

Binding

IN THE NEWS briefly

Desegregation

WASHINGTON (AP) — The Supreme Court Tuesday disallowed the split-off of new school districts when the effect is to slow racial desegregation by creating a "refuge for white students."

Justice Potter Stewart's 5-4 opinion, overturning a separate system for Emporia, Va., appears to reassure federal judges that district lines are secondary to the much larger goal of dismantling racially separate schools.

The four Nixon administration appointees, Burger, Powell and Justices Harry A. Blackmun and William H. Rehnquist, dissented in one of the few instances when the court was not unanimous about school desegregation.

Another solution

NEW YORK (AP) — A formula for peace in Vietnam—involving simultaneously the complete withdrawal of American forces and the return of all U.S. prisoners of war—was proposed Thursday by former Secretary of Defense Clark M. Clifford.

Clifford told a panel of the Democratic Platform Committee, that President Nixon's Vietnam policy is "bankrupt... it offers what appears to be a perpetual war."

N. Viet drive

SAIGON (AP) — Tank-led North Vietnamese troops broke through South Vietnam's northernmost defense line Thursday in the biggest drive in a month but were contained with the help of U.S. air strikes.

The intensity of the thrust, coupled with recent movement of North Vietnamese artillery toward the front at the My Chanh River, prompted speculation it might be the start of a long-awaited attempt to take Hue, 25 miles south.

Ulster cease-fire

LONDON (AP) — Militants of the Irish Republican Army and the British government have agreed on a cease-fire in Northern Ireland after three years of bitter conflict that has cost 375 lives.

But the promise of peace in the province was immediately clouded by rumblings of discontent among leaders of the Protestant majority, suspicious of IRA motives.

New Ellsberg leak

LOS ANGELES (AP) — The government claimed Thursday there is "a high likelihood" that the defense for Daniel Ellsberg in the Pentagon papers case has leaked new material from still classified portions of the papers made available by the court.

In a court petition, the government said information "still highly classified and... sensitive" was published this month by Washington columnist Jack Anderson. It said the information came from four volumes given to the Ellsberg defense April 27.

Revenue sharing

WASHINGTON (AP) — The House approved Thursday a plan to distribute about \$30 billion in federal funds over five years to financially hard-pressed states and cities.

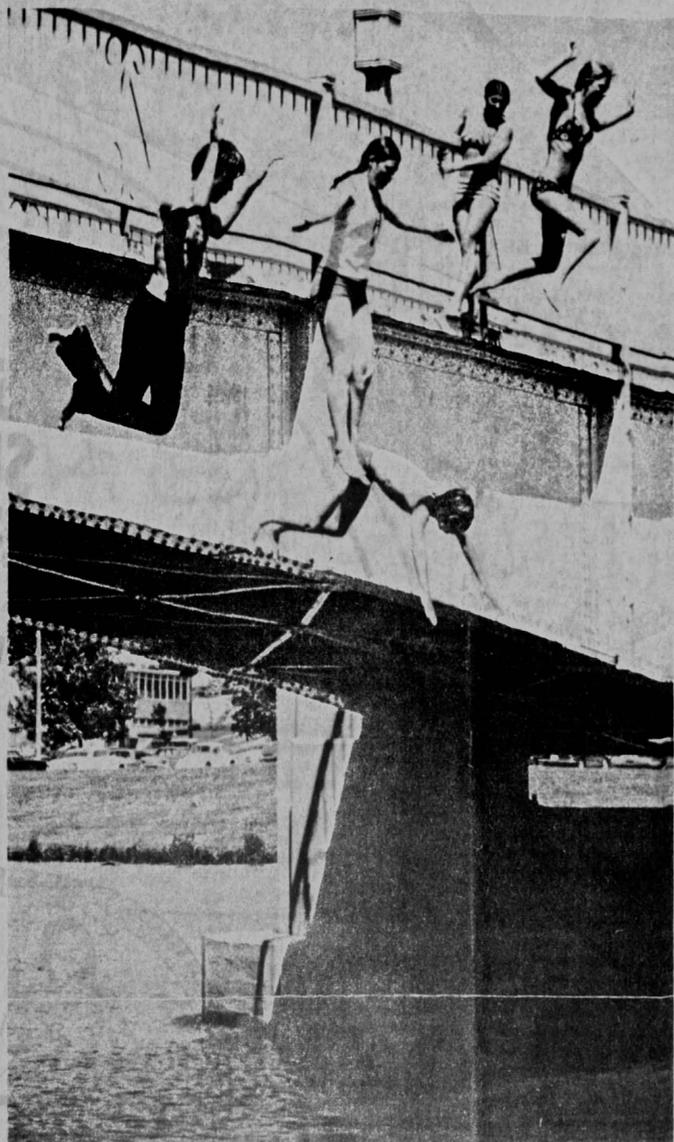
Passage was an election year victory for President Nixon who originally proposed letting local and state governments decide how to spend blocks of money collected through the federal tax system.

Sunny and cool



Weatherperson Nimbus has good news for those of you who are going to boogie your bods this weekend. The forecast calls for little change in temperature with sunny skies today and continued unseasonably cool temperatures.

Outlook for Saturday is for partly cloudy skies and slightly warmer temperatures. All in all, the weather looks great this weekend for any kind of outdoor activity. Nimbus recommends nude sunbathing over his sky-light, or, if you live in the same type of neighborhood as he, walking your pet rat.



Off the high dive

Journalism high school workshop students take a break to cool off in the Iowa River. The students are: Greg Nelsen, 15, Iowa City; Margo Phillips, 16, Mapleton; Jean Schmidt, 16, Perry; George Steiglitz, 15, Iowa City; and Deb Henry, 16, Harlan. Photo by Douglas Jacobs

Term paper sales no problem at UI

By SHERRY HAGENSON
Staff Writer

The sale of professionally-written term papers apparently has not become a big business in Iowa City, according to Dewey B. Stuit, dean of the University of Iowa College of Liberal Arts.

"We are not aware of persons in business for themselves selling term papers," he said.

Term paper sales began in the East and are now meeting legislative resistance in Wisconsin and Illinois. Some companies have openly advertised their services in student newspapers at schools like Northwestern University and the University of Wisconsin.

These companies have access to term papers on almost any topic, selling them to students for \$1 or \$2 a page.

Legal action is being taken against more than 100 students at the University of Wisconsin for allegedly turning in term papers they bought. Reportedly, a corporation released to university administrators the names of all students purchasing term papers.

"There are certainly free-lancers in Iowa City who think nothing about selling their papers to students," Richard Braddock, head of the UI rhetoric department said. "And you do see an occasional ad that reads 'help with term papers.'"

However, he agreed that there is no problem locally with a "big term-paper business."

In the College of Liberal Arts, a student accused of submitting a paper he did not write is reported to the dean's office,

and faces a hearing before a special conduct committee. Possible penalties include failing the course, being placed on academic probation, or being suspended from the university, according to Braddock.

Because some departments like to treat the problem themselves, and others report the problem to the dean, there is no uniform procedure on plagiarism he said.

"We try to understand the problem," Braddock says. "Some students learned to plagiarize in high school and don't really know what it means. It just depends. Each plagiarizing case here is different."

Plagiarism is easily detected, according to Braddock. In Rhetoric, the students have to buy a manual and write a term paper in a step-by-step process Braddock said, "We become suspicious when the sequence of assignments aren't handed in—just the final paper."

"It's disappointing when students feel they have to resort to this (plagiarizing)," Stuit said. "I would hate to see us resort to writing term papers in the classroom to insure ourselves against this type of thing."

fer yer readin' pleasure

—A week ago we challenged Iowa's congressional delegation to tell us their war stands. The results are in **Viewpoint**, page four.

—Thumbs up on **Puppet on a Chain**, thumbs down on **Little Murders and Together**. Our Friday film focus, page five.

—From television to organ recitals, our calendar—**Dateline**—tells it where it is, page five.

—**All-Star** voting...is it a farce? See page six.

The Daily Iowan

Friday
June 23, 1972

Iowa City
Iowa 52240

Still one thin dime

School officials protest GSA's post office site

By TIMOTHY McCORMALLY
Staff Writer

The federal government has been looking for a suitable location for Iowa City's new post office for the last two years, but when the General Services Administration (GSA) announced a site Monday it became apparent that many persons disagreed with the selected location.

GSA announced that the nearly \$4.5 million building will be constructed on Dubuque Street between Harrison Street and Court Street—across the street from Sabin Elementary School.

The Iowa City School Board, after hearing protests about the proposed site from the Sabin School Association, has directed the school systems administration to relay its concern over the proposed site to the GSA.

"We are concerned about the post office being across the street from the school," explained Marlene Perrin, president of the Sabin School Association, because "there are 41 post office trucks and if the present plans are implemented all of them will be using Harrison Street."

Narrow street

Perrin added "Harrison is a narrow street and with the additional traffic (a post office might create) we're worried about the safety of our children."

William C. Bleeker, acting superintendent of schools, told *The Daily Iowan* that there will likely be a transportation problem, if the Federal Building is built there.

Bleeker said that a letter has been written to the regional GSA office in Kansas City expressing concern about the problem.

"We certainly would like to have input into this matter," he said.

However, a spokesman for GSA in Kansas City reported he had received no letter from anyone in Iowa City about the matter.

Jeffrey Hillelson, GSA regional administrator, said, "No complaint has been received here; we are continuing with our present plans."

Renewal conflict

The proposed location of the new post office also conflicts with plans made by the local urban renewal office.

Those plans, drawn up for the city council last year, called for locating the new Federal Building at the southwest corner of Clinton and Burlington Streets.

John B. Klaus, director of urban renewal for Iowa City, explained some of the reasons why GSA selected a site other than the one recommended by his office:

"The GSA began looking for a site over two years ago. Since then a lot of things have changed."

"Two years ago, the post office was part of the cabinet, now it is an independent corporation, the United States Postal Service."

"Two years ago we had a different city manager, a different city council, and the GSA just hasn't been kept informed of our plans."

High cost

Klaus indicated that it would cost a great deal if GSA changed the location to the site included in the urban renewal project. "Though land acquisition hasn't begun, GSA engineers have already done preliminary studies on the site. If the location was changed, they would have to be done again and the cost would be enormous."

Klaus' office won't do anything about the decision to locate the post office outside the area covered in the urban renewal project unless the city council instructs him to do so.

Neither City Manager Ray S. Wells nor Mayor

C.L. Brandt could be reached for comment concerning possible council action.

Klaus added that if the location was changed his office "would become deeply involved." He also indicated the construction schedule could be met more quickly if the location was changed.

"We already own 60 per cent of the land the Urban Renewal plan would use," he said while none of the property which will house the new post office has been acquired.

Relocation

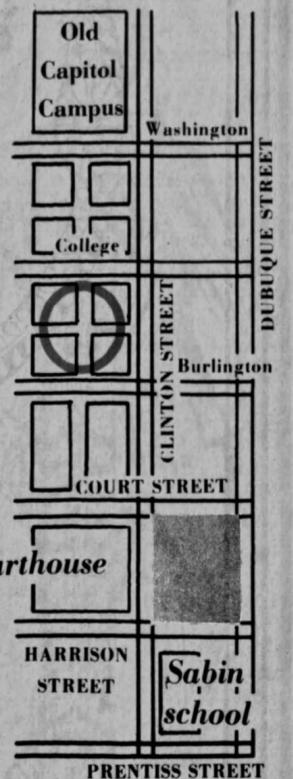
The GSA regional office in Kansas City reported that approximately 150 people will have to be relocated before construction at the Dubuque Street site can progress.

Lionel Woolen of GSA's Space Management Division is in Iowa City this week. Woolen said he was not permitted "to disclose any figures or information."

Klaus disclosed, however, that he has met with Woolen this week and "expects he is in town to begin negotiations with property owners."

The new Federal Building will replace the building at the corner of Linn and Washington Streets, which was built in 1904.

A recent government report indicated that the present post office is "about 150 per cent below the department's operating standards."



The above map indicates the disputed sites for the new Federal Office building and post office. The color block is the GSA site across from Sabin school where the new building will go. The color ring indicates the site proposed by the Iowa City Urban Renewal program.

35 dead after Agnes

Tropical storm Agnes buffeted the Eastern seaboard with up to a foot of rain and winds gusting up to gale force Thursday, causing widespread flooding and the forced evacuation of communities.

Transportation, power and communications were disrupted.

At least 35 deaths were attributed to the storm.

In Pennsylvania, an "extreme emergency" was declared, after the storm which began as a hurricane dumped 10 inches of rain. It sent Susquehanna River tributaries spilling over banks and took 13 lives. At least four persons were reported missing.

The National Weather Service

In suburban Arlândia, Va., flooding kept firemen from reaching a \$500,000 shopping center blaze. They finally used a motorboat to pass the 10-foot currents.

The Potomac River was flowing at the rate of 150 billion gallons a day, a record since 1942, when the rate was double.

The National Weather Service

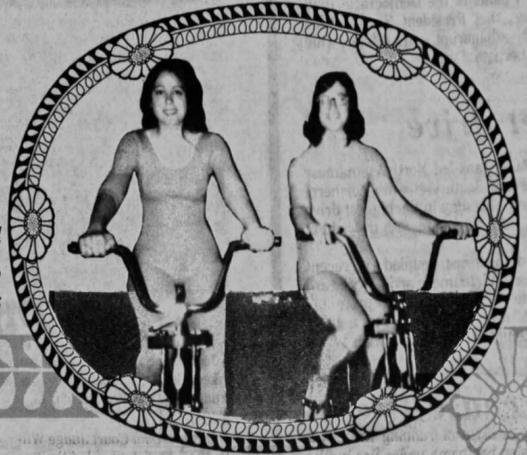


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postscripts

Ask a reform

MOSCOW (AP) — Andrei D. Sakharov, father of the Soviet H-bomb and an outspoken critic of the Kremlin regime, proposed Thursday a bill of rights for the Soviet Union and urged a massive redirection of Russia's economic and foreign policies.

The dissident nuclear physicist made public a sweeping reform program designed to democratize and liberalize Soviet society, which he claims is threatened from inside by militarization of the economy and resurgence of Stalinist practices.

Broadcasters liable

DES MOINES (AP) — Private radio and television stations could be held responsible for negligently giving misinformation to their listeners regarding storm warnings, the Iowa attorney general's office said Thursday in response to a question from Iowa Civil Defense Director Albert R. Maricle.

Broadcasting personnel could be subject to liability for persons injured as a result of weather information such as "all clear" following storm warnings.

If broadcasters report precisely what the National Weather Service reports, and does not deviate from that report, however, the broadcasters cannot be held responsible, according to the ruling.

In another decision the attorney general's office said that elections to decide school bond issue proposals might be held in conjunction with primary or general elections.

Private wine sale

Paul Franzenburg, a candidate for the Democratic nomination for governor, has called for legalizing the sale of wine in grocery stores.

Franzenburg, who spoke in Amana Thursday afternoon, said the private sale of wine "would help re-establish our long held convictions that private and public enterprise be separate."

The commercial sale of wine would provide Iowans with better selection and convenience without increasing the dangers of intoxication because of the greater availability of alcohol, he said.

"Competition among private entrepreneurs, with suitable regulation and supervision from government, will provide the people of Iowa with the options they deserve," he added.

City official quits

C. Bruce Hamilton, Iowa City's building and zoning coordinator since 1968, has resigned to accept a position in Omaha, Neb.

Hamilton, whose style of running the city's Inspection Division has come under fire by the local building industry, will leave his \$11,400 a year post in the city administration on June 30.

Community Development Director Dennis R. Kraft, Hamilton's superior, said no successor had been named and that he will begin recruiting applicants this week.

Hamilton will become assistant to the executive vice-president of the Builders Association in Omaha.

Vandals in IC!

Iowa City Police received three reports of vehicle vandalism Thursday.

Seven golf carts were taken from a storage shed at the Elks Country Club, 600 Foster Road, and driven around the course, Leo Weigand, course manager, told police.

Three of the carts were found abandoned off a road near the course. At least one of the carts, valued at \$1600, sustained heavy damage.

Allen N. Saunders, 449 N. Riverside Dr., notified police that 15 bicycles had been stolen from a rack in front of Parklawn Apartments.

A third report involved the damage of two new automobiles at Nall Motors, 216 E. Burlington St. Reports indicate that vandals walked on the hoods of the two vehicles.

Permit needed

AMES, Iowa (AP) — Owners of advertising signs visible along interstate and primary highways must obtain a permit for them by July 31, the Iowa Highway Commission said Thursday.

The permits are required under the junkyard and billboard control act passed by the 1972 legislature to bring Iowa into compliance with the federal Highway Beautification Act of 1965.

No price control

DES MOINES, Iowa (AP) — The president of the Iowa Farm Bureau told Iowa's congressional delegation and Cost of Living Council Director Donald Rumsfeld Thursday price controls on farm products aren't needed or justified.

He said farm price ceilings are unworkable and shortages, inferior quality and black markets will result from such ceilings.



"Higher" education

These children, determined to conquer the jungle gym, were participants in a movement education class presented for a workshop at the University of Iowa Women's Gymnasium June 19-23.

The workshop stressed a child-centered approach in which no one child "wins" in a physical skill game, according to Dr. Joan Tillotson, workshop instructor.

Movement education stresses common elements of movement rather than learning the

skills of walking, running, climbing, etc. These common elements are time, space and force, according to Tillotson.

Scrambling around in bare feet makes climbing safe and easier for Clara Snyder, 11, hanging from the "bridge," Sean, 6 (left) and Michael, 7 (right) Rouse. Clara is the daughter of Mr. and Mrs. Verton Snyder, 706 Fifth Ave. Pl., Coralville. The Rouse brothers are sons of Mr. and Mrs. Michael Rouse, R.R. 5.

'Bring out the gowns'

Overturn 'gay' laws

MIAMI, Fla. (AP)—Two Miami Beach ordinances outlawing female impersonation were struck down Thursday, prompting cheers of "bring out the gowns" from gay activist leaders who feared arrest at national political conventions in Miami Beach.

U.S. District Court Judge William O. Mehrts ruled the two laws invalid on grounds they were vague, overbroad and discriminated against men. He enjoined police from basing arrests on them.

"You mean you're not in drag yet, honey?" exulted Charles A. Lamont, 30, "spokesperson" for the National Coalition of Gay Organizations, on the courthouse lawn immediately following the ruling.

Robert Barry, 26, president of

the Gay Activist Alliance of Miami and Lamont's roommate, shouted: "Bring out the gowns!" A colleague quickly responded by pulling from a brown paper bag a sequined, black velvet gown.

Bruce Rogow of Miami, attorney for the American Civil Liberties Union, filed the suit which led to the ruling for the ACLU in behalf of Lamont and Barry.

One law stricken by the judge made it illegal for a man to impersonate a woman; the second outlaws a man "wearing a dress not becoming to his sex."

City officials said no decision was made immediately to appeal the ruling or seek enact-

ment of new ordinances. The City Council is scheduled to meet Friday.

Attorney Rogow said gay liberationists had already been threatened with arrest by Pomerance's men.

Lamont testified he expected 6,000 "gay brothers and sisters" in Miami Beach for the July 10-14 Democratic Convention and the Aug. 21-23 Republican gathering.

Miami Beach Police Chief Rocky Pomerance said police made five arrests under the two ordinances in 1971; six thus far in 1972. Most were associated with female impersonation in bars, he said.

SPEED READING COURSE SET TO BEGIN IN IOWA CITY

Dr. George Woodward of National Speed Reading Schools announces a summer session of speed reading classes in Iowa City.

The skills taught in this course will enable a person to read any average length book in less than an hour and understand it better. In addition to rapid reading the course also emphasizes improved study techniques, better test taking skills, and increased concentration and retention abilities.

The class schedules require a person to attend one class per week on the evening of his choice.

Classes are limited to 12 students. Graduates of the course are guaranteed a reading speed over 1,000 words per minute with a definite increase in comprehension.

For those who would like more information, without obligation to enroll, a series of free one hour orientation lectures have been scheduled.

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Sat. June 24, 10:30 a.m. & 2:30 p.m.

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Nixon may halt meat import limits

WASHINGTON (AP) — Here at-a-glance are the major points made by President Nixon during his third news conference of the year:

Meat—Nixon is considering removing quotas temporarily on meat imported from overseas as a method of driving down its price.

Inflation—An expected rise in the June retail price of food, especially meat, took away much of the optimism which might have resulted from favorable cost of living figures for May which were released Wednesday.

Democratic bugging—The President said of the weekend bugging incident at Democratic National Committee headquarters, "This kind of action has no place whatever in our electoral process or in our governmental process."

SALT—Nixon said regardless of whether Congress clears new weapons programs like the

B-1 bomber, the weapons agreements reached in Moscow should be approved by the Senate.

The Conventions—He said young people have been "turned off" by the kind of massive demonstrations evident at the Democratic convention in Chicago in 1968. Republicans and Democrats will escape violence at their respective conventions in Miami Beach.

Higher education—Nixon hinted he may reluctantly sign a higher education bill which includes a compromise antibusing amendment he finds inadequate.

Campaign finances—The President finds nothing amiss with the refusal of the Committee to Re-elect the President to provide a detailed accounting of \$10 million in campaign contributions made before a new campaign reporting law went into effect.

Alarm fees called excessive

City Atty. Jay H. Honohan has said that Police Headquarters should not allow the Iowa City Alarm Co. to continue charging "excessive" fees to customers as the result of a dispute over ownership of a burglar alarm "detection system" panel.

Night Eye Corp. and the Iowa City Alarm Co., which holds a

franchise from the corporation, each claim ownership of the police station alarm panel.

Honohan, authorized by the City Council, can tell the firm to begin regulating its rates according to an agreement that the city proposed in April. But this agreement has remained unsigned as a result of the dispute.

The agreement would have authorized the alarm company to exclusively operate their equipment in the Iowa City Police Headquarters for three years. According to the terms of this agreement, the city would also set maximum fees charged by the company for hookup to the panel.

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Another view of disclosures

One of the main issues of many Democratic candidates this year is the disclosure of campaign contributions. Candidates running for offices which cover the spectrum have maintained that all contributions, no matter who made them or how insignificant they may appear, should be reported to the public.

Many magazines and newspapers have latched on to this crusade; they have not only supported public disclosure of contributors names in their editorials, but several newspapers periodically print the names and amounts of the contributions. The people have the right to know, they say.

The argument is not without its merits. Millionaires have long contributed small fortunes to campaigns. This practice has not only inflated the cost of being a candidate but has also made the elected candidates reliant on these individuals. This often leads, in turn, to corrupt government.

But do the people really have the right to know? It does seem significant that people who contributed hundreds of thousands of dollars in the Nixon campaign in 1968 also donated considerable amounts to Humphrey as well. That's known as padding both sides—you can't lose, but the people do.

But do the people have the right to know? It is suggested that if the people know what's going on...if they realize how big business both finances and buys off politicians; if they know these things they will elect someone else.

But do the people have the right to know? David Schoenbaum, UI professor of history, has donated 10 dollars to the Senate campaign of Dick Clark. Schoenbaum's name was on a list of contributors which was distributed by Clark's office to most of the newspapers in Iowa. Whether or not Schoenbaum cares is irrelevant. The information has become public domain.

On November 7, however, Schoenbaum can go to his polling place (or not go) and cast his ballot for anyone he desires. No one will have the right to ask him who he voted for; no one will know unless he chooses to tell him. The secret ballot—a sacred American tradition.

The above example seems innocent. But what if Schoenbaum was a blue collar worker? What if the donation was for Senator McGovern's campaign? What if Schoenbaum's supervisor was a strong Wallace supporter? What if his supervisor didn't want his subordinates supporting McGovern?

It seems all the liberal crusaders are saying "sorry fella—but it's in the best interest of the nation."

Something must be done about campaign expenditures. But the crusade is misguided. It's a tradition you know—the secret ballot. You don't have to say who you vote for, only who you support.

—Tim McCormally
Staff Writer

daily
Iowan

viewpoint

Daily Iowan

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Published by Student Publication, Inc., Communications Center, Iowa City, Iowa 52240 daily except Saturdays, Sundays, Holidays; Legal Holidays, days after legal Holidays and days of University Vacation. Entered as second class matter at the post office at Iowa City under the Act of Congress of March 2, 1879.

Frank F. Hash, Publisher
John L. Huffman, Advertising Director
Jerry Best, Retail Advertising Manager
James Conlin, Circulation Manager

The Daily Iowan is written and edited by students of The University of Iowa. Opinions expressed in the editorial columns of the paper are those of the writers.

The Associated Press is entitled to the exclusive use for republication all local as well as all AP news and dispatches.

Subscription Rates: By carrier in Iowa City, \$15 per year in advance; six months, \$8; three months, \$4.50. All mail subscriptions, \$20 per year; six months, \$12; three months, \$6.50. Dial 337-4191 from noon to midnight to report news items and announcements in The Daily Iowan. Editorial offices are in the Communications Center.

Dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 9:00 to 12 a.m. Monday through Friday.



Here's what your Congresspeople have to say about their war

Last week The Daily Iowan issued a challenge to Iowa's nine congresspeople.

We asked them for a clear-cut indication of support—or non-support—for the Mansfield-Brooke amendment to end the war and the Gravel-Mondale-Drinian bill to halt all bombing.

We asked them for a statement on their views on the war, since each has a considerable number of constituents in the University-Iowa City community.

We got three responses, which might indicate one thing about the delegation's concern over constituent views and its willingness to let the people know how they're voting.

By the way, the fight isn't over. Write congresspeople before June 30 and tell 'em what you think. It may not help, but it surely won't hurt you more than eight cents.

Sen. Harold Hughes:

The Daily Iowan has rightly challenged the Congress to vote to end this war or to vote to continue it.

From my mail, from my travels around Iowa and throughout the country, and from the opinion polls on this question, I am convinced that the overwhelming majority of our people want to cut off funds for this war and thus insure the safe return of our prisoners and troops.

No one really believes any more that shifting men from Vietnam to Thailand or ships offshore is winding down the war, especially when we have assembled a huge armada of death and destruction to continue the

air war.

Unless the people speak up—and Congress responds to their pleas for peace—the eleven-year-olds today may well be risking their lives in Vietnam seven years from now, just as their brothers are who were only eleven in 1965.

We have made bomb craters in Vietnam and craters of neglect in our own society. The time for rebuilding, reconstruction, and reconciliation is at hand.

Sen. Jack Miller:

Reference is made to your editorial of June 13. You should be familiar with my "end the war" amendment of Last December which provides that, within four months after the release of our prisoners of war and accounting of men missing in action, all U.S. military personnel will be withdrawn from South Vietnam.

While I regret that the Senate Foreign Relations Committee has not seen fit to act on my resolution, I was encouraged that the President included this as one of the principal elements of his latest offer to North Vietnam.

As you probably know, the House Foreign Affairs Committee has reported out a resolution incorporating the President's proposal.

The fatal defeat of the so-called "Mansfield Amendment" was pointed up in his response to a question I recently raised on the floor, namely: what happens if, near the end of the specified time limit for withdrawal of our military forces, the prisoners of war have not

been returned. His answer was that the war would go on.

But, with almost all of our military forces out (and these would be primarily air force and navy air force), we would have effectively abandoned our prisoners of war, and the war would go on. Under my proposal and that of the President, this would not happen.

Naturally, all of us are hoping that the North Vietnamese will enter into serious negotiations for ending the war and exchanging prisoners of war.

However, with certain candidates for President on the Democratic side conveying the impression that, if elected, they would make a better settlement insofar as Hanoi is concerned, it would be understandable that such negotiations will not be fruitful until the outcome of the November elections is determined.

Rep. Wm. J. Scherle:

I support President Nixon.

Reps. Fred Schwengel, John Culver, H. R. Gross, Neal

Smith, John Kyl and Wiley

Mayne did not bother to respond.

mail

The Daily Iowan welcomes your signed letters and opinions. However, you must type and double-space your contribution, and, in interests of space, we request that letters be no more than two typewritten pages long.



Ex-worker knocks office

To the editor:

In response to Dave Helland's editorial, "All's not Well in Admissions," I would like to add that as a previous employee of the office the most distressing problem was the attitude of the administration toward their employees.

It was one of total degradation, and even yet more damaging, complete obliviousness. However, I would like to add a word of praise for one of the administrators, Mr. Duerksen. Although he never went out of his way to be a pal to the employees, he was always pleasant.

Anita M. Stowell

Biggest hole is budget

To the editor:

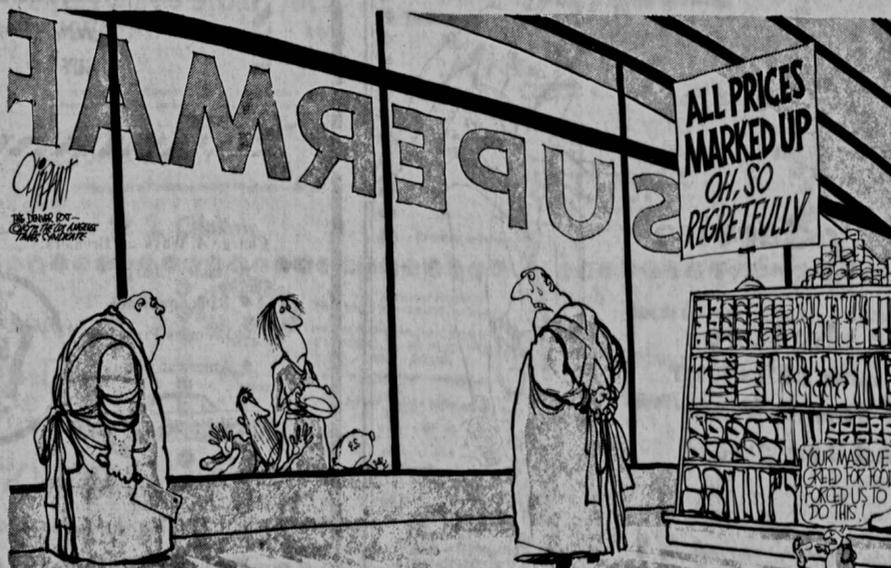
The politicians are all working themselves into a frenzy about closing "so-called" loopholes, hoping to garner votes thereby. These "loopholes" are all there to encourage investment, especially in hazardous business ventures, to create jobs and to increase prosperity for the country. They were only placed on the statute books after long consideration and debate by Congress.

The politicians really only want to get more money to spend, not save. The biggest, authentic "loophole" in the U.S. is the Congressional authority to spend more than the govern-

ment takes in. This is deficit financing, and is the sole basic cause of inflation and the constantly increasing National Debt. The interest alone on this staggering National Debt is sufficient to skyrocket our taxes.

If any "loopholes" are to be closed tight, let's get together and plug up this Congressional Spendthrift Spending Spree "Loophole" before we all go bankrupt—you, I and the country!

C.C. Moseley, President
Grand Central Industrial
Centre
Glendale, Calif. 91201



'POOR DEVILS! TELL THEM WE HAVE A SPECIAL ON CAKE!'

Lavelle air war stifled talks

WASHINGTON—A review of the secret record has persuaded Henry Kissinger's aides that Gen. John Lavelle's private air war against North Vietnam may well have upset the peace prospects last fall.

President Nixon had limited the air strikes against North Vietnam to "protective reaction." Our planes weren't supposed to bomb above the demilitarized zone, in other words, unless they were provoked by enemy action.

The general instructed his pilots not to report after these raids that there had been "no enemy action." Washington, therefore, didn't know from reading the

reports that the raids had been unprovoked.

Upset over photos

Lavelle, for his part, was understandably upset over reconnaissance photos, which showed a Communist military buildup across the demilitarized zone. He took the authority upon himself to send planes against the most tempting targets.

If he had it to do all over again, he has now told Congressmen, he would take the same action but would not falsify the

reports. He assumed that he knew better than the President how to run the war. What Lavelle didn't know, however, was that the President was trying to end the war through delicate secret negotiations.

While Lavelle's unauthorized bombing was going on, Henry Kissinger was talking secretly with Le Duc Tho in Paris about a settlement. Kissinger assured the Hanoi leader that the United States was attacking North Vietnam only when its planes were attacked.

Le Duc Tho angrily insisted that the bombing went beyond "protective reaction."

Finally, in mid-November, he broke off the secret talks after more than a year of sporadic negotiating.

Sensitivity know

Kissinger had reason to know how sensitive the North Vietnamese were about negotiation under the gun. Back in 1967, he tried to get a dialogue going with the North Vietnamese. He sent two French friends, Herbert Marcovitch and Raymond Aubra, to Hanoi with a peace offering.

On their return to Paris, they stayed in regular contact for several months with North Vietnam's Mai Van Bo. But they couldn't persuade Bo to sit down with Kissinger, because the peace offer had coincided with the bombing of Hanoi.

As a gesture, the United States suspended the bombing temporarily. But Bo handed the two French emissaries a note declaring: "The bombing of Hanoi at the same time as the sending of the (peace) message constitutes a pressure. Stopping the bombing along with the threat of a renewal has the character of an ultimatum."

When the Frenchmen pleaded, Bo stated firmly: "Because of the continued threat of bombing Hanoi, which has the character of an ultimatum, a direct meeting with Kissinger cannot take place."

By

Jack

Anderson



Later, the Frenchmen urged Bo at least to have coffee with Kissinger at a private residence. "Let me think about how best to arrange a meeting," replied Bo, "and I will let you know."

'Reluctant to talk'

But Bo finally explained, according to the secret record, "that Hanoi is reluctant to talk under duress with any officially connected American."

As Bo put it sharply: The Americans are playing a double game. On the one hand, they are offering us peace. On the other, they increase their bombing."

Other overtures finally brought another written message from Bo, repeating: "I accept your expression of confidence in Kissinger, but at the moment when U.S. is increasing its escalation, it was not possible for me to see him."

Kissinger never was able to talk with Bo and the int... liaries finally gave up. This peace... ach, known by the secret code name "Pennsylvania," failed in 1967.

Finally, in 1970, Kissinger held a series of secret meetings with Le Duc Tho. But these, too, were broken off after Lavelle's unauthorized bombing raids.

(Copyright, 1972, by United Feature Syndicate, Inc.)

'Together' bares all, bores all

Let me say at the outset that I would have walked out of *Together* if it hadn't been my job as a reviewer to sit through the whole thing. Only my sense of duty kept me in my seat watching all those naked bodies, picturesque beach scenes, and psychiatrists talking about sex.

Together is X-rated. It combines all the best aspects of junior high school hygiene films, ABC Eyewitness News, and home movies.

Together doesn't make it. Interspersed between the psychiatrists; New York City street scenes; a travelogue of India; grown, clothed people playing leap frog, and sea gulls walking the beach are:

—two minutes of people saying "p-nis,"

—a nude woman perfuming her b-dy.

—a couple running bare a—ed through the woods.

—five minutes of a n-de woman diving into a swimming pool, and

—four guys playing catch with a football.

I'm not the only one who thought it was boring. Most of the old men who had had newspapers in their laps were reading those papers by the end of the movie.

It's movies like that give pornography a bad name.

I hope the actors had more fun making this film than I had watching it, but judging by the number of erect p-nises, I doubt it. Like I said, I would have left, but...

Dave Helland

Trivia

Yesterday, our question was about Your First Impression. If you knew TV, you knew the answer. But what guest on the game show almost lost her job on a night-time series for answering questions like this: All men are... "beasts" I wouldn't walk a mile... "for any man," and "The problem with this country is..." "President Kennedy."

The answer is in... "the personals section."

Breder pieces to Switzerland

An exhibition of sculpture and photographs by Hans Breder assistant professor of Art and Art History will open August 17 at the Marcel Liatovitch Gallerie in Basel, Switzerland, and be shown there through mid-September.

Breder will leave for Basel today to set up the exhibition, which will include three large "body works" (casts of human figures) and about 10 smaller pieces made by using parts of the human body as sculptural material. An example of the latter is a sculpture of a hand holding a mirror.



"Good tight film" labels Puppets

You can trust Alistair MacLean: his heroes are straight, his plots uncomplicated by psychological motivations (unless greed falls in that category) and the story moves with the speed of a bullet.

Basically an almost "old-fashioned" adventure with a hard-lined hero cracking a heroin operation in Amsterdam, *Puppet on a Chain* is a good, tight film that compensates for its predictability with fast-moving action and a final chase sequence that is better than anything James Bond ever managed.

In the main role, Sven Taube (who bears a remarkable resemblance to Robert Redford) is rather one-dimensional, but when it comes to getting the job done, his cold-blooded efficiency is a delight to watch. More important, there is no exaggerated, implausible heroics: he's simply very good at what he does, including killing.

Interestingly, there is the suggestion of a "message" within the film, handled very well by a simple scene in the Amsterdam morgue where the authorities matter-of-factly go down the row of heroin victims. This and the encounter with an earlier "victim" later turns to cutting irony when Taube nears the end of his search.

And, as endings go, this one is a gem: a high speed boat chase through the Amsterdam canals that heightens with every twist and turn through the tunnels and archways. The cameraman deserves as much credit as the stuntmen on this one for the angles and focus are technically perfect.

In fact, much of what makes the film is some very sophisticated camerawork, eschewing of typical, expected shots and elimination of unnecessary or overlong exposition scenes.

The violence is frequent, along with the killing, but since it is imaginative rather than sensational it is far from objectionable.

Somehow the scene between Taube and the agent from the other side whom Taube surprises in a hotel room should be brutal. Instead, it comes off as a coldly professional exercise in how to semi-dismember and kill a man. Nothing more and nothing less and that's how it is in the "secret agent business."

—Mary Zielinski

Bad direction, cliches make for bad Little Murders

When a film-maker has important ideas he wants to convey to his audience, he must create a picture with a style and content appropriate to those ideas. Alan Arkin, in his directorial debut *Little Murders* (1971), has failed utterly and painfully to do so.

Little Murders is a black comedy about a family in New York. The daughter (Marcia Rodd) is an optimist who marries an unresponsive photographer (Elliott Gould), hoping to mold him into an optimist as well. But she is arbitrarily killed by a sniper. Gould and the girl's family end by blockading themselves in an apartment to escape from the senseless violence of the city; they retaliate with more violence.

The basic reason that the film fails is Jules Feiffer's adaptation of his own play. The script is not funny, nor telling, nor anything besides simplistic and cliché-ridden. The thoughts the characters spout might sound all right coming from cartoons, but they are not suited to real people.

Arkin has accentuated this problem by not finding a consistent style. Some of the actors, Gould in particular, stick fairly close to realism in their characterizations, while others act as though they really are trying to be cartoons. Arkin and his fellow film-makers have so little control over the style that it often changes from one line of dialogue to the next.

This hopeless mishmash of style makes it impossible to get any idea of Feiffer and Arkin's intentions. On the surface they seem to be trying to show us something about violence in society and people's reaction to it. About the most they succeed in showing is that no sane person would continue to live in New York under such conditions.

The film shows an almost universal contempt for its people and situations. Here again the film-makers have miscalculated. They show every way of acting to be hopeless; yet if there is no sensible way to act, why do they condemn the characters for acting the way they do? It seems pointless to create a world with no possibility of escape, then blame the characters because they can't get out.

It must be admitted that there is one scene at

least in which the film-makers seem sympathetic towards Gould's character. In that scene he tells about his experiences as a college activist. Unfortunately, the speech contradicts the tone and style(s) of the rest of the film: it sticks out like a proverbial sore thumb. Gould remarks that everything is complex, yet the film reduces everything to clichés and caricatures.

The ending of the film falls particularly flat. The central characters turn about and begin committing arbitrary murders themselves. But virtually nothing that has happened has been extreme enough or stylized enough to justify the characters' actions. The montages of people romping about the bad pop music just don't lead us up to this kind of ending.

Arkin has managed to make his film look good, with the help of a good set designer and cameraman. But he is a clumsy director.

For example, just before the heroine is shot, the camera pulls back so that we are looking from the killer's point-of-view when he pulls the trigger. We are being forced to momentarily identify with a man whom we never see and should not be identifying with at all. The sense of sudden attack is greatly diminished.

But when the protagonist shoots people at the end of the film, the camera retains an objective viewpoint. Thus whatever added strength Arkin could have obtained by making us identify with Gould when he turns murderer is lost by our distance from him.

The performances in the film probably are not all bad, but they seem so because of their conflicting styles. I looked forward to Donald Sutherland's bit part, because I figured he would at least be entertaining. But the film makes him boring, and that is difficult to do. The same goes for Arkin's brief appearance as a detective.

Little Murders is an insensitive film about insensitivity, a clichéish film about clichés, etc. In short, a less entertaining series of images has seldom passed before my eyes. If you want a really funny film about life in New York, wait for the Union's next weekend offering, Milos Forman's *Taking Off*.

—Kristin Thompson

SURVIVAL LINE 353-6210

SURVIVAL LINE cuts red tape, answers your questions, investigates your tips and all sorts of good things like that each morning. Call 353-6210 Tuesday and Thursday nights from 7-8 p.m. or write SURVIVAL LINE, The Daily Iowan, Communications Center, Iowa City.



Daily Iowan reader Al Yoder unpacks his long-missing dishes, with Survival Services Editor Gerald Tauchner (see SURVIVAL LINE story at right). Photo by Douglas L. Jacobs.

More than a year ago Jim's Mobil station in Coralville had a sales promotion to attract new business. For each dollar of purchase you got "points" toward stoneware dishes. The station gave me a few of the dishes I had coming but then went out of business. I am still owed four dinner plates, six soup bowls and four 18-ounce steins. Is there any way I can get them?

A.Y.

SURVIVAL LINE had no luck locating the former owner of that Mobil station; it is now under new ownership and the new owners have nothing to do with the prior owner's affairs. On to Mobil Oil Corporation's District Sales Office in Pekin, Illinois. Their manager, Robert McKenna, was most sympathetic to your plight and agreed to work with us in resolving the matter. As the dealer was an independent businessman franchised by them, Mobil Oil has no legal responsibility in the matter. However, McKenna's attitude was that you were a "dissatisfied Mobil customer" and that was enough for him. McKenna arranged for immediate shipment of your missing dishes direct from the manufacturer to *SURVIVAL LINE* (see photo at left). The bill for the dishes is being paid by Mobil Oil Corporation.

datelines

CONTINUING

FILM (through Wednesday) *Puppet on a Chain*—No more chases through the subways. This one roars through the Amsterdam canals. Well-paced adventure at the Astro.

Little Big Man and A Man Called Horse. A bloody double-feature. At the Englert.

Together—Boring X-rated film at the Iowa.

Swiss Family Robinson and One Hundred and One Dalmations. See the family build a treehouse. Hear someone sing "Cruella DeVille." At Cinema One.

Going Home. Robert Mitchum plays an ex-con. At Cinema II.

EXHIBITS.

"A Growing Show": watercolors and drawings by Robert Sinclair. Also David Black's transparent sculpture and selections from the University's permanent collection. At the Museum of Art.

FRIDAY, JUNE 23

TV—Classic Shorts on "Film Odyssey" at 7:30 (Channel 12) features *The Fat and the Lean* starring Roman Polanski. Stay tuned for James Cagney in *The Strawberry Blonde*. Jimmy plays a quack dentist.

SCAPIN—Curtain for Moliere's farce is 8:30. Get tickets at the IMU box office or at the theatre before performance.

FILM—*Little Murders* opens at the Union. Alan Arkin takes a crack at directing and Elliott Gould tries acting. At 7 and 9 for \$1.

SATURDAY, JUNE 24

RUMMAGE SALE sponsored by the Mark IV Cooperative Preschool from 9-5 in the Community Building, 2526 Bartlett.

BIKE REPAIR COURSE will have its first meeting in City Park to work on bike wheels and learn about brake adjustments. Things get into gear at 10. Bring bikes and tools to where the signs are posted. Everyone welcome.

FARMER'S MARKET from 9 till noon in front of the New Pioneer Cooperative Society on Bowery. Come to buy and sell.

HAPPY BIRTHDAY. **WANDA JUNE**—Vonnegut's black comedy begins at 8:30 at University Theatre.

FILM—*Little Murders* at 7 and 9 for \$1 at the IMU.

SUNDAY, JUNE 25

CONTEMPORARY WORSHIP at Wesley House (120 N. Dubuque) at 11 a.m.

CONCERT—High school musicians from the All State Music Camp will perform in the IMU Main Lounge. Free.

HAWKEYE KENNEL CLUB Dog Show for prospective Rin-tin-tins from 9 a.m. to 6 p.m. at the Fieldhouse. Adults are \$1 and Children under 12 free.

PIG-FREAK BALL GAME—Policepersons and longhairs battle it out with ball bats. The swinging starts at 1 p.m., and Cumulo Nimbus plays the winner. At Cardinal Stadium (behind Hawk-I Skelly in Coralville). Free.

LECTURE—J. Saunders Redding speaks on "W.E.B. Dubois: Portrait Against Background" at 8 p.m. in Shambaugh. Everyone welcome.

FILM—*Little Murders* at 7 and 9 in the IMU for \$1.

TV—If you like Proust, you might like Julia Child's madeleines at 6:30 on Channel 12. "Campaign '72" at 5 p.m. on Channel 4 includes convention specials. The Edge of Hell touches Channel 9 at 10:30. The story of a beggar and his trick dog.

MONDAY, JUNE 26

MUSIC—Recital by Davis L. Folkerts on organ, assisted by Thomas H. Cook, trumpet, at 8 p.m.—1054 Music Building, Ernie Oakleaf at the Mill.

PRIVATE LIVES—The Noel Coward comedy opens at 8:30 at University Theatre. Get tickets at the IMU box office or at the theatre before performance.

TUESDAY, JUNE 27

PRIVATE LIVES continues at University Theatre.

TV—Charlie Chaplin's *One A.M.* is on Channel 12 at 9 p.m. Charlie's the only character in this marvelous visual pantomime.

FILM—The Comedy Film Society shows *A Design for Living* with Gary Cooper. (Ninotchka will not be seen but this one's by the same director.) Members see it at 7:30 and others at 9:30 for \$1. And, at the Public Library Auditorium, see *The Romantic Days* of Fire Horses, The Legend of Birds, The Circus Wakes Up and other films on the theme "Man and Animal." It's free at 1, 3:30 and 7:30.

MUSIC—Don Lyon at the Mill.

WEDNESDAY, JUNE 28

SYMPHONY Orchestra concert conducted by James Dixon at 8 p.m. in the IMU. Works by Stravinsky and Schumann, and by Peter Lewis of the UI faculty.

SCAPIN plays again at the University Theatre at 8:30.

TV—The New York Pro Musica is on "Vibrations" at 8 p.m. (Channel 12) along with Rosemary Brown, the psychic who takes dictation from Beethoven. Orson Welles is the special guest on "The Marty Feldman Comedy Machine" on ABC at 8. Jackie Coogan makes "This is Your Life" at 9:30—Channel 9.

MUSIC—David Schaefer at the Mill.

THURSDAY, JUNE 29

HAPPY BIRTHDAY. WANDA JUNE continues at University Theatre at 8:30.

FILM—*A Bad Day at Black Rock* is shown by the Western Film Society at 7:30 for its members and at 9:30 for others (\$1). Lee Marvin and Spencer Tracy star.

TV—*Night Star—Goddess of Electra* on Channel 9 at 10:30. Centurion has weird adventures, then marries a slave girl.

OUT-OF-TOWN

A Clock-Work Orange is playing at the Paramount in Cedar Rapids.

STRAWBERRY POINT's annual Strawberry Festival runs June 24 and 25. The crowning of Little Miss Strawberry is Saturday's highlight and there's a chicken Bar-B-Q Sunday. Strawberry Point is in Iowa, but we don't know where.

RURAL A.R.T. will exhibit in the town park of Martelle, Iowa from 1 to 5 on the 25th. The artists will serve free refreshments. In case of rain, go to the schoolhouse. (Martelle is 35 miles north on Highway One.)

If you would like your group's happening listed, send info to CALENDAR, c-o The Daily Iowan.



Charlie Chaplin

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ERNEST I. WHITE
Professor of American Studies and Humane Letters
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Institute For Afro-American Culture

JUNE 25th, 1972
8 p.m.
Shambaugh Auditorium
OPEN TO THE PUBLIC

On All-Star ballot

People's choice not always right

By BART RIPP
Sports Editor

The All-Star game voting is a farce.

When the players, managers, and coaches did the voting, the guys who deserved to be in the game played. They didn't spend a few days with the wife and kids and watch Willie Mays get cheered on TV.

The fans mean well, but they don't know whether to vote for the players having a good season, or to pick the vintage stars of years gone by.

The ballot is ridiculous. It is printed in February and doesn't take into consideration trades, position changes, retirements, or injuries.

The All-Star game means a lot to the young players. It must burn Joe Rudi's butt that he is

having a tremendous year and yet see Tony Oliva voted by the fans into the A.L. right field slot after Oliva has been injured virtually the entire season.

An All-Star team should be the guys who are doing the job right now, this year.

So who would I vote for in this year's game? OK, here are my choices for the National League:

At first base I'd put Willie Stargell, the barbecue baron of the Pirates. Stargell is nominated for the outfield, but he has played nearly all season at first. The most feared slugger in the game, he recently hit a ball into the swimming pool outside the right field wall at Jerry Park in Montreal.

The rest of my infield is Joe Morgan of the Reds at second

(vote leader Glenn Beckert has an enormous lead over Dave Cash of the Pirates and lil' Joe yet this dandy pair has completely outplayed Beckert in '72), Don Kessinger of the Cubs at short, and Joe Torre—who else?—at third.

In the outfield I would vote for Roberto Clemente and Al Oliver of the Pirates, and either Bob Tolan of the Reds or Billy Williams of the Cubs.

Behind the plate, I'd take Manny Sanguillen, the laughing Puma from Panama. This is a tough choice because Johnny Bench leads the majors in homers and ribbies, but Sanguillen leads in batting and has helped his club all year, not just in the past month.

The American League side I'd fill out this way:

An infield of Richie Allen of the White Sox on first, the under-publicized and very under-rated Sandy Alomar at second, Boston's Looie Aparicio at short and nobody at third. There is not one hot sacker in this league enjoying a genuine All-Star season—not even the joy of crab cake land, Brooks Robinson. Steve Braun of the Twins is the only one hitting around .300—or in the vicinity of—so I give him the nod because he is an exciting slasher, not a bat-on-the-shoulder like the rest of 'em.

In the outfield, I'd pick Joe Rudi and Reggie Jackson of Oakland, plus either Chicago's Carlos May or the Royals' Lou Piniella. An old National Leaguer, Vada Pinson, deserves a spot on the squad, because he's showing some of these AAA duds how to play the game.

Behind the plate, Dave Duncan of the A's by a mustache over Mule Fosse of Cleveland.

Sure, I've overlooked a lot of the great ones, but you've got to vote for the guys doing it now.

If you care to vote, you can pick up your official ballot at Mott's or Whetstone's downtown.

Hawk camp

The Hawkeye Basketball Camp will be held at the Fieldhouse the weeks of June 25-July 1 and July 9-15.

There will be a special session for elementary boys (or girls?) to be conducted in the morning from 9:00 until noon, starting Monday, June 26.

You can register by calling 353-4871, or by sending in your registration form stating that you would like to have your child participate in the program. The fee will be \$25.00.

Space is still available for both day and residential camp attendance.

baseball standings

(Not including night games)

American League				National League			
Team	W	L	Pct.	Team	W	L	Pct.
Detroit	32	24	.571	Pittsburgh	36	21	.632
Baltimore	31	25	.554	New York	37	22	.627
New York	25	29	.463	Chicago	34	23	.596
Boston	24	29	.453	St. Louis	26	32	.448
Cleveland	24	30	.444	Montreal	25	33	.431
Milwaukee	18	36	.333	Philadelphia	21	36	.368
Oakland	38	18	.679	Cincinnati	36	23	.610
Chicago	35	22	.614	Houston	36	24	.600
Minnesota	30	24	.556	Los Angeles	33	26	.559
California	27	32	.458	Atlanta	27	30	.474
Kansas City	25	30	.455	San Diego	20	39	.339
Texas	24	34	.414	San Francisco	22	44	.333

Thursday's results
Chicago 5; Milwaukee 2
New York at Cleveland, rain
Only games scheduled

Friday's games
Pittsburgh (Blass 8-1) at Chicago (Jenkins 8-5)
Philadelphia (Nash 1-1) at Montreal (McAnally 1-3) night
St. Louis (Cleveland 6-4) at New York (Seaver 9-3) night
Houston (Reuss 5-5) at Cincinnati (Grimsley 3-2) night
Atlanta (Niekro 7-5) at Los Angeles (Downing 3-3) night
San Francisco (McDowell 7-4) at San Diego (Arlin 6-6) night

Columbia University's varsity and freshman crew coach is Charles Sherman.

NOW ASTRO
1:30-3:26-5:22-7:23-9:24
THRILLS—SUSPENSE

ALISTAIR MACLEAN'S PUPPET ON A CHAIN

PG COLOR

NOW ENGLERT
"BIG MAN" "HORSE"
3:25-7:43 1:30-5:43-10:01

2 BIG HITS

RICHARD HARRIS... "A MAN CALLED HORSE"

DUSTIN HOFFMAN

"LITTLE BIG MAN" PG COLOR

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PG
—AND—
CHROME AND HOT LEATHER

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THIS WEEK-END ONLY!

"It is a sane, hilarious, logical projection of the rage most of us have been able to contain—at least until now!"
—Vincent Canby
New York Times

Friday-Saturday-Sunday June 23-24-25
7 p.m. & 9 p.m. Illinois Room, IMU \$1.00
Box Office Opens 1/2 Hour Before Show Times

IS THIS WHAT YOU SAID?

Together "IT'S ABOUT TIME SOMETHING LIKE THIS WAS SHOWN!"

Together "IT'S A BIG COME-ON! NOT WHAT IT PRETENDS TO BE."

Together "SHOWS THAT MAKING LOVE IS NOT LIKE SHAKING HANDS."

Together "IT'S TERRIBLE THAT THEY SHOW MOVIES LIKE THIS-I CAN'T BELIEVE IT!"

Together "I THOUGHT IT WAS TERRIFIC -HAD A REAL MEANING!"

Together "A LOT OF FANCY WORDS TO SHOW WHAT IS REALLY AN EROTIC MOVIE!"

FIND OUT YOURSELF WHY EVERYONE'S TALKING ABOUT-

Together

NOW ENDS WED. IOWA

NO ONE UNDER 18 ADMITTED

SHOWS AT 1:30 3:05-4:40-6:15 7:50-9:25

training wheels

Two rides out Sand Road, how to fight hunger and thirst and the beginning of a mass odyssey to the Amanas.



Due to interest in the weekly rides that I've been pushing, and considering the fact that the group last Sunday felt that the rides should be open to riders of all abilities, today's column will include a new route, and duplicate the route from a couple weeks ago. Both routes start together by going south on Sand Road to Hills.

Those riders interested in a longer ride may proceed with the ride as follows. Turn east on county road F62 (this road goes west into Hills), and follow it to the second stop sign following the turn. I might mention that the first stop sign is at the road that goes into Lone Tree.

At any rate, you've made it to the second stop sign and would like to know which way to go.

Okay, turn left, bear right at the first fork you come to, and follow the road into West Liberty. Once into West Liberty, head east until you hit US6. Take Highway 6 north out town and, right on the edge of town, a blacktop road branches to the right. Take this road north, across the interstate, and up to where it turns to gravel. Turn left, and you're on the road into West Branch. Stay on the same road through West Branch, and it will take you right back into Iowa City, on Rochester St.

This last section of the ride, from West Branch to Iowa City, is pretty nice within itself. Those not interested in taking a forty-five mile ride can just ride to the Hills intersection and back.

If you take the longer ride, you will most likely get hungry and thirsty. Plastic bottles are available for mounting on your bike, and while some bikers like to put honey or sugar solutions in them, I prefer straight water. It's the only

thing that I can drink that doesn't leave a sticky film in my mouth. If you do lace your water, I'd recommend honey, as the sugar in it is readily usable. I prefer to get energy from dried fruits, my favorites being dates and raisins.

Realize that these foods will not get you through a long ride by themselves. It is good to eat a large meal about an hour before you ride, and to plan on being hungry afterwards. You burn up lots of calories riding a bike, and it is necessary to provide your body with easily available energy.

If you want a catch phrase, "Eat before you get hungry, and drink before you get thirsty." I think that even dieters should be careful not to exhaust their supply of energy when riding, but that doesn't mean to grab a candy bar at every gas station.

Speaking of eating, it has been suggested that a bike trip to the Amanas Colonies be put together. A tentative date is July 8, two weeks from Saturday. The group will leave at around 9:00 AM, and return to Iowa City in the early evening.

Of course, the point of the trip is to ingest some great food, as well as to ride. Saturday seems to be the best day, because bike riding can work up a thirst. More information can be had by coming on our weekly rides, or by calling me at home.

Incidentally, our one ride a week has been expanded 100 per cent. A group ride will be held each Saturday at 2:00 p.m., and Sunday at 10:00 a.m. The routes are flexible, to meet group wishes, and have been real enjoyable. Why don't you give it a try?

Henry Boetz

Big future for Limey rock band

This review is dedicated to a friend of mine I met a month ago in that hot, steamy room where I waited 6 hours with thousands of other people to get tickets to the Rolling Stones 3 gigs in Chicago on Monday and Tuesday of this week. Those wonderful suburban Chicago policemen were giving us holy hell when my friend broke down the tension by screaming into the cop's faces, "We don't want a hassle you...we just want a ROCK AND ROLL." I don't know if he ever got tickets but he was exactly right.

It was pure, hot, sweaty, hip shaking rock and roll as only the Stones can do it. The only sophistication in the Amphitheatre Tuesday afternoon was the gigantic mirror above the stage reflecting a canopy of steaming spotlights and the hydraulic lifted P.A. platforms suspending the sound 30 ft. above the crowd, and the two headed dragon painted on the stage.

Stevie Wonder, along with his band, Wonderlove, did a 35 minute show. The highlight was "For Once in My Life" although Stevie got in some good drum licks aside from doing some weird things on the Mellotron.

Then on pranced Mick Jagger, sporting a silver jacket, green pants, a blue tank top and white patent leathers, twirling the golden sash draped around his neck at the screaming crowd. Behind him was Keith, silver streaks in his coal black hair, along with Mick Taylor, Charlie Watts and Bill Wyman; the unflamboyant ones; the instrumentalists whose rhythmic churns along with Mick's whaling voice... (supported by a bottle of Jim Beam). There was Jimmy Price, and Bobby Keys along with Nicky Hopkins whose piano could barely be heard above all the rest.

They started it with "Brown Sugar" and "Bitch" from Sticky Fingers, and kept it rocking with "Rocks Off" from their new album. Keith took

in soft rock. Where the lyrics let down a bit, as in the cut "Burn On," Newman uses a horn or cabaret-like arrangement to turn out the best performance on the album. "Lonely at the Top" and "Dayton, Ohio—1903" have the moments of creativity that you just aren't finding in pop composition today, while you may remember "He Gives Us All His Love," a ballad sadly misplaced in the film Cold Turkey.

Maybe Sail Away won't make Newman a "bigtime" star. To the people who've known and listened to him, he's already way past that point. The only scary thing is if huge success will spoil the Newman touch. The fame is inevitable, plainly inevitable.

over lead vocal for his new song "Happy," but then the people quipped for the gentle opening of "Gimme Shelter" as the stage was bathed with blood red spotlights. It took me back to the Altamont affair on the last Stones tour nearly 3 years ago.

The new "Tumblin' Dice" was followed by a great rendition of the old, "Love in Vain," with Mick Taylor getting in some great lead guitar. But the concert was given an official Stones trademark when Richard's and Taylor's thunderous guitar chords gave way to the wailing finger of Jagger telling the crowd, "You Can't Always Get What You Want"...but if you try something you just might find...you get what you need."

The music continued to rock forth with "All Down the Line," featuring Bobby Keys on a mean sax. Mick Taylor and Keith slipped into some acoustical guitars for "Sweet Virginia," being assisted by Jagger's harmonica. Then came another great new rocker off the new album "Rip This Joint," followed by Mick beating out "...I'm called hit and run...raper..." to the pounding of Charlie Watts' drums and Bill Wyman's bass on "Midnight Rambler."

A Chuck Berry tribute followed with "Bye Bye Johnny," as Jagger sprinkled a bowl of rose petals into Keith's hair and threw the rest into the crowd. I thought that might have been it, but on came "Jumpin' Jack Flash" as Mick twisted and wiggled his way from one end of the stage to the other singing... "it's a gas...it's a gas..."

The hour and a half concert did come to an end as every Stone concert has for some time, with "Street Fighting Man." So "...what can a poor boy do...cept sing for a rock and roll band..." Sing for the greatest rock and roll band. "Nuff said."

Dave Sitz

The record rack

SAILAWAY Randy Newman Reprise MS 2064

Randy Newman is one of those Carole King-type characters who's been around for quite awhile, composing hit songs ("Mama Told Me Not to Come" comes to mind) and getting lots of critical praise...but no national fame or superstar status.

It's been a long grind and album sales have been slow, but everyone says some day Newman is going to break that pattern. His newest album might be the key.

As usual, it's melodic, beautifully simple in verse and well-arranged. And it backs up the contention that, with Neil Young perhaps, Newman is America's leading male lyricist

in soft rock. Where the lyrics let down a bit, as in the cut "Burn On," Newman uses a horn or cabaret-like arrangement to turn out the best performance on the album. "Lonely at the Top" and "Dayton, Ohio—1903" have the moments of creativity that you just aren't finding in pop composition today, while you may remember "He Gives Us All His Love," a ballad sadly misplaced in the film Cold Turkey. Maybe Sail Away won't make Newman a "bigtime" star. To the people who've known and listened to him, he's already way past that point. The only scary thing is if huge success will spoil the Newman touch. The fame is inevitable, plainly inevitable.

—Steve Baker

DAILY IOWAN WANT ADS

Apts. for Rent (Con't)

CLOSE to downtown — Four locations, new two bedroom deluxe furnished apartments. Four boys or four girls. 338-9922 or 351-0602. 6-26

BARGAIN \$115—Large, furnished two bedroom, two-four students. 338-9726; 338-5857. 6-23

Steville APARTMENTS
See our new 1 & 2 bedroom units under completion, 900 West Benton Model & Office open daily 9-5:30 or Phone 338-1175

SPOTLESS — new — homey — One bedroom unfurnished, carpet, air, utilities paid except lights. Available immediately. 713 Oak Crest. 351-1362 or 353-3059. Call 9 a.m.-7 p.m. 6-30

ELMWOOD Terrace—Two bedroom furnished apartment. 502 5th Street, Coralville. No children or pets. 338-5905 or 351-5714. 7-21

DELUXE one bedroom, air, furnished, \$145; unfurnished, \$135. Near University Hospitals. 351-2008. 7-19

SUMMER BARGAIN
New, furnished or unfurnished efficiency and two bedroom apartment. Air conditioned, carpeted, laundry, close in. 337-7818.

AVAILABLE immediately—Furnished, one bedroom, carpeted, walking distance. 351-7214; 351-2298. 7-18

AVAILABLE June—Furnished, except two bedroom, carpeted, walking distance, parking. 351-7214; 351-2298. 7-18

ONE bedroom unfurnished apartment near University Hospitals. Summer rate. 679-2436; 679-2572. 7-20

BACHELOR units, \$60. Inquire 521 S. Van Buren after 6 p.m. 7-13

"QUIET location" — Unfurnished, two bedroom, air, parking, near bus. No pets 683-2445. 7-13

SPACIOUS, one bedroom, furnished apartment. Close to campus, available July 1. \$120. Call 337-9041 or 338-8464. 7-26

ALL UNDER ONE ROOF—Furnished single suites and married apartments. All utilities paid, except phone. Air conditioned. Indoor pool. Garages, library, study room. Snack bar and grocery mart. Indoor parking available, pingpong and pool tables, laundry rooms on each floor. Now accepting summer and fall leases. Single suites from \$85, married apartments, \$150. Model Apartment. The May Flower Apartments, 1110 N. Dubuque Street, 338-9709. 7-19

FALL 6; June; huge rooms, striking furnishings in old house near campus; for four-five. 337-9759. 7-5

TWO bedroom luxury apartment or summer sublease. No damage deposit. Your August rent will be paid by us. Three months of comfortable living for the price of two. Call 337-7962. 6-14

CLEAN, quiet, furnished apartment. Adults, no pets. Dial 337-3265. 7-19

New, Luxurious One Bedroom and Efficiencies
Close In. From \$120
— Special Summer Rates —
Phone 337-2534 351-3736

FALL or June; bright, cheerful; near campus; unusual furnishings for two-three. 337-9759. 7-5

SUMMER sublet — One bedroom, furnished apartment, air conditioned, Coralville, one year old. \$130 monthly. Call 338-5590, daytime; 354-2608 at night. 7-5

CLOSE in — Three bedroom furnished apartment. Suitable for four or five girls. \$250 a month, utilities paid. Phone 338-9596. 6-28

REDUCED summer rates for small apartments — fall option. Four blocks from campus. Call 351-4246. 6-28

WESTWOOD WESTSIDE
1015 Oakcrest Street
Luxury efficiency, one bedroom, two bedroom and three bedroom suites and townhouses. Office 2-H.
FROM \$135
CALL 338-7058

CORONET
1906 Broadway Next to Kmart
Luxury one, two and three bedrooms. Groups or singles welcome. Two full baths. Furnished or unfurnished. Office: apartment 17.
FROM \$150
CALL 338-6865

VALLEY Forge Apartments—One and two bedroom, air conditioned, pool, playground, basketball, barbecues and more. Low rent includes heat, water, gas. Leasing now for summer and fall. Special deal offered students, faculty, staff. In Coralville at 2048-9th Street. Model open today. 338-0980. 6-28

FURNISHED, air conditioned, two bedroom apartment. Three or four adults, no pets. 715 Iowa. Phone 351-0073 or 337-2958. 7-10

Musical Instruments

STEINWAY Parlor Grand — Excellent condition, collector's piece. Dial 338-0804, evenings. 7-5

GRETSCH Deluxe drum set, complete, 4 toms. All except ride cymbal excellent condition. Best offer. 351-2744 or 353-4194 for Ed. 6-26

Who Does It? ARTIST'S portraits — Children, adults. Charcoal, \$5. Pastels, \$20. Oil, from \$85. 338-0260. 6-29

WINDOW Washing — Albert A. Ehl. Dial 644-2329. 7-3

HAND tailored hemline alterations. Ladies' garments only. Phone 338-1747. 7-31

We repair all makes of TVs, stereos, radios and tape players. Helble and Rocca Electronics, 319 S. Gilbert St., phone 351-0250. 7-19

FLUNKING math or basic statistics? Call Janet, 338-9306. 7-6

CHIPPER'S Custom Tailors, 1224 1/2 E. Washington. Dial 351-1279. 6-23

Roommate Wanted GRADUATE students share farmhouse ten miles northeast Iowa City. 1-643-5465. 6-29

FEMALE — Share entire house with private bedroom near campus. \$65 includes utilities. 338-0926 or 351-1342. 6-27

MALE — Share newer two bedroom. Air conditioning, bus line. 351-3504. 6-27

PERSON share 3-story house. Summer, close, \$35 monthly. 354-1699. 6-26

Typing Services ELECTRIC — Carbon ribbon. Experienced. Reasonable. Mrs. Harney, 644-2630, toll free. 9-1

ELECTRIC — Former University secretary and English teacher, near campus. 338-3783. 8-31

DISSERTATIONS and papers typed. Fast, experienced. Kathy, 1-365-6253. 6-30

FAF, experienced, reasonable. Dissertations, term papers. English, foreign. 338-6509. 7-31

ELECTRIC — Fast, accurate, experienced, reasonable. Call Jane Snow, 338-6472. 7-27

ELECTRIC Typing—All types. Thirteen year's experience. Phone 337-3843. 7-25

ELECTRIC new machine—Theses, short papers, etc. Fast, reasonable. 338-3716. 7-21

JERRY Nyall Typing Service—IBM electric. Dial 338-1330. 7-18

TYPING—Theses, term papers, etc. IBM electric, carbon ribbon. 338-8075. 7-21

GENERAL typing — Notary Public. Mary V. Burns, 416 Iowa State Bank Building. 337-2656. 7-17

ELECTRIC typing, carbon ribbon, editing, experienced. Dial 338-4647. 7-13

IBM Executive — Carbon ribbon, theses and short papers. Experienced. 338-9947. 7-11

NEW IBM carbon ribbon, symbol ball, former University secretary. 338-8996. 7-7

ELECTRIC typewriter—Theses, manuscripts, letters, term papers. Phone 337-7988. 7-10

Mobile Homes 1966 PARK Estate 10x55 — Air conditioned, excellent condition. Bon Aire. 338-1774. 7-5

1966 Baron 10x40 — Furnished, good condition. \$2,300. Call 337-5072. 6-30

1965 Star 12x50 — Furnished, air washer, beautiful lot. 338-9342 after 5 p.m. 7-31

CUSTOM built comfortable 10x40, furnished, carpeted, skirting, with unique extras. 337-3310. 7-14

8x36 Angle with 8x16 bedroom annex. Air conditioning, bar, study and metal storage shed. Available August. Call 338-6623 before 7:30 a.m. 6-26

MUST sell — 8x45 furnished trailer. Good condition. \$850. 1-643-5586. 6-27

COMFORTABLE, well cared for by notorious Red Beard and Mary. But we gotta go. 337-3310. 7-14

House for Sale NEAR Park, pool, schools, shopping, three bedroom ranch, one year old. Only \$23,000. 338-4498. 6-23

Pets FREE kittens and calico mother. Call evenings, 337-3063. 6-23

UNUSUALLY marked face of eight week female kitten needs home and loving care. Call 351-4062, evenings. 8-30

AKC Samoyed puppies — Fluffy, white, good breeding, stud service. 338-7456 after 5 p.m. 7-25

PROFESSIONAL dog grooming — Puppies, kittens, tropical fish, pet supplies. Brennem Seed Store, 401 S. Gilbert. 338-8501. 6-23

Duplex for Rent

TWO bedroom furnished duplex with garage. 614 4th Avenue, Coralville. 338-5905. 6-27

House for Rent AMANA — 20 minutes to campus, \$120. Garage. Wallace Christian, 1-622-3711. 6-27

Autos-Domestic 1963 Chevy 409 — 4 speed, 43,000 actual miles. \$650. Call 354-2271. 7-6

1965 FORD Galaxie — Superior maintenance, history and mechanical condition. 337-7735 after 4:30 p.m. 6-26

NICE 1971 Maverick Grabber — Must sell. No reasonable offer refused. 351-2136. 7-5

1969 Oldsmobile 4-door sedan, \$2,000. Cruise control, air conditioned. Excellent condition. 351-4226. 6-23

1964 V-8 Studebaker — Inspected, new snow tires. Good condition. Call 338-8775 after 5 p.m. 6-27

1970 MAVERICK — Has had T.L.C., new tires, shocks, suspension. 338-4498. 6-23

Apt. for Sale FOR sale — Condominium apartment at 225 S. Summit. Larew Realty, 337-2841. 7-11

Misc. for Sale TWO oak desks; round oak table; oak bookcase; two end tables. 1-656-2158. 6-27

ROYAL late model portable typewriter with case. Excellent condition. \$60. 351-0868. 6-29

BABy crib, complete; carbed, carriage and stroller combination. Good condition, under half price. 351-1953. 6-28

WOMAN'S Schwinn Suburban 3 speed, 21 inch, one year old. Saddle bags. \$55. Call 338-3772 after 5 p.m. 6-28

EXcellent condition, \$70. Call Mark, 351-0799. 6-26

DYNACO stereo 120 amplifier and PAT-4 preamp. Both for \$195. Factory assembled. Less than one year old. Specialized Sound Systems, 203 1/2 E. Washington or call 351-0888. 6-30

FANTASTIC discounts on new, used brand stereo equipment—AR, KLH, Dynaco. Full warranty, full service. Specialized Sound Systems, 203 1/2 E. Washington or call 351-0888. 6-30

FOUR piece walnut bedroom set. Payments of \$9.45 or \$90 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 7-13, 18, 29

SEVEN piece living room set, nine payments of \$7.16 or \$60 cash. Goddard's Furniture, 130 E. 3rd, West Liberty, Iowa. Phone 627-2915. Free delivery. 7-13, 18, 29

WATERBEDS — Still \$22. Guaranteed. Pads, 54" liners, 54" cotton Indian prints, \$6 and \$7.50. Incentive pipes, Nemo's, 337-9007. Open after 2 p.m. 7-26

KALONA Country Kreations—The place with the handmaides. Kalona, Iowa. 7-25

THE Nut Shell, 331 S. Gilbert. New in town? You must see Iowa City's most unusual shop. Close. Jewelry, pottery, paintings, much more. Everything hand-made by 365 local people. All at very reasonable prices. 337-5884. 7-19

DAWNING waterbeds, \$21. Assorted sizes and colors. After 5 p.m., 351-8788. 6-27

USED vacuums, \$10 and up. Guaranteed. Dial 337-9060. 6-26

NEW radio and television tubes. Below Retail cost. Will also check tubes in your set. Call 338-0157. 7-19

Rooms for Rent ROOM — 1/2 block from Burge. 112 E. Davenport. 338-2102. 7-6

ROOMS for girls — Cooking privileges, close in. Dial 338-4647. 8-31

LARGE rooms over Deadwood Tavern, cooking facilities. Only \$53. 338-0470. 6-28

AVAILABLE now—Sleeping room. No cooking, gentlemen. Dial 338-8455. 7-21

EXTRA nice single or beautiful double with kitchen facilities. Summer or fall. 337-9786. 7-19

SLEEPING room — Linens furnished, parking space. Dial 338-9023. 7-18

SLEEPING room — \$49 plus deposit. Mercy Hospital area. Dial 351-9474. 7-17

AIR conditioned, unapproved, furnished, single rooms for men, across street from campus. Cooking facilities. \$55. Jackson's China & Gift, 11 E. Washington, 337-9041. 6-29

ROOMS with cooking in exchange for work. Black's Gaslight Village. 7-14

MEN—Single and double rooms for summer. Double rooms for fall. 683-2666. 7-10

ROOMS for rent—Summer and fall. Three or four adults together. Air conditioned, TV room, kitchen privileges. 337-2958. 7-10

LARGE, air conditioned, double bedroom with large closet. Air conditioned recreation room with television; cooking privileges and laundry facilities. \$60. Girls, 240 Marietta Avenue. Phone 337-7387. 6-23

SINGLES for women — Kitchen, laundry, close in. Call 351-9595. 6-30

MEN — Two doubles, completely remodeled with kitchen. Summer. Fall. 337-5652. 7-7

SUMMER special — Rooms with cooking, \$50. Black's Gaslight Village. 7-14

FALL or June: Single, double; Share kitchen, bath, living room with four; unusual furniture; near campus: 337-9759. 7-5

Instruction

WANTED — Basic instruction in self-defense. Phone 351-1718, for Chris. 6-23

PIANO—Organ lessons. Has Master's Degree in organ. Call 338-4579. 7-6

Ride or Rider RIDER wanted to Omaha area leaving August. 337-4324 before 2 p.m., ask for Trish. 6-29

RIDER to help mother with two children to Washington, D.C., July 14. 338-9880. 6-26

Lost and Found FOUND — Young, male; Siamese cat near Old Army. Call 338-4354. 6-26

LOST — Silver watch ring in Younkers restroom. Sentimental value. Reward. No questions asked. 338-5114 after 5 p.m. 6-23

Work Wanted HOUSECLEANING, experienced. Ask for Liz, 338-2014. 8-31

SUMMER cleaning — yard work. Experienced, good references. Cheap. Sarah, 337-2319. 6-30

Housing Wanted

EXPERIENCED apartment manager looking for small or medium building to manage for fall. Single male, light maintenance, painting. References. David Sheridan, 1948 Malcolm, Apartment 5, Los Angeles, California 90025. 6-30

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CTI-220 8-Track Player
List \$59.95 Sale price **\$40.00**

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CTI-880 8-Track Player
List \$99.95 Sale price **\$70.00**

Automatic Radio Titan 8-Track
List \$69.95 Sale price **\$52.00**

Metrosound Cassette Player-Recorder
List \$109.95 Sale price **\$72.00**

Metrosound 8-Track FM Stereo
List \$99.95 Sale price **\$62.00**

IDI Stereo 8 S-70
List \$89.95 Sale price **\$50.00**

Ampex ACP-8
List \$89.95 Sale price **\$58.50**

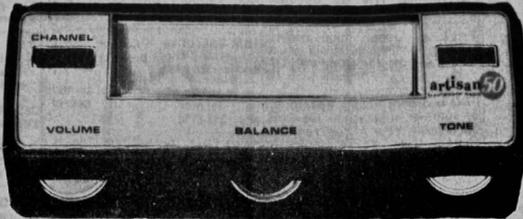
IDI Cassette Car Stereo CR-200
List \$114.95 Sale price **\$66.00**



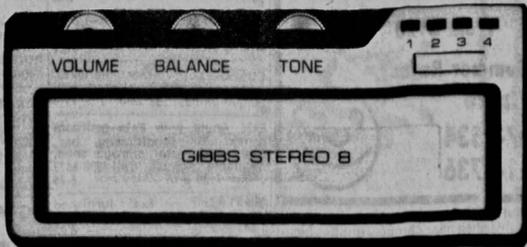
IDI 8-Track AM Radio At-830
List \$99.95 Sale price **\$50.00**



Dynatronic Stereo 8 Automatic
List \$69.95 Sale price **\$39.00**



Automatic Radio Artisan 50 EXP-8012
List \$69.95 Sale price **\$49.00**



Gibbs Stereo 8-Track
List \$59.95 Sale price **\$30.00**

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