

Bind.

Thursday  
June 29, 1972  
Iowa City  
Iowa 52240  
Still one  
thin dime

# The Daily Iowan

## IN THE NEWS briefly

### Withdrawal slowed

WASHINGTON (AP) — President Nixon slowed the Vietnam withdrawal rate Wednesday—to 5,000 troops per month but said draftees no longer will be sent to the war zone unless they volunteer.  
Nixon's action will cut U.S. force levels in South Vietnam to 39,000 by Sept. 1. The 39,000 figure does not take into account about 87,000 participating in the war from Thailand and the 7th Fleet off Vietnam.  
In May and June, troops were pulled out at the rate of 10,000 a month.  
Nixon's first live news conference in more than a year is scheduled for 8 p.m. (CDT) tonight.

### Chemical in beef

WASHINGTON (AP) — Residues of a cancer-causing chemical used to stimulate growth in livestock are now found in more than four times as many steers as a year ago.  
Diethylstilbestrol (DES) has been found in 2.25 per cent of the cattle tested by the Agriculture Dept., despite certification from owners that the animals were free of the chemical.  
Agriculture Dept. officials and cattlemen have resisted attempts to ban DES outright. Federal regulations now require that DES be withdrawn from feed during the seven days preceding slaughter.

### Flood mop-up

Daily Iowan News Services  
Flood-ravaged areas in the east were flooded again Wednesday by supplies causing a problem of storage and distribution according to an official of the New York Civil Defense in Albany.  
The Senate voted Wednesday, \$200 million in emergency flood aid to be donated to flood victims on a cash basis, as suggested by the American Red Cross.

### Irish women

BELFAST, Northern Ireland (AP)—Women Together, after 18 months of peace protests in Northern Ireland, could claim a major success in the indefinite cease-fire begun Monday by the IRA, according to its leader, Monica Patterson.  
Some of the members of the peace group underwent the traditional tar-and-feather punishment meted out to women who defy the IRA or fraternize with British soldiers. About 25 women have died in the sectarian fighting.

### Meeting sought

BISMARCK, N. D. (AP) — Ten midwest governors unanimously adopted a resolution asking for a meeting with President Nixon to discuss the possible "severe economic impact" his decision to lift meat prices might have on American agriculture.  
In asking for the continuance of import restrictions, they said the long-range outlook is for "stabilizing meat prices through the normal free market process."

### Patched up

SIMLA, India (AP)—The leaders of India and Pakistan met Wednesday to patch up relations and end tensions born of the Indian-Pakistani conflict last December.  
Pakistani President Zulfikar Ali Bhutto has insisted upon the return of the 91,000 soldiers and civilians captured in East Pakistan.  
Another key issue is the Himalayan state of Kashmir which has been the cause of four wars between the nations.

### Miami police

Daily Iowan News Services  
The Miami Beach City Council gave Police Chief Rocky Pommerance power to declare states of emergency and curfews during the presidential nominating conventions but retained the right to veto his actions if the city council finds his actions unjustified.  
Of ten tough police ordinances introduced to the council only one other was adopted, permitting the formation of police lines during riots or unlawful assemblies.

### Highs of 80-85

Cumulo has packed up and split for the Peoria rock fest in Colorado this weekend. The weather he sent us goes as follows. "Plenty of sun with highs in the 100s and lows in the 90s. No chance of rain for another six months."  
This, unfortunately is today's weather in Jack Arse Flats, Colo. Here in River City it'll be clear to partly cloudy with highs 80-85 and lows tonight in the 50s.



### Maryland meeting

Senator Hubert H. Humphrey talks for an hour with Alabama Governor George C. Wallace in the latter's hospital room late Wednesday in Silver Springs, Md. Governor Wallace is recovering from bullet wounds suffered in a May 15 assassination attempt. AP Wirephoto

## CEA will sue to block ramp

By MONICA BAYER  
News Editor  
Citizens for Environmental Action (CEA) has hired legal counsel to bring a suit against Iowa City for failure to issue an impact statement on the proposed parking ramp.  
According to John A. Laitner, 422 Brown St., co-chairman of the organization, an impact statement would detail the effect of the ramp from both an economic and ecological viewpoint.  
The statement is required for all projects partially or wholly funded by federal "contracts, grants, subsidies, loans, or other forms of funding assistance," according to the National Environmental Policy Act of 1969.  
CEA says Iowa City has violated the law in that it intends to use the ramp as a \$1.2 million grant-in-aid (credit) toward the city's share of the R-14 Urban Renewal project.  
The group also claims that the city has chosen to ignore the act's requirements by "publicly stating that an impact statement is not needed but that one is being prepared to satisfy dissidents."  
According to Laitner, CEA has been in contact with officials in the department of Housing and Urban Development (HUD) in Omaha, who agree with the group's claims.  
G. Birch, the HUD representative, who has been in contact with CEA, says the entire Iowa City urban renewal project will be under study, according to Laitner.  
Laitner says the city may have to stop urban renewal if it continues to violate the requirements of the Environmental Policy Act, but added CEA is not against urban renewal, "just

the ramp."  
In spite of the fact that the city announced last week that it would issue an impact statement, Laitner says that it is still violating the law because the city started administrative action on the ramp project before issuing an impact statement.  
The Environmental Policy Act stipulates "that no administrative action is to be taken within 90 days after a draft impact statement has been circulated for comment."  
It also states that, "public hearings should be held to determine the impact of the action and that a copy of the draft impact statement is to be made available to the public 15 days before the hearing."  
The city has done neither of these, according to Laitner.  
"With the opening of bids Tuesday and the awarding of a demolition contract, the city is clearly in violation of federal guidelines," Laitner says.  
"Our objection is that the city is proceeding before even the draft statement is issued and available for comment. It is not following federal regulations in regard to the time element, in that the impact statement will be after the fact."  
"The law says the statement is to be used 'in consideration' of the planning and construction," Laitner says. "This statement, however, will be used merely to justify the ramp, not see if it is feasible."  
Laitner added, "We feel a proper impact statement will show a parking ramp is not the solution for Iowa City."

### fer yer readin' pleasure

—Russia and China are mobilizing for war, and the U.S. might intervene to protect its interests' so sez Jack Anderson on page 4.  
—Iowa basketball great Kevin Kunnert won't be going to Munich in August—find out why on page 6.  
—So you're 19 and you've got your rights. Now how do you protect them. See the majority rights series on page 2.  
—Wonder what's happening at the UI Afro Center this summer? The answer's in a special feature on page 2.

### Direct Contact

If you've got suggestions, gripes, compliments (?) or whatever about this summer's Daily Iowan, here's your chance to let us know.  
Editor Steve Baker will be taking SURVIVAL LINE calls today, as part of our DIRECT CONTACT reader service that lets you talk with community people.  
We'll be interested in hearing what you've got to say about the DI so call between 7 and 8 p.m. tonight at 353-6220.

## 18-year-old rights since January Booze no problem in Michigan

Editor's note: With the enactment of the new majority rights bill on Saturday, July 1, thousands of teenagers across Iowa will be able to patronize bars for the first time. Michigan lowered its drinking age from 21 to 18 on January 1 and the first six months of the lower age have shown some interesting results.

By LARRY HITT  
Staff Writer

ANN ARBOR, Mich.—People were lined up outside the bars on Liberty Street here Saturday night, waiting for a chance to get inside.  
And when they did get inside, or when they bought a drink, no one checked their ID's.  
For the past six months, any one over 18 years old has been able to legally purchase liquor in Michigan.  
A new majority age law, similar to the one which goes into effect in Iowa July 1, became effective in Michigan January 1. The Iowa law lowers the age of majority from 21 to 19 years of age.  
**Business boom**  
The results of the change in the law, and the lowering of the drinking age—at least in this university town—appear to be substantial increases in business for the bars and fewer law enforcement problems for the police.  
Howard Openo, who manages a traditional campus

hangout, the Pretzell Bell, said that his new customers between the ages of 18 and 21, "are pleasant and polite, and we have a lot less problem with rowdiness."  
"It's also easier to control now, because almost every university student is old enough to drink."  
Openo estimated that 40 per cent of his patrons on any given evening were between 18 and 21 years old.  
"And we've found a difference in their tastes," Openo said. "For example, we've added live entertainment every night, usually country western music."  
He said that when the drinking age went down, the price of beer did not go up, in spite of the increasing number of persons who could legally drink.  
Tony Hall, a bartender at another Liberty Street tavern, Mr. Flood's Party, said that the younger drinkers usually stick to beer, although "if someone sees a pretty new mixed drink, everyone has to buy one."  
He said that although Flood's has always been popular, the lines in front of the bar are longer now and lines form at more places than they used to.  
Only one new bar has opened in Ann Arbor since the drinking age was lowered, Hall said.  
He agreed that his younger customers were good-natured and friendly.  
"We have less problems now, and we haven't had a ruckus in here in months."  
Another manager, who operates the Village Bell near the

## Americans polled Federal tax 'fairest' levy

WASHINGTON (AP) — You might not have believed this last April 15, but a poll has concluded that the federal income tax is Americans' first choice as the fairest revenue levy.  
The local property tax was rated in the same government-sponsored poll as the least fair.  
But the 2,195 persons interviewed as a sample of the nation's taxpayers apparently think the income tax could be improved on.  
They were asked what would be the best way to raise substantially more money, if the federal government were forced to do so.  
The preferred method was to close tax loopholes, even to the extent of cutting "little people's" preferences such as deductions for charity, local taxes and medical expenses.  
Some 40 per cent expressed this view, as against 34 per cent who voted for a value-added tax, a form of national sales tax, and 10 per cent who would raise income tax rates.  
The poll was commissioned by the Advisory Commission on Intergovernmental Relations. President Nixon assigned to this group, largely made up of members of Congress and local officials the task of developing recommendations on ways of relieving the property tax burden. It is to report later this year.  
At one time the Nixon administration indicated great interest in the value-added tax, but it appeared to have backed away somewhat.  
The poll findings, if they really represent public opinion, could provide support for a proposal by leading congressional Democrats to bring up nearly all tax preferences over a three-year period for reconsideration and repeal unless Congress decides to keep them.  
The pollsters offered those interviewed a choice of methods to help reduce local property taxes. In the replies, 32 per cent opted for the value-added tax, 14 per cent for an increase in individual income taxes. But 44 per cent said the government should do neither.

## Economic growth slows in May

WASHINGTON (AP) — The government's leading economic indicators for May gained only slightly, pointing to a possible slowdown in economic activity, a Commerce Department report showed Wednesday.  
A Commerce Department analyst said no one should pay too much attention to the small increase. But the composite index of leading indicators increased by only 0.2 per cent over April, the worst performance in a year.  
On top of that, the April advance of 1.4 per cent in the index was revised downward to 0.9 per cent.  
Harold C. Passer, assistant commerce secretary for economic affairs, said the small increase in May does not change the fact that the strong upward trend has been under way in the index since October 1970.  
"Thus, the index continues to signal that strong economic growth is ahead," Passer said.  
The economists watch the index as a barometer of broad movements in the economy. It is not viewed as a sensitive measure of the precise strength or weakness of the economy.  
Passer noted that only eight of the 12 indicators are now available for May. But this has always been the case in the past when Passer had seized on partial information to say the economy was good, only to have revisions change the figures later.  
Despite his comments, the index of leading indicators didn't look very good. Only two of the eight indicators available for May, building permits and industrial materials prices, showed improvement.  
Of the six which declined, those for the average work week, and for contracts and orders for plant and equipment declined sharply.

University of Michigan campus, agreed that the younger customers were easy to handle.  
"And we've been filled every night since the drinking age was lowered," he said.

**No police problems**  
Despite the booze boom in Ann Arbor, police report no real difficulties at all with the increase in the drinking population.  
"We've had no problems with the lower drinking age," reported a spokesperson for the Ann Arbor Police Department, Corp. Cygan, "other than those of peripheral nature."  
"Specifically," he said, "sometimes an immature 18-year-old will buy some beer for his 16 and 17-year-old buddies, and that presents a problem."  
"Overall, however, the new majority age law has worked out real well," he said, adding that there had been no substantial increase in arrests related to drinking.  
"These younger kids seem to be rather conservative," Cygan said. "They don't go out drinking to get plastered."  
Cygan said that the police department has not received a call about false ID's for quite a few months. Nor has the drinking law had any adverse effects for high school seniors, says Cygan, as critics of 18-year-old drinkers in both Michigan and Iowa had charged.  
"We have had nothing worse than the usual high school pranks the week before school was out," he noted.

## Small claims court can help

# Cheated? Keep the faith

There's a serious side to The Daily Iowan's week-long "happy birthday" greeting to Iowa's "new adults."

Along with "fun" rights such as drinking at 19 come such important rights as the ability to use the courts as a full adult.

Today The Daily Iowan tells how to gain redress through small claims courts if you are wronged, and at little cost.

By GERALD TAUCHNER  
Survival Services Editor

**PROBLEM:** Your insurance company has finally settled your bike theft claim—for less than half what you expected.

**PROBLEM:** A store's "your money cheerfully refunded if not satisfied" guarantee turns into an unsmiling refusal.

**PROBLEM:** Those new \$9 jeans turned into \$9 worth of scraps and threads the very first time you washed them.

**BIG PROBLEM:** The cost of hiring an attorney to press your case is far in excess of the value of your claims.

## postscripts

### Refuses \$10,000 gift

PERU, Ind. (AP) — A farmer who found and turned in \$500,000 dropped by a plane hijacker refused a \$10,000 gift from American Airlines Wednesday, indicating he thought the reward should be larger.

Lowell Elliott, 61, who found the mail bag full of money in his field near here Monday, turned down the \$10,000 check offered by Frank W. Bodwell, the Indianapolis district sales manager for American.

"I don't think I'll take it today," said Elliott, sitting in a lawn chair on his back porch, when Bodwell offered the check. "I won't get any more if I take this," Elliott added.

Elliott, reached by telephone, told a newsman: "It (the gift) looks like it ought to be worth more than what was offered for being honest."

"After all, they gave that guy (the skyjacker) \$500,000," he added.

He said five per cent of the original ransom, or \$25,000, would be acceptable, but "10 per cent would be better."

### ISU enrollment down

AMES, Iowa (AP) — Enrollment during the first summer session at Iowa State University is 513 below last year's figures. This year's total is 5,152 compared to 5,665 last year.

Reflecting a general trend in the Midwest, the graduate student enrollment totals 2,085, or 340 fewer students than last year. Undergraduate figures show 3,067 current enrollments, while there were 3,240 last year.

### Band concert

About 400 high school students attending the 23rd annual All State Music Camp here will conclude their two-week visit with a free concert Friday at 7:30 p.m. in the Main Lounge of the Union.

Two bands and a chorus will perform a variety of selections including classical music, folk songs, and hymns.

### Election violation

WASHINGTON (AP)—The Office of Federal Elections said Wednesday that the New York Times apparently violated the Election Campaign Act by publishing an advertisement calling for the impeachment of President Nixon.

The Times failed to include in the 2-page ad run May 31 a written statement that it was not authorized by any candidate for federal office.

Election officials said a disclaimer published yesterday would not satisfy the requirements of the law, and the matter was referred to the Justice Department for appropriate action.

### Teacher split

ATLANTIC CITY, N.J. (AP)—Controversy over a proposed merger between the National Education Association (NEA) and the AFL-CIO American Federation of Teachers (AFT) may split the 1.2 million member NEA down the middle.

NEA executive secretary Sam Lambert indicated that he believed the organization should refuse to affiliate with the recently merged New York NEA-AFT, despite a potential \$3 million loss in annual revenue.

Lambert said he objected to the one-man rule and nepotism found in the AFL-CIO, headed by George Meany.

### Rock fest halted

PEORIA, Ill. (AP)—A rock festival scheduled for July 4 has been barred by Circuit Court Judge Albert Pucci.

Pucci said the festival's sponsor, Herschel Tucker, 26, had not obtained permits for the mass gathering.

Tucker declined Wednesday to reveal his plans following the issuance of a temporary order barring the event.

### Amtrak, alcohol

OKLAHOMA CITY, Oklahoma (AP)—Oklahoma officials have criticized Amtrak, which provides passenger railroad service in the United States, for violating state laws prohibiting the sale of liquor by the drink.

Though federal property is exempted from state laws, state officials said the railways are not free to run an open saloon from border to border.

## PERISCOPE

### on MAJORITY RIGHTS

**ANSWER:** Take your case to the "people's courts." Yourself.

Known by several different names throughout Iowa, small claims courts function as the little person's chance for civil justice.

Currently these courts are part of the justice of the peace and police courts in many areas, but this will change on July 1, 1973.

What may well turn out to be one of America's most progressive small claims court systems was created by the same Iowa legislation that provided for next year's abolition of the justice of the peace courts.

How do small claims courts work? For the next year, in Iowa City, you contact the Police Court Clerk at the Civic Center. In surrounding areas, the contact is the local Justice of the Peace. In the larger cities of the state, it's the Small Claims or Conciliation Divisions of Municipal Court.

#### \$100 maximum

Current Iowa law restricts the amount and nature of the claim that you may make in small claims courts. The maximum amount you may now sue for is \$100. So first you should determine that your claim comes within the limitations of these courts.

Starting next year, the monetary limit of the cases small claims courts will handle will be raised to \$1,000, as part of their general restructuring.

Procedures vary from court to court, but generally the defendant (the person or firm you are suing) must live, work, or do business in the court's territory.

You must supply an absolutely accurate address to the court for the defendant or your case could be dismissed without hearing in many places.

The cost to you for suing in small claims courts is low, generally around \$3-5 in Iowa. Of course, the costs are included in the amount of your award, if you win. The costs are payable in advance, when you file your action.

#### Prepare in advance

If you are going to be successful in your attempt at poor person's law, it is imperative that you prepare yourself in advance.

Put together all the evidence you'd think a judge might be influenced by. Of course you need to document the loss you say you have suffered with bills, cancelled checks, receipts, damage repair estimates from respected firms, contracts and the like.

In the instance of defective workmanship, it is usually very helpful to get a disinterested "expert witness" to substantiate your claim. An example of this might be a reputable auto mechanic to testify that the damage to your car's engine was caused by improper repairs by the firm you are suing.

Bring the actual damaged item to court in such cases, whenever possible. Confronting the defendant, in front of the judge, with evidence of his misdeeds is frequently very helpful to your cause.

#### Don't play 'Owen Marshall

It's a good idea to leave your TV lawyer techniques at home. Informed sources tell us that it is much more effective to be straightforward in your approach, and avoid dramatic accusations about your opponent's alleged character.

Where possible, court sources suggest, it is a very good idea to go to the small claims court, as an observer, some time prior to your appearance date. You will become familiar with the procedures and will be more calm and competent when your own case actually comes up.

Frequently the mere serving of court papers on the defendant will bring forth an offer to settle out of court.

This is fine, if the settlement is a fair one (and it frequently will be). A point to remember in evaluating a settlement offer is that it's money you're pretty certain of collecting, while there is no guarantee of how the judge will view your case should it come to court.

If you do agree to a negotiated out of court settlement, be certain that you get all details in writing. Refrain from cancelling your lawsuit until you have actually received what you are promised in the settlement agreement.



### Hitchhiker busted

COLUMBUS, Ohio—Demonstrator Ann M. Upshure, 84, of New York City, was busted for hitchhiking on Interstate 71. She was returning from a "labor-for-peace" rally in St. Louis when arrested by an Ohio Highway Patrolman. A municipal court judge suspended the \$10 fine after she refused to pay it, and suggested she use some of the \$38 in her purse to take a bus home. AP Wirephoto

## UI Blacks seek city contact

By SUSAN WHITLEY  
Staff Writer

The University of Iowa Afro-American Center is trying to increase contact between Black people in the community and the Center through children's and creativity workshops this summer.

The Center's program coordinator, Keith O. Nelson, G, said that in the past, activities were aimed towards the students; but "with the workshops, the Center is attempting to bring other segments of the community together."

The children's workshop is being offered through the month of July for Black children in the community between the ages of 6 and 13. The workshop operates as a half-day activity in the afternoons much like a day-camp with voluntary supervision provided by the parents of the children, according to Nelson. Scheduled activities include field trips, story-telling sessions, cartoons and films. Nelson said that it may be possible for the children to work on vegetable and flower gardens.

#### Workshops open

The other workshop is open to people who want to experiment in the Arts. Most of the materials for the creativity workshop will be supplied by the Center and craft sessions will be held on Tuesday and Thursday afternoons, in crocheting, painting, sculpting and block-printing.

Both workshops, Nelson said, are in line with the Center's primary goal for next year which is "more functions inviting community involvement and children-related activities."

While the Center is concentrating on the summer activities promoting more community involvement, Nelson

said the Center's staff is analyzing the space utilization for the past year and altering the facilities to fit the needs of the people who will use it next fall.

The Center moved a year ago to its present location—a three-story building behind Hillcrest and Quadrangle dormitories—because the Market Street location could not meet the demands of the students.

The Center's first floor houses a kitchen, library, reading room and assorted meeting rooms. The second and third floors are used for the workshops, offices and more meeting rooms.

The university supplies the Afro-American Center with housing, but Nelson said all of the Center's activities, and housing maintenance are funded "on a limited budget of \$4,000" through the Special Support Services (a university administrative program).

#### Financing needed

Money is the basic problem at the Center, according to Nelson. "A lack of a larger financial commitment," Nelson said, is keeping the Center from doing more things it would like to do.

The Center is not a separate student organization. Other autonomous groups such as the Black Action Theatre, Black Medical Students, Black Student Union, and Black Genesis Troupe interpretive dancers, have used the facilities at one time or another for different purposes, because "We are all working at the same job to provide program use and benefits for the Black community," Nelson said.

The Center is in the process of developing its own dark room facilities for a photography workshop to begin in the fall semester.

## Iowa oldsters still not militant

DES MOINES, Iowa (AP) — A spokesman for the Iowa State Commission on the Aging said Wednesday he has seen no evidence of a militancy among the elderly in Iowa.

"The elderly in Iowa are too busy taking care of themselves to care about much else," said William Schultz, information specialist.

"I think people will find 'senior power' in heavily populated urban areas rather than rural areas like Iowa. Where you find the power groups is the key to militancy among the elderly. You might possibly find a small block in Des Moines, but the majority don't realize they have a problem and are taking care of themselves," said Schultz.

Schultz said that for years people have been talking about how terrible it is that the elderly have been ignored.

"Here is where they are being ignored—in the rural areas, but they're not climbing soap boxes saying 'gimmie.' They're not asking for handouts; they take care of themselves," said Schultz.

According to Schultz, the commission maintains a card file system on the senior citizen groups in Iowa. Last year state fair information was mailed to 275 clubs and centers, while 654 clubs received the information this year.

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# Kubrick's Orange almost great flic

A CLOCKWORK ORANGE, by director Stanley Kubrick, is an impressive film. It may be a great one, but I suspect it isn't quite. There are too many places where the film-maker seems to be striving for effect, too many slack stretches, too many over-obvious points.

Billy Wilder was able to make an art of vulgarity in a few of his films, like *Sunset Boulevard*, but he soon overdid it. Kubrick seems to be trying similarly to make an art of blatancy. Most of the time in this film he is able to tread the precarious path necessary to achieve this, but every now and then he slips off.

A CLOCKWORK ORANGE has acquired an X rating and a reputation as a violence flick. But it isn't nearly as violent as its publicity-men would have you believe. Presumably in selling such a complex motion picture, they felt that an easy label would be their best bet.

Yet, the film is an attempt at a thorough exploration of violence and its implications. But any poor sap who goes hoping for sex and violence will find out he has to sit through nearly two hours of other goings-on to get to them. Indeed, the only murder in it takes place with the victim offscreen. The X rating was probably merited by a few moments of frontal nudity (both sexes).

The film concerns a young man from the working class in England, Alex (Malcolm McDowell), who indulges in "ultra-violence." He is eventually sent to prison for murder. There he is given a chance to be "cured" of violent tendencies by a new method sponsored by the government.

With these urges stifled, he is returned to society. There his former victims torment him in revenge until he is driven to attempt suicide. This causes public opinion to rise against the government and its "cure." The implication is that the government then causes Alex's brain to be operated on, obliterating the "cure" and leaving him a pawn in the hands of the government.

Alex has been reading the Bible while in prison and is trying quite sincerely to reform. When one of the ministers of the new government offers to let him take the newly developed Ludovico cure in order to allow him to go free, he leaps at it as a chance for a personal redemption.

The action from here points up one of the film's basic concerns, the manipulation of violence for political ends. The government in the film wants to deal with violence on a social rather than a personal level, thereby guaranteeing its own safety in office. The method used is a complete stifling of Alex's urges towards violence and sex, rather than a change or a softening of them. To do this the doctors inject a drug into him that makes him ill, then they show him films of beatings, rapes, and other examples of violence.

There is one point during these treatments when Alex cries out that he is cured and realizes that everyone has a right to live without having violence done to him. It is a moment of personal revelation to him, but the scientists cannot recognize it because they are not dealing with him as a person. They continue the treatments to an extreme degree until Alex becomes ill whenever he tries to indulge in violence or sex at all.

The government is first praised for the seeming success of Alex's case, then condemned when his attempt at suicide is attributed to the treatments. Finally the government operates on Alex's brain to remove the effects of the treatment, leaving him bereft of his intelligence as well. At the end we see him babbling happily of being cured while news photographers snap pictures of him with the smiling cabinet minister, who is manipulating him in order to regain the political favor of the public.

The film is blatant in showing the cases of violence, but it is not simplistic. The implication is that the inducement to violence permeates society. Religion, as well as government, is shown to encourage violence. When Alex reads the Bible in prison, it suggests scenes of violence and sex; he enjoys imagining himself as part of them.

He says at one point that he is a member of the Church of England. He also has a statuette of a row of Christs (treated with a chorus-line effect) on his table in his room. The camera points up the wounds in the hands. Throughout, the Church is associated with senseless suffering. When Alex is finally sent out of prison to be beaten mercilessly without being able to do anything about it, he is referred to as a perfect Christian gentleman.

Kubrick's use of classical music in seemingly inappropriate situations has become famous. In A CLOCKWORK ORANGE, Beethoven's Symphony No. 9 becomes a basic element in the action, and a number of other classical pieces are used (including the bizarre image of Christ stumbling under his cross to the strains of Rimsky-Korsakoff's *Scheherazade*). My own feeling is that the music is used ironically and to considerable effect in the film.

Part of the implication here is that this society which accepts and encourages sex and violence so extremely has also discarded art. One woman whose home Alex invades gets very upset when he touches an absurd piece of phallic sculpture, yet she grabs a bust of Beethoven to use as a weapon. A fight between two gangs takes place to a ballet-like Rossini overture, but the setting is also a ruined theatre. In invading another home, Alex's gang knock over shelves of books. The desecration of art is paralleled with the violence in the plot.

Kubrick's film is richly imaginative. He has succeeded in most cases in integrating every element into the action. Sets

## counterpoint

are not just backgrounds, but are of interest in relation to everything else.

As has been said, there are a number of imperfections in the film. Why, for example, does Kubrick (who did the screenplay and therefore had complete control over the matter) make the character of the prison minister seem an idiot just before using him as a mouthpiece for his own views? And the scene in the hospital where Alex's parents confess that they might have been in some way responsible for his misdeeds is embarrassingly banal.

In watching and judging Kubrick's latest film, one must beware, I think, of the super-director image which has been built up around him. So much empty publicity and nonsense has been circulated concerning this film that it seems surrounded by an aura of mysticism. I was happy to find that the film itself has so much to offer on its own, and I recommend it.

A CLOCKWORK ORANGE is now playing at the Paramount in Cedar Rapids.

Kristen Thompson

## Mental violence is audience directed

A *Clockwork Orange* is here at last and it is a knockout, a masterpiece that makes one realize how shallow and empty most films are. It is, truly and courageously, a creation of complexity and density that is finally very troublesome and absolutely forces us to make some very moral decisions, or to at least recognize the existence of those moral problems.

Much has been made of the violence in *A Clockwork Orange*, and there is indeed plenty of physical violence. But the physical violence is only a small reflection of the mental violence in the film. That this mental violence is audience-directed demands that one attempt to suppose what Kubrick's purpose has been.

It's impossible to consider this movie without considering the director and the filmic process. This is, above all, a film, and we are aware of that every minute through the constant daring of the direction and techniques that manifest that direction, until it seems that the plasticity of the filmic mode has been stretched and flexed further than ever.

Kubrick's hand is so sure and articulate, and he is such a manipulator of audience responses, that it finally becomes necessary to consider notions of artistic responsibility. For I feel that there are deep problems with the film, unresolved and perhaps unresolvable problems, problems inherent and inescapable in the content, that define that content.

The moral ambiguity of the images is reflected in the moral ambiguity of audience response. It is possible for one to become very confused and unsure with this film, until concepts of powerful qualities pull the mind in completely opposite directions, yet continuing to exist at the same time and maybe forever as unresolved problems of human condition.

Alex, brilliantly portrayed by Malcolm McDowell, is the leader of a gang in a future London. They indiscriminately and arbitrarily rape, steal, and kill. Thrown in prison, Alex becomes the subject of an experimental "cure," a brain-washing technique that, through the use of film and music, makes Alex incapable of violence. The cure has castrated his mind, and by the film's end he has been cured of the cure and is once more ready to resume his violent life.

What are we to make of this? Alex is obviously a monster, yet Kubrick manipulates things such a way as to make Alex the most appealing and sympathetic character in the film. The violence Alex wreaks on his victims is nothing compared to the mind-fucking violence of the brainwashing sequences, in which we are made to consider the role of film again and again in the films of violence used to "treat" Alex.

What is Kubrick saying about film itself? When Kubrick articulates the beauty of a violent act by reducing it to a design element in slow motion, as did Sam Peckinpah in *The Wild Bunch* and *Straw Dogs*, is he being irresponsible in making it beautiful? When he uses classical music to comment on and counterpoint violent acts, thereby giving that music a violent definition, as Ken Russell did in *The Music Lovers*, is he being irresponsible?

What, finally, is Kubrick's responsibility? Does an artist owe the public anything beyond making his visions available? I tend to think so. When something with the power of *A Clockwork Orange*, a power that, I believe, is capable of doing damage to the susceptible through very difficult and confusing feelings and gestures, I think then that an acute self-awareness by the artist of what he is doing is necessary.

I don't mean to imply that the film shouldn't have been made. At the very least this film has the power and effect of making you feel and feel strongly for two hours and twenty minutes out of a particular day, which is no small accomplishment.

I have no idea what the answers are to the objections I have made, except that if they are valid, and I think that they are, they are at the very core of this film, they are of the fabric of *A Clockwork Orange*, and in their ambiguity reflect its very nature.

Ted Hicks

## The record rack

OH HOW WE DANCED  
Jim Capaldi  
Island SW 9314

Jim Capaldi began his musical career with an English group, Deep Feeling, (with Dave Mason and Spooky Tooth guitarist Luther Grosvenor). He met Steve Winwood and Chris Wood in 1965 and in late 1966 Traffic emerged...Capaldi playing drums and writing songs.

Oh How We Danced, Capaldi's first album, will undoubtedly place him in the foremost ranks of solo performers. Capaldi does most of the vocal work and is backed by Winwood, Mason, Wood, Rich Grech and David Hood.

The album starts with "Eve,"

a song about a woman. "Eve, give me a smile, O Eve you're only a child." The song is typical of the kind of things found on the album; feelings that you can relate to are captured throughout. The music varies from the Traffic sound to a combination of rock-blues. There are no lyrics, just beautiful poetry.

"Don't be a Hero" is a song about hard drugs. If you've experienced anyone close to you go down the drain on scag, you'll understand the song which concludes that "God's herb is okay, but take it easy, because love is the highest high you can reach." A damn good song, a damn good album.

Bob Craig

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AD EFFECTIVE JUNE 29-JULY 2

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## Grade beef, not students

In my short but happy teaching career, the toughest part was deciding on grades.

What grade should I give to the brilliant Korean student who jumbled his written English occasionally?

What about the slightly slow farm boy who studied harder than anyone else but couldn't quite master the material?

What of the smart but lazy cowboy who produced superb work on the rare occasions when he condescended to study?

And how should I grade the disruptive girl whose inane questions made her sound like a fourth-grader, but who was, in startling fact, a college junior?

There's no way to grade these people equitably, not when the instructor must use the A, B, C, D, F method. A teacher can build all kinds of formal or informal grading models, weighing effort, test results, attitude, and other variables. But they don't really work. Students simply can't be graded like cuts of beef.

The grading system's absurdity showed up starkly in a recent photograph printed in many newspapers. It was commencement day at the U.S. Military Academy, West Point, and the graduate who finished last in his class was being "honored."

The photo showed him grinning sheepishly and being congratulated by the Army chief of staff for his "achievement." The low man's classmates, following a tradition, each gave him a dollar.

The picture will make a dandy memento for his scrapbook. Beautiful! Of course, he really did achieve something worth while, and he's not significantly different from his classmates.

When grade-point averages differ by a few hundredths of a point, how can anyone say that the low man is any "worse" than the 10th lowest or the 100th lowest?

Many colleges have moved in the right direction by instituting pass-fail grading in at least some subjects, though this trend seems to be faltering.

Pass-fail means just that; you either pass a course or you fail it, and there are no better grades.

Pass-fail, however, bumps against entrenched American habits. Employers and graduate schools judge which graduates to pick at least partly on grade-point average. How could they cope with the flood of graduates all of whom just "passed"?

They could interview graduates at length. Require written essays. Obtain written assessments from teachers.

Though pass-fail isn't perfect—it may encourage a brilliant student to do just enough to pass—it's clearly better than the beef-grading method. It blunts that personality-shattering drive for grades that engulfs so many harried students.

I would much have preferred to pass-fail my students. They could have relaxed more and learned more if we'd all concentrated on education instead of grades.

—James G. Driscoll  
The National Observer

## mail

### Critical of film review

To the editor:

After reading Kristin Thompson's "Bad direction, clichés make for bad Little Murders" of June 23rd, I decided I must have missed the movie, Little Murders, about which she writes.

I could have sworn "Little Murders" was the name of the movie I enjoyed watching a year ago. So with Ms. Thompson's review in mind, I went to the Union Sunday to see her Little Murders.

Much to my surprise, I did not find the unentertaining series of images Ms. Thompson discovered, but there in front of me was the same sincerely entertaining movie I remembered. Of course, then I realized it, why I am not Ms. Thompson. I forgot to quit laughing long enough at the Newquist family, in order to ask Alan Arkin, the director, what he was trying to say.

Maybe because I did not question Arkin, I failed; but I figured if Arkin and Jules Feiffer, the writer, were attempting to make a point, I would give them all the time they needed. And if Arkin and Feiffer were being as the minister, Donald Sutherland, who continued saying: "that is good too and I will not put that down"; is not that philosophy and style also eloquent?

But let me take Ms. Thompson's points in hand. In particular, Arkin's choice of perspectives for Patsy Newquist's (Marcia Rodd) murder and the film-ending shootings.

Ms. Thompson's approach to the scene reveals her attitude toward the movie, she does not want the "sense of sudden attack" diminished, she is mad at Arkin for softening that moment.

As Patsy said to Alfred Chamberlain (Eliot Gould), "I love the man I want to mold you into." But with the scene being executed over the unknown assailant shoulder, one is sure

that it is Patsy that is supposed to be killed. Brought out by the camera angle, the idea of her intentional murder broadens not lessens the movie's impact.

About the final murders, the easiest approach to take is one of asking where else could the camera be: maybe looking up from the street and seeing a rifle wagging out of a barricaded window, or scoping down the rifle sights onto the good detective (Alan Arkin)—perhaps a fitting closing shot for Ms. Thompson, watching the director receive his just reward.

But by the end of the film, we are bolted into that steel-fortified work of the Newquist family and any camera shot that would take us out of that world would be poorly directed.

Finally about those "cartoon" characters that were not real, who is real? After all, aren't I Alfred Chamberlain's father answering Alfred's questions about whether he was a happy child, by saying "it was Freud". And Ms. Thompson, you are Alfred's mother replying, "I think Jung said it best."

I only hope that when Little Murders comes to Iowa City for the fourth time that people will go to enjoy it for what it is.

Richard De Jong

### Vets of the world:

To the editor:

I have been commissioned by the leading British publisher, Hutchinsons, to write a book, The G.I.s, about Americans who served in England during World War II.

I have collected here in England the memories that hundreds of British people have of the G.I.s they met, and I am now appealing through your paper for the stories of ordinary Americans, servicemen or civilians, men and women

Anyone willing to help is asked to send his name and address, to me, c-o R. Klein, 542 Parkside Avenue, Brooklyn, N.Y. 11226. My U.S. research assistant will then mail full details of the information I am seeking, with a check-list of questions to set his memory stirring.

Norman Longmate  
London, England

daily  
Iowan

# viewpoint



'THE HECK WITH THE DIET!'

## U.S. eyeing intervention Russia, China nearing war

By  
Jack  
Anderson



on three themes.

1. Defense—He will adopt the defense policies of the late President Eisenhower who settled for less than total victory in Korea, sought to squeeze the waste out of the defense budget, and raised the specter of the military-industrial complex.

McGovern will echo Eisenhower's statement in 1953 that "Every gun that is made, every warship launched,

every rocket fired, signifies a theft from those who are hungry and are not fed, those who are cold and not clothed."

2. Taxes—McGovern will call for simplifying and reforming the tax laws, he will charge that the tax statutes are so complex even lawyers and accountants have difficulty understanding them.

He will advocate a complete revision of the tax structure and the adoption of reforms that even such financial conservatives as House Ways and Means Chairman Wilbur Mills and Senate Finance Chairman Russell Long concede are desirable.

3. Welfare—McGovern will take the offensive against the welfare mess. He will promise reforms that will give the poor a "hand up, not a hand out." He will warn that the United States is solidifying into a class society.

He won't seek to take money from the overprivileged and give to the underprivileged so much as to offer the lower

classes the opportunity to pull themselves up into the upper classes.

### Sleeper play

Accident lawyers, fearful that no-default insurance will cut their billion-dollar take from auto catastrophes, are trying to pull a sleeper play in the Senate. The Senate Commerce Committee, spurred by chairman Warren Magnuson, D-Wash., reported to the Senate a tough no-fault bill that would save auto owners millions.

But some state bar associations are urging Sen. Jim Eastland, D-Miss., to start a jurisdictional squabble on the Senate floor. The trial lawyers want Eastland to have the bill sent back "for further study" to his Judiciary Committee, the graveyard of so many consumer bills in the past.

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High!  
I'm Abbie  
Fly me to Miami



Ten Days to Change the World  
July 10-14 August 20-24

AP wirephoto

Hmm...this smells like a conspiracy?

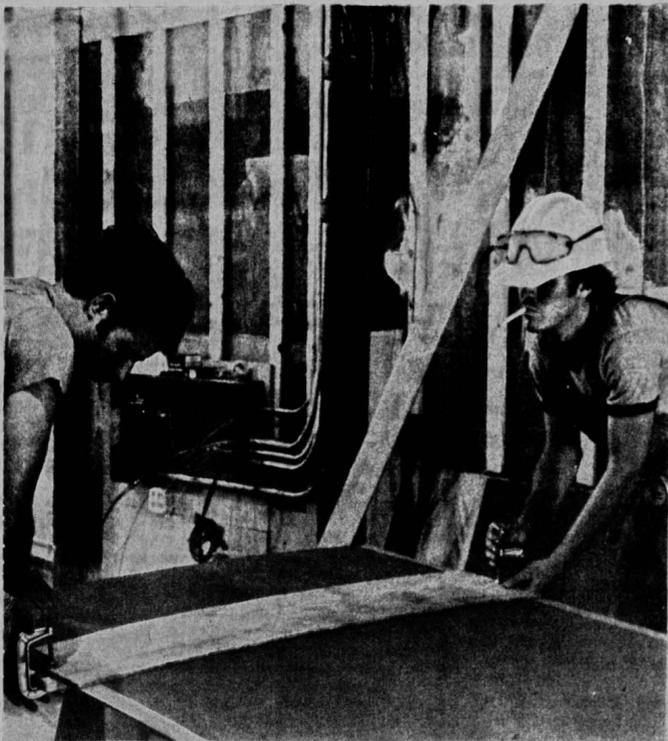
In anticipation of winning the Democratic presidential nomination, George McGovern is already preparing his campaign strategy. He will hammer

## Something set for Colorado

It's happening in Colorado over the weekend, but exactly what isn't definite. Craig Sonksen talked to people last week who are organizing an "inter-communal consciousness raising" to run July 1-4 at Table Mountain near Rocky Mountain National Park. Started by the Rainbow Tribe of Oregon, this meeting of communes has turned into a big together for whomever shows up. One estimate projects 100,000 people flooding a fairly desolate area of Colorado.

Free rock entertainment will be provided but Sonksen didn't know for sure who would play. One rumor was that the Grateful Dead and other West Coast bands would make the scene.

"Anyone who goes should take at least six gallons of water per person. This area is very dry and what water there is isn't too good," said Sonksen. A note from Terry Davis read "Universal Life Church Picnic, not really billed as a concert." So it appears something is happening, it's free and take along some water.



Bill Greazel (left) and Steve Burns prepare to cut a section of paneling for the new Airliner addition. The Airliner is expanding into the vacant store just north of their present location. —photo by Craig Engelmann

## Campus notes

### GAY LIB

GLF is sponsoring a potluck picnic in Iowa City on July 4 at 7 p.m. Exact location isn't definite. For more info call 337-7677 or 351-6562.

### NEITHER RAIN NOR...

No delivery of mail or window service on July 4. Special Service and lockbox service will be given. Pick ups according to holiday schedule. Regular service on July 3.

## Hawk athletes on wall in Airliner's expansion

By JULIE KLAAS  
Staff Writer

The Airliner is remodeling. Or rather it's expanding next

door into what used to be Steven's Men's Store. Sections of the wall are coming out, a smaller second bar will be

added, along with new bathroom facilities and fire escape. Another window bar will face the street.

The expansion started in May and will be open by August 1, according to manager Doug Tvedt. "We haven't decided when to have our grand opening," he added. "It may be August 1 or maybe we'll wait for students to get back in the fall." The idea behind the expansion is to attract more business to an already popular bar. The expansion will add 85 to 90 seats which will relieve the lunch crush and make more room for evening drinkers.

The extra room will have two doors adjoining the present section, one at either end of the bar. The walls will be red brick and wood paneled, and a white suspended ceiling and blue carpeting will complete the scene. Doug will use a sports theme for decor, taking blown-up pictures of "famous Hawks" in various poses. The present door will remain as the only entrance.

Did the recent ruling on 19-year-olds influence Tvedt's decision to expand? "I would never open a bar on the strength of the 19-year-old thing." But Tvedt does admit that this July 1st weekend may be a little more crowded, although he will not be employing more bartenders for the weekend.

When his new section opens, however, he will use two or three more employees, including a woman who perhaps will be one of the few in town to tend bar.

The atmosphere should remain relatively the same. Plans for a piano room will be put into effect if business does not succeed as expected. Tvedt shies away from that sort of thing. "The purpose of his bar is not to provide entertainment but rather an atmosphere to sit and rap and enjoy the stock. He will continue to use the juke box and wall boxes and will provide current hits for the music background." Paying for a band is just too much money with his present overhead and space, and not necessary to having a good time, in Tvedt's opinion.

Thursday night generally starts the weekend in Iowa City and will always be big business for the 'Liner. With more room and a free atmosphere, Tvedt hopes to draw plenty of thirsty people.

So truck on down to 22 S. Clinton and take a look at all the two-by-fours, step ladders and nails. Come August 1st you won't know the place. Bring your own entertainment and if you're real nice, maybe Tvedt will buy you a beer.

## Distant Summary

Taken for a ride



LONDON, ENGLAND—"Euston Station? Yes sir, just follow me sir," said one of London's finest in a taxi corps of more than 12,200.

"Across this street, sir, an' up this ramp," he said, "Watch your step there, sir, and let me take that bag." The courtesies were almost too late after two blocks and the ramp.

"Here you are sir," he said opening the trunk to a spanking new Volvo, "why don't you have a seat and we'll be right on." I opened the right-hand door, while my friend opened up the left, and we stood looking at each for about 30 seconds, until I remembered that this was not Dodge country.

"Heh, heh," the cabbie chortled, as I sat down, "this is your first trip to London, isn't it sir?"

"Aye," I replied, as we entered the busy freeway leading from the International Airport, on the left-hand side of the road.

The pace quickened as I could not distinguish speed limit signs, and my friend in the unmarked cab, no fare ticker available, and bearing a conspicuous grin, sped in and out of the unbelievable traffic.

"Why are you going to Euston station, sir?"

"To get away from London."

"I know what you mean, especially on days like this," he said, "the city is full of tourists from nearby suburbs, and it seems that they are all up at the Abbey to pay their last respects to the Duke."

"Yes, we all heard about it in the States."

"It is a bloody farce, it is, that they have to spend that much fuss over someone who is not of a royal position anymore, or has been for some time...it doesn't seem right."

It is just as easy to forget a monarch in England, as it is to pass by a former Chief Executive or a retiring head of state in the States.

I learned later that Orson Welles was narrating a ninety-minute special on the life of the Duke of Windsor, and that the Queen was going to make a special visit today at the Trooping of the Guard, to pay special respects to her late relative.

My cabbie, as other Britishers, seemed to have forgotten that the Duke was son of Edward VI, and was King of England for three months, before abdicating the throne "for the woman he loved." Such is the price of high-level romance. Maybe colonists were just as romantic and bold when they said "good-bye" to King George, broke away from Mother Britannia, and started off in a new direction.

But the British, along with their lapse in memory of the Duke, have also said "good-bye" to the realm of Buckingham Palace, as the high authority in the kingdom. Number ten Downing Street, and the House of Commons, are the central focus of most Londoners. The newspapers, the London Times and the Manchester Guardian, carry much this feeling throughout their editorial pages, and on to the streets, and the soap box corner at Hyde Park.

"How far is it to Euston Station?"

"Oh, that is across town, sir, and it is quite way from the queues (lines), you see here at Westminster Abbey. The cab had sped on to the center of the city, and I was getting the grand tour. I began to resign my fate to the grey-suited cabbie and my pocketbook, which was fresh with pounds and new pence.

"How long have you been a driver?"

"For about twenty-five years this October," he said, "we all have to take a training session for

six months to get the feel of the city, you know, and it takes quite awhile."

"Is this a new cab?"

"Right you are, and the company just purchased them...it seemed a bit old going to the repair shops every month."

"Why isn't the fare showing?" I persisted, feeling that I was one of the poor tourists who was going to cover the cost of the new cabs in London.

"You will notice that we are entering the main shopping area of the city," he evaded beautifully, "this is Bond Street, and the shops will carry anything in the world."

"I'm sure of that, sir, but how much farther is it to Euston station?" This was getting to be bloody ridiculous.

"Just over the Marylebone Road on King's Way."

That made a lot of sense to a foreigner, green-horn tourist, and over-all stool pigeon, who had got caught in the nest of the racket of rackets—the cab ride from the airport to the city.

"That's Madame Tussaud's Wax Museum on your left...quite a place, it is," as my travel agent sputtered on without a guidebook in sight. "And look there, why it's the Queen's Horses...how does that go?...all the Queen's horses and all the King's men couldn't put Humpty Dumpty together again."

This chap was too much, but the ride through the city was a good chance to see all the big sights.

"That is Hyde Park on your left," he said, "it is only fifteen kilometers from Euston. Hyde Park is a beautiful, smashing park, and is one of the most well-kept parks in the world. It stretches for twenty miles over the city."

The park was nice, but the ride was stretching just as far, and the manicured lawns that are only seen on fairways of American golf courses, was not my idea of fascination.

"When are you coming back to London?"

"Not soon, I hope."

"Well, when you do, stop at Sussex Gardens, it is the cheapest bed and breakfast hotels in the city."

"I'll do that," thinking that this guy just wants to eat up the fare, and will let the city rake it in as well on the unsuspecting tourist.

"Well, Euston is just around the corner, and the next train will be in fifteen minutes."

We stopped alongside the platform leading to the central area of ticket information. The day was getting a bit warmer now, as the 60 degree mark was appearing on the nearby bank of exchange.

"The ride was 28 miles," he said, pulling out a chart with some calculations on it, "and that will be 8.76 pounds, with a tip to make it ten pounds."

Thinking that this was not so bad, with the tour of the city and all, I handed over two of Britain's finest.

"Enjoy your stay in the country," he said, "and have a good trip."

"Thank you, sir, and it was nice to have made your acquaintance," went the facade.

"Cheerio," my guide said with the same grin.

I carried my bags up the steps to the ticket office, reached in my pocket for some cash for the train, and almost fell over when I remembered what the American dollar exchanges for in British pounds—2.60 dollars per pound.

"Hail Britannia."

## Trivia

Patrick Bouvier Kennedy, the son of John and Jackie Kennedy, died shortly after his birth. In what month and year was the infant born?

Bob Denney

## SURVIVAL LINE

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6220 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

Tonight it's SURVIVAL LINE DIRECT CONTACT time! See the front page item for details. By the way, we'll also be taking SURVIVAL LINE inquiries as usual, too.

Every week I buy the Los Angeles Free Press at Mott's Drug and they insist on charging me a penny tax on it. And every week I tell them they're wrong as newspapers aren't taxed. They say that the state told them to charge tax on everything except daily newspapers. Is this so?

A.K.

This didn't sound correct to SURVIVAL LINE either, so when Mott's told us the same thing we went on to the revenooers in Des Moines for verification.

The Director of the State Revenue Department, Everett Sheldahl, tells us that Mott's is wrong. All daily and weekly newspapers are exempt from the state sales tax; all magazines, including weeklies, are taxed, though.

Mott's will be getting a letter from Sheldahl shortly, clarifying the situation for them.

★ ★ ★

I need SURVIVAL LINE'S help in getting married! The problem: my fiance is in the Army at Fort Leonard Wood, Missouri, and can only get a weekend leave to get married. Is this feasible?

M.P.

You've got an understanding friend in William H. Jones, Pulaski County recorder.

Contact Jones in advance at the Courthouse in Waynesville, Mo. He'll arrange for you to get a Saturday morning audience with the local judge, who can (and usually does)

## SUNDANCE

Playing At

### THE TAVERN

in Rochester

Thursday & Friday Nite

## ASTRO TODAY

thru WED.

1:45-3:39-5:33-7:27-9:26

DON'T SEE IT ALONE!



## IOWA TODAY

thru SAT

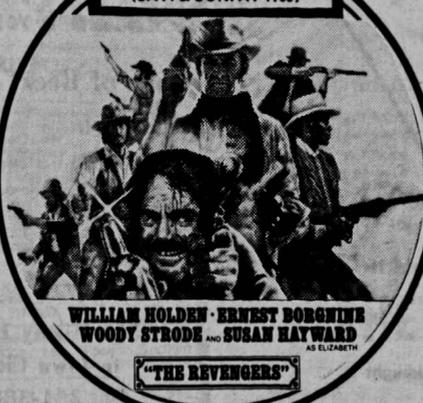
1:45-3:36-5:27-7:23-9:14

BROUGHT BACK BY POPULAR DEMAND



## ENGIERT TODAY

3:33-5:31-7:29-9:27 (SAT. & SUN. AT 1:35)



## NOW 2ND WEEK CINEMA-1 ON THE MALL

TWO DISNEY CLASSICS

WALT DISNEY'S SWISS FAMILY ROBINSON

AT 1:40 5:15 8:55

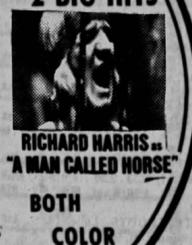
PLUS WALT DISNEY'S ALL CARTOON FEATURE IOI DALMATIANS

AT 3:50 7:25

TECHNICOLOR® PANAVISION® G CHILD 75c ADULT-REG. PRICES

## TONITE THRU SATURDAY CINEMA-1 ON THE MALL

2 BIG HITS



HORSE AT 7:10 PG BIG MAN AT 9:12

## Coralville DRIVE-IN THEATRE

OPEN 8:00—SHOW 9:10

NOW THRU SUN.

JENNIFER O'NEIL GARY GRIMES PLUS JANE FONDA IN ACADEMY AWARD ROLE

'klute'

WITH DONALD SUTHERLAND

COMING 4th OF JULY—BIG AERIAL FIREWORKS DISPLAY!

## THE CRISIS CENTER

Somebody cares.

Every day 2 p.m. to 2 a.m. 351-0140

Personal, marriage, family struggles? Talk to a qualified counselor. Open to all, non-profit, pay according to ability. Confidential. Call Lutheran Social Service. 351-4880

## COUPON

\$1 off Early Bird \$1 off

### Dinner Coupon

4:30 - 7 p.m.

Redeemable for \$1 off reg. price of any dinner. Offer expires July 1

Sportsman's Lounge & Supper Club

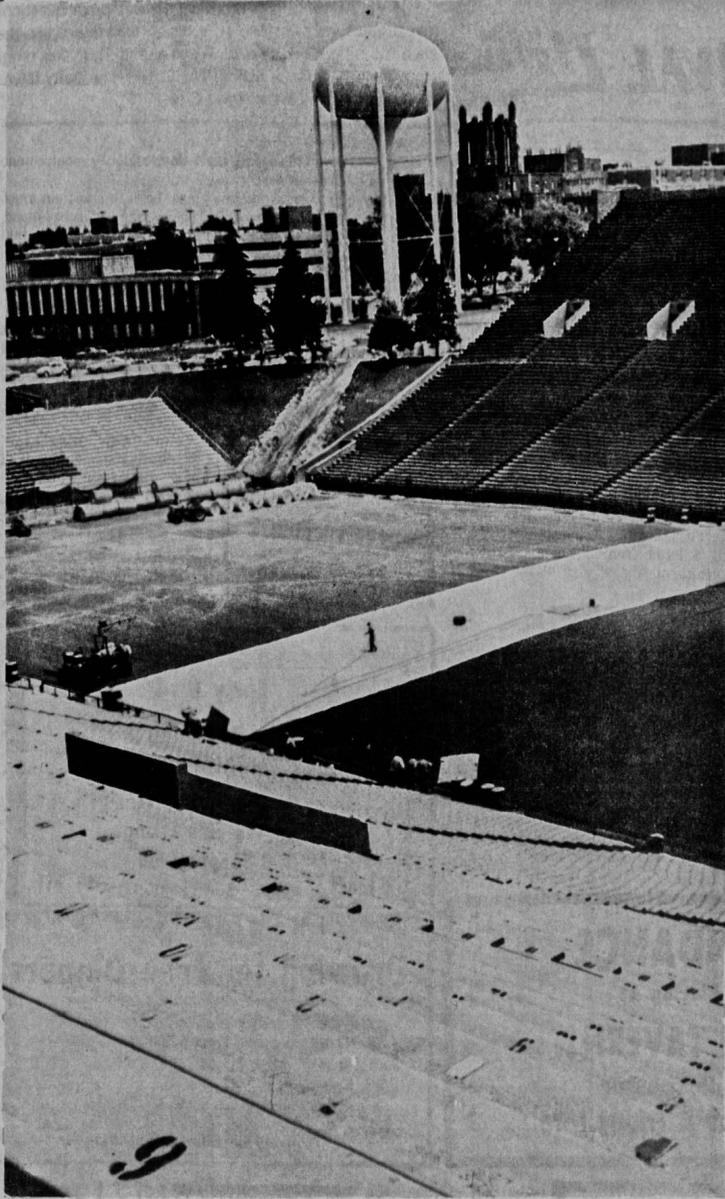
\$1 off 312 1st Ave. Coralville \$1 off

## Drawing for Free Dinners

Your Name .....

Address .....

Drawing Saturday July 1, 1972



### Sod seems ready...almost

What you see is what you get...and the University of Iowa's new Astroturf is rapidly approaching completion. Representatives of the Monsanto Sports Install, Co. of Muscatine estimate the carpet itself will be completed by Saturday, July 1, though the field, including yard lines and surrounding tartan surface, will be

finished later this month. The mod sod is a gift to the University from benefactor Roy J. Carver of Muscatine, and seems particularly appropriate since Coach Frank Lauterbur's grid Hawks will open their 1972 campaign against Oregon State in Nile Kinnick Stadium September 23.

Photo by Jeff Melcher

## "Quite a disappointment..."

# Kunnert eyes new campaign

By BERNIE OWENS  
Sports Editor

Munich, Germany and the 1972 Summer Olympics have been scratched from Kevin Kunnert's summer itinerary.

Last winter, Kunnert, Iowa's 7-1 center, was one of 60 college and AAU cagers invited to join the U.S. Olympic basketball camp at the Air Force academy in Colorado this summer.

The camp ended Sunday with the selection of a 12-man team. Monday, Kunnert was back home in Dubuque, one of 48 cut from the Olympic team.

"It was quite a disappointment," Kunnert said. "I spent nearly two months getting ready for the tryouts and had my mind set on making the squad."

Iowa Coach Dick Schultz thought Kevin, who will be a senior this fall, had a good shot at going to Munich, but Kevin admits to missing his chance with poor play.

"It's hard to imagine how many good, big players were after a spot on the team," said Kunnert, who was one of six 6-11 or taller.

"I didn't play very well at all," he explained. "My shooting, especially, was off."

"Nobody gets a lot of shots the way Coach Iba (Henry Iba, the head Olympic cage coach) wants the game played. He likes to see about 12 passes before somebody shots and that's a whole lot different from the running game we play at Iowa. I got just three shots in one game, four or five in a couple others and usually 10 or 11, and I think that hurt my play."

"No, I wasn't rebounding well either. It was really tough under the boards and you were lucky to get 10 a game. I wasn't too close to that figure."

"The best I played was in our final game when I got a few rebounds and made 12 of 17 shots for 24 points," Kevin said.

Kunnert also explained Iba's style was tuned to the Colorado air. "After three times up and down the court everybody was dead tired. Nobody wanted to run the fast break."

In fact, Iba called off the trial a week earlier than planned because of the thin air and the worn out state of his players.

The former Oklahoma coach left Kunnert off a team, described as tall and speedy, that will be faced with continuing the U.S. Olympic tradition. A U.S. basketball team has never lost an Olympic game.

"Coach Iba doesn't plan on waltzing into the Games," Kunnert said. "When they report back, he'll have them working out three times a day."

"But it's really hard to tell how they'll do. Iba picked a very good team but it will have to get used to his style and the Olympic rules, which are a lot different than those in college," Kunnert said.

"Olympic rules aren't difficult to learn but they are hard to get used to. The Russians and other foreign countries use them constantly. They know how to take advantage of breaks and that's something the U.S. players are going to have to learn," Kevin explained.

Learning Olympic standards mainly boils down to knowing when to foul. There are no three-point plays or foul shots, except in the final three minutes of a half.

"That means the game comes down to three minutes," Kevin said. "Then every foul is good for two shots, but before that it's next to impossible to get a shot off in the lane. Somebody will just grab you."

As far as Iba's patient style goes, the Olympics call for a 30 second clock. "Coach Iba still wanted the passes with the clock," Kunnert said, "and it really didn't make much difference, 30 seconds is plenty of time."

Kevin was one of four Big Ten players at the camp. Minnesota's Jim Brewer was the only one to survive.

"Brewer was the most outstanding player there," Kevin said. "Everybody had ideas about who was going to make the team and he was about the only one most of the guys were right about."

"I thought Allan Hornyak (Ohio State) would make the team," Kunnert said. "He played well throughout the camp and that's about what everybody thought. But there were so many good players there isn't a fair way of picking a team. Iba did the best job he could."

"I really don't understand how they arrived at the final 12, but one thing they did use was a written test. I guess a lot of great athletes took the same test and answered it pretty much the same way. It's an attitude type thing and the way you answer it is supposed to be some sort of indication of your ability."

Tom Burleson of North Carolina State was the tallest player at 7-4 in the camp. He made the team along with UCLA's backup center, 6-11

Swen Nater.

Kevin's company among big men returning home included Maryland's highly publicized, 6-11 Tom McMillen, Ohio State's 7-0 Luke Witte, South Carolina's 7-0 Dan Traylor and Tennessee's 8-0 Len Kosmalski.

"Burleson is going to be good, but right now he doesn't bother you too much on defense and kinda stands around the lane."

"Nater is a great offensive player. He shoots better than a lot of guards I've seen. The only reason he doesn't start at UCLA is because Bill Walton (UCLA all-America center) is a super defensive player."

Burleson averaged just over 14 points a game during the workouts while Nater was the leading scorer with over 21 points per contest. Nater also

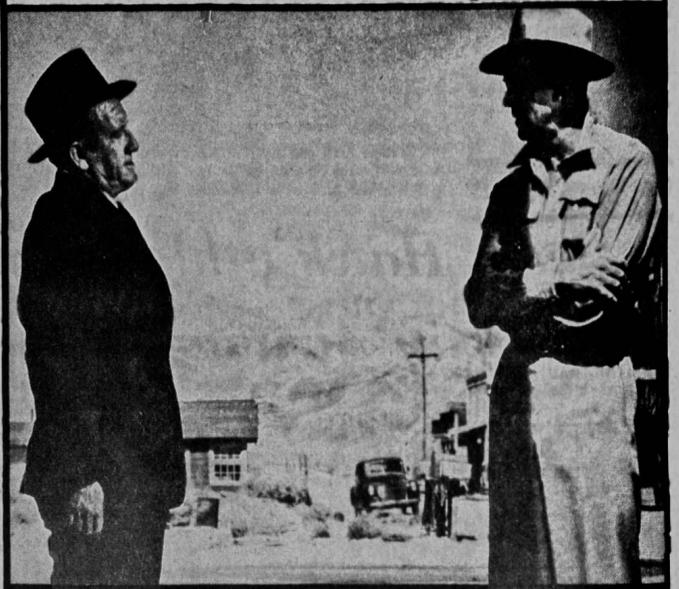
grabbed 8.6 rebounds per game.

The Olympic team will regroup in San Francisco July 10 to resume practice, play exhibition games in Dayton, Ohio, and Los Angeles during August and leave for Munich about a week before the first scheduled game Aug. 27.

"Not making the Olympic team hasn't helped my confidence any. But the experience of just being there should be worth the effort. Now I have to keep working and start putting things together for my last year at Iowa," Kunnert said.

He was thinking about joining Iowa teammate Neil Fegebank at Willis Reed's basketball camp in New York. However, Kunnert has decided to stay in Dubuque this summer and work out on his own. He'd rather be making final preparations for a trip to Munich.

### The Western Film Society presents



## 'Bad Day at Black Rock'

Starring

Spencer Tracy Lee Marvin Robert Ryan Ernest Borgnine

A stranger comes to a lonely desert town in the Southwest & encounters suspicion & hostility when he starts asking questions about one of the inhabitants.

7:30 P.M.

Society Screening  
Some public seating  
will also be available  
for \$1.00

Thurs. June 29  
Illinois Room, IMU  
7:30 & 9:30 P.M.  
Admission \$1.00

9:30 P.M.

Public Screening  
Box Office Opens  
1/2 Hour Before  
Each Screening



#### AMERICAN LEAGUE

BATTING 150 at bats—Rudi, Oak, .332; C. May, Chi. .307; Piniella, KC, .307.  
RUNS—Harper, Bsn. 46; C. May, Chi. 40; Rudi, Oak, 40.  
RUNS BATTED IN—D. Allen, Chi. 45; C. May, Chi. 40; Mayberry, KC, 40; R. Jackson, Oak, 40.  
HITS—Rudi, Oak, 78; Alomar, Cal. 75.  
DOUBLES—Patek, KC, 15; Piniella, KC, 15; Rudi, Oak, 15.  
TRIPLES—Blair, Bal. 5; Fisk, Bsn. 5; Rudi, Oak, 5.  
HOME RUNS—R. Jackson, Oak, 15; Cash, Det. 14.  
STOLEN BASES—D. Nelson, Tex. 20; P. Kelly, Chi. 19; Campaneris, Oak, 19.  
PITCHING 6 Decisions—Fingers, Oak, 5-1, .833, 2.50 Hamilton, Oak, 5-1, .833, 1.30 Kaat, Min. 9-2, .818, 2.08.  
STRIKEOUTS—Lolich, Det. 116; Coleman, Det. 104.

NATIONAL LEAGUE  
BATTING 150 at bats—Cedeno, Htn. .350; M. Alou, S.L., .333.  
RUNS—Morgan, Cin. 63; Bonds, SF, 48.  
RUNS BATTED IN—Bench, Cin. 56; A. Oliver, Pgh. 49.  
HITS—Brock, S.L., 89; A. Oliver, Pgh. 82; Cedeno, Htn. 82.  
DOUBLES—Simmons, S.L., 16; Maddox, SF, 16; Bonds, SF, 16.  
TRIPLES—Brock, S.L., 6; Cardenal, Chi. 5; Bowa, Phi. 5; Rose, Cin. 5.  
HOME RUNS—Bench, Cin. 19; Kingman, SF, 16.  
STOLEN BASES—Morgan, Cin. 29; Brock, S.L., 26.  
PITCHING 6 Decisions—Blass, Pgh. 9-1, .900, 2.65 J. Ray, Htn. 7-1, .875, 4.31.  
STRIKEOUTS—Carlton, Phi. 146; McDowell, SF, 90.

## baseball standings

American League				National League					
East		West		East		West			
W. L.	Pct.	G.B.	W. L.	Pct.	G.B.	W. L.	Pct.	G.B.	
Detroit	35	27	.565	—	Pittsburgh	39	24	.619	—
Baltimore	34	28	.548	1	New York	40	25	.615	—
Boston	27	33	.450	7	Chicago	36	28	.563	3 1/2
Cleveland	27	33	.450	7	St. Louis	32	33	.492	8
New York	26	34	.433	8	Montreal	29	36	.446	11
Milwaukee	24	37	.393	10 1/2	Philadelphia	23	41	.359	16 1/2
Oakland	42	21	.667	—	Cincinnati	41	25	.621	—
Chicago	37	26	.587	5	Houston	40	26	.606	1
Minnesota	34	27	.557	7	Los Angeles	35	30	.538	5 1/2
Kansas City	29	32	.475	12	Atlanta	30	34	.469	10
California	30	36	.455	13 1/2	San Francisco	26	46	.361	18
Texas	26	37	.413	16	San Diego	21	44	.323	19 1/2

**Wednesday's Results**  
Chicago 6, Oakland 4  
Baltimore 4, New York 0  
Minnesota 7, California 6  
Milwaukee 4, Cleveland 2 (second game, N)  
Boston 5, Detroit 3

**Thursday's games (All times EDT)**  
Oakland (Odom 4-2 and Hunter 8-3) at Chicago (Wood 11-7 and Bradley 9-3), 2, 6:30 p.m.  
Kansas City (Drago 10-4 and Hedlund 0-5) at Minnesota (Byllevien 8-8 and Woodson 5-6), 2, 6:30 p.m.  
Cleveland (Perry 12-6) at Milwaukee (Parsons 6-6), 2:30 p.m.  
Detroit (Timmerman 6-6) at Boston (McGlothlin 0-1), 7:30 p.m.  
Baltimore (Palmer 10-3) at New York (Stottlemire 6-9), 2 p.m.  
California (May 1-5) at Texas (Broberg 5-5), 8:30 p.m.

**Wednesday's Results**  
New York 3, Philadelphia 2  
Cincinnati 4, San Francisco 2  
Montreal 3, Pittsburgh 1  
Houston at Los Angeles, N  
Chicago 4, St. Louis 8  
Atlanta 4, San Diego 2 (second game N)

**Thursday's games (All times EDT)**  
Cincinnati (Billingham 4-8) at San Francisco (Barr 0-2), 4 p.m.  
New York (Gentry 3-5) at Philadelphia (Carlton 8-6), 7:35 p.m.  
Montreal (McAnally 1-9) at Pittsburgh (Briles 5-2), 8:05 p.m.  
Chicago (Hooton 6-5) at St. Louis (Wise 7-7), 9 p.m.  
Atlanta (Stone 1-5) at San Diego (Caldwell 1-4), 10:30 p.m.  
Houston (Dierker 7-4) at Los Angeles (John 7-3), 11 p.m.

## Good Ol' Thursday Night! It's Collegiate Night

at  
**SHAKY'S PIZZA PARLOR & Public house**

\$ Pitcher of Beer Domestic Light or Dark

Freeman & Lange

Singing from 9 p.m.-Midnight

A Whole Lotta Fun

And Great Pizza Too

Choose from 21 varieties

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Sunday 4 p.m. to 11 p.m.  
Mon.-Thurs. 11:30 a.m.-Midnight  
Fri.-Sat. 11:30 a.m.-2 a.m.

531 Hiway 1 West

in Iowa City

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starring

LYNN CARLIN BUCK HENRY LINNEA HEACOCK

and the

IKE & TINA TURNER REVIEW

This movie is right on target. About people like your neighbor. People like the family down the street. People like yourself! See it this week-end.

Illinois Room, IMU Admission \$1.00

Friday-Saturday-Sunday June 30, July 1-2

7:00 P.M. and 9:00 P.M.

IMU Box Office Opens at 6:30 P.M.

### COMEDY Wanda June A Madcap Satire TONITE

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SUMMER REPERTORY  
THEATRE

# DAILY IOWAN

# WANTED ADS

## WANT AD RATES

**One to Three Days . . . . .20c a Word**  
**Five Days . . . . .23c a Word**  
**Ten Days . . . . .29c a Word**  
**One Month . . . . .55c a Word**

Minimum Ad 10 Words  
 Sorry, no refunds.

Phone 353-6201

## Ride or Rider

**WANTED** — Ride to Cedar Rapids and return. Day shift work, 7 a.m. to 3:30 p.m. Phone 338-2649. 9-12

**LEAVING** July 4th for Bay Area (Berkeley etc.). Riders to share gas and driving. Sue Chase, 351-5028. 6-30

**RIDER** wanted to Omaha area leaving August 1. 337-4324 before 2 p.m., ask for Trish. 6-29

## Misc. for Sale

**TYPEWRITER** — Portable electric Sears with case. Excellent condition, less than year old, \$130. 338-9321. 7-7

**MAN'S** 5-speed Schwinn, two years old. Very good condition, \$45. 337-4850. 7-5

**ZIELINSKI'S** Photo-Art Gallery — Amish, Indian, Iowa Life Photographs. Phone 1-656-2158. Kalona, Iowa. 9-11

**EIGHT** track cartridges at super low prices! Write for free catalog. Al Rubel, 1825 Morningside Drive, Iowa City. 7-12

**WOMAN'S** Raleigh 3-speed — Built in generator lights, frame lock, two years old, \$70. Bed-coach, \$20. Dinner, 338-4735. 7-5

**USED** vacuums, \$10 and up. Guaranteed. Dial 337-9060. 9-8

**KENMORE** washer, 1½ year old, excellent condition. 338-7220 after 5 p.m. 6-29

**ROYAL** late model portable typewriter with case. Excellent condition, \$60. 351-0868. 6-29

**DYNACO** stereo 120 amplifier and PAT-4 preamp. Both for \$195. Factory assembled. Less than one year old. Specialized Sound Systems, 203½ E. Washington or call 351-0888. 6-30

**FANTASTIC** discounts on new, name brand stereo equipment — AR, KLH, Dynaco. Full warranty, full service. Specialized Sound Systems, 203½ E. Washington or call 351-0888. 6-30

**FOUR** piece walnut bedroom set, ten payments of \$9.45 or \$90 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 8-29

**SEVEN** piece living room set, nine payments of \$7.16 or \$60 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 8-29

**WATERBEDS** — Still \$22. Guaranteed. Pads, \$4; liners, \$4; cotton Indian prints, \$6 and \$7.50. Incent, pipes, Nemo's, 337-9007. Open after 2 p.m. 7-26

**KALONA** Country Creations — The place with the handmadess. Kalona, Iowa. 7-25

**THE** Nut Shell, 331 S. Gilbert. New in town? You must see Iowa City's most unusual shop. Close. Jewelry, pottery, paintings, much more. Everything hand-made by 365 local people. All at very reasonable prices. 337-5884. 7-19

**NEW** radio and television tubes. Below Retail cost. Will also check tubes in your set. Call 338-0157. 7-19

## House for Rent

**AMANA** — Twenty minutes to campus, \$120. Garage. Wallace Christie, 1-622-3711. 7-7

**THREE** bedroom unfurnished, \$170. Couple preferred. Dial 338-3189. 7-6

**TWO** bedroom furnished house, double garage, one year lease. Available September 1. 338-6547. 7-12

## Autos-Domestic

**1965** Rambler — Red with white top convertible. Passed inspection two months ago. 354-2021. 7-7

**1970** Ply Roadrunner — Hardtop, 4-speed, mags, air shocks, new trans, clutch, reprocessed, jade green. W. Haley, Mechanicsville, Iowa. Phone 432-6425 after 5 p.m. 7-13

**1963** Chevy 409 — 4-speed, 43,000 actual miles. \$650. Call 354-2271. 7-12

**NICE** 1971 Maverick Grabber — Must sell. No reasonable offer refused. 351-2136. 7-5

## Cycles

**1966** Yamaha 100cc — Good condition. Very good condition, \$45. 337-4850. 7-5

**TRIUMPH** TR-6, 650cc, 1969. Low mileage on new engine. 338-0377. 7-7

**YAMAHA** 650cc, 1970 — 5,000 miles, perfect condition. Dial 338-0804, evenings. 7-5

**1969** Kawasaki 250 Scrambler — Low mileage, low price. Nice bike. 338-1861. 6-30

**STARK'S HONDA**. Immediate delivery. No waiting. Newest 1972 models. No extra charges. CB750 now \$1,498. CB500 now \$1,298. CB & CL450 now \$1,035. 350 Honda now \$729. XL250 now \$789. CB175 now \$589. CT70 now \$289. Z50 now \$245. Q50 now \$175. ATC now \$449. Immediate delivery. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2331. 7-7

**HONDAS** — New 1972 models. CB500 now \$1298. New 350 Hondas \$699. New 175 Hondas \$589. New CT70K now \$289. New Z50K now \$255. No extra charges. No waiting. Daily service. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2331. 7-7

**NEW** IBM carbon ribbon, symbol ball, former University secretary. 338-8996. 7-7

**ELECTRIC** typewriter — Theses, manuscripts, letters, term pers. Phone 337-7988. 7-10

## Wanted to Buy

**WANTED** — Two wheel bicycle with training wheels. Dial 351-4060. 9-12

## Mobile Homes

**COMFORTABLE**, well cared for by notorious Red Beard and Mary. But we gotta go. 338-0027. 7-14

**8x49** air conditioned, carpeted, study. Desperate! \$900. 646-2730 after 6 p.m. 6-30

**CUSTOM** built comfortable 10x40, furnished, carpeted, skirted, with unique extras. 338-0027. 7-14

**10x53** skirted, air, carpeted, lovely yard, 7x10 storage shed. August possession. Forest View, Lot 33. 338-7292. 7-11

**12x65** New Moon — Ten months old. Extra nice. Carpeted, redwood porch, shady lot. \$1,800 or new price. Must see to appreciate. Immediate possession. 351-6266; 351-5450. 6-30

**EXCELLENT** condition — 8x40 Brentwood. 9x15 annex, study, two bedroom, furnished, air conditioned, skirted, city bus line. 351-6414. 7-11

**1966** PARK Estate 10x55 — Air conditioned, excellent condition. Bon Aire. 338-1774. 7-5

**1966** Baron 10x40 — Furnished, good condition. \$2,300. Call 337-5072. 6-30

**1965** Star 12x50 — Furnished, air washer, beautiful lot. 338-9342 after 5 p.m. 7-31

**THE** Loft Apartments — New, one bedroom. Furnished, carpeted, air conditioned. No pets. Coralville. 351-0764; 351-7085; 338-3175. 7-5

**AVAILABLE** immediately — Furnished, one bedroom, carpeted, walking distance. 351-7214; 351-2298. 7-18

**AVAILABLE** June — Furnished, one and two bedroom, carpeted, walking distance, parking. 351-7214; 351-2298. 7-18

**SUMMER** — Two bedroom furnished near campus, utilities included. 354-1901 after 5 p.m. 7-5

**SPACIOUS**, nicely furnished, two bedroom apartment, two blocks east of campus. Available now. \$200. Call 337-9041 or 338-8464. 7-26

**ELMWOOD** Terrace — Two bedroom furnished apartment. 502 5th Street, Coralville. No children or pets. 338-5905 or 351-5714. 7-21

**SUMMER** sublet — One bedroom, furnished apartment, air conditioned, Coralville, one year old. \$130 monthly. Call 338-5590, daytime; 354-2608 at night. 7-5

**COLONIAL** Manor — Luxury, one bedroom, furnished or unfurnished, air conditioned, carpeted, draperies, on bus line. From \$120. Phone 337-5202. 9-6

**LANTERN** Park — Available now, one bedroom unfurnished, air conditioned, \$127.50, water and heat furnished. 338-5590. 9-6

## Typing Services

**CLEAN** work, dirt cheap, experienced typist wants theses, term papers, other. 338-2868 evenings till midnight. Rush jobs welcomed. 9-8

**ELECTRIC** — Carbon ribbon. Experienced. Reasonable. Mrs. Harney, 644-2630, toll free. 9-1

**ELECTRIC** — Former University secretary and English teacher near campus. 338-3783. 8-31

**DISSERTATIONS** and papers typed. Fast, experienced. Kathy, 1-365-6253. 6-30

**FAST**, experienced, reasonable. Dissertations, term papers. English, foreign. 338-6509. 7-31

**ELECTRIC** — Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 7-27

**ELECTRIC** Typing — All types. Thirteen year's experience. Phone 337-3843. 7-25

**ELECTRIC** new machine — Theses, short papers, etc. Fast, reasonable. 338-3716. 7-21

**JERRY** Nyall Typing Service — IBM electric. Dial 338-1330. 7-18

**TYPING** — Theses, term papers, etc. IBM electric, carbon ribbon. 338-8075. 7-21

**GENERAL** typing — Notary Public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 7-17

**ELECTRIC** typing, carbon ribbon, editing, experienced. Dial 338-4647. 7-13

**IBM** Executive — Carbon ribbon, theses and short papers. Experienced. 338-9947. 7-11

**NEW** IBM carbon ribbon, symbol ball, former University secretary. 338-8996. 7-7

**ELECTRIC** typewriter — Theses, manuscripts, letters, term pers. Phone 337-7988. 7-10

## Work Wanted

**HOUSECLEANING**, experienced. Ask for Liz, 338-2014. 8-31

**SUMMER** cleaning — yard work. Experienced, good references. Cheap. Sarah, 337-2319. 6-30

## Who Does It?

**CHIPPER'S** Custom Tailors, 124½ E. Washington. Dial 351-1229. 9-7

**ARTIST'S** portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil, from \$85. 338-0260. 8-29

**WINDOW** Washing — Albert A. Ehrl. Dial 644-2329. 7-3

**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 7-31

**WE** repair all makes of TVs, stereos, radios and tape players. Helbe and Rocca Electronics, 319 S. Gilbert St., phone 351-0250. 7-19

**FLUNKING** math or basic statistics? Call Janet, 338-9306. 7-6

## Apts. for Rent

**SUBLEASE** — Available immediately, two bedroom unfurnished, 1½ baths, air conditioned, pool, nice yard. 351-6704. 7-7

**ONE** bedroom, available now. Fall option \$20 off before July 7. 337-9570. 7-6

**TWO** bedroom, central air, fully carpeted. \$145. Pool. 354-2761. 7-13

**FURNISHED** apartment, utilities paid. Close in. \$132. Dial 338-8843. 8-30

**WESTWOOD WESTSIDE** 1015 Oakcrest Street. Luxury efficiencies, one bedroom, two bedrooms and three bedrooms. Office 2-H. FROM \$135 CALL 338-7058

**FOUR** girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 9-1

**FALL** or June; bright, cheerful; near campus; unusual furnishings for two-three. 337-9759. 7-13

**DOWNTOWN**, spacious, furnished apartment. Heat, water. Suitable three students. 338-8587. 7-26

**VALLEY** Forge Apartments — One and two bedroom, air conditioned, pool, playground, basketball, barbecues and more. Low rent includes heat, water, gas. Leasing now for summer and fall. Special deal offered students, faculty, staff, in Coralville at 2048-9th Street. Model open today. 338-0980. 7-19

**FURNISHED**, air conditioned, two bedroom apartment. Three or four adults, no pets. 715 Iowa. Phone 351-0073 or 337-2958. 7-10

**ALL UNDER ONE ROOF** — Furnished single suites and married apartments. All utilities paid except phone. Air conditioned. Indoor pool. Garages, library, study room. Snack bar and grocery mart. Indoor parking available, pingpong and pool tables, laundry rooms on each floor. Now accepting summer and fall leases. Single suites from \$85, married apartments, \$150. Model Apartment, The May Flower Apartments, 1110 N. Dubuque Street, 338-9709. 7-5

**FALL** or June; huge rooms, striking furnishings in old house near campus; for four-five. 337-9759. 7-5

**THE** Loft Apartments — New, one bedroom. Furnished, carpeted, air conditioned. No pets. Coralville. 351-0764; 351-7085; 338-3175. 7-5

**AVAILABLE** immediately — Furnished, one bedroom, carpeted, walking distance. 351-7214; 351-2298. 7-18

**AVAILABLE** June — Furnished, one and two bedroom, carpeted, walking distance, parking. 351-7214; 351-2298. 7-18

**SUMMER** — Two bedroom furnished near campus, utilities included. 354-1901 after 5 p.m. 7-5

**SPACIOUS**, nicely furnished, two bedroom apartment, two blocks east of campus. Available now. \$200. Call 337-9041 or 338-8464. 7-26

**ELMWOOD** Terrace — Two bedroom furnished apartment. 502 5th Street, Coralville. No children or pets. 338-5905 or 351-5714. 7-21

**SUMMER** sublet — One bedroom, furnished apartment, air conditioned, Coralville, one year old. \$130 monthly. Call 338-5590, daytime; 354-2608 at night. 7-5

**COLONIAL** Manor — Luxury, one bedroom, furnished or unfurnished, air conditioned, carpeted, draperies, on bus line. From \$120. Phone 337-5202. 9-6

**LANTERN** Park — Available now, one bedroom unfurnished, air conditioned, \$127.50, water and heat furnished. 338-5590. 9-6

## Work Wanted

**HOUSECLEANING**, experienced. Ask for Liz, 338-2014. 8-31

**SUMMER** cleaning — yard work. Experienced, good references. Cheap. Sarah, 337-2319. 6-30

## Who Does It?

**CHIPPER'S** Custom Tailors, 124½ E. Washington. Dial 351-1229. 9-7

**ARTIST'S** portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil, from \$85. 338-0260. 8-29

**WINDOW** Washing — Albert A. Ehrl. Dial 644-2329. 7-3

**HAND** tailored hemline alterations. Ladies' garments only. Phone 338-1747. 7-31

**WE** repair all makes of TVs, stereos, radios and tape players. Helbe and Rocca Electronics, 319 S. Gilbert St., phone 351-0250. 7-19

**FLUNKING** math or basic statistics? Call Janet, 338-9306. 7-6

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## Apt. for Sale

**FOR** sale — Condominium apartment at 228 S. Summit. Lawew Realty, 337-2841. 7-11

## Lost and Found

**LOST** — Near 600 block Burlington, three month female dark Siamese kitten. 338-3965. 7-6

## Pets

**EXTRA** large Lab pups, seven weeks, female. \$10. 354-1604 after 5 p.m. 6-29

**FREE** kittens — Box trained, gray tabby-black, some fluffy. 351-1773. 6-30

**PROFESSIONAL** dog grooming — Puppies, kittens, tropical fish, pet supplies. Breneman Seed Store, 401 S. Gilbert, 338-8501. 9-7

**UNUSUALLY** marked face of eight week female kitten needs home and loving care. Call 351-4062, evenings. 8-30

**AKC** Samoyed puppies — Fluffy, white, good breeding, stud service. 338-7456 after 5 p.m. 7-25



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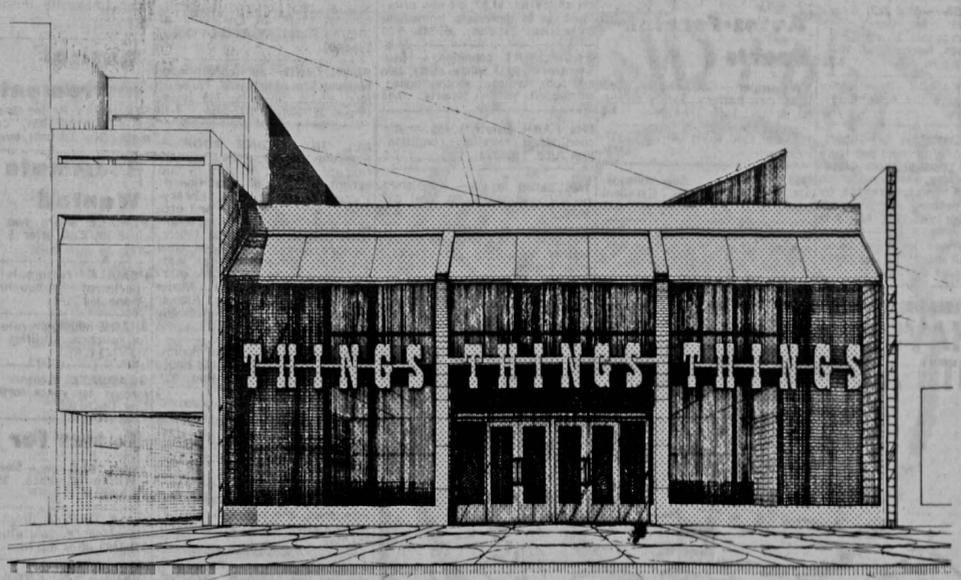
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