

IN THE NEWS briefly

Foxy

The quick red fox jumped over the lazy brown dog. The war in Vietnam, Cambodia, Laos, etc., is ending. Now is the time for all good men to come to the aid of their country. Phase II is ending. No news is good news. We come in peace for all mankind. The rain will end Friday. Angela Davis will receive a fair trial. The high today will be in the upper 40s. The weekend will be sunny and cool, with lows in the upper 30s and highs in the 50s. Richard Kleindienst will make a fine Attorney General—a friend of the common man. Don't believe everything you read.



Non-violence

A young University of Minnesota student sits with her arm around a university policeman during an anti-war demonstration Thursday in Minneapolis.

Guarded

National Guardsmen took control of the University of Maryland campus Thursday, after three consecutive nights of violent student protest against the renewed bombing of North Vietnam.

After one false start in which a busload of guardsmen had to be recalled from the university grounds Democratic Gov. Marvin Mandel declared a state of emergency and ordered the soldiers onto the campus in force.

"I'm fed up with this violence and destruction of public and private property, and I fully intend to see that it ends," Mandel said earlier, blaming "a handful" of the university's 35,000 students for the disorders.

To meet

Members of the Cooperative will meet today with area law enforcement officials to discuss the functions of the Emergency Operations Board (EOB).

The Cooperative will be seeking a student representative to serve as an advisor to the control center of the EOB in the event the board goes into operation, according to Co-op member Kent Edwards.

The meeting will be held this morning at the Civic Center at 10 o'clock and interested students may attend.

Seized

SAIGON (AP) — Waves of enemy troops in overpowering strength seized a 50-mile stretch of Highway 1 in eastern Cambodia Thursday, posing another potential threat to Saigon, 40 miles down the road.

At the same time, North Vietnamese troops and tanks struck savagely at An Loc in a renewed attempt to seize that provincial capital, 60 miles north of Saigon.

Cambodian officers suggested that the enemy aim is to seize all of Svay Rieng Province in eastern Cambodia, thereby reestablishing border bases for joining the offensive in South Vietnam. The Viet Cong has made no secret of the fact that the ultimate aim of the offensive is to capture Saigon.

Bombing blasted

SANTIAGO, Chile (AP) — The U.S. bombing of North Vietnam was condemned Thursday by a Chinese commerce minister attending a 140-country U.N. trade meeting here.

Chinese Deputy Commerce Minister Chou Hua-min also told the delegates his country supports the underdeveloped Third World against American "plundering and profiteering."

Seeks credit

WASHINGTON (AP) — President Nixon's Panel on Nonpublic Education urged the President Thursday to seek \$500 million a year in income tax credits for parents who pay tuition to parochial and other nonpublic schools.

The recommendation was the main feature of a 58-page report submitted to the President by the four-member committee headed by Clarence C. Walton, president of Catholic University.

Touchdown!

Engine trouble delays landing

SPACE CENTER, Houston (AP) — Two American astronauts landed safely on the moon Thursday night to begin an expedition that was temporarily threatened by a failure in the main engine of the Apollo 16 command ship, Casper.

"Orion is finally here, Houston," exclaimed Charles M. Duke Jr. moments after he and John W. Young achieved man's fifth landing on the moon and began a scientific exploration of a plateau high in the lunar mountains.

Because of the delay in landing, Duke and Young postponed their first moonwalk until Friday morning at 11:22 a.m.

After a delay of almost six hours, Young and Duke guided their moon lander, Orion, in a long curving descent from orbit and brought it to rest among the Descartes Mountains.

Commander John Young's first words were: "We don't have to walk far to pick up rocks. We're among 'em."

They were the 9th and 10th Americans to make a lunar landing

but the first to do so in a mountain region.

They did not land precisely on target, but they were delighted about their final landing site.

The landing descent required that Young and Duke fly the lunar module from a different starting point in orbit than they had planned for due to the delay in start of the descent.

The third Apollo 16 astronaut, Thomas K. Mattingly II, remained in lunar orbit aboard the command ship, Casper.

It was aboard Mattingly's ship that a mysterious little component almost canceled the moon landing on the \$475 million mission.

The component is part of the electrical-mechanical system which controls a back-up steering system on Casper. It malfunctioned just before Mattingly was to perform a rocket firing and Mission Control ordered the landing delay, but later decided the

problem posed no hazard to the astronauts if the landing was made.

"You could blame it on a mysterious little component in there someplace," said an engineer of Casper's back-up steering system.

But Mission Control knew enough about the problem to permit the landing and gave the go-ahead shortly before 6 p.m.

The astronauts' planned first moon excursion was delayed until 10:30 a.m. Friday. It was not immediately decided by Mission Control what other effect the late landing would have on the second and third surface excursions.

Young and Duke are scheduled to deploy an atomic science station near the landing site. They will also use an electric car to roam the surface in search of evidence of volcanoes thought to have convulsed the moon billions of years ago to form the bright, rugged mountains which cover most of the lunar surface.

The Daily Iowan

Friday
April 21, 1972

Iowa City, Iowa 52240

Still one thin dime

House Democrats also blast N. Viet offensive

Demand end to U.S. role in Indochina

WASHINGTON (AP) — House Democrats described the bombing of North Vietnam as a dangerous escalation of the war Thursday and ordered the prompt drafting of a bill calling for complete U.S. withdrawal from Indochina.

The resolution, approved 144 to 58, was the strongest antiwar action taken so far by the House Democratic Caucus.

Adoption of the resolution, which also denounced the North Vietnamese offensive, was by far the biggest victory yet scored by the antiwar forces in the House and is evidence of their growing strength.

Previously end-the-war measures have passed the Senate only to be buried in the House.

In the view of supporters of the resolution the vote binds

Democratic members of the House Foreign Affairs Committee to produce an end-the-war bill within 30 days so the House can vote on it.

But at least two members of the committee who voted against the resolution said they don't consider themselves bound, and caucus Chairman Olin E. Teague, D-Tex., shared their view.

A resolution by Sen. Barry Goldwater, R-Ariz., to condemn the North Vietnamese offensive and declare Senate support for U.S. government policy in Vietnam was placed on the Senate calendar Thursday after Goldwater abandoned his plea for immediate Senate action.

Goldwater said he would try to call it to a vote later or offer it as an amendment to another

bill. At the Pentagon, a spokesman said North Vietnamese army engineers are running a vital tank and truck fuel pipeline across the Demilitarized Zone into South Vietnam.

"There is no evidence of movement back across the DMZ by any of the invasion forces," said spokesman Jerry W. Friedheim.

Also in Washington, a broad coalition of peace groups tentatively announced plans for a series of peaceful antiwar demonstrations May 4 patterned after the Oct. 15, 1969 Moratorium Day.

While several members of Congress denounced President Nixon's Vietnam policy at the peace group's news conference, Nixon gained support for his

policies from Frank E. Fitzsimmons, president of the Teamsters union.

"In spite of a flexible approach, many concessions and many alternative proposals made by the President to North Vietnam leaders, Hanoi to this day exhibits a callous disregard for an honorable settlement," Fitzsimmons said.

The House Democrats' resolution declares "the national interest in obtaining a permanent peace with security would best be served by promptly setting the date to terminate all U.S. military involvement in and over Indochina, subject only to obtaining the release of our prisoners of war and all available information on the missing in action."

White House aide denies he 'fixed' ITT antitrust case

WASHINGTON (AP) — The Senate Judiciary Committee ended 20 days of rehearsals into the nomination of Richard G. Kleindienst to be attorney general Thursday. The last witness, presidential aide Peter M. Flanigan, firmly denied he attempted to fix antitrust cases pending against International Telephone and Telegraph Corp. last summer.

At the end, committee chairman Sen. James O. Eastland, D-Miss., said, "There was not one scintilla of evidence that Kleindienst did anything."

He predicted the full Senate would give quick confirmation after the committee delivers its recommendation on the nomination next Thursday.

One committee source said, however, separate reports would be filed recommending for and against confirmation.

In an appearance Sen. Sam J. Ervin, D-N.C., said was precedent-setting, Flanigan said he was merely helping out another hard-pressed public servant in arranging for a report the Justice Department said played a major role in the final ITT settlement.

Kleindienst was deputy attorney general at the time of the settlement.

Ervin, leader of the fight to gain Flanigan's appearance, said he thought Flanigan was a good witness. Aside from the Kleindienst nomination, Ervin

said, "I think we have established a precedent."

From now on, Ervin said he expects it will be easier to gain the testimony of White House aides about conversations they had with persons other than the President and other presidential assistants.

Flanigan, the administration's chief emissary to the business community, said his role in the decision not to carry ITT cases to the Supreme Court was limited to one public servant "merely assisting another overworked public servant."

The other public servant, Flanigan testified, was former Asst. Atty. Gen. Richard W. McLaren, antitrust chief while Richard G. Kleindienst was deputy attorney general and the ITT cases were pending.

The committee is reconsidering at his request Kleindienst's nomination to be attorney general.

The hassle over which questions Flanigan should answer stemmed from the concept of executive privilege and an agreement reached by the committee on the specific subjects to be discussed.

As voted by the committee, the ground rules permit Flanigan to answer what he knows about placing the Republican national convention in San Diego, the Ramsden report, and two meetings in Washington attended by ITT officials.

Propose no-penalty pot use bill

WASHINGTON (AP) — Congress was asked Thursday to remove federal penalties for smoking marijuana in private.

Bills were introduced in both House and Senate to put into effect, on the federal level, the main recommendations made last March 22 by the National Commission on Marijuana and Drug Abuse.

The bill would remove federal penalties for possession of marijuana for personal use in the home.

Nixon on trial in 'Day of Disgust' Boyd to speak at anti-war rally

University of Iowa Pres. Willard L. Boyd and former Daily Iowan Editor Leona Durham will speak at an anti-war rally today which is one of a series of activities scheduled for the "Day of Disgust."

Also slated for today is a people's trial of President Nixon, a peace vigil, anti-war films and a Vietnamese dinner.

The activities, sponsored by the Iowa City Anti-War Coalition, are in conjunction with a nation-wide student strike today to protest the bombing of North Vietnam.

Publicity chairman for the coalition, Joel Haefner, said Thursday that the UI administration has given its approval for the use of the Pentacrest both today and Saturday.

He said the coalition distributed 6,000 leaflets Thursday to publicize today's activities and urged participants to wear a white arm or head band, the Vietnamese symbol of mourning.

Boyd, who will be the first speaker at the 12:30 rally on the Pentacrest, will be followed by Ms. Durham, Profs. John W. Bowers and David C. Ranney.

Other rally speakers included Raymond L. Rohrbaugh, a religion graduate assistant; Patricia R. Schmidke of the National Welfare Rights Organization; and Mary B. Weidler, UI staff member.

The rally is to be preceded by a silent peace vigil along the Clinton Street side of the Pentacrest and will be followed by a guerrilla theatre performance near the Old Capitol.

UI law students from the National Student Lawyer's Guild will hold a mock trial of President Nixon in the Gold Feather Lobby of the Union at 2 p.m.

A free film, "Sad Song of Yellow Skin" will be shown at the Union at 3 o'clock and a Vietnamese dinner will be served at the Congregational Church at 6 p.m.

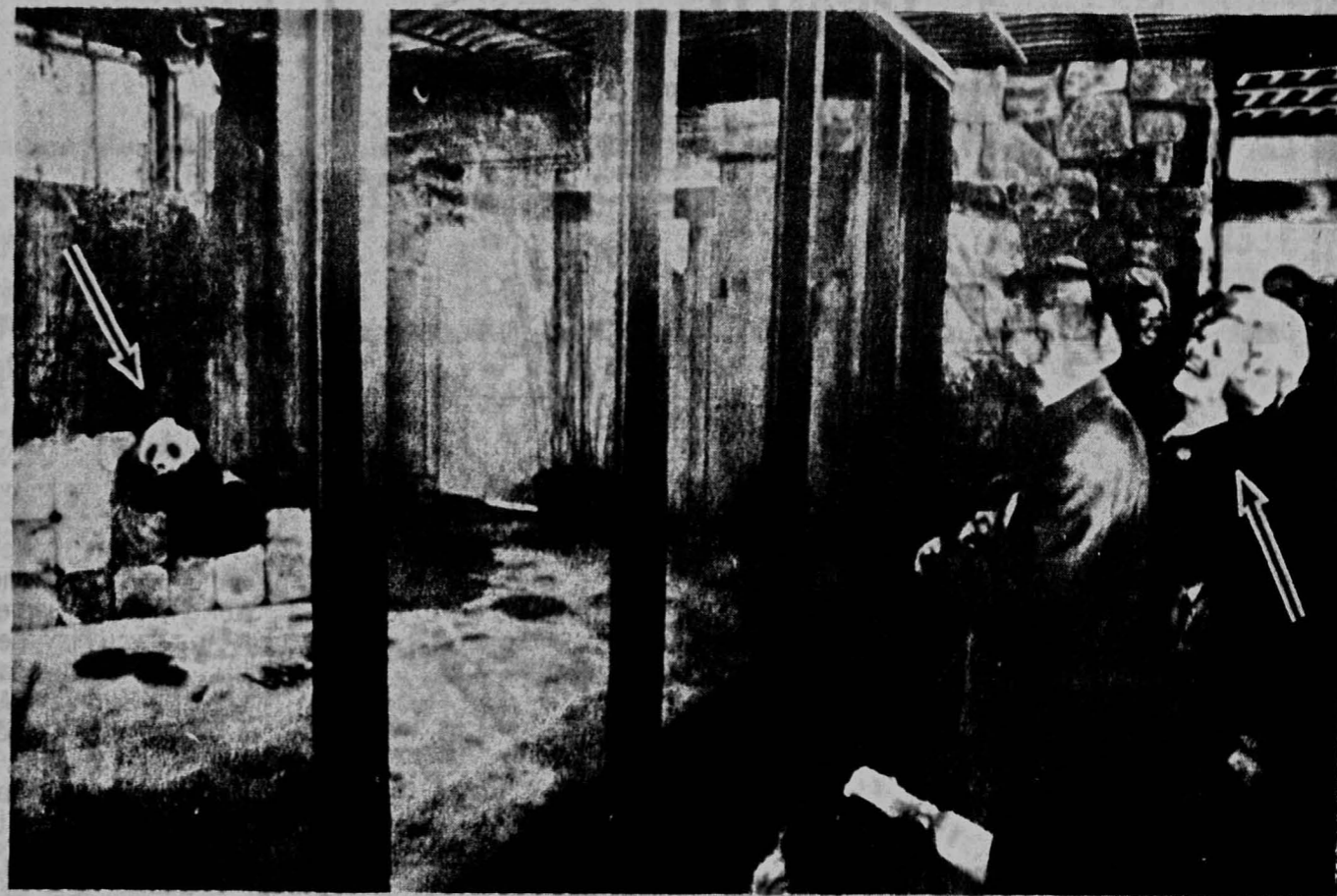
Reservations are still being accepted for the fund raising dinner. The price is \$2 per person, except for students who will be charged \$1.50.

Don Luce, who exposed the "tiger cage" prisons of South Vietnam last year will present a free lecture at the Congregational Church at 8 p.m.

Luce, who is in Iowa City with the mobile Indochina exhibit now at the Mall Shopping Center, was forced to leave Vietnam after he exposed tortures in South Vietnamese prisons.

Also scheduled for Friday evening are two films, "Gladiators" and "War Games." A small admission will be charged for these films, which begin at 7 p.m. in the Chemistry auditorium.

Coalition anti-war activities will continue Saturday with a noon rally and poetry reading on the Pentacrest, and an ecumenical peace service near Old Capitol at 1 p.m. Sunday.



Pat greets people's pandas

Hsing-Hsing, arrow at left, one of two giant pandas given to the people of the U.S. by the people of China, and Pat Nixon, arrow at right, met each other Thursday at Washington's

National Zoo as the pandas were unveiled. The bears had been kept under wraps since their arrival here a week ago.

AP Wirephoto

Viet exhibit shows nation suffering...

By BOB CRAIG

Daily Iowan Staff Writer
"This tells the story," a Vietnam veteran said as he walked through the Indochina Mobile Education Project brought to the Mall Shopping Center by Don Luce, an American who spent 12 years in Vietnam.

"The story" of how life has changed in Vietnam since 1958 when Luce first went to Vietnam with 31 varieties of sweet potatoes to see which would be most suitable for growth and consumption, is told by a series of pictures, drawings, maps and objectives with captions describing them all.

The first section of pictures depicts the Vietnamese people as being close to the land and having a history of resistance to foreign intrusion. The pictures show people eating, working with rice and smiling.

Another section deals with the "struggles" of the Vietnamese people. Vietnamese soldiers are shown defeating the French in 1954. Buddhist monks are shown burning themselves to death in protest of the '63 Diem regime. The series of pictures follows the country's history through American intervention and the bombing of the North.

The exhibit shows the realities of war and the impact it has on the lives of people. One

caption says the Vietnamese have suffered nearly "one million civilian casualties, with one-third of the population turned into refugees."

There are pictures of children who have been maimed by booby traps, bullets, bombs and napalm. Several photographs are close shots of bad wounds that force one to realize what war is about.

One woman, the mother of a Vietnam veteran, was walking through the exhibit and commented on how "funny" it was that "some people just seem to breeze through the exhibit as though it would make it go away."

Further on, the exhibit shows a series of cartoons from the politically suppressed Saigon press. A caption above the exhibit explains that a news story containing "the word peace can lead to seizure of the entire edition."

There are drawings by Vietnamese children: Batman, the Lone Ranger, bright sunny days, tanks, planes dropping bombs and soldiers holding grenades and weapons that shoot fire.

The last section of the exhibit shows newspaper clippings. Some are for bars advertising prostitution, others for missing children.

Jacqui Chagnon, who has spent two years in Vietnam and is also traveling with the Mobile Education Project, said Thursday that the theme of the project is three-fold.

"First, the exhibit shows the Vietnamese as people with a culture that dates back over 4,000 years. It shows what their lives are like and how they perceive American intervention. To them, we are just another group of foreigners who are invading their country."

"Secondly, the exhibit shows that the war is not winding down," said Ms. Chagnon. "There aren't as many Americans in Vietnam, but the bombing has increased. This is bad because bombing is indiscriminate; it kills not only soldiers, but innocent men, women and children."

"Melvin Laird says the bombing is to protect American lives," she said. "That is outdated rhetoric. We have POWs in North Vietnam whose lives

are in danger and every flight over the North has potential POWs on it. If we want to save lives, we should get out."

When asked what would happen if American support were completely withdrawn, Luce said, "There would be peace within a matter of months. Not the kind of peace Nixon wants, because without our support, Thieu and other government officials would be on an American plane leaving also—to take up residence in Sweden."

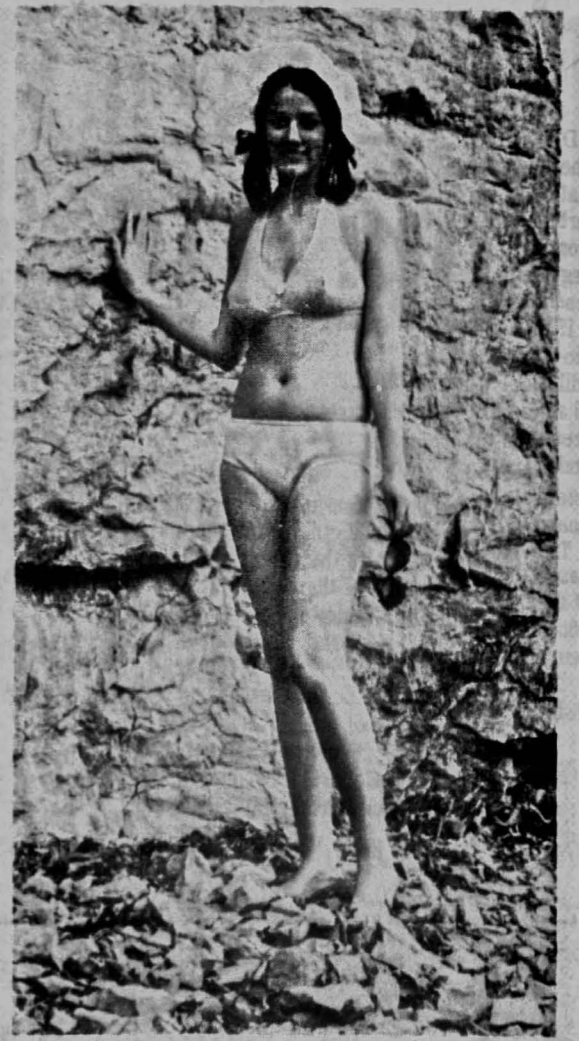
Ms. Chagnon continued, "Many people have the misconception that Vietnam is two countries because that is what our (America) government has

told them. In 1954 the Geneva Convention split the country into two zones which were to be reunited by free elections in 1956. We are keeping the country apart."

She said the exhibit also shows how Vietnam has "become an automated battlefield. Remote control bombing, push-button bombing, 'people sniffers,' etc. allows a person to kill someone without having to see it happen."

"He can push a button 50,000 feet up in the air and not even be involved... physically or emotionally. When you have to kill a person face to face, you feel a little different."

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Panel needs more information

Delay action on monitor plan

The University of Iowa Security Committee will not recommend the implementation of its tentative faculty-student monitor plan at this time.

"I don't see how the committee can make a recommendation until we've received more input from students," committee chairman Gene F. Lata said.

Three weeks ago the committee sent a letter to UI faculty and staff members asking whether they would serve as monitors in times of campus unrest if such a system were established.

Over 500 UI faculty and staff members indicated they would serve as monitors, but Lata said that the list of volunteers

represented "more of an informational inquiry," than the implementation of the plan.

"No monitoring system has been set up," Lata said. "We were only interested in seeing who might volunteer for such a system."

Lata said the committee sought and received approval of the proposed monitoring system by local law enforcement of-

officials to avoid confusion if the system were ever used.

Two weeks ago Student Senate okayed a resolution recommending that no monitor system be established.

"That's the type of information we'd have liked to have had a long time ago," Lata said. He said the Security Commit-

tee is trying to "make sure that any peaceful, legal activities that have been planned can be carried out."

That may or may not mean the committee will recommend some kind of action, he said.

"Ideally there should not have to be any kind of organization," Lata said.

Vandals break windows here

Windows were broken in three downtown Iowa City buildings Thursday night by an unidentified group of people.

According to police, three young men broke windows in the New Process Laundry, 313 South Dubuque Street; Morgan Optical, 127 East College Street; and the Iowa City Urban Renewal Office, on College Street.

The police investigation of the incidents is continuing.

Faculty members drop charge against UI J-school director

A charge of discrimination against University of Iowa School of Journalism Director Malcolm S. MacLean Jr. was dropped Thursday by three journalism faculty members.

Prof. John E. Kottman,

Assoc. Prof. Lester G. Benz Asst. Prof. Donald K. Woolley and the late Prof. James W. Markham filed a complaint last fall with the Faculty Welfare Committee charging MacLean with discriminating against them in regard to salary increases and promotions.

According to Woolley, the complaint was lodged with the welfare committee to force MacLean's resignation or to get the UI administration to request MacLean's resignation.

MacLean announced two weeks ago that he would like to step down as the school's director so that he can resume his teaching duties in the school.

Woolley said that "though it is unlikely, we would have liked retroactive pay also; but now that MacLean resigned, we

decided unanimously to withdraw the complaint."

He added that he hoped the new director could come to the journalism school and find a faculty that is not divided.

Woolley would not speculate if the complaint, the third against MacLean since he became director, had any effect on MacLean's resignation.

MacLean, at the time he announced his decision to step down, said that friction between him and some faculty members had actually prolonged his stay as director.

Woolley said if MacLean were staying to protect an academic idea then he was justified, but MacLean "was acting like a child if he stayed just for spite."

MacLean, who is out of town, could not be reached for comment.

Plans busy weekend

The "Black Experience," a continuing series of programs sponsored by the University of Iowa Black Student Union has scheduled four events for this weekend.

James Mays, UI law student, will speak today on "The Law and Racism" at 7:30 p.m. in the Afro-American Cultural Center.

Saturday, the Black Genesis Troupe will perform "The Seven Principles" at 8 p.m. in MacBride Auditorium.

Eddie Burnett, along with the voices of Soul Gospel Choir, will perform Sunday, at 3:30 p.m. in Harper Hall in the new Music Building. All events are free and open to the public.

County funds to treat V.D.?

County welfare funds would be used to treat venereal disease under a proposal discussed Thursday by the Johnson County Supervisors and Health Board members.

At a joint meeting of the boards, Health Board Chairman James L. Shive said that under the proposal, a person could go directly to any physician, be treated for the disease and have the bill picked up by the County welfare department.

Shive noted that the proposal was only offered for consideration and cited the high V.D. rate in the country.

Miss Leffel's ship came in. Right in the middle of a gasoline station.

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Sees 'disturbing' trend in pay talks

DES MOINES, Iowa (AP) — The Iowa State Education Association said Thursday two disturbing trends have emerged from the annual round of salary negotiations between the state's teachers and school boards.

ISEA Pres. Walter Galvin said most Iowa educators will receive a raise for the 1972-73 academic year below the increase in the cost of living and under the 5.5 per cent guideline established by the federal Pay Board.

The association figured, based on agreements from 301 of the state's 453 districts, that educators will receive a 3.2 per cent increase in salaries.

"The other trend is even more disturbing to us," said Galvin.

"Cuts are being made in the instructional programs offered in many school districts."

Galvin noted that in some districts experienced educators "who have performed satisfactorily for years" are being dismissed because of the cutbacks.

"These trends have resulted from the controls clamped on by that super school board — the Iowa General Assembly," Galvin said.

"As a result of the legislative controls, local school board members are no longer able to determine the type of programs that will be provided to the children in their district."

Galvin added that the school spending ceiling adopted by the legislature "does not allow

funding of our children's education to keep pace with the increase in inflation."

He said that if the current school cutback plan voted by the General Assembly remains unchanged, "the educational program provided to Iowa children will continue to decline."

The 1971 Iowa Legislature set up a foundation plan for school funding and froze property taxes — the source of local school funds — at their 1970 level.

Under the plan, the source for local funding remains almost constant but the state's contribution will rise the next two years.

Currently local districts contribute 69 per cent of school

funds, the state 24 per cent and the federal government 7 per cent.

Galvin noted that the present funding problems all boil down to financing.

"We need a new look at our concept of financing education — and who is to carry the burden," said Galvin. "Property tax is not the greatest way to finance schools — maybe it was a 100 years ago — but not now."

He said ultimately financing would have to be shared equally by local, state and federal government.

Galvin noted that if the present school funding plan is retained, more experienced educators will be replaced with "inexperienced and less expensive faculty members."

Courses will be eliminated and class size will be increased in some schools, noted the association, and in others, library programs and counseling services will be reduced or eliminated.

"In short, decisions on school programs will be made on the basis of cost rather than what is best for kids," said Galvin.

Basic salaries for Iowa teachers with a B.A. and no experience averaged \$6,949 this year, while the 3.2 per cent average increase would bring the starting pay to \$7,015.

Bill Sherman, ISEA publicity director, said the average pay for educators below assistant principal in the state — on the public level — was \$9,933 this year, compared to \$10,146 for the national average.

The ISEA has about 30,000 members in the state, about 90 per cent of the state's primary and secondary educators.

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Engrossed

A University of Iowa Oral Interpretation class Thursday performed for Lucas Elementary School children. The UI class presented a collage of readings ranging from Winnie the Pooh to Batwoman. The presentation kept these two Lucas students engrossed. Photo by Hoyt E. Carrier '68

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OPINIONS

Constable's Corner

Richard Bartel is currently a candidate for local public office. Other candidates are invited to submit their views.

Faculty invited

Dear Friends,

We invite your participation as faculty members in anti-war activities being planned in the Iowa City area. Due to President Nixon's recent order to renew bombing of Indochina, we have felt it necessary to organize the following activities and urge you to join us in protesting the Southeast Asian atrocities.

On Thursday, April 20, and Friday, April 21, we urge you to devote part or all of your class periods to a discussion of the Indochina war and how it relates to the people of Iowa.

Friday, April 21 has been labeled "Day of Disgust"—a day to express our despair and disgust over the death and destruction in Indochina by all forces.

A rally, with planned speakers and anti-war petitions, is set for 12:20 pm on the Pentacrest. A silent peace vigil Clinton Street will follow the rally from 1:30 to 2:30 pm. Teach-ins, movies and other alternative activities will be held after 2:30 pm, with specific locations and times to be announced at the rally.

We also urge you to distribute white armbands—a symbol of mourning in Asia—and leaflets in your classes. These materials can be picked up at the Activities Center, Iowa Memorial Union, or we will deliver the armbands and leaflets to your classroom or office. To arrange delivery, call 353-5745 or 353-3116. Information on the planned activities will also be available at the Wesley House, 338-1179.

Participation in these activities is left up to your individual conscience. But any effort to devote attention and discussion to the continued mayhem in Indochina is an effort to end that conflict. Please join us!

Iowa City Anti-War Coalition
Steering Committee



A BOMB FROM A B-52 FORMS A CRATER THE SIZE OF THE PENTACREST.

IT KILLS EVERYTHING WITHIN ONE MILE

To the editor:

It should now be clear to every rational American that a vote to reelect Richard Nixon is a vote:

1.) to continue American military chauvinism and imperialism in Southeast Asia, "ending the war" (as Mr. Nixon pledged in 1968 to do) only as quickly as the Indo-Chinese nationalist movement—"the enemy" to Mr. Nixon and his American chauvinism and imperialism—can be eliminated. But haven't seven years of bombing proved that Indo-Chinese nationalist guerrillas cannot be eliminated by another seven—or seventy—years of bombing? Either we pull out forthwith (better seven years late than never) or we continue bombing, with the inevitable rescalation of troops which has already begun. Mr. Nixon, is short, has not even begun to "end the war"; he is merely replacing old infantry with greater numbers of air-borne troops, continuing Lyndon Johnson's policy of an eventual military victory over the Indo-Chinese nationalist movement, against whom our government is the flagrant aggressor. Lyndon Johnson forfeited his political career for Viet Nam; doesn't Richard Nixon deserve equally fair treatment?

2.) to continue freezing all wages, to continue thawing corporate profits, and to perpetuate inflation and unemployment due to the frighteningly inordinate power wielded by corporations, notwithstanding Mr. Nixon's Wage-Price Board.

To dump Richard Nixon should be more than a Democratic Party ploy; Americans of all political persuasions should, in the national interest, work together to prevent his reelection.

Brent R. Jacob
154 Stadium Park

Vietnamize the Amish?

The Democratic Statutory Convention this Saturday will hear a minority report asking that the Amish be exempted from state standards in their parochial schools.

The State Board of Education has recently attempted to refuse exemption as allowed them by the legislature several years ago because the poor Amish children were suffering from deprived conditions.

The Amish live without such conveniences as electricity, telephones, cars, radios and television, and many other modern conveniences.

It seemed that the state board could not tolerate any way of life different than the way that they had experienced.

The Amish are basically a happy group of people that reject worldly influences as social security, welfare, and excessive education because their way of life doesn't need such protection.

If a neighbor's (Amish or not) barn burns down or is destroyed by a tornado, the Amish are there in force the next day to rebuild it.

If an Amish farmer is killed during harvest time, as many as 105 Amishmen would be in the fields to do the work for his family.

But still our respected leaders think that our public schools are the answer to our nation's educational needs when, in fact, some of our children learn in spite of our public school system instead of because of it.

Who has a definition of democracy or education?

Forcing the Amish to conform to our (probably misguided) way of life using the guise of saving the Amish children from blight and depravity is about as ridiculous as our nation trouncing halfway around the globe to impose our ideals and way of life (our idea of democracy) on an Asian nation by blowing up a country in order to save it.

In this day and age of ecological concern, we should cultivate and encourage such groups as the Amish if not leave them with the freedom they came to this country to seek.

— Richard Bartel

 **DAY of DISGUST**



What, me worry?

Staff Members

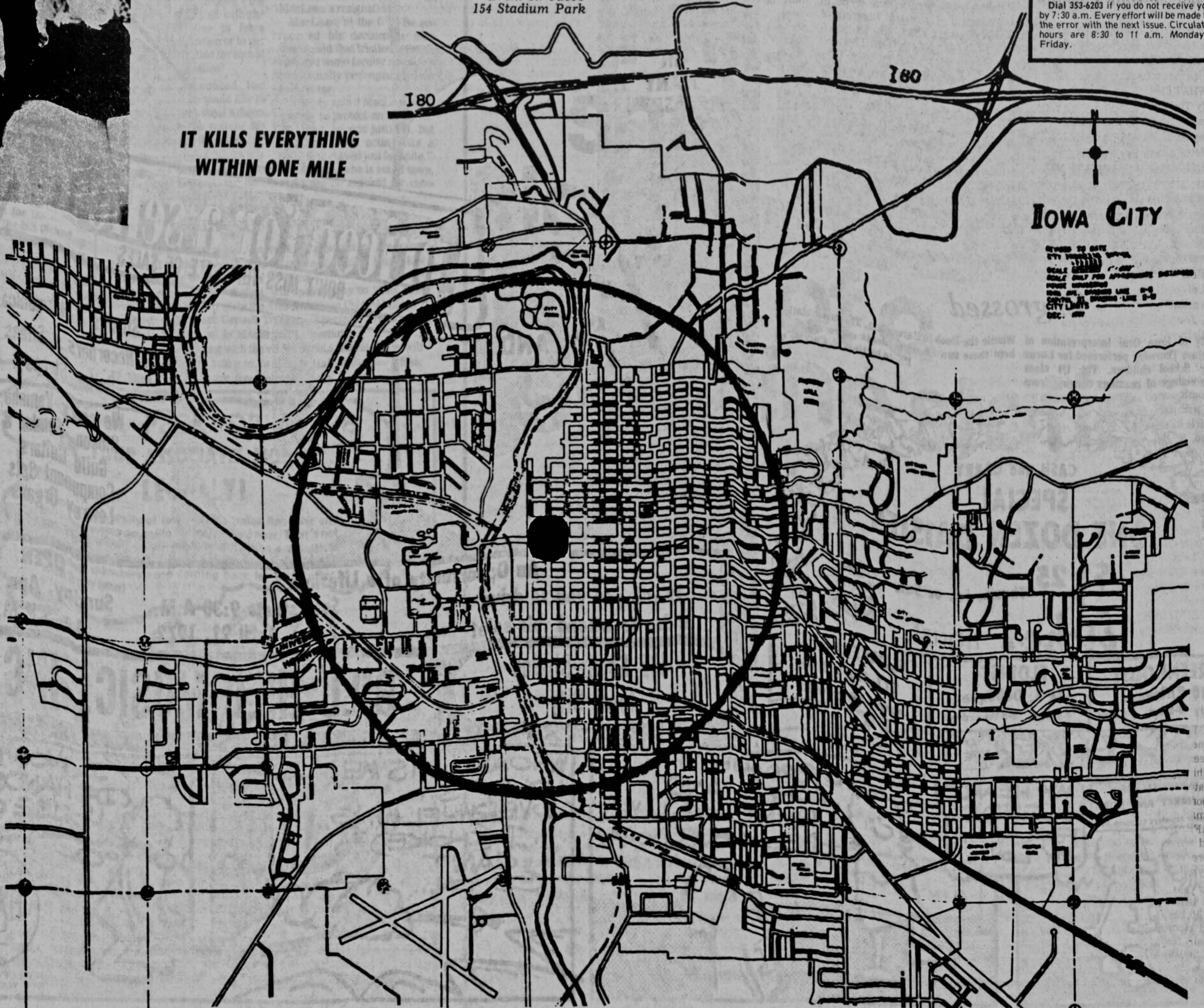
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'Culpepper:' reality is the hero

After endless reels of "They Went Thataway" and a tight-lipped hero whose cavalric code is outshone only by his white hat, the lean, hard look of "The Culpepper Cattle Co." cuts in the vision with a knife-sharp truth that finally strips away the monumental myth of the American West.

In its place is reality—meticulously researched and re-assembled—that makes most of the westerns before it look like the Saturday Afternoon kiddie matinee fantasies they were.

Neither does it fall into the trap of being "adult" which currently means letting sex, opium and nudity ride out of the sunset.

Instead Director-Writer Richard (Dick) Richards has fashioned what, at its core is a simple story of the time of the cattle drives, by using nothing more than truth.



Dick Richards

The basis for the film came from the actual reminiscences of a 95-year old man Richards met a few years ago and had the foresight to tape record.

"This man, as a young boy, wanted to be a cowboy and went on a cattle drive," Richards explained, and despite his age "was able to tell me about a lot of the things he had personally experienced."

Already fascinated by the history of the west—the real one, not the concoction of endless films and bad novels—Richards put together a story outline that, after several revisions—became the script for "The Culpepper Cattle Co."

"A good part of that final story rests with Gregory Prentiss and Eric Bercovic," Richards added, explaining that the first was an NYU graduate student and the other a member of 20th Century Fox's studio who backed the film.

Of necessity, there had to be dramatic incidents and a tighter story that life—on a day-to-day basis—provides, but this has been the only real concession from a strict documentation of that time and place.

In fact it is this element of the documentary that gives the film its greatest strength: the cattle are the real long-horns, (Richards had to go to Mexico to find them), many of the "costumes" are the actual clothing worn in the 1870's and 80's and the cast bears absolutely no resemblance to the Hollywood and television concepts of the cowboy.

Other than Gary Grimes (of "The Summer of '42"), the film has no "names," only actors who could have stepped out of any tintype from that time. And they are not heroes: just plain, hard men whose brutality is without cruelty, whose sensibilities are only survival instincts and whose violence is totally impersonal for then a horse was clearly worth more than a man.

It is also very much to Richards credit that he chose to film it "straight," drawing on his background as a still photographer (in combat during the Korean War and later for major magazines including Life) and as a maker of television commercials.

"In fact, I think that any students today who want to do films could not do better than to work in commercials," he said, explaining that this is an area "that is always looking for new ideas and needs a constant source of material. It's the one place where a beginning filmmaker has a chance."

"The Culpepper Cattle Co." is Richards first film, something he undertook by selling his advertising company in New York, going out to the west coast and finding a studio to back the film.

By today's production standards, the film's cost of \$1.4 million is modest (and it was brought in several days ahead of production in less than two months).

Richards also believes it was made because "Fox is getting out of the x-rated film business," explaining that "they were looking for a different kind of movie."

This difference extended to the view of not looking for any major star to carry the film which deals with a young boy who wants to be a cowboy, joins a cattle drive as a cook's helper (called at that time a "Little Mary") and sees his dream dissolve piece by piece.

Instead of any glory there is dust, hard work and death so casual that even burial appears to be a concession. As one character tells him "Being a cowboy is what you do when you're not good at anything else."

Like many other things in the film, this statement is cold truth minus any evaluation or judgment.

As far as any local aspect goes, there is an actor in one of the major roles who is familiar to at least one Iowa citizen. Geoffrey Lewis who plays Russ Caldwell is the brother of Composer Peter Lewis, director of the electronic music studio at the University of Iowa.

Of his brother's career, Lewis says simply, "It's a long story," indicating that the "Culpepper" role is far from his first, but it may prove to be an important one.

Like the rest of the cast, Lewis was chosen by Richards through "a long auditioning process," since the director was looking for the right kind of faces and abilities rather than a long list of past credits.

Now that his first film is done, what's next?

"I have a contract with Fox," Richards replied and will do at least three more films, including one that is already in the advanced planning stage.

"It's to be on the French foreign legion and will be shot in and around Morocco," he said, adding that he hopes to get Jean-Paul Belmondo for it.

"And, no, it will not be a "Beau Geste," Then he paused a minute, grinned broadly and added,

"But, you know, I'd love to re-make that film...."

—Mary Zielinski

the friday fine arts page

NEXT WEEK...

Cindy Carr
on "Story Theater"

Gene Pauls
on the music of Alcides Lanza

Morty Sklar
on the erotic films

Joe Campbell
on The Godfather Papers

Ted Hicks
on "The Concert for Bangladesh"

Paul Nelson poems :

Paul Nelson, of Plainfield, Vermont, has published his first book of poems, *Cargo*, with The Stonewall Press. It is an impressive book, honest and tough-minded, both earthy and intellectual. No flashy verbal acrobatics, no trivia, no posing. These thirty-seven poems are packed with real things and hold them well because great care has gone into the packing. The lines, though often weighty, do not labor, because Mr. Nelson has done the laboring for them and covered up his tracks as a good poet must.

The setting of rural New England is present throughout the book. By his insistence on accuracy and detail, Mr. Nelson has made real the familiar objects and themes of that region rather than allowing them to remain mere trappings. The poem, "Still," about a farmhouse burning down, concludes this way:

"Even now, as the foundations
fade like an old beaded necklace,
I see the long shadows of old men
swimming on the grass
as the earth and moon burned together,
died into a cool, green down,
as the timbers settled politely
into the ecstasy of a fine blue flame
in the cellar hole."

This device of projecting human characteristics and emotions onto inanimate objects makes the scene brilliantly visible to the reader. The same method is used in "Memento Mori" in which the guts of a deer the poet has shot and opened "Wallow in disbelief." And in "Finding Miners" simile is used not for its own sake but, again, for accuracy of vision.

"The shaft will be
opened, friends exhumed;
we will lie there
like drunks on a jail
floor, sleeping off
a global war."

In another hunting poem, "The Hum", Mr. Nelson looks directly at himself with the incredibly simple but effective lines,

"I am a serious man
standing in the woods
with a gun."

In "Kinsman Mt. Cemetery, New Hampshire" Mr. Nelson deals with another familiar New England setting. Graveyards, especially country graveyards, are

dangerous places for poets, being haunted by the ghosts of so many great poems and so many bad poems. Instead of merely contemplating the scene and all it evokes, the poet urinates on

"one white, I'm sure
lady's stone and stand there
leaking adoration

...and I know I'm getting closer
to knowing who sleeps there..."

The poet has taken the risk and, it seems to me, triumphed over the bugaboo of cliché.

There is humor in the book, but there are few jokes. In "Memento Mori" Mr. Nelson plays darkly with the old shakespearean sense of "die". Describing shooting a deer he says,

"After the explosion, the
brash come, one of us fakes;
the other one dies."

In "Allergy" the humor is lighter. "Plantain", says the poet, "...has no Old South calling,
...no class at all,
though it knocks me on my ass."

Later in the poem the humor becomes too aggressive when Mr. Nelson puns on the words "Timothy" (another allergenic plant) and "leery".

In all these poems the manner is well fitted to the subject. "Putting in Glass" concludes:

"Dead air, We are now
surrounded by wooden
walls and dead air,
recently deceased
but perfectly clear."

Again, in "Going Out", the last poem in the book, the quiet, mysterious tone is precisely reflected by the manner.

"Can you hear the Thruway?
It is so quiet; the valley has gone away
empty. Matches will not burn."

There is an insistent frankness in these poems, a refusal by the poet to "cop out" of his own life. He has taken many risks—and won. If "the rhetorician seeks to deceive his neighbor, and the sentimentalist, himself", then Paul Nelson is seeking to tell the truth. I believe he is succeeding, and I hope his first book, *Cargo*, receives the attention it deserves.

—Ed Allen

David Schaal talks about 'What the Butler Saw'

Interview by Dale Luciano

EDITOR'S NOTE: The following interview with Professor David Schaal was conducted at his home on April 15, almost one week before the April 21 premiere of Joe Orton's *WHAT THE BUTLER SAW* in the University Theatre. The author of a score of articles and publications on theatre and theatre research, Professor Schaal recently completed a three-year stint as Editor of the highly respected *EDUCATIONAL THEATRE JOURNAL*. He has directed more than a dozen plays, including the two he mentions as among his favorite contemporary plays, *THE VISIT* and *WHO'S AFRAID OF VIRGINIA WOOLF?* Professor Schaal took his M.A. Degree at Western Reserve University and his Ph.D. at the University of Illinois. He first became a member of the UI faculty in 1956. His wife, Jean, is a Reference Librarian with the University Library.

Recently a director I know tore most of his hair out looking for a fairly contemporary comic script with some substance to it, one with a strong comedic thrust and some satiric bite. He just couldn't find but one or two. Any idea why there is a dearth of such scripts in the contemporary theatre?

Boy, that's really a tough question. Of course, it's somewhat a matter of personal taste, but I would certainly agree that such scripts are in short supply. Confronted with a similar dilemma, I settled on *WHAT THE BUTLER SAW* but, offhand, I can't name many other such plays that I would really like to direct. The only other one that attracted me, as I recall, was Jules Feiffer's *LITTLE MURDERS*. There's a social commentary there which I liked. I do like plays that are potentially something more than mere "entertainment," and in particular, something that makes a social or political point. I'd dearly love to have a good political script. I looked at Feiffer's other play, *THE WHITE HOUSE MURDER CASE*, which also intrigued me. But neither of these Feiffer scripts seem quite finished to me, at least not as I think of a fully realized, complete comic statement. In my opinion, the best contemporary plays of this type are Duerrenmatt's *THE VISIT* and Albee's *WHO'S AFRAID OF VIRGINIA WOOLF?*, but I had already directed both of these plays here at Iowa and didn't want to repeat myself.

How did you finally settle on *WHAT THE BUTLER SAW*?

BUTLER has so many apparently incongruent elements, so many facets you don't usually find in one single script. For example, the way Orton uses language, the verbal quality of the play, is very intriguing to me. In this respect, he's very

much like a contemporary Oscar Wilde. In fact, you could pick certain lines out of *BUTLER* and drop them into *THE IMPORTANCE OF BEING EARNEST* and they wouldn't sound out of place. They wouldn't be out of tone. I think this is because Orton and Wilde create characters who behave and talk with a wonderfully bizarre kind of logic. You don't meet many people like this on the street, but they're great in the world that's created onstage. Another element that appealed to me was the physical quality of the play. Would you believe that the six characters make about 160 entrances and exits in what is a relatively short play? That's an amazing number of comings and goings. And I thought, "My God, can we really make that work? Can we really make a play with that much physicality to it go?" This physical farce, combined with the verbal quality, fascinated me as a director. I kept wondering if our actors could combine these ingredients successfully to make the play work. It presents a real production challenge for everyone involved. I might add, somewhat facetiously, that there is one other factor which entered into my choice of this play at this time.

What was that?

Look at our bill this year. *MARAT-SADE*, *EXIT THE KING*, *BABY BLUE*, and *STORY THEATRE*. Add *WHAT THE BUTLER SAW*. The only play on that list with anything like a traditional, realistic interior, with doors in it, is *BUTLER*. In fact, unless I'm mistaken, *BUTLER* will be the only mainstage production this year which actually uses the front curtain and allows the actors to take a certain call at the end of the play. It occurred to me that our actors and our audiences might not know how to respond to such strange goings on.

Was there any problem re-acquainting actors with the box set?

No real problem, but there was a certain amount of reorientation involved. They're used to climbing over pipes and moving through "free" or abstract space. There are no doors in *WOYZECK* or *MARAT-SADE*. Actors, directors, and designers have become so interested in the experiments of Grotowski, Peter Brook, the Open Theatre, and other such groups, they may have lost some touch with the more traditional kind of theatrical framework.

Which Orton uses very consciously to achieve certain kinds of effects.

Right, *BUTLER*, on the surface, looks like a very conventional play, but it's radically different. More about that in a moment. I'd first like to make one point about the design for this play. In terms of trying to build a set that will perform all the functions required by the play, you have to chart it out very carefully. You have four doors, actually five, counting the curtain around the couch. There aren't many sets, even regular interiors, with that many entrances. That's an extremely unusual interior. And all of these entrances

must be functional, they have to feed people in and out of there 160 times. The designer's problem and my problem was to evolve a floor plan that would allow the play to run expeditiously. That's not as easy as it may sound.

We were just beginning to touch on Orton himself. Is there an Orton Technique you would care to single out?

In terms of the general structure, *WHAT THE BUTLER SAW* is a farce. However, as John Lahr points out in his essay, "Artist of the Outrageous," most farces place the action in some setting in which there's no possibility of anybody being hurt—in a bedroom or a drawing-room. Orton chooses quite a different route. His play, *LOOT*, is set in a mortuary and the characters take the mother's body out of the casket to hide money in it. In *BUTLER*, Orton sets the action right square in a madhouse, a psychiatrist's clinic. And Lahr would have us believe this is Orton's image of the real world, beyond the world of the play. In essence, the way these characters behave is really the way a lot of people carry on. Lahr specifically links the behavior of Orton's characters to that of certain American political leaders and the type of logic they represent. Listen to the way Lahr puts it: "The velocity of public life has the momentum of an Orton farce. Like Orton's stage characters, the public is unwittingly numbed by the experience. 'I've been too long among the mad to know what sanity is,' says Dr. Prentice. President Nixon does not feel the shame of American massacres, nor see the nation's mortifying defeats in Vietnam, when he talks of our 'destiny,' or when he maintains, 'North Vietnam cannot defeat or humiliate the United States.' The madness lies in his inability to see what is happening to the country he leads, as well as the one he would defend."

Doesn't Lahr compare Orton's characters to the words and actions of Spiro Agnew?

Yes. Earlier on in the essay, Lahr has talked about Agnew in even more devastating terms: "Spiro Agnew's impugning of the news media stems from the same psychotic impulse behind Dr. Rance's words: the attempt to restore 'sanity' by ignoring the madness which has been created in the name of reason. Agnew is talking the language of censorship under the guise of moral indignation. He does not want the truth of Vietnam or the protest movement to be seen. He forces those who protest against madness into a state of frustration approaching insanity. Ultimately, they must ask what Orton's characters ask: Are they real? Are the alternatives (Dr. Prentice's words) madness or death? There seems to be no middle ground." Lahr pushes the thought to a logical conclusion: "Agnew, in his famous Harrisburg, Pennsylvania, speech, welcomed this dichotomy. His words are as insane as Dr. Rance's. He would feed the state of schizophrenia: 'If, in challenging peace demonstrators, we polarize American people, I say it is time

for positive polarization.'" And so Lahr goes on. "The protector willingly becomes the victimizer." I don't think the audience is going to go away from *WHAT THE BUTLER SAW* automatically making an analogy between this play and the words and actions of Nixon and Agnew and the state of our world in general. But it is interesting that Lahr, a rather sensitive viewer of the present scene, chooses to read Orton in these terms. So *BUTLER* has the structure of farce, but Orton is a very serious playwright. The other thing about the structure—and this is hard to talk about—is Orton's poking fun at theatrical conventions and forms. He makes fun of the detective or mystery play, of the way in which clues are dropped, picked up, and misinterpreted. The play is very involved.

Even the title of the play implies a parody of familiar theatrical forms...

Yes, it certainly does. And the action of the play parodies other forms and conventions. Anyone familiar with the Roman comedy of Plautus, for instance, should recognize the way in which Orton plays around with such devices as mistaken identity, lost children, deceptions, misunderstandings, and the whole bit. Or, if you don't want to go back that far, you can stop with Shakespeare and play like *TWELFTH NIGHT*. And *BUTLER* concludes with a devastating take-off on the traditional "happy ending" of such plays. I can't say anything more along these lines without giving away too much of the plot and taking away from the pleasure of the performance. The point is that Orton takes a long established theatrical device and gives it a twist that conforms precisely to his view of the world. He had a wild, free-wheeling outrageous imagination and way with words. It's difficult to sit down and tell anybody what's funny about an Orton line or action—except to say that he takes a thing, twists it, and sends it off in some weird, wonderful, and usually unexpected direction.

But a direction somehow determined by logic...

Yes. In traditional farce, different characters will pick up a piece of information and understand it in a different way. Each one sees it in terms of his own mind and the way he puts the world together. In *BUTLER*, Prentice—the central figure—behaves in an extremely logical way. He's caught trying to seduce a girl. Boom. He takes very logical steps to evade the predicament. He's perfectly sane, but in the process of the play, everyone reads his cues differently. They see his behavior in terms of their own mad world. They end up saying Prentice is insane. The wife sees him with a dress, so he's a transvestite. And so on.

What about all the overtones of sexual confusion in *WHAT THE BUTLER SAW*? Sex is probably the most basic farce subject. Sex as an undercutting device: Here comes man with his logic, his rationalizations for the oddest behavior,

his pretentiousness, yet always he's rooted to the most basic of all biological necessities.

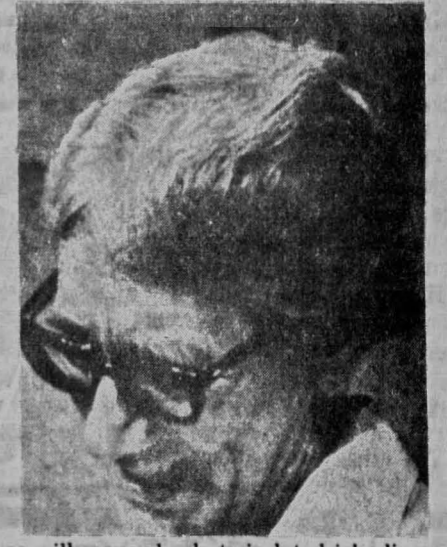
True. Sex is very much at the core of this play. In fact, in one way and another Orton focusses on and makes fun of a wide variety of approaches to and understandings of sex. He uses transvestism, incest, and all manner of things as his subject matter. The use of so many manifestations of sex serves admirably as another device for placing human behavior in a comic and revealing context.

Let me shift gears. Is it more difficult to direct comedy in a big theatre (like the University Theatre) or a more intimate theatre (like the Studio Theatre)?

I don't know that it's more difficult in one place or the other. It certainly requires some adjustment of scope and demension. *BUTLER*, for example, is a very strange mixture of the physical and the verbal, of fast and slow, of broad and subtle. Often contrasting effects are back-to-back with little if any transition. Consequently, the actor's problems are manifold in working with this play no matter where it is performed. It requires extremely careful attention and control of both acting and directing techniques. We must project the broad farce values where these are demanded, but we cannot in any way ignore the subtleties with which they are conmingled. Let me just say, no matter to what degree we succeed, a portion of our audience will go away appreciating some one of these values more than another. If the "total play" is going to work, however, the subtlety and the projection both must be there. That's what makes *WHAT THE BUTLER SAW* so difficult a play for the actor, director, and designers—making all of these elements jell.

In directing farce, do you have trouble restraining your actors, keeping them in character? Is there any tendency on their part to run away with the script?

One mark of a good farce performance lies in that very area of control. Actors or directors sometimes get carried away by the farce elements, wanting to make them bigger and bigger. Oddly enough, college players are accustomed to underplaying. They like the kinds of subtle things they see in movies. As a director, I see them often resisting making the farce big enough. That relates to that other problem, working up to the energy, speed, and tempo farce requires. It's a very intricate problem. When an actor says he wants to be subtle, I certainly agree with his impulse. But he's also got to be clear. The subtler he's going to be, the clearer and more precise he's got to be. He can't give the audience any misleading physical gestures, bizarre line readings, or unusual emphases where they are not warranted. Of course, the whole problem becomes especially difficult when he must project subtle effects to 400 or 500 people. Further, when the plot is as intricate as it is in *BUTLER*, the actors must lead the audience through the plot. The danger is in obscuring the plot, in which case the audien-



ce will respond only to isolated joke lines or situations rather than the sweep and movement of the play as a whole. Returning to the original question, the problem has been not so much in "pulling the actors down" but in getting the physical farce "up" high enough without destroying or losing the more subtle verbal qualities. It's extremely difficult to strike that balance. But you have to be clear. If the actor is going to use that scalpel delicately when he's making an incision, as he must, he's got to be right on the button. He can't be just slightly off. It must be in precisely the right place, with just the right amount of pressure.

One last question. Since some people just read the end of an interview, maybe we should tip them off. What kind of an evening can the audience expect? An evening of laughter? Stimulation? Reinforcement of their paranoia about the human condition?

If *WHAT THE BUTLER SAW* is working properly, running on all cylinders, it should have an appeal for a cross-section of audience types. On one level, *BUTLER* is a farce which can be appreciated on a fairly straightforward basis, in terms of what one of the characters refers to as "kinky capers." On another level, for those interested in ideas, Orton focusses on a wide array of attitudes and psychological mannerisms, the strange, quirky way some people think and behave. They play says a lot about "kinky, quirky behavior." Finally, if we're lucky, some members of the audience may make that transfer to the outside world: they will perhaps see the play as a paradigm or analogy or symbol for the larger world outside the theatre, as Lahr does. I have found it a very interesting and challenging play because of these various levels. In another sense, though, it's possible *BUTLER* could appeal to a very special audience, a very small one. Many people may wonder what the hell is going on and question whether it's really funny. Some people of a conservative cast are not going to like Orton's humor. On the other hand, I hope the University community may see and appreciate the offbeat dimensions of parody and farce inherent in the play. So, it's a complex question. We'll just have to wait and see.

New student voters back liberals, primaries reveal

By The Associated Press

A study of the first four presidential primaries shows young voters in campus communities gave strong support to liberal candidates while the rest of the newly enfranchised group failed to demonstrate a discernible voting preference.

The nonstudent young, who make up about 65 per cent of the 18-to-20-year-olds, appeared to have been more influenced by the politics of mom and dad than by the persuasiveness of the politicians.

The exception was the college student. To get some measure of how the new voters cast their ballots in the primaries to date, Associated Press bureaus in New Hampshire, Florida, Illinois and Wisconsin examined the results, talked with young people and gathered opinions from election officials and party leaders.

In all four states, liberal candidates ran very well in campus precincts where there were concentrations of young voters. However, the winning margins they piled up in campus communities were substantially reduced at the county or congressional district level and made no significant impact on statewide figures.

"If you look at returns from places like Dane County, home of the University of Wisconsin, and other areas, it does not seem that there is that much difference," said J. Austin Ranney, a political science professor at the university. "The candidates run in about the same order, the same proportion of the vote."

Results from two congressional districts in Illinois illustrate how the campus support of liberal candidates was absorbed at the county level. In selecting delegates to the Democratic National Convention, voters in both districts chose between delegates pledged to Sen. Edmund S. Muskie of Maine or Sen. George S. McGovern of South Dakota, the more liberal of the pair.

McGovern delegates won handily in precincts near Eastern Illinois University in Charleston, Ill., but Muskie delegates won every seat from the 22nd Congressional District.

McGovern delegates also won the top six spots in precincts that include the University of Illinois in Champaign, Ill. Only four won delegate spots when the total vote of the 21st Congressional District was tabulated.

On the Republican side, liberal challenger Paul N. McCloskey Jr., a California congressman, drew 52 per cent of the vote in Hanover, N.H., home of Dartmouth College, and 37 per cent of the vote in Durham, N.H., site of the University of New Hampshire. McCloskey drew 20 per cent of the statewide vote and dropped his presidential bid five days later.

In the Democratic race in New Hampshire, McGovern received 79 per cent of the vote in Hanover and 69 per cent in Durham. Statewide, McGovern received 37 per cent of the vote.

In Florida, McGovern garnered a majority of the votes cast in precincts near Florida State University in Tallahassee and in three precincts in Gainesville that include portions of the University of Florida. Statewide, he received only 6 per cent of the vote.

The bulk of the youth vote, however, was cast by white-and-blue-collar workers, housewives, secretaries and other young nonstudents. While there are no hard statistics, many observers feel this vote did not go as heavily to liberal candidates as did the youth vote in college towns and cities.

At present, there are 11 million young people enfranchised by the 26th Amendment and some 14 million 20-to-24-year-olds eligible this year to cast their first votes for president. This 25-million-youth bloc is included in a U.S. electorate of 140 million voters.

Seeking funds for UI handbook

A new student organization, the Handbook Collective, is seeking funds from Student Senate to publish a 1972-73 student handbook.

The proposed handbook will be called the Whole University Catalog, using the basic format as the former Whole Earth Catalog.

The difference will be that more practical information about financial problems, insurance, places to live and eat inexpensively and qualifications for student aid will be provided.

David P. Helland, 261 Hawkeye Court, editor of the Whole University Catalog, said that the Handbook Collective is seeking \$900 from the senate.

Phillip A. Ronninger, 183 Hawkeye Court, who works in the Work-Study Office, also was planning to put out a student handbook, Helland said.

However, since Helland and Ronninger found that many of their ideas were similar, they agreed to pool their resources together and publish one student handbook.

The other information, such as a list of student and faculty

organizations and reference sources that wouldn't fit the format of the Whole University Catalog would probably be put in the Handbook, another student publication.

Many of the articles in the Whole University Catalog will be provided by students who send in their ideas, much the same as the Whole Earth Catalog which frequently featured personal testimonials as advertisements for products, Helland said.

There will be a meeting Wednesday, April 29 at 3 p.m. at the Rm Room for all students wanting to work on the Whole University Catalog.

Prof to head counsel group

Prof. John O. Crites, former director of the Counseling Service at the University of Iowa, has been elected president of the Counseling Psychology Division of the American Psychological Association. He will assume office for the 1972-73 year at the group's meeting in August.

Crites joined the Department of Psychology at the University of Iowa in 1958 and became director of the Counseling Service in 1964. He is now a professor of psychology at the University of Maryland.

Crites is nationally known for his research, practice and writings on counseling in the area of vocational psychology and measurement.



information available on 3rd floor lobby JMU housing schedules programs volunteers directions information
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SATURDAY
Will Norman Mailer turn the White House into a bawdy house?

Norman Mailer's **MAIDSTONE**
STARRING NORVANN MAILER, RIP TORN, ULTRA VIOLET & JOY BANG
A SUPREME MIX PRODUCTION IN EASTMANCOLOR FROM NEW LINE CINEMA

"An uproarious literary picnic in movieland... the premise is just nutty enough to be brilliant... I recommend it to everyone interested in movies!"—CANBY, N.Y. TIMES

at . . .

re focus 72

PRICE: ONE DOLLAR
MAIDSTONE (Additional Showings) will now show at 10:30, Midnight Illinois Room, Saturday, April 22

Poll on draft resisters shows

Amnesty gets student support

Nearly one-half of the college students responding to a recent poll believe that amnesty should "definitely" be granted to American draft resisters by the Nixon administration. Over one-quarter of the students believe that "under some conditions" amnesty should be granted.

The Iowa Opinion Research Bureau (IORB)—a University of Iowa based polling organization—randomly interviewed 6,000 college students on 17 campuses in 15 states.

Only 22 per cent of the students questioned stated that they are opposed to the idea of the Nixon administration

granting amnesty to American draft resisters. This figure contrasts with 26 per cent who believe amnesty should be granted under some conditions. Five per cent of the students interviewed stated they hold no opinion on the issue.

The data follows:

"Do you believe the Nixon administration should grant political amnesty to American draft resisters?"

Yes, definitely	46.9 per cent
Possibly, under some conditions	25.6
No	21.8
No Opinion	5.7
	100.0 per cent

Strongest support for the notion of granting amnesty is found among students attending schools in the East. Some 53 per cent of the students in the IORB poll attending eastern campuses indicated they definitely support the granting of amnesty. Conversely, a much lower 41 per cent of the students polled on southern campuses expressed willingness to grant amnesty to draft resisters.

The majority of students who support the idea do so on the grounds that the "Vietnam war is an unjust and immoral conflict." A student at Rutgers University in New Jersey went to far as

to say that "draft resisters should be given a pension for the government making them flee and live like bums."

Many students qualified their opinions when asked to comment. For instance, a student at Louisiana State University noted, "there are some who are truly conscientious, but others who are just draft dodgers."

Other students were less sympathetic of those who have left the country due to political reasons. A student at the University of Colorado declared, "those bastards should get what they deserve, if I have to go why shouldn't they?"

State attorney seeks to hire law firm to handle libel suit

DES MOINES, Iowa (AP) — Atty. Gen. Richard Turner wants to hire a Des Moines law firm to defend him and Iowa Solicitor General Richard Haesemeyer in libel suits totaling \$1.65 million filed against them by the three Worth County supervisors.

He said he would ask the state Executive Council to retain the firm of Gamble, Riepe, Martin, Webster and Fletcher to handle the defense.

The firm also may be asked to help with the defense of Rep. Kenneth Logemann, R-Northwood, who faces a \$450,000 libel action filed by the same county supervisors in Worth County District Court, Turner said.

The three supervisors, Arnold Buechele, Harvey Bartz and Boyd Harmon, contended in the actions against Haesemeyer and Turner, both filed in Polk County District Court, that a statement released by Haesemeyer April 6 along with a state audit of Worth County records was defamatory and libeled them.

The audit report was strongly critical of the supervisors, saying they had collected mileage for driving on county business

on days when the roads were impassable because of weather conditions, and two of the supervisors had claimed per diem and mileage for days when they were hospitalized in Mason City.

In his statement, Haesemeyer said the three supervisors had invoked the Fifth Amendment to the U. S. Constitution "like common hoods" as they refused to testify about the allegations in the audit.

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UNIVERSITY THEATRE

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STORY THEATRE
Written by Neal Bell Directed by John Heckel

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THE GREATEST CONCERT OF THE DECADE!
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ERIC CLAPTON BOB DYLAN

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THE CULPEPPER CATTLE CO.
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MAT. MON. thru FRI. 1.75
EVE. MON thru THURS. 2.00
FRI. EVE., SAT. & SUN. ALL DAY 2.25
NO PASSES

SURVIVAL LINE

353-6210

SURVIVAL LINE answers your questions, cuts red tape, investigates your tips and all sorts of good things like that each morning in **The Daily Iowan**. Phone 353-6210 between 7 and 8 p.m. Monday through Thursday or write **survival line**, the **Daily Iowan**, 201 Communications Center, Iowa City. Sorry, telephone calls at other times cannot be accepted.

Where can I get sand for a child's sandbox?
 Guess it's spring, alright!
 Take the biggest car you can find and go on down Highway 218 past the airport to Stevens Sand & Gravel Company. They charge a flat 78 cents for all the sand you can get into any car, and it's your choice as to whether you use containers or just pile it onto the seats.

My family and I had a pizza at an Iowa City restaurant and found a hair in our pizza. None of the people in the kitchen were wearing hairnets or hats. I asked them if there was a state law about wearing hairnets and hats and they said there wasn't. Is that true?—T.M.
 *Female employees shall wear hairnets and male employees shall wear caps at all

times while preparing foods." Chapter 170.19 of the Code of Iowa, 1966. However, the Johnson County Health Department representative said a hair "restraint" is the official word as of 1972. "It's not defined as wearing a hairnet or hat." Nonetheless, something besides hair should be on food employees' heads.

Just recently, I read in the New York Times about a book entitled **Religion May Be Hazardous To Your Health**, by Dr. Eli Chesen. I've heard that it will be a best seller on campuses all over, since it answers many of the questions that college students ask. When will it be out? Will Iowa Book and Supply get it in soon?—C.M.

We checked with Iowa Book and Supply, and were informed that they have no record of where the book could be ordered. They mentioned that although the book has been reviewed, this doesn't necessarily mean it is in print.

Why don't you check with them next month or write directly to the publisher. If the book

is now in print, Iowa Book will order it for you if you give them the name of the publisher.

I know that the deadline is past but is there any chance of ordering a cap and gown for graduation? Both my wife and I would like to have them.—B.M.

You're in luck, graduate! A representative of the Union Bookstore tells us that it isn't too late. All you have to do is stop in at the bookstore, deposit your \$5 each and order. We suggest that you do it as soon as possible.

I am looking for the addresses of six airlines. They are American Airlines, Inc., Braniff International, Pan American World Airways, Inc., Qantas Airways, Ltd., Trans World Airlines and United Air Lines. Could you help me?—L.B.

If you are planning to write these airlines concerning employment, it probably would be a good idea to write "Attention: Personnel", so they can give it directly to that particular office.

American's main office is at 633 Third Ave., New York, N.Y., 10017; Braniff, P.O. Box 35001, Dallas, Texas, 75235, and Pan Am is at the Pan Am Building, New York, N.Y., 10017.

To reach the others, write to Qantas, 70 Hunter St., Sydney, Australia; TWA, 605 Third Ave., New York, N.Y., 10016, and United at P.O. Box 66100, Chicago, Ill., 60666.

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CAJUN MUSIC
 The Balfa Brothers
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Fri., April 21 8:00 p.m.
 \$1.50 Admission
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Happy Hour
1/2 Price
 at
 The Tudor Lounge
4-6 p.m. TODAY
 and every Mon-Fri. at
RED HARPER'S
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Cat Fish
and Crystal
Matinee Today
Fri. & Sat. Nights
 Open 1 P.M. Mon - Fri.
gallery 117

Rabbit Ears—T.V. tonight

HIGHLIGHTS:	7:00
SPECIAL: NBA Play-Off. Fourth game of the Eastern Conference play-off between the New York Knicks and the Boston Celtics.	O'Hara, U.S. Treasury, 2.4 NBA Play-Off, 9 Sanford and Son, 6.7
MOVIE: Bulldog Drummond, the James Bond of the 1920's, returns in "Deadlier than the Male." The 13th actor to play the role is Richard Johnson, who's led a merry chase around London and the Riviera by a pair of lethal ladies—killers for the syndicate. 7:30 p.m., WOC, KWWL.	7:30
MOVIE: Film Odyssey. "Orpheus." Jean Cocteau has chosen Bohemian Paris as the setting for the Greek myth, about the poet-musician Orpheus, his wife Eurydice and Death. Imaginative sets and atmospheric photography create a poetic fantasy of tormented characters living in their private hells. 7:30 p.m., KIIN.	8:00
MOVIE: "Terror in the Sky" chronicles a nightmare flight in which many of the passengers—and both pilots—are stricken by food poisoning. 8:00 p.m., WMT, WH-BF.	8:00
MOVIE: "Strategic Air Command." Marital ode to U.S. military strength; ex-bomber pilot is called up to serve in SAC. 10:30 p.m., WMT.	8:30
MOVIE: "Code Two" takes a semi-documentary look at exploits of a Los Angeles Police Department motorcycle squad. 10:30 p.m., WHBF.	9:00
MOVIE: "Creature from the Black Lagoon." The discovery of a half-human in the Amazon backwaters sparks this top-notch horror yarn. 10:30 p.m., KCRG.	9:30
6:00	Don Rickles, 2.4 Adam-12, 6 Doctor in the House, 7 Washington Week in Review, 12 News, 2.4, 6, 7, 9 Wall Street Week, 12
6:25	10:30
News, 2.4, 6, 7 Star Trek, 9 Government Story, 12 Comment, 6	Movie: "Strategic Air Command," 2 Movie: "Code Two," 4 Johnny Carson, 6, 7 Movie: "Creature from the Black Lagoon," 9 Movie: "Public Enemy," 12
6:30	12:00
I Dream of Jeannie, 2.6 Film, 4 Dragnet, 7 Of Lands and Seas, 12	Last Word, 2 David Frost, 7 Dick Cavett, 9

Trivia

Who was the last Republican Speaker of the United States House of Representatives?
 Check the personals for the answer.

Tonight
 ...take your cocktails casually and your food seriously in our Cordón Room...enjoy an environment of complete relaxation in a setting of simple elegance. Choose from a wide array of culinary triumphs, prepared with authenticity and expertise by Iowa's MASTER CHEF. Pamper your palate with such goodies as POTAGE OIGNON FRANCAISE ROTIR au GRATINEE...inimitable STEAK CHESHIRE...LANGOUSTE CHAMBERTIN or TOURNEDOS CHASSEUR. Sip your favorite wine...live a little!

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 Exceptionale
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 FAIRFIELD, IA. 472-3151

Campus notes

AFRO-AMERICAN James Mays, senior law student and author of <i>The Myth of Equal Protection</i> , will lecture on Racism and the Law tonight at 7:30 p.m. at the Afro-American Cultural Center, 26 Byington Road. Sandra Cox, a graduate student in English, will read from a selection of her poetry Sunday at 7:30 p.m. at the Afro-American Center. Admission to both events is free. For more information, call 353-6207.	H.O.P.E. Project H.O.P.E., a student-community penal reform organization, will meet Sunday at 4 p.m. in the Union Michigan State Room. The meeting will be open to the public. MIGRANTS Sister Irene Munoz of the Muscatine Migrant Ministry will be the featured guest at a rap session tonight at 7 p.m. at St. Paul's Lutheran University Center, 404 East Jefferson. Refreshments will be served and everybody is welcome. DEMOCRATS Some Democrats who were not elected as delegates to Saturday's state convention still may be able to go as delegates. For more information, contact Renne Huntley immediately at 338-5277.	GERMAN FILM "Kleider machen Leute", a German film based on Gottfried Keller's novella, will be shown by the German Department tonight at 7 p.m. in the Phillips Hall auditorium. There is no admission charge.
GAY LIB Gay Liberation Front will meet today at 7:30 p.m. at 213 East Market Street. Everyone is welcome to attend. BINGO Play bingo Saturday at 10 p.m. in the Union Wheel Room. Prizes will be awarded (and bail money will be provided for those arrested). This is another Gnrps activity sponsored by the University Programming Service. PLAYS University Theater will present the final two plays of the season tonight. "What the Butler Saw" will open at 8 p.m. at the University Theater. "Story Theater" begins at 8 p.m. in the Studio Theater, Old Armory. (See today's arts page)	POM POM The Pom Pom Squad will hold workshops on April 26 and 27 and again on May 2 and 3. All interested girls are asked to meet in the Women's Gym at 7 p.m. on any of the above dates.	Kentucky Fried Chicken 2310 Muscatine Iowa City Ph 351-6180
RUMMAGE BAZAAR An international rummage bazaar sponsored by the Foreign Student Office will be held Sunday from 1-6 p.m. and Monday from 10 a.m. until 2 p.m. at the International Center, 219 North Clinton Street. All things will be sold free. For more information call 338-4639. CHAMBER CHOIR The Chamber Choir will present its final concert of the season Sunday at 6:30 in Harper Hall. The program will include music of the Renaissance, Baroque and Romantic periods as well as music of the 20th Century. DANCE Project H.O.P.E. will sponsor a benefit dance Sunday from 9-12 p.m. at Center East. Music will be provided by "tree 2". Admission is \$1. VOICE RECITALS Rhonda Jamison, soprano, and David Picken, tenor, will present a recital Saturday at 1 p.m. in Harper Hall.	BAROQUE TRIO The music of Bach and Georg Philipp Telemann will be performed by the Baroque Trio Sunday at 8 p.m. in Harper Hall. There is no admission charge. FLUTE RECITAL Susan Good, a junior in the School of Music, will present a flute recital Saturday at 8 p.m. in Harper Hall.	CHARCO'S Hiway 6, West Coralville Ph 337-3161

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Great day to bring home the barrel.
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 Hiway 6, West
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On FRIDAY, APRIL 21
 ★ Folk Singers In The Wheelroom
 8 p.m. — FREE
 ★ Refocus
Truck Down To The Union
 There Are Great Things Happening There!
On SUNDAY, APRIL 23
 ★ Thieves Market —
 On The Riverbank
 Bring Your Own Setup,
 No Entry Fee
 ★ Refocus

On SATURDAY, APRIL 22
 ★ Bike Race - City Park
 1 p.m. - Prizes - No Entry Fee
 ★ Union Open til 2 a.m.
 Half Price on Pool & Bowling 6 p.m.-2 a.m.
 ★ Special Food Prices
 ★ Dance In The Main Lounge
 9 p.m.-2 a.m. — FREE
 ★ Bingo - 10 p.m. - Free Prizes
 ★ Refocus - Films Until Closing
 Outside Events Cancelled
 In Case of Rain

UPS
 In the old days known as Union Board

TODAY . . . FRIDAY, APRIL 21
FOCUS 72
 GEOFFREY BARTZ with PART of ALL IN THE FAMILY and BEAUTY KNOWS NO PAIN 2, III. Rm.
 American Film Federation Society (AFFS) Regional Screenings \$2 pass or 80c per show. Tickets available one hour before show.
 (AFFS)—MACUNAMIA, 4 (\$8.00 of \$2. Pass), III. Rm.
 GROOVE TUBE II, (\$1.) 7, 9 Harvard
 PETER BUNNELL—MUSEUM OF MODERN ART—PHOTOGRAPHY LECTURE 8:00 III. Rm.
 CHICAGO ART INSTITUTE HAPPENINGS (AFFS) THE GLADIATORS and WAR GAME, 7 Chemistry Botany Aud. (across from Union) (\$8.00 of \$2. Pass)
 CENTER FOR NEW PERFORMING ARTS—City Park CANCELLED!
 SLIDE SHOWS, 1, W27 Art Building

TOMORROW . . . SATURDAY, APRIL 22
FOCUS 72
 (AFFS) BRIGHT COLLEGE YEARS 2, Ballroom ALL AFFS \$8.00 or \$2.00 Pass)
 (AFFS) AMERICAN REVOLUTION II—4, Ballroom
 MICHAEL SNOW with CENTRAL REGION—7:30, Ballroom
 (AFFS) THREE LIVES—2, III. Rm.
 (AFFS) CUBA VA—4, III. Rm.
 (AFFS) WOMEN TALKING—7, III. Rm.
 (AFFS) IN THE YEAR OF THE PIG—9, III. Rm.
 ADDITIONS
 GENE WALSH—DIRECT CINEMA: Discussions and Screenings 9:00 AM—Noon, 1:00— Projection Room, Old Armory
 GROOVE TUBE II (\$1.) 7, 8:30, 10, Harvard Room
 MAIDSTONE (\$1.) 10:30, MIDNIGHT, Illinois Room
 (AFFS) SYMPATHY FOR THE DEVIL—2, 4 Yale Room
 Truffaut's BED AND BOARD (\$1.)—Midnight, Ballroom

AND SUNDAY, APRIL 23
FOCUS 72
 (AFFS) BLOOD OF THE CONDOR—2, Ballroom
 (AFFS) PROLOGUE—4, Ballroom
 (AFFS) STREET SCENES—7, Ballroom
 (AFFS) CUBA VA—2, III. Rm.
 (AFFS) WOMEN TALKING—4, III. Rm.
 (AFFS) IN THE YEAR OF THE PIG—7, III. Rm.
 (AFFS) MACUNAMIA—9, III. Rm.
 (AFFS) THE JOKE—9, Ballroom
 GENE WALSH—ROOTS OF THE NEW WAVE: Discussion and Screenings 10:00 AM—Noon, 1:00— Projection Room, Old Armory

A real live movie premiere...



Ray Kril (right) and Warren Rosen look over their film, "Children of God," which premiered here Thursday night. Photo by Hoyt E. Carrier II

By DAVE HELLAND
Daily Iowan Staff Writer

The only thing rarer than the Hawks going to the Rose Bowl is the premiere of a movie in Iowa City. Honest, both things have happened before. Iowa went to Pasadena twice in the last 20 years and a commercial film opened at the Iowa Theatre four years ago. It happened again. The movie premiere, that is.

"Children of God," a documentary premiered Thursday in the Union Ballroom. The film was produced by Ray Kril, a student program advisor at the Union, and Warren Rosen, a graduate student, for the Video Tape Network. Both are members of the Iowa City based Films for Social Change.

"Films for Social Change is trying to activate and implement some kind of understanding between people and we want to record the changes that are taking place. The Jesus Movement is causing change. This film is trying to record the effect they are having," Kril said.

The film was shot in December at the Woodland Park, Colo., colony of the Children of God. Kril, Rosen, and cameraman Norman Bloom broke the ice with the Children by videotaping their activities and then showing the colony the result.

"They tended to be skeptical until they got to know us," Kril said. "When they saw the tape they realized we weren't trying to rip them off and got into the idea of making the film. They liked the way they looked."

The film itself was shot with 16 mm equipment

using a 'cinema verite' technique. The film does little to answer specific questions about the history of the group, how they are funded or the activities of colony members outside the colony. Only a few hints are given about the background of the people in the film.

"It's mostly an experience film trying to give the audience the experience of being there and encountering people the way we did. We edited it in such a way that it goes from not very much information, not knowing where you're at, to the end where you should have a good idea of what the colony is about."

This brings up the disadvantages of being a film maker in Iowa. Kril had to go to New York City to get the \$10,000 backing that enabled him to make the film.

But Iowa has advantages also. The University of Iowa has a well equipped film production lab and Kodak has a lab in Chicago. The long distances from New York are also a plus once financing has been arranged.

"If you're away from New York the producers can't bother you. You don't have the hustle and the hassle that the East has since no one is calling you up every day to see what you're doing with his money. This way you can concentrate on the film."

Kril has several other film projects in mind now that "Children of God" is finished. One is to do a film about day care centers in Iowa City. There are more here per capita than any where else in the nation. He hopes the state will finance this film.

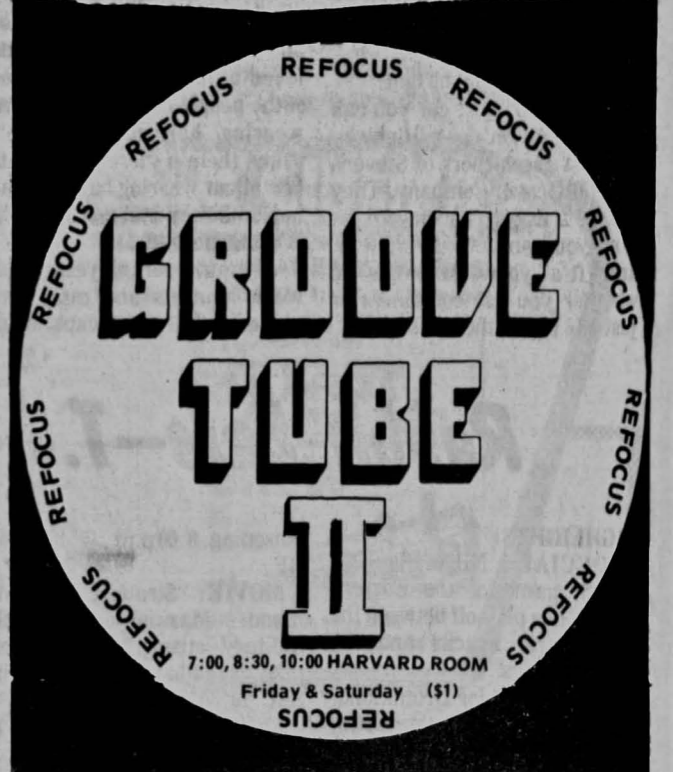
... right here in River City

GNIRPS THIEVES MARKET

will be held
Sunday, April 23
on the riverbank
from 9:00 a.m.-5:00 p.m.

NO REGISTRATION . . . bring your own set up.
If it rains it will be held in the future.

UPS



Around the Campus

Math winner

The Department of Mathematics has awarded the annual \$25 Frank O. Lowden prize to Joel Haack, 0429 Rienow II, freshman math major.

The Lowden prize is one of several given annually under the provisions of Lowden's will. He was an 1885 graduate of the University of Iowa who was governor of Illinois from 1917 to 1921 and a strong candidate for the Republican nomination for president in 1920 and 1928.

The Lowden Prizes are given on a competitive basis and are awarded to undergraduate students on the basis of scholastics.

Education seminar

A Purdue University biology professor who develops individualized college instruction programs will present the third lecture in the 1971-72 Special Seminars in Education series at the University of Iowa.

Samuel Postlethwait will discuss "Students Are a Lot Like People" Thursday, Apr. 20, at 8:15 p.m., Room 107, English-Philosophy building. The talk is free and open to the public.

Friday morning, Postlethwait will hold an informal seminar for interested faculty and students beginning at 10:00 a.m. in the Northwestern Room of the Union.

'Time' editor

Robert Hughes, art editor of Time magazine, will speak at the University of Iowa Tuesday, Apr. 25, at 8 p.m. in the Sculpture Gallery of the UI Museum of Art. His topic will be "The Rise of the New York School During the Early 1940s."

Hughes will also lecture in three other Midwest cities next week. All four appearances will be part of a series of lectures being given this spring in Midwest museums and art centers under the auspices of the Iowa Arts Council, the Salsbury Foundation and the participating museums and centers.

Art exhibition

One hundred drawings from a major art collection on the West Coast will be shown at the University of Iowa Museum of Art beginning April 29 and will be on exhibition there through May 28.

Titled "Major Drawings from Sacramento," the works provide a general introduction to a collection of some 1,300 European drawings owned by the E.B. Crocker Art Gallery, Sacramento, Calif. They include examples of the major European schools of art from the 15th to the 19th centuries, and present works by 98 artists.

Gustave von Groschwitz, associate director of the UI Museum of Art, calls "Major Drawings from Sacramento" the largest and most important exhibition of old master drawings ever to be shown in Iowa. He says that the show will offer Museum visitors an unusual opportunity to see a collection containing drawings by some of the world's most important painters.

Receives award

Prof. John C. Gerber, head of the University of Iowa English Department and director of the School of Letters, has received the first Distinguished Service Award from the Iowa Council of Teachers of English (ICTE).

Gerber, at UI since 1944, was cited by the council as "a person who is dedicated to scholarship in English and to education the world over."

The UI professor of English has served as president of several national educational associations, including the National Council of Teachers of English.

Gerber is the author of a number of books, including "The Preparation of High School English Teachers: A Fairly Modest Proposal" and "Mark Twain's Search for Identity."

Don't forget -hire the Vet!

TONIGHT — 7-9 p.m.

ST. PAUL LUTHERAN CHURCH
404 E. Jefferson

Rap Session With:

Sister Irene Munoz
Muscatine Migrant Ministry
on
Problems of Migrant Workers

"Jesus Christ: A Prophet in Islam"

Seminar in Islamic Studies

Friday, April 21, 1972 7:30 p.m.

Wesley House 120 N. Dubuque

Everyone Invited No Admission

sponsored by
Iowa U. Chapter of Muslim
Student's Association—U.S. and Canada

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Two Special Film Seminars for REFOCUS '72

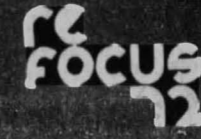
coordinated by Gene Walsh, film distributor and authority on ethnographic and personal documentary

SATURDAY—APRIL 22

DIRECT CINEMA: Discussion and screenings 9:00 AM—12:00 1:00—
Projection Room, Old Armory
Screening of Jean Rouch's Jaguar, Lion Hunters, Maitres Fous,
Chronique d'un Ete, The Adolescents, and Chris Marker's Le Joli Mai and
Komiko Mystery.

SUNDAY—APRIL 23

ROOTS OF THE NEW WAVE: Discussion and
screenings 10:00 AM—12:00, 1:00—
Projection Room, Old Armory
Screenings of Jean Renoir's Toni, Jean-Pierre
Melville's Doulos Finger Man, Jean Renoir Directs,
Gouard's Charlotte et son Jules, Godard and Truffaut's
Histoire d'Eau.



REFOCUS '72 REFOCUS '72 REFOCUS '72

REFOCUS

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PETER BUNNELL
Photography Lecture

Curator of Department of Photography of the Museum of Modern Art in New York, lecturer at Princeton University, will speak on "Extensions of the Photographic Medium" Friday, April 21, 8:00 Illinois Room.

GEOFFREY BARTZ
Film Seminar

Independent Free Lance Film Editor from New York, creator of Part of the Family and Beauty Knows No Pain, will speak about his work and present his film Friday, April 21, 2:00 Illinois Room.

MICHAEL SNOW
Film Lecture

Artist, Filmmaker from Canada, Creator of WAVELENGTH, and BACK AND FORTH, will speak and present his new film "CENTRAL REGION" Saturday, April 22, 7:30 Ballroom, IMU.

GENE WALSH
Film Seminars

Film Distributor, authority on French Cinema and Political Film, will conduct seminars on the same Saturday and Sunday mornings, Ap. 22-23, Projection Room, Old Armory.

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FRIDAY

GROOVE TUBE II (\$1) 7, 8:30, 10 Harvard Room
Chicago Art Institute Happenings—

RENAISSANCE: LECTURE DEMONSTRATION 10:00 Main Ballroom
CANCELLED: CENTER FOR NEW PERFORMING ARTS - City Park

SATURDAY

(AFFS) SYMPATHY FOR THE DEVIL 2, 4, Yale Room
CANCELLED: Open 16mm screenings 2, Yale Room
Gene Walsh Seminar on Direct Cinema 9:00 - 12:00, 1:00 -
Fruffaut's BED AND BOARD 12:00 midnight (\$1) Ballroom.

SUNDAY

Gene Walsh Seminar on ROOTS OF THE NEW WAVE, 10:00 - 12:00, 1:00 -
Projection Room, Old Armory.

Cigar makers still rolling their own

LOUISVILLE, Ky. (AP) — "We've been sitting across from each other making cigars in the same room for 52 years now," says George Schroer. "We'll quit when we get tired."

Schroer, 83, and his younger brother Herman, 79, are the last old-time cigar makers in Louisville, and among the very few left in the country.

They sit at a worn wooden table in a room heavy with the sweet smell of tobacco. A tea kettle sits on the old coal stove, keeping the air moist.

"We have a good time. . . we're happy doing this," says Herman as he deftly crops a cigar to size. "We listen to the radio to pass the time, sometimes a fellow will drop in to chew the rag."

"We don't have a boss, and we work when we want." He grins. "That's why we've stayed in the business."

Automation has taken over the time-consuming process of rolling cigars by hand. In a neighborhood where there were once eight or nine cigar shops, only the Schroers are left.

They use cigar leaf from Connecticut, New York and Pennsylvania. There isn't any cigar tobacco grown in Kentucky. Herman claims the best tobacco for cigars is grown in Sumatra, but that import duties are so high they never use it.

Together they make about 300 cigars a day. There are three types, quails, or light cigars; black bass, aromatic heavy cigars of dark tobacco and green cigars.

The brothers who opened

their cigar-making shop in 1920 are content to be among the last to carry on their trade. They say they have all the business they can handle.

"Just can't find young people who want to do this any more," says George. "The others have all gone out of business, retired, or died. Most have died."

DAVID KHERDIAN
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What's the call, ump?

Chicago Cubs centerfielder Bill North took a look back at umpire Robert Engel for sign after successful fifth inning steal in Pittsburgh Thursday night. Pirates Dave Cash took late throw from catcher Manny Sanguillen. The Pirates won 7-5.

Rangers win again

NEW YORK (AP) — Defenseman Dale Rolfe broke a tie with a second-period goal and the New York Rangers defeated the Chicago Black Hawks 3-2 Thursday night to take a commanding 3-0 lead in their best-of-seven National Hockey League Stanley Cup semifinal playoff.

The Rangers, bidding to reach the Stanley Cup finals for the first time in 22 years, can wrap it up in the fourth game against the West Division champion Black Hawks Sunday night.

Rolfe, who scored only two goals during the regular season, matched that total with his second playoff goal, completing a dazzling passing play that gave the Rangers the lead for keeps.

Linemates Vic Hadfield and Rod Gilbert started the rush in the New York zone and Gilbert's pinpoint pass sent Rolfe in for the clean shot at Chicago

goalie Gary Smith. That made the score 3-2 and then the Rangers put up a spectacular checking curtain in front of goalie Gilles Villeneuve throughout the third period to keep Chicago off the scoreboard.

The Hawks lifted goalie Smith for an extra attacker in the final minute but the checking Rangers held them off.

Majors signs 9 prospects

AMES (AP) — Iowa State announced Thursday the signing of nine more football recruits to national letters of intent including a highly-rated quarterback from Utah.

The new signings bring to 37 the number of Cyclone recruits since national letters could be returned Wednesday.

Leading the newest group is Bobby Martin, 6-foot-2, 185 pounds, from Ogden, Utah, who was ranked one of the best quarterback prospects in the country.

Cyclone head coach Johnny Majors personally flew to Ogden to sign the youth.

Iowa State's biggest recruit is also included in the new group. He is tackle Karl Schuenneman, 6-8, 255, of Waukegan, Ill.

Among the others are Doug Laz, 6-2 185-pound split end from Urbana, Ill. His father, Don, was an Olympic pole vaulter.

And Paul Konrad, 6-0, 195-pound running back from Mitchell, S. D., considered to be the best running back out of the state since George Amundson, now a quarterback at Iowa State.

Other signees were: Bob Bos, 6-6, 235, offensive guard, Brookfield, Wis.; Kevin Cartier, 6-4, 225, offensive tackle-defensive end, Wauwatosa, Wis.; Greg Hermen, 6-1, 175, halfback, Bloomington, Wis.; Bob Luke, 6-3, 230, tackle, Sioux City, Iowa (Heelan); and Ron Vorwald, 6-4, 195, linebacker, Glen Haven, Wis.

Martin was the sixth quarterback signed by Iowa State. Five are preps and the sixth is junior college transfer Joe Adamo, who has three years of eligibility remaining.

Injuries plague Hawkeye netmen

By RICHARD DE JONG Daily Iowan Sports Writer
After surviving gale winds and a twin brother act, the ailing Iowa tennis team faces a tough weekend of Big Ten competition.

Today Iowa meets Purdue, which Iowa coach John Winnie rates as one of the weakest teams in the Big Ten. But he added, "This is the kind of team if you relax playing them, they will beat you."

Winnie rates Nick Giordano, Purdue's No. 1 singles player, as "the strongest man and about the only good player on the team."

Iowa's opponent Saturday Illinois, poses the greater threat. Both teams beat Northern Illinois by the same 5 to 4 score and Winnie sees Illinois as a contender in the Big Ten.

Boasting a 7-3 overall record, Illinois has a fine No. 2 player in Miles Harris, according to Winnie.

The weekend will be all the

tougher for Iowa because the team is weakened by injuries. Ian Phillips, Iowa's steady No. 4 player, has been having trouble with a pulled stomach muscle, and he aggravated it in the Northern Illinois meet.

Phillips went through a light workout Thursday and will travel with the team, but Winnie doubts he will play.

To replace Phillips, Winnie plans on taking Steve Harbert, a freshman from Albuquerque, N. M., and Paul Daniels.

According to Winnie, Harbert will start in the No. 6 position with Rob Griswold and Steve

Dickinson moving up to the No. 4 and 5 spots.

Bruce Nagel, Iowa's No. 1 player, owns a sore right shoulder which has been hindering his serving for the last month, Winnie said.

"We have to watch them (Nagel and Phillips) and see how they are progressing. We can't risk the whole season just to win one match," Winnie stated.

Iowa hopes now to keep from getting any more injuries and to run into better weather. And hopefully no more twin brothers.

Boston mauls St. Louis in NHL playoffs 10-2

BOSTON (AP) — Veteran Johnny Bucyk scored three goals and Eddie Westfall contributed a pair as the high-powered Boston Bruins mauled the St. Louis Blues 10-2 Thursday night for a 2-0 lead in their Stanley Cup playoff semifinals.

The 36-year-old Bucyk scored the first goal on a power play in the opening period, collected his second while the Bruins had a man advantage again in the third period and then tallied Boston's ninth goal for the second playoff hat trick of his career.

The Bruins fell just one goal short of the playoff record for most goals in a game set by the Montreal Canadiens in 1944.

The Blues, beaten 6-1 by the Bruins in the best-of-seven National Hockey League series opener, outshot Boston 33-31. However, the Bruins completely dominated the action and were much better marksmen.

Other Boston scorers were Phil Esposito, Ace Bailey, John McKenzie, Mike Walton and Don Marcotte.

The Bruins scored three goals in the first period, two in the second and then hiked the count to 6-0 before the Blues broke into the scoring column.

Mike Murphy banged in his own rebound to spoil goalie Gerry Cheever's shutout bid at 4:37 of the finale. Less than a minute later, Phil Roberto stole a Carol Vadnais pass and scored the other St. Louis goal.

Baseball standings

National League				
East				
	W	L	Pct.	GB
Montreal	3	0	1.000	-
Philadelphia	3	2	.600	1
Pittsburgh	3	2	.600	1
Chicago	2	3	.400	2
New York	1	2	.333	2
St. Louis	1	4	.200	3

National League				
West				
	W	L	Pct.	GB
Los Angeles	5	1	.834	-
Houston	3	2	.600	1 1/2
San Diego	3	2	.600	1 1/2
San Francisco	3	2	.600	1 1/2
Cincinnati	1	3	.250	3
Atlanta	1	6	.120	4 1/2

Results Thursday
Los Angeles 11, Atlanta 1.
Pittsburgh 7, Chicago 5.
San Francisco at San Diego night.

National League
St. Louis (Wise 0-1) at Montreal (Stoneman 1-0), night
Chicago (Hooton 1-0) at New York (Seaver 1-0)
Pittsburgh (Moose 0-1) at Philadelphia (Champion 1-0), night
Cincinnati (Nolan 1-0) at Atlanta (Reed 1-0), night
San Diego (Greif 1-0) at Los Angeles (Downing 0-1), night
Houston (Wilson 0-1) at San Francisco (Cumberland 1-0), night

American League				
East				
	W	L	Pct.	GB
Baltimore	4	1	.800	-
Detroit	2	1	.667	1/2
Cleveland	2	2	.500	1
New York	2	2	.500	1
Milwaukee	1	2	.333	1 1/2
Boston	1	3	.250	2

American League				
West				
	W	L	Pct.	GB
Oakland	4	1	.800	-
California	2	2	.500	1 1/2
Kansas City	3	3	.500	1 1/2
Minnesota	2	2	.500	1 1/2
Chicago	2	3	.400	2
Texas	1	3	.250	2 1/2

Results Thursday
Milwaukee at New York, rain.
Baltimore 1, Detroit 0.

American League
California (Wright 0-1) at Texas (Bosman 0-1), night
Kansas City (Splitter 1-0) at Chicago (Bradley 0-0), night
Baltimore (McNally 1-0) at Cleveland (Wilcox 1-0), twilight
Detroit (Cain 0-0) at Milwaukee (Parsons 0-0), night
New York (Stottlymyre 0-1) at Boston (Culp 0-1), night
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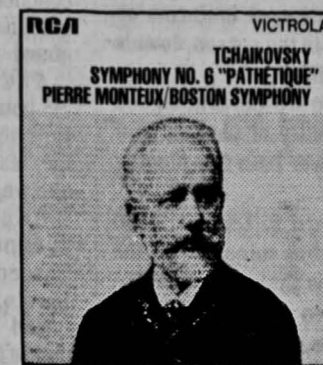


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Hawks face loop favorite

Spartans seeking 2nd straight Big 10 crown

If Iowa's Hawkeyes hope to make a run for the Big Ten baseball championship they'll have to perform today and Saturday.

Michigan, with a 2-0 start in quest of its second straight conference title, comes to Iowa City today for a doubleheader starting at 2 p.m. Saturday Michigan, 1-1 in Big Ten play, faces the Hawks in a 1 p.m. twin bill.

A glance at the first week's conference statistics indicates why Michigan State looms as the favorite for a repeat championship.

The Spartans pounded the ball at a .304 clip in their first two games, and placed six batters among the league's top 21.

Slick fielding also played a part in the Spartans sweep of Illinois last week. Michigan State didn't commit an error in the two games.

The Spartans Rick Carrow is the league's second leading hitter, behind Iowa's Larry Schutzius, with a .429 average. Bailey Oliver, Jerry Sackmann, Ron DeLonge, Ron Pruitt and Shaun Howitt are all hitting

better than .333 for Michigan State.

Junior Bard Van Pelt hurled a 3-hit shutout over Illinois and took the conference strikeout lead with 14. Larry Ike, 4-0 last year, continued his winning ways with a 4-hit victory.

Perennial contender Minnesota holds second place behind Michigan State with a 3-1 record. The Gophers face Michigan twice today and then play Michigan State at home Saturday.

Schutzius rapped the ball at a .500 clip through the first

four games to take the early lead for the race for the Big Ten's batting title. The Hawkeye outfielder has seven base hits in 14 trips for a .500 average.

Michigan State's Carrow, and Michigan's Tom Kettinger and Leon Roberts are all tied for second at .429.

According to team statistics released by the Big Ten Michigan State heads both the fielding and batting. Michigan is second with a .281 team average and the Hawkeyes are a distant third with a .229 norm.

Iowa also ranks fourth in fielding behind the Spartans, Ohio State and Michigan.

Pitchers Mark Tschopp, Bill Heckroth and Dan Dalziel rank among the top 15 pitchers by earned run averages. Tschopp has a 1.28 ERA while Heckroth and Dalziel are both at 3.00.

Big Ten	W	L	Pct.	GB
Michigan State	2	0	1.000	—
Minnesota	3	1	.750	—
Iowa	2	2	.500	1
Ohio State	2	2	.500	1
Michigan	1	1	.500	1
Purdue	1	1	.500	1
Indiana	1	3	.250	2
Northwestern	0	0	0.000	1
Wisconsin	0	0	0.000	1
Illinois	0	2	0.000	2

Games Friday
Michigan State at Iowa, 2 p.m. (2).

Indiana at Illinois (2).

Michigan at Minnesota (2).

Ohio State at Purdue (2).

Games Saturday
Michigan at Iowa, 1 p.m. (2).

Ohio State at Illinois (2).

Indiana at Purdue (2).

Michigan State at Minnesota (2).

Northwestern at Wisconsin (2).

FXL signs 7 more gridders

The Iowa athletic department announced the signing of seven more football prospects for next season, bringing to 31 the number that has signed national letters of intent to play for the Hawkeyes.

The latest additions to the Hawkeye football camp are all

out of staters, including three from Michigan, and one each from Illinois, Indiana, Alabama, and Montana.

Iowa Head Football Coach Frank Lauterbur said he was pleased with recruiting and expected about four more signings by late today, bringing to 35 the number Iowa expects to sign.

The Iowa coaching staff recruited players that they felt had the capability of breaking into the starting lineup next season as freshmen.

"I felt we got a real good group of men coming in. They've got good size, and good credentials," said Lauterbur.

"I felt we really needed to go after some big rangey kids and I feel we got 'em."

"I feel that these are the type of men we had to have to play the kind of football we play."

Probably the best looking prospect on the second day's list of recruits is Doug Nessas, a 6-3, 180-pound quarterback prospect from Great Falls, Mont.

Nessas was hotly recruited by a number of major west coast schools and the Iowa coaching staff feels it landed a real prize.

In high school he threw 15 touchdown passes, and ran for 1,750 yards in a wishbone attack. He ranks near the top of his class of 565 students and selected Iowa because of the College of Medicine.

Other standouts are: Wesley Drayton, a 6-4, 230-pound tackle from King High School in Detroit. He was a Michigan all-stater and a member of the all-Detroit academic team.

Tyrone Dye, a 6-5, 250-pound tackle from Gary, Ind. He was all-conference and his team's most valuable player.

Bill Edwards, a 6-1, 205-pound guard from Orland Park, Ill., is an all-stater who averaged a dozen tackles a game. Iowa coaches will use his size and quickness (4.7 in 40) at middle guard.

Andrew Humphries, a 245-pound tackle from Detroit. Humphries made more than 140 tackles during the 1971 season and was an all-stater.

Robert Nelson, a 6-2, 200-pound center from Bessemer, Ala., brother of Iowa's Jerry Nelson.

Rod Walter, a 6-5, 240-pound tackle from Berkley, Mich., one of the outstanding players in his area and a Michigan all-stater.

All in the game

Who was Sherrill kidding?

By KEITH GILLET
Daily Iowan Sports Editor

I couldn't help but laugh when I read the statement Jackie Sherrill of Iowa State made in regards to Cyclone recruiting this past year.

Sherrill said that Iowa State expected to sign more than half of the Iowa preps that would be playing college football.

Actually, it looked like Sherrill was doing some fancy talking to hide the fact that Iowa beat Iowa State badly in the in-state recruiting race. The Hawks got six Iowa prospects that will be a big asset next year. Iowa State had to settle for some second and third team choices.

Iowa could sign a number of in-state people, too, I suppose, but it probably wouldn't do the program here any good, and I can't see where it would help Iowa State out to sign kids that probably don't stand a decent chance of playing until maybe their senior year.

Iowa State was taking a chance at recruiting a lot of the kids in Iowa that may not end up playing at Iowa State. They didn't have much choice since Iowa walked off with the picks of the state football litter.

Actually, Frank Lauterbur's recruiting philosophy this year was to recruit only the type of kid that had the potential for playing next season.

A lot of these kids, understandably, probably will not see much action next year. But if the Hawks can put uniforms on just five or six, and play several more later in the season, Iowa's prospects for next year will be greatly improved.

Lauterbur himself feels that several of the prospects he signed Wednesday and Thursday have the capability of playing next season, and would be surprised if he had fewer than five playing at some time during the year.

Looking over the recruits, it's really hard to tell how good they'll be and your guess would be as good as mine. About the only thing that could be said about them is that they have the size needed to play Big Ten football and when you recruit 15 to 20 kids that are 6-5 and weigh over 230 pounds, some are bound to be good, maybe even super good.

Only time will tell.

Kappa Sigma rolls past AKK in all-U bowling

By BOB DENNEY
Daily Iowan Sports Writer

Kappa Sigma, the social fraternity champion in intramural bowling, copped the all-university championship with a resounding 1939-1741 series over the professional fraternity champion, Alpha Kappa Kappa Wednesday at the Memorial Union.

Kappa Sigma came into the championship match with a 172 team average, while Alpha Kappa Kappa sported a 159 average. The social fraternity champs moved out to an early lead in the first line with a 646-548 pin advantage, based on a 175 game by Jeff Lowe.

The second game saw Alpha Kappa Kappa make a comeback as Don Diebel posted a 169 game that edged the Kappa Sigma group by two points 574-572.

The final match proved to be no contest, as Kappa Sigma moved out quickly with four consistent games: Jeff Lowe with a 194, Bill Bloomquist and Larry Lenth 178, and Bill Taber a 171 game. Don Diebel of Alpha Kappa Kappa took series scoring honors with a 204 performance, but the effort was not good enough as the Kappa Sigma team remained consistently strong and finished the match with a 721-619 total.

Co-ed Point Standings

The Network has taken over as the all-university leader in the newest co-ed point standings with 406 points. Previous leader, the Lions of Kate Daum, slipped to third place after a poor showing in the volleyball competition.

The 12th and Associates team has moved up into the second place slot and stands a good chance

of catching the league-leading Network, depending on the outcome of softball competition.

The Co-ed leaders are: 1. Network 406; 2. 12th and Associates 373; 4. Lions 322; 5. Tie: Lambda Chi Alpha, Rec's 309; 7. Mulley's 279; 6. Yes 238.

Volleyball champs

The independent champion, the Diggers, are the new all-university volleyball champions, as they defeated a tough Psi Omega team of the professional fraternity league, 15-11, 15-10.

The Diggers advanced through tough competition with back to back victories over Rienow 1-12th Floor 15-11, and the Ebe's, (which contained many of last year's championship team), 2-0. Psi Omega, which sported a 34-2 record before the final match, had a relatively easy time in their own league, but had to escape Delta Upsilon in the social fraternity ranks to gain the finals, 2-1.

Champ Upset

Bill Kwa, the defending all-university champion in singles competition in ping-pong, was upset by Randy Hilfman of Alpha Epsilon Pi, 21-14, 21-17 Tuesday at the Iowa Fieldhouse. Kwa has been virtually invincible for the past two years before the championship match.

Paddleball champs

Marilyn Jansen and Jim Robb are the new all-university champs in co-ed paddleball competition, as they defeated the team of Jeanne Maier and Jim Collins, two games to one. Collins and Maier had been slightly favored going in to the match after a fine record in the early competition.

Rec service sets tennis, golf lessons

The University of Iowa Division of Recreational Services is offering spring instruction in tennis and golf. The lessons are open to men and women college age and older.

Registration will be held April 17-21 in the Recreational Services Office, Room 111, Field House. Registration is limited to members of the university community during the first day of registration. The public may register April 18-21 if any openings remain in the classes.

The registration fee for golf is \$8.00 for 8 one hour lessons. Classes will meet twice a week for four weeks starting April 24 thru May 18. Lessons will be conducted on Finkbine Driving Range. The participant must furnish his own clubs, but a basket of balls is provided with each lesson.

The registration fee for group tennis lessons is \$5.00 for 8 one hour lessons. Classes meet twice a week for four weeks beginning April 24 thru May 18. Lessons will be conducted on the library courts. The participant must furnish his own racket.

Another series of lessons will be offered during the summer. Registration will start May 22 with lessons starting on June 5.

Sonics pick

Tom Nissalke

SEATTLE (AP) — The Seattle SuperSonics of the National Basketball Association reached into the ranks of the rival American Basketball Association today and named Tom Nissalke of the Dallas Chaparrals as their new head coach.

Bob Houbregs, Sonics' general manager, said Nissalke, the ABA's Coach of the Year, had signed a multiyear contract, the terms of which were not disclosed.

Nissalke, 37, replaces Lenny Wilkens, who was given an ultimatum at the end of the season to give up either as coach of the NBA team or his player status and chose to play.

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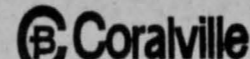
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LUTHERAN Campus Ministry desires house for ten. Call 338-7868. 4-27

SIX dependable, conscientious graduate students and upperclassmen desire to rent large house in or around Iowa City. Can move immediately or this June for guaranteed one year stay. Excellent references, community-minded and thoughtful tenants. Call 351-0135 after 5 p.m.

GRADUATE couple desires house—Will care for house and garden in return for reduced rent. Write Mike Connor, Grinnell College, Grinnell, Iowa 50112. 4-21

TWO-four bedroom farmhouse rental near Iowa City for summer or year. Responsible tenant. \$30 finder's fee. 338-7429; 353-5164. 5-1

Personals

TRIVIA—When the Republicans gained control of the 1953-55 Congress, longtime Speaker Sam Rayburn had to step aside and let the GOP's Joseph W. Martin, Jr. of Massachusetts chair the chamber. Other than another brief Martin reign in '47-'49, you've got to stretch back to the Hoover years to find Ohio's Nicholas Longworth as a Republican House Speaker.

REWARD! If you stop in at the Red Garber on Friday or Saturday night, you will be rewarded with an evening of fun and enjoyable listening to the James Hoffman Trio. 4-21

GAY WOMEN—Call 351-4582, ask for Geri. 5-23

LOST—Gold wedding band, carved Hebrew letters. Reward. Dial 338-6144. 4-18

VETERANS—Earn an additional \$100 a month while in school. Start at \$10,287.36 upon graduation. It allows another job option. For information call your local A.R.O.T.C. at 353-3709; 353-3624 or stop by the Field House. 4-28

ITALY—Orchestra, concerts—study. Credit. Opening for strings. Call 338-7222. 4-24

Help Wanted

In accordance with the provisions of Chapter 1 of the Iowa Civil Rights Commission's ruling on sex discrimination in advertising, the advertising department of the Daily Iowan will require advertisers in the Help Wanted section to file an affidavit to the Commission. In our opinion, such advertising could possibly violate the Commission's ruling. All advertising that directly or indirectly excludes persons from applying for a position on the basis of sex will fall into this category.

APPLICATIONS are now available at the Student Senate Office and Activities Center for the following ISA positions: Two year board seats and two year board seats. 4-26

WANTED — College junior or senior, ten to twenty hours per week. Salary \$150 to \$300 per month to learn insurance business. Career opportunity for student after graduation. Send details of personal data to James E. Luhrs, C.L.U., 307 Professional Park Building, Cedar Rapids, Iowa. 5-29

TWO coordinators Free university (Action Studies). Half time. One year. June 1. \$2,525 each. No degree needed. Details: 353-3610 afternoons. 4-26

Instruction

PROFESSIONAL instruction — Beginning through advanced. Steel guitar, country and rock guitar, jazz, rock and folk. Bill Hill Music Studio, 351-1138, 132 S. Clinton. 5-2

EXCELLENT piano and guitar instruction. The Music Shop, 109 College, 351-1755. 4-28

Apts. for Rent

SUMMER sublease — Fall option, one bedroom, unfurnished, walking distance, off street parking, bus. Price negotiable. 354-1931. 5-4

ONE bedroom furnished, \$127.50 includes utilities. 338-5590; 351-1466. 4-27

SUMMER-fall option, two bedroom, furnished, air conditioned, dishwasher, laundry, parking, three-four girls. Close. 338-3488. 5-4

SUMMER sublease — one month free, two bedroom, air conditioned, furnished, on bus line. Call 354-1612. 6-8

SUMMER sublease — Fall option, spacious, unfurnished, one bedroom, carpeted, air conditioned, pool, off street parking, bus, pets allowed. \$125. 351-2388 evenings. 5-4

MALE—SUMMER sublet 1/2 of two bedroom, furnished apartment, air, bus route, near mall. Negotiable. 351-7093 after 6 p.m. 5-4

SUBLEASE — furnished one bedroom, air conditioning, parking, excellent location. \$150. 338-4856 evenings. 5-4

SUMMER — one bedroom furnished, kitchen, living room, close to campus. \$110. 337-5117 after 6 p.m. 5-4

TWO bedroom apartment — Dodge and Burlington, available June, \$150. 337-4840. 4-27

SUMMER sublet — Furnished efficiency, air conditioned, big enough for two. \$125 monthly. 338-5094. 6-8

FREE damage deposit, sublet new, one bedroom furnished, air disposal, shag carpeting, bus. \$142.50, available May 25. 354-1788. 6-8

CLOSE in, furnished, girls, sublet summer, available fall. Rent negotiable. 354-2292. 5-4

SUMMER — Furnished, one bedroom, air conditioned, parking, bus route. Only \$140. Available for fall if wanted. 354-1068. 5-4

SUMMER—One bedroom furnished, pool, off street parking, \$130. 354-2272, evenings. 4-28

SUMMER sublease, fall optional. Downtown, furnished, air conditioned, one or two, \$120. 354-1971. 5-3

NEW two bedroom, furnished, five blocks from Old Capitol. Air conditioned with parking. Fall option. \$195. 337-2508. 5-3

SUBLET—New, air conditioned, one bedroom, furnished kitchen, free laundry facilities, free parking, five blocks from campus. 338-6982. 4-28

AVAILABLE June 1—New, furnished, one bedroom apartment, two blocks from Currier. Air conditioned, excellent kitchen. \$80. 354-2626, evenings. 5-3

SUMMER sublet for two, three girls. Furnished, air conditioned, across from Burge. 354-1846. 4-28

DAILY IOWAN

Apts. for Rent (Con't)

ONE bedroom unfurnished, carpet, air, quiet, fall option. 354-1427. 5-2

SUBLET—\$115, furnished apartment for two. Utilities included, close to campus. Call 354-1529. 4-25

SUBLEASE—Two bedroom, furnished, Coralville, air conditioning, swimming pool, bus line. \$170 monthly. 351-0227. 5-2

SUMMER sublet—Furnished one bedroom, air conditioned, close in. \$125. 337-7594. 5-2

SUBLEASE new, one bedroom, air conditioned, furnished, close in. 351-9595. 5-30

SUBLET new, two bedroom, furnished, air conditioning, close to campus, fall option, four people. 338-6195. 4-25

SUBLEASE for summer—Two bedroom Valley Forge, pool, air conditioning, fall optional, parking. \$140. 354-1657 after 6 p.m. 4-25

SUMMER sublease—Downtown apartment, air conditioned, good terms. Call 354-1168 after 5 p.m. 4-21

JUNE 1—For 2 1/2 months, two bedroom, furnished, air conditioned. 316 S. Dodge. \$165. 351-1386. 5-2

FURNISHED, air conditioned, three bedroom, close in, \$250. Available June. 354-1765. 5-2

SUBLET June 1—One bedroom, furnished, close to campus, \$135, utilities paid. 353-1685. 4-25

SUMMER sublet—Modern, one bedroom, air conditioned, carpeted, close in. Call 354-2953. 5-2

AVAILABLE June 1—Two and four bedroom units, share large kitchen, suitable two or four grads for full year. 351-4743, evenings. 4-25

AVAILABLE June 1—Spacious, furnished for two, air conditioned, walking distance. \$135. 337-3366. 5-2

SUMMER sublet, fall option—Two bedroom apartment. Will sublet June, July, August, \$110 monthly plus utilities. 703 1/2 Avenue, Coralville. 351-7954. 4-26

SUMMER sublet—Two bedroom furnished, air conditioned, carpeted. Four girls, parking, close in. 321 N. Johnson, Apartment No. 12. 354-1072. 4-27

COLONIAL Manor—Luxury, one bedroom furnished or unfurnished, air conditioned, carpeted, drapes, on bus line. Towncrest area. June and fall leases from \$120. Phone 338-5363 or 351-1740. 5-25

SUMMER sublet—One bedroom furnished, close in, air conditioned. Girls. \$166 monthly. 338-2911. 4-25

SUMMER sublease—Modern, furnished apartment, preferably for four. \$55. 354-1338. 4-24

JUNE 1—Two bedroom furnished apartment. Dishwasher, free washer-dryer, parking, close in. \$185, plus utilities. 705 20th Avenue, Coralville. 351-2324. 4-26

1445—Two bedroom, furnished, utilities paid, block from Field House, summer only. 354-1963. 4-24

SUMMER sublease—2 1/2 bedrooms, fully furnished, air conditioned, laundry, \$150. 351-0003-5. 5-3

SUMMER sublet—Furnished, two bedroom, 1 1/2 baths, heated pool, parking, bus, laundry, Coralville. \$165. Fall option. 354-1649. 4-24

SUMMER sublet—Fall option. Deluxe efficiency, modern, furnished, carpeted, off-street parking, air conditioned, bus line. Near University and hospitals. Rent reduced. June 3. 338-3061, evenings. 5-3

QUIET apartment for rent—Two, three or five occupants, no pets. 337-3265. 4-26

SPECIAL—Sublet own room in a two-man apartment. No deposit required and rate reasonable. Take over in late May or June for summer. Pat, 354-1893. 4-24

ONE bedroom efficiency apartment, great location, \$120 monthly. No pets. 338-0920 after 3:30 p.m. 6-7

SUBLET—Summer, two bedroom, air, near campus. \$175 monthly. 354-2479. 5-3

NEW, one bedroom, furnished, carpeted, air conditioned, available June and July only. 353-0310. 4-24

AVAILABLE May—Furnished, carpeted, one bedroom, walking distance. 351-3276; 351-2298. 4-24

FURNISHED efficiency—Sublease June, fall lease option. Bu. 337-5912, evenings. 4-24

WORTH checking—Furnished, one bedroom apartment with kitchenette and full bath for summer-fall option. Fully carpeted, central air conditioning, nice neighborhood, public pool block away, off street parking, bus stop at front door. 354-2022. 4-24

CLOSE to downtown—Brand new, large, deluxe, two bedroom furnished apartments. Five close in locations. 338-9922 or 351-0602. 5-3

FURNISHED apartment for two people, across from campus. Call Mr. Byers in Cedar Rapids, 363-5813, nights; 365-0581, days. 5-8

SUMMER sublet—Two bedroom furnished or unfurnished. Pets, close in. \$150. 338-5728. 4-21

SUBLET summer—Two bedroom, furnished, air conditioning, free parking, laundry facilities, close in. Optional fall occupancy. 338-6262. 5-26

SUMMER sublet—Three bedroom, close in, partially furnished, \$200. 351-0301. 4-21

Apts. for Rent (Con't)

SUBLEASE—Fall option, two-three girls, one bedroom, modern, furnished, air conditioned, close to Currier. 212 E. Fairchild, Apt. 2B. 4-21

DELUXE, one bedroom, furnished, air, near University Hospitals, \$145. 351-2008. 5-29

SUMMER sublet available for fall, modern, close in, air conditioned, carpeted, off street parking, one bedroom unfurnished. Call 351-7657. 5-29

SUMMER sublease—One bedroom, furnished, air conditioned, apartment across from Burge. Call 354-2482. 4-26

SUMMER sublease—Two bedroom deluxe, furnished, air conditioning, laundry facilities. 351-2838. 5-29

SUBLET—Furnished one bedroom, air conditioned. Two blocks from Currier, fall option. 354-2343. 4-26

SUMMER—Fall optional. One bedroom, unfurnished, carpeted, air conditioned. Apartment in Coralville, \$127.50. 354-2794. 5-24

SUMMER sublet—Two bedroom furnished, close in, air conditioned, double bath. 338-5110. 4-21

JUNE—One bedroom furnished unfurnished, carpeted, air conditioned, Coralville. Furnished, \$135; unfurnished, \$127.50. 354-2437. 4-21

SUMMER sublet—One bedroom Westside, near hospital and campus. Available June 1. 337-2381. 5-24

SUBLEASE for summer—Two bedroom furnished, \$155, Coralville. 354-1196; 354-2587. 4-19

MAY 1—Furnished, two bedroom air conditioned, pool, on bus line. Summer sublet or option. 337-9225, evenings. 4-26

WESTWOOD—WESTSIDE 1015 Oakcrest Street CORONET

1966 Broadway—Next to Kmart Ultra luxury, efficiencies, one bedroom, two bedroom and three bedroom, suites and townhouses. From \$135. Call 338-7058

SUMMER sublet—Girls, large two bedroom furnished apartment. Air conditioned, washing facilities, parking, close in 338-2460. 5-23

SUMMER sublet—Spacious, furnished, two bedrooms, large kitchen, carpeted, air conditioned, I.C. bus, \$140 monthly. Grocery and laundry nearby. 338-0274. 5-26

FURNISHED one bedroom, air conditioned, five blocks to Pleasant. New building. 333-1703. 5-17

SUMMER sublet—One bedroom furnished apartment, air conditioned, Coralville, one year old. \$145 monthly. Call 338-5590, daytime; 354-2608 at night. 5-17

SUBLET efficiency—Furnished, one bedroom, air conditioned, furnished. 331-0818. 4-21

SUMMER sublease—Modern apartment for four, furnished. Good location. Cheap. 354-421. 5-1

AVAILABLE June—One bedroom furnished Coralville apartment, \$130. Air conditioned, pool. 338-0449, evenings. 5-15

FURNISHED, two bedroom, air conditioned, close to hospitals and campus, three-four people. 354-2637. 5-30

FOR RENT—Sublease one bedroom apartment, air conditioned. 354-2587 or 337-9557, 5 p.m. 5-2

AVAILABLE May 27—Fall optional. One bedroom, furnished, near hospitals, on bus route, air conditioned, pay only electricity. 354-1066. 4-21

LARGE furnished apartment, beautiful surroundings, ideal for apartment and studio, etc. \$185. References. 338-3935. 5-3

FOUR girls can rent a two bedroom apartment at Seville for \$50 each per month. Phone 338-1175. 5-3

AVAILABLE June 1—Two to four girls, furnished, close in. 354-1743. 5-2

Apts. for Rent (Con't)

SUMMER sublet—One bedroom Coronet Apartment. Very nice furnished, air conditioned, on bus line. Call 351-0315. 4-26

FOR sublease June 1—Large, luxury two bedroom apartment, \$200 monthly. Phone 337-7962. 5-24

SUMMER sublet—Fall option, one bedroom, new, air conditioned, close to Hospital Campus, parking, laundry, bus. 354-2228. 5-24

SUBLEASE—Two bedroom, deluxe, furnished, air conditioning, laundry, close. 337-5653. 5-24

SUMMER—Fall optional. One bedroom, unfurnished, carpeted, air conditioned. Apartment in Coralville, \$127.50. 354-2794. 5-24

SUMMER sublet—Two bedroom furnished, close in, air conditioned, double bath. 338-5110. 4-21

JUNE—One bedroom furnished unfurnished, carpeted, air conditioned, Coralville. Furnished, \$135; unfurnished, \$127.50. 354-2437. 4-21

SUMMER sublet—One bedroom Westside, near hospital and campus. Available June 1. 337-2381. 5-24

SUBLEASE for summer—Two bedroom furnished, \$155, Coralville. 354-1196; 354-2587. 4-19

MAY 1—Furnished, two bedroom air conditioned, pool, on bus line. Summer sublet or option. 337-9225, evenings. 4-26

WESTWOOD—WESTSIDE 1015 Oakcrest Street CORONET

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SUMMER sublet—Spacious, furnished, two bedrooms, large kitchen, carpeted, air conditioned, I.C. bus, \$140 monthly. Grocery and laundry nearby. 338-0274. 5-26

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AVAILABLE June 1—Two to four girls, furnished, close in. 354-1743. 5-2

Apts. for Rent (Con't)

SUBLET—Efficiency, furnished Westside Apartment. Available May 1, near University Campus and Hospital. 337-3364 before 3 p.m. 4-21

SUMMER sublet—New two bedroom, carpeted, unfurnished, air conditioned. 338-1336. 4-21

SIX months old man's 5-speed Sears bike, best offer. Bill, 338-8280. 4-25

SPECIALS—Waterbeds, \$22; accessories now. Free Tiffany lamp drawing. Nemo's—Open 2-30. 5-4

MATURE girl—Summer or longer—Furnished downtown apartment. Own bedroom and study. \$80. 354-2971. 4-27

MALE for summer and on fall option. Near City Park. Call 354-1762. 5-2

FEMALE for summer, reasonable rent, great location, available June. 351-5774. 4-21

NEED attractive house for room, board. Inquire: Consolidated Flicka, 410 S. Clinton-3rd. 4-21

FEMALE roommate—Immediately, share furnished house, close in, own bedroom. 351-8287. 5-2

GRAD woman to share house with three others. Close in, own room, \$50. Call 338-4763 after 10 p.m. 4-21

FEMALE roommate—Summer. Furnished, air conditioned apartment. Great location, reasonable rent. For information call, 354-2527. 4-28

FEMALE—Summer session, close in, furnished, air conditioned, one bedroom. 354-2684 after 5:30 p.m. 4-28

HANDICAPPED person needs summer roommates, free rent, etc. 354-2894, Vince. 4-27

MALE for summer or on, share nice apartment, air conditioned, one block from Pentacrest, no smokers preferred. 351-0898. 5-24

COED share lovely three room apartment, private bedroom. Black's Gaslight Village. 5-17

FEMALE share new, close in apartment for four, available June. Call 354-1511. 4-25

Misc. for Sale

PORTABLE washer; motorcycle accessories: saddle bags, full fairs, windshield, fits most makes. 338-1213. 4-27

SPECIALS—Waterbeds, \$22; accessories now. Free Tiffany lamp drawing. Nemo's—Open 2-30. 5-4

SIX months old man's 5-speed Sears bike, best offer. Bill, 338-8280. 4-25

SHURE V15 Type II improved cartridge, new stylus, \$30. 353-1286. 4-26

COUCH, \$10; wooden kitchen table, two chairs, \$8; green carpet, 12x17, with pad, best offer. 351-2955. 4-24

16 Scotch III recording tape (new), 7 inch-1,200 feet. \$1.50 each. 353-2541. 4-21

SONY tape recorder, \$100. Just overhauled, will bargain. 338-9306. 4-21

DUAL turntable, Sony reel-to-reel tape deck. Will Bargain! Call 353-1887. 5-1

PANASONIC portable cassette recorder. Brand new, good for lectures. Was \$50; now \$15. 353-2728. 5-1

EMPIRE 999VEX on Philips turntable. \$150. 2AR4X speakers, \$60. 353-1075. 5-2

SEARS treadmill jogger, \$20. Dinearts for two with chairs, \$20. Wine rack end table, \$4. 351-7942. 4-21

BOLEX Super 8 camera; Ampex 755 tape deck. Dial 351-8023. 4-25

PANASONIC FM stereo headphones. Unique. High quality reception, 2-position filter. Can use extension speakers. Were \$80; now \$35. 353-2728. 4-26

MAN'S bicycle 3-speed, \$20. 338-7258 after 5 p.m. 4-21

FOR SALE—Electric typewriter, portable television, five string banjo. Call 351-2719 between 8 am and 2 pm. 4-26

AR turntable, Shure M91 E cartridge, mint condition, \$70. Dial 351-5200. 4-25

FOR SALE—Portable refrigerator, six months old. Excellent working order. Wood grain finish, temperature control, ice cube capacity. No defrost. \$80. Call Steve Miller at 338-7535. 5-24

CROWN compact stereo, \$250. Sears color TV, \$150. Phone 338-4464. 4-25

K L H stereo system Model 20, FM radio. Call John, 351-6412. 4-21

THE NUT SHELL, 331 S. Gilbert. Old fashioned friendly atmosphere, quality, handmade merchandise at low prices. Fantastic dresses and smocks arriving daily—Stop in. Also, repairs, alterations, custom sewing. 5-22

NEW radio and television tubes. Below Retail cost. Will also check tubes in your set. Call 338-0157. 5-19

USED vacuums, \$10 and up. Guaranteed, dial 337-9060. 5-8

WANT to buy or sell one AR-3A. Make offer. 351-4780. 5-8

MICROFICHE Readers DASA PMR-50, \$89.50. Demonstration available. Pegasus, Inc. 338-6969. 5-19

BIKES—bikes—All kinds of bikes at The Bicycle Shop. The new bicycle shop in town. Fast, friendly, repair service—Parts, accessories and repair club. If you don't have what you want, no one can try harder to get it for you. 405 S. Gilbert, 351-0926. 5-2

DRAINING waterbeds, several colors, sizes, guarantee, free pads. \$25. 351-8788. 4-27

KALONA Country Creations—The place with the handmades. Kalona, Iowa. 4-21

Roommate Wanted

FEMALE to share apartment for summer. Own bedroom, air conditioned, close to University Hospital. Call after 5:30 p.m., 351-7521. 4-25

MATURE girl—Summer or longer—Furnished downtown apartment. Own bedroom and study. \$80. 354-2971. 4-27

MALE for summer and on fall option. Near City Park. Call 354-1762. 5-2

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FEMALE—Summer session, close in, furnished, air conditioned, one bedroom. 354-2684 after 5:30 p.m. 4-28

HANDICAPPED person needs summer roommates, free rent, etc. 354-2894, Vince. 4-27

MALE for summer or on, share nice apartment, air conditioned, one block from Pentacrest, no smokers preferred. 351-0898. 5-24

COED share lovely three room apartment, private bedroom. Black's Gaslight Village. 5-17

FEMALE share new, close in apartment for four, available June. Call 354-1511. 4-25

Mobile Homes

1965 Rollhome 10x55—Furnished, carpeted, air conditioned, available May 26. 338-9091. 5-30

1968 Richmond 12x50—Air conditioned, carpeted, skirting, furnished. 626-2904 weekdays, evenings. 5-2

1965 STAR 12x50. Furnished, air washer. Beautiful lot, \$3,800. 338-9342, evenings. 5-29

MUST sell—1969 Hillcrest 12x60 two bedroom, Bon Aire. Best offer. 351-3060 after 5:30 p.m. 4-26

CHAMPION 10x50 two bedroom, air conditioned, carpeted. Many extras. Reasonable price. Phone 351-5450 or 351-6828 after 5 p.m. 4-26

1966 HILLCREST 10x56—Unfurnished, with stove, refrigerator, central air, disposal. Bon Aire. Call 351-3997 after 6:30 p.m. 4-26

1968—Twelve wide, three bedroom, 1 1/2 baths, skirting, shed. Johnson's Mobile Home Park Number 56. 351-0008. 4-28

10x60 SCHULT—Washer, dryer, humidifier, air conditioner, storage shed. Talking \$3,500...soffly. 338-8739; 351-5450. 5-1

10x50 BUDDY, two bedroom, furnished, air conditioned, carpeted, available June 1. \$2,400. 337-5278. 4-28

10x55 1961 trailer, furnished, air conditioner, skirting, annex reasonably priced. 338-7084. 5-4

8x35 completely furnished, air conditioning. Make offer. Hilltop. 354-2788. 4-24

MUST SELL—1969 Hillcrest 12x60, two bedroom, Bon Aire. Best offer 351-3063. 4-25

1969—12x64 Safeway, three bedrooms, unfurnished, central air, excellent condition 629-5423 evenings. 5-7

10x50 Travelhome—Two bedroom, fully carpeted, washer, 1 1/2 baths. Available May 28. Forest View. 338-5968 after 5 p.m. 4-25

1965 New Moon 10x55, Bon Aire, air conditioned, unfurnished. 351-4599. 4-26

Cycles

1965 55cc Yamaha, 4,400 miles. Good town bike. \$100. 338-3208. 4-26

450 TRIUMPH Chopper 1970, 4,000 miles, hardtail 12 inch extended forks. Best offer over \$1,100. 354-2979. 5-1

1971 Kawasaki 350 Avenger. Low miles, excellent condition. Dial 351-7914. 4-21

1968 TRIUMPH 650cc. Inspected, A-1. \$750. Dial 338-1591. 4-21

1971 SUZUKI—250 plus cover, helmet, bubble. Only \$600. 626-2354. 4-24

HARLEY Davidson 1970 350cc sprint—4,600 miles. Custom seat. \$550 or best offer. Call 351-0479 after 6 p.m. 4-21

1971 HONDA 450CB, 5,500 miles. Dial 353-1285. 4-21

1970 KAWASAKI 90—1,400 miles, \$200 or best offer. 354-2908. 4-28

1970 HONDA 350cc Scrambler. Beautiful condition. Call 351-0315. 4-26

1970 Triumph Bonneville 650cc—A fine machine. Phone 351-9190. 4-21

1968 Honda 350cc Scrambler. Excellent condition, \$400 best offer. 354-2799. 5-3

MOTORCYCLE INSURANCE—Low rates. Call 337-7501, anytime. 5-25

1966 Yamaha 100—Excellent condition. Great transportation. \$155. 337-7947. 4-24

1971 HONDA CL350, 6,500 miles. Dial 337-7410. 4-21

1971 YAMAHA 125 Enduro, low miles, excellent condition. Call 351-8498 after 5 p.m. 4-27

1971 BSA 500 Victor, low miles. \$800—best offer. 351-2385. 4-25

STAR'S HONDA—Newest 1972 models, immediate delivery. No extra cost. CB500 now \$1,299. CB and CL350 K4 now \$749. All in stock and on sale. CL450 now \$949. SL350 now \$775. CT70 now \$319. \$1.70 now \$369. No extra charges. All new Hondas. Daily service. Star's Sport Shop, Prairie du Chien, Wisconsin. Phone 326-2331. 4-27

MOTORCYCLE INSURANCE—Exciting low cost coverage designed especially for your Irvin Pfab Insurance, call 351-7333 anytime, ask for Shirley. 5-6

1966 175cc BRIGSTONE, low miles, excellent condition, \$200. 1970 350cc Brigstone, excellent condition, \$400. Want to buy motorcycle trailer. 351-3227. 5-7

Rooms for Rent

GIRLS—Single room, \$35 monthly, located two blocks east of Pentacrest. Available for summer only. 338-1764 after 3:30 p.m. 4-25

MEN—Singles for summer or fall. 338-6430 after 5 p.m. or 337-7141 anytime. 6-8

SINGLE room, spacious, close to Pentacrest, laundry, May. 354-2030; 351-0850. 4-21

MALES—Singles, doubles, duplex, some kitchens. West of Center. 337-2405. 5-19

SINGLE room for male, refrigerator. Utilities paid, available June 1. 337-9038. 5-29

HUGE inexpensive rooms—Fantastic downtown location, cooking facilities. 338-0470. 4-24

SUMMER—Good location, furnished, cooking washing facilities. \$50 singles; \$35 doubles. 338-3136. 5-1

SINGLE room for women, cooking privileges, parking space. Dial 337-7819. 5-24

MEN—Singles, doubles. Summer, fall. Air conditioned lounge, kitchen privileges, linen. Close. 337-3763, 6-7 p.m. 4-26

ROOMS for men, cooking facilities, utilities paid, fall occupancy. 337-9038. 5-22

MALE students—Approved, close to University Hospitals. Private entrance. 353-5268; 338-8859. 4-24

SUMMER special, rooms with cooking, \$50. Black's Gaslight Village. 5-17

PRIVATE singles and doubles, \$45, nicely furnished, kitchen facilities, parking. Summer or fall occupancy. 337-9786; 338-7413. 5-15

ROOMS for men—Single and double. Also for summer. Cooking privileges. 683-2666 after 2 p.m. 5-3

PRIVATE singles and doubles, \$45, nicely furnished, kitchen facilities, parking. Summer or fall occupancy. 337-9786; 338-7413. 5-15

AIR conditioned, unapproved, furnished single rooms for men, across street from campus, cooking facilities. \$55. Jackson's China & Gift, 11 E. Washington. 337-9041. 5-4

ROOMS for girls, summer and fall, close in, cooking privileges. 338-4647. 5-19

Who Does It?

WE repair all makes of TVs, stereos, radios and tape players, Heilbe and Rocca Electronics, 309 E. Court St., phone 351-0250. 5-29

FRENCH and Spanish tutoring by certified teacher. Dial 337-9924. 5-12

LIGHT hauling in Iowa City and vicinity. Good rates. 337-7463. 4-26

CUSTOM SEWING, bridal gowns. Call 626-2540. 5-24

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