

IN THE NEWS
briefly

Thank God

A heavenly power intervened last night and saved the job of Claude Fog, the 86th person to hold the coveted weatherperson throne here this year. Until the sky wept at 9 p.m., Snerk appeared doomed to the bread lines in the tradition of weather failures dating back to the days of Hopalong Norby, the original axed prognosticator.

With the utmost confidence and practically depraved sense of superiority, Fog says cloudy and occasional rain today, 50ish temperatures, Weekend outlook—warmer and clearing. Remember, April evolution brings May...



Trees

Saturday is Arbor Day—the day set aside to love trees.

If you are unable to plant a tree during the day, environmentalists suggest you take the time to recycle today's Daily Iowan.

Turn to page 8 for more information about Arbor Day activities locally.

Switched

DES MOINES, Iowa (AP) — Iowa Democratic Chairman Cliff Larson said Thursday he'll switch his support from Sen. Ed Muskie, D-Maine, to Sen. George McGovern, D-S. D., in the race for the party's presidential nomination.

But Sen. Harold Hughes, D-Iowa, said he'll stick by Muskie, who announced earlier in the day he wouldn't continue active campaigning for the nomination.

Hughes had been mentioned as a possible candidate himself, but early this year took himself out of the race and threw his support to Muskie.

Larson, who had strongly backed Muskie, said Thursday that McGovern "continues to actively campaign and he always has been my second choice."

Continue

KEY BISCAYNE, Fla. (AP) — The Florida White House implied Thursday that President Nixon plans to continue withdrawing U.S. troops from Vietnam after the level of 49,000 men is reached July 1—a point the President skirted in his report to the nation Wednesday night.

Ziegler declined under questioning by newsmen to state specifically that Nixon planned withdrawals beyond the 20,000-man cut he announced in his address Wednesday night.

"We will assess the situation and the developments in South Vietnam prior to further decisions on withdrawals," he said. But he told newsmen, "You should by no means draw the conclusion that this is the final withdrawal."

Still raging

SAIGON (AP) — Fighting raged into its second day Friday in a renewed North Vietnamese bid to seize the northernmost provincial capital of Quang Tri. A large column of enemy tanks was reported moving southeast on national Highway 1 below embattled Dong Ha.

Five of the enemy tanks were reported knocked out. Field reports said it was the first time North Vietnamese tanks had been spotted in that area moving openly in daylight.

Paroled

WASHINGTON (AP) — Bobby Baker, one-time protégé of President Lyndon B. Johnson, was granted parole Thursday from a one-to-three-year sentence he currently is serving for attempted tax evasion and related charges.

Baker, one-time Senate page boy who became secretary to the Senate Democratic majority, was convicted in U.S. District Court in Washington in 1967 on charges of attempted tax evasion, grand larceny, transportation of stolen money, fraud and conspiracy.

As peace talks resume

North Vietnamese hint secret parley

PARIS (AP) — The North Vietnamese said Thursday secret talks on the Vietnam war were probable. The statement was issued after both sides returned to the bargaining table.

The first meeting of the two sides in five weeks erupted into charges and denials of a North Vietnamese invasion of the South. But they agreed to meet next Thursday.

Nguyen Minh Vy, North Vietnam's deputy chief delegate, said Politburo member Le Duc Tho will arrive from Hanoi within a week. He then added that secret talks were probable. Tho met privately in Paris last year with Henry A. Kissinger, President Nixon's national security adviser.

U.S. Ambassador William J. Porter refused to comment on the North Vietnamese statement.

At the meeting, Porter called on North Vietnam "as a first item of business... to end our invasion and commence withdrawal of North Vietnamese troops from South Vietnam."

He said if progress could be made on this, the United States could reply with "a corresponding reduction in the level and intensity of our retaliatory response to that invasion."

Porter warned that Washington would again break off the talks of the North Vietnamese "refuse to deal with the substance of both the present invasion and general problems of peace, including prisoners of war and those missing in action."

North Vietnamese delegate Xuan Thuy told Porter: "The U.S. claim about invasion of South Vietnam by North Vietnam is utterly absurd." He said "it is precisely the United States which... is conducting a war of aggression in Vietnam..."

In Washington, the United States accused North Vietnam of "a sign of bad faith" by Hanoi's launching of a further offensive while the peace talks were resuming.

State Department spokesman Robert J. McCloskey, referring particularly to the new enemy assault against Quang Tri, just below the demilitarized zone, said:

"Put together, one can say no less than this is a sign of bad faith, that in our judgment it is outrageous, particularly in light of continuing public pressure that they (North Vietnam) were engaged in pressing for the United States return to the conference forum."

By LARRY HITT
Daily Iowan University Editor
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Beer may be flowing in the Union at the University of Iowa in a few months, if the state Board of Regents approves a request from the administrations of the three state universities.

The Daily Iowan learned Thursday that the UI administration, in a report on the implications of the new majority age in Iowa, will ask the regents at their meeting May 11 to approve the sale of draft beer in the Union.

The regents will also be asked to approve the use of alcoholic beverages in fraternities and sororities, as well as in UI residence halls.

The requested changes are due to the lowering of the majority age from 21 to 19 years, which becomes effective July 1.

When asked about the chances of the regents approving the sale of beer in the Union, UI Vice Provost Philip G. Hubbard said that approval was "not a certainty, but there will be a spirited discussion."

In addition to the action requested on alcoholic beverages, the regents will be asked to remove the age requirement from parietal rules, although unmarried freshmen and sophomores will still be affected by the rules.

Hubbard said that even though age references will be removed from the rules, many students who are beyond the age of majority will still be required to live in university housing.

The UI administration is also asking the regents' approval of a recommendation to change to 19 the age referred to in the classification of residents and non-residents.

John F. Demitroff, UI registrar, said that the change would merely "coincide with the law of majority" and would not

represent any substantive changes in the determination of residency for tuition purposes.

The report also says that UI will require a co-signer for student loans of more than \$100, regardless of the student's age, but that students of majority age who sign dormitory contracts do not need co-signers.

Allen S. Katz, member of the student body executive, said Thursday night, "overall, we are pleased with the recommendations; basically what we expected."

Katz said, however, that he would like to have the regents guarantee that the sale of beer in the Union be a student-run operation, at least at the University of Iowa.

The proposal going to the regents calls for the sale of beer at both UI and the University of Northern Iowa. Katz said that Iowa State University was not included in the proposal because its union is owned by a private corporation not under the control of the regents.

Rally to protest Army contract

A "Celebration of Life" and people's picnic have been called for Sunday in Iowa City and will be followed by a vigil at the University of Iowa Computer Center to protest the center's contract with the Army's Rock Island Arsenal.

The celebration and picnic, scheduled for Sunday afternoon at College Street Park, has been called by a group of local people who wish to remain anonymous.

The 24 hour Computer Center vigil will begin at sundown Sunday evening and continue, day and night, until sunrise, May 4, the anniversary of the Kent State deaths.

Another group interested in ending the university's ties with the arsenal met

Thursday night and decided to draft an open letter to UI Pres. Willard L. Boyd calling for a halt in the arsenal's use of university computers.

That group also discussed the possibility of picketing the Computer Center, but did not reach a decision on such action.

Also meeting Thursday night, the Iowa City Anti-War Coalition announced that 2,325 people have signed a petition to Iowa's congressmen calling for an immediate bombing halt and withdrawal from Vietnam.

Canvassing for the petition, which is being organized by the New American Movement (NAM) as well as the coalition,

is being conducted in the Iowa City area this weekend.

According to Jill Spisak, NAM member, the petition seeks to "involve the community in the anti-war effort in a direct way so congressmen can hear what the people want and respond. The petition is a statement pointed at specific people asking them for a specific response by a specific date."

Publicity committee member for the NAM petition, Sue Scheid, said, "The idea is not to take up one issue. The war is a fountainhead of issues distressing many people. The petition is a good place to start building a base of power from people up, to combat the power from the government down."

Kleindienst ok'd

WASHINGTON (AP) — The Senate Judiciary Committee approved for the second time Thursday the nomination of Richard G. Kleindienst to be attorney general, ending the longest Senate confirmation hearing in history.

By an 11-4 vote, a wider margin than expected, the committee sent the nomination to the Senate floor "with recommendation that the nomination be confirmed."

The hearings concerned the out-of-court settlement of three antitrust suits pending against International Telephone & Telegraph Corp. while Kleindienst was deputy attorney general.

The new round of hearings followed the first committee ballot of unanimous approval for Kleindienst to replace John N. Mitchell. The sessions reconvened after publication of a memo attributed to an ITT lobbyist which linked the antitrust suits and a pledge of up to \$400,000 to the Republican National Convention in August.

Front-runner role was Muskie's 'Waterloo'

WASHINGTON (AP) — It was being a front-runner without knowing how to run like one that scuttled Edmund S. Muskie, more than the public tears and fiery temper.

He became the front-runner, and consequently everybody's target, extremely early. And right up to his withdrawal Thursday from competition in the primaries among Democratic presidential contenders he hadn't really learned how to defend himself, much less mount an offensive.

The gut of the problem seemed to be the manner in which Muskie, a Maine senator, became No. 1 among the hopefuls. It was one of those sudden strokes of good luck when he was picked to speak for the Democratic side on national television on election eve, 1970.

Muskie's calm talk from an easy chair before a stone fireplace in a rustic New England setting contrasted strongly with the fire and brimstone speech by President Nixon which the Republicans chose to show.

Many Democrats who survived that particularly frightful election thanked Muskie for it, and he at once became the image of what the Democrats wanted to put up against Nixon, a calm voice, a steady hand, a healer.

But right off Nixon pulled a fast one on him and changed his own style. White House rhetoric was lowered and the whole Republican strategy for 1972 became an effort to project Nixon as a dignified president in the midst of scrapping Democrats.

Then at the same time the other Democrats did get into it, and Muskie had to run against them. He never quite made that adjustment. To the end he was still campaigning against Nixon, not Humphrey or McGovern.

Add to this the fact that Muskie's campaign seemed at times to have an absolute proclivity toward ineptness at all the wrong times and his ultimate fate seems inevitable.

scene in front of the Manchester Union Leader in which Muskie denounced publisher William Loeb as a "gutless coward" was the candidate's undoing.

Muskie compounded this mistake a few weeks later when he tried to mitigate his Florida trouncing by denouncing George Wallace as a demagogue.

These scenes hurt Muskie undoubtedly; they cropped up again and again among voter comments in other states.

The real crumbling of the Muskie citadel must be attributed to some basic weaknesses which could have killed anybody's campaign:

—Muskie was spread too thin, and he cited this in his announcement Thursday. There had been the idea that as such a strong front-runner he could get out early and run up an insurmountable lead in the opening primaries. But the other candidates weren't standing still for this. They ran hard against him, picking their spots.

—Muskie never had the kind of professional organization at all levels which it takes to make a president. He made the fatal error of mistaking endorsements for organizations.

—Indecision caused a big image problem for Muskie because his campaign bureaucracy never developed the capacity for instant political decision. The other candidates always beat him to the good issues.

—Muskie never developed a constituency. His tactic against Nixon, which he blindly followed in Democratic primaries, was to grab the center ground. This was death in close quarters where the rival Democrats were building pluralities around special interest groups and appeals.

—Muskie said in dropping from the active running that a lack of money forced the decision. But this problem perhaps followed the other. Losing or slipping candidates always have money trouble.

Muskie is down but by no means dead. He has said all along that his problem was being everybody's second choice while they voted first choice for others in the primaries.

At a deadlocked convention, with a small core of delegates to build from, he could emerge again if delegates began to think about a second choice.

The Daily Iowan

Friday April 28, 1972

Iowa City Iowa 52240

Still one thin dime

2 a.m. is 3 a.m. Sunday

One of the two days of the year when many Americans aren't exactly sure what time it is comes up this Sunday, the day most of the country switches to Daylight Saving Time. By decree of Congress, the nation's clocks are to be advanced an hour at 2 a.m. on the last Sunday of April. At 2 a.m. on the last Sunday of October, the clocks will be set back an hour, reverting to Standard Time and creating the other day of confusion over the time. Daylight Saving Time became national policy in 1967. However, Hawaii, Arizona, Michigan and Indiana have voted to remain on Standard Time.



Disabled Muskie cuts primaries

WASHINGTON (AP) — Sen. Edmund S. Muskie, his once-bright prospects battered by a series of primary defeats, withdrew Thursday from active campaigning in Democratic primaries but said he'll stay in the presidential race.

Almost to a man, Muskie's big-name supporters said they will stand by his candidacy, hoping he might still emerge as a possible compromise choice

at the Democratic National Convention this July in Miami Beach. Privately, however, some conceded this was unlikely.

Muskie told a jammed news conference his decision was forced by "diminishing results and diminishing resources," specifically Tuesday's twin defeat in the Pennsylvania and Massachusetts primaries. "I do not have the money to contin-

ue," he said.

Muskie said he would remain a candidate in deference to supporters who want to keep working for him. He conceded "this decision reduces my prospects in the campaign" but said a compromise candidacy at Miami Beach is "a possible option."

From a practical standpoint, Muskie's withdrawal from active candidacy is expected to

accelerate the polarization of the Democratic race into a two-way fight between Sens. Hubert H. Humphrey and George S. McGovern, the winners in Pennsylvania and Massachusetts respectively.

In Ohio, the two senators were already believed running ahead of Muskie in next Tuesday's primary despite support for Muskie by Gov. John J. Gilligan.

Others also are in the presidential contest, most notably Sen. Henry M. Jackson of Washington, who is trying again

in Ohio after finishing third in Florida and fifth in Wisconsin, and Gov. George C. Wallace of Alabama, who captured Florida and finished second in Wisconsin and Pennsylvania.

But most party leaders believe McGovern and Humphrey have become the unquestioned front-runners though most of the 3,016 delegates are yet to be selected. Muskie's decision is seen as likely to reduce the chances of a deadlocked convention that would turn to someone else, such as Sen. Edward M. Kennedy of Massachusetts.

For Muskie, Thursday's announcement came a little more than seven weeks after he entered the primary season as the clear party front-runner, backed by an impressive array of governors, senators and other top party leaders.

In the primaries, however, this leadership was unable to produce at the polls for Muskie.

Muskie won the opening round in New Hampshire, finished a badly beaten fourth in Florida then appeared to be on his way with a substantial vic-

tory over McGovern in Illinois.

But his campaign faltered badly in the closing days of the Wisconsin primary, where he again finished fourth. And Pennsylvania and Massachusetts, where he once planned to knock Humphrey and McGovern out of the race, turned out to be the spots where they knocked him out.

Noting that his name is locked into the ballots of upcoming primaries, including Ohio, Michigan, Oregon and California, Muskie said he will "welcome and appreciate" efforts in his behalf.



Up with the birds

A construction worker and the frame of this afternoon sun just north of Solon. building project are silhouetted against the Photo by Hoyt E. Carrier II

Amnesty in Ireland

LONDON (AP) — Britain lifted its ban Thursday on political parades in Northern Ireland and pardoned all who have been convicted for organizing them since last Christmas Day.

The amnesty saves Bernadette Devlin and Frank McManus, two civil rights campaigners and members of parliament, from imprisonment.

The move by William Whitelaw, Britain's minister in charge of Northern Ireland, was part of his attempt to promote conciliation between the Protestant majority and Roman Catholic minority.

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Recreation committee recommends

Consolidate women's activities

The University of Iowa Recreation Advisory Committee agreed Thursday night to recommend to the administration that all women's intramural sports, sports clubs and individual recreation activities be put under the direction of the Division of Recreational Services (DRS).

The advisory committee acted on proposals suggested by an ad hoc committee which explored all aspects of women's recreation.

Acting on part of the ad hoc committee's report, the Recreation Committee recommended that "all funds now supporting women's intramural

sports, sports clubs, and individual recreation activities be transferred to the DRS, but retained for expenditures for these women's activities."

The committee also recommended that a full-time woman professional be hired to supervise women's sports activities and make sure that women's

recreational needs on campus are met. She would have equal stature with the man who is presently on the DRS staff.

The proposals approved by the committee were part of an eight point plan submitted by the ad hoc committee. It was necessary to act on the proposal to hire a full-time administrator, explained Dr. Charles Reed, committee chairman, since this is a critical time in the preparation of the UI budget for the coming school year.

Apollo astronauts return with record rock collection

ABOARD USS TICONDEROGA (AP) — Apollo 16's astronauts splashed safely into the South Pacific Thursday, completing a 1.2-million-mile mission to the mountains of the moon.

The men, John W. Young, Charles M. Duke Jr. and Thomas K. Mattingly II, returned to their home planet with 245 pounds of rocks collected from lunar highlands formed billions of years before man walked the earth.

They thus fulfilled a mission that one week ago was almost cut short just before the moon landing—man's fifth—was made.

"You really got your money's worth on this

one" Young told the people of his country.

The command ship Casper splashed down precisely on time at 1:44 p.m. within a mile of this carrier.

The spacecraft flipped upside down on landing, a common occurrence with Apollo landings, but the astronauts quickly uprighted it by inflating three tan balloons on the sharp point at the top of the cone-shaped craft. Swimmers leaped from hovering helicopters and stabilized the bobbing spacecraft with a sea anchor and a flotation collar.

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Senate panel to pose limited activity fee choice

By RON ELLYSON
Daily Iowan Staff Writer

A proposal to let University of Iowa students decide how part of their activities fee will be spent is being drawn up by an ad hoc committee of the Student Senate.

According to Allen S. Katz, member of the student body executive, the committee will propose what amount of the fee students will be able to allocate directly to student organizations of their choice.

The remainder of the fee would be distributed by a "representative group" which would ensure that small clubs

and organizations would get a share of the fee, Katz said. "Big clubs will get money by students' checking them off a list, but there has to be some money there for small organizations as well."

Katz said he thinks the senate will divide the non-directed part of the activities fee among the smaller groups but that "this will come out in the committee's proposal."

The senate was presented with two other fee distribution proposals Tuesday night; one of them, suggested by Student Development Center Director Walter J. Foley, called for the allocation of the fee by three specific funding bodies.

Each of the funding bodies would allocate a portion of the fee to a specific group of campus organizations—student publications, collegiate associations and general student organizations.

The other plan, proposed by Gary DeLoss, of The Iowa Student Public Interest Research Group (SPIRG) would allow students to divide their entire activity fee among the organizations they choose.

The senate committee proposal, along with those proposed by Foley and DeLoss will go to the UI Committee on Tuition and Fees, which will approve one of the plans and present it to the state Board of Regents.

UI's arsenal ties to be broken in '73

By STEVE MOORE
Daily Iowan Staff Writer

Although the University of Iowa's computer research contract with the Rock Island Arsenal could be terminated as early as June 1972, the administration will continue its previously announced phase-out of the contract until June 30, 1973.

UI Vice Provost George A. Chambers said the decision to phase out the contract, which involves non-classified computer research, was made by UI Pres. Willard L. Boyd and was approved by the state Board of Regents in August 1971.

The contract will be terminated in June, 1973, rather than this June because the university decided to give a 22-month advance notice of termination so that the university "could adjust its fiscal operation and the arsenal could shift its operations to a different facility," according to a statement issued by Chambers Thursday.

About \$300,000 of the \$1 million 1971-72 budget of the UI Computer Center is income from the arsenal contract, Chambers said.

Termination of the contract with the arsenal will result in a \$305,000 deficit in the Computer Center's budget by 1974-75, he said.

This is despite a \$100,000-a-year allocation to the Computer Center from the university for the next four years and a severely restricted budget at the center, Chambers said.

The \$100,000-a-year allocation is in the form of money allocated to various UI colleges to buy computer time at the center, he said.

The contract with the arsenal "has been related to the research on the development and evaluation of weapons—particularly artillery and small arms," according to a leaflet distributed Wednesday by Don R. Hecker, 1122 Court Street, which contains information from an interview Hecker conducted with John H. Esbin, assistant director of the Computer Center.

The leaflet said the research included "a project to develop a better gunsight and an evaluation of methods of providing cooling for machine gun barrels."

G.P. Weeg, director of the Computer Center, said Thursday that the contract with the arsenal involves non-classified research which is "not directly applicable to weapons research."

When asked to give his opinion of the contract termination, Weeg had no comment.

Chambers said the research done

through the use of university computers is public information, but said "I can't imagine that the government would have research related to weaponry under the non-classified category."

When asked if ending the contract with the arsenal was the result of anti-war protests and objections to university-government ties in defense research, Chambers said "No," because "the university can't make a moral judgement like that on what the federal government is doing."

Weeg said he thinks the decision is not due to anti-war protests, but is strictly a financial decision.

According to Chamber's statement, the arsenal proposed in April 1971, to increase its contract with the university to \$1 million by 1975.

The arsenal also suggested that \$1.8 million of "hardware" in the form of a new computer be purchased by the university to handle the increased needs of both the arsenal and the university, according to the statement.

"Through the income received from the arsenal, it appeared that the new computer could have been paid off at no cost to the university or the state in four to five years," Chambers said.

When asked if Iowa State University would sign a contract with the arsenal to provide the computer services, Chambers said that he could not speak for Iowa State officials.

"All I can tell you for sure is that the University of Iowa will contract for \$165,000 worth of computer time with the arsenal next year."

The director of the computer center at Iowa State, Clair G. Maple, said Thursday night that ISU has no plans to take on the arsenal contract.

Maple said there have been no discussions concerning the contract and that ISU wouldn't take it, "because it would be against the administration's policy."

David C. Ranney, professor of urban and regional planning, said Thursday the University of Iowa's contract with the arsenal represents only one of several areas where the university is dependent upon an outside agency.

Ranney said he approved of the administration's decision to phase out the contract, but "that doesn't mean they can't get out of it in less than two years."

"The contract should be dropped now, and then people would recognize the price of depending on the military and corporations, despite the costs," he said.

The gradual phase-out has

necessitated reductions in personnel at the computer center and a reduction in the amount of computer time available to students and faculty members, Chambers said.

University funds available to finance computer time for students and faculty will decrease from \$660,000 this year to only \$400,000 by 1973-74, he added.

Concerning the extra \$100,000 per year added to the computer center's budget for each of the next four years, Chambers said, "what we're really doing is repurchasing the arsenal time that will be lost. In 1972-73 the arsenal will pay \$135,000 less than what they paid this year, and we're in effect repurchasing \$100,000 of it," he said.

"We are considering asking the regents to include in our requests to the Legislature \$150,000 per annum to meet the needs of faculty and students for computer use. A majority of those dollars would be to replace income lost via the termination of the arsenal contract," he said.

To make up the \$305,000 deficit that will be incurred by 1974-75 in the Computer Center's budget, there are three alternatives, Chambers said:

- More income from other sources;
- Lay off personnel at the Computer Center;
- Sell some of the Computer Center's equipment.

Chambers said the university cannot seek out or advertise for new income from outside the university; that would violate the regents' policy on sales of products and services.

John W. Bowers, associate professor of speech, said Thursday he thinks it is "courageous of the university to be phasing out the arsenal contract."

Ranney said that in many areas, the university is becoming increasingly dependent on the military and big corporations. "The whole notion of a free, liberal institution is somewhat of a joke," he said.

Ranney cited as examples the defense contracts through the ROTC program on campus, the Masters of Business Administration (MBA) program handled through the University Extension Service and held at the Rock Island Arsenal, and the research money provided by Westinghouse Corp. for faculty and graduate research at the university.

Chambers said in his statement that "the decision to terminate the arsenal business and the bypassing of much-needed new and efficient hardware was made at a time when both the present and future fiscal outlooks were bleak."

Shuttle bus to operate for James Gang show

The University of Iowa shuttle bus system (Cambus) will provide regular route service before and after Saturday's James Gang concert.

Cambus will begin operating between the dorms, the Hancher Auditorium parking lot and the Fieldhouse at 6:30 p.m. for the Commission on University Entertainment's rock concert.

CUE has booked James Gang and IF for the 8 p.m. show, and \$3.50 advance tickets remain available at the Union Box Office.

Parking will be free at the Hancher lot. The shuttle bus service will operate after the concert until everyone has left the Fieldhouse.

Trivia

What was the name of the U.S. President played by Frederick March in the film "Seven Days in May?"
See the classified personals for answer.

Editor leads third seminar

The third in a series of The Newspaper and Society will be held at 3:30 p.m. today in 209 Communications Center.

The seminar will be led by John McCormally and is being offered in conjunction with the University of Iowa School of Journalism.

McCormally, editor and publisher of The Burlington Hawk-Eye, is a Pulitzer prize winner and was recently named an Iowa Master Columnist by the Iowa Press Association.

Ramp closed until 10 a.m.

The Union Parking Ramp will be closed today until 10 a.m., according to John D. Dooley, director of University of Iowa parking.

Conferences scheduled in the Union have forced the ramp's closing.

Limited parking space will be available after 10 a.m.

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WANTED

The Cultural Affairs Lecture Committee is seeking suggestions for speakers to appear during the 1972-73 season.

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3. _____

Topics of interest _____

Please return suggestions to Office of Cultural Affairs, Hancher Auditorium.

CLIP AND SEND

The Student Senate Lecture Series Commission is seeking student members to the Commission for next year's program. Applications may be obtained in the Activities Center, IMU.

Judge intervenes in city pound case

A federal judge has ordered that Iowa City cannot permanently fill a job vacancy at the city's Animal Shelter.

The temporary restraining order was issued Thursday by Judge W.C. Stuart in Davenport on a request by Jo Ellen Rabenold of Maquoketa.

Ms. Rabenold is suing Iowa City, its Human Relations Commission and various city and commission officials. She contends the city discriminated against her on the basis of sex when filling an earlier job opening at the Animal Shelter. Judge Stuart said Thursday that Ms. Rabenold would "suffer irreparable harm and injury" if the city was allowed to permanently fill the job. The order is effective until Wednesday when a continuance hearing will be held.

District judge bars county clearing effort

District Court Judge Robert Osmundson Thursday prohibited Johnson County from filing criminal charges against a Johnson County man for allegedly violating county health nuisance regulations or state health board laws.

Robert J. Walker, route 4, sought the temporary injunction as part of a suit to prevent the county health board from requiring him to remove some old cars from his land.

The temporary injunction will be in effect until the suit is settled.

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Job Openings

What: Ten positions now available with LASA, the Liberal Arts Student Association. These top 10 leadership positions will be filled by persons interested in academic programs and student representation in the College of Liberal Arts.

How to Apply: Pick up a nomination petition in the Activities Center of IMU; get the required number of signatures and return it to Activities Center desk as soon as possible.

How Chosen: Campus-wide Liberal Arts elections will be held May 10; the top 10 applicants will be selected in this election.

Benefits: If chosen, you will have excellent opportunities to develop and work with new academic programs and ideas. The Liberal Arts Student Association represents more than 10,000 Liberal Arts students.

LASA - Liberal Arts Student Association
— The Problems Are Academic —



It's a beautiful world, isn't it?

The University of Iowa

MOTHER'S DAY WEEKEND

May 5 through 7 1972

Sponsored by MORTAR BOARD

SCHEDULE OF EVENTS

THURSDAY, MAY 4
8:00 p.m. Seals Club Water Show - "Color My World" Fieldhouse Pool

FRIDAY, MAY 5
10:30 a.m.-5:00 p.m. University Museum of Art open
1:30 p.m. Tennis Match - Iowa vs. Wisconsin
7:00-9:00 p.m. Movie - Iowa Memorial Union - Illinois Room
8:00 p.m. Collegium Chorus - Macbride Auditorium
8:00 p.m. Old Gold Singers - "Swing Into Spring" Iowa Memorial Union - Main Lounge
8:00 p.m. Dance Theatre Concert - "Vivachi" University Theatre
8:00 p.m. Seals Club Water Show - "Color My World" Fieldhouse Pool

SATURDAY, MAY 6
9:00 a.m.-5:00 p.m. Thieves Market Art Sale - riverbank by Iowa Memorial Union
10:00 a.m.-5:00 p.m. University Museum of Art open
10:00 a.m. Honor's Convocation - Macbride Auditorium
Speaker: Charles Davis, Professor of English
Mother's Weekend Luncheon
Guest Speaker: Dr. George Forell, Professor of Religion
Iowa Memorial Union - Main Lounge
1:45 p.m. Scottish Highlanders Performance - "Afternoon in Highlands" - Macbride Auditorium
2:30 p.m. All-Burge Fashion Show - Burge Main Lounge
3:15 p.m. Mortar Board Tapping - West Approach to Old Capitol
7:00-9:00 p.m. Movie - Iowa Memorial Union - Illinois Room
8:00 p.m. University Sing - Iowa Memorial Union - Main Lounge
8:00 p.m. Faculty Recital - Katherine Harvey, Soprano Richard Bloesch, Piano
Music Complex - Clapp Hall
8:00 p.m. Dance Theatre Concert - University Theatre
8:00 p.m. Seals Club Water Show - "Color My World" Fieldhouse Pool
All Day Sailing Club Regatta - Area C Eliminations Lake Macbride

SUNDAY, MAY 7
1:00 p.m.-5:00 p.m. University Museum of Art open
2:00 p.m. Dance Theatre Concert - "Vivachi" - University Theatre
8:00 p.m. Collegium Instruments - Clapp Hall
7:00-9:00 p.m. Movie - Iowa Memorial Union - Illinois Room
Till Noon Sailing Club Regatta - Lake Macbride

OPINIONS

A response

Again we see "the light at the end of the tunnel." General Creighton Abrams has said that the North Vietnamese can be expected to win a few battles in the near future, but that the current offensive as a whole will be defeated. That certainly smacks of "the Viet Cong and the North Vietnamese can't possibly hold out for much longer." And the French were saying things like that in the early 50's.

Wednesday night's Nixon spectacular does nothing more than demonstrate once again the stubborn intransigence of all recent U.S. administrations on the Vietnamese question. And it's getting old. The policies of the Nixon Administration, like every other one since FDR, are still founded upon the "containment of Communism." And why does the U.S. want to "contain Communism?" Certainly not to "make the world safe for democracy." The U.S. currently is supporting blatant military dictatorships in Spain, Greece, Iran, Brazil, Guatemala, Nicaragua and Mexico. So much for the "democracy" rationale.

We certainly aren't in Vietnam to guarantee the right of the Vietnamese people to decide their own destiny. If we were, we would get out and let them do just that. It just so happens that the Vietnamese have found it necessary to wage a military struggle as their means of self-determination. If just so happens that the popular, nationalist liberation forces are basically socialist in inclination. And it is no mistake that the people consider Ho Chi Minh the Father of their Country. Ho and his partisans fought for years to drive the foreign imperialists from their land. First the Japanese, then the French, and now us.

The people that the U.S. has spent billions of dollars and sacrificed thousands of American lives to support are the same people who sided with the French against their own people. They are, very simply, puppets of Western imperialist intrigue.

Richard Nixon said on nationwide television and radio that the "invasion" of South Vietnam eliminates all reasons for calling the Viet conflict a civil war. Bullshit. Vietnam has always been one nation. In 1954, however, the Western powers decided to split the nation artificially into two political entities. The north being conceded to the popular liberation forces under Ho, and the south being administered by the playboy king Bao Dai, who was supported by heavy U.S. assistance. The U.S. simply took up where the French left off. And the major problem is left unresolved; that of the constant foreign interference in Vietnamese affairs.

The "North" Vietnamese "invasion" is simply the continuation of a large-scale peoples' struggle to re-unite their country and finally secure true independence for Vietnam.

American generals have commented on the stubborn determination of the NLF to continue the fight against overwhelming military odds. It would probably appear illogical to most observers that such a small nation could not be put down with such tremendous force as has been used there over the past decade. But there is one difference: IT'S THEIR LAND.

The United States hasn't got a chance if it continues trying to put down national liberation struggles. The Vietnamese people will win because they are strong, and the Americans have found it increasingly ruinous and embarrassing to sustain a presence there.

And you know what, Dick? There are going to be a lot more Vietnams arising in the next ten years, and you won't be able to put them down either. POWER TO THE PEOPLE!

Tom Yeager



LETTERS

Publisher challenged

To the editor:

I challenge Frank Hash, publisher of the *Hawkeye* yearbook, to prove to me and to the University at large that the *Hawkeye* "will still lose \$4,000" this year, as reported in the April 27th issue of the *Daily Iowan*.

Prior to the time I became business manager of the *Hawkeye* and after, I have repeatedly asked to have the facts and figures of *Hawkeye* expenditures, which I have never received.

Everybody (meaning the SPI Board and Frank Hash) keeps saying that the *Hawkeye* loses money. I'm tired of hearing it. I've been told by Richard P. Johns, *Hawkeye* advisor, that the *Hawkeye* not only supports its own publications expense but also supports a considerable amount of the expenses incurred by the *Daily Iowan*. I want to know the facts, and I want to know them now. If in fact the *Hawkeye* loses money, I want to be shown how. As *Hawkeye* business manager, and as every student on this campus, I have a right to know.

If Hash is right, nothing has been lost by the inquiry. If Hash is not correct that the *Hawkeye* has in fact held its own plus has helped to support the *Daily Iowan*—much will have been gained: I will ask that the decision about the future of the yearbook be re-evaluated, this

time involving the Student Senate in the decision-making process (as they should have been in the first place); and I will ask that more alternatives be proposed to continue the *Hawkeye* including other funding possibilities

Julie Bishop
1972 *Hawkeye* Business
Manager and Copy Editor

LETTERS POLICY

The *Daily Iowan* welcomes expression of opinion and other contributions. Letters to the editor must be signed. They should be typed, triple spaced, and for the purposes of verification, give the writer's street address.

Editor's note: The bomb described on Friday's editorial page is called a blockbuster. According to *The New York Times*, it is used only for clearing "jungle" areas for things like landing strips.

On Cambus

To the editor:

The Word has come down from on high: Susan Ross for the Cooperative is in favor of extorting from each student, like it or not, another \$3.50 per semester to support the CAMBUS system. "We propose a mandatory fee because initial capital is needed for equipment and because of (sic) guaranteed subsidization is the only thing that will insure the existence of the CAMBUS system." Forced subsidies were all that kept the *Hawkeye* alive, too.

If Ms. Ross will flip back two pages before her guest editorial and see what she said about that subsidy that she will find the following: "Why should all students pay for the seniors to get a free yearbook and then so many seniors not even bother to pick them up?" Of course, the cases are distinguishable—CAMBUS is not free to anyone. But, I ask, why should all students pay for a bus system that some of them don't want to use?

Look at it this way, Sue: I use the bus system occasionally now because it's got the appearance of being free (my money has already been extorted by A.R.H. and the Senate). But how many of your constituents (you remember them—a small percentage of them voted for you) would voluntarily write a check at a table at registration for a bus system pass? If we're forced to pay for it, we'll use it. But some of us don't want it. If you want a bus system, organize it. Sell bus passes for \$3.50 per semester or \$5.00 per semester or \$7.50 per semester—what ever it takes to pay for it. But leave those of us who walk because it's enjoyable and healthy alone.

Marc A. Kaplan
137 Rlenow I

To the editor:

Enclosed is a poem I intend as a "Letter to the Editor." Through you, I hope it reaches all eyes that can still see and all ears that can still hear I do not normally write "political" poetry, but was moved to do so by the Don Luce's educational, photographic essay on Vietnam that is-was at the Sears Shopping Center. I am a Rhetoric instructor and a member of the Writers Workshop.

John Graber

REPORTING THE TRAUMATIZATION OF FLESH

(while looking into
Don Luce's photos)

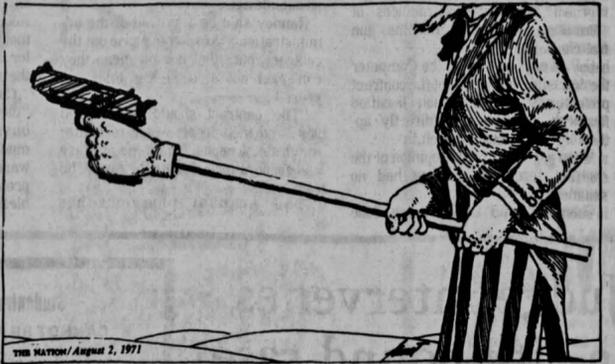
The face of man melts like a candle when it burns, obeying the laws of this other erosion that's faster with men, because man is not so patient with men as with wax. But the end-result is the same—nor normally death, but a change in the form: the face folds in, child-pink at first, it later dries taut brown. In one particular case, the bulk of the jelly struck by the nose and clung and carved, in the cheek, the whorl of an ear that listens, and looks like a free-form orchid, blushing, or a maelstrom, going down.

In this particular case, the lower half of the face melted over the mouth and the man passed-out and forgot to open his mouth before the flesh congealed, locking the words perpetually in and up to the eyes. Both nostrils filled with molten flesh that held to the hollows like jelly, like wax, or soil that clings in island depressions where constant winds argue for death. Were it not for the good-luck of the hole burned in by the side of the nose, through the cheek, providing a way for air to the lungs—the man would have died.

In this particular case, the eyes, too, were redesigned. Both lids shrunk when the flesh dried the eyes always open, always awake and loud with speech. This particular case will go blind because eyes dry out when open so long, and tire when unable to close their men. The doctors say they haven't been able to figure out what should be done to keep the eyes moist.

Elsewhere, away from the particular case, there are men who stand before mirrors carefully combing their hair, men who shave twice a day for the image they make for themselves in the mirror, as half a continent breaks-up in a storm, in a mealstrom, going down: sunk in the orchid whorl of an ear that breathes through the cheek, by the nose, of one man's scar—whose face is bigger than whole states that sink there, and whose eyes never close, but slowly go blind to the men before mirrors carefully combing their hair.

JOHN GRABER



THE MAYOR/August 7, 1971

Gubernatorial candidate review

Jim Lynch, Democratic and gubernatorial candidate lives in rural Dallas County, northeast Redfield. He is a former high school teacher, business owner, legislator, and state of Iowa employee. Jim has both an urban and rural background. He is the only gubernatorial candidate of either party who has served our state both in administrative and legislative branches. Jim Lynch believes the actual issues involved in the 1972 general election are:

1. True tax reform of our states tax system. The tax system must be simplified and made equitable for rich and poor alike.
2. Education system not only teaches how to make a living; but also how to live with and for ourselves as well as our fellow man.
3. Actual honesty in government, so Iowans can once again actually believe their elected officials.
4. The belief that the paycheck is the answer for the unemployment check, the relief check and the food stamp. It is time that we process in the state of Iowa what we produce.
5. Food and shelter for our senior citizens is our obligation 365 days a year, not just Thanksgiving and Christmas.

Jim exhibited his leadership in Ames at the State Democratic Statutory Convention by publicly stating that he could not in conscience support any plank of the Democratic platform that liberalizes abortion, legalizes the sale of marijuana,



legalizes prostitution or placing contraceptives in vending machines as the cure to our V.D. problem.

Mr. Lynch's quality of life is found in learning what we as individuals can and can not do. What we can not do, we should learn to accept, for there is no individual who can do everything. What we can do, we should do with all that is in us. For it is in doing what we can, that we as individuals, contribute to ourselves and to our society.

Mr. Lynch is a true candidate of common sense and plain dealing.

Debbie Fitzpatrick
414 Crestview

The Daily Iowan

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Dial 337-4191 from noon to midnight to report news items and announcements in The Daily Iowan. Editorial offices are in the Communications Center.

Dial 353-6203 if you do not receive your paper by 7:30 a.m. Every effort will be made to correct the error with the next issue. Circulation office hours are 8:30 to 11 a.m. Monday through Friday.

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Pauls on the Center for New Music concert

The University of Iowa's School of Music has invited many distinguished composers and theoreticians to visit our campus. This program has been of great significance, and has allowed students an opportunity to meet with and discuss the works of such personages as George Crumb, Charles Wuorinen, Kenneth Gaburo, Leonard Meyer, and Roger Sessions. No one but our state legislature would doubt the creative influence of such encounters and exposures. The sad fact, as we all know, is that curtailments of our budget have necessitated a reduction in the number and quality of various campus activities; and that, I assume, is the excuse for having a visiting composer who is not so renowned and perhaps not so expensive. However, reputation and popularity are not always indications of artistry, and perhaps Alcides Lanza will provide us with some insights into the music of Latin America during his visit and lectures.

A brief pseudo-Webernesque piece by Stravinsky was introduced by the Music Director of the Center for New Music, Wm. Hibbard, and dedicated to Stefan Wolpe, whose tragic death was applauded vigorously at the end of this micromorphic piece.

MacBride Auditorium was only

one-third full. That is unfortunate; but even more discomforting was the fact that that small number included several churls and clods who entered, left the hall, and returned, slamming doors, scuffling feet, and slumping into seats; it was a performance that would have overjoyed John Cage. However, these noises (or should I call them "events"?) did not fit into Mr. Lanza's *Trio Concertante*. It was a piece very much in the style of the time (1962); that made it seem somewhat ingratiating—and very susceptible to "klunks" and "blams." The "game plan" of the piece was also very quaint and dated; one of those "chancey" affairs in which everyone does something which is more or less prescribed by the creator. Who is to blame for the crude pitch repetitions, weak lines, poor syntax, etc.? Can we blame the composer if the performers failed to interpret the piece enthusiastically?—or vice versa? No matter, the piece passed as an undernourished relative of earlier works by Stockhausen, Pousseur, and the Darmstadt Company.

Formants I—les gestes, for solo harp, by Bernard Rands, was an odd mixture. The piece began with what sounded like some brittle palindromes. The composer began exploring the instrumental idiom in a ran-

dom manner, and hit upon a few interesting sounds. However, as soon as he meandered through this repertoire, the piece progressed into the realm of supposedly "modern" sound effects: buzzing strings, cracking fingernails—the harpist must have bruised her knuckles rapping on the sound board—and so forth. I frankly prefer Harpo Marx' techniques. Marx might have ended the work by shooting an arrow with the lowest string, or by grating cheese on the upper octave. Instead, when Mr. Rands at last decided to have some sympathy for the performer and her instrument, this fatuous, but modern work came to an end. Such works convince me that attempts to extend the acoustical possibilities of an instrument by the use of gimmicks and buffoonery are unrewarding. The compulsive urge to dabble with such artifices, however, seems pandemic; therefore, many composers and listeners assume this prevalence is enough to justify the practice.

For this concert the Center for New Music acquired the talented fingers of Ms. Vokolek. I counted only five on each hand, but during the performance of *Formants I* it seemed she was hexadactylic. It was a pleasure to hear the instrument played so sensitively and proficiently. We have not

had that enjoyable experience since the departure of Ms. Dechario, who was another victim of budgetary attrition.

Cleve Scott's *Fragments of the Moon* required an impressive ensemble, featuring an electronically amplified battery of instruments and singers, plus solo soprano, a rotary hoe blade, and some field discs. These corn country artifacts did not remove the piece from a genre which was originally European, but which is now considered cosmopolitan; that is the next step before becoming stylistically obsolete. The piece was a melange of devices which, due to the thick texture, had a numbing effect. When the piece was punctuated by solo lines, they were evenly divided between the inspired and the banal. The setting of many lines was almost comical; e.g., "at moon rise," followed by a loud clang from the rotary hoe blade. The loquacious lunar confabulations, which made use of the usual phonetic gobbledegook and gelasmic chuckles, chortles, etc. added little; but they did muddy things, obscure some faults, and drown out the ventilation system, as well as the "creaks, clunks, and bangs" of the dots who were still coming and going. Despite all this, and despite my obvious dislike for the style, the piece was more effective than many of its

models, and the best piece on the program (excluding the finale, which is in a different category)—but I am not sure that means much.

Acufenos, for trombone and four accomplices, was a patchwork of contemporary cliches. The "sections" of the piece (the only thing which prevented it from becoming a gelatinous gob) were distinguished by the use of long durations contrasted by sections played as rapidly as possible. (At these points it was a weak imitation of *Zeitmasse*.) Many maneuvers were obtrusively gauche. The trombone's use of the harmon mute, the pedal tones, the breathy blowing, clouting the mouthpiece, and so forth, were all conceived in a tasteless manner. I believe, if Mr. Lanza is a representative example, the music of Latin America is suffering a defective maturation—not unlike that endured by North American composers—which is further stunted by the influence of modish chicane. This disjunctive and parataxic piece did, however, provide Jon English another chance to display his ability to blow. In the latter part of the piece he protruded like a veritable sonic hernia. Most of the sounds were attitudinized and/or characteristically gross. At one point he achieved a marvellous imitation

of an old woman farting through a tight girdle. Even such virtuosity could not prevent me from dozing; but my nap was ended by some noises in a feckless presto which brought the piece to a close. Amazingly, people applauded—the same ones who clapped at the funeral rites that began the concert.

("crack, wump, squeak"—more transient music lovers)

The last piece of the evening, Claude Debussy's *Sonata for flute, viola, and harp* had no place on this program—but it was there just the same. At a few points Mr. Hibbard, the violist, seemed to be using the pythagorean tuning system; the flutist, Mr. Purswell, like the Doormouse, was caught napping a few times. But the piece!...what can one say about that? It was Debussy imitating Debussy. I was reminded of the excesses of the Pre-Raphaelites, rather than the art of the Impressionists. It gave forth a despairing air of melancholia, and yet vacillated between idleness and a contrived, rustic merriment. It had no place in this concert. It might be best to put it on the shelf and listened to only when you are sadly sentimental...if then. It is a strange piece.

—Gene Pauls

What the critic saw: a review of a farce

A really good farce is a rare thing. Not only must it give ludicrous credibility to insane characters and situations, but it must draw the viewer into its world of foppery in such a way that he leaves with a piquant appreciation of both the humor and gentle lunacy that makes up the human condition. Moreover, one should have the feeling that this insight into human nature is both private and somehow slightly forbidden. In short, a great farce gives the viewer an exhilarating, effervescent high not unlike the smug satisfaction of a child who eavesdropped on his parents' bedroom games and got away with it.

A happy ending and a strong, sane central character or two are thus essential to a farce, for without the latter a viewer has no eavesdropper with whom to identify and without the happy ending there can be no larcenous satisfaction. In *What the Butler Saw*, these formal requirements are present.

The central character, one lecherous Dr. Prentice, is adequately conceived by author Joe Orton and well-executed by actor Steven Lockwood. The plot, whose contrived and tortuous complexity seems to borrow the most disingenuous farcical techniques and surprise twists from Shakespeare to Lessing to Ionesco and others, does indeed have a happy ending. In fact, the ending is so cliched as to make it appear to be a satire on farcial endings in general.

But of course a farce is more than a central character and a tie-all-ends together happy ending. It should titter benignly at the foibles of human nature, lampoon the pretentiousness of the human ego and guffaw with good-natured condescension at the folly of the human condition. Above all a farce generally takes believably fruity characters and offbeat, though plausible situations and juxtaposes the two elements in such a manner that the fundamentally

ludicrous nature of life is revealed and magnified in an entertaining and instructive way. Without believably insane characters the farcical message becomes mere slapstick and whimsy instead of a trenchant humorous commentary.

Somehow the characters were simply not coherent or believable enough on the whole, nor did the serious satiric possibilities of the play especially with regard to psychiatry and sex find realization.

Whether these failures were due to the

problem of character inconsistency and unbelievability most acute. I simply never got the feeling that this character was real, even in the context of the play.

Dr. Prentice (Steven Lockwood) on the other hand was effective as the sane figure

egomania of the figure. Along with Dr. Prentice, this was the strongest character of the performance.

Susan Young as Geraldine Barclay was fairly convincing as the mis-used

bureaucratic devotion to duty which marked this figure. The task of acting dub in a convincing way is not easy, but the challenge of this role was matched by its potential rewards.

Kudos to all the players and to vocal coach Betty Ann Leeseberg for the excellent projection of lines which enabled viewers in the back half of the theatre to understand almost every word, even over the laughter. This vocal clarity is an essential but usually unacknowledged aspect of all works, but particularly a rare where a few missed punchlines may bum an audience out for the evening.

A special note should be made of the superlative set design and construction which was in keeping with the technical excellence that has marked UI theatre productions this year. The fact that a traditional box set was employed tended to obscure the importance of this aspect of the production.

Since the action takes place in but one room with four (yes, four!) doors and over 160 entrances and exits, any deficiencies in design and construction would be immediately apparent to the audience. The fact that such distractions did not occur helped to focus primary attention on the characters and their situation, which was vital to achieve the credibility and audience identification which I discussed earlier.

In summary, *What the Butler Saw* is good entertainment well worth the free admission price for students, and I would recommend it for anyone who likes refined sex farces (who doesn't?) and who can still get tickets for tonight or tomorrow night. I can't help but believe, however, that a more carefully written script and slightly more polished characterizations might have turned what was simply an evening of pleasant humor into a memorable farcical experience.

—Robert Day

the friday fine arts page



a weekly review

Judged from this standpoint, *What the Butler Saw* did not create that sense of credibility of characters which is necessary to bring their basic madness into sharpest focus. The constituent elements of a farce were there—the acting was fair to good, the situation was prime, the basic topic (sex) was pregnant with farcical possibilities (even critics have to have their little puns), and the lines were funny, even if a bit stilted at times. In truth, the whole performance I saw was, on balance, an experience more enjoyable than unpleasant. But a really good farce it was not.

material (the play itself) or the presentation (the acting) is a question which I have not been able to answer fully for myself, though I strongly suspect that for me the deficiency lies more in the message than the medium. Many of the lines were simply not the way people, normal or otherwise, talk. Not only was the syntax distractingly unnatural, but individual lines seemed to sacrifice consistency of characterization (which contains the greatest possibilities for farcical humor) for the sake of simple gags. In the case of Mrs. Prentice (Cynthia Emmons) I found

in an insane situation. Lockwood's comic timing in particular was excellent.

Sometime following the entrance of Dr. Rance (Randall Alderson), the lunatic government supervisor of the clinic, the action in the first act began to become interminably slow for the audience, though this lull was due only in a small degree, if at all, to Alderson's performance. The characterization took on great force in the second act when Alderson was able to project with unusual clarity and credibility the Dr. Stranglove-type of paranoid

secretarial applicant although her performance was somewhat weaker when she took on the role of the bellboy. On the other hand, Lee Grimmett as the libidinous bellboy was only adequate when in his normal costume, but was hilariously successful when called upon to assume the clothes of Ms. Barclay.

Peter Lach as Sergeant Match, the local constable, was the weakest of the characters. He failed (perhaps to his credit) to convey adequately and convincingly the fundamental stupidity driven by

The final word on the Erotic Film Festival

The last article I wrote for the DI was inspired by the excellence of the University of Iowa Jazz Ensemble. This one is inspired by the insipidness and artiness of "The Best of The New York Erotic Film Festival." Tho this is called the "best," only one of its ten films and bits of another are.

My negative reaction is due in part I believe to many of these films being a reaction to the old style hardcore porno which became unimaginative (or at least their unimaginativeness became noticeable once these films showing explicit sex became available to the average person). But the reaction seen at the Erotic Film Festival is mostly intellectual—a sexless reaction to porno. That's not to say there's no room for non-sexually stimulating films at a showing like this (William Burroughs?), but there should be some hardcore too. And where are the homosexuals? Besides the film "Sport," there was more healthy anticipation in waiting to get into the ballroom with hordes of people, and in the statement quoted on the movie screen at the beginning which said something about the right of freedom of the press and speech etc. Everyone cheered. Not so with most of the films.

Before the show in the lobby of the ballroom things took on sexual overtones—a row of guys sitting lined up on one wall, a girl unbuttoning her red coat watching me watch her, then instinctively not taking it off. I felt the mens room would be different that night.

I guess I felt things started to go wrong when using my best New York know-how, chose the wrong door to wait in front of, thereby getting into that huge place after more than half the seats were filled.

Luckily the front three rows were for some reason avoided and I grabbed a seat on the aisle. AS FOR THE FILMS THEMSELVES: The best in my opinion was "Sport" which simply is about a girl masturbating. I liked it mainly for two reasons: the seeming real enjoyment of the person involved, and an intimate sharing of this with her. She's watching a football game—lots of beefy males bumping into each other running digging into the dirt falling down. She caresses her dungareed behind and thighs, then her breasts. She slides from couch to floor, then turns off the t.v. and looks out the window; she sees a youth swinging a bat continuously in idealized motion. She opens a closet door near the window and kneels before its darkness in an attitude of fellatio, or prayer. From it she takes one after the other tennis racket, baseball bat and glove, caressing and handling each. She culminates her passion rocking & rolling sitting bare-assed on a basketball. Her sighing cooing and moaning tells of affectionate need as well as sexual. The sensitive treatment encourages one to share with her instead of wanting to infringe upon her world and fuck her. This is not a film about a fetishist, a nymphomaniac, a bored person—it's about intimacy, and it's sexy to boot.

"The Appointment" is one of the longer films and its forte is a sense of humor. The sexual activity itself tends to become symbolic (for instance when they strip down after long anticipation and preparation, and jump upon each other, this comes across more as a symbol of the heat and urgency with which our frustrated population meets, rather than the real thing. Lack of penetration and erection, etc. have only a little to do with it. What

stops it mostly is lack of the sounds of the man and woman involved. There is music playing instead, or non-relating human sounds which too became symbolic. There is no foreplay (except for undressing) and no afterplay in the four or five instances of their making it. Yet the enthusiasm with which they sometimes go at it is sometimes arousing. The film begins with a secretive rendezvous scene, proceeds to an extended and paranoid meeting overlaid with guilt and accompanied by a heavy classical background music (Wagner? Stravinsky?). Everyone seems to know what the couple is going to do—from an old woman who labors up the stairs of the old Coney Island(?) flat where the couple are supposed to meet—and doubles back briskly after they enter, to an old beggar sitting on the boardwalk facing the seas. One senses that the couple have been meeting quite regularly. As it turns out, the old lady sets herself up in the apartment upstairs with her ear to an inverted drinking glass on the wooden floor, and a bottle of liquor nearby from which she takes a little nip. During the couple's coupling and prancing around, they knock the window drapes down, leaving the street-level window free for the beggar to see.

Meanwhile, the couple's friend whose apartment it is, is in the cellar with an elaborate tape-recorder-earphone set-up. At one point his arm is seen jerking while he smiles stupidly into space. Back to the old woman—she glides her listening glass swiftly over the floor following the couple's movement like a doctor's stethoscope over a living body. Pretty soon she goes from a nip of whiskey to swigging straight from the bottle. Meanwhile the window has filled with observers, and in back of them

is the beggar taking money for admission. Soon hot-dog and peanut vendor is in business outside the window. And so it goes. In the end our couple is seen parting at the boardwalk again full of guilt, and spent passion, he saying "Next week?", forcing a smile, and she, sadly, rather poignantly, "Yes! Yes!" (survival of Mollie Bloom?)

"Stripper" is a pretentious, arty flick, and a stone-age concept in spite of that. It's the type one used to be happy to see when he was a high-schooler and never saw anything like it. A black woman with afro and delicious chocolate skin and tight knit dress stands in front of a mirror caressing her bod to the tune of "Spess Yosef." She makes come-on faces to the camera which made me feel like a trick. Then there is a cameo scene—her and her afro'd lover kissing against the moonlight through the window of a N.Y. Riverside Drive apartment. The film ends with twenty seconds of them in bed writhing and panting, simulating simultaneous orgasms and seriously out of breath.

"Calma" was an interesting film in that the camera records a nude body as landscape, with rolling sensuous hills of flesh and dark caves of shadow and hair, a mountain of nipple. At the end the camera backs away to show the body explored was a baby's. Which says something of part of where sexuality is at.

"War," I did not understand, tho it promised something touching at the beginning with images of fighting and killing along with love-making which could have been either the man in battle remembering, or his woman at home thinking—or both. But it never peaked at any point for me, tho I feel it was meant to touch.

"The Miller's Tale" is a so-called ribald

classic, the kind they have in Playboy. And I won't say any more about it than I saw a much better one on 42nd Street a couple of years ago, and it wasn't billed as the best of anything.

"The Nursery" was a bad joke beginning with child's view of a nursery with loud clock ticking, huge dolls, crib, etc., and ending in cooing and sighing and grunting which turn out to be two dolls making it. I think the camera view and music was charming and indeed a child's or infant's view, and I would rather have seen this developed than being tossed that ending. Either that or let's see a mistress spanking a bare-assed child who gets an erection!

"Eyeteen" was too busy visually—a sort of cartoon-real-life images tour de force. Sexual encounter between the man and woman was romanticized and whatever eroticism was potentially there was not allowed to emerge for one reason because of NO HUMAN SOUNDS. For cupid's sake, people make sounds when they do it!

"Where Did It All Come From, Where Is It All Going" is a completely animated cartoon and sort of interesting because you don't know what's going to happen next. But the religious-mythical imagery was a bit too much and bordered on a message of some sort—or was a too-heavy handed spoof of messages. What started out to be some good sex scenes were spoiled for me by a penis becoming a sword or dagger, snakes crawling into the cartoon-female's womb and other such icky stuff. Perhaps some freaky reclusive religious order sworn to celibacy would appreciate it. Or maybe I'm the only one didn't—actually I didn't check to see.

"Deja Vu" which sounds like an unoriginal avant garde title was an unoriginal film with nude models sitting and standing in art poses and combed hair while the "heroine" flees thru them in terror as of a dream. Unless you think this is original: a man pulling a snake out of his pants fly and putting it in the ass (so to speak) of a woman whose legs and ass are the only parts of her showing out of a garbage can (hi, Sam). Things like this make me want to do my own porno film.

The last showing, "Norien Ten" is an interesting film for several reason. It deals with the mysterious aspect of sex—that sometimes sense of other-worldliness. The film consists of huge enlargements of a male and female genitals, treated as strange landscape and creatures. The mood is enhanced by glow motion. The female genitalia appears like part of the terrain and later looks like a venus fly trap (no pun intended) and then a water hole (no pun intended). It even becomes a woman. The penis emerges as a prehistoric monster roaring around, and comes into dialogue with the female at first in ambiguity of play and combat.

Where you get a sense of people attached to them is when the head of the penis dips into the vagina as a beast drinking at a water hole or eating a carcass (maybe I've got a problem). It emerges at first dry, then dips back in a little deeper emerging slightly wet and wetter as the lips of the vagina glisten and become puffy. The slow-motion becomes faster. They're enjoying themselves!

Love,

—Morty Sklar

More G.I.s fight war from outside Vietnam

SAIGON (AP)—More U.S. servicemen outside Vietnam than inside the country now are supporting South Vietnam in the war.

There are 75,000 U.S. servicemen outside South Vietnam aiding the South Vietnamese forces in some way.

Informed sources say U.S. strength in Vietnam dropped to the 69,000 goal by Thursday, beating President Nixon's timetable of May 1 by a few days.

It is reported there are 32,000 U.S. servicemen at bases in Thailand, 5,000 or more in Guam and 38,000 aboard 7th Fleet ships supporting the government effort to check the enemy's spring offensive.

Nixon has cut U.S. strength in Vietnam from a peak of 543,000 three years ago. In recent weeks, while continuing to withdraw ground troops from Vietnam despite the enemy offensive, the President has built up 7th Air Force and Strategic Air Command bases in Thailand and Guam, and doubled the strength of the 7th Fleet off Vietnam.

As Nixon ponders his next Vietnam troop withdrawal announcement the expectation at U.S. military Headquarters here is that he will go ahead with further troop cuts despite the offensive. There is some feeling he may slow the rate.

There appears to be no timetable for the disengagement of U.S. air and naval forces.

Their role appears to be an indefinite one, since U.S. Vietnamization planners limited the tactical and strategic capabilities of the South Vietnamese air force on the assumption the war would fade into guerrilla actions. Instead, it has become almost conventional.

One pattern already is emerging. U.S. Air Force fighter-bombers and AC130 computerized gunships based at Ubon Air Base in Thailand are staging raids out of Bien Hoa Air Base 15 miles northeast of Saigon. They fly in from Ubon each day, refuel and rearm at Bien Hoa after each strike, then return to

Thailand each night.

The American combat infantrymen left in Vietnam are not enough to affect the course of the war. Six infantry maneuver battalions and two artillery battalions remain, about 5,000 combat troops.

"The crucial question is how long are we going to keep air in Thailand," said one source "Where do we go from here?"

It is felt that if the United States backed off its air support for South Vietnam, it would deal a serious blow to the government's effort to deal with the North Vietnamese in the conventional-type warfare that Hanoi has now chosen to employ.

President Nguyen Van Thieu as much as acknowledged this when he pleaded for more air support at the start of the offensive, saying his country was fighting for its survival.

PUPPET THEATRE

Will Be Presented
APRIL 27 and 28
LUCAS-DODGE ROOM
IMU



Uncensored Versions—7:30 & 9
Children's Version—4:30 & 7:30, April 27
Everybody Come & See The Handmade Puppets!

FREE! Pick up tickets in the
IMU BOX OFFICE

UPS

Opposition fails by 2 votes

Brandt survives ouster attempt

BONN, Germany (AP)—Chancellor Willy Brandt narrowly defeated on Thursday an opposition attempt to oust him. The vote in parliament brought guarded sighs of relief to his supporters in East and West who had feared his policy of easing European tensions would fail.

The crisis was not over. Opposition Christian Democrats mounted a fresh challenge to Brandt's coalition of Social Democrats and Free Democrats.

The opposition failed by two

votes to unseat him through a no-confidence motion raised in the Bundestag, the lower house. The Christian Democrats won 247 votes but needed 249 of the 496 members.

Undaunted, they claimed the three abstentions meant Brandt did not have an absolute majority. They pushed quickly for a test vote on Brandt's budget.

Fighting back, the Free Democrats announced they were replacing two of their lawmakers who voted against Brandt in hopes of guaranteeing him a majority.

The fate of Brandt's non-aggression treaties with Moscow and Warsaw, up for ratification in parliament next week, hinged on the political maneuvering.

The treaties renouncing the use of force and recognizing World War II German territorial losses are central to the design for easing cold war tensions. Their approval would clear the way for the four power Berlin agreement easing travel restrictions and the atmosphere

for President Nixon's Moscow trip next month.

Collapse of Brandt's government would almost certainly ruin chances for early ratification of the treaties.

Brandt survived a bold power bid by Rainer Barzel, head of the Christian Democrats. But the result of Barzel's unprecedented no-confidence motion left unclear how many votes in parliament Brandt can safely claim.

Ex-despot of Ghana dies at 62

DAKAR, Senegal (AP)—Kwame Nkrumah, one of the most bewildering of African nationalist leaders, died Thursday in Conakry, Guinea, at 62.

Once the dictator of Ghana, Nkrumah was deposed in a military coup in 1966. He had lived since then in Guinea, forever vowing to return to Ghana and regain power. He suffered from cancer and had been under treatment since last November.

Coming May 1 - 13
to the
Dugout Room, Coralville, Ia.
1st Time in This Area
All-Girl Band with Pasties
"8 of a Kind"
Direct from a 3 month engagement in Boston.
Reserved Seats Gen. Admission
\$1.50 \$1.00
SPORTSMAN'S LOUNGE
& Supper Club
(No one under 21 admitted)
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FISH FRY
All You Can Eat
\$1.95
Tonight 5-10 p.m. at
RED HARPER'S
Red Baron Restaurant
Located at Ramada Inn—1-80 & U.S. 218



C.U.E. presents
8 p.m. Sat. Apr. 29

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THE JAMES GANG®
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Comment.
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Partridge Chronolog Movie: "K
Room 222
Odd Coup
Love, Amr Dagnet, 1
Don Rickl Adam-12, Doctor in f Washingto
News, 2,4, Wall Street
Movie: "S Movie: "T Johnny Car Movie: " Snowman, Movie: "P
Last Word, David Fros Dick Cavet

You and your landlord

By Robert Handy for the Daily Iowan

Have you ever wondered who controls the Press Citizen? Your's and PAT's suspicions were confirmed recently when the advertising department of that newspaper refused to run what we think was a very reasonable ad in their "1972 Housing Guide."

When we first approached the Press Citizen about running our ad, they appeared to be quite receptive, reserving for themselves the right to suggest "some changes in phraseology." We would have paid the Press Citizen approximately \$28.00 for space in this so-called Housing Guide, and, as we finally decided, the ad would run as follows:

CAUTION!

Before You Rent from any landlord in the Iowa City-Coralville area, contact The Protective Association for Tenants

Leases in this area are one-sided in the landlords' favor. Before you sign one, let a PAT representative read it. Better yet, offer your prospective landlord a PAT model lease.

Many landlords in this area do not recognize the rights of tenants. PAT does and can tell you what they are.

PAT urges you not to take leases lightly. They are very binding legal documents. We would rather help you before you sign than after.

Remember: Before You Sign, Be Sure

Contact

The Protective Association for Tenants
Iowa Memorial Union
353-3013

Yet before we were even able to submit this ad, we were told that local landlords had brought pressure on the Press Citizen not to run any ad of ours. If they did, we were told, it would be at the risk of losing the landlords' ads. The Press Citizen chose to submit to the pressure of these landlords. According to a reliable source at the Press Citizen, one of them was Jim Pearson of Jim Pearson Realty Company who happens also to be the president of the recently revitalized Owners and Managers Association.

Another landlord visited the PAT office on Wednesday and, though he appeared to be more reasonable than some, he held to the opinion that the "Guide to Housing" was for landlords and had the Press Citizen run PAT's ad, the local landlords would have been able to sue for libel. Such a claim is, of course, untrue and totally ridiculous.

Another local landlord informed PAT that he would have resisted the placing of our ad because he feels young people are very susceptible to mis-representations such as he claimed our ad would have been. Yet this landlord could not understand that it was because people—not necessarily young people—are gullible, that PAT wanted to run this ad.

We feel that the public needs such information. We believe that leases in this area are one-sided and that potential renters should be aware of the fact. No landlord and no landlord's ad will suffice to inform a renter of this fact. If there are misrepresentations, they would not be coming from PAT.

But the landlords won the battle. The Press Citizen did not run our ad. Our money is apparently not as good as a landlord's money. Of course, we do not have as much, which no doubt means a great deal to the Press Citizen.

SURVIVAL LINE

353-6210

I am stuck with an engagement ring, and I would like to know if there is someplace that will buy it back.—L.H.

The local jewelers have come to a consensus on your delicate problem. Some of their suggestions may be to your benefit.

The first suggestion is to take the ring back to the original dealer. He is most likely to give you the best offer for the ring, in cash or credit. If he is a dealer in your home town, it is likely that he realizes you are still a potential customer and will give you a better deal. Also you can use the ring as a partial payment for some other jewelry item.

The second suggestion is to put an ad in the paper. You may get a better profit from selling it to another person than from selling it to a jewelry store that did not sell the ring to you in the first place. Most local jewelers buy their rings on a wholesale basis. Thus, it would be your loss to sell the ring to them.

Another idea is to use the ring for collateral in a bank loan, should you need one.

The last suggestion that all the local jewelers agreed upon is that there is a very good chance that you may need the ring

again, and that it would be to your disadvantage to sell it now. As heartless as it may sound, the ring can be used for a future engagement, or as a trade-in on a new ring. Good Luck.

Could you please tell me the name and address of the agency concerned with the prisoners of war which distributes bracelets with the name of a POW on them? For some reason, I believe that the agency is based in Los Angeles.—A.E.

If you would like to obtain a bracelet or support the program, you can do so right here in River City.

Simply contact Maj. Corder in the Aerospace Office at the fieldhouse, and you can do your part to bring 'em back alive.

How can one become a high school official? Do you have to take any test? If so where and how can one do it?—C.M.

The Iowa High School Athletic Association governs such applications, so write to the secretary of that organization. His address is, Bernie Saggau, Executive Secretary IHSAA, Boone, Iowa. He will give you all the procedures you must follow to qualify as a high school official.

RIVER RUN

7 & 9 p.m.

Illinois Room

SATURDAY

AND

SUNDAY



Two young students from Berkeley set out to build their own lifestyle on a farm north of San Francisco, far from the urban sprawl but infinitely closer to nature. With an honesty and beauty transcending the events themselves, the young couple find they are victims of a value system they no longer respect nor wish to adhere to.



SHAKE it up

at

Sandy's

FREE

12-Oz. SHAKE

(3 flavors)

with purchase of any

Sandwich & French Fries

Fri. — Sat. — Sun.

April 28-29-30

Sandy's

puts the fun into eating out

Lower Muscatine at 1st Avenue...Almost



ENGLERT

NOW SHOWING

THIS SHOW STARTS AT 1:00 DAILY
FEATURE AT
1:00-3:09-5:18-7:32-9:46



"THIS MOVIE LIGHTS UP THE SKY!"
—Gene Shalit, NBC-TV
★★★★
—New York Daily News

"A DAZZLING MUSICAL FILM!"
—Judith Crist, NBC-TV (Today Show)

"LIZA MINNELLI IN 'CABARET' — A STAR IS BORN!"
—Newsweek Magazine

CABARET

PG

NOW 2nd Week

CINEMA-1

ON THE MALL

WINNER OF 2 ACADEMY AWARDS
SAT. & SUN. SHOWS
1:10-3:20-5:30
7:35-9:45
ADM. 2.00
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THE LAST PICTURE SHOW

FRI. MAT. AT 2:00 EVE. 7:35-9:45

NOW Ends WED.

CINEMA-11

ON THE MALL

THE WEST THE WAY IT REALLY WAS!

THE GREAT NORTHFIELD & MINNESOTA RAID

with CLIFF ROBERTSON
ROBERT DUVAL
COLOR PG
SAT. & SUN. AT 1:40-3:30-5:20-7:20-9:30
WEEKDAYS AT 7:20-9:30

NOW Ends TUE.

Coralville DRIVE-IN THEATRE

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STARTS AT 7:30 FRI. & SAT.
STARTS AT 8:30 FROM SUN. ON

HUMAN LUST—ANIMAL DESIRES

TWILIGHT PEOPLE

—PLUS CO-HIT—
"BEAST OF THE YELLOW NIGHT"

BONUS HIT FRI. & SAT.
RAQUEL WELCH "FLARE-UP"

NOW 6th Week

ASTRO

PARAMOUNT PICTURES PRESENTS

The Godfather

FRI. AT 2 & 8—SAT. AT 1:00-4:05
7:10-10:20—SUN. 2:5-5:05-8:15
FRI. MAT. 1.75 FRI. EVE. AND ALL DAY SAT. & SUN. 2.25
COLOR R

NOW

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1:30-3:25-5:20-7:20-9:20

THE GREATEST CONCERT OF THE DECADE!

apple presents
GEORGE HARRISON and friends in
THE CONCERT FOR BANGLADESH

Rabbit Ears

- 6:00
News, 2,4,6,7
Star Trek, 9
Government Story, 12
6:25
Comment, 6
6:30
I Dream of Jeannie, 2,6
Me and the Chimp, 4
Baseball, 7
Of Lands and Seas, 12
7:00
O'Hara, U.S. Treasury, 2,4
Brady Bunch, 9
Sanford and Son, 6
7:30
Partridge Family, 9
Chronolog, 6
Movie: "Knife in the Water," 12
8:00
Movie: "A Tattered Web," 2,4
Room 222, 9
8:30
Odd Couple, 9
9:00
Love, American Style, 9
Dragnet, 7
9:30
Don Rickles, 2,4
Adam-12, 6
Doctor in the House, 7
Washington Week in Review, 12
10:00
News, 2,4,6,7,9
Wall Street Week, 12
10:30
Movie: "Something Wild," 2
Movie: "The Lost Continent," 4
Johnny Carson, 6,7
Movie: "The Abominable Snowman," 9
Movie: "Footlight Parade," 12
12:00
Last Word, 2
David Frost, 7
Dick Cavett, 9

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\$3.50

Sunday — 11 a.m.-10 p.m.

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Located at Ramada Inn - I-80 & U.S. 218

TAURUS, APRIL 20-MAY 20.



You've entered the zone of Taurus the Bull. Schlitz Malt Liquor is always there.

If life seems to be hitting you with more boldness than usual, it's not your imagination. It's the influence of Taurus. He has that effect.

If you've run into Schlitz Malt Liquor, you already know the Bull's characteristics. And you know the Bull is there whenever you want bold, dependable good taste.

Even if you're of a quieter sign, you'll be drawn by the relentless energies of Taurus the Bull. Just be prepared. Because there's no denying the dominating boldness of Schlitz Malt Liquor.

Nobody makes malt liquor like Schlitz. Nobody.



© 1972 Jos. Schlitz Brewing Co., Milwaukee and other great cities.

Arbor Day activities aimed at replacing Dutch elm's victims

By MARY JO DEUSCHER
Daily Iowan Staff Writer

In 1961, there were 4,235 elms on public property in Iowa City. There are now 395. Ms. Billie Hauber, Iowa City Forester, expects these to die this year, all victims of Dutch elm disease.

Although the entire month of April has been designated Arbor Month, Saturday will be Arbor Day in Iowa City and a variety of activities are planned to try to rebuild the tree population.

Dutch elm disease is carried by the elm bark beetle, which arrived in the United States in elm lumber imported from Belgium and Holland in the 1940's. The beetle made its way across the country wiping out elm trees along the way.

Until 1969 Iowa City had a spray program to fight the disease but because the chemicals used may have been harmful to the environment, the program has been stopped.

But the disease is virtually incurable so the only recourse left is to pull down the infected trees, Ms. Hauber said.

"Our concern now is to plant trees in every section of town, even in those places which never had any," Ms. Hauber said. "We do not attempt to replace tree for tree. Iowa City has expanded since the first removals of elms and there are places where there is no shade at all."

Since 1965, 3,332 trees have been planted in Iowa City," Ms. Hauber said. None were elms.

Three contractors have been hired by the city to plant 520 trees on public property by May 15, she added.

Several varieties of trees will be planted to avoid the problem of treeless streets in case another Dutch elm-type disease comes along, Ms. Hauber said.

A group of University School elementary students doing their share for Arbor Day will plant two trees north of the Union foot bridge today and a local flower and garden club will plant a tree by the Danforth Chapel, near the Union.

About 70 residents of the Mayflower have volunteered to plant 35 trees today at Terrill Mill City Park across from the Mayflower. Other city Arbor Day activities are taking place and those interested may contact, Ms. Hauber, at the Iowa City Forestry Office.

The public property where the trees will be planted in the replacement program consists of the areas between sidewalks and street curbs. If a homeowner wishes to plant trees on this property, he should obtain a permit—which is free—from the Forestry Office, and present his plans to Ms. Hauber. She has a list of recommended trees to plant but he must purchase his own.

Other regulations which the homeowner must follow if he wants to plant trees on public property:

The area between the sidewalk and curb for planting the tree must be eight feet wide.

There must be 160 square feet not oc-

cupied by another tree in the planting area, so that the roots will have room to grow.

If there are utility wires overhead, smaller trees must be planted.

Underground utilities (gas, sewer) must be low enough that they will not prevent the growth of the tree.

There must be a mixture of tree varieties within the block;

The trees must be large enough when planted (at least 8-10 feet tall) to withstand wind and possible vandalism;

The tree should be planted 10 feet away from a driveway, alley or curb, and no closer than 20 feet to an intersection.

No evergreens or shrubs are to be planted.

"The reason for these regulations is that we want to be assured a suitable tree is chosen—a variety that grows well without unusual problems," Ms. Hauber said.

Once the trees are planted, the care of the trees becomes the job of the Forestry Department.

The university does not allow students to plant trees on university property under any conditions according to Gerald W. Costello, superintendent of campus services. "We have a definite plan where the trees should go, and we hire contractors to plant them," he said.

The university also replaces trees stricken with Dutch elm disease, but most of the planting is done on landscaping sites.

British drug addicts get fix from government

LONDON (AP)—A heroin addict who mistimed his last dose walked into a London clinic, twitching.

"You look awful," a doctor said. Then he handed out a legal narcotics prescription under the tax-subsidized National Health Program.

Once again a junkie had turned up just for another fix that could eventually kill him, rejecting the chance for free withdrawal treatment at a government hospital.

But at least there was no need for him to turn to crimes of violence to raise money for illegal drugs. And with legal narcotics available, there was less profit incentive for gangsters to start mass black market operations here.

He was taking advantage of Britain's system of treating addicts as patients rather than as criminals, a practice once denounced by former U.S. Atty. Gen. John N. Mitchell as "the surrender approach."

There's a big question whether the British system could work in the United States, but evidence accumulates that it works tolerably well here, following some key revisions.

The number of addicts known to the government is declining. Perhaps more important, it is declining among the younger age groups.

Britain's drug situation pales by comparison to the U.S. problem. At its peak there were probably fewer than 4,000 addicts in this nation of 55 million, against perhaps 200,000 in New York City alone.

But the British addiction rate grew alarmingly over the past decade, calling the whole system into question and forcing some major changes.

The system was riddled with abuse. Rogue physicians privately overprescribed for registered addicts, who then sold their surplus to pay the rent or buy food, sometimes hooking a new young junkie.

A new law in 1968 limited the legal prescription of narcotics to government-run clinics. By 1969 the number of known addicts on hard drugs had dropped.

Part of the drop was due to a change in the method of record-

LIVE LECTURE
DICK GREGORY
Friday, April 28, 8 p.m.
COE COLLEGE GYM
Cedar Rapids
General Admission \$1 at the door

Happy Hour
1/2 Price
at
The Tudor Lounge
4-6 P.M.
Today
RED HARPER'S
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located at Ramada Inn—1-80 & US 218

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OMEGA
THE FIRST WATCH ON THE MOON
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205 E. Wash. 337-3975

University Programming Service
needs Films Director to plan and carry out

- general film program
- film lectures
- special projects

applications can be picked up in the activities center — due May 5

Around the Campus

Greek Week

University of Iowa social fraternities and sororities will host more than 300 Iowa and Illinois high school seniors on campus this weekend concluding the annual UI Greek Week festivities.

The week's activities include two dinner exchanges this week and the Panhellenic Leadership Banquet at the Carousel Inn tonight when the UI Greek Woman of the Year will be named.

Art exhibit

One hundred drawings from a major art collection on the West coast will be shown at The University of Iowa Museum of Art beginning April 29 and will be on exhibition there through May 28.

Titled "Major Drawings from Sacramento," the works provide a general introduction to a collection of some 1,300 European drawings owned by the E.B. Crocker Art Gallery, Sacramento, Calif.

Surgicenter

In a move to reduce costs to patients while maintaining quality health care, a Surgicenter has been opened by the Department of Otolaryngology and Maxillofacial Surgery at The University of Iowa Hospitals.

Dr. Brian F. McCabe, head of the department, said the concept of the Surgicenter is to provide on an out-patient basis surgical procedures which previously have entailed hospitalization.

"In the face of an ever-increasing spiral of medical costs, this unit allows for more ambulatory patient surgery," he said. "The procedures that the new Surgicenter enables us to do on an out-patient basis are those which require local anesthesia only and represent no resuscitation risk."

The Surgicenter includes examination rooms, surgical preparation rooms, two operating rooms, and a recovery room.

Academy of Science

More than 1,200 Iowa scientists are expected to attend the state's largest annual scientific gathering when the 84th session of the Iowa Academy of Science (IAS) convenes today and Saturday, April 28-29, at the University of Iowa.

Arthur G. Hansen, president of Purdue University, will deliver the academy address, "Science and the University—the Developing Dilemma," at 8:00 p.m. today in Macbride Auditorium.

"The Poet Dreams"

"The Poet Dreams," an original interpretation of poems written by Paul Engle, director of the international writing program at the university, will be staged Saturday at 8 p.m. in the sculpture gallery of the Art Museum.

Rather than the usual reading of poetry, the program will feature dances, songs and some recitation directed by Evzen Drmola and choreographed by Marcia Thayer.

FENDER SALE
Watch for Details
MAY DAY
in the Daily Iowan

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Campus notes

POETRY FEST

There will be a Poetry Fest tonight at 7 p.m. at Wesley House, 120 North Dubuque Street. Bring your own poetry or just come to listen.

PING PONG

The Office of International Education is sponsoring a ping pong tournament at 1 p.m. Saturday at the Recreation Center. Those interested are asked to note the new time listing.

PEKING OPERA

The Society for Chinese Studies will present a color film version of "Taking Tiger Mountain by Strategy," a revolutionary Peking Opera with English subtitles, tonight at 7 and 9 p.m. at Shambaugh Auditorium.

Tickets may be purchased for \$1 at the door.

RECITAL

Charles West, a master's degree candidate in the School of Music, will present a clarinet recital tonight at 8 p.m. in Harper Hall.

ASIAN SPRING

Professor Edwin McClellan of the University of Chicago will lecture on the "Development of the Novel in Meiji Japan" tonight at 8 p.m. in the English Faculty Lounge of the English and Philosophy Building.

The lecture, which is free and open to the public, is part of the Department of East Asian Languages and Literature's Asian Spring program.

FIELDING DAWSON

Artist and writer Fielding Dawson will read from his fiction tonight at 9 p.m. in Room 1 of the Physics Building. The reading, sponsored by the Writers' Workshop, is free and open to the public.

POLLUTION

Serge Gratch, a Ford Motor Company engineer, will discuss "The Engineer, the Automobile and Air Pollution" at 2:30 today in Room 3407 of the Engineering Building.

The talk is sponsored by the Associated Students of Engineering.

ECKANKAR

Eckankar—The Ancient Science of Soul Travel—will present "Eckankar on Campus," an all day introduction to Eckankar through panels, music, poetry, skits and workshops, on Saturday from 9:30 a.m. until 4:30 p.m. at the Philips Hall Auditorium. There is no charge.

ISRAELI DANCE

The Folk Dance Club invites everyone to learn Israeli dances tonight at 9 p.m. in Hillel House, 122 East Market Street. Call 353-2975 for more information.

MCGOVERN

There will be a fund raising party for Sen. George McGovern tonight at 335 South Johnson Street. A donation of \$1.50 is requested. The public is invited.

POETRY READING

John Thompson will read selections from his poetry "Black Life" tonight at 8 p.m. at the Afro-American Cultural Center, 26 Byington Road.

There is no charge and the public is invited.

GLF PICNIC

GLF is sponsoring a picnic Sunday at Lake Macbride. Those interested will meet at 2 p.m. at 213 East Market Street. For more information call 351-4582 and ask for Geri.

THEATER LECTURE

Karl S. Guthke of Harvard University will give a public lecture "The Death of Tragedy and the Rebirth of Comedy: Metaphysical Parable in the Modern Theater" at 8:00 p.m. today in the Union Yale Room.

ALL WOMEN

There will be an All Women's dance tonight at 8 p.m. at the Unitarian Church, Gilbert and Iowa Streets.

There is no charge and free child care will be provided at the church.

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"Taking Tiger Mountain by Strategy"
A Revolutionary Peking Opera in film with English subtitles
Time: 7 & 9 p.m., Friday, April 28.
Place: Shambaugh Auditorium
Admission: \$1, at the door
Sponsored by the Society for China Studies

REFOCUS
AFFS Screenings
Refocus will screen three AFFS films which arrived late on Friday, April 28th.
Minnesota Room Indiana Room
7:00 THREE LIVES 7:00 CUBA VA
8:30 CUBA VA 8:30 BLOOD OF THE CONDOR
10:00 BLOOD OF THE CONDOR 10:00 THREE LIVES
All people with AFFS passes may exchange them at the box office for a \$1.00 refund by 5:30 Friday, April 28th. AFFS passes good for all three films. Tickets for the films go on sale at the box office Friday evening at \$8.00 per film.

AN ASIAN SPRING . . .
Tonight, 8 p.m.
English Faculty Lounge, E.P.B.
THE NOVEL IN MEIJI JAPAN
A Lecture By
Prof. Edwin McClellan
University of Chicago
Sunday, April 30
SONGS OF CHINA AND JAPAN
A Folk Recital By
Mrs. Mei-fong Cheng
Miss Toshiko Aoki
University of Iowa
Department of East Asian Languages and Literatures

Une Femme Douce
Tonight
7 & 9 p.m.
Illinois Room

Based on a novella by Dostoevski, **UNE FEMME DOUCE (A GENTLE CREATURE)** is framed by a flashback, the oldest device in film narrative, but used here by a wife's suicide in an attempt to retrace the path that led to his wife's end. It is Bresson's first film in color, and as always with Bresson, the film is irresistibly moving in a way that is as hard to explain as to resist.

As the wife Dominique Sandra (well known from **THE CONFORMIST**) displays a degree of sensuality that is both tantalizing, in that Bresson refuses to exploit it conventionally, and totally unexpected.

Ousley sparks Blacks 24-17

Skogman injured, QB battle still toss up

By KEITH GILLET and BERNIE OWENS
Daily Iowan Sports Staff
CEDAR RAPIDS — Frank Lauterbur didn't solve his starting quarterback dilemma Tuesday night here at the Hawkeye's intrasquad game which closed 20 days of spring football drills.

In fact, Lauterbur had a problem of sorts added to his job of selecting between senior to be Kyle Skogman and sophomore to be Bobby Ousley. Midway through the second quarter here before an estimated 8,000 fans Skogman skirted his left end, gained 10

yards and came down hard on his left shoulder. Later diagnosis showed the collar bone was broken.

"Kyle probably just came down hard on his shoulder," explained Lauterbur. "From what we can tell the injury should hold him back for five to six weeks. He shouldn't have any problems with it by the fall."

The injury to Skogman, as far as the intrasquad game goes, prevented Lauterbur from seeing his two candidates perform for an entire game.

"We were hoping to see both get a lot of time in," explained Lauterbur. "Kyle started the game off well and Ousley did a

fine job throughout. From what I can tell we still have what you'd call a Mexican standoff for the quarterback job. That's a good situation because both Bobby and Kyle do the job."

Lauterbur had his squad divided evenly for the game-type scrimmage and the final 24-17 score showed just that. Ousley led the winning Black team from an early 10-0 deficit to the victory over the White squad quarterbacked by Skogman and Scott Milliken.

"The thing I was most impressed with," Lauterbur said, "was the good, hard hitting. Both sides put together sustained drives and generated

thrust on both offense and defense.

"We had a number of good efforts. The quarterbacks played well as did Craig Johnson, Rob Fick, Mark Urchek, Jerry Nelson—to name a few.

"Our main concern," Lauterbur continued, "was keeping things basic, getting in a lot of running and blocking. Spring drills are for working on the fundamentals and right now we are farther ahead with the program than we were at any time last year."

Before the season starts we'll have to improve our linebacking and find some depth at the tackle positions. The offensive line also needs work."

Both squads had their troubles early. On the second series in the first quarter, Ousley passed for 42 yards in moving the Blacks to the 12-yard line but the drive stalled.

Harry Kokulus was wide on the following 29-yard field goal try.

The White squad struck back suddenly. Following a 13-yard Skogman pass to Steve Paulson, tailback Craig Johnson burst up the middle and broke several tackles, the last at the 47-yard line, before getting into the clear for the touchdown.

Late in the period the White squad was presented with another fine scoring chance when a bad snap resulted in the Whites recovering on the Blacks' 23-yard line.

At the start of the second quarter Kerry Dolan booted a 29-yard field goal and the Whites led, 10-0.

On the next series, Ousley drove the Black team to the seven, and Kokulus booted a 27-yard field goal for the

Blacks' first score.

After Scott Milliken replaced Skogman following his injury, his second play from scrimmage was a screen pass which was batted up and run in for a 10-yard touchdown by linebacker Doug Holland.

Kokulus' PAT kick was good and the score was knotted at 10-10.

The score remained tied until late in the third period when fullback Frank Holmes punched over from the one-yard line for a 17-10 lead for the Blacks.

The Blacks seemingly put things out of reach in the fourth period when tailback Rob Fick scored from the four with six minutes left for a 24-17 lead.

But the White squad came back in the final three minutes with a 47-yard run by Mark Urchek, a sophomore, the longest run from scrimmage of the night.

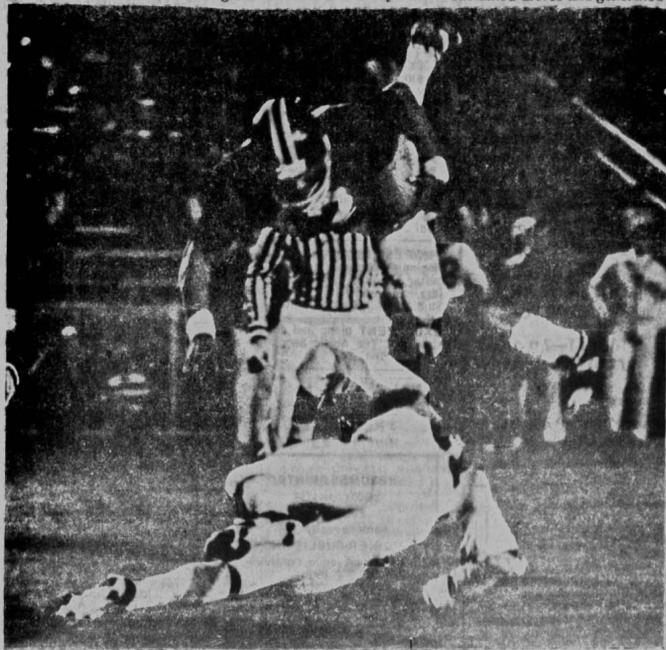
Iowa Assistant Coach Harold Roberts, a member of the White coaching staff said that Skogman had been playing "very well" prior to his injury.

"Up till that time we thought he was doing a good job. We're counting on his experience since he had been running with the first squad in practice.

As to what hurt the White squad, Roberts was emphatic: "The kicking game."

Frank Sunderman, a convert to tight end from quarterback, and handling the punting chores for the Black squad, said that not too much emphasis had been put on it during spring practice.

"Our trouble was the center snaps. (Something that was true for both teams.) During the spring we don't concentrate on the punt block too much so there was some pressure there that we were not used to."



Up and over

Sidney Thomas (41), a sophomore from Detroit, Michigan, upends tailback Dave Harris, senior from Dayton, Ohio, during second quarter action at the Iowa intra-squad game in Cedar Rapids Tuesday night. Harris was heading around left end on a pitch-out from quarterback Bobby Ousley when Thomas hit him. Harris did a complete flip and landed on his back. The Black squad won 24-17.

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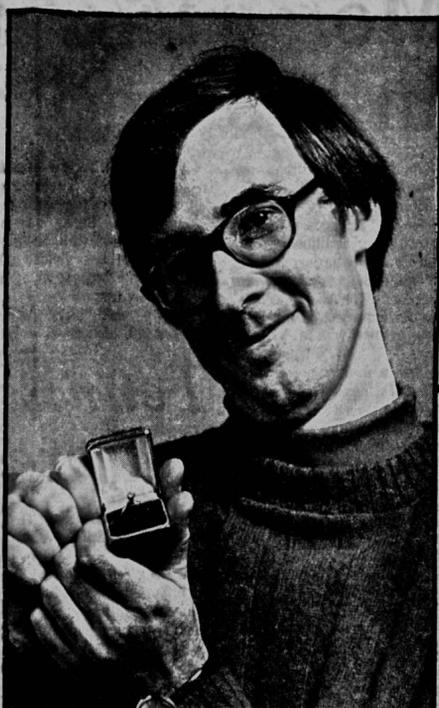
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Moment of truth in baseball race

The moment of truth has come for Iowa's baseball team.

The Hawkeyes, in the middle of the Big Ten pack with a 3-3 record, play at Illinois Friday and Purdue Saturday. There is virtually no margin of error remaining for an Iowa team that could project itself into the title picture with a weekend sweep.

Illinois, in third place with a 3-2 mark, has ambitions of its own. Purdue's worst enemy has been the weather. The Boiler-makers have split in two conference games and have been rained out of six.

Iowa's overall record dipped to 11-12 after Tuesday's doubleheader loss to Creighton. Coach Duane Banks has a serious problem with his pitching, which has yielded 20 home runs and tends to collapse in the late innings.

Iowa's own bats have powered 19 homers—five by

Jim Sundberg and four by Tom Hurn. Larry Schutzius and Fred Mims have both hit three. Hurn (.307) and Schutzius (.304) own the best batting averages.

Bill Heckroth (4-2), who threw a shutout at Michigan last weekend, and Mark Tschopp (3-2) will get the pitching assignments at Illinois.

Tennis chances not predictable

By RICHARD DE JONG
Daily Iowan Sports Writer

"Unpredictable" keynotes Iowa's Big Ten tennis weekend. Three of Iowa's regulars are injured and the possibility of them playing in the meets with Ohio State, Friday, and Indiana, Saturday, is slim.

Iowa tennis coach John Winnie could not say if any of the three, Bruce Nagel, Ian Phillips, and Rob Griswold, will recuperate in time for the meets.

Indeed, Winnie wonders if Phillips will be able to participate for the remainder of the season.

Phillips has been plagued by a pulled stomach muscle and this week while working out, he pulled a groin muscle.

The loss of Phillips would rob Iowa of one of the best No. 4 singles players in the Big Ten. Phillips owns Iowa's best singles record this season, 9-2.

Another question mark for Iowa, Griswold aggravated his back playing in the cold weather at Illinois.

According to Winnie, Griswold's back usually takes two weeks to recover but Winnie won't predict when Griswold can play in a meet.

Nagel has the best chance of playing this weekend, but probably not in the No. 1 single match, Winnie said.

"If any of the three compete this weekend or the next and injure themselves, there will not be enough time for them to recuperate for the Big Ten Championships, May 12-14," Winnie said.

As for the healthy players, Winnie praised freshman Steve Dickinson who usually plays No. 6 but because of the injuries played No. 3 against Notre Dame.

"Steve responded great and almost beat Notre Dame's excellent No. 3 players. Then he came back in the No. 1 doubles with Rod Kubat and won," Winnie said.

Kubat draws the toughest assignment on Saturday facing Indiana's No. 1 singles player, Mark Bishop, one of the strongest players in the Big Ten, Winnie said.

In conference standings released this week, Indiana ranks second behind Michigan and Iowa stands fourth, Ohio State ninth.

Considering Indiana's strength and Iowa's injuries, Winnie hopes to break even in the number of matches won and lost in the two meets.

By winning nine of the total 18 matches in the two meets, Winnie figures Iowa could stay in contention in the conference race.

"When the team is healthy, we are as strong as anyone in the Big Ten," Winnie said. "And the Big Ten Championship rewards more points than can be compiled in the season; so with a good performance, a team can greatly change their rankings."

Winnie stated, if Nagel does not play this weekend, the lineup will be similar to the one against Notre Dame; Kubat in the No. 1 singles, Lee Wright No. 2, Dickinson No. 3, Paul Daniels No. 4, Steve Harbert No. 5, and either Randy Dryer or Mike McKeever No. 6.

Both meets will be held on the courts next to Nile Kinnick Stadium unless it rains, then the action will be in the Recreation Center.

The meet Friday with Ohio State starts at 3:00 and Saturday with Indiana at 1:00.

Baseball Standings

AMERICAN LEAGUE

East	W	L	Pct.	GB
Baltimore	5	3	.625	—
Cleveland	4	3	.571	1/2
Detroit	3	3	.500	1
Boston	3	3	.500	1
Milwaukee	2	3	.400	1 1/2
New York	2	4	.333	2

West	W	L	Pct.	GB
Oakland	4	2	.667	—
Chicago	5	3	.625	—
Texas	4	3	.571	1/2
Minnesota	3	2	.600	1/2
Kansas City	3	6	.333	2 1/2
California	2	6	.250	3

NATIONAL LEAGUE

East	W	L	Pct.	GB
Montreal	5	1	.833	—
New York	4	2	.667	1
Philadelphia	4	3	.571	1 1/2
Pittsburgh	4	3	.571	1 1/2
St. Louis	2	6	.250	4
Chicago	2	7	.222	4 1/2

West	W	L	Pct.	GB
Los Angeles	7	2	.778	—
Houston	7	2	.778	—
San Diego	4	5	.444	3
San Francisco	4	5	.444	3
Atlanta	3	7	.300	4 1/2
Cincinnati	2	5	.286	4

Thursday's Games

American League no games scheduled.
National League:
Philadelphia at San Francisco, night
New York at San Diego, night
Montreal at L.A., night
Cincinnati at Pittsburgh, night

Today's Pitchers

National League
Cincinnati (Billingham 0-2) at Chicago (Jenkins 0-3)
St. Louis (Cleveland 0-0) at Houston (Dierker 1-1), night
Atlanta (Jarvis 1-1) at Pittsburgh (Moose 0-1), night
Philadelphia (Flyman 0-0) at San Diego (Kirby 2-0), night
Montreal (Renko 1-1) at San Francisco (Carrithers 1-1), night
New York (Kosman 0-1) at Los Angeles (Singer 2-0), night

American League

Minnesota (Blyleven 2-0) at New York (Stottlemyre 0-2), night
California (Ryan 1-1) at Baltimore (Palmer 0-2), night
Chicago (Bahnsen 2-0) at Detroit (Timmerman 0-1), night
Oakland (Holtzman 1-1) at Milwaukee (Slaton 1-1), night
Cleveland (Perry 2-1) at Kansas City (Splittorff 1-1), night
Boston (Siebert 2-0) at Texas (Broberg 2-0), night

Canoe Race Results

Alpha Kappa Kappa successfully defended their canoe race title in the professional fraternity league Thursday, by covering the six-tenths mile distance in 6:00.
Hillcrest had a champion in Vanderzee House, as they finished the race in 6:20. Today, the winners from all the leagues meet to determine the all-university champ at 4:30 p.m.

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SUBLEASE — One bedroom unfurnished, air conditioned, laundry, near University Hospital. 337-3573. 5-11

SUBLEASE — Two bedroom unfurnished, carpeted, air conditioning, \$135. Possession June 1, 338-3742. 5-4

SUBLEASE — One bedroom furnished, air conditioned, Laundromat, city bus, Corralville, evenings or 338-5590, days. 5-11

SUBLEASE — Air conditioned, one bedroom, furnished LeChateau. Call 354-2198. 5-11

SUBLEASE — three bedroom, furnished, close in, utilities included, \$150 monthly. 338-0368. 5-4

TWO huge bedrooms, close to campus, summer only, \$130. 338-7413 after 6 p.m. 6-15

SUBLEASE — One bedroom, furnished, air conditioned apartment across from Burge. Call 354-2482. 5-11

REDUCED rent—Summer sublease. Two bedroom, furnished, air conditioned. 316 S. Dodge. \$165. 354-2374 or 354-1454. 5-10

SUBLEASE—Fall option, modern two bedroom, air conditioned. 351-2109. 5-10

AVAILABLE June 1—two and four bedroom unit, share large kitchen, suitable 2 or 4 grads for full year. 351-4743, evenings. 5-1

SUBLEASE new, one bedroom, air conditioned, furnished, close in, \$155. 351-9595. 6-7

SUBLEASE—Furnished, close in, \$125. 4 to 5 p.m., call 351-2495. 5-3

NEED a temporary home? Room for one more in close in house during May. \$45. 338-7462. 5-3

UPPA uppa, above Burger Chef, sublet till August, \$125. 351-0597. 5-1

SUBLEASE—Furnished efficiency, air conditioned, on bus route, \$110. 354-2355. 5-10

SUBLEASE—One bedroom, air conditioned, furnished, close in, utilities paid. 354-1255. 5-10

SUBLEASE sublet — Furnished, two bedroom, two bathroom, air conditioned, on bus route. Available June 1. 354-2514. 6-13

SUBLEASE sublet — Fall option, one bedroom, carpeted, air conditioned, very close in, parking. 354-2942. 5-8

ONE bedroom efficiency apartment, great location, \$120 monthly. No. pets. 338-0920 after 3:30 p.m. 6-7

SUBLET—Summer, two bedroom, air near campus. \$175 monthly. 354-2479. 5-3

CLOSE to downtown — Brand new, large, deluxe, two bedroom furnished apartments. Five close in locations. 338-9922 or 351-0602. 5-30

FURNISHED apartment for two people, across from campus. Call Mr. Byers in Cedar Rapids. 363-5813, nights; 365-0581, days. 5-8

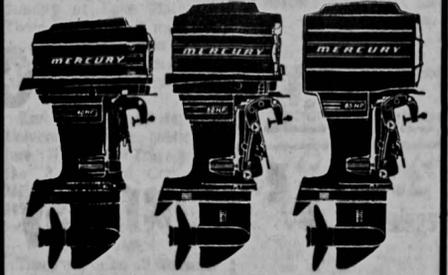
SUBLET summer—Two bedroom, furnished, air conditioning free, parking, laundry facilities, close in. Optional fall occupancy. 338-6262. 5-8

SUMMER — one bedroom furnished, kitchen, living room, close to campus. \$110. 337-5117 after 4 p.m.

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A GENEROUS SELECTION OF FAMOUS LABEL JEAN FLARES — NOVELTY FABRICS, PATTERNS AND MODELS, INCLUDING SOME OF OUR MISTAKES! ORIGINALLY 8.00 TO 15.00. NOW —
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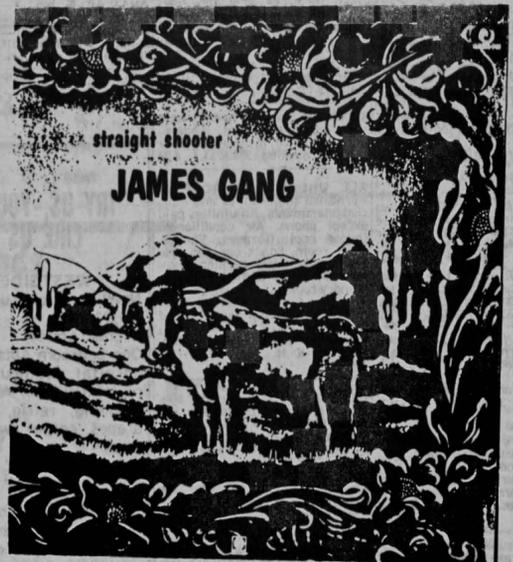


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