

Binding

IN THE NEWS briefly

Crime down?

BISMARCK, N.D. (AP) — A federal official told midwestern governors Tuesday that 1972 may be a "watershed year" in which the nation's crime rate begins to turn downward.

Dean Polins, assistant administrator of the Law Enforcement Assistance Administration (LEAA), said the rate of increase has declined for the past four years.

Polins said the increase in crimes dropped from 11 per cent in 1970 to 6 per cent in 1971, according to FBI statistics.

Heavy fighting

SAIGON (AP) — North Vietnamese forces attacked three government positions west of the Hue under a rain of mortar fire Tuesday but were repulsed in heavy fighting by South Vietnamese infantrymen.

Tuesday was the 90th day of the North Vietnamese offensive and the eighth day of sharp fighting and enemy shelling attacks on the northern front along the My Chanh River.

Welfare up down

WASHINGTON (AP) — Backing President Nixon's bid for sustained U.S. development of new offensive weapons under the Moscow accords, the House decisively rejected proposals Tuesday for a cutback of more than \$1.6 billion.

The House also rejected by 245 to 152 a proposal to order all U.S. forces out of the Indochina war by Sept. 1 in return for release of American prisoners.

Vote dispute

By the Associated Press

While Sen. George McGovern campaigned in the South Tuesday, his campaign strategists claimed he was within a scant 20 votes of first-ballot nominating strength.

The AP count of delegate strength put the South Dakota senator at 1,352.15 of the 1,509 it will take to choose a Democratic presidential nominee two weeks from Wednesday.

No cutback

WASHINGTON (AP) — The number of elderly persons on welfare dropped to a 32-year low in February although overall relief rolls expanded by 97,000, the government announced Tuesday.

The decline was attributed in large part to higher Social Security payments, which have gone up 26.5 per cent the last two years while the cost of living rose only 9.7 per cent during that period.

Consumer help

The Consumer Product Information Index published by the General Services Administration in cooperation with the White House Office of Consumer Affairs, is being made available to the general public.

The Index includes listings of more than 200 selected publications developed by 16 government agencies.

Most of the publications contain practical information on how to buy, use and take care of consumer products. Others discuss such topics as housing, child care, health and safety, consumer protection, the environment and family budget management.

The Index contains an order form, which individuals can use to secure the different publications.

Iowa City residents may obtain the book by writing Congressman Fred Schwengel, 2229 Rayburn House Office Building, Washington, D.C.

Debt ceiling

WASHINGTON (AP) — The House voted Tuesday to extend until Oct. 31 the \$450-billion national-debt ceiling, after beating a move to convert it into a tax-reform measure.

The bill, limiting the Treasury's borrowing authority, pegs the existing ceiling at \$15 billion less than President Nixon had requested. It virtually assures another congressional debt fight prior to Oct. 31, keeping open options of tax reforms in the meantime.

Stormy weather

If Wanda June (see page five) married Howard Hughes, divorced him and wedded Henry Kissinger, would she be Wanda Hughes Kissinger now?

If you think that's bad, thunderstorms may be hanging around the area until noon or so when they have a date in Joliet, Illinois. That means a 75-85 temperature range. And if Cumulo Nimbus wanted his brother, Jack Barley, to get home in a hurry, he'd say "Jack B. Nimbus, Jack be quick." Or he could just forget the whole thing and try again tomorrow.



Wednesday
June 28, 1972

Iowa City, Iowa
52240

Still one thin dime

DAILY IOWAN



Frank Mankiewicz, campaign director for Sen. George S. McGovern, listens attentively to news of a ruling by California's Credentials Committee examiner which dismissed a challenge,

raised by Sen. Hubert H. Humphrey, designed to strip McGovern of 151 of the state's 271 delegates in the winner-take-all contest. AP wirephoto

Votes primarily

SDC split delays decision on director

By BILL CREWS
Staff Writer

The Student Development Center Council (SDC) held an apparently futile meeting Tuesday morning in the Hoover Room of the Union. Nothing was decided during the two and a half hour meeting.

Much of the confusion that prevailed was the result of Walter E. Foley's resignation as director of the council. Foley's resignation, effective September 3rd, leaves the present council with no director.

Philip G. Hubbard, vice-president for student services and dean of academic affairs, presided over the meeting, fielding questions relating to the process by which SDC will select a new council director.

Helen Barnes, director of career counseling and placement, expressed her views on student organizations in general. "We've had wonderful inputs from students and planning and coming to good conclusions without students thinking in terms of power."

"I think you people who say that students haven't the inputs unless they have...whatever you call power? Are wrong," chuckled Barnes. "You shouldn't laugh at the

School Board approves 'no mark' grading

The Iowa City School Board approved continuation of a "no mark" grading system in elementary schools at a meeting Tuesday.

James Blank, director of elementary education, cited a survey of school district parents which he said indicated growing approval of the system which was instituted last year. Under the program, parent-teacher conferences and written reports by instructors replace a grading scale.

Supervisors reduce term to 3 years

The Johnson County Board of Supervisors moved Tuesday to simplify the system under which they are elected by shortening the 1974 odd term on the board to three years.

Iowa law provides that supervisors shall be elected for four-year terms in national election years, but must serve terms ending on a staggered basis. Until today, this meant that each Johnson County

supervisor's term ended during a different year.

Under this system, two of the three supervisors ran for office in the same election year. However, to preserve the staggered terms, only one took office immediately. The other was forced to wait one year. This produced an odd term, ending in a non-election year. The third supervisor was elected two years later in the next

City fears new shopping center

By MIKE WEGNER
News Editor

Plans for a new \$10 million shopping center in Iowa City will be squelched to save Urban Renewal if the Department of Community Development has its way.

A staff report to the Planning and Zoning Commission (P & Z) Tuesday, recommended that a request from General Growth Properties (GGP), Des Moines, for the new center be denied. P & Z deferred action on the request.

The staff's report states: "The approval of a large regional shopping center proposed for this site will spell the 'death knell' for Urban Renewal R-18. There is no middle ground in this equation. One will, beyond a reasonable doubt, destroy the feasibility of the other."

We should also note that the city, as a result of its endorsement of the urban renewal program, has similarly sanctioned the expenditure of \$19,500,000 in gross expenditures required for completion of the urban renewal program in Iowa City.

We submit that the salubrious effect of this expenditure relative to the projected substantial growth of both the local economy and the tax base would surpass in value the similar contributions which the proposed shopping center could contribute."

GGP President Martin Bucksbaum said he was "shocked" at the report. "You'd think we were coming in here to take something away

from them," he said.

The proposed center, to be called Hawkeye Plaza, is located at Sycamore Street and U.S. Highway 6, directly across from Sycamore Mall.

Bucksbaum said the development would have approximately 35 retail establishments, with Younkers the only confirmed tenant to date. GGP currently operates 14 shopping developments with six more under construction. They operate shopping centers in Des Moines, Ames, Cedar Falls, Cedar Rapids and Davenport.

"The downtown area as you know is a thing of the past," Bucksbaum told the commission. "It will cater to the University of Iowa people and that's it."

Bucksbaum also said Iowa City's urban renewal plans were not economically feasible at this time. "It's far too grandiose in concept," he said.

City officials have been meeting with GGP officials for the past two weeks trying to encourage them to develop in the downtown area. Bucksbaum says however that his tenants and prospects have no interest in downtown areas. He cited lack of any amenities such as surface parking and the slowness of urban renewal as the main reasons for the interest in suburban areas.

Bucksbaum said the shopping center would be located in the Iowa City area even if the rezoning request is denied.

"We will start looking into other possibilities such as Coralville tomorrow," he said.

Credentials Committee votes

Democrats seat Alabama, challenge Daley delegation

WASHINGTON (AP) — The Credentials Committee of the Democratic National Convention voted 69 to 55 late Tuesday to seat Alabama's 37-member delegation, including 22 pledged to that state's Gov. George C. Wallace.

At the same time, the 150-member panel received a report from a hearing officer which held strongly in favor of challengers trying to unseat Mayor Richard Daley and 58 other uncommitted delegates

from Chicago.

In another major development, another hearing examiner issued findings which appeared to support front-running Sen. George McGovern's claim to all 271 California delegates. The Illinois and California cases were to be taken up by the full committee later in the week.

Alabama challenge

The vote to seat Alabama's regular delegation—which was challenged by a predominantly black faction—is almost certain to be disputed on the floor of the convention in Miami Beach.

The delegation was accused by challengers of having inadequate representation of women and minorities and improprieties leading to the delegate primary last May.

In another delegate fight, the convention's credentials Committee Tuesday rejected by a vote of 70 to 56 a move to realign the South Carolina delegation on grounds it contains too few women.

In the Chicago challenge, hearing examiner Cecil F. Poole found that Daley and 58 other delegates from Chicago were slated in violation of party reform rules on "procedures, notice, openness and timeliness."

No recommendation

Poole, in his report, made no recommendation for action to be taken against the Chicago delegation. The full committee is expected to take up the case Friday and decide how many, if any, of Daley's delegate seats should be awarded to the insurgents, two-thirds of whom support front-running Sen. George S. McGovern.

Poole's report was made public Tuesday after it was quoted by a challenging Chicago alder-

man, William Singer.

Acknowledging the sensitivity of any challenge to Daley, McGovern campaign director Frank Mankiewicz said he will seek a compromise on the issue. He said it is doubtful any Democratic presidential candidate could carry Illinois without Daley's support.

In a report on the California delegation, hearing officer Burke Marshall refused to support a crucial challenge designed to strip McGovern of 151 of the state's 271 delegates.

Refuses support

But Marshall refused to state flatly that the challenge raised by Sen. Hubert Humphrey was without merit. He left the dispute about the state's winner-take-all primary up to the full Credentials Committee.

A challenge by the Women's Political Caucus to Florida's 81-member delegation was rejected on a 79-16 vote by the committee. The caucus sought to add seven women to the 34 in the delegation.

But after hearing spokesmen for both the state party and Wallace's Florida organization testify they had encouraged female participation, the panel decided no changes were in order. A compromise which would have given four more delegates without unseating any of the men never got to a vote.

The South Carolina vote, turning aside a move to add nine women to the seven already seated in the 32-member delegation, indicated the Credentials Committee will be flexible in applying party reform rules.

The South Carolina, Alabama and Florida cases were the first tests of reforms aimed at fair representation of women, blacks and young people.

fer yer readin' pleasure

—If you've been anxiously awaiting the moment you were of majority age so you could take out that \$1,000 loan, forget it. There's no creditability gap. You probably could have done it all along. Get into loans and things in *Periscope*, page two.

—Majority rights coverage continues with a look at work-study, page three.

Jack Anderson releases some more of the Pentagon Papers and exposes a potential deal between the Democrats and AT&T, *Viewpoint*, page four.

—Wanda June sees, Wanda June no. Two reviews of the current play, and a whole page of fine arts coverage. See *Point Counterpoint*, page five.

—If you're a fan of Ben the rat or the Lancelot Link chimps, help 'em win a Pat-sy, the animal Oscars. The ballot's on page six.

—Bring on Joe Frazier! Muhammed Ali TKOed Jerry Quarry in the seventh round, and Quarry's brother didn't fare any better. See *sports*, page eight.

New numbers

Yes, folks, automation has caught up with *The Daily Iowan*. No longer will Gus and Gertie Guggenhigher, our faithful telephone operators for more than four quarters of a century, be with us.

They have been disconnected. In other words, we've got new numbers.

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In the 1976 election, that term will again be filled for the usual four years.

Anticipate little change in credit privileges

Continuing The Daily Iowan's birthday card to Iowa's thousands who will become "adults" in the eyes of the law on July 1...Today's Periscope examines the consumer credit situation that will greet Saturday's new "adults."

By GERALD TAUCHNER
Survival Services Editor

Friday night, thousands of 19 and 20 year old "minors" across Iowa may well share the same dream, that of awakening in the morning with "majority" and having adult credit privileges.

On the surface, it would seem that Iowa's law to lower the legal age of majority to 19 as of July 1 will improve the economic lot of the state's 19 and 20 year olds. But will it?

Many Iowa lenders anticipate little change in their policies toward these "younger" borrowers. The companies surveyed by The Daily Iowan indicated that in recent years they had become more receptive to the under-21 credit customer, so the actual changes brought about by the lower age of majority will not be particularly dramatic.

This willingness to grant credit to younger borrowers has apparently been well-earned by the 18-21 year old group. John Davison, Iowa Master Charge operations manager, says his firm is "quite pleased that 19 and 20 year olds will routinely be able to gain credit because the great majority of them have proven so very responsible."

Young borrowers

"Under-21 borrowers are actually less of a headache to us than those over 21 currently. The percentage of their accounts that go bad is very small, compared with their elders," Davison said.

Davison believes that "today's younger borrowers are more sophisticated, and are not getting in over their heads financially as did their counterparts ten to twenty years ago."

Perhaps another reason why the record of the under-21 borrower has been so good is that lenders are taking a much closer look at their credit worthiness. This is only natural, according to several of those contacted, because the credit granted to a person under 21 could only be done on the strength of the applicant's character. Such contracts with minors can be "disaffirmed" in most situations, though lenders say such occurrences have been comparatively rare in Iowa.

This meant that before the passage of the adult rights law, a signer under 21 could shirk responsibility for many of his debts, simply by claiming he was not an adult and therefore not responsible—disaffirmation.

Establishing his credit worthiness may be more difficult for the 19 year old than for a 21 year old. He is less likely to

have had a part-time or summer job for a few years—good work records tend to show "stability" to lenders.

So how do you go about establishing a credit record? The lenders surveyed generally believed the easiest "first account" for the new borrower to be a charge account with the department store.

PERISCOPE

on
MAJORITY RIGHTS

John Bowling, Credit Manager at Montgomery Ward in Iowa City, says his firm has "numerous student accounts" currently, with "those under 21 showing good responsibility."

"We look for evidence of stability, the progress being made in school and, if the student is close to graduation, his prospects for employment," Bowling emphasized that he has no preconceived age restriction policies for the granting of a charge account.

"Frequently, if we have little to go on because a young person lacks a credit record, we'll open an account anyway, with a lower-than-usual credit limit, perhaps \$100 or \$200."

"In these cases, we don't issue a charge card immediately,

and each sale on the account must be approved. But as the person establishes a good payment record we'll raise the credit limit and issue a regular charge card," Bowling noted.

Sears policy

Sears' policy toward younger charge customers is similar to that of Wards. "We never worried whether a person was under 21 and could disaffirm his obligation to us," said Duane Stabler, central credit manager for Sears operations in Southeast Iowa.

"Age is not an arbitrary thing with us. We've had accounts for 18-year olds for years and years. We're more interested in a charge account applicant's background and ability to pay us, than in his age," he said.

"Even if he had no prior credit record, an 18-year old who was a newsboy for several years and had good character references could get credit with Sears in an amount consistent with his current income."

What about buying a car or other larger purchase? It won't be quite as easy as getting a department store account, but the new majority rights laws will cut some of the red tape here.

"We have made lots of under-21 loans for such purchases in the past," says First National Bank of Iowa City's Mark Thompson, the vice-president in charge of installment loans.

Big difference

"The big difference after July 1 will be that the 19 and 20 year old borrowers will not need the co-signers that we've had to require before," Thompson said.

If they have established a good work record, even if it's just a series of college student type summer jobs, have good per-

No bar for UNI beer sales

Officials at the University of Northern Iowa (UNI) have decided to sell draft beer in the Union cafeteria, rather than setting aside a special room in the Union for a bar.

UNI, along with the University of Iowa, received approval from the State Board of Regents at its June meeting to sell beer in the Union.

Although UNI has opened for bids on the sale to any interested group or individual, UNI officials decided to let the Union management operate the beer sales there.

According to the Northern Iowan, the UNI

student newspaper, Union Director John Ketter said only draft beer will be sold, rather than canned or bottled beer, and that the beer will be sold in the Union cafeteria line.

"I would like to consider beer part of the food service and not just a place to drink," Ketter said.

He announced that beer would be sold during late afternoon and evening hours, and that ID's will be checked for any beer purchase.

Ketter said UNI officials are purchasing equipment for the sales and working on obtaining proper permits and insurance.

sonal character and a reliable steady source of income, there should be no problems." Thompson did note that the amount requested must be consistent with the applicant's repayment capabilities.

Lenders generally do not anticipate launching any great promotional efforts to sell credit to the new "adults."

An exception is Iowa's Master Charge organization, whose John Davison indicated that a campaign to enroll the 19 and 20 year olds will begin shortly, with member Master Charge banks inserting applications into the checking account statements of these customers.

"A student Master Charge enrollment program that we've been trying in Des Moines will very likely be expanded throughout our service area, which includes Iowa City."

First National Bank's Master Charge Manager, Dee Abelett, anticipates that they'll participate, but said they will not have full details available for several days.

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Judiciary committee ok's gun ban bill

WASHINGTON (AP) — A bill to ban the commercial sale of snub-nosed, easily concealable handguns not suitable for sporting purposes won the approval of the Senate Judiciary Committee Tuesday.

Sen. Birch Bayh (D-Ind.), chief sponsor of the measure, said it would "take out of the market place the weapons used most frequently by criminals...without diminishing the opportunities of sportsmen and marksmen" to acquire pistols.

The committee approved Bayh's bill by a 12-2 vote after rejecting, 9-5, a rival measure by Sen. Roman L. Hruska (R-Neb.), to set safety and reliability standards for handguns.

Sen. Edward M. Kennedy (D-Mass.) tried to amend Bayh's bill to require registration of all firearms and the licensing of owners but lost by one-sided margins.

Bayh's long-dormant bill was jarred loose by the attempted assassination last month of Alabama Gov. George C. Wallace

at a shopping center in nearby Laurel, Md. Bayh said his bill would prohibit the sale of guns of the type used in the shooting of Wallace and the assassination of Sen. Robert F. Kennedy (D-N.Y.), in 1968.

The only committee members voting against Bayh's bill, which now goes to the Senate for action, were Chairman James O. Eastland, D-Miss., and John L. McClellan D-Ark.

Bayh's bill would prohibit the sale, except to law-enforcement officers, research organizations, and government agencies, of revolvers with less than a 3-inch barrel and of pistols with an over-all length of less than six inches.

Bayh said about 2.6 million handguns are sold annually in the United States. His bill would eliminate about a million.

Hruska's bill drew the support of Eastland, McClellan, Thurmond and Gurney when it was offered as a substitute for Bayh's bill.

Bombs shatter Ulster truce

BELFAST, Northern Ireland (AP) — Two bombs shattered the calm of Northern Ireland's fragile new truce Tuesday night and British troops were called in to halt street fighting between rival gangs of Protestant and Roman Catholic youths.

The bombs, both planted in cars, exploded in quick succession in East Belfast. One blast was on Kilmood Street and the other nearby on Terry Street, both in a Protestant neighborhood.

Security officials said there were no casualties, but houses in the vicinity were damaged.

The street clashes broke out on the opposite side of the city in the Crumlin Road area. Youths threw stones back and forth at each other until the troops moved in to keep them apart.

The bombs were believed to be the work either of dissidents of the Irish Republican Army or else of militant Protestants, irate over the truce agreement between the IRA and British authorities administering the province.

The truce was the first in three years of violence.

A GIFT OF ART
AUSTIN, Tex. (AP) — A select group of 53 paintings and drawings by 20th Century Latin-American artists has been given to the University of Texas art museum by Mr. and Mrs. John C. Duncan of New York City.

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Castro decorated

Nikolai V. Podgorny, left, president of the Supreme Soviet Presidium, pins the Order of the Lenin on Cuba's Premier Fidel Castro Tuesday. The decoration was awarded at a ceremony in the Kremlin. (AP wirephoto)

Four charged in sadistic beating

COUNCIL BLUFFS, Iowa (AP)—Four Council Bluffs men face arraignment in Municipal Court Wednesday on charges of assault with intent to commit murder in connection with the mutilation-beating of a young man.

Eight other persons also faced arraignment after they were booked on suspicion of contributing to the delinquency of a minor.

Police Chief Nick Sulentic termed the incident "one of the most sadistic things that has ever happened in Council Bluffs."

The victim was listed in critical condition Tuesday night at Mercy Hospital.

Authorities said the victim, who appeared to be between 25 and 30 years old, carried no identification. He was found in a weed-filled vacant lot adjacent to an apartment house parking lot in eastern Council Bluffs early Tuesday. A witness told police the assaulted man had been at a party in an upstairs apartment just prior to being found in the lot.

Police said the victim had been stomped, kicked and had cuts all over his body. He had been castrated and his lips and tongue were cut, several teeth were broken and he received numerous head cuts and bruises, police said.

Police booked 13 persons in connection with the incident, charging William L. Belt, 24, Gary W. Hicks, 18, Kenneth J. Still, 23, and a 17-year-old boy whose name was withheld and who may be transferred to juvenile court, officials said.

The four charged were held in city jail in lieu of \$10,000 bond each. A fifth person, Joe D. Szelek, 39, Omaha, was booked as a material witness and released from custody.

New scandal hits Chicago police

Daily Iowan News Services

Public confidence and morale in the Chicago, Ill., Police Department has fallen to possibly the lowest level ever as a result of scandals within the department.

The scandal appears to implicate four Chicago policemen in the slayings of six black business men. In the midst of an investigation into those slayings Sgt. Stanley Robinson, who was suspended from the force for failing to cooperate with investigators has disappeared.

Authorities are uncertain if the sergeant was abducted or sent into hiding.

In addition, a year-long federal study of police shakedowns of tavern owners, made public earlier this year, resulted in 11 indictments against Chicago policemen.

The most recent developments together with the federal

study have given rise to speculation about an "execution squad" of patrolmen operating in connection with a ring of narcotics dealers and pushers on Chicago's west side.

That part of the city is a poor, crime-ridden, predominantly black area and was the site of major civil disturbances in 1966 and 1968.

Over 20 policemen have been questioned by the FBI during the past few months. The FBI entered the investigations after receiving complaints that local police were dragging their feet about enforcement of narcotics laws.

Although police officials had the names of the four suspected

officers for months, they remained on duty until last Friday.

At that time Police Supt. James B. Conlisk ordered the men to cooperate with federal officials or face immediate suspension. All of the men have been temporarily relieved of duty.

Robinson and the three other men submitted to what Conlisk said were inconclusive lie detection tests after the FBI revealed its evidence to police authorities.

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Joint headquarters

The Iowa City Post Office building is being considered as a possible location for joint headquarters for Iowa City and Johnson County law enforcement agencies.

City Manager Ray S. Wells was asked by Mayor C. L. Brandt Monday to look into the possibility of acquiring the building.

The General Services Administration plans to sell the 68-year-old structure when a new post office is completed on S. Clinton Street across from the Courthouse.

According to Johnson County Sheriff Maynard E. Schneider, the post office building would provide additional space needed by the Sheriff's Office.

A joint facility would cut costs and duplication of services by city and county law enforcement agencies while improving local law enforcement, according to Schneider.

Schneider said federal officials have not yet been approached about the possible sale of the building.

Road approved

The Iowa City Planning and Zoning Commission approved a new spur street Tuesday for the contested Melrose Lake property.

Robert Thompson, owner of the land, has been trying to gain commission approval to drain the lake and build apartments on the site.

Residents of the area have been fighting to keep the Thompson land and the adjoining Neuzil tract open for recreational purposes.

The spur road, requested by the city council, will connect the west end of the Thompson property to the Neuzil tract.

Thompson's property is within Iowa City limits, but the Neuzil tract is in University Heights.

Asked if this meant Thompson would drain the lake and start construction, Ken Mulford, member of the commission said, "Yes, I presume so." Thompson was unavailable for comment.

Parking ramp

Iowa City's new parking ramp will cost \$69,000 more than the estimated \$1.7 million if the city council accepts the low bid made Tuesday.

The low bid of \$1,769,000 was made by Knutsen Construction Co. of Minneapolis, Minn., according to Joe Pugh, city finance director.

The bids, which were opened Tuesday, will be acted upon by the city council in a special session Monday.

The parking ramp will be financed by revenue bonds issued later this summer.

Kyl hits no-fault

GRINNELL, Iowa (AP)—The nation should approach cautiously proposal for adopting a federal no-fault insurance system, Rep. John Kyl, R-Iowa, said Tuesday night.

"We recognize the hazard of a person without experience driving at top speed in a totally strange vehicle on a strange road," Kyl said. "We ought to view the potential hazard of rushing whole hog into a new legal system with the same prudence."

Sentence Boyle

WASHINGTON (AP) — United Mine Workers President W. A. ("Tony") Boyle was sentenced Tuesday to five years in prison for illegally giving union funds to political candidates and was immediately jailed until he can raise \$179,000 in appeal bonds.

Boyle was sentenced for illegally contributing \$49,000 in union money to political candidates, including \$30,000 to the unsuccessful 1968 presidential campaign of Democratic nominee Hubert H. Humphrey.

Ecologists low on U.S. at forum: Dean

By SHERRY HAGENSON
Staff Writer

"I've never seen such a low opinion of the U.S. before," said Hunter Rouse, dean of the University of Iowa College of Engineering, on his return from the two-week Environment Forum meetings in Stockholm.

"The first speech (at the forum meetings) made reference to the Vietnam war and our abundant use of natural resources," he said. "It got the momentum going and it continued the full two weeks."

Rouse represented the International Association for Hydraulic Research at the Environment Forum of the Non-Governmental Organizations (NGO), which met concurrently with governmental agencies participating in the United Nations Conference on the Human Environment (UNCHE).

Environmental abuse is going to meet continuous and growing opposition, according to Rouse, but the solutions will be diverse, he said.

"These meetings called general attention to the environmental problem that faces the world," Rouse said. "Everyone wanted to have their say in the matter. Everyone has a different opinion on what should and can be done."

U.S. controls

Environmental problems in the United States are more easily controlled, according to Rouse, because of federal law

enforcement, but there is no agency for world control.

"Participants in the forum ranged from professionals like Ehrlich, Brower and Commoner, to amateurs, propagandists and avowed revolutionists," Rouse said.

Paul Ehrlich and Barry Commoner, both population control advocates, drew tremendous crowds, said Rouse. There was open confrontation between the two scientists who hold opposing views on methods for controlling population growth, according to Rouse.

"They were allowed to speak, but were not effective," Rouse said. "There was a prevalent Third-World (developing nations) attitude that said, 'We don't want your help, we want to be left alone.'"

According to Rouse, the Third World claims it is not polluting the world and does not want to be told what to do and how to do it.

Computer study

One session was devoted to the book "The Limits To Growth," a computer study of what might happen to the world given specific environmental crises.

"With these given problems, the computer showed how the world becomes unstable. The population curve will just go up and then suddenly collapse," Rouse said.

"People had strange reasons for discounting the book," he

Self-support remains work-study criterion

By SHERRY HAGENSON
Staff Writer

In spite of the legal status "adult," University of Iowa students who want to participate in the college work-study program must still present a signed statement declaring their financial independence.

The new lowered age of majority will not have much effect on UI's work-study



program, according to William J. Bushaw, assistant director of financial aid, because "age has not been a factor in the past."

"Self-support (on the part of the student) is determined by parents or guardians signing a statement declaring they were not claiming the student as an exemption for income tax purposes and were not providing

the student with more than \$200," Bushaw says.

To be eligible for employment through this program, the student must be a U.S. citizen or be in the U.S. on a permanent resident status. The undergraduate student must be registered for at least 12 semester hours or at least eight semester hours if he is a graduate student. Educational costs must exceed \$300 over the student's income and assets.

Students benefiting from this program are all ages, according to Bushaw. It is based on financial need and support only. "The only group that is not well represented are freshmen. I think most freshmen just don't plan to work their first semester and sometimes their first year," Bushaw says.

The college work-study program is partially funded by the Department of Health, Education and Welfare to promote part-time jobs for students needing these earnings to meet their cost of education.

Funds are allocated to the University and employers participating in the program to open up more job opportunities for students. HEW pays 80 percent of the student's hourly wage.

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Is Turner tilting?

Okay, Richard Turner, you can fool around with bean bags, Cub Scouts, duck ponds, ring toss and bingo all you want.

But when you're knocking pinball, well, them's fighting words in Iowa City.

Lookit, it keeps freaks off the streets and away from rockpiles.

And off hard drugs like marijuana and into soft drugs like beer.

And into the capitalist system because you're going for the 25,000 point goal of success.

Besides, it eases freak tensions, thus curbing the threat of nightly revolution in our cities, towns and assorted communes.

Surely, Dick Turner cannot be against all that.

So we beseech you—go ahead and take away what you will, but don't tilt pinball, and don't take away the pleasure of hearing that little click at 25,001.

The next thing you know you won't be able to win a free round of miniature golf on a hole-in-one on the 18th hole, a "vice" currently existing here.

Or give two extra shots to bowlers for a tenth frame strike.

Such a crackdown is a stepping stone to anarchy. Dick Turner probably wouldn't like that.

But what else will you get when you put freaks, golfers and bowlers into the streets with nothing to do?

—Steve Baker

Oh! There's a war on?

At a time when President Nixon is sweet-talking the American people and Congress into believing we are indeed extricating our military muscle from the Asian mainland, recently released Pentagon statistics show a completely different and alarming story.

Although Nixon has cut U.S. ground forces in Vietnam from nearly 550,000 to 61,900 he has increased offshore naval personnel from 13,000 men just a few months ago to more than 43,000. These naval forces were bolstered to pound the Asian mainland into a virtual sea of craters.

Another military buildup has been noted in Thailand, where 40,000 American airmen have been shipped in to man six air bases for "retaliatory air strikes" against the North.

For the first time in the history of the Vietnam war, there are more American airmen involved than American ground troops.

Last January there were only 45 B52 bombers on duty in Thailand and Guam. Now there are more than 200, about half of the total B52 force in the Strategic Air Command arsenal. Last January there were only two naval carriers in a fleet off Vietnam shores comprised of not more than 20 ships.

Today, the Navy has a fleet of 61 warships including six aircraft carriers, 50 destroyers and five cruisers all participating in the pounding of Vietnamese soil with American gunfire.

Richard Nixon has ordered the dropping of 3,414,555 tons of bombs on Asia since he assumed office, compared to 3,179,808 tons dropped during the Lyndon B. Johnson years. Only 3.1 million tons of bombs were dropped during the World War II and Korean war conflicts combined.

These bomb statistics were compiled in the May issue of Scientific American, which estimated 26 million craters have been created in Vietnam by the American bombing. It appears that Nixon's "scaling down of the war" rhetoric is but a political ploy to cover the fact American military involvement in Asia is just as frenzied as ever, only a little less concentrated in one place.

—The Summer Texan

viewpoint

daily iowan



'IF YOU DON'T MIND, WE'LL CONDUCT THIS FUNERAL OUR WAY!'

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More on the Pentagon Papers

LBJ used bombs as lever

WASHINGTON—The custodians of government secrets are gnashing their teeth again over our access to the still-secret portions of the Pentagon Papers. These show how Lyndon Johnson tried to bring pressure upon Hanoi to negotiate a Vietnam settlement by orchestrating the air raids against the North.

He would withhold the bombs for awhile, hoping this would encourage the North Vietnamese to negotiate. Then he would let the bombs fly again when he thought they needed some prodding.

Sometimes, he stepped up the bombing at crucial states of the secret negotiations. Repeatedly, Hanoi would halt the talks because of the military pressure.

Omits bad parts

After his retirement, President Johnson published selective excerpts from the secret papers to demonstrate how right and reasonable he had been. He omitted the portions that made him look wrong and unreasonable.

President Nixon also released sensitive information, strictly for political reasons, about Henry Kissinger's secret Vietnam negotiations. The President used the information to reply to his critics.

The power to classify information must be recognized for what it is. It is nothing less than the absolute authority of the government to make a state secret of whatever it wishes. This divine right to classify documents has been abused to a degree beyond toleration.

Not only does the government sweep its bungles and bunders, its errors and embarrassments under the secrecy labels. But our entire foreign policy and defense posture remains secret except for what the federal establishment thinks is in its own interest to make public.

The tragic, bitter lessons of Vietnam have shown the fateful consequences of allowing any president to exercise power in splendid isolation behind the double walls of executive privilege and official secrecy.

Column policy

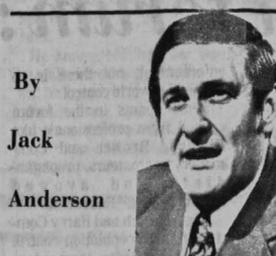
We will continue, therefore, to publish information that the government seeks to hide from the public by classifying.

The unpublished Pentagon Papers, for example, shed new light on the Soviet role in the Vietnam negotiations. The Kremlin, after showing no interest in settling the war, suddenly adopted a different attitude in 1967. Soviet Premier Alexei Kosygin made the new attitude known during a London visit.

"The British were first startled, then delighted to find Kosygin eager to play an active role as intermediary between the U.S. and Hanoi..." states the papers. "There was definitely a sharp change from previous Soviet reluctance to play the middleman..."

"What produced this change in Soviet attitudes? Were they acting on DRV (North Vietnamese) behest? Or were they now willing to put pressure on Hanoi in pursuit of interest of their own?"

"Only a little light is shed on these questions by the materials relating to Kosygin's stay in London. He was apparently willing to transmit proposals for DRV consideration more or less uncritically. While he argued the general merits of the DRV's side of the war, he did not try to bargain or alter specifics of the proposals transmitted



By Jack Anderson

that he knew it was hopeless the minute he read it...."

The incident illustrates how little influence the Kremlin has over the North Vietnamese. It was the beginning, however, of an increased Soviet interest in ending the Vietnam War.

AT&T: Dems ITT?

It looks as if the Democrats are now as cozy with AT&T as the Republicans are with ITT.

Tucked away in the Democratic National Committee's files is evidence of some strange dealings over the telephone service at the upcoming Miami convention.

The scenario began last December when AT&T threatened to cut off the phone service at the Democratic convention unless the party paid its back debts to the company.

Seeing an opportunity, an independent phone company affiliated with ITT made a determined bid for the job. The company, General Communications & Electronics of Nashville, Tenn., offered to provide communications for the convention for \$1.7 million.

AT&T, meanwhile, moved to repair their relations with the Democrats. The company agreed to provide phone service, despite the back debts, if the Democrats would merely keep their 1972 phone bills paid.

Then, suddenly, AT&T came up with an astonishing offer to furnish the communications at the Democratic convention for about \$75,000.

The independent company, which had based its bid on an exhaustive appraisal, protested that \$75,000 couldn't possibly cover all the costs.

The national committee's files contain a number of sharply worded letters, which were exchanged between the company's lawyers and party officials. The lawyers suggested that AT&T's offer could only be considered an outright gift to the party and, therefore, was forbidden by law.

When we started asking questions, the Democrats insisted it was the independent company, not AT&T,

which was out of line. The difference between \$1.7 million and \$75,000, however, seems too far out of line.

One suggestion was that the two companies were bidding on different jobs. The independent's \$1.7 million bid covered the entire convention communications system, including service for the various candidates, news services, television networks and security officials.

AT&T, on the other hand, was quoting a price for only the share of the system that the Democratic National Committee would use.

If this explanation accounts for the vast discrepancy in bids, party officials failed to recognize it during weeks of detailed negotiations. Indeed, they professed to us that both companies were bidding on the same specifications.

Were the party officials simply stupid? Or did they deliberately promote the confusion so they could deal with AT&T? Whatever the answers, AT&T will provide the phone service at bargain rates.

Footnote: Convention manager Dick Murphy acknowledged to us that, despite the well-publicized threat by AT&T to cut off phone service, his dealings with Southern Bell in Miami continued as usual. Southern Bell officials, he said, never gave any indication they might not do the job.

Uranium windfall

The Interior Department has decided to let the mining industry get away scot-free with \$9 million worth of uranium illegally removed from public lands. Much of the ore was mined during the great uranium rush in the '40s and '50s.

The federal government subsequently has been unwilling to prosecute the politically powerful mining companies. Under a federal statute, time will run out unless Interior takes action against the companies by July 18. However, we have obtained a letter from Interior saying no move will be taken to correct the \$9 million ripoff of the taxpayers.

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mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no more than two typewritten pages long.

Favors full disclosure

To the editor:

I am one of those Democratic candidates who fully believes in the disclosure of campaign contributions. I am certain that such a policy is an advantage to the middle and lower income people and a disadvantage to the wealthy and the powerful, elite groups both locally and nationally. I think your insinuation that the millionaires who "pad both sides" are the only ones who would be hurt by full disclosure is simply not the whole truth.

As an example, it is certainly no secret that a small group of relatively wealthy people here in Iowa City select and finance those candidates who they feel will jump whenever the right chain is pulled. Candidates are hand-picked for every office

from city councilman to county supervisor to State Senator.

Full disclosure serves to help the small guy recognize the candidate who has been financed by average people like himself. It also serves to identify the candidate who has been hand-picked and financed by the wealthy elite group.

Full disclosure serves two additional functions. It helps the voter determine who has been financed by people and interests from outside his district and who has the support of the people of his own district.

It is also true that full disclosure serves to identify those candidates who violate the law by overspending. How can we trust someone in public office who gets elected to that office by spending twice the legal limit or more for his or her campaign?

Therefore, in response to your question "Do the people really have the right to know?" I say definitely yes! The people do have the right to know who the candidate's supporters are and whose interests he or she will represent. As a candidate I feel I have the duty to disclose the source of my money and I plan on doing just that. No contribution is accepted without that understanding.

Donald J. Schleisman, Candidate for the Democratic nomination for the Iowa City-Coralville area State Senate seat



'THE DEMOCRATIC CONVENTION COMMITTEE FUND DRIVE WOULD LIKE \$500,000 AND A PARACHUTE!'

Symphony concert tonight

Three works, four composers

Tonight's concert by the University Symphony Orchestra features a variety of conceptions of orchestral sonority in three works—by four composers. The pieces are Robert Schumann's Symphony No. 2 in C major, Peter Lewis's Evolution for Chamber Orchestra, and the Suite from Pulcinella by Igor Stravinsky, based on themes by Giovanni Battista Pergolesi. The concert will be held in the Main Lounge of the Iowa Memorial Union and will begin at 8 p.m.

SCHUMANN

Schumann, an acknowledged master of music for the piano and the voice, has often been criticized for his handling of the orchestra. Some conductors have even been known to perform extensive surgery on his scores. Schumann wrote for the orchestra with difficulty—the sketches for this work were completed in 17 days; the scoring took 11 months—but the uniquely Schumannesque orchestral colors (sometimes described as "nutty-brown") are integral parts of his style and reward clean playing and sympathetic listening.

One of the major thrusts of symphonic composition in the middle third of the 19th century was the integration in the middle third of the 19th century was the integration of the separate movements into a more homogenous whole. Schumann organized this work, both tonally and thematically, into a single, inseparable unit.

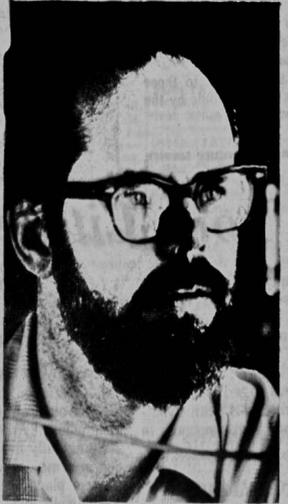
All movements are in the key of C (the third movement begins in C minor, but ends in C major). The brass call which opens the symphony recurs at the end of the first movement and in the second and fourth movements. The melody of the third movement returns, upside down, in the fourth movement. Dotted rhythms and triplets are sprinkled (occasionally even dolloped) throughout the work.

In spite of the economy of material, each movement has a striking individuality of rhetoric and structure. In the first movement, the sonata-allegro form (Exposition, Development, Recapitulation), normally the essence of a movement, serves as only one contributor (albeit a major one) to the growth of the movement for a slow, extensive introduction to a dynamically and rhythmically climactic coda.

The main theme of the second movement, a Scherzo, is a wide-ranging,

precipitous tune for the first violins which is interspersed with two contrasting Trios; one emphasizing triplets and juxtaposing the woodwind and string choirs, the other a delightfully incongruous pseudo-hymn.

We hear Schumann the song composer at his best in the third movement, marked Adagio espressivo. The long, lyrical melody and lush harmonies—at times arousing premonitions of Mahler—make



Peter Lewis

this movement perhaps the symphony's most memorable one.

The bombastic fourth movement recalls much of the earlier material in the work as well as presenting several new tunes in building almost incessantly to a majestic close.

LEWIS

Peter Lewis, a member of the faculty of the UI School of Music, has furnished the following comments about his "Evolution for Chamber Orchestra": The work has completed in 1961 and was given a first reading that summer at Tanglewood by the Berkshire Music Center Orchestra, Aaron Copland conducting. It was published in 1967, and to my knowledge this will be the first public performance of

the work.

"Although my earliest manuscript bears the title Chamber Symphony and was originally intended as a four-movement work, I later realized my methods were tending the diverse materials towards a single-movement expression. It is rather strange to reconsider this piece some ten years later, and yet I find elements in it not unlike recent efforts. The harmonic language, for example, is generally "tonal," though often highly ambiguous, and at times shifting so rapidly as to seem "non-tonal."

"I have been aware of the ambiguous tonal implications of melodic intervals almost as long as I can remember and, in endeavoring to realize the forms of the music, have taken them into account, articulating this progression through the harmonic seas with rhythmic, registral, and timbral choices.

Although I have made the effort before nearly every piece of mine, thinking it would ease the "labor" of composition, I seem constitutionally unable to get very far with the activity of pre-composition, of planning a piece. There are too many variables (principally, the experience of listening, of submitting one's senses and attention, to the oscillations of sound waves, all of which informs intuitive decisions) that are yet unquantifiable. Evolution, like other works of mine, begins with an act, and its method is the disclosure of the given.

"At first short-sighted, unable at times to foresee the next note, much less the next measure or even page, the composer gradually expands his vision as time passes (the time of the work) and as material (the music) accumulates. The given unfolds, evolves, acquires shape, increasingly demands its realization, and narrows one's choices.

The appropriateness of the next gesture, the next sound, becomes more and more crucial. And it is here, I suppose, as the work grows, that the test of will, of courage and imagination, not to speak of skill and craft, takes place. The composer risks failure, takes chances.

STRAVINSKY-PERGOLESI

The ballet Pulcinella was first performed in Paris in 1920. The producer was Diaghilev, the choreographer was Massine, and the stage decorator was

Picasso. Stravinsky's music was based on themes attributed to Pergolesi, the 18th-century Italian composer—there is some controversy over the true authorship.

Not only the melodies themselves, but also Baroque style and forms served as models in this work. The concerto principle of alternation between soloist (or solo group in this case, the winds or the solo string quintet) and full (or fuller) ensemble has an important structural function throughout the eight movements of the Suite arranged from the full ballet, as do 18th-century dance forms.

But these themes and forms are transfigured by Stravinsky's seemingly endless ability to devise subtle harmonic and rhythmic changes and his consummate orchestral skills into a completely personal work.

The opening Sinfonia juxtaposes the broad ritornello theme of the full ensemble with several solo passages in various instruments. This is the last substantial use of the full ensemble until the Finale.

The Serenata, a languid movement with long solos for the oboe and first violin, is followed without pause by a Scherzino which itself has three main sections (Scherzino, Allegro, and Andantino) which contrast sprightly, rhythmic themes with calmer, more legato subjects in a variety of solos and solo combinations.

The Tarantella is a perpetual motion movement and is followed immediately by a Toccata in which an animated trumpet tune plays an important role. In the Gavotta and its two variations, the strings are silent while the courtly melody evolves in the winds, mostly oboe and flute.

The short movement marked Vivo is the most openly comical section, including trombone glissandos, "wrong-note" chords, a ridiculous duet between trumpet and contrabass, and a mock-sobbing contrabass solo. The stately Minuet leads into the brilliant Finale which alternates a bright two-measure theme with lush harmonic sections.

Pulcinella is the delightful result of the combination of good tunes and simple harmonies with just enough pungency, rhythmic jolts, and unexpected sonorities to keep the listener on his toes.

The concert is free, but tickets—available at the Union Box Office—are required for admission.

John Paul Brantley

counterpoint

Exley joins Workshop staff

Frederick Exley, author of the much-acclaimed *A Fan's Notes*, will be coming to Iowa City next Fall to teach in the Iowa Writer's Workshop. Exley was offered the job after he visited the workshop this Spring in April to give a reading from his new book, *Pages From A Cold Island: An Attempt to Flee the Kennedys*, to be published this Fall.

A *Fan's Notes* was awarded the William Faulkner Award for the year's best first novel in 1968. The book, however, is not properly a novel, but what Exley calls "a fictional memoir." The new book is a continuation of that genre.

The reading Exley gave in April was the highlight of the Spring semester for most of the students in the workshop. There was a general consensus before Exley came that *A Fan's Notes* was the most popular book by far among workshop members.

Exley read a long section from his new book dealing with a slightly fictionalized account of the award from the Institute of Arts and Letters he received for *A Fan's Notes*, and an

account of his brief meeting with Norman Mailer.

After his reading he met with students at The Mill for an informal talk, and that night dined with several members of the workshop, before returning to Rivera Beach, Florida, where he now lives.

Exley was born in Watertown, New York, and was educated in the public schools there. He graduated from the University of California in June, 1953, with an A.B. in English. He has worked as a copy editor, a publicist, and an English teacher. *A Fan's Notes* is about "a young man's searing descent into alcoholism, impotence, and insanity, and a melancholy, funny, savage and penetrating (book) about the American dream in the 1960's." *A Fan's Notes* has been made into a movie opening soon in New York City.

—T.P.

Editor's Note: Since the penning of this panegyric, the Workshop has announced that Gail Godwin and John Irving (fiction) and Helen Chasin (poetry) will also join next year's staff.

VIEW I: Wanda June, Yes

If you're a Kurt Vonnegut fan, or if you're not a Kurt Vonnegut fan, or even if you don't have the foggiest idea who Kurt Vonnegut is, you owe yourself an evening at *Happy Birthday, Wanda June*. The play has some fine, wild moments of Vonnegut's satire, and the Summer Repertory performance, often uproariously funny, is a faithful realization of the play's mad thrust. And there are some superb performances which warrant your attendance, if nothing else will.

Remaining performance dates are June 29, July 7, 14, and 18, with an 8:30 curtain.

The work of "inspired amateurs" as the author would have it, Vonnegut's first play concerns the homecoming of big game hunter-warrior Harold Ryan after an eight year absence and its unsettling effects on Ryan's wife, Penelope, an admiring son, a peace loving doctor Penelope plans to marry, and a successful, 43-grand a year vacuum cleaner salesman courting her also.

At various interludes, a trio of characters in heaven (including little Wanda June) illuminate the pleasantries of residing there, often commenting on Ryan's bullheaded ethos of masculinity.

The play itself, though it veers pointedly toward a melodramatic climax near its end, attempts to account the essential comic incongruity, even absurdity, of Ryan's presence in a peacenik America.

Cosmo A. Catalano has directed cautiously and with an even hand, flushing out both the strengths and weaknesses of the material, providing a solid focus for some of the play's nuttiest moments. Lots of the staging is clumsy, but the setting is employed well and to useful effect throughout. And Catalano seems to have been helpful with the acting, most of which is, at least, well modulated.

A few quibbling notes. The final series of melodramatic episodes lack a necessary intensity in performance, but the point and meaning, such as they are, hardly need emphasis. Early on, some of the pacing is unnecessarily brisk, and some of Ryan's addresses to the audience are gratuitous.

And maybe a minor point: it's unnerving (to me) that a rifle should be waved in the direction of the audience.

Elbin Cleveland has designed a serviceable (if unexpectedly drab, considering the inhabitants) setting for the action.

The multiplaned, angular-set surfaces of this "rich man's apartment," with Ryan's leather recliner at the apex of the stage triangle, allow the director useful and fairly flexible space to work with. A more realistic framework might prove more appropriate to Vonnegut's parodist use of a conventional setting, but it's doubtful, and the use of setting for other than mere decorative or "symbolic" effect is appreciated.

Most of the acting is sound. The "heavenly trio" comes off splendidly, with each performer bringing nicely stylized and beautifully controlled performances to Vonnegut's caricatures, with Polly Isham as Wanda June, Bruce Somerville as the SS Von Konigswald, and Trudy Driver as Ryan's alcoholic third wife, all absolutely superb.

Forgetting the logic of how Looseleaf emerges as a youngish Air Force officer (both here and, if I'm not mistaken, in the New York production), the effect is moving. Joseph Feldman's vivid performance as a hipsterish, shuffling American kid evokes an image of all the vaguely inarticulate Vietnam vets and their private awakening of conscience to the Asian genocide. Given the context, Looseleaf's little pacifist speech near the end (an apology for Nagasaki) sums up the private fears and nightmares of all these soldiers and pilots. Feldman delivers it simply and well.

Michael Jensen brings a businesslike, McGovernish sensibility to Norbert Woodley that is appealing. He might relax a bit, settle comfortably into the character, and play a bit more for nuance, however.

Dan Shaheen makes of Herb Shuttle a touching portrait of comic sadness, one of those lost souls who lead fairly empty lives (like most Vonnegut heroes) yet find solace in something like defending an empty-headed patriot. (It is a role which could be interpreted with less charm.) Shaheen—here and in *Scapin*—is an immensely likeable young actor, a good voice and an agile form, whose range

and capabilities in a variety of character roles seem potentially considerable.

The same is true of Michael Hammond, here an efficient embodiment of Harold Ryan. Hammond captures the right air of American machismo and arrogant bulliness that seems to sum up, for many, what's so wrong with the country. The swagger, tiresome bravado, and dumbheaded blandness of the character are qualities which Hammond might wish to explore further: Ryan's final acts in the play are pretty grisly, and the underlying psychosis of character needs some additional definition. (The role should probably be played by Norman Mailer.)

"...what's important here is that the

Summer Rep performance

demonstrates how abrasively entertaining

a script 'Wanda June' really is..."

One other performance needs some slight development. Terry Brown's Paul is a persuasive vision of American "innocence" nearly seduced by his father's mystique, but his transition from admiration to terror is not vivid. And Terry needs some work on vocal delivery.

Only Marth Letterman's playing of Penelope seems seriously off-key. The persistent smile and giddy manner suggest more a determined comedienne plugging for effect (achieved) than a completely thought out character. This isn't a tough-minded woman confronted with a serious crisis. The approach tends to undercut Penelope's strength, and the meaning of the weaknesses growing out of that strength which compel such a woman to a nearly fatal ambivalence toward Ryan's chauvinism.

Vonnegut has focused on, and debunked, the romantic pretensions piled onto the "killer instinct," "that part of Hemingway which I detest," Vonnegut writes, "—the slayer of nearly extinct animals which meant him no harm." At the conclusion, Ryan is left only a ludicrous self-pity, with one apparent resolve: self-destruction and a supposed dignity of choice.

Finally, it's folly of a kind to take too seriously a play that describes itself, humbly but aptly, as "a simple-minded play about men who enjoy killing—and those who don't." But the humor of despair can be enormously potent stuff.

Even though Wanda June plays havoc with a dramatic structure which never quite accommodates all the scattered and potent pieces of Vonnegut's wit, what's important here is that the Summer Rep performance demonstrates how abrasively entertaining a script, in its best moments, Wanda June really is—particularly in the intricate wit of the heaven sequences, where personal and global calamity (and the American shibboleth of death as taboo) filter through a jaundiced satirical sensibility as successfully, in Vonnegut's own way, as they touched Billy Pilgrim's hapless fate in *Slaughterhouse Five*.

And for that revelation, along with much heartening laughter, director Catalano, cast, and crew deserve no small measure of thanks and appreciation.

If you haven't seen this production, or the lively but manic *Scapin*, both should be seen. Go.

Dale Luciano

VIEW II: Wanda June, No

Happy Birthday, Wanda June is not a particularly good play, though the night I was there the audience appeared to be immensely entertained. I think they assumed that obscenity is humour, and that a funny gesture repeated makes a funny character.

The plot concerns the return of the legendary Harold Ryan, whom even the insurance company now considers dead. But that is not at all the play is "about." Vonnegut appears to be taking a rather ironic, enthusiastic, and fragmentary look at the issues, and he does it about as creatively as most politicians.

Vonnegut talks a lot about symbolism, status, hero-worship, and the fact that things aren't often what they appear to be; but he doesn't say very much.

We realize pretty soon that the heroic Harold Ryan can only be heroic when he is acting in spheres outside of ordinary human contact—not the kind of heroism most necessary in modern society. He tries to prove his value by being aggressive and conquering real or imagined external enemies. I am fairly sure Vonnegut is not trying to show the tragedy of a great hunter who cannot adapt to everyday life again after a catastrophic adventure, so I am driven to consider the possibility that many of my own heroes were really hollow, maladjusted little men who can only be heroes because they are no longer around. How original of Mr. Vonnegut—and me, because I've had that idea too.

Vonnegut best handles the problem of illusion and reality when he takes the stage into consideration. Things aren't what they appear to be, but neither are they always themselves. Harold Ryan is a fake hero and he is also a fake character. The play is not a real play; it is a collection of gimmicks and people put together and told to act as though they belonged. All the characters and even the parts of the set are carefully isolated from each other, and sometimes, in a schizophrenic kind of way, from themselves.

All the supposedly live characters in the play are completely unconvincing (except for Marth Letterman) and I presume this is deliberate. Michael Hammond isn't Harold Ryan. He sounds like him, but he doesn't look or act like him. (I am assuming that Harold Ryan, consciously at least, thinks he really is a hero. Hammond displays no such conviction.)

Terence Brown as the son is such a well-grown twelve-year-old that it sounds odd everytime someone refers to him as a child, and even odder that his father should be defensive about treating him as a man—i.e. a raw meat eater. There is even a place where Ryan says that something ought to be done about Paul's voice. I suppose Paul Ryan's voice has not yet broken. Brown's certainly has. Clearly Terry Brown is not Paul Ryan. Brown emphasizes this with a funny little smile which seems to suggest that really he has nothing to do with what is going on, and he throws away many of his lines as though they are completely irrelevant. Most of the actors do this at some time; after all, it doesn't matter if the audience doesn't hear everything. The script isn't important either.

Dr. Norbert Woodley and Herb Shuttle are both partially convincing, but they both seem to be trying to destroy themselves as characters. Woodley, played by Michael Jensen, is accused early on of being a "fairy," and if one wants to look at stereotypes he is more delicate in build and appearance than Shuttle. But aren't stereotypes the most deceptive appearances of all?

Shuttle the salesman, played by Dan Shaheen (is there anything more typical of aggressive American manhood than a salesman?), sells vacuum cleaners, a rather sickening blend of phallic symbolism and voracious womanhood. Shuttle doesn't dare leave his best vacuum cleaner in the car. Shaheen ignores it when he gets it on stage.

Woodley the healer is not shown as passionately involved with his career. Jensen the actor goes down on his knees to

beg for his life from Ryan as though he is telling the audience, "I'm not really part of this scene. I'm just standing in so Ryan can finish his bit." In that case perhaps he really is a doctor. I can't imagine a doctor being a good actor.

Joseph Feldman as Colonel Looseleaf Harper belongs in a sideshow, along with the kewpie dolls. Looseleaf is seen as something like a recent high school dropout with a limited vocabulary, no social poise at all, and an attitude of innocent wonder and rather naive suspicion towards the world. On the other hand Colonel Harper dropped the bomb on Nagasaki. And to make sure that we realize that all is not as it seems, Vonnegut slips in a long and unlikely speech for Feldman to deliver before he leaves. The speech originates in neither Harper nor Looseleaf, and so another character self-destructs.

Marth Letterman as Penelope, Ryan's fourth wife, lacks the paranoia of the other characters and-or actors. She is convincing as a person and delivers only a few artificial lines.

"The play is not a real play; it is a collection of gimmicks..."

which seemed to me at the time to be bad lines by Vonnegut rather than an attempt to disengage the audience from herself. Even the rather caricatured and perhaps artificial gestures did not destroy her character. I personally found her performance most enjoyable, but she was quite out of style with everyone else.

The set has the same kind of analysed, self-destructive, don't-believe-me air. The apartment is shown by three furniture islands, the back one having a sloped floor and hallway. It is a kind of Van Gogh visionary twist which makes its own isolated point. One of the doors is unseen and the other is imaginary. The slides around the supposed back wall of the apartment contribute to the isolated effect—three more bits—and are changed so that sometimes the audience wonders if the slide-changer has made a mistake. This too I take to be deliberate: we must not believe anything. The line drawings themselves are beautiful, however.

The heavenly trio are something else again. They are all seen as real, and the actors don't have to kill their own performances. Polly Isham as Wanda June is excellent; her first monologue held me for its entire length, which is quite something, considering its content. She and Bruce Somerville, a self-satisfied and quite amoral Nazi major, give the impression of being mechanical toys, as though they have been programmed to specific actions and reactions. Their ability and lack of ambiguity make them both delightful.

Trudy Driver is Mildred, Ryan's third alcoholic wife. She is more cynical in her observation of heavenly and human occupations. She carries her part as a kind of dark angel with considerable presence. This is not sustained, but even so she gives a good performance.

In terms of these three the only thing we see as real in the play is heaven, an eternally happy place where people play shuffleboard. Mildred is alcoholic by inheritance, not through misery. I don't mind if Vonnegut wants to see the world this way, but I am neither convinced nor impressed by it. It is just one more disconnected element, unless one accepts the appearances and agrees that earth is unhappy and uncertain and heaven is happy, straightforward, and unambiguous.

On the whole I found the play marginally entertaining. I don't particularly like the bits effect; I don't enjoy such heavyhanded insistence that Hermione is a statue after all; I don't think Vonnegut says anything new or says it in a profound or brilliant way. But judging by the audience's laughter my opinion is a minority one. One of the characters asks, before the birthday is forgotten, "Who the hell's Wanda June?" I am inclined to reply, "What the hell does it matter?"

Sue Lothian

Patsy awards honor animal acts

Pick a PATSY — any Patsy — one like Frith or Zorro, Ott or even Pax.

What's a Patsy? It's the Performing Animal Top Star of the Year — one animal, like Frith the goose, or Zorro the raccoon, who gave the best performance in a single television performance, television series or a feature motion picture.

The Patsy awards have been presented for the past 21 years — to such famous animals as Lassie, of the TV series, Cat, in "Breakfast at Tiffany's," and Pascal, the raccoon in the movie "Pascal."

But while these awards are fun, there's a serious purpose behind them too. That is to honor the trainers and handlers behind those performances — the men and women who not only help their animals "act" but who also must adhere to the standards of the American Humane Association regarding humane animal treatment.

The Hollywood arm of the National AHA came into being in 1940. Prior to that time animal handling in film production was subject to no regulations whatsoever.

The public and various hu-

mane groups complained in vain until 1939, when a film, "Jesse James," was made. In it, a horse was deliberately run off a cliff for the sake of realism and died as a result. The story was big news, and Hollywood started listening to the AHA.

According to Harold Melniker, director of the Hollywood office of the AHA, seeing that animals are better cared for in the movie industry has been an uphill battle. For instance, many of the westerns used the "running W," a system of wires used to trip a horse at full gallop for spectacular falls.

"When the horse comes to the end of the wire his feet are pulled out from under him. He crashes head over heels, nose-first," Melniker explains.

To try and stop the use of the "running W" and other procedures such as excessive yanking of reins, spurring and even deliberately killing animals, the Motion Picture Code adopted the provision that the AHA was to be consulted when animal action was planned and was to be invited to have an inspector on duty during filming.

Melniker says the system worked fine for 27 years, but

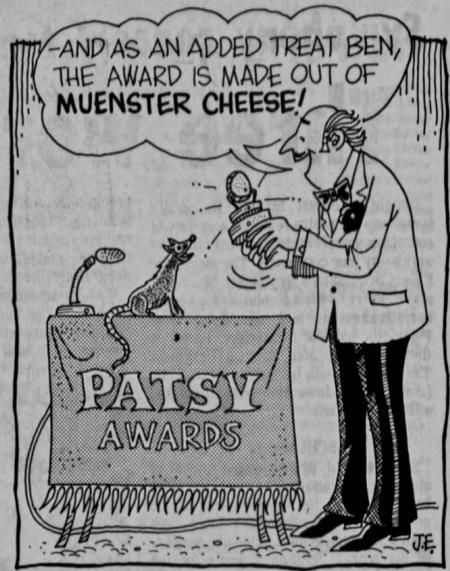
that lately, due to the decline of the major studios there have been more problems. "The industry has changed — become fragmented," he points out. "Many producers feel they have to go after shock appeal to get audiences to leave their living rooms and attend the movies."

The director also points out that many films are made outside the United States now, posing additional problems for the AHA. He cites two films, "Valdez Is Coming" and "Chato's Land," which were made in Spain and had instances when horses were tripped and seen

hitting the ground nose-first.

In the summer of 1970, the AHA started rating films acceptable or unacceptable, with the unacceptable classifications citing the reasons therefore. Melniker says he hopes these ratings will help the public to try to bring about reform by not attending films found unacceptable.

And, to accentuate the positive, there are the Patsy Awards, an entertaining way of showing appreciation to those producers who do abide by the AHA standards.



Pick a Patsy

The American Humane Association invites you to vote for the Performing Animal Top Star of the Year, in the 22nd annual Patsy Awards. Each year these awards pay tribute to the best animal performances in a single television show, television series and feature motion picture. To be eligible all nominees must be handled in accordance with the AHA standards regarding humane animal treatment.

You and your family now have a chance to help your favorite animal performer win this award. Vote now, by checking one animal actor's name in each category. Then mail your ballot to:

Patsy Awards
P. O. Box 5451
Englewood, Colo. 80110

All ballots must be postmarked no later than July 10, 1972.

FOR BEST ANIMAL ACTOR IN A SINGLE TELEVISION PERFORMANCE

| | | |
|-----------------|--------------------------------|--------------------|
| Frith (goose) | in "The Snow Goose" | Universal/Hallmark |
| Torak (eagle) | in "Harpy" | CBS |
| Zorro (raccoon) | in "Lassie" | Wrather |
| Ott (horse) | in "Lassie" | Wrather |
| Fury II (horse) | in "Bewitched" | Screen Gems |
| Big Tom (cat) | in "Wonderful World of Disney" | Disney |
| Rote (dog) | in "Gunsmoke" | CBS |
| Tammy (cougar) | in "Bewitched" | Screen Gems |
| Bijou (dog) | in "Nancy" | Screen Gems |

FOR BEST CONTINUING PERFORMANCE IN A TELEVISION SERIES

| | | |
|-------------|----------------------------------|------------------------|
| Pax (dog) | in "Longstreet" | Paramount |
| Waldo (dog) | in "Nanny and the Professor" | 20th Century Fox |
| Chimpanzees | in "Lancelot Link-Secret Chimps" | Sandler, Burns, Marmar |
| Slump (dog) | in "Nichols" | Warner Bros. |

FOR BEST ANIMAL PERFORMANCE IN A FEATURE MOTION PICTURE

| | | |
|--------------------|-------------------------------|--------------------|
| Seruffy (dog) | in "Something Big" | Warner Bros. |
| Laddie (dog) | in "Big Jake" | Batjac |
| Robin (dog) | in "Mephisto Waltz" | 20th Century Fox |
| Charlie (duck) | in "Million Dollar Duck" | Disney |
| Dark Hindu (horse) | in "Skin Game" | Warner Bros. |
| Tom-Tom (cat) | in "Bedknobs and Broomsticks" | Disney |
| Ben (rat) | in "Willard" | Bing Crosby Prods. |

Good & bad in New York City ethnic trend

It's too early to be sure, but I think that *The Super* and *The Corner Bar*, ABC's new Wednesday evening shows, are the first real evidence of what All in the Family is going to mean for American Television.

Like AITF, they are both set in New York City, both run to a lot of ethnic humor, and both use ensembles of character actors, rather than one big star and some supporting actors. Beyond that, they diverge, and the divergence is significant.

The opening shot of *The Super* shows grumpy, overweight, sloppy Richard Castellano (playing Joe Girelli, the superintendent of an apartment house) walking down a street, stepping in some dogshit, and scraping it off on the curb. That is television's "new realism" (a term that I just invented) with a vengeance.

Later in the show, we meet

Joe's wife, Fran, played by Ardel Sheridan. She is probably the flattest single character ever to appear in a network TV show. It's not that Sheridan is a bad actress, it's just that Fran Girelli is a flat person. She isn't a dingbat or a liberationist or even particularly ethnic Italian. She's a housewife who worries about her kids and her husband's weight and who cooks good. Something like a lot of our mothers, maybe.

I think I should emphasize that by saying "flat," I don't mean that she's colorless or uninteresting. Fran Girelli is not "typed" the way that Edith Bunker is. Most of the time, you can anticipate Edith's reaction to something. Fran Girelli does not carry her characteristics around like a trademark. This sort of realism is a good thing.

The whole first episode of *The*

Super really threw me. I have never seen a "situation comedy" like this. Although there is a laughtrack (I don't think the show is filmed live, which is a pity), there aren't any obvious gags, like there are when Archie yells, "Stifle yourself!" or mispronounces a

Review

Castellano did have two really fine moments: one when he tried to recall the sociological jargon explaining why his son had been suspended from school, and another one when he fumbled for the words to explain to that same son that he really did love him, even though he called him a rotten kid all the time.

In spite of these good moments, I still don't know whether *The Super* is very good or very bad. I do think it's a significant effort at carrying TV beyond AITF, into the territory where people actually live. Most of us, after all, aren't the sort of extremes represented by Meathead and Archie.

We actually live from day to day in some vague, in-between area, a place where, possibly, Joe Girelli might eventually establish himself. I hope he succeeds.

If *The Super* is "beyond AITF," *The Corner Bar* is "back to plasticity." The show is produced by Allan King Productions (you know, him with the cigar). It sounds like an Allan King monologue divided up among half-a-dozen people.

It is ethnic in the same sense that a Pat-and-Mike (or maybe a Hymie-and-Lizzy) joke is. The show might improve as

time passes. The actors, who are potentially all very good, still aren't working comfortably together. The material could improve.

But as it stands now, *The Corner Bar* is a perfect example of bad money and ideas driving out the good. It's a shame, because it's got an interesting premise and a good bunch of people pitching in.

I don't know what the networks have planned for us next fall. But judging from AITF's success, there will be a lot of spin-offs and take-offs from it (not coincidentally, Rob Reiner is one of *The Super's* creators).

Perhaps we'll have an "ethnic cycle" in the way that we've had Western and doctor cycles in the past. Tune in now, and catch a preview of things—good and bad—to come.

Martha Rosen

SURVIVAL LINE 353-6210

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6210 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.

My hand-operated reel-type lawnmower needs sharpening. Brenneman's told me they charge \$8, and I can't see myself spending that when I only paid a dollar for the mower to start with. Can SURVIVAL LINE suggest a cheaper way?—M.N.

Well, you might borrow a goat from a farmer every couple of weeks and tether it in the middle of your lawn. If you play it right, you might even make money on the deal, charging the farmer for feeding his goat. And if you pick the right goat you could also put away a supply of goatmilk at the same time.

If the above suggestion "gets your goat" then SURVIVAL LINE does have some alternatives. Seriously. We contacted several persons who sharpen lawnmowers and we find the best price for your type of mower is Schwartzendruber's, 1231 1st Avenue; their price is \$4.

Still too much? Maybe you could find another dollar-type mower and use that until it needs sharpening. And then find...

I'm going to be "interning" with a business firm in Chicago for several weeks after summer session, and need a place to live. I don't want to go the rooming house landlady hassle, and I can't afford a hotel. Where can I live that's convenient to the Loop area?—R.D.

How's about a YMCA? Lawson YMCA, located at Dearborn and State, would seem to meet your specifications. Resident Manager Charles Gulke tells SURVIVAL LINE that a student could rent a room there for \$23 a week or \$90 a month. Of course it's not The Conrad Hilton, but it's clean and well-located.

IMPORTANT: When you write Gulke to reserve a room, be sure to mention that you are a student. You will need proof of this in the form of a letter from the Registrar addressed specifically to Gulke, stating that you were enrolled as a regular student this summer and that you are eligible and/or expected to return for the fall semester. This way there's no hassle about "Y" membership and also you'll not be charged a higher "transient" rate the first week. But you must attend to these details in advance.

Campus Notes

SAILING CLUB
A meeting, tonight at 7:30 in the Hawkeye Room, IMU.

SUNNY SKIES
Cumulo Nimbus has called a meeting of the Committee to Resurrect Sunny Skies Over New England for tonight. Contact Cumulo's Irish Setter for when and where as Cumulo forgot to leave word. Also, someone remind Cumulo.

FOLK DANCING
There will be folk dancing on the Union Terrace tonight at 7:30 p.m. Beginners and everyone welcome—dances will be taught.

ABORTION LOAN FUND
Donations to the Abortion Loan Fund can be made at a table in the Union Goldfeather Lobby Wednesday between 9 and 4.

ROCK FESTIVAL
If you know anything concrete about a big rock festival in Colorado next week drop a note to Dave Helland, 201 Communications Center or leave a message at 353-6211.

Trivia

American International made much money off the beach-surfing craze of the middle '60s, scoring with the likes of Annette Funicello and Frankie Avalon. But one character who didn't dig the bikini-clad sect was motorcyclist Eric Von Zipper and his gang, The Rats. Who portrayed Von Zipper? (Hint: he never won an Oscar.)
Speed to the personals.

ENDS TONITE: "PUPPET ON A CHAIN"

THURS **ASTRO**

Where "WILLARD" ended... **BEN** begins.

with JOSEPH CAMPANELLA ARTHUR O'CONNELL MEREDITH BAXTER

DON'T SEE IT ALONE!

PG COLOR

SHOWS AT 1:45-3:39- 5:33-7:27- 9:26

Coralville DRIVE-IN THEATRE

OPEN 8:00 SHOW 9:10

THE PICTURE TO BE ENJOYED AGAIN AND AGAIN OR FOR THE FIRST TIME... NOW THRU SUN.

In everyone's life there's a SUMMER OF '42

PLUS **klute**

JANE FONDA DONALD SUTHERLAND

JULY 4th—BIG AERIAL FIREWORKS DISPLAY

ENDS TONITE: "TOGETHER"

THU-FRI-SAT **ALEXANDER SOLZHENITSYN'S**

SHOWS AT 1:45-3:36- 5:27-7:23 9:19

ONEDAY

IN THE LIFE OF IVAN DENISOVICH

PG—COLOR

HELD OVER SECOND WEEK

TWO DISNEY CLASSICS

WALT DISNEY'S **SWISS FAMILY ROBINSON** AT 1:40 5:15 8:55

PLUS WALT DISNEY'S ALL CARTOON FEATURE **101 DALMATIANS** AT 3:50 7:25

BOTH IN COLOR CHILD 75c ADULT-Reg. Price

Starts THURS. **ENGLERT**

ENDS TONITE "LITTLE BIG MAN" PLUS "A MAN CALLED HORSE"

WILLIAM HOLDEN · ERNEST BORGNINE
WOODY STRODE · SUSAN HAYWARD

"THE REVENGERS"

PG—COLOR

SHOWS AT 3:33-5:31 7:29-9:27

MOVES OVER THU-FRI-SAT

2 BIG HITS!

DUSTIN HOFFMAN "LITTLE BIG MAN" A Cinema Center Films Presentation

RICHARD HARRIS "A MAN CALLED HORSE"

BOTH IN COLOR & PG "BIG MAN" AT 9:12 "HORSE AT 7:10

DAILY IOWAN WANTED ADS

WANT AD RATES

One to Three Days20c a Word
Four to Seven Days23c a Word
Ten Days29c a Word
One Month55c a Word

Minimum Ad 10 Words
Sorry, no refunds.
Phone 353-6201

Housing Wanted

EXPERIENCED apartment manager looking for small or medium building to manage for fall. Single male, light maintenance, painting, references. David Sheridan, 1948 Malcolm, Apartment 5, Los Angeles, California 90025. 6-30

DIVERSE, referenced student wants to work for room and board near University. Cecelia Town, 14 Cottage Street, Norwood, New York 13668 or (collect) (315) 353-2495. 7-31

Pets

EXTRA large Lab pups, seven weeks, female. \$10. 354-1604 after 5 p.m. 6-29

FREE kittens — Box trained, gray tabby-black, some fluffy. 351-1773. 6-30

PROFESSIONAL dog grooming — Puppies, kittens, tropical fish, pet supplies. Brennenman Seed Store, 401 S. Gilbert, 338-8501. 9-7

UNUSUALLY marked face of eight week female kitten needs home and loving care. Call 351-4062, evenings. 8-30

AKC Samoyed puppies—Fluffy, white, good breeding, stud service. 338-7456 after 5 p.m. 7-25

Work Wanted

HOUSECLEANING, experienced. Ask for Liz. 338-2014. 8-31

SUMMER cleaning — yard work. Experienced, good references. Cheap. Sarah, 337-2319. 6-30

Musical Instruments

STEINWAY Parlor Grand — Excellent condition, collector's piece. Dial 338-0804, evenings. 7-5

UNLOAD THOSE UNWANTED ITEMS WITH A DAILY IOWAN CLASSIFIED AD!

Misc. for Sale

ZIELINSKI'S Photo-Art Gallery — Amish, Indian, Iowa Life Photographs. Phone 1-656-2158. Kalona, Iowa. 9-11

EIGHT track cartridges at super low prices! Write for free catalog. Al Rubel, 1825 Morningside Drive, Iowa City. 7-12

WOMAN'S Raleigh 3-speed—Built in generator lights, frame lock, two years old. \$70. Bed-couch. \$20. Dinner. 338-4735. 7-5

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 9-8

KENMORE washer, 1 1/2 year old, excellent condition. 338-7220 after 5 p.m. 6-29

MUST sell 10 speed bike, only two months old. Call 338-7726. 7-5

ROYAL late model portable typewriter with case. Excellent condition, \$60. 351-0868. 6-29

BABY crib, complete; carbed, carriage and stroller combination; good condition, under half price. 351-1953. 6-28

WOMAN'S Schwinn Suburban 3-speed, 21 inch, one year old. Saddle bags. \$55. Call 338-3727 after 5 p.m. 6-28

DYNACO stereo 120 amplifier and PAT-4 preamp. Both for \$195. Factory assembled. Less than one year old. Specialized Sound Systems, 203 1/2 E. Washington or call 351-0888. 6-30

FANTASTIC discounts on new, name brand stereo equipment—AR, KLH, Dynaco. Full warranty, full service. Specialized Sound Systems, 203 1/2 E. Washington or call 351-0888. 6-30

FOUR piece walnut bedroom set, ten payments of \$9.45 or \$60 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 8-29

SEVEN piece living room set, nine payments of \$7.16 or \$60 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 8-29

WATERBEDS — Still \$22. Guaranteed. Pads, \$4; liners, \$4; cotton Indian prints, \$6 and \$7.50. Incentive, pipes. Nemo's, 337-9007. Open after 2 p.m. 7-26

KALONA Country Kreations—The place with the handmades. Kalona, Iowa. 7-25

THE Nut Shell, 331 S. Gilbert. New in town? You must see Iowa City's most unusual shop. Close. Jewelry, pottery, paintings, much more. Everything hand-made by 365 local people. All at very reasonable prices. 337-5884. 7-19

NEW radio and television tubes. Below retail cost. Will also check tubes in your set. Call 338-0157. 7-19

Antiques

20 percent discount — All purchases Monday through Thursday. Open 10 a.m.-5 p.m.; Monday evenings. Alleytiques, 413 E. Burlington. 6-29

49 inch oak roll top desk, \$250. Very good condition. 338-1447. 6-30

House for Rent

THREE bedroom unfurnished, \$170. Couple preferred. Dial 338-3189. 7-6

TWO bedroom furnished house, double garage, one year lease. Available September 1. 338-6547. 7-12

Autos-Domestic

1970 Ply Roadrunner — Hardtop, 4-speed, mags, air shocks, new trans, clutch, repossessed, lade green. W. Haley, Mechanicville, Iowa. Phone 432-6425 after 5 p.m. 7-13

1963 Chevy 409 — 4-speed, 43,000 actual miles. \$650. Call 354-2271. 7-6

NICE 1971 Maverick Grabber — Must sell. No reasonable offer refused. 351-2136. 7-5

Cycles

1966 Yamaha 100cc — Good condition, must sell. Dial 338-1716. 6-29

1968 HONDA CL350 — Good condition. Must sell by July 1. 351-2893, evenings. 6-28

TRIUMPH TR-6, 650cc, 1969. Low mileage on new engine. 338-0377. 7-7

YAMAHA 650cc, 1970 — 5,000 miles, perfect condition. Dial 338-0804, evenings. 7-5

1968 Kawasaki 250 Scrambler — Low mileage, low price. Nice bike. 338-1861. 6-30

STARK'S HONDA. Immediate delivery. No waiting. Newest 1972 models. No extra charges. CB750 now \$1,498. CB500 now \$1,298. CB & CL450 now \$1,035. 350 Honda now \$729. XL250 now \$789. CB175 now \$589. CT70 now \$289. Z50 now \$245. G50 now \$175. ATC now \$449. Immediate delivery. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2331. 7-7

HONDAS — New 1972 models. CB500 now \$1298. New 350 Hondas \$699. New 175 Hondas \$589. New CT70K now \$289. New Z50K now \$255. No extra charges. No waiting. Daily service. Stark's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2331. 7-7

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Ali by TKO in 7th

LAS VEGAS, Nev. (AP) — Muhammad Ali completely outboxed Jerry Quarry Tuesday night and stopped him after 19 seconds of the seventh round when referee Mike Kaplan called a halt to their scheduled 12-rounder at the Las Vegas Convention Center.

The bout followed the scheduled 15-round light-heavyweight championship bout in which Bob Foster, unleashing a devastating left-right combination to the jaw of young Mike Quarry, Jerry's brother, retained his title by knocking out the No. 1

contender as the bell sounded at the end of the fourth round.

The end of the heavyweight match came with Jerry Quarry on the ropes and Ali hitting him at will.

From the fourth round on, the big question seemed to be just when the end would come.

The game 27-year-old Quarry, from Cypress, Calif., had slugged the ex-heavyweight champion with lefts and rights to the body early in the fight but failed to slow him.

Ali, 30, from Cherry Hill, N.J., began moving in after jabbing

in the fourth round and also used frequent right uppercuts to slow his charging foe.

By the fifth round, Jerry lacked steam in his punches and, at times, Ali landed four and five shots at a clip.

It was the same in the sixth, with Quarry, the No. 2 challenger behind Ali for Joe Frazier's heavyweight crown, bruised under both eyes, taking punches and swinging wildly.

Ali, weighing 216½ to 198 for his opponent, scored his third victory of the year but his first in which he stopped his foe. Under Nevada rules, it was scored as a technical knockout.

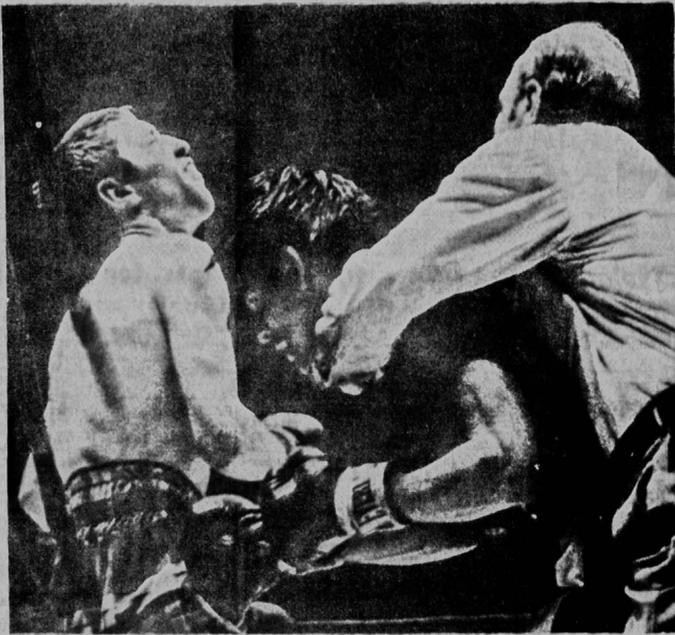
Ali collected \$500,000 and Quarry \$200,000. The ex-champion also maintained his momentum toward a return bout against Frazier, the only man to beat him.

"I definitely could have gone on," Jerry Quarry said after the bout, "but it wouldn't do any good. My brother's fight took it all out of me."

The elder Quarry was never knocked down in his fight. Ali's record rose to 37-1 with his 28th kayo. Jerry Quarry is 39-6 with four draws.

After the heavyweight bout, fights broke out among the crowd, one of them involving Mike Quarry. It took police several minutes to halt the altercations.

The fights were carried internationally by closed-circuit television and publicized as "The Soul Brothers vs. The Quarry Brothers."



Goodbye, Jerry

In separate shots, Ali dishes it out...and the last of the white hopes, takes it. AP Wirephoto

Chris rained out...

Goolagong nets win

WIMBLEDON, England (AP) — Towering Stan Smith and graceful Evonne Goolagong, the advance favorites, gunned their way into the third round Tuesday, but a rain storm delayed the debut of little Chris Evert in the All-England Championships.

Chris, the 17-year-old backcourt phenom from Fort Lauderdale, Fla., was to have played Valerie Ziegenfuss of San Diego on Wimbledon's hallowed No. 1 court, but with press and TV cameramen poised for the entrance, the courts were hit with a driving rain.

Smith, the 1971 runner-up to Australia's John Newcombe, and Miss Goolagong, the defending titleholder from Australia, both beat the downpour as did all seeded players and a strong cordon of Americans, including four other men and four women.

The 6-foot-4 Smith, an army corporal from Pasadena, Calif., showed more familiarity with grass as he beat Hank Irvine of Rhodesia 6-4, 9-8, 6-3. Irvine with a powerful forehand, carried the tall, blond American to a sudden death in the second set

but Smith's powerful serve and volley were too much at the end.

Smith was seeded No. 1 when the professionals of the World Championship Tennis troupe—including Newcombe, Rod Laver and Ken Rosewall—were ruled ineligible before finalization of a peace agreement.

Goolagong, who drew an opening round bye as did Evert and Billie Jean King of Long Beach, Calif., had little trouble beating Marilyn Pryde of New Zealand 6-3, 6-4. Evonne played loosely, bearing down only when pressed.

The rain interrupted an exciting duel between veteran Andres Gimeno of Spain and dark-horse Onny Parun of New Zealand. The New Zealander had match point at 2-0 in sets, 5-4 and 40-30 on service, only to lose the point and ultimately the next two sets. The score was 3-3 in the fifth set when the rain came.

All the seeded players who managed to get on court before play stopped came through without trouble. Alexander Metreveli, the eighth seed from Russia, joined Smith in the third round of the men's singles with

a 7-9, 6-1, 6-4, 6-4 victory over France's Patrice Dominguez.

In the women's singles, Kerry Melville of Australia and Nancy Gunter of San Angelo, Tex. both won their first round matches. Mrs. Gunter, seeded third, beat Valerie Lancaster of Australia 6-2, 6-1, while Miss Melville beat Vicky Berner of South Africa 6-2, 6-2. Kerry is seeded fifth.

It was another good day for U.S. players. Of the eight men who played, only three lost. Winning first round matches were Dick Stockton, Port Washington, N.Y.; Erik Van Dillen of San Mateo, Calif.; Roscoe Tanner of Lookout Mountain, Tenn.; and Tom Gorman, Seattle.

Lolich gets 12th; opponent rocked

DETROIT (AP) — Aurelio Rodriguez, Al Kaline and Willie Horton ruined Wade Blasingame's American League starting debut with consecutive home runs in the first inning Tuesday night to propel the Detroit Tigers to a 5-2 victory over the New York Yankees, giving Mickey Lolich his 12th pitching triumph.

Tony Taylor opened the Tiger first with a walk off Blasingame 0-1, prior to the homer onslaught, the fifth time in Detroit baseball history the team has clouted three straight homers.



Low blow beats Scotsman

In top photo, referee Johnny LoBianco tries to hold back Panama's Roberto Duran after bell sounded the end of the 13th round of World Lightweight title bout in New York Monday night. Champ Ken Buchanan reels under impact of low blow. In bottom photo, Scotland's Buchanan displays proof of the controversial conflict to the press in his New York City hotel room. Buchanan was dethroned when he failed to answer bell for the 14th round.

Some chess sets commemorate battles.

\$2.5 million day for the Hull of it

WINNIPEG, Man. (AP) — Superstar Bobby Hull completed a \$2.5 million day Tuesday by signing a 10-year contract to become player and coach of the Winnipeg Jets of the new World Hockey Association.

Hull, who said he had no regrets in jumping from the National Hockey League's Chicago Black Hawks, signed a \$1.5 million agreement with the Jets in Winnipeg after earlier signing a \$1 million contract with the WHA in St. Paul, Minn.

Gary L. Davidson, president of the WHA, called the deal "the largest contract ever presented" to a professional athlete.

Hull, who was the leading active goal scorer in the NHL and

second on the all-time list with 604 goals in 15 seasons with the Black Hawks, became the 91st player signed by the fledgling WHA and the 34th with NHL experience.

"This is a great day in my life," said Hull, as he filed down the aisle of the charter flight that took him from St. Paul to Winnipeg with his wife and shook hands with each passenger on the turboprop jet.

"I have no ax to grind, no regrets about my decision," said Hull.

Also on the plane were Davidson and Jets' President Ben Hatskin.

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starring Spencer Tracy Lee Marvin Robert Ryan Ernest Borgnine
A stranger comes to a lonely desert town in the Southwest & encounters suspicion & hostility when he starts asking questions about one of the inhabitants.
Thursday, June 29
Illinois Room, IMU
7:30 Society Screening
9:30 Public Screening
Admission \$1.00
Some public seating will also be available at 7:30 showing. Box Office opens 1/2 hour before movie.

baseball standings

| American League | | | | National League | | | |
|-----------------|----|------|------|-----------------|----|------|------|
| East | | | | East | | | |
| W. | L. | Pct. | G.B. | W. | L. | Pct. | G.B. |
| Detroit | 34 | 26 | .567 | Pittsburgh | 39 | 23 | .629 |
| Baltimore | 33 | 27 | .550 | New York | 39 | 25 | .609 |
| Cleveland | 27 | 31 | .466 | Chicago | 36 | 26 | .581 |
| New York | 26 | 32 | .448 | St. Louis | 30 | 32 | .484 |
| Boston | 25 | 33 | .431 | Montreal | 27 | 35 | .435 |
| Milwaukee | 22 | 37 | .373 | Philadelphia | 22 | 40 | .355 |
| West | | | | West | | | |
| Oakland | 41 | 20 | .672 | Cincinnati | 39 | 25 | .609 |
| Chicago | 36 | 25 | .590 | Houston | 38 | 26 | .600 |
| Minnesota | 33 | 26 | .559 | Los Angeles | 35 | 29 | .547 |
| Kansas City | 28 | 32 | .467 | Atlanta | 29 | 33 | .468 |
| California | 29 | 35 | .453 | San Francisco | 25 | 45 | .357 |
| Texas | 26 | 36 | .419 | San Diego | 21 | 42 | .333 |

Tuesday's Results
Chicago 6-4, Philadelphia 3-7
New York 7, Pittsburgh 4
St. Louis 4, Montreal 3 (11 innings), second game, N
Cincinnati at Los Angeles, N
Houston at San Diego, N
Atlanta at San Francisco, N

Wednesday's games
Houston (Reuss 5-6) at Los Angeles (Sutton 8-3), N
New York (Seaver 9-4) at Philadelphia (Neibauer 0-0), N
Montreal (Stoneman 6-5) at Pittsburgh (Blass 9-1), N
Chicago (Hands 6-3) at St. Louis (Cleveland 7-4), N
Atlanta (Kelley 5-5 and Schueler 2-2) at San Diego (Norman 4-6 and Corkins 0-2, 2
Cincinnati (Gullett 2-3) at San Francisco (Carrithers 2-4)

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