modern art is its own kind of mind-expander.

The Museum is great not only for the art and for the view of the river and the campus (one of my favorites) but because when you're walking around hot and bothered after class, it's such a great lift to drop in where everything is calm and cool and

A one year student membership is only five dollars. For that you get a newsletter of museum events, free catalogs, use of the Members' Lounge, and invitations to the previews of new exhibitions. These can include all sorts of things, such as meeting the artists, meeting other interesting people, and (sometimes) free food.

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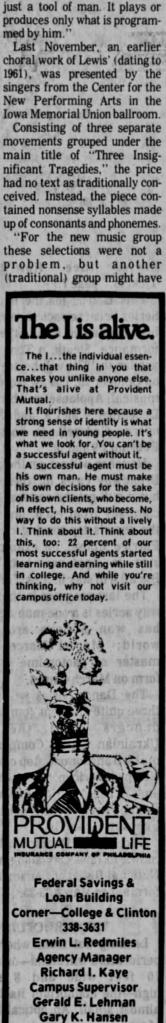
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Martha Rosen

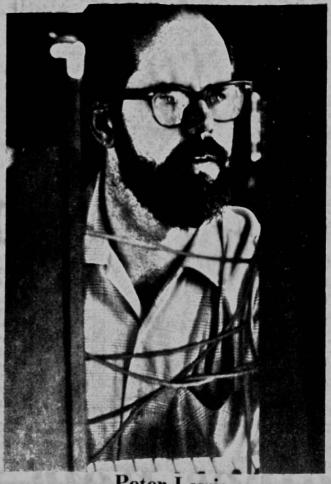
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Thomas Hahn

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Peter Lewis

had difficulties with it. Asked what he considers among his most significant works, Lewis told of his "Images in Memorium-James Agee," composed in 1961 and inspired by Agee's "Let Us Now Praise Famous Men.

While attending the Berkshire Music Center at Tanglewood, Lewis received the Wechsler Commission to do an original work for performance the following summer. He started "thinking about it" and, then, actually began work while at the Huntington Hartford Foundation in Pacific Palisades, California.

It was during this period, he "visited a former teacher and friend of mine who had a copy of Agee's book. I borrowed it and started reading it one night and stayed awake all that night reading it. By the time I finished, I had determined to incorporate it into the composition I was working on." Immediately afterwards, he

obtained his own copy and started studying the text, finding "Agee's use of words and places both provocative and meaningful in an abstract way.' The resulting composition

(which was performed first as a chamber piece) was for 10

instruments and a reader, the idea being that the comments made by the reader would be interpreted and reinforced by the music in such a way that the words and music came to be about the same thing.

This same work was orchestrated several years ago while Lewis was in Mexico and was performed at Tanglewood in 1969 under the direction of Guner Schuller.

He also has done a composition for the string quartet of the St. Louis Symphony that utilized some electronic taped forms in 1968.

Lewis' recent work includes 'Manestar' for seven instruments and tape, premiered by the Center for New Music in March, 1970. The piece also was performed by the same group at the Guggenheim Museum in New York City shortly after its Iowa City debut. Most recently Lewis has been

involved with various multi-media projects for the Center for the New Performing Arts (CNPA) at the University. For example, Eclipse I, done last summer at UI's Lake Mac-Bride campus, utilized electronic tape, slide projectors and sentence for him. three sailboats.

The weekend of Jan. 22-24, Lewis went with the CNPA for a

series of three concerts at Nor-thrup Hall in Minneapolis where he presented the first perfor-mance of "Sound Messe (Mass)." He described this new work as "involving new possibilities in sound direction, utilizing unprescedented possibilities of sound in motion. This sound is so extraordinary as to evoke a feeling of religious

Explaining that it is difficult to understand the work without hearing it, Lewis said it was performed with eight speakers set around the entire hall. The sound "travels around the speakers," with the audience actually hearing the sound in motion. The effect produced is one of the sound actually defining the dimensions of the room. Lewis plans to offer a presentation of this sound in motion experience at the University of Iowa in the near

Yet-with all the new forms-Lewis still has a desire to 'go with my wife, Pipina, to a quiet village in Mexico and compose music for conventional instruments... The light sigh finished the

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main title of "Three Insignificant Tragedies," the price had no text as traditionally conceived. Instead, the piece contained nonsense syllables made up of consonants and phonemes. "For the new music group

these selections were not a problem, but another (traditional) group might have Lorenz Lorenz L Lorenz Lorenz L

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Epsteins on Clinton will again sponsor readings on every

Thursday night of the coming year.

Epsteins is really two bookstores (there's one on Dubuque also) and Epstein is really two brothers, Harry and Glen. Writers they invited to read during the past year included Marvin Bell, William Price Fox, David Morrell, and Anselm

Listeners sit on the floor; the ambience is great; and the writer may plug his latest book. Afterwards, those who want to can usually have a beer with him.

At first glance, the Moog III distinction as an art form

Circuitry conceals concertos

separate from acoustical

music. The name "Musique

Concrete" was given to this new

sound because it is initially

composed of concrete material

which is then organized

experimentally, whereas stan-

dard musical forms are created

abstractly (written in symbols)

and only in the end do they res-

ult in concrete instrumental

A major breakthrough in

America was made in 1955 when

Robert Moog introduced the fir-

st compact instrument package

designed specifically for use in

electronic music

...and here's why moogs matter

looks as if it may have once

been the control panel of the

Apollo 13 Command Module.

But the piano keyboard which

sits in front of this electrician's

nightmare tells you there is

something musical about the

Moog. And the fact of the mat-

ter is the sounds you're likely to

hear coming from the speakers

on either side of the big black

box will be more akin to a con-

They call this piece of

space-age hardware of syn-

thesizer and it's probably the

biggest thing in music since the

The Moog III (pronounced

'moge') is one of two syn-

thesizers which are currently

being used in the electronic

music program at the Univer-

Ominous in appearance, the

synthesizer is not that difficult to understand-at least in basic nothing more than a self-con-

tained instrument package which is capable of either producing its own sound inter-

nally (in much the same way an electric organ works), or distor-

ting sounds from an outside

It does this by controlling the oscillation and frequency of

electrical sound waves through variations in the electrical current which produces those

that it offers the musician an infinite world of sound from

which to choose in the composition of his music-sounds which were never before

possible with standard acoustical instruments.

Since purchasing the Moog

back in 1966, the UI School of

Music has added a second syn-

thesizer (an ARP 2600) and expanded its facilities to include both a professional and an

elementary electronic studio, each designed around one of the

Of course there's more to an electronic music studio than just a synthesizer, and over the

years the School of Music has

accumulated an impressive

array of backup equipment in

Both the professional and the elementary studio contain essentially the same equip-ment. Both are equipped with

four-channel recording equip-ment, and both are linked up wi-

th the school's main recording

However, there is a difference between the two studios in the

two instruments.

each of its studios.

studio via trunk line.

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certo that a count-down.

Academia now 'devil's advocate' to filmmake

movies have been discovered by most of academia. Even the smallest colleges quickly added film appreciation courses to their curricula. The University of Iowa has long regarded film as "liberal art," and is generally regarded as one of the actually working in that field. best university film schools in the country.

In addition to a number of courses in film history. Broadcasting and Film Division of the Speech and Dramatic Art ses in film production in which plementary to those in theory. students are given access to 16 mm equipment.

to give the film student that advanced filmmaking. "What tangible experience which they

Much of the notoriety elec-

tronic music enjoys today

comes from the "pop" groups

which have been giving the syn-

thesizer a lot of mileage. One of

the first groups to use electronic

sound were (who else?) the

Of course, any "pop"

application is bound to be

primitive when measured

against the work that is now

being done by serious com-

posers and conductors. (After

But, regardless of the

application, electronic music is

here to stay. It's still too early to

predict in which direction elec-

tronic music will move-it's

still a new field-but who

knows, perhaps the synthesizer

Joe Campbell

tury Stradivarius.

electronics way back in 1960).

Beatles.

In the last few years, the cannot get on their own. The actual filmmaking experience is vital to a student's understanding of the art for whichever medium one is interested in. Their understanding is incomplete until they have learned the total production process by

The film division does not, however, regard the actual production experience as the most important part of a appreciation, and theory, the students' education. The emphasis is not technical. Rather, the film production Department offers three cour- courses are considered sup-

'The techniques are mastered or at least understood By making the facilities and in two weeks," says Franklin instruction available, the idea is Miller, who teaches students in we are talking about is student expression." That is, the University does not turn out technicians. At the end of a film course, the student is not equipped to enter the "industry" as an editor, a soundman, or a camerman; but he is able "to make some choices. He is a total filmmaker.'

Each film made is the work of an individual filmmaker who is familiar with all means of production but is by no means a

specialized craftsman. The classes then, are not as concerned with teaching technical information as with the students ideas and the cinematic techniques the student can use to express himself.

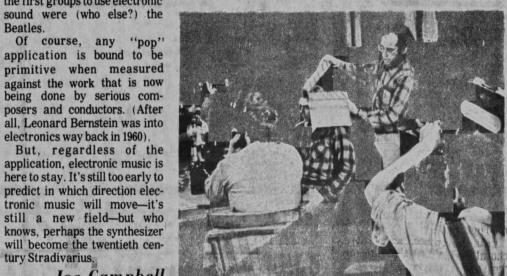
Miller values class discussion about the individual student works and looks upon the teacher as one who supplies "the function of a conductor-to keep it going, to act as an advocate for the film, and sometimes a devil's advocate."

The result is a great variety of films without any single style emerging. So in any filmmaking class there will be a number of documentaries, narrative features, experimental films, and projects in animation. There is not a conscious effort for variety. It just happens.

"If there is any 'philosophy' guiding the production courses, says Miller, it is simply to do 'whatever can be done with the

Michael Kane

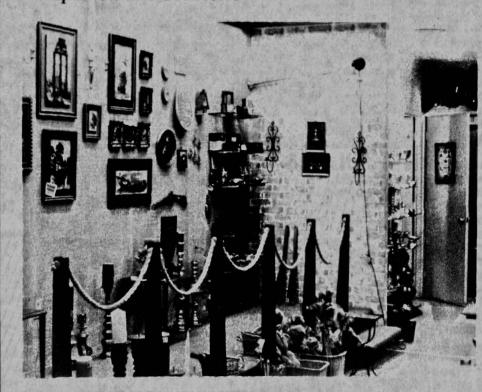
UI literary societies reached peak popularity at the turn of the century, then began losing favor to such new rivals as movies, motor cars, and ballroom dancing.



GIFTS dramaticunique-

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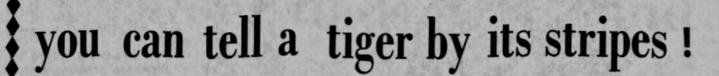
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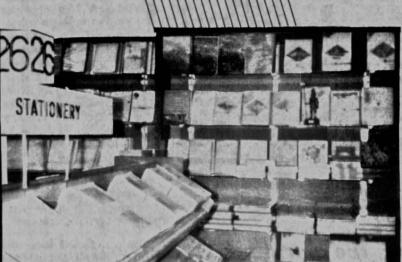
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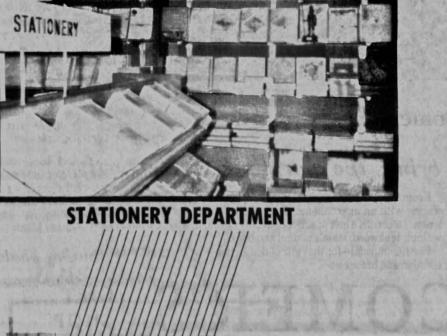
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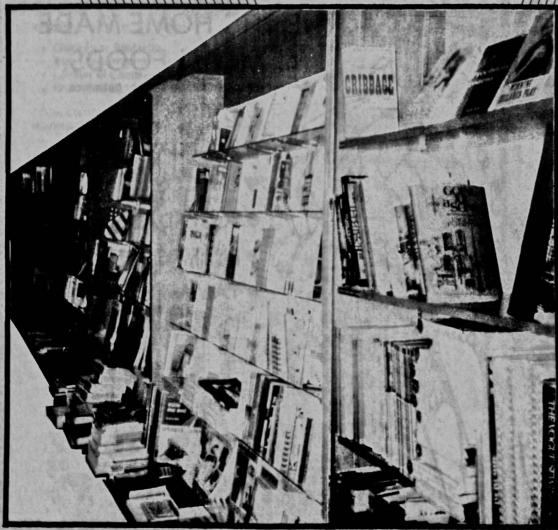








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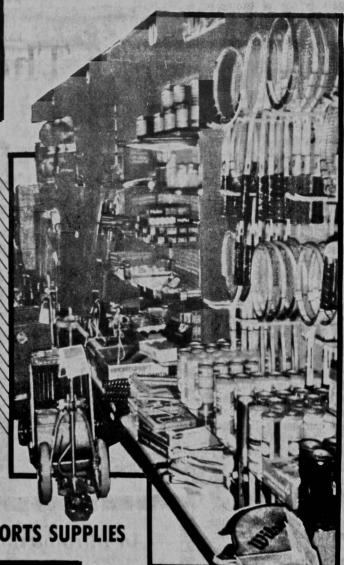


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James Dixon: UI orchestra's energy source

"You will find a new light on the relation of music to reality; for music, mysterious as it is, imagination and technical energy of those often illuminates our soul with a flash of lightning, and you will find that the only true reality in his command. Dixon's process to this on earth is soul." -Gustav Mahler

The following article is composed of responses of UI Orchestra members, quotes from Gustav Mahler's letters and statements concerning the conductor as found in Daivd Ewen's book "Dictators of the Baton," and may be viewed as a verbal

David Ewen writes in his book, Dictators of the Baton, that the distinguishing characteristic of a good conductor is the strength of personality which has "the power to galvanize the men who play under them." It is then necessary to understand the personality of the conductor who is an energey source intellectually and emotionally for his orchestra. It is from this reservoir that a composer's work can be conjured into life.

It would be relatively easy to write about a prima donna conductor or any other professional with an over-blown ego, as the 'self" often becomes the favored topic of discussion. James Dixon, conductor of the UI Symphony Orchestra, is of taciturn nature; he is not his favorite topic of discussion. The facts tell us something

Dixon began his career as resident conductor of the Seventh Army in Germany from 1953 to 1954. He then came to Iowa for the first time in 1954 until 1959, leaving to assume the position of resident conductor of the New England Conservatory Symphony Orchestra in Boston from 1959 to 1961. Dixon returned to the midwest area in 1961 as the associate conductor of the Minneapolis Symphony Orchestra for one year, returning in 1962 to the University of Iowa where he has since remained.

Guest conducting experiences have lead him to the National Orchestra of Greece on three occasions, to Germany at the Norddeutscher Rundfunk and the Westdeutscher Rundfunk in 1963 and 1964. Dixon has also continued as Guest Conductor of the Minneapolis Symphony in recent years. His recordings include work with the Royal Philharmonic in London, Composer's Recordings, Inc. His background makes it clear that he is iminently qualified in his field. However, a view of his personality is best written by others,

as:
"There are conductors who can feel some of the audience some of the time. But there has never been a conductor who could feel his orchestra anytime. The orchestra has the capacity to sniff out a faker or a genius before the conductor has been many moments on the platform." (David Ewen)

The impressions of the UI Orchestra members are most revealing.

"He's the first conductor I've ever met who didn't affect some fastidious ostentation, like a beard or something. He isn't afraid to face the group without a mask....He's more practical and in touch with the institution. He's down to earth."

Dixon's usual garb is less than eccentric and consists generally of understated slacks and shirt. While avoiding "arty" props, he still exudes the concentration of a man deeply involved in his art. When you take a look at him, he has an austere appearance. This austerity reflects the function of his role. Ewen states: "Genius has not only the capacity of creating great art; it is often capable of producing great

The conductor's creative work lies in his

ability to spark and channel the

end is revealing.

"He is demanding, but not more than necessary," one student says. "He demands the best everyone can give." "He seems to expect more than we are capable of but we try somehow to live up to his expec-

Dixon's method of extracting this attitude is not without a certain fear element, again in congruence with his role. "He tells you ONCE and you do it. You KNOW he means business.'

When I don't play well, he makes me feel guilty-guilty enough to take the music home and practice it.'

The element of respect he is afforded is apparent, resulting in the feeling that "I'd y he is like many conductors, there's a bit of standoffishness to him.'

It is the quality of psychic distance which makes him appear "Quite aloof, typical of an authority figure. He doesn't let himself be known too well." But, one student pointed out: "Did you know that he let his home be on the United Nations Home Tour? Then he opens himself up to the public.

His aloofness, however, at times subsides into humor. Ewen mentions that "when they (conductors) yield to humor, it is usually coated with acid." While not obviously jocular, musicians do comment that Dixon "has a great sense of humor. It's dry, often missed, but it's there." But, "he doesn't smile too often and usually doesn't say much.'

Moments of humor are obscured by his

"He's very intense. You can feel his

"He is the most brilliant and intense man I have ever met.'

Ewen describes this high energy level. "The life of a conductor, therefore, is one of continual drive, continual expenditure of nervous energy, continual intense concentration, continual self-criticism."

Dixon's schedule includes at least two trips to Davenport weekly. Since 1965 he has conducted the Tri-City Symphony in Davenport, with rehearsals on Sunday. Saturdays he works with the Youth Symphony because, "I enjoy the contact with another age group. You want to share what

The age range is junior high through high school, and regulations are fast. For example, an unattended rehearsal demands a valid excuse and talking or joking around is not tolerated. Dixon says the members are "treated like adults. We really lay it on the line.'

The Saturday I was there the atmosphere of rehearsal was calm and I was impressed by both the high quality of the playing and the serious intensity of purpose of the youngsters.

Dixon arranges for String Clinic, scholarships and foots most of the bills for the Christmas party. The impact of the Youth Symphony experience is vividly recalled by a former member, now playing in the UI Orchestra:

"Once when a group of us were playing a quartet piece in high school, he found out about it. Then he spent extra time after Youth Symphony just to help us out and then he let us play in a concert. It was my first real performing experience. This helped me decide that I loved music."

Dixon's work with three orchestras necessitates a disciplined shift in concentration and an ambiance of consciousness.

"I like the idea of having three separate worlds," he says. Approached astrologically, "Venus, your planetary ruler, keeps you on the course of building an attractive environment...subruled by Saturn which has an affinity for the con-

stellation of Auriza, which is meant to point out a triumph over environment... The word is 'mastership.'

Dixon resides in a large, late Victorian house with two cats and gold, blue and fushia stained glass windows. Tall ceilings, antiques and lighting give the impression of a personal sanctuary. A framed butterfly mounted on cotton hangs on one wall faced by a red and green print of a woman, late Medieval period. The former recalls the Medieval awareness of the transitory, the latter a certain spiritual sensitivity.

The Medieval mentality viewed the physical world as symbolic of divine existence; the world beyond. Thus, the transitory nature of the physical world was recognized and the earthly became an immanation of the spiritual.

James Dixon has concerned himself deeply with Mahler scholarship through the years. He became an honorary member of the Bruckner Society in 1961, and in 1963 received the Gustav Mahler Medal. awarded for outstanding contribution in the study and continuance of Mahler's

work. Such profound interest suggests a spiritual affinity.

"All that is transitory is nothing but images, inadequate, naturally, in their earthly manifestation; but there, freed from the body of earthly inadequacy, they will be actual, and we shall then need no paraphrase, no similitudes or images for them." -Goethe quoted by Mahler in a letter to Alma Mahler

The Romantics strove to capture, then, the higher reality beyond the symbolism of the material world. In a sense, it was a longing for the unattainable. But, it was felt that the expression of the unattainable could be encapsulated, if only for the moment, in the art experience.

Striving toward a state greater than oneself necessitates a "continual expenditure of nervous energy;" continual out-pour of the conductor. In order for the conductor to reach a peak in the musical experience, he must elevate the responses of the individual members of the orchestra, and, in this process, the goal becomes greater than the ego. Mahler's farewell message to the Vienna Court Opera members includes this statement: "But, I have always put my whole soul into the work, subordinated my person to the cause...I have not spared myself, and could, therefore, require of others their utmost exertions.'

Unlike the plastic arts, which are a form of concrete expression and visible evidence of the creative act, a tangible evidence of this nature for the conductor is unrealizable as such. This is, of course, owing to the temporal quality of music. We can, then, wonder at Dixon's drive and philosophic motivation, which propels him onward in this process of creating elevated experiences for musicians and audience alike. Orchestra members "try to live up to his expectations." He attempts to provide a consistently high musical standard through his work with the Youth Orchestra, because also, "You want to share what you have."

One is reminded of Goethe's Faust concept: "immer strebend," (always striving). Perhaps this is in part an element of Dixon's philosophical view.

"But, when a work was successful, a" problem solved....we all felt richly rewarded, even though outward signs of success were wanting. All of us have advanced, and with us the institution for whose welfare we worked." -Gustav Mahler.

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Byron Burford

Burford creates essence of circus world in 'big top' of Artistic Wonders

The Great Byron Burford Circus of Artistic native—building his own, non-live one—was best, Wonders opened its tent flap to the public for the "although it is much more practical. You don't first time inside the UI Museum of Art in the have feed bills."

One month later, UI art professor Byron Burford sent his "big top" out on the road, and it's been touring...and growing...ever since.

While it isn't really a Barnum and Bailey become old friends. world, Burford's creation of wood, wire, and "Of course, it's practicality of paying performers and feeding

This circus is an artistic rendition of the "Greatest Show on Earth" that took nearly a year to conceive and build.

"I always wanted to own a circus, even thought of buying one some years ago when one was facing bankruptcy and could have obtained for a very small amount of money."

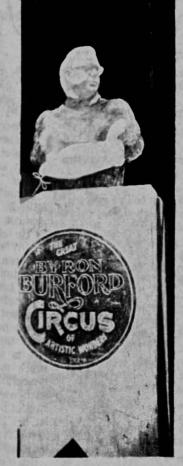
Even as he speaks it's apparent that he is not completely convinced that his alter-

For Burford his plywood creations have a life of their own and every "person" is named. In fact, as he explained his circus he repeatedly called each character by name as if they had

"Of course, it's not exactly the same," he lights will provide the complete feeling of a cir- allowed, "and instead of sawdust, which could be cus in its pure form-minus the burdensome a fire hazard, we will use sand, yet I think it does capture the feeling of what a circus is.

"I've been a circus buff all my life. I've done work for them before, painting signs and such on wagons and doing posters and I've read and studied lore for a great many years.

He has also had a parallel interest in the carnival world, "which is completely separate, both in history and content, from the circus," but, so far, this interest hasn't developed into an urge to build his own. Mary Zielinski



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Richard Dyer MacCann (from "Hollywood Reporter," daily trade paper)

When Richard Dyer MacCann was a political science major at the University of Kansas, movies were strictly entertainment, "for fun, booing the hero and cheering the villian from the balcony of the nondescript old Pates Theatre in Lawren-

By the time he had his doctorate in government from Harvard, the concept of film as more than amusement was evolving and MacCann's interest in film was starting to

"...the heart of any film is its contact with life, its

concern with humanity..."

be more than that of merely a fact, with his Ph.D. dissertation "Documentary Film and Democratic Government"), he was a sort of backing into the entire realm

So, where does a Harvard man with a political science background and a developing sense of film go? West, of cour-

"When I arrived in Hollywood as a staff correspondent for the Christian Science Monitor back in 1951, I was sniffing the air for documentaries. All I could detect was the first faint flush of smog and one or two Disney True-Life Adventures.'

Starting as an admittedly "green reporter," MacCann opened his Hollywood phase by interviewing with William Wyler on the set of Detective Story, discussing the dictator complex of the character played by Kirk Douglas and other social aspects Wyler saw.

Relieved that Hollywood might offer something for a Harvard graduate to talk about after all, MacCann "soon settled in and embarked upon a whole new graduate curriculum. On the sets, standing on one foot and then the other, I began to notice how movies were made.

In the six years he covered what was then the American film capitol, MacCann learned a very basic "rule" about the ones who put together the celluloid world.

"In Hollywood, the guy who has muscle will succeed. More so than the person who has an original or personal idea.'

In short, you must be tough rather than good because if you are "a gentle person," survival, without help, is

n 1957, he joined the University of Southern California as assistant professor of Cinema. For three of the five years he was at USC, MacCann continued as a weekly film and communications columnist and wrote and directed his first film, Degas: Master of Motion,

a 15-minute color work. After a year (1963) as film consultant to the Republic of Korea (State Department grant) and another year in the program department of Sub-scription Television in Santa Monica, he returned to Kansas as a visiting professor of Speech and Drama.

In 1967, he was back at Harvard as a visiting professor in the fine arts department teaching that university's first course in motion picture

"As a man with an advanced degree from Hollywood, I found I had more to talk about at Harvard than I thought.

But MacCann chose to make his home in the Midwest.

"It's an area which has not had everything," and a begin-ning filmmaker with talent has a chance for "competition does not destroy the tender plant.

Besides gaining a film scholar and author (Hollywood in Transition, Film and Society, and Film: a Montage of Theories,) MacCann's move from Kansas to Iowa also brought the semi-annual Cinema Journal, to the University.

Drawing from his own very varied experiences, MacCann believes that "no future critic or teacher (of film) should be without some production

And when it comes to the future of filmmaking (something that has probably irrevocably shifted from Hollywood), MacCann views the rise of the independent filmmaker as a "most hopeful development" that may finally result in films that have content instead of stylish flash and fad.

And he sees the future as needing more capable critics, something that can "pull up the standards" and produce films that are "more in touch with the audiences. A thing that is occurring at the present."

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Richard Dyer MacCann

Interestingly enough, several of the "recommendations" book, Hollywood in Transition have been done.

more attention to just what the audience wants to classification Mature, Restricted.

MacCann added that the matter of subject or content still has is the only frontier.' to be worked on.

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In the introduction to his book, Film: A Montage of MacCann made in his early Theories, MacCann gave a clear statement of position which cut to its essence is sim-These range from paying ply that a film must say

something. "The danger today, as of movies such as General, always, is to suppose that everything important has been said," he wrote, "and technique

"Yet the heart of any film is Unlike many of the its contact with life, its concern extremists, MacCann has never with humanity, connecting been overwhelmed by the creator and audience. If the technique of filming or trapped artist of the film keeps close to by the "liberalism" of con- the common life, he will not find troversial topics whose it necessary to leave it out of his "daring" often masks incom- work. ... And if he decides to come back to the age-old

themes within the old-fashioned rules of construction, his work may still be art and still be

Mary Zielinski

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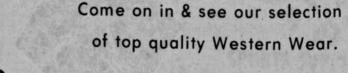
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Music history part of their marriage

Chimes! Bongs! Gongs! Through French doors to living room. Smell of oiled wood. Harpsichord, grand piano, viole da gamba. A home for musicians. How do two musicians function together in marriage? Professor Robert Donington of the U of I School of Music and

Dr. Gloria Rose Donington explained it to me. "Since we are both music historians, it is a tremendous asset in our marriage. There's always shop talk from morning till night. And then we enjoy our respective work. We work separately at times and we

sometimes join forces and help

each other. Pittsburgh, where Mr. Donington was invited as the Mellon Professor of Music and, he said, There was another music ner historian—a young and very pretty one such as I didn't think they came-I thought all music historians were old and ugly-and there she was and sburgh lost their best music

historian. "My wife and I have very similar needs, thus our travel requirements coincide. She'll be sitting at one desk at the Vatican Library in Rome looking up a cantata and I'll be much a question of combining business with pleasure!"

music by playing the violin as a child. "Then I think the fates took a hand, because my father moved out into the country which was a great moment for us children. There Arnold Dolmetsch had set up house and was giving performances of early music which excited me very much and I went and asked to be taught and became I think for a time his favorite pupil and certainly one of his appren-

He attended Oxford to receive a B.A. in Classics, and a B. Ltt. in Music, while studying under Egon Wellesz, R. O. Morris, and H. KK. Andrews. When he left Oxford he broadcasted programs of music with his chamber gorup by taking any engagements he was offered. "I used to take my team all over England in an old Rolls-Royce van and give concerts for a fee but it was not a very profitable

Although born a don as soon as he reached working age, because "in England if you don't live on the other end of a London phone you don't get any engagements. But I did have a cottage in Cornwall where I used to run away to write my books.

"The textbook which I think made most of a name was a very fat book, and my students always refer to it as "the fat book." It is about the interpretation of Baroque music. The time has come to rework this. At the same time I'm doing a shorter work on the same subject. Behind all this is a study of opera." The first volume will cover the first 100 years of opera, with volumes two, three, and four planned with the intention of bringing the study up to modern times, "...if I live so

long."
Mr. Donington first came to the United States in 1961. He has taught at Stanford, Yale, Pittsburgh, Rutgers. "Iowa is a very nice place. The Music Department understands the nature of my work and the necessity for me to have time to write my books. I'm encouraged to spend my entire mornings in writing and teaching in the afternoons.'

At Iowa Mr. Donington teaches music history in the 17th, 18th, and 19th centuries, and the performance of music of the 17th and 18th centuries, which is his specialty. "Actually I try to tie history and performance together because I never teach a course in music history without talking about the performance of the period. And even dealing with performance I like to set a historical framework but I very much do enjoy rehearsing students and imparting in the course of the rehearsal the specialized knowledge on the particular problems of interpreting the music from Bach backwards."

He composes music as a hobby, feeling it gives him an insight into certain aspects of music. "One of the reasons I don't regard myself as a professional composer is because I was brought up in the traditional manner, and the music I compose is halfway between tradition and modernity. I'm not involved in this moment of time with composing.

"The young music is what interests me the most because that is so obviously the coming thing, but my favorite music, the music that moves me the most, would be late 19th centtury and early 20th century, in Strauss's time." He enjoys Wagner, Beethoven, Bach,

ts now at all. We just keep it up for our pleasure. Sometime I hope to get back to concert work. We have done a certain amount of concert work, for example, occasionally I've conducted a performance of opera by John Blow, and my wife

"I had a teacher who was a very famous pupil of Leschetizky who was a pupil of Czerny who was a pupil of Beethoren so it isn't the fault of my teachers if I can't play the piano very well."

They met at the University of Monteverdi, and Strauss. "If I were on a desert island since I'm supposed to be an expert on early music, I would take Wag-

In one corner of the room are large, cello-shaped cases. "I play the Viola da gamba which is now becoming highly fashionble and popular but when I starwith one thing and another Pitt- ted they were a very rare animal indeed.'

Mr. Donington also plays the piano, "...but if you heard me play I think you'd wonder. I had a teacher who was a very famous pupil of Leschetizky who was a pupil of Czerny who was a pupil of Beethoven, so it sitting next to her looking up an isn't the fault of my teachers if I early opera. So this is very can't play the piano very well."

"Of course over there is the harpsichord. My wife is the har-Mr. Donington got his start in psichordist and a very good player she is. And my accom-

played the harpsichord all theway though realizing the continuo bass part at sight in the traditional 17th century manner.

The clocks in the house are Mr. Donington's hobby. His collection numbers about 30. "A very few of them came from England with me to keep m e company, so I wouldn't feel too homesick. But the majority of my clocks are early American, some of which I found with great joy and delight at a small farm auctions and a few others from dealers. I even try to mend them, but I don't always suc-

Mr. Donington's wife, Gloria Rose, received her B.A. from Hunter College, and her Ph.D. from Yale. She is presently not teaching. "There is no rule that my wife can't work. Iowa has a

panist. We don't play in concer- perfectly liberal constitution on that. And the question as to whether it suits the musical faculty to employ my wife as well as myself is entirely a matter for them to decide.

Presently Ms. Donington is writing a book on the chamber cantata. She also does articles, reviews, and encyclopedia articles when asked.

Originally from Manhattan, Ms. Donington has been involved with music since starting the piano at age six. "I've never been interested in anything else." Now she plays the harpsichord.

For two years before her Ph.D., she was Music Librarian Wellesley College in Massachusetts. Then she became an Assistant Professor of Music at the Universty of Pittsburgh.

She also worked in London at the National Book League. "It's sort of a cross between a library and a publishing house." She was in charge of a new department studying the facilities of medical libraries.

Ms. Donington likes 17th and 18th centruy music. "It doesn't mean I don't love music of other times too. If it's good music from the 12th century it's good and if it's good music from the 20th century it's good."

Eventually Mr. and Ms. Donington hope to write a joint book entitled Accompaniment in Baroque Music.

Diane Drtina



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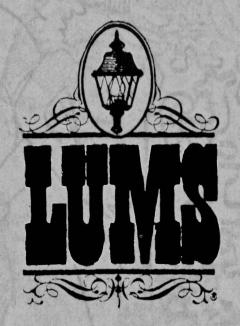
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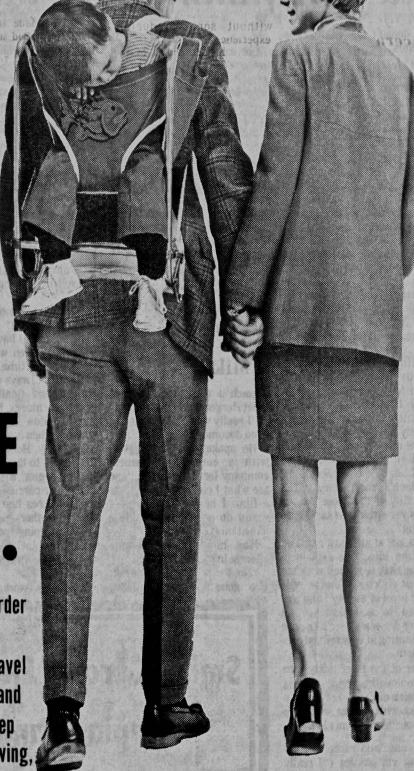
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Lustig writes through sense of duty

Nobody knows in the history of literature and humanity what was not written...how many talents were lost, how many writers killed, tortured, blinded or driven insane because this is the law of literature: what is written and published is all that we know.

Every word was puntuated with intensity, for Czech-born novelist Arnost Lustig cannot talk about literature dispassionately. It is his life.

"I have worked in a quarry, in the mines, as a railway fireman. I have machine-tooled iron, carried cement, varnished doors, made handbags and sewed trousers. Now, at last, I have found a place for myself which gives me a feeling of usefulness and dignity: literature.

It did not come easily. Born in 1926, he was only a teenager when the Germans overran his country and like thousands of other Jews he and his parents were sent to the Terezin ghetto of Prague and from there to Aushwitz where his father died in the gas chambers and then he was sent to Buchenwald.

Sentenced to death three times (once for having stolen bread for himself and others), he survived to escape from a "transport of death" en route to Dachau, something he calls "a matter of luck." It was on the 13th of March, 1945, after six days of starvation, and he was in time to join the May anti-Nazi uprising in Prague

When the war was over, he and his mother returned permanently to Prague where Lustig studied at Prague University and worked for Radio Prague. He also started writing then, stories based on his own experiences in the camps and during the war.

"In the midst of a hell which sharply delineated people's characters, there lived men and women whose behavior deserves to be recorded in legends or poems. They ought to be alive today, but they are not with us any more. It is therefore our duty to bring them back to life in stories in which people can learn to love them."

It is from this sense of duty he has written the screenplay for The Excursion, based on the true story of a teacher at an orphanage who is told by the Germans that "all the children must die, but he will be spared." The teacher refuses to save his own life, asking only that the children not be told what is to happen to them and instead "tells them that they will be going on a picnic.'

What this teacher experiences within himself because of the pretense he must maintain forms the core of the story which ends on the day that all of them board the transport that will take them not to a picnic but to the gas chamber.

Another of his screenplays ("I did the last version after several others including Wolf Mankowetz and Hugo Piro") has finished shooting in Yugoslavia with Elizabeth Taylor and Richard Burton in the starring roles. The



Arnost Lustig

film, Sutjeske, is about Tito (Burton has the part) and "will be ready soon for showing in New

In the past, Lustig has worked on mivies "for money" and "doing one movie gave me the opportunity (via financial release) to write for another ten months." But, the statement is misleading if one assumes that the products were commercial ones.

Two of his films, Diamonds in the Night and the ironically titled Transport from Paradise (the transport is a death train and paradise is the Terezin ghetto), are far from conventional films and fully illustrate his unswerving belief that 'man is indestructible, because even though he may lose all his loved ones and all his earthly possessions, he still retains hope

"The value of any human being is frequently impossible to assess at first sight. If he is incapable of saying anything out of the ordinary, let us not at once assume that there's nothing in him. How often during the war did we find that a seemingly insignificant, unassuming man risked his life for his fellow man, that someone who gave every impression of being a coward behaved like a hero and vice versa. Literature I think should disclose these things for us."

Despite experiences that would justify bitterness. Lustig is remarkably devoid of such a burden, taking instead a very positive view that "the human race is going in a line of progress" that may not be comfortable for the individual but is definitely "going from somewhere to

For a man who has personally witnessed a world in which writers are encompassed by ideology, having to see "through a colored glass," being part of the International Writing Program at the University of Iowa is a chance to view "international brotherhood in action."

"It is the only program of its kind in the world and it has made Iowa famous." He paused then and said, "Do you know the special mentality it takes to create this? He (meaning poet Paul Engle who founded the program) is the typical American. He has from nothing made something. You know he is a poet in his work, but here he is making from his life a kind of poem."

Lustig described how he has seen "all these writers from all these different countries come

here and because they have, they have learned a little more about each other's country and, perhaps, about literature.

For him personally, it has been a time of "splendid isolation" in which he could write freely and undisturbed in a corner of Iowa City.

"You know, writing a book is not like making cookies. You need time. Even for a small book, it is at least a year."

He has had that year "arriving in Iowa in the fall of 1970) and has writen stories all wrapped in some way about the dominant theme of human friendship. The result was a "year of my dreams," and now he is determined to "give something back" for that year, for "I feel I must. The program has been such a help to me.'

This has taken the form of a screenplay for a documentary (full-length, color) film on Paul Engle and the work he had done, both in the sense of his poetry and his creation of the International Writing Program.

Despite all the necessary "ifs" about the film, you cannot talk with Lustig without feeling very certain that what he plans and works for will materialize, even if it is a little off schedule.

It is as if he has no room for anything except a positive, forward motion, a view that denies any possibility of being halted any longer than tem-

Considering the days of his past and the fact that for two years prior to his arrival in Iowa City, he and his family had been moving all over the world, this philosophy is not a matter of logic

"Every one of us daily seeks, loses or discovers the meaning of his life on the basis of his everyday experiences. Every one of us who wants to know where he stands on this planet has to find a place for himself in which he would have an objectively justified feeling of usefulness."

This is the key, both to the man and to his writing: to be useful. And, every one of his works, which have been translated into some 20 languages, contains this basic sense of duty.

Those of his books best known in this country are Night and Hope, Diamonds in the Night, The White Birches in Fall, Dita Sax and The Bitter Small of Almonds. The last is an autobiographical account of his experiences in Terezin and the other Nazi death camps and the first days of freedom afterwards.

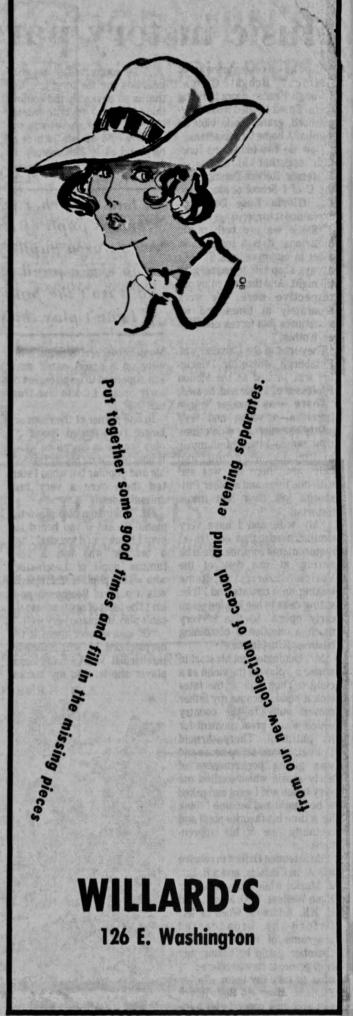
His most recent novel, Darling, a love story set in Israel, has been published in Prague, and will be published in London and Israel. Lustig hopes that it will be issued soon in this country.

One novel, Katherine Horowitz, was the basis of a 1965 television program that took first prize at the 1966 Monte Carlo Film Festival and, when Lustig read an article in a September TV Guide "That this movie won eight international awards. But I don't know about the film now..." since he has been out of Czechoskovakia since 1968.

He does not speak much of his country, something best explained by his simple statement, "Prague is my home. I am unmodern. I cannot change my home.'

The impression is clear: some day that "line of human progress" will extend far enough for the Czech writer to go home again.

Mary Zielinski



Evze

Student filmmaker makes it sound easy

He doesn't talk film jargon, esthetics and motivation: all he does is "come up with an idea" and make a film. If you really believe him, George (I'd rather be called Mike") Herger has filmmaking down to loading camera and shooting.

In essence, this is all he does-except that the 21-year-old native of Vinton also seems to have an unerring eye for timing, angle, focusing and cutting. Plus a sense of humour that would make Alfred Hitchcock proud.

All he's done so far is four films, only one of which has had any kind of an audience. Entitled Wednesday Brunch and done as one of the three films required for the film survey course at the University of Iowa, this 10-minute, 16mm color film could have been written by Robert Bloch (best known for his script of Psyche.)

It is both satire and parody, liberally mixed with black comedy and its effectiveness is due as much to its tight cutting as to its cannibalistic content.

Did he, by any chance, know of Bloch's short story, "The Speciality of the House" which treats very much the same type of thing?

"No, not at all. I just came up with the idea," he explained, adding that it started with the concept of "class," that is, "the upper level of society" and was carried to a logical (in an absurd way) extreme culminating in very refined can-

None of the brief, witty film was done with a script (there is no spoken dialogue, only a soundtrack) with Herger setting up the shots "as we went along.

For one who came to filmmaking via physics ("I really didn't know what I wanted to do in college, so I 'wasted' two years before I switched to film and broadcasting"), Herger has clearly demonstrated that he has a full grasp of what filming

"I had a course in television. You know, how to set up shots, make jump cuts and such the semester before and when it came to doing this film I just used the same techniques.'

He makes it sound very elemental, very simple-just a transference, really-except that there is little question that his film is one of the best produced in the survey course and approaches a near professional calibre in both technical and "story" aspects.

Basically a fiction or narrative film, Wednesday technical things-seeing how bit of characterization for it

things "just come from an Obviously, it has to reach some Herger that suggests the exaggerated, so-called "spontaneous artist." In his own way he has learned and observed exactly how a thing is done and, from the way he speaks, he has learned exactly how to do it himself. It's not so much self-assurance as selfpossession: a young man who has been able to find what he wants and is able to limit himself to learning how to do it

What about another "fiction" or narrative film?

"You know, I have an idea for one that's been working itself out for some time. It's about a guy who's always wanted to be Brunch is really not typical of noticed and finally, when he gets some money, hires another "I really would like to make a guy to follow him around and applaud when he does things."

Mike Herger

what Herger would like to do.

like at this point."

He spoke of plans to work Typically, Herger envisions a with a carnival amusement few twists to this when "it gets to the point that the hired company for the summer "and see what I can come up with as applauder carries it too far and a film. I have no idea what I the guy fires him only to find that the other one likes what would do or what it would be he's been doing and just goes on following him, haunting him, Has he had a long-time interest in movies and films? essentially, with this constant "No. I'm no kind of movie nut. applause. I've gone to them to learn

Herger has worked out quite a

they handle a sequence or make complete with a background for the central "player," but "I Despite his statements of how don't have an ending yet. idea," there is nothing about climax..." indicating that it should be both "funny" and

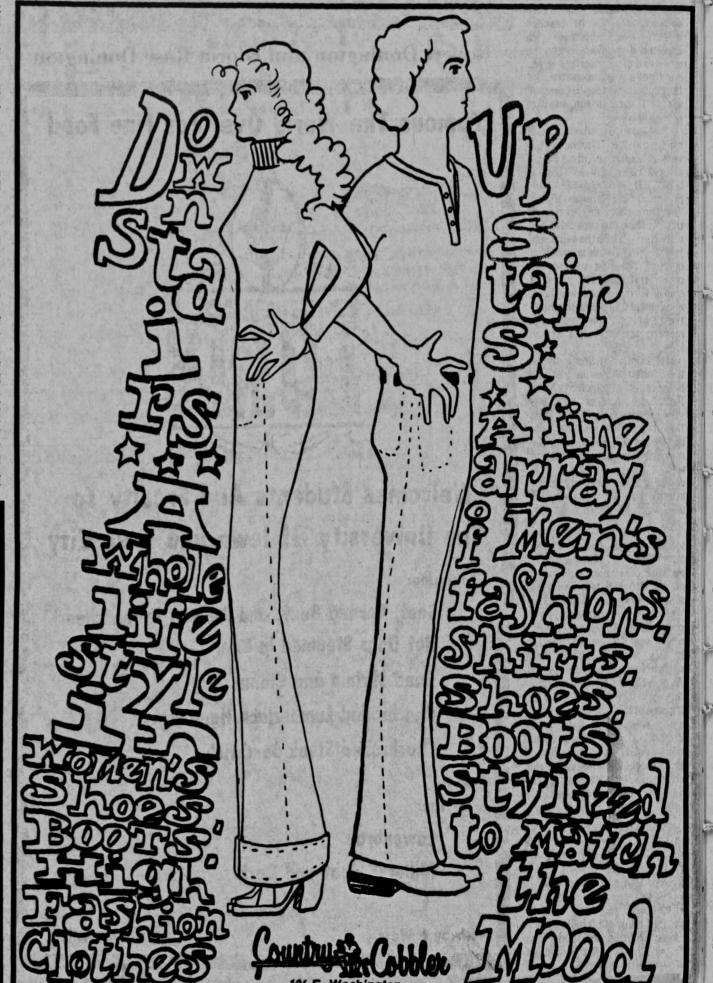
> And, there's another which he first would like to do as a novel. not because he has any literary ambitions, but because it would be easier to first work it out

"It would be on Greenland..

Greenland? 'Yeah-I've always been fascinated by that area and there's so little known about it. The idea I have is that Albania comes up with an atomic or hydrogen bomb, sets it off and ends up by polluting nearly all the world's water supply except that around Greenland. So, the world powers start racing to take control of Greenland..

And you find yourself listening as he carefully outlines the main characters. fragments of possible dialogue and the approaches that filming could take. Before he's finished, you have the very strong feeling that Mike Herger just may get it all together: whether on very low budget super eight or somehow on professional

Mary Zielinski



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Last year's unusual production of "Marat-Sade," directed by Evzen Drmola and designed by Hermann Sichter won district honors in the American College Theater Festival. Drmola talked about the play as "total theatre, an intensive

'Music Man' for openers

Diverse theatre bill planned with more student directors

Next year theatre goers will see more work directed by students than ever before with only two directors on the faculty

slated to prepare productions.
Associate professor Cosmo
Catalono will direct The Music
Man (Meredith Willson), the theatre department's con-tribution to the opening festivities at UI's new Hancher Auditorium. The Opera Workshop and Dance Theatre will also have a major part in producing that one, and it opens in November.

In February Tis a Pity She's a Whore (John Ford) will open under the direction of assistant professor Evzen Drmola.

The Student Production Committee begins its second season

Alba (Garcia Lorca) in November, directed by Candace War. Gordon Gordey will direct Sub-American College Theater ject to Fits (Robert Montgomery) in January, and two more productions are to be announced.

Though their work is not con-nected with the Production Committee, graduate students Dick Cook, Martha Letterman, and John Heckel will also be directing next year. Cook will do an original play by UI graduate student Neal Bell in December, Letterman will direct Chamber Piece (John O'Keefe) in April, and later that month Serjeant Musgrave's Dance (John Arden) will open under the direction of Heckel.

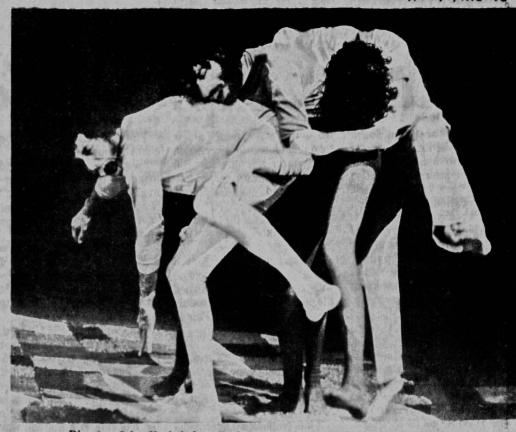
Festival. Drmola also directed Baby Blue (by UI graduate student Richard Blanning) and this past summer he did Moliere's Scapin.

Catalano did Exit the King last year and directed both Happy Birthday. Words June and

py Birthday, Wanda June and Madame Butterfly during the

Also last year, director David Knauf produced his own translation of Woyzeck and did Private Lives during the sum-mer, while David Schaal directed What the Butler Saw.

Student work was highlighted under the direction of Heckel. by Story Theatre, directed by
Last year began with John Heckel, written by Neal



Director John Heckel described Story Theater as "anti-stage, antidesign." The ensemble did a montage of fairy tales from the script by Neal Bell, illustrating concrete actions and suggesting images with



CNPA explores new artistic media

Last May The Yellow Sound opened for the first time at the Guggenheim Museum in New York and attracted attention because the critics couldn't really call it theatre and couldn't really call it visual art. It was both.

Written over 60 years ago by the Expressionist painter Vasily Kandinsky, The Yellow Sound combined the movement and words of actors, electric sounds, and the color and images from film to achieve the synaesthesia (mixing of the senses) which its name implies.

Events like The Yellow Sound have been happening in Iowa City for years ...ever since The Center for New Performing Arts (CNPA) got its pilot grant from the Rockefeller Foundation in 1969

They've been happening because the CNPA stands on the frontier of experimental work in

One example: this November

the CNPA will "unveil" a new medium of artistic expression which program director Bill Hubbard promises is the only one of its type in the country. A

A special laser that "reads" music and translates it into abstract visual images.

This has been built by Lowell Cross, a performer associate with the CNPA who designed the laser for the Pepsi-Cola pavilion at the World's Fair in

INTERPLAY

The CNPA exists to explore new media (like the laser) and new theories (theories of perception, for example) as they relate to performance.

It has emphasized intermedia work ever since that first production which led to the formation of the Center-a piece called Interplay done in 1969 by Hans Breder (art), Ted Parry (film), Bob Gilbert (theatre), and Bill Hibbard (music).

One number in the CNPA dance ensemble's performance last May was a visualization of folk idiom music. (John Zielinski photo)

The emphasis may be changing now

"We are feeling less obligated to pursue multimedia and intermedia as ends in themselves,' Hibbard said. "We realize that these things will happen anyway.

'Now there's a new awareness that the layering of media does not make it intermedia. Just turning on a light and a tape recorder and having a dancer in motion won't do it."

What will do it, said Hibbard, is applying the concepts "rather than just the physical trappings" of one media to another. He referred to a dance-theater piece called Osiris which was done last year. "I responded to the blocking in a musical way rather than a theatrical way.'

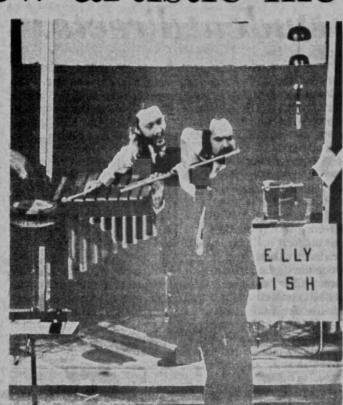
MIDWAY Here's what an evening with the CNPA may be like.

It's last year's October, and there's a Midway (bodyworks... video-sculpture . . . environmental music . . . synaesthetic activities . . . (in the art museum.

White strobe light pulses out the front door, and white uniforms push black bicycles, black tricycles, wheelchairs, and buggies around the sculpture court as four performers in the northeast gallery co-ordinate a swinging pendulum with lights and electronic sounds between speakers and people stare and meanwhile two performers wrapped in cellophane face an elegant table in the Print Room as a television behind them blinks a film message (meat on conveyor belt) while people stare and sometimes people like to take pictures of these things and meanwhile "Saturday Night at the Movies" plays downstairs, a videotape interrupted by a color quantizer, a device that makes gray bloom toward color, each color assigned according to gray level.

And, meanwhile a man is standing on the wall. People

He stands on a projection



Patrick Purswell and Bill Parsons perform in "jelly f," a comic piece that was part of last year's "Three Evenings with the CNPA." (John Lowens photo)

booth for one hour.

...attempts to make a concrete metaphor out of the relationship between film and sculpture." (That's how the artist, Chris Parker, describes

OLD PLAYS NEW WAYS

"Yes, in a sense we were

bard said of the Center's begin-

"But along with this goes the implication that you must investigate old genres. We've

"There's an insistence now on

looking for a new genre," Hib- chamber theatre as the means

to strong theatrical experience because the members of its audience have intimate contact with the performers and with each other. But we've found that strong characterizations....the actor's techniques which are very old...are still necessary as well for that experience."

Perhaps that has been assumed, but, says Hibbard, "One must question all assump-

The most "successful" work done by the CNPA in its short history has been Bob Wilson's Deafman Glance, a theatre piece created and performed here which went on to great successes in New York and Europe.

There are failures as well. Charges that CNPA work is too didactic or unresolved or more interesting in theory than in performance. "But with any frontier work, there are failures," Hibbard said.

Next year, a National Endowment for the Arts grant will allow the CNPA to begin touring. The Center hopes to get a second grant as well in order to do some experimental TV work in videographics.

But most important will be found that many of them are the laser, and November will bring that around.



One intention of "Incident Light" a CNPA happening in City Park, was the analysis of perceptual habits. (John Lowens photo)

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226 S. Clinton Cynthia Carr

Poet talks about workshop

such programs as the Writers program co-ordinator. Workshop and the Translation workshop at the University of Iowa do not bother poet Anselm Hollo. In fact, he welcomes

"Differences of opinion are good. It keeps it active ... alive," this "community of writers and students who are reasonably articulate" because differences "lead to the temptation to talk about them ... and we, then, cannot harden our attitudes, cannot be factional.'

Admittedly. there are "schools of thought, trends, even fashions (in writing) among the students," but first as an instructor in the Writers Workshop and currently as head of the Translation Workship, Hollo plainly enjoys them, even when they produce "imitations."

Because once a writer has an understanding of how his "model" is put together "it is inevitable that if he goes on writing, he will go on and develop his own form."

Hollo views all wirting as starting with the individual, "who wants to write something because he found something or read something that he got off on and wants to recreate it for himself or for others. As he goes along, he finds that the ego part of it is not important."

Meeting a purpose is the basis of what Hollo sees as the root of all writing workships which must, first, start "with a receptivity, an openness..that permits discussion and gives a sen-se of distance" in which to consider a student's work.

Hollo has an extensive

background in languages.

The son of a Finnish father (who was both a professor at the University of Helsinki and a linguistic scholar) and a Latvian mother (who spoke German, taught music and also wrote) Hollo learned German first, acquired Finnish by the age of six or seven and added English and Swedish before he was out of high school.

He then studied English, American and German language and literature at Helsinki and at the University of Tuebingen in Germany.

After the university came jobs as a translator, a book reviewer, a commercial correspondent, and an interpreter until he joined the BBC in 1958 as program assistant in their European radio service.

For the next eight years he served the BBC as a news

The great differences of reader, translator, book and the Center for New Performing opinion and interpretation that, of necessity, must come from viewer, producer, director and viewer, city seems so close to

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"Then I moved to the Isle of wight—where I still have a house-and lived as a free-lance translator occasional lecturer."

It was here that he began writing poetry ("though I he says. He sees advantages in actually started as a child with

> He came to the Creative Writing Program in 1968 and is now leading a "double life" as head of the Translation Workshop and an assiciate with

"Iowa City seems so close to everything. I keep meeting more and more poets and old

friends who are either coming through Iowa City or are some place near enough for me to drive there.'

In fact, "one friend feels that it it here that the east begins." a feeling Hollo shares.

Does this mean he will stay

'Why not? It's the middle of everything.." and for him that's a good place to be.

Mary Zielinski

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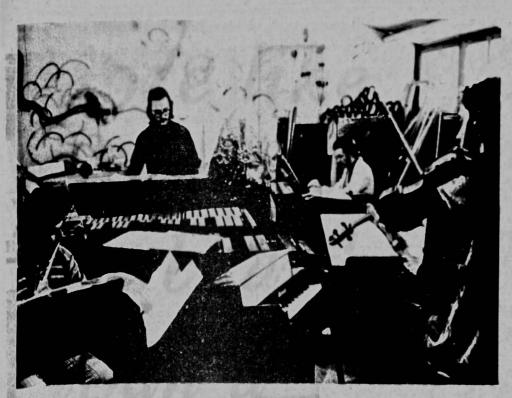
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The Center for New Music can be described simply as an organization that supports twentieth century composers through performance.

But what one may hear at a CNM concert can not be described so easily. Composers who work through the Center are clearly trying to extend the ranges of aural expression, and much of the music is composed with or performed through electronic equipment

The uninitiated spectator is likely to feel at some distance from the performance, to respond, that is, on an intellectual rather than emotional level.

Yet the Center's audiences have never stopped growing. This season eight concerts in Iowa City are on CNM's schedule, and the Center will probably do that number on

Director Richard Hervig and Musical Director William Hibbard organize events and choose diverse programs that represent the whole range of contemporary composition.

of Iowa?

Most popular

major? Guess

Ever stop to wonder which major fields of study have the most students at the University

According to the Office of

Administration and Records,

education was the most popular

major last year with 1754

Second place went to the

English department with 1038

students; then Business

Administration, 682, and fourth

place went to the Art depart-

ment with 642 students enrolled.

Other majors listed in the top

15 included Psychology, with

618 students; Medicine, 593;

Music, 500; Political Science,

453; Speech and Dramatic Art,

418; History, 389; Pharmacy,

374; Social Work, 367; Jour-

given to the University in 1857,

half of the former Senate Cham-

ber was fitted out as a library to

house the University's 484

books. In 1868, Amos Currier, a

professor of Latin, became

part-time librarian, and the

library began opening for an

hour a day rather than an hour a

Nursing, 580; Law, 554.

nalism, 366.

Iowa City: home of the Workshop

You hear alot of stories about the Writers Workshop around

Like how Tennessee Williams submitted The Glass Menagerie as his admissions manuscript and was rejected.

Or how Philip Roth hated Iowa City because he couldn't buy bagels at the corner store. Apparently true.

And how Flannery O'Connor said nothing in classes and liked best to go to City Park to see the ducks and birds. True. There's a special mystique that goes with being in the Workshop and I guess part of it comes from the tie with all those great names and the strange half-truths still associated

Other names: W.D. Snodgrass, Nelson Algren, Mark Strand, Kurt Vonnegut, Robert Coover, Michael Dennis Browne, Kathleen Fraser, Dan Wakefield, Galway Kinnell,

William Price Fox. All of them have taught here. But of course they didn't teach at all. They criticized or encouraged or helped or didn't, but no one taught anyone how to write because you have to know that before you get here.

Most Workshop students never become famous, but all of them try. A good share of them become writing teachers themselves after they get their M.F.A. degrees. That takes

Paul Engle, the poet who founded the program, has since left it to take charge of the International Writing Program, a rather closely-knit group of writers from South America,

The Writers Workshop is really two workshops. John Leggett heads the fiction staff and Marvin Bell the poetry staff. Also teaching workshop classes this year will be Norman Dubie, Donald Justice, Helen Chasin (poetry), and Vance Bourjaily, Gail Godwin, Fred Exley, John Irving.

Cynthia Carr

'Review' seeks unknown talent

scholarly discussions form and if you carry it a little further there is the inevitable and ideas covered with the patina of age and tradition.

Then, pick up a copy of the Iowa Review—it doesn't matter which one, whether the first issue that came out in the winter of 1970 or the current one, justpublished-and see how little it fits this mold.

Its goal is entirely current in the sense that it is not concer-ned with the well-established writers and poets and critics but leans heavily in the direction of "the contemporary writer or poet or critic..."

"If we receive material from two poets, for example, who are equally good, we try to publish the unknown," explained poet Donald Justice, who is one of the magazines poetry editors.

This does not mean, of course that a published writer is ignored, nor it is an indication that the Review is wide-open to

all kinds of literary effort. Before all else, quality is important, but within this dominant fremework: "We want variety..." said Merle E. Brown, the magazine's editor, "Individual quality. We have no interest in trying to print critical essays on the work we publish," nor is the magazine a showcase for a school of poetry or specific set of aesthetics in

In short, The Iowa Review avoids any kind of propagan-dizing when it comes to any form of literature which means it will take chances rather than follow the often safe "and much easier" route of dealing with older work.

Because it is financed by the University which is already well known for its Writers Workshop, it would be logical to assume that it has a ready-made source of material.

But we have a rule against using any student or staff material in the Review," said Brown, explaining that it would be too easy for "friends" to apply pressure on the Review staff in order to have their work published. In fact, this situation was a "problem in fiction" during the magazine's beginning "when a number of friends made it very hard" to maintain this policy.

Does this mean that no one at Iowa would have an opportunity to be published in the Review?

"Not entirely," Brown replied, but it clearly would be an exception based on the quality and importance of the work. Such exceptions may well be in the area of essays on foreign writers or new translations of their work such as that done by Frederic Will who

Mention a literary at that time was head of the UI response to it." magazine—any one—and see Translation Workshop and what happens. Visions of long, Professor of Comparative Professor of Comparative Literature and who is now at the University of Massachusetts.

What Brown and the other suggestion of remote scholars members of the Review's staff concerned with styles, themes want to avoid is making the Review an Iowa product, something that would negate its value as a true literary magazine by drawing only from single source.

Instead, it has used material from writers and poets all over the country ranging from promising unknowns to Joyce Carol Oates, William Dickey, James Tate, and Robert Bly. Many of its contributors have been recipients of such distinctions as the National Book Award and the Pulitzer Prize.

'The Review is highly respected by writers," noted David Lux, the managing editor.

The results, of course, is a great volume of unsolicited work, particularly in regard to poetry, much of which, says Norman Dubie, one of the poetry editors "are quite good poems," adding that unsolicited ones filled an issue and a half."

"And we do pay for material," added Brown. In fact, the rates are quite respectable for a publication that does not have large revenue sources. Poetry receives \$1 per line, fiction \$15 per page and criticism \$10 per page.

The Iowa Review's main source of financing is from the university and from subscriptions, which Lux said "we desperately need more of."

The present number of subscribers which includes both individuals and libraries is "roughly about 600 and we are aiming for 1500. That many would provide good support and as the subscriptions increase there will be less and less money from the university."

Admittedly, building a good subscription base is not easy "but we're optimistic," added Brown, explaining hthat for any literary magazine to become established "takes three to four

Even if this suggests a sort of "tough and go" situation, the staff is not without future hopes, explained Brown, for "we feel that after four or five years we are going to begin getting first-rate things without soliciting. There already is an active

The University acquired its first building in 1857, when the state government moved from Iowa City to Des Moines and gave its first capitol building to the University. That was, of course, Old Capitol, which was built in 1848. University classes met there until 1910.

The University of Iowa was the first state university to admit men and women on an

But he sees no radical change in its format of emphasizing contemporary and new work in all three of the magazines sections: poetry, fiction, and criticism.

Only, he does hope that at some point its readers will consider all the sections, hoping adding that he feels many who read it now tend to concentrate only on the areas of their special

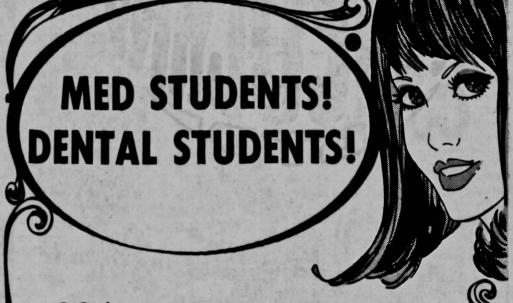
"Then we fold," said Lux.

Yet all were in agreement that if the Review "was worth starting, it is worth staying with," for, as Dubie pointed out, "there are good poems, for example, that would not have been seen otherwise."

In personal terms, all of the staff has found working on the with it."

What happens if the subscrip-tions do not increase markedly "learning situation," par-and the university support ticularly for Lux, who also helps run a small press, the Barn Dream Press, in Boston.

And regardless of the Review's future-financial or otherwise—it's apparent from talking with its staff that the satisfaction of producing a literary product that has its own distinction largely overshadows any other reason for "staying



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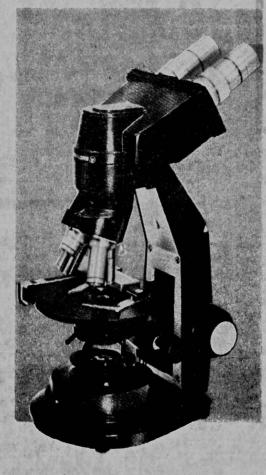
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By MIKE WILLIAMS For The Daily Iowan

various natural foods which co- the Co-Op to legally continue." shelving and barreling.

last Spring when a group of people dale Cooperative. decided there was a need for a Old Bowery General Store, Iowa City.

meeting suggested that her hus- was more tightly organized and band Don, a law school graduate, check on the legalities of such an organization and keep up on the health rules for it. The small group talked more about the Co-Op, and advertised a second meeting for those interested which brought about a 100 people.

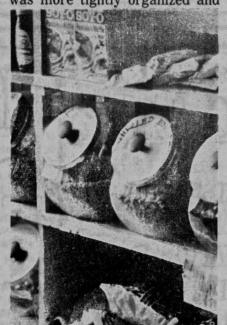
Don Mazziotti became involved, did much research on Co-Ops and brought together ground work for New Pioneers that would be in alignment with the law.

"The Co-Op is the only straight democratic business institution in this country," Mazziotti said. "People are given equal rights and anyone can join including minors. Also, there is no proxy voting as in other corporations.'

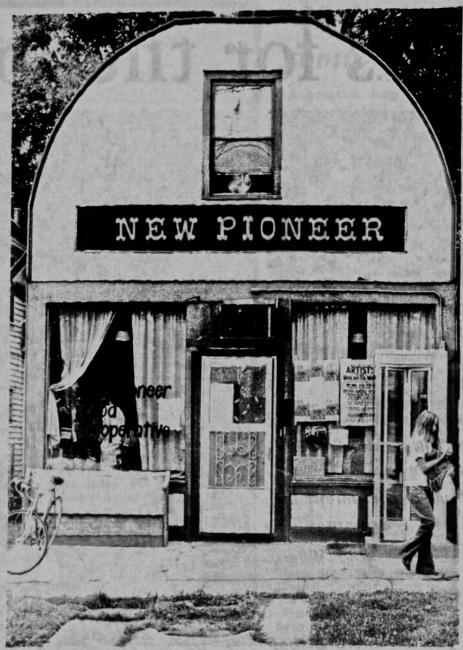
The dry but fresh aroma of a "The Co-Op is a socialistic- sold much more besides natural grain elevator captures the sense economic institution in a demoof smell upon entering the New cratic society and most have Pioneers' Cooperative Society's become profit-making. It has headquarters on 518 Bowery unique controls by the state not Street in Iowa City. This pleasant found in regular corporations and odor is due to the 3000 lbs. of all requirements must be met for

managers Jim Connor and Don The name New Pioneers' Co-Hoslett sort and package for operative Society originated from a similar organization existing Following the present health during the 1800's. This organizafood kick taking wind throughout tion was called the Pioneers' the nation, the New Pioneers' Cooperative Society, a branch of a Cooperative Society organized larger group known as the Roach-

natural foods establishment in where the Co-Op is now located, was formerly owned and operated Six people met at the Wesley by Luther Danneman, who hired House who were interested in a his own help. One member of the natural foods cooperative. Katy Co-Op who had worked in Bowery Mazziotti, one of the people at this General thought the general store







The mark-up was higher and since the store was owned by a single person he and the employees were the only ones who profited. Danneman later sold out the store to Ted Bunge who didn't want it and sold what was left to the Co-Op.

Presently the Co-Op has approximately 450 members, two paid co-managers, and one accountant, Lila Bailey who started as a volunteer, but now gets paid a small monthly salary for her services. The organization also has a board of directors elected by and accountable to the membership.

"The board is not viewed as a group of directors," says Mazziotti, "They serve as representatives of the New Pioneers'. It is required under law that there must be someone to sign checks, bonds and keep records for the Society and this is where the board serves its purpose."

"Members must pay an annual fee of \$5 which goes as capital for inventory in the store," explained co-manager Jim Connor. "Nonmembers who shop at the store pay an additional 5 percent over the marked price. Also, members have to pay at least 51 percent of total sales for business to keep on. If not, the store will stop selling to non-members until this level of 51 percent is attained again."

Prices on items in the store are wholesale prices plus 20 percent operations margin which is used to pay rent, utilities and other expenses. There is no profit in the Society as such. Any money left over at the end of the year will be returned to the members.

"Rather than send each member his share of the money each year, the Co-Op may decide to put the money back into the organization. This way members can benefit by either lower priced goods and or possible expansion," Connor said.

"Because of fair trade and franchise laws a non-profit co-operative cannot sell below market prices, but must sell equal to market price," stated Mazziotti. "The Co-Op can cut cost and does so between 12 and 15 percent."

"This is due to three things basically; first, there is limited or no advertising; second, the Co-Op doesn't operate on credit because credit increases the cost of product to consumer and it costs the business more when it has to keep up books; third, the Co-Op is self-service and attempts to operate with volunteer help." "There are also some restric-

tions on a Co-Op," continued Mazziotti. "If a business is nonprofit and a food cooperative institution, it is not tax exempt. Also, the Co-Op can't apply for a small business loan and can't receive a farm cooperative loan."

"This Cooperative started on nothing, no capitalization, it simply made it by selling memberships," Mazziotti said.



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In the early stages of the Co-Op members came to the store when a shipment of goods arrived and picked up their own particular orders. This depot practice has since been eliminated and the organization now operates as a self service grocery store.

A type of honor system has b established where members get the items they want, weigh them, write out their own price ticket and ring up the cost on the cash register themselves. Only mem-

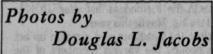
bers are permitted to do this. Keeping in stride with ecology, organization members and consumers are urged to bring their own containers to the store when purchasing. This cuts down on product cost and encourages recycling. Recycled bags are provided at the store at no cost; new bags cost a penny. Bottles, plastic containers with lids and any sacks are acceptable to the Co-Op.

rooms, plus an upstairs where co-manager Jim Connor lives. The atmosphere as one enters the store is that of a huge grandmother's cupboard rather than a supermarket. Here all items for sale are displayed on the shelves, in the three coolers. The other two the remaining room is Connor's

soybean products, crackers, teas The store itself consists of four and beverages, cheese, black walnuts, oranges, grapefruit, almonds, alfalfa sprouts, wheat germ, baking yeast, filberts, honey, bread, and granola.

Also carried at the store are apple butter, peanut butter, herbs, spices, apple juice, and in one of 43 barrels on the floor, or such items as toothpower, herbal shampoo, throat lozenges, and will be offered this summer.

New Pioneers' also has a li-Now the Co-op carries grains, brary of cookbooks, pamphlets, cereals, flours, seeds, dried fruits, and assorted literature related to oils and nut butters, noodles, the Co-op. Top selling products



Iowa City, Iowa 52240

are flours, roasted soy beans, dried fruits and brown rice, although many other items sell in great quantities also. The Society's own cookbook is at the publisher's and should be out

The organization gets its shipments for the store from Erewhon Trading Company and Deafsmith Organic Foods through Food for Life, Chicago, Illinois; Health Foods Incorporated, Franklin Park, Illinois; Great Plains Natural Food Distributer, Kansas City, Missouri; People's Wharehouse, Minneapolis, Minnesota; Brumwill's Milling Company, Solon, Iowa; and Kalona Produce, Kalona, Iowa.

Usually a volunteer member of the Society picks up orders from these companies by truck and returns with the shipment to the store. The Co-op will probably also buy from a new warehouse in Des Moines as soon as it opens. Fresh produce vegetables and some fruit are obtained from local farmers or members' gardens.

In order to inform people about the dangers of preservatives and the benefit of natural foods, the Co-op also sponsors trips to schools and organizations to give out information and answer questions concerning the topic.

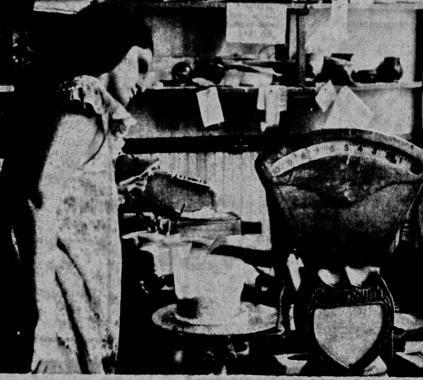
The future of New Pioneer's

Cooperative Society as seen by Connor, Hoslett and Mazziotti includes expansion of the store from what it is now. Business is on the increase and more room must be made for the growing store. Also, "the Co-op plans to buy a mill to grind our own flour," Connor added.

Mazziotti also foresees other Co-ops springing up in the Iowa City area as they have in other parts of the country. An Auto Co-op and Housing Co-op are in rooms are used for storage and laundry soap. Local fresh produce the making at present and hoped to be in full operation by the fall. The Auto Co-op would offer members a place to work on their cars under advice from skilled mechancis at reduced rates.

The Housing Co-op would provide people with inexpensive places to live, plus a possible natural foods store within the house for purchasing groceries. Members could work around the house to defray expenses and some areas of the building would be open to all those living there. Mazziotti stressed that the housing cooperative is not a commune, but rather an alternative to high-rent living.

The true test for these Co-ops will be the reaction and involvement of the community in this alternative life-style.







See page 5

CUE books bands for the local Fillmore

By DAVE HELLAND **Daily Iowan Associate Editor**

The Commission for University Entertainment plays Bill Graham to the Fieldhouse's Fillmore West. More than 35,000 rock fans paying \$3 to \$4 apiece saw such groups as the Allman Brothers Band, Joy of Cooking, the Freddie King Blues Band and the Elvin Bishop Group at the five concerts put on by CUE last year.

The job CUE performs is roughly like that of a pilot steering a ship through a reef into a harbor. In CUE's case the reef is composed of the Athletic Department, managers and agents, contractual requirements for the size of the stage and number of dressing rooms, and late air-

This is how a typical concert is booked. At the beginning of the year the Athletic and Recreation Departments, the controllers of the Fieldhouse, give CUE six dates for concerts. There are three each semester and one of them is always Homecoming Weekend.

The nine member executive board of CUE then decides who they would like to get for the concert and they start phoning agents to see if the artist is availabel on the date CUE is booking. They book only one concert at a time in order to insure that they have money in the bank from past concerts to pay for a flop.

This can present a problem. Last fall, CUE tried to book Santana for the December concert but Santana didn't have an open date until February. Since CUE wouldn't book anyone for February until after the December gig and since Santana had stopped accepting dates by the time CUE got back to them there was no Santana in the Fieldhouse last year. CUE is still trying. Maybe this year.

After the headliner and a warm up act are booked the various members of the executive board arrange for posters to be printed, Daily Iowan ads, and for setting up a stage and lighting. This takes about a

A good advertising job takes two weeks and makes the difference between making or loosing money on the gig. Included in this are plugs by radio announcers who get comp tickets in return; distributing posters to bars, record stores and head shops; getting stories on the groups into the DI, and just generally making the public aware of what's happening. A warmup group is guaranteed at least \$2500 and the headliner at least \$4500; set up and advertising and phone calls add several thousand. Hence, the importance of good advertising. This presents certain problems that can result in no concert.

The December concert wasn't held because there wasn't enough time to get acts booked and properly advertised. The delay was caused when the administration called a halt to concerts until the problems caused by previous shows could be worked out to the satisfaction of the jocks in the Fieldhouse. They reported extensive damage to the Fieldhouse floor caused by smoking and a delay in getting the place cleaned up for phys ed classes because of trash. By the time a deal was reached calling for ticket sales restricted to the Iowa City area, a payment by CUE for new flooring and extra fire proof floor covering it was too late to stage a gig.

On the day of the concert the hassles continue. Someone has to drive to the Cedar Rapids airport and pick up the bands and get them to the Holiday Inn (rock stars always stay at Holiday Inns). Most contracts call for people to help the roadies set up equipment, so volunteers are required for shit work. A check has to be made out before the concert begins. All groups demand their money before they leave the hall; some want it before they go on stage. And of course, someone has to get beer for

Then at 8 p.m. the concert starts, or is supposed to start. Big Brother didn't get



The crowd and the bands really got off on each other. After 90 minutes of playing the roadies set

into CR until 7:30 and didn't take the stage until after 8:30. Most of the other second line acts were on time, i.e. started playing

Once the concert starts the heat is off. The warm up plays its set and does an encore, then the headliner comes on, does a set and an encore and the show is over.

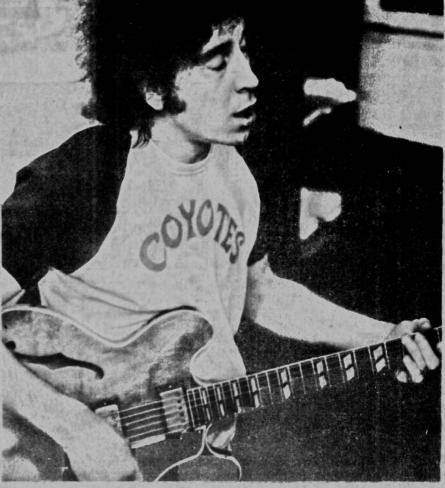
Usually all this happens without a noticeable hitch. Sometimes the problems are noticed. In October the crowd kicked loose the cables that connected the Joy of Cooking amps with the sound board. For several minutes no one could hear Toni Brown's keyboards. In November Leon Russell made his entrance stage right instead of stage left and the spot light didn't catch up with him until four bars into "North Country Girl." Along with this are the usual broken guitar strings, burnt out lights and assorted gremlins.

up more equipment for drummer Jai Johanny Johanson...

Dave Helland photos

Elvin Bishop backstage

CUE pulled it off five times last year. First for Joy of Cooking and the Steve Miller Band on Homecoming Weekend. Like most of the concerts that followed this was a combination of rock (Joy of Cooking) and blues (Miller Band). Novem-



ber's concert featured Freddie King doing the blues and Leon Russell doing a touch of everything: '50s rock, Dylan, "Jumpin' Jack Flash," and his own songs.

Second semester started off with the mer Jai Johanny Johanson. Now, how Allman Brothers and Big Brother and the often do you see that? The band ended up

Holding Company with Kathi McDonald. The crowd and the bands really got off on each other. After 90 minutes of playing the roadies set up more equipment for drumplaying for almost three hours finishing with a 45 minute encore. And, how often do you see that?

The March concert illustrated one of the unfortunate facts about local rock audiences. They don't take chances. CUE booked the Elvin Bishop Group and drew under 2000. Bishop has a good band but no big albums; a big west coast following but no top 40 hits. It was a good show by an artist with the Paul Butterfield Band, Junior Wells, Magic Sam and the Chicago southside blues clubs in his background but CUE booked him too soon. A month after the gig he began cutting an album for Epic with Delaney Bramlett producing. It'll get Bishop into the big time.

The same thing has happened to other groups in Iowa City before. Four years ago a new British group on its first American tour played to a couple of hundred people in the Union. It was two weeks before their first album was released. The group was

For the last concert CUE gave in to the demands of people who didn't like the hard rock and blues oriented shows that had been booked. They got the James Gang and were treated to lead singer Roy Kenner jumping off a bank of amps at the end of the set, a plug for the group's new single. and a contract specifying lighting towers on stage or no show. All firsts for the year. They played exactly the 90 minutes the contract specified. The crowd with its large high school contingent enjoyed the

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Last year, CUE shows were for the most part appealing to rock and roll audiences that didn't depend on the radio. They were promoted by a group that had seen over 200 concerts and knew how the bands performed on stage. The artists were mentioned in Variety and Billboard and Rolling Stone and not the cover of a weekly news magazine. The music was for hard core boogie freaks. That was what was good. and bad, and about last year's shows in the



Miller

CUE names execs

The 1972-73 executive board of the Commission for University Entertainment (CUE) has been

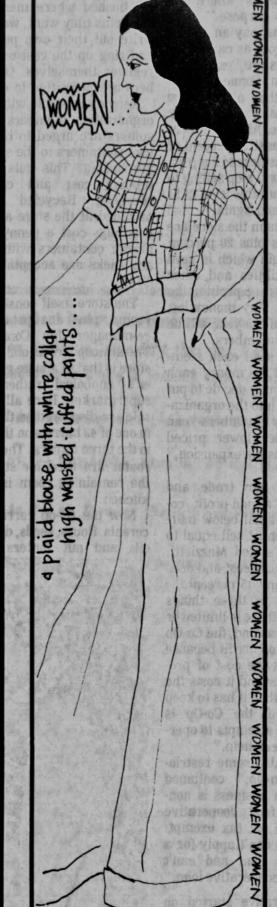
Don Pugsley and Bev Horton will serve as co-directors of CUE this year while Steve Stroud will act as secretary-treasurer. Greg Page, David Sitz, Jerry Showman, and

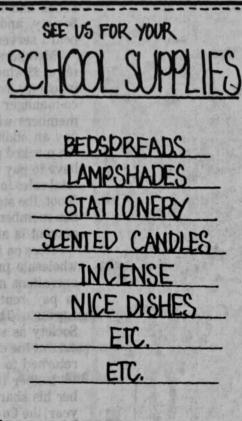
Mike O'Brien will be responsible for publicity In charge of stage and lighting for each concert

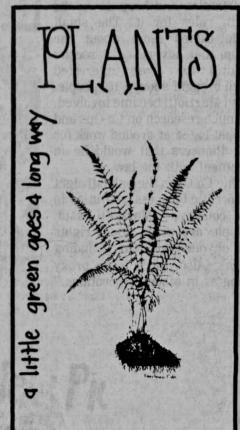
will be Joe Gauthier, Dan Czolgosz and Martha Don Edelbrock will serve in a new position,

liason to Hancher Auditorium, and will work to possibly schedule jazz and blues in the new

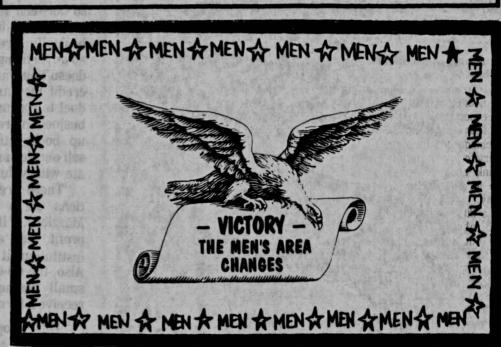


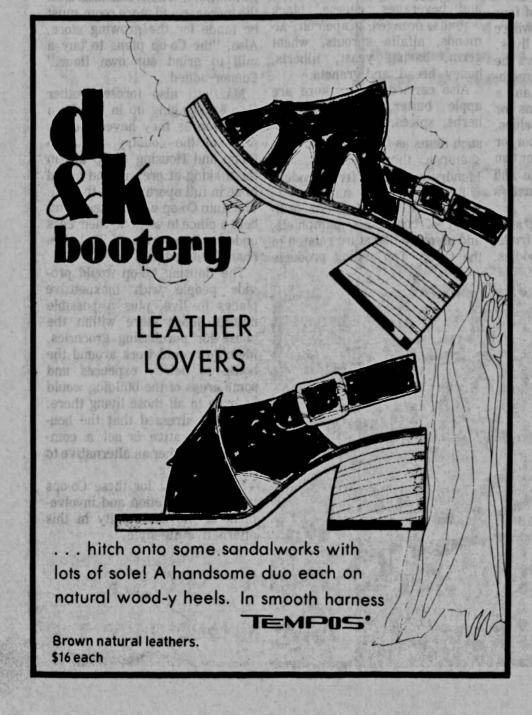






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"I want to peel away the taboos

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they say are too complicated

and mathematical."

Physics made easy?

By MARY JO DEUSCHER **Daily Iowan Staff Writer**

"People think about physics with ear. I want to eliminate the sick feeling in the pits of students' stomachs as they walk into class," Edward R. McCliment, University of Iowa assoc. prof. of physics, said

McCliment is writing a new type of college physics textbook aimed at instructing students not majoring in physics, especially those who are required to take the course, such as pre-dental, pre-med, and pre-pharclasses, and I want to make the courwill take it because they want to." he

McCliment started his 550-page book about a year ago, and said it would be completed next year and published by. Har-

'I feel that physics is in everything. McCliment said and it is my job to point out where it is. I talk about subjects which no one has considered before, but are interesting and useful, such as fusion reactors, quantum theory,

and particle physics. These are the real excitement and forefront of physics today

McCliment said his approach could make these difficult topics

intelligible to laymen. "I want to peel away the taboos on these subjects that they say are much too complicated and mathematical," McCliment said. "I have tried to go along with the philosophy that anything you can say in a math formula you can say in

'Most physics textbooks miss the boat. They are dull and mechanical and try to teach thinly-disguised calculus with formulas and derivations. It's unfair to try to teach this to non-majors.

Math, the student's usual 'I use some simple formulas, but I possible." he said. McCliment's book has many diagrams, and he to understand

To liven up what could be a rather history and sociology

"In teaching a class it is necessary to do more than just, for example, present Newton's laws. It's interesting to see the spirit of the time during which these were developing and know what big breakthroughs they were. There were rebels yesterday just as there are today who sometimes had trouble getting their ideas accepted," McCliment added.

McCliment said he plans to teach an introductory physics course this summer and fall, using his material. Although his textbook will not yet be published, he said he would put notes on reserve in the library for student

McCliment said that he thinks physics education is moving in the direction he has taken with his textbook, not only regarding less formulas and more words, but also the

"What I'm trying to convey is the way physicists think about things—a 'nuts and bolts' approach-what makes something tick. If taught the

Medical students get community experience

A program designed to introduce University of Iowa medical students to the practice of medicine in Iowa communities has more than tripled in size since it was initiated in

This summer, physicians and hospital staffs in 34 cities are providing 10 weeks of first-hand learning experiences in com-munity medical practice for 65 UI students. When the program began, 17 students and hospitals in 10 cities participated.

Each participating hospital has developed an educational program designed to give the students supervised experience in many hospital departments. Students receive \$80 per week stipends and room and board from the hospitals.

Initiated and organized by UI medical students themselves, the summer program is called the Medical Education—Community Orientation (MECO) project. Fostered by the Student American Medical Association

In 1890, Iowa City donated one

block for the University

Hospital. Complete in 1902, it

was a 185-bed facility where all

clinical work was performed in

In 1899 the University's only

full-time librarian reported that

progress in improving student

lecture rooms during classes.

(SAMA), similar programs are operating in other states.

Cooperating in the Iowa project are the UI SAMA chapter, the College of Medicine, the Iowa Medical Society, and the

Iowa Hospital Association.

Samuel J. Lacina, a freshman in medicine and a member of the MECO planning committee, said the program is especially designed for students who have just completed their freshman year in the College of Medicine. "All of the students are

enthusiastic about the program, especially the chance they will have to really get to know the community-meet many people and learn more about the advantages of living and working in that community.

"I believe the fact that nearly half of the freshman class participated in the program this year is an indication of how the students view this opportunity to work with community health professionals in Iowa.'

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macy students. "I feel bad that I have all these 'captives' in my se interesting enough that people

court-Brace-Jovanovich.

bugaboo, is trimmed to a minimum. tried to avoid math as much as said the language is relatively easy

dull topic, McCliment blends his presentation with smatterings of

behavior in the library included right way, physics is exciting and the curtailment of spitting on interesting, and students should be eager to take the course without having to be afraid of it."

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Meditation Society thrives in Iowa City By JUDY LENSINK

Daily Iowan Staff Writer

Periodically a small picture of the Maharishi Mahesh Yogi uietly appears in The Daily lowan to announce the next introductory lesson in Transcendental Meditation (TM).

That little ad represents one f the largest and most dedicated groups in Iowa City, the Students International Meditation Society (SIMS). By a slow process of individual inon and personal "success stories" by its students, SIMS has involved over 1000 Iowa Citians in meditation.

John P. Lediaev, Associate Professor in Mathematics, is an Iowa City SIMS instructor. He explained some of the concepts of TM

"Transcendental Meditation is a mental technique which allows the mind to reach a state of more refined activity," he said. "As the mind becomes cultured for refined thought. one can reason more clearly all day. This mental awareness occurs at the same time the body

is in deep relaxation.' There are big differences between the stereotype of the mystic meditator" and SIMS



students who learn TM as taught by the Maharishi Mahesh.

"Our meditation really requires no effort," John said. 'In Boston retarded children have successfully learned the techniques of TM. But instruction is necessary to achie. full meditation results. Babies have the capacity to walk, but they still require instruction to begin walking.

Lediaev also stressed that the SIMS method does not have a religious connection. "Some religious meditators strive to think of a concept or principle. Our meditation is practised on a level of technique, not meaning. We don't try to control our min-ds to think about a certain thing; we let the mind go its natural way."

The Iowa City meditators interviewed about TM were anything but intense, dark mystics. They seemed happy, talkative, and relaxed.

'We don't meditate for meditation's sake. We aim at activity that occurs after a period of meditation. This is why we urge students to meditate before breakfast and again before their evening activities." Lediaev said.

There is some secrecy involved in learning the TM techniques. "We're a non-profit educational organization," Lediaev added. "The secrecy is not to maintain a market, but to provide some privacy for the TM student. Just as you wouldn't want to take a seed out of the ground every day to see if it has sprouted, we don't want to intellectually examine our meditating process in the learning stages.

The February issue of Scientific American examines TM and presents some significant physiological results of the Mahareshi's technique.

Several indices of body relaxation-including a rise in skin resistance and a lower metabolic rate-occur during meditation. Physically, these factors indicate the body is in

Yet electroencephalograph studies show that the mind is alert. Lediaev mentioned recent University of Texas research in which TM students showed a faster reaction time during meditation and all during the day. meditators describe this mental state as a fourth state of consciousness, as natural as waking, dreaming, and deep sleep.

Donna Seibert and Lediaev, the Iowa City SIMS teachers. have both undergone personal instruction with the Maharishi. Lediaev spent last summer and this past Christmas in Spain to learn the TM techniques. Donna has expanded SIMS instruction to Cedar Rapids. TM courses are offered at 400 universities in the United States

The course involves public introductory lectures, individual lessons for four days, and follow-up meetings on the meditating experience. The cost of learning TM techniques is \$35 for students, \$75 for working adults, and \$125 for working

Are the results worth the money and time? The meditators interviewed were totally enthusiastic.

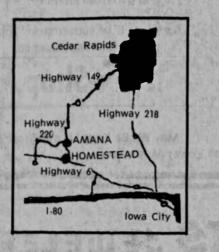
"The price is nothing," said one girl who has been meditating for five weeks. "People will easily spend that much on dope. When you're into meditation you don't want dope. It fogs the beautiful clarity of mind you can achieve.'

Other meditators said they felt more energetic, yet more relaxed all the time. One SIMS member said he had become interested in TM because he had severe high blood pressure headaches. Now that he's meditating, he has no headaches, although his blood pressure hasn't decreased.

Besides the verified physiological benefits of TM, the appealing person stories of stability and happiness will probably lead more Iowa Citians into meditation.



Amana Colonies: wool, wine and woodwares



By BOB CRAIG Daily Iowan Staff Writer

Tired of Iowa City? Walk out to Highway 6, face yourself east and stick out your thumb. Don't stop until you get to the Amana

The Amanas are only 20 miles from Iowa City, but to many people the seven villages that comprise the colonies are just a mythical society on an Interstate 80 billboard

There are some 50 different attractions, but several places seem to be of outstanding interest: the Museum of Amana History, the woolen mill, the furniture and wood working shops, the meat shops and of course, the wineries.

If you have enough money, you would also enjoy eating at one of six family style resturants in the Amanas

From there the best place to go is the Museum of Amana History. There is a 50 cent admission charge. The guides are in the museum daily from 10:00 a.m. to 5:00 p.m. and 12:00 p.m. to 5:00 p.m. on Sundays.

The woolen mill is also in you can purchase garments. ties and blankets. Tours of the factory, usually given on the hour between 10:00 a.m. and 4:00 p.m. Monday thru Friday. are quite interesting.

Probably the most

fascinating of the craft shops are the furniture and wood working shops in Amana and

Furniture, which is made from walnut or cherry wood and is highly polished by the craftsmen, may be purchased on the

spot or custom made. The wood working store in Amana also has a large selection of hand-made clocks.

dmother clocks. Even if you are broke, it's a pretty neat place to just go into and wish. There are some small hand-made wooden articles that you can buy fairly cheap.

including grandfather and gran-

If you are interested in watching the furniture being made. the shop in Amana has a visitors' gallery.

Also of interest are two meat shops, one in Amana and another in Homestead. The meat shops are open Monday through Saturday from 8 a.m. until 5 p.m. There is a smoke house tower showing how meat

Completion of Currier Hall for women in 1912-13 was heralded locally as "the greatest achievement of the biennium.

fire, and free samples of various kinds of meat are given

Before going to the wineries you might like to walk around the villages, absorb the quiet atmosphere and look at houses

is smoked with an open hickory and if they aren't busy, they (piestengel) wines. seem more than willing to stop

reasons—the wineries. The Amana and then hitch to Middle Amanas, at least in my circle of friends, is most famous for its Colony Winery. In Amana there homemade wine. There are are two wineries-The Old Wine Brothers Winery in Homestead. that date back as far as the mid five, all of which specialize in Cellar Winery and the Sand-1800s. The people are friendly various grape and rhubarb stone Winery.

Amana and The Old Style

The Old Wine Cellar is the Your best bet (so you can hit only winery to grow their own 'em all) would be to start at the grapes. If you'd like to check Last stop, for obvious Ackerman Winery in South out their vineyard, it is located one mile north of Amana on highway 149.

The last winery is The Ehrle All of the wineries are open

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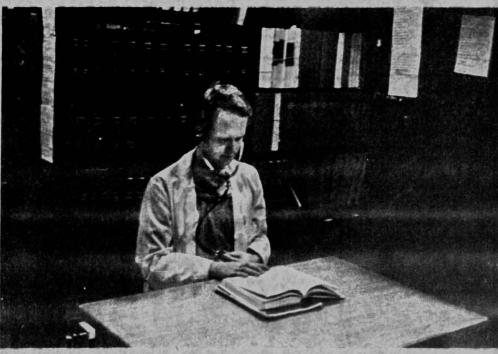
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Med students update oath

Iowa College of Medicine modified the oath they took at graduation last spring to eliminate a phrase that forbids abortions.

dean of medicine, said the seniors had selected a modified version of the Declaration of Geneva, instead of the classic Hippocratic Oath, as their induction rite into the medical

Seniors had agreed to delete the words "from the time of conception" from a phrase

Seniors in the University of that begins, "I will maintain

the utmost respect for life ... " Baker said the change "indirectly relates to their (students') feelings about

College of Medicine Dean W. Eckstein said, selected their declaration for the last few years. Customarily it is a statement about the ethics and practice or the humanitarian aspects of medicine. It is in essence a statement of their future

The decision not to use the

Hippocratic Oath is not a radical break with recent tradition. Baker said only 17 per cent of U.S. medical schools now use the oath.

He said the trend away from

"Its wording is quite old and its ideas are pre-surgical in

many cases," he explained. Eckstein said graduates are not forced to repeat the oath at the graduation convocation because it is of only ceremonial importance. The original Hippocratic Oath will still be administered on

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By TOWNSEND HOOPES III

Daily Iowan Sports Editor

The greatest achievement

is not in never

falling but in rising

again after you fall.

At the close of spring practice,

Francis X. Lauterbur com-

importantly, our players have

come through a transition period

and know us better. Right there

we have gained a big plus for our

A big plus, indeed. Lauterbur,

whose impressive credentials

include coaching positions with

Kent State, the NFL Baltimore

Colsts, Army and the University

of Pittsburgh, became one of the

nation's most successful head

coaches from 1963-1970 when he

revived a flailing Toledo Univer-

sity team and led them to national

In his first year at Iowa,

Lauterbur's Hawkeyes were

we did at any time last year.

Vince Lombardi

small, young and inexperienced by Big Ten standards, winning only once during a revised 11-

game schedule. "We're so much farther ahead now than we were a year ago," says Lauterbur. "It's not only a

prominence.

program.'

job for the players to know us, but for us to know them-to know what's inside each one of them." Lauterbur and his staff had two primary objectives when spring practice opened last April. The first and most important goal was to bolster an impotent offensive

points-per-game average in 1971. At tackles, Lauterbur selected seniors Craig Darling (6-4, 245 Cedar Rapids) and John Muller (6-3, 255 Algona), a pair of experienced veterans whom he onsiders "two of the better

line which provided a meager 11

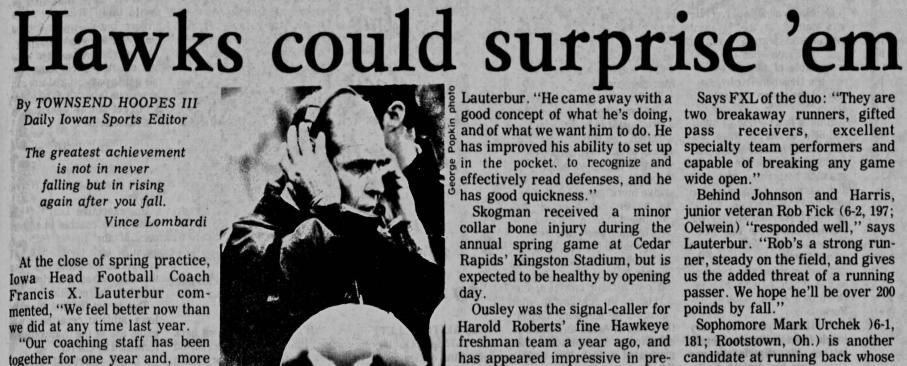
tackles in the Big Ten." Muller is among five fifth-year men for the '72 Hawks, having been granted an additional year of conference eligibility by Big Ten Commissioner Wayne Duke. Behind this awesome pair is junior letterman Jim Waschek (6-3, 225 Cedar Falls).

At the guard spots, FXL plans to open with two juniors veteran Ernie Roberson (6-1, 240; Brooklyn, N.Y.) and Murphy Anderson (6-2, 227; New Orleans, La.).

Senior fifth-year man Jim Kaiser (6-2, 225; Park Ridge, Ill.) lends experience and maturity to this tandem.

Sophomores Dan McCarney (6-2, 210; Iowa City) and Warren Peiffer (6-5, 230; Keota) developed well in spring drills and could add much-needed depth to the interior line.

Center is considered a key



Francis X. Lauterbur

three fine prospects from which to chose here. Senior Marvin Glasgow (6-6, 225; Sidney), and sophomores Jock Michelosen (6-2, 220; Pittsburgh, Pa.) and Mark Phillips (6-4, 210; Iowa City) all lack necessary game experience, but showed signs of promise this

With last season's injury to Tom Cabalka and the graduation of Don Osby, Lauterbur has converted two senior vets to handle the tight end chores. Frank Sunderman (6-3, 220; Clarinda), who quarterbacked the '71 Hawks, and Ike White (6-3, 222; Memphis, Tenn.), a former defensive standout, are leading candidates, while juniors Roger Jerrick (6-3, 202; Berwyn, Ill.) and Ed Morrissey (6-3, 189; Riverdale, Ill.) lend added depth.

Sunderman also returns as the Hawks' premier punter, and is ably backed by Morrissey in this department as well.

At quarterback, senior Kyle Skogman (6-0, 192; Cedar Rapids) and sophomore Bobby Ousley (6-1, 186; Detroit, Mich.) are battling for the starting nod from Lauterbur.

Skogman earned his first varsity letter as a sophomore when he quarterbacked the Hawks under since-departed head coach Ray Nagel. During the '71 campaign Skogman didn't see any actual Saturday playing time, but directed the weekly Scout Squad for Lauterbur and feels he gained a great deal from that experience. "Kyle had a good spring," says

and of what we want him to do. He effectively read defenses, and he wide open." has good quickness."

day.

Ousley was the signal-caller for Harold Roberts' fine Hawkeye has appeared impressive in preseason drills.

Says Lauterbur, "Bobby's a real comer. He has all the tools: release and a fine passing arm. All he lacks is the maturity which will come with time and game experience. He's going to be a fine

"I feel much more confident with regard to our quarterback situation than I did a year ago,"

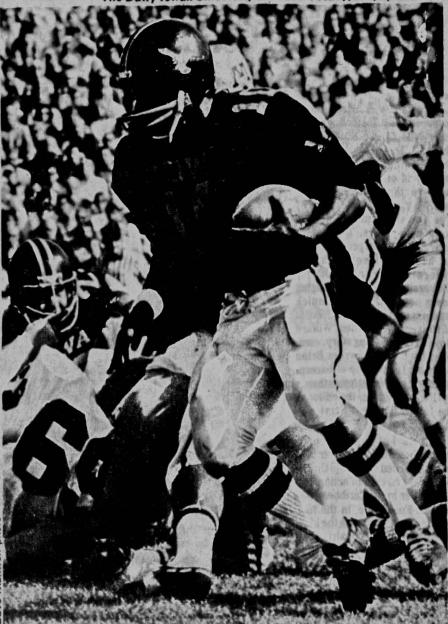
Lauterbur. "He came away with a Says FXL of the duo: "They are good concept of what he's doing, two breakaway runners, gifted pass receivers, excellent has improved his ability to set up specialty team performers and in the pocket, to recognize and capable of breaking any game

Behind Johnson and Harris, Skogman received a minor junior veteran Rob Fick (6-2, 197; collar bone injury during the Oelwein) "responded well," says annual spring game at Cedar Lauterbur. "Rob's a strong run-Rapids' Kingston Stadium, but is ner, steady on the field, and gives expected to be healthy by opening us the added threat of a running passer. We hope he'll be over 200 poinds by fall."

Sophomore Mark Urchek)6-1, freshman team a year ago, and 181; Rootstown, Oh.) is another candidate at running back whose breakaway speed impressed Lauterbur in spring drills.

At fullback, senior, two-year size, quickness, agility, a good veteran Frank Holmes (5-11, 225; Alton, Ill.) leads a trio of candidates which includes senior Bob Sims (5-11, 215; Steubenville, Oh.) and sophomore Doug Nelson)6-1, 195; Brooklyn, N.Y.).

Holmes is another of five Hawkeve vets to receive an additional year of eligibility in '72, to which



The Daily Iowan

Iowa City, Iowa 52240

Sports

injured in the spring game, we had an opportunity to look at sophomore Scott Milliken (6-2, 185; Ames) as well, so we're developing depth at the key positions.

One area which expecially pleased the Hawks' head coach during spring workouts was that of the running backs. Although standout ground-gainer Levi Mitchell has been lost to graduation, seniors Craig Johnson (6-0, 185; Denison) and Dave Harris (5-11, 175; Dayton, Oh.) return to pose a formidable tandem.

Harris, plagued with injuries during much of the '71 season, came off a knee injury last winter, only to suffer a sprained ankle four days into spring drills. Once recovered, however, he had his best spring at Iowa, regaining his confidence and, according to Lauterbur, "coming closer to what we want and what we expect."

adds Lauterbur. "When Kyle was Lauterbur comments, "Frank could develop into one of the Big Ten's best. There's no question that he will give us additional talent and mature leadership, both of which are of prime importance for a team as young as ours will be."

> Lauterbur's outside receiver corps is led by junior veteran Brian Rollins (6-1, 172; Kansas City, Kans.) and junior Dave Jackson (6-3, 182; Waterloo). Rollins possesses good hands and excellent speed, while Jackson was considered one of the Hawks' top freshmen two years ago. Adding depth to a position of relative inexperience are sophomores Brandt Yocum (6-1, 188; Chariton) and Steve Paulsen (6-1, 185; Council Bluffs).

> The Hawks' kicking game should improve considerably this fall with the return of junior letterman Harry Kokolus (5-10, 180; Chicago, Ill.), who began splitting the uprights with greater accuracy last spring. Kokolus is backed by senior Mike Cooper (6-2, 200; Iowa City), and sophomore Kerry Kolan (5-8, 155; Decorah).

> Summing up his offensive potential, Lauterbur is optimistic: "We have added size in the line this year, and necessary depth in a fine group of running backs. We are somewhat inexperienced at center and tight end, but I feel that we can jell. We'll have a more consistent offense than a year ago, and I'm looking for ball control to be a big factor in our favor."

Lauterbur's second objective last spring was to beef up a defense which allowed 379 points scored against them in 1971, more than three times the figure generated by the Hawks' offense.

Of prime importance was the front four. Leading candidates for defensive end include junior veteran Dan Dickel (6-3, 215; Kalona) and senior John Farrell (6-2, 210; Chicago, Ill.)

Dickel is among the top five fastest men on the '72 squad. Farrell lettered in '70 and '71 as an offensive pulling guard, but was switched to defense last spring. Behind the starting pair are two promising sophomores, Lyn Heil (6-6, 225; Charlotte) and Doug Rittler (6-3, 218; Peoria

At the defensive tackle slots, Lauterbur has perhaps two of the finest Big Ten performers in senior veterans Bill Windauer (6-3, 245; Chicago, Ill.) and Mike Dillner (6-1, 228; Edina, Minn.). Both have lettered since their sophomore year. Windauer has received an additional year of eligibility. Dillner had his best spring at Iowa in April and was voted Most Improved Underclassman by Lauterbur and his staff.



Behind the pair is sophomore Steve Welk (6-6, 235; Muscatine). At middle guard, Lauterbur feels he has one of "the best in the country" in fifth-year man Jerry Nelson (6-0, 225; Bessemer, Ala.). Nelson was sidelined with injuries in 1971, but came back in spring drills to prove himself worthy of an additional year's eligibility. Challenging Nelson is sophomore Larry Bush (6-0, 205; Bettendorf) and senior letterman Rich Lutz (6-0, 200; Carbondale, Ill.).

Lauterbur lacks depth in linebackers for '72, but the return of '71 lettermen Dave Simms (6-2, 220; Middleton, Wis.) and Harry Young (6-0, 220; Jersey City, N.J.) provides talent and experience at the starting berths. Veteran Buster Hoinkes (5-11, 225; McKeesport, Pa.) and sophomore Doug Holland (6-1, 210; Cedar Rapids) head a list of promising understudies.

In the secondary, Lauterbur lost three starters to graduation and was forced to rebuild. Twotime letterman and senior defensive safety Charley Cross (6-0, 173; Dubuque) was the only returnee from last year's squad. He is backed by sophomore Rick. Penney (5-11, 160; Geneseo, Ill.), brother of '71 Hawkeye fullback Steve Penney.

At the corners, Lauterbur has converted senior veteran Jerry Reardon (6-1, 166; Kansas City, Mo.) from wide receiver, and added sophomores Earl Douthitt (6-2, 176; Cleveland, Oh.), Sidney Thomas (6-1, 190; Detroit, Mich.), and Bob Elliott (5-10, 175; Iowa

Strong safety is perhaps the most difficult position to fill since Iowa All-American Craig Clemons was lost to graduation and the NFL Chicago Bears. Leading candidates include veterans Rick Brooks (6-0, 185; Chicago, Ill.) and Mike Wendling (5-11, 181; Burlington), while sophomore Tim Cerney (5-11, 177; Chicago, Ill.) adds needed depth.

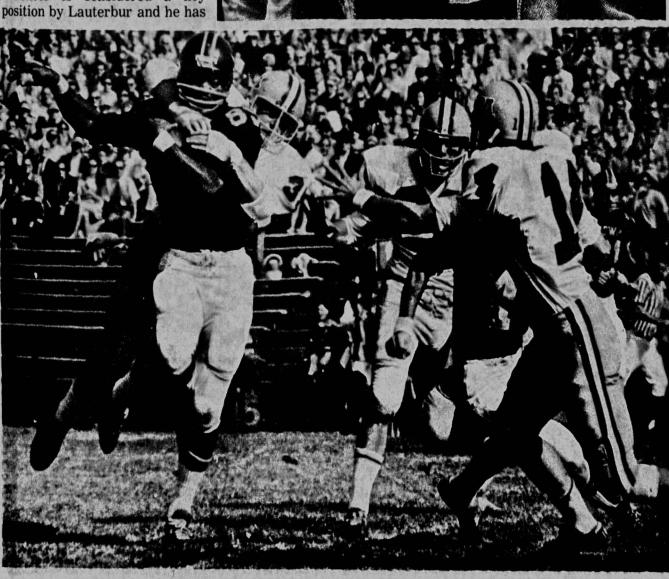
Says Lauterbur of his secondary: "There are no real standouts here, but a group of fine athletes who have the potential to develop and pull it all together

with time." Iowa will open its '72 campaign September 16 against Ohio State of Columbus. The Hawks host Oregon State in their home opener September 23.

"Overall, our squad is better," says FXL, "but depth is still a problem. We're physically stronger, quicker, and altogether more knowledgeable. With offensive consistency and a more aggressive defense, we'll be greatly improved."

"There's a great attitude of feeling among the players on this club-they have belief in themselves. We could surprise a lot of people."

Above all, Lauterbur is optimistic as he enters his second season of coaching in the Big Ten. He is a firm believer in the program he has developed at Iowa. He is a firm believer in Vince Lombardi's poignant quote, which hangs among numerous personal tributes in his inner office at the Iowa Fieldhouse. He is a firm believer in winning; he has been there before.



Iowa stadium gets new name..

Editor's Note: During the past year Les Swanson, a Wall Lake attorney, started a drive to name Iowa football stadium after Nile Clarke Kinnick, Jr., the only Hawkeye to ever win the Heisman trophy. The Board in Control of Athletics voted to approve the name change in late May, following a drive by The Daily Iowan and several Iowa newspapers. The Boards approval sent the proposal to an ad hoc committee which considers name changes for University buildings. Changing Iowa stadium to Kinnick stadium also needs the approval of University President Willard Boyd. The following story, compiled by DI sports writer Brian Schmitz, is made up of excerpts, stories and quotes gathered by Eric C. Wilson, the editor of the University News Service in the 1930s and 40s.

Fathers lost a pattern upon which they might like their sons to be modelled when Nile Clarke Kinnick, Jr., died in action as a naval flier in the Caribbean Sea in 1943. For if Nile, in the football season of 1939, was the ideal of the hero-worshipping younger generation, he was no less the ideal of the fathers who saw in him almost all of the things they would like to see in their own sons

Born in Adel, Iowa in 1918, Nile was a boyhood friend of baseball great Bob Feller. His family moved to Omaha. Nebraska, where Nile played football and basketball at Benson High school for one year. Nile's playing weight at Iowa was only 170-pounds, but he was a stocky figure at 5'8"

Nile played football at the University of Iowa in 1937, 1938, and 1939. In 1937 he was a third team all-American pick the Big Ten's all-conference quarterback and chosen the top sophomore of the year. He completed 40 percent of his passes and had a four-yard rushing average. He was also a fine punter, averaging 42 yards to lead

the nation. An ankle injury in 1938, handicapped him all season. But his passing and punting were almost equal to those of 1937, although he played on a team which won only one of eight

games. But it was in 1939 when a healthy Nile Kinnick led the Iowa squad to its finest season since 1932, as the Hawks came back from a nonentity in football to a national standout. Not only Iowans, but the whole sports world, gloried in the athletic achievements of Kinnick during that 1939 season. He won practically every major honor a football player could win and led his team to last-quarter victories which had veteran sportswriters quiver-fingered as they fumbled at the typewriter keys for adequate words.

In playing 402 minutes out of a possible 420 in major games, Nile led Iowa's famed "Ironmen" to successive Saturday victories over Indiana. Michigan, Wisconsin, Purdue, Notre Dame, and Minnesota. The Hawks were tabbed with the nickname of "Ironmen" due to the physical durability of its members. A true Cinderella team, Kinnick was its catalyst, who directed, cajoled, and inspired his cohorts.

During the first thirty minutes against South Dakota, he was directly responsible for all of Iowa's 28 points, scoring three times. All Kinnick did was throw a toughdown pass and dropkick four extra points.

The Hawks had not won a Big Ten game at home in six years when Indiana invaded Iowa City. Trailing 29-26 late in the game, Kinnick threw a clutch fourth down pass to Erwin Prasse for the winning points. Earlier in the contest he had thrown for two other scores, tallied once himself, and kicked

two extra points.

The 1939 season highlight came when the Hawks tackled previously undefeated Notre Dame. Kinnick, late in the game, switched from left halfback to right halfback and found a hole in the Irish line as he smashed over from the four. He then dropkicked the crucial extra point to give the Hawks a

memorable 7-6 victory. The Hawks finished the year with a 6-1-1 record and a 4-1-1 mark in the Big Ten good for second place. Dr. William "Shorty" Paul, Iowa's former team doctor who retired this year remembers Kinnick and the 1939 season.

"Nile was an exceptional individual. He could talk very well, in a fine soft-spoken manner. There weren't too many players on that team, but they worked well as a group. They all tried their best to help each other out, they functioned as a machine. Nile was their leader. Nobody on the team was jealous



Nile Kinnick

of him. They depended on him and they followed him. And disappoint them," explained

In eight games Kinnick participated in 197 plays, 104 rushing and 93 passing, accounting for gains totalling 998 years. Eleven of his passes found their marks as touchdowns. He dropkicked eleven extra points, scored 41 points personally, and was instrumental in making 107 of Iowa's 130

After the 1939 campaign, the Football Trophy as the Big

honors began to pile up. He was named the United State's top most of the time Nile did not male athlete of the year, outpolling baseball's Joe DiMaggio and boxing's all time great Joe Louis. He received the Walter Camp and Robert Maxwell awards as the nation's best football player and captaincy of the honor team chosen by the All-American Football board. He received the gold football award from Collier's magazine, watches from the New York Sun and the midwest sportswriters, and the Chicago Tribune Silver

Ten's most valuable player. He was named to the National League and Helms Foundation Hall of Fame. But the most memorable of all the awards was the Heisman Trophy, symbolic of the nation's top football

Kinnick has been Iowa's only recipient of the Heisman, but with all the honors straight-forward Nile never let any situation bother him. The poise and confidence he displayed in the critical periods of the gridiron he carried over into his relations with the big sportswriters. New Yorkers were amazed at the calmness of the soft-spoken midwesterner when he received the Heisman at the Downtown Athletic Club in New

"I thank you very, very much. It seems that everyone is letting his superlatives run away from him tonight. Every football player in these United States dreams of winning this trophy. The fact that I'm actually receiving it overwhelms me.

"From my personal viewpoint, I consider this a tribute to the coaching staff at the University of Iowa, headed by Dr. Eddie Anderson, and to my teammates in Iowa City."

The thank you's by Kinnick went on, until he changed the

mood of the ceremonies. "And I would like, if I may, to make a comment which I think is appropriate at this time. I thank God that I was born to the gridiron of the middle west and not to the battlefields of Europe. I can speak confidently and positively that the football players of this country would rather fight for the Heisman Trophy than for the Croix de Guerre."

Nile was a perfectionist. He knew that the only way to become adapt at a task is to work at it, study it, try for improvement. In passing and could not attain.

punting a football, he became outstanding, not only because he had natural ability, but because he was willing to work and to accept every suggestion from his coaches.

although he played only the enrollment at Iowa.

His games were exceptional, his election to Phi Beta Kappa a certainty long before he finished his senior year. He won the Iowa Athletic Board Cup for excellence in scholarship and athletics. He was a member of the Order of Artus, an honorary commerce organization. He graduated in June, 1940, with a BA in economics and had a grade point of 3.4.

He spurned a large offer to play professional football because it would interfere with his law studies. But just before Pearl Harbor, he was called for training as a naval aviation cadet. Kinnick as service man, considered himself just another guy, fighting for a cause. Just as he was in athletics, he refused to put him-

self in the spotlight. Nile Kinnick died June 2, 1943, when his plane engine failed, and he could not land on a carrier because other planes were spotted on the deck for takeoffs. He was seen to fall but his body could not be found.

Probably Nile wouldn't like the idea of becoming a football legend at the University of Iowa. He was proud of his achievements, certainly, but he didn't think that they constituted anything that any other young man, willing to work in the development of his ability,

Kinnick is remembered mostly as a football player. But he was a star in basketball, too. season of 1937-1938. Second high scorer on the squad, he gave up the sport because he preferred to give more time to his studies. He never lost sight of his

free of the plane, in calm water, a real shot in the arm,

new

thanks

to Carver

By KEITH GILLETT '71-72 Sports Editor

Iowa fans on Sept. 23 of this year will be watching the Hawkeyes in their home opener with Oregon State with a little more interest.

The occasion that afternoon will be the first football game ever played in the state of Iowa on an artificial surface.

This afternoon will probably mean a lot to the coaches and players but it will have special meaning to Muscatine's Roy Carver. It was his gift to the University that made the whole thing possible.

His explanation for his donation of \$3.5 million in Bandag, Inc. stock in November of last year is quite simple.

"I felt that these guys needed especially after that disasterous affair with Ray Nagel and the kick in the backside from the legislature.

'I wanted some positive thinking toward the University so that people would not think of it as their enemy. I thought my gift might encourage people to give while they are living and not after they die.

Roy Carver announces his gift to the University-\$3.5 mill-

"It's silly when you sit back and think about it. You should get pleasure from your wealth

while you are living. Apparently Carver's spirit of giving is beginning to catch on. According to Darrell Wyrick, UI foundation director, the number of gifts to the University has increased.

'The climate for substantial support of the University for major gifts has been enhanced by the Carver example. We now find many people interested in doing things for a school."

Wyrick says that total gifts since and including the Carver grant exceed \$6.1 million with the Carver grant figures at \$3.5 million. (Since November the Carver grant has increased to more than \$5 million.)

Although the large grant covered many areas of need for the UI, after talking to Carver for awhile it is apparent that his support is with the athletic department.

I guess you can put me down as a dyed in the wool type of fan, the kind that doesn't give up through thick or thin.

One of the things that has been fondly discussed for ver...it just may.

several years by Iowa athletic officials is a new basketball arena similar to ones now in use at Indiana, Illinois, and Purdue. Carver has indicated he

would help finance such a project but it will not be a reality for a few more years. "I know there has been some talk about this, but some time

has got to pass before there can be serious talk on it. First we've got to get (Dick) Schultz on his feet in basketball. This past year Carver spent

his spare time helping both Schultz and Head Football Coach Frank Lauterbur recruit players. His executive Lear jet has

flown Iowa coaches to all corners of the United States in quest of blue chip high school prospects, and both coaches say that Carver has been a trememdous help for recruiting.

This is not the first time the Iowa athletic department has made use of the transportation furnished by Carver.

"I got interested in Pops Harrison who was the basketball coach at the time and I used to haul the team in my plane. I've had a little more time lately to help the University," said Carver.

It was back in the early 1950s, that Carver began flying the basketball team around and it may have been the first time that Iowa athletic teams made

use of air travel. And when he says fly, Carver means it. He has been a pilot since the early 1940s and personally pilots the Lear jet on some trips

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Iowa's football team may not win the Big Ten title next season but if sheer enthusiasm could win games, Iowa, with Carver's support would probably go undefeated.

He would like that and his forecasts may be more optimistic than realistic.

"I think we're going to keep up the old fight for the University. It's going to go on and on

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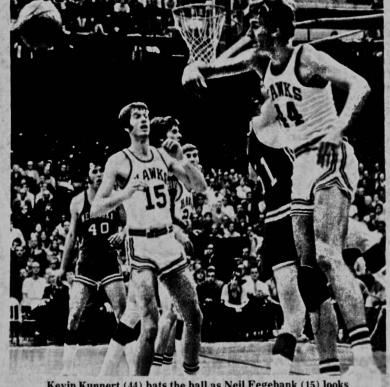
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Kevin Kunnert (44) bats the ball as Neil Fegebank (15) looks

Hawks real contenders; four return as LaPrince cometh

Daily Iowan Sports Editor Iowa basketball coach Dick Schultz will be at the Olympics in Munich this summer and will see a good brand of ball being played there. But in October he than displayed in international play when his Hawkeyes open

Last season the Hawks had a lackluster 11-13 record and a disappointing 5-9 in Big Ten play, but this young team matured better than expected, and will be a definite contender in the well-balanced Big Ten.

The reasons why are numerous; the biggest hope for Hawkeye hoop success is seven-foot center Kevin Kunnert. The senior from Dubuque is not only tall, but strong; his feet aren't the fastest around but he fooled more than a few enemy pivot men with his quick hands—either putting the ball up or knocking it away. Kevin averaged 18.2 points last season and his 353 rebounds were one short of the conference record.

Kunnert toured Australia with a Big Ten exhibition team during the summer of 1971. This United States Olympic basket- play, Harold seems to need ball team. At this writing Kevin discipline on the court to make

Rick Williams had a tough role to fill last season: that of replacing Fred Brown in the backcourt. While Mr. Brown was a wizard, Rick proved himself an able magician, leading the Hawks in scoring and making the All-Big Ten second team. Rick's finest moment in leading Iowa to a major upset tage topped the squad.

Sullinger gets a comment from coach Dick Schultz as he heads for the bench.

Out of Washington High in Rick Williams will be Schultz's Cedar Rapids and Iowa Central Junior College, Rick's ball-handling ability and shooting made him the floor leader of this team. His steadiness was may see even a better team evidenced by his .863 free throw

The fellow who made the most improvement of anyone last season was the sophomore from Paulina, Neil Fegebank. Hobbled at the outset, Neil visibly improved every game once conference play got underway. A fine shooter and rebounder, Neil's yeoman defensive work thrilled Hawk fans who saw him

Neil spent his summer at Willis Reed's basketball camp in upstate New York and hopes his experience with some of the fine players there will rub off on

Harold Sullinger and Jim Collins shared the forward spot opposite Fegebank. There were high hopes for both last season, but illness and injury hampered pses of stardom, but lack of experience held him to a six-point average. A favorite with the fans for his colorful nim a star. Of Sullinger, Dick Schultz has said, "Harold has more ability than anyone on the

Jim Collins of Fort Dodge, a sophomore last season like Sullinger, showed tremendous quickness and desire for a fellow 6-9 and not overly strong. His nine-point average was fourth best on this young team. came when he scored 40 points And his .521 field goal percen-

great name of Carnell "Candy" LaPrince and he looks like a fine one. A product of the New York basketball playgrounds, Candy earned all-city honors at Charles Evans Hughes High School, where he was his team's captain and MVP. Last season, he averaged 19.1 points and was the assists leader for Arizona Western Junior College. 6-1 and 185 pounds, Candy should satisfy Hawk fans' sweet tooth with his startling quickness and ball control. Every junior college player recruited to Iowa-Sam Williams, John Johnson, Fred Brown, James Speed and Rick Williams-has been a great player. LaPrince will be no exception.

lone juco transfer. He has the

be Glenn Angelino and Reggie Vaughn at guard, Sam Williams and Joe Gould at forward. The freshman team of last year yielded only one scholarship player at season's end, guard

The freshman crop of recruits for this season is superb, however. Under the new NCAA and Big Ten ruling, any of them is eligible for varsity action. Among them are a 6-11 center from Council Bluffs named Stan Patratis, an all-stater from Iowa City, 6-8 Mike Gatens, two Larry's from Illinois, Larry Parker, a forward from Joliet and Larry Moore, a guard from Quincy. There is a 6-3 guard from Moline, Scott Thompson.

Two of the finest frosh prospects are from Penn-

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ter of Clairton, Pa. The most outstanding of then all, perhaps, is a young fellow from Philly named Mike Sojourner, a 6forward. Scujourner's brother, Willie, was an All-American at Weber State and now plays for the Virginia Squires of the ABA. Kid brother Mike is a ferocious rebounder, a powerful and qui-

ck player.

The Big Ten is extremely well-balanced again this year. Some people regard Iowa as a dark horse, but they are going to be surprised. This is not partisan enthusiasm-this is a strong ball club under a good coach, a man who understands his touts as sensitive young men, not black and white pawns on a rectangular wooden board.



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Top wrestlers return, bolster championship chances

By MIKE JOHNSTON For The Daily Iowan

championship picture and pushing Iowa State for notoriety as one of the nation's top wrestling schools are the goals of Iowa's newly appointed wrestling head coach Gary Kur-

Dave McCuskey's reign as the Hawkeye coach, Iowa posted a hard to beat 11-0-1 dual meet record, finished second in the Big Ten conference meet and eleventh in the NCAA national

Kurdelmeier loses just two wrestlers, Paul Zander and John Evashevski, from the '71-72 squad by graduation and has an abundance of top wrestlers to fill next year's

ners," says Kurdelmeier. "We also have some good freshmen coming in but they will be lacking experience and will have to prove themselves to see much action.'

Kurdelmeier, McCuskey's assistant for the past five years and a Big Ten 177-pound champion at Iowa in 1958, will have Waterloo's Dan Gable as his top

Gable, who can't officially sign an Iowa contract until after the Olympics, is a two-time national champion from Iowa State and suffered just one

Moving into the national defeat in his entire high school and college career.

'We expect to have Gable as a full-time member of our staff after the Olympics," Kurdelmeier says. "He'd be a welcome addition to our staff."

The two matmen Kur-Last year, in the last season of delmeier loses, Zander and Evashevski, were both Big Ten champions this past year. Zander also finished fourth in the NCAA tourney

But, Kurdelmeier says his club will have a solid base to work from this coming year. Following is a rundown of the Iowa team and prospects:

118 and 126 pounds: Dan Sher-man, Steve Natvig, Chris Sones and Tom Lepic are expected to be vying for these two positions. Kurdelemier says that Sher-"We will be counting a great man, who had a 21-match vicdeal on our returning letterwin- tory string broken in the Big Ten meet, is one of the best wrestlers in the country.

> Sones has been granted another year of competition after missing last season because of an incident last October. Sones was kicked and beaten by three men and had a fifty percent chance of loosing the sight of his right eye. He has fully recovered his vision and is ready for the upcoming year.

134 pounds: Kurdelmeier says this will be the team's most contested weight. Russ Winegardner, who wrestled at 126 last year, will move up to 134.

Winegardner will join Jon Robken and Mike Bostwick in

142 pounds: Bostwick, besides battling for the 134 job, will also be pushing Tom Evashevski for the 142 position. Kurdelmeier says Bostwick is one of the team's best wrestlers but that he has had troubles with cir-

culation in his arms.

150 and 158 poinds: Kurdelmeier feels these two weights will be one of Iowa's strongest areas. Dan Holm, a top performer last year, will handle the 150 chores. Jan Sanderson, a sixth place finisher in the NCAA meet, will be battling Jim Rizzuti at 158.

167 and 177 pounds: Dan Wageman will be at 167. Wageman wrestled for the AAU at last year's Junior Olympics in Europe last May. Fred Penrod will take over the 177 job, vacated by Evashevski's graduation.

190 pounds: Steve McGowan, Paul Cody, Dennis Stearns and Chris Stapleton will compete for the post left vacant by Zander. Heavyweight: Jim Waschek and Jim Witzleb both will be

back from last year's team. "The heavier weights (190 and Hwt) is the area where we will be needing someone to step

forward and take command, Kurdelmeier says. The first year coach also noted that the Hawks' toughest

competition will come from the same places it did a year ago. Michigan State, beaten by the Hawks 22-14 in a dual meet and winners of the Big Ten cham-

delmeier pegs as the squad to beat, Michigan, which tied the Hawks 15-15, is also expected to

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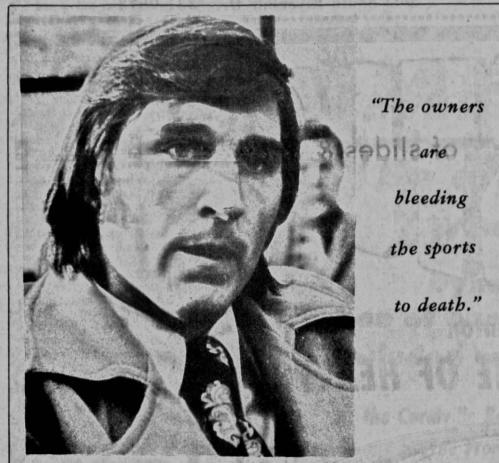
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Podolak: The athlete as pro The athlete as tool

By Keith Gillett

'71-72 Sports Editor The world of pro sports is not the serene scene

it once was. There was a time when players played because they liked to and few rocked the

All that's changed now. There is a growing wave of discontent among professional athletes who realize their lives are shaped by more than what happens on Sunday afternoon

The top example was the strike which wiped out the opening weeks of this summer's baseball

Pro football players feel they're in the same position as the baseball people—becoming more and more the tools of impersonal owners.

According to former Iowa football star Ed Podolak, best remembered for his record

Part of the problem, according to Podolak is that owners tend to control things the way they

"It's obvious that the owners are in control of the situation. They control the press and the major sports writers. They release what they want to release and they've done done it this

Ed sees the overgrowth of pro sports as one of

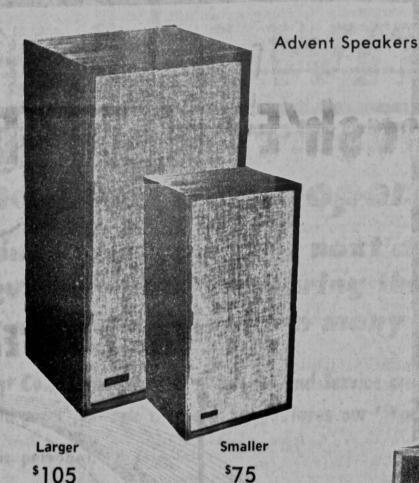
"Everything is painted around the contract. There are a lot of pros making the same amount of money Vide Blue did his first year (about \$14,000). Everybody knows Dick Allen signed for a big contract, but what about the guy playing second base and not making anything near that

Podolak pointed out that pro athletics is a lucrative business, but that it tends to be lucrative for the owners. He pointed to the Super

"Everybody was talking about the \$15,000 the players got," Ed sayd, "but nobody asked what the owners were making because nobody knows. How much did Murchison make for the a ticket that's \$1.4 million. Not too bad for one

While Ed is not with the Chiefs he spends his time at his job as a Kansas City bank vice-president, working on his own radio program, taking shots for TV commercials and working as chairman of the Jackson county

'I've always kept faith in my abilities," says Ed. "Any time you doubt yourself you open the way to failure. I never really lost confidence in myself. I developed the skills I have and





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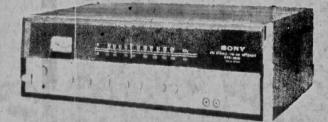


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breaking running with the '68 Hawkeyes, and now a star running back with the Kansas City Chiefs, the problem lies in the impersonal relationship between the player and owner.

Podolak's three years in the pros have been good to him. His income from all sources, both on and off the field, approaches \$100,000. But money and newly found fame have not detached

Podolak from the problems he sees. Podolak says the basic issue in the baseball strike appeared to be similar to one that arose in football in 1970-a failure of owners to understand players.

"All to often owners tend to see the athlete as an over mature kid still playing football or baseball. In football the players have earned the

right to be where they're at "If the baseball players' situation is like ours was in 1970, I guess it principally goes beyond money. It's a matter of whether the owners are going to continue calling these guys boys. If the owners don't like it, they can take it or leave it."

want them.

its big problems.

"The owners are bleeding the sports to death," Ed says. "There is too much TV exposure and too much fanfare and regalia associated with sports.

Bowl as an example

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His career with the Chiefs has ranged from a punt-dropping rookie to a stellar performance in the Kansas City-Miami playoff game last

His philosophy about his career has been basic.

Clem strikes gold

By KEITH GILLETT '71-'72 Sports Editor

It wasn't the wave of a magic wand, but the gentle ringing of a living room phone that made daydreams bloom into cold cash, fame and fortune for Iowa football player Craig Clemons last February 1.

That day was also the first day of the pro football college draft and more than 400 players kept vigils around their telephones. Some more closely than

Iowa's Clemons was one of those keeping a close vigil. And he didn't have long to

At 10:10 a.m. the phone rang. It wasn't an ordinary call, but one he had waited a long, long time for.

It was Bob Walston, calling from Philadelphia to tell Craig he had been drafted in the first round by the Chicago Bears. The Bears picked Clemons 12th in the opening round, the second of two fir-

st-round choices the Bears had. Clem took it all as matter of fact. He knew he was good and expected to go high in the draft. It would have been a disappointment to him if he had been drafted

Still, there was an air of casualness to the whole thing that might seem surprising except for those that know Clemons.

"What am I supposed to do, man, go out and turn handsprings in the snow? Sure. I'm happy, but I just don't show it."

"I'll just go out and buy some more clothes." (Clem was considered one of the



best dressers on campus.)

Still, it seemed it was over with very quickly. Craig handled the call that every young high school football player dreams about with poise and precision.

Walston, player representative for the Bears, was the first to talk to Craig, then the Chicago press talked to him for a few minutes, then new Bears coach Abe Gibron welcomed him into the fold.

awkeye

The conversation with Gibron went something like this:

"How ya doin coach," said Craig, shifting the phone back and forth in his hands. 'We're glad that you are with us, Craig. Do you have a good attorney? I don't want you to get tangled up with agents," said

"Yeah. I've got a good attorney." said

There were more remarks by Gibron and his staff as Clemons stood and listened.

"It sounds pretty good to me," said Craig and uttered one final "beautiful, I can sure dig that," and the conversation

Craig hung up the receiver and looked up at us and didn't say a word for about one

'Chicago Bears," he sighed,

"Chicago Bears....," and went back into his bedroom to change clothes for some

Craig was a little disappointed that he was not the Bears' first pick but was happy to go in the first round, just the same.

To me the higher I went in the draft means more money, so I will be expecting a substantial contract.

Asked about contract figure, Clemons

"Right now that's now what I'm concerned about. I just want to play football." "I kind of thought I'd go to Chicago

because they kind of dug me," he said, but you never know what might happen. Clemons said he was not unhappy to be

picked by the Bears. "I will be very happy playing with the Bears, just as I would with any NFL team because it is a privilege in itself to be playing in the NFL."

"Abe said he liked the way I play. He said I was a hard hitter and that's why he went after me.

Craig went outside for some pictures and more questions. After we were all finished, we asked him

how he'd spend the rest of the day. "I'll probably go back in and try to get

About that time a friend came out of the 'Phone call for you, Clem, some guy

from the Chicago Daily News.' Clem walked back into the house and we all knew that his nap would just have to

performances disappointing

Golf, swim

Iowa's golf and swimming teams both came up with disappointing campaigns this past year, climaxed with, respectively, eighth and tenth place finishes in the Big Ten.

Golf coach Chuck Zweiner in his 15th season at Iowa expected his Hawks to be competing for the Big Ten title. Especially since he had five lettermen, four of which were two-year veterans, returning from the previous

Ziener's title hopes were given a boost midway through the season when the Hawks beat all but one Big Ten school in the Illinois Invitational

However, Iowa couldn't get anything going in the conference meet and brought home its disappointing eighth place

Zweiner's hopes should be up again for next year. He has the entire team back with the exception of seniors Chris Larsen and Jerry Johnson.

Veterans Jay Boros, Joe Heinz, Ron Kelly, Lonnie Nielsen, Brad Post and Steve Vorheis will all be returning to give the Hawks strength and needed depth.

Swimming coach Bob Allen was looking for an improved job by his crew of swimmers this year after a 2-8 dual meet record and a ninth place Big Ten showing in '71.

It wasn't to be. The Hawks did boost the won-lost record to 5-7 but then slipped to the bottom of the Big Ten rankings at the conference meet.

Allen, completing his 14th year as the head coach, missed a good share of the season when he was hospitalized with what was at first thought to be a heart attack. He was back with the team by the end of the season.

While the team as a whole faired poorly, individuals Pete Schorgl, Chuck Nesturd and Kevin Keating all pushed or broke Iowa records.

For the upcoming season, Allen will have a veteran squad that loses just three performers from the '72 team, Bruce Bowling, Jeff Carpenter and Barry Van Fossen.

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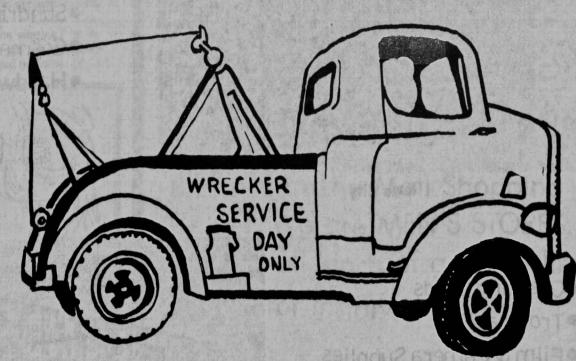


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Track record below expectations

weather took its toll on Francis minor injuries to win the Big Cretzmeyer's track team.

Cretzmeyer, who has had two best effort of the season came Big Ten outdoor championship when he vaulted 16-1 against teams and one indoor title squad in his 24 years at Iowa, could muster only a ninth place individual last season was indoor and an eighth place out- freshman Dick Eisenlauer. In door finish in Big Ten com- the Big Ten indoor competition petition this past year.

While the Hawks didn't live dash with a :48.2 clocking. up to expectations, three individual Iowa performers did. outdoor run but did turn in a

Injuries and poor spring bucked a series of illnesses and ranked second in the Big Ten Ten outdoor pole vault. Tefer's Michigan State.

> The Hawks' most promising Eisenlauer won the 440-yard

He didn't fair as well in the John Tefer, a senior, finally season's best :47.3, which

prior to the outdoor meet.

'Eisenlauer runs tough on the track and pushed himself hard to get ready to run," Cretzmeyer says of his first-year runner. "The only thing he thinks about while running is getting across the finish line fir-

John Clark, a junior, gained notoriety as one of the finest Big Ten milers. Clark finished in the top five in both the indoor and outdoor meets and consistently ran between 4:05 and 4:10 all-

Iowa finished with an 0-2 indoor dual record and a 1-1 outdoor standing. The Hawks won two tri-angular meets from the likes of Loras, St. Ambrose, Northeast Missouri State and UNI. They also lost a three-way meet to Purdue and Minnesota late in the season

Baseball prospects good again By BERNIE OWENS **Daily Iowan Sports Editor**

Iowa Baseball. That's the drag you take in when its too early to go uptown and too late to book

Forget it. The boredom of Iowa baseball now belongs on the library

shelf with the ancient history crew. With the quiet mannered Duane Banks directing, Iowa made its first showing this year on top of the Big Ten standings in 33 years with a 13-3 record. its first NCAA district 4 showing ever

World Series. And, according to Banks, the list of firsts for Iowa baseball will, before long, become a list of seconds, thirds,

and its first trip to college baseball's

The trip started in April. Up to that point the Hawks seemed like a fiarly ordinary Iowa team. They won their share and lost more than they were

Creighton, the school that hosts the College World Series in Omaha, polished the Hawks twice in a mid-week doubleheader in Iowa City.

The losses embarrassed some and teed off others. They also caused the Hawks to spend more than an hour after the game in the dugout. "Things had to be straightened out,"

says catcher Jim Sundberg. "The material was there but everybody was playing his own way. Nobody was playing together.'

The meeting was capped when the Hawks filled Iowa baseball stadium two days straight and swept successive doubleheaders from Wisconsin and

Baseball that weekend was anything but boring. Iowa handled Wisconsin easily 10-2 and 4-0 for its eighth and ninth straight conference victories since the meeting.

Northwestern succumbed 6-1 in its first game on the pitching of freshman Dan Dalziel. The second game was something else.

The Wildcats blew ahead 5-0 in the first inning only to have Iowa tie the count in the last of the first 5-5. From there it was back and forth until Fred Mims cracked a dramatic two-run homer to give the Hawks a 10-8 victory and the Big Ten title.

Nerves did the Hawks in when they met Central Michigan in the first district 4 contest. The Michigan team prevailed 7-2.

The, with its back to wall as usual, Iowa swept four in a row, including a final day doubleheader victory over Bowling Green, to roll into the College

In Omaha everything came to an end. but not without high tension excitement

Arizona State, the nations No. 1 ranked team with a 60-4 record at the time, met the Hawks in the first game.

Mark Tschopp tamed ASU, a team with a .331 team average, on three hits, struck out 10 and baffled ASU with his curve and fastball.

The lone Hawkeve run came when Sundberg tripled and came home on Larry Schutzius' sharp single to left.



Mark Tschopp

a sinking liner to center. The secondbase umpire claimed ASU's Gary Atwell made the catch.

Banks said the umpire was loafing and not in position. Atwell admitted

after the game that he trapped the ball. Temple ousted Iowa from the series 13-9 the following day with a final 25-17 record when Hawkeye pitchers issued 10 walks, gave up 13 hits (to a team that managed just six in a 13-inning game Banks said after the Hawks dropped out of the Series. "And I guess this is about as far as it could take us.

"Despite the way things ended, we did a good job of getting to the Series. The year was tremendous. It's just too

bad it had to end the way it did. I'm very proud of this team. The way they performed should be a big boost for entire athletic department. We have

nothing to be ashamed of and it won't be long before we're back here." If post season honors are any indication, Banks' team has nothing to be ashamed of. Four Hawks, Fred Mims, Larry Schutzius, Tom Hurn and Bill Heckroth, made the all-Big Ten fir-

st team. Hawks Dave Blazin, Mike Kielkopf and Heckroth made the first all-district 4 tourney squad. Mims made the all-Big Ten team for the second consecutive year, Schutzius won the conference batting crown with a .444 average and Heckroth turned in 5-0 loop pitching record and an 8-3

overall mark. Hurn hit .391 in the Big Sundberg, the Hawks daring catcher who feels its his job to keep things hopping, was a second team all-Big Ten

Banks' prognosis for next year looks good although he loses Heckroth and Ischopp (8-4), his two top pitchers, plus Mims, shortstop Ray Smith, Blazin, Schutzius, and Kielhopf from his star-

Returning will be the No. 2 and No. 3 pitchers. Jim Wise and Dalziel, and Hurn, Brad Trickey, and Sundberg from the starting nine.

Gymnasts win crown, lose ace

Most star gymnasts dream of competing in the Olympics, but with Iowa's Dean Showalter that just isn't the case.

Showalter, the Hawkeyes' all-around ace and co-captain, led Iowa to a Big Ten championship and a fourth place NCAA tournament finish last year.

However, Dean, a senior this past season, has hopes of starting his way towards a professional baseball career this summer when he joins up with a semi-pro team in his home town of

"I've always liked baseball," says Showalter. "I played in high school and was approached by some professional scouts. They were a little astounded to find that I had signed a college tender in gymnastics." Iowa was delighted he chose gymnastics. In four years

Showalter has helped the Hawks to a 29-4 dual meet record and capped this past season by leading Iowa to its main goal-the "We finished second in the Big Ten my first three years," says

Dean. My main goal this year was to give Coach Dick Holzaepfl his first conference crown. That's exactly what Showalter attained as he captured the Big Ten all-around championship and gave Iowa its third clear title.

The Hawks had previously won titles in 1967 and 1937. Showalter compiled a career-high 53.05 average in the all-around and had the Hawks' highest scores in the parallel bars and the long horse.

In route to the Big Ten crown, Showalter helped Iowa derail defending Big Ten champion Michigan in a dual meet 160.70-160.45. The Wolverine defeat was their first in 45 straight While Holzaepfl will be losing Showalter for the upcoming

campaign he will have four three-year lettermen and several two-year letter-winners from which to build another title conten-Chuck Citron, side horse; Rudy Ginez, a triple performer in

the horizontal bars, parallel bars and rings; Dave Luna, a parallel bars, floor exercise and vaulting performer; and Dan Repp, rings are Hawks' three-year veterans

The Hawks will also be looking for the likes of Carl Walin and Carl Luebben to be battling to take Showalter's place in the

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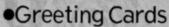
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CHICAGO-When Wayne Duke took over as commissioner of the Big Ten last September he expected the job to be

With the events of the last year. Duke and his staff felt applying the word "challenge" to the job would be an under-

Events of last year like the temper tantrum of Woody Haves at the Ohio State-Michigan football game, the basketball brawl between Minnesota and Ohio State, the return of freshman eligibility for basketball and football and the recent news of recruiting violations at Illinois and Minnesota have provided the first-year director with enough problems to load down a seasoned veteran.

The most controversial happening was the basketball brawl between the Gophers and Buckeyes. Minnesota eventually won the Big Ten title despite the suspensions of Corky Taylor and Ron Behagen and the Buckeyes never did quite recover. Basketball in the Big Ten and collegiate basketball in general hasn't been the same since the incident in Min-

Now in the aftermath of the crisis. Duke sees a number of positive outcomes despite the surface scars left by the cage

"Out of the Ohio State-Minnesota thing, despite problems. we are going to benefit." said Duke in an interview this spring. "I maintain you progress through problems...performance demands respect.

The intense feelings on both sides during the dispute had little visible effect on Duke. He says he does not like to comment in depth on the incident, but launches into an extended discussion when questioned about his personal role in the

Duke admits that he was under a lot of pressure during this time and reacts intensely to suggestions by newsmen and public officials that his office did not act swiftly.

If he is upset, it is because people have not yet had a chance to get used to the new director and his style of handling problems, which he says he handles with his own personal

"I don't like the public limelight and I prefer not to perform my duties in that kind of atmosphere. The less you are in the limelight, the better off you are. I believe in doing things quietly, doing my homework, doing first things first and working within the organization for positive effects.

"I believe that competition should be foremost and while an administrator has certain duties that place him in public focus, my thoughts should not be the focal point of all that transpires. This is the basis that I've operated on the past eight years in the Big Eight and if I have my preference I prefer to operate in this manner in the Big Ten.

Despite the low key manner in which Duke syas he prefers to operate, he came under fire by some observers for not acting soon enough in the controversy. Duke said that he was particularly upset by one sports columnist that suggested he should have personally interceded at the height of the distur-

"It was perfectly absurd for someone to take this stance. There was no way possible for someone to view all the aspects of the situation.

"For example, from where I sat, we did not see the ensuing incident. We were not in position to see it and didn't know of the kneeing incident until after the game.

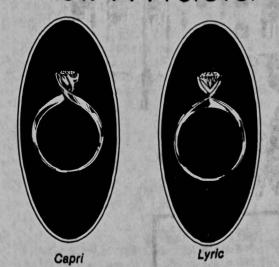
According to Duke, the films that he viewed the following day with athletic representatives of both schools were incon-

"Particularly since at the outset, the films did not clearly

show the involvement of Ron Behagen The evening following the brawl, prior to any investigation. Duke and officials of both schools sat down and listed 19 factors that possibly would come up in the aftermath of the incident. Some occurred, and some did not but conference

officials were aware of the possibilities, just the same.

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Wayne Duke

As to the massive public clamor that was raised during the period of the investigation, Duke blames the showing of the film clip on Walter Cronkite's CBS news program the following night.

"The Cronkite film prompted this reaction and even this film didn't show all the principles involved. It assumes the observer at Williams Arena saw everything we saw."

Duke said that the showing of the film made the investigation more difficult because of the public attention focused on the matter.

Duke himself was the recipient of mail he called "perfectly absurd and emotional."

With the court action following the brawl over and the event now pretty much recessed in the minds of the public, the Big Ten office is slowly getting back to normal.

"This thing has had a paralyzing effect on the conference for 10 weeks and has had a paralyzing effect on this office for the past six weeks. We are now recovering.

Duke said that additional office help was hired to help remove the backlog of work.

Although there may have been some damaging aspects to the brawl. Duke feels that some positive results are begin-

"One has to realize that no other collegiate or interscholastic agency has been confronted with a problem such

"Out of the Obio-Minnesota thing, despite problems,

we are going to benefit..."

as this. The media made an indelible impression on the entire country with its coverage of this.

"The most gratifying aspect is that people who are in your business recognized this (the final outcome) as having a salutary effect on their ways of administering their programs. Basically the support for the conference and my decision came from those who might have been confronted with this same problem."

During the hearings, Duke said that his concerns had been both for the two players involved and the result the punishments would have on inter-collegiate basketball.

"To me, this particular situation affects all of the interscholastic athletics, all of intercollegiate athletics. It goes far beyond two individuals, far beyond Wayne Duke.'

One of the changes resulting from the brawl will likely be a closer look at Big Ten conduct regulations and a means of handling future conduct infractions. Duke says he expects a change in conference procedures, and sources indicate that this will be discussed at future Big Ten meetings.

It will be some time before the full repercussions of the effects of the Big Ten's action on the brawl can be felt, but Duke is certain that the measures taken were for the good of collegiate athletics.

Although Duke and his staff held up well during the controversy, the strain is still there. Unlike the piles of letters that came, strain is something that can't be shoved into drawers. Conference officials hope that the situation doesn't

Football

Oregon St. Penn State Purdue Northwestern Oct. 21 Minnesota
Oct. 28 Mich. St. (HC) Mich. (DD) Indiana 1973 UCLA Sep. 29 Penn State Oct. 6 Arizona Oct. 20 Oct. 27 Minnesota Illinois (HC) Purdue Wis. (DD)



Wed. Dec. 13 Kansas State Dec. 23 U-M Duluth Iowa State Minnesota Jan. 6 Mon. Jan. 15 N.C. (Charlotte Mon. Jan. 29 Mon. Feb. 12 Michigan Ohio State Feb. 17 Wisconsin Mar. 10 AWAY GAMES Kansas Wed. Dec. 27 Drake Mon. Jan. 8 Michigan

Jan. 20 Ohio State Sat. Feb. 3 Michigan State Feb. 10 Bradley (Chicago) Feb. 24 Mon. Mar. 5 Minnesota

Netters finish third, encounter injuries throughout season

John Winnie, Iowa's radio-TV associate professor who doubles as the Hawk tennis coach, manuevered the Iowa net squad around crucial injuries to its second straight third place Big Ten

Winnie, who has been teaching at Iowa since 1951, served as an unofficial tennis coach until he took over for the retiring Don Klotz in 1969.

The Hawks took fourth and sixth place in the Big Ten the first two years of Winnie's reign as coach. In his four years he has a 40-26 dual meet record and has guided the Hawks to their two highest placings in the conference since 1959.

The four-year coach figured the Hawks would have a good shot at the Big Ten title in '72. He had five lettermen and a group of strong freshmen players to work with.

But midway through the season injuries to key

players kept the Hawks from jelling.

Sophomore Bruce Nagel, junior Ian Phillips and senior co-captain Rob Griswold were continually plagued with an assortment of injuries. The trio wasn't completely ready to play until just prior to the Big Ten meeting.

However, Steve Dickinson became Iowa's first freshman to win a Big Ten championship when he captured the No. 6 singles crown to pace the team's third place finish.

Next year Winnie will have his entire team returning except for co-captains Griswold and

Nagel, son of former Iowa football coach Ray Nagel, will be back as the Hawks' No. 1 player. Dickinson, Rod Kubat, Phillips, Steve Harbert, Greg Mandell and Mike McKeever will all be battling for the No. 2 through No. 6 positions.

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